Philips numerical catalogue

*LC
P486

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Philips numerical catalogue.
London, Philips electrical ltd., Gramophone records division. no. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title.
NN 6.63 g/₆ OS PC, 1, I SL B MU, 1, I MUP, 2, I
(UI, LC1, XI) [C]

Philipson, Morris, ed.

D-12
8868

Huxley, Aldous Leonard, 1894–
On art and artists. Edited and introduced by Morris Philipson. New York, Harper [1960]
320 p. 22 cm.

1. Art--Essays and misc. 2. Literature--Addresses, essays, lectures. 3. Music--Essays. 4. Essays. I. Philipson, Morris, ed. II. Philipson, Morris.
NN*R 2.61 s/// OC, I, IIbo PC, 1, 2, 3, I SL A, 1, I MU, 4, I (LC1, X1)

Phillipps, Adelaide, 1833-1882.

Write on slip, class mark name, vol., page and year of magazine. *MA

F., M. H.
A reminiscence. port.
(Musical Advance. New York, 1915. f°. v.3, no.1, p.1-2.)

Music Div.

Phillipps, Adelaide, 1833-1882.

*MEC
(Phillipps)

Waterston, Anna Cabot Lowell (Quincy). ~~"Mrs. R. C. Waterston."~~
Adelaide Phillipps, a record, by Mrs. R. C. Waterston ... Boston, A. Williams and company, 1883.
2 p. l., 170 p. front. (port.) pl. 19½cm.

1. Phillipps, Adelaide, 1833–1882.

Library of Congress ML420 P5W3 1-5763 Revised
Copyright 1883: 5699 [r24d2] MUSIC DIV.

Phillipps, Adelaide, 1833-82.

*MEC
(Phillipps)

Waterston, Anna Cabot Lowell (Quincy).
Adelaide Phillipps; a record, by Mrs. R. C. Waterston... Boston: Cupples, Upham and Co., 1883. 2 p.l., 170 p., front. (port.) 2. ed. 12°.
Portrait is a mounted photograph.

1. Phillipps, Adelaide, 1833–82.
N. Y. P. L.

Music div.
January 28, 1918

AN

Phillipps (Adelaide)

Waterston (Mrs. [R. C. Q.])
Adelaide Phillipps: a record.
Boston: A. Williams & Co., 1883. 2 pl. 170 pp., 1pl. 12°.

Extra illustrated with 2 port. inserted, various clippings, and autograph-letters-signed, of the author, Adelaide Phillipps, Mathilde Phillipps, Mrs. Ford, etc.

Music Div.
FORD COLLECTION.

Phillips, A.L., arranger

*MV

JAMES, HARRY, 1916-
[TRUMPET BLUES AND CANTABILE. ARR. FOR TRUMPET & BAND]
Trumpet blues and cantabile, by Harry James and Jack Matthias. An arrangement for solo trumpet with band accompaniment by A. L. Phillips. New York, Paramount music corp., c1956, c1947. 14 p. 31cm.

Condensed score. Originally for trumpet and piano.

(Continued)

NN X 2.60 t/P OC, I, II, IVbo, Vbo SL MUg, Ig, Ig, IIg, IIIg (MUA4, MUI1, LC1, X1)

JAMES, HARRY, 1916- . [TRUMPET BLUES AND CANTABILE. ARR. FOR TRUMPET & BAND] Trumpet blues and cantabile... (Card 2)

Duration: 2 min., 50 sec.

1. Trumpet and band--Arr. I. Matthias, Jack. Trumpet blues and cantabile. II. Phillips, A.L., arranger. III. Title. IV. Matthias, Jack. V. Phillips, A.L.

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*MIB

PHILLIPS, ALAN.
Modern improvisation and harmony. London, Robbins music corp. [1961] 24 p. music, 28cm.

1. Improvisation. 2. Improvisation (Music). 3. Harmony, Keyboard. 4. Harmony, Jazz.
NN 5.64 g/₅ OC(Ibo) PC, 2,4 SL MU,1,3,4 (LC1,X1)

VBA p.v.2104

Phillips, Alan.
The story of Big Ben. London, H. M. Stationery off., 1959. 20 p. illus., ports. 20cm.

At head of title: Ministry of works.

1. Clocks and watches—Gt. Br.—Eng.—London. 2. Bells—Gt. Br.—Eng.—London. I. Great Britain. Works ministry. II. Title: Big Ben, The story of. t. 1959.
NN R 8.62 OC (OD)It (ED)It PC,1,2,I,II SL A,1,I,II MU,2,I,II ST,It,I,II (LC1,X1)

Phillips, Alberta. The return of Odysseus

*MP
(U.S.

Phillips, Burrill, 1907-
[THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH]
The return of Odysseus, for baritone solo, speaker, chorus, and orchestra or piano. Libretto by Alberta Phillips. New York, Galaxy Music Corp., 1967.
80 p. 27 cm.
Duration: about 20 min.

(Continued)

NN * 11.67 l/ OC,I,II, IVb* (OAF1) SL MUg,1g, 2g,Ig,IIg,IIIg MUA(4), I,II (MUD1,LC1,X1)

PHILLIPS, BURRILL, 1907- . [THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH] The return of Odysseus... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodramas--Keyboard acc. I. Phillips, Alberta. The return of Odysseus. II. Homer. Odyssey. III. Title. IV. Phillips, Alberta.

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*MS

Phillips, Alfred R.
Crazed. A musical absurdity, in one act. By A. R. Phillips ... London: S. French, Ltd.[, n. d.] 22 p. 4°.

Vocal score. English words.

1. Operettas—Piano and voice. 2. Title.
N. Y. P. L.

MUSIC DIV
August 2, 1927

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*MPW – Amer.

Phillips, Augustus G 1838–1893.

Gus Phillips' "Oofty Gooft," songster. Containing one of the most complete collections of this great Dutch comique's best songs and recitations, as performed by him in all the principal theatres throughout the United States... New York, New York popular pub. co. [c1880] 63 p. 16cm. (The favorite dime song book. no. 75.)

Words only.

294837B. 1. Songs, American—Collections.—I. Title: Oofty Gooft songster. II. Ser. 1. Songsters [Y]
N. Y. P. L.

MUSIC DIV
November 14, 1947

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*MW-Amer.

PHILLIPS, BURRILL, 1907-
[CONCERT PIECE, BASSOON & STRING ORCHESTRA]
Concert piece for bassoon and strings. Rochester, N.Y., Eastman school of music; sole agents: C. Fischer, New York [c1940] score (19 p.) 31cm. (American composer's edition)

1. Bassoon and string orchestra.
NN 4.71 m/z OC (OAF 1) SL MUg, lg MUA(2) (LC1, X1)

---

*MYK-Amer.
box

PHILLIPS, BURRILL, 1907-

Dialogues; for violin and viola. New York, Southern Music Pub. Co [1963] score (10 p.) 31cm.

1. Violin and viola. 2. Viola and violin. I. Title.
NN * R 11.63 a/P OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYR

Phillips, Burrill, 1907-

Four figures in time, for flute and piano. Philadelphia, Elkan-Vogel [c1953] 1 v. 32cm.

Score (13 p.) and flute part.
Contents.—Pantomime.—A quiet field.—Stilt march.—Racing rhyme.

1. Flute and piano. 2. Marches (Flute and piano). I. Title: Four figures in time.
NN X 11.54 t/₄ OC SL MUg,1g,2g,Ig (MUA 4, MUI 4,LC1,X1)

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*MYD
box

PHILLIPS, BURRILL, 1907-

Little song, piano solo. Philadelphia, Elkan-Vogel [c1953] 3 p. 31cm.

1. Children's music (Piano).
NN R 4.57 p/I OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

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*MTC – Amer.

Phillips, Burrill, 1907–

...McGuffey's readers; suite for orchestra by Burrill Phillips. Rochester, N. Y.: Eastman school of music, University of Rochester [c1937] 85 p. 34cm. (American composers' edition.)

Full score.
Performance time: 16½ minutes.
CONTENTS.—The one-horse shay.—John Alden and Priscilla.—Midnight ride of Paul Revere.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

233326B. 1. Suites—Orchestra—1800– I. McGuffey, William Holmes, 1800–1873. II. Rochester university, Rochester, N. Y. Eastman school of music.
N. Y. P. L.

September 9, 1943

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*MX-Amer.

Phillips, Burrill, 1907-
[Prelude, 2 trumpets & 2 trombones
Prelude for brass quartet. Philadelphia, Elkan-Vogel c1953. 1 v. 32cm.

Score (4 p.) and 5 parts, including horn part as alternative for trumpet II.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (Trumpet, horn, 2 trombones).
NN X 10.54 f/₄ OC SL MUg,1g,2g,3g (MUA 4,LC1,X1)

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*MP
(U.S.

Phillips, Burrill, 1907-
[THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH]
The return of Odysseus, for baritone solo, speaker, chorus, and orchestra or piano. Libretto by Alberta Phillips. New York, Galaxy Music Corp., 1967.
80 p. 27 cm.
Duration: about 20 min.

(Continued)

NN * 11.67 l/ OC,I,II, IVb* (OAF1) SL MUg,1g, 2g,Ig,IIg,IIIg MUA(4), I,II (MUD1,LC1,X1)

PHILLIPS, BURRILL, 1907- . [THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH] The return of Odysseus... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Phillips, Alberta. The return of Odysseus. II. Homer. Odyssey. III. Title. IV. Phillips, Alberta.

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*MTO-Amer.

Phillips, Burrill, 1907-

...Scena for small orchestra. Commissioned by station WHAM, Rochester, N.Y. New York, Hargail music press, 1947. 17 p. 31cm.

Score: flute, oboe, clarinet I-II, bassoon, horn I-II, trumpet I-II, trombone, percussion and strings.
(Continued)

NN 12.52 OC SL MU, 1g,Ig (MUA3,LC1,X1)

Phillips, Burrill, 1907- . ...Scena for small orchestra. (Card 2)

Duration: about 7 minutes.

1. Chamber orchestra. I. Title.

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*MYD-Amer.

PHILLIPS, BURRILL, 1907-
[SERENADE, PIANO 4 HANDS]
Serenade for piano 4 hands. New York, Southern Music Pub. Co. [1963] score (27 p.) 31cm.

1. Piano, 4 hands.
NN * 11.63 a/ OC (OAFI) SL MUg, Ig MUA (4) (LC1, X1)

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*MYD

Phillips, Burrill, 1907-

A set of three informalities for the piano... New York, G. Schirmer [c1945] Pl.no. 41064. 12 p. 30cm.

Contents.—Blues.—Scherzo.—Sonatina.

1. Piano. I. Title: Informalities.

NN OC SL MU,1g,Ig (MUA3,LC1,X1)

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*MYK

Phillips, Burrill, 1907-
[Sonata, violin & piano]
Sonata for violin and piano... New York, G. Schirmer, c1949. Pl.no. 41873. 1 v. 30cm.

Score (32 p.) and violin part.

1. Violin and piano.
NN 12.52 OC SL MUg, 1g (MUA4, LC1, X1)

Write on slip words underlined below and class mark —
*MTO-Amer.

Phillips, Burrill, 1907-
[Symphony concertante. Selection]
Dance overture from "Symphony concertante" ... Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p. 7-22.)

Piano conductor.

form 194b [ii 11 38 25m] MUSIC DIV.

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*MYD

PHILLIPS, BURRILL, 1907-

Toccata, piano solo. Philadelphia, Elkan-Vogel [c1946] 11 p. 32cm.

1. Piano.

NN 2.57 1/ OC SL MUg, 1g (MUA4, LC1, X1)

Phillips, Catherine Alison, 1884- ...

*MEC (Schumann)

Basch, Victor, 1863-
Schumann, a life of suffering [by] Victor Basch ... translated, from the French, by Catherine Alison Phillips. New York, A. A. Knopf, 1931.

vii p., 3 l., 3-243, xi, [1] p. front., ports. 21½cm.

"First edition."

1. Schumann, Robert Alexander, 1810-1856. I. *Phillips, Mrs. Catherine Alison, 1884- tr. *Translation of* La vie douloureuse de Schumann.

Library of Congress ML410.S4B193 31-28040
——— Copy 2.
Copyright A 40975 [5-2] 927.8

Phillips, Catherine Alison, 1884— , translator

*MEC (Chopin)

Bidou, Henry, 1873-
... Chopin, translated by Catherine Alison Phillips ... New York, A. A. Knopf, 1927.

5 p. l., 3-267, [1] p. front., illus. (music) pl., ports., fold. facsim. (music) 21cm.

At head of title: Henri Bidou.
"Chopin's works": p. 259-264.
Bibliography: p. 265-267.
"Printed ... by the Plimpton Press."

1. Chopin, Fryderyk Franciszek, 1810-1849. I. *Phillips, Mrs. Catherine Alison, 1884- tr.

332375A *Full name:* Henry Auguste Louis Gabriel Bidou

Library of Congress ML410.C54B531 27-19025
——— Copy 2.
Copyright A 999735 [3] JUILLIARD FOUNDATION FUND.

Phillips, Catherine Alison, 1884- translator

*MEC (Wagner)

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864-
...Cosima Wagner... Translated from the German by Catherine Alison Phillips, and with an introduction by Ernest Newman. New York: A. A. Knopf, 1930. 2 v. facsims. (incl. music), plates, ports. 8°.

"Originally published...1929, by Drei Masken Verlag, A. G., Munich."

——— London.
Printed in the United States.

MUSIC DIV.

502822-3A. 1. Wagner, Cosima (Liszt), 1837-1930. 2. Wagner, Richard, 1813-1883. I. Phillips, Catherine Alison, 1884- , translator. II. Newman, Ernest, 1869-
N. Y. P. L. December 3, 1930

Phillips, Catherine Alison, 1884- tr.

*MEC (Purcell)

Dupré, Henri.
... Purcell; translated from the French by Catherine Alison Phillips and Agnes Bedford. New York, A. A. Knopf, 1928.

xv, 208, xv, [1] p. front. (port.) illus. (music) facsims. (incl. music) 20cm.

"List of dramatic works for which Purcell composed the music with approximate dates of composition": p. 201-204.
"Religious music": p. 204-206.
Bibliography: p. 206-208.
"Printed ... by the Plimpton Press, Norwood, Mass."

1. Purcell, Henry, 1658 or 9-1695. I. Phillips, Mrs. Catherine Alison, 1884- tr. II. Bedford, Agnes, joint tr.

Library of Congress ML410.P93D982 28-28521
——— Copy 2.
Copyright A 559 [2] MUSIC DIV.

Phillips, Catherine Alison, 1884- translator

*MGK

Mörike, Eduard Friedrich, 1804-1875.
Mozart on the way to Prague, by Eduard Moerike. Translated from the German by Walter and Catherine Alison Phillips. Oxford: B. Blackwell, 1934. xx, 104 p. 19cm.

Label of P. Smith, New York, pasted on t.-p.

MUSIC DIV.

725637A. 1. Musical fiction. 2. Fiction, German. 3. Mozart, Wolfgang Amadeus—Fiction. I. Phillips, Walter Alison, 1864- , translator. II. Phillips, Catherine Alison, 1884- , translator. III. Title.
N. Y. P. L. October 3, 1934

Phillips, Catherine Alison, 1884- translator

*MEC (Brahms)

Niemann, Walter, 1876-
Brahms, by Walter Niemann; translated from the German by Catherine Alison Phillips. New York, A. A. Knopf, 1929.

xiii, 492 p., 1 l. 22½cm.

"Brahms's works": p. [449]-468; "Bibliography of the principal ... works on Brahms": p. 470-475.
"Plimpton press."

——— ——— 1946.
Beethoven Assoc. Fund

1. Brahms, Johannes, 1833-1897. I. *Phillips, Mrs. Catherine Alison, 1884- tr.

Library of Congress ML410.B8N42 29-25904
——— Copy 2.
Copyright A 15839 [4] MUSIC DIV.

Phillips, Catherine Alison, 1884- translator

*MEC (Puccini)

Specht, Richard, 1870-
Giacomo Puccini; the man, his life, his work, by Richard Specht. Translated by Catherine Alison Phillips... New York: A. A. Knopf, 1933. xvi, 256 p. facsims., front., plates, ports. 22½cm.

"List of works consulted," p. xiii.

679040A. 1. Puccini, Giacomo, 1858-1924. I. Phillips, Catherine Alison, 1884- , translator.
N. Y. P. L. November 22, 1933

Phillips, Charles Gordon
See
Phillips, Gordon, 1908-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
FR R *R RC S SP ST T 8
form 186 [iii-10-63 50m]

**MKAM

Phillips, Charles Henry.
Modern organ pedalling... [London] Oxford univ. press [1951] 34 p. illus., music. 31cm.

Drexel Musical Fund.

1. Organ—Instruction and study. 2. Organ—Pedaling.

NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

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*MLD

PHILLIPS, CHARLES HENRY.
Psychology and the choir-trainer [by] C.Henry Phillips ... With an introduction by Dr.Sydney H.Nicholson. London: J.M.Dent & Sons Ltd. [1936] ix, 147 p. incl. diagrs., tables. 20½cm.

846070A. 1. Choirs. 2. Psychology, Applied.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. September 10, 1936

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*MFGM

Phillips, Charles Henry.
The singing church; an outline history of the music sung by choir and people, by C. Henry Phillips ... London, Faber and Faber ltd [1945]

279 p. illus. (music) plates, facsims. 22½cm.

"First published in Mcmxlv."
"General bibliography": p. 247-250.
"Books and music recommended for further study" at end of each part except one.

1. Church music—[Gt. Br.—England] Beethoven Assoc. Fund

Library of Congress ML3000.P48 45-8539
[3] Cards in Public Catalogue 783
MUSIC DIV

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*MFGM

PHILLIPS, CHARLES HENRY.
The singing church; an outline history of the music sung by choir and people, by C. Henry Phillips. New ed., prepared by Arthur Hutchings. London, Faber and Faber [c1968] 288 p. plates, music. 23cm.

Includes bibliography.

1. Church music--Great Britain. 2. Church music--Gt. Br.--England. I. Hutchings, Arthur, 1906-
NN R 6.69 v/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC (Paderewski)

Phillips, Charles Joseph MacConaghy, 1880-
Paderewski, the story of a modern immortal, by Charles Phillips ... with an introduction by Edward Mandell House. New York, The Macmillan company, 1934.

xiv p., 2 l., 563 p. front., ports. 24cm.

Appendix: A: A list of Paderewski's compositions: p. 547-550. B: A list of Paderewski's recordings: p. 550-552.
Bibliography included in "Postscript".

1. Paderewski, Ignacy Jan, 1860- 2. Poland—History—1918- I. Title.
Cards in Public Catalogue A 34-2831

Title from Grosvenor Library of Congress Libr. ML410.P114P5 [ML410.P114P5 1934]
[3] MUSIC DIV.

Phillips, Claude * MGA
The Conception of love in Wagner.
(In Grey, Rosa. Studies in music ... p124-136)
Music Div.

Phillips, Claude Anderson, 1871- jt.au. *MFBR (U.S.)
Burk, Cassie, 1892–
America's musical heritage ₍by₎ Cassie Burk ... Virginia Meierhoffer ... ₍and₎ Claude Anderson Phillips ... Illustrations by Milo Winter. Chicago, New York ₍etc.₎ Laidlaw brothers ₍°1942₎
368 p. illus. (incl. ports., facsims. (incl. music)) 21½cm.
Includes music.
"A companion book to Our developing civilization series."—p. ₍1₎
"References for pupils and teachers": p. ₍343₎–345. "Supplementary music materials": p. 345–355.
1. Music—Hist. & crit.—U. S. 2. Music—Analysis, interpretation, appreciation. I. Meierhoffer, Virginia, joint author. II. Phillips, Claude Anderson, 1871– joint author. III. Title.
43–1460
Library of Congress ML3930.B945A6
₍44q4₎ 780.973

DREXEL 2866
Phillips (Cyrus B.)
The musical self instructor, containing . . . questions and answers relative to the science of music . . . *Burlington, N. J.: The author*, 1828. 2 p.l., iii–v, 7–57 pp. 8°.
Catechisms
Theory—Elementary works, U.S.
Music Div.

*MP 1 box
Phillips, D. W.
Songs of Delta Sigma Phi.
The dream girl of the Delta Sig. "She is the vision supreme" Delta Sigma Phi rag. "Jump into the wagon." She's the flower of Greek letter land. "Come let us stroll." [3 songs] Music by D.W.Phillips. Words by D.W.Phillips [and] J.R.McNamara.
No pl. no d. 4 p. f°.
Music Div.
1.College songs.
2.Delta Sigma Phi
3 cards only. not acc

* MYD
PHILLIPS, DONALD.
[CONCERTO IN JAZZ. ARR. FOR PIANO]
Concerto in jazz . Piano solo (combined piano and orchestra version) New York, Mills [c1947] 18 p. 31cm.
Duration: 7 min., 30 sec.
1. Concertos (Piano solo). 2. Piano (Jazz).
NN 4. 58 g/V OC(Ibo) (OAF I) SL MUg, Ig, 2g (MUI 1, LCl, X1)

Phillips, Edna, 1908-
* MYH
White, Paul, 1895–
₍Sea chanty. Arr. for harp & piano₎
. . .Sea chanty, for harp and strings. . . Cadenzas by Edna Phillips . . . Philadelphia, Elkan-Vogel co., inc. ₍1944₎ 34 p. 32cm.
Score: harp and piano, with instrumental cues.
CONTENTS.—Blow the man down.—Tom's gone to Hilo.—O wake her, O shake her.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Harp and piano—Arr. 2. Cadenzas—Harp. I. Phillips, Edna, 1908– II. Title.
N. Y. P. L. November 24, 1944

Phillips, Edward, fl.1730-1740. DREXEL. 5671
Britons, strike home: or, The sailor's rehearsal. A farce... with the musick prefix'd to each song. By Mr. Edward Phillips ₍lived 1739.₎ London: J. Watts. 1739.
3 p.l., 30 pp., 1 l. 8°.
5671 Music Div.

Drexel 5732
Phillips, Edward, fl.1730-1740.
Britons strike home; or, The sailors' rehearsal. A farce...by Mr. Edward Phillips. [Libretto] Glasgow, 1761. 26 p. 12°.
1.Librettos—To 1800.
Music Div.

₍Phillips (Edward) fl. 1730-1740. DREXEL. 5673.1
See Chambermaid (The) A ballad opera... London, 1730. 8°.
Music Div.

*MZ p.v. 3
Phillips (Edward) fl. 1730-1740
Livery (The) rake, and country lass. An opera... with the musick prefix'd to each song. By E. Phillips, London: J. Watts, 1733. 2 p.l., 35 pp. 8° (Ballad operas. v. 3.)
Libretto
Librettos (by author)
Operas (Ballad)
Music Div.

Phillips (Edward) fl. 1730-1740. DREXEL. 5732.1
See Livery (The) rake, and country lass. An opera... London, 1733. 12°.
5732 Music Div.

₍Phillips (Edward) fl. 1730-1740. DREXEL. 5672.2
See Livery (The) rake, and country lass. An opera... London, 1733. 8°.
Music Div.

Phillips (Edward) fl. 1730-1740. DREXEL. 5732.2
See Mock (The) lawyer... ₍opera₎ by ... Phillips... London, 1733. 12°.
5732 Music Div.

Phillips (Edward) fl. 1730-1740. DREXEL. 5732.3
See Royal (The) chace; or, Merlin's cave. A new dramatic entertainment... Words... by... Phillips. ₍Libretto.₎ London, 1736. 12°.
5732 Music Div.

* MFBP
PHILLIPS, EKUNDAYO.
Yoruba music (African), fusion of speech and music. Johannesburg, African music society, 1953. 58 p. music. 24cm.
Music, p. 36-57.
1. Music—African tribes—Yoruba. 2. African tribes—Yoruba. 3. Language and music. 4. Music and language. I. African music society.
NN 2. 59 p/P OC (1bo) (OS)I PC, 1, 4, I SL MU, 2, 2g, 3, I (LCl, X1)

*MYR box
PHILLIPS, GORDON, 1908-
Air [for] clarinet and piano. London, Schott [c1950] score(4 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no. 5)
1. Clarinet and piano.
NN R X 2.61 c/OC SL MU, 1g (LC1, X1)

*MN L58 Bd.10
PHILLIPS, GORDON, 1908- ed.
Alte englische Orgelmeister. [Old English organ masters] Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1958] 33 p. 23 x 31cm. (Liber organi. 10)
Edition Schott. 4786.
(Continued)
NN 5.68 a/L OC (OS)I MUG, 1g, Ig (LC1, X1)
2

PHILLIPS, GORDON, 1908- , ed. Alte englische Orgelmeister. (Card 2)
Contains works by J. Redford, W. Byrd, R. Alwoode, T. Tomkins, O. Gibbons, J. Blow, H. Purcell, M. Greene, W. Boyce, C. J. Stanley, S. Wesley, and an anonymous 17th cent. voluntary.
1. Organ--Collections--To 1800. I. Series.

*MKAM
PHILLIPS, GORDON, 1908-
Articulation in organ-playing. The music text consisting of 31 chorale preludes and chorales by Bach, forming a litte organ book for manuals only. With a foreword by Robert Donington. [New York, Edition Peters, c1961] 50 p. 23 x 31cm. (Hinrichsen. no. 1001)
Cover title.
Bibliography, p. 49.
(Continued)
NN 4. 64 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

PHILLIPS, GORDON, 1908- . Articulation in organ-playing. (Card 2)
1. Organ--Studies and exercises. 2. Chorale preludes (Organ). I. Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections. II. Title.

*MN T149 no. 21
PHILLIPS, GORDON, 1908- , ed.
John Blow and his pupils John Barrett and John Reading. Three voluntaries for organ or harpsichord, with an introduction by Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1962] 8 p. port. 23x31cm. (Tallis to Wesley. no. 21)
(Continued)
NN R 7.65 1/B OC, I, II, III, IIIg, IVg (LCl, X4, Z3) Vbo (OS)IV MUg, 1g, Ig, IIg,
2

PHILLIPS, GORDON, 1908- , ed. John Blow and his pupils John Barrett and John Reading. (Card 2)

Hinrichsen edition. no. 1015.
Edited from ms.

1. Organ--Collections--To 1800. I. Blow, John, 1649-1708. Voluntary organ, C maj. II. Barrett, John, ca. 1674-ca. 1735. Voluntary, organ, C maj. III. Reading, John, 1677-1764. Voluntary, organ, G maj. IV. Series. V. Reading, John, 1677-1764.

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*MYR

Phillips, Gordon, 1908-
[SUITE, OBOE & CLARINET]
Suite for oboe and clarinet in B flat. London, Schott & Co. [c1950] [4] p. 33cm. (Edition Schott. no. 10192)

Score.
Movements.—March.—Pastoral.—Lydian hymn.—Tempo di menuetto.
1. Oboe and clarinet. 2. Clarinet and oboe. 3. Suites (Oboe and clarinet).
MN X 6.55 d/ OC(1b) SL MUg,1g,2g,3g (MUI4, U1,Z1,LC1,X1)

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*MN
T 149
no. 1

Phillips, Gordon, 1908- , ed.
Voluntaries by Stanley, Walond and Boyce for organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1956] 16 p. 23 x 31cm. (Tallis to Wesley. no. 1)

Hinrichsen no. 1713.
CONTENTS.—Voluntary VIII in D min. (Opera quinta, 1748) by J. Stanley.—Voluntary I in E maj. (Opera II, 1758) by W. Walond.—Voluntary in G. maj. (Ten voluntaries for the organ or harpsichord (1785?)) by W. Boyce.

1. Organ—Collections—To 1800. 2. Fugues (Organ)—Collections—To 1800. I. Stanley, John, 1714-1786. Voluntary, organ, op. 5, no. 8. II. Walond, William, 1725-1770. Voluntary, organ, op. 2, no. 1. III. Boyce, William, 1710-1786. Voluntary, Keyboard, G. maj. IV. Series.
NN R 7.63 OC,I,II,IIb,III (OS)IV MUg,1g,2g,1,IIg,IIIg,IVg (LC1,X1)

Phillips, Gordon, 1908- , ed.

*MN
T 149
no. 26

BOYCE, WILLIAM, 1710-1779.
[VOLUNTARIES, KEYBOARD. SELECTIONS]
From Ten voluntaries for organ or harpsichord, edited with an introduction by Gordon Phillips. [New York, Edition Peters, c1966] 15 p. 23 x 31cm. (Tallis to Wesley. No. 26)

(Continued)
NN 2.68 c/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BOYCE, WILLIAM, 1710-1779. [VOLUNTARIES, KEYBOARD. SELECTIONS] From Ten voluntaries for organ or harpsichord... (Card 2)

Hinrichsen edition, no. 1019.
CONTENTS.--1. D maj.--4. G min.--8. C maj.--9. A min.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Phillips, Gordon, 1908- , ed.

Phillips, Gordon, 1908- , ed.

*MN
T 149
no. 9

Gibbons, Orlando, 1583-1625.
[WORKS, KEYBOARD. SELECTIONS]
A fancy for a double orgaine [Benjamin Cosyn Virginal book, no. 21]; a voluntary in A min. [B.M. Add. Mss. 31403]; Fantazia of foure parts from Parthenia [no. XVII]. For organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 15 p. port., facsim. 23 x 31cm. (Tallis to Wesley. no. 9)

Hinrichsen edition no. 1583a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 6.63 OC,I (OS)II MUg,1g,2g,3g,Ig,IIg (OAF1,LC1, X1)

Phillips, Gordon, 1908- , ed.

*MN
T 149
no. 4

Greene, Maurice, 1695?-1755.
Three voluntaries for organ or harpsichord [edited by] Gordon Phillips. New York, Edition Peters [c1958] 14 p. port. 23 x 31cm. (Tallis to Wesley. no. 4)

Hinrichsen no. 1695a.
From Twelve voluntarys for the organ or harpsichord (London, J. Bland, 1780?)
CONTENTS.—No. 2, F min.—No. 6, B flat maj.—No. 11, B min.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 8.63 OC,I (OS)II MUg,1g,2g,3g,4g,5g,Ig,IIg (LC1,X1)

Phillips, Gordon, 1908- , ed.

*MN
T149
no. 33

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, 1740. NO. 1.]
Concerto for organ in F: "The cuckoo and the nightingale." [With notes on its history and performance. Edited by Gordon Phillips.] New York, Peters [c1962] 14 p. 23x31cm. (Tallis to Wesley. no. 33)

(Continued)
NN R 8.65 s/ OC, I (OS)II (OAF1) MUg, 1g, 2g, I, IIg, IIIg (LC1, X1) 3

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 2)

Hinrichsen edition. No. 1685c.
"Set 3."
"Reprinted here as it appeared in the 1740 edition with the addition of indications for orch. and org. based on an edition published ... in 1764."
Smith, W. C. Handel, a descriptive catalogue of the first editions, p. 229.
(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 3)

1. Organ--To 1800. 2. Concertos (Organ)--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: The cuckoo and the nightingale.

Phillips, Gordon, 1908- , ed.

*MN
T149
no. 12, 19

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntaries... for organ or harpsichord. (Gordon Phillips). [London, Hinrichsen Edition; New York, C.F. Peters, c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley, no. 12, 19)

Hinrichsen edition, 1685.

(Continued)
NN R 3.65 e/- OC, I, IIs (OS)IIIs, IV (OAF1s) MUgs, 1gs, 2gs, 3gs, Ig, IIgs, IIIgs, IVg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntaries... (Card 2)

Set 1 was originally published by Walsh in 1735.
Set 2 has title: A second set of voluntaries, and consists of nos. 1, 2, 4 and 8 of Twelve voluntaries and fugues for the organ or harpsichord, with rules for tuning, by the celebrated Mr. Handel.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Handel, Georg Friedrich, 1685-1759, supposed composer. Voluntaries and fugues, Keyboard. Selections. II. Phillips, Gordon, 1908- ed. III. Series. no. 12. IV. Series. no. 19.

Phillips, Gordon, 1908- , ed.

*MN
T 149
no. 6

Locke, Matthew, 1630?-1677.
[MELOTHESIA. SELECTIONS]
Seven pieces (Voluntaries) from Melothesia (1673) for organ or harpsichord [edited by] Gordon Phillips. New York, Hinrichsen edition [c1957] 11 p. port. 23 x 31cm. (Tallis to Wesley. no. 6)

Hinrichsen no. 1630a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—to 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: Melothesia.
NN R X 7.63 OC,I (OS)II (OAF1) MUg,1g,2g,3g,4g,5g,Ig,IIg,IIIg (MUI,LC1,X1)

Phillips, Gordon, 1908- , ed.

*MN
T149
no. 10

PURCELL, HENRY, 1658?-1695.
3 voluntaries [edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961] 13 p. port. 23 x 31cm. (Tallis to Wesley. 10)

Hinrichsen edition. no. 1659a.
"The first is almost certainly by Henry Purcell; the second has been ascribed equally to Purcell and to Blow, while the third
(Continued)
NN R 6.65 1/6 OC, I, III (OS) II MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

PURCELL, HENRY, 1658?-1695.
3 voluntaries [edited by] Gordon Phillips. (Card 2)

only appears under Purcell's name."
CONTENTS.--Voluntary for a double organ, D minor.--Voluntary on "The old hundredth," A major.--Voluntary for cornet, C major.

1. Organ--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Blow, John, 1649-1708, supposed composer. Voluntary, organ, A maj.

Phillips, Gordon, 1908- , ed.

*MN
T149
no. 34

STANLEY, JOHN, 1714-1786.
[VOLUNTARIES, KEYBOARD. SELECTIONS]
Twelve diapason movements from the voluntaries of John Stanley. Edited with an introduction by Gordon Phillips. [New York, Edition Peters, c1966] 15 p. 23 x 31cm. (Tallis to Wesley. No. 34)

Hinrichsen edition, no. 1037.

(Continued)
NN 2.68 c/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

STANLEY, JOHN, 1714-1786. [VOLUNTARIES, KEYBOARD. SELECTIONS] Twelve diapason movements from the voluntaries of John Stanley. (Card 2)

For organ.
Consists of op. 5, no. 1-5; op. 6, no. 2-4, 6; op. 7, no. 1-3.

1. Organ--To 1800. I. Series. II. Phillips, Gordon, 1908- , ed.

Phillips, Gordon, 1908- , ed.

*MN
T149
no. 11

Stanley, John, 1714-1786.
[VOLUNTARIES, KEYBOARD, OP. 5. SELECTIONS]
3 voluntaries from opera quinta. [Edited by] Gordon Phillips. [London, Hinrichsen edition; c1959] 16 p. 23 x 31cm. (Tallis to Wesley, no. 11)

Hinrichsen edition, no. 1713d.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 6.63 OC,I (OS)II OAF,I MUg,1g,2g,3g,Ig,IIg (LC1,X1)

Phillips, Gordon, 1908- , ed.

*MN
T149

TALLIS to Wesley.
London, New York, Peters. (Hinrichsen. no. 541 b, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"A new series of original English organ music, partly on two staves, from the sixteenth to the nineteenth century."
Editor: 1956- , G. Phillips.

1. Organ--Collections. I. Phillips, Gordon, 1908- , ed.
NN 12.62 (/ (OC)I OS SL B MUg, 1g, Ig (U1, LC1, X1) [A, C]

Phillips, Gordon, 1908- , ed.

*MN
T149
no. 20, 32

WALOND, WILLIAM, 1725-1770.
[VOLUNTARIES, KEYBOARD, OP. 1]
Cornet voluntaries for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961-c1962] 2 v. 23 x 31cm. (Tallis to Wesley. no. 20, 32)

Hinrichsen edition. no. 1770.

(Continued)
NN 3.65 e/6 OC, I (OS)II, III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

WALOND, WILLIAM, 1725-1770. [VOLUNTARIES, KEYBOARD, OP. 1] Cornet voluntaries for organ or harpsichord (Card 2)

CONTENTS.--Set 1: Three cornet voluntaries (no. 1, 3, 5).--Set 2: Three voluntaries for organ or harpsichord (no. 2, 4, 6)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. no. 20. III. Series. no. 32.

Phillips, Gordon, 1908- , ed.

*MN
T149
no. 18

WESLEY, SAMUEL, 1766-1837.

"Air and gavotte," for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1957] 2 l. 23x31cm. (Tallis to Wesley. [18]).

Hinrichsen edition. no. 1766d.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.

NN R 7.65 s/ OC, I (OS)II MUg, 1g, 2g, 1g, IIg (LC1, X1)

Phillips, Gordon, 1908- , ed.

*MN
T149
no. 14

WESLEY, SAMUEL, 1766-1837.
[FUGUE, ORGAN, B MIN.]
Samuel Wesley and Dr. Mendelssohn; three organ fugues, with several facsimiles, published for the first time. Edited, with annotations and registration suggestions by Gordon Phillips and Ludwig Altman. [New York, Edition Peters & Hinrichsen edition, c1962] 24 p. 23 x 31cm. (Tallis to Wesley. no. 14)

(Continued)

NN 3.65 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z1) 2

WESLEY, SAMUEL, 1766-1837. [FUGUE, ORGAN, B MIN.]
Samuel Wesley and Dr. Mendelssohn... (Card 2)

Hinrichsen edition. no. 1744b.
"Wesley and Mendelssohn in England; some historical notes compiled by Max Hinrichsen," p. 2-8.
CONTENTS.--Fugue in B minor "composed expressly for Dr. Mendelssohn," 1837(S. Wesley)--Two organ fugues, 1839 (F. Mendelssohn-Bartholdy)--Fugue, F minor, 1839 (F. Mendelssohn-Bartholdy)

1. Fugues (Organ). I. Mendelssohn-Bartholdy, Felix, 1809-1847. Fugues, organ. Selections. II. Phillips, Gordon, 1908- , ed. III. Series.

Phillips, Gordon, 1908- , ed.

*MN
T149
no. 7

Wesley, Samuel, 1766-1837.

Twelve (!) short pieces for organ or harpsichord, [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 17 p. port. 23 x 31cm. (Tallis to Wesley. no. 7)

Hinrichsen no. 1766/b.
CONTENTS.—No. 1-3, G maj.—No. 4-7, A min.—No. 8-10, F maj. (No. 8-9 generally known as Air and gavotte)—No. 11-13, D maj.

1. Organ. 2. Harpsichord. 3. Piano. I. Phillips, Gordon, 1908- ed. II. Series.

NN R X 6.63 OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Phillips, Gordon, 1908- , ed.

*MN
T149
no. 5, 24

The WESLEYS [edited by] Gordon Phillips. New York, Edition Peters & Hinrichsen edition [c1960-c1961] 2 v. 23 x 31cm... (Tallis to Wesley. no. 5, 24)

Hinrichsen edition. no. 1757.
Set 2 edited by Peter F. Williams.
For organ.
CONTENTS.--Set 1: Prelude and fugue in A min. (C. Wesley).

(Continued)

NN R 7.65 l/ OC, I, II, III, IV, V (OS)VI, VII MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1, Z3) 2

The WESLEYS [edited by] Gordon Phillips. (Card 2)

Full voluntary (S. Wesley). Choral song in C (S.S. Wesley).--Set 2: Prelude and fugue in G min. (C. Wesley). Introductory movement in E maj. (S. Wesley). Prelude and fugue in C min. (S. Wesley). Andante in E flat maj. (S.S. Wesley).

1. Organ--Collections. 2. Fugues (Organ)--Collections. I. Phillips, Gordon, 1908- , ed. II. Williams, Peter F., ed. III. Wesley, Charles, 1757-1834. Works. Organ. Selections. IV. Wesley, Samuel, 1766-1837. Works. Organ. Selections. V. Wesley, Samuel Sebastian, 1810-1876. Works. Organ. Selections. VI. Series. no. 5. VII. Series. no. 24.

KAP

Phillips, Grace Darling.

Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press [1929]

xxii, 274 p 19½cm. (Half-title: The University of Chicago publications in religious education ... Principles and methods of religious education)

JUILLIARD FOUNDATION FUND

Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil, Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.
List of plays and pageants: p. 261-265.

1. Title. Training (over)

Library of Congress BV2086.P45 29—11359
——— Copy 2. M1627.P6
Copyright A 6622 [2015]

Phillips, Harry Irving, 1887- .
Thumbs up

NCOF

HANLEY, JAMES F., 1892-1942.
[THUMBS UP. LIBRETTO. ENGLISH]
Thumbs up; comedy scenes by H.I. Phillips, Harold Atteridge and Alan Baxter; lyrics by Ballard MacDonald and Earle Crooker; music by James Hanley and Henry Sullivan. New York, [1934?] 1 v. (various pagings) 30cm.

Typescript.
Without music.

(Continued)

NN** 3.58 g/ OC, I, II, III, IV, V, VI, VIIbo PC, I, II, III, IV, V, VI MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 9, LC1, X1)

HANLEY, JAMES F., 1892-1942. [THUMBS UP. LIBRETTO. ENGLISH] Thumbs up... (Card 2)

Additional scenes inserted.
Produced at the St. James theatre, New York, Dec. 27, 1934.

1. Musical comedies--Librettos. Thumbs up. I. Atteridge, Harold Richard, 1886-1938. Thumbs up. II. Baxter, Alan, 1908- . Thumbs up. III. Crooker, Earle, 1905- . IV. MacDonald, Ballard, 1882-1935. V. Phillips, Harry Irving, 1887- . Thumbs up. VI. Sullivan, Henry. Thumbs up. VII. Title. VIII. Sullivan, Henry.

Phillips (Henry) 1801-1876. *MO (Scottish) box

My heart's in the Highlands, partly written by R. Burns, music by H. Phillips. [voice & piano] Boston: O. Ditson, [18-] 4pp. f°

-no title page.

GIFT OF Mrs. DRAPER

Songs, English—Scottish composers.

Music Div.

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*MP (English)

Phillips (Henry) 1801-1876.
The true enjoyment of angling... London: W. Stevens, 1843. viii, 138 (1) pp., 1 port. 8°.
Contains songs with piano accompaniment.
Contains book-plate of Thomas Westwood.

Songs, English
Fishing—Songs of

Music Div.

DREXEL 1252-53

Phillips (Henry) 1801-1876.
Musical and personal recollections during half a century.
London: C. J. Skeet, 1864. 2 v. 8°.

Phillips (Henry) — Biography
Travels
Singers

1252

Music Div.

Phillips, Henry, 1801-1876 Write on slip, name, year, vol., page of magazine and class mark — *MA

Mr. Phillips.

(Quar. musical mag. and review. London, 1825. 8°. v.7, p.463-467.)

Music Div.

Phillips (Henry) 1801-1876 — Biography DREXEL 1252-53

Phillips (Henry)
Musical and personal recollections during half a century.
London: C. J. Skeet, 1864. 2 v. 8°.

Music Div.

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*MYL

PHILLIPS, JOHN C.
[INTRODUCTION AND ALLEGRO, VIOLONCELLO & PIANO]
Introduction and allegro for cello and piano. [by] John C. Phillips. London, Novello [c1959] score (10 p.) and part. 28cm.

1. Violoncello and piano.

NN 12.70 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Phillips, Jonas B.

MEZN

166. LIGHT MAY THE BOAT ROW / Duett / Sung with the most enthusiastic applause by / MRS. AND MISS Watson / At the Park Theatre, Concerts, &c. / written by / JONAS B. PHILLIPS, ESQRE. / The Music... / ...dedicated to the / Amateur Boat Club association by / J. WATSON. / / [3 lines] New York, Published at ATWILL'S MUSIC SALOON, No. 201 Broadway. / Entered...1836... Vignette, Litho. of Endicott 359 Broadway, shows boat race in space between Castle Garden and the Battery; spectators on bridge between the Garden and the land. Music title. Lithograph.

Music Div.

PHILLIPS, LOVELL
SEE
PHILLIPS, WILLIAM LOVELL, 1816-1860.

Phillips, Montague F. 1885- Write on slip, class mark *MA name, vol., page and year of magazine.

Montague F. Phillips.

(Musical Courier. New York, 1923. f°. Vol. LXXXVII. No. 13. p.18).

Music Div.

**MYD

Phillips, Montague Fawcett, 1885-
[Concerto, piano, no. 2, op. 32, E major; arr. for 2 pianos]
Concerto no. 2 in E major for piano and orchestra. [London] J.& W. Chester [1949] score (79 p.) 31cm. (Chester library)

Cover title. DREXEL MUSICAL FUND
For 2 pianos.
"Duration of performance 29 minutes."
590589B. 1. Concertos (Piano)--Piano acc.

NN*R 10.52 OC SL MUg, 1g (LC1, Z1, X1),

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*MP (English)

PHILLIPS, MONTAGUE FAWCETT, 1885-
[DREAM SONGS]
Dream songs. Words by Edward Teschemacher. Music by Montague F. Phillips. London, New York, Chappell, c1912. 19 p. 31cm.

For low voice and piano.
CONTENTS.--In the deep silence of the night.--The enchanted forest.--My dreamland rose. --I dreamt that I was the wind.

(Continued)

NN 6.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) 2

PHILLIPS, MONTAGUE FAWCETT, 1885- [DREAM SONGS]
Dream songs. (Card 2)

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- II. Title.

*MP
(English)

PHILLIPS, MONTAGUE FAWCETT, 1885-
[THE FAIRY GARDEN]
The fairy garden; song cycle. Words by Harold Simpson. Music by Montague F. Phillips. London, New York, Chappell, c1914. 21 p. 31cm.

For voice and piano.
CONTENTS.--Before the dawn.--Sunny showers.--Falling stream.--Wind on the wheat.--A little bird song.--The garden wakes.
1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.
NN 5.70 1/4 OC, I (OAF1) SL MDg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*PWZ
(Nathan, I.)

Phillips, *Mrs.* Olga Somech.
Isaac Nathan, friend of Byron, by Olga Somech Phillips. London, Minerva publishing company [1940]
126, [2] p. front., plates, ports., facsims. (incl. music) 19cm.
"First published September 1940."
"Publications of Isaac Nathan in the Mitchell library, Sydney": [2] p. at end.

1. Nathan, Isaac, 1792-1864. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies.
A 41—2551
Harvard univ. Library for Library of Congress ML410.N28P4 [43c1] MUSIC DIV. 927.8

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*MYT-Amer.

PHILLIPS, PETER, 1930-
Music for percussion, for seven players. New York, Associated music publishers [c1968] score(36 p.) and 7 parts. 31cm.

1. Percussion.
NN 3.69 k/ OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

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*MTO-Amer.

PHILLIPS, PETER, 1930-
Novasonic, for orchestra. New York, Associated music publishers [c1970] score (75 p.) 27cm.

Duration: about 14 min., 30 sec.

1. Orchestra. I. Title.
NN 10.71 e/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

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*MEC
(Phillips)

Clark, Alexander.
Philip Phillips, his songs and tours... New York city, P. Phillips [ca. 1887] 47 p. illus. (incl. facsim., ports.) 26cm.
"Several unauthorized...sketches of my life having appeared...I have thought it worth while to issue the present correct version...written by Dr. Alexander Clark, and published in England."
Songs (unaccompanied melodies), p. 21-31.

474465B. 1. Phillips, Philip, 1834-1895.
N. Y. P. L. MUSIC DIV. November 9, 1949

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*MRA

Phillips, Philip, 1834-1895.
The American sacred songster. A selection of music from the best American composers, designed for Sunday school and home use. London: Sunday School Union, [1868.] viii, 184 pp. 2. ed. 8°.

Hymns, Sunday school Music Div.

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*MP
(U.S.)

Phillips, Philip, 1834-1895.
Around the world, richly illustrating a tour throughout twenty countries with Philip Phillips "The singing pilgrim". A pictorial tour of the globe... With an introduction by Rev. J. H. Vincent. New York: The Phillips Publishing Co, 1887. vi, 1l, 9-159 pp. 4°.
With this is bound his: Descriptive songs and gem solos.
1. No subject. Music Div.

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*MP
(U.S.)

Phillips, Philip, 1834-1895.
Descriptive songs and gem solos. New York: The Phillips Publishing Co., 1887. 160 pp. 4°.

Bd with his Around the world.

Songs - Collections Music Div.

Phillips, Philip, 1834-1895, ed. *MRA

Hallowed songs. (Newly revised.) By P. Phillips for prayer and social meetings... [Appendix to Hallowed songs revised.] Cincinnati: P. Phillips, [cop. 1871.] 320, 128 pp. 16°.

Music Div.

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*MRA

Phillips, Philip, 1834-1895, and P. Phillips, jr.
International song service, with bright gems from fifty authors by P. Phillips and his son, for Sunday schools, gospel meetings... New York: Mast, Crowell & Kirkpatrick, [cop. 1895.] 192 p. 12°. (Farm and Fireside Library. no. 124)

Hymns, Sunday school Music Div.

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*MRA

Phillips, Philip, 1834-1895.
Metrical tune book. Designed to be used with any Hymn-Book for the congregation and choir, by P. Phillips... New York: A. S. Barnes & Co., [cop. 1873.] 156 p. 12°.

Hymns Music Div. FORD COLLECTION.

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*MRA

PHILLIPS, PHILIP, 1834-1895.
Musical leaves for Sabbath schools, composed of Musical leaves, numbers 1, 2, 3 &4, with an addition of 100 popular hymns. Thirteenth edition, enlarged. Cincinnati, P. Phillips [c1865] close score (101 p.) 20cm.

1. Hymns, Sunday school. I. Title.
NN 5.61 A OC SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

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*MRA

Phillips, Philip, 1834-1895.
Musical leaves for Sabbath schools, composed of Musical leaves, nos. 1, 2, 3, & 4, with an addition of 100 popular hymns. Newly rev. ed. Cincinnati: P. Phillips & Co, [1867] 104 pp.
Bd. with his: The singing pilgrim... New York, [1866]. 8°.

Hymns, Sunday school Music Div.

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*MRA

Phillips, Philip, 1834-1895.
New hymn and tune book: an offering of praise for the Methodist Episcopal Church. Edited by P. Phillips. [With Appendix.] New York: Carlton & Porter, 1867. iv, 1l, 7-432, 64 pp. 8°.

Gift of Methodist Lib.

Hymns, Denominational. Methodist Episcopal Church, 1867 Music Div.

Phillips, Philip, 1834-1895, and P. Phillips, jr.
Our new hymnal, by Philip Phillips...and Philip Phillips, jr. New York: Funk & Wagnalls Co., 1894. 369 p., front. 12°.

Words and music.

Cards in Public Catalogue

1. Hymns. 2. Phillips, Philip, jr., jt. au. 3. Title.
N. Y. P. L. MUSIC DIV. February 21, 1918.

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*MRA

Phillips, Philip, 1834-1895.
The singing pilgrim; or, Pilgrim's progress illustrated in song, for the Sabbath school, church & family, by Philip Phillips ... With condensed notes by Rev. J. W. Wiley... New York: Carlton & Porter [cop. 1866]. 126 p. 8°.

Words and music.
With this is bound his: Musical leaves for Sabbath schools, composed of Musical leaves nos. 1, 2, 3, & 4, with an addition of 100 popular hymns... Cincinnati, 1867.

Cards in Public Catalogue

1. Hymns. 2. Wiley, J. W. 3. Title.
N. Y. P. L. MUSIC DIV. December 15, 1916.

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*MRA

Phillips, Philip, 1834-1895.
The singing pilgrim; or, Pilgrim's Progress illustrated in song, for the Sabbath school, church, and family... With... notes by J. W. Wiley. *New York: P. Phillips & Co.*, [1867]. 104 pp., 1 pl. 8°.

Hymns Music Div.

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*MRA

Phillips, Philip, 1834-1895.
Song life. For Sunday schools, etc., illustrating in song the journey of Christiana and her children to the celestial city. By Philip Phillips...with extracts from Bunyan, illustrated by C. Gray Parker. New York: Harper & Bros. [cop. 1872.] 176 p. illus. ob. 24°.

Words with music for 4 voices.

Cards in Public Catalogue

DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Bunyan, John. 3. Title.
N. Y. P. L. MUSIC DIV. October 10, 1919.

ZKY

Phillips, Philip, 1834-1895.
Song ministry. By Philip Phillips... New York: Phillips & Hunt, [ca. 1882]. 96 p. illus. 4°.

Words with music for 1 voice and piano acc.
Bound with his: Song pilgrimage round the world.

Cards in Public Catalogue

275975A. 1. Hymns. 2. Title.
N. Y. P. L. MUSIC DIV. May 19, 1927

ZKY

Phillips, Philip, 1834-1895.
Song pilgrimage round the world. Illustrated by pen and pencil, including experiences, sights, anecdotes, incidents, impressions of men and things, throughout twenty different countries. By Philip Phillips. With an introduction by Rev. J. H. Vincent ... Edited by Alfred H. Miles. New York: Phillips & Hunt, cop. 1882. xii, 216 p. front. (port.), illus. (incl. map.) 4°.

With this is bound his: Song ministry.

275975A. 1. Evangelism—Singing. 2. Miles, Alfred Henry, 1848- , editor. 3. Title.
N. Y. P. L. MUSIC DIV. January 27, 1927

Phillips, Philip, 1834-1895

* MRA

PHILIP PHILLIPS' international singing annual for Sabbath schools.
New York, A.S. Barnes. no. music. 16cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Hymns, Sunday school. I. Phillips, Philip, 1834-1895. II. Title: International singing annual.
NN 12.61 g/ (OC)I OS, II SL MUg, Ig, IIg MUA, I, I, II (UI, LC1, X1) [K]

Phillips, Philip,

*LRA

Phillips, Philip, 1834–1895, and P. Phillips, jr.
Our new hymnal, by Philip Phillips . . . and Philip Phillips, jr. New York: Funk & Wagnalls Co., 1894. 369 p., front. 12°.

Words and music.

1. Hymns. 2. Phillips, Philip, jr., jt. au.
N. Y. P. L. February 21, 1918.

Phillips, R. E.

*LO(U.S.)Negro +box

Burleigh, Harry Thacker, 1866–
Plantation melodies old and new. Words by R. E. Phillips, J. E. Campbell, ₍and₎ P. L. Dunbar. Music composed, or transcribed and adapted by H. T. Burleigh... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15445. 18 p. f°.

Words with music for 1 voice with piano acc.
Contents: "I doan' want fu' t' stay hyeah no longah." "Ma Lawd's a-writin' down time." "When de debble comes 'round." "De black-bird an' de crow." My Merlindy Brown. Negro lullaby. An ante-bellum sermon.

Music div.
JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Phillips, R. E. 3. Campbell, James Edwin. 4. Dunbar, Paul Laurence, 1872–1906. 5. Title.
N. Y. P. L. December 20, 1928

Phillips, Ruby Hart, tr.

*MP (Cuban)

Grenet, Emilio.

Popular Cuban music; 80 revised and corrected compositions, together with an essay on the evolution of music in Cuba, by Emilio Grenet. Prologue by Dr. Eduardo Sánchez de Fuentes; translated by R. Phillips. Havana ₍Printing by Carasa & co.₎ 1939
xiix, ₍3₎, 190, ₍1₎ p. 31½ᶜᵐ.
"Published under the auspicies ₍!₎ of Sr. José García Montes, secretary of agriculture."—p. ₍v₎
JUILLIARD FOUNDATION FUND

1. Songs, Cuban. 2. Music—Cuba. I. Phillips, Mrs. Ruby Hart, tr. II. Title.

Enoch Pratt free library for Library of Congress ₍2₎ A 41-2411
MUSIC DIV.

Phillips, Stephen, 1868-1915

*MP (English)

Wordsworth, William, 1908–
[SONGS]
Three songs with pianoforte accompaniment [1935] London, A. Lengnick & co. [c1946] 10 p. 33cm.

Contents.—Red skies (S. Phillips)—Clouds "Down the blue night" (R. Brooke)—The wind "To the lean, clean land" (W. Gibson)
1. Songs, English. I. Phillips, Stephen, 1868-1915. II. Brooke, Rupert, 1887-1915. III. Gibson, Wilfrid, 1878–
NN 6.55 d/ OC SL MUg, Ig, IIg, IIIg (MUS5, Z1, LC1, X1)

DREXEL 4197

Phillips, Thomas, 1774–1841.
Crows in a corn field. A fable. Written and composed for 3 voices, by T. P. *London: I. Willis & Co.,* [18—?]
11 pp. f°.
(In English part songs. Vol. 4.)

Vocal trios, Secular – Men – Unacc.

Music Div.

Phillips, Thomas, 1774-1841.

*MGA

₍Syllabi of lectures on music, delivered by Sir Henry R. Bishop, H. J. Gauntlett, Vincent Novello, T. Phillips, E. F. Rimbault, S. S. Wesley, T. Q. Wetherbee, and others, in London, Liverpool and other cities of England, from 1837 to 1852. Various publishers, 1837–52.₎ 27 pams. in 1 v. 8°.

Issued separately, collected and bound.
With autograph of T. W. Taphouse, Oxford.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

459606A. 1. Music. 2. Bishop, Sir Henry Rowley, 1786–1855. 3. Gauntlett, Henry John, 1805–1876. 4. Novello, Vincent, 1781–1861. 5. Phillips, Thomas, 1774–1841. 6. Rimbault, Edward Francis, 1816–1876. 7. Wesley, Samuel Sebastian, 1810–1876. 8. Wetherbee, J.
N. Y. P. L. March 26, 1930

Phillips, Walter Alison, 1864– , Translator

*MGK

Mörike, Eduard Friedrich, 1804–1875.
Mozart on the way to Prague, by Eduard Moerike. Translated from the German by Walter and Catherine Alison Phillips. Oxford: B. Blackwell, 1934. xx, 104 p. 19cm.

Label of P. Smith, New York, pasted on t.-p.

MUSIC DIV.

725637A. 1. Musical fiction. 2. Fiction, German. 3. Mozart, Wolfgang Amadeus—Fiction. I. Phillips, Walter Alison, 1864– , translator. II. Phillips, Catherine Alison, 1884– , translator. III. Title.
N. Y. P. L. October 3, 1934

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*MFG

PHILLIPS, WILLIAM J.
Carols; their origin, music, and connection with mystery-plays, by William J. Phillips. With a foreword by Sir Frederick Bridge. Westport, Conn., Greenwood press [1970] illus., music. 23cm.

Reprint of a 1921 ed.

1. Carols. 2. Miracle plays. 3. Miracle plays--Hist. and crit.
NN R 12.71 w/OCs PCs, 1s, 3s SLs MUs, 1s, 2s (LC1s, X1s)

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*MFG

Phillips, William J.
Carols; their origin, music, and connection with mystery-plays, by William J. Phillips... With a foreword by Sir Frederick Bridge. London: G. Routledge & Sons, Ltd. ₍1921.₎ xv, 134 p. front., illus. (incl. music.) 8°.

Cards in Public Catalogue
MUSIC DIV.

—Hist. and crit.
39842A. 1. Carols. 2. Miracle plays.
N. Y. P. L. March 31, 1922.

DREXEL 3464

Phillipson (Wentworth)
Guide to young pianoforte teachers and students, with . . . analysis of examples selected from the most difficult of Cramer's studies. *London: The Author,* [187-]. 62 pp. 2. ed. 12°.

Piano – Method. 3464

Music Div.

Phillobolia

*MYD

Merkù, Pavle.
Phillobolia, per pianoforte. Milano, Edizioni Suvini Zerboni ₍1967₎
7 p. 35 cm.

1. Piano. I. Title.
NN * 11.67 e/ OC(1b*) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Phillpotts, Eden, 1862- . The farmer's wife

NCOF +

Walker, Don.
₍Courtin' time. Libretto. English₎
"Courtin' time;" a musical comedy, by William Roos, lyrics and music by Jack Lawrence and Don Walker... ₍New York, 1951₎ 55, 29 l. 28cm.

Prompt-book.
Based on The farmer's wife, by Eden Phillpotts.
Produced at the National theatre, New York, 13 June, 1951.

1. Prompt-books. 2. Musical comedies—Librettos. Courtin' time. I. Roos, William, 1911– . Courtin' time. II. Lawrence, Jack, 1912– . The farmer's wife. IV. Title.
NN R 3.53 OC I, II, III PC, T, I, I, II, III, IV (LC1, X1) I, II, III, IV SL MU, 2, I, II, III, IV

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*KL

Philo Musico, pseud.
The song-singer's amusing companion. Being a selection of the best philosophic, sentimental, national and moral songs: and also a number of airy and amusing pieces. Arranged by Philo Musico ₍pseud.₎... Boston: Printed for Sterne and Mann. 1818. 28 p. 18½cm.

Without music.
Includes "Perry's victory," "M'Donough's victory," "Hull's victory," "The navy," etc.

At end of p. 28: End of the first number. No more published?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

96517B. ~~1. Songs, American.~~ 2. ~~United States—Hist.—~~War of 1812. ~~Poetry.~~ I. Title. 1. Prompt-books 2. ... 1, Songsters—U.S.
N. Y. P. L. July 9, 1941

DREXEL 97

Philodemus
Philodem von der Musik. Ein Auszug aus dessen viertem Buche. Aus dem Griechischen einer herkulanischen Papyrusrolle übersetzt von C. G. von Murr. Nebst einer Probe des Hymnenstils altgriechischer Musik. *Berlin: H. Frölich,* 1806. 64 pp., 1 tab. 4°.

1. Philosophy and aesthetics
2. Philology
3. Effects of music, Moral and social.

DREXEL 5796.

Philodemus.
[Treatise on music. Greek facsimile of ms., with Greek and Latin printed text.] (In: Herculanensium voluminum quae supersunt tomus I. Neapoli, 1793. f°.)

1.
2. Effects of music. Moral and social.
3. Philosophy. and esthetics

PHILODEMUS, OF GADARA

L-10
868
Nr. 1

LUSCHNAT, OTTO.
Zum Text von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1953. 38 p. plates (incl. facsims.) 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde. Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 1)

The facsims. are several pages of Philodemus' ms.

(Continued)
NN R X 5.58 l/t OC, 2b, IIbo (OS)I PC, 1, 2, 3, I MU, 1, 2, 3, 4, I (LC1, X1)

LUSCHNAT, OTTO. Zum Text von Philodems Schrift De musica. (Card 2)

Bibliographical footnotes.

1. Philodemus, of Gadara. 2. Kemke, Johannes. Philodemi de musica librorum quae extant. 3. Krevelen, Dirk Andree van. Philodemus, De muziek. 4. Paleography. I. Series. II. Krevelen, Dirk Andree van.

PHILODEMUS, OF GADARA

L-10
868
Nr. 5

NEUBECKER, ANNEMARIE JEANETTE.
Die Bewertung der Musik bei Stoikern und Epikureern; eine Analyse von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1956. 103 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde. Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 5)

Bibliography, p. 99-100.

(Continued)
NN R X 5.58 e/b OC(1bo) (OS)I PC, 1, 2, I MU, 1, 3, 4, I (LC1, X1)

NEUBECKER, ANNEMARIE JEANETTE. Die Bewertung der Musik bei Stoikern und Epikureern... (Card 2)

1. Philodemus, of Gadara. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Effects of music, Moral and social. I. Series.

PHILODEMUS, OF GADARA. DE MUSICA

M-10
8314
no. 6

Plebe, Armando.
Filodemo e la musica. Torino, Edizioni di "Filosofia" ₍1957₎
22 p. 25 cm. (Studi di estetica, 6)
Bibliography: p. 22.

1. Philodemus, of Gadara. De musica. 2. Music--Greece. 3. Greece. I. Series.
NN * R 12.63 f/ OC (OS)I PC, 1, 2, I (A)1 MU, 1, 3 (LC1, X1)

Philodemus, of Gadara

*MP (German)

Bode, Rudolf, 1881–
Antike Lieder. Übersetsungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe"
(Continued)
NN R X 6.55 a/b OCs IIgs, IIIgs, IVgs, Vgs, (MUS 16s, LC1s, X1s, Z1) SLs MUgs, 1gs, 2gs, Igs, VIgs, VIIgs, VIIIgs

Bode, Rudolf, 1881- Antike Lieder.
(Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll'den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt'dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius). —Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).

(Continued)

Bode, Rudolf, 1881- Antike Lieder.
(Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII. Philodemus, of Gadara.

Philolaos.
See
Philolaus.

MUSIC DIV.

PHILOLOGY--PER. AND SOC. PUBL.
*XL-160 & *ZAN-1453

Il TESAUR.
Udine (Friuli, Italia) v. 25cm.

Vol. 2-13, 1950-61, on microfilm (negative) *ZAN-1453; v. 14- on microfiche *XL-160. 10.5 x 15cm. (NYPL)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (in an annual combined issue, 1957-).
Text chiefly in Italian, with occasional contributions in English, French, or other languages and dialects.
1. Folk lore--Per. and soc. publ. 2. Philology--Per. and soc. publ.
NN R 11.71 c/(OS CSR PCs, 1s, 2s SL SLs(*ZAN-1453) (U1s, UM1s, LC1s, X1s)

Philodemus of Gadara. Peri mousikēs
*MFBC

BLANCO, LORENZO. 1822-1880.
Varietà nei volumi ercolanesi. vol. 1, par. 1 (-2)
Napoli, Stamperia di Criscuolo. 1846. xxxiv, 666, 292 p. 22cm.

Part 1 comprises: Philodemo Su la musica IV (Peri mousikēs IV), a translation and interpretation.
Bibliographical footnotes.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Effects of music, Moral and social. 4. Theory, to 1500. 5. Papyri, Herculaneum. I. Philodemus of Gadara. Peri mousikēs.
NN R 5.61 a/(OC(1b°)I PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1)

Philolaus
Write on slip words underlined below and class mark— RBA

Tannery, Paul.
A propos des fragments philolaïques sur la musique.

(Revue de philologie. Paris, 1903. Année 28, p.233-249.)

Greece.

npc MUSIC DIV.
D form 400b [iii 35 61 25m]

Philolaus.
Write on slip words underlined below and class mark—RBA

Tannery, Paul.
A propos des fragments philolaïques sur la musique.

(Revue de philologie. Paris, 1904. v.28, p.233-249.)

form 400b [iii 3 43 25m] MUSIC DIV.

Philomela.
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
De opera Philomela.

(Mens en melodie. Utrecht, 1950. 1950, Juli, p. 201-205. illus.)

Andriessen, Hendrick. Philomela.

npc MUSIC DIV.
form 400c [xi-4-48 25m]

Philomela Gregoriana.
Mus. Res.
*MM

Le Vol, Claudio, 17th cent.
Philomela Gregoriana, clara, et brevi methodo decantans veras, ac certas regulas ad benè, perfectèque cantum ecclesiasticum addiscendum, & docendum. Opvs sane' tvm regvlaribvs, tvm sæcvlaribvs cantum ecclesiasticum scire cupientibus vtilissimum, maximèque necessarium. Avctore P. F. Clavdio Le Vol... Venetiis: Typis Marci Philippi, 1669. 48 p. incl. 2 pl. illus. (music.) 20½cm.

Title vignette.

MUSIC DIV.
Carnegie Corporation of New York.
647445A. 1. Chant, plain, Gregorian, etc. I. Title.
N. Y. P. L. September 14, 1933

Philomela und ihr Narr [opera].
See
Malipiero, Gian Francesco, 1882-
Filomela e l'infatuato.

Music Div.

Philomèle [opera]
see
La Coste, Louis de, 1675-1754.
Philomèle.

Music Div.

La Philomele seraphiqve
Mus. Res.
*MR
Jan l'Évangeliste, brother,
La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus nouueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le

(Continued)

NN R 2.61 a/ OCs, IXs SL1s Vgs, VIgs, VIIgs, VIIIgs, IXgs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs, (MUR1, LC1, X1, Z3)

Jan l'Évangeliste, brother, La Philomele seraphiqve... 1632.
(Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 2 v. 16cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, *cf. Brunet, IV, 617.*
With the music for soprano and bass voices printed on opposite pages.

(Continued)

Jan l'Évangeliste, brother, La Philomele seraphiqve... 1632.
(Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru
"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. 12-110.

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th-17th cent. III. Guédron, Pierre, 1565-1625. IV. Le Vavasseur, Nicolas, ca. 1582-1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title

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Philomelen Walzer für das Piano Forte.
*MYD

Strauss, Johann, 1804-1849.
Philomelen-Walzer für das Piano-Forte... von Johann Strauss. 82tes Werk. Original-Ausgabe... Wien: T. Haslinger [etc., etc., 1835?] Publ. pl. no. T. H. 6894. 10 p. 25 x 33cm.

MUSIC DIV.
Juilliard Foundation Fund.
1. Piano—1800— . 2. Waltzes —Piano. I. Title.
N. Y. P. L. August 28, 1936

Write on slip, class mark, name, vol., page and year of magazine.
Reserve *KSD

Philo-Musico,
The charms of nature. (Being a solution of Theo, Ha, R. M. sofna Turo, published last month.)

(Massachusetts magazine. Boston. 1790, p.189.)

Voice and piano.

1. Songs, American before 1800

form 400 [vii-23-37 25m]

Write on slip, class mark, name, vol., page and year of magazine.
Reserve *KSD

Philo-Musico,
Rosy Nell. A new song, never before in print.

(Massachusetts magazine. Boston. June, 1790, p. 377-378.)

Voice and piano.

1. Songs, American (before 1800)

form 400 [vii-23-37 25m]

DREXEL 3859

Philomusicus, *pseudonym.*
Phœbe's lamentation. A favorite ballad by Mr. Ingall, the air by Philomusicus. *[London]: Longman & Broderip,* [18—?] 2-3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English

MUSIC DIV.

Philopatridus Illiricus, pseud.
See
Truber, Primus, 1508-1586.

NN 3.56 OC PC MU R S LC

Philos Harmoniae.
See
McNemar, Richard, 1770-1839.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 108 [vii-21-46 20m]

Philosemitismus in deutschen evangelischen Kirchenlied des Barock.
Copy only words underlined & classmark-- *PGK

RIEMER, SIEGFRIED.
Philosemitismus in deutschen evangelischen Kirchenlied des Barock. Stuttgart, W. Kohlhammer [1963] 83 p. 24cm. (Studia Delitzschiana. Bd. 8)

Bibliography, p. 80-83.
3. Hymns--Lutheran churches.
1. Hymns, Denominational--Lutheran--Hist. & crit. 2. Judaism and Christianity. 3. Christianity. I. Series. II. Title.
NN R 5.64 g/s OC (OS)I PC, 1, 2, I, II SL J, 3, I, II (LC1, X1) MU, 3, II

Le philosophe imaginaire [opera]

see

Paisiello, Giovanni, 1741-1816.
Gli astrologi imaginari.

Music Div.

A philosophical essay of musick. Drexel 2961

[Guilford, Francis North, *1st baron*] 1637-1685.
A philosophical essay of musick, directed to a friend ... London, J. Martyn, 1677.
25 (*i. e.* 35) p., 1 l. fold. tab. 20cm.
Page 35 numbered 25.

Drexel Musical Fund

1. Music—Acoustics and physics. I. Title.

Library of Congress ML3805.A2G9 8—19858
——— Copy 2. [a34b1] Music Div. Revised 1934

Philosophie et drame. *MEC W33.R6

Robert, Gustave, 1868–
... Philosophie et drame. Essai d'une explication des drames Wagnériens. Paris: Plon-Nourrit et Cie, 1907. 4 p.l., 262 p., 1 l. 12°.

Music Div.

1. Wagner, Richard, 1813-83. 2. Title.
N. Y. P. L. September 16, 1920.

Die philosophie der musik von Kant bis Eduard von Hartmann. *M

Moos, Paul, 1863–
Die philosophie der musik von Kant bis Eduard von Hartmann; ein jahrhundert deutscher geistesarbeit, von Paul Moos. 2., ergänzte aufl. Stuttgart [etc.] Deutsche verlags-anstalt, 1922.
666 p. 23½cm.

Carnegie Corporation of New York

1. Music—Philosophy and esthetics. I. Title.

24-9739
Library of Congress [31b1] ML3800.M77 Music Div.

Philosophie de la musique. *M

Beauquier, Charles, 1833-1916.
Philosophie de la musique, par Charles Beauquier. Paris, Germer Baillière; New York, Baillière brothers; [etc., etc.] 1865.
viii, 204 p. 18½cm. (*On cover:* Bibliothèque de philosophie contemporaine)
Cover dated: 1866.

Music div.

129546A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. I. Title.

19-1782
Library of Congress Juilliard Foundation Fund. ML3800.B38 [2]

... Philosophie et musique. **MGA

Lacombe, Louis Trouillon, called, 1818-1884.
... Philosophie et musique; œuvre posthume... Paris: Imprimerie de l'Armorial français, 1896. 458, ix p. front. (port.) 8°.
"Des fragments de cette œuvre ont paru dans le Piano-soleil sous ce titre: Les maîtres de la lyre."
"Oeuvres manuscrites de Louis-Lacombe," p. [i]-ix, at end.
Imprint on cover: Paris: Librairie Fischbacher.

Music Div.

127892A. 1. Music—Essays. Drexel Musical Fund. 2. Title.
N. Y. P. L. September 19, 1927

Philosophies of music history. *MFZ

Allen, Warren Dwight, 1885–
Philosophies of music history; a comparison-study of general histories of music in chronological order and with reference to the cultural setting: analysis of basic assumptions of the uses of analogy, and of some possibilities for new comparison-studies of change and continuity for music education and musical research, by Warren Dwight Allen ... New York, Boston [etc.] American book company [1939]
xxvi, 382 p., 1 l. front., illus. (incl. music) plates, diagrs. 22cm.
Thesis (PH. D.)—Columbia university, 1939.
Vita.
Bibliography: p. 343-365.
1. Musicology. 2. Music—Bibl. I. Title.

40-4372
Library of Congress ML3800.A43P48 Music Div.
Columbia Univ. Libr. [5] 781

Philosophische Fragmente über die praktische Musik. DREXEL 98

[SCHMITH, AMAND WILHELM] fl. 1780.
Philosophische Fragmente über die praktische Musik... Wien: Gedruckt in der K.K.Taubstummeninstitutsbuchdruck, 1787. 164 p. 17cm.

Preface signed: Dr.A.W.S.

1. Music. I. Title. Revised
N. Y. P. L. February 5, 1937

Philosophisch-theologische Hochschule. Institut für Musikforschung, Regensburg, Germany.

See

Institut für Musikforschung, Regensburg, Germany.

NN 12.57 OS PC MU LC

PHILOSOPHY

MAB

Fumet, Stanislas.
La poésie à travers les arts. Paris, Alsatia [1954]
302 p. 22 cm. (Sagesse et cultures)

1. Art--Philosophy. 2. Aesthetics. 3. Poetry. 4. Philosophy and aesthetics.
NN * 9. 61 m/[?] OC PC, 1, 2, 3 SL A, 1, 2 MU, 4 (LC1, X1)

PHILOSOPHY

PEARSON, P. *M

Psycho-harmonial philosophy. [Based upon the musical scale] 1. ed. Ponca City, Okla., Harmonial pub. co., 1910. 269 p. plates (part col.) port. 24cm.

1. Music--Psychology. 2. Music--Philosophy and aesthetics. 3. Musical intervals and scales. 4. Psychology. 5. Philosophy. 6. Intervals and scales, 1901-
NN * R 3.60 a/[?] OC(1b*) PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

The philosophy of the human voice. *ML

Rush, James, 1786-1869.
The philosophy of the human voice: embracing its physiological history; together with a system of principles by which criticism in the art of elocution may be rendered intelligible, and instruction, definite and comprehensive. To which is added A brief analysis of song and recitative. By James Rush, M. D. Philadelphia, Printed by J. Maxwell, 1827.
vii, [1], xxvii, [29]-586 p. 22½cm.

Lyons Collection.

1. Voice. 2. Elocution. I. Title. 12—5473

Library of Congress PN4162.R8 1827
[a20b1] Music Div.

The philosophy of the human voice. *ML

Rush, James, 1786-1869.
The philosophy of the human voice: embracing its physiological history; together with a system of principles, by which criticism in the art of elocution may be rendered intelligible [!], and instruction, definite and comprehensive. To which is added a brief analysis of song and recitative. By James Rush ... 6th ed., enl. Philadelphia, J. B. Lippincott & co., 1867.
xii, 43-648 p. 23cm.

1. Voice. 2. Elocution. I. Title.

Library of Congress PN4162.R8 1867 13—3958
[a27d1] Music Div.

The philosophy of modernism (in its connection with music). *M

Scott, Cyril Muir, 1879–
The philosophy of modernism (in its connection with music), by Cyril Scott. London: K. Paul, Trench, Trubner & Co., Ltd. [1917.] 4 p.l., 135 p. 12°. (The music-lover's library.)

Music div.

1. Music—Philosophy and esthetics. 2. Title. 3. Series.
N. Y. P. L. November 17, 1917.

Philosophy of vocal culture. *ML

Philip, Frank.
Philosophy of vocal culture. A textbook of vocal training and preparation for song interpretation, with a section showing how to determine accurately the special suitability of songs selected for particular vocal requirements by pitch and melodic curve graphs... By Frank Philip. New York: C. Scribner's Sons, [1930]. iv, 261 p. diagrs., illus. (music.) 8°.

Printed in Great Britain by W. Reeves, Bookseller, Ltd., London.
Binder's title reads: Vocal training and song interpretation.

Music Div.

499920A. 1. Singing—Study and teaching. 2. Voice—Culture. I. Title. II. Title: Vocal training and song interpretation.
Juilliard Foundation Fund.
N. Y. P. L. October 29, 1930

The philosophy of voice *ML

Lunn, Charles, 1838-1906.
The philosophy of voice: showing the right and wrong action of voice in speech and song, with laws for self-culture. By Charles Lunn... London: Baillière, Tindall and Cox, 1886. x, (1)12-92 p., front. illus. 5. ed., enl. 12°.

Music div.

1. Voice.—Culture. 2. Title.
N. Y. P. L. October 17, 1917.

The philosophy of voice. *ML

Lunn, Charles, 1838-1906.
The philosophy of voice, showing the right and wrong action of voice in speech and song, with laws for self-culture, by Charles Lunn ... 9th (standard) ed. New York, G. Schirmer [1903]
xvi, 198 p. front., illus., plates. 22cm.
The illustrations include specimens of music.

Music Div.

Subject entries: Singing and voice culture. 3-27660

Library of Congress, no. MT820.L96.

Philosophy and aesthetics

See also

APPRECIATION
ARCHITECTURE AND MUSIC
ART AND MUSIC
COLOR MUSIC
CRITICISM
DEATH IN MUSIC
DEMOCRACY
EFFECTS OF MUSIC
EMOTIONS
FUNCTIONAL MUSIC
FORM
FUTURISM
HUMANISM
IMPRESSIONISM
INTERNATIONALISM
LANGUAGE AND MUSIC
LITERATURE AND MUSIC
LOVE AND MUSIC
MAGIC
(Continued)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G I MP MR MS *R RC S SP ST T 8 CSR
form 186b

Philosophy and aesthetics (Card 2)

EXOTICISM
MUSIC OF THE SPHERES
MUSICAL TASTE--MEASUREMENT
MYSTICISM
MYTHOLOGY
NATIONALISM AND NATIONALITY
NATURE AND MUSIC
POETRY AND MUSIC
PROGRAM MUSIC
PSYCHOLOGY
RACE AND MUSIC
MATHEMATICS AND MUSIC
MORALS AND MUSIC
REALISM
RELIGION AND MUSIC
ROMANTICISM
SOCIETY AND MUSIC
STATE AND MUSIC
STYLE
SYMBOLISM
THEORY

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G I MP MR MS *R RC S SP ST T 8 CSR
form 186b

Drexel 1120-1122

Blankenburg, Christian Friedrich von, 1744-1796.
Friedrichs von Blankenburg Litterarische Zusätze zu Johann George Sulzers Allgemeiner Theorie der schönen Künste, in einzelnen, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt. Leipzig: In der Weidmannischen Buchhandlung, 1796-98. 3 v. 22½cm.

In double columns.

Music Div.

1. Aesthetics—Bibl. I. Sulzer, Johann Georg, 1720-1779. Allgemeine Theorie der schönen Künste. *Revised*
N. Y. P. L. April 4, 1938

PHILOSOPHY AND AESTHETICS--BIBL.

*MI

HAASE, RUDOLF.
Kaysers Harmonik in der literatur der Jahre 1950 bis 1964. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1967. 162 p. 25cm. (Orpheus. Schriftenreihe zu Grundfragen der Musik. Bd. 7)

1. Kayser, Hans--Bibl. 2. Harmony--Bibl. 3. Philosophy and aesthetics--Bibl. 4. Music--Philosophy and aesthetics--Bibl. I. Series.
NN R 3.68 1/A OC (OS)I PC,1,2,4,I SL MU,1,2,3,I (LC1,X1)

Philosophy and aesthetics

Write on slip only words underlined and classmark — *MA

Abendroth, Walter.
Vom Ethos in der Musik.

(Musica [Cassel] Kassel,1948. 1948,August, p.113-116.)

MUSIC DIV.

npc

form 100c [xi-6-48 25m]

PHILOSOPHY AND AESTHETICS

*M

Abendroth, Walter, 1896-
Vom Werden und Vergehen der Musik. Hamburg-Bergedorf, Stromverlag [1949, c1948] 183 p. 20cm.

550926B. 1. Music—Philosophy and aesthetics.
2. Philosophy and aesthetics.

NN*R 11.52 OC PC,1 SL MU,2 (LC1,X1)

Philosophy and esthetics

*MFBC

Abert, Hermann, 1871-
Die lehre vom ethos in der griechischen musik. Ein beitrag zur musikästhetik des klassischen altertums, von Dr. Hermann Abert. Leipzig, Breitkopf & Härtel, 1899.

viii, 168 p. 23cm. (Breitkopf & Härtels sammlung musikwissenschaftlicher arbeiten von deutschen hochschulen. 2. bd.)

Subject entries: 1. Ethics, Greek. 2. ~~Music~~ Philosophy and —Esthetics. 3. Music, Greek.

8-21231

Library of Congress, no. ML3865.A14. MUSIC DIV.

PHILOSOPHY AND AESTHETICS

*MFBE

ABERT, HERMANN, 1871-1927.
Die Musikanschauung des Mittelalters und ihre Grundlagen. Mit einem Geleitwort von Heinrich Hüschen. Unveränderter Nachdruck [der Ausg. 1905] Tutzing, H. Schneider, 1964. vi,273 p. 24cm.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Philosophy and aesthetics. 3. History and criticism, 1000-1450. 4. Philosophy and aesthetics. i. subs. for 1905 ed.

NN R 7.69 v/ OCs PCs, 1s, 2s SLs MUs, 3s, 4s (LCls, [I], Xls)

PHILOSOPHY AND AESTHETICS

3-MAB

ADORNO, THEODOR WIESENGRUND, 1903-
Ohne Leitbild. Parva aesthetica ₍von₎ Theodor W. Adorno. Frankfurt a. M., Suhrkamp Verlag (1967)

181 p. 18 cm. (Edition Suhrkamp, 201)

CONTENTS.--Ohne Leitbild. Amorbach. Thesen über Tradition. Im Jeu de Paume gekritzelt. Aus Sils Maria. Vorschlag zur Ungüte. Résume über Kulturindustrie. Nachruf auf einen Organisator.
(Continued)

NN* 8.68 p/μ OC PC, 1 SL A, 1 MU, 2 T, 3 (LC1, X1)

2

ADORNO, THEODOR WIESENGRUND, 1903-
Ohne Leitbild. (Card 2)

Filmtransparente. Zweimal Chaplin. Thesen über Kunstsoziologie. Funktionalismus heute. Luccheser Memorial. Der missbrauchte Barock. Künst und die Künste. Nachweise. Vom selben Verfasser.

1. Aesthetics--Addresses, essays, lectures. 2. Philosophy and aesthetics. 3. Cinema as an art.

Philosophy and aesthetics

Write on slip words underlined below and class mark — *MAA

Ästhetik der Musik.

Deutsche Gesellschaft für Musikwissenschaft.
Bericht. Leipzig,1926. Nr.1, (1925),p.403-462.

Contents: Beziehungen der jüngsten Musikwissenschaft zur Ästhetik,[von] Paul Moos— Beziehungen der Musikwissenschaft zur Ästhetik, [von Hans Mersmann— Beziehungen der jüngsten

MUSIC DIV.

form 100c [xi-12-48 25m]

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*MAA

Ästhetik der Musik. [card 2].

Musikwissenschaft zur Ästhetik, [von] Hermann Erpf —Sinnestäuschungen und Musikästhetik,[von] Gerhard von Kenssler— Das Verhältnis von reiner und pythagoreischer Stimmung als psychologisches Problem,[von] Hermann Stephani— Das Verhältnis von reiner und pythagoreischer Stimmung als psychologisches Problem,[von] Richard Wicke—Das Verhältnis von reiner und pythagoreischer Stimmung als psychologisches Problem,[von] Wilhelm Heinitz— Die Bedeutung der Substanz-

MUSIC DIV.

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*MAA

Ästhetik der Musik. [card 3].

gemeinschaft für die Analyse von Instrumentalmusik,[von] Hans Mersmann— Die Bedeutung der Substanzgemeinschaft für die Analyse von Instrumentalmusik,[von] Fritz Reuter—Über das Formhören des Barock,[von]Rudolf Steglich—Bachs Themenbildung unter dem Einfluss der Affektenlehre,[von] Gotthold Frotscher—Bachs Themenbildung under dem Einfluss der Affektenlehre,[von]Moritz Bauer—Die genetische Methode,gezeigt au Lied und Arie, [von]

---

*MAA

Ästhetik der Musik. [card 4].

Alfred Heuss— Die genetische Methode,[von] Paul Mies— Über Grundfragen der musikalischen Rhythmik und Metrik,[von] Theodor Wiehmayer— Betonungs- und Gewichtsprinzip, [von] A.Schering.

MUSIC DIV.

Philosophy and esthetics

DREXEL 44

Alembert ([Jean Baptiste le Rond] d')
Reflexions on the use and abuse of philosophy in matters that are properly relative to taste. (In Gerard (A.) An essay on taste. *London*, 1759. 8°. pp. 223-250.)

MUSIC DIV.

Philosophy and esthetics

DREXEL

..1 has 3, 4

Alison (Archibald)
Essays on the nature and principles of taste. *Edinburgh: A. Constable & Co.*, 1825. 2 v. 6. ed. 8°.

3

Philosophy and aesthetics.

Write on slip only words underlined and classmark — *MAA

Allen, Warren Dwight.
A new vista for music and philosophy.

(Music teachers' national assoc. Studies in musical education, history and aesthetics, Pittsburgh,1947. ser.41,p.78-86.)

npc

MUSIC DIV.

form 100c [xi-13-48 25m]

Philosophy and aesthetics.

NPV

Alvarez, Eudófilo, 1876-1917.
...Conferencia leida en el seno de la Sociedad jurídico-literaria, el 5 de mayo del presente año. Quito, F. E. Paez, 1911. 74 p. 17cm.

MUSIC DIV.

325045B. 1. Literature—Hist. and crit. 2. Art—Essays and misc. 3. Music—Philosophy and aesthetics.
N. Y. P. L.

July 3, 1946

Philosophy and esthetics

*M

Alzedo (José Bernardo)
Filosofía elemental de la música; ó, Sea la exegesis de las doctrinas conducentes á su mejor inteligencia... Lima: Imprenta Liberal, 1869. xxiv p., 1l., 27-212 p., 2l., 19 pl., 1 port. 4°.

Mutilated.

Philosophy and aesthetics.

YEI

Anderson, Maxwell, 1888-
The bases of artistic creation; essays by Maxwell Anderson, Rhys Carpenter ₍and₎ Roy Harris. New Brunswick, Rutgers university press, 1942.

4 p. l., 3-70 p. 23½cm. (*Half-title:* Rutgers university. Publications of the one hundred seventy-fifth anniversary celebration, no. 1)

Contents.—The basis of artistic creation in literature, by Maxwell Anderson.—The basis of artistic creation in music, by Roy Harris.—The basis of artistic creation in the fine arts, by Rhys Carpenter.—Commentaries, by Joseph Sloane and Oscar Thompson.

1. Creation (Literary, artistic, etc.) i. Carpenter, Rhys, 1889- ii. Harris, Roy, 1898- iii. Title.

42-16476 Revised

Library of Congress BF408.A5 Music Div.
₍r42x7₎ [159.954433] 155.333

PHILOSOPHY AND AESTHETICS

*MFBC

Anderson, Warren D.
Ethos and education in Greek music; the evidence of poetry and philosophy ₍by₎ Warren D. Anderson. Cambridge, Mass., Harvard University Press, 1966.

306 p. illus. 22 cm.

Bibliography: p. 197-210.

(Continued)

NN R 5.67 a/ OC PC,1, 3,5,I SL MU,2,4,6,I (LC1,X1)

2

ANDERSON, WARREN D. Ethos and education in Greek music... (Card 2)

1. Music--Greece. 2. Greece. 3. Music--Influence. 4. Effects of music, Moral and social. 5. Music--Philosophy and aesthetics. 6. Philosophy and aesthetics. I. Title.

Philosophy and aesthetics

MAB

André, Yves Marie, 1675-1764.
Essai sur le beau, où l'on examine en quoi consiste précisément le beau dans le physique, dans le moral, dans les ouvrages d'esprit et dans la musique. A Paris: Chez H.-L. Guerin & J. Guerin, 1741. viii, 302 p. 16½cm.

MUSIC DIV.

621773A. 1. Beauty, 1741. 2. Aesthetics.
N. Y. P. L.

October 23, 1933

PHILOSOPHY AND AESTHETICS

*XBK-166
Microcopy

[ANDRÉ, YVES MARIE] 1675-1764.
Versuch über das Schöne da man untersucht, worinnen eigentlich das Schöne in der Naturlehre, in den Sittenlehre, in den Werken des Witzes und der Musik bestehe. Aus dem Französischen ins Deutsche übers. von Ernst Gottlieb Baron... Altenburg, In der Richterischen Buchhandlung, 1757. [Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12x5 cm.

Microprint copy reproduced from the original in the
(Continued)

NN R 2.65 c/ OC, I, II PC, 2, 3, I, II SL MU, 1, I, II, III (MUF1, LC1, X1)

2

[ANDRÉ, YVES MARIE] 1675-1764. Versuch über das Schöne da man untersucht... (Card 2)

Sibley music library, Eastman school of music.
Collation of the original: 8 p.l., 184 p. 23cm.
Translation of Essai sur le beau.
"Des Herrn Gresset... Rede... von dem uralten Adel und Nutzen der Musik...": p.[131]-184.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Beauty. I. Baron, Ernst Gottlieb, 1696-1760, tr. II. Gresset, Jean Baptiste Louis, 1709-1777. III. Title.

Philosophy and aesthetics Ties — Write on slip only words underlined and classmark — MAS

Ansermet, Ernest, 1883-
L'expérience musicale et le monde d'aujourd'hui.

(Recontres internationales. 3d,Geneva,1948. Débat sur l'art contemporaine. Neuchâtel,1949. p.27-62. illus.:music.)

Discussion, presided over by Samuel Baud-Bovy, p.[231]-249.

Au.cd. npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Ansermet, Ernest, 1883-
L'expérience musicale et le monde d'aujourd'hui.

(Schweizerische Musikzeitung. Zürich,1949. 1949,Jan.,p.5-12;continued in subsequent numbers. illus.:music.)

Au.cd. npc MUSIC DIV.

Philosophy and aesthetics — Write on slip only words underlined and classmark — *MA

Ansermet, Ernest, 1883-
L'esperienza musicale e il nostro tempo.

(Rassegna musicale. Roma,1949. 1949,gen.,p. 11-35. illus.:music.)

Au.cd. npc MUSIC DIV.

PHILOSOPHY AND AESTHETICS *M

ANSERMET, ERNEST, 1883-
Les fondements de la musique dans la conscience humaine [par] Ernest Ansermet. Neuchâtel, La Baconnière [1961] 2 v. diagrs., music. 23cm. (Langages)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN S 4.66 g/G OC PC,1,I SL MU,2,I (LC1,X1)

PHILOSOPHY AND AESTHETICS — Copy only words underlined & classmark— *MA

ANSERMET, ERNEST, 1883-
Musical experience and the world of to-day. (IN: The Score. London. no. 7 (Dec. 1952). p. 32-50. music)

1. Philosophy and aesthetics. 2. History and criticism, 1900-

NN R X 4.53 OC OI MU, I,2 (LC3, X1)

PHILOSOPHY AND AESTHETICS — Copy only words underlined & classmark— *MA

ANSERMET, ERNEST, 1883-
Subjectivisme & objectivisme dans l'expression musicale. (IN: Contrepoints. Paris, 1949. cahier 6. p. 14-24)

1. Philosophy and aesthetics. I. Title.

NN R 4.53 OC OI MU,I,I (LC3,X1)

Philosophy and esthetics. — Write on slip, class mark name, vol., page and year of magazine. *MA

Antcliffe,Herbert.
The essential nature of music.

(Musical Quarterly. New York,1916. 8°. v.2, no.2, p.163-170)

Philosophy and aesthetics — Write on slip only words underlined and classmark — *MA

Antcliffe, Herbert, 1875-
Music is not esoteric.

(Musical opinion. London, 1951. 1951, March,p. 271-273)

au.cd. npc MUSIC DIV.

PHILOSOPHY AND AESTHETICS — Copy only words underlined & classmark— *DF

APOSTOLOW, P.
Die Darstellung einer negativen Gestalt in der Musik (Eine kritische Studie) [Übers. von W. Sterz] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr.] 4 (1954) p.[530]-544. illus., ports.)

"Aus 'Sowjetskaja musyka' Nr. 3/54."

1. Philosophy and aesthetics. 2. Operas--Russia. 3. Opera--Russia.

NN R 3.57 j/ OI (MU)I,2 (S)3 (LC3, X1)

Philosophy and esthetics ...6

DREXEL

[Araldi di Modena (Michele)]
Pensieri sulla credulità e sulla preminenza tra la pittura e la musica, con annotazioni e un' appendice sul senso morale . . . *Bologna: Masi & Co.*, 1807. 2 p.l., 94 pp., sl. s.ed. 12°.

Philosophy and aesthetics — Write on slip words underlined below and class mark — *MA

Ardevol, J.
Necesidad de limites.

(Musicalia; revista bimestral. La Habana,1941. 1941,nov.-dic.,p.12-17.)

D npc MUSIC DIV.

PHILOSOPHY AND AESTHETICS — Write on slip only words underlined and classmark: *MA

L'armonia del mondo nella concezione di Heinse.

(Rivista musicale italiana. Milano, 1952. 1952, gen.-marzo, p. 39-45)

Heinse, Johann Jakob Wilhelm, 1749-1803.

npc MUSIC DIV.

Philosophy and esthetics. *MKD

Arnold (Yourij von)
Der Einfluss des Zeitgeistes auf die Entwickelung der Tonkunst. (Aus: Neue Allgemeine Zeitschrift für Theater und Musik' Nos.1, 2 und 4.)
Leipzig: Paul Rhode, 1867. 43p. 16°.
Bd. with: Allen (H.) A tabular scheme.

Music Div.

PHILOSOPHY AND AESTHETICS *M

ARNOUX, GEORGES
Musique platonicienne; âme du monde. Paris, Dervy [1960] 293 p. illus., music. 23cm.

1. Music--Greece. 2. Music--Theory, to 1500. 3. Music--Philosophy and aesthetics. 4. Greece. 5. Theory, to 1500. 6. Philosophy and aesthetics.
NN 2.61 m/ OC(Ibo) PC, 1, 2, 3. SL MU, 4, 5, 6 (LC1, X1)

PHILOSOPHY AND AESTHETICS *M

ASSELBERGS, ALPH.
Esthetische vragen bij 'actieve deelname'. Door Alph. J. H. Asselbergs. Utrecht, A. Oosthoek, 1967.
20 p. 24 cm.
Rede-Nijmegen.
Bibliographical references included in "Noten" (p. 18-19)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN * 5.68 l/ OC PC,1 SL MU,2 (LC1,X1)

NCZ

AVEBURY, JOHN LUBBOCK, 1st baron, 1834-1913.
Art, poetry and music, by Sir John Lubbock. Philadelphia: H. Altemus [c1896] 48 p. front. (port.) 18cm.

71654B. 1. Art—Essays and misc. 2. Poetry. 3. Music.

N. Y. P. L. MUSIC DIV. August 8, 1940

PHILOSOPHY AND AESTHETICS *M

AVILA, JULIO ENRIQUE, 1892-
El himno sin patria; ensayo sobre el espiritu de la musica y su accion social. 2. ed. [San Salvador] Universidad autonóma de El Salvador [1949] 100 p. 16cm. (Biblioteca universitaria. v.13)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. San Salvador, Salvador. Universidad nacional.
NN R 3.61 m/ OC (OS)I PC, 1,I SL MU,2,I (LC1,X1)

PHILOSOPHY AND AESTHETICS *M

AVISON, CHARLES, 1709-1770.
An essay on musical expression. A facsimile of the 1753 London ed. New York, Broude bros. [1967] 1 v. (various pagings) music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 55)

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. I. Series.
NN R 5.68 e/ OC (OS)I PC,2,I SL MU,1,I (LC1, X1)

Philosophy and aesthetics ...7

DREXEL

Avison (Charles)
An essay on musical expression . . . *London: C. Davis*, 1752. 4 p.l., 138 pp. 12°.

PHILOSOPHY AND AESTHETICS Mus.Res. *M

Avison (Charles)
An essay on musical expression. . . *London: C. Davis*, 1752. 4 p.l., 138 pp. 16°.
Contains autograph of Leigh Hunt.

MUSIC DIV.

Philosophy and aesthetics ...8

DREXEL

Avison (Charles)
An essay on musical expression . . . added, a letter to the author, concerning the music of the ancients . . . likewise, Mr. Avison's reply . . . *London: L. Davis*, 1775. viii, 221 pp., 4 facsims. 3. ed. 16°.

Philosophy and aesthetics
DREXEL 2215

Avison (Charles)
A reply to the author [i. e. William Hayes] of Remarks on the Essay on musical expression. In a letter from Mr. Avison to his friend in London . . . *London: C. Davis*, 1753. 1 p.l., 52 pp. 8°.
In: Musical tracts.

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Philosophy and aesthetics
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DREXEL

Avison (Charles)
Karl Avison's Versuch über den musikalischen Ausdruck . . . *Leipzig: Schwickertsche Verlag*, 1775. 112 pp. 12°.

Philosophy and aesthetics
Write on slip words underlined below and class mark—
*EN

Avril, Georges.
. . .La musique devant le public et la critique. Monaco: Imprimerie de Monaco, 1926. 40 p. 8°. (Soc. de conférences, Monaco. [Conférences.] no. 25.)

no. 7 of 100 copies printed.

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1. Music—Philosophy and aesthetics. I. Title. 2. Ser.
N. Y. P. L. March 10, 1933

Philosophy and aesthetics
Write on slip words underlined below and class mark—
*MAA

Bacon, Ernst.
Music and intuition.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.164-171.)

Intuition.

R npc MUSIC DIV.

Philosophy and aesthetics
*CA
028 v.6, pt.10.

Bagge, (Selmar) 1823-1896.
Das Musikalisch-Schöne. Vortrag. Basel: H.Richter, 1882. 27 pp. 8. (Oeffentliche Vortrage gehalten in der Schweiz. v.6, pt.X.)

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Bagier, Guido.
Herbart und die Musik, mit besonderer Berücksichtigung der Beziehungen zur Ästhetik und Psychologie. Langensalza: H. Beyer & Söhne, 1911. vi, 168 p. 8°. (Pädagogisches Magazin. Heft 430.)

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1. Herbart, Johann Friedrich. 2. Music. Philosophy and aesthetics
N. Y. P. L. Music Dept. September 20, 1911.

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*M

Bălan, George.
Muzica; temă de meditatie filozofică; idei despre muzică de-a lungul vremurilor, o panoramă comentată. București, Editura Științifica, 1965.
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NN * 8.67 1/ OC(1b*) PC,1 SL MU,2 (LC1,X1)

Philosophy and esthetics

Barbieri, Francisco Asenjo, 1823–1894.
Discurso leido en la Academia de bellas artes de San Fernando en la sesion pública y extraordinaria del dia 10 de mayo de 1874, para solemnizar la agregación de la sección de musica, por el Excmo. Sr. D. Francisco Asenjo Barbieri... Madrid: M. Tello, 1874. 50 p. 4°.

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N. Y. P. L. Music Dept. July 28, 1915.

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— *MA

BARFORD, PHILIP.
Musical experience. (IN: Music and letters. London. 26cm. v. 38, no. 3 (July 1957) p. 226-231)

1. Philosophy and aesthetics.
NN R 9.57 j/P OI (MU)1 (LC2, X1)

Philosophy and aesthetics
Write on slip words underlined below and class mark— *MA

Barnett, David.
The aesthetic of Benedetto Croce.

(Fortnightly musical rev. New York, 1928. 1928, mar.14, p.3-4.)

Croce, Benedetto, 1866-

npc MUSIC DIV.

Philosophy and esthetics
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DREXEL

Baroni (Francesco)
Pericle. Dell' influenza delle belle arti sulla pubblica felicità; traduzione dal francese. *Genova: G. Bonaudo*, 1813. xviii, 1 l., 87 pp., 1 l. 4°.

Philosophy and esthetics.
DREXEL 2299

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Musik ist Wissenschaft; ihre Ausübung in jedem Sinne: "Kunst." Eine Inaugural-Dissertation. *München: F. S. Hübschmann*, 1848. 16 pp., 6 tab. 4°.

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Philosophy and aesthetics.
NPV

Barrenechea, Mariano Antonio, 1884–
Argentinos en Londres. Buenos Aires [1947]
200 p. ports., music. 21 cm.

CONTENTS.—Sonnet, por Henri Becque.—Un cocktail-party.—Luciano Gorostiaga.—Nacionalismo musical. Análisis de algunas obras de Blamey Lafone.—Carlyle, Nietzsche y nuestro tiempo.—Inglaterra.—Intelectualismo y sensualismo en música.—Moro, Erasmo y Machiavelli.—Alemania.—¿Qué ocurre en el mundo?—Carta de don Angel Ossorio.—Respuesta a don Angel Ossorio.

1. London—Soc. life & cust. 2. Argentinians in London. 3. Europe—Pol. & govt.—1918– I. Title.
A 48-7247*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

PHILOSOPHY AND AESTHETICS
* MF

BARRENECHEA, MARIANO ANTONIO, 1884-
Historia estética de la música; edición definitiva, corregida y aumentada por el autor. [3. ed.] Buenos Aires, Editorial Claridad [1963] 479 p. port, 21cm. (Biblioteca musical, v.1)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In Spanish)
NN R 3.65 p/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Philosophy and aesthetics
*MF

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... Historia estética de la música con dos estudios más sobre consideraciones históricas y técnicas acerca del arte del canto y la obra maestra del teatro melodramático. [3. ed.] Buenos Aires, Editorial Claridad [°1941]
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1. Music—Philosophy and esthetics. 2. Music—Hist. & crit. 3. Ruffo, Titta, 1877– 4. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. I. Title.

Library of Congress ML160.B15 42-7121
[2] MUSIC DIV. 780.9

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Baum, Günther,
Musikhören oder Musikfühlen?

(Musica, [Cassel], Kassel-Wilhelmshöhe, 1948. Jahrg.2, Hft.1-2, p.1-12.)

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10
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Bayly (Anselm)
The alliance of musick, poetry and oratory. Under the head of poetry is considered the alliance and nature of the epic and dramatic poem, as it exists in the Iliad, Aeneid and Paradise Lost. *London: J. Stockdale*, 1789. iv, 1 l., 384 pp. 8°.
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Poetry and music
Music Div.

PHILOSOPHY AND AESTHETICS
Write on slip only words underlined and classmark — *MA

Beaufils, Marcel, 1899-
La musique et l'homme.

(Revue internationale de musique. Bruxelles, 1951. no. 10. p. 349-353)

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Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Beaufils, Marcel, 1899-
Vers un classicisme musical.

(Revue musicale. Paris, 1946. 1946, avril, p.90-95.)

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—Philosophy and esthetics.
*M

Beauquier, Charles, 1833–1916.
Philosophie de la musique, par Charles Beauquier. Paris, Germer Baillière; New York, Baillière brothers; [etc., etc.] 1865.
viii, 204 p. 18½cm. (*On cover:* Bibliothèque de philosophie contemporaine)
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Music Div.

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19-1782
Library of Congress JUILLIARD FOUNDATION FUND ML3800.B38
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** M

Becking, Gustav, 1894–
Der musikalische Rhythmus als Erkenntnisquelle, von Gustav Becking... Augsburg: B. Filser, 1928. 216 p. illus. (music), tables. 4°.

Bibliographical footnotes.

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DREXEL MUSICAL FUND.
N. Y. P. L. May 24, 1929

Philosophy and aesthetics *MGD

Bekker, Paul, 1882–
... Kritische zeitbilder. 1. bis 3. tausend. Berlin, Schuster & Loeffler, 1921.
336 p. 21cm.
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1. Music—Hist. & crit.—Modern. I. Title.

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...Materiale Grundlagen der Musik. Wien: Universal-Edition, cop. 1926. 21 p. 8°.

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September 21, 1929

Philosophy and esthetics. * M

Bekker, Paul, 1882–
...Organische und mechanische Musik. Stuttgart: Deutsche Verlags-Anstalt, 1928. viii, 113 p. 8°.

Contents: Vorwort. Was ist "neue" Musik? Was ist Phänomenologie der Musik? Wesensformen der Musik. Einstimmige und mehrstimmige Musik. Materiale Grundlagen der Musik.

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373547A
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N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 30, 1928

Philosophy and esthetics. *MGA

Bellaigue, Camille, 1858–
Études musicales et Nouvelles silhouettes de musiciens, par Camille Bellaigue. Paris, C. Delagrave, 1898.
2 p. l., [3]–423 p., 1 l. 19cm.

CONTENTS.—La musique au point de vue sociologique.—Le réalisme et l'idéalisme dans la musique.—Beethoven et ses neuf symphonies.—La musique italienne et les deux derniers opéras de Verdi.—Trois opéras symboliques (le Freischütz, Robert le diable et Tannhäuser)—Les origines italiennes de l'Orphée de Gluck.—De l'exotisme en musique.—Nouvelles silhouettes de musiciens.

1. Music—Addresses, essays, lectures. 2. Musicians.

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Philosophy and esthetics.

* M

Bellaigue, Camille, 1858–
...Psychologie musicale. Paris: C. Delagrave, 1893. xxii, 282 p. 12°.

Contents: Avant-propos. La religion dans la musique. La nature dans la musique. L'amour dans la musique. L'héroïsme dans la musique.

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455231A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 21, 1930

...esthetics. Write on slip words underlined below and class mark — *MA

Bellamann, Henry.
Notes on the new aesthetic of poetry and music.

(Musical quarterly. New York, 1923. v.9, p.260-270.)

Poetry and music.

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Belvianes, Marcel, 1893-
Sociologie de la musique; préf. de Marcel Samuel-Rousseau. Paris, Payot, 1951, c1950. 256 p. 23cm. (Bibliothèque musicale)

Bibliography: p. 245-254.

587557B. 1. Music—Philosophy and aesthetics. 2. Music—Social and economic aspects. 3. Philosophy and aesthetics. 4. Society and music. 5. Dancing. 6. Magic, 7. Animals. 8. Language and music.

NN*R 11.52 OC PC,1,2 SL MU,3,4,5,6,7,8 (LC1,Z1, X1)

Philosophy and aesthetics Write on slip only words underlined and classmark — *MA

Benedict, Carl Siegmund.
Musik und Zeitgeist.

(Neue Musikzeitschrift. München,1949. 1949,August-Sept.,p.227-228.)

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PHILOSOPHY AND AESTHETICS
Write on slip only words underlined and classmark: *MA

Bennett, Victor.
An analogy of music and experience.

(Music review. Cambridge, 1952. 1952, Feb., p. 34-40)

Psychology.

npc

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— * MA

BENNETT, VICTOR.
The recognition of the sublime. (IN: Music and letters. London. 25cm. v. 36, no. 3 (July, 1955) p. 259-265)

1. Philosophy and aesthetics.
NN R 6.57 g/OI (MU)1 (LC2, X1)

Philosophy and aesthetics. Write on slip only words underlined and classmark — *MA

Bennett, Victor.
Referring to Schopenhauer.

(Music review. Cambridge, 1950. 1950, August, p. 195-200)

Schopenhauer, Arthur, 1788-1860.

npc
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PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— *MA

Bentzon, Niels Viggo, 1919-
Forsøg på status. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 3, nr. 3(okt., 1954) p. 79-82. port.)

1. Philosophy and aesthetics. 2. Style.

NN R X 3.55 s/e OC OI MU,1,2 (LC3,X1)

Philosophy and esthetics. DREXEL 2624

Berardi (Angelo)
Ragionamenti musicali . . . Dedicati all' . . . abbate C. A. Sampieri [and edited] da G. Orsolini . . . *Bologna: G. Monti*[*i*], 1681. 190 pp. 12° (24°.)

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DREXEL

Berg (H.)
Die Lust an der Musik. Nebst einem Anhang: Die Lust an den Farben, den Formen und der körperlichen Schönheit. *Berlin: B. Behr*, 1879. 58 pp. 8°.

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark — *MA

Bernet Kempers, Karel Philippus, 1897-
De weg naar het kunstwerk. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 369-373)

1. Creation (Musical). 2. Philosophy and aesthetics.

NN R X 3.54 OI MU,1, 2 (LC3,X1)

Philosophy and esthetics
DREXEL 2910

Bernhardt (John Wilkes)
Music & mind and musical physics. . . *London: [Henderson, R, & F.*, 18—] 56 pp. 8°.

PHILOSOPHY AND AESTHETICS
*ZB-375

BERTON, HENRI MONTAN, 1767-1844.
De la musique mécanique et de la musique philosophique, par H. Berton, suivi d'une Épître à un célèbre compositeur français, par le même auteur. Paris, A. Eymery, 1826. 48 p. 22cm.

Microfilm.

Juilliard Foundation Fund

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics.
NNR 10. 72 m/ OCs PCs, 2s SL MUs, 1s (MUFl, UMI, LC1s, X1s)

PHILOSOPHY AND AESTHETICS
3-MAB

Bertouille, Gérard, 1898–
L'œuvre d'art entre ses disciplines & ses libertés. Bruxelles, Laconti, (1969).
428 p. illus., music. 23 cm.
Bibliography: p. 421–423.

1. Aesthetics. 2. Art--Philosophy. 3. Philosophy and aesthetics. I. Title.
NN * 4. 71 b/ OC PC, 1, 2, I SL A, 1, 2, I MU, 3 (LC1, X1, DC2)

Philosphy and esthetics. *MFC

Bertrand, Gustave *i. e.* **Jean Édouard Gustave, 1834–1880.**
... Les nationalités musicales étudiées dans le drame lyrique: Gluck—Mozart—Weber—Beethoven—Meyerbeer—Rossini—Auber—Berlioz—F. David—Glinka.—Verdisme et wagnérisme.—L'école française militante. Paris, Didier et cie, 1872.
2 p. l., xxxi, 364 p. 18cm.
With autograph of author.

100786A 1. Opera—Hist. & crit. 2. Opera—France—Hist. & crit. 3. National characteristics (National). I. Title.
JUILLIARD FOUNDATION FUND.

Library of Congress ML1700.B37 10-8367 Revised
(r19c2)

PHILOSOPHY AND AESTHETICS *M

Bey Ogluian, Manuel.
Perversión y sublimación de la música. [1. ed.] Buenos Aires, Librería Perlado [1949] 255 p. 21cm.

537244B. 1. Music—Philosophy and aesthetics.
2. Philosophy and aesthetics.

NN*R 11.52 OC PC,1 SL MU,2 (LC1,X1)

PHILOSOPHY AND AESTHETICS
*M

Bianca, Giovanni A.
Espressionismo e formalismo nella storia dell'estetica musicale. [Di, Giovanni A. Bianca. Padova, CEDAM, 1968.
168 p. 25 cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN * 4.69 1/ OC PC, 1 SL MU, 2 (LC1, X1)

Philosophy and aesthetics MAB

Birkhoff, George David, 1884–
Aesthetic measure, by George D. Birkhoff. Cambridge, Mass., Harvard university press, 1933.
xiii, [1] p., 2 l., 3–225, [1] p. illus. (incl. music) xxxiii pl. (part col.) diagrs. 29½cm.

1. Esthetics. 2. Art. 3. Proportion (Art) 4. Music—Philosophy and esthetics. 5. Poetry. I. Title.
33-7110
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Philosophy and aesthetics. MAB

Birkhoff, George David, 1884–1944.
... Medida estética, por George D. Birkhoff. Rosario, R. argentina [Santa Fe, Imprenta de la Universidad nacional del litoral, 1945.
xx, 269 p., 1 l. illus. (incl. music) xx pl., diagrs. 24cm. ([Rosario, Argentine republic (Santa Fé)] Universidad nacional del litoral. Monografías, pub. por la Facultad de ciencias matemáticas, fisico-químicas y naturales, aplicadas a la industria; director: prof. Cortés Plá. No. 3)
At head of title: Ministerio de justicia e instrucción pública.
"Título del original en inglés Aesthetic measure."
"Traducción de Nicolás y José Babini."
1. Esthetics. 2. Art. 3. Proportion (Art) 4. Music—Philosophy and esthetics. 5. Poetry. I. Babini, Nicolás, tr. II. Babini, José, 1897– joint tr. III. Argentine republic. Ministerio de justicia e instrucción pública. IV. Title.
A 46-2616
Iowa. Univ. Library for Library of Congress [3] MUSIC DIV.

Philosophy and aesthetics. Write on slip only words underlined and classmark — *MA

Blackburn, Arnold.
The rationality of music.

(Musicology, Middlebury, 1947. v.1, no.3, p.291-296.)

npc
form 400e [ix 3-47 25m] MUSIC DIV.

PHILOSOPHY AND AESTHETICS

*MFBC

BLANCO, LORENZO, 1822-1880.
Varietà nei volumi ercolanesi. vol.1, par.1 [-2] Napoli, Stamperia di Criscuolo, 1846. xxxiv, 666, 292 p. 22cm.

Part 1 comprises: Philodemo Su la musica IV (Peri mousikēs IV), a translation and interpretation.
Bibliographical footnotes.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Effects of music, Moral and social. 4. Theory, to 1500. 5. Papyri, Herculaneum. I. Philodemus of Gadara. Peri mousikēs.
NN R 5.61 a/(OC(lb°)I PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1)

Philosophy and aesthetics. *M

Blessinger, Karl, 1888–
Die musikalischen probleme der gegenwart und ihre lösung, von dr. Karl Blessinger. Stuttgart, B. Filser[, 1920].

iv, 143 p. 26 1/2cm.

JUILLIARD FOUNDATION FUND

577714A

Philosophy and aesthetics Write on slip words underlined below and class mark — *MA

Blessinger, Karl.
Die Symptome der Dekadenz in der Musik.

(Zeitschrift für Musikwissenschaft, Leipzig, 1921. Jahrg.4, p.170-182.)

MUSIC DIV.
form 400b [ii-6-35 15m]

Philosophy and aesthetics. *M

Blessinger, Karl, 1888–
Die Überwindung der musikalischen Impotenz, von Dr. Karl Blessinger. Stuttgart: Dr. B. Filser[, 1920]. 98 p. 19½cm.

MUSIC DIV
638975A. 1. Music—Philosophy and aesthetics. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 11, 1933

Philosophy and aesthetics Write on slip words underlined below and class mark — *MA

Bloch, Ernest, 1880-
Man and music.

(Musical quarterly. New York, 1933. v.19, p.374-381.)

Translated by Waldo Frank.

Au.cd. MUSIC DIV

form 400b [ii-12-32 25m]

PHILOSOPHY AND AESTHETICS

MAB

BLOCH, ERNST, 1885-
Geist der Utopie. München und Leipzig, Duncker & Humblot, 1918. 445 p. 24cm.

CONTENTS.--Absicht.--Die selbstbegegnung: 1. Ein alter krug. 2. Die erzeugung des ornaments. 3. Der komische held. 4. Philosophie der musik. 5. Über die gedankenatmosphäre dieserzeit. 6. Die gestalt der unkonstruierbaren frage.--Karl Marx, der tod und die apokalypse.
1. Music--Philosophy and aesthetics. 2. Aesthetics--Addresses, essays, lectures. 3. Philosophy and aesthetics. I. Title. i. subs. for B-, E-, 1880-
NN R 4.66 r/J OCs PC, 1, 2, Is SLs A, 2s MU, 3 (LC1, X1 [1])

Philosophy and aesthetics. *M

Blom, Eric, 1888–
The limitations of music; a study in æsthetics, by Eric Blom. London: Macmillan and Co., Ltd., 1928. vi, 172 p. illus. (music.) 8°.

MUSIC DIV
375713A. 1. Music—Philosophy and aesthetics. 2. Title.
N. Y. P. L. October 17, 1928

Philosophy and aesthetics. *MGA

Blom, Eric, 1888–
A musical postbag, by Eric Blom ... 16 pages of illustrations. London, J. M. Dent & sons ltd. [1941]
x, 307, [1] p. plates, ports., facsims. (music) 19cm.
"First published 1941."

Drexel Musical Fund
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.
41-14554
Library of Congress ML60.B67M8 MUSIC DIV.
[2] 780.4

PHILOSOPHY AND AESTHETICS

*ZB-161
Film Reproduction

BLUM, FRED, 1932-
Susanne Langer's music aesthetics. [Iowa City] 1959. xxv, 435 l.

Film reproduction. Positive.
Thesis--State university of Iowa.
A chronological checklist of works by Susanne K. Langer, "leaves 395-396.
Bibliography, leaves 397-435.
1. Langer, Susanne Katherine (Knauth), 1895- . 2. Music-- Philosophy and aesthetics. 3. Philosophy and aesthetics.
NN R 12.65 a/ OCs PC, Is, 2s SLs MU, Is, 3s (LCIs, UMIs, XIs)

PHILOSOPHY AND AESTHETICS

*M

BLUME, AUGUST.
Die Idee der Musik. Stuttgart, Sulze & Galler, 1941. 1 v. music. 22cm.

Bd. 1.
CONTENTS.--Bd. 1. Beethoven.

1. Music--Philosophy and aesthetics. 2. Beethoven, Ludwig van--Philosophy. 3. Philosophy and aesthetics.
NN R 9.62 e/(OCs PCs, 1, 2s SLs MUs, 2s, 3 (LC1s, X1s)

Philosophy and aesthetics Write on slip words underlined below and class mark — *MGA

Blume, Friedrich.
Musik, Anschauung und Sinnbild. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.143-150.)

Programme music.

form 400b [iii-16-36 25m] MUSIC DIV.

PHILOSOPHY AND AESTHETICS Copy only words underlined & classmark-- * MA

BLUME, FRIEDRICH, 1893-
Was ist Musik? Vortrag zur Eröffnung der Kasseler Musiktage 1958. (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 6(Nov./Dez., 1958) p. 165-176. 1 illus.)

1. Philosophy and aesthetics. 2. History and criticism.
NN R X 4. 59 m/| OC OI MU, I, 2 (LC1, X1)

PHILOSOPHY AND AESTHETICS Copy only words underlined & classmark-- *MG

BLUME, FRIEDRICH, 1893-
Was ist Musik? Ein Vortrag. 2. Aufl. Kassel, Bärenreiter, 1960. 21 p. 25cm. (Musikalische Zeitfragen, Bd. 5)

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. I. Series.
NN R 2.69 v/4OC (OS)I PC, 2, I MU, I, I (LC1, X1)

Philosophy and esthetics

DREXEL 18

Böcklin ([F. F. S. A.] von)
Fragmente zur höhern Musik, und für ästhetische Tonliebhaber. *Freyburg: Herder*, 1811. 83 pp. 16°.

Philosophy and aesthetics. Write on slip only words underlined and classmark — *MA

Böhmer, Helga.
Musik als tönend bewegte Form.

(Melos. Mainz, 1950. 1950, Dez., p. 337-340. illus.)

npc
form 400e [xiii-9-50 25m] MUSIC DIV.

PHILOSOPHY AND AESTHETICS

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Boreckx, Jan L
Begrip en schoonheid van de muziek; enkele vraagstukken van de muziekphilosophie en de muziekaesthetica. Antwerpen, Standaard-Boekhandel, 1949. 196 p. music. 23cm.

534667B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
.NN*R 1.54 OC PC, 1 SL MU, 2 (LC1, X1)

PHILOSOPHY AND AESTHETICS Write on slip only words underlined and classmark: *MA

Borrelli, Enzo.
Definito e indefinito nella musica.

(Rassegna musicale. Roma, 1952. 1952, gen., p. 11-16)

Title.

npc
form 400d [xi-22-51 25m] MUSIC DIV

Philosophy and aesthetics. Write on slip only words underlined and classmark — *MA

Borrelli, Enzo.
Dialettica e mistica nel fatto musicale.

(Rassegna musicale. Roma, 1940. 1940, luglio-agosto, p. 291-300)

npc
form 400e [viii-6-50 25m] MUSIC DIV.

Philosophy and aesthetics

*MEC
W31.B7

Borrelli, Enzo.
... Estetica wagneriana. Firenze, G. C. Sansoni, 1940.
4 p. l., [7]-143 p., 1 l. 18cm. (Biblioteca del Leonardo, XII)

1. Music—Philosophy and esthetics. 2. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML3858.B65 44-23337
[2] 780.1

PHILOSOPHY AND AESTHETICS
Write on slip only words underlined and classmark: *MA

Borren, Charles van den.
The conception of sensuality in music.

(Chesterian. London,1926. 1926, Dec., p. 84-88)

Music div.

form 106d [viii-21-53 25m]

Philosophy and aesthetics. *EM.A171
t. 19

Borren, Charles van den, 1874-
Quelques remarques sur les tendances esthétiques de la musique du moyen âge.

(Académie royale des sciences, des lettres et des beaux arts. Classe des beaux-arts. Bulletin. Bruxelles, 1937. t. 19, p. 136-148)

Au.cd.
npo

PHILOSOPHY AND AESTHETICS

*ZB-64
Film Reproduction

BORRIS, SIEGFRIED, 1906-
Beiträge zu einer neuen Musikkunde. [Berlin, Musikverlag S. Borris] 1948[c1947] 2v. 21cm.

Film reproduction. Negative.
Heft. 1-2.
Vol. 1: 2. Aufl.
Vol. 2 has also special title: Über Wesen und Werden der neuen Musik in Deutschland vom Expressionismus zum Vitalismus.
1. Music--Germany. 2. Music--Philosophy and aesthetics. 3. Germany, 20th cent. 4. Philosophy and aesthetics.
NN*R 1.60 1/ OC PC, 1, 2 SL MU, 3, 4 (MUF1, UM1, LC1, X1)

PHILOSOPHY AND AESTHETICS

*MF8L

Borris, Siegfried, 1906-
Der Schlüssel zur Musik von heute. Düsseldorf, Wien, Econ-Verlag (1967).
288 p. with illus. 23 cm.

1. History and criticism, 1900- (In German). 2. Philosophy and aesthetics. 3. Music--Hist. and crit., 20th cent. 4. Music--Philosophy and aesthetics. I. Title.
NN * R 6.68 1/ OC PC, 3, 4, I SL MU, 1, 2, 1 (LC1, X1)

Philosophy and esthetics

*ME

Bozch, Carlos.
... Impresiones estéticas; juicios sobre algunos de nuestros compositores contemporáneos. Madrid: J. Pueyo [1918]. 102 p. 12°.

Contents: A mi amigo Estanislao de Abarca. Impresiones estéticas. Usandizaga. Manuel de Falla. Guridi. Joaquín Turina. Conrado del Campo.

1. Music.—Philosophy and esthetics. 2. Usandizaga, José M. 3. Falla, Manuel de. 4. Guridi, Jesús. 5. Turina, Joaquín, 1881- 6. Campo, Conrado del. 7. Title.
N. Y. P. L. March 10, 1922

Write on slip words underlined and class mark— #DR

Bosch, Carlos.
El sentido paisajista de la musica.

(Revista de ideas esteticas. Madrid,1945. Tomo 3,no.10,p.209-214.)

npo MUSIC DIV.

form 106c [x-13-45 25m]

Philosophy and esthetics

DREXEL 2281.1

Boucheron (Raimondo)
Filosofia della musica; o, Estetica applicata a quest' arte. *Milano: G Ricordi*, 1842. 158 pp., 1l. 8°.
In: Tracts on music. v. 1.

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Boughton, Rutland.
Mind in music. I. The element of intellect.

(Musical Standard. London, 1909. v.31. p.20, 38, 54, 70, 86, 100-1, 115, 150)

Music Div.

form 106c [ii-3-47 25m]

Philosophy and aesthetics

*M

BOUGHTON, RUTLAND, 1878-
The reality of music, by Rutland Boughton... London: K. Paul, Trench, Trubner & Co. Ltd, 1934. xii, 248 p. incl. tables. 19cm.

Bibliographical footnotes.
Contents.—Reality in primitive music.—Reality in folk-music.—The reality of music in Christian civilization.—Music=Mathematics + mystery.

CARNEGIE CORPORATION OF NEW YORK.

720532A. 1. Music. 2. Music, Primitive. 3. Folk songs—Hist. and crit. I. Title.
N. Y. P. L. MUSIC DIV. August 7, 1934

Philosophy and esthetics

**M

Bourguès, Lucien. and A. Denéréaz.
La musique et la vie intérieure; essai d'une histoire psychologique de l'art musical par Lucien Bourguès et Alexandre Denéréaz; ouvrage illustré de 983 exemples, 18 figures, 19 tableaux de filiation musicale, et d'une planche hors texte représentant les courbes dynamogéniques. Paris, F. Alcan; [etc., etc., 1921]
3 p. l., ix-xi, 586, [2] p. illus. (incl. music) fold. pl., diagrs. 26 x 20cm. fr. 50

(Continued on next card)

21-16541
[2]

Bourguès, Lucien. La musique et la vie intérieure ... [1921] (Card 2)

Contents.—Préliminaires psychologiques.—Préliminaires phonesthétiques.—livre 1. Les vicissitudes de l'esprit musical en Orient, en Grèce, à Rome.—livre 2. L'esprit musical au moyen âge.—livre 3. La musique à l'époque de la renaissance.—livre 4. La musique au XVIIIe siècle.—livre 5. Les trois grands classiques.—livre 6. La musique romantique.—livre 7. La musique moderne.

1. Music—Hist. & crit. 2. Music—Philosophy and esthetics. 3. Music—Theory. I. Denéréaz, Alexandre, 1875- joint author. II. Title.

21-16541

Library of Congress ML3838.B69
Copyright A—Foreign 18548
[2]

Bourguès, Lucien. La musique et la vie intérieure... [c1921] (Card 3)

______ L'évolution de l'art musical depuis les origines jusqu'à l'époque moderne; arbre généalogique, par Alexandre Denéréaz. Paris: F.Alcan [1921]. chart. 22 x 143 1/2 in. fold. 4°.
"Cet arbre généalogique sert de complément historique à l'ouvrage,La musique et la vie intérieure."

Bound with above.

Philosophy and esthetics

DREXEL 19

Boyé ( )
L'expression musicale, mise au rang des chimères. *Amsterdam: Esprit*, 1779. 47 pp. 8°.

PHILOSOPHY AND AESTHETICS
Write on slip only words underlined and classmark: *DA

Bradley, R. H.
Aristotle's views on music, and their relation to modern ideas.

(Westminster Review. London,1913. v.179, p.153-168)

Aristotle Music div.

form 106d [viii-21-53 25m]

PHILOSOPHY AND AESTHETICS

*ZB-117
Film Reproduction

BRELET, GISÈLE.
Esthétique et création musicale. [1.ed.] Paris, Presses universitaires de France, 1947. viii,165 p. 19cm. (Nouvelle encyclopédie philosophique, 40)

Film reproduction. Negative.

1. Music--Philosophy and esthetica. 2. Philosophy and aesthetics.
NN*R X 1.63 c/4 OC PC,1 SL MU,2 (MUF1,UM1,LC1, X1)

PHILOSOPHY AND AESTHETICS

* MIP

BRELET, GISÈLE.
L'interprétation créatrice; essai sur l'exécution musicale. [1. éd.] Paris, Presses universitaires de France, 1951. 2 v. (478p) 23cm. (Bibliothèque internationale de musicologie)

CONTENTS. — t. 1. L'exécution et l'œuvre. — t. 2. L'exécution et l'expression.

1. Music--Analysis, interpretation, appreciation. 2. Music--Philosophy and aesthetics. 3. Interpretation. 4. Philosophy and aesthetics.
NN* * 7. 57 c/b OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Philosophy and aesthetics
Write on slip only words underlined and classmark — #MA

Brelet, Gisele.
Du plaisir musical.

(Polyphonie. Paris, 1950. no. 5, p. 34-46)

npo MUSIC DIV.

form 106c [xi-4-48 25m]

Philosophy and aesthetics.
Write on slip words underlined and class mark— *MA

Brelet, Gisèle.
Musique et silence.

(Revue musicale. Paris,1946. 1946,mai-aout, p.169-181. illus.)

npo MUSIC DIV.

form 106c [v-13-43 25m]

PHILOSOPHY AND AESTHETICS

*M

Brelet, Gisèle.
Le temps musical; essai d'une esthétique nouvelle de la musique. Paris, Presses universitaires de France, 1949.
2 v. (842 p.) 23 cm. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie)
Bibliography: v. 2, p. [755]-789.
Contents.—1. La forme sonore et la forme rythmique.—2. La forme musicale.

1. Music—Philosophy and aesthetics. I. Title.

ML3845.B653 781 A 50-4852

Oregon. Univ. Libr. for Library of Congress [2]† MUSIC DIV.

PHILOSOPHY AND AESTHETICS

D-17
7825

Brenes, Rene.
La música y el porvenir. Panamá, 1966.
19 p. 23 cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN*R 3.68 a/4 OC(1b*) PC,1 SL MU,2 (LC1,X1)

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MD

Brenn, Franz.
Was ist Musik?

(Musica aeterna, Zürich, 1948, Bd.1, p.3-19. illus.)

Psychology.

npc
MUSIC DIV.

PHILOSOPHY AND AESTHETICS
*M

BRINER, ANDRES.
Der Wandel der Musik als Zeit-Kunst. Wien, Universal Edition, c1955. 110 p. 24cm.

Issued also as thesis, Zürich, with title: Versuch über die musikalische Zeitgestalt und ihre Wandlung in der europäischen Musik seit der mensuralen Mehrstimmigkeit.
Vita.
Bibliography, p. 108-110.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Meter and rhythm--Hist. 4. Musical meter and rhythm.
NN 12.58 l/// OC(1bo) PC, 1, 4 SL MU, 2, 3 (LC1, X1)

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— * MA

BRINER, ANDRES.
Die Zeit in der musikalischen Imagination. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 95, Nr. 12 (Dez., 1955) p. 469-472)

1. Creation (Musical). 2. Philosophy and aesthetics.
NN R 12.57 v/// OI (MU)1, 2 (LC3, X1)

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— *MA

BRINER, ANDRES.
Eine Zeitästhetik der Musik; zu den Schriften von Gisèle Brelet. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 11(Nov. 1958) p.424-427)

1. Philosophy and aesthetics. 2. Brelet, Gisèle.
NN R 5.59 l/// OI (MU)1, 2 (LC3, X1)

Philosophy and esthetics
*M

Britan, Halbert Hains, 1874-
The philosophy of music; a comparative investigation into the principles of musical aesthetics, by Halbert Hains Britan... New York: Longmans, Green, and Co., 1911. xiv, 252 p. 8°.

Bibliography, p. ix.

1. Philosophy and esthetics
N. Y. P. L.
Music Dept.
November 2, 1914.

Philosophy and aesthetics.
*M

Britt, Ernest E.
... La lyre d'Apollon, avec prélude de F. Warrain. Illustrations de Lola Fink. Paris, Les Éditions Véga, 1931.

6 p. l., [xvii]-xxiv, 105, [1] p., 2 l. illus. (incl. music) 2 pl., diagrs. 25cm.
"Apollon, hymne en mode dorien; poésie de Léon Combes; musique de Ernest E. Britt": prelim. leaves 4-5.
CONTENTS.—La génération tonale.—La loi de création et son application.—Gamme sidérale et gamme musicale.—Le duodénaire chromatique, planétaire et zodiacal.—Correspondances analogiques du système musical et du système astrologique.—La musique chinoise.

1. Music—Miscellanea. I. Warrain, Francis. II. Title.
Library of Congress ML3800.B88 32-674
Copyright A—Foreign 13267 Music Div.
[2] 781

PHILOSOPHY AND AESTHETICS
*M

Broeckx, Jan L
Begrip en schoonheid van de musiek; enkele vraagstukken van de musiekphilosophie en de musiekaesthetica. Antwerpen, Standaard-Boekhandel, 1949.
196 p. music. 23cm.

534667B. 1. Music—Philosophy and aesthetics.
2. Philosophy and aesthetics.
NN*R 11.52 OC PC,1 SL MU,2 (LC1,X1)

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Brusotti, Mizi.
Per la dignità dell'arte.

(Rivista musicale italiana, Milano, 1943. Anno 47, p.69-78.)

npc
MUSIC DIV.

Philosophy and esthetics
*M p.v. 12

Brust, Fritz.
Die Aesthetik der Musik in neueren Kunsttheorien und das Problem ihrer Allgemeingültigkeit. Strassburg i. E.: M. DuMont Schauberg, 1910. 3 p.l., 85 p., 1 l. 8°.

Dissertation, Strassburg i. E.

Philosophy and esthetics
1. Music. 2. Aesthetics.
N. Y. P. L.
Music Dept.
August 6, 1912.

Philosophy and aesthetics.
*MGD

Buchet, Edmond Édouard.
... Connaissance de la musique. Paris, Éditions Corrêa [1940]
3 p. l., [9]-251 p., 2 l. 18½cm. (On cover: Les Lettres et la musique)
At head of title: Edmond Buchet.
Bibliographical foot-notes.
"Nouvelle édition."

1. Music—Philosophy and esthetics.
ML3800.B93 A 42-4694 †
Harvard univ. Library for Library of Congress [a47c1]
MUSIC DIV.

Philosophy and esthetics.
*M

Buck, Percy Carter, 1871-
The scope of music, by Percy C. Buck. 2 ed. London: Oxford University Press, 1927. 135 p. illus. (incl. music.) 8°.

Lectures, revised and expanded, delivered by the author as Cramb lecturer in Glasgow University, during the spring of 1923.
Bibliography, p. [133-]135.
Contents: Preface. The raw material of music. The origin of music as an art. The nature of beauty. What is musical criticism? The meaning of appreciation. Some common fallacies about art. The place of music amongst the arts. Melody. On form. Music and philosophy.

Music Div.
JUILLIARD FOUNDATION FUND.
[illegible]A. 1. Music.—Philosophy and esthetics. 2. Title.
N. Y. P. L.
August 21, 1924

Philosophy and aesthetics.
* MG p.v.20

Buddecke, Werner, 1887-
Schellings Metaphysik der Musik in ihrem systematischen Zusammenhang dargestellt... Von Werner Buddecke... Jena: G. Neuenhahn, 1914. 51 p. 8°.

Dissertation, Jena, 1914.
"Lebenslauf," p. [52.]
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493918A. 1. Schelling, Friedrich Wilhelm Joseph von, 1775-1854: Philosophie der Kunst. 2. Music—Philosophy and esthetics.
N. Y. P. L.
September 16, 1930

Philosophy and esthetics
*M p.v. 4

Buechenbacher, Hans.
Ueber Gegenstandsforderungen der Musik. München: R. Müller & Steinicke, 1911. 23(1) p. 8°.

Dissertation, Erlangen.

Philosophy and esthetics
1. Aesthetics. 2. Psychology.
N. Y. P. L.
Music Dept.
November 19, 1912.

Philosophy and aesthetics.
Write on slip words underlined below and class mark- *MF

Bücken, Ernst, 1884-
Geist und form im musikalischen kunstwerk, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [c1929]

2 p. l., 195, [1] p. illus. (incl. music) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 2])
Issued in 6 parts, 1929-32.

JUILLIARD FOUNDATION FUND
1. Music—Philosophy and esthetics. 2. Musical form. I. Title.
Library of Congress ML160.B9B88 32-32516
MUSIC DIV.
[3] (780.821) 780.1
Revised-1942

Philosophy and aesthetics
*M

Bukofzer, Max.
... Die musikalische Gemütsbewegung; Erlebnisse, Erkenntnisse, Bekenntnisse, von Max Bukofzer. Leipzig: Breitkopf & Härtel, 1935. x, 267 p. 24½cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 17.)

"Literatur," p. [252]-256.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
841709A. 1. Music—Philosophy and aesthetics. I. Title. II. Ser.
N. Y. P. L.
October 2, 1936

Philosophy and esthetics
Write on slip class mark, *QCA name, vol., page and year of magazine.

Bulich (S.)
Музыка и освободительныя идеи
In: Вѣстникъ Европы, vol. 256, p. 5

St. Petersburg, 1909

M.

Philosophy and aesthetics.
* MG p.v.172

Burghardt, Hans Georg.
...Musik und Menschenbewusstsein. Breslau: Manuskript Verlag, 1935. 56, iv p. illus. (music.) 26cm.

Reproduced from typewritten copy.
CONTENTS.—Einleitung (Die Künste im Wandel des menschlichen Bewusstseins).—Die abendländische Entwicklung der Musik seit ca. 1000 n. Chr., in wesentlichen Zügen betrachtet.—Das Michaelische Zeitalter.—Anhang (Notenbeispiele).

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Music—Influence. 2. Music—Philosophy and aesthetics. 3. Theosophy. I. Title.
N. Y. P. L.
September 9, 1940

Philosophy and aesthetics.
* MG p.v.72

Burghardt, Hans Georg.
...Über das Melodische im Stilwandel deutscher Musik. Breslau: Manuskript Verlag, 1934. 105 p., 4 l. plates (music). 26½cm.

Reproduced from typewritten copy.
Bibliographical footnotes.
"Hans Georg Burghardt. Verzeichnis der musikalischen Werke," leaves 2-3 at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804371A. 1. Music—Philosophy and aesthetics. 2. Music—Germany—Hist. and crit. 3. Melody.
N. Y. P. L.
March 31, 1936

PHILSOPHY AND AESTHETICS
*M

BUSONI, FERRUCCIO, 1866-1924.
Entwurf einer neuen Ästhetik der Tonkunst. [Neue Ausg. mit einem Nachwort von H. H. Stuckenschmidt. Wiesbaden] Insel-Verlag [1954] 55 p. 19cm. (Insel-Bücherei. Nr. 202)

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics.
I. Stuckenschmidt, Hans Heinz, 1901- ed.
NN R 9.57 a/// OC, I PC, 2, I SL MU, 1 (LC1, X1)

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— *MA

BUSONI, FERRUCCIO, 1866-1924
Drei Essays. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 7/8 (Juli/Aug., 1958) p.222-224. port.)

1. Philosophy and aesthetics. 2. Interpretation.
NN R X 5.59 l/// OC OI MU, 1, 2 (LC3, X1)

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— *MA

BUSONI, FERRUCCIO, 1866-1924.
On the nature of music. Towards an understanding of music in relation to the absolute. Translated from the German by Ronald Sevenson. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 4 (Nov. 1956) p. [282]-286)

1. Philosophy and aesthetics.
NN R 4.58 e/// OC OI MU, 1 (LC2, X1)

Philosophy and esthetics *M

Busoni, Ferruccio Benvenuto, 1866–
Sketch of a new esthetic of music, by Ferruccio Busoni; translated from the German by Dr. Th. Baker. New York: G. Schirmer, 1911. 2 p.l., 45 p. 12°.

Cover-title: A new esthetic of music.

Music div.

1. Music.—Philosophy and esthetics. 2. Baker, Theodore, 1851– , translator.
N. Y. P. L. December 1, 1916.

Philosophy and esthetics. *MI

[Cattaneo, Giovanni], conte.
La libertà del cantare. Lucca, F. M. Benedini, 1752.
204 p. 17½cm.

Letters to "Madama N. N." chiefly on philosophical subjects, including several on music. Pages 175–204 contain "Ragionamento sopra il medico, impropriamente attaccato da un autore spagnolo".

Carnegie Corporation of New York

1. Music. I. Title.

Library of Congress ML63.C35 8—31757
[a33b1]

CHAILLEY, JACQUES, 1910- . Expliquer l'harmonie? (Card 2)

1. Harmony--Hist. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Iconography. 5. Music in art.

PHILOSOPHY AND AESTHETICS *M

Calvocoressi, Michel D., 1877–
Musical taste and how to form it, by M. D. Calvocoressi. London: Oxford University Press, 1925. 88 p. illus. (music.) 16°.

MUSIC DIV.

210784A. 1. Music—Philosophy and esthetics. 2. Music—Analysis, interpretation, appreciation. 3. Title.
N. Y. P. L. November 20, 1925

Philosophy and aesthetics NBP

Centeno, Augusto, ed.
The intent of the artist, by Sherwood Anderson, Thornton Wilder, Roger Sessions [and] William Lescaze; edited, with an introduction, by Augusto Centeno. Princeton, Princeton university press, 1941.
4 p. l., 3-162 p. plates, plans. 22cm.

CONTENTS.—Introduction: The intent of the artist, by Augusto Centeno.—Man and his imagination, by Sherwood Anderson.—Some thoughts on playwriting, by Thornton Wilder.—The composer and his message, by Roger Sessions.—These documents called buildings, by William Lescaze.

1. Creation (Literary, artistic, etc.) 2. Imagination. I. Anderson, Sherwood, 1876-1941. II. Wilder, Thornton Niven, 1897- III. *Sessions, Roger, 1896- IV. Lescaze, William Howard, 1896- V. Title.

Library of Congress BF408.C4 41-13013 Music Div.
[18] 701

PHILOSOPHY AND AESTHETICS *MG p.v.341

CHAMORRO, JOAQUÍN, 1914-
Lo musical, el hombre y la vida. [1.ed.] Madrid [Nueva impr. Radio, 1952] 78 p. 22cm. (Colección Palam. Serie Heradito. 1)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN R 4.66 a/ OC(1b+I) PC,1, 1 SL MU,2,1 (LC1,X1)

Philosophy and esthetics *M

Canudo, Ricciotto, 1879–1923.
Music as a religion of the future; translated from the French of M. Ricciotto Canudo, with a "Praise of music" by Barnett D. Conlan. London: T. N. Foulis, 1913. xxx, 52 p. 8°.

MUSIC DIV.

543324A. 1. Music—Philosophy and esthetics. I. Conlan, Barnett D. I. Title. II. Title: A praise of music.
N. Y. P. L. October 5, 1931

Philosophy and esthetics.

DREXEL 28

[Chabanon (Michel Paul Guy de)]
De la musique considérée en elle-même et dans ses rapports avec la parole, les langues, la poésie, et le théatre ... Paris: Pissot, 1785. 2 p.l., 460 pp. 8°.

Music Div.

PHILOSOPHY AND AESTHETICS

MAB

Chandler, Albert Richard, 1884-
Beauty and human nature; elements of psychological esthetics, by Albert R. Chandler. New York, London, D. Appleton-Century company, incorporated [c1934] viii, 381 p. illus. (music) diagrs. 24cm. (The Century psychology series, R. M. Elliott, editor)

"References" at end of each chapter.

1. Aesthetics. 2. Aesthetics—Psychology. 3. Philosophy and aesthetics.
NN*R X 1.54 OCs PCs, 1s,2s SLs As,1s MUs, 3s (LC1,X1)

Philosophy and aesthetics 3-MAR p.v.1014

Cantú Corro, José, 1884–
... Música, pintura, escultura; tres conferencias (extracto) recuerdo del nuevo templo en construcción "El Patrocinio." México, D. F. [194–]
cover-title, 31 p. 19½ x 14½cm.

1. Music. 2. Painting. 3. Sculpture.

Library of Congress N7445.C28 44-21338
[2] MUSIC DIV. 700

PHILOSOPHY AND AESTHETICS Mus. Res. *M

Chabanon, Michel Paul Gui, 1730–1792.
Observations sur la musique, et principalement sur la metaphysique de l'art... Paris, Chez Pissot, père & fils, 1779. 2 p.l., xx, 215, [1] p. 20cm.

At end: Fin de la première partie. No more published of this edition. A rev. and enl. ed., in 2 parts, was published in 1785 as "De la musique considérée en elle-même et dans ses rapports avec la parole, les langues, la poésie et le théâtre."—cf. L.C.

1. Music. 2. Philosophy and aesthetics. I. Title.
NN R 8.63 OCs,1 PC,1,I SL MU,2,1 (MU1,LC1s,X1)

Philosophy and aesthetics Write on slip only words underlined and classmark — *MAA

Chapple, Stanley.
The integrity of the musician.

(Music teachers' national assoc, Studies in musical education, history and aesthetics, Pittsburgh,1947. ser.41,p.22-24.)

Title.

npc MUSIC DIV.

Philosophy and esthetics

DREXEL 27

Cartaud de la Vilate ([François])
Essai historique et philosophique sur le goût. Londres, 1751. 4 p.l., 327 pp. 16°.

Philosophy and aesthetics

DREXEL 64

[Chabanon, Michel Paul Gui de]1730-1792.
Ueber die Musik und deren Wirkungen, mit Anmerkungen herausgegeben. Leipzig: F. G. Jacobäer & Sohn, 1781. xxviii, 228 pp. 12°.

A translation of Chabanon's Observations sur la musique.—cf. Lib. Congress. Early books on music, p.57. "Herausgegeben von J. A. Hiller."

Music Div.

Philosophy and esthetics.

DREXEL 2282.3

Charreire (Paul)
Aperçu philosophique sur la musique. Paris: Tolra & Haton, 1860. 2 p.l., 215 pp. 8°.
~~In: Tracts on music. v. 8.~~

Music Div.

Philosophy and aesthetics.

DREXEL 100

[Case, (J).]
Praise (The) of musicke: wherein besides the antiquitie, dignitie, delectation, and use thereof in civill matters, is also declared the sober and lawfull use of the same in the congregation and church of God. Oxenford: J. Barnes, 1586. 4 p.l., 152 pp. 24°.

Music Div.

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Chadwick, George M.
Some phases of musical aesthetics.

(Univ. of Colorado. Studies. Boulder, 1910. 8°. v. 8, p. 17-32.)

PHILOSOPHY AND AESTHETICS *M

[CHARTIER, ÉMILE] 1868-
La visite au musicien [par] Alain [pseud.] avec un portrait de l'auteur par Jean Texcier gravé sur bois par G. Aubert. Paris, Nouvelle revue française, 1927. 123 p. port., music. 19cm. ("Une œuvre, un portrait")

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN** 4.53 OC PC,1 SL MU,2 (PRP1,PRI1,PRW1,LC1,X1)

Philosophy and aesthetics. NPX

Caso, Antonio, 1883–
...Nuevos discursos a la nación mexicana. México, P. Robredo, 1934. 208 p. 21cm.

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316841B. 1. Essays, Mexican. 2. History—Philosophy. 3. Political science, 1918– . 4. Music—Essays.
N. Y. P. L. January 29, 1946

PHILOSOPHY AND AESTHETICS *MI

Chailley, Jacques, 1910-
Expliquer l'harmonie? Lausanne, Éditions Rencontre, La Guilde du disque, (1967).
128 p. illus. (part col.) 22 cm. (Histoire de la musique. 16)

Cover illustrated in color.
Bibliographical references included in "Notes" (p. [116]-126)

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NN * R 10.68 1/ OC PC,1,3, 5 SL MU,1,2,4 (LC1,X1) 2

Philosophy and esthetics Write on slip words underlined in red. *MKD

Châtelet (Friedrich)
Aphoristische Betrachtung zweier Episoden aus Gretchen in Goethe's "Faust." (Aus Neue Allgemeine Zeitschrift für Theater u. Musik" Nos. 4 und 6.)
Leipzig: Paul Rhode, 1867. 18 p. 16°.

1. Das Lied vom König in Thule.
2. Gretchen im Kerker.
Bd. with: Allen (H.) Tabular scheme.

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Philosophy and aesthetics
Write on slip words underlined and class mark — *MA
Chernia vsky, David.
The ursuit of unity.
(Music rev. Cambridge [Eng.] 1947. 1947, Feb., 3.3- .)
npc
MUSIC DIV.
form 440a (v-15-45 25m)

PHILOSOPHY AND AESTHETICS *M
Chessin, Alexis de.
La philosophie de la musique; tableaux du génie du passé et du contemporain, vus sous l'angle métaphysique. Pensées musicales ₍suivies du Conte musical. Avignon, E. Aubanel ₍1954₎
222 p. 19 cm.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN* 6.57 a/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

PHILOSOPHY AND AESTHETICS
*M
Chevaillier, Lucien, 1883-
Le troupeau d'Orphée. Paris, Lipschutz, 1932.
169 p. 19cm.
600595B. 1. Orpheus. 2. Music—Philosophy and esthetics. 3. Philosophy and aesthetics. I. Title.
NN*R 11.52 OC PC,1,2, I SL MU,1,3,I (LC1,X1)

PHILOSOPHY AND AESTHETICS
*QT
Čihák, Václav.
Filosofie dějin hudby... V Praze, V. Žikeš, 1946. 213 p. 22cm.
Summary in English.
1. Music—Philosophy and aesthetics. 2. Society and music. 3. Philosophy and aesthetics.
NN R 4.53 OC PC, 1 SL MU, 2, S, 1 (LC1, X1)

PHILOSOPHY AND AESTHETICS
MAO
Cirlot, Juan Eduardo.
...Diccionario de los ismos. Barcelona [etc.] Argos [1949] 414 p. plates. 23cm.
1. ed.
556626B. 1. Art—Dictionaries. 2. Literature—Dictionaries, indexes, etc. 3. Music—Dictionaries.
NN
MUSIC DIV

Philosophy and aesthetics
Write on slip words underlined below and class mark — *MA
Citkowitz, Israel.
Abstract method and the voice.
(Modern music. New York, 1943. v.20, p.147-151.)
npc
MUSIC DIV
form 440b (1-13-43 25m)

Philosophy and esthetics.
Clarke, Hugh Archibald, 1839-1927 *M
Music and the comrade arts: their relation. Boston: Silver, Burdett & Co., 1899. 128 pp. 16°
1. Philosophy and esthetics.
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*M
Closson, Ernest, 1870–
. . . Elements d'esthétique musicale . . . Bruxelles: J.-B. Katto, 1920. 84 p. illus. (music) 2. ed., rev. and enl. 8°.
MUSIC DIV.
1. Music.—Philosophy and esthetics.
N. Y. P. L. May 25, 1932.

PHILOSOPHY AND AESTHETICS
*ZB-116
Film Reproduction
Closson, Ernest, 1870-1950.
Esthétique musicale; les matériaux de la musique, la création et l'interprétation musicales. Bruxelles, Impr. T. Lombaerts, 1921. v, 214 p. music. 23cm.
Film reproduction. Positive.
1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Music—Analysis, interpretation, appreciation. 4. Interpretation.
NN R X 6.63 OC PC,1,3 SL MU,2,4 (UM1,LC1,X1)

PHILOSOPHY AND AESTHETICS
MAB
COCULESCO, PIUS SERVIEN, 1902-
Esthétique, musique, peinture, poésie, science (par) Pius Servien. Paris, Payot, 1953. 219 p. 23cm. (Bibliothèque scientifique.)
1. Aesthetics. 2. Philosophy and aesthetics. 3. Language and music.
NN** Z X 1.54 OC PC,1 SL A,1 MU,2,3 (U1, LC1, X1)

Philosophy and esthetics
*M p.v.4
₍Coculesco, Pius Servien.₎
. . . Introduction à une connaissance scientifique des faits musicaux, par Pius Servien ₍pseud.₎. Paris: Librairie scientifique A. Blanchard, 1929. 54 p. 21½cm. (Collection de suggestions scientifiques. fasc. 3.)
Bibliographical footnotes.
MUSIC DIV.
622449A. 1. Music—Psychology. 2. Music—Philosophy and esthetics. 3. Intervals and scales.
N. Y. P. L. January 12, 1933

Philosophy and esthetics
D*MYC
Cohen, Hermann, 1842-1918.
Die dramatische idee in Mozarts operntexten, von Hermann Cohen. Berlin, B. Cassirer, 1915 ₍1916₎
115 p. 21½cm.
"Im ersten entwurfe war ₍diese arbeit₎ ... in der Frankfurter zeitung (in den ersten tagen des januar 1906) erschienen."—Vorwort.
DREXEL MUSICAL FUND
75301A
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Opera—Dramaturgy. 3. Music—Philosophy and esthetics. I. Title.
21-7952
Library of Congress ML410.M9C6

PHILOSOPHY AND AESTHETICS
*MG p.v.221
Collaer, Paul, 1891-
Beteekenis van de muziek; vorm en uitdrukking in de muziek. 2. bijgewerkte druk. Brussel, Uitgeversmij A. Manteau, n. v. ₍1943₎ 77 p. 21cm. (Basis, bibliotheek voor wetenschappelijke en actueele vraagstukken, 15)
"Discografie," p. 74-77.
Bibliography, p. 73-74.
1. Music—Hist. and crit. 2. Music—Philosophy and aesthetics. 3. History and criticism (In Dutch). 4. Philosophy and aesthetics. 5. History and criticism—Bibl.—Discography.
NN 9.53 OC PC, 1, 2 SL MU, 3, 4, 5 MUP, 5 (U1, LC1, X1)

Philosophy and esthetics.
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Combarieu, Jules, 1859-1916.
Études de philologie musicale III. La musique et la magie; étude sur les origines populaires de l'art musical, son influence et sa fonction dans les sociétés, par Jules Combarieu ... Paris, A. Picard et fils, 1909.
viii, 374 p., 1 l. 28½cm.
"Résumé des cours que j'ai faits au Collège de France en 1906-1908."—Avant-propos.
JUILLIARD FOUNDATION FUND.
1. Music—Philosophy. 2. Magic. I. Title: La musique et la magie.
9—8794
Library of Congress ML3800.C73
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Philosophy and esthetics
*M
Combarieu (Jules)
Music, its laws and evolution. Authorized translation. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1910. viii, 334 p. 12°
(International Scientific Series. v. xciii.)

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Combarieu, Jules, 1859-
... La musique, ses lois, son évolution, par Jules Combarieu ... Paris, E. Flammarion, 1917.
2 p. l., 348 p. 19cm. (Bibliothèque de philosophie scientifique)
1. Music—Philosophy. and esthetics
8-13303
Library of Congress ML3800.C72
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(Copyright 1907 Res. no. 824)

PHILOSOPHY AND AESTHETICS
** M
Conrad, Leopold.
Musica panhumana; Sinn und Gestaltung in der Musik; Entwurf einer intentionalen Musikästhetik. Berlin, De Gruyter, 1958.
377 p. music. 24 cm.
Bibliography: p. 348,-349.
Drexel Musical Fund
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NN*R 10.60 p/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

PHILOSOPHY AND AESTHETICS
*M
Cooke, Deryck.
The language of music. London, New York, Oxford University Press, 1959.
xiv, 289 p. music. 23 cm.
1. Music--Philosophy and aesthetics. 2. Music and emotions. 3. Philosophy and aesthetics. 4. Emotions.
NN*R 9.60 l/ OC(1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— *MA
COONS, EDGAR.
Information as a measure of structure in music, by Edgar Coons and David Kraehenbuehl. (IN: Journal of music theory. New Haven. 23cm. v. 11, no. 2 Nov. 1958) p. 127-161. Tables)
1. Philosophy and aesthetics. 2. Musicology.
NN R 5.59 c/POI (MU)1, 2 (LC3,X1)

Philosophy and esthetics
Write on slip, class mark name, vol., page and year of magazine. *MA
Corder, Frederick, 1852-
On the cult of wrong notes.
(Musical Quarterly. New York, 1915. 8°. v.1, no.3. p.381-386.)

Philosophy and esthetics
Please write on slip, name of journal & volume, page and year. *MAA
Corey, N. J.
The modern aesthetic theory of the beautiful in music.
(In Musical Teachers' Nat. Assoc. Studies in mus. education etc. 28. Annl meeting p. 167-172. Oberlin, O. 1906.)

Philosophy, and aesthetics

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Cort van der Linden, Rudolf Adriaan Damas, 1886–
Philosophie van kunst en muziek, (door) R. A. D. Cort van der Linden. 's-Gravenhage: Mouton & Co., 1928. viii, 158 p. 8°.

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1. Music—Philosophy and aesthetics.
N. Y. P. L. September 4, 1929

Philosophy and esthetics Write on slip, class mark *MA name, vol., page and year of magazine.

Corte, Andrea della.
Appunti sull'estetica musicale di Pietro Metastasio.
(Rivista Musicale Italiana, Torino, 1921, 8° v. 28, no. 1, p. 94-119.)

1. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782

PHILOSOPHY AND AESTHETICS

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COSTÈRE, EDMOND.
Mort ou transfigurations de l'harmonie. Préf. d'Etienne Souriau. Paris, Presses universitaires de France, 1962. xi, 216 p. music. 23cm. (Bibliothèque internationale de musicologie)

Bibliography, p. [205]-212.

1. Harmony. 2. Harmony, 1901- . (In French) 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
NN 11.62 e/J OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Philosophy and esthetics.

*MH

Crotch (W.)
Substance of several courses of lectures on music. London: 1831. 8°.

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Philosophy and esthetics.

DREXEL 2643-44

Crotch (William)
Substance of several courses of lectures on music, read in the University of Oxford, and in the metropolis. *London: Longman, Rees*, 1831. 2 p.l., 175 (1) pp., 1 tab. 8°.
———Another copy.

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Philosophy and esthetics.

*M

Cuvelier, André.
La musique et l'homme; ou, Relativité de la chose musicale. Paris, Presses universitaires de France, 1949.
viii, 286 p. 23 cm. (Bibliothèque de philosophie contemporaine. Morale et valeurs)

Drexel Musical Fund

1. Music—Philosophy and aesthetics. I. Title. II. Title: Relativité de la chose musicale.

Oregon. Univ. Libr. for Library of Congress [1] A 49-6099* MUSIC DIV.

Philosophy and esthetics.

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Dahms, Walter, 1887–
...Die Offenbarung der Musik; eine Apotheose Friedrich Nietzsches. München: Nietzsche-Gesellschaft im Musarion-Verlag, A.-G. [1921.] 272 p. 8°.

Music Div.

Juilliard Foundation Fund.

151382A. 1. Music—Philosophy and esthetics. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Title.
N. Y. P. L. November 18, 1924

Philosophy and esthetics

DREXEL 30

Dalberg (F. H. von)
Blicke eines Tonkünstlers in die Musik der Geister. *Erfurt: Beyer & Maring*, 1806. xviii, 3-124 pp. s. ed. 16°.

Philosophy and esthetics

DREXEL 29

Dalberg (F. H. von)
Fantasien aus dem Reiche der Töne. *Erfurt: Beyer & Maring*, 1806. xviii, 124 pp. 16°.

Philosophy and aesthetics.

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Damerini, Adelmo, 1880–
... Classicismo e romanticismo nella musica. Firenze, Monsalvato [1942]
101 p., 1 l. illus. (music) 21½cm. (On cover: "Il Pentagramma," collana di studi musicali. [1])
Bibliographical foot-notes.

1. Classicism in music. 2. Romanticism in music.

Library of Congress ML193.D3 [2] 45-34061 MUSIC DIV. 780.9

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Copy only words underlined & classmark— *MA

DAMERINI, ADELMO, 1880-
Profilo storico della estetica musicale. (IN: La Rassegna musicale. Roma. 25cm. Anno 25, no. 2 (apr.-giugno, 1955) p. 108-117)

1. Philosophy and aesthetics.
NN R 3.58 e/l OC OI MU, 1 (LC2, X1)

Philosophy and esthetics.

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Danckert, Werner, 1900–
...Ursymbole melodischer Gestaltung; Beiträge zur Typologie der Personalstile aus sechs Jahrhunderten der abendländischen Musikgeschichte. Kassel: Bärenreiter-Verlag, 1932. 197 p. incl. tables. illus. (music.) 23cm.
Bibliographical footnotes.

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595145A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. I. Title.
N. Y. P. L. September 13, 1932

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Daniélou, Alain.
Sémantique musicale, essai de psychophysiologie auditive ... Paris, Hermann, 1967.
120 p. illus. 24 cm. (Actualités scientifiques et industrielles, 1334)

Publication of the International institute for comparative music studies and documentation.
Illustrated cover.

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(LC1, X1)

2

DANIÉLOU, ALAIN. Sémantique musicale...
(Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Psychology. 3. Musical intervals and scales. 4. Philosophy and aesthetics. 5. Psychology. 6. Intervals and scales, 1901- (In French). I. Title.

PHILOSOPHY AND ASETHETICS

K-10
2080
Bd. 6

DARENBERG, KARL H.
Studien zur englischen Musikaesthetik des 18. Jahrhunderts. Hamburg, Cram, de Gruyter, 1960. 130 p. 21cm. (Britannica et Americana. Bd. 6)

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DARENBERG, KARL H. Studien zur englischen Musikaesthetik des 18. Jahrhunderts.
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1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. England, 18th cent. 4. Music--Gt. Br., 18th cent. 5. Aesthetics--Gt. Br. I. Series.

Philosophy and esthetics

Write on slip words underlined below and class mark— *MA

Daubresse, M.
Les paradoxes du comte Tolstoï sur l'art et la musique.
(Revue internationale de musique. Paris, 1898. p. 1043-1056)

Tolstoi, Lev Nikolayevich, graf, 1828-1910. Qu'est-ce que l'art.

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Write on slip words underlined below and class mark— YAA

Dauriac, Lionel Alexandre, 1847-
Essai sur le langage musical. La forme et la pensée musicales.
(Revue philosophique. Paris, 1915. v. 80, p. 513-536.)

Composition.

Music Div.

Philosophy and aesthetics.

*M

Davenson, Henri, writer on music.
... Traité de la musique, selon l'esprit de saint Augustin ... Neuchâtel, Éditions de la Baconnière, 1942 [i. e. 1944]
2 p. l., [7]-189, [1] p. diagr. 19 cm. (Les Cahiers du Rhône. Sér. blanche, II)
"Réimprimé ... 1944."
Contents.—I. ptie. (Théorique) Phénoménologie de la musique.—2. ptie. (Pratique) Principes d'une morale musicale.—Bibliographie (p. 178)

1. Music—Philosophy and esthetics. I. Augustinus, Aurelius, Saint, bp. of Hippo. De musica.

ML3845.D35 47-27527
Library of Congress [1] MUSIC DIV.

Philosophy and aesthetics.

Write on slip words underlined below and class mark — *EC

Davies, Sir Henry Walford, 1869-
Music pure and applied.
(Royal Institution of Great Britain, Proc. London, 1933. v. 27, p. 922-950.)

Music.

Au. cd.

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Philosophy and esthetics

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Davies, Henry M
The Musical Consciousness. Music and Aesthetic Theory.
(Music V. 12. p. 25-38. 171-180. 321-331. 462-472. Chicago 1897.)

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NAD

Delacroix, Henri, 1873–
l'psychologie de l'art; essai sur l'activité artistique, par Henri Delacroix... Paris: F. Alcan, 1927. 481 p. 8°. (Bibliothèque de philosophie contemporaine.)

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433078A. 1. Art—Psychology. 2. Music—Philosophy and esthetics. 3. Poetry. 4. Ser.
N. Y. P. L. November 21, 1929

Philosophy and aesthetics

*M

Dickinson, Alan Edgar Frederic.
Musical experience; what is and what might be, by A. E. F. Dickinson... London: Duckworth, 1932. ix, 11–200 p. 19cm.

Contents: Points of view. Musical inspiration. The work of the listener. The work of the critic and teacher. The work of the performer. The work of the composer. The value of music. Index.

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635429A. 1. Music—Philosophy interpretation, appreciation. I. Title.
Carnegie Corporation of New York and aesthetics. 2. Music—Analysis,
N. Y. P. L. May 16, 1933

Philosophy and esthetics

Douglas, Ch. W.
Some recent contributions to the philosophy of music
(Music Teach. Nat. Assoc. Proceed. Ser. 6 v. 33 (1911) p. 15-25
Hartford, Conn. 1912)

Philosophy and esthetics

DREXEL 2303

Delaire (Jacques Auguste)
De la marche de l'art musical et de la confusion des genres en musique. Par M. Delaire. [Extrait des Annales de la sociét libre des beaux-arts pour 1837.] [Paris: A. Éverat, 1837?] 16 pp. 8°

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Dickinson, George Sherman.
The pattern of music, by George Sherman Dickinson ... Poughkeepsie, N. Y., Vassar college, 1939.
2 p. l., 67, [1] p. 20cm.
"Listening repertory of phonograph records": p. 54-57.

1. Music—Philosophy and esthetics. 2. Musical form. I. Title.
40-8185
Library of Congress ML3838.D38P2
———— Copy 2.
MUSIC DIV.
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Philosophy and esthetics

*M

Drews (A.)
Der Ideengehalt von Richard Wagners "Ring des Nibelungen", in seinen Beziehungen zur modernen Philosophie.
Leipzig: H. Haacke, 1898. 115 pp. 4°

Philosophy and aesthetics.

*M

Dent, Edward Joseph, 1876–
Terpander; or, Music and the future, by Edward J. Dent. London: K. Paul, Trench, Trubner & Co., Ltd., [1926.] 95 p. 16°. (To-day and to-morrow.)

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289741A. 1. Music—Philosophy and aesthetics. 2. Title. 3. Ser.
N. Y. P. L. April 30, 1927

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Dietrich, Fritz.
...Musik und Zeit; eine musikmorphologische Skizze. Kassel: Bärenreiter-Verlag, 1933. 23 p. 23cm.

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804190A. 1. Music—Philosophy and aesthetics. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. April 7, 1936

Philosophy and aesthetics.

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Driesch, Hans.
Musik und Weltanschauung.

(Neue Musikzeitschrift. München, 1948. 1948, Feb., p.35-38.)

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*M

Dent, Edward Joseph, 1876–
Terpander; or, Music and the future, by Edward J. Dent. New York, E. P. Dutton & company [1927]
3 p. l., 125 p. 15½cm. [To-day and to-morrow series]

WESLEY WEYMAN COLL.

1. Music—Philosophy and esthetics. I. Title. II. Title: Music and the future.
MUSIC DIV.
27—20309
Library of Congress ML3800.D414
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Write on slip only words underlined and classmark: *MA

Dirks, Walter.
Fühlen und Wissen.

(Neues Musikblatt. Mainz, 1940. 1940, Juni, p. 3)

Emotions.

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NAEC

Dubos, Jean Baptiste, 1670-1742.
Reflexions critiques sur la poësie et sur la peinture. Nouvelle édition. 3 v. 12 mo. Dresde, 1762.

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*M p.v.2

De Selincourt, Basil, 1876–
The enjoyment of music, by Basil De Selincourt... London: L. & V. Woolf, 1928. 51 p. 16°. (The Hogarth essays. ser. 2, no. 16.)

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428714A. 1. Music—Philosophy and esthetics. 2. Title. 3. Ser.
N. Y. P. L. September 20, 1929

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*ES
(Real academia)

Domínquez Berrueta, Juan, 1866–
Teoria fisica de la música; memoria premiada con accésit por la Real academia de ciencias exactas, fisicas y naturales, en el concurso ordinario de 1921, por D. Juan Dominquez Berrueta... Madrid: Talleres "Voluntad," 1927. 192 p. diagrs., illus. (music), tables. 8°. (Real academia de ciencias exactas fisicas y naturales. Memorias. ser. 2, v. 5.)

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MUSIC DIV.

1. Music—Acoustics and physics. 2. Music—Philosophy and esthetics. 3. Ser.
N. Y. P. L. November 29, 1927

Philosophy and aesthetics.

NAB

Dudley, Louise, 1884–
The humanities; applied aesthetics [by] Louise Dudley and Austin Faricy... 1st ed. New York and London, McGraw-Hill book company, inc., 1940.
xiii, 600 p. illus. 23½ cm.
Includes music.
"References" at end of each chapter. Bibliography: p. 569-570.

1. Humanities. 2. Esthetics. 3. Music—Philosophy and esthetics. I. Faricy, Austin, joint author. II. Title: Applied esthetics.
41—550
Library of Congress N7425.D8
MUSIC DIV.
[49e2] 701

Philosophy and aesthetics.

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Destenay, E.
De l'évolution musicale moderne.
(Soc. d'agriculture, sciences, belles-lettres et arts d'Orléans. Mém. Orléans, 1911. 8°. Tome 11, p.143-178.)

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DONÀ, MARIANGELA.
Espressione e significato nella musica.
Firenze, L.S. Olschki, 1968. 145 p. 26cm.
("Historiae musicae cultores." Biblioteca. 25)

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1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. I. Series.
NN 4.69 l/OC (OS)I PC, 2,I SL MU, 1,I (LC1, X1)

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NAL

Dudley, Louise, 1884-
The humanities; applied aesthetics [by] Louise Dudley and Austin Faricy. 2. ed. New York, McGraw-Hill book co., 1951. xvi, 518 p. 24cm.

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1. Literature. 2. Aesthetics. 3. Music—Philosophy and aesthetics. I. Faricy, Austin, jt. au. II. Title.
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Dichler, Josef, 1912–
Verstand und Gefühl; intellektuelle und emotionelle Musik, Wesen und Grenzen ihrer Interpretation auf dem Klavier. Wien, L. Doblinger [c1965]
78 p. 21 cm.

1. Piano music--Analysis, interpretation. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. I. Title.
NN* 3.67 g/ OC PC,1,2, I SL MU,1,3,I (LC1,X1)

Philosophy and esthetics

DREXEL 31

Donaldson (J.)
Principles of taste; or, The elements of beauty. Also reflections on the harmony of sensibility and reason. To which is annexed a short analysis of the human mind. *Edinburgh: The Author,* 1786. 174 pp. s. ed. 8°.
pp. 5-8, 9-12, 13-16, reversed in binding.

PHILOSOPHY AND AESTHETICS

D-17
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Dudley, Louise, 1884–
The humanities; applied aesthetics [by] Louise Dudley [and] Austin Faricy. 4th ed. New York, McGraw-Hill [1967]
xxi, 436 p. illus., music. 23 cm.
Includes bibliographical references.

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NN*R 10.67 a/ OC,I PC,1,2,3,I SL A,2,I MU,4,I (LC1,X1)
2

DUDLEY, LOUISE, 1884- . The humanities...
(Card 2)

1. Classical studies. 2. Aesthetics. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Faricy, Austin, joint author.

PHILOSOPHY AND AESTHETICS.
Write on slip only words underlined and classmark: #MA

Dünwald, Egmont.
Was ist schön?

(Melos. Mainz, 1951. 1951, Dez., p. 350-351)

npc

form 160b [xi-29-48 25m] MUSIC DIV.

Philosophy and aesthetics
Write on slip only words underlined and classmark — #MGA

Dukas, Paul.
Musique et comédie.

(In his: Écrits de Paul Dukas, Paris,1948, p.196-202.)

npc

form 160c [xi-29-48 25m] MUSIC DIV.

Philosophy and aesthetics
Write on slip only words underlined and classmark — #MGA

Dukas, Paul.
Les notes et la musique.

(In his: Écrits de Paul Dukas, Paris,1948, p.563-570.)

npc

form 160c [xi-29-48 25m] MUSIC DIV.

Philosophy and aesthetics.
Write on slip only words underlined and classmark — #MGA

Dukas, Paul.
Le nouveau lyrisme.

(In his: Écrits de Paul Dukas, Paris,1948, p.578-589.)

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form 160c [xi-29-48 25m] MUSIC DIV.

...philosophy and aesthetics.
*KP
(Duncan)

Duncan, Raymond, 1874-
La musique et l'harmonie, par Raymond Duncan; conférence faite le 6 mai 1914, à l'Université hellénique, Salle de géographie. Sténographie d'Aristide Pratelle. Paris, Akadémia Raymond Duncan, 1914.
(31) p. 20½cm.

1. Music—Addresses, essays, lectures. I. Title.

20-5450
Library of Congress ML63.D96 MUSIC DIV.

Philosophy and aesthetics.
*MHD

Earhart, Will, 1871-
The meaning and teaching of music, by Will Earhart. New York, Witmark educational publications, Dept. of M. Witmark & sons [c1935]
xii p., 1 l., 250 p. illus. (music) 22cm.
Includes music.
CONTENTS.—pt. 1. A philosophical basis.—pt. 2. An aesthetic basis.—pt. 3. Psychological bearings.—pt. 4. Specific forms of practice.—Bibliography (p. 243-246)
CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Music—Philosophy and esthetics. I. Title.

Library of Congress ML3830.E3M4 35—4150
——— Copy 2.
Copyright A 80646 [35g5] MUSIC DIV. 780.1

Philosophy and esthetics

DREXEL 38-39

Eberhard (JOHANN AUGUST)
Handbuch der Aesthetik für gebildete Leser aus allen Ständen. *Halle: Hemmerde & Schwetschke*, 1803.
4 v. 12°.

38-9

Philosophy and esthetics *M

Écorcheville, Jules Armand Joseph, 1872-1915.
... De Lulli à Rameau, 1690-1730; l'esthétique musicale ... Paris, Impressions L.-M. Fortin & cie, 1906.
3 p. l., ix, 172 p., 1 l. 23½ x 18½cm.
"Bibliographie": p. 161-170.

1. Music—Philosophy and esthetics.

MUSIC DIV.
7-29442 Revised
Library of Congress ML3845.E25

Philosophy and aesthetics.
Write on slip only words underlined and classmark — #MAA

Eggar, Katharine E.
The musical condition of man.

(Royal musical association. Proceedings. London,1947. 1946-47,no.73,p.13-23.)

npc

form 160c [xi-4-40 25m] MUSIC DIV.

PHILOSOPHY AND AESTHETICS
*MFBI

Eggli, Eva (Schubert) 1932-
Probleme der musikalischen Wertästhetik im 19. Jahrhundert. Ein Versuch zur schlechten Musik. Winterthur, Keller, 1965.
xi, 121 p. 23 cm.

Issued also as thesis, Zürich.
Bibliography, p. ix-xi.
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NN* 8.67 a/r OC (1b*) PC,1,2 SL MU,3,4
(LC1,X1)
2

EGGLI, EVA (SCHUBERT) 1932- Probleme der musikalischen Wertästhetik im 19. Jahrhundert. (Card 2)

Musical examples, p. [101]-121.

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Music--Philosophy and aesthetics. 3. History and criticism, 1800-1900. 4. Philosophy and aesthetics.

Philosophy and esthetics *M

Ehrlich (H.)
Die Musik-Aesthetik in ihrer Entwickelung von Kant bis auf die Gegenwart. Leipzig:
1882. 8°.

Philosophy and aesthetics.
*M

Einstein, Alfred, 1880-
Greatness in music [by] Alfred Einstein; translated by César Saerchinger. New York, London [etc.] Oxford university press, 1941.
vii p., 1 l., 287, [1] p. 22cm.

1. Music—Philosophy and esthetics. 2. Genius. I. *Saerchinger, César, 1880- tr. II. Title.

41-23395
Library of Congress ML3847.E56G7 MUSIC DIV.
[30] 780.1

PHILOSOPHY AND AESTHETICS 9-*M

EINSTEIN, ALFRED, 1880-1952.
Greatness in music. Translated by César Saerchinger. London, New York, Oxford university press [c1945] vii, 299 p. 23cm.

Author's autographed presentation copy to Edyth Walker.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Psychology. 4. Autographs (Signatures, etc.)--Einstein, A.
NN R 4.61 s/X OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Philosophy and aesthetics
Write on slip words underlined below and class mark — #MA

Einstein, Alfred, 1880-
Musikgeschichte als Geschichte von Fiktionen.

(Drei und Zwanzig (23). Wien,1937. Nr.31/33, p.6-15.)

Au.cd.

form 160b [1-12-48 25m] MUSIC DIV.

Philosophy. and esthetics
Write on slip, class mark name, vol., page and year of magazine. NISA

Ellinger, Tage.
Om arvelighed af kunstnerfære og musikalske anlaeg.
(Tilskueren. Kjöbenhavn, 1918. 8°. p. 276-281.)

PHILOSOPHY AND AESTHETICS
*MHF

ÉMERY, ÉRIC.
La gamme et le langage musical. [1. éd.] Paris, Presses universitaires de France, 1961. 164 p. diagrs. 23cm. (Bibliothèque internationale de musicologie)

Bibliography, p. [149]-153.

1. Musical intervals and scales. 2. Intervals and scales, 1901- (in French) 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. 5. Music--Psychology. 6. Psychology.
NN X 5.61 s/# OC(1bo) PC, 1, 3, 5 SL MU, 2, 4, 6 (LC1, X1)

PHILOSOPHY AND AESTHETICS

Émery, Léon. * M
Harmonies; initiation à l'esthétique musicale. Lyon, Les Cahiers libres [1959]
151 p. 26 cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN 7.65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Philosophy and esthetics
Write on slip, class mark name, vol., page and year of magazine. *MA

Engel, Carl.
De Gustibus.
(Musical Quarterly, New York, 1917. 8°. v.3, no.4, p. 493-502.)

Philosophy and esthetics *M

Engel (GUSTAV)
Aesthetik der Tonkunst. *Berlin: W. Hertz*, 1884. 8°.
421 (1) pp. 8°.

Philosophy and aesthetics — Write on slip words underlined below and class mark — *MA

Engel, Gustav.
Der Begriff der Form in der Kunst und in der Tonkunst insbesondere.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p. 181-233.)

Form.

form 1046 [xi 15 36 25m] MUSIC DIV.

Philosophy and aesthetics — Write on slip words underlined below and class mark *MAM

Engel, G.
Die Musikwissenschaft und die Hegel'sche Philosophie. (In: Philosophische Gesellschaft zu Berlin. Philosophische Vorträge. N. F. Heft 22-23. pp. 41-50.)

Hegel, Georg Wilhelm Friedrich, 1770-1831 MUSIC DIV.

Philosophy and esthetics

DREXEL 40

Engel (J[EAN] J[ACQUES])
Ueber die musikalische Malerey. *Berlin: C. F. Voss & Sohn*, 1780. 48 pp. 16°.

Philosophy and esthetics — DREXEL 5796

Epicurus.
[Fragments of the II and XI books of his De rerum natura. Gr. ms. in facsimile, with Greek and Latin printed text.] (In: Herculanensium voluminum quae supersunt tomus I. Neapoli, 1793. f°.)

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Epperson, Gordon.
The musical symbol; a study of the philosophic theory of music. [1st ed.] Ames, Iowa State University Press [1967]
xviii, 323 p. 22 cm.
Bibliography: p. 309-316.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN*R 4.68 a/ OC(1b*) PC,1,I SL MU,2,I (LC1, X1)

Philosophy and aesthetics.

** M

Ermatinger, Erhart.
Bildhafte Musik; Entwurf einer Lehre von der musikalischen Darstellungskunst, von Erhart Ermatinger... Tübingen: J. C. B. Mohr, 1928. vii, 109 p. diagrs., illus. (music.) 4°.

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1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
February 25, 1929

Philosophy and aesthetics.

*MFBR (Germany)

Ermatinger, Erhart, 1900–
...Zerfall und Krise des nachklassischen Musiklebens. Bern [etc.] P. Haupt, 1939. 240 p. illus. (music.) 24½cm.

MUSIC DIV
47408B. 1. Music—Germany, 19th–20th cent. 2. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. September 30, 1940

Philosophy and esthetics — DREXEL 41

Essai sur le beau . . . six discours; sur le modus, sur le decorum, sur les graces, sur l'amour du beau, sur l'amour désintéressé. 2.pt. *Paris: L. E. Ganeau*, 1763.
1 v. new ed. 16°.

PHILOSOPHY AND AESTHETICS

Copy only words underlined & Classmark-- MAA

ESTHÉTIQUE musicale. [Collection of articles] (IN: Sciences de l'art. Paris. 24cm. t.3(1966) p. 147-182. illus.,music)

CONTENTS.--Structure et simulation de l'harmonie classique et de son évolution (P. Barbaud)--Expériences comparées sur la perception de la musique tonale et de la musique dodécaphonique (A. Wellek)--Rhythmes spontanés et rhythmes musicaux (P. Fraisse) --Les dimensions dans la perception des (Continued)

NN 6.68 v/R OI (PC)2 (MU)1,3 (LC1,X1) 2

ESTHÉTIQUE musicale. (Card 2)

intervalles musicaux (W.J.M. Levelt et R. Plomp)

1. Science and music. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics.

Philosophy and esthetics.

DREXEL 1795

Familiar (A) treatise on the fine arts: painting, sculpture, and music. *Boston: W. P. Tewksbury*, 1845. 277 pp. 16°.

Music Div.

Philosophy and aesthetics.

*ME

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]
3 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.
Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.

CONTENTS.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments

(Continued on next card)

MUSIC DIV.
1-30303
[a45r26o1]

Famous composers and their works ... [1900] (Card 2)

CONTENTS—Continued.

[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854–1934. II. Elson, Louis Charles, 1848–1920.

1-30303
Library of Congress M1.F19
[a45r26o1]

Philosophy and aesthetics — Write on slip words underlined and class mark — *MA

Fara, Giulio.
Il destino.

(Musica d'oggi. Milano,1941. Anno 23,num.7, p.195-200. illus.: music)

npo

form 166c [v-13-45 25m] MUSIC DIV.

Philosophy and esthetics — Please write on slip, name of journal or series, volume, page and year.

Farnsworth, Charles H.
The Judgment of Paris or The worth of beauty
(Musical Quarterly vol. 1. p. 162-168
New York, 1915)

Philosophy and esthetics — Please write on slip, name of journal or series, volume, page and year.

*MAA

Farnsworth, Ch. H.
The nature of aesthetic pleasure (Presidents address)
(M.T.N.A. Proceed. for 1913 Ser. 8 p. 36-51
Hartford, 1914)

PHILOSOPHY AND AESTHETICS

Write on slip only words underlined and classmark: *MAA

Farnsworth, Paul R.
Some psychological considerations of musical taste.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 126-130)

Psychology. npo

form 164d [xi 22 51 25m] MUSIC DIV

Philosophy and esthetics — Please write on slip, name of journal or series, volume, page and year.

*MA

Farwell, Arthur
A series of articles with various titles on aesthetical subjects.
(Musical America V. 19. Dec. 20 1913 - May 25th 1914.
New York 1913/14)
(Vol. 20 May 9th continues articles)

See next card.

Various titles of Farwell's articles in V. 19.
Individual Advancement. Dec. 20. 1913, p. 18.
Future artistic + material progress dependent on a higher science of mind. Jan. 3. 1914 p. 32
The Heart of the artist. Feb. 7 " " 41
The Ideal of the artist. " 14 " " 40
The Mission of the artist. " 28 " " 40
A new art of the people April 18 p. 32

Philosophy and esthetics — Write on slip, class mark name, vol., page and year of magazine. MAA

Feldkeller, Paul.,
Der Anteil des Denkens am musikalischen Kunstgenuss.

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1915. 4°. Bd.10, p.161-190,

1. Philosophy and esthetics 2. Psychology

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PHILOSOPHY AND AESTHETICS

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Ferguson, Donald Nivison, 1882–
Music as metaphor; the elements of expression. Minneapolis, University of Minnesota Press [1960]
198 p. illus. 24 cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN*R 3.61 OC PC, 1, I SL MU, 2, I (LC1, X1)

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MAA

Ferguson, Donald N.
What is a musical idea?

(American musicological soc. Papers. Oberlin, 1946. 1941, p.43-49.)

npc
MUSIC DIV.

Philosophy and esthetics
DREXEL 1132

Fétis (François Joseph)
Résumé philosophique de l'histoire de la musique. (In his Biographie universelle des musiciens. Paris; Bruxelles, 1835-44. V. 1, pp-xxxvii-ccliv.)

PHILOSOPHY AND AESTHETICS
*MGA

FIGUEIREDO, FIDELINO DE SOUSA, 1888-
Música e pensamento; quatro ensaios marginais e um prólogo. 2.ed. Lisboa, Guimarães [1958] 161 p. 20cm. (Colecção de filosofia e ensaios)

1. Essays. 2. Music--Essays. 3. Philosophy and aesthetics. 4. Music--Philosophy and aesthetics.
NN 8.61 a/P OC PC, 2, 4 SL MU, 1, 3 (LC1, X1) [NSCM]

Philosophy and aesthetics.
*MGA

Fischer, Edwin, 1886-
Musikalische Betrachtungen. [Wiesbaden] Insel-Verlag, 1950.
65 p. 20 cm.

1. Music—Addresses, essays, lectures.
ML60.F56 1950 780.4 A 50-7587
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Philosophy & Esthetics
3-MA

Flaccus, Louis William.
The spirit and substance of art, by Louis W. Flaccus ... New York, F. S. Crofts & co., 1926.
ix, 432 p. 23½cm.
"Music", by Paul Krummeich: p. 188-222; Appendix: Original sketches (music) by Paul Krummeich: p. 411-420.
"Towards a bibliography": p. 421-424.

2151908A 1. Esthetics. 2. Art. I. Title.
Library of Congress BH39.F6 26-23007
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Philosophy and aesthetics.
Write on slip only words underlined and classmark — *MA

Florence, P
Music and evolution.

(Musical Courier. New York, 1905. v.51, no.14, p. 17-19. no.15, p. 17-19)

Music Div.

Philosophy and aesthetics.
*M

Forns y Quadras, José, 1898-
Estética aplicada a la música, por José Forns ... 7. ed. Madrid [Talleres gráficos E. Marisal] 1943-44. Tomo 1-2.
2 v. illus. (incl. music) diagrs. 19½cm.
CARNEGIE CORPORATION OF NEW YORK

1. Music—Philosophy and esthetics. ~~I. Title.~~
Cards in Public Catalogue
Library of Congress ML3845.F672 44-50053
[2] MUSIC DIV. 780.1

Philosophy + aesthetics
*MFBL

FOULDS, JOHN HERBERT, 1880-
Music to-day, its heritage from the past, and legacy to the future. By John Foulds. Opus 92... With numerous musical illustrations. London: I. Nicholson and Watson Ltd., 1934. 391 p. illus. (music.) 22½cm.

759988A. 1. Music—Hist. and crit., 20th cent. 2. Music—Theory, 20th cent. 3. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. MUSIC DIV. April 1, 1935

PHILOSOPHY AND AESTHETICS
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Francès, Robert.
La perception de la musique. Paris, Librairie philosophique J. Vrin, 1958.
408 p. illus. 25 cm. (Études de psychologie et de philosophie, 14)

1. Music--Psychology. 2. Music--Philosophy and aesthetics. 3. Psychology. 4. Philosophy and aesthetics. I. Series.
NN * 1.62 a/f OC(1b*) (OS)I PC, 1, 2, 1 SL MU, 3, 4/ST, 1 (LC1, X1)

Philosophy and aesthetics
Write on slip words underlined below and class mark — *DS

Franceschi, Alfredo.
Reflexiones sobre el contenido de la música.

(Humanidades. La Plata, 1938. Tomo 26, p.257-278

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PHILOSOPHY AND AESTHETICS
*M

FRANTZ, DONALD HOWE, 1920-
Search for significant form, 1905-1915; an evaluation of the symbols of tradition and revolt in American literature, painting, and music, by Donald Howe Frantz, jr. [Los Angeles] 1960. v, 355 l. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Southern California.
Bibliography: leaves [325]-355.
(Continued)
NN R 8.70 w/Z OC(1b+) PC, 4, 5 6 SL A, 5, 6 AH, 4 MU, 1, 2, 3
(LC1, X1) 2

FRANTZ, DONALD HOWE, 1920- . Search for significant form... (Card 2)

1. Philosophy and aesthetics. 2. United States, 20th cent. 3. Ives, Charles Edward, 1874-1954. 4. U.S.--Civilization, 20th cent. 5. Art--Philosophy. 6. Art, U.S.

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— * MA

FREER, DAWSON.
The enigma of song. (IN: Musical opinion. London. 30cm. v. 78, no. 936 (Sept., 1955) p. 723-725.)

1. Songs. 2. Philosophy and aesthetics.
NN R 6.57 p/O OI (MU) 1, 2 (LC3, X1)

Philosophy and esthetics
*M

Freson (J. G.)
Essais de philosophie de l'art; l'esthétique de Richard Wagner. Paris: 1893. 2 v.
12°

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Freyman, Richard.
Music and movement.

(Monthly musial record. London, 1949. 1949, Oct., p.205-211.)

Psychology.
~~Title: Movement and music.~~
Motion

npc
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PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— *MA

Friedländer, Walther.
Das Problem der musikalischen Qualität. (IN: Musikleben. Mainz. 30cm. Jahrg. 7, Heft 9 (Sept., 1954) p. 301-304))

1. Philosophy and aesthetics. 2. Creation (Musical).
NN R X 11.54 t/, OC(1bo) OI MU, 1, 2 (LC3, X1)

Philosophy and esthetics.
*MGD

Friedland, Martin, 1881-
... Zeitstil und persönlichkeitsstil in den variationenwerken der musikalischen romantik; zur geistesgeschichte und schaffenspsychologie der romantik, von Martin Friedland. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1930.
3 p. l., 87 p.; x p. (music); 1 l. 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 14. hft.)
"Die folgenden untersuchungen ... wurden von der Philosophischen fakultät der Universität Köln als des verfassers inaugural-dissertation ... angenommen."
"Verzeichnis der in betracht gezogenen musikalischen werke": p. 83-84.
"Benutzte literatur": p. 85-87.
JUILLIARD FOUNDATION FUND
1. Variation (Music) 2. Romanticism in music. 3. Music—Philosophy and esthetics.
31-8619
Library of Congress ML3845.F8 MUSIC DIV.
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Frings, Wilhelm Michael, 1876-
Vom Musikalisch-Schönen im deutschen Volkslied... Von W. Frings. [Teil 3.] Bonn: Rhenania-Verlag, 1915. 36 p. 8°.
Dissertation, Bonn, 1915.
"Lebenslauf," p. [35-36].
"Mit Genehmigung der Fakultät kommt hier nur ein Teil (der 3. Teil) der eingereichten Arbeit zum Abdruck..."
Bibliography, p. [5-7].

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JUILLIARD FOUNDATION FUND.
493918A. 1. Music—Philosophy and esthetics. 2. Folk songs, German—Hist. and crit. 3. Title.
N. Y. P. L. September 16, 1930

Philosophy and esthetics
Write on slip, class mark name, vol., page and year of magazine. *MA

Fromm, Carl Josef.
Musik und Philosophie, eine musikaesthetische Studie.

(Merker. Wien, 1916. 8°. v.7, no.4. p.132-136.)

PHILOSOPHY AND AESTHETICS
*M

Fubini, Enrico.
L'estetica musicale dal settecento a oggi. Torino, G. Einaudi [1964]
237 p. 19 cm. (Piccola biblioteca Einaudi, 50)
Bibliography: p. [219]-283.

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In Italian).
NN * 4.67 1/, OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Philosophy and esthetics.
*M

Fuchs, Carl [Dorius Johann] 1838-1922.
Künstler und kritiker, oder: Tonkunst und kritik. Aus anlass der frage: wie ist über die besuche der künstler bei den kritikern zu denken? Von Dr. Carl Fuchs ... Breslau, S. Schottlaender; New-York, G. E. Stechert; [etc., etc.] 1898.
286 p. 20cm.
"Kritiken über concerte des clavier-virtuosen Moriz Rosenthal, von Dr. Carl Fuchs. ('Danziger zeitung' vom 24. und vom 31. januar 1895)": p. [265]-286.

1. Music—Esthetics. 2. Music—Hist. & crit.
JUILLIARD FOUNDATION FUND.
Music Dept 6-32783
Library of Congress ML3915.F9

Philosophy and esthetics

*M

Fuchs, Carl Dorius Johann, 1838–1922.
Praeliminarien zu einer Kritik der Tonkunst... Von Carl Fuchs... [Stralsund? 1871.] 143 p. 8°.

Dissertation, Greifswald, 1870.
"Vita," p. 141-142.

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454467A. 1. Music—Philosophy and esthetics.
N. Y. P. L. February 17, 1930

GAFFÉ, RENÉ. Le Pour et le contre.
(Card 2)

1. Art--Essays and misc. 2. Aesthetics--Addresses, essays, lectures. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. 5. Dancing--Essays. I. Title.

Philosophy and esthetics

MAB

Gatz, Felix Maria, 1892–
Musik-Aesthetik in ihren Hauptrichtungen; ein Quellenbuch der deutschen Musik-Ästhetik von Kant und der Frühromantik bis zur Gegenwart, mit Einführung und Erläuterungen, von Prof. Dr. Felix M. Gatz... Stuttgart: F. Enke, 1929. 544 p. 24½cm. (His: Ästhetische Dokumente. [Bd. 4].)

Includes bibliographies.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

478604A. 1. Music—Philosophy and aesthetics.
N. Y. P. L. August 19, 1932

Philosophy and esthetics

Write on slip, class mark name, vol., page and year of magazine. *MA

Fuller-Maitland, J. A.
Towards ugliness: A revision of old opinions.
(Musical Quarterly, New York, 1920, 4° v. 6, no. 3, p. 317-325)

Philosophy and aesthetics

Write on slip only words underlined and classmark — *MA

Gal, Hans.
Musikalisches und Unmusikalisches.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, April-Mai, p. 96-102. illus.; music.)

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MUSIC DIV.

Write on slip words underlined and class mark — *MA

Gaudefroy-Demombynes, Jean.
L'esthétique musicale comparée de la France et de l'Allemagne. au XVIII siècle.
(Revue internationale de musique. Bruxelles, 1940. 1940, jan., p. 23-37. continued in subsequent numbers.)

npo

MUSIC DIV.

PHILOSOPHY AND AESTHETICS

*M

FURTWÄNGLER, WILHELM, 1886-
Concerning music; translated from the German by L. J. Lawrence. London, New York, Boosey & Hawkes [1953] 96 p. port. 20cm.

Translation of Gespräche über Musik.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. History and criticism, 1900- I. Furtwängler, Wilhelm, 1886- . Gespräche über Musik.

NN R 6.54 OC PC, 1 SL MU, 2, 3, I (LC1, X1)

Philosophy and aesthetics.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Gamucci, Baldassarre.
Considerazioni sul bello musicale.
(Raggio istituto musicale, Florence. Atti. Firenze, 1875. 8°. Anno 13, p. [54-]79.)

La musica strumentale, considerato dal punto di vista estetico, by A. Baci. 1879, Anno 17, p. 104-138.

MUSIC DIV.

Philosophy

*MI

Gebhard, Martin Anton, b. 1770.
Harmonie. Erklärung dieser idee ... und anwendung derselben auf den menschen in allen beziehungen ... Von Martin Ant. Gebhard ... München, In kommission bey Falter und sohn [etc.], 1817.

3 v. in 1. diagrs., on viii pl. 25½ x 20½cm.

CONTENTS.—I. buch. Harmonie in der musik.—II. buch. Harmonie in der philosophie.—III. buch. Harmonie in der zeit und zeitgeschichte.

"Musikalische schrift-zeichen" in manuscript, 23 p. (fold.) following text.

1. Harmony. 2. History—Philosophy. 3. Philosophy.

JUILLIARD FOUNDATION FUND.
10—9146

Library of Congress ML3815.G32 MUSIC DIV.
[a36b1]

PHILOSOPHY AND AESTHETICS

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Furtwängler, Wilhelm, 1886–
Gespräche über Musik. Zürich, Atlantis-Verlag [1948] 139 p. 20cm. (Atlantis-Musikbücherei)

Edited by Walter Abendroth.

461543B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. History and criticism, 1900– 1896– ed. I. Abendroth, Walter,
NN*R 3.53 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Philosophy and esthetics

*M

Gardiner (W.)
The music of nature. Boston 1837. 8°.
— [Same]. Boston: 1852. 8°.

MUSIC DIV.

PHILOSOPHY AND AESTHETICS

Copy only words underlined & classmark — *MA

Gehring, Jacob.
Rudolf Kassner: "Die Moral der Musik." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 2 (Feb., 1954) p. 56-57)

1. Kassner, Rudolf, 1873- . Die Moral der Musik.
2. Philosophy and aesthetics.

NN 4.54 OI (MU)1, 2 (LC3, X1)

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FURTWÄNGLER, WILHELM, 1886-1954.
Gespräche über Musik [5. Aufl.] Zürich, Atlantis-Verlag [1954] 138 p. 20cm. (Atlantis Musikbücherei)

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. History and criticism, 1900-

NN**R X 5.56 g/ OC PC, 1 SL MU, 2, 3 (U 1, LC1, X1)

Philosophy and esthetics

DREXEL 46

Gardiner (WILLIAM)
The music of nature; or, An attempt to prove that what is passionate and pleasing in the art of singing, speaking, and performing upon musical instruments, is derived from the sounds of the animated world. *London: Longman, R., O., B., G., & L.*, 1832. xii, 530 pp. 8°.

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Gemünder, Martin A[ugust]
What constitutes good music? By Martin A. Gemünder. New York, Blumenberg press, 1899.

107 p. 17cm.
"Based on a paper written in ... 1887."

KREHBIEL COLLECTION
MUSIC DIV.

1. Music—Esthetics.
Dec. 31, 99-80

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*MG p.v.288

Furtwängler, Wilhelm, 1886–1954.
Der Musiker und sein Publikum; ein Vortrag, der in der Bayerischen Akademie der schönen Künste gehalten werden sollte. [Zürich] Atlantis Verlag [c1955] 37 p. port. 24cm.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
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Philosophy and aesthetics

*M

Gatz, Felix Maria, 1892–
Die Musik-Ästhetik grosser Komponisten. Ein Quellenbuch der Musik-Anschauungen von Schumann, Liszt, Wagner, Busoni, Pfitzner, Schönberg, mit Einführung und Erläuterungen, von Prof. Dr. Felix M. Gatz... Stuttgart: F. Enke, 1929. 144 p. 8°.

"Das Buch enthält den Abdruck ausgewählter Kapitel aus dem grösseren Werk des gleichen Verfassers: 'Musikästhetik in ihren Hauptrichtungen.'"

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478620A. 1. Music—Philosophy and esthetics.
N. Y. P. L. June 16, 1930

PHILOSOPHY AND AESTHETICS

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GENTILE, MARINO, ed.
Il valore della musica. [Firenze] Sansoni [1965] 132 p. 25cm. (Quaderni di San Giorgio. 21)

1. Essays. 2. Philosophy and aesthetics. 3. Music—Essays. 4. Music—Philosophy and aesthetics. I. Series
NN R 8.67 e/r OC (OS)I PC, 3, 4, I SL MU, 1, 2 (LC1, X1)

PHILOSOPHY AND AESTHETICS

3-MAB

Gaffé, René.
Le Pour et le contre. Bruxelles, A. de Rache, (1967).
185 p. 20 cm.

CONTENTS.--Avant-propos à mes propos. Peintures. Sculptures. Musiques. Danses. Beautés. Rus.

(Continued)

NN * 10.68 l/OC PC, 1, 2, 3, 5, I SL A, 1, 2, I MU, 4, I (LC1, X1, DC2)

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GATZ, FELIX MARIA, 1892-1942.
Musik-Ästhetik in ihren Hauptrichtungen; ein Quellenbuch der deutschen Musik-Ästhetik von Kant und der Frühromantik bis zur Gegenwart, mit Einführung und Erläuterungen. Stuttgart, F. Enke, 1929. 544 p. 25cm. (HIS: Ästhetische Dokumente. [Bd. 4])

Includes bibliographies.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.

NN 2.67 p/ OC PC, 1 SL MU, 2 (LC1, X1)

Philosophy and esthetics.

DREXEL 42

George V., *King of Hanover*.
Ideas and reflections on the properties of music. *London: H. Colburn*, 1841. 32 pp. 8°.

Music Div.

Philosophy and esthetics. DREXEL 2222.4

George V. King of Hanover.
Ideas and reflections on the properties of music. By... the Crown prince of Hanover. London: H. Colburn, 1841. 32 pp. 4°.
In: Musical tracts.

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Philosophy and esthetics
Gilman, Lawrence, 1878-
Nature in music, and other studies in the tone-poetry of to-day, by Lawrence Gilman... New York: J. Lane Co., 1914. 220 p. 12°.

Nature in music. Death and the musicians. Strauss and the Greeks. The question of opera in English. A note on Montemezzi. The place of Grieg. A musical cosmopolite.

Music Dept.
1. Music and nature. 2. Aesthetics. 3. Title.
N. Y. P. L. January 4, 1915.

Philosophy and esthetics *M
Goddard (J.)
Reflections upon musical art, considered in its wider relations. viii, 87 pp. London: Goddard & Co., 1893. 8°.

Philosophy and esthetics
DREXEL 43
Gerard (Alexander)
An essay on genius... London: W. Strahan, 1774. viii, 434 pp., 1 l. 8°.

MUSIC DIV.

Philosophy and aesthetics
Write on slip, class mark *MA name, vol., page and year of magazine.
Gilman, Lawrence.
Taste in music.
(Musical Quarterly, New York, 1917. 8°. v.3, no.1, p.1-8.)

x Criticism.

Music Div.

PHILOSOPHY AND AESTHETICS
*MFBE
GÖLLER, GOTTFRIED.
Vinzenz von Beauvais O. P. (um 1194-1264) und sein Musiktraktat im Speculum doctrinale. Regensburg, G. Bosse, 1959. iv, 127 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 15)

"Text des Musiktraktates," p. [79]-118.
Bibliography, p. 119-126.

1. Vincent de Beauvais, d. 1264. 2. Music--Philosophy and aesthetics. 3. Music--Theory, to 1500. 4. Philosophy and aesthetics. 5. Theory, to 1500. I. Vincent de Beauvais, d. 1264. Speculum doctrinale. Lib XVII. II. Title: Speculum doctrinale. III. Series.
NN* X 3.61 g/OC(lbo)I (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 4, 5, I, II, III (LC1, X1)

Philosophy and esthetics
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Gerard (Alexander)
An essay on taste. With three dissertations on the same subject, by Mr. de Voltaire, Mr. d'Alembert, Mr. de Montesquieu... London: A. Millar, 1759. 1 p.l., iii [iii], 314 pp. 8°.

PHILOSOPHY AND AESTHETICS
* MG p.v.214
Glaser, Werner Wolf.
...Den sköna leken. Om musik och musikuppfostran. Stockholm, Svala & Söderlund [1946] 68 p. illus. (music) 19cm.

1. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. MUSIC DIV.

Philosophy and aesthetics
Write on slip words underlined below and class mark— *MA
Goldbeck, Fred.
Les dominantes latines.
(Revue musicale. Paris, 1940. 1940, fév.-mars, p.183-193.)

Race and music.

MUSIC DIV.

Philosophy and esthetics
Gérard, Henri Philippe, 1763-1848.
Considérations sur la musique en general, et particulièrement sur tout ce qui a rapport à la vocale... par H. Gérard... Paris: Kleffer, 1819. viii, 123 p. 8°.

Defective; p.65-80 lacking.

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1. Philosophy and esthet... 2 cards only.
MUSIC DIV

Philosophy and esthetics. BAP
Gleizes, Albert.
... Vers une conscience plastique; la forme et l'histoire. Paris, Chez Jacques Povolozky [1932]
3 p. l., iii-ix, [1], 481, [1] p., 1 l. illus. 28 x 23ᶜᵐ.

"Il a été tiré de cet ouvrage: ... 150 exemplaires sur vélin de Vidalon à la forme, numérotés de 1 à 150; 2.000 exemplaires sur Alfa Scotch, numérotés de 151 à 2.150. Exemplaire n° 193."

1. Art—Philosophy. 2. History—Philosophy. 3. Civilization—History.

Title from N. Y. Pub. Libr. Printed by L. C. A C 33-73
MUSIC DIV.

Philosophy and aesthetics
Write on slip words underlined below and class mark— *MA
GOLDBERG, ISAAC, 1887-1938.
Absolute music: does it exist? By Isaac Goldberg. (In: Disques. Philadelphia, 1932. 24cm. v. 3, p. 55-58.)

1. Music—Philosophy and aesthetics.

N. Y. P. L. March 27, 1939

PHILOSOPHY AND AESTHETICS
*MEC (Handel)
Gervinus, Georg Gottfried, 1805-1871.
Händel und Shakespeare. Zur Ästhetik der Tonkunst. Leipzig, W. Engelmann, 1868. xiv, 496 p. 23cm.

1. Music—Philosophy and aesthetics. 2. Handel, Georg Friedrich, 1685-1759. 3. Shakespeare, William. 4. Philosophy and aesthetics. 5. Poetry and music.
NN*R 3.54 OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5 (LC1, X1)

Philosophy and esthetics
Please write on slip, name of journal or series, volume, page and year.
Goddard, J.
The deeper sources of the beauty and expression of music.
(The Musical Standard, v. 23, no. 579 p. 73-74, no. 580, p. 89/90, no. 581, p. 105, no. 582 p. 122, no. 583 p. 137-138, no. 584, p. 153, no. 586, p. 185, no. 587, p. 201, no. 588 p. 217, no. 589 p. 233, no. 591, p. 261, no. 592 p. 277, no. 594 p. 309, no. 595 p. 325, no. 596 p. 341, no. 597 p. 358. London, 1905.)

PHILOSOPHY AND AESTHETICS
*M
GOLDSCHMIDT, HUGO, 1859-1920.
Die Musikästhetik des 18. Jahrhunderts und ihre Beziehungen zu seinem Kunstschaffen. Hildesheim, G. Olms, 1968. 461 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Zürich, 1915."

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Effects of music. I. subs. for 1915 ed.
NN S 4.71 w/L OCs PCs, 1s SLs MUs, 2s, 3s (LC1s, [I], X1s)

Philosophy and esthetics
Write on slip, class mark *MA name, vol., page and year of magazine.
Gilbert, Henry F.
The survival of music.
(Musical Quarterly. New York, 1916. 8°. v.2, no.3. p.365-374.)

Philosophy and esthetics. Drexel 47
Goddard, Joseph, 1833-
Musical development; or, Remarks on the spirit of the principal musical forms. By Joseph Goddard... London: T. Murby [1867]. vi p., 1 l., (1)10-146 p. 8°.
Drexel 2225 A second copy.
*M A third copy.

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JULIAN EDWARDS COLL.
1. Music—Philosophy and esthetics.
N. Y. P. L. January 15, 1916

Philosophy and aesthetics
Write on slip, class mark S-MAA name, vol., page and year of magazine.
Goldschmidt, Hugo
Tonsymbolik.
(Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft. Stuttgart, 1920. 4°. Bd.15, p.1-42.)

Symbolism

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Philosophy and aesthetics.
Write on slip, name, year, vol., page of magazine and class mark — *DA
Gillet, S.
Music and its value as human expression.
(Catholic world. New York, 1930-31. 8°. v.132, p.276-283, 423-427.)

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Philosophy and esthetics
DREXEL 48
Goddard (Joseph)
The philosophy of music: a series of essays, entitled, respectively, The relationship of music to the other fine arts; The moral theory of music; and The laws of life in art... London: Boosey & Sons, 1862. xv, 153 pp. 8°.
3 copies.

48-9-50
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*MFBL
Goléa, Antoine.
Esthétique de la musique contemporaine. [1. éd.] Paris, Presses universitaires de France, 1954. xix, 205 p. 23cm. (Bibliothèque internationale de musicologie)

Bibliography, p. [vii].

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Goléa, Antoine. Esthétique de la musique contemporaine. (Card 2)

1. Music—Hist. and crit., 20th cent.
2. Music—Philosophy and aesthetics.
3. History and criticism, 1900- (In French). 4. Philosophy and aesthetics.

Philosophy and aesthetics

Write title, volume, page and year of journal or series, volume, page and year.

*DK +

González-Blanco (Andrés)
La musica (A propósito del libro de un musicógrafo español.)
(Ateneo. Madrid, 1908. 4°. Año 3 (1908) p. 22-39.)

MUSIC DIV.

Philosophy and aesthetics

Write on slip words underlined below and class mark — *MGA

Goslich, Siegfried.
Gedanken zur geisteswissenschaftlichen Musikbetrachtung. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.90-95.)

Musicology.

form 190b [iv-5-30 25m] MUSIC DIV.

Philosophy and aesthetics

Write on slip only words underlined and classmark — *MA

Goué, Émile.
Le problème crucial.

(Revue musicale. Paris, 1947. 1947, été, p.157-159.)

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form 400c [iv-3-47 25m] MUSIC DIV.

Philosophy and aesthetics.

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Graf, Max, 1873-
From Beethoven to Shostakovich; the psychology of the composing process. New York, Philosophical Library [1947]
[5] l., 3-474 p. music. 23 cm.

DREXEL MUSICAL FUND

1. Music—Psychology. 2. Composition (Music) 3. Music—Philosophy and esthetics. I. Title.
ML3838.G7 781.61 47-11896*
© Philosophical Library, inc.; 30Oct47; A18952.

Library of Congress [30] MUSIC DIV.

Philosophy and esthetics

*M

Graf (Max)
Die innere Werkstatt des Musikers. Mit 6 Faksimilebeilagen, 72 Notenbeispielen und 10 Partiturbeispielen. Stuttgart: F. Enke, 1910. vi p., 1 l., 270 p. 8°

Philosophy and esthetics

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Grandmougin (C.)
Études sur l'ésthetique musicale. Avec une préface de J. B. Weckerlin. Paris: A. Charles, 1900. 2 p.l., iv, 5-271 pp. 12°

Philosophy and aesthetics

Write on slip words underlined below and class mark — *MA

Grassi-Landi, B.
Genesi della musica.

(Rivista musicale italiana. Torino, 1899-1903. Anno 6-10 (p.45-70, anno 6 through p.465, anno 10).)

MUSIC DIV.

Theory, 1801-1900.
History and criticism, Origins.

form 190b [iii-25-41 25m]

Philosophy and aesthetics.

Write on slip only words underlined and classmark — *MA

Graziosi, Giorgio.
Musica-letteratura.

(Rassegna musicale, Roma, 1937. 1937, luglio-agosto, p. 245-254; continued in subsequent numbers)

Literature and music.
npc

form 400c [viii-8-50 25m] MUSIC DIV

Philosophy and aesthetics

*MFBR (China)

Green, G. P.
Some aspects of Chinese music, and some thoughts & impressions on art principles in music. London: W. Reeves [1913?]. 4 p.l., 149(1) p. 16°. (Bijoux musical books.)

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1. China.—Music: Lit. 2. Music and religion. 3. Aesthetics.
N. Y. P. L. February 14, 1914. Card rev. 1911

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Greene, Theodore Meyer, 1897-
The arts and the art of criticism, by Theodore Meyer Greene. Princeton, Princeton university press, 1940.
xxx, 690 p., 1 l. incl. illus., plates. front., fold. diagr. 24cm.
MABB SECOND COPY Includes music.

1. Art—Philosophy. 2. Esthetics. 3. Criticism. 4. Music—Philosophy and esthetics. I. Title.
40-4415
Library of Congress N66.G74
——— Copy 2. MUSIC DIV.
Copyright A 137509 [25] 701

PHILOSOPHY AND AESTHETICS

*XBK-28
Microcopy

[GRESSET, JEAN BAPTISTE LOUIS] 1709-1777.
Discours sur l'harmonie. A Paris, Chez Jacques-Nicolas Le Clerc, 1737 [Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of original: [4], 89, [1] p.
1. Music--Philosophy and aesthetics. 2. Music--Influence. 3. Philosophy and aesthetics. 4. Effects of music. I. Title.
NN R X 9.58 a/v OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Philosophy and aesthetics

Write on slip words underlined below and class mark — *MA

Griveau, Maurice.
Jusqu'a quel point la musique se suffit-elle, isolée du drame?

(Rivista musicale italiana. Torino, 1905. v.12, p.629-645.)

Functional music.
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Philosophy and esthetics

*M

Grosheim (G. C)
Versuch einer ästhetischen Darstellung mehrerer Werke dramatischer Tonmeister. Mayence: 1834. 8°

Philosophy and aesthetics

*MG p.v. 32

Grunsky, Karl, 1871-
... Lessing und Herder als wegbereiter Richard Wagners, von dr. Karl Grunsky. Stuttgart, E. Walther, Verlag für nationalsozialistisches schrifttum, 1933.
99 p. 20cm. (His Der aufschwung, eine schriften-sammlung ... Künstlerische reihe, 4. hft.)

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1. Lessing, Gotthold Ephraim, 1729-1781. 2. Herder, Johann Gottfried von, 1744-1803. 3. Wagner, Richard, 1813-1883. 4. Music—Philosophy and esthetics.
MUSIC DIV.
Library of Congress ML80.G89 34-1890
[3] 780.883

Philosophy and esthetics

*M

Gurney (Edmund)
The power of sound. *London: Smith, Elder & Co.*, 1880. xi, 1 l., 559 pp. 4°.

Philosophy and aesthetics.

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Hadow, *Sir* William Henry, 1859-
The place of music among the arts, by Sir Henry Hadow. The Romanes lecture delivered in the Sheldonian theatre 31 May 1933. Oxford, The Clarendon press, 1933.
32 p. 16½cm.

1. Music—Philosophy and esthetics. I. Title.

Library of Congress ML3849.H12P5 34-5005
MUSIC DIV.
[35c1] 780.1

Philosophy and aesthetics

Write on slip only words underlined and classmark — *MA

Hammer, Karl.
Töne contra Tondichter; ein musikalisch-juristischer Streitfall.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg.1, Hft.3-4, p.196-199.)

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Philosophy and esthetics

DREXEL 53

Hand (Ferdinand)
Aesthetics of musical art; or, The beautiful in music. Translated from the German, by W. E. Lawson. Book I. *London: W. Reeves.* 1880. 1 v. s. ed. 8°.

Philosophy and esthetics

DREXEL 54

Hand (Ferdinand)
Aesthetik der Tonkunst. *Leipzig, Jena: C. Hochhausen*, 1837-41. 2 v. 8°. 54-5
——— Another copy. unbd. 56-7

Philosophy and aesthetics

Write on slip words underlined below and class mark — NPA

Handschin, J.
Zur Musikästhetik des 19. Jahrhunderts.

(Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Halle a.S., 1932. 8°. Jahrg.10, p.113-120.)

form 190b [v-29-31 25m] MUSIC DIV.

Philosophy and esthetics *M

Hanslick, Eduard, 1825-1904.
The beautiful in music; a contribution to the revisal of musical æsthetics, by Dr. Eduard Hanslick ... 7th ed., enl. and rev. (Leipzig, 1885), tr. by Gustav Cohen ... London, Novello and company, limited; New York, Novello, Ewer and co., 1891.
174 p., 1 l. illus. (music) 19½cm.
Translation of his: Vom musikalisch-schönen.
174-05A
1. Philosophy and esthetics. I. Cohen, Gustav, tr. II. Title.
17-17457
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Harburger, Walter, 1888–
Form und Ausdrucksmittel in der Musik, von Walter Harburger... Stuttgart: J. Engelhorns Nachf., 1926. 224 p. diagrs., illus. (music.) nar. 12°. (Musikalische Volksbücher.)
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N. Y. P. L. June 22, 1927

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Harris, James, 1709-1780.
The works of J. H., Esq., with an account of his life and character by his son, the Earl of Malmesbury. London: T. Tegg, 1841. xviii p., 1 l., 564 pp. 8°.
NADB
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Spingarn Collection

PHILOSOPHY AND AESTHETICS *M

HANSLICK, EDUARD, 1825-1904.
The beautiful in music; translated by Gustav Cohen. Edited, with an introd. by Morris Weitz. New York, Liberal arts press [1957] xiv, 127 p. 21cm. (The library of liberal arts no. 45)
Translation of Vom musikalisch-Schönen.
Bibliography, p. xiii.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I Subs for main entry: H-, Edward, 1825-1904.
NN R 4.65 p/ OCs PC, 1s SLs MUs, 2s (LC1s, [I] X1s)

Philosophy and esthetics ** M

Harburger, Walter, 1888–
Die Metalogik. Die musikalische Logik; Geometrie der Empfindungen, von W. Harburger... München: Musarion Verlag, 1919. xv, 336 p. diagrs., table. 8°.
Added t.-p. reads: Die Metalogik. Logik des überbegreiflichen Denkens, Begründung einer exakten Phänomenologie.
Cover-title reads: Die Metalogik. Die Logik in der Musik als exakte Phänomenologie, begründet von W. Harburger.
Music Div.
102617A DREXEL MUSICAL FUND.
1. Music.—Theory. 2. Music.—Philosophy and esthetics. 3. Title.
N. Y. P. L. August 24, 1923.

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Hassan, Ismail Izzet.
...Die Welt- und Kunstanschauung Hans Georg Nägelis, mit besonderer Berücksichtigung der Musik. Zürich, Juris-Verlag, 1947. 176 p. 22cm.
"Zürcher Dissertation."
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467336B. 1. Nägeli, Hans Georg, 1773-1836. Music Div.
N. Y. P. L. March 24, 1949

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Hanslick, Eduard, 1825-1904.
Del bello nella musica. Saggio di riforma dell' estetica musicale, per Edoardo Hanslick... Tradotto dal tedesco sulla sesta edizione da Luigi Torchi... Milano: Ricordi [1883?]. Publ. pl. no. 48483. vii, 131(1) p. 8°.
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N. Y. P. L. December 21, 1916.

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Hargreaves Ashworth, A.
Common ground or no-man's-land?
(Music and letters. London, 1941. v.22, p.367-380.)
npc Music Div.
D form 400b [iii-25-41 25m]

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Hasse, Karl.
Grundlagen einer bodenständigen Musikpflege.
(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.104-111.)
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Hanslick (Eduard)
Vom Musikalisch-Schönen. Ein Beitrag zur Revision der Aesthetik der Tonkunst. *Leipzig: R. Weigel*, 1865. 140 pp. 3. ed. 12°.
—— *Leipzig: J. A. Barth*, 1876. 2 p.l., 138 pp. 5.ed. 12°.

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[Harris, James, 1709-1780.
Three treatises. The first concerning art. The second concerning music, painting, and poetry. The third concerning happiness. By J. H. London, J. Nourse and P. Vaillant, 1744.
SPINGARN COLLECTION
3 p. l., [3]-357 p. 20½cm.
Music Div.
266939A 1. Art. 2. Music. 3. Happiness. I. Title.
20—23787
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Hastings, Thomas, 1784-1872.
Dissertation on musical taste. By Thomas Hastings ... New York, Mason brothers, 1853.
ix, [11]-296 p. 18cm. Doane Coll.
First edition, 1822.
Drexel 60 A second copy.
O.K.
1. Music—Philosophy and esthetics. 2. Church music.
6—18360
Library of Congress ML3853.H35 Music Div

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Hanslick (E.)
Vom Musikalisch-Schönen.
Leipzig: 1876.

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HARRIS, JAMES, 1709-1780.
Three treatises. The first concerning art. The second concerning music, painting and poetry. The third concerning happiness. By James Harris, esq.... London: C. Nourse, 1783. 377 (1) p., 9 l. front. 4. ed., rev. 8°.
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N. Y. P. L. July 8, 1932

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228 p. 22cm.
Drexel 61 Second copy
Doane Coll.
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18-16118
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PHILOSOPHY AND AESTHETICS *M

HANSLICK, EDUARD, 1825-1904.
Vom Musikalisch-Schönen. Ein Beitrag zur Revision der Aesthetik der Tonkunst. 7. vermehrte und verb. Aufl. Leipzig, J. A. Barth, 1885. xiii, 196 p. 18cm.
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NN** X 5.63 OC PC, 1 SL MU, 2 (LC1, X1)

Philosophy and esthetics. DREXEL 59

Harris (James)
Three treatises; the first concerning art; the second concerning music, painting, and poetry; the third concerning happiness. *London: J. Nourse & P. Vaillant.* 2 p.l., 377 pp., 9 l., 1 pl. 3. ed. 8°.

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Hauer, Josef Matthias.
...Deutung des Melos: eine Frage an die Künstler und Denker unserer Zeit. Leipzig: E. P. Tal & Co., 1923. 73 p. 12°. (Neue Musikbücher.)
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vi, 174 p. 18 cm.
Bibliographical footnotes.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN * 6.68 1/ OC PC, 1, 1 SL MU, 2, 1 (LC1, X1)

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Harris, James, 1709-1780.
Works, with an account of his life and character by his son the Earl of Malmesbury. 2 v. 4to. London, 1801.
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Hauptmann, Moritz.
Opuscula. Vermischte Aufsätze. Leipzig: F. E. C. Leuckart, 1874. vi p., 1 l., 137(1) p. 12°.
1. Harmony. 2. Aesthetics. 3. Counterpoint. Music Dept.
N. Y. P. L. September 16, 1913.

Philosophy and esthetics *KI

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Die Musik als Ausdruck. 2. ...
Aufl. Wien:
1887. 12°

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HEINEMANN, RUDOLF
Untersuchungen zur Rezeption der seriellen Musik.
Regensburg, G. Bosse, 1966. 227 p. 21cm.
(Kölner Beiträge zur Musikforschung. Bd. 43)

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1. Twelve-tone music. 1. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. I. Series

NN 12.67 p/R OC (OS)I PC,1,2,I SL MU,1,3,I (LC1,X1)

HEINZ, RUDOLF. Geschichtsbegriff und Wissenschaftscharakter der Musikwissenschaft in der zweiten Hälfte des 19. Jahrhunderts. (Card 2)

1. Musicology--Germany. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics. 4. History and criticism, 1800-1900. I. Series.

Philosophy and esthetics *KI

Hausegger (F. von)
Richard Wagner und Schopenhauer; eine Darlegung der philosophischen Anschauungen Wagners, an der Hand seiner Werke. 2. ... Aufl. Leipzig. [1892].
12°

Philosophy and esthetics
Write on slip, name, year, vol., page of magazine and class mark— YEA

Heinrich, Fritz.
Die Musik als harmonischer Selbstwert.

(Archiv für die gesamte Psychologie. Leipzig, 1929. 8°. Bd.68, p.1-164.)

MUSIC DIV.
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Philosophy and esthetics. *M

Helle, Alfred.
Vom musikalisch-schönen, psychologische betrachtungen von dr. Alfred Helle. Regensburg, G. Bosse [1921?]
103, [1] p. 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 22)

JUILLIARD FOUNDATION FUND

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Library of Congress ML3847.H44 24-9768
[2] MUSIC DIV.

Philosophy and esthetics
Write on slip only words underlined and classmark — *MA

Hausegger, Siegmund.
Vom Heil und Umheil der Musik.

(Neue Musikzeitschrift, München, 1947. 1947, Feb., p.85-87.)

npc MUSIC DIV.
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Philosophy and aesthetics.
Write on slip words underlined below and class mark — 3-MAA

Heinrich, Fritz

Musikalische Elementargefühle und harmonische Gegenständlichkeit.
(Elementary feelings and harmonic objectiveness in music.)
(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1923. v.XVII, p.146-173)

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Philosophy and esthetics *M

Henderson (W. J.)
What is good music? Suggestions to persons desiring to cultivate a taste in musical art. New York: C. Scribner's Sons, 1898. xiii, 205 pp. 12°

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MAA

Haydon, Glen, 1896-
Music and philosophy.

(Royal musical assoc. Proc. London, 1945. 1944-45, no. 71, p. 69-83.)

Au. cd.

MUSIC DIV npc
form 100c [iv-2-41 25m]

Philosophy and aesthetics
Write on slip words underlined and class mark — # MA

Heinrich, Fritz.
Die musikästhetische Resonanztheorie.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Dez., p.167-177.)

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npc MUSIC DIV.
form 100c [v-15-45 25m]

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1. Aesthetics. 2. Essays.
N. Y. P. L.
Music Dept. September 10, 1913.

PHILOSOPHY AND AESTHETICS
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Haydon, Glen, 1896-
On the meaning of music, a lecture delivered in the Coolidge Auditorium of the Library of Congress November 28, 1947. Washington [U. S. Govt. Print. Off.], 1948.
26 p. 23 cm.
At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.

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ML60.H397 780.4 48—46992
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Philosophy and aesthetics.
Write on slip words underlined below and class mark —*MA

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Die Tonkunst in ihrem Verhältnis zum Ausdruck und zum Symbol.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg.8, p.66-92.)

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Henderson, William James, 1855-
What is good music? Suggestions to persons desiring to cultivate a taste in musical art, by W. J. Henderson ... New York, C. Scribner's sons, ~~1898~~ 1905 5. ed.
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CONTENTS.—pt. I. The qualities of good music.—pt. II. The performance of music.

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Haydon, Glen.
Sorokin's theory of fluctuation of forms of music

(American musicological soc. Papers read by members...at the annual meeting... Oberlin, 1940. 1938, p.74-83.)

Sorokin, Pitirim Aleksandrovich, 1889- .Social and cultural dynamics

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Title: Als Ob, Vom musikalischen.

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Hennig, Richard.
Das Problem des Charakters der Tonarten.

(Die Musik. Berlin, 1915. 4°. Jahrg.14, v.56. Heft 20. p.61-74.)

Philosophy and aesthetics.
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[Hayes, William,] 1706-1777.
Remarks on Mr. Avison's Essay on musical expression, wherein the characters of several great masters, both ancient and modern, are rescued from the misrepresentations of the above author; and their real merit asserted and vindicated. In a letter from a gentleman in London to his friend in the country... London: J. Robinson, 1753. 133 p. 2 pl. (music.) 17½cm.
~~Binder's title: Tracts on music. v. 6.~~

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1. Avison, Charles, 1710-1770: Essay on musical expression. 2. Music—Essays. 3. Music—Philosophy and aesthetics. I. Title. Revised
N. Y. P. L. February 8, 1935

PHILOSOPHY AND AESTHETICS
*MFZ

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HERBERT-CAESARI, EDGAR F.
The alchemy of the voice. London, R. Hale [1965]
250 p. illus. 23cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Philosophy and aesthetics. I. Title.
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Philosophy and aesthetics
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Hering, Gerhard, 1896–
Ordnungslehre der Musik. Der nicht-metaphysische Teil einer Philosophie der Musik...von Gerhard Hering... Leipzig: Hesse & Becker, 1927. 63 p. 8°.

Dissertation, Leipzig, 1926.
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Higgins (William Mullinger)
The philosophy of sound, and history of music. *London: W. S. Orr & Co.*, 1838. viii, 256 pp., 2 pl. 12°.

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Write on slip words underlined below and class mark — YEA

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Über die Bedeutung ethnologischer Untersuchungen für die Psychologie und Ästhetik der Tonkunst.

(Deutsche Gesellschaft für Psychologie. Bericht. über den IV Kongress für experimentelle Psychologie in Innsbruck, 1910. Leipzig, 1911. v.4, p.256)

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Hersmann, Hans.
La musica come "specchio."

(Rassegna musicale. Roma, 1939. 1939, set.-ott., p. 369-379)

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*M

Hissarlian-Lagoutte, Pierrette, 1911–
Philosophie et esthétique de l'art musical. Lausanne, M. & P. Foetisch [1949] 150 p. 19cm.

"Bibliographie": p. [145]-148.

577858B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN*R 1.54 OC PC, 1 SI. MU, (LC1, X1)

Philosophy and esthetics.
*M

Hostinsky (O.)
Das Musikalisch-Schöne und das Gesammtkunstwerk vom Standpuncte der formalen Aesthetik...
Leipzig: 1877. 8°

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Hess, Willy, 1906–
Parteilose Kunst, parteilose Wissenschaft. Eine Auseinandersetzung mit dem Zeitgeist in der Musik. Tutzing, H. Schneider, 1967.
380 p. 24 cm.

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NN*R 7.69 v/ OC PC, 1, 2, 1 SL MU, 3, 4, 1 (LC1, X1)

Philosophy and esthetics
Write on slip, name, vol., page, year of magazine and class mark — * EF

Hoefler, Alois, 1853–
Naturwissenschaft und Philosophie; vier Studien zum Gestaltungsgesetz. Von Alois Höfler... Studien 1– Wien: A. Hölder, 1920– v. illus. (music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 191, Abhandl. 3; Bd. 196, Abhandl. 1;

"Bei- und Nachträge," by R. Lach. Studien 2, p. 95–149.
Contents: Studie 1. Anlässe und Aufgaben. Studie 2. Tongestalten und lebende Gestalten.

1. Music.—Philosophy and esthetics. 2. Music.—Psychology. 3. Lach, Robert, 1874–
N. Y. P. L. June 27, 1924

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HESS, WILLY, 1906–
Vom Doppelantlitz des Bösen in der Kunst, dargestellt am Beispiel der Musik. München, J.F. Lehmanns Verlag [1963] 72 p. 21cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title. I. Subs for main entry without date.
NN R 8.65 e/ OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, [I], X1s)

Philosophy and esthetics.
NFG

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
E. T. A. Hoffmanns sämtliche Werke...Hrsg. mit einer biographischen Einleitung von Eduard Grisebach... Neue, um die musikalischen Schriften vermehrte Ausgabe... Leipzig: M. Hesse [1907] 15 v. in 4. facsim., fronts. (v. 1 port., v. 4), illus. (incl. music), plates. 16°. (Deutsche Klassiker-Bibliothek.)

v.15. Musikalische Aufzüge und Rezensionen.

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N. Y. P. L. December 8, 1925

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Howald, Ernst.
Eine Vorplatonische Kunsttheorie.
(Hermes. Berlin, 1919. 8°. Bd.54, p.187-207.)

Philosophy and esthetics
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Hevner, Kate
Expression in music: a discussion of experimental studies and theories.
(Psychological Review, 1935. p.186-204.)

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Philosophische Interpretation der Augustinusschrift De arte musica...von Wilhelm Hoffmann... Marburg: F. Fischer, 1931. 102 p. 22½cm.

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Bibliographical footnotes.

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Howard (F. E.)
Is music an art or a science.
(Connecticut magazine. v.8, no.2, pp.295-288
Hartford, 1903)

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Hewitt (J. C.)
Summary of the true theory of music. *London: W. Newbery, n. d.* 8 pp. 12°.

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**MGA (Wolf)

Hornbostel, Erich M. von, 1877–
Tonart und Ethos. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p. 73-78.)

MUSIC DIV

Philosophy and aesthetics.
*M

Höweler, Casper.
Tijd en muziek, door Casper Höweler. Amsterdam, H. J. Paris, 1946. illus. (music.) 149 p. 24cm.

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Heyer, Hermann.
Der schöne Klang.

(Neues Musikblatt. Mainz, 1940. 1940, Sept., p. 1-2)

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Write on slip words underlined below and class mark — *MF

Hornbostel, Erich v.
Über die Bedeutung etnologischer Untersuchungen für die Psychologie u. Ästhetik der Tonkunst

(Beiträge zur Akustik u. Musikwissenschaft. Leipzig, 1909-11. v.4-6, p.103-115. 8°)

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*M

Howes, Frank Stewart, 1891–
Man, mind and music. London, Secker & Warburg, 1948.
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1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music and society. I. Title.
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Howes, Frank.
The philosopher and the artist.

(Music and letters. London,1930. 8°. v.11,p.241-254.)

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*MGA

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Richard Wagner und die Musik der Zukunft. Von Franz Hüffer. Leipzig: F. E. C. Leuckart, 1877. 240 p. illus. (music.) 12°.

Contents: Das Drama: Richard Wagner. Das Lied: Franz Schubert. Robert Schumann. Robert Franz und Franz Liszt. Anhang 1-2.

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102293A. 1. Wagner, Richard, 1813–83. 2. Songs.—History. 3. Music.—History (Modern). 4. Music.—Philosophy and esthetics.
N. Y. P. L. November 1, 1923.

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Hurtado, Leopoldo, 1894–
Estética de la música contemporánea; curso dado en el colegio libre de estudios superiores agosto-septiembre de 1934 . . . ₍Moreno, Argentina, 1934?₎ 172 p. 19cm. (Biblioteca del Colegio de graduados de la Facultad de filosofia y letras. v. 2.)

One of 600 copies printed.
"Bibliografía," p. ₍167₎-168.

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469584B. 1. Music—Philosophy and aesthetics. 2. Music—Hist. and crit., 20th cent.
N. Y. P. L. March 17, 1949

Philosophy and esthetics

DREXEL 2321

Hubbard (John)
An essay on music. Pronounced before the Middlesex musical society . . . 1807, at Dunstable (Mass.) . . .
Boston: Manning & Loring, 1808. 19 pp. 4°.

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*M

Hughes, Charles William, 1900–
The human side of music. New York, Philosophical Library ₍1948₎
xviii, 341 p. 23 cm.

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ML3800.H78 780.1 48-9074*

Library of Congress ₍10₎ MUSIC DIV.

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Iohheiser, Gustav
Zur Philosophie der Kunst.

(Der Merker, Wien, 1921, 12° v. 12, no. 2, p. 37-40)

Philosophy

Write on slip words underlined below and class mark — *MA

Huber, Kurt, 1893-1943.
Herders Begründung der Musikästhetik.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.103-122.)

Au.cd. npo

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Philosophy

*MG p.v.116

Hunt, Harry Ernest.
Music makers; a festival booklet, being the subject-matter of an address delivered at the Hastings musical festival, 1923, by H. Ernest Hunt . . . London: K. Paul, Trench, Trubner & co., ltd. ₍etc.₎ 1924. 60 p. 16½cm.

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MUSIC DIV.
Carnegie Corp. of New York.

894876A. 1. Musical festivals. I. Title.
N. Y. P. L. July 19, 1937

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INGARDEN, ROMAN.
Untersuchungen zur Ontologie der Kunst; Musikwerk, Bild, Architektur, Film. Tübingen, M Niemeyer, 1962. ix, 341 p. 24cm.

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1. Art--Philosophy. 2. Music--Philosophy and aesthetics. 3. Moving pictures--Philosophy and aesthetics. 4. Philosophy and aesthetics 5. Cinema as an art.
NN R 5.62 m/OC PC,1,2,3 SL A, 1 MU, 4 T, 5 (LC1, X1)

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HUBER, KURT, 1893-1943.
Musikästhetik. [Bearb. und hrsg. von Otto Ursprung] Ettal, Buch-Kunstverlag [c1954] 258 p. 19cm.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
I. Ursprung, Otto, 1879- , ed.

NN **R 5.56 d/ OC, I PC, 1,1 SL MU, 2,1 (LC1, X1)

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Spirit and music, by H. Ernest Hunt ... London, K. Paul, Trench, Trubner & co., ltd. ₍etc.₎; New York, E. P. Dutton & co., 1922.
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185157A 1. Music—Philosophy and esthetics. I. Title.

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*MG p.v.44

Jackson (A.)
The art principle and its application to the teaching of music.
Philadelphia: 1863.
16°

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Philosophy and Aesthetics PQF

Hudson, William Henry, 1841-1922
A Hind in Richmond Park, by W.H.Hudson.
London & Toronto: J.M.Dent & Sons, Ltd., 1922. xv, 335 p. 22cm.

78379A

Philosophy and aesthetics

Write on slip words underlined and class mark — *MA

Hunt, Reginald.
The line of musical demarcation.

(Musical opinion. London,1946. 1946,Aug., p.326-327.)

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MUSIC DIV.

PHILOSOPHY AND AESTHETICS

3-MAB

JACOBUS, LEE A., comp.
Aesthetics and the arts [by] Lee A. Jacobus. New York, McGraw-Hill [1968] xii, 315 p. 23cm.

A collection of 30 selections from writings on art and aesthetics, the dance, literature, music, painting, sculpture, architecture and film.
Bibliography: p. 311-315.

1. Aesthetics--Addresses, essays, lectures. 2. Art--Philosophy.
3. Philosophy and aesthetics. 4. Cinema as an art.
I. Jacobus, Lee A.
NN*R 3. 69 v/OC, Ib* PC, 1, 2 SL A, 1, 2 MU, 3 T, 4 (DC2, LC1, X1)

Philosophy and esthetics

*MGA

Hüffer, Francis, 1845–1889.
Die poesie in der musik, von Franz Hüffer. Aus dem englischen übertragen von E. G. Autorisirte deutsche ausg. Mit einer vorrede des verfassers. Leipzig, F. E. C. Leuckart, C. Sander ₍1874₎
xiii, ₍1₎ p., 1 l., 240 p. 18cm.
The original work has title: Richard Wagner and the music of the future. History and æsthetics.
Contents.—Vorrede zur deutschen ausgabe.—Vorrede zur englischen ausgabe.—Das drama: Richard Wagner.—Das lied: Franz Schubert. Robert Schumann. Robert Franz und Franz Liszt.—Anhang I-III.
1. Wagner, Richard, 1813-1883. 2. Songs—Hist. & crit. 3. Music—Hist. & crit.—Modern. 4. Music—Philosophy and esthetics.

Boekelman Collection
10-13039

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Philosophy and esthetics.

**M

Huré, Jean.
. . . Dogmes musicaux (1904–1907), avec préface de M. Gabriel Fauré . . . Paris: Fischbacher, cop. 1909. 462 p. illus. (music.) 12°.

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112223A
1. Music.—Philosophy and esthetics. 2. Title.
N. Y. P. L. October 29, 1923.

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Jager, Hugo de, 1931–
Cultuuroverdracht en concertbezoek. ₍Door₎ H. de Jager. Leiden, H. E. Stenfert Kroese, 1967.
viii, 252 p. 22½ cm.

Summary in English.
Bibliography: p. 217-227.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Music--Social and economic aspects. 5. Concerts.
NN*R 4.68 a/OC(1b*) PC,1,4 SL MU,2,3,5 (LC1,X1)

Philosophy and esthetics

*MGA

Hueffer, Francis, 1848-1889.
Richard Wagner and the music of the future. History and aesthetics. London: Chapman & Hall, 1874. v, Il., 333 p. 8°.

Drexel 1833
A Second Copy

MUSIC DIV.

Philosophy and aesthetics

Write on slip words underlined below and class mark — *MA

Hutchings, Arthur.
Exotic and irrational.

(Musical opinion. London,1941. 1941,Dec.,p.77-79.)

Disney, Walt,1901- -Fantasia.

npo

MUSIC DIV.

Philosophy and esthetics

Write on slip, name, year, vol., page of magazine and class mark — YEA

Jancke, H.
Das Spezifisch-Musikalische und die Frage nach dem Sinngehalt der Musik.

(Archiv für die gesamte Psychologie. Leipzig, 1930. 8°. Bd.78,p.103-184.)

Bibliography p.182-184.

Music - Psychology.

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Copy only words underlined & classmark— * DF

JARUSTOWSKI, B.
Über die Musikalische Gestalt. (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr.] 1 (1954) p. [15]-49)

"Aus 'sowjetskaja musyka' Nr. 7, 8, 9/53."

1. Philosophy and aesthetics.
NN R 6.57 c/ OI (MU)1 (LC2, X1)

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JINARĀJADĀSA, CURUPPUMULLAGÉ, 1875-
El arte y las emociones. Traducción directa del inglés por Federico Climent Terrer. Barcelona, Biblioteca orientalista, 1930. 78 p. 19cm.

1. Art—Philosophy. 2. Aesthetics. 3. Philosophy and aesthetics.
NN * R X 9. 57 p/ OC PC, 1, 2 SL A, 1, 2 MU, 3 (LC1, X1)

Philosophy and esthetics

Write on slip only words underlined and classmark — *MA

Jolivet, André.
Le réveil des muses.

(Revue musicale. Paris, 1946. 1946, fév. -mars, p.39-41.)

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Copy only words underlined & classmark— *MA

JONES, DANIEL, 1912-
An attempt to formulate general aesthetic principles through music-aesthetics. (IN: Score. London. 25cm. no. 11 (Mar., 1954) p. 33-52)

Bibliographical footnotes.

1. Philosophy and aesthetics.
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Poems consisting chiefly of translations from the Asiatic languages. To which are added two essays, I. On the poetry of the Eastern nations. II. On the arts, commonly called imitative... *Oxford: Clarendon Press,* 1772. 2 p.l., viii, 1l., 217 pp. 12°.

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JUNG, UTE.
Die Musikphilosophie Thomas Manns. Regensburg, G. Bosse, 1969. iii, 160 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 53)

Bibliography: p. 145-156.

1. Mann, Thomas, 1875-1955. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics. I. Series.
NN 6.69 k/ OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Philosophy and esthetics.

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Junker (C[arl] L[udwig])
Ueber den Werth der Tonkunst. *Bayreuth: J. A. Lübecks Erben,* 1786. viii, 174 pp. 16°.

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Kallenbach-Greller, Lotte.
... Geistige und tonale grundlagen der modernen musik im spiegel der gegenwart und vergangenheit. Leipzig, Breitkopf & Härtel, 1930.

4 p. l., 251 p. 23½cm.

"Literaturverzeichnis": p. 249-251.

JUILLIARD FOUNDATION

1. Music—Philosophy and esthetics. 2. Music—Hist. & crit.—Modern.

30-22166

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[2]

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Write on slip only words underlined and classmark — *MA

Kamlah, Wilhelm.
Die Profanisierung der Musik.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 3-4, p.130-132.)

Title.

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Copy only words underlined & classmark— * MA

KASS, WERNER.
Das Menschliche in der Musik. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 9 (Sept., 1957) p. 341-343)

1. Philosophy and aesthetics. 2. Art and music.
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*M

Katz, Erich, 1900–
Die musikalischen stilbegriffe des 17. jahrhunderts ... [Charlottenburg, Druck: W. Flagel, 1926.

89 p., 2 l. illus. (music) 23cm.

Inaug.-diss.—Freiburg im Breisgau.
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~~Stamped on t.-p.: Bärenreiterverlag, Augsburg.~~

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1. Music—Philosophy and esthetics. 2. Music—Hist. & crit.—16th-17th cent.

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Mus. Res. *M

Kausch, Johann Joseph, 1751–1825.
Johann Joseph Kausch's ... Psychologische abhandlung über den einfluss der töne und ins besondere der musik auf die seele; nebst einem anhange über den unmittelbaren zweck der schönen künste. Bresslau, Bei J. F. Korn, dem ältern, 1782.

xvi, 200 p., 1 l. 20 x 11½cm.

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12—12705

Library of Congress ML3920.A2K2

[a34b1]

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KELLER, HANS.
Functional analysis. (IN: Musical opinion. London. 30cm. v. 82, no. 975 (Dec. 1958) p. 157)

1. Analysis. 2. Philosophy and aesthetics.
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Philosophy and esthetics

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Kesser (H.)
Musikästhetik.
(Neue Musik-Zeitung. v. 25, no. 10, pp. 209-210; no. 11, pp. 228-231

Stuttgart, 1904.)

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Musikgenuss und Organempfindungen.
(Die Musik. v. 4, Heft 7, p. 33-42.
Berlin, 1904 (5.)

Philosophy and aesthetics.

Write on slip only words underlined below and class mark — *MA

Keussler, Gerhard von.
Sinnestäuschungen und Musikästhetik.

(Zeitschrif für Musikwissenschaft. Leipzig, 1925. Jahrg. 8, p.131-139.)

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KEYSER, EUGÉNIE DE.
La signification de l'art dans les Ennéades de Plotin. Louvain, Bibliothèque de l'Université, Bureaux du Recueil, 1955. 124 p. 26cm. (Université catholique, Louvain. Recueil de travaux d'histoire et de philologie, sér. 4, fasc. 7)

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1. Plotinus. 2. Aesthetics--Greece. 3. Philosophy and aesthetics. I. Series.
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Copy only words underlined & classmark— * MAA

KICKTON, ERIKA
Die Beziehung der Tonkunst zur Philosophie (Logik, Ethik und Metaphysik) (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 166-171)

1. Philosophy and aesthetics. I. Series.
NN R 12.53 (OS) I (MU)1 (LC2, X1)

Philosophy and aesthetics

Write on slip only words underlined below and class mark — *DF

Kienzl, Wilhelm, 1857-
Originalität.

(Deutsche Revue. Berlin, 1899. Jahrg. 24, p.101-107.)

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DREXEL 69

Kircher (Athanasius)
Athanasii Kircheri... Magnes: sive de arte magnetica opus tripartitum, quo præterquam quod universa magnetis natura ejusque in omnibus artibus & scientiis usus noua methodo explicetur... Romae: L. Grignani, 1641. 2 p.l., 24l, 916 pp., 8l. 8°.

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Klauser, Julius, 1854–1907.
The nature of music; original harmony in one voice, by Julius Klauser. Cambridge (Mass.) Printed at the Riverside press [c1909]

ix, 319 p. front. (port.) 22½cm. $2.50

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© Dec. 23, 1909; 2c. Jan. 3, 1910; A 253714; L. E. Klauser, Williamstown, Mass.

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Klenke, Werner, 1911-
Die Musik und das Lot. Essay. Wolfenbüttel, Zürich, Möseler (1967).
50 p. 21 cm.

1. Philosophy and aesthetics. 2. Essays. 3. Music--Philosophy and aesthetics. 4. Music--Essays.
NN * 12.69 l/(OC(1b*) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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*ZB-88
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Klinkhammer, Carl, 1903-
Kants Stellung zur Musik und ihre Würdigung durch Spätere. Bonn, 1926. 57 p. 23cm.
Film reproduction. Negative.
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Vita.
"Mit Genehmigung der Fakultät kommt hier nur Teil I, III, IV u VII der eingereichten Arbeit zum Abdruck."
Bibliographical footnotes.

1. Philosophy and aesthetics. 2. Music—Philosophy and aesthetics. 3. Kant, Immanuel, 1724-1804.
NN R 7.62 OC(1b+) PC,2,3 SL MU,1,3 (MUF1,UM1,LC1,X1)

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KLUGMANN, FRIEDHELM, 1933-
Die Kategorie der Zeit in der Musik. Bonn, 1961.
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Inaug.-Diss.--Bonn.
Vita.
Bibliography, p. 91-99.

1. Meter and rhythm, 1901- (In German) 2. Musical meter and rhythm. 3. Philosophy and aesthetics. 4. Music--Philosophy and aesthetics.
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Copy only words underlined & Classmark-- *MAA

KNEIF, TIBOR.
Zur Deutung des musikalischen Geschmacks. (IN: Institut für neue Musik und Musikerziehung. Veröffentlichungen. Berlin. 24cm. Bd. 9 (1968) p. 39-51)
Includes bibliographical notes.

1. Philosophy and aesthetics.
NN 3.69 d/(OI (MU)/(LC1, X1)

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Kochnitzky, Leon.
Questions of style today.
(Modern music. New York,1946. v.23,no.2, p.89-94.)

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Koechlin, Charles, 1867-
Eclipse de la mélancolie; quelques pages sur l'art d'aujourd'hui.
(Contrepoints. Paris,1946. no.1,p.8-16.)

Au.cd.

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Koechlin, Charles
La musique plaisir de l'esprit ou jouissance sensuelle.
(La Revue Musicale, Paris, 1921 8°
v. 2, no. 3, p. 219-241)

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Koechlin, Charles.
On the part played by sensibility in music.
(Pro-musica. New York,1927. 4°. v.6, Oct.,p.4-16,Dec.,p.4-19.)

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Köhler (Louis,)
Einige Betrachtungen über Sonst und Jetzt.
(Aus: Neue Allgemeine Zeitschrift für Theater und Musik, No.5.)
Leipzig: Paul Rhode, 1867. 14 p. 16°.

Bd. with: Allen (H.) A tabular scheme.

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Koenig, Heinrich.
Zur Ästhetik der Musik.
(Archiv für die gesamte Psychologie. Leipzig,1930. 8°. Bd.75,Heft 1-2,p.145-167)

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Köstlin, Heinrich Adolf, 1846-1907.
Die tonkunst. Einführung in die aesthetik der musik, von Dr. Heinrich Adolf Köstlin. Stuttgart, J. Engelhorn, 1879.
xii, 370 p. plates. 20½cm. Bechelman Collection
The plates are printed on both sides.
"Quellenzeiger": p. [367]-370.
CONTENTS.—Die elemente der tonkunst.—Die formen der tonkunst.—Die geistige seite der tonkunst.
Philosophy + Aesthetics
Subject entries: 1. ~~Music—Esthetics.~~ 2. Musical form.
8-21264
Drexel 70 A second copy
Library of Congress, no. ML3810.K78.

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Krause (Karl Christian Friedrich)
Anfangsgründe der allgemeinen Theorie der Musik nach Grundsätzen der Wesenlehre. Für Gebildete aus allen Ständen, besonders für Kunstler und Kunstfreunde. Herausgegeben von Victor Strauss . . . *Göttingen: Dieterich*, 1838. xxvii (1), 177 (1) pp., 4 tab. 8°.

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KREMLEV, YU. A.
Эстетические проблемы советской музыки. Ленинград, Советский композитор, 1959. 100 p. 22cm.
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Title transliterated: Esteticheskiye problemy sovetskoi muzyki.

1. Music--Philosophy and aesthetics. 2.Music--Russia. 3.Philosophy and aesthetics. 4. Russia. I.Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki.
NN R 7.60 c/(OC (OS)I SL MU,3,4,I S,1,2,I (LCR1,LC1,X1)

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Очерки по вопросам музыкальной эстетики. Москва, Музгиз, 1957. 240 p. 21cm.
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NN R 9.58. SL MU,2 S,1 (LC1,X1, 1)

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KREMLEV, Yu.A.
Очерки по вопросам музыкальной эстетики. Москва, Музгиз, 1957. 240 p. 21cm.
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1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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KRÉNEK, ERNST, 1900-
Time and time again... (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 6(Juni, 1957) p. 261-262)

1. Philosophy and aesthetics.
NN R X 4.59 m/(OC OI MU,1 (LC2, X1)

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KŘENEK, ERNST, 1900-
Über die Bedeutung von Musik [Aus dem Englischen übersetzt von Willi Reich] (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 3 (März, 1953). p. 108-113)
"Der Aufsatz erschien englisch in 'Measure,' Vol. 1, Nr. 3, 1950."

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Kretzschmer, Andreas, 1775-1839
Ideen zu einer Theorie der Musik. *Stralsund: Löffler*, 1833. iv, 21., 3-87 (1) pp., 20 diagr. 8°.

Philosophy and aesthetics.

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Kulm, Walter Müller von.
Warum Musik?
(Musica[Cassel] Kassel, 1950. 1950, Mai-Juni, p. 161-170)

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KÜMMEL, WERNER FRIEDRICH.
Geschichte und Musikgeschichte. Die Musik der Neuzeit in Geschichtsschreibung und Geschichtsauffassung des deutschen Kulturbereichs von der Aufklärung bis zu J. G. Droysen und Jacob Bruckhardt Marburg [Gedruckt mit Unterstützung der Philipps-Universität, des Marburger Universitätsbundes und der Stiftung Volkswagenwerk] 1967. 431 p. 21cm. (Marburger Beiträge zur Musikforschung. Bd. 1)
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"Quellenverzeichnis," p. 389-407; "Literaturverzeichnis," p. 408-419.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Philosophy--Hist.

Philosophy and esthetics *Mi

Labat (Jean Baptiste)
Études philosophiques et morales sur l'histoire de la musique; ou, Recherches analytiques sur les éléments constitutifs de cet art à toutes les époques . . . avec la biographie et l'appréciation des auteurs qui ont concouru à ses progrès. Paris: J. Techener, 1852. 2 v. 8°.

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Lacépède, Bernard Germain Étienne de La Ville sur Illon, comte de, 1756-1825.
La poëtique de la musique. Par m. le comte de La Cepède ... Paris, Imprimerie de Monsieur, 1785.
2 v. 20½cm.

1. Music—Philosophy and esthetics. 2. Opera. I. Title.

Library of Congress ML3845.A2L3 5—15884
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Lach, Robert, 1874-
Vergleichende Kunst- und Musikwissenschaft. Von Robert Lach... Wien: Hölder-Pichler-Tempsky, A.-G., 1925. 33 p. 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 201, Abhandl. 3.)

1. Music—Philosophy and esthetics.
N. Y. P. L. October 8, 1925

Philosophy and esthetics.
Write on slip only words underlined and classmark — Drexel 245

Lacome d'Estralenx, Paul Jean Jacques, 1838-1920.
Le principe féminin au théatre.
(Chronique musicale, Paris, 1874. t.6, p.97-104.)

Au. cd.

npc MUSIC D.

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Lagina (Theodore de.)
The beautiful in music. (In Musical Teachers' Nat. Assoc. Studies in mus. education 28. Annl meeting p.150-166. Oberlin, O. 1906.)

Philosophy and esthetics *M

Lahalle (P.)
Essai sur la musique, ses fonctions dans les moeurs, et sa véritable expression; suivi d'une bibliographie musicale. Paris: 1825. 24°

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Lalo, Charles, 1877-
Éléments d'une esthétique musicale scientifique, par Charles Lalo... 2. éd., augm. Paris, J. Vrin, 1939.
2 p. l., [vii]-xvi, 822 p. 23cm.
First edition published 1908 under title: Esquisse d'une esthétique musicale scientifique.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Philosophy and esthetics. 2. Music—Theory.

Library of Congress ML3845.L33E6 40-12370
[2] MUSIC DIV. 780.1

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Write on slip words underlined below and class mark — *DM

Laloy, Louis, 1874-
La musique de l'avenir.
(Mercure de France. Paris, 1908. v.76, p.419-434.)

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Lampe (John Frederick)
The art of musick... London: C. Corbett, 1740. 4 p.l., 60 pp., 8 pl. 8°.

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LAMPE, JOHN FREDERICK, 1703?-1751.
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Microprint copy.
Collation of the original: 5 [i. e. 4], 60 p. 22cm.

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NN R X 7.58 m/b OC PC, 3, 4, 1 SL MU, 1, 2, 1 (LC1, X1)

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Landormy, Paul.
La logique du discours musical.
(Revue philosophique de la France et de l'étranger. Paris, 1904. v.58, p.152-161.)

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Landry, Lionel.
La sensibilité musicale, ses éléments—sa formation, par Lionel Landry. [Paris] F. Alcan, 1927.
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Library of Congress ML3800.L16 27-25057
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PHILOSOPHY AND AESTHETICS * M

Lange, Anny von.
Mensch, Musik und Kosmos; Anregungen zu einer goetheanistischen Tonlehre. Freiburg, Novalis-Verlag, 1956-
v. illus., music. 23 cm.
Part of illustrative matter in pocket.

1. MUSIC--PHILOSOPHY AND AESTHETICS
2. SYMBOLISM IN MUSIC 3. PHILOSOPHY AND AESTHETICS
4. SYMBOLISM I. Mensch, Musik und Kosmos..
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Philosophy and aesthetics. YAR

Langer, Susanne Katherina (Knauth) 1895-
Philosophy in a new key; a study in the symbolism of reason, rite, and art, by Susanne K. Langer. Cambridge, Mass., Harvard university press, 1942.
xiv, 313 p. illus. (incl. music) 23cm.
"List of books": p. [305]-302.

1. Symbolism. 2. Philosophy. I. Title.

Harvard univ. Library for Library of Congress BF458.L3 A 42-3206
[10] MUSIC DIV. [159.955] 153

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Langer, Susanne Katherina (Knauth) 1895-
Philosophy in a new key; a study in the symbolism of reason, rite, and art. [3d ed.] Cambridge, Harvard University Press, 1957.
313 p. illus. 22 cm.
Bibliography, p. [297]-302.

1. Symbolism. 2. Semantics. 3. Art--Philosophy. 4. Music--Philosophy and aesthetics. 5. Philosophy and aesthetics.
NN* R 5.57 a/ OC PC, 1, 2, 3, 4 SL A, 1, 3 MU, 4, 5 (LC1, X1)

PHILOSOPHY AND AESTHETICS MABB

Langer, Susanne Katherina (Knauth) 1895- ed.
Reflections on art; a source book of writings by artists, critics, and philosophers. Baltimore, Johns Hopkins Press [1958]
364 p. illus. 24 cm.

1. ART--PHILOSOPHY 2. AESTHETICS--ADDRESSES, ESSAYS, LECTURES 3. MUSIC--PHILOSOPHY AND AESTHETICS 4. PHILOSOPHY AND AESTHETICS I. Reflections on art
NN* R 6.59 m/ OC PC, 1, 2, 3, 1 SL A, 1, 2, 1 MU, 4, 1 (LC1, X1)

PHILOSOPHY AND AESTHETICS E-11 5936

LANGER, SUSANNE KATHERINA (KNAUTH), 1895- , ed.
Reflections on art; a source book of writings by artists, critics, and philosophers. Baltimore, Johns Hopkins press [1960, c1958] xviii, 364 p. illus. 24cm.

1. Art--Philosophy. 2. Aesthetics--Addresses, essays, lectures. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
NN R 11.62 g/ OC PC, 1, 2, 3 SL A, 1, 2 MU, 4 (LC1, X1)

Philosophy and esthetics. *M

Laprade, Victor de, 1812-1883.
... Contre la musique. Paris, Didier et cie [1880]
ix p., 1 l., 362 p. 18½cm.
At head of title: V. de Laprade.

JUILLIARD FOUNDATION FUND
1. Music—Philosophy and esthetics. 2. Music, Influence of.
[Full name: Pierre Marin Victor Richard de Laprade]

Library of Congress ML60.L25 24—28837
[30b1] MUSIC DIV. 780.1

Philosophy and aesthetics. *M

LASSERRE, PIERRE, 1867-1930.
...Les idées de Nietzsche sur la musique. Paris, Calmann-Lévy, 1929.
3 p.l., [7]-210 p., 1 l. 19cm.

JUILLIARD FOUNDATION FUND.
671725A. 1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Music—Philosophy and aesthetics.
N. Y. P. L. MUSIC DIV. November 3, 1933

Philosophy and aesthetics. * M

Lasserre, Pierre, 1867-1930.
...Philosophie du goût musical. Nouvelle édition suivie de trois études sur Grétry, Rameau, Wagner. Paris: Calmann-Lévy, 1931. ii, 242 p. 12°.
First published in 1922.

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546126A. 1. Music—Philosophy and aesthetics. 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Wagner, Richard, 1813-1883.
N. Y. P. L. September 22, 1931

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La Torre, Felice, 1846- ** M
...La musica al tribunale d'Igea. Torino: Fratelli Bocca, 1910. illus. (incl. facsims., music, ports.) 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.
765810A 1. Music.—Philosophy and aesthetics. 2. Music.—Influence of. 3. Music.—Physical effects of. 4. Title.
N. Y. P. L. January 17, 1935

Philosophy and aesthetics
*MG p.v.97

Lauer, Hans Erhard.
Die entwicklung der musik im wandel der tonsysteme, von dr. Hans Erhard Lauer. Dresden, Verlag Emil Weises buchhandlung [°1935]
79 p. illus. (music) diagrs. 22cm.
The anthroposophical approach to the theory of music.
Advertising matter: p. 74-79.
Bibliographical foot-notes.
1. Music—Theory. 2. Anthroposophy. CARNEGIE CORPORATION OF NEW YORK
A O 38-2025
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
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Philosophy and aesthetics
Write on slip only words underlined and classmark — *MAA

Leichtentritt, Hugo.
Music and aesthetics.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.72-77.)
npc MUSIC DIV.

PHILOSOPHY AND AESTHETICS
*MFBR (Greece)

Lippman, Edward A.
Musical thought in ancient Greece. New York, Columbia University Press, 1964.
xiii, 216 p. 23 cm.
Bibliography: p. [177]-199.
1. Music--Greece. 2. Greece. 3. Philosophy and aesthetics. I. Title.
NN R 3.65 e/ OC(1b*) PC, 1, I SL MU, 2, 3, I (LC1, X1)

PHILOSOPHY AND AESTHETICS.
Write on slip only words underlined and classmark: *MA

Lauffenburger, Dr.
La musique et l'inconscient.
(Polyphonie. Paris, 1951. no. 7-8, p. 10-23)
npc MUSIC DIV

Write on slip only words underlined and classmark — *MA

Lemacher, Heinrich.
Zur Frage: "Was ist musikalisch schön?"
(Zeit. für Musik. Berlin, 1937. 1937, Okt., p.1089-1090.)
npc MUSIC DIV

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Liuzzi, Fernando.
Corso superiore di estetica e stilistica musicale.
(Regia Accademia di Santa Cecilia, Rome. Annuario. Rome, 1927-28. 4°. 1927-28, p.55-75.)
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*MHF

Laugel, Auguste.
La voix, l'oreille et la musique, par Auguste Laugel. Paris: G. Baillière [etc., etc.] 1867. xii, 163 p. 16°.
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Write on slip only words underlined and classmark — *MA

Lert, Ernest M.
Instinct and reason in music.
(Chord and discord. New York, 1950. v. 2, no. 6, p. 1-11)
Title.
Psychology.
npc

Philosophy and esthetics
*M p.v.4

Loewenstein, Paul, 1890-
Der Geist der Aufklärungsbewegung in der Musik... Von Dr. phil. Paul Löwenstein. [Bonn, 1921.] v, 53 p. 21cm.
Dissertation, Bonn, 1921.
Bibliography, p. 52-53.
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622449A. 1. Music—Philosophy and esthetics. I. Title.
N. Y. P. L. January 9, 1933

Philosophy and esthetics
*M

Lauppert, Albert von.
Die Musikästhetik Wilhelm Heinses. Zugleich eine Quellenstudie zur Hildegard von Hohenthal. Greifswald: J. Abel, 1912. 127 p., 2 l. 8°.
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1. Aesthetics. 2. Opera.—History. 3. Heinse, Johann Jakob Wilhelm.
N. Y. P. L. April 19, 1913.

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— * MA

LIESS, ANDREAS.
Beeinträchtigt die musikalische Analyse den Kunstgenuss? (IN: Das Musikleben. Mainz. Jahrg. 5, Heft 11 (Nov., 1952). p. 326-329. illus.
1. Appreciation (In German). 2. Philosophy and aesthetics.
NN R 2. 57 g/P OIs (MU)1s, 2 (LC3s, X1s)

PHILOSOPHY AND AESTHETICS
*QDZ

LOSEV, ALEKSEĬ FIODOROVICH, 1893- , ed.
Античная музыкальная эстетика. Вступ. очерк и собрание текстов А.Ф. Лосева. [Пред. и общая ред. В.П. Шестакова. Москва] Гос. музыкальное изд-во [1960]
303 p. plates. 20cm. (Pamyatniki muzykal'no-ésteticheskoĭ mysli)
Bibliography, p. 299-303.
Title transliterated: Antichnaya muzykal'naya estetika.
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NN 6.65 c/ OC, I, IIIb+ SL MU, 3, 4, 6, I S, 1, 2, 5, I, II, IIIb+ 2
(LCR1, LC1, X1)

Philosophy and aesthetics
*MG p.v.86

Laura, Elena di.
... L'estetica nell' arte didattica di Muzio Clementi. Roma, Tipografia Armani, 1934.
2 p. l., 7-56, [2] p. 25cm.
JUILLIARD FOUNDATION FUND.
1. Clementi, Muzio, 1752-1832. I. Title.
35-14231
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[2] 780.81

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Liess, Andreas.
Das Geistige in der Musik der Gegenwart. (IN: Osterreichische Musik Zeitschrift. Wien. Jahr 7, Nr. 7/8(1952). p. 199-203)
1. Philosophy and aesthetics.
NN R 5.53 OIs (MU)1 (LC1s, X1s)

LOSEV, ALEKSEĬ FIODOROVICH, 1893- , ed. Античная музыкальная эстетика. (Card 2)
1. Music--Philosophy and aesthetics. 2. Music--Greece.
3. Philosophy and aesthetics. 4. Greece. 5. Music--Rome.
6. Rome. I. Shestakov, V.P., joint ed. II. Title. . . .
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Lauri-Volpi, Giacomo, 1892-
Cristalli viventi. Roma, Atlantica, 1948. 311 p. port. 23cm.
1. Music—Philosophy and aesthetics. 2. Singing. 3. Philosophy and aesthetics. I. Title.
NN 5.54 OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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Write on slip words underlined and classmark— *MA

LIESS, ANDREAS.
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1. Philosophy and aesthetics.
NN 11. 52 OI (MU)1 (LC1, X1)

Philosophy and esthetics
YBX

Lotze, Rudolf Hermann, 1817-1881.
Grundzüge der Aesthetik; Dictate aus den Vorlesungen von Hermann Lotze. [Zur Biographie Hermann Lotze's. Von E. Rehnisch.] Leipzig: S. Hirzel, 1884. 113(1) p. 8°.
Bibliography, p. 95-104.
Lectures delivered during the summer semester of 1856.
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Philosophy and esthetics 2. Rehnisch, Eduard.
N. Y. P. L. February 23, 1915.

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Leibowitz, René, 1913-
... L'artiste et sa conscience; esquisse d'une dialectique de la conscience artistique. Préface de Jean-Paul Sartre. Paris, Arche [1950] 159 p. 19cm.
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1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Schönberg, Arnold. Un survivant de Varsovie. 5. Congresses—Czecho-Slovakia—Prague, 1948. I. Sartre, Jean Paul, 1905- II. Title.
NN 12.52 OC, I PC, 1, I, II SL MU, 2, 3, 4, 5, I, II (LC1, X1)

PHILOSOPHY AND AESTHETICS
*MFBL

Liess, Andreas, 1903-
... Die Musik im Weltbild der Gegenwart; Erkenntnis und Bekenntnis. Wien, F. Perneder [c1949] 266 p. music. 21cm.
MUSIC DIV.
537471B. 1. Music—Hist. and crit., 20th cent. 2. Music—Philosophy and aesthetics. I. Title.
NN

Philosophy and esthetics.
YBX

Lotze, Rudolf Hermann, 1817-1881.
Outlines of aesthetics; dictated portions of the lectures of Hermann Lotze, tr. and ed. by George T. Ladd ... Boston, Ginn & company, 1886.
viii p., 2 l., [3]-113 p. 19cm.
WESLEY WEYMAN COLL.
1. Esthetics. I. Ladd, George Trumbull, 1842-1921, tr. II. Title.
[Full name: Rudolf Hermann Lotze]
9—13870
Library of Congress N68.L88
Copyright 1886: 14354 [33l2]

Philosophy and esthetics *MGL

Louis (R.)
Die Weltanschauung Richard Wagners
Leipzig: Breitkopf & Härtel, 1898.
vi pp., 1 l., 193 pp. 8°

Write on slip words underlined below and class mark— *MA

Lourie, Arthur, 1892-
The approach to the masses.
(Modern music. New York, 1944. v.21, p.203-207.)

Au.cd. npc

MUSIC DIV.

Philosophy and esthetics. DREXEL 77

Lucas (Louis)
Une révolution dans la musique: essai d'application, a la musique, d'une théorie philosophique. Ouvrage précédé d'une préface par T. de Bauville, et suivi du Traité d'Euclide et du Dialogue de Plutarque sur la musique. *Paris: Paulin & Lechevalier*, 1849. xxx, 326 pp. 12°.

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Lustgarten, Egon.
Philosophie der Musik.
(Musikblätter des Anbruch. Wien, 1919. 8°.
Jahrg.1. p. 2-6.
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Philosophy and esthetics Write on slip class mark name, vol., page and year of magazine. *SA

Lutkin, Peter Christian, 1858-
When music fulfils its highest function.
(*In* National education association of the United States. Journal of proceedings and addresses, 1914. p. 641-647)

1. Music.

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Philosophy and esthetics MAB

McAlpin, Colin.
Hermaia, a study in comparative esthetics [by] Colin McAlpin. London and Toronto, J. M. Dent & sons limited; New York, E. P. Dutton & co., 1915.
x, 429 p. 22cm.

[redacted] 2. [redacted] Philosophy and esthetics. I. Title.

Library of Congress BH39.M3 15-19310

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*ZB-372

McDERMOTT, JOSEPH VINCENT, 1933-
The articulation of musical space in the twentieth century. [Philadelphia] 1966 [c1967] xxi, 311 l. illus. music.

Microfilm.
Thesis--University of Pennsylvania.
Bibliography: leaves xiv-xviii.

1. Philosophy and aesthetics. 2. Analyses. 3. Music--Philosophy and aesthetics.
NN R 10.72 g/ OC(1b+) PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Philosophy and esthetics *M

McEwen, John Blackwood, 1868-
The foundations of musical æsthetics; or, The elements of music, by John B. McEwen ... with numerous musical illustrations ... London, K. Paul, Trench, Trubner & co., ltd. [1917]
4 p. l., 124 p. illus. (music) 19cm. (*Half-title:* The music-lover's library, ed. by A. Eaglefield Hull)
Bibliography: p. 123-124.

12324 A

Music—Philosophy and esthetics. I. Title.

Library of Congress ML3845.M14 18-18965

MUSIC DIV.

Philosophy and esthetics Write on slip class mark name, vol., page and year of magazine. *MA

Machabey
L'esthétique musicale peut-elle être scientifique?
(La Revue Musicale. v.11. no.14. p.308-319. Paris 1911.)

Music div.

Philosophy and esthetics DREXEL 78

Mackenzie (Sir George Steuart)
An essay on some subjects connected with taste... *Edinburgh: Oliphant, Waugh, & Innes*, 1817. vi, 1 l., 302 pp., 1 pl. 8°.

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*MEC (Maillard)

Maillard, Pierre Henri, 1906-
La Musique interrompue (fragments d'un journal) [par] Pierre Maillard ... [Paris, Éditions Cujas, 1966.
154 p. music. 18 cm. (Ouvertures)

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. I. Title.
NN*R 9.67 g/ OC(1b*) (LC1, X1) PC, 1, 2, I SL MU, 3, I

Philosophy and aesthetics. Write on slip words underlined below and class mark— *MA

Maine, Basil Stephen, 1894-
Creative power in music.
(Musical opinion. London, 1939. 1939, Dec., p.105-106; 1940, Feb., p.197-198; Apr., p.293-294.)

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Philosophy and esthetics. MH

Malcolm (A.)
A treatise of musick, speculative, practical and historical. Edinburgh, 1721. pl. 8°

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*XBK-89 Microcopy

MALCOLM, ALEXANDER, 1687-1763.
A treatise of musick, speculative, practical, and historical. By Alexander Malcolm... Edinburgh, Printed for the author, 1721. [Rochester, N.Y., University of Rochester press, 1956] 15 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

NN X 7.60 a/ OC PC, 1, 2, 3 (Continued) SL MU, 4, 5, 6 (LC1, X1)

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MALCOLM, ALEXANDER, 1687-1763. A treatise of musick... (Card 2)

Collation of the original: xxiv, 608 p. 6 fold. plates, diagrs., music. 21cm.

1. Music--Philosophy and aesthetics. 2. Musical temperament. 3. Harmony. 4. Philosophy and aesthetics. 5. Temperament. 6. Harmony, to 1800.

Philosophy and esthetics. DREXEL 2686

Malcolm (Alexander)
A treatise of musick, speculative, practical, and historical ... *Edinburgh: The Author*, 1721. v, iii-xxiv, 608 pp., 7 pl. 8° (12°.)

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Philosophy and esthetics. DREXEL 2688

Malcolm (Alexander)
Malcolm's treatise of music, speculative, practical, and historical. Corrected and abridged by an eminent musician. *London: J. Murray*, 1779. 1 l., 104 pp. 8°.

Music Div.

Philosophy and esthetics. DREXEL 2687

Malcolm (Alexander)
A treatise of musick, speculative, practical and historical ... with a particular account of the antient musick, and a comparison thereof with the modern. *London: J. Osborn & T. Longman*, 1730. xxiv, 608 pp., 6 pl. music. 8°.

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Maler, Wilhelm.
Ästhetisch oder Soziologisch?
(Musica [Cassel]. Kassel, 1949. 1949, Juli-August, p.241-248.)

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MUSIC D.

Philosophy and aesthetics. Write on slip only words underlined and classmark — *MA

Malsch, Rudolf.
Um neue Innerlichkeit.
(Musica [Cassel] Kassel, 1949. 1949, Nov., p.385-388.)

npc

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PHILOSOPHY AND AESTHETICS. Write on slip only words underlined and classmark: *MA

Manacorda, Guido.
Del musicale silenzio.
(La Scala. Milano, 1951. 1951, ott., p. 20-22. illus.)

npc

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Mann, Thomas, 1875-
Das magische Quadrat.

(Stimmen, Berlin, 1948. Jahrg. 1, Hft. 9-10, p. 270-274.)

Au. cd.

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Philosophy and aesthetics
NKW

Maritain, Jacques, 1882-
... Art and poetry, translated by E. de P. Matthews. New York, Philosophical library [1943]
104 p. 23½cm.

A translation of the author's Trois peintres, Dialogues, and La clef des chants, published, 1935, in Frontières de la poésie et autres essais.

1. Poetry. 2. Art—Philosophy. 3. Creation (Literary, artistic, etc.) I. Matthews, Elva de Pue, tr.

43-15258
Library of Congress PQ2625.A78738F72 MUSIC DIV.
[35] 844.91

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Martinez, Orlando.
El resentimiento en la crítica.

(Conservatorio, La Habana, 1948. 1948, enero-marzo, p. 14-15.)

Criticism.
Title.

npo MUSIC DIV.

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*ZB-375

MAQUAIRE, ARTHUR.
Enharmonisme et futurisme. Musique, idée même du monde 1. Bruxelles, Société logoarchiste, 1912.
39 p. 20cm.

Microfilm.

1. Philosophy and aesthetics. 2. Futurism. 3. Music--Philosophy and aesthetics.
NN R 10. 72 m/ OCs PCs, 2s, 3s SL MUs, 1s, 2s (MUFl, UMI, LCls, Xls)

Philosophy and esthetics.
*M

Marmontel, Antoine François, 1816-1898.
Éléments d'esthétique musicale et considérations sur le beau dans les arts, par A. Marmontel ... Paris, Heugel et fils, 1884.
2 p. l., xi, 444 p. 19cm.

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1. Music—Philosophy and esthetics.

Library of Congress ML3845.M36 9—31235
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*ZB-96
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MARTINI, CLARE JOSEPH, 1928-
Maritain and music. Evanston, Ill., 1958.
iii, 208 l.

Film reproduction. Positive.
Thesis--Northwestern university.
Vita.
Bibliography: leaves [203]-208.

1. Maritain, Jacques, 1882- . 2. Thomas Aquinas, Saint, 1225[?]-1274. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
NN R 8. 62 e/ OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 4 (UM1, LC1, X1, MUF1)

Philosophy and aesthetics.
*M

Maraffi, Dario.
... Spiritualità della musica e della danza. Milano, Fratelli Bocca, 1944.
4 p. l., 157 p., 1 l. 19cm. (Biblioteca artistica, n. 35)
"Bibliografia": p. [155]-157.

1. Music—Philosophy and esthetics. 2. Dancing. I. Title.
ML3849.M3 780.1 A F 46-950
Newberry library for Library of Congress [4]†

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Philosophy and aesthetics.
Write on slip words underlined below and class mark— YBS

Marschner, Franz.
Kants Bedeutung für die Musik-Ästhetik der Gegenwart.

(Kantstudien. Berlin, 1901. v. 6. p. 19-40; 206-243.)

Philosophy and esthetics
*MGB

Marx, Adolf Bernhard, d. 1866.
The music of the nineteenth century, and its culture. By Dr. Adolf Bernhard Marx... London: R. Cocks and Co. [pref. 1854.] 2 v. in 1. illus. (music.) 4°.

Cover-title.
t.-p. of part 1 lacking.
Paging continuous.
Contents: Part 1. [Method of musical instruction] translated by A. H. Wehrhan and James Clarke.
Part 2. System of musical instruction, translated...by A. H. Wehrhan... [and] C. Natalia MacFarren.

DOANE COLLECTION.

1. Music. 2. Music.—Philosophy and esthetics. 3. Wehrhan, August Heinrich, translator. 4. Macfarren, Natalie (Andrae), lady, 1827-1916, jt. translator. 5. Clarke, James, 1793-1859, jt. translator.
N. Y. P. L. May 20, 1919.

Write on slip words underlined and class mark — *MA

Marcel, Gabriel.
La musique et le règne de l'esprit.

(Revue internationale de musique. Bruxelles, 1940. 1940, jan., p. 9-19.)

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Philosophy and aesthetics
Write on slip words underlined below and class mark— *MGA

Marschner, Franz.
Der Wertbegriff als Grundlage der Musikwissenschaft. (In: Riemann-Festschrift: Gesammelte Studien. Leipzig, 1909. p. 20-40.)

Musicology.

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DREXEL 82

Marx (Adolph Bernhard).
The music of the 19. century, and its culture. Method of musical instruction. Tr. from the German by A. H. Wehrhan. London: R. Cocks & Co., 1855. 2 p.l., xi, 317 pp. 8°.

Philosophy and aesthetics.
Write on slip only words underlined and classmark — *MA

Marcel, Luc André.
Lettres d'un solitaire sur le sujet du concert.

(Polyphonie. Paris, 1950. no. 5, p. 3-29)

Concerts.
State and music--France
Society and music.

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Philosophy and esthetics
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Marselli (N.)
La ragione della musica moderna... *Napoli: A. Dethen,* 1859. 5 p.l., xxxiii, 11, 256 pp., sl. 8°.

Philosophy and esthetics
DREXEL 81

Marx (Adolf Bernhard)
Die Musik des neunzehnten Jahrhunderts und ihre Pflege. Methode der Musik. *Leipzig: Breitkopf & Härtel,* 1855. viii, 572 pp. 8°.

Philosophy and esthetics
*M

Marcus (Hugo)
Musikästhetische Probleme auf vergleichend ästhetischer Grundlage nebst Bemerkungen über die grossen Figuren in der Musikgeschichte.
Berlin: H. Ehbock, 1906. 4 p.l., 182 p. 12°.

Philosophy and aesthetics.
Write on slip only words underlined and classmark — *MA

Martin, Frank, 1890-
Responsabilité du compositeur.

(Polyphonie. Paris, 1948. no. 2, p. 85-88.)

Au. cd.

form 106c npo MUSIC DIV

Philosophy and esthetics
*MGD

Marx (A. B.)
Die Musik des 19 Jahrhunderts und ihre Pflege.
Methode der Musik. 2 unveränderte Auflage.
Leipzig: 1873. 8°.

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Marein, Josef.
Warum wir musizieren.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947, Jahrg. 1, no. 5-6, p. 241-245.)

form 106c npo MUSIC DIV

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— * MAD (Germany)

MARTIN, OSKAR A
Musik als Bewusstseinsleistung. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1. p. 187-211. port.)

1. Philosophy and aesthetics.

NN R 9. 63 OI (MU) (LC2, X1)

Philosophy and esthetics
DREXEL 80

Marx (Adolph Bernhard)
Ueber Malerei in der Tonkunst. Ein Maigruss an die Kunstphilosophen. *Berlin: G. Fincke,* 1828. 69 pp. 8°.
pp. 43—44, 67—68 missing.

Music Div.

Philosophy and esthetics *MC

Mason, Daniel Gregory, 1873-
From Grieg to Brahms; studies of some modern composers and their art, by Daniel Gregory Mason. New York: Outlook Co., 1903. 3 p.l., vii-ix(i) p., 3 l., 3-224 p., 1 l., 7 port. 12°.

Introduction: The appreciation of music. Edvard Grieg. Antonín Dvořák. Camille. Saint-Saëns. César Franck. Peter Ilyitch Tschaikowsky. Johannes Brahms. Epilogue: The meaning of music.

1. Grieg, Edvard Hagerup, 1843-1907. 2. Dvořák, Anton, 1841-. 3. Saint-Saens, Camille, 1835-. 4. Franck, César Auguste, 1822-1890. 5. Chaikovskii, Piotr Ilyich, 1840-1893. 6. Brahms, Johannes, 1833-1897.
N. Y. P. L. November 9, 1914.

Philosophy aesthetics

Write on slip words underlined below and class mark — *DA

Mason, Daniel Gregory, 1873-
The meaning of music.

(Outlook. New York, 1902. v.70, p.1003-1008.)

Music div.

Philosophy and esthetics. DREXEL 2218.16

Materials for thought relating to music, as an art and science: *London*, [186-?] 8 pp. 8°. (No. 1.)
~~In: Musical tracts.~~

Music Div.

PHILOSOPHY AND AESTHETICS

Write on slip only words underlined and classmark — *MA

Mathews, W S B.
Musical taste: what it is, how to get it, and why.

(Musician. Philadelphia, 1903. v.8, p.347)

Music div.

Philosophy and esthetics

Write on slip, class mark name, vol., page and year of magazine. *MA

Mathews, W.S.B.
Of strength, beauty and satisfaction in music.

(Musical Quarterly. New York, 1916. 8°. v.2, no.4. p.497-506.)

Philosophy and esthetics. DREXEL 2445

Mattheson (Johann)
De eruditione musica schediasma epistolicum J. Mattheson ii. accedunt eiusdem Litterae ad V. Cl. C. F. L. de eodem argumento scriptae... *Hamburgi*, 1752. 2. ed.
Bd. with his Philologisches Tresespiel. Hamburg, 1752. 16°.

Music Div.

PHILOSOPHY AND AESTHETICS

*XBK-110
Microcopy

MATTHESON, JOHANN, 1681-1764.
Das forschende Orchestre, oder desselben dritte Eröffnung. Darinn sensvs vindiciae et qvartae blanditiae, d.i., der beschirmte Sinnen-Rang und der schmeichelnde Quarten-Klang/allen unpartheyischen syntechnitis zum Nutzen und Nachdenken; keinem Menschen aber zum Nachtheil/sana ratione & autoritate untersuchet/ und vermuhtlich (sic) in ihr rechtes Licht gestellet werden von Joanne Mattheson...
(Continued)

NN 7.60 p/ OC PC, 1, 2, I SL MU, 2, 4, I (LC1, X1)

2

MATTHESON, JOHANN, 1681-1764. Das forschende Orchestre... (Card 2)

Hamburg, Bey B. Schillers Wittwe und J.C. Kissner, 1721. [Rochester, N.Y., University of Rochester press, 1957] 17 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Library of Congress.
Collation of the original: 23 p., 789 [1] p., 38. front., music. 16cm.

1. Music--Philosophy and aesthetics. Baroque, 1600-1750. 2. Music--Hist. and crit.--1600-1750. 3. Philosophy and aesthetics. 4. History and criticism, 1600- 1. Title.

Philosophy and esthetics. DREXEL 2219.6

Maurice (Peter)
What shall we do with music? A letter to . . . the Earl Derby, chancellor of the University of Oxford . . . *London: the author*, 1856. 1 p.l., 24 pp., 1 port. sq. 8°.
~~In: Musical tracts.~~

Music Div.

PHILOSOPHY AND AESTHETICS

*MG p.v.369

Meyer, Ernst Hermann, 1905-
Über die wechselseitige Beziehung der musikwissenschaftlichen und kompositorischen Tätigkeit. Vortrag. [Von] Ernst H. Meyer. (Halle) Martin-Luther-Universität Halle-Wittenberg, 1966.
18 p. 21 cm. (Hallesche Universitätsreden)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN * R 11.71 b/ OC PC, 1 SL MU, 2 (LC1, X1)

Philosophy and esthetics *M

Mazzini, Giuseppe, 1805–1872.
... Filosofia della musica, nuova ed. integra, riveduta sulla edizione nazionale delle "Opere complete," con una introduzione e alcune note di Adriano Lualdi. Milano, Fratelli Bocca, 1943.
180 p. 19cm. (Biblioteca artistica, n. 34)
"Opere di Adriano Lualdi": p. [2]

1. Music—Philosophy and esthetics. I. Lualdi, Adriano, 1887– II. Title.
ML3800.M25 1943 780.1 A F 46–1107
Newberry library for Library of Congress [4]
Music div.

PHILOSOPHY AND AESTHETICS

MAB

MELICHAR, ALOIS, 1896-
Überwindung des Modernismus; konkrete, Antwort an einen abstrakten Kritiker. Frankfurt a. M., J. Weinberger [1954] 126 p. 23cm.

1. Art, Abstract. 2. Art-Criticism. 3. Roh, Franz, 1890- 4. Music--Philosophy and aesthetics. 5. Philosophy and aesthetics.
NN*9.55 p/ OC PC, 1, 2, 3, 4 SL A, 1, 2, 3 MU, 3, 5 (LC1, X1)

PHILOSOPHY AND AESTHETICS

*M

MELLERS, WILFRID HOWARD, 1914-
Music in the making [by] Wilfrid Mellers. London, D. Dobson [1952] 63 p. music. 21cm.

Includes bibliography and discography.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN R 5.68 r/ OC PC, 1 SL MU, 2 (LC1, X1)

PHILOSOPHY AND AESTHETICS

*MGA

Mendelssohn, Arnold, 1855-1933.
Gott, Welt und Kunst; Aufzeichnungen. [Herausgeber, Wilhelm Ewald. Wiesbaden] Insel-Verlag, 1949. 387 p. port., music. 21cm.

593190B. 1. Music--Philosophy and aesthetics. 2. Aesthetics. 3. Philosophy and aesthetics. 4. Literature. I. Ewald, Wilhelm, 1875- ed.
NN R 11.52 OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Philosophy and aesthetics

Write on slip only words underlined and classmark — *MA

Mendl, R. W. S.
Serenity in music.

(Musical opinion. London, 1948. 1948, June, p. 349-351.)

Title.

npc

Music div.

Philosophy and esthetics.

Bound with *CAD

M[ersenne], M[arin] 1588-1648.
Les prelvdes de l'harmonie vniverselle, ov Qvestions cvrievses. Vtiles aux predicateurs, aux theologiens, aux astrologues, aux medecins & aux philosophes. Composees par le L. [1] P. M. M. Paris, Chez H. Gvenon, 1634.
7 p. l., 224 p. illus. 17cm.

Mus. Res. *MH — Bound with his: Questions theologiques Paris, 1634

A Second Copy
Juilliard Foundation Fund
~~1. Music. 2. Astrology.~~

Music Div.

Library of Congress ML3800.A2M5 6-43883

PHILOSOPHY AND AESTHETICS

OAD

MERSENNE, MARIN, 1588-1648.
Les prelvdes de l'harmonie vniverselle, ov qvestions cvrievses. Vtiles aux predicateurs, aux theologiens, aux astrologues, aux medicins & aux philosophes. Composees par L. P. M. M. Paris, H. Gvenon, 1634. 224 p. 18cm.

Electrostatic reproduction, by the New York public library.

1. Music--Philosophy and aesthetics. 2. Astrology. 3. Philosophy and aesthetics. I. Title. t. 1634.
NN S. 70 m/ OC PC, 1, 2 SL MU, 3/ST, 2t (LC1, X1)

PHILOSOPHY AND AESTHETICS

*XBK-96
Microcopy

MERSENNE, MARIN, 1588-1648.
Les prelvdes de l'harmonie vniverselle, ov qvestions cvrievses vtiles aux predicateurs, aux theologiens, aux astrologues, aux medecins & aux philosophes, composees par le L. P. M. M. Paris, H. Gvenon, 1634. [Rochester, N. Y.] U[niversity of] R[ochester Press, 19]57. 5 cards. 7.5 x 12.5cm.

Microprint copy made from the original in the Library of Congress.
(Continued)

NN 7.60 a/ OC PC, 1 SL MU, 2 (LC1, X1)

2

MERSENNE, MARIN, 1588-1648. Les prelvdes de l'harmonie vniverselle... (Card 2)

Collation of the original: 224 p. illus. 18cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.

Philosophy and esthetics.

Mus. Res. *MH

[Mersenne, Marin,] 1588–1648.
Qvestions harmoniques. Dans lesquelles sont contenuës plusieurs choses remarquables pour la physique, pour la morale, & pour les autres sciences. Paris: I. Villery, 1634. 6 p.l., 276 p. 12°.
"Epistre" signed: F. M.

Music Div.

Juilliard Foundation Fund.
417123A. 1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L. July 11, 1929

Philosophy and esthetics. Mus. Res. *MH

[Mersenne, Marin] 1588–1648.
Traité de l'harmonie vniverselle. Où est contenu la musique theorique & pratique des anciens & modernes, auec les causes de ses effets. Enrichie de raisons prises de la philosophie, & des mathematiques. Par le Sieur de Sermes [*pseud.*] A Paris, Pour Gvillavme Bavdry, 1627.
2 pt. in 1 v. illus., tables, diagrs. 18cm.
Title-page, with printer's mark (?) verso blank.--Epistre (A Monsieur Monsieur de Refvge, conseiller dv roy en sa cour de Parlement. Signed: F. de Sermes) [9] p.— Preface av lectevr, [7] p.— Sommaire des seize liures de la musique, [5] p.— Preface dv Premier livre, [3] p.— Table des theoremes dv Premier livre, [7] p.—Livre premier de la mvsique. Qui contient ce qu'enseignent Euclide, Ptolomée, Bacchius, Boèce, Guy Aretin,
(Continued on next card)

Juilliard Foundation Fund 10-18819
Music div.

[Mersenne, Marin] 1588-1648. Traité de l'harmonie vniverselle ... 1627. (Card 2)

Faber, Glarean, Folian, Zarlin, Salinas, Galilée, l'Illuminato, Cerone, &c. & plusieurs autres choses qui n'ont point esté traitées iusques à present, p. 1-304, followed by Exemples des XII. modes, [4] p.—Title-page with printer's mark (?) verso blank: Livre second de l'Harmonie vniverselle. Où l'harmonie de toutes les parties du monde est expliquée tant en general qu'en particulier. Par le sieur de Sermes. A Paris, Povr Gvillavme Bavdry ... M.DC.XXVII. Auec privilege du roy.—Epistre (A Monsievr Monsievr Covtel, conseiller dv roy en sa Covr des aydes. Signed: Francois de Sermes), [7] p.—Preface dv Second livre, [8] p.—Table des theoremes dv Second livre, [3] p.—Livre second des paralleles de la mvsiqve. Auquel on void le rapport qu'ont les sons, les consonances, & les autres interuales auec la rythmique [etc., etc.], p. 305-477 (p. 368 wrongly numbered 378, no. 369-370 omitted)—Fautes du Premier liure. Fautes du Second liure, [1] p.

1. Music. 2. Rhythm.

SEE NEXT CARD

Library of Congress ML3805.A2M68 10-18819

[Mersenne, Marin,] 1588-1648. Traité de l'harmonie... 1627. (Card 3)

p.309-310, 315-316, repeated with slight alterations between p.472 and 473.

Philosophy and aesthetics.

*M

Mersmann, Hans Hermann Ferdinand Karl, 1891-

Angewandte musikästhetik, von Hans Mersmann. Berlin, M. Hesse [1926]

xv, 752 p. illus. (music) fold. pl. (music) diagrs. 23½cm.

Lettered on cover: Musikaesthetik.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Philosophy and esthetics. I. Title: Musikaesthetik.

MUSIC DIV.

Library of Congress ML3845.M4 28-24531

Philosophy and aesthetics.

*MA

Mersman, Hans.

Musikalische Hermeneutik und Musikunterricht

Allgemeine Musikzeitung, 1916. Sonderabdruck, no.38 und 39.

Philosophy and aesthetics

Write on slip words underlined below and class mark — *MA

Mersmann, Hans.

Versuch einer Phänomenologie der Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5,p.226-269. illus.)

MUSIC DIV.

Philosophy and aesthetics.

Write on slip words underlined below and class mark — 3-MAA

Mersmann, Hans

Zur Phänomenologie der Musik.

(On the phenomenology of music.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1925. v.XIX,p.372-388)

Title: Phenomenology of music

Music Div.

PHILOSOPHY AND AESTHETICS.

Copy only words underlined & classmark— MA

MERTENS, FRANZ.

Le sens spirituel de la mélodie. (IN: Musica sacra, Malines. 25cm. Jaarg. 56, no. 2 (Juni, 1955) p. [57]-69. music)

1. Philosophy and aesthetics.

NN R 1.57 g/B OI (MU) (LC2, X1)

Philosophy and aesthetics

*M

Meugy, A.

La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.

N. Y. P. L. October 31, 1933

Philosophy and esthetics

*M

Mey (C.)

Die Musik als tönende Weltidee. Versuch einer Metaphysik der Musik. Leipzig: H. Seemann Nachfolger, 1901. x, 1 l., 398 pp., 1 l. 8°. (Die metaphysischen Urgesetze der Melodik, v.1.)

PHILOSOPHY AND AESTHETICS

Write on slip only words underlined and classmark: *MA

Mey, K.

Die Begriffe subjectiv und objectiv in der Musikaesthetik.

(Zeitschrift für Musik. Leipzig, 1904. v.71, p. 323-325)

Music div.

Philosophy and esthetics

Please write on slip, name of journal or series, volume, page and year.

Mey (K.)

Neuere französische Musikästhetik.

(Neue Musik-Zeitung. v.25, no.8, pp. 167-169.

Stuttgart, 1904.)

Philosophy and aesthetics.

*M

Meyer, Kathi, 1892-

... Bedeutung und Wesen der Musik. Teil I- ... Strassburg: Heitz & Co., 1932- v. pl. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 5)

Bibliographical footnotes.

Contents: Teil 1. Der Bedeutungswandel der Musik.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Philosophy and aesthetics. I. Title. II. Title: Der Bedeutungswandel der Musik. III. Ser.

N. Y. P. L. August 28, 1933

Philosophy and aesthetics.

Write on slip words underlined below and class mark — *MA

Meyer, Kathi.

Kants Stellung zur Musikästhetik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3,p.470-482.)

Kant, Immanuel, 1724-1804.

MUSIC DIV.

PHILOSOPHY AND AESTHETICS

*M

Meyer, Leonard B

Emotion and meaning in music. [Chicago] University of Chicago Press[1957, c1956]

307 p. illus. 24 cm.

Bibliographical references in "Notes," p. 273-293.

1. Music--Philosophy and aesthetics. 2. Music--Psychology. 3. Philosophy and aesthetics. 4. Psychology. I. Title.

NN R 4.57 a/ OC(lbo) PC, 1, 2, 1 SL MU, 3, 4, 1 (LC1, X1)

PHILOSOPHY AND AESTHETICS

*M

Meyer, Leonard B.

Music, the arts, and ideas; patterns and predictions in twentieth-century culture, by Leonard B. Meyer. Chicago, University of Chicago Press [1967]

xi, 342 p. 24 cm.

Essays.

Bibliography: p. 317-328.

(Continued)

NN*R 7.68 v/R OC PC, 3,4,I SL MU,1,2,I (LC1,X1)

2

MEYER, LEONARD B. Music, the arts, and ideas... (Card 2)

1. Philosophy and aesthetics. 2. History and criticism, 1900- . 3. Music--Philosophy and aesthetics. 4. Music--Hist. and crit., 20th cent. I. Title.

Philosophy and esthetics

DREXEL 86

Michaelis (Christian Friedrich)

Ueber den Geist der Tonkunst, mit Rücksicht auf Kants Kritik der ästhetischen Urtheilskraft. *Leipzig: Schäfer,* 1795. 134 pp., 1 l. 16°.

Philosophy and esthetics.

*M

Michiels van Kessenich, Jean Alexandre Hubert, baron, 1800-1869.

De la musique. Par le baron J. A. H. Michiels van Kessenich. Ruremonde: J. J. Romen, 1858. xlvi, 181, 66 p. diagr. 16°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

157591A. 1. Music. 2. Félice, Fortuné Barthélemy de, 1723-1789. Encyclopédie; ou, Dictionnaire universel raisonné des connaissances humaines. 3. Courtin, Eustache Marie Pierre Marc Antoine, 1768-1839. Encyclopédie moderne.

N. Y. P. L. November 10, 1924

PHILOSOPHY AND AESTHETICS

*M

Mies, Paul, 1889-

Bilder und Buchstaben werden Musik; gesammelte Aufsätze. Rodenkirchen/Rhein, P. J. Tonger [1964]

98 p. music. 24 cm.

1. Music--Philosophy and aesthetics. 2. Music and literature. 3. Music and art. 4. Philosophy and aesthetics. 5. Literature and music. 6. Art and music.

NN R 3.67 1/c OC PC,1, 2,3 SL MU,4,5,6 (LC1,X1)

Philosophy and aesthetics.

**M

Mies, Paul, 1889-

Der Charakter der Tonarten, eine Untersuchung. Köln, Staufen-Verlag, 1948.

228 p. music. 20 cm.

Includes bibliographies.

DREXEL MUSICAL FUND

1. Music—Philosophy and esthetics. I. Title.

ML3800.M66 781.2 49-26178*

Library of Congress [1] MUSIC DIV.

Philosophy and esthetics

Write on slip, class mark name, vol., page and year of magazine. *MA

Migot, Georges

Où peut conduire l'évolution progressive de la composition musicale.

(La Revue Musicale, Paris, 1921 8° v. 2, no. 7, p. 152-159)

PHILOSOPHY AND AESTHETICS *M

Mila, Massimo.
L'esperienza musicale e l'estetica. [Torino] G. Einaudi, 1950. 193 p. 22cm. (Saggi, 121)

566145B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.

NN*R 11.52 OC PC,1 SL MU,2 (LC1,Z1MC,X1)

Philosophy and esthetics. *M

Miliani, Giovanni Battista.
...La musica. Firenze: Tipografia dell' arte della stampa, 1885. 109 p. 4°.

Cover-title reads: Nozze Miliani-Vallemani.

MUSIC DIV.

508421A. 1. Music—Philosophy and esthetics. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 13, 1931

Philosophy and esthetics. DREXEL 87

Milles (Thomas)
Ars musica. [A treatise, in manuscript]. [Oxford? 1773?] 1 p.l., 27 ff. sq. 8°.

Music Div.

Philosophy and esthetics Write on slip, class mark name, vol., page and year of magazine. #DM

Minvielle, Edmond.
Marie Jaëll. Essai sur les recherches d'esthétique musicale.

(Nouvelle revue. Paris,1925. 4°. série 4,tome 79,p.139-156.)

MUSIC DIV.

Philosophy and esthetics Write on slip only words underlined and classmark — *MA

Mohr, Wilhelm.
Angst vor dem Dreiklang?

(Neue Musikzeitschrift. München,1948. 1948, Jan.,p.10-12.)

npc MUSIC DIV.

PHILOSOPHY AND AESTHETICS

MAB

MONDRIAAN, PIETER CORNELIS, 1872-1944.
...Neue Gestaltung. Neoplastizismus. Nieuwe beelding. München, A. Langen [1924?] 66 p. 24cm. (Bauhausbücher, 5)

1. Aesthetics. 2. Art, Modern—Essays and misc. 3. Philosophy and aesthetics. I. Ser.

NN R 3.56 a/ OCs PC, 1s, 2s SLs A, 1s, 2s MU, 3s (LC1s, X1s)

Philosophy and esthetics Write on slip words underlined below and class mark — *DM

Montargis, Jean.
La musique de l'avenir.

(Revue mondiale. Paris, 1919. Série 6, v.133, p. 292-303.)

MUSIC DIV.

Philosophy and esthetics

DREXEL 44

Montesquieu ([Charles de Secondat]) *baron*.
An essay on taste. Considered with respect to the productions both of nature and art. A fragment found imperfect among the papers of the late president De M. (In Gerard (A.) An essay on taste. *London*, 1759. 8°. pp. 251-314.)

PHILOSOPHY AND AESTHETICS

MAB

Moos, Paul, 1863-
Die deutsche Ästhetik der Gegenwart, mit besonderer Berücksichtigung der Musikästhetik; Versuch einer kritischen Darstellung, von Paul Moos. Berlin: Schuster & Loeffler[, 1920-1931]. 2 v. 24cm.

Half-title of v. 2: Die Philosophie des Schönen seit Eduard von Hartmann. v. 2 has imprint: Berlin: M. Hesse[, 1931].

MUSIC DIV.

1. Aesthetics. 2. Music—Philosophy and aesthetics. Revised
N. Y. P. L. April 28, 1933

Philosophy and esthetics *M

Moos, Paul, 1863-
Moderne musikästhetik in Deutschland. Historisch-kritische uebersicht, von Paul Moos. Leipzig, H. Seemann nachfolger, 1902.

2 p. l., [iii]-vi, 455 p. 23cm.
2d ed. published 1922 with title: Die Philosophie der Musik von Kant bis Eduard von Hartmann.

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. I. Title. MUSIC DIV.

Library of Congress ML3845.M82 3-23731
[a28d1]

Philosophy and esthetics. *M

Moos, Paul, 1863-
Die philosophie der musik von Kant bis Eduard von Hartmann; ein jahrhundert deutscher geistesarbeit, von Paul Moos. 2., ergänzte aufl. Stuttgart [etc.] Deutsche verlags-anstalt, 1922.

666 p. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Philosophy and esthetics. I. Title.

24-9739

Library of Congress [31b1] ML3800.M77 MUSIC DIV.

Philosophy and esthetics *MEC W32.M6

Moos, Paul, 1863-
Richard Wagner als ästhetiker; versuch einer kritischen darstellung, von Paul Moos. Berlin und Leipzig, Schuster & Loeffler, 1906.

2 p. l., [7]-476 p., 1 l. 21½cm.

Beethoven Assoc. Fund

1. Wagner, Richard, 1813-1883. 2. Music—Esthetics. MUSIC DIV.

232437A

Library of Congress ML410.W19M6 6-21068

Philosophy and esthetics Write on slip words underlined below and class mark — *MAA

Moos, Paul.
Theodor Lipps als Musikästhetiker. (In: International musical soc. 2d congress,Basel, 1906. Bericht über den zweiten Kongress... Leipzig,1907. p.87-111.)

Lipps, Theodor, 1851-1914.

npc

Philosophy and esthetics.

*MG p.v.19

Moos, Paul, 1863-
...Ueber den gegenwärtigen Stand der Musikästhetik. [Stuttgart? 1914.] 10 p. 4°.

Cover-title.
Repr.: Kongress für Ästhetik u. allgemeine Kunstwissenschaft, Berlin, 1913. Bericht. Stuttgart, 1914.

493920A. 1. Music—Philosophy and esthetics. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 19, 1930

Philosophy and aesthetics Write on slip words underlined below and class mark — *MGA

Moos, Paul.
Volkelt's Einfühlungslehre. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig,1909. p.40-48.)

Volkelt, Johannes Immanuel, 1848-1930.

npc MUSIC DIV.

PHILOSOPHY AND AESTHETICS

*M

MORA, FLORA.
La música y la humanidad; filosofía de la música en torno a la educación. La Habana, Editorial "Argos" [c1941] 289 p. port. 24cm.

Author's autographed presentation copy to Arturo Toscanini.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Autographs (Signatures, etc.) --Mora, Flora.
NN X 7.57 c/a OC PC,1 SL MU, 2,3 (LC1,X1)

Philosophy and esthetics *MGA

Morin, Léo Pol, d. 1941.
... Musique. [Montréal] Beauchemin, 1945.

3 p. l., [9]-440 p. front. (port.) 24cm.

Contents.—L'initiation à la musique.—Musique française.—Musique d'Europe et d'Amérique.—Musique canadienne.—Considérations actuelles sur la musique et les musiciens.—Programmes.

1. Music—Hist. & crit. DRAPER MEMORIAL FUND

46-13411

Library of Congress ML160.M605 MUSIC DIV.
[2] 780.9

Philosophy and esthetics Write on slip only words underlined and classmark — *MA

Moser, Hans Joachim.
Das Eigenreich der Tonkunst.

(Zeitschrift für Musik. Regensburg,1941. 1941,Feb.,p.80-85.)

npc

PHILOSOPHY AND AESTHETICS

*MGA

MOSER, HANS JOACHIM, 1889-
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(IN:Université d'Aix-Marseille. Lettres et Sciences humaines, Faculté des. Annales. Gap. 25cm.
t.33(1959) p.[107]-138.)

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(LC5s, X1s)

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Mueller, John Henry, 1895-
Trends in musical taste, by John H. Mueller [and] Kate Hevner. Bloomington, Ind., Indiana university [1942]
112 p. tables, diagrs. 25½cm. (Half-title: Indiana university publications. Humanities series, no. 8)

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"Analysis of the repertoires of eight major symphony orchestras of the United States, of the Royal philharmonic orchestra of London, and of two American opera companies, 1813-1941."—p. [7]

1. Music—U. S.—Hist. & crit. 2. Symphony orchestras—U. S. 3. Concerts—Programs—Hist. 4. Music—Philosophy and esthetics. I. Hevner, Kate, 1898- joint author. II. Title. III. Title: Musical taste.

43-52584

Library of Congress AS36.I 385 no. 8
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MUEREN, FLORIS VAN DER, 1890-
Muziekgeschiedenis en haar muziekesthetische verantwoording. Brussel, Paleis der Academiën, 1963
169 p. 27cm. (Koninklijke vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 18)

"Resumé," in French, p. 154-160.
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MUEREN, FLORIS VAN DER, 1890- Muziekgeschiedenis en haar muziekesthetische verantwoording.
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1. Music—Hist. and crit. 2. Music—Philosophy and aesthetics. 3. History and criticism (In Flemish).
4. Philosophy and aesthetics.

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MUEREN, FLORIS VAN DER, 1890-
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NN 8.64 e/ OC (OS)I PC, 1, 2, I MU, 3, 4, I (LC1, X1)

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Musical aesthetics.

(Jour. of musicology. Greenfield, 1946. v.4, no.4, p.127-138.)

Abstracts of articles from Psychological abstracts.

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p. 68-71.)

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(Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Halle a.S., 1925. 8°. Bd.3, p.387-397.)

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3 p. l., 137 p. 24½cm. (Half-title: Episteme, arbeiten zur philosophie und zu ihren grenzgebieten, hrsg. von N. Hartmann, R. Kroner und J. Stenzel. 3. hft.)
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1. Music—Philosophy and esthetics. 2. Music—Theory. 3. Counterpoint. I. Title.

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Music in the modern world. [2d ed., rev.] London, E. Arnold [1948]
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Der Naturalismus in der Musik.

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Music education, Committee on basic concepts in.
Basic concepts in music education. Edited by Nelson B. Henry. Chicago, NSSE; distributed by the University of Chicago press, 1958. xi, 362 p. 24cm. (National society for the study of education. Yearbook. [n.s., no] 57, pt. 1, 1958)

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MU, 3, 4, 5, I, II, III (LC1, X1)

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Die Tonkunst in ihren Beziehungen zu den Formen und Entwickelungsgesetzen alles Geisteslebens.
Berlin: 1869. 8°

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Naumann, Emil, 1827-1888.
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(Holtzendoroff, F.v. and W. Oncken. Deutsche Zeit- u. Streit-Frag. Jahrg. 6. Heft 82. Berlin, 1877.)

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NESTLER, GERHARD, 1900-
Das Erklären von Werken der Musik. [2. Aufl.]
Freiburg i. Br., Atlantis Verlag [c1951] 40 p.
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Die Bewertung der Musik bei Stoikern und Epikureern; eine Analyse von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1956. 103 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde, Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 5)

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1. Philodemus, of Gadara. 2. Music--Philosophy and aesthetics. 3. Philosophy and music, Moral and social. 4. Effects of I. Series.

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v.13, no.149, p.101-103,
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Excerpts from the diary of a musician in search of the true and beautiful:....
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... L'origine de la tragédie; ou, Hellénisme et pessimisme; traduit par Jean Marnold et Jacques Morland. 3. éd. Paris, Société du Mercure de France, 1901.
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OBOUSSIER, ROBERT, 1900-
Anliegen und Gegenstand der Musik. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 4 (Apr., 1953). p. 97-103. illus.)

1. Philosophy and aesthetics.
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. Socrates und die griechische Tragoedie, ursprüngliche Fassung der Geburt der Tragoedie aus dem Geiste der Musik; herausgegeben von Hans Joachim Mette. München: C. H. Beck'sche Verlagsbuchhandlung, 1933. 111 p. 22½cm.

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(Neue Rundschau. Berlin, 1937. 1937, Sept., p.250-270.)

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Novák, Mirko, 1901-
... Základy vědy o umění, se zvláštním zřením k vědeckému studiu hudby. Les bases de la science de l'art. V Praze: Nákladem Filosofické fakulty University Karlovy, 1928. vii, 104 p. diagrs. 24cm. (Universita Karlova, Prague. Filosofická fakulta. Práce z vědeckých ústavů. [Číslo] 17.)

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1. Society and music. 2. Music. 3. Effects of music. 4. Philosophy and aesthetics. I. Office de coopération radiophonique, Paris.

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1. Art--Philosophy. 2. Aesthetics. 3. Art--Psychology. 4. Philosophy and aesthetics. I. Title.
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Orel, Alfred, 1889-

Ueber Sinndeutung des musikalischen Kunstwerks.

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Deutsche Musikanschauung im 17. Jahrhundert... von Irmgard Otto... [Berlin, 1937] 182 p. 21cm.

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1. Music. 2. Musical instruments. 3. Music—Discography. I. Title. (Series)

Full name: Jaime Pahissa Jó.

A 49-5945*

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*MG p.v.166

Pahissa, Jaime, 1880-

... Naturaleza de la música y de la creación musical. [Santa Fé, Rep. Argentina] Universidad nacional del litoral, Instituto social, 1938. 22 p. 23cm. (On cover: Universidad nacional del litoral, Instituto social. Publicacion no. 38.)

1. Music—Philosophy and aesthetics. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. September 3, 1940

Philosophy and esthetics. *M

Paliard (A.)

L'art musique, quelques pensées. Paris: [Imprimérie... Malvano] 1897. 32 pp. 12°

Music Div.

Philosophy and aesthetics

Write on slip only words underlined and classmark — *MA

Pander, Oscar von.

Philisophie der neuen Musik.

(Neue Musikzeitschrift. München, 1950. 1950, Jan., p. 12-15)

form 466c [xi-4-40 25m] npc MUSIC DIV.

PHILOSOPHY AND AESTHETICS **M

Pannain, Guido, 1891-

La vita del linguaggio musicale; saggio di estetica. Milano, Curci [1947]

141 p. 24 cm.

Drexel Musical Fund

1. MUSIC--PHILOSOPHY AND AESTHETICS
2. PHILOSOPHY AND AESTHETICS

NN 9.58 a/ OC PC, 1 SL MU, 2 (LC1, X1)

PHILOSOPHY AND AESTHETICS *M

PANNAIN, GUIDO, 1891-

La vita del linguaggio musicale; saggio di estetica. Milano, Edizioni Curci, 1956. 146 p. 21cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.

NN 6.62 a/ OC PC, 1 SL MU, 2 (LC1, X1)

PHILOSOPHY AND AESTHETICS

Copy only words underlined & classmark — *MA

Parente, Alfredo.

Capire la musica (a proposito di un libro di M. Marangoni). (IN: Rassegna musicale. Roma. 25cm. Anno 23, n. 4 (ott., 1953) p. 301-316)

Bibliographical footnotes.

1. Philosophy and aesthetics. 2. Marangoni, Matteo, 1876- . Capire la musica.

NN R 4.54 OI (PC)2 (MU)1, 2 (LC3, X1)

Philosophy and aesthetics

Write on slip only words underlined and classmark — *MA

Parente, Alfredo.

La favola dell'oggettivismo.

(Rassegna musicale. Roma, 1949. 1949, luglio, p. 183-189)

form 466c [xi-4-40 25m] npc

Philosophy - aesthetics

*M

PARENTE, ALFREDO.
...La musica e le arti, problemi di estetica. Bari: G. Laterza & figli, 1936. viii, 259 p. 20½cm. (Biblioteca di cultura moderna. n. 281.)

Bibliographical footnotes.

831394A. 1. Music—Philosophy and aesthetics. I. Ser.

MUSIC DIV.

N. Y. P. L. June 8, 1936

Philosophy and aesthetics. Write on slip only words underlined and classmark — *MA

Parente, Alfredo.
Natura estetica dell'armonia.

(Rassegna musicale. Roma, 1936. 1936, nov., p. 326-333)

au.cd.

npc

MUSIC DIV.

PHILOSOPHY AND AESTHETICS. Write on slip only words underlined and classmark: *MA

Parente, Alfredo.
La relativité de la chose musicale e l'estetica musicale in Francia.

(Rassegna musicale. Roma, 1951. 1951, aprile, p. 117-122)

npc

MUSIC DIV.

Philosophy and esthetics *M

Parry (C. H. H.)
The art of music. New York: 1893. 8°.

Philosophy and esthetics. *M

Parry (C. H. H.)
Evolution (The) of the art of music.
x, 342 pp. ill. New York: D. Appleton & Co. 1896. 12°

(International (The) Scientific Series, vol. 76)

Music Div.

Philosophy and esthetics. *M

Parry, *Sir* Charles Hubert Hastings, *bart.*, 1848-1918.
... The evolution of the art of music, by C. Hubert H. Parry ... New York and London, D. Appleton and company, 192[illegible].

x, 342 p. illus. (music) 19½cm. (The international scientific series. [American ed. vol. LXXVI])

First edition appeared in 1893 under title: The art of music.
"Authorized edition."

306874A 1. Music—Hist. & crit. I. Title.

MUSIC DIV.

26-26946

Library of Congress ML160.P26 1926

(3)

PHILOSOPHY AND AESTHETICS

*M

PARRY, Sir CHARLES HUBERT HASTINGS, bart, 1848-1918.
The evolution of the art of music, by C. Hubert H. Parry. Edited with additional chapters by H.C. Colles. New York, Greenwood press [1968]
xxxii, 483 p. illus. (music). 23cm.

Reprinted from the 1930 ed.
First published 1893 under title: The art of music.

(Continued)

NN R 7.69 v/A OCs, Is PCs, Is, (LCIs, [I], XIs) 2s, Is, IIs SIs MUs, 3s, 4s, Is, IIs

2

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*M

PARRY, Sir CHARLES HUBERT HASTINGS, bart, 1848-1918. The evolution of the art of music... (Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism. I. Colles, Henry Cope, 1879-1943, ed. II. Title. I. Subs. for 1930 ed.

Philosophy and esthetics *M

Parry, Sir Charles Hubert Hastings, 1848-
The evolution of the art of music.
New York: D. Appleton & Co., 1908. x, 342 p. 12°
(Internat. scientific series. v. 76.)

1. Music.- History. 2. ~~Aesthetics~~ Philosophy and esthetics

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*M

PHILOSOPHY AND AESTHETICS

Parry, Sir Charles Hubert Hastings.
Style in musical art. London, Macmillan and Co., 1911. xii, 438 p. 8°.

MUSIC DIV.

Philosophy and esthetics Write on slip, class mark *MA name, vol., page and year of magazine.

Parry, Sir Charles Hubert Hastings, 1848-
Things that matter.

(Musical Quarterly. New York, 1915. 8°. v. 1, no. 3. p. 313-328.)

Philosophy and aesthetics. *M

Passadore, Giorgio.
... Introduzione alla musica. [Milano, Garzanti [1944]
8 p. l., [9]-145 p., 1 l. 20cm.

1. Music—Philosophy and esthetics. I. Title.

ML3800.P28 780.1 A F 46-761

Newberry library for Library of Congress

MUSIC DIV.

[4]†

Philosophy and esthetics YV

Patterson, Charles Brodie, 1854-
The rhythm of life, by Charles Brodie Patterson... New York: T. Y. Crowell Co. [1915.] viii, 303 p. 8°.

Contents: Music of other climes. Energy motion — vibration. Music and colour tones. Colour values. Music — a compelling power. Joy rhythm — the dance. Nature and art in singing. Colour tonics. Keynote to health — harmony. From out the past. Cosmic consciousness. Prophets of the invisible. Life's love melody. Music, beauty-religion. Music and character. Music and education. A refining influence. Musical therapeutics. Alive to colour and music. Eye hath not seen.

1. New thought and mental healing. 2. ~~Music~~.—Philosophy and esthetics. 3. Title.

N. Y. P. L. March 7, 1916.

Philosophy and esthetics DREXEL 95

Pauer (Ernst)
The elements of the beautiful in music. *London: Novello, Ewer & Co.*, [1877]. 48 pp. 8°. (Novello, Ewer & Co.'s music primers, no. 16.)

Philosophy and esthetics *MG p.v. 52

Pauer, Ernst, 1826-1905.
The elements of the beautiful in music, by Ernst Pauer... London: Novello, Ewer and Co. [188-?] 48 p. 2. ed. 8°. (Novello, Ewer and Co.'s music primers.)

MUSIC DIV.

1. [redacted]—Philosophy and esthetics. 2. Series.

N. Y. P. L. January 31, 1917.

Philosophy and esthetics Mus. Res. *M

Pellegrini, Carlo, bp. fl. 1660.
Mvsevm historico-legale bipartitvm. In cuius primo libro sub præstantiæ musices inuolucro diuersæ disciplinæ prelibantur: in altero verò quædam de angelis, cœlis, planetis, anima, & elementis apertiùs expenduntur. Ex probatis authoribus collectum, & in vnum congestum ab Abbat. Don Carolo Pellegrino... Romae: Ex typographia Fabij de Falco, 1665. 2 v. in 1. front. (port.), illus. 8°.

Title-page of v. 2 reads: Liber secvndvs in qvo continentvr miscellanea qvædam eivsdem avctoris...

(Continued)

N. Y. P. L. November 13, 1929

Mus. Res. *M

Pellegrini, Carlo, bp. fl. 1660: Mvsevm historico-legale bipartitvm ... (Card 2)

Portraits of Pope Alexander VII. Vignettes and initials.

JUILLIARD FOUNDATION FUND.

418448A. 1. Music—Philosophy and esthetics. 2. Angels. 3. Astronomy—Essays and misc. 4. Psychology—Essays and misc. 5. Physics—Essays and misc. 6. Title.

N. Y. P. L. November 13, 1929

Philosophy and aesthetics Write on slip only words underlined and classmark — *MA

Pellegrini, Alfred.
Musik als seelische Kraftquelle.

(Neue Musikzeitschrift. München, 1947. 1947, August, p. 237-238.)

npc

MUSIC DIV.

Philosophy and aesthetics. NKC (Valéry)

Pelmont, Raoul André.
Paul Valéry et les beaux-arts. Cambridge, Harvard Univ. Press, 1949.

196 p. 22 cm. (Harvard studies in Romance languages, v. 23)
"Bibliographie": p. [184]-191.

1. Valéry, Paul, 1871-1945. 2. Art—Philosophy. 3. Music—Philosophy and esthetics. 4. Dancing. I. Title. (Series)

PQ2643.A26Z7264 840.81 49-7581*

Library of Congress [25]

MUSIC DIV.

Philosophy and aesthetics. Write on slip words underlined and class mark — *MA

Perrachio, Luigi.
Il segno sonoro e il contenuto umano della musica.

(Musica d'oggi. Milano, 1941. Anno 23, num. 3, p. 69-75. illus.: music)

npc

MUSIC DIV.

Philosophy and esthetics. DREXEL 96

Pfenninger (Johann Konrad)
Briefe an Nicht-Musiker, ueber Musik als Sache der Menschheit. *Zurich: J. K. Näf*, 1792. 3 p.l., 140 pp. 12°.

Music Div.

Philosophy and esthetics.
** MG p.v.1, no.1
Pfitzner, Hans Erich, 1869–
... Futuristengefahr bei Gelegenheit von Busoni's Ästhetik.
Leipzig: Süddeutsche Monatshefte, G.m.b.H., 1921. 51 p.
3. ed. 16°.
MUSIC DIV.
1. Futurism. 2. Busoni, Ferruccio Benvenuto, 1866– : Entwurf einer neuen Aesthetik der Tonkunst. 3. Music.—Philosophy and aesthetics. 4. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. March 10, 1924.

Philosophy and esthetics.
*M
Pfitzner, Hans Erich, 1869–
... Die neue aesthetik der musikalischen impotenz; ein verwesungssymptom? 4. bis 7. tausend. München, Süddeutsche monatshefte, g. m. b. h., 1920.
155, (1) p. illus. (music) 20cm.
At head of title: Hans Pfitzner.
MUSIC DIV.
1. Music—Philosophy and esthetics.
1-182139
Library of Congress ML3845.P34 21-20015

PHILOSOPHY AND AESTHETICS
*M
Pfrogner, Hermann, 1911–
Musik, Geschichte ihrer Deutung. Freiburg, K. Alber [c1954] xiii, 420 p. illus. 23cm. (Orbis academicus Bd. 1 [Nr:]4)
Bibliography, p. 400-411.
1. Music—Philosophy and aesthetics. 2. Philosophy and aethetics. 3. Music—Hist. and crit.—Source readings. 4. History and criticism—Source readings. I. Ser.
NN**R X 4.55 a/c OC PC,1,3 SL MU,2,4 (U1, LC1,X1)

Philosophyand esthetics
DREXEL 97
Philodemus
Philodem von der Musik. Ein Auszug aus dessen viertem Buche. Aus dem Griechischen einer herkulanischen Papyrusrolle übersetzt von C. G. von Murr. Nebst einer Probe des Hymnenstils altgriechischer Musik. *Berlin: H. Frölich*, 1806. 64 pp., 2 tab. 4°.

Philosophy and esthetics
DREXEL 5796
Philodemus
[Treatise on music. Gr. Facsimile of ms., with Gr. & Lat. printed text.] (In: Herculanensium voluminum quae supersunt tomus 1. Neapoli, 1793. f°)
no t.-p.

Philosophy and aesthetics.
Write on slip only words underlined and classmark — *MA
Piamonte, Guido.
Musica contro cultura.
(Rassegna musicale. Roma, 1942. 1942, luglio-agosto, p. 232-240)
npc
form 404c [viii-8-38 25m] MUSIC DIV.

PHILOSOPHY AND AESTHETICS
* MEC (Ansermet)
Piguet, Jean Claude.
Ernest Ansermet et Les fondements de la musique [par] J.-Claude Piguet. Lausanne, Payot [1964]
118 p. 22 cm.
1. Ansermet, Ernest Alexandre. Les fondements de la musique dans la conscience humaine. 2. Music-- Philosophy and aesthetics. 3. Philosophy and aesthetics.
NN R 4.66 g/ OC PC,1,2 SL MU,1,3 (LC1,X1)

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA
Pijper, Willem.
Het muzikaal absolutisme.
(Muziek. Amsterdam, 1928. v. 3, p. 93-98)
npc
form 400a [xi-4-18 25m] MUSIC DIV.

PHILOSOPHY AND AESTHETICS
* MG p. v. 260
Pike, Alfred, 1913–
A theology of music. Toledo, Ohio, Gregorian Institute of America, 1953.
124 p. 23 cm
Thesis–Philadelphia Conservatory of Music.
1. MUSIC--PHILOSOPHY AND AESTHETICS 2. PHILOSOPHY AND AESTHETICS I. Gregorian institute of America
NN* RX 5.59 m/ OC(1b) (OS)I PC,1,I SL MU,2,1 (LC1,X1)

PHILOSOPHY AND AESTHE-TICS
Copy only words underlined & classmark— *MA
PIRIE, PETER J.
The predicament of musical aesthetics. (IN: The Music review. Cambridge [Eng.] 25cm. v.19, no.2(May 1958) p.[130]-136)
1. Philosophy and aesthetics. 2. Composition--Hist.
NN R 6.59 m/OI (MU)I 2 (LC3,X1)

Philosophy and esthetics
*MGD
Pirro, André, 1869–
L'esthétique de Jean-Sébastien Bach, par André Pirro. Paris, Fischbacher, 1907.
2 p. l., 538 p., 1 l. 25cm.
—On cover: Paris, Fischbacher; Leipzig, Breitkopf & Härtel.
"Catalogue des œuvres de Bach": p. [521]-523.
"Bibliographies": p. [525]-533.
1. Bach, Johann Sebastian, 1685-1750. 2. ~~Music–Aesthetics.~~ Philosophy and esthetics I. Title.
Cards in Public Catalogue
Library of Congress ML410.B13P5 8—33837
Music Div.

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark — *MA
Pittaluga, Gustavo, 1906–
Estética y técnica de la música contemporánea. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 9, no. 44 (enero, 1954) p. 23-50)
Bibliographical footnotes.
1. History and criticism, 1900– (In Spanish). 2. Philosophy and aesthetics.
NN R X 6.54 OC OI MU,1,2 (LC3,X1)

Philosophy and aesthetics.
Write on slip words underlined below and class mark—YAA
Plessner, Helmut.
Sensibilité et raison. Contribution à la philosophie de la musique.
(Recherches philosophiques. Paris,1937. Année 6 p.144-189.)
Translated from German by P.A.Stéphanopoli.
over
form 404b [iii-18-38 25m] MUSIC DIV.

Philosophy and esthetics.
DREXEL 2613
Plutarch
Πλουταρχου περι μουσικης. Plutarch über die Musik von Rudolph Westphal. *Breslau: F. E. C. Leuckart*, 1865. 1 p.l., 33,95 pp. 8°.
Music Div.

Philosophy and esthetics
*M
Pole (W.)
The philosophy of music, being the substance of a course of lectures at the Royal Institution of Great Britain, 1877.
London: 1879. 8°
(Engl. and for. phil. lib., v. 11.)

Philosophy and esthetics.
*M
Pole, William, 1814–1900.
The philosophy of music; being the substance of a course of lectures delivered at the Royal Institution of Great Britain, in February and March 1877, by William Pole... London: K. Paul, Trench, Trübner & Co., Ltd., 1910. xx, 328 p. incl. illus. (music), tables. 5. ed., rev. 8°. (The English and foreign philosophical library. v. 11.)
MUSIC DIV.
129405A. 1. Music.—Philosophy and esthetics. 2. Music.—Theory. 3. Series.
ARTHUR MEES COLLECTION.
N. Y. P. L. June 16, 1924

PHILOSOPHY AND AESTHETICS
*M
POLE, WILLIAM, 1814-1900.
The philosophy of music. 6th ed. With an introduction by Edward J. Dent and a supplementary essay by Hamilton Hartridge. New York, Harcourt, Brace, 1924. xxiv, 342p. music 23cm. (International library of psychology, philosophy and scientific method)
1. Music--Philosophy and aesthetics. 2. Music--Theory, 1851-1900. 3. Philosophy and aesthetics. 4. Theory, 1851-1900.
NNR 3.70 m/ OC PC,1,2 SL MU,3,4 (LC1,X1)

PHILOSOPHY AND AESTHETICS
*ZB-123
Film Reproduction
POLS, ANDRE M., 1893–
Wezen en zin van de muziek. Antwerpen,"Die Poorte" [1943] 31 p. 23cm.
Film reproduction. Negative.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN R 4.63 c/OC PC,1 SL MU,2 (UM1,LC1,X1,MUF1)

PHILOSOPHY AND AESTHETICS
*M
PORTNOY, JULIUS, 1910–
Music in the life of man. New York, Holt, Rinehart and Winston [c1963] 300 p. illus. 19cm.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Music--Influence. 4. Effects of music, Moral and social.
NN* R 3.64 e/ OC PC,1,3 SL MU,2,4 (LC1,X1)

PHILOSOPHY AND AESTHETICS
*M
PORTNOY, JULIUS, 1910–
The philosopher and music, a historical outline. New York, Humanities press, 1954 [i. e. 1955] 268 p. 22cm.
Bibliography, p. [253]-258.
1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN* R 6.55 p/ OC(1b*) PC,1 SL MU,2 (LC1,X1)

PHILOSOPHY AND AESTHETICS
*M
PRATT, CARROLL CORNELIUS, 1894–
The meaning of music; a study in psychological aesthetics, by Carroll C. Pratt. With a new introd. New York, Johnson reprint corp., 1968. xxxiii, 253 p. illus., music. 19cm.
Reprint of the 1931 ed.
JULLIARD FOUNDATION FUND
1. Music--Psychology. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Psychology. I. Title. I. Sub. for 1931 ed.
NN R X 10.69 k/ OCs PCs, 1s, [I], X1s) 2s, 1s SLs MUs, 3s, 4s, 1s (LC1s,

Philosophy and aesthetics
*MG p.v.168

Pratt, Carroll Cornelius, 1894–
...Structural vs. expressive form in music. The Department of psychology, Rutgers university. [By] Carroll C. Pratt. Provincetown, Mass., 1937. p. 149–156. 25cm.

Caption-title.
At head of title: Published as a separate and in the Journal of psychology, 1938, 5, 149–156.
"References," p. 155–156.

1. Musical form. 2. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. September 9, 1940

Philosophy and aesthetics
*M

Preime, Eberhard, 1912–
Musik, Musikwissenschaft und Wert; Probleme einer gestalterischen Wissenschaft...von Eberhard Preime... Düsseldorf: G. H. Nolte [1935] vii, 156 p. incl. tables. 22cm.

Inaugural-Dissertation — Marburg, 1934.
Lebenslauf.
"Notenbeispiele," p. [131]–138; "Literaturangabe," p. 150–156.

MUSIC DIV.
835804A. 1. Music—Philosophy and aesthetics. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1936

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Preussner, Eberhard, 1899?-
Der Bildungs- und Erziehungsgedanke in der Musik.

(Musica [Cassel]. Kassel,1949. 1949,Jan., p.2-7.)

Au.cd.
npc MUSIC DIV.

PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark— * MA

PROBLEMATIK musikalischer Urteilsbildung. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 12 (Dez. 1957) p. 699-706. ports.)

CONTENTS.—Verhältnis zur Historie, von H.-K. Metzger.—Dialektik und Künstlerisches Erlebnis, von H. Friedrich.—Zur Problematik musikalischer Urteilsbildung, von W. Tappolet.—Der Interpret gegenüber den Problemen des Kritikers, von M. Mann.—Nochmals zur Klärung, von W. Friedländer.
1. Philosophy and aesthetics. 2. Criticism. 3. Interpretation.
NN R 6.59 g/# OI (MU)1, 2, 3 (LC4, X1)

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Pugliatti, Salvatore.
Contenuto del linguaggio musicale.

(Rassegna musicale. Roma,1948. 1948,aprile, p.85-94.)

npc MUSIC DIV

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Pugliatti, Salvatore.
Funzione pratica del liguaggio musicale.

(Rassegna musicale. Roma,1947. 1947,luglio, p.213-220.)

npc MUSIC DIV

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Pugliatti, Salvatore.
Memoria di suoni.

(Rassegna musicale. Roma, 1949. 1949, luglio, p. 165-174)

npc MUSIC DIV

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA

Pyper, Willem.
Pause del silenzio.

(Contrepoints. Paris,1946. no.3,p.3-12.)

npc MUSIC DIV

Philosophy and aesthetics
Write on slip words underlined below and class mark— *MA

Racek, Jan.
Contribution au problème de l'esthétique musicale chez René Descartes.

(Revue musicale. Paris,1930. 4°. Année 11,p.289-301.)

Descartes, René, 1596-1650.

MUSIC DIV.

Philosophy and esthetics
DREXEL. 2182

Rameau (Jean Philippe)
Observations sur notre instinct pour la musique et sur son principe . . . *Paris: Prault Fils*, 1754. xvi, 125 pp., 7 pl. 8°.
~~No. 6 in a vol. of pam., binder's title: Lettres sur la musique, t. II.~~

PHILOSOPHY AND AESTHETICS
*XBK-131
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Observations sur notre instinct pour la musique, et sur son principe; où les moyens de reconnoître l'un par l'autre, conduisent à pouvoir se rendre raison avec certitude des différens effets de cet art. Par Monsieur Rameau. Paris, Chez Prault fils, 1754. [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5 x 12.5cm.

(Continued)
NN R X 6.61 a/OC PC, 1, 3 SL MU, 2, 4, I (LC1, X1, MUF1)
2

RAMEAU, JEAN PHILIPPE, 1683-1764. Observations sur notre instinct pour la musique... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: xvi, 125, [1] p. fold plates. 19cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Title.

MUSIC DIV

PHILOSOPHY AND AESTHETICS
*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Observations sur notre instinct pour la musique. A facsimile of the 1754 Paris edition. New York, Broude bros. [1967] 125 p. music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature 54)

1. Harmony. 2. Harmony, to 1800. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Series.
NN R 11.69 1/a OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Philosophy and esthetics
*M

Ramírez de Arellano, Emilio.
Apuntes para una introduccion a la estética y literatura musical y ensayo de un programa de la misma ciéncia, por Emilio Ramírez de Arellano... Manila: Imprenta de la Revista mercantil, 1884. 66 p. 8°.

MUSIC DIV.
22340A 1. Music—Philosophy and aesthetics.
N. Y. P. L. September 6, 1921.

Philosophy and aesthetics
*MG p.v.195

Ramis, Cesáreo E.
... Apuntes y ensayos sobre estética musical ... [Montevideo] A. Monteverde y cía. [1939]
128 p. 20½cm.
"Guía de las referencias y citas incorporadas a este trabajo": p. 128.

1. Music—Philosophy and esthetics. I. Title.
40-18712
Library of Congress ML3845.R25A6 MUSIC DIV.
[2] 780.1

PHILOSOPHY AND AESTHETICS
3-MAB

RAMOS, SAMUEL, 1897-1959.
Estudios de estética. Biografía recopilación y clasificación de Juan Hernández Luna. [1. edición] México, 1963. 302 p. 24cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios de arte y estética. 6)

1. Aesthetics--Addresses, essays, lectures. 2. Aesthetics--Mexico. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. 5. Art--Philosophy. I. Series. II. Hernández Luna, Juan.
NN R 10.65 a/OCs, Is (OS)I PCs, 1s, 2s, 3s, 5s, I, IIs SLs As, 1s, 2s, 5s, I, IIs MUs, 4s (LC1s, X1s)

Philosophy and aesthetics.
DREXEL 2308

[Rangoni (Giovanni Battista) Marquis.]
Essai sur la goût de la musique, avec le caractère des trois ...joueurs de violon...Nardini, Lolli, et Pugnani. [*Livorno: T. Masi e Comp.*, 1790?] vii, 77 (1) pp. 8°.
In French and Italian.
Title-page wanting.

Music Div.

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Rangoni, Giovanni Battista.
...Saggio sul gusto della musica, col carattere de' tre celebri suonatori di violino, i signori Nardini, Lolli, Pugnani. Milano: Bollettino bibliografico musicale, 1932. [3] p., facsim. ([ii]–vii, 91 p.), 1 l. 20cm. (Collezione di trattati e musiche antiche edite in facsimile.)

Facsimile of the first edition published by T. Masi, Livorno, 1790.
Text in the original French with Italian translation.

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1. Music—Philosophy and aesthetics. 2. Nardini, Pietro, 1722–1793. 3. Lolli, Antonio, ca. 1730–1802. 4. Pugnani, Gaetano, 1731–1798. I. Title. II. Title: Essai sur le goût de la musique. III. Ser.
N. Y. P. L. May 26, 1936

Philosophy and aesthetics
Write on slip only words underlined and classmark *MA

Rappard, A.
Stijlbegrip.

(Symphonia; algemeen Nederlands muziektijdschrift. Voorburg, 1951. 1951, Jan. p. 197-201; continued in subsequent numbers)

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Ratz, Erwin.
Erlebnis und Erkenntnis des musikalischen Kunstwerks.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Dez., p. 247-252)

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Philosophy and esthetics
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Raymond, George Lansing, 1839–
The essentials of aesthetics in music, poetry, painting, sculpture and architecture, by George Lansing Raymond ... New York, G. P. Putnam's sons, 1906.
xix, 404 p. front., illus. 20½cm.

1. Philosophy and esthetics
~~1. Esthetics.~~
Library of Congress N66.R33 7-3936
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Philosophy and esthetics

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Rhythm and harmony in poetry and music; together with music as a representative art; two essays in comparative æsthetics. New York: G. P. Putnam's Sons, 1895. xxxvi p., 1 l., 344 p. 8°.

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1. [Philosophy and esthetics] 2. Poetry, 3. Rhythm.
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Redfield, John.
Music: a science and an art ₍by₎ John Redfield ... New York, A. A. Knopf, 1928.
5 p. l., 307, xxiii, ₍1₎ p. illus. (incl. music) diagrs. 22½cm.

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301438A 1. Music—Acoustics and physics. 2. Music—Philosophy and esthetics. I. Title.
DREXEL MUSICAL FUND
28-12206
Library of Congress ML3800.R3M8
Copyright A 1077032 ₍3₎

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Reichert, Max.
Ausdrucksmusik.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Jan., p. 16-19.)

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*MFR

Reimer, Bennett.
A philosophy of music education. Englewood Cliffs, N. J., Prentice-Hall ₍1970₎
xiv, 173 p. illus. 24 cm. (Contemporary perspectives in music education series)
Includes bibliographical references.

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. Instruction and study. 4. Philosophy and aesthetics. I. Contemporary perspectives in music education.
NN*R 11.70 d/ZOC(1b*) (OS)I PC, 1, 2 SL MU, 3, 4
(LC1, X1) [NSCM]

Philosophy and esthetics

DREXEL 102

Reissmann (August)
Zur Aesthetik der Tonkunst. *Berlin: H. W. Müller,* 1879. vi, 1l., 245 pp. 12°.

—Philosophy and esthetics.

* MG p.v.10, no.3

Rensis, Raffaello de, 1880–
...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi — Leonardo — D'Annunzio — Lenau — Giorgio Sand — Nencioni — Tarchetti — Oriani — Walter Pater.... Roma: Maglione & Strini₍, 1924?₎. 101 p. 2. ed. 16°.

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N. Y. P. L. June 1, 1926

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YEA

Révész, Géza.
Prüfung der Musikalität.
(Zeitschrift für Psychologie und Physiologie der Sinnesorgane. Abteil. I. Zeitschrift für Psychologie. Leipzig, 1930. 8°. Bd. 85, p. 163-309.)

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Rey-Pailhade, Émile de.
Essai sur la musique & l'expression musicale et sur l'esthétique du son. Les instruments de musique anciens et modernes; étude historique, avec planches et dessins, par Émile de Rey-Pailhade. Paris, Fischbacher, 1911.
2 p. l., 161 p., 1 l. xv fold. pl. 25cm.
Bibliographical footnotes.

1. Music—Philosophy and esthetics. 2. Musical instruments.
12-266
Library of Congress ML460.R39 MUSIC DIV.

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*M

Rice (D. L.)
What is music? New York.
1875. 12°

Philosophy and esthetics.

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Rice (Isaac Leopold)
What is music? With an appendix on how the geometrical lines have their counterparts in music. New York: The Humboldt Publishing Co., ₍1890₎ 60p. 8°.

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RICHTER, LUKAS.
Zur Wissenschaftslehre von der Musik bei Platon und Aristoteles. Berlin, Akademie-Verlag, 1961.
xi, 202 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Altertumswissenschaft, sektion fur. Schriften. 23)
Bibliographical footnotes.
1. Music--Philosophy and aesthetics. 2. Plato. 3. Aristotle. 4. Philosophy and aesthetics. 5. Theory--Hist., Ancient. I. Series.
NN X 12.61 d/ OC(1bo) (OS)I PC, 1, 2, 3, I MU, 2, 3, 4, 5
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Riemann, Hugo, 1849–1919.
... Catechism of musical aesthetics. By H. Riemann. Tr. by the Rev. H. Bewerunge ... London, Augener & co. ₍189-₎
iv, 72 p. 18cm.
At head of title: Augener's ed., no. 9207.

1. Music—Esthetics. I. Bewerunge, H., tr. II. Title.
361841A MUSIC DIV. HILLIARD FOUNDATION FUND
4-11737/4
Library of Congress ML3845.R57
780 Vwd

Philosophy and aesthetics

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Riemann, Hugo, 1849-1919.
Die elemente der musikalischen aesthetik, von Hugo Riemann ... Berlin & Stuttgart, W. Spemann ₍1900₎
vi p., 1 l., 237 p. illus. (music) 22cm.

Second Copy

1. Music—Philosophy and esthetics.
₍Full name: Karl Wilhelm Julius Hugo Riemann₎
3-17288 Revised
Library of Congress ML3845.R55
₍r31c2₎ MUSIC DIV. 780.1

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Riemann, Hugo, 1849–
Musikalische Logik. Hauptzüge der physiologischen und psychologischen Begründung unseres Musiksystems. Von Hugo Riemann... (Als Dissertation unter dem Titel: "Ueber das musikalische Hören.") Leipzig: C. F. Kahnt ₍187-?₎. 2 p.l., 69 p. illus. (music.) 12°.

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N. Y. P. L. April 11, 1919.

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Wie hören wir Musik? Leipzig: M. Hesse, 1888.
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—Philosophy and esthetics.

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Wie hören wir Musik? Grundlinien der Musik-Ästhetik, von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse₍, cop. 1921₎. viii, 98 p. 5. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 17.)
Cover-title reads: ...Grundlinien der Musik-Ästhetik (Wie hören wir Musik?).

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465436A. 1. Music—Philosophy and esthetics. I. Title.
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Riemann, Ludwig.
Das wesen des klavierklanges und seine beziehungen zum anschlag. Eine akustisch-ästhetische untersuchung für unterricht und haus dargeboten von Ludwig Riemann ... mit 120 abbildungen. Leipzig, Breitkopf & Härtel, 1911.
viii, 279 p. illus. 24cm. M. 6

1. Music—Acoustics and physics. 2. Pianoforte. 3. Philosophy and esthetics.
11-18070
Library of Congress ML3807.R55
~~Copy 2.~~
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Write on slip only words underlined and classmark — *MA

Riemer, Otto.
Berg und Gipfel; ein Beitrag zur Musikphilosophie.

(Musica [Cassel] Kassel, 1949. 1949, Okt., p. 349-352.)

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Riemer, Otto.
Musik vom Wort gedeutet.

(Musikleben. Mainz, 1951. 1951, April, p. 97-100)

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Copy only words underlined & classmark — *MA

Riemer, Otto.
Musikästhetik, nicht gefragt? Zur Zentenar-Erinnerung an Hanslicks Buch "Vom Musikalisch-Schönen" (1854). (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 5 (Mai, 1954) p. [175]-178)

Bibliographical footnotes.

1. Hanslick, Eduard, 1825-1904. Vom Musikalisch-Schönen. 2. Philosophy and aesthetics.
NN R 7.54 OI (MU)1, 2 (LC3, X1)

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Copy only words underlined & classmark— * MA

RIEMER, OTTO.
Probleme der Fünfstimmigkeit; Versuch einer Deutung. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 11 (Nov., 1956) p. 748-752. illus.)

Bibliographical footnotes.

1. Composition--Hist. 2. Philosophy and aesthetics. I. Title: Fünfstimmigkeit, Probleme der.

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Riemer, Otto.
Prophetische Musik zur geistlichen Chormusik Günter Raphaels.

(Musica, [Cassel], Kassel-Wilhelmshöhe, 1947, Jahrg. 1, no. 5-6, p. 280-286. illus.; music.)

Title.
Raphael, Günter, 1903-
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PHILOSOPHY AND AESTHETICS
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ROGNONI, LUIGI, 1913-
Espressionismo e dodecafonia. In appendice scritti di Arnold Schönberg, Alban Berg, Wassily Kandinsky. [Torino] G. Einaudi, 1954. 395 p. illus., ports., music. 22cm. (Saggi. 173)

"Note biografiche, elenco delle opere, degli scritti e discografia," p. [313]-351.
"Bibliografia generale," p. [353]-363; "Bibliografia musicale," p. [365]-384.
(Continued)
NN * 2.56 f/½ OC, I, II, III PC, 1, 2, 4, 5, 6, I, II, III, IV SL MU, 1, 2, 4, 5, 6, I, II, III, IV (U 1, LC1, X1)

Philosophy and esthetics
Write on slip, class mark *MA
name, vol., page and year of magazine.
Rudhyar, D.
The relativity of our musical conceptions.

(Musical quarterly, New York, 1922. 8°. v. 8, no. 1, p. 108-118.)

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RINALDI, MARIO, 1903-
Musica e verismo; critica ed estetica d'una tendenza musicale. Roma, Fratelli de Santis [1933] 374 p. port. 19cm.

Bibliography in "Note," p. [349]-360.

1. Music--Philosophy and aesthetics. 2. Opera--Italy. 3. Philosophy and aesthetics. 4. Operas--Italy.
NN 7.57 a/½ OC PC, 1, 2 SL MU, 4 (LC1, X1)

ROGNONI, LUIGI, 1913- . Espressionismo e dodecafonia. (Card 2)

1. Twelve-tone music. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Schönberg, Arnold, 1874-1951. 5. Berg, Alban, 1885-1935. 6. Webern, Anton von, 1883-1945. I. Schönberg, Arnold, 1874-1951. II. Berg, Alban, 1885-1935. III. Kandinski, Vasilii Vasil'yevich, 1866-1944. IV. Title.

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MAB
Rudhyar, Dane, 1895–
Seed-ideas; first series: Art as release of power; a series of seven essays on the philosophy of art by D. Rudhyar. Carmel, Cal.: Hamsa Publ., 1930. 117 l. 12°.

Various paging.
Also published as separates.
Contents: Dissonant harmony. The new sense of space. The cycle of culture and sacrifice. Art of gestures and art of patterns. Art as release of power. The synthetic drama as a seed of civilization. The new individual and the work of civilization.

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—Philosophy and esthetics.
487427A. 1. Aesthetics. 2. Music 3. Music—Hist., Modern. I. Title.
N. Y. P. L.
September 24, 1930

PHILOSOPHY AND AESTHETICS
*M
RINGBOM, NILS ERIC, 1907-
Über die Deutbarkeit der Tonkunst. Helsinki, Fazer [1955] 263 p. 27cm.

Includes a critical examination of Schering's works, Das Symbol in Musik and Beethoven in neuer Deutung.
Summary in French, English and Swedish.
Bibliography, p. [251]-259.
1. Music—Philosophy and aesthetics. 2. Music—Psychology. 3. Schering, Arnold. Das Symbol in Musik. 4. Schering, Arnold. Beethoven in neuer Deutung. 5. Philosophy and aesthetics. 6. Psychology.
NN ** 7.56 d/½ OC PC, 1, 2, 3, 4 SL MU, 3, 4, 5, 6 (LC1, X1)

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Rose, Christian, 1609–1667.
...Dissertatiuncula de musicæ artis (non omnigenæ, sed vocalis) laudibus, & usu præcipuo; Neo-Ruppini, in auditotiô primæ classis, instituta à M. Christiano Rosa... Francofurti: Typis J. Ernesti, 1656. 12 l. 8°.

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N. Y. P. L.
September 26, 1929

Philosophy and aesthetics
Write on slip only words underlined and classmark — *MA
Rutz, Hans.
Objektive und relative Musik.

(Musikleben. Mainz, 1950. 1950, Mai, p. 140-143. illus.)
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*M
Ritter, Hermann, 1849–
Die Aesthetik der Tonkunst in ihren wichtigsten Grundzügen. Von Hermann Ritter... Würzburg: Stahel, 1886. 2 p.l., 95 p. 16°.

1. [illegible]—Philosophy and esthetics.
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Write on slip words underlined below and class mark — *MA
Rosenthal, Felix.
Die Musik als Eindruck.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p. 227-239.)
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*M
Rutz, Ottmar, 1881–
Musik, wort und körper als gemütsausdruck, von dr. Ottmar Rutz; mit einem bilderanhang. Leipzig, Breitkopf & Härtel, 1911.
xviii, 741 p., 1 l. 35 pl. 23½cm. M. 12

1. Expression. 2. Emotions. I. Title. 3. Philosophy and esthetics
Library of Congress ML3838.R97 12-8438
——— Copy 2. BF591.R8
Copyright A—Foreign 4587
Music Div.

Philosophy and esthetics
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name, vol., page and year of magazine.
Ritter, Herman.
Nutidens musikalske opdragelse (i Das freie Wort)

(Kringsjaa. Kristiania, 1902. 8°. v. 20, p. 414-416.)

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Rossi-Landi, Ferruccio.
Considerazioni semantiche sulla musica.

(Rassegna musicale. Roma, 1948. 1948, aprile, p. 113-122.)
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Rutz, Ottmar.
Eine neue Welt des seelischen Ausdrucks.

(Annalen der Naturphilosophie. Leipzig, 1910. v. 9, p. 159-193.)
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Robson, Rev. James, ed.
...Tracts on listening to music; being Dhamm al-malāhī by Ibn abī 'l-Dunyā, and Bawāriq al-ilmā' by Majd al-Dīn al-Tūsī al-Ghazālī. Edited with introduction, translation, and notes by James Robson. London: The Royal Asiatic soc., 1938. viii, 192 p. 22cm. (Oriental translation fund, London. Publications. n. s. v. 34.)

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988430A. 1. Music—Philosophy and aesthetics. 2. Arabic literature—Music. I. Ibn Abī al-Dunyā, 823-894. II. Ghazālī, Ahmad ibn Muhammad al-, d. 1126. Dhamm al-malāhī. III. Title. Bawāriq al-ilmā'. IV. Ser.
N. Y. P. L.
June 22, 1939

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Write on slip words underlined below and class mark — MWEF (Frankfurt)
Rottenberg, Ludwig.
Jenseits von Musikalisch und Unmusikalisch.

(Deutsche Bühne. Frankfurt a.M., 1919. Bd. 1, p. 357-364.)
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Saint-Saëns, Charles Camille, 1835-1921.
... Problèmes et mystères. Paris, E. Flammarion, 1894.
3 p. l., 96 p. 17cm.

I. Title.
(Full name: Charles Camille Saint-Saëns)
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Juilliard Foundation Fund.
20-11447
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Rosch (F.)
Musik-ästhetische Streitfragen: Streiflichter und Schlagschatten zu den ausgewählten Schriften von Hans von Bülow... Leipzig: F. Hofmeister, 1897.
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... Dissonant harmony; a new principle of musical and social organization [by] D. Rudhyar. Carmel, Calif., Hamsa publications [1928]
3 p. l., 21, [1] p. 20cm. (His Seed-ideas no. 1)

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1. Sociology. 2. Music—Philosophy and esthetics. I. Title.
Music Div.
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Philosophy and esthetics.
*MIB
Salazar, Adolfo, 1890–
... Forma y expresión en la música; ensayo sobre la formación de los géneros en la música instrumental. [México, D. F.,] El Colegio de México [1941]
3 p. l., vii, 122, [1] p., 2 l. 18cm.
"Primera edición 1941."
Author's autograph.

1. Music—Philosophy and esthetics. 2. Musical form. I. Title.
41-23499
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...Música y sociedad en el siglo XX; ensayo de critica y de estética desde el punto de vista de su función social. [México] La Casa de España en México, 1939. xviii, 221 p. 21½cm.
(Half-title: La Casa de España en México. I: Serie de obras originales.)

Based on lectures given before various organizations in Spain and America. — cf. p. [9]
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38703B. 1. Music—Hist. and crit., 20th cent. 2. Music—Philosophy and aesthetics. I. Title. MUSIC DIV.
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...La rosa de los vientos en la música europea; los conceptos fundamentales en la historia del arte musical. México, D. F., Ediciones de la Orquesta sinfónica de México, 1940.
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"Primera edición, 1940."
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"Nota sobre discos gramofónicos" at end of several of the chapters.
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SAMINSKY, LAZARE, 1882-
Physics and metaphysics of music, and essays on the philosophy of mathematics. The Hague, Nijhoff, 1957. 151 p. 25cm.

Bibliographical footnotes.
CONTENTS. —A green philosopher's peripeteia. —Physics and metaphysics of music. —The roots of arithmetic. —Critique of new geometrical abstractions. —The philosophical value of science.
1. Music--Philosophy and aesthetics. 2. Mathematics--Philosophy.
3. Philosophy and aesthetics. t. 1957.
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Qué es música?
(Revista contemporánea. Madrid, 1900. v. 117, p.138-157.)

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Schaeffer, Karl
Die Bedeutung des Musikalischen und Akustischen in E.T.A.Hoffmanns literarischem Schaffen. 8°. (Beiträge zur Deutschen Literaturwissenschaft. No.14.)

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Traité des objets musicaux, essai interdisciplines ... Paris, Éditions du Seuil, 1966.
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2. Philosophy and aesthetics.
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... Eduard Hanslick und die musikästhetik, von Rudolf Schäfke. Leipzig, Breitkopf & Härtel, 1922.
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The author's inaugural disseration, Göttingen.
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1. Hanslick, Eduard, 1825-1904. Vom musikalisch-schönen. 2. Music—Philosophy and esthetics.
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Geschichte der musikästhetik in umrissen, von Rudolf Schäfke. Berlin-Schöneberg, M. Hesse, 1934.
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1. Music—Philosophy and esthetics.
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Schaefke, Rudolf.
Quantz als Aesthetiker, eine Einführung in die Musikästhetik des galanten Stils.

(Archiv für Musikwissenschaft. Leipzig,1924. 4°. Jahrg.6, p.213-242.)

Quantz, Johann Joachim 1697-1773
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(Musik. Berlin,1941. 1941,Okt.,p.7-11.)

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Ueber dramatische Musik und das Kunstwerk der Zukunft. Ein Beitrag zur Aesthetik der Musik... Erste Abtheilung: Ist die Musik eines dramatischen Ausdrucks fähig? Berlin, C. Habel, 1883. 80 p. 8o. (Deutsche Zeit- und Streit-Fragen. Jahrg.12, Heft 179-180.)

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Abhandlung vom Ursprung und Alter der Musik, insonderheit der Vokalmusik... Mit einer historischen und critischen Vorrede... Altona: Korti, 1754. lxxx, 107 pp. 12°.

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Das Problem einer Philosophie der Musikgeschichte. (In: Neue schweizerische Musikgesellschaft, Bericht... Leipzig,1925. p.311-320.)

form 460b [iii-14-38 25m] MUSIC DIV.

Philosophy and aesthetics. *MG p.v.19

Schering, Arnold, 1877–
...Zur Grundlegung der musikal. Hermeneutik. [Stuttgart, 1914.] 6 p. 4°.
Repr.: Kongress für Ästhetik u. allgemeine Kunstwissenschaft, Berlin. 1913. Bericht.

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493920A. 1. Music—Philosophy and esthetics. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 16, 1930

Philosophy and aesthetics. Write on slip words underlined below and class mark — 3-MAA

Schering, Arnold
Zur Grundlegung der Musikalischen Hermeneutik.
(On the foundation of musical hermeneutics.)
(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1914. v.IX, p.168-175)

Title; Hermeneutics, Musical.
form 460b [ii-11-36 25m]

Philosophy and aesthetics. Write on slip words underlined below and class mark — *MEC (Beethoven)

Schiedermair, Ludwig Ferdinand, 1909–
Die Gestaltung weltanschaulicher Ideen in der Vokalmusik Beethovens, von Dr. Ludwig Ferdinand Schiedermair... Leipzig, Quelle & Meyer, 1934. 56 p. 30cm. (Bonn, Germany, Beethovenhaus. Veröffentlichungen. [Nr.] 10.)
No. 17 of 470 copies printed.

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N. Y. P. L. September 7, 1945

Philosophy and esthetics *MF

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Geschichte der heutigen oder modernen Musik; in ihrem Zusammenhange mit der allgemeinen Welt- und Völker-Geschichte. Karlsruhe: 1841. 8°

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Geschichte der heutigen oder modernen Musik. In ihrem Zusammenhange mit der allgemeinen Welt und Völkergeschichte dargesteelt. *Karlsruhe: C. T. Groos,* 1841. xviii, 816 pp. 8°.

Philosophy and aesthetics. *M

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Versuch einer philosophie des schönen in der musik, oder Aesthetik der tonkunst. Zugleich ein supplement zu allen grösseren musikalischen theorieen, und ein hand- und lesebuch für die gebildeten aus allen ständen zur förderung eines guten geschmacks in musikalischen dingen. Von Dr. Gustav Schilling ... Mainz, B. Schott's söhne, 1838.
xix, 642 p., 1 l. front. (port.) 22½cm.
Subject entries: Music—Esthetics.
Library of Congress, no. ML3810.S33. 8-17292 MUSIC DIV. Revised-1942

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Write on slip only words underlined and classmark — *MAA

Schillinger, Joseph.
The destiny of the tonal art.

(American musicological society. Papers. Washington, 1937. 1937, p. 98-107.)

Au. cd.

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Schillinger, Joseph, 1895-1943.
The mathematical basis of the arts. New York, Philosophical Library [1948]
x, 696 p. illus., diagrs. 25 cm.
CONTENTS.—Science and esthetics.—Theory of regularity and coordination.—Technology of art production.

1. Art—Philosophy. 2. Esthetics. 3. Mathematics. I. Title.
N70.S33 701.17 48-8770*
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The mathematical basis of the arts. New York, Philosophical Library [1948]; Johnson reprint corp. [1966] x, 696 p. illus., diagrs., music. 25cm.

1. Art--Philosophy. 2. Aesthetics. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Title.
NN X R 8.68 e/ OCs As, 1s, 2s, Is MUs, 4, Is
i. sub. for 1948 ed. PCs, 1s, 2s, 3, Is SLs (LC1s, [i], X1s)

PHILOSOPHY AND AESTHETICS

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Schlieder, Frederick William, 1873-1953.
Beyond the tonal horizon of music. [San Francisco, Printed by W. Kibbee; distributor: Schlieder book foundation, Decatur, Ill., 1948]
43 l. 23cm.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN**R X 8.53 OC PC, 1, I MU, 2, I (LC1, X1) SL

Philosophy and esthetics.

DREXEL 105

Schlick (RUDOLPH)
Rodholffi Schlickii exercitatio qua musices origo prima, cultus antiquissimus, dignitas maxima, et emolumenta, quæ tàm animo quàm corpori humano confert summa, breviter ac dilucidè exponuntur. *Spira: B. Albini*, 1588. 48 pp. 16°.

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SCHNABEL, ARTUR, 1882-1951.
Reflections on music. [Translated by César Saerchinger from an address delivered by Mr. Schnabel at the University of Manchester.] New York, Simon and Schuster, 1934. 63 p. 20cm.

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NN R 8.64 e/ OC PC, 1, I SL MU, 2/I (LC1, X1)

Philosophy and esthetics
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Schloezer, Boris de.
La musique, art méconnu.

(Mesures, Paris, 1937. Année 3, p. 107-135.)

MUSIC DIV.

Philosophy and aesthetics
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Schloezer, Boris de.
Notes en marge. A la recherche de la réalité musicale.

(Revue musicale. Paris, 1928. 4°. Année 9, Jan., p. 214-228, continued.)

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DREXEL 106

Schmidt (JOHANN MICHAEL)
Musico-theologia, oder erbauliche Anwendung musicalischer Wahrheiten. *Bayreuth: J. G. Vierling*, 1754. 1 p.l., 3 l., 322 pp., 7 l. 16°.

Philosophy and esthetics

*M

Schmitz, Eugen, 1882-
Musikästhetik, von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1915.
xvi, 217 p. illus. (music) 23½ᶜᵐ. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. XIII)
"Verzeichnis vorwiegend benutzter neuerer literatur": p. [xvi]-xvi.

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Philosophy and aesthetics.

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Schnabel, Artur, 1882-
Music and the line of most resistance, by Artur Schnabel. Princeton, N. J., Princeton university press, 1942.
4 p. l., 3-90, [1] p. 21ᶜᵐ.

1. Music—Philosophy and esthetics. 2. Music—Performance. 3. Musical criticism. I. Title.
Library of Congress ML417.S36M8 42-7081
[25] MUSIC DIV. 780.1

Philosophy and aesthetics.

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SCHNABEL, ARTUR, 1882-
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804014A. 1. Music—Philosophy and aesthetics. I. Saerchinger, César, 1884- , tr. II. Title. III. Ser.
N. Y. P. L. MUSIC DIV. December 11, 1935

Philosophy and esthetics

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Schnyder, Otto.
Grundzüge einer Philosophie der Musik, von Otto Schnyder. Frauenfeld: Huber & Co., 1915. x, 149(1) p. 12°.

1. ~~Music~~—Philosophy ~~and esthetics~~
N. Y. P. L. MUSIC DIV September 28, 1915.

Philosophy and esthetics.

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The beautiful in music, by Max Schoen... London: K. Paul, Trench, Trubner & Co., Ltd., 1928. xii, 142 p. 12°. (The Musician's bookshelf.)

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392365A. 1. Music—Philosophy and esthetics. 2. Title. 3. Ser.
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Philosophy and aesthetics
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Schoen, Max, 1888-
The meaning of music as art.

(Musical quarterly, New York, 1942. v. 28, p. 115-121.)

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The understanding of music, by Max Schoen. New York and London, Harper & brothers [1945]
ix p., 1 l., 187 p. 19½ᶜᵐ.
"First edition."

1. Music—Philosophy and esthetics. I. Title.
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Schole, Heinrich, 1886-
Tonpsychologie und Musikästhetik. Art und Grenzen ihrer wissenschaftlichen Begriffsbildung, von Dr. Heinrich Schole... Göttingen: Vandenhoeck & Ruprecht, 1930. 139 p. 8°.
Bibliography, p. [4.]
Contents: Einleitung. Teil 1. Musikalische Elemente und Elementargebilde. Teil 2. Beethovens d-Moll-Sonate (Op. 31, erster Satz).

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501926A. 1. Music—Psychology. 2. Music—Philosophy and esthetics.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 11, 1930

Philosophy and esthetics.

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Schopenhauer, Arthur, 1788-1860.
... Schriften über musik, im rahmen seiner ästhetik hrsg. von Karl Stabenow. Regensburg, G. Bosse [1922]
217 p. 1 illus. (music) port. 19½ᶜᵐ. (*Added t.-p.:* Deutsche musikbücherei ... bd. 40)

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Schubart, Christian Friedrich Daniel, 1739-1791.
...Ideen zu einer Ästhetik der Tonkunst. Leipzig, Wolkenwanderer-Verlag [c1924] 279 p. 19cm.
"Nach der im Jahre 1806...in Wien erschienenen, von Sohne des Dichters...Ludwig Schubarth veranstalteten, sehr seltenen ersten Ausgabe, ausgewählt, herausgegeben und eingeleitet von Paul Alfred Merbach."

MUSIC DIV.
322079B. 1. Music—Hist. and crit. 2. Music—Germany. 3. Music—Essays. I. Merbach, Paul Alfred, 1880- ed. II. Schubart, Ludwig Albrecht, 1765-1811, ed.
N. Y. P. L. December 20, 1945

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Schubart (CHRISTIAN FRIEDRICH DANIEL)
Christ. Fried. Dan. Schubart's Ideen zu einer Ästhetik der Tonkunst. Hrsg. von L. Schubart. *Wien: J. V. Degen*, 1806. viii, 1 l., 382 pp., 1 l. 8°.

—Philosophy and esthetics.

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Schüz, Alfred, 1845-
Zur ästhetik der musik; das wesen der musik und ihre beziehungen zum gesamten geistesleben. Für jünger und freunde der tonkunst, von dr. A. Schüz. 2. umgearb. aufl. der "Geheimnisse der tonkunst 1891." Stuttgart, J. B. Metzler, 1900.
iv, 348 p. 23ᶜᵐ.

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113949A 1. Music—Philosophy and esthetics.
DREXEL MUSICAL FUND
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Write on slip words underlined below and class mark — *EE
A 313

Schultz, Ferdinand.

Gedanken über das Wesen der Musik.

(Jahrbuch der königlichen Akademie der gemeinnützigen Wissenschaften zu Erfurt. Erfurt, 1898. N.S. Heft 24, p.3-10.)

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Scott, Cyril Meir, 1879–
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PHILOSOPHY AND AESTHETICS
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SCRIBA, LUDWIG.
Gedanken zum Ursprung und Wesen der Musikkunst. Köln, A. Nauck, 1962. 136 p. music. 22cm.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics.
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Schultz, Ferdinand, 1829-1901.
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MUSIC DIV.

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Scott, Cyrill
Music and material expression (A plea for Aristotle)
(Musical Quarterly vol.1. p.181-186
New York, 1915)

Philosophy and aesthetics
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Seashore, Carl Emil, 1866-
In search of beauty in music.

(Musical quar. New York,1942. v.28,p.302-308.)

Au.cd.
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Philosophy and aesthetics.
*MEC (Krause)

Schurda, Gerhard.
Aesthetik und Musiktheorie des Philosophen Karl Chr. Fr. Krause; ein Beitrag zu seiner philosophischen Rehabilitation, von Dr. phil. Gerhard Schurda... Münster i. Westf.: Helios-Verlag, G.m.b.H., 1932. 247 p. incl. tables. plates, port. 24cm. (Universitas-Archiv. [Nr.] 68.)

"Verzeichnis der Schriften," p. 233-247.

MUSIC DIV.
644650A. 1. Krause, Karl Christian Friedrich, 1781-1832. 2. Music—Philosophy and aesthetics. I. Ser.
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PHILOSOPHY AND AESTHETICS
*M

Scott, Cyril Meir, 1879-
Music, its secret influence throughout the ages... 6. new and extended ed. London [etc.] Rider and co. [1951] vi,127 p. port. 18cm.

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1. Music--Philosophy and aesthetics. 2. Music--Influence. 3. Music--Hist. and crit. 4. Theosophy. 5. Philosophy and aesthetics. 6. Effects of music. 7. History and criticism.

NN OC PC,1,2,3,4 SL MU,4,5,6,7 (LC1,X1)

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xvi, 389 p. illus., diagrs. 22cm.

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© 6May47; publisher; A12638.
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Library of Congress [10]

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Schwadron, Abraham A.
Aesthetics: dimensions for music education [by] Abraham A. Schwadron. Washington, Music Educators National Conference [1967]
vi, 130 p. 23 cm.
Bibliography: p. 122-130.

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. Aesthetics in education. 4. Instruction and study. 5. Philosophy and aesthetics. I. Music educators' national conference.
NN * 2.68 c/ OC(1b*)(OS)I PC,1,2,3,I SL MU,4,5,1 (LC1, X1)

Philosophy and esthetics
Write on slip, class mark name, vol., page and year of magazine. *MA

Scott, Cyril.
Musicality. Why we compose.

(Sackbut. London,1928. 8°. v.8, p.375-381.)

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Philosophy and aesthetics.
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Seashore, Carl Emil, 1866–
Why we love music, by Carl E. Seashore ... Philadelphia, Oliver Ditson company, Theodore Presser co., distributors [°1941]
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1. Music—Psychology. 2. Music—Philosophy and esthetics. I. Title.
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*MG p.v.142

Schwartz, Herbert Spencer, 1903–
An Aristotelian analysis of the elements, principles and causes of the art of music, by Herbert Spencer Schwartz ... Cleveland, O., 1936.
77 p. 23cm.
Thesis (PH. D.)—Columbia university, 1936.
Vita.
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1. Music—Philosophy and esthetics. I. Title.
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Scott, Cyril Muir, 1879–
The philosophy of modernism (in its connection with music), by Cyril Scott. London: K. Paul, Trench, Trubner & Co., Ltd. [1917.] 4 p.l., 135 p. 12°. (The music-lover's library.)

MUSIC DIV.
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Philosophy and aesthetics.
*M

SEIDL, ARTHUR, 1863-1928.
Vom Musikalisch-Erhabenen. Prolegomena zur Aesthetik der Tonkunst, von Dr.Arthur Seidl. Leipzig: C.F.Kahnt Nachfolger, 1887. 132 p. illus. (music.) 22½cm.

Bibliographical footnotes.

864480A. 1. Music—Philosophy and aesthetics. I. Title.
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Schwyn, Walter, 1931–
La musique comme catalyseur de l'émotion stendhalienne. Zurich, Juris-Verlag, 1968.
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Thèse—Zurich.
Vita.
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SCRIABINE, MARINA.
Introduction au langage musical. [Paris] Les Éditions de minuit [1961] 148 p. illus., music. 23cm.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Analysis. 4. Music--Analysis, interpretation, appreciation.
NN 10.61 e/ OC(Ibo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Philosophy and aesthetics.
Drexel 2273-4

Seidel, Carl Ludwig, 1788–1844.
Charinomos. Beiträge sur allgemeinen theorie und geschichte der schönen künste, von Carl Seidel ... Magdeburg, F. Rubach, 1825-28.
2 v. 20cm.

5-7481
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SCHWYN, WALTER, 1931- . La musique comme catalyseur de l'émotion stendhalienne. (Card 2)

1. Music--Philosophy and aesthetics. 2. Beyle, Marie Henri, 1783-1842. 3. Music--Psychology. 4. Philosophy and aesthetics. 5. Psychology.

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Le langage musical. [Paris] Éditions de minuit [1963] 234 p. music. 23cm.

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1. Music--Philosophy and aesthetics. 2. Music--Analysis interpretation, appreciation. 3. Philosophy and aesthetics. 4. Analysis. I. subs for Scriabine, M.
NN R 8.65 s/ OC PC, 1s, 2s SL MU, 3s, 4s (LC1s, X1s)

Philosophy and aesthetics
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Seidl, Arthur, 1863-1928.
Lässt sich Ästhetik mit Aussicht auf Erfolg au Konservatorien lehren? (In: International musical soc. 2d congress,Basel,1906. Bericht über den zweiten Kongress... Leipzig,1907. p.129-154.)

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SEIFERT, WOLFGANG.
Christian Gottfried Körner, ein Musikästhetiker der deutschen Klassik. Regensburg, G. Bosse, 1960. 167 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 9)
Bibliography, p. 163-167.

1. Körner, Christian Gottfried, 1756-1831. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Germany. 5. Music--Germany. I. Series.
NN R X 1. 62 e/ OC(1bo) (OS)I PC, 1, 2, 5, I MU, 1, 3, 4, I (LC1, X1)

Philosophy and esthetics
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Seiling, Max.
Der Charakter der Tonarten in den Werken Richard Wagners.
(Bayreuther Blätter. Bayreuth, 1916. 8°. v.39, p.41-56.)

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Selincourt, Basil de.
Music and Duration
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Serauky, Walter.
Die musikalische Nachahmungsästhetik im Zeitraum von 1700 bis 1850, von Walter Serauky. Münster i. W.: Helios-Verlag, G.m.b.H., 1929. xvi, 397 p. 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr.] 17.)
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Σεξτου Εμπειρικου τα σωζομενα Sexti Empirici opera quae extant... Pyrrhoniarum Hypotyposeon libri III... H. Stephano interprete. Adversus mathematicos... libri X. G. H. Aurelio interprete, Graecè nunc primùm editi. Adiungere visum est. Pyrrhonis Eliensis philosophi vitam: nec non C. G. Pergameni de optimo docendi genere librum... *Aurelianae: P. & J. Chouët*, 1621. f°.

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Arthur Schopenhauers metaphysik der musik. Ein kritischer versuch von Martin Seydel ... Leipzig, Breitkopf & Härtel, 1895.
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Sheridan, Moryd.
Music and common life.
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SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Fortschrittliche Musiker der Welt im Kampf für den Frieden [von] D. Schostakowitsch. [Übers. von V. Smirnoff. Redigiert von Siegmund-Schultze] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin, 24cm. [Nr.] 1(1954) p. [7]-14)
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NN X 4. 56 s/b OC OI MU, 1 S (LC2, X1)

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Über musikalische Einfühlung.
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Sieber, Paul.
...Johann Friedrich Reichardt als Musikästhetiker; seine Anschauungen über Wesen und Wirkung der Musik. Strassburg: Heitz & cie., 1930. 137 p. 4°. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 2.)
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N. Y. P. L. December 30, 1931

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...Demonstration zur Lehre von den klangl. Konstanten in Rede u. Musik. [n. p., 1913.] 15 p. 4°.

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1. Aesthetics.—Dictionaries. 2. Music.—Dictionaries. 3. Blankenburg, Christian Friedrich, 1744–96, editor. 4. Schulz, Johann Abraham Peter, 1747–1800. 5. Kirnberger, Johann Philipp, 1721–83. 6. Dyk, Johann Gottfried, 1750–1815, editor. 7. Schatz, G., editor. 8. D. and S., editors. 9. Title: Charaktere der vornehmsten Dichter aller Nationen.
N. Y. P. L. April 1, 1918.

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Purity in music. By A. F. Thibaut. Tr. from the German by John Broadhouse … London, W. Reeves [1882?]
vi p., 1 l., 103 p. 18½cm.
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1. Music—Esthetics. 2. Church music—Hist. & crit.
3-21252
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THIEME, W. L. *MGA
Muziekphilosophische studies. 's-Gravenhage, W.P. van Stockum, 1960. 108 p. 24cm.

1. Music--Essays. 2. Essays. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
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La musique expressive. [1. éd.] Paris, Presses universitaires de France, 1957.
130 p. 23 cm. (Bibliothèque internationale de musicologie)
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Thibaut (A. F. J.)
On purity in musical art, translated by W. H. Gladstone. London.
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THIESS, FRANK, 1890-
Die Wirklichkeit des Unwirklichen; Untersuchungen über die Realität der Dichtung. Hamburg, P. Zsolnay, 1954. 183 p. 21cm.

1. Literature--Philosophy. 2. Literature--Political and social relations. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. 5. History--Philosophy.
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Surette, Thomas Whitney.
The relation of music to life.
(National educational assoc. Journal of proceedings and addresses. Chicago, 1901. 1901, p.181-186.)
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Ueber Reinheit der Tonkunst. Von Ant. Friedr. Just. Thibaut. Mit einem Vorwort von Ministerialrath Dr. K. Bähr. Heidelberg: J. C. B. Mohr, 1851. xxv p., 1 l., 230 p. front. (port.) 3. ed., enl. 12°.
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1. Music.—Philosophy and esthetics. 2. Church music. 3. Baehr, Karl Christian Wilhelm Felix, 1810–74.
N. Y. P. L. April 11, 1919.

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Write on slip words underlined below and class mark— YAA

Thorburn, J. M.
The victory of pure music over painting in the seventeenth century.
(Aristotelian Soc. Proc. London, 1932. N.s.v.32, p.251-276.)
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Sutherland, Gordon.
The Schweitzerian heresy.
(Music and letters. London, 1942. v.23, p.265-289.)

Schweitzer, Albert, 1875-
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KREHBIEL COLLECTION
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TISCHLER, HANS.
The aesthetic experience. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 3 (Aug., 1956) p. [189]-204)

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NN R 1.58 e/J OI (MU)1 (LC2, X1)

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Swayne, Rob
A new contribution to musical esthetics.
(Music vol. 20. p.149-160
Chicago, 1901.)

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Thibaut (A. F. J.)
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Toch, Ernst, 1887-
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1. Philosophy and aesthetics.
NN ** R 3.55 s/e OC OI MU, 1 (LC2, X1)

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... La vita musicale dello spirito. La musica—le arti—il drama. Torino [etc.] Fratelli Bocca, 1910.
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Musical form and matter, by Donald Francis Tovey. The Philip Maurice Deneke lecture delivered at Lady Margaret hall, Oxford, on the 4th June 1934. London: Oxford Univ. Press, 1934. 47 p. 17cm. (Philip Maurice Deneke lecture. 1934.)

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Trotta-Treuden, Dr. v.
Etwas von der Stellung der Musik bei den griechischen Philosophen.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920
v. 41, no. 13, p. 197-199,
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Orpheus; or, The music of the future, by W. J. Turner ... New York, E. P. Dutton & company [1926]
v, 89 p. illus. (music) 16cm. (To-day and to-morrow series)

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Uriarte, Eustoquio C de, 1863-1900.
Estética y crítica musical, por el Rdo. P. Fr. Eustoquio de Uriarte ... con la biografía del autor por el Rdo. P. Fr. Luis Villalba ... Barcelona, J. Gili, 1904.
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Ursprung, Otto, 1879-
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(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 433-456.)

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Clio: or, A discourse on taste. Addressed to a young lady. *London: T. Davies,* 1769. xiii, 11., 247 pp. s. ed. 16°.

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Van den Boer, A.
Over de innerlijke schoonheid bij het zingen
(Caecilia, vol. 71 no. 1 p. 13-18, no. 2 p. 60-62,
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Vega, Carlos.
... Fraseología; proposición de un nuevo método para la escritura y análisis de las ideas musicales y su aplicación al canto popular (con 717 ejemplos musicales) ... Buenos Aires, Imprenta de la Universidad, 1941.
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DREXEL 1253

Vergilius (Polidorus)
De inventoribvs rervm libri tres. M. Antonii Sabellici De artivm inventoribvs, ad Baffum carmen elegantissimum . . . [*Argentorati*, 1509]. 6, 62 l. 4°.
Note: Contents of the 14. and 15. chapters of the 1. book; Quis primus musicam repererit. Qui primum instrumenta musica diuersi generis inuenerint, et ea in Latium attulerint, et de antiquissimo uso tibiarum in prœliis.

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Versepuy, Mario.
La qualité dans l'expressif musical.

(Revue musicale. Paris, 1939. 1939, avril, p. 184-189.)

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Philosophy and esthetics

DREXEL 106

Versuch von dem Schönen, darinn man untersuchet, worinn das Schöne in der Natur, in den Sitten, in den Werken des Witzes, und in der Musick oder Tonkunst bestehe aus dem Französischen übersetzt von einigen Mitgliedern der Königl. deutschen Gesellschaft zu Königsberg in Preussen. *Königsberg,* 1753. 1 p.l., 3l. 142 pp. 16°.
Bd. with: Schmidt (J. M.) Musico-theologia. Bayreuth. 1754. 16°.

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Vestdijk, Simon, 1898-
De dubbele weegschaal, methoden en toepassingen een praktische muziekesthetiek. Den Haag, Daamen, 1959.
231 p. 23 cm.

1. Musical intervals and scales. 2. Music--Philosophy and aesthetics. (In Dutch) 3. Intervals and scales, 1901- and aesthetics. 4. Philosophy
NN*R 10. 60 s/J OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Philosophy and esthetics.

Write on slip words underlined below and class mark — NHA

Vestdijk, S.
Het object der Muziek.

(Groot Nederland. Amsterdam, 1939. 1939, Juli. p. 40-51.)

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Vetter, Oskar, 1886-
Musik hören, musik erleben, eine studie von dr. Oskar Vetter. Wien, L. Doblinger, 1946.
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Villanis, Luigi Alberto
L'infinito nella musica.

(Rivista d'Italia. Roma, 1905. Anno 8, v. 2, p. 404-414.)

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Villar, Rogelio.
. . . El sentimiento nacional en la música española. Madrid: Artes gráficas "Mateu" [1918]. 39 p. 12°.

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DREXEL 119-120

Villoteau (Guillaume André)
Recherches sur l'analogie de la musique avec les arts qui ont pour objet l'imitation du langage, pour servir d'introduction à l'étude des principes naturels de cet art . . .
Paris: Imp. Impériale, 1807. 2 v. 8°.

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DREXEL 44

Voltaire ([François Marie Arouet] de)
An essay on taste. (In Gerard (A.) An essay on taste. *London*, 1759. 8°. pp. 213-222.)

Philosophy and esthetics

Wagner (Wilhelm Richard)
Das Kunstwerk der Zukunft.
Leipzig: Otto Wiegand, 1850. viii, 1 p.l., 233 p. 16°.

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WAELTNER, ERNST LUDWIG.
Probleme der kritischen Einführung in musikalische Werke. (IN: Institut für neue Musik und Musikerziehung. Veröffentlichungen. Mainz. 24cm. Bd. 11 (1971) p. 42-55)

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1. Criticism. 2. Philosophy and aesthetics.
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Waldstein, Wilhelm.
Vom Ethos der Kunst.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Dez., p.319-323.)

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VISCIDI, FIORENZO.
Il problema della musica nella filosofia di Schopenhauer. Padova, Liviana editr. [Tip. S. T. E. D. I. V.] 1959. [4], 277, [2] p. 22cm.

1. Schopenhauer, Arthur, 1788-1860. 2. Philosophy and aesthetics.
3. Music--Philosophy and aesthetics.
NN R 3.65 a/B OC (IbBNI) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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Wagner, Franz Joseph, 1885–
Beiträge zur Würdigung der Musiktheorie Schopenhauers... von Franz Jos. Wagner... Bonn: Hauptmann, 1910. 6–60 p. 21½cm.

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804189A. 1. Schopenhauer, Arthur, 1788–1860. 2. Music—Philosophy and aesthetics.
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Waldstein, Wilhelm.
Zur Tektonik des Schlusses; ein Beitrag zur Musikästhetik.

(Österreichische Musikzeitschrift, Wien, 1948. 1948, März, p.77-79.)

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VISCIDI, FIORENZO.
Saggio di una estetica musicale. Bologna, Pàtron [c1966] 289 p. 22cm. (Centro di studi filosofici cristiani, Gallarate, Italy. Collana di saggi e ricerche. 5)

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DREXEL 1354

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Vismes (Anne Pierre Jacques de)
Pasilogie, ou de la musique considérée comme langue universelle... *Paris: Prault*, 1806. 4 p.l., 114 pp., 3 l. music, 2 tab. 8°.

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Das musikalische Erlebnis und seine Entwicklung, von Dr. Erwin Walker... Göttingen: Vandenhoeck & Ruprecht, 1927. 160 p. tables. 8°. (Untersuchungen über das ästhetische Erleben. Heft 4.)

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1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Mythology. 5. Wagner, Richard-- Nietzsche. I. Series.
NN R 2.67 1/&OC (OS)I PC, 1, 2, 5, I SL MU, 1, 3, 4, 5, I (LC1, X1)

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Wagner, Richard, 1813–1883.
Der geist der antike bei Richard Wagner, in selbstzeugnissen dargestellt mit einer vorrede von Gerhard Frommel. Berlin, Verlag die Runde, 1933.

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Wallace, William, 1860-
The musical faculty; its origins and processes, by William Wallace... London: Macmillan and Co., Ltd., 1914. vi p., 1 l., 228 p. 8°.

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General principles. A readjustment of values. Historical bearings. Individual development. The wonder-child. Functional characters. Heredity. A clinical study. Man and his art.

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N. Y. P. L. February 3, 1915.

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Volfmann, Ludwig.
Das "Als Ob" in der Musik.

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Wagner (Richard)
Die Kunst und die Revolution . . . *Leipzig: O. Wigand*, 1849. 60 pp. 12°.
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Wallace, William, 1860–
The threshold of music; an inquiry into the development of the musical sense, by William Wallace. London, Macmillan and co., limited, 1908.
xii, 207 p. fold. tab. 21cm.

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WALLNER, BO., 1923-
Två tonsättare—en kollektivartikel: Bo Wallner frågar, Jan Carlstedt och Bengt Hambraeus svarar. (IN: Ord och bild. Stockholm. 26cm. årg. 69, häfte 2 (1960) p. 145-151. ports.)

1. Philosophy and aesthetics. I. Carlstedt, Jan, 1926- II. Hambraeus, Bengt, 1928- I. Subs for main entry without date.
NN R 4.66 p/ OCs, Is, IIs OIs MU, Is, Is, IIs (LC1, X1s[I])

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Weiss, Paul, 1901-
Nine basic arts. Carbondale, Southern Illinois University Press [1961]
238 p. 23 cm.

1. Aesthetics. 2. Literature--Philosophy. 3. Philosophy and aesthetics.
NN * R 3.62 e/OC PC, 1, 2 SL A, 1 MU, 3 (LC1, X1)

Philosophy and esthetics DREXEL 127

Werckmeister (Andreas)
Musikalische Paradoxal-Discourse; oder, Ungemeine Vorstellungen, wie die Musica einen hohen und göttlichen Uhrsprung habe, und wie hingegen dieselbe so sehr gemissbrauchet wird . . . *Quedlinburg: T. P. Calvisius,* 1707. 2 p.l., 120 pp. 8°.
Nos. transposed on pp. 27-30.

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WALTERSHAUSEN, HERMANN WOLFGANG, FREIHERR VON, 1882-
Grundsätzliches zur Ästhetik der neuen Musik. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1 p. 119-142 port.)

1. Philosophy and aesthetics.
NN R X 9.53 OC OI MU, I (LC2, X1)

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WEISSMANN, ADOLF, 1873-1929
Der klingende Garten; Impressionen über das erotische in der Musik. Mit 10 Bildbeigaben von Michel Fingesten. Berlin, Verlag Neue Kunsthandlung, 1920. 62 p. plates. 24cm.

CONTENTS: Beim Eingang! Die Elemente. Stimmen. Mozart. Das Wienerische. Chopin. Symphonie fantastique. Traviata und Carmen. Wagner. Puccinismus. Salome. Beim Ausgang.

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WESSLING, HEINRICH.
Die Gesetze der Musik; Harmonie, Eurhythmie, Ästhetik, Warum Zwölftonmusik. Dortmund, F.W. Ruhfus [c1950] 81 p. illus. 30cm.

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Waltz, Hermann.
Musik, eine Geistesangelegenheit?

(Neue Musikzeitschrift. München,1948. 1948, Okt.,p.304-305.)

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1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Love and music. I. Title.

WESSLING, HEINRICH. Die Gesetze der Musik... (Card 2)

1. Music--Theory, 1901- . (In German). 2. Music--Philosophy and aesthetics. 3. Theory, 1901- . (In German). 4. Philosophy and aesthetics. 5. Twelve-tone music.

PHILOSOPHY AND AESTHETICS * ZB-89 Film Reproduction

Warner, Theodor, 1903-
Musische Erziehung zwischen Kult und Kunst. Berlin, C. Merseburger [c1954] 79 p. 21cm. (Beiträge zur Musikerziehung. Heft 3)

Film reproduction. Negative.
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NN R X 7.62 OC (OS) I PC,1,2,I SL MU,3,4,I (MUF1,UM1,LC1,X1)

Philosophy and aesthetics. Write on slip only words underlined and classmark — *MAA

Welch, Roy Dickenson.
The bearing of aesthetics and criticism on musicology.

(American musicological society. Papers. Washington,1936. 1936,p.24-28.)

npo MUSIC DIV.

Philosophy and aesthetics Write on slip words underlined below and class mark — *MA

Wetzel, Hermann.
Musiktheorie und Musikästhetik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 485-495.)

MUSIC DIV.

Philosophy and esthetics DREXEL 378

Webb (Francis)
Panharmonicon designed as an illustration of an engraved plate, in which is attempted to be proved, that the principles of harmony more or less prevail throughout the whole system of nature; but more especially in the human frame: and that where these principles can be applied to works of art, they excite the pleasing and satisfying ideas of proportion and beauty . . . [*London: Nichols, Son, and Bentley,* 1815?] 45 (1)pp., 2 pl., 1 port. 4°.

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WELLEK, ALBERT, 1904-
Musikpsychologie und Musikästhetik; Grundriss der systematischen Musikwissenschaft. Mit 23 Textabbildungen und 8 Bildern auf Tafeln. Frankfurt am Main, Akademische Verlagsgesellschaft, 1963. xv, 391 p. illus. 24cm.

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1. Music--Psychology. 2. Psychology. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
NN R 11.63 e/b OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Philosophy and aesthetics Write on slip words underlined below and class mark — *MA

Wetzel, Hermann.
Zur Theorie und Ästhetik der Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5,p.270-276.)

MUSIC DIV.

-Philosophy and esthetics. *M

Weber, Johannes, 1818-1902.
Les illusions musicales, par Johannès Weber. Paris: Fischbacher, 1883. 223 p. 12°.

129525A
1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 7, 1924.

Philosophy and aesthetics Write on slip words underlined below and class mark — *MA

Wells, R.Ansell.
Evolution or revolution?

(Musical opinion. London,1940. 1940,June,p.392-393.)

npo MUSIC DIV.

Philosophy and aesthetics. Write on slip words underlined below and class mark — *MA

Wheatley, G.
"Soul" and music. Have they any relationship?

(Musical opinion. London,1943. 1943,May,p.259-260.)

npo MUSIC DIV.

PHILOSOPHY AND AESTHETICS Copy only words underlined & classmark— * MA

WEIHS, HERTA.
Die physiologischen Grundlagen des musikalischen Ausdrucks, am Beispiel von Goethes "Erlkönig" in seiner Vertonung durch Schubert dargestellt. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 2 (Dez. 1957) p. 78-82)

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1. Schubert, Franz. Erlkönig. 2. Philosophy and aesthetics.
NN R 8.58 p/OI (MU) 1, 2 (LC3, X1)

MUSIC DIV.

Philosophy and aesthetics Write on slip only words underlined and classmark — *MA

Wells, R. Ansell.
Taste in music; a discussion between R. Ansell Wells and A.E. Keeton.

(Musical opinion. London,1948. 1948,Dec.,p. 121-122;continued in subsequent numbers.)

npo

Philosophy and esthetics. *M

Whitmer, Thomas Carl, 1873-
The way of my heart and mind [by] T. Carl Whitmer ... Pittsburgh, Pa., Pittsburgh printing company, 1920.
271 p. 20cm.

1. Music. I. Title.
Library of Congress ML60.W47 MUSIC DIV. 20-6292
Copyright A 566055 [2]

Philosophy and aesthetics *M

Wieninger, Gustav.
... Immanuel Kants musikästhetik. Berlin, Reuther & Reichard, 1931.
1 p. l., iii, 76 p., 1 l. 23½cm.
"Quellenverzeichnis": p. 75–76.
"Literaturverzeichnis": p. 76.

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1. Kant, Immanuel, 1724–1804. 2. Music—Philosophy and esthetics.
Library of Congress ML3800.K17W5 31-33250
[2] MUSIC DIV. 780.1

Philosophy and aesthetics

*MG p.v.38

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Das Tonkunstwerk als autonome Gestalt oder Ausdruck der Persönlichkeit. (Ein Beitrag zur Methodologie der Geisteswissenschaften)...von Gustav Wierling... Würzburg: K. Triltsch, 1931. 83 p. 22½cm.
Inaugural-Dissertation—Bonn, 1931.
Lebenslauf.
Bibliographical footnotes.

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CARNEGIE CORPORATION OF NEW YORK.
738062. 1. Music—Philosophy and aesthetics. I. Title.
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WIORA, WALTER, 1906-
Komponist und Mitwelt. Kassel, New York, Bärenreiter, 1964. 84 p. 25cm. (Musikalische Zeitfragen. Bd. 6)
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NNR 2.69 v/₄OC (OS)I PC, 1, 2, I MU, 3, 4, I (LC1, X1)

PHILOSOPHY AND AESTHETICS Copy only words underlined & classmark— *MGA

WIORA, WALTER, 1906-
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Includes bibliographical references.

1. Philosophy and aesthetics. I. Title.
NN R 5.63 p/₄ OC OI MU, 1, I (LC3, X1)

Philosophy and aesthetics Write on slip words underlined below and class mark— *MAA

Witasek, Stephan.
Zur allgemeinen psychologischen Analyse des musikalischen Genusses. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.111-127.)

Psychology.
npc MUSIC DIV.
D form 166b [iii-25-41 25m]

Philosophy and aesthetics Write on slip words underlined below and class mark— **EE
B 331

Wölfflin, Eduard von.
Zur Geschichte der Tonmalerei.
(Bayerische Akad. d. Wissenschaft. zu München. Philos.-Hist. Abt. Sitzungsberichte. München 1897. Jahrg. 1897, v.2, p. 221-258.)

MUSIC DIV.
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Philosophy and aesthetics Write on slip words underlined below and class mark— #MD

Wohlfahrt, Frank.
Estetica musical.
(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 1, p.71-80.)

npc MUSIC DIV.
form 166b [viii-3-13 25m]

Philosophy and aesthetics Write on slip words underlined below and class mark— #MD

Wohlfahrt, Frank.
Musikästhetik. (In: Das Atlantisbuch der musik. Berlin, 1934. p.72-80.)

npc MUSIC DIV.
form 166b [viii-3-13 25m]

Philosophy and esthetics *M

Wolf, William, 1838-1913.
Musik-Aesthetik in kurzer und gemeinfasslicher Darstellung, von William Wolf. Mit zahlreichen Notenbeispielen. Bd.1. Stuttgart: C.Grüninger, 1895. 2 p.l., 164 p. 8°.

1. Æsthetics. 2 cards only.
Bd.2, lacking. Not access.
MUSIC DIV.

PHILOSOPHY AND AESTHETICS *XML-215

WOLFF, ERICH.
Das Schicksal der Musik von der Antike zur Gegenwart. Breslau, F.Hirt, 1923. 261 p., 22cm.
Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,855)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In German). I. Petersen, Carl, joint author. II. Title.
NNR 8.72 g/#OCs, I PCs, 1s, 2s, Is, IIs SL MUs, 3, 4s, Is, IIs
(MUF1, UM1, LC1s, X1s, ZA1)

Philosophy and esthetics *M

WOLFF, ERNST GEORG.
...Grundlagen einer autonomen Musikästhetik. Teil 1-2 Strassburg [etc.] Heitz & Co., 1934-38. 2 v. illus. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 15-27)

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777030A. 1. Music—Philosophy and aesthetics. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. October 8, 1935

Philosophy and aesthetics. Write on slip only words underlined and classmark— *MA

Wolff, Hellmuth Christian.
Die ethischen Aufgaben der neuen Musik.
(Musica. [Cassel]. Kassel, 1949. 1949, Sept., p.305-310.)

npc MUSIC DIV.
form 166c [xi-4-49 25m]

Philosophy and aesthetics Write on slip words underlined below and class mark— *MA

Wood, Ralph W.
On Austerity in music.
(Musical times. London, 1944. v.85, p.137-139.)

npc MUSIC DIV.
form 166b [viii-3-13 25m]

Philosophy and esthetics. *M

Woods, *Mrs.* Elizabeth (Robinson)
Music and meaning, by Elizabeth Robinson Woods. Cambridge, Mass., Harvard university press, 1932.
viii, [1] p., 2 l., 3-100, [1] p. 21cm.

1. Meaning (Psychology) 2. Esthetics. 3. Music—Philosophy and esthetics. I. Title.
[*Full name:* Mrs. Elizabeth MacLaren (Robinson) Woods]
Library of Congress BF778.W6 33-3617
—— Copy 2. ML3855.W7 MUSIC DIV.
Copyright A 58958 [3] [159.9552000178] 153.1000178

Philosophy and esthetics *M

Wylde (Henry)
The evolution of the beautiful in sound. A treatise, in two sections... Manchester, [Eng.]: J. Heywood, 1888. x, 232 p., il. 8°.

PHILOSOPHY AND AESTHETICS Copy only words underlined & classmark— * MA

XENAKIS, YANNIS.
In search of a stochastic music. (IN: Gravesaner Blätter. Mainz, 21cm. Jahrg. 4, Nr. 11/12 (1958) p. 98-122. music, tables)
In English and German.

1. Mathematics and music. 2. Philosophy and aesthetics.
NN R 6.60 g/β OI (MU)1, 2 (LC3, X1)

Philosophy and esthetics *M

Wylde, Henry, 1822–1890.
Music in its art-mysteries, by Henry Wylde... London: L. Booth, 1867. vii, 157 p. 8°.
Cover-title: Essays on music.
Contents: On form in musical composition. On taste in music. On conventionalism in music. Music in its art-mission. The music and influence of the ancient scalds and bards. Minstrels and troubadours. Concluding remarks on "minstrels."

Music div.
JULIAN EDWARDS COLL.
1. ~~Music~~.—Philosophy and esthetics. 2. Title.
N. Y. P. L. February 1, 1916.

PHILOSOPHY AND AESTHETICS *M

YANKELEVICH, VLADIMIR
Le nocturne: Fauré; Chopin et la nuit; Satie et le matin. Paris, A. Michel [1957]
220 p. 19 cm.

1. MUSIC--PHILOSOPHY AND AESTHETICS 2. MUSICAL FORM
3. CHOPIN, FRÉDÉRIC, 1810-1849 4. FAURÉ, GABRIEL URBAIN, 1845-1924
5. SATIE, ERIK, 1866-1925 6. PHILOSOPHY AND AESTHETICS
7. FORM I. Le nocturne
NN ** 7.58 a/₂ OC PC, 1, 2, 3, 4, 5, I MU, 3, 4, 5, 6, 7, I (LC1, X1) SL

PHILOSOPHY AND AESTHETICS

*M

YANKELEVICH, VLADIMIR.
La rhapsodie; verve et improvisation musicale. Avec 70 exemples musicaux. Paris, Flammarion [1955] 251 p. illus. 22cm. (Bibliothèque d'esthétique)

1. Music—Philosophy and aesthetics. 2. Improvisation (Music) 3. Philosophy and aesthetics. 4. Improvisation. 5. Liszt, Franz, 1811-1886. 6. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. 7. Albeniz, Isaac, 1860-1909. 8. Sévérac, Déodat de, 1873-1921.
NN * 6.56 1/// OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8 (U1, LC1, X1)

Philosophy and aesthetics Write on slip words underlined below and class mark— MQA +

Yates, Peter.
Primitive music, folk art, and improvisation.
(Arts and architecture. Los Angeles, 1944. 1944, June, p.8, 10, 12.

Folk songs.
Composition.
npc MUSIC DIV.
form 166b [viii-3-13 25m]

PHILOSOPHY AND AESTHETICS

Copy only words underlined & classmark— *MA

Yeomans, William.
The repetitive factor in music. (IN: Monthly musical record. London. 22cm. v. 85, no. 965 (Mar.-Apr., 1955) p. 63-67. music)

1. Philosophy and aesthetics. I. Title.
NN R 4.55 s/e OI (MU) 1, I (LC3, X1)

Philosophy and aesthetics

Zagwijn, Henri, 1878- *M
...De muziek in het licht der anthroposophie; met 12 gekleurde figuren. Rotterdam: Van Esso & Co., 1925. 111 p. col'd diagrs. 8°.

357486A. 1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L.
Music div.
June 13, 1928

Philosophy and aesthetics

Write on slip only words underlined and classmark — *MA

Zemanova, Zorká.
Estetik stále aktuální.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.5, p.122-128. illus.)

Sla.D.: Music-Philosophy and aesthetics.

npc
MUSIC DIV.

PHILOSOPHY AND AESTHETICS

Copy only words underlined & classmark— *MA

ZIMMERMANN, BERND-ALOIS.
Moderne Aspekte des musikalischen Zeitbegriffs. (IN: Neue Zeitschrift fur Musik. Mainz. 30cm. Jahrg. 119, Heft 2 (Feb. 1958) p. 70-72. illus.)

1. Philosophy and aesthetics. 2. Sound.

NN R 5.59 g/ OI (MU)1, 2 (LC3, X1)

PHILOSOPHY AND AESTHETICS

*M

ZUCKERKANDL, VIKTOR.
Sound and symbol, music and the external world. Translated from the German by Willard R. Trask. [New York] Pantheon books [c1956] vii, 399 p. 24cm (The Bollingen series, 44)

Bibliography, p. [381] - 385.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Series. II. Title.
NN R X 5.58 m/P OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1, C1, Y1)

PHILOSOPHY AND AESTHETICS

*M

Zuckerkandl, Victor.
Die Wirklichkeit der Musik; der musikalische Begriff der Aussenwelt. Zürich, Rhein-Verlag [°1963]

360 p. music. 23 cm.

Includes bibliographies.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN* R 6.66 g/c OC PC, 1, I SL MU, 2, I (LC1, X1)

PHILOSOPHY AND AESTHETICS

Copy only words underlined & Classmark-- *MFBR (Austria)

ZUCKMAYER, CARL, 1896-
Über die musische Bestimmung des Menschen. Rede zur Eröffnung der Salzburger Festspiele 1970. Salzburg, Festungsverlag [1970] 91 p. 22cm. (Salzburger Festreden, 7)

In German, English and French.

1. Salzburger Festspiele. 2. Philosophy and aesthetics. 3. Musical festivals--Austria --Salzburg. I. Series.
NN 5.71 w/ OC (OS)I PC, 3, I MU, 1, 2, I (T)I (LC1, X1)

PHILOSOPHY AND AESTHETICS

Copy only words underlined & classmark— *MA

ZUR Problematik musikalischer Urteilsbildung. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. 118 Jahrg., Heft 6 (Juni 1957). p. 347-352. illus.)

1. Philosophy and aesthetics.
NN R 6.58 a/ OI (MU)1 (LC2, X1)

Philosophy and aesthetics—Dictionaries.

Drexel 1115-1119

Sulzer, Johann Georg, 1720-1779.
Allgemeine theorie der schönen künste in einzeln, nach alphabetischer ordnung der kunstwörter auf einander folgenden, artikeln abgehandelt, von Johann George Sulzer ... Neue verm. 2. aufl. Leipzig, In der Weidmannschen buchhandlung, 1792-99.

5 v. front., illus., 7 fold. pl. 22cm.

Title vignette; head-piece.
[Vol. 5]: Register.
Edited by C. F. Blankenburg.

(Continued on next card)

7—13194
[38e1]
MUSIC DIV
Revised-1938

Sulzer, Johann Georg, 1720-1779. Allgemeine theirie der schönen künste ... 1792-99. (Card 2)

The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
A supplement in 8 vols., edited by J. G. Dyk and G. Schatz, was published 1792-1808, as: Nachträge zu Sulzers Allgemeiner theorie der schönen künste (Charaktere der vornehmsten dichter aller zeiten)

1. Esthetics. 2. Music—Esthetics. I. Blankenburg, Christian Friedrich, 1744-1796, ed. II. Schulz, Johann Abraham Peter, 1747-1800. III. Kirnberger, Johann Philipp, 1721-1783.

7—13194
Library of Congress N64.S75 1792
——— Copy 2. ML3845.A2S9
[a38e1]

Philosophy in a new key.

YAR

Langer, Susanne Katherina (Knauth) 1895-
Philosophy in a new key; a study in the symbolism of reason, rite, and art, by Susanne K. Langer. Cambridge, Mass., Harvard university press, 1942.

xiv, 313 p. illus. (incl. music) 23cm.

"List of books": p. [295]-302.

1. Symbolism. 2. Philosophy. I. Title.

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MUSIC DIV.
[159.965] 153

The philtre

See

Allen, Paul Hastings, 1882-
The philtre [opera]

Auber, Daniel François Esprit, 1782-1871.
Le philtre [opera]

MUSIC DIV.

Le philtre champenois

*XBK-207
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le philtre champenois; comédie-vaudeville en un acte, par MM. Mélesville [pseud.] et Brazier. Réprésentée pour la première fois, à Paris, sur le théâtre du Palais royal, le 19 juillet 1831. [Paris, 1831? Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 3.63 a/B OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le philtre champenois... (Card 2)

Collation of original: 19-34 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le philtre champenois. I. Brazier, Nicolas, 1783-1838, joint author. II. Title.

Phinelēs, Geōrgios.

*MRD

Geōrgios, Nikolaos.
Νεωτατον ἀναστασιματαριον πληρες ἀργον και συντομον μελοποιηθὲν μὲν παρὰ διαφόρων διδασκάλων παλαιῶν τε καὶ νεωτέρων ἐπεξηργασθὲν δὲ ἤδη παρὰ Νικολαου Γεωργιου... Ἰδιοκτητης Νικολαος Γ. Βλαντιαδης, ἐκδοται Ι. Κατρας και Ν. Καρακιζης. Τῇ ἐπιμελείᾳ καὶ ἐπιστασίᾳ τοῦ μαθητοῦ αὐτοῦ καὶ μουσικοδιδασκάλου Γεωργιου Φινελη. Σμυρνη: Τυπογραφειον "Ἀμαλθειας," 1899. 452, 154. στ', γ' p. illus. (port.) 22cm.

Greek notation. Greek words.

MUSIC DIV.

798939A. 1. Easter—Liturgy. 2. Liturgy—Eastern orthodox church, Greek. I. Vlantiadēs, Nikolaos G. II. Katras, I., ed. III. Karakizēs, N., ed. IV. Phinelēs, Geōrgios.
N. Y. P. L.
January 29, 1941

PHINOT, DOMINIQUE, 16TH CENT.

Copy only words underlined & classmark— *MA

SAULNIER, V. L.
Dominique Phinot et Didier Lupi, musiciens de Clément Marot et des marotiques. (IN: Revue de musicologie. Paris. 25cm. v. 43 (juillet, 1959) p. [61]-80)

Bibliographical footnotes.

1. Phinot, Dominique, 16th cent. 2. Lupi, Didier, 16th cent. 3. Marot, Clement, 1495?-1544. 4. Songs, French, 16th cent.
NN 5.60 s/ (OC)1b OI (MU)1 2, 3, 4 (LC5, X1)

Mus. Res.
*MRH
Berg 1-8

Phinot, Dominique, 16th cent.

Incipit oratio Jeremiae.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 59 of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Phinot, Dominique, 16th cent.

Jam non dicam vos servos.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1 no. 62 of v. 1-8.)

Music Div.

*MRD

PHINOT, DOMINIQUE, 16th cent.

Lamentationes Jeremiae: Recordare Domine. Double chorus. Edited by Mason Martens. [Brooklyn, Brooklyn college] Sole selling representative: Leeds music corp., New York [c1961] score(15 p.) 28cm. (Brooklyn college choral series)

For SSAATTBB.
1. Choral music, Sacred (Mixed, 8 pt.)—To 1600. 2. Lamentations. I. Martens, Mason, ed.
NN 11.67 1/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Mus. Res.
*MRH
Berg 1-8

Phinot, Dominique, 16th cent.

O sacrum convivium.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1 no. 60 of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Phinot, Dominique, 16th cent.

Sancta Trinitas.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 63 of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Phinot, Dominique, 16th cent.

Surge propera amica.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 47 pars 2, of v. 1-6.)

Music Div.

Mus. Res. *MRH
Phinot, Dominique, 16th cent. Berg 1-8

Tanto tempore vobiscum sum.

Latin words, music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 61 of v. 1-8.)

Music Div.

Mus. Res. *MRH
Phinot, Dominique, 16th cent. Berg 1-6

Veni de libano.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 47, pars 2, of v. 1-6.)

Music Div.

Mus. Res. *MRH
Phinot, Dominique, 16th cent. Berg 1-7

Virgo parens et patris.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 8 of v. 1-7.)

Music Div.

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*MP box

PHIPPEN, JOSHUA.

...Lullaby. Op. 11, no. 2... Boston, Arthur P. Schmidt, c1894.

Song with piano accompaniment.
First line: Hush, my child, the twilight dim.
Words by George J. Breed.

1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies. I. Breed, George J.
NN 12.55 p/✓ MUg, lg (MUA) 2, 3, I (MUS2, LC1, X1) OC SL

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*MP Box

PHIPPEN, JOSHUA.

...The mistake. Op. 11, no. 5. Boston, Arthur P. Schmidt c1894.

Song with piano accompaniment.
Words from: Poetry of the Magyars.
First line: The spring is come!

1. Songs, U.S. 2. Songs, Secular—1870- 3. Spring.

NN 5.54 OC MUg, lg (MUA) 2, 3 (MUS2, LC1, X1) SL

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*MP box

PHIPPEN, JOSHUA.

Tell me, where's the violet fled? Op. 11, no. 3 ... Boston, Arthur P. Schmidt, c1894.

Song with piano accompaniment.
From the German of J.G. Jacobi.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Violets. I. Jacobi, J. G.
NN 12.55 p/✓ OC MUg, lg, lg (MUA) 2, 3, I (MUS1, LC1, X1) SL

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*MP Box

Phippen, Joshua.

...When autumn nights were long. Op. 11, no. 4... Boston, Arthur P. Schmidt, c1894.

Song with piano accompaniment.
Words by Walter Scott.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Autumn. I. Scott, Walter.

NN 5.54 OC MUg, lg, lg (MUA) 2, 3, I (MUS 1, LC1, X1)

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*MSP

Phipps, May E., and M. Van Horn.

Alice in wonderland; a dance pantomime, by May E. Phipps and Marjorie Van Horn. New York, The Womans press [c1927]

30 p.; 11 p. (music) diagrs. 26cm.

~~1. Dancing.~~ 2. Pantomimes. I. Van Horn, Marjorie, joint author. II. Title.
3. Children's music—Panto...

Library of Congress — Cards in Public Catalogue 27-25818
GV1799.P5
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*MP
† box

Phipps, Thomas Blomer, 1796-1849.

The moon is up! A serenade, in answer to "Rise, gentle moon!" Written by Mrs Cornwell Baron Wilson, the music by T.B. Phipps. [n.p., n.d.] 5 p. f°.

Engraved t.-p., illustrated.
Imprint trimmed off.

Song index

JUL 1 1929 MUSIC DIV

DREXEL 4156

Phipps, Thomas Blomer, 1796-1849.

See Rossini (Gioachino Antonio) Here we meet too soon to part... Philadelphia, c18-?. f°.

In: Old songs for the piano forte.

4156

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*MAD (U.S.-N.Y.)

Phipps (The) musical and lyceum bureau [Catalogue] [New York, 1892] 32 pp. 8°.

Directories—U.S.
New York (city)—Music—Direct.

MUSIC DIV.

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*MKKA

Phipson, Thomas Lamb, 1833-1908

Biographical sketches and anecdotes of celebrated violinists. By Dr. T. L. Phipson. London, R. Bentley and son, 1877.

xii, 254 p. 19½cm.

CONTENTS.—Lulli.—Corelli.—The Bannisters.—Tartini.—Lecler, Giardini, Pugnani.—Viotti.—Nicolo Paganini.—Charles Auguste de Bériot.—Ole Bull.—Contemporary violinists.—Fräulein Schmöhling [Mme. Mara]

1. Violinists.

3-6003
Library of Congress — Cards in Public Catalogue
ML415.P57 MUSIC DIV.

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*MEC (Phipson)

Phipson, Thomas Lamb, 1833-1908.

Confessions of a violinist; realities and romance, by Dr. T. Lamb Phipson ... London, Chatto & Windus; Philadelphia, J. B. Lippincott company, 1902.

x, 234 p. 20cm.

Drexel Musical Fund

1. Violinists. ~~2. Music~~ 2. Anecdotes, facetiae, satire, etc. ~~3. Title.~~

Library of Congress — Cards in Public Catalogue 3—16004
ML418.P57 MUSIC DIV.
[a30d1]

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*MKK

Phipson, Thomas Lamb, 1833-1908.

Famous violinists and fine violins; historical notes, anecdotes, and reminiscences... New ed. London, Chatto & Windus [etc., etc.] 1903. xiii, 254 p. 19cm.

1. Violin. 2. Violinists.
NN MUSIC DIV.

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*MG

Phipson, Thomas Lambe.

Voice and violin; sketches, anecdotes, and reminiscences. London: Chatto & Windus, 1898. xvi, 226 pp. 12°.

Anecdotes
Violin—Hist. & Crit.
Singers
Musicians, Women.

Phiseldeck, Kay Schmidt-
See
Schmidt-Phiseldeck, Kay, 1894-

OC PC J KU

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*MO (German)

PHLEPS, ERICH, ed.

Siebenbürgen, Land des Segens; ein Liederbuch. Bearb. und hrsg. von Erich Phelps, unter Mithilfe vieler Landsleute und mit Unterstützung der Landsmannschaft der Siebenbürger Sachsen in Deutschland e. V 2. Aufl. München, H. Meschendörfer, 1961. 99 p. illus. 18cm.

For 1 - 4 voices.

(Continued)
NN R 1.63 c/✓ OC, IIbo SL MUg, lg, lg (LC1, X1)

2

PHLEPS, ERICH, ed. Siebenbürgen... (Card 2)

"77 Lieder in siebenbürgisch-sächsischer Mundart; 23 Lieder hochdeutsch."

1. Folk songs, German—Rumania—Transylvania. I. Title. II. Phleps, Erich.

Phoebus, John H., compiler.

*MRA

Protestant Episcopal Church in the U. S. A.

Chants, adapted to the service of the Protestant Episcopal Church, in the United States. Compiled by John H. Phoebus. New-Haven: Durrie and Peck, 1830. 23 p. 8°.

Words with music for 4 voices for chants in Morning and Evening prayer.

1. Chants. 2. Phoebus, John H., compiler.
N. Y. P. L. July 27, 1931

Phoebus, arise

*MP (U.S.)

KAY, ULYSSES, 1917-

[PHOEBUS ARISE. VOCAL SCORE. ENGLISH]

Phoebus, arise; a cantata for mixed chorus with soprano solo, baritone solo and orchestra. Commissioned by the International music council of New York City. [New York? c1960] score (7 pieces, in 1 v.) 32cm.

Each movement paged separately.

CONTENTS.—Prelude.—No. 1—Tears, flow no more.—Phoebus, arise.—Song.—The epicure.—Epilogue.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 7.61 g/ OC (OAF 1) SL MUg, lg, lg MUA, 1, I (MUS 7, LC1, X1)

...Phoebus and Pan.

*MP (German)

Bach, Johann Sebastian, 1685-1750.

...Phoebus and Pan; a dramatic chamber cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited, with pianoforte accompaniment, by John E. West. The English version by J. Michael Diack... London: Novello and Co., Ltd., [cop. 1912.] Publ. pl. no. 13568. 76 p. f°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. West, John Ebenezer, 1863- , editor. 3. Diack, J. Michael, translator. 4. Title.
N. Y. P. L. May 10, 1927

Phonetics

*MD

Pélagaud, Fernand.

[Histoire de la musique] Syriens et Phrygiens, par Fernand Pélagaud ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie, [v. 1] ([c1913]) p. [49]-66. illus.)

Bibliographical foot-notes.

1. Music, Syrian. 2. Music, Phenician.

A 44-2400

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 [2]†

MUSIC DIV.

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Phoenician dance

* MX-AMER.

CHESLOCK, LOUIS, 1899-

Phoenician dance, for two violins and viola [by] Louis Cheslock. [194-?] 1 v. 30cm.

Score (6 p.) and 3 parts.

Reproduced from autograph manuscript.

1. Chamber music, 20th cent. — Trios. 2. Violin in trios (2 violins, viola). 3. Autographs (Music)--Cheslock, L. — Facsimiles. I. Title.

NN 4.54 OC SL MUg, 1g, 2g, 3g, 1g (MUA 4, MUI, LC1, X1)

* * *

Phoenix expirans.

*MP (U.S.)

Chadwick, George Whitfield, 1854–

Phœnix expirans (The dying phœnix). Hymn (author unknown). English version by John Lord Hayes... Chorus, orchestra, and solo voices, by G. W. Chadwick... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. APS. 2386–56. 58 p. 4°.

At head of title: Composed for the Springfield (Mass.) festival, 1892.
Latin and English.
Vocal score.

1. Cantatas. 2. Hayes, John Lord, 1812–87, translator. 3. Title. 4. Title: The dying phœnix.

N. Y. P. L. July 13, 1917.

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Phoenix library, Farmington, Conn.

See

Farmington village library, Farmington, Conn.

MUSIC DIV.

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PHON

See

SOUND

Music div.

* * *

The phonarthron.

RAP

Henslowe, William Henry.

The phonarthron. Or, Natural system of the sounds of speech; a test of pronunciation for all languages: also, the phonarithmon, and the phonodion. To which is added, a practical application of the phonarthron to English and French pronunciation; and to the reading of Hebrew, &c. By the Rev. William-Henry Henslowe ... London, J. G. F. & J. Rivington, 1840.

ix, [1] p., 1 l., 124 p. illus. (music) diagrs. 24cm.

1. Phonetics. 2. Musical notation. I. Title.

N606665A

MUSIC L.

O'KEEFE COLLECTION

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Library of Congress P217.H4

* * *

Phonetic readings of songs and arias

*MLD

COFFIN, BERTON.

Phonetic readings of songs and arias; authentic pronunciation of 413 Italian, German, and French lyrics from "The singer's repertoire" in international phonetic alphabet transcription by Berton Coffin [and others] Boulder, Colo., Pruett Press [1964] viii, 361 p. 26cm.

Bibliography, p. viii and 4.

1. Singing--Diction. I. Coffin, Berton. Singer's repertoire. II. Title.

NN R 6.64 e/B OC PC, 1, I, II SL MU, 1, I, II (LC1, X1)

* * *

PHONETICS

See also

SINGING-DICTION

Music Div.

* * *

PHONETICS

*PCN

Delitzsch, Franz Julius, 1813-1890.

Physiologie und Musik in ihrer Bedeutung für die Grammatik, besonders die hebräische... Leipzig: Dörffling & Franke, 1868. 32 p. 8°.

MUSIC DIV.

* * *

PHONETICS

RNR

Jones, Daniel, 1881–

An outline of English phonetics, by Daniel Jones ... With 131 illustrations. Leipzig und Berlin, B. G. Teubner [1918]

xii, 221 p. illus. (incl. music) diagrs. 24cm.

1. English language—Pronunciation. 2. English language—Phonetics. I. Title: English phonetics.

A 22-509

Title from Stanford Univ. Printed by L. C. [33f1]

Music Div.

* * *

Phonetics

Write on slip, class mark name, vol., page and year of magazine.

*OAA

Lach, Robert.

Orientalistik und vergleichende Musikwissenschaft.

(Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1915. 8°. Band 29, p.463-501)

* * *

PHONETICS

C-10
1451

LEMAITRE, MAURICE.

Bilan lettriste. Paris, R. Masse [c1955] xvi, 156 p. 20cm.

"Lettres" (p. [69-89]), including key to the notation symbols, and 3 compositions scored for speaking voices (solo and choral), one composition with percussion accompaniment.

1. Phonetics. 2. Musical notation. 3. Choral speaking. 4. Notation--Systems. 5. Percussion, with voices. I. Title. II. Title: Lettriste, Bilan.

NN* 1.57 s/ OC PC, 1, 2, I, II SL MU, 1, 3g, 4g, 5g, I, II (LC1, X1, Y1)

* * *

PHONETICS

*MLD

McLean, *Mrs.* Margaret Prendergast.

Good American speech, by Margaret Prendergast McLean ... New York, E. P. Dutton & company [1930] new and rev. ed.

2 p. l., vii–xix, 303 p. illus., diagrs. 19½cm.

Bibliography: p. 301–303.

1. English language—Phonetics. I. Title.

Library of Congress PE1135.M3 30–21106

Copyright A 1054034 [3013]

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* * *

PHONETICS

Write on slip, class mark name, vol., page and year of magazine.

*MAA

Paget, Sir Richard A.S.

The musical nature of speech and song.

(Musical Assoc.,London. Proc. Leeds,1924. 8°. Session 50,1923-1924,p.67-83.)

Discussion:p.80-83.

Acoustics and physics

MUSIC DIV.

* * *

PHONETICS

*MG p.v.46

Pray, Sophie Augusta.

Directions for the production of English consonants, by Sophie A. Pray. [Brooklyn, N. Y.? c1929]

15 p. 19cm.

This pamphlet is published before the publication of the book of which it is to form a part.

1. English language—Phonetics. 2. English language—Consonants. I. Title.

MUSIC DIV.

29-2435

Library of Congress PE1159.P7

Copyright A 2948 [3]

* * *

Phonetics.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Scoats, Godfrey.

Phonetics for choir-trainers.

(The Organist and Choirmaster. London,1917. 4°. v.24, no.288, p.362,363 v.25, no.289, p.9-10,13-14.)

* * *

PHONETICS

RNR

Westerman, Kenneth N.

Modern phonetization...by Kenneth N. Westerman... v. 1– Adrian, Mich.: Modern phonetization [1936– /v. illus. 25½cm.

Includes music.
"Second edition."
CONTENTS.—v. 1. Modern phonetization applied to singing.

MUSIC DIV.

1. English language—Phonetics.

N. Y. P. L. November 25, 1941

* * *

PHONETICS

* M p.v.2

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–

Poetische Lautsymbolik. Psychische Wirkungen der Sprachlaute aus R. Wagner's "Ring des Nibelungen," versuchsweise bestimmt von Hans von Wolzogen... Leipzig: F. Reinboth, 1897. 61 p. 3. ed., rev. 8°.

MUSIC DIV.

428714A. 1. Wagner, Richard, 1813–1883: Der Ring des Nibelungen. 2. Alliteration. 3. Symbolism in music. 4. Title.

N. Y. P. L. September 26, 1929

* * *

Phonetics and diction in singing

*MLD

Adler, Kurt.

Phonetics and diction in singing: Italian, French, Spanish, German. Minneapolis, University of Minnesota Press [1967]

161 p. illus., music. 21 cm.

"This book is based on chapters 4-8 of Mr. Adler's The art of accompanying and coaching."

1. Singing--Diction. I. Title.

NN * R 2.68 1/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*LA

PHONO. Jahrg. [1]-date; Herbst, 1954-date Wien, Symphonia. v. illus., port., music. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

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Quarterly.

"Internationale Schallplatten-Zeitschrift."

Editor: spring, 1954-date, K. Blaukopf.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Austria. I. Blaukopf, Kurt, ed.

NN R 3.60 t/ (OC)1s OSs PCs, 1s, 1s SL MUs, 1s, 2s, 1s MUPs, 2s, 1s Ps(1s), 1s (U1s, LC1s, X1s)

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Milano. no. illus., ports. 20cm.

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1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
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Phonodisc mondial catalogo. (Cont.)

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6	suppl	1912	genn	SEP 6 '60					
7		1912	sett	SEP 6 '60					

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PHONODISC Mondial-Milano. Catalogo.
Milano. v. illus., ports. 20cm.

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Catalog of Phonodisc Mondial and Disco Milano.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
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NN R 11.61 e/OS, I, II PC, 1, I, II SL B MU, 1, I, II MUP, 2, I, II (U1, LC1, X1)

The Phonogram

Mus. Res. *LC
Ed 4

The NEW phonogram. v.1, no.1-2, 4-v.9, no.8, 10-v.11, no.7; July-Aug., Oct. 1904-Feb., Apr. 1913-July, 1914. Orange, N.J. [etc.] v. ports. 16-21cm.

Monthly (some numbers combined)
"Published in the interests of Edison phonographs and records by Thomas A. Edison, Inc." (as the National phonograph company, July, 1904-May, 1911).

(Continued)

NN S 10.57 a/ OS, I, II PC, I, I, II SL MU, I, 2, I, II MUP, 3, I, II (U1, LC1, X1, Z1, C1)

The NEW phonogram. (Cont.)

Title varies: v. 9, no. 5-v. 11, no. 7, Nov. 1912-July, 1914, The Phonogram.

1. Phonograph records--Catalogs, Publishers'. 2. Portraits. 3. Catalogs, Publishers'. I. Edison, Thomas A., Inc. II. Title: The Phonogram.

PHONOGRAPH

See also

RECORDING AND REPRODUCING OF MUSIC

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PHONOGRAPH

PFG
+

Aeolian company, *New York.*
The Aeolian-vocalion, a new musical instrument of the phonograph type ... New York, The Aeolian company [1915]

[23] p. incl. front., illus. 32 x 27cm.

Pocket on back cover containing book of "illustrations of the Aeolian-vocalion in all the various models."

1. Aeolian-vocalion.

Library of Congress ML1055.A3V7 16-1982
Copyright A 417431 Music div.

PHONOGRAPH PFG

Andem, James L
A practical guide to the use of the Edison phonograph. Cincinnati, C.J.Krehbiel & Co., 1892.
64 p. plate. 12°.

Music div.

Phonograph.

*L

Arias Gómez, José.
... El gramófono moderno; una guía referente a la elección de aparato, buen uso del mismo, conservación de discos y empleo de aguja apropiada. Repertorio de discos selectos.—Miscelánea fonográfica.—Hemerografía gramofónica extranjera. 1. ed. Madrid [etc.] Espasa-Calpe, s. a., 1931.

163 p. incl. illus. (incl. music) pl., facsim. 16cm. (Manuales Gallach. 32)
"Literatura fonográfica": p. [114]-124.

1. Phonograph. 2. Phonograph records. I. Title.

Library of Congress TS2301.P3A7 32-1257
Copyright A—Foreign 14237 Music div.
[2] 681.8432

PHONOGRAPH

Tpv. 22, no. 1

Berliner, Emile, 1851-
Three addresses, by Emile Berliner. [Washington? 1913?]
46 p. 23½cm.

CONTENTS.—The loose contact transmitter; address made before the Telephone society of Washington, D. C., December 1, 1910.—A reminiscence; address made before the Telephone pioneers of America, New York, November 14, 1912.—The development of the talking machine, read before The Franklin institute of Philadelphia, May 21, 1913.

1. Telephone. 2. Talking-machines.

Library of Congress TK6475.B4 14-4096
——— Copy 2. Music div.

PHONOGRAPH

*MGA

BLAUKOPF, KURT.
Hexenküche der Musik. Teufen, A. Niggli [1956?]
176 p. illus., facsims, music.) 21cm. (Bücher der Weltmusik. Bd. 8)

Bibliography, p. 171-176.

1. Music--Essays. 2. Phonograph. 3. Electronic music. 4. Essays.
I. Bücher der Weltmusik.

NN R 4.57 j/OC (OS) I PC, 1, 2 SL MU, 2, 3, 4 MUP, 2 (LC1, X1, Y1) [SID, NSCM]

Phonograph.

Write on slip words underlined below and class mark —
QCA

Boeke, Jan Daniel, 1842-1902.
Mikroskopische Phonogrammstudien. Von J. D. Boeke. (In: Archiv für die gesammte Physiologie des Menschen und der Thiere. Bonn, 1891-99. Bd. 50, p. 297-318; Bd. 76, p. 497-516 incl. diagrs., illus.)

Bibliographical footnotes.

1. Phonograph. MUSIC DIV.
N. Y. P. L. June 12, 1942

Phonograph.

Write on slip, name, year, vol., page of magazine and class mark — OA

Borchardt, Curt.
Von der Nadel hängt die Schallplattenwiedergabe ab.

(Umschau. Frankfurt-M., 1930. f°. Jahrg. 34, p. 457-459, 461-462. illus., port.)

MUSIC DIV.

form 100a [11-13-36 25m]

PHONOGRAPH PFG

Briggs, G A
Sound reproduction. 3d ed., rev. and enl. Idle, Bradford, Yorks., Wharfedale wireless works [1953]
368 p. illus., port. 23cm.

1. Phonograph. 2. Sound—Recording and reproducing. 3. Phonograph records—Recording. 4. Phonograph, 1953. 5. Sound—Recording and reproducing, 1953.

NN*R 4.54 OC PC, 1, 2 SL MU, 2, 3 ST, 4, 5 (LC1, X1)

PHONOGRAPH

*LE

CAIN, JOHN.
Talking machines. Diagrams by Michael Cain. London, Methuen [1961] 80 p. illus. 22cm. (Methuen's outlines)

Bibliography, p. 79.

1. Phonograph--Hist. 2. Sound--Recording and reproducing. 3. Phonograph. 4. Recording and reproducing of music. 5. Recording. t. 1961
NN R 10.63 g/OC (1bBNB) PC, 1, 2 SL MU, 3, 4 MUP, 1, 5 ST, 2t (LC1, X1)

PHONOGRAPH

*LE

CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C.G. Burke [and] Irving Kolodin. Edited by Irving Kolodin. 2d ed. Englewood Cliffs, N.J., Prentice-Hall [1956] 339 p. illus. 24cm.

1. High fidelity sound systems. 2. Phonograph records. 3. Phonograph. 4. Phonograph records--Recording. 5. Recording. I. Burke, C.G. II. Kolodin, Irving, 1908- , ed. III. Title. t. 1956.
NN * R 12.56 d/ OC, I, II PC, 1, 2, I, II, III SL MU, 1, 3, 4, I, II, III MUP, 1, 5, I, II, III ST, 1t, 2t, I, II, III (LC1, X1, Y1)

Phonograph.

PFG

[Cochrane, Ira Lee] 1880-
The phonograph book, by Lloyd Macfarlane [*pseud.*] New York city, The Rider-Long company, inc. [1917]
1 p. l., [v]-xii, 159 p. illus. 21cm. $2.00

1. Phonograph.

Library of Congress TS2301.P3C7 17-9603
Copyright A 457475

PHONOGRAPH

*ZB-174
Film Reproduction

COEUROY, ANDRÉ, 1891-
Le phonographe [par] A. Coeuroy et G. Clarence. Paris, Éditions Kra [1929] 194 p. illus. 19cm. (Les Documentaires)

Film reproduction. Negative.

1. Phonograph. I. Clarence, G., joint author.
NN R 8.65 l/ OC, I PC, 1, I SL MU, 1, I MUP, 1, I (UM1, LC1, X1)

Phonograph.

PFG

Cœuroy, André, 1891- , and G. Clarence.
... Le phonographe. Paris: Éditions Kra [, 1929]. 194 p. plates. 12°.

Bibliography, p. 175-177.

499299A. 1. Phonograph. I. Clarence, G., jt. au. MUSIC DIV.
N. Y. P. L. November 3, 1930

PHONOGRAPH

Write on slip only words underlined and classmark: *MA

Coeuroy, André.
Le phonographe au service de la science et de l'éducation.

(Revue musicale. Paris, 1929. Année 10, p. 122-141)

By A. Coeuroy and G. Clarence.

Music div.

PHONOGRAPH

*LC
C6

COLUMBIA GRAPHOPHONE COMPANY.
The graphophone, 1898. New York, Columbia phonograph co.; sole sales agent for the American graphophone co. [1898] 16 p. illus. 25cm.

"Graphophones and outfits," catalog, p. 9-16.

1. Phonograph. 2. Phonograph—Catalogs.

NN S 6.56 a/4 OS PC,1,2 SL B MU,1,2 MUP,1,2 (LC1, X1, Z1)

Phonograph

Write on slip only words underlined and classmark — *MD

Dumont, Cedric.
Das Grammophon.

(Musica aeterna. Zürich, 1948. Bd.1, p.295-301.)

npc MUSIC DIV.

PHONOGRAPH PAH p.v. 68, no.4

Garbit, Frederick J.
The phonograph and its inventor, Thomas Alvah Edison. Being a description of the invention and a memoir of its inventor. By Frederick J. Garbit ... Boston, Gunn, Bliss & co., printers, 1878.
15 p. port. 23cm.

1. Phonograph. 2. Edison, Thomas Alva, 1847-

Library of Congress QC245.G21 4-31216† Music div.

Phonograph

*I p.v.227

Columbia phonograph company, inc.
...Columbia phonograph company of the District of Columbia, Maryland and Delaware... Washington, D. C., 1890. 16 p. 17cm.

Caption-title: Phonographs and phonograph-graphophones.

1. Phonograph. 2. Dictating machines. MUSIC DIV.
N. Y. P. L. June 22, 1944

Phonograph.

*C p.v.3458

Edison, Thomas Alva, 1847-1931.
The phonograph and its future. By Thomas A. Edison...and the auriphone and its future. On the hypothesis that animals are automata, and its history. By Professor T. H. Huxley. Toronto: Rose-Belford pub. co., 1878. 71 p. 18½cm. (On cover: The international religio-science series. no. 4.)

MUSIC DIV.

1. Phonograph. 2. Locomotion, Animal. I. Huxley, Thomas Henry, 1825-1895. On the hypothesis that animals are automata. II. The auriphone and its future.
N. Y. P. L. March 28, 1939

PHONOGRAPH

*LE

GAYDON, HARRY A.
The art and science of the gramophone, by Harry A. Gaydon. London, Dunlop & Co., 1926. 172 p. diagrs. 19cm.

1. Phonograph. t. 1926
NN R 10. 65 a/4 OC PC,1 SL MU,1 MUP,1 ST,1t (LC1,X1)

PHONOGRAPH

*LE

COLUMBIA PHONOGRAPH COMPANY, INC.
Columbia phonograph company of the District of Columbia, Maryland and Delaware. Washington, 1890. 16 p. 17cm.

Electrostatic reproduction by the New York public library

1. Phonograph. 2. Dictating machines.
t.1890.
NNR12.67 p/4 OS PC,1,2 SL MU,1 ST,1t,2t (LC1,X1)

Phonograph.

VBA p.v.529

Edison phonograph works, Orange, N. J.
Inspector's handbook of the phonograph, issued by the Edison phonograph works, Orange, N. J., August, 1889. 1. ed. Newark, Ward & Tichenor, 1889. 75 p. illus. 14cm.

1. Phonograph. MUSIC DIV.
N. Y. P. L. March 10, 1944

Phonograph.

PFG

Gaydon, Harry A.
The art and science of the gramophone, by Harry A. Gaydon... London: Dunlop & Co., Ltd., 1926. 172 p. incl. diagrs. 12°.

281965A. 1. Phonograph. MUSIC DIV.
N. Y. P. L. March 31, 1927

Write on slip words underlined below and class mark — *MFBK

Copland, Aaron, 1900-
The world of the phonograph. (In his: Our new music... New York, 1941. p.243-259.)

npc MUSIC DIV.

Phonograph.

Write on slip words underlined below and class mark — *MM

Êtes-vous pour ou contre le musique mécanique?

(Figaro Illustré. [entire issue.] Paris. Feb.1932.)
Contents:
Gheusi, P.B. Variations sur la Musique Mécanique.
Masson, Louis. La Musique Mécanique et le Théâtre lyrique.
Coeroy, André. Disques, Ondes, Bandes, Musique.

PHONOGRAPH

*LE

Gelatt, Roland, 1920-
The fabulous phonograph; from Edison to stereo. [Rev. ed.] New York, Appleton-Century [°1965]
336 p. illus., ports. 22 cm.

1. Phonograph. 2. Phonograph records. 3. Phonograph--Hist. I. Title.
NN R 6.66 g/, OC PC,2, 3,I SL MU,1,2,I MUP, 1,2,I (LC1,X1)

PHONOGRAPH

Write on slip only words underlined and classmark: *DA

Darrell, Robert Donaldson, 1903-
Mr. Edison's phonograph.

(Sewanee review. Sewanee, 1933. v.41, p.91-103)

Au.cd. Music div.

(continued)
Templier, Pierre Daniel. Ce que les Compositeurs et les Chefs d'Orchestre pensent de la Musique Mécanique.
Honegger, Arthur. La Musique Mécanique et l'Artiste Créateur
Clarence, G. Wanda Landowska, le Disque et le Clavecin.
Stern, Philippe. Le Problème des Phonothèque

Phonograph.

VBA p.v.201

GIBSON, CHARLES ROBERT, 1870-
...Telephones and gramophones, by Charles R. Gibson. London: Blackie and Son, Ltd., 1925. 80 p. front. (port.), illus., plates. 12°.

At head of title: Rambles in science.

MUSIC DIV.

567751A. ~~1. Telephone.~~ 2. Phonograph.
N. Y. P. L. February 1, 1932

Phonograph.

Write on slip only words underlined and classmark — *MA

Degens, R. N.
Nieuws voor gramofoonbezitters.

(Mens en melodie. Utrecht, 1950. 1950, Oct., p. 314-317. illus.)

npc MUSIC DIV.

PHONOGRAPH

Write on slip only words underlined and classmark: 3-MOFA +

The future of the phonograph.

(Good furniture magazine. Grand Rapids, 1921. v. 16, p. 31-39. illus.)

Music div.

Phonograph.

Write on slip, name, year, vol., page of magazine and class mark — MAA

Gilbert, Richard.
Music and the phonograph.

(Arts. New York, 1931. 4°. v.17, p.328-333, 366, 368. illus.)

MUSIC DIV.

PHONOGRAPH.

Write on slip only words underlined and classmark: *MA

Degens, R. N.
Twee nieuwe geluidsdragers.

(Mens en melodie. Utrecht, 1951. 1951, Oct., p. 305-307. illus.)

npc

Phonograph

Write on slip words underlined below and class mark — ZBA

Gabriel, Gavino.
Laofonografia.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No.3, p.347-349.)

Folk songs.- Hist. and crit.

MUSIC DIV.

PHONOGRAPH

*LE

GILLETT, W.
The phonograph, and how to construct it. With a chapter on sound. London, New York, E. & F.N. Spon, 1892. viii, 87 p. illus. (part fold.) 19cm.

"The last part... was originally published in... the English mechanic, but has been almost entirely rewritten, and some additional information added."—Pref.

1. Phonograph.
NN R 4.65 g/8 OC PC,1 SL MU,1 MUP,1 (LC1, X1)

PHONOGRAPH
Write on slip only words underlined and classmark: VA

The Graphophone grand. Being the report of the Franklin Institute through its committee on science and the arts, on the invention of T. H. MacDonald.

(Franklin Institute. Journal. Philadelphia, 1900. v. 150, p. 17-34)

Music div.

Phonograph
Write on slip words underlined below and class mark—RAP

Heinitz, Wilhelm.
Chirimia- und Tambór-Phonogramme aus Nordwest-Guatemala.

(Vox. Hamburg, 1933. Jahrg. 19, p. 4-12.)

Includes music.

Indians, C.A.-Guatemala [w].

MUSIC DIV.

Phonograph. PFG

Hughbanks, Leroy.
Talking wax; or, The story of the phonograph, simply told for general readers by Leroy Hughbanks ... New York, N. Y., The Hobson book press, 1945.

2 p. l., vii-viii p., 1 l., 142 p. port. 21½cm.
"Bibliography of the phonograph": p. 135-142.

1. Phonograph—Hist. I. Title.

Library of Congress TS2301.P3H8 45-6364
[5] MUSIC DIV. 681.8432

Phonograph.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Grew, Sydney.
The Gramophone.

(The Sackbut. London, 1921. 4°. v. 2, no. 5, p. 25-30.)

Write on slip words underlined below and class mark— *MA

Heinitz, Wilhelm.
Musikalische Ausdrucksstudien an Phonogrammen.

(Zeitschrift für Musikwissenschaft, Leipzig, 1926, Jahrg. 9, p. 566-575.)

Language and music.
Meter and rhythm.

npc
MUSIC DIV.

PHONOGRAPH
*ZB-86
Film Reproduction

Hurm, Horace.
La passionnante histoire du phonographe, suivie de La première méthode pour en "jouer avec art." Paris, Publications techniques [1944, c1943]

100 p. illus., ports., facsims. 19 cm.
Film reproduction. Negative.
"Bibliographie": p. [185]-186.

1. Phonograph--Hist. 2. Phonograph.
NN R 5.62 e/J OC(1bo) PC, 1 SL MU, 2 MUP, 1 (MUF1, UM1, LC1, X1)

Write on slip words underlined below and class mark— VIA +

Grimes, David.
Page Mr. Einstein! Sound on a beam of light.

(Steel horizons. Pittsburgh, 1941. v. 3, no. 1, p. 8-9. illus.)

MUSIC DIV.

Phonograph. *LE

Hémardinquer, Pierre, 1897– , and R. Dumesnil.
...Le livre du disque; comment choisir, classer, entretenir & jouer les disques de phonographes, suivi d'une histoire de la musique par les disques. Paris: E. Chiron, 1931. 288 p. incl. diagrs. illus., plates. 19cm.

At head of title: P. Hémardinquer...René Dumesnil...

MUSIC DIV.

642611A. 1. Phonograph. 2. Phonograph records. 3. Music—Hist. and crit. I. Dumesnil, René, 1879– , jt. au. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 15, 1933

Phonograph DREXEL 3629

Kempelen (WOLFGANG VON)
Le mécanisme de la parole, suivi de la description d'une machine parlante... *Vienne: J. V. Degen*, 1791. xii, 464 pp., 2l., 26 pl., 1 port. 12°.

Music Div.

PHONOGRAPH
*LE

HAAS, WALTER, 1921-
Die Stimme seines Herrn; eine Geschichte der Schallplatte [von] Walter Haas [und] Ulrich Klever. [Frankfurt/M.] Ullstein [1959] 197 p. illus. 18cm. (Ullstein Buch Nr. 246)

1. Phonograph--Hist. 2. Sound--Recording and reproducing. 3. Phonograph. 4. Recording and reproducing of music. 5. Recording. I. Klever, Ulrich, 1922- , joint author. I. [subs. for Haas, Walter], t, 1959.
NN R 6.70 d/VOCs, 1s PCs, 1s, 1s, 5s, 1s STs, 2ts, 1s (LC1s, [1], 2s, 1s SLs MUs, 3s, 4s, 1s MUPs, X1s)

Phonograph. PFG

Hémardinquer, Pierre, 1897–
...Le phonographe et ses merveilleux progrès; préface de M. L. Lumière... [Paris:] Masson & Cie., 1930. 278 p. diagrs., illus. 12°.

MUSIC DIV.

515558A. 1. Phonograph.
N. Y. P. L. March 4, 1931

Phonograph
Write on slip words underlined below and class mark— *MA

King, A. Hyatt.
The gramophone and the future.

(Monthly musical record. London, 1944. v. 74, p. 148-153.)

MUSIC DIV.
npc

PHONOGRAPH
*L

HALL, DAVID, 1916-
Records: 1950 edition. [1st ed.] New York, Knopf, 1950. ix, 524, xx p. 25cm.

"The primary aim of this present volume is to give ... a comprehensive account of ... new technical developments, together with a survey of the repertoire available on the new types of discs as of the spring of 1950."

548856B. 1. Phonograph records—Selected lists. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph records—Discography. 4. Phonograph.

NNPR 11.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Phonograph
Write on slip words underlined below and class mark— QOA

Hornbostel, Erich v. und O. Abraham
Über die Bedeutung des Phonographen für vergleichende Musikwissenschaft.

(Zeitschrift für Ethnologie. Berlin, 1904. v. 36, p. 222-236. 8°.)

Music Div.

Phonograph
Write on slip words underlined below and class mark— *MA

Lanier, Robert S.
Electricity into sound.

(American Music Lover. New York, 1940. v. 7, no. 1 (September 1940), p. 11-13)

MUSIC DIV

PHONOGRAPH
Write on slip only words underlined and classmark: OA

Harrison, Henry C.
A new mechanical phonograph.

(Scientific monthly. Lancaster, 1926. March, p. 264-271. illus., port.)

Music div.

Phonograph.
Write on slip, name, year, vol., page of magazine and class mark— *MA

How opera artists sing for posterity.

(Musical America New York, 1910. f°. v. 12, Aug. 13, p. 3, 27. illus.)

MUSIC DIV.

Phonograph.
Write on slip words underlined below and class mark— *MA

Lanier, Robert S.
How we stand.

(American music lover. New York, 1942. v. 8, p. 341-343.)

npc
MUSIC DIV.

Phonograph
*LE

Hegermann-Lindencrone, Knud, 1907–
...Grammofon bogen 1. 2. udvidede udg. København, Aschehoug dansk forlag, 1945. 183 p. illus. 21cm.

"Litteraturfortegnelse," p. 183.

MUSIC DIV.

481407B. 1. Phonograph. I. Title.
N. Y. P. L. August 10, 1949

Phonograph.
* ML p.v.4

Huefner-Berndt, Bernhard.
Die praktischen Winke Carusos an Hand von Schallplatten, von Hüfner-Berndt. Leipzig: Selbstverlag, [pref. 1924]. 52 p. 8°.

port. on cover.

MUSIC DIV

428715A. 1. Caruso, Enrico, 1873–1921. 2. Singing—Study and teaching. 3. Phonograph. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 25, 1929

Phonograph. PFG

Lothar, Rudolf, 1865–
Die Sprechmaschine; ein technisch-aesthetischer Versuch, von Dr. Rudolph Lothar... Leipzig: Feuer-Verlag, [introd. 1924]. illus. (incl. facsim., ports.), pl. 12°.

MUSIC DIV.

170931A. 1. Phonograph. 2. Title.
N. Y. P. L. April 30, 1925

Phonograph

Write on slip words underlined and class mark — *MD

Machabey, Armand.
... Le phonographe, par A. Machabey.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29] cm. 2. ptie., [v. 6, (1931) p. [3887–3895)

"Bibliographie": p. 3895.

1. Phonograph.

A 44-2547

Newberry library
for Library of Congress

ML100.E5 pt. 2, vol. 6
[2] MUSIC DIV.

Phonograph.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Mackenzie, Compton.
The gramophone. Its past: its present: its future.

(Musical Assoc., London. Proc. Leeds, 1925. 8°. Session 51, 1924-1925, p.97-119.)

Discussion: p.113-119.

Form 400 [iii 22 27 25m] MUSIC DIV.

Phonograph

Write on slip words underlined below and class mark — BERA

Miho, Mikit Aro.
Gramophones and record music in Japan.

(Contemporary Japan. Tokyo, 1940. v.9, no.1, p.61-71. music.)

Music, p.69.

Phonograph records.
Japan.

Form 140b [iii 17 39 25m] MUSIC DIV.

Phonograph

Write on slip, name, year, vol., page of magazine and class mark — MDA

La musique graphique.

(Lyolis. Paris, 1930. f°. Année 9, p.34. pl.)

Signed G.M.

Form 140a [iii 12 39 25m] MUSIC DIV.

Phonograph

Write on slip words underlined below and class mark — EAA

Muzikolog... Музиколог; библиотека отъ съвремени и научно-музикални статии.
Св.
München, ... 23½ cm.
(Deutsche Akademie, Munich... Schriften. Heft 5.)
v.

Editor : Св. Петъръ Пановъ.

(Continued)

N. Y. P. L. MUSIC DIV. October 24, 1933

Muzikolog... Музиколог... (Continued)
CONTENTS.—

Св. 2. Електрическа музика: радио, тонфилм, грамофонъ, сферофонъ. 1930.

1. Phonograph. 2. Music—Broadcasting. 3. Moving picture—Music. I. Panov, Petŭr Assen, 1899– , editor. II. Ser.
N. Y. P. L. October 24, 1933

PHONOGRAPH

*LE

Oldal, Gábor.
Hanglemezbarátok könyve. Budapest, Zeneműkiadó, 1969.
243 p. illus. 17 cm.
Includes bibliography.

1. Phonograph. 2. Phonograph records--Collecting. 3. Collecting.
NN R 3.65 e/ OC(1b*) PC, 1, 2 SL MU, 1, 2 MUP, 1, 3 (LC1, X1)

PHONOGRAPH PFG

Parzer-Muehlbacher, Alfred.
Die modernen Sprechmaschinen (Phonograph, Graphophon, und Grammophon) deren Behandlung und Anwendung. Wien, A. Hartleben [1902?] viii, 113 p. 8°.

Music div.

PHONOGRAPH

*LE

PATHÉ PHONOGRAPH & RADIO CORPORATION.
De la machine parlante au pathéphone. [Paris, H. Manuel, 1910?] 95 p. illus. 19 x 29cm.

Captions in French, English and German.

1. Phonograph.
NN R 12.64 e/b OS PC, 1 SL MU, / MUP, 1 (LC1, X1)

PHONOGRAPH

*LE

Portsmouth, Eng. Public libraries.
The evolution of the gramophone; an exhibition, commemorating the 60th anniversary of the gramophone, held in the lecture hall, Central library, 26th July–21st August 1948... [Portsmouth, 1948] 23 p. 21cm.

Bibliography, p. 19–23.

MUSIC DIV.

600997B. 1. Phonograph.
NN

Phonograph.

TW
+

RCA - Victor company, inc.
Music in the modern manner. [Camden, N. J., U. S. A.: R C A Victor co., inc., c1931] 29 p. illus. (3 col'd.) 34cm.

One of 1000 copies printed.
"Notes on music and painting by Charles O'Connell."
"Three portraits of music, by Edward T. Dreibelbies," p. [5]–11.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

955942A. 1. Advertising, Phonograph. I. O'Connell, Charles. II. Title.
N. Y. P. L. September 13, 1938

Phonograph.

PAH p.v.88, no.3

Scott de Martinville, Édouard Léon, 1817–1879.
Le problème de la parole s'écrivant elle-même; La France 1853–1861–1877, l'Amérique 1877–1878, par É.-Léon Scott de Martinville... Paris: L'auteur, 1878. 78 p. 8°.

"Première édition provisoire."

MUSIC DIV.

1. Phonograph—Hist.—
N. Y. P. L. June 16, 1927

PHONOGRAPH

*LE

SPEIGHT, SELWYN.
Gramophone handbook. Sydney, Currawong press [1952?]
xv, 209 p. 22cm.

"Recommended records," p. 131–209.

1. Phonograph. 2. Phonograph records. 3. Discography.

NN*R 4.53 OC (1bo) PC, 1, 2 SL MU, X 2, 3 MUP, 1, 2, 3 (LC1, X1)

Phonograph.

Write on slip, class mark *MA name, vol. page and year of magazine.

The story of a phonograph Record.
How a new singer's voice is tested and the record made.

(Musical Courier. New York, 1919. f°.
v.78. no.2. p.18.)

Form 400 [iii-11-18 ...]

Phonograph... PFG

Tewksbury, George E.
A complete manual of the Edison phonograph. With introduction by T.A.Edison. Newark: U.S.Phonograph Co., 1897. 93 p., 1 port. illus.

Label of National Phonograph Co., Edison Laboratory, Orange, N.J., pasted over original imprint.

855066A. 1.Phonograph. 2.Edison, Thomas Alva.

MUSIC DIV.

Phonograph TNK

Victor talking machine company.
Annual report.
[no.] 1– For full collation see main entry.

[Camden, N. J., 19 4°.
no. illus.

Cards in Public Catalogue

1. Phonograph—Companies.
N. Y. P. L. MUSIC DIV. December 22, 1938

Phonograph

Write on slip words underlined below and class mark — DESK
Rm.324
+

Weddell, Richard Q.
Judging phonographs.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.778-780.)

Form 140b [iii 33-41 25m] MUSIC DIV.

Phonograph. PFG

Weiss, Eugène H.
... Phonographes et musique mécanique, par Eugène H-Weiss ... [Paris:] Hachette[, 1930]. 190 p. diagrs., front., illus., 22 pl. 12°. (Bibliothèque des merveilles.)

Plates printed on both sides.
Contents: Avant-propos. Acoustique musicale. Historique du phonographe. Enregistrement et fabrication des disques. Phonographes reproducteurs. Applications originales du phonographe. Le cinéma sonore. Musique par oscillations électriques. Pianos automatiques. Orchestres et instruments automatiques divers. Cloches et carillons.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

500904A. 1. Phonograph. 2. Moving pictures. 3. Player-piano. 4. Chimes and chiming. 5. Musical instruments, Automatic. I. Title. II. Ser.
N. Y. P. L. November 5, 1930

Phonograph. PFG

Wilson, G , of the Gramophone, compiler.
... Gramophones, acoustic and radio, compiled by G. Wilson ... London: Gramophone (Publications) Ltd.[, 1932.] 122 p. incl. charts, diagrs., tables. illus. 21½cm. (The gramophone library.)

Cover-title: Gramophones, acoustic and radio; the official handbook of "The Gramophone."
Advertising matter interspersed.

MUSIC DIV.

629743A. 1. Phonograph.
N. Y. P. L. May 4, 1933

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*LA
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The PHONOGRAPH; a musical news weekly. v. 1– ;
Apr. 19, 1916–
New York, Phonograph publications, v.
illus. f°

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD (Continued)

NN R 1.68 r/ OSs, Is, IIs, IIIs, IVs CSR, I, II, III, IV PCs, Is, Is, IIs, IIIs, IVs SLs MUs, Is, Is, IIs, IIIs, IVs MUP, 2, I, II, III, IV Ps(2s), Is, Is, IIs, IIIs, IVs (UIs, LCIs, XIs)
2

The PHONOGRAPH; a musical news weekly. (Cont.)

Title varies: July 2, 1919-Sept. 5, 1928, Phonograph and talking machine weekly; Sept. 12, 1928-Dec. 6, 1933, Talking machine and radio weekly; Dec. 13, 1933-Apr. 26, 1939, Radio weekly; May 3, 1939- Radio and television weekly.

1. Phonograph--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Phonograph and talking machine weekly. II. Title: Talking machine and radio weekly. III. Title: Radio weekly. IV. Title: Radio and television weekly.

The phonograph book

PFG

[Cochrane, Ira Lee] 1880–
The phonograph book, by Lloyd Macfarlane [*pseud.*] New York city, The Rider-Long company, inc. [1917]
1 p. l., [vi]-xii, 159 p. illus. 21cm. $2.00

1. Phonograph.

Library of Congress TS2301.P3C7 17-9603
Copyright A 457476

PHONOGRAPH CARTRIDGES PFG

Strong, Jack.
Master cartridge substitution guidebook. 2d ed. New York, J. F. Rider [*1963]
vi, 122 p. 22 cm.
"288-2."

1. Phonograph cartridges. t. 1963.
NN * 1.65 c/ OC(1b*) PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

PHONOGRAPH--CATALOGS

Mus. Res. * LC B39

BETTINI PHONOGRAPH LABORATORY.
Catalogue.
New York. no. illus., ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of phonographs and phonograph records.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Phonograph--Catalogs.
NN R 5.66 p/c OS PC, 1, 3 SL MU, 1, 3 MUP, 2, 3 (U1, LC1, X1)

PHONOGRAPH--CATALOGS

*LC B39

BETTINI PHONOGRAPH LABORATORY.
Catalogue. June, 1898; Apr. 1900.
New York [Stanford, Calif., 1965] no. illus., ports. 22cm. (Stanford university. Archive of recorded sound. Reprint series. Publication. no. 1-2)

Catalog of phonographs and phonograph records.
Catalog for Apr. 1900 called no. 10.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Phonograph--Catalogs. I. Series.
NN R 4.66 j/OS(1b+), 1 PC, 1, 3, 1 SL [B] MU, 1, 3, 1 MUP, 2, 3, 1 (U1, LC1, X1)

PHONOGRAPH--CATALOGS

*LC B08

BOSWELL (D.E.) COMPANY, Chicago.
Phonograph and graphophone records, [talking machines and supplies] Chicago [1898] 30 p. illus., ports. 14x19cm.

1. Phonograph records—Catalogs, Publishers'. 2. Phonograph—Catalogs. 3. Catalogs, Publishers'.

NN 1.56 d/ OS(1b+) PC, 1, 2 SL B MU, 1, 2 MUP, 2, 3 (LC1, X1)

PHONOGRAPH--CATALOGS

* LC C 6

COLUMBIA GRAPHOPHONE COMPANY.
The Columbia disc, graphophone and grafonola. [New York, c1911] 31 p. illus., group port. 19cm.

Cover title.

1. Phonograph--Catalogs.

NN 2.57 t/ OS PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

PHONOGRAPH--CATALOGS

*LC C6

COLUMBIA GRAPHOPHONE COMPANY.
The graphophone, 1898. New York, Columbia phonograph co.; sole sales agent for the American graphophone co. [1898] 16 p. illus. 25cm.

"Graphophones and outfits," catalog, p. 9-16.

1. Phonograph. 2. Phonograph—Catalogs.

NN S 6.56 a/ OS PC, 1, 2 SL B MU, 1, 2 MUP, 1, 2 (LC1, X1, Z1)

PHONOGRAPH--CATALOGS

*LCK

COLUMBIA GRAPHOPHONE COMPANY.
Supplies and accessories for cylinder and disc talking machines. Columbia phonograph company, gen'l., 1906. [London, City of London phonograph and gramophone society [1969?]] [50] p. illus. 21cm.

1. Phonograph--Catalogs. 2. Phonograph--Equipment, I. City of London phonograph and gramophone society.
NN 1.71 b/OS, 1 PC, 1, 1 SL MU, 1, 2, 1 MUP, 1, 2, 1 (LC1, X1)

PHONOGRAPH--CATALOGS

*LCK

EDISON, THOMAS A., INC.
Entertainment for every home. Orange, N.J., National phonograph co. [1907; Brooklyn, N.Y., A. Koenigsberg, 196-] 32 p. 16cm.

Reprint of the 1907 catalog.
Cover title: Edison phonographs.
Catalog of equipment.
1. Phonograph--Catalogs. I. Title.
NN S 6.71 e/ OC PC, 1, 1 SL MU, 1, 1 MUP, 1, 1 (LC1, X1)

PHONOTAPES--CATALOGS

*LCL

INDIANA. University. Latin-American music center.
Latin American music available at Indiana University: score library, tape archive (art music), folk and primitive music. [Bloomington] 1964.
101 l. 28 cm.

1. Music--Latin America--Bibl. 2. Bibliography, Latin-American (Music). 3. Phonotape--Catalogs. 4. Phonotapes--Catalogs. t. 1964.
NN*10.66 l/ ODt EDt PC, 1, 3 SL MU, 2, 4 MUP, 3 (LC1, X1)

PHONOGRAPH--CATALOGS

*LCK

LIORET, (HENRI), firm, Paris.
Description et prix des différénts modèles de Lioretgraph, no 2. 1900. Paris [London, City of London Phonograph & Gramophone Society, 1964?]
32 p. illus. 21 cm.
Photo-offset.

1. Phonograph--Catalogs.
NN* 12.71 w/ OS(1b*) PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

PHONOTAPES--CATALOGS

* L

PHONOLOG tape parade. v.1-date; Sept. 1964-date
Los Angeles. v. 21cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Monthly.
Vol. 1, no. 1, Sept. 1964, preceded by a preview.

1. Phonotape--Catalogs. 2. Phonotapes--Catalogs.

NN R 6.66 p/ OS PCs, 1 SL MUs, 2 MUPs, 2 Ps (2s), 1 (U1, LC1s, X1)

PHONOGRAPH--CATALOGS

*LC B39f

SOCIÉTÉ DES MICRO-PHONOGRAPHES BETTINI.
Catalogue. no. 11; juin, 1901.
Paris. [Stanford, Calif., 1965] no. 22cm. (Stanford university. Archive of recorded sound. Reprint series. Publication. no. 3)

Catalog of phonographs and phonograph records.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Phonograph--Catalogs. I. Series.
NN R 4.66 j/OS, 1 PC, 1, 3, 1 SL B MU, 1, 3, 1 MUP, 2, 3, 1 (U1, LC1, X1)

PHONOGRAPH--CATALOGS

*LCK

Victor talking machine company.
The Victor. [n.p., 1911?] 40 p. illus., ports. 18cm.

1. Phonograph—Catalogues. 2. Phonograph—Catalogs.

NN** 4.54 OS PC, 1 SL E, 1 MU, 2 MUP, 2 (LC1, X1)

Phonograph – Congresses, Internat, 1933 Congress

*LA

International congress of the gramophone industry. 1st, Rome, 1933.
Actes du 1er Congrès international de l'industrie phonographique, publiés par le Groupe national fasciste de l'industrie phonographique adérent [sic] à l'Association nationale fasciste des industries du spectacle. Rome, 1934. vii, 134 p. incl. tables. 26½cm.

947531A. 1. Phonograph—Congresses, Internat., 1933. I. Groupe national fasciste de l'industrie phonographique.
N. Y. P. L. February 16, 1940

PHONOGRAPH--DIRECTORIES

*LAD

AUDIO industry directory.
Severna Park, Md., Mooney-Rowan publications.
v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. High fidelity sound systems--Direct.--U.S. 2. Phonograph--Directories. 3. Recording instruments--Directories.
NN 5.59 t/OS PC, 1 SL MU, 1, 2 3 MUP, 1, 2 ST, 1 (U1, LC1, X1) [C]

PHONOGRAPH-- DICTIONARIES

*L

Ball, John Dudley, 1911–
Records for pleasure... New Brunswick, Rutgers univ. press, 1947. ix, 214 p. 21cm.

429879B 1. Phonograph records—Selected lists.
N. Y. P. L. MUSIC DIV. February 28, 1952

PHONOGRAPH IN EDUCATION

Here are entered works about the phonograph as an aid in the teaching of general school curricula.

For works about phonograph records in the teaching of music and music appreciation, see

PHONOGRAPH IN MUSIC EDUCATION

Music Div.

PHONOGRAPH IN EDUCATION--BIBL.

SSI

LARSON, LAWRENCE C 1907-
Bibliography of research in audio-visual education and mass media, 1930-1950. Compiled and edited by L. C. Larson, Charity Eva Runden and the Seminar in audio-visual materials. [Bloomington] Indiana university, audio-visual center, c1950. 86 l. 28cm.

Cover title.

1. Audio-visual education—Bibl. 2. Phonograph in education—Bibl. I. Indiana. University. Audio-visual center. II. Runden, Charity Eva t. 1950.
NN * X 9.53 OC (1b*) II, Ilbo (OD) II, Ib + (ED) II PC, 1, 1, II SL MU, 2, 1, II MUP, 2, 1, II (LC1, X1)

PHONOGRAPH IN EDUCATION

*PYW

ADVENTURES in listening. no.1-
[New York] National Jewish music council. no. 28cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"A series of programs highlighting the use of recordings."

1. Phonograph in education. I. Jewish music council.
NN R 3.62 a/ OS, 1 PC, 1, 1 SL J, 1, 1 MU, 1, 1 MUP, 1, 1 (LC1, U1, X1) [C]

Phonograph in education

*MHD

Bernd, Florence.
Music in the history course; a guide to musical compositions having historical value and available for school use through phonographic records, by Florence Bernd... [Philadelphia,] 1926. 327–333 p. 4°.

Contains descriptive list, classified by periods, of illustrative phonograph and piano player records.
Excerpt: The Historical outlook. v. 17, no. 7. Nov., 1926.
Caption-title.

MUSIC DIV.

1. School music. 2. Phonograph. 3. Title.
N. Y. P. L. March 31, 1927

PHONOGRAPH IN EDUCATION

*L

COLLEGE WOMEN'S CLUB OF MONTCLAIR, N.J.
Disc adventures for tiny, 'tween and 'teen agers; a basic record list for the children's record loan library housed in the Glen Ridge free public library, Glen Ridge, New Jersey. Compiled by Marjorie Morse Crunden. [Montclair, N.J.] College women's club of Montclair, 1949. 34 p. 23cm.

(Continued)

NN S 2.70 I/A(OC)I, Ibo (OD)IIt, IIb+ (ED)IIt, IIb+ OS PC, 3, 4, I, II SL MU, 2, 3, I, II MUP, 1, I, II (LC1, X1) 2

PHONOGRAPH IN EDUCATION

E-10
8546

Kinder, James Screngo, 1895–
Audio-visual materials and techniques. 2d ed. New York, American Book Co. [1959]
592 p. illus. 24 cm.

1. Audio-visual education 2. Radio in education 3. Phonograph in education 4. Audio-visual Methods in Education

NN * R 9.59 p/ OC PC, 1, 2, 3 SL MU, 3 MUP, 3 T, 2, 4 (LC1, X1)

PHONOGRAPH IN EDUCATION

*LC
C6

RECORDS for school. v.1-
New York, Columbia records, Educational dept. [1956- v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"A selection of Columbia records to be used with various sections of the school curriculum."

1. Phonograph records--Catalogs, Publishers'. 2. Phonograph in education. 3. Phonograph in music education. 4. Catalogs--Publishers'. 5. Educational records--Discography. I. Columbia records, inc.
NN 12.57 a/ OS, I PC, 1, 2, I SL MU, 1, 2, 3, I MUP, 2, 4, 5, I (UI, LC1, X1) [C]

COLLEGE WOMEN'S CLUB OF MONTCLAIR, N.J.
Disc adventures for tiny, 'tween and 'teen agers... (Card 2)

1. School music--Discography. 2. School music--Bibl.--Discography. 3. Phonograph in education. 4. Phonograph records--Selected lists. I. Crunden, Marjorie Morse. II. Glen Ridge, N.J. Free public library. t. 1949.

Phonograph in education

* MH p.v.4, no.13

Landman, Jacob Henry.
Phonograph records as an aid in the teaching of American history, [by] Jacob Henry Landman... [New York, 1927.] 681–685 p. 8°.

Caption-title.
Repr.: The School review. v. 35, no. 9. Nov., 1927.

Music Div.

1. Phonograph. 2. Folk songs, U. S.
N. Y. P. L. June 13, 1928

PHONOGRAPH IN EDUCATION

SB p.v.1378

Schreiber, Robert Edwin, 1919–
Building an audio-visual program, by Robert E. Schreiber... and Leonard Calvert... Chicago, Science research associates [c1946] 103 p. illus. 22cm.

Bibliography, p. 97–103.

1. Teaching, Visual. 2. Radio in education. 3. Phonograph in education. I. Calvert, Leonard, jt. au.
NN 1.53 OC, I PC, 1, 2, 3, I SL MU, 2, I T, 2, I (LC1, X1)

PHONOGRAPH IN EDUCATION

STF
(New York State)

Gray, Eleanor A.
... Manual of suggestions for the use of the phonograph in special classes. ⟨Revision of pamphlet issued in 1921⟩ By Eleanor A. Gray. Albany, The University of the state of New York press, 1926.

38 p. 23cm. (University of the state of New York bulletin ... no. 843. January 1, 1926)

Bibliography: p. 37.

1. Children, Abnormal and backward. [1. Defective children—Education] 2. Phonographs. I. Title.

Music Div.
E 26-218

Library, U. S. Bur. of Education LC4032.N7A2
[3]

Phonograph in education.

*LE

Leavitt, Helen Sewall, 1880–
Recordings for the elementary school [by] Helen S. Leavitt and Warren S. Freeman. New York, O. Durrell [1949]
viii, 127 p. illus., music. 24 cm.

Includes lists of phonograph records.
Bibliography: p. 123–125.

1. Phonograph in education. 2. Phonograph records—Catalogs. I. Freeman, Warren Samuel, 1911– joint author. II. Title.

LB1044.3.L4 371.333 49—8583*

Library of Congress [49e15] MUSIC DIV.

PHONOGRAPH IN EDUCATION

E-11
8144

UNITED STATES. Army dept.
Index of army motion pictures, film strips, slides and phono-recordings. [Washington, U.S. Govt. print. off.] 1962. 568 p. 24cm. (Department of the army pamphlet 108-1)

Cover title.
Supersedes ed. of Jan. 1959.

(Continued)

NN 10.63 p/ ODt EDt PC, 1, 2, 3, 4 SL MU, 4/ T, 2, 5, 6, 7 (LC1, X1) 2

PHONOGRAPH IN EDUCATION

* L p.v.1

HART, RICHARD HARRY, 1908-
Non-musical recordings in the library program.
A paper presented June 25, 1952 at the Institute on strengthening educational service in public libraries. Sponsored by the American library association and the Columbia school of library service, Columbia university, June 24-28, 1952. [Baltimore] Enoch Pratt free library, 1952. 12, [1] p. 28cm.
Cover title.

(Continued)

NN R X 2.64 p/ OC (OD)It (ED)It PC, 1, 3, I SL MU, 1, 2, 3, I MUP, 3, 4, I (LC1, X1) 2

PHONOGRAPH IN EDUCATION

* L

MILES, JOHN ROBERT.
Recordings for school use 1942; a catalog of appraisals, with a special appendix by R. R. Lowdermilk. Prepared in collaboration with the Recordings division, American council on education. Yonkers-on-Hudson, World book co. [c1942] xix, 250 p. illus. 21cm. (Radio in education series; evaluation of school broadcasts project under direction of I. Keith Tyler)

"The project... is sponsored by the Federal radio education committee of the Federal communications commission."

(Continued)

NN 9.57 c/ (OD)IIt (ED)IIt OC (OS)I, IIb+ PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LC1, X1)

UNITED STATES. Army dept. Index of army motion pictures... (Card 2)

1. Moving pictures in education--Special subjects--Military science. 2. Filmstrips--Special subjects--Military science. 3. Moving pictures--Catalogues. 4. Phonograph in education. 5. Cinema in education--Special subjects--Military science 6. Cinema--Catalogues. 7. Audio-visual methods in education. t. 1962.

HART, RICHARD HARRY, 1908- Non-musical recordings in the library program. (Card 2)

Bibliography, p. [13]

1. Phonograph records (Non-music) 2. Phonograph--Museums and libraries. 3. Phonograph in education. 4. Libraries and collections. I. Baltimore. Enoch Pratt free library. t. 1952

MILES, JOHN ROBERT. Recordings for school use 1942 ... (Card 2)

1. Phonograph records--Selected lists. 2. Phonograph in education. 3. School music--Bibl--Discography. 4. School music--Discography. I. American council on education. Recordings division. II. United States. Federal radio education committee. t. 1942.

Phonograph in education.

*MHD

Victor talking machine company.
"The Victor in the schools" correlates music with the entire curriculum. Camden, N.J., Victor Talking Machine Company., c1915. 80 p. illus. rev.ed. 8°.

1.Phonograph. 2.School music.

Music Div.

PHONOGRAPH IN EDUCATION

* MG p.v.276

Igot, Marie Jeanne.
Le disque et ses utilisations dans l'enseignement. Paris, Le guide du concert et du disque [1957] 90 p. 24cm.

Bibliography, p. 79–80.

1. Phonograph in education. 2. Music in education. 3. Education and music. I. Le guide du concert et du disque.
NN R 5.60 OC (Ibo) (OS)I PC, 1, 2, I SL MU, 1, 3, I MUP, 1 (LC1, X1)

PHONOGRAPH IN EDUCATION

*LE

Miessner, William Otto, 1880-
Listen and look to learn; the precision use of recorded materials in teaching, prepared by W. Otto Miessner for Operadio manufacturing co. ... St. Charles, Ill. [1949?] 36 p. illus. 23cm.
"A new...instrument—the phonoscope."
"List of language teaching records and sources," p. 32-33.

(Continued)

NN 12.52 OC (OS)I PC, 1, 2, I, II SL MU, 2, 3, 4, I, II MUP, 1, 3, 4, I, II (LC1, X1)
(Over)

PHONOGRAPH IN EDUCATION

* L

VOORHEES, LILLIAN WELCH, comp.
Records for use in the teaching of dramatics: plays and portions of plays; materials for interpretation: poems, choral readings, stories, etc.; English speech sounds: British and American; dialects; radio scripts. Compiled by Lillian W. Voorhees [and] J. F. Foster. [n. p.] American educational theatre association [1949?] 14 p. 28cm.

(Continued)

NN ** 1.59 d/ OC, I (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 2, 6, I, II T, 4, 5, I, II (LC1, X1, Z1)

PHONOGRAPH IN EDUCATION

SSI

Kinder, James Screngo, 1895-
Audio-visual materials and techniques. New York, American Book Co. [1950] vi, 624 p. illus. 23cm.

Includes bibliographies.

558069B. 1. Teaching, Visual. 2. Radio in education. 3. Phonograph in education.
NN*R 11.52 OC PC, 1, 2, 3 SL MU, 3 (LC1, X1)

Phonograph in education.

SSD

National research council. *Committee on scientific aids to learning.*
Broadcast receivers and phonographs for classroom use. New York, Committee on scientific aids to learning, 1939.
94, [1] p. 1 illus., plates, diagrs. 23½cm.

1. Radio—Apparatus and supplies. 2. Phonograph. 3. Radio in education. 4. Phonograph in education. I. Title.

Library of Congress LB1044.5.N4 39-23027
——— ——— Copy 2.——— MUSIC DIV.
Copyright A 133054 [8] 371.333

VOORHEES, LILLIAN WELCH, comp. Records for use in the teaching of dramatics... (Card 2)

1. Drama—Phonograph records—Selected lists. 2. Phonograph in education. 3. Discography (Drama). 4. Theatre—Recordings. 5. Drama--Study and teaching. 6. Drama--Discography. I. Foster, J. F., joint comp. II. American educational theatre association.

PHONOGRAPH IN EDUCATION--FRANCE
Write on slip words underlined below and class mark — TDRA

Poulaille, Henry, 1896- , and C. Wolff.
...Le disque à l'école (notes et tableaux pour l'utilisation du phonographe comme instrument pédagogique.) Paris: La Librairie Valois [1932] 156 p. 17½cm. (Cahiers bleus. Série tellière. [no.] 14.)

MUSIC DIV.
1. Phonograph records. 2. School music—France. I. Wolff, Charles, jt. au. II. Ser.
N. Y. P. L. October 7, 1936

PHONOGRAPH IN EDUCATION--GERMANY
Copy only words underlined & classmark-- *MAA

MUSISCHE Jugend und technische Mittler; ein Tagungsprotokoll, unter Mitarbeit von Jack Bornoff [et al.] hrsg. von Jörn Thiel. Remscheid [1957] 188 p. illus. 21cm. (Landesarbeitsgemeinschaft Jugendmusik Nordrhein-Westfalen. Rundbrief. 3)

1. Radio in education--Germany. 2. Television in education. 3. Motion pictures in education. 4. Phonograph in education--Germany.
NN 9.59 l/ OI (MU)1, 2, 3, 4 (MUP)4 (LC5, X1)

PHONOGRAPH IN EDUCATION--GT.BR.
Write on slip only words underlined and classmark — SSA

The educational uses of the gramophone.

(Adult education. London, 1937. v.10, p.54-63)

Music Div.
form 400c [xi-4-49 25m]

Phonograph
*LE

Johnson, William W.
The gramophone in education; an introduction to its use in school and in the home, by William W. Johnson... London: Sir I. Pitman & Sons, Ltd., 1936. xxviii, 176 p. front., 12 pl. on 6 l. 22cm.

"An ideal record library," p. 155-167.
"Bibliography," p. 145-149.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
849071A. 1. Phonograph in education.
N. Y. P. L. November 2, 1936

PHONOGRAPH--EQUIPMENT

See also

HIGH FIDELITY SOUND SYSTEMS
PHONOGRAPH--RECORD CHANGERS
PHONOGRAPH--TESTING

OC OD ED OS PC SL A AH E G J MP MR MS MU, MUP O P
PR R *R RC S SP ST T 8
form 188 [xi-7-65 10m] NOV 15 1965

PHONOGRAPH--EQUIPMENT
*LA

AUDIO LEAGUE.
Report. v.1-2, no.5; Oct. 1954-June, 1957. Pleasantville, N.Y. 2v. in 1. diagrs. 29cm.

Lacking: v.1, no.12 (Mar.?) 1956.
Irregular.

1. Phonograph--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph--Equipment.
NN R 7.59 l/ OSs PCs, 1s SL MUs, 1s, 3s MUPs, 2s, 3s (U1s, LC1s, X1s)

Phonograph—Equipment
PFG

Barnett, H. T.
Up-to-date "gramophone tips." Second 1924 edition. Those things every gramophone user ought to know. Written...by Capt. H. T. Barnett... Southsea: The author, 1924. 43 p. illus. 12°.

Running title: "Gramophone tips."

Music div.
JUILLIARD FOUNDATION FUND.
1. Phonographs. 2. Title. 3. Title: "Gramophone tips."
N. Y. P. L. November 3, 1924

Phonograph. Equipment
PFG

Bottone, Selimo Romeo.
Talking machines & records. A handbook for all who use them. Illustrated with examples of different types of instruments, with full instructions for making a simple phonograph, and the production of "blanks" and records. By S. R. Bottone ... With 40 illustrations. London, G. Pitman, 1904.

91 p. illus. 19cm.

1. Phonograph.
5-5979
Library of Congress TS2301.P3B8 MUSIC DIV.

PHONOGRAPH — EQUIPMENT
PFG

Briggs, G A .
Sound reproduction... Bradford, Wharfedale wireless works [1949] 143 p. illus. 22cm.

1. ed.

542296B. 1. Phonograph. 2. Sound—Recording and reproducing. 3. Phonograph records—Recording.

NN OC PC,1,2 SL MU,1,3 ST,1,2 (LC1,X1)

PHONOGRAPH — EQUIPMENT
*LE

CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C. G. Burke [and] Irving Kolodin, ed. by Irving Kolodin. New York, Prentice-Hall [1952] xi, 308 p. illus. 23cm.

"A basic list of LP recordings," p. 289-299.

1. Phonograph. 2. Phonograph records. I. Burke, C. G., jt. au. II. Kolodin, Irving, 1908- , jt. au. III. Title.

NN MUSIC DIV.

PHONOGRAPH—EQUIPMENT
Write on slip words underlined below and class mark — #MA

Chapman, Leland L.
How to level a turntable.

(American music lover. New York, 1942. v.9, p.55-56.)

npo
form 400b [i-13-42 25m] MUSIC DIV.

Phonograph. Equipment
PFG

Clements-Henry, B.
Gramophones and phonographs; their construction, management, and repair. London: Cassell and Co., Ltd., 1913. viii, 152 p. illus. 12°. (P. N. Hasluck, "Work" handbooks.)

Music Dept.
1. ~~Gramophone~~. 2. Phonograph.
N. Y. P. L. December 17, 1913.

Phonograph—Equipment
PAH p.v.70, no.3.

Clements-Henry, B.
Gramophones and phonographs, their construction, management and repair, by B. Clements-Henry. Illustrated by 103 line drawings. London, New York [etc.] Cassell and company, ltd., [1923]

viii, 152 p. illus. 18cm. (On cover: "Work" handbooks)
"Rearranged and reprinted from articles that have appeared in 'Work.'"

1. Phonograph.
MUSIC DIV
A 14-1319
Title from Univ. of Calif. Printed by L. C.

PHONOGRAPH--EQUIPMENT
*LCK

COLUMBIA GRAPHOPHONE COMPANY.
Supplies and accessories for cylinder and disc talking machines. Columbia phonograph company, gen'l., 1906. [London, City of London phonograph and gramophone society [1969?] [50] p. illus. 21cm.

1. Phonograph--Catalogs. 2. Phonograph--Equipment. I. City of London phonograph and gramophone society.
NN 1.71 b/ OS, I PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

PHONOGRAPH — EQUIPMENT
TTF

Ghirardi, Alfred A 1904-
Modern radio and television servicing library [by Alfred A. Ghirardi, assisted by J. Richard Johnson. New York, Rinehart [1951-

v. illus. 24 cm.

Title from cover; each vol. has special t. p.
A revision and enlargement of the author's Modern radio servicing, which was originally published in 1932 under title: Radio servicing course.

CONTENTS.—1. Radio and television, receiver circuitry and operation.

1. Radio—Repairing. 2. Television—Repairing. I. Title.

TK6553.G482 621.384 51-10605
Library of Congress [20] MUSIC DIV.

PHONOGRAPH. — EQUIPMENT
TTF

Ghirardi, Alfred A , 1904-
Radio and television receiver circuitry and operation, by Alfred A. Ghirardi...assisted by J. Richard Johnson... New York [etc.] Rinehart books [1951] xvi, 669 p. illus. 24cm. (His: Modern radio and television servicing library [v. 1])

MUSIC DIV.
597025B. 1. Radio—Receiving apparatus. 2. Television—Receiving apparatus.
N. Y. P. L. December 18, 1951

Phonograph. Equipment
PFG

Gillett, W
The phonograph, and how to construct it. With a chapter on sound. By W. Gillett ... London, New York, E. & F. N. Spon, 1892.

viii, 87 p. front., diagrs. (part fold.) 19cm.

"The last part ... was originally published in ... the English mechanic, but has been almost entirely rewritten, and some additional information added."—Pref.

1. Phonograph.
44-48108
Library of Congress TS2301.P5G53 MUSIC DIV
[2]

PHONOGRAPH--EQUIPMENT

K-10
7402
nr. 7

HALBERG, PER, ed.
Musik på bibliotek; en handbok för det dagliga arbetet. [Lund, Bibliotekstjänst, 1970] 126 p. illus. 19cm. (SAB-serien, nr.7)

1. Phonograph records--Cataloging and care. 2. Phonograph--Equipment. 3. Cataloguing of music. 4. Cataloging and care. 5. Cataloguing of phonograph records. I. Series. II. Halberg, Per.
NN 11.71 d/ OC, IIbo (OS)I PC, 3, 5, I MU, 1, 2, 3 MUP, 2, 4 (LC1, X1)

PHONOGRAPH--EQUIPMENT
Copy only words underlined & classmark-- *LA

HOKE, JOHN L.
Over hill and dale with a converted GE. (N: High fidelity. Great Barrington. 30cm. v.7, no. 7 (July, 1957) p. 81, illus.)

1. Phonograph--Equipment. 2. Phonograph--Pickups.
NN R 9.57 j/ OI (MU)1 (MUP)2 (LC2, X1)

PHONOGRAPH—EQUIPMENT
Write on slip words underlined below and class mark — #MA

How steel needles are made.

(American music lover. New York, 1942. v.8, p.273-274, 292.)

npo
D form 400b [i-13-42 25m] MUSIC DIV.

PHONOGRAPH — EQUIPMENT
TTF

MARKUS, JOHN, 1911-
Television and radio repairing. 1. ed. New York, McGraw-Hill, 1953. ix, 556 p. illus. 24cm.

1. Radio—Receiving apparatus. 2. Television—Receiving apparatus. 3. Phonograph. 4. Radio—Receiving apparatus, 1953. 5. Television--Receiving apparatus, 1953. 6. Phonograph, 1953.

NN* R X 9.53 OC PC, 1, 2, 3 SL (MU)3 (MUP)3 ST, 4, 5, 6 (LC1, X1)

Phonograph Equipment

Write on slip only words underlined and classmark — *MAA

Miller, Philip Lieson, 1906-
Audio-visual matters; some findings on sound equipment.

(Music library assoc. Notes. Washington,1947. 1947,Dec.,p.50-56;continued in subsequent numbers.)

Au.cd.

npc

Phonograph

Write on slip only words underlined and classmark — *MAA

Miller, Philip Lieson, 1906-
Audio-visual matters; more findings on sound equipment.

(Music library assoc, Notes. Washington,1948. 1948,Sept.,p.499-502.)

Au.cd.

npc

Music Div.

Phonograph Equipment

Write on slip only words underlined and classmark — *MA

Miller, Philip Lieson, 1906-
The new Victor jewel box, by Philip L. Miller and Morton Lee.

(Music library assoc. Notes. Washington,1949. 1949,March,p.263-264.)

Au.cd.

npc

Music Div.

Phonograph Equipment

* MG p.v.13

Novice corner; an elementary handbook of the gramophone. London: Gramophone (Publications), Ltd.[, 1928?] 63 p. diagr. 8°. (The Gramophone library.)

"The present volume is in essence a medley of articles, notes, letters, and reviews culled from the pages of The Gramophone and put together with the addition of some new matter, the bulk of which has been contributed by Mr. P. Wilson..." — *Acknowledgements.*

Music Div.

493717A. 1. Phonograph. 2. The Gramophone. 3. Wilson, P.
N. Y. P. L. September 8, 1930

Phonograph Equipment

PFG

The phonograph and how to use it; being a short history of its invention and development, containing also directions, helpful hints and plain talks as to its care and use, etc. Including also a reprint of the Openeer papers and phonograph short stories... New York [Press of A. Becker] 1900.

181 p., 1 l. illus. 21½cm. O'Keefe Collection.

3-PFG
—— —— Second copy.

165235A. 1. Phonograph.

Music Div.

Apr. 19, 1900–47

Library of Congress QC245.P57 Copyright

PHONOGRAPH--EQUIPMENT

TTS

POPULAR SCIENCE MONTHLY.
The amateur's guide to TV, record-player, HI-FI and radio repairs; how to fix your own TV, radio, and record player. New York, Popular science pub. co.; distributed by Garden City books, Garden City [1954] vi, 186 p. illus. 25cm.

1. Television—Receiving apparatus. 2. Radio—Receiving apparatus. 3. High Fidelity sound systems. 4. Phonograph—Equipment. t. 1954

NN R 9.56 j/ OS PC, 1, 2, 3 SL MU, 3, 4 MUP, 3, 4 ST, 1t, 2t, 3t (LC1, X1)

Phonograph Equipment

TTF

ROBSON, K.
...Wireless and gramophone cabinet making for amateurs, by K. Robson. London: W. Foulsham and Co., Ltd.[, 1932?] 62 p. incl. diagrs. illus. 16½cm. (The do it yourself ser.)

Music Div.

596287A. 1. Cabinet-work. 2. Radio—Apparatus and supplies. 3. Phonograph.

N. Y. P. L. May 13, 1932

Phonograph Equipment

PFG

Rogers, W S , writer on gramophone
The gramophone handbook; a practical guide for gramophone owners on all matters connected with their instruments, by W. S. Rogers. With a foreword by Compton Mackenzie... London: Sir I. Pitman & Sons, Ltd., 1931. xv, 116 p. incl. diagrs., front. illus. 18½cm.

Music Div.

Juilliard Foundation Fund.

667648A. 1. Phonograph.
N. Y. P. L. October 13, 1933

Phonograph

TTF p.v.27

Rothermel corporation, ltd., London.
Piezo-electricity. A technical treatise on the applications of Rochelle salt crystals to high fidelity sound reproducers. [London: R. A. Rothermel, 1934] 32 p. incl. front. illus. (incl. charts, ports.) 23cm.

Music Div.

1. Pyro- and piezo-electricity. 2. Microphone. 3. Phonograph.
N. Y. P. L. January 26, 1938

Phonograph Equipment

PFG

Seymour, Henry.
The reproduction of sound. Being a description of the mechanical appliances and technical processes employed in the art. By Henry Seymour. London: W. B. Tattersall, Ltd. [1918.] 324 p. diagrs., front. (port.), illus. 12°.

Music Div.

1. Phonograph.
N. Y. P. L. September 4, 1919.

PHONOGRAPH--EQUIPMENT

PFG

SLOT, G.
Hi-fi, from microphone to ear; modern sound-recording and reproduction technique. [Eindhoven, N.V. Philips' gloeilampenfabrieken; distributors: Cleaver Hume press, London, 1956] viii, 169 p. illus. 21cm. (Philips' technical library. Popular series)

Translated from the Dutch by E. Harker.
"Also published in German, French and Dutch."
1. High fidelity sound systems. 2. Phonograph--Equipment. I. N.V. Philip's gloeilampenfabrieken, Eindhoven, Netherlands. t. 1956.
NN X 1.58 g/b OC (OS)I PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I ST, 1t, I (LC1, X1, Y1)

Phonograph Equipment

Write on slip words underlined below and class mark —
3-TTFA

Wacker, Karl Ernst.
Schallplatten im Lautsprecher; Anleitung zur Herstellung der vorteilhaftesten Verbindung von Lautsprecher-Verstärker-Grammophon, zusammengestellt für Funkteilnehmer und Gaststättenbesitzer, sowie für jeden Grammophonbesitzer, von Dipl.-Ing. K. E. Wacker... München: G. Franz[, 1930?]. 64 p. diagrs., illus. 8°. (Europa Funkbücherei. Bd. 3.)

Music Div.

1. Phonograph. I. Ser.
N. Y. P. L. April 29, 1931

Phonograph Equipment

* MG p.v.36

Wollmann, Rolf.
Moderne Schallplattenanlage für Wiedergabe und Selbstaufnahme. Anleitung zum Selbstbau der erforderlichen Geräte von R. Wollmann. Mit einem Modellbogen... Ravensburg: O. Maier [1933] 68 p. incl. diagrs. 5 pl. on 3 l. 21½cm. (Spiel und Arbeit. Bd. 142.)

"Modellbogen," tipped in.

Music Div.

Juilliard Foundation Fund.

804015A. 1. Phonograph.
N. Y. P. L. March 4, 1936

Phonograph Equipment

Write on slip words underlined below and class mark —
TTF

Zimmermann, Martin.
...Selbstaufnahme von Schallplatten, Selbstbau von Besprechungsanlagen; ausführliche Bauanleitungen...von Ing. Martin Zimmermann. Berlin: J. Schneider[, 1931]. 32 p. diagrs., illus. 12°. (Deutsche Radio-Bücherei. Bd. 30.)

p. 26–32, advertising matter.

Music Div.

1. Phonograph. I. Ser.
N. Y. P. L. March 16, 1932

PHONOGRAPH--HANDBOOKS

L-10
5724
no.8

American Library Association. *Library Technology Project.*
Evaluation of record players for libraries, series II; a report based on a study conducted for the Library Technology Project by United States Testing Company, inc. Chicago [1964]

1 v. (loose-leaf) illus. 28 cm. (Its LTP publications, no. 8)

(Continued)

NN* 12.67 g/ROS,I, Ib*,II PC,1,I,II MU,1,I MUP,1,I ST,1t, I (LC1,X1)

2

AMERICAN LIBRARY ASSOCIATION. Library Technology Project. Evaluation of record players for libraries, series II... (Card 2)

"Supersedes LTP's first report on this equipment, The testing and evaluation of record players for libraries."

1. Phonograph--Handbooks. I. United States testing company, inc. II. Series. t. 1964

PHONOGRAPH—HANDBOOKS

*LE

Facius, Walter, *ed.*
Das Schallplattenbuch. Düsseldorf, A. Bagel [1956]
142 p. illus., ports. 19 x 20 cm.

Accompanied by recording with title: Musikalische Kostbarkeiten (in *LMY)

1. PHONOGRAPH--HANDBOOKS 2. PHONOGRAPH RECORDS--COLLECTING 3. OPERAS--BIBL.--DISCOGRAPHY 4. OPERAS--DISCOGRAPHY 5. LIBRARIES AND COLLECTIONS I. Facius, Walter

NN* 4.58 e/OC, Ibo PC, 1 SL MU, 1, 2, 3 MUP, 1, 4, 5 (LC1, X1)

PHONOGRAPH--HANDBOOKS

*ZB-195

HAAS, WALTER, 1921-
Schallplattenbrevier; ein kleines Handbuch für Plattensammler [von] Walter Haas [und] Ulrich Klever. [Frankfurt/M., Ullstein, 1958] 195 p. illus. 18cm. (Ullstein Bücher, Nr. 203)

Microfilm (negative)

(Continued)

NN R 6.70 v/LOCs,Is PCs,1s,2s,Is SLs MUs, 1s,2s,Is MUPs,1s, 3s,Is (MUPls,UMls) LCls,[i],Xls)

2

HAAS, WALTER, 1921- Schallplattenbrevier... (Card 2)

1. Phonograph--Handbooks. 2. Phonograph records--Collecting. 3. Libraries and collections. I. Klever, Ulrich, 1922- , joint author. i. [Subs for Haas, Walter]

PHONOGRAPH--HANDBOOKS

*LE

HURST, WALTER E.
The record industry book. How to make money in the record industry. [By] Walter E. Hurst & William Storm Hale. Illus. by Donato Rico. Hollywood, Calif., 7 arts press, 1961. 1 v.(various pagings) illus. 29cm. ([The Entertainment industry series] v.1)

1. Phonograph--Handbooks. 2. Phonograph records--Copyright. 3. Copyright--Phonograph records. 4. Trade and statistics--U.S. I. Hale, William Storm, jt. author. II. Series.
NN S 5.66 l/ OCs (lbo)Is (OS)II PCs, ls, 3s, Is, II SLs MUs, 1s, 2s, Is, II MUPs, 3s, 4s, Is (LCls, Xls, Z3)

PHONOGRAPH--HANDBOOKS

*LE

JOHNSON, WILLIAM WARD
The gramophone book: a complete guide for all lovers of recorded music. Issued by the National federation of gramophone societies. London, New York, Hinrichsen [1954] 169 p. 22cm.

1. Phonograph—Handbooks. 2. Discography, British. I. National federation of gramophone societies.

NN** 1.55 g/ OC (OS)I, Ib PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

PHONOGRAPH--HANDBOOKS

*LE

The PHONOGRAPH and how to use it; being a short history of its invention and development, containing also directions, helpful hints and plain talks as to its care and use, etc. Including also a reprint of the Openeer papers and phonograph short stories. New York [Press of A. Becker] 1900. 181 p. illus. 22cm.

1. Phonograph--Handbooks.

NN S 10.68 p/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1 (LC1, X1)

PHONOGRAPH--HANDBOOKS

PFG

VILLCHUR, EDGAR M.
Handbook of sound reproduction. Mineola, N.Y., Radio magazines, inc., [1957] vi, 217 p. illus. 24cm. (Audio library, v. 3)

"History of the phonograph," p. 47-56.
Includes bibliographies.

1. High fidelity sound systems. 2. Phonograph--Handbooks. t. 1957.
NN R 9.57 p/" OC(1bo) PC, 1 SL MU, 1, 2 MUP, 1, 2 ST, 1t (LC1, X1, Y1)

PHONOGRAPH--HIST.

See also

PHONOGRAPH RECORDS--HIST.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1956

PHONOGRAPH--HIST

*MEC (Batten)

Batten, Joseph, 1885-1955.
Joe Batten's book: the story of sound recording; being the memoirs of Joe Batten. With a foreword by Sir Compton Mackenzie. London, Rockliff [1956]
201 p. illus. 23 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Phonograph--Hist.
NN* R 4.57 a/ OC(1b) PC, 1, 2 SL MU, 2 MUP, 2 (LC1, X1)

PHONOGRAPH--HIST.

*LC Ed4

EDISON, THOMAS A., INC.
Edison cylinder records, 1889-1912, with an illustrated history of the phonograph. By Allen Koenigsberg. [1st ed.] New York, Stellar Productions [1969]
lxii, 159 p. illus., facsims., ports. 29cm.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Phonograph--Hist. I. Koenigsberg, Allen, ed. II. Koenigsberg, Allen.
NN* S 6.71 b/(OC)I, IIb* OS PC, 1, 3, I SL B MU, 1, 3, I MUP, 2, 3, I (LC1, X1)

PHONOGRAPH--HIST.

*LE

Gelatt, Roland, 1920-
The fabulous phonograph, from tin foil to high fidelity. [1.ed.] Philadelphia, Lippincott [1955] 320 p. illus. 22cm.

1. Phonograph--Hist. I. Title.

NN R X 10.55 j/ OC PC,1,I SL MU,1,I MUP, 1,I ST,1,I (LC1,X1)

PHONOGRAPH--HIST.

* R-Phono

READ, OLIVER.
From tin foil to stereo: evolution of the phonograph, by Oliver Read and Walter L. Welch. 1st ed. Indianapolis, H. W. Sams [1959] xvi,524 p. illus.,ports.,diagrs. 24cm.

Bibliography: p. 495-502.

1. Phonograph--Hist. I. Welch, Walter Leslie, 1901- joint author.
NN S 11.67 p/ OC,I PC,1,I SL MU,1,I MUP, 1,I ST,1,I (LC1,X1, Z3)

PHONOGRAPH--HIST.

PFG

Read, Oliver.
From tin foil to stereo: evolution of the phonograph, by Oliver Read and Walter L. Welch. 1st ed. Indianapolis, H. W. Sams [1959]
xvi, 524 p. illus., ports., diagrs. 24 cm.
Bibliography: p. 495-502.

1. Phonograph--Hist. I. Welch, Walter Leslie, 1901- , joint author.
II. Welch, Walter Leslie, 1901-
NN * R 9.60 s/ OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

PHONOGRAPH--HIST.

*LE

RIESS, CURT, 1902-
Knaurs Weltgeschichte der Schallplatte. Mit 150 Abbildungen. (Zürich) Droemer-Knaur [1966]
447 p. 24cm.

"Quellen": p.435-436.
Bibliography of the author's works: p.[448]

1. Phonograph records--Hist. 2. Phonograph--Hist. 3. History. I. Title.
NN*S 1.70 v/ OC, I PC, 1, 2, I SL MU, 1, 2, I MUP, 2, 3, I ST, 2, I (LC1, X1, Z3)

PFG

The phonograph and how to use it; being a short history of its invention and development, containing also directions, helpful hints and plain talks as to its care and use, etc. Including also a reprint of the Openeer papers and phonograph short stories ... New York [Press of A. Becker] 1900.
181 p., 1 l. illus. 21½cm. O'Keefe Collection.
3-PFG
—— —— Second copy.

165235A. 1. Phonograph. 2 ~~Language--Study and teaching~~

Apr. 19, 1900-47 MUSIC DIV.

Library of Congress QC245.P57 Copyright

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*LE

The PHONOGRAPH and how to use it; being a short history of its invention and development, containing also directions, helpful hints and plain talks as to its care and use, etc. Including also a reprint of the Openeer papers and phonograph short stories. New York [Press of A. Becker] 1900. 181 p. illus. 22cm.

1. Phonograph--Handbooks.
NN S 10.68 p/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1 (LC1, X1)

The Phonograph monthly review

*LA

MUSIC lovers' phonograph monthly review. v.1-6, no.6; Oct. 1926-Mar. 1932. Medford, Mass. [etc.] 6 v. illus. 27cm.

"An independent journal of phonography and other arts of sound-reproduction." (varies slightly.)
Title varies: Oct. 1926-June, 1927; Oct. 1930-Mar. 1932, The Phonograph monthly review.
Edited by A.B. Johnson.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Title: The Phonograph monthly review.
NN R 3.66 1/ OSs, Is PCs, 1, Is SL MUs, 1, Is MUP, 2, I (UIs, LCIs, XIs) [C]

PHONOGRAPH--MUSEUMS AND LIBRARIES

See also

PHONOGRAPH RECORDS--COLLECTIONS

Music div.

PHONOGRAPH--MUSEUMS AND LIBRARIES

*LCLN

AARHUS, Denmark. Stadsbiblioteket.
Fortegnelse over taleplader. Litteratur-, sprog- og dokumentarplader. [Redaktion: Hans Boy Carstens] Århus, 1968.
48 p. 80 cm.

1. Phonograph records (Non-music)--Collections--Denmark--Aarhus. 2. Discography--Non-music recordings. 3. Libraries and collections--Denmark--Aarhus. 4. Phonograph--Museums and libraries--Denmark--Aarhus. I. Carstens, Hans Boy, ed. II. Carstens, Hans Boy.
NN* 1.71 v/ (OC)I, IIb* OS PC, 1, I SL MU, 1, 4, I MUP, 2, 3, I (LC1, X1)

PHONOGRAPH--MUSEUMS AND LIBRARIES

Write on slip only words underlined and classmark: QOA

Azoulay, L.
Les musées et archives phonographiques avant et depuis la fondation du musée phonographique de la Société d'anthropologie en 1900.

(Société d'anthropologie de Paris. Bulletin et mémoires. Paris, 1911. ser.6, v.2, p.450-457)

Phonograph records--Collections--France--Paris. Music div.

PHONOGRAPH--MUSEUMS AND LIBRARIES

Write on slip words underlined below and class mark-- QOA

Azoulay, Leon.
L'ère nouvelle des sons et des bruits. Musées et archives phonographiques.

(Soc. d'anthropologie de Paris. Bull.et mém. Paris, 1900. Sér.5, v.1, p.172-178.)

Music div.

PHONOGRAPH--MUSEUMS AND LIBRARIES

*LE

CURRALL, HENRY F. J., ed.
Gramophone record libraries; their organisation and practice. With a preface by A. Hyatt King. London, C. Lockwood [1963] x, 182 p. 1 fold. l. illus. 23cm. (New librarianship series)
At head of title: The International association of music libraries. United Kingdom branch.
Includes bibliography.

(Continued)

NN R 3.64 p/ OC, IIbo (OS)I, IIb+ PC, 1, I SL MU, 1, 3, I MUP, 4, 5, I (LC1, X1)

2

CURRALL, HENRY F. J., ed. Gramophone record libraries... (Card 2)

1. Phonograph records--Collecting. 2. Phonograph--Museums and libraries. 3. Phonograph records--Cataloging and care. 4. Libraries and collections. 5. Cataloging of phonograph records. I. The International association of music libraries. United Kingdom branch. II. Currall, Henry F.J.

PHONOGRAPH--MUSEUMS AND LIBRARIES

Copy only words underlined & classmark -- *MAA

Duckles, Vincent.
Problems of music library equipment. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 11, no. 2(Mar., 1954) p. 213-223. illus.)

1. Libraries. 2. Phonograph--Museums and libraries.

NN R 5.54 OI (MU)1, 2 (LC3,X1)

PHONOGRAPH--MUSEUMS AND LIBRARIES

* L p.v.1

HART, RICHARD HARRY, 1908-
Non-musical recordings in the library program. A paper presented June 25, 1952 at the Institute on strengthening educational service in public libraries. Sponsored by the American library association and the Columbia school of library service, Columbia university, June 24-28, 1952. [Baltimore] Enoch Pratt free library, 1952. 12, [1] p. 28cm.
Cover title.

(Continued)

NN R X 2.64 p/ OC (OD)It (ED)It PC, 1, 3, I SL MU, 1, 2, 3, I MUP, 3, 4, I (LC1, X1)

2

HART, RICHARD HARRY, 1908- Non-musical recordings in the library program. (Card 2)

Bibliography, p. [13]

1. Phonograph records (Non-music) 2. Phonograph--Museums and libraries. 3. Phonograph in education. 4. Libraries and collections. I. Baltimore. Enoch Pratt free library. t. 1952

PHONOGRAPH --MUSEUMS AND LIBRARIES

*LE

Martin, Alice M

...The music library, physical considerations, by Alice M. Martin... [Urbana, Ill., 1949] 10 f. 28cm. (Illinois. University. Library school. Occasional papers no. 2)

Reproduced from typewritten copy.
Bibliography, f. 9-10.

MUSIC DIV.

1. Phonograph. 2. Phonograph records. 3. Libraries, Music.
N. Y. P. L.

PHONOGRAPH--MUSEUMS AND LIBRARIES--SCANDINAVIA

*MC

NORDISK KURS I MUSIKKBIBLIOTEKARBEID. 2d, Bergen, 1965.
Referat fra Nordisk kurs i musikkbibliotekararbeid. Bergen 24.-29. mai, 1965. [Utg. av] Statens bibliotektilsyn. Oslo [1966] 113 l. 30cm.

1. Libraries, Music. 2. Libraries. 3. Cataloguing of music. 4. Phonograph--Museums and libraries--Scandinavia. 5. Libraries--Congresses--Scandinavia, 1965. 6. Libraries and collections.

NN * I. 72 m/ OS PC,1,3,5 SL MU,2,3,4 MUP,6 (LC1,X1)

PHONOGRAPH--MUSEUMS AND-LIBRARIES

*LE

OVERTON, CYRIL DAVID.
The gramophone record library... London, Grafton & co., 1951. xii, 13-123 p. 22cm.

"Periodicals containing record reviews," p. 71.
"Basic gramophone record collection for a public library," p. 72-113.
Bibliography, p. 114-116.

1. Phonograph records. 2. Phonograph records—Selected lists. 3. Phonograph records—Libraries. 4. Discography. 5. Cataloguing of phonograph records.

NN*R OC PC,1,2 SL MU,3, 4,5 MUP,3,4,5 (LC1,X1)

PHONOGRAPH--MUSEUMS AND LIBRARIES

Copy only words underlined & classmark— *MA

ROUGET, GILBERT.
Recensement international provisoire des phonotheques et discotheques. (IN: Fontes artis musicae. Paris. 25cm. v.6, no 2(1959) p. 68-80)

1. Phonograph--Museums and libraries. 2. Libraries and collections--Direct.
NN R 9.60 c/ OC OI MU,1 (MUP)2 (LC3,X1)

Write on slip words underlined below and class mark— *HA

PHONOGRAPH--MUSEUMS AND LIBRARIES

Simons, Fanny.
Muziekbibliotheken en Gramafoonplaten als uitleenmateriaal.

(Bibliotheekleven, Amsterdam,1935, Jaarg.11, p.35-55.)

Libraries, Music.

Music div.

PHONOGRAPH --MUSEUMS AND LIBRARIES

Write on slip only words underlined and classmark: *HA

Snaith, Stanley.
The gramophone in public libraries.

(Library world. London,1928. New series, v.31, p.6-9)

Music div.

PHONOGRAPH--MUSEUMS AND LIBRARIES

*LE

SOFFKE, GÜNTHER.
Anlage und Verwaltung von Schallplattensammlungen in wissenschaftlichen Bibliotheken. Köln, Greven, 1961. 109 p. 21cm. (Bibliothekar-Lehrinstitut des Landes Nordrhein-Westfalen, Cologne. Arbeiten. Heft 19)

Bibliography, p. 101-109.

1. Phonograph records--Collecting. 2. Cataloging of phonograph records. 3. Phonograph--Museums and libraries. 4. Phonograph records--Cataloging and care. 5. Collecting. 6. Cataloging and care.
NN R12. 66 r/c OC PC,1,2 SL MU,3,4 MUP,5,6 (LC1,X1)

PHONOGRAPH--MUSEUMS AND LIBRARIES

Copy only words underlined & classmark— *HA

Soffke, Günther.
Anlage und Verwaltung von Schallplattensammlungen in wissenschaftlichen Bibliotheken. Köln, Greven, 1961.

100 p. 21 cm. (Bibliothekar. Lehrinstitut des Landes Nordrhein-Westfalen, Cologne. Arbeiten. Heft 19)

Bibliography, p. 101-109.

1. Phonograph records--Collecting. 2. Cataloging of phonograph records. 3. Phonograph--Museums and libraries. 4. Phonograph records--Cataloging and care. 5. Libraries and collections. 6. Cataloging of phonograph records.
NN * X 10.64 c/ OC(1b*) OI PC,1,2 MU,3,4 MUP,5,6 (LC1,X1)

PHONOGRAPH--MUSEUMS AND LIBRARIES--FRANCE--PARIS

*LCL (France)

FRANCE. Phonothèque nationale, Paris.
La Phonothèque nationale; vingt ans d'évolution, 1940-1960, par Roger Décollogne. [Paris, 1960?] 31 p. illus. 21cm.

Phonodisc, issued with the above, wanting.

---- La Phonothèque nationale; monde sonore, histoire vivante, 1960-1963: L'essor, par Roger Décollogne. Supplément à la brochure (Continued)

NN S 11.69 l/(OC)I, Ibo ODt EDt PC,3,I SL MU,1,I MUP, 2,I (LC1,X1)

2

FRANCE. Phonothèque nationale, Paris. La Phonothèque nationale... (Card 2)

Phonothèque nationale, vingt ans d'évolution. Edité à l'occasion du 25. anniversaire de la Phonothèque nationale et du rattachement à celle-ci du Musée de la parole. Paris, 1964. 38 p. illus. 21cm.

1. Phonograph--Museums and libraries--France--Paris. 2. Libraries and collections--France--Paris. 3. Phonograph records--Collections--France--Paris. I. Décollogne, Roger. t. 1960.

PHONOGRAPH--MUSEUMS AND LIBRARIES--GT.BR.

*LE

MARCH, IVAN.
Running a record library. [n.p.] 1965. 189 p. illus. 21cm.

Includes bibliographies and discographies.

1. Phonograph records--Collecting. 2.Phonograph--Museums and libraries--Gt.Br. 3.Phonograph records--Cataloging and care. 4. Libraries and collections--Gt.Br. 5.Cataloging and care. 6.Cataloguing of phonograph records
NNR 6.68 v/OC PC,1,6 SL MU,2,3 MUP,4,5 (LC1, X1)

PHONOGRAPH--MUSEUMS AND LIBRARIES--RUMANIA

*MRC

DRĂGOI, SABIN V., 1894- ,ed.
303 colinde cu text şi melodie. Craiova, Scrisul românesc [pref. 1925] xxxxx,265 p. 25cm.
At head of title: Ministerul cultelor şi artelor. Comisiunea pentru arhiva fonogramică şi publicarea de folklor muzical, no. 1.
Rumanian carols; unacc. melodies.
"Archive des phonogrammes roumains," by G. Breazul, and "Colindele (Noëls)" by Drăgoi (8 p. 23cm.) (Continued)
NN 9.68 v/OC,I PC, 3,I (LC1,[1],X1) 2,I SL MUg,1g,2,I MUP,

2

DRĂGOI, SABIN V., 1894- ,ed. 303 colinde cu text şi melodie. (Card 2)

inserted.

1. Carols, Rumanian. 2. Phonograph--Museums and libraries--Rumania. 3. Libraries and collections--Rumania. I. Breazul, George, 1887- Archive des phonogrammes roumains. i. [Title] Trei sute trei.

PHONOGRAPH--MUSEUMS AND LIBRARIES--U.S.

Copy only words underlined & classmark— *LA

MORAN, W. R.
A record archive at Stanford university. (IN: Record collector. Ipswich. 19cm. v.12, no.4 (Feb.-Mar. 1959) p. 104-107)

1. Phonograph--Museums and libraries--U.S. 2. Libraries and collections--U.S.--Calif.--Stanford.
NN R 11.59 1/ OI (MU)1 (MUP)2 (LC3,X1)

PHONOGRAPH IN MUSIC EDUCATION

Here are entered works about the phonograph as an aid in the teaching of music and music appreciation.

See also

SCHOOL MUSIC--BIBL.--DISCOGRAPHY

MUSIC DIV.

Phonograph

*LCL

Carnegie corporation of New York.
A list of 615 records contained in the sets of music study material for use in secondary schools. [New York] Carnegie corporation of New York, 1937. 28 l. 27½ x 21½cm.

Reproduced from typewritten copy.
"An abridgement of the new anthology of recorded music compiled for colleges."—*Leaf 2.*
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

880827A. 1. Phonograph records—Catalogues. 2. School music—Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L.

September 10, 1937

Phonograph

*LCL

Carnegie corporation of New York.
A list of 620 records contained in the sets of music study material for use in secondary schools. [New York] Carnegie corporation of New York, 1937. 2 p.l., 26 f. 27½ x 21½cm.

Reproduced from typewritten copy.
"An abridgement of the new anthology of recorded music compiled for colleges."—*Leaf 2.*
A revision of its: A list of 615 records, January, 1937.—*cf. leaf 2.*
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

1. Phonograph records—Catalogues. 2. School music—Phonograph records. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- .
N. Y. P. L.

September 8, 1938

Phonograph

*LCL

Carnegie corporation of New York.
A list of 629 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1939. 2 p.l., 26 f. 27½cm.

Reproduced from typewritten copy.
A revision of its: A list of 620 records...for use in secondary schools.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

1. Phonograph records—Collections. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L.

May 22, 1941

Phonograph

*LCL

Carnegie corporation of New York.
A list of 640 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1940. 2 p.l., 26 f. 27cm.

Reproduced from typewritten copy.
A revision of its: A list of 629 records, 1939.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

1. Phonograph records—Collections, etc. 2. School music—Phonograph records. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- comp.
N. Y. P. L.

June 5, 1942

Phonograph

*LCL

Carnegie corporation of New York.
A list of 648 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1943.

1 p. l., vi, 28 numb. l. 27½cm.

Reproduced from manuscript copy.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Discography. 2. Music—Analysis, appreciation.

45-18006

Library of Congress ML156.2.C328 MUSIC DIV
[2] [789.9] 781.973

Phonograph

*LCL

Carnegie corporation of New York.
A list of 945 records, also 151 scores and 79 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1937. 45 l. 28 x 21cm.

Reproduced from typewritten copy.
Compiled by Eric Clarke and P. L. Miller.
"All available domestic and foreign recordings released up to summer 1936 have been considered."—*Leaf 2.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

880826A. 1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L.

September 9, 1937

Phonograph

*LCL

Carnegie corporation of New York.
A list of 953 records, also 149 scores and 82 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1938. 2 p.l., 42 f. 27½ x 21½cm.

Reproduced from typewritten copy.
A revision of its: A list of 953 records, 1937.—cf. prelim. leaf 2.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. March 5, 1941

Oberndorfer, Anne Shaw (Faulkner) 1877- What we hear in music ... (Card 2)

Contents.—Learning to listen: national music.—The history of music.—The orchestra: the development of instrumental music.—The opera and oratorio.—Analyses of records.—Pronunciations.—Alphabetical index of records.—Subject index.

1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph records. I. RCA corporation of America. RCA Victor division. Educational dept. II. Title.

43-10082

Library of Congress MT150.O2W5 1943
[3] 780.072

PHONOGRAPH IN MUSIC EDUCATION

*LE

Miessner, William Otto, 1880-
Listen and look to learn; the precision use of recorded materials in teaching, prepared by W. Otto Miessner for Operadio manufacturing co. ... St. Charles, Ill. [1949?] 36 p. illus. 23cm.

"A new...instrument—the phonoscope."
"List of language teaching records and sources," p. 32-33.

(Continued)

NN 12.52 OC (OS)I PC,1,2,I,II SL MU,1,3,4,I,II MUP, 1,3,4,I,II (LC1,X1)
(Over)

Phonograph

*LCL

Carnegie corporation of New York.
A list of 953 records, also 150 scores and 80 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1937. 2 p.l., 41 f. 27½ x 21½cm.

Reproduced from typewritten copy.
A revision of its: A list of 945 records, January, 1937.—cf. prelim. leaf 2.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

938066A. 1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. August 1, 1938

PHONOGRAPH IN MUSIC EDUCATION.

Write on slip only words underlined and classmark —*MA

Bose, Fritz.
Schallplatte contra Klavierauszug.

(Musica [Cassel] Kassel, 1951. 1951, Juli-Aug., p. 280-282)

form 400c [viii-8-50 25m] npc MUSIC DIV.

PHONOGRAPH IN MUSIC EDUCATION

*LC
C6

RECORDS for school. v.1-
New York, Columbia records, Educational dept. [1956- v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"A selection of Columbia records to be used with various sections of the school curriculum."

1. Phonograph records--Catalogs, Publishers'. 2. Phonograph in education. 3. Phonograph in music education. 4. Catalogs--Publishers'. 5. Educational records--Discography. I. Columbia records, inc.
NN 12.57 a/// OS, I PC, 1, 2, I SL MU, 1, 2, 3, I MUP, 2, 4, 5, I (LC1, X1) [C]

PHONOGRAPH IN MUSIC EDUCATION--BIBL.--DISCOGRAPHY

*L

CHILDREN'S MUSIC CENTER, Los Angeles.
General music and the secondary curriculum; recommended records and books. Los Angeles, c1957. 51 p. illus. 24cm.

1. Phonograph in music education --Bibl.--Discography. 2. Educational records --Discography. 3. School music--Phonograph records.
NN 9.59 c/ OS(1b)PC,3 SL MU,1 MUP,2 (LC1,X1)

PHONOGRAPH IN MUSIC EDUCATION

Copy only words underlined & classmark— * MA

BUCHELT, WALTER.
Akustische Veranschaulichung im Musikunterricht. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 10 (1958) p. 449-452, 462-469)

1, Phonograph in music education.
NN 3.60 p/ OI (MU)1 (MUP) I (LC2, X1)

PHONOGRAPH IN MUSIC EDUCATION

Copy only words underlined & classmark— * MA

STEVENS, DENIS, 1922-
Musical history on the gramophone. (IN: Music and letters. London. 25cm. v. 39, no. 3(July, 1958) p. 275-281)

A review of The phonorecord set The history of music in sound.

1. The history of music in sound. 2. Phonography in music education.
NN R 6. 59 m//OC OI MU, 2 MUP, 1 (LC3, X1)

PHONOGRAPH IN MUSIC EDUCATION--BIBL.--DISCOGRAPHY

*L

CHILDREN'S MUSIC CENTER, Los Angeles.
Recommended records & books for the elementary curriculum, Mar. 1958. Los Angeles [c1958] 50 p. illus. 24cm.

Cover title.

1. Phonograph in music education--Bibl.--Discography. Educational records--Discography. 3. School music--Phonograph records. 4. Kindergarten--Music. 5. Children's music--Kindergarten, etc.
NN 9.59 c/ OS PC,3,4 SL MU,1,5 MUP,2 (LC1,X1)

PHONOGRAPH IN MUSIC EDUCATION

*MFB

EIDGENÖSSISCHER SÄNGERVEREIN.
Einführung in Musikgeschichte und Formenlehre durch die Schallplatte Verfassert...P. Pirmin Vetter... [und andere] Herausgeber: Der Eidgenössische Sängerverein, die Arbeitsgemeinschaft der Schweizer Sänger... Zürich, Zürcher Liederbuchanstalt [1950] 126 p. music. 21cm.

1. Music—Hist. and crit. — Phonograph records. 2. Phonograph in music education. 3. History and criticism—Bibl. —Discography. I. Vetter, Pirmin. II. Arbeitsgemeinschaft der Schweizer Sänger.

NN* 3.53 (OC)I OS II, IIb* PC, 1, I, II SL MU, 2, 3, I, II MUP, 2, 3, I, II (LC1, X1)

Phonograph in music education.

*MGD

Stone, Kathryn E.
Music appreciation taught by means of the phonograph, for use in schools, by Kathryn E. Stone ... Chicago, New York, Scott, Foresman and company [1922]
175 p. illus. (incl. ports., music) 19½cm.
"General bibliography": p. 17-18.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

137833A. 1. Music—Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph. I. Title.

Library of Congress MT150.S86 22—15932
Copyright A 653592 [a24l2]

Phonograph in music education

*L

Comité français du phonographe dans l'enseignement.
...Liste des disques d'initiation à la musique et de formation du goût musical. 3e liste (octobre 1933). Précédée d'un avertissement de Maurice Chevais... Paris: Rouart Lerolle & cie. [etc., etc., 1933?] 15 p. 21½cm. (Les éditions phonomathiques.)

Cover-title.

MUSIC DIV

1. Phonograph records—Catalogues. Carnegie Corp. of New York.
N. Y. P. L. August 18, 1938

Phonograph in music education.

Write on slip words underlined below and class mark —*MA

Heinitz, Wilhelm.
Grammophonaufnahmen im Dienste der Musikwissenschaft.

(Zeitschrift für Musikwissenschaft, Leipzig, 1924. Jahrg. 6, p. 332-335.)

form 400c [ii-11-36 25m] MUSIC DIV

PHONOGRAPH IN MUSIC EDUCATION

*MGD

VICTOR TALKING MACHINE COMPANY.
Music appreciation with the Victrola for children. Camden, N. J., Educational dept., Victor talking machine co. [c1923] 288 p. illus., ports., music. 21cm.

Published by the Radio corporation of America. RCA Victor division. Educational dept. with title: Music appreciation for children.
Foreword signed: Frances Elliott Clark.

(Continued)

NN R 9.59 l/(OC)I OS, II PC, 1, I, II SL MU, 2, 3, I, II MUP, 2, I, II (LC1, X1)

Phonograph in music education--Bibl.--Discography

*LE

L'Hôpital, Charles.
...Commentaire des disques sélectionnés par le Comité français du phonographe dans l'enseignement. Cahier 1- Paris: Rouart Lerolle & cie [etc.] cop. 1932- 3 v. 22cm.

"Les éditions phonomathiques."

MUSIC DIV.

1. Phonograph. I. Comité français du phonographe dans l'enseignement. Carnegie Corporation of New York.
N. Y. P. L. November 18, 1936

Phonograph in music education.

SSA

Lewis, Leo Rich, 1865-
Mechanical inventions as an aid to the teaching of music.

(In National education association of the United States. Journal of proceedings and addresses, 1916. p. 606-608)

1. Music—Instruction [and study] I. Title. Music Dept

E 17-969

Library, U. S. Bur. of Education

VICTOR TALKING MACHINE COMPANY. Music appreciation with the the Victrola for children. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Phonograph in music education. 3. Appreciation. I. Clark, Frances Elliott. II. Radio corporation of America. RCA Victor division. Educational dept. Music appreciation for children.

Phonograph in music education--Bibl.--Discography

*MGD

Oberndorfer, Anne Shaw (Faulkner) 1877-
What we hear in music, a course of study in music appreciation and history, for use in high schools, normal schools, colleges, and universities. Also for special courses in conservatories, music clubs and the home. By Anne Shaw Faulkner (Mrs. Marx E. Oberndorfer) Camden, N. J., Educational dept., RCA Victor division, Radio corporation of America [1943]
704 p. illus. (incl. ports., music) 21cm.
"Twelfth revised edition."

(Continued on next card)

43-10082
[3] MUSIC DIV.

PHONOGRAPH IN MUSIC EDUCATION.

Write on slip only words underlined and classmark — *MAA

Mann, Alfred.
Records in the classroom.

(Music library association. Notes. Washington, 1951. 1951, June, p. 471-475)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Phonograph in music education.

*MHD

Victor talking machine company.
"The Victor in the schools" correlates music with the entire curriculum. Camden, N.J.; Victor talking machine co., c1915. 80 p. illus. rev. ed. 8°.

Music Div.

PHONOGRAPH IN MUSIC EDUCATION

*MOD

Ruault, Jean.
...Commentaires d'œuvres musicales; premier cycle d'initiation à la musique (56 disques)... Paris, Éditions Bourrelier, 1950. 94 p. illus., music. 21cm.

1. Phonograph records. 2. Music--Analysis, interpretation, appreciation.

MUSIC DIV.

NN

PHONOGRAPH IN MUSIC EDUCATION--GERMANY

Copy only words underlined & classmark-- *MA

ALT, MICHAEL.
Die Schallplatte im Musikunterricht; Anmerkungen zur "Musikkunde in Beispielen." (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 4 (Juni, 1959) p. 224-229)

1. Phonograph in music education--Germany.
NN R 12. 59 t/ OI (MU) (MUP) I (LC2, XI)

PHONOGRAPH IN MUSIC EDUCATION --GERMANY

*LA

KULTURBUND ZUR DEMOKRATISCHEN ERNEUERUNG DEUTSCHLANDS.
Beiträge zur Kulturpolitik: inhaltliche und methodische Probleme der Musikerläuterung unter Verwendung der Schallplatte; Konferenz am 23./24. Oktober 1965 in Leipzig. Berlin, Deutscher Kulturbund, 1966.
108 p. 21 cm.

(Continued)

NN * 3.69 d/ OS PC, 3, 4 SL MU, 2, 3 MUP, 1, (LC1, X1, Z1)

2

KULTURBUND ZUR DEMOKRATISCHEN ERNEUERUNG DEUTSCHLANDS. Beiträge zur Kulturpolitik.. (Card 2)

Discography: p. [71-105]

1. Congresses--Germany--Leipzig, 1965. 2. Phonograph in music education--Germany. 3. Phonograph records--Congresses--Germany--Leipzig, 1965. 4. Phonograph in education--Germany.

PHONOGRAPH IN MUSIC EDUCATION--GERMANY

Copy only words underlined & classmark-- * MA

Die TECHNIK hilft der Musik. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 7-8 (Juli-Aug., 1957) p. 193-198)

1. Phonograph in music education--Germany.
NN R 6. 58 m/P OI (MU)I (LC2, X1)

Phonograph in music education--Sweden

Write on slip only words underlined and classmark -- *MA

Pleijel, Bengt.
Grammofonen i skolans tjänst.
(Musikrevy. Stockholm, 1950. årg. 5. nr. 3, p. 97-98)

npc

Form 146c [viii-4-50 25m] MUSIC DIV.

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*LA

The Phonograph. A musical news weekly.
v.1- date (April 19,1916-date)
New York: Phonograph publications co., 1916-date f°.
v. illus.
Editor : April 19,1916-date, Curtis A.Wessel.

1. Phonograph--Periodicals. 2. Periodicals, English.

MUSIC DIV.

The Phonograph. A musical news weekly. (Cont'd)

July 2, 1919-Sept.5,1928, title reads: Phonograph and talking machine weekly: Sept. 12, 1928-Dec.6,1933, Talking machine and radio weekly; Dec.13,1933-Apr.26,1939,Radio weekly; May 3,1939-date, Radio and television weekly.

Phonograph--Patents--U.S.

*V BN

United States. Patent office.
Letters patent. Class 181. Acoustics. [Washington, 1897-1927] 9 v. diagrs. 29cm.

Binder's title.
CONTENTS.--v. 1. 1897-1911.--v. 2. 1911-1912.--v. 3. 1912-1913.--v. 4. 1913-1914.--v. 5. 1914-1915.--v. 6. 1915.--v. 7. 1915-1916.--v. 8. 1916-1921.--v. 9. 1921-1927.

MUSIC DIV.

84722-30B. 1. Phonographs--Patents--U. S.
N. Y. P. L. November 12, 1940

PHONOGRAPH--PERFORMING RIGHTS

*LE

Escholler, Marc.
...Le phonographe et le droit d'auteur. Préface de M. Achille Mestre... Paris: Librairie du Recueil Sirey, 1930. 202 p. 8°.

p. [199-[202 paged between p. 196 and [197], and called "Annexe."
Contents: Introduction: Une invention lente: le disque. Partie 1. Le statut international des instruments musico-mécaniques. Partie 2. Le statut des instruments musico-mécaniques en France. Partie 3. Le statut des instruments musico-mécaniques à l'etranger. Conclusion. Bibliographie.

MUSIC DIV

546024A. 1. Phonograph--Jurisprudence. 2. Phonograph--Jurisprudence--France. 3. Copyright, Music. 4. Copyright, Music--France.
N. Y. P. L. October 5, 1931

PHONOGRAPH--PERFORMING RIGHTS *IL

Le Bec, Pierre.
Le droit d'auteur et la phonographie.
Paris:A.Rousseau,1911. 2 p.l.,111p. 4°
(Université de Paris. Faculté de droit.)

Dissertations, Paris.
Bibliography, p.1-2.

PHONOGRAPH--PER. AND SOC. PUBL.

See also

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

Music Div.

PHONOGRAPH--PER.AND SOC.PUBL.

*LA

AUDIO LEAGUE.
Report. v.1-2, no.5; Oct. 1954-June, 1957.
Pleasantville, N.Y. 2 v. in 1. diagrs. 29cm.

Lacking: v.1, no. 12 (Mar. ?)1956.
Irregular.

1. Phonograph--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph--Equipment.
NN R 7. 59 1/ OSs PCs, 1s SL MUs, 1s, 3s MUPs, 2s, 3s (U1s, LC1s, X1s)

Phonograph--Per and soc publ

TNK

Columbia Phonograph Company, Inc.
The Tonearm.
v. 1[2]-3? (Feb. 1917-July, 1918)
Bridgeport, Conn., 1917-18. 8°.
v. illus.

Monthly.
Title of company varies: Feb., 1917-March, 1918, American Graphophone Company; April-July, 1918, Columbia Graphophone Manufacturing Co.
Ceased publication.

MUSIC DIV

1. Phonograph--Per. and soc. publ. 2. House organs.
N. Y. P. L. Cards in Public Catalogue October 31, 1929

Phonograph--Per and Soc publ

*LA

Edison diamond points. v. 1-7, no. 1 (Dec. 1915-Jan. 1922).
Orange, N. J., Thomas A. Edison, inc., 1915-22. 7 v. illus. 26cm.

Monthly.
Vol. 1, no. 1 (Dec. 1915) lacks title.
Ceased publication with v. 7, no. 1 (Jan. 1922).

MUSIC DIV.

1. Phonograph--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. House organs. I. Edison, Thomas A., inc.
N. Y. P. L. *Card revised* July 9, 1946

PHONOGRAPH--PER. AND SOC. PUBL.

*LA

GRAMOPHONE and talking machine news.
London. v. illus., ports. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br.
NN 1. 60 t/ OS PC, 1, 2 SL MU, 1, 2 MUP, 2, 3 (U1, LC1, X1) [K]

MUSIC DIV.

PHONOGRAPH--PER. AND SOC. PUBL.

*Z AN-*MP12

De GRAMOPHOON revue. Jaarg. 1, no.5-Jaarg.4, no.11; Oct. 1929-Apr.1933 (incomplete)
Amsterdam, A.J.G.Strengholt. v. illus., ports. 31cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

(Continued)

NN R 6. 70 r/e (OC)I1 OSs, II CSR PCs, 1, 3s, Is SL MUs, 1, 3s, Is MUP, 2, I (U1, UM1, LC1, X1) [C]

2

De GRAMOPHOON revue. (Cont.)

Absorbed by Schijven schouw. (Not in the library)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Netherlands. 3. Phonograph--Per. and soc. publ. I. Strengholt, A.J.G., ed. II. Schijven schouw.

PHONOGRAPH--PER. AND SOC. PUBL.

* LA

HIGH fidelity; the music listener's magazine. v. 1-date; summer, 1951-date
Great Barrington, Mass., Audiocom, inc. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Quarterly, summer 1951-summer 1952; bimonthly, Sept. /Oct. 1952-Jan. /Feb. 1954; monthly, Mar. 1954-date.
Subtitle varies.
Title varies: v. 8, no. 12-v. 9, no. 3, Dec. 1958-Mar. 1959,

(Continued)

NN R 5. 60 g/ OSs, I PCs, 1s, I SLs MUs, 1s, 2s, I MUPs, 1s, 3s, I Ps(1s), 1s, I STs, 1s (U1s, LC1s, X1s)

2

HIGH fidelity... (Cont.)

High fidelity & audiocraft (caption title, Dec. 1958-May, 1959).
Absorbed Audiocraft, Dec. 1958; Hi-fi music at home, June, 1959.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U.S. I. Title: High fidelity & andiocraft.

PHONOGRAPH--PER.AND SOC.PUBL.

*LA

HILLANDALE news. no. 1/12- ; Oct. 1960/Apr., 1963-
Southbourne, Bournemouth, Eng. no. illus. 21cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly.

(Continued)

NN 2. 71 b/ OS, I CSR PC, 1, 1 SL MU, 1, I MUP, 2, I P(2), 1, I ST, 1, I (U1, LC1, X1)

2

HILLANDALE news. (Cont.)

"The official journal of the City of London phonograph and gramophone society."

Nos. 1-12, Oct. 1960-Apr. 1963 issued as a reprint, Feb. 1967.

1. Phonograph--Per. and soc. publ. 2. Periodicals--Gt. Br. I. City of London phonograph & gramophone society.

PHONOGRAPH--PER. AND SOC. PUBL.

*LA

MACHINES parlantes & radio.
Paris. v. illus. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies slightly.

Includes sections supplementing Annuaire O. G. M. (cataloged under Musique-adresses universel) and Répertoire phonographique.

Absorbed in Sept. 1939 by Musique & instruments.

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ.

NN R 10. 66 r/c OSs PCs, ls, 2s SLs MUs, 1/, 2s MUP, 1 STs, ls, 2s (UIs, LCIs, XIs) [C]

PHONOGRAPH--PER. AND SOC. PUBL.

Mus. Div.

Music at home. 1-date; Mar./ Apr. 1954-date
New York, Sleeper publications. v. illus. 30cm.

CURRENT IN MUSIC DIVISION.

Bimonthly.

"The guide to hi-fi reproduction from records, tape, and FM radio."

*LA

1. Phonograph--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Radio--Per. and soc. publ.

NN*R 5.54 OS PC,1, 2,3 MU,X,2,3 MUP,1,2 P,(1),1,2,3 ST,3 (O 1, LC1,X1)

PHONOGRAPH--PER. AND SOC. PUBL.

*LA

MUSIC lovers' guide; a review of the best in recorded music. v. 1-3, no. 2; Sept. 1932-Mar. 1935.
New York, New York band instrument company, inc. [etc.] 3 v. illus., ports. 23cm.

Edited by A. B. Johnson and others.

Superseded by the American music lover.

1. Music--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U. S. I. New York band instrument company, inc.

NN R 4. 66 r/c OSs, ls PCs, ls, 2s, ls SL MUs, 2s, 3s, ls MUPs, 2s, 3, ls (UIs, LCIs, XIs) [C]

Phonograph -- per. and soc. publ.

PFG

National phonograph association.
Proceedings of the ... annual convention.
no. 1-2,4- (1890-91,1893)-
Milwaukee, 18 90-93
3 v. plates. 23cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Title varies: no. 1- ,Convention of local phonograph companies of the United States. Proceedings of... annual convention... no. ,National phonograph association. Proceedings of ... annual convention.

1. Phonograph--Societies.

42-51406

Library of Congress TS2301.P3A24

MUSIC DIV.

[2]

PHONOGRAPH--PER. AND SOC. PUBL.

*LA

The PHONOGRAPH; a musical news weekly. v. 1- Apr. 19, 1916-
New York, Phonograph publications. v. illus. f°

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

NN R 1. 68 r/A OSs, ls, IIs, IIIs, IVs IIIs, IVs SLs MUs, 1/s, ls, IIs, IIIs, ls, IIs, IIIs, IVs (UIs, LCIs, XIs) CSR, I, II, III, IV PCs, ls, ls, IIs, IVs MUP, 2, I, II, III, IV Ps(2s), ls,

2

The PHONOGRAPH; a musical news weekly. (Cont.)

Title varies: July 2, 1919-Sept. 5, 1928, Phonograph and talking machine weekly; Sept. 12, 1928-Dec. 6, 1933, Talking machine and radio weekly; Dec. 13, 1933-Apr. 26, 1939, Radio weekly; May 3, 1939- , Radio and television weekly.

1. Phonograph--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Phonograph and talking machine weekly. II. Title: Talking machine and radio weekly. III. Title: Radio weekly. IV. Title: Radio and television weekly.

PHONOGRAPH--PER. AND SOC. PUBL.

*LA & *ZAN-*MP9

PHONOGRAPHISCHE Zeitschrift; Fachblatt für die gesamte Musik- und Sprechmaschinen-Industrie. Jahrg. 1-39; 1900-38 (incomplete)
Berlin. v. illus. 32cm.

Vols. 7-28, 1906-27 (incomplete) on microfilm *ZAN-*MP 9

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Weekly, 1900-10; semimonthly, 1923-38.

(Continued)

NN R 11. 68 e/A OSs, ls, IIs, IIIs SLs(*ZAN-*MP9) MUs, 1/, ls, ls, IIs, IIIs (UIs, LCIs, XIs) CSRs PCs, ls, ls, IIs, IIIs SLs IIs, IIIs MUPs, ls, ls, IIs, IIIs STs, (UMIs)

2

PHONOGRAPHISCHE Zeitschrift... (Cont.)

Organ of Internationaler Verein für phonographisches Wissen, Reichsverband des deutschen Sprechmaschinen- und Schallplatten-Handels, and others.

Title varies: Oct. 1933-1935, Phonographische und Radio-Zeitschrift; 1936-Mar. 1938, Phonographische, Radio und Musikinstrumenten Zeitschrift.

Absorbed Radio. Zeitschrift für das gesamte Radiowesen, Sept. 23, 1933. Absorbed by Der Radiohändler, July 27, 1938.

1. Phonograph--Per. and soc. publ. I. Internationaler Verein für phonographisches Wissen. II. Title: Phonographische und Radio Zeitschrift. III. Title: Phonographische, Radio und Musikinstrumenten Zeitschrift.

Phonograph -- per. and soc. publ.

3-PFG

The Phonoscope; a monthly journal devoted to scientific and amusement inventions appertaining to sound & sight. v. 1-4, no. 6. Nov. 1896-1900.
New York, The Phonoscope pub. co., 1896-1900.
4 v. illus. (incl. ports.) 34½-35½ cm.

Editors: June 1897-Oct. 1898, Russell Hunting.—May 1899-June 1900, E. B. Imandt.

Ceased publication with v.4, no.6 (June, 1900).

1. Phonograph—Period. 2. Electric toys—Period. I. Hunting, Russell, ed. II. Imandt, Emil B., ed.

CA 8—3566 Unrev'd

Library of Congress TS2301.P3A5

MUSIC DIV.

[38b1]

Phonograph -- Per. and soc. publ.

3-TTFA

Radio merchant.
v.1-30, no. 10 (Jan. 15, 1905-Oct., 1934)

New York [1905-34] 30 v. in 43. illus. (incl. ports.) 29 1/2-38cm.

Monthly.

Title varies: Jan 15, 1905-Dec. 1928, The Talking machine world; Jan., 1929-July, 1930, Talking machine world & radio-music merchant; Aug., 1930-April, 1932, Radio-music merchant formerly Talking machine world;

MUSIC DIV.

Radio merchant. (Card 2)

May, 1932-Oct., 1934, Radio merchant...

Founded by E.L. Bill, 1905.

Absorbed the Music trade review for the general music merchant, March 1923.

Absorbed by Radio & electric appliance journal, Nov. 1934 (formerly The Talking machine journal).

Phonograph -- Per. and soc. publ.

*LA

The Record review.
v. 1- (Sept., 1939-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hillside, N. J.: Martex publications, 1939- 23½cm.
v. illus. (incl. port.)

Monthly.

1. Phonograph—Per. and soc. publ.

N. Y. P. L.

MUSIC DIV. May 4, 1943

PHONOGRAPH--PER. AND SOC. PUBL.

3-TTFA

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte. Jahrg. 1-35, Nr. 5; Okt. 4, 1930-Feb. [1] 1958 (incomplete). Zofingen [etc.] 31 v. illus., ports. 28cm.

Weekly.

Supersedes Radio-Bern.

Vols. 9-12 omitted in numbering.

Vols. 13, no. 47-v. 35, no. 5, Nov. 21, 1936-Feb. 1, 1958 are Ausgabe 1 (mit offiziellem Radio-Program). (Ausgabe 2 (mit offiziellem

(Continued)

NN 9. 59 g/A OSs, ls, IIs MUs, 1/, ls, IIs, IIIs STs, ls, 2s, ls, LCls, XI0 PCs, ls, 2s, 3s, ls, IIs, IIIs SLs IIs, IIIs T, 4, 5, 6, I, II, III (UIs,

3

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte. (Cont.)

Telephon-Rundspruch Program) not in the library.)

Official organ of the Schweizerische Rundspruchgesellschaft and various other radio organizations, Mar. 21, 1931-Feb. 1, 1958.

Caption title, Oct. 4, 1930-Jan. 11, 1936: Schweizer Radio-Illustrierte.

Title varies: v. 8, no. 3-v. 35, no. 5, Jan. 18, 1936-Feb. 1, 1958, Schweizer Radio Zeitung (v. 32, no. 22-v. 35, no. 5, May 29, 1955-Feb. 1, 1958, cover title adds: mit UKW und Fernsehen).

For later file, which continues its numbering, see Radio und Fernsehen.

(Continued)

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte. (Cont.)

1. Radio broadcasting--Per. and soc. publ. 2. Moving pictures--Per. and soc. publ. 3. Phonograph--Per. and soc. publ. 4. Radio--Per.--Switzerland. 5. Cinema--Per.--Switzerland. 6. Theatre--Recordings--Switzerland. I. Société suisse de radiodiffusion. II. Title: Schweizer Radio-Illustrierte. III. Title: Schweizer Radio Zeitung.

PHONOGRAPH--PER. AND SOC. PUBL.

*LA

SONORA PHONOGRAPH COMPANY, INC., New York.
The Sonora bell.
New York. v. illus. 30-35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Issued 1919-20 by the company under an earlier name: Sonora phonograph sales company, inc.

1. Phonograph--Per. and soc. publ. 2. House organs. I. Title.

NN R 4. 66 r/ OSs, ls PCs, ls, 2s, ls SL Es, 2s, ls MUs, ls, ls MUP, 1, 2, 1 (UIs, LCIs, XIs) [C]

PHONOGRAPH--PER. AND SOC. PUBL.

*LA

SOUND wave; the gramophone journal. v. 1- Nov. 1906-
Finsbury, Eng. v. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Monthly.

Title varies: v. 1-11, 1906-17, The Sound wave and talking machine record.

"With which is incorporated the Phono trader & recorder" (not in the library), 1916-

(Continued)

NN R 2. 61 g/A OS, I, II PC, 1, 2, II SL MU, 1, 2, II MUP, 2, 3, II (UI, LCI, XI) [K]

2

SOUND wave; the gramophone journal. (Cont.)

Ceased publication with v. 35, no. 1, Jan. 1941. -cf. LC.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br. I. Title: The Phono trader & recorder. II. Title: The Sound wave and talking machine record.

PHONOGRAPH--PER. AND SOC. PUBL.

*LA

The TALKING machine journal; the national journal of the talking machine industry. v. 1, no. 3, 5, v. 2, no. 2-v. 9, v. 10, no. 2-v. 50, no. 1, 3-5, v. 51, no. 2-v. 64, v. 65, no. 2-7, 9-v. 72, 73, no. 2-9; Jan., Mar., June, 1917-1920, Feb. 1921-July, Sept.-Nov. 1940, Feb. 1941-1947, Feb.-July, Sept. 1948-1955, Feb.-Sept. 1956
New York, Henderson [etc.] v. illus. 4°-f°

(Continued)

NN R 11. 61 e/A OSs, Is, IIs, IIIs, IIs, IIIs, IVs, Vs, VIs, VIIs SLs VIIs MUP, 1, 1 ST, 2, 3, I, II, III, IVs, Vs, VIs, VIIs PCs, 1s, 2, 3, Is, MUs, 1/, 4s, Is, IIs, IIIs, IVs, Vs, VIs, IV, V, VI, VII (U1, LC1, X1)

5

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Monthly.

Vol. 47, no. 2-v. 48, no. 1, v. 61-62 omitted in numbering.

Title varies: v. 26-31, no. 3, 1929-Sept. 1931, The Talking machine and radio journal; v. 31, no. 4-v. 46, no. 4, Oct. 1931-Apr. 1939, Radio & electric appliance journal; v. 46, no. 5-v. 48, no. 6, May-Dec. 1939, Radio-television journal; v. 49-53, no. 3, v. 54, no. 8-v. 55, no. 2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal & the talking machine world; v. 53, no. 4-v. 54, no. 7, Apr. 1942-Jan. 1943, Radio-journal; v. 55, no. 3-v. 63, no. 2, Sept. 1943-Aug. 1946, Radio television

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Journal combining electric appliance journal (slight variations); v.63, no.3-v.66, no.1, Sept. 1946-Jan. 1949, Radio and appliance journal (at head of title: RAJ), v.66, no.2-v.73, no.9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ).

Absorbed Radio merchant, Central station retail shops, utility merchandising journal and Parts--the radio and appliance wholesalers' paper, Nov. 1934 (the last two are not in the library); absorbed F.M. & television, Master servicing, Phonograph & record merchandising, Sept. 1946 (none of these titles in the library).

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Vol.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, include the sections: Musical merchandise. v.35, no.2-v.36, no.4 (for other years see entry under Musical merchandise) and the Music trade review. v.101, no.4-v.102, no.1 (for other years see the Music trade review for the general music merchant).

Cessed publication with Jan./Feb. 1957. — Publisher, 5-9-58.

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. 3. Television--Per. and soc. publ. 4. Periodicals--U.S. I. Title: The Talking machine and radio journal. II. Title: Radio & electric appliance journal. III. Title: Radio-television journal. IV. Title: Radio-journal. [New York] V. Title: Radio and appliance journal. VI. R.A.J. VII. RTJ.

PHONOGRAPH--PER. AND SOC. PUBL.

*LA

The TALKING machine news. London. v. illus., ports. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Semimonthly, Jan.-Mar., Oct.-Dec.; monthly, Apr.-Sept.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br.

NN R 1.60 1/J OS PC, 1, 2 SL MU, 1, 2 MUP, 2, 3 (U1, LC1, X1) [K]

PHONOGRAPH--PER. AND SOC. PUBL.

*LA

The TALKING machine news and journal of amusements. London. v. illus., ports. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Monthly.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br.

NN R 1.60 1/J OS PC, 1, 2 SL MU, 1, 2 MUP, 2, 3 (U1, LC1, X1) [K]

3-TTFA

Die Tonwiedergabe. Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien: F. Fluss [etc.] 19 -38. v. illus. 30-31cm.

Monthly (slightly irregular).
Ceased publication with Jahrg. 11, Folge 8 (Dez., 1938).

1. Radio—Apparatus and supplies—Trade and stat. 2. Radio—Per. and soc. publ. 3. Phonographs—Per. and soc. publ.

N.Y.P.L. MUSIC DIV. March 19, 1940

PHONOGRAPH--PER. AND SOC. PUBL.

*LA

VICTOR TALKING MACHINE COMPANY. The Voice of the Victor. v.1, no.2-v.15, no.3 (incomplete); May, 1906-Mar. 1920. Camden, N.J. v. cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Ceased publication with issue for Mar. 1920?

1. Music--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Title.

NN R 8.66 p/ OSs, Is PCs, 1s, 2s, 3s, Is SL Es, 4s, Is MUs, 2s, 3s, Is MUP, 2s, Is (U1s, LC1s, X1s) [C]

PHONOGRAPH--RECORD CHANGERS

PFG

Beitman, Morris N , 1911-
...Post-war automatic record changers and servicing information [by] M. N. Beitman. [Chicago] Supreme publ. [1947] 144 p. illus. 28cm.

At head of title: 1945-1947.

425859B. 1. Phonograph—Record changers.

N.Y.P.L. MUSIC DIV. April 25, 1951

Phonograph – Record changers

PFG

Sams, Howard W., & company, inc., Indianapolis.
...Automatic record changer service manual... ed. 1 (1947-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Indianapolis, 1947- v. illus. 28cm.

Full title, 1947 : Howard W. Sams...automatic record changer service manual...
On cover, 1947 : A Howard W. Sams photofact publication.

1. Phonograph—Record changers. I. Title.

N.Y.P.L. MUSIC DIV. February 23, 1949

PHONOGRAPH—REPAIR

See

PHONOGRAPH—EQUIPMENT

Music div.

Phonograph and talking machine weekly

*LA

The PHONOGRAPH; a musical news weekly. v.1- ; Apr. 19, 1916- New York, Phonograph publications. v. illus. f°

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

NN R 1.68 t/A OSs, Is, IIs, IIIs, IVs CSR, I, II, III, IV PCs, Is, Is, IIs, IIIs, IVs SLs MUs, Is, IIs, IIIs, IVs MUP, 2, I, II, III, IV Ps(2s), Is, Is, IIs, IIIs, IVs (U1s, LC1s, X1s)

2

The PHONOGRAPH; a musical news weekly. (Cont.)

Title varies: July 2, 1919-Sept. 5, 1928, Phonograph and talking machine weekly; Sept. 12, 1928-Dec. 6, 1933, Talking machine and radio weekly; Dec. 13, 1933-Apr. 26, 1939, Radio weekly; May 3, 1939- , Radio and television weekly.

1. Phonograph--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Phonograph and talking machine weekly. II. Title: Talking machine and radio weekly. III. Title: Radio weekly. IV. Title: Radio and television weekly.

PHONOGRAPH--TESTING

L-10
5724
no.5

American Library Association. *Library Technology Project.*
The testing and evaluation of record players for libraries; a report based on a study conducted for the Library Technology Project by Consumers' Research, inc. [Chicago, 1962]

viii, 76 p. illus. 26 cm. (*Its* LTP publications, no. 5)

1. Phonograph--Testing. I. Series.
II. Consumers' research, inc. t. 1962.

NN * 10.65 1/s OS, I, II PC, I, I, II MU, I, II MUP, I, II ST, It, II (LC1, X1)

PHONOGRAPH--TRADE AND STAT.

TAKB

Canada. Statistics Bureau. General Manufactures Division.
...Report on the musical instrument industry in Canada. 1920

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Ottawa, 1922-33. 28-36cm.

1932 is preliminary.

Annual.
At head of title: Census of industry.
Reproduced from typewritten copy; 1931- , cover printed.

1. Musical instruments—Trade and stat.—Canada. 2. Phonograph—Trade and stat.—Canada. 3. Phonograph records—Trade and stat.—Canada.

N.Y.P.L. MUSIC DIV. April 30, 1934

PHONOGRAPH--TRADE AND STAT.

PFG

Mitchell, Ogilvie.
...The talking machine industry, by Ogilvie Mitchell... London: Sir I. Pitman & Sons, Ltd. [1922.] xiii, 120 p. front., illus. (incl. ports.) 12°. (Pitman's common commodities and industries.)

82316A. 1. Gramophone. 2. Phonograph. 3. Series.

N.Y.P.L. MUSIC DIV. May 8, 1923.

Phonograph—Trade and stat.

*MAD (U.S.)

Talking machine world trade directory; a comprehensive listing of manufacturers and jobbers of all products relating to the talking machine industry ... 1923. New York, N.Y., E.L. Bill, inc., 1923.

1 v. 19cm.

Compiler: 1923 Talking machine world.

1. Talking-machines—Direct.

Card in Public Catalogue MUSIC DIV.

Library of Congress TS2301.P3T3

23-9549

Copyright [2]

PHONOGRAPH--TRADE AND STAT.--CANADA

M-10
8274

CANADA. Statistics bureau.
Musical instrument and sound recording industry. Ottawa, Queen's printer and controller of stationery. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

For earlier file see: Canada. Statistics bureau. General manufactures division. Report on the musical industry in Canada.

(Continued)

NN 6.63 e/JOD, I ED, I PC, 1, 2, 3 SL (E)1, 2, 3 MU, 2, 3, 4 MUP, 2, 5 (U1, LC1, X1) [C]

2

CANADA. Statistics bureau. Musical instrument and sound recording industry. (Cont.)

Title varies: 1949-59, The musical instrument industry.

Prepared by the bureau's Industry and merchandising division.

1. Musical instruments--Trade and stat.--Canada. 2. Phonograph--Trade and stat.--Canada. 3. Phonograph records--Trade and stat.--Canada. 4. Instruments--Trade and stat.--Canada. 5. Trade and statistics--Canada. I. Canada. Statistics bureau. The musical instrument industry.

PHONOGRAPH--TRADE AND STAT.--U.S.

*LA

RECORD retailing; a guide to record merchandising. v. 1, no. 1, 3-v. 7, no. 3,5-v. 23; Apr., June, 1943-June, Aug. 1946-Sept. 1954 New York [etc.] v. illus. 23cm.

Monthly.

Vol. 5, no. 5-v. 6, no. 4, Aug. 1945-Jan. 1946, incorrectly called v. 4, no. 7-12.

Subtitle varies.

For later file, which continues its numbering, see

(Continued)

NN*#S 4.56 3/4 OSs PCs 1s SLs E,2,3 MUs,1s,2, 3 MUP,3,4,5 (U1s,LC1s X1s) [C]

RECORD retailing... (Cont.)

Record and sound retailing.

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Trade and stat.--U.S. 3. Phonograph--Trade and stat.--U.S. 4. Periodicals--U.S. 5. Phonograph record industry--Per. and soc. publ.

PHONOGRAPH--TRADE AND STAT.--U.S.

*LA

RECORD and sound retailing v.24-39, no. 6; Oct. 1954-June, 1962. New York. 16 v. in 8. illus. 23-28cm.

Monthly.

For earlier file, whose numbering it continues, see Record retailing.
For later file, which continues its numbering, see Home entertainment retailing.

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Trade and stat.--U.S. 3. Phonograph--Trade and stat.--U.S. 4. Periodicals--U.S. 5. Phonograph record industry--Per. and soc. publ.

NN R 9.66 p/ OSs PCs, 1s, 2s, 3s SL Es, 2s, 3s MUs, 1s, 2s, 3s MUPs, 3s, 4s, 5s (U1s, LC1s, X1s) [C]

PHONOGRAPH--TRADE AND STATISTICS--U.S.

Copy only words underlined & classmark—*LA

A STATISTICAL review of the recorded sound industry. (IN: Record and sound retailing. New York. 30cm. v.35, no.5 (Apr. 1959) p.10-11)

1. Phonograph records--Trade and statistics. 2. Phonograph--Trade and statistics--U.S. 3. Phonotapes. 4. Trade and statistics--U.S.
NN R 10.59 1/OI (MU)1, 2, 3 (MUP)2, 4 (LC4, X1)

PHONOGRAPH--YEARBOOKS

*LA

JAHRBUCH für Phonotechnik und Phonokunst. [1]-3. Jahrg; 1925-27. Berlin [etc.] 3 v. illus. 24cm.

Title varies: 1925, Internationales Jahrbuch für Phonotechnik und Phonokunst.
Cover title, 1927: Phono Jahrbuch.
1926-27 include a separately-paged section: Radiokunst und -technik.
Edited by R. Lothar.
1. Phonograph--Yearbooks. I. Title: Internationales Jahrbuch für Phonotechnik und Phonokunst.
NN R 5.66 r/ OSs, Is PCs, Is, Is SL MUs, Is, Is MUPs, Is, Is (UIs, LCIs, XIs) [C]

PHONOGRAPH RECORDS

See also

DISCOGRAPHY

and the subdivision DISCOGRAPHY under special subjects, e.g.

FOLK SONGS--DISCOGRAPHY

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 100b

PHONOGRAPH RECORDS--BIBL.

Write on slip only words underlined and classmark: *MA

Langer, Yvette.
Bibliographie sommaire de la musique mécanisée.

(Polyphonie. Paris, 1950. no. 6, p. 144-149)

Radio--Bibl.
Moving pictures--Bibl.

npc

form 100b [vi 12 51 25m]

Phonograph records

Write on slip words underlined below and class mark — *HA

Amesbury, Dorothy
Phonograph Records in the library.

(Library Journal. v.62 (1937) p.453-454.)

form 100b [viii-15-40 25m] Music Div.

Phonograph records.

*II

Banaschewski, Edmund J A.
... Theorie des verlages; ein beitrag zur typo-soziologie des verlagswesens. Leipzig, R. Voigtländers verlag, 1933.
78 p., 1 l. 21cm.
"Literaturübersicht": p. 75-78.

Treats also of radio, phonograph records and moving pictures as publishing mediums.

1. Publishers and publishing.

A C 33-4501

Title from N. Y. Pub. Libr. Printed by L. C.

[2] Music Div.

PHONOGRAPH RECORDS

Mus.Res.
*LE

Berliner, Emile, 1851-1929.
...The gramophone...by Emile Berliner, Washington, D.C., United States gramophone co., 1894.
20 p. illus. 24cm.

At head of title: Paper read before the Franklin institute, May 16, 1888.

1. Phonograph records.

NN Music Div.

Phonograph Records

Write on slip words underlined below and class mark—*MD

Berten, Walter.
Mision cultural del disco, la radio y el cine sonoro.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.919-927.)

Radio.
Moving pictures.

npc

form 400b [viii-3-13 25m] Music Div.

PHONOGRAPH RECORDS

* M

BERTEN, WALTER, 1902-
Musik und Mikrophon; zur Soziologie und Dramaturgie der Musikweitergabe durch Rundfunk, Tonfilm, Schallplatte und Fernsehen. Düsseldorf, Musikverlag Schwann [1951] 253 p. 21cm.

1. Aufl.

1. Radio and music. 2. Moving pictures— Musical accompaniment. 3. Phonograph records. 4. Radio. 5. Motion pictures. 6. Phonograph records. 7. Television. 8. Society and music.

NN R X 11.54 OCs PC, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s, 7s, 8s (LC1s, X1s)

Phonograph records.

Write on slip words underlined below and class mark — *MD

Berten, Walter.
Schallplatte, Rundfunk, Tonfilm als Kulturträger. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.911-922.)

Radio.
Moving pictures.

npc

form 400b [viii-3-13 25m] Music Div.

Phonograph Records.

Write on slip words underlined below and class mark — *MA

Bose, Fritz.
Musikwissenschaft im Institut für Lautforschung

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.487-490.)

Musicology.

npc

form 400b [viii-3-43 25m] Music Div.

PHONOGRAPH RECORDS.

Write on slip only words underlined and classmark: *MA

Bose, Fritz.
Die neue Langspielplatte.

(Musica [Cassel] Kassel, 1951. 1951, Nov., p. 466-468)

npc

form 100d [vi-22-51 25m] Music Div.

PHONOGRAPH RECORDS

Copy only words underlined & classmark— *LA

BRUUN, CARL L.
Early Swedish record catalogues. (IN: Record collector. Ipswich. 19cm. v. 12, no.4 (Feb.-Mar. 1959) p. 110-113)

1. Phonograph records. 2. Discography, Swedish.
NN R 11.59 a/OI (MU)1, 2 (MUP)2 (LC3, X1, Z1)

Music Div.

Phonograph records.

PFG

BRYSON, H COURTNEY.
The gramophone record, by H. Courtney Bryson. London: E. Benn Ltd., 1935. xviii, 286 p. incl. diagrs., tables. illus. (incl. charts), port. 22cm.

"References," p.38-39.

782490A. 1. Phonograph records.

Music Div.

N. Y. P. L. July 13, 1935

Phonograph records.

*MFBR (U.S.)

Carpenter, Paul S d. 1949.
Music, an art and a business. [1st ed.] Norman, University of Oklahoma Press, 1950.
245 p. 22 cm.
Bibliography: p. 223-229.

1. Music trade—U. S. 2. Music—U. S. 3. Music—Economic aspects. I. Title.

ML3790.C3 780.65 50-6219

Library of Congress [20] Music Div.

Phonograph records.

Write on slip words underlined below and class mark — *MA

Chapman, Leland L.
Tonal realism. Why records sound best played loudly.

(American music lover. New York, 1941. 1941, Dec. p.125-128.)

Acoustics and physics.

npc

D form 400b [iii-25-41 25m] Music Div.

Phonograph records.

Write on slip words underlined below and class mark — DESK Rm.324 +

Clayman, David Eugene.
Judging records.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.777-778.)

npc

D form 400b [iii-25-41 25m] Music Div.

PHONOGRAPH RECORDS

* ME

De la musique avant toute chose, ...Textes inédits de Paul Valéry ...Henri Massis, Camille Bellaigue [e. a.]... Bois de Hermine David. Sept dessins inédits de Roger Wild. Paris[: Éditions du tambourinaire], 1929. 34 p. illus., pl., ports. 8°.

Short sketches of the members of the music committee of La compagnie française Thomson-Houston.
No. 53 of 1500 numbered copies.
Contents: Valéry, P. Conquête de l'ubiquité. Alliance de l'ingénieur et du musicien. Massis, H. Gabriel Pierné, le chef d'orchestre. Bellaigue, C. Gabriel Pierné, le compositeur. George, A. Arthur Honegger. Dubech, L. D. E. Inghelbrecht. Cocteau, J. Maurice Ravel. Klingsor, T. Maurice Ravel. Levinson, A.

(Continued)

Music Div.

N. Y. P. L. November 28, 1930

De la musique avant toute chose... (Card 2)

Dominique Sordet. Schneider, E. Walter Straram. Béraud, H. Émile Vuillermoz. D., F. Quelques disques pour phonographe électrique.

Juilliard Foundation Fund.

1. Musicians, French. 2. Phonograph. l'exploitation des procédés Thomson-mine, illustrator. III. Wild, Roger, I. Compagnie française pour Houston, Paris. II. David, Hermine, illustrator.
N. Y. P. L. November 28, 1930

PHONOGRAPH RECORDS

*L

DEAKINS, DUANE D.
Cylinder records; a description of the numbering systems, physical appearance, and other aspects of cylinder records made by the major American companies, with brief remakrs about the earliest American companies and foreign record manufacturers. 1st printing. Stockton, Calif., c1956. 17 p. 28cm.

1. Phonograph records.
NN R 5.67 r/-OCs PCs, 1 SLs MUs, 1 MUPs, 1 (LC1s, X1s)

Phonograph records.

*MGD

DESMETTRE, Mme.
Les beaux disques expliqués aux enfants par Mme. Desmettre, Mlle. B.Auroy et Mlle. J.Auroy... Paris: Librairie F.Nathan, 1935. 63 p. illus. (incl. music.) 24 x 19cm.

Music Div.

840837A. 1. Phonograph records. 2. Children—Music for. I. Auroy, B. II. Auroy, J.

N. Y. P. L. August 21, 1936

Phonograph records — Write on slip words underlined below and class mark — 3-MAA

"Discobolus".
"Dr.Livingstone, I believe".

(Hobbies; the magazine for collectors. Chicago, 1939. 1939,Feb.,p.28-29.)

On recognizing early recordings.

Phonograph records—Collecting. MUSIC DIV.

PHONOGRAPH RECORDS *LE

Gaisberg, Frederick William.
The music goes round, by F. W. Gaisberg. New York, The Macmillan company, 1942.
7 p. l., 3-273 p. front., ports. 24cm.
"First printing."
Later published with title: Music on record.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
Music div.
42-25270
Library of Congress ML1055.G15M8 927.8

Phonograph records *L

Haggin, Bernard H 1900–
Music on records, a new guide to the music, the performances, the recordings, by B. H. Haggin. ⟨3d ed., rev.⟩ New York, A. A. Knopf, 1943.
8 p. l., v-vi, 262, ii p., 2 l. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Phonograph records. 2. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress ML156.H14M92 1943 43-16919 MUSIC DIV. [780.9] 781.973

Write on slip words underlined below and class mark — 3-MAA

European prime-donne, by Discobolus Europa.

(Hobbies, Chicago,1939. v.44,p.16-17. port.)

Famous European prima donnas unknown to American audiences, and their early recordings.

Singers.

Phonograph record *LE

Gaisberg, Frederick William, 1873–
Music on record. Foreword by Compton Mackenzie. London, R. Hale, 1946.
200 p. front., ports. 23 cm.
First published under title: The music goes round.

1. Musicians—Correspondence, reminiscences, etc. 2. Phonograph—Hist. I. Title.
ML1055.G15 1946 927.8 48-231
Library of Congress MUSIC DIV.

Phonograph records. *LE

Hémardinquer, Pierre, 1897– , and R. Dumesnil.
...Le livre du disque; comment choisir, classer, entretenir & jouer les disques de phonographes, suivi d'une histoire de la musique par les disques. Paris: E. Chiron, 1931. 288 p. incl. diagrs. illus., plates. 19cm.
At head of title: P. Hémardinquer...René Dumesnil...

MUSIC DIV.
642611A. 1. Phonograph. 2. Phonograph records. 3. Music—Hist. and crit. I. Dumesnil, René, 1879– , jt. au. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 15, 1933

Phonograph records — Write on slip words underlined below and class mark — 3-MAA

"Discobolus".
The lost chord.

(Hobbies, the magazine for collectors. Chicago, 1938. 1938,Dec.,p.22-24. port.)

On "lost" recordings, including some by Patti. Includes W.J.Henderson's article on Patti, originally in Theatre magazine,1903.

Patti, Adelina,1843-1919-Phonograph records

MUSIC DIV.

PHONOGRAPH RECORDS *LE

Gaisberg, Frederick William, 1873–
...La musica e il disco; traduzione di Leo Brugnatelli. Milano, Fratelli Bocca, 1949. 334 p. 19cm. (Biblioteca artistica. n. 37)

First published (New York, 1942) under title: The music goes round.

1. Musicians. 2. Phonograph records. I. Ser.

NYPL MUSIC DIV.

PHONOGRAPH RECORDS *L

HOOPES, ROY H., ed.
Building your record library, by Affelder [and others] Illus. by Roy Lindstrom. New York, McGraw-Hill [1956] xii, 247 p. illus. 31cm.

"A collection of many of the...essays that have appeared in High fidelity, as well as a few that have not."

1. Phonograph records—Collecting. 2. Phonograph records—Selected lists. 3. Discography—Selected lists. 4. Jazz—Bibl.—Discography. 5. Phonograph records—Cataloging and care. 6. Collecting. 7. Jazz—Discography. 8. Cataloging and care. I. Affelder, Paul B., 1915– . II. Hoopes, Roy H.
NN * R 8.56 s/a OC, I, IIbo PC, I, 2, I SL MU, I, 3, 4, 5, I MUP, 3, 6, 7, 8, I(PRII,LC1, XI)

PHONOGRAPH RECORDS

L-10
7334
v. 6

ECO, UMBERTO.
La musique et la machine. (IN: Communications; [publié par le Centre d'études des Communications de masse de l'École pratique des hautes études]. Paris. 25cm. v. 6 (1965) p. 10-19)

1. History and criticism, 1900- . (In French) 2. Phonograph records. 3. Radio music. 4. Electronic music. 5. Phonograph.
NN R 5.66 t/c OI (MU)1, 2, 3, 4 (MUP)5 (LC1, XI)

PHONOGRAPH RECORDS * LE

Gelatt, Roland, 1920–
The fabulous phonograph; from Edison to stereo. [Rev. ed.] New York, Appleton-Century [°1965]
336 p. illus., ports. 22 cm.

1. Phonograph. 2. Phonograph records. 3. Phonograph--Hist. I. Title.
NN° R 6.66 g/, OC PC, 2, 3, I SL MU, I, 2, I MUP, I, 2, I (LC1, XI)

Phonograph records. Write on slip only words underlined and classmark — *MA

Hubalek, Felix.
Die Welt der Zauberscheibe.

(Österreichische Musikzeitschrift. Wien, 1951. no. 2, p. 61-65)

npc MUSIC DIV.

PHONOGRAPH RECORDS. Write on slip only words underlined and classmark — *MA

Enock, Joseph.
Random thoughts on LP.

(Music review. Cambridge, 1951. 1951, May, p. 142-144)

npc MUSIC DIV.

PHONOGRAPH RECORDS — Write on slip only words underlined and classmark: *LA

Gregory, Robin.
Anonymous artists.

(Gramophone. London,1945. v.23, p.63)

Music div.

PHONOGRAPH RECORDS — Copy only words underlined & classmark— * MA

JOHNS, GRAEME.
The first disc-jockey. (IN: Gramaphone. London. 28cm. v. 36, no. 421(June, 1958) p. 3-4. illus.)

1. Gouraud, George Edward. 2. Phonograph records.
NN R 6.59 m/, (OC)Ibo OI (MU)1, 2 (LC3, XI)

Phonograph records. Write on slip only words underlined and classmark — *MAA

Futterman, Harry.
Letter from Harry Futterman of the Armed forces master records, inc.

(Music library assoc. Notes. Washington,1944. v.1,no.2,p.3-9.)

Au.cd.

npc MUSIC DIV.

Phonograph records. Write on slip words underlined below and class mark — *MA

Gronostay, Walter.
Die Gebrauchsmöglichkeiten der Schallplatte.

(Die Musik. Stuttgart,1929. Jahrg.21,p.437-440.)

Functional music.

npc MUSIC DIV.

Phonograph records. Write on slip words underlined below and class mark — *MA

Kolodin,Irving.
Ten years of modern music recording.

(Modern music. New York,1933. v.10,p.103-106.)

npc MUSIC DIV.

Phonograph records. *LE

Gaisberg, Frederick William.
The music goes round, by F. W. Gaisberg. New York, The Macmillan company, 1942.
7 p. l., 3-273 p. front., ports. 24cm.
"First printing."

1. Musicians—Correspondence, reminiscences, etc. I. Title.
42-25270
Library of Congress ML1055.G15M8 MUSIC DIV. 927.8

Phonograph records *L

Haggin, Bernard H 1900–
Music on records, by B.H.Haggin. New York:Oxford university press,1938. xii,164 p. 19cm.
Julliard Foundation Fund.
—— ——Second edition, revised. New York:A.A.Knopf, 1942. vi, 243, ii p.
—— ——Supplement... Discussing records issued between October 1938 and September 1939. New York:Oxford univ.press, 1939. 1 v. 18 1/2cm.

d.d. Music Div.

PHONOGRAPH RECORDS — Copy only words underlined & classmark— * LA

KUPFERBERG, HERBERT.
The adventure of the bodiless virtuoso; a Sherlock Holmes story. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 5 (May 1958) p. 34-35, 122-124)

1. Doyle, Sir Arthur Conan, 1859-1930. 2. Phonograph records. 3. Literature--Musical allusions. I. Title: Sherlock Holmes.
NN R 10.59 g/ OI (PC)1 (MU)1, 2, 3, 1 (MUP)1, I (LC5, XI)

PHONOGRAPH RECORDS
Copy only words underlined & classmark— *LA

Le Bel, C.J.
Tape or disc? (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 10 (Oct. 1957) p. 56-58, 204.)

1. Phonograph records. 2. Phonotapes. 3. Recording.
NN S 11.57 p/ρOI (MU) X2 (MUP) 2, 3 (LC3, X1)

PHONOGRAPH RECORDS
Copy only words underlined & classmark— *LA

Miller, Philip Lieson, 1906-
Treasurer of the golden age. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 1 (Jan., 1957) p. 60-61, 132. port.)

1. Bauer, Robert, 1907- . 2. Phonograph records.
NN R 4.58 e/r OI MU, 1, 2 MUP, 1 (LC3, X1)

Phonograph records

*MG p.v.184

Radio corporation of America. R C A Victor division.
...Service lecture. High fidelity series. Fall, 1936. Phonograph records, recording and reproduction...Compiled by Service division. Camden, N.J.: RCA manufacturing co., inc. [1936] 47 p. incl. diagrs. illus. (incl. charts.) 23cm.

1. Phonograph records.
N. Y. P. L. MUSIC DIV. May 13, 1942

Phonograph records
Write on slip only words underlined and classmark — *MAA

Lieberson, Goddard.
Edison started something.
(Music library assoc. Notes. New York, 1945. ser. 2, v. 2, no. 4, p. 255-260.)

Au. cd.
npc

form 400c [xi-23-48 25m]

PHONOGRAPH RECORDS
Write on slip only words underlined and classmark *MA

Moser, Hans Joachim.
Im Zeitalter des Schallbandarchivs.
(Musikleben. Mainz, 1952. 1952, April. p. 100-102. illus.)

npc
form 400d [xi-22-51 25m] MUSIC DIV.

Phonograph records
Write on slip only words underlined and classmark — *MA

Reisfeld, Bert.
Die Revolution der Schallplatte.
(Musica [Cassel]. Kassel, 1949. 1949, Juni, p. 215-216.)

MUSIC DIV.
form 400c [xi-23-48 25m] npc

PHONOGRAPH RECORDS
Write on slip only words underlined and classmark: *MA

Marinelli, Carlo.
Il disco e la storia della musica.
(Rassegna musicale. Roma, 1952. 1952. gen., p. 42-45)

Radio.
n pc
form 400d [xi-22-51 25m]

Phonograph records
Write on slip only words underlined and classmark — *MAA

Myers, Kurtz.
Audio-visual matters; survey of record albums.
(Music library assoc. Notes. Washington, 1948. 1948, March, p. 207-210.)

M D-Phon
npc MUSIC DIV.
form 400c [iv-2-47 25m]

Phonograph records

PFG

Rider, John Francis, 1900–
Automatic record changers and recorders, by John F. Rider. New York, J. F. Rider, inc. [1941]
5 p. l., 723, [9] p. incl. illus., tables, diagrs. 29½ x 22½cm.

1. Phonograph. 2. Phonograph records. I. Title.
42-6443
Library of Congress TS2301.P3R5 MUSIC DIV.
[4] 681.185

PHONOGRAPH RECORDS

*LE

Martin, Alice M
...The music library, physical considerations, by Alice M. Martin... [Urbana, Ill., 1949] 10 f. 28cm. (Illinois. University. Library school. Occasional papers no. 2)

Reproduced from typewritten copy.
Bibliography, f. 9-10.

MUSIC DIV.
1. Phonograph. 2. Phonograph records. 3. Libraries, Music.
N. Y. P. L.

PHONOGRAPH RECORDS
*R-Phono
PEARSON, MARY D.
Recordings in the public library. Chicago, American library association, 1963. v, 153 p. 24cm.

Bibliography, p. 148-149.

1. Phonograph records. 2. Libraries and collections. I. American library association.
NN S 4.66 a/c OC (OS)I SL MU, I, I MUP, 2, 1 (LC1, X1)

Phonograph records
Write on slip words underlined below and class mark— *MA

Ridout, Herbert C.
Behind the needle. Looking back over forty years of the gramophone.
(Gramophone. London, 1940- 1940, July, p. 31-32, continued in subsequent numbers.)

npc
D form 400c [iii-23-41 25m] MUSIC DIV

PHONOGRAPH RECORDS
Copy only words underlined & classmark— *LA

MAYER, MARTIN.
Fifty thousand sides ago: the first days of LP. (IN: High Fidelity. Great Barrington. 29cm. v. 8, no. 1 (Jan. 1958) p. 36-38, 127-130)

1. Phonograph records. 2. Columbia records inc.
NN R 12.58 1/II OI (MU)1, 2 (MUP)2 (LC3, X1)

PHONOGRAPH RECORDS

*LE

PEARSON, MARY D.
Recordings in the public library. Chicago, American library association, 1963. v, 153 p. 24cm.

Bibliography, p. 148-149

1. Phonograph records. 2. Libraries and collections. I. American library association.
NN R 8.63 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

Phonograph records.
Write on slip words underlined and class mark— *MA

Ridout, Herbert C.
Your gramophone music forty years ago.
(Gramophone. London, 1945. 1945, Sept., p. 40; Dec., p. 80.)

npc
form 400c [v-13-45 25m] MUSIC DIV.

Phonograph records
Write on slip words underlined below and class mark— BERA

Miho, Mikit Aro.
Gramophones and record music in Japan.
(Contemporary Japan. Tokyo, 1940. v. 9, no. 1, p. 61-71. music.)

Music, p. 69.

Japan.
Phonograph.
form 400c [vi-13-39 35m] MUSIC DIV

Write on slip words underlined and class mark— *MA

Pruvost, Prudent.
La musique, le disque et le cinema.
(Revue internationale de musique. Bruxelles, 1938. 1938, mai-juin, p. 293-298.)

Moving pictures.
npc MUSIC DIV.
form 400c [v-15-45 25m]

Phonograph records.
Write on slip only words underlined and classmark — *MA

Roberts, Helen H.
The re-recording of wax cylinders.
(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1935. Jahrg. 3, p. 75-83.)

npo
form 400c [xi-29-46 25m] MUSIC DIV.

PHONOGRAPH RECORDS
Copy only words underlined & classmark— *LA

MILLER, PHILIP LIESON, 1906-
Life begins for the singer. (IN: Record news; the magazine for record collectors. [Toronto] Toronto. 22cm. v. 2, no. 7 (Mar. 1958) p. 231-238)

1. Singers. 2. Phonograph records.
NN R 5.58 a/c OC OI MU, 1, 2 (LC3, X1)

PHONOGRAPH RECORDS

*LE

RADIO CORPORATION OF AMERICA.
The 50-year story of RCA Victor records. New York, 1953. 77 p. illus. (part col.), ports. 31cm.

Published by its Department of information.

1. Phonograph records. I. Title: RCA Victor records.
NN 10.60 p/ OS PC, 1, 1 SL MU, 1, I MUP, I (LC1, X1)

PHONOGRAPH RECORDS
Copy only words underlined & classmark— *MA

ROBERTSON, ALEC.
A new age in recorded music. (IN: The Musical times. London. 25cm. v. 94, no. 1323 (May, 1953). p. [207]-209)

1. Phonograph records.
NN R 9.53 OI (MU)I (MUP)I (LC2, X1)

Phonograph records

Write on slip words underlined below and class mark -- *MA

Rottweiler, Hektor.
Die Form der Schallplatte.

(Drei und Zwanzig.(23). Wien,1934. Nr.17/19, p.35-39.)

npc

form 144b [i 12 12 25m] MUSIC DIV.

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*L

Schallaufnahmen der deutschen Rundfunkgesellschaften...
19

Berlin: Max Hesses Verlag [19 22½cm.
v.

Cover-title: Schallaufnahmen des deutschen Rundfunks.
1932 lacks imprint.

1. Phonograph records—Catalogues.
N. Y. P. L.

MUSIC DIV.
March 17, 1936

Phonograph records

Write on slip words underlined below and class mark — *MA

Die Schallplatte als Kulturfaktor. [Articles by Dr. Fritz Bose and others].

(Allgemeine Musikzeitung. Berlin,1938. Jahrg. 65,p.153-158.)

form 144b [iii 18 38 25m] MUSIC DIV

Phonograph records.

Write on slip only words underlined and classmark — *MA

Schulz-Köhn, W.
Wie entsteht eine Schallplatte?

(Musikleben. Mainz, 1950. 1950, April, p. 107-109. illus.)

npc

form 144c [xi 4-49 25m] MUSIC DIV

PHONOGRAPH RECORDS

*LE

SPEIGHT, SELWYN.
Gramophone handbook. Sydney, Currawong press [1952?]
xv, 209 p. 22cm.

"Recommended records," p. 131-209.

1. Phonograph. 2. Phonograph records. 3. Discography.

NN*R 4.53 OC (1bo) PC, 1, 2 SL MU, 1, 2, 3 MUP, 1, 2, 3 (LC1, X1)

Phonograph records.

*MGD

Symposium on Music Criticism, *Harvard University*, 1947.
Music and criticism, a symposium; ed. by Richard F. French. Cambridge, Harvard Univ. Press, 1948.
viii, 181 p. 21 cm.
CONTENTS.--Introductory remarks, by A. T. Davison.—The raison d'être of criticism in the arts, by E. M. Forster.—The scope of music criticism, by Roger Sessions.—The critical nature of a work of art, by Edgar Wind.—The performer as critic, by Olga Samaroff.—The art of judging music, by Virgil Thomson.—Consequences of the recorded performance, by Otto Kinkeldey.—The equipment of the musical journalist, by P. H. Lang.—The future of musical patronage in America, by Huntington Cairns.
1. Musical criticism. 2. Music—Addresses, essays, lectures.
I. French, Richard Frederic, 1915- II. Title.

ML3880.S95 780.072 48-2782*

Library of Congress [10] MUSIC DIV.

Phonograph records

Write on slip only words underlined and classmark — *MA

Thienhaus, Erich.
Vom Stand der Schallplattentechnik.

(Musica [Cassel]. Kassel,1949. 1949,Juni, p.209-214. illus.)

npc

form 144c [xi 29 48 25m] MUSIC DIV

Phonograph records

*MG p.v.185

Townsend, Stillman Dana, 1883-
The Victrola in correlation with English and American literature, comp. by S. Dana Townsend... Camden, N. J., Issued by the Educational dept., Victor talking machine company, °1921.
68 p. 22½cm.

1. Victor talking machine company. II. Title.

Library of Congress MT150.V465 21-11499

~~Copy 2.~~

Copyright A 616808 [2] MUSIC DIV.

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*LE

Wallerstein, Edward, 1891-
What are the facts about the new record developments? A statement to the press by Edward Wallerstein... [Bridgeport, Conn., Columbia records inc.] 1949. 8 l. 28cm.

1. Phonograph records. I. Columbia records inc.
N. Y. P. L.

MUSIC DIV.
November 3, 1950

Write on slip words underlined below and class mark — 3-MAA

Walsh, Ulysses ("Jim")
Favorite pioneer recording artists. George Washington Johnson.
(Hobbies. Chicago,1944. 1944,Sept.,p.27-28.)

Johnson, George Washington.

npc

form 144b [viii 3 43 25m] MUSIC DIV.

PHONOGRAPH RECORDS

* MFM — Amer.

WHO'S who in music and records. v. 1, no. 1;1955.
New York, Dell pub. co. 80 p. illus., ports. 28cm.

Compiled by L. K. Engel.

1. Jazz musicians. 2. Phonograph records. 3. Periodicals—U. S.
4. Biography. I. Engel, Lyle Kenyon.

NN ** 8.56 p// (OC)1, 1bo OS PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--ALBUMS, SLIPCASES, ETC.

Copy only words underlined & classmark-- MDW +

EICHHOLZ, ARMIN.
Die Galerie im Plattenschrank: europäische Schallplattenhüllen. The picture gallery in the record cabinet: European record-cases. (IN: Gebrauchsgraphik. München. 30cm. Jahrg. 32, Heft 1 (Jan. 1961) p. 10-23. illus. (part col.))

In German, English and French.

1. Phonograph records --Albums, slipcases, etc. 2. Albums, slipcases, etc.

NN R 11. 61m/ρOI (PC)1 (MU)1 (MUP)2 (PR)1 (LC3, X1)

PHONOGRAPH RECORDS--ALBUMS, SLIPCASES, ETC.

Copy only words underlined & classmark— MDW

KUH, HANS.
Französische Schallplattenhüllen. French record-cases. (IN: Gebrauchsgraphik. München. 30cm. v.31, no.9 (1960) p. 50-55. illus.)

In German, French and English.

1. Phonograph records--Albums, slipcases, etc. 2. Albums, slipcases, etc.

NN R 2.62 e/ OIs (PC)1s (MU)1s (MUP)2s (PR)1s (LC2s, X1s)

PHONOGRAPH RECORDS--ARCHIVES

See

PHONOGRAPH--MUSEUMS AND LIBRARIES
PHONOGRAPH RECORDS--COLLECTIONS

Music div.

PHONOGRAPH RECORDS--CATALOGUING AND CARE

L-10
8818
no. 3

BESKOW TAINSH, KARIN, 1912-
Ljudarkiv vid bibliotek och radioföretag. [Lund] Bibliotekstjänst [1963] 78 p. 24cm. (Biblioteksstudier, 3)

"Bilagor" ([16]p. of forms) inserted.
Bibliography, p. 74-78.

1. Phonograph records--Collections. 2. Phonotape--Preservation and storage 3. Phonotapes. 4. Phonograph records--Cataloguing and care. 5. Cataloguing and care.
I. Series.

NN 4.66 r/c OC (OS)I PC, 1, 2, I MU, 1, 3, 4 MUP, 2, 5 (LC1, X1, Z3)

PHONOGRAPH OF RECORDS--CATALOGING AND CARE

*R-Phono

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] l. 28cm.

"First edition, June, 1965. Revised, February, 1966. Revised, March, 1968."

(Continued)

NNS 7.70 v/v (OC)I, II, PC, 1, 6, I, II SL MU, 1, II (LC1, X1) IIIbo, IVbo ODt EDt 2, 4, I, II MUP, 3, 5, I, 3

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 2)

CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous materials.--Tapes.--Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 3)

1. Cataloguing of music. 2. Phonograph of records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloging of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed. III. Vernon, Mary. IV. Hansen, Barry. t. 1968.

PHONOGRAPH RECORDS--CATALOGING AND CARE

*MC

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised, February,
(Continued)

NN 7.70 v/ (OC)I, II SL MU, 1, 2, 4, I, II X1) ODt EDt PC, 1, 6, I, II MUP, 3, 5, I, II (LC1, 3

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 2)

1966. Revised, March, 1968."
CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous materials.--Tapes.--Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 3)

1. Cataloging of music. 2. Phonograph records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloging of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed. t. 1968.

PHONOGRAPH RECORDS--CATALOGING AND CARE
*L

Ciardi, Anthony Philip, 1908-
The C-R-Dex system for the filing and indexing of phonograph records. [n. p.] c1949. 10 l. 28cm.

1. Cataloguing of phonograph records. 2. Phonograph records—Cataloging and care. I. Title.

NN* 4.54 OC PC,1,I SL MU,2,I MUP,2,I (LC1,X1)

PHONOGRAPH RECORDS--CATALOGING AND CARE
* LE

CURRALL, HENRY F. J., ed.
Gramophone record libraries; their organisation and practice. With a preface by A. Hyatt King. London, C. Lockwood [1963] x, 182 p. 1 fold. l. illus. 23cm. (New librarianship series)

At head of title: The International association of music libraries. United Kingdom branch.
Includes bibliography.

(Continued)

NN R 3. 64 p/ OC, IIbo (OS)I, Ib+ PC, 1, I SL MU, 2, 3, I MUP, 4, 5, I (LC1, X1)

2

CURRALL, HENRY F. J., ed. Gramophone record libraries... (Card 2)

1. Phonograph records--Collecting. 2. Phonograph--Museums and libraries. 3. Phonograph records--Cataloging and care. 4. Libraries and collections. 5. Cataloging of phonograph records. I. The international association of music libraries. United Kingdom branch. II. Currall, Henry F.J.

PHONOGRAPH RECORDS--CATALOGING AND CARE
K-10
7402
nr. 7

HALBERG, PER, ed.
Musik på bibliotek; en handbok för det dagliga arbetet. [Lund, Bibliotekstjänst, 1970] 126 p. illus. 19cm. (SAB-serien. nr.7)

1. Phonograph records--Cataloging and care. 2. Phonograph--Equipment. 3. Cataloguing of music. 4. Cataloging and care. 5. Cataloguing of phonograph records. I. Series. II. Halberg, Per.

NN 11.71 d/ OC, IIbo (OS)I PC, 3, 5, I MU, 1, 2, 3 MUP, 2, 4 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGING AND CARE
*MC

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised, February 1966. Revised, March, 1968."
CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.-- Vertical files.--Miscellaneous

(Continued)

NN R 2. 72 e/ (OC)I, II OS PC, 1, 6, I, II SL MU, 1, 2, 4, I, II MUP, 3, 5, I, II (LC1, X1)

2.

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles. The John Edwards memorial foundation. (Card 2)

materials.--Tapes.--Discs.

1. Cataloguing of music. 2. Phonograph records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed.

PHONOGRAPH RECORDS--CATALOGING AND CARE
Write on slip only words underlined and classmark: *HA

Lyman, Ethel Louise.
Arrangement and care of phonograph records.

(Library Journal. New York, 1937. v.62, p.150-154)

Music div.

form 100c [xi-22-41 25m]

PHONOGRAPH RECORDS--CATALOGING AND CARE
*LE

MARCH, IVAN.
Running a record library. [n.p.] 1965. 189 p. illus. 21cm.

Includes bibliographies and discographies.

1. Phonograph records--Collecting. 2. Phonograph--Museums and libraries--Gt.Br. 3. Phonograph records--Cataloging and care. 4. Libraries and collections--Gt.Br. 5. Cataloging and care. 6. Cataloguing of phonograph records

NNR 6.68 v/ OC PC,1,6 SL MU,2,3 MUP,4,5 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGING AND CARE
Write on slip only words underlined and classmark — *HA

Miller, Philip Lieson, 1906-
Cataloguing and filing of phonograph records.

(Library Journal. New York, 1937. July, 1937, p. 544-546)

Au.cd.

Music div.

form 100c [viii-8-50 25m]

PHONOGRAPH RECORDS--CATALOGING AND CARE
*MC

Music library association.
Code for cataloging music; compiled by a committee of the Music library association. Preliminary version issued by chapters ... [Washington] 1941–42.
5 nos. 24–28 x 21½cm.
Title from no. [2] Nos. [2]–[5] mimeographed.
Chapter [1], issued by the American library association in collaboration with a committee of the Music library association, is a reprint from A. L. A. catalog rules, preliminary American 2d ed., 1941.
CONTENTS.—[no. 1, chapter 1] Music: entry and heading.—[no. 2] chapter 2. Title.—[no. 3] chapter 3. Imprint.—[no. 4] chapter 4. Collation. chapter 5. Notes.—[no. 5, chapter 6] Code for cataloging phonograph records.

1. Cataloging—Music. 2. Cataloging—Phonograph records. I. American library association. II. Title.

Library of Congress ML111.M8C6 43-13488
[12] MUSIC DIV. 025.3

PHONOGRAPH RECORDS--CATALOGING AND CARE
*LE

OVERTON, CYRIL DAVID.
The gramophone record library... London, Grafton & co., 1951. xii, 13-123 p. 22cm.

"Periodicals containing record reviews," p. 71.
"Basic gramophone record collection for a public library," p. 72-113.
Bibliography, p. 114-116.

1. Phonograph records--Collecting 2. Phonograph records--Selected lists. 3. Phonograph records--Cataloging and care 4. Cataloging and care. 5. Libraries and collections

NN R X 3. 60 p/ OCs PCs, 1, 2s SLs MUs, 1s, 3s MUPs, 4, 5 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGING AND CARE
* LE

QUINLY, WILLIAM J
On record; a manual on starting a record collection [by William J. Quinly and Elizabeth J. Farrell. Rev. and enl., August, 1951] Jefferson city, Missouri state library, 1951. 12 p. illus. 28cm.

1. Cataloging of phonograph records. 2. Phonograph records—Cataloging and care. I. Farrell, Elizabeth J., joint author. II. Missouri. State library, Jefferson City. t. 1951.

NN R X 10. 54 OCs, Is (OD) III (ED) III PCs, 1s, Is, II SLs MUs, 2s, Is, II MUPs, 2s, Is, II (LC1s, X1s)

PHONOGRAPH RECORDS--CATALOGING AND CARE
Write on slip only words underlined and classmark — *HA

Schneider, Marius.
Theoretisches und Praktisches zur "Katalogisierung der Phonogramm-Archive"

(Archiv für Musikforschung. Leipzig, 1936. v.1, p. 490-492)

Music div.

form 100c [viii-8-50 25m]

PHONOGRAPH RECORDS--CATALOGING AND CARE
Write on slip only words underlined and classmark —*MA

Schünemann, Georg.
Zur Katalogisierung der Phonogramm-Archive.

(Archiv fur Musikforschung. Leipzig, 1936. v.1, p. 252-255)

Musicology

Music div.

form 100c [viii-8-50 25m]

PHONOGRAPH RECORDS--CATALOGING AND CARE
*LE

SOFFKE, GÜNTHER.
Anlage und Verwaltung von Schallplattensammlungen in wissenschaftlichen Bibliotheken. Köln, Greven, 1961. 109 p. 21cm. (Bibliothekar-Lehrinstitut des Landes Nordrhein-Westfalen, Cologne. Arbeiten. Heft 19)

Bibliography, p. 101-109.

1. Phonograph records--Collecting. 2. Cataloging of phonograph records. 3. Phonograph--Museums and libraries. 4. Phonograph records--Cataloging and care. 5. Collecting. 6. Cataloging and care.

NN R12. 66 r/c OC PC, 1, 2 SL MU, 3, 3 MUP, 5, 6 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGING AND CARE
Copy only words underlined & classmark— *HA

Söffke, Günther.
Anlage und Verwaltung von Schallplattensammlungen in wissenschaftlichen Bibliotheken. Köln, Greven, 1961.
109 p. 21 cm. (Bibliothekar. Lehrinstitut des Landes Nordrhein-Westfalen, Cologne. Arbeiten. Heft 19)
Bibliography, p. 101-109.

1. Phonograph records--Collecting. 2. Cataloguing of phonograph records. 3. Phonograph--Museums and libraries. 4. Phonograph records--Cataloging and care. 5. Libraries and collections. 6. Cataloging of phonograph records.

NN * X 10. 64 c/J OC(1b*) OI PC, 1, 2 MU, 3, 4 MUP, 5, 6 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGING AND CARE
Write on slip only words underlined and classmark — *MAA

Spivacko, Harold.
The cataloging of folk-song records.

(Music library assoc. Notes for the members. New Haven, 1937. no.5, p.9-16.)

npc

form 100c [xi-22-41 25m]

PHONOGRAPH RECORDS--CATALOGING AND CARE
Write on slip only words underlined and classmark — *HA

Stow, Charles E.
Cataloging the non-musical phonograph record.

(Library Journal. New York, 1945. v.70, p.20-21)

Music div.

form 100c [viii-8-50 25m]

PHONOGRAPH RECORDS--CATALOGING AND CARE
*LE

UNITED STATES. Library of Congress. Descriptive cataloging division.
Rules for descriptive cataloging in the Library of Congress; phonorecords. Prelim. ed. Washington, 1952. iv, 10 p. 26cm.

1. Cataloguing of phonograph records. 2. Phonograph records—Cataloging and care. t. 1952.

NN* 9. 53 OD1 ED1 PC, 1 SL MU, 2 MUP, 2 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGING AND CARE
*LE

UNITED STATES. Library of Congress. Descriptive cataloging division.
Rules for descriptive cataloging in the Library of Congress: Phonorecords. 2d preliminary ed. Washington, 1964. vi, 11 p. 26cm.

1. Cataloging of phonograph records. 2. Phonograph records--Cataloging and care. t. 1964.

NN R 5. 66 r/ ODt EDt PC, 1 SL MU, 2 MUP, 1 (LC1, X1)
d. d.

PHONOGRAPH RECORDS--CATALOGS

Here are entered dealers' and publishers' catalogs.

For general lists of phonograph records, see

DISCOGRAPHY

Music div.

PHONOGRAPH RECORDS--CATALOGS

*LC
B66

La BOITE à musique [catalogue des disques]
Paris. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs. 2. Discography.
NN R 1.61 s/d OS PC, 1 SL B MU, 1 MUP, 2
(U1, LC1, X1) [C]

PHONOGRAPH RECORDS--CATALOGS

*L

DISCOTHÈQUE NATIONALE DE BELGIQUE.
Catalogue général.
[Bruxelles] v. ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Discography, Belgium. 2. Phonograph records--Catalogs.
NN * 4.65 g/L OS PC, 2 SL MU, 1 MUP, 1 (U1, LC1,
X1) [C]

Phonograph records--Catalogs, Dealers

*MCD

The Book and record shop miscellany.
v. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1944- v. 28cm.

Irregular.

1. Music—Bibl. 2. Phonograph records—Catalogues. I. Book and record shop, inc., New York.
N. Y. P. L. MUSIC DIV. January 31, 1946

PHONOGRAPH RECORDS--CATALOGS, DEALERS'

*LA

BÜCHER-SCHALLPLATTEN Donauland. 1964-date
Wien, Buchgemeinschaft Donauland. v.
illus. (part col.) 30cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Quarterly.
Supersedes: Schallplattengemeinschaft Donauland. [Schallplatten-liste]
1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
I. Buchgemeinschaft Donauland.
NN S 8.66 a/L OS, 1, Ib+ PC, 1, I SL MU, 1, 1 MUP, 2, 1 R(2), 1, 1
(U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, DEALERS'

*L

CATALOGUE of recorded music.
[Sydney] v. 19cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
On cover: 1944- , Recorded music.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
I. Title: Recorded music.
NN R 6.71 b/L OSs, Is CSR PCs, Is, Is SL MUs, Is, Is MUPs, 2s,
Is (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--CATALOGS, DEALERS'

*L

DEUTSCHE SCHALLPLATTEN.
Schallplatten Katalog.
Berlin. v. 24-29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Catalogs, Dealers'
2. Catalogs, Dealers'.
NN R 1.72 e/L OS(Ib+) CSR PC, 1 SL MU, 1 MUP, 2 (U1,
LC1, X1) [C]

PHONOGRAPH RECORDS--CATALOGS, DEALERS' *LCD

EDUCATIONAL RECORD SALES.
Catalog: phonograph records and filmstrips for classroom and library, kindergarten to grade 12.
New York. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Dealers'. 2. Filmstrips--Catalogues.
3. Moving pictures in education. 4. Catalogs, Dealers'. 5. Cinema--Educational use of films.
NNR 9.64 e/L OS(Ib+) PC, 1, 2, 3 SL MU, 1 MUP, 4 T, 2, 5 (LC1,
X1) [C]

PHONOGRAPH RECORDS--CATALOGS, DEALERS'

*LC
E17

ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Numerical catalogue of recorded music. Hayes, Eng., E.M.I. International ltd. [1957] 1 v. (loose-leaf)
30cm.

Cover title.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
3. Catalogs, Numerical.
NN R 1.65 g/L OSs PCs, Is SLs B MUs, Is MUPs, 2s, 3s
(LC1s, X1s)

PHONOGRAPH RECORDS--CATALOGS, DEALERS'

*ZAN-*MP8
Film Reproduction

The FORTY-FIVER. v. 1-7, no. 4; Sept. 1951-Dec. 1957
(incomplete)
New York, Le Mire products. v. 23cm.

Film reproduction. Positive.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"The record buyer's guide to 45 rpm records."
(Continued)
NN * R 3.67 r/c OS, I, Ib+ CSR PCs, 1, 2, 1 SL MUs, 2, 1 MUP, 3,
1 (U1, UM1, LC1, X1)

2

The FORTY-FIVER. (Cont.)

Vol. 7, no. 3-4, Nov.-Dec. 1957, includes section on stereophonic tapes.
Ceased publication with Dec. 1957?

1. Phonograph records--Catalogs. 2. Phonograph records--Catalogs, Dealers'. 3. Catalogs, Dealers'. I. Le Mire products.

Phonograph records--Catalogs, Dealers'

*LA

Gateway to music, Los Angeles.
On the record.
[v. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Los Angeles, 1939- 23cm.
v.

Monthly.

[Vol. 1, no. 1-3, v. 2, no. 12] (July-Sept., 1939, Christmas, 1940) lack numbering.
Editor : July, 1939- Alfred Leonard.

1. Phonograph records—Per. and soc. publ. 2. Phonograph records—Catalogues.
N. Y. P. L. MUSIC DIV. November 27, 1941

PHONOGRAPH RECORDS--CATALOGS, DEALERS'

*L

Gramophone shop, inc., New York.
Record supplement for Nov.-Dec. 1937; v. 1-17, no. 2, 1938-Feb. 1954. New York. 23cm.

Monthly.
Issued as a supplement to its Encyclopedia of the world's best recorded music.

1. Phonograph records--Catalogs, Dealers'.
2. Catalogs, Dealers.

NN ** R 5.55 s/L OSs PCs, 1 SLs MUs, 2 MUP, 2
(U1s, LC1s, X1s, Z1)

Phonograph records—Catalogs, Dealers'

*LCD

Gramophone shop, inc., New York.
[Sales catalogue; Odeon, Decca, Parlophone, etc.]
ed. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York [1936- 22½cm.
nos.

1. Phonograph records—Catalogues.
N. Y. P. L. MUSIC DIV. February 4, 1938

PHONOGRAPH RECORDS--CATALOGS, DEALERS' *ZAN-*M88

INTERNATIONAL RECORD COLLECTORS' CLUB.
Auction [lists. 1]- ; [1933]-
Bridgeport, Conn. no. 28cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Title varies: 1933, Record auction (Other slight variations)
(Continued)
NNR 2.70 r/L OS(Ib+), I CSR, I PC, 1, 3, I SL MU, 1, 3, I MUP,
2, 4, I (U1, UM1, LC1, X1) [K]

2

INTERNATIONAL RECORD COLLECTORS' CLUB.
Auction [lists. 1]- (Cont.)

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
3. Phonograph records--Collecting. 4. Collecting. I. International record collectors' club. Record auction.

PHONOGRAPH RECORDS--CATALOGS, DELAERS'

*LCD

LYON & HEALY, INC., Chicago.
Lyon & Healy record news.
Chicago. v. ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
I. Title.
NN R 3.66 r/c OS, I PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1)
[C]

PHONOGRAPH RECORDS--CATALOGS, DEALERS

*L

The MUSIC seller reference book.
London, Evans Bros. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"The Year's Music and Records."

Dealers.
1. Phonograph records--Selected lists. 2. Phonograph records--Catalogs,
3. Discography, British.
NN R 6.60 g/L OS PC, 1, 2 SL MU, 1, 2 MUP, 3 (U1, LC1, X1)

Phonograph records—Catalogs, Dealers'

*LCD

New York band instrument company, inc.
Revised catalog. Electrical transcription effects, all from life ... New York: New York band instrument co. [ca. 1937]
31 p. 21cm.

Cover-title: A complete catalogue of sound effect records.

1. Phonograph records—Catalogues. I. Title: Electrical transcription effects. II. Title: Sound effect records.
N. Y. P. L. MUSIC DIV. July 9, 1941

PHONOGRAPH RECORDS--CATALOGS, DEALERS'

*LCD

POLISH records catalogue. [Muza, Pronit, Veriton, imported from Poland] Katalog polskich płyt gramofonowych. Chicago, Polish record center of America [1967] 167 p. 23cm.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Discography, Polish. I. Muza. II. Pronit. III. Veriton. IV. Title: Katalog polskich płyt gramofonowych.
NN S 7.69 v/L OC, IV (OS)I, Ib+, II, IIb+, III, IIIb+ PC, 1, 3, I, II, III, IV SL
MU, 1, 3, I, II, III, IV MUP, 2, 3, I, II, III, IV S, 3, I, II, III, IV
(DC2, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS,
DEALERS'

*LC
Q3

[QUALITON record catalog] 1- ; 1951-
Budapest, "Kultura" export-import. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Dealers'.
3. Catalogs, Dealers'.
NN R 5.59 c/L OS PC, 1 SLS MU, 2 MUP, 3
(U1, LC1, X1, Z1) [C]

PHONOGRAPH RECORDS--CATALOGS, DEALERS'

*LCD

RECORD Haven stores special discount catalog and price list. spring, 1954-date
New York no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.

NN* * 4.56 a/L OS PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1)
[C]

PHONOGRAPH RECORDS--CATALOGS, DEALERS'
*LA
RECORD research. Issue 1-date; Feb. 1955-date
Brooklyn, N.Y. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly (slightly irregular).
"The magazine of record statistics and information."
Issues 1-19 also called v.1-4, no.1; issues 7-8 called v.2, no. 1-2.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
3. Phonograph records--Catalogs, Dealers'. 4. Catalogs, Dealers'.
NN R 11.59 p/ OSs PCs, 1s, 3s SL MUs, 1s, 3s MUPs, 2s, 4s Ps (1s), 1s, 3s (U1s, LC1s, X1s)

PHONOGRAPH RECORDS--CATALOGS, DEALERS'
*LA
RECORD research. (Cont.)

INDEXES:
Issue 1-39, 1955-61. 1v.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
3. Phonograph records--Catalogs, Dealers'. 4. Catalogs, Dealers'.
NN R 5.66 c/ OS PC, 1, 3 SL MU, 1, 3 MUP, 2, 4 P (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, DEALERS'
*LCD
SCHALLPLATTENGEMEINSCHAFT DONAULAND.
Gesamtkatalog.
Wien. v. ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
NN * 2.60 a/ OS PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1, Z1)
[C]

PHONOGRAPH RECORDS--CATALOGS, DEALERS'
*LA
SCHALLPLATTENGEMEINSCHAFT DONAULAND.
[Schallplattenliste] Sept. 1959-Nov./Dec. 1963.
Wien. 11 no. in 1 v. illus., ports. 31cm.

Superseded by Bücher-Schallplatten Donauland.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
NN R 8.66 a/ OSs PCs, 1s SL MUs, 1s MUPs, 2s (LC1s, X1s, U1s)
[C]

PHONOGRAPH RECORDS--CATALOGS, DEALERS'
*LCD
SMITH'S (AL) RECORD BAR, South Bend, Ind.
Jazz collectors' record log. [South Bend, Ind., 1953?]
70 p. illus. 22cm.

Cover title.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography.
3. Phonograph records--Catalogs, Dealers'. 4. Jazz--Discography.
5. Catalogs, Dealers'.
NN ** 7.58 d/ OS(1b) PC, 1, 3 SL MU, 2, 3 MUP, 4, 5 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, DEALERS'.
*LCD
Vesey music shop, New York.
[Record catalogue]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York.

1. Phonograph records—Catalogues.
MUSIC DIV.
N. Y. P. L.
May 22, 1950

Phonograph records—Catalogs, Dealers'
*LCD
Wurlitzer, Rudolph, company.
[Record catalogue] [Cincinnati, O., 1933-3?]
no. 23cm.

Paged continuously.
"Arranged alphabetically by composer. Compiled by Lena F. Morrow. Edited by Frederick Yeiser."
CONTENTS.—A-Guion.

1. Phonograph records—Catalogues. I. Morrow, Lena F., comp. II. Yeiser, Frederick, ed.
MUSIC DIV.
N. Y. P. L.
October 6, 1938

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
An 2
ANGEL records [catalogue]. [1953?] -
[New York, Electric & musical industries (U.S.) ltd.] v. 17-22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Electric & musical industries (U.S.) ltd.
NN 9.58 a/ OS, 1 PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1)
[C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
El 6
Austrophon-Schallplatten Studio, G.m.b.H., Vienna.
Generalkatalog der Elite Schallplatten.
[Vienna?] v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records—Catalogs, Publishers'.
2. Catalogs, Publishers'.
NN** 10.55 a/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
* LC
B32
BELTER, firm, Barcelona.
Catalogo general de discos microsurco.
[Barcelona] no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN 3.60 g/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1, Z1) [K]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS
* LC
B38
BELTONA Scottish and Irish records; complete catalogue.
London. no. 17-19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers. 2. Catalogs, Publishers.
NN 4.63 p/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
Mus. Res. * LC
B39
BETTINI PHONOGRAPH LABORATORY.
Catalogue.
New York. no. illus., ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of phonographs and phonograph records.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
3. Phonograph--Catalogs.
NN R 8.66 p/ OS PC, 1, 3 SL MU, 1, 3 MUP, 2, 3 (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
B39
BETTINI PHONOGRAPH LABORATORY.
Catalogue. June, 1898; Apr. 1900.
New York [Stanford, Calif., 1965] no.
illus., ports. 22cm. (Stanford university. Archive of recorded sound. Reprint series. Publication. no. 1-2)

Catalog of phonographs and phonograph records.
Catalog for Apr. 1900 called no. 10.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
3. Phonograph--Catalogs. I. Series.
NN R 4.66 j/ OS(1b+), I PC, 1, 3, I SL [B] MU, I, 3, I MUP, 2, 3, I (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Bo8
BOSWELL (D.E.) COMPANY, Chicago.
Phonograph and graphophone records. [talking machines and supplies] Chicago [1898] 30 p. illus., ports. 14x19cm.

1. Phonograph records--Catalogs, Publishers'. 2. Phonograph--Catalogs. 3. Catalogs, Publishers'.
NN 1.56 d/ OS(1b+) PC, 1, 2 SL B MU, 1, 2 MUP, 2, 3 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Ha 5
BRULL MUSIC, INC.
Harmonic recording; radio, film, newsreel, cinema, drama, theatre, etc. [New York, n.d.] 20 p. 22cm.

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers'.
NN ** X 5.54 OS (1b) PC, 1 SL B MU, 2 MUP, 2 (LC1, X1)

Phonograph records—Catalogs, Publishers'.
*LC
B8
[Brunswick record catalog]
1923-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, cop. 1923- 12°.
v. illus. (incl. ports.)

1. Phonograph records — Catalogues.
MUSIC DIV.
N. Y. P. L.
June 23, 1931

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
MUS. DIV.
BRUNSWICK records supplement. Jan. 1956-date
London. v. 21 x 9cm.

CURRENT IN MUSIC DIVISION
Monthly.
At head of title: American recordings.
Published by Brunswick ltd., branch of the Decca record co.
*LC
B8
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN **S 6.56 j/ OS PC, 1 MU, 1 MUP, 2 P(1), 1 (LC1, X1, U1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C15
CANTATE records numerical catalog.
Greensburg, Pa., Cantate records co. v.
illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
3. Catalogs, Numerical.
NN R 10.65 e/ OS PC, 1 SL B MU, 1 MUP, 2, 3 (U1, LC1, X1)
[C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C2
[CAPITOL record catalogue]
Hollywood, Calif. [etc.] no. 18-21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 10.57 a/ OSs PCs, 1, 2 SLs MUs, 1 MUPs, 2 (U1s, LC1s, X1s)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
* LC
C2
CATALOGO generale dischi Cetra.
Torino. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Fonit-Cetra s.p.a.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
I. Title: Cetra, Catalogo generale dischi.
NN 12.59 g/ OS, 1 PC, 1, I SL B MU, I, 1 MUP, 2, I (U1, LC1, X1, Z1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C3
CETRA opera. [45 opere, complete incise in Italia con i più celebri artisti italiani. Oratori, musica sinfonica e musica sacra. Brani lirici famosi. Dischi long playing a giri $33\frac{1}{3}$ (microsolco). Torino, 1950?] 66 p. 17cm.

Cover title.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers.
3. Operas--Discography.
NN ** R 12.65 e/ OS (1b) PC, 1 SL MU, 1, 3 MUP, 2, 3 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C4

CHRISTSCHALL Schallplatten für alle Zeiten und Feste des Kirchenjahres.
Berlin. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
3. Church music--Bibl.--Discography. 4. Church music--Discography.
NN S 10.59 g/OS PC,1 SL B MU,1,3 MUP,2,4
(U1,LC1,X1,Z1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LA

CODA; news of the new LP records. Mar.-May, July-Oct., Christmas, 1952-Jan., Mar., May-June, [Aug.?] 1953
[New York?] v. 16cm.

Monthly.
Published by Columbia records.
Ceased publication with Aug. 1953?
1. Phonograph records--Catalogs, Publishers'. 1. Columbia records, inc. 2. Catalogs,
NN R 2.66 e/OS,I PC,1,I SL MU,1,I MUP,2,I (U1,LC1,X1)
[K]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C25

COLLANA letteraria documento su dischi Cetra.
Torino, Cetra. no. ports. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Title: Cetra, Dischi.
NN 11.62 f/OS,I PC,1,I SL B MU,1,I MUP,2,I (U1,LC1,X1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
MUS. RES. *LC
C6

COLUMBIA GRAPHOPHONE COMPANY.
Catalogue of the famous "Columbia records" manufactured by the Columbia phonograph company.
Washington, D.C. [1896] 15 p. 23cm.

"August 1896."

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.

NN R 4.56 j/OS PC,1 SL B MU,1 MUP,2 (MUR1,LC1,X1,Z3)

Phonograph records—Catalogues, Publishers'.
Mus. Res. *LC
C6

[Columbia graphophone company]
Columbia grand opera records; new celebrities series. [New York, Columbia phonograph co., 1910] 24 p. illus. (ports.) 20cm.

Includes biographical sketches of David Bispham, Ramon Blanchart, Celestina Boninsegna, Eugenie Bronskaja, Giuseppe Campanari, Lina Cavalieri, Florencio Constantino, Bettina Freeman, José Mardones.

MUSIC DIV.

560993B. 1. Phonograph records—Catalogues.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
March 28, 1951

Phonograph records—Catalogues, Publishers'. *LC

Columbia graphophone company.
The grafonola in the class room; graded catalog of educational records. New York City: Columbia Graphophone Co. [cop. 1920.] 140 p. illus. (incl. music, ports.) 8°.

Cover-title.
t.-p. reads: The Columbia new graded catalog of educational records.

MUSIC DIV.

1. Phonograph. 2. School music. 3. Title.
N. Y. P. L.
May 13, 1920.

Phonograph records—Catalogues, Publishers'.
Mus. Res. *LC
C6

Columbia graphophone company.
Grand opera records. New York, London, Columbia phonograph co. [1903] 39 p. illus. (facsims., ports.) 24cm.

Includes biographical sketches of Suzanne Adams, Giuseppe Campanari, Charles C. M. Gilibert, Edouard de Reszke, Ernestine Schumann-Heink, Antonio Scotti and Marcella Sembrich.

MUSIC DIV.

560994B. 1. Phonograph records—Catalogues.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
March 28, 1951

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
MUS. RES. *LC
C6

COLUMBIA GRAPHOPHONE COMPANY.
List of U.S. marine band other records. for phonograph reproduction. now in stock and for sale at wholesale and retail by the Columbia phonograph co. Washington, D.C. [1892] 14 p. 15cm.

"Sept. 19, 1892"

1. Phonograph records--Catalogs, Publishers'. 2. Bands (Music)--Phonograph records. 3. United States. Marine band--Bibl.--Discography. 4. United States. Marine band--Discography. 5. Catalogs, Publishers'
NN R 4.56 j/OS PC,1,2 SL B MU,1,3 MUP,4,5 (MUR1,LC1,X1,Z3)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C6

COLUMBIA PHONOGRAPH COMPANY, INC.
The Columbia 13/14000-D series; a numerical listing. By Dan Mahony. Stanhope, N.J., W.C. Allen, c1961. 80 p. 22cm. (Record handbook. no. 1)

1. Negroes--Music--Discography. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. 4. Negro music--Phonograph records. I. Mahony, Dan. II. Title.
NNR9.66 l/(OC)I,Ib* OS PC,2,4,I,II SL MU,1,2,I,II MUP,1,3,I,II (LC1,X1)

Phonograph records—Catalogues, Publishers'.
*LC
C6

[Columbia record catalogue]
[New York, 1899-] 18-24cm.
v. illus.(incl.ports.)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD

1899 lacks date; supplied in ms.

MUSIC DIV.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C6it

[COLUMBIA record catalogue]
Catalogo numerico dischi Columbia.
Milano, S.A. La Voce del padrone-Columbia-Marconiphone. v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN 12.61 e/OS PC,1 SL B MU,1 MUP,2 (U1,LC1,X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C6e

COLUMBIA record guide.
Hayes, Middlesex, Columbia graphophone co. ltd.
v. 25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Phonograph records--Catalogs, Publishers'. I. Columbia graphophone company, Ltd. 2. Catalogs,
NN 9.61m/OS,I PC,1,I SL B MU,1,I MUP,2,I (U1,LC1,X1,Z1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*ZAN-*M14
Film Reproduction

COLUMBIA RECORD GUIDE.
Supplement.
Hayes, Middlesex, Eng. no. ports. 25cm.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
No. 445- called "Overseas edition."
Published by Columbia graphophone co., ltd.

1. Phonograph records--Catalogs, Publishers'. I. Columbia graphophone company, ltd. 2. Catalogs,
NN R 5.62 e/OS,I PC,1,I SL MU,1,I MUP,2,I (U1,LC1,X1)
[C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C6

Columbia records, inc.
Complete catalog. Bridgeport [1955]
1 v. (loose-leaf) illus. 30cm.

"Contains all current Columbia records...Replacement sheets [for numerical section]...will be sent to subscribers monthly...[For] alphabetical sections...will be sent...quarterly."
1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 10.55 s/OS PC,1 SL MU,1 MUP,2
(LC1,X1,Z1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
6

COLUMBIA RECORDS, INC.
Jazz from Columbia. [A complete jazz catalog by George Avakian. New York, 1956] 32 p. illus., ports. 23cm.

Cover title; at head of title: The greatest comprehensive jazz catalog in the world.
———Supplement. [New York, 1956] 4 p. 28cm.
Bound with the above.
(Continued)
NN**X 6.56 d/(OC)I OS PC,1,2,I SL MU,1,3,I MUP,4,5,I (LC1,X1)

COLUMBIA RECORDS, INC. Jazz from Columbia.
(Card 2)

1. Phonograph records—Catalogs, Publishers'. 2. Phonograph records, Jazz—Selected lists. 3. Jazz—Bibl.--Discography. 4. Catalogs, Publishers'. 5. Jazz--Discography. I. Avakian, George.

Phonograph records—Catalogues, Publishers'.
*L

Comité français du phonographe dans l'enseignement.
...Disques de divertissement sélectionnés spécialement pour le Comité français du phonographe dans l'enseignement à l'usage des écoles, établissements d'enseignement et oeuvres post-scolaires... Paris: Rouart Lerolle & cie. [etc., etc., 1936] 56 p. 21½cm. (Les éditions phonomathiques.)

Cover-title.
At head of title: ...Charles L'Hôpital.

MUSIC DIV.

1. Phonograph records—Catalogues. I. L'Hôpital, Charles, ed. II. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 20, 1938

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C62

COMPAGNIE FRANÇAISE POUR L'EXPLOITATION DES PROCÉDÉS THOMSON-HOUSTON, Paris
Ducretet-Thomson-Selmer catalogue. Oct. 1951-
Paris, Compagnie française Thomson-Houston.
no. 2cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Title. II. Title: Selmer-Ducretet-Thomson catalogue.
NN 8.66 a/OS,I,II PC,1,I,II SL MU,1,I,II B MUP,2,I,II
(U1,LC1,X1) [K]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
C63

COMPAGNIE PHONOGRAPHIQUE FRANÇAISE.
Catalogue général.
Neuilly/Seine. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
French releases under the Barclay, United-Artists, Supraphon, Verve and Hispa-Vox labels.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Barclay [records] II. United Artists [records]. III. Supraphon [records]
IV. Verve [records] V. Hispa-Vox [records]
NN 9.65 a/OS(Ib+)I,II,III,IV,V PC,1,I,II,III,IV,V SL MU,1,I,II,III,IV,V MUP,2,I,II,III,IV,V (U1,LC1,X1)B [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
M1

COMPLETE catalogue of M-G-M records.
Hayes, Eng., E.M.I. sales & service ltd.
v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Overseas edition.
Supplemented by the monthly M-G-M record supplement. (Not in the library.)
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Electric & musical industries limited.
NN R 1.65 e/OS,I PC,1,I SL MU,1,I MUP,2,I (U1,LC1,X1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
SK 4

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice M-series, 1920-1933. Copenhagen, 1966. 47 p. 24cm. (Nationaldiskoteket. no. 202)

"Based upon material in the archives of the Skandinavisk grammophon aktieselskab in Copenhagen."

(Continued)
NN R 6.72 b/OS,I,II PC,I,II, III,IV SL B MU,I,3,II,III,IV MUP,2,4,II,III,IV (LC1,X1) [NSCM]
2.

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice...
(Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Discography, Danish. 4. Music--Denmark--Discography. I. Nationaldiskoteket. II. Skandinavisk grammophon aktieselskab, Copenhagen. III. Title. IV. Title: His master's voice.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' * L

DEAKINS, DUANE D.
Comprehensive cylinder record index. Compiled by Duane D. Deakins, with the assistance of Thomas Grattelo and Elizabeth Deakins. Stockton, Calif., c1957-59. 2 v. 28cm.

Pt. 2-3
CONTENTS.—pt. 2. Edison standard records.—pt. 3. Edison blue amberol records.
1. Phonograph records--Catalogs, Publishers'. 2. Phonograph records--Matrix and record numbers. 3. Catalogs, Numerical. 4. Edison, Thomas A., inc.
NN 10.61 g/B OC(Ibo) PC, 1, 2, 4 SL MU, I, 2, 4 MUP, 3, 4 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
* LC
D3Am

DECCA "dealer-aid" catalog service. v. 1- ; 1957-
New York, Decca records. v. 22x29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Kept up to date by cumulative supplements, to be inserted in pocket in latest vol. published.
Cover title: Decca records "dealer aid" alphabetical-numerical catalog service book.
(Continued)
NN 10.57 g/L OS, I, II PC, I, I, II SL MU, I, I, II MUP, 2, I, II (U1, LC1, X1, C1, Y1)

DECCA "dealer-aid" catalog service. (Cont.)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Decca records, inc. II. Title: Decca records "dealer aid" alphabetical-numerical catalog service book.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
* LC
D3It

[DECCA dischi Italia catalogo generale]
Milano. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Consists of the Italian releases under the labels: Decca, London, Telefunken and Ducretet Thomson.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Decca [record catalog] II. London [record catalog] III. Telefunken [record catalog] IV. Ducretet Thomson [record catalog]
NN 8.59 t/H OS, I, II, III, IV SL MU, I, I, II, III, IV MUP, 2, I, II, III, IV (U1, PC, I, I, II, III, IV, LC1, X1, Z4) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
MUS. DIV.

The DECCA jazz supplement. no. 1-date; June/Sept. 1954-date
London, Decca record co. no. illus. 21 x 9cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Includes news of releases on Decca, London, Brunswick, Felsted, etc. labels.
(Continued)
NN S 2.60 g/J OSs, Is PCs, MUPs, 4s, 5s, Is Ps(Is), Is, Is, 3s, Is MUs, 2s, 3s, Is 3s, Is (U1s, LC1s, X1s, Z1)
2

The DECCA jazz supplement. (Cont.)

* LC
D3

1. Phonograph records, Jazz--Catalogs. 2. Jazz-Bibl.--Discography. 3. Phonograph records--Catalogs, Publishers' 4. Catalogs, Publishers' 5. Jazz--Discography. I. Decca Record Company, Ltd., London.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
D 3 Am

Decca numerical catalog. v.1-date; June, 1952-date
New York, Decca records, inc. v.
22 x 28cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Cover-title: v.1-date, Numerical catalog. Decca records.
(Continued)
NN**R 9.54 OS, I, Ib+ PC, 1, I SL B MU, I, I MUP, 1, I P, (1), 1, I (U1, LC1, X1)

Decca numerical catalog... (Cont.)

Kept up to date by current suppl. called New Decca records (kept in pocket at end of each vol.)

1. Phonograph records— Catalogs, Publishers'.
I. Decca records, inc.

Phonograph records Catalogues, Publishers'

*LC
D 3

[Decca record catalogue]
1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London [1931-] 19 cm.
nos.

MUSIC DIV.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
* LC
D 3

DECCA RECORD COMPANY, LTD., London.
Complete catalogue of London "Origins of jazz" records.
[London] v. illus. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Phonograph records, Jazz--Catalogs. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Title: London "Origins of jazz" records, Complete catalogue of. II. Title: "Origins of jazz" records.
NN 3.59 g/J OS, I, II PC, I, 2, I, II SL MU, 2, 4, I, II MUP, 3, 5, I, II (U1, LC1, X1, Z1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
* LC
D5

DEUTSCHE GRAMMOPHON GESELLSCHAFT M. B. H.. Hanover.
Archiv Produktion Katalog. 1952-
[Hannover] v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of records produced by its Musikhistorische Studio.
Title varies: 1952, Archiv Produktion Verzeichnis.
1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title.
NN 1.58 p/H OS, I PC, I, I SL MU, I, I MUP, 2, I (U1, LC1, X1, C1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
* LC
D5

DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H., Hanover.
[Catalogue] Opera, concerto.
Hannover. v. illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Kept up-to-date by supplementary material. (Inquire at desk in Music Division.)
Issued also in German edition. (See its: [Katalog] Aus Oper und Konzert.)
NN**R 1.57 p/L OS, I PC, I, I SL B MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b H., Hanover. [Catalogue] Opera, concerto. (Cont.)

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. I. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Opera, concerto.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
D5

DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H., Hanover.
Katalog.
Hannover. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Kept up-to-date by supplementary material. (Inquire at desk in Music Division)
Added t. p. and index in English; English title: Catalogue.
(Continued)
NN **R 12.56 p/ OS, I, IIs PC, 1, I, II SLs B MU, 2, I, II MUP, 3, I, II (U1, LC1, X1) [C]

DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H., Hanover. Katalog. (Cont.)

Title varies: 1949/50, Schallplatten- Verzeichnis.
Vol. for 1951/52 has suppl.: Sammelnachtrag. 1-3.

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. I. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Catalogue. II. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Schallplatten- Verzeichnis.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
* LC
D5

DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H., Hanover.
[Katalog] Aus Oper und Konzert.
Hannover. v. illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Kept up-to-date by supplementary material. (Inquire at desk in Music Division.)
Issued also in English edition. (See its: [Catalogue] Opera, concerto.)
(Continued)
NN**R 12.56 p/ OS, I PC, 1, I SL B MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H., Hanover. [Katalog] Aus Oper und Konzert. (Cont.)

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers' 3. Catalogs, Publishers'. I. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Aus Oper und Konzert.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
* LC
C27

DISCHI Cetra [e] Parlophon. Catalogo generale.
Torino, CETRA. v. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers' I. Title: Cetra, Dischi. II. Title: Parlophon, Dischi.
NN R 11.61 g/B OS, I, II PC, 1, I, II SL B MU, I, I, II MUP, 2, I, II (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
Mus. Res. *LC
P19

[DISCO Paradiso; extra-artistico. Catalogo]
Parigi. v. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Phonograph records issued by Società del Disco Paradiso.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Paradiso, Disco.
NN R 11.61 e/J OS, I PC, 1, I SL B MU, I, I MUP, 2, I (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS?
*LC
Oc4

DISQUES Ocora; catalogue général.
Paris, Office de cooperation radiophonique. v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers? 2. Catalogs, Publishers? 3. Music--African tribes--Discography. 4. African tribes--Discography. I. Office de cooperation radiophonique, Paris.
NN 10.65 s/OS, I PC, 1, 3, I SL B MU, I, 4, I MUP, 2, 3, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
D8
DURIUM s. a.
Dischi Durium; catalogo generale numerico.
Milano. no. 17cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
NNR10.66 a/c OS CSR PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Ed 4
EDISON, THOMAS A, INC.
Catalogue of phonographs. [West Orange, N.J.? [1902] 24 p. 16cm.
Cover title.
"345, fall season, 1902."
1. Phonograph records--Catalogs, Publishers'
2. Catalogs, Publishers'.
NN S 9.68 e/c OS PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Ed 4
EDISON, THOMAS A., INC.
Complete numerical catalogue of the Edison two-minute wax cylinder records. Compiled by Sydney H. Carter and H.H. Annand [and other members of the City of London phonographic society. n.p.] 1964-65. 7 v. in 3. 21cm.
CONTENTS.--1-3. Containing all the United States issues from 1888 onwards.--4. British series.--
(Continued)
NN R 6.68 a/c (OC)I, II OS, III PC, 1, I, II, III SL MU, 1, I, II, III B MUP, 2, I, II, III (LC1, X1) 2

EDISON, THOMAS A., INC. Complete numerical catalogue of the Edison two-minute wax cylinder records... (Card 2)
5. Foreign series: Argentine to France.--6. Foreign series: France to Italy.--7. Foreign series: Italy to Sweden and the special Welsh records.
1. Phonograph records--Catalogs, Publishers'
2. Catalogs, Publishers'. I. Carter, Sydney H. II. Annand, H.H. III. City of London phonograph and gramophone society.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Ed4
EDISON, THOMAS A., INC.
Edison Amberol cylinder records; the complete catalogue of the Edison Amberol, Amberol concert and Amberol grand opera records. Compiled by Sydney H. Carter, imprint: Worthing, Eng., 1963-65. 3 v. 21cm.
Subtitle varies.
Vol. 1: with the collaboration of H.H. Annand; vol. 2: with the collaboration of the members of
(Continued)
NN R 9.68 v/c (OC)Is, IIs OSs, III PCs, ls, Is, IIs, III SLs Bs MUs, ls, Is, IIs, III MUPs, 2s, Is, IIs, III (LC1s, X1s) 2

EDISON, THOMAS A., INC. Edison Amberol cylinder records... (Card 2)
the City of London phonograph society.
CONTENTS.--[v. 1] United States issues from 1908 onwards.--[v. 2] British issues from April 1909 to October 1912. 2., rev. ed.--v. 3. Foreign issues from 1908-1912.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Carter, Sydney H., ed. II. Annand, H.H., ed. III. City of London phonograph and gramophone society.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Ed4
EDISON, THOMAS A., Inc.
Edison blue amberol cylinder records; the complete catalogue of the Edison blue amberol records, containing all United States issues from October 1912 onwards. [Compiled by Sydney H. Carter. n.p., 1963-64] 3 v. in 1. 21cm.
CONTENTS.--v. 1. Nos. 1501 to 3750.--v. 2. Nos. 3751-5732. The grand opera and concert records. The royal purple records. The special presentation records.--v. 3. The British and all the foreign issues.
(Continued)
NN 5.65 p/c (OC)I OS PC, 1, I SL B MU, 1, I MUP, 2, 3, I (LC1, X1) 2

EDISON, THOMAS A., Inc. Edison blue amberol cylinder records... (Card 2)
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Catalogs, Numerical. I. Carter, Sydney H., comp.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Ed4
EDISON, THOMAS A., INC.
Edison Concert cylinder records: a catalogue of the series issued 1899-1901; compiled by Peter C. Betz. Bournemouth, City of London Phonograph & Gramophone Society, 1968.
20, p. 4 plates, facsims. 21 cm.
Cover title: A numerical catalogue of Edison records for the Concert.
(Continued)
NN* 5.70 r/c (OC)II, IIb* OS, I PC, 1, I, II SL MU, 1, I, II B MUP, 2, I, II (LC1, X1) 2

EDISON, THOMAS A., INC. Edison Concert cylinder records... (Card 2)
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers. I. City of London Phonograph and Gramaphone Society. II. Betz, Peter C., ed. III. Betz, Peter C.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Ed4
EDISON, THOMAS A., INC.
Edison cylinder records, 1889-1912, with an illustrated history of the phonograph. By Allen Koenigsberg. [1st ed.] New York, Stellar Productions [1969] lxii, 159 p. illus., facsims., ports. 29cm.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Phonograph--Hist. I. Koenigsberg, Allen, ed. II. Koenigsberg, Allen.
NN* S 6.71 b/c (OC)I, IIb* OS PC, 1, 3, I SL B MU, 1, 3, I MUP, 2, 3, I (LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Ed4
EDISON, THOMAS A., INC.
Mood music; a compilation of 112 Edison re-creations according to "what they will do for you." Based on psychological experiments conducted under the direction of W. V. Bingham. Orange, N.J. [c1921] 31 p. illus. 24cm.
"Research on moods and music," by W. V. Bingham, p. 28-31.
1. Phonograph records--Catalogs, Publishers'. 2. Music--Influence. 3. Effects of music. 4. Catalogs, Publishers'. I. Bingham, Walter Van Dyke, 1880-1952. II. Title.
NN* 7.58 d/c (OC)I OS PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 2, 4, I, II (LC1, X1, Z1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS
*ZBP-3
Film Reproduction
EDISON, THOMAS A., INC.
Numerical lists: Diamond disc records 100-12056, 18000-19343, 251015-280605 [and] Lateral cut records N100-N1213. [Orange, N.J., 191-?-1929] various pieces.
Film reproduction of ms. Positive.
1. Phonograph records--Catalogs, Publishers. 2. Catalogs, Numerical.
NN R 9.66 a/c OSs PCs, 1s SL MUs, 1s MUPs, 2s (MUF1, UMIs, LC1s, X1s)

Phonograph records -- Catalogues, Publishers'
*LC
Ed4
Edison, Thomas A., Inc.
[Record catalog.]
[Sept 1915-]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Orange, N. J., 1915-
v. 8°.
Binder's title; 1915, t.-p. reads: Edison diamond disc records: 1916 Edison diamond re-creations; 1919-22, Edison re-creations; 1924 Edison records.
1. Phonograph.
N. Y. P. L.
MUSIC DIV.
April 25, 1931

Phonograph records -- Catalogs, Publishers
*LC
ED6
Edison Bell (international) ltd. record catalogue,
19
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London, 19 — nos. 19cm.
1. Phonograph records—Catalogues.
N. Y. P. L.
MUSIC DIV.
July 13, 1948

Phonograph records -- Catalogs, Publishers
*LC
ED5
Edison Bell, ltd. record catalogue,
19 —
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London, 19 — nos. 18cm.
19 are Winner and V. F. record catalogues.
1. Phonograph records—Catalogues.
N. Y. P. L.
MUSIC DIV.
July 13, 1948

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
MUS. RES. *LC
Ed4
EDISON blue amberol records [list] [Oct.] 1912-
[Orange, N.J.] no. ports. 21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly (irregular).
Issues for Oct. 1912-July, 1913, called 1st-7th lists.
Published by Thomas A. Edison, Inc.
Title varies slightly.
For complete alphabetical cumulative list see: Edison, Thomas A., Inc. [Record catalog] Edison blue amberol records.
(Continued)
NN R 6.69 l/c OSs, ls PCs, 1s, ls SLs MUs, ls, 2s, ls MUPs, 3s, ls 2

EDISON blue amberol records [list] (Cont.)
1. Phonograph records--Catalogs, Publishers'. 2. Portraits. 3. Catalogs, Publishers'. I. Edison, Thomas A., Inc.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
E17
ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Alphabetical catalogue of E. M. I. records.
London, E. M. I. records ltd. v. 26cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"His master's voice, Capitol, Columbia, Parlophone, M-G-M, Mercury, Emarcy, Regal-Zonophone."
Title also as E. M. I. catalogue.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: E. M. I. catalogue.
NN R 11.60 s/c OS, I PC, 1, I SL B MU, 2, 1, MUP, 2, I (U1, LC1, X1, Z1) [C]

PHONOGRAPH RECORDS—CATALOGS, PUBLISHERS'
*LC
E17
ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Catalogue of long playing records.
London. v. illus., ports. 23cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Cover title.
"A complete list of 'His master's voice,' Columbia, Parlophone and M. G. M. long playing 33 1/3 r. p. m. records."
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Electric & musical industries limited. A complete list of... long playing records.
NN 5.58 g/c OS, I PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1, C1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
E17
ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Ready reference guide.
[London, etc.] v. 19cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Three times a year?
"Alphabetical list of Columbia, "His master's voice, "M. G. M., Parlophone, Regal-zonophone 78, 45, & 33 1/3 r. p. m. records issued since the current catalogues..."
(Continued)
NN R 1.65 e/c OSs PCs, 1 SL MUs, 1 MUPs, 2 (U1s, LC1s, X1s) [C] 2

ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Ready reference guide. (Cont.)

Issues for June, 1952-Oct. 1953, published by E. M. I. sales & service ltd.; Feb. 1954- , by Electric & musical industries limited (Record division)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogues, Publishers'.

Phonograph records — Catalogues, Publishers'.
*LC
E12

Electrola Musikplatten.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin 18cm.
v. illus.(incl.ports.)

MUSIC DIV.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Em 3

[EMERSON record catalogue]
New York. v. illus., ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'
NN R 7.63 f/B OSs PCs, 1 SLs B MUs, 1 MUP, 2 (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
Et 3

ETERNA Schallplatten-Katalog.
Berlin, VEB Deutsche Schallplatten. v. ports. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 2.66 a/c OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)
[C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
Mus. Res. *LC
F15

["FAVORITE Record" Gesamtkatalog. Italian ed.]
[Hannover; etc.] v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 11.61 e/I OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*L p. v. 1

FOLK DANCER RECORD SERVICE.
The Folk dancer records, square, folk, contra.
[New York, Folk dance house] c1955. 30 p. illus. 22cm.

1. Phonograph records--Selected lists. 2. Dancing--Folk dances--Bibl.--Discography. 3. Dancing--Square dancing--Bibl.--Discography.
4. Phonograph records--Catalogs, Publishers'. 5. Folk music--Discography. 6. Square dances --Discography.
NN RX 2.64 p/c OS (1b+) PC, 1 SL MU, 2, 3, 4 MUP, 5, 6 (LC1, X1)

PHONOGRAPH RECORDS--CATALOGUES, PUBLISHERS'
Mus. Res. *LC
F7

[FONOTIPIA record catalogue]
Milano. no. illus. 17-32cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For the joint Odeon Fonotipia catalogue, American edition, see also entry under: Odeon, firm, manufacturers of phonograph records. Odeon-Electric; deutsches Hauptverzeichnis. American ed.

1. Phonograph records--Catalogues.
NN R 2.58 a/I OSs PCs, 1s SLs MUs, 1s MUPs, 1s (U1s, LC1s, X1s)
[K]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
G19

GENERAL RECORDS COMPANY.
Catalogue.
New York. v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN 8.65 a/I OS(1b) PC, 1 SL MU, 1 MUP, 2 (LC1, U1, X1)

Phonograph records — Catalogues, Publishers'.
*LC
G 3

[Gennett record catalogue]
19
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[Richmond, Ind., 19 23 cm.
no.

1. Phonograph records--Catalogues.
MUSIC DIV.

Phonograph records — Catalogues, Publishers'.
*LC
G5

Gloria Sammel-Katalog.
19
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: C. Lindström A.-G. [19 19½cm.
v.

MUSIC DIV.

1. Phonograph records—Catalogues.
N. Y. P. L. December 29, 1937

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
* ZAN-* MP5
Film Reproduction

GRAMOPHONE COMPANY, LTD.
[Record catalogue]
London. v.

Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Detailed contents filmed at the beginning of each reel.
Issued under various titles.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN 9.66 p/c OS PC, 1 SL MU, 1 MUP, 2 (U1, UM1, LC1, X1)

Phonograph records — Catalogues, Publishers'.
*LC
H75

Homophon-Company, G.m.b.H., Berlin.
Homocord Schallplatten; Hauptkatalog.
19
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[Berlin, 19 22cm.
v.

——— ——— Homocord-Vollklang...Gesamt-Nachtrag zum Haupt-Katalog. 19

1. Phonograph records—Catalogues. I. Homocord.
N. Y. P. L. MUSIC DIV. December 6, 1934

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*L

LÉON, JACQUES ALAIN.
Catálogo numérico dos discos vocais Victor sêlo vermêlho. Numerical catalogue of Red-seal Victor vocal records. [n. p.] Printed by Batista & filho, 1964. 1 v. 20cm.

Pt. 1.
CONTENTS.--Pt. 1. 500-9999.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
3. Catalogs, Numerical.
NN. R 2.66 j/c OC1 PCs, 1s SL MUs, 1 MUPs, 2s, 3s (LC1s, X1s)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
V6

LÉON, JACQUES ALAIN.
Catálogo numérico dos discos vocais Victor sêlo vermêlho. Numerical catalogue of Red-seal Victor vocal records. [n. p.] Printed by Batista & filho, 1964. 1 v. 20cm.

Pt. 1.
CONTENTS.--Pt. 1. 500-9999.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers.'
3. Catalogs, Numerical.
NN 2.65 a/c OC(1bo) PC, 1 SL B MU, 1 MUP, 2, 3 (LC1, X1, F1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
MUS. DIV.

LONDON records supplement. Jan. 1956-date
London. v. 22 x 10cm.

CURRENT IN MUSIC DIVISION
Monthly.
At head of title: American recordings.
Published by London record division of the Decca record co.
*LC
L8

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN ** S 6.56 j/c OS PC, 1 MU, 1 MUP, 2 P(1), 1 (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
L9

[LUMEN. Catalogue des disques]
Paris. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 10.60 e/I OS PC, 1 SLs B MU, 1 MUP, 2(U1, LC1, X1, Z1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
M1

M-G-M numerical catalogue.
Hayes, Eng., Electric & musical industries.
v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"For trade use only."

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
3. Catalogs, Numerical. I. Electric & musical industries limited.
NN R 1.65 e/c OSs, 1s PCs, 1, 1s SL MUs, 1, 1s MUPs, 2, 3, 1s (U1s, LC1s, X1s)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC & *ZAN-*MP11
M345

[MARCONIPHONE catalogo generale dischi]
Milano. v. 21cm.

1930, 1947, 1950, 1952 on microfilm (negative) *ZAN-*MP11.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Consists of the Italian releases under the labels: La Voce del padrone, Columbia, Capitol, Pathé and M-G-M. Issued by "La Voce del padrone-Columbia-Marconiphone" S. P. A.
Some catalogs devoted to a single label; some are composite catalogs.
(Continued)
NN I1.58 e/I OSs, 1s, IIs, IIIs, IVs, Vs SLs SL(*ZAN-*MP11) MUs, IIs, IIIs, IVs, Vs (U1s, UM1, LC1s, V, CSR, I PCs, 1s, Is, IIs, IIIs, IVs, Vs, 1s, Is, IIs, IIIs, IVs, Vs MUPs, 2s, 1s X1s) [C]
2

[MARCONIPHONE catalogo generale dischi] (Cont.)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
I. La Voce del padrone [record catalog] II. Columbia [record catalog]
III. Capitol [record catalog] IV. Pathé [record catalog] V. M-G-M [record catalog]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
*LC
M 975

MUSICRAFT records. [Catalog]
New York, Musicraft records, inc. no. ports. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records-- Catalogs, Publishers'.
2. Catalogs, Publishers.
NN 4.63 I/I OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, [K]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'
Mus. Res. *LC
N 21

NATIONAL GRAMOPHONE COMPANY.
Record catalogue.
New York. no. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'.
NN 8.66 p/c OS (1b+) PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)
[K]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

Mus. Res. *LC
Ed 4

The NEW phonogram. v. 1, no. 1-2, 4-v. 9, no. 8, 10-v. 11, no. 7; July-Aug., Oct. 1904-Feb., Apr. 1913-July, 1914. Orange, N.J. [etc.] v. ports. 16-21cm.

Monthly (some numbers combined)
"Published in the interests of Edison phonographs and records by Thomas A. Edison, inc." (as the National phonograph company, July, 1904-May, 1911).

(Continued)
NN S. 10. 57 a/ OS, I, II PC, I, I, II SL MU, I, 2, I, II MUP, 3, I, II (U1, LC1, X1, Z1, C1)

The NEW phonogram. (Cont.)

Title varies: v. 9, no. 5-v. 11, no. 7, Nov. 1912-July, 1914, The Phonogram.

1. Phonograph records--Catalogs, Publishers'. 2. Portraits. 3. Catalogs, Publishers'. I. Edison, Thomas A., Inc. II. Title: The Phonogram.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

*LC
V6

NEW Victor records. Jan., Apr. 1919-May, July-Dec. 1925. Camden, N.J. v. ports. 15-18cm.

Monthly, 1919-Sept. 1923, Mar. 1924-1925; weekly, Sept. 21, 1923-Feb. 1924.
Published by Victor talking machine co., as suppl. to the Victor record catalogue.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Victor talking machine company. II. Victor record catalogue.
NN II, 61 g/B OS, I, II PC, I, I, II SL B MU, I, I, II MUP, 2, I, II (U1, LC1, X1)

Phonograph records — Catalogues, Publishers'.

*LC
O11

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric; deutsches Hauptverzeichnis.
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 19 22½cm.
v.

Title varies slightly.

~~(Continued)~~

1. Phonograph records—Catalogues.
N. Y. P. L.

MUSIC DIV.
December 20, 1935

Phonograph records — Catalogues, Publishers'.

*LC
O1 6

[L'Oiseau-lyre; catalogue des disques]

Paris: L.B.M. Dyer [19 13½ x 21 cm.
no.

1. Phonograph records—Catalogues.

MUSIC DIV.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

*LC
OK 2

[OKeh record catalogue]
New York. v. illus. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For catalogs published after 1930 see entry under Columbia record catalogue.

I. O. K. eh.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 7. 63 f/ OSs PCs, 1 SL B MUs, 1s MUPs, 2s (U1s, LC1s, X1s) [I]

Phonograph records — Catalogues, Publishers'.

*LC
P2

Parlophone, firm, manufacturers of phonograph records.
Complete catalogue of parlophone records...
192

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 192 18cm.
v.

1. Phonograph records—Catalogues.
N. Y. P. L.

MUSIC DIV.
November 21, 1934

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

*LC
P32

[PATHÉ Marconi disques. Catalogue général]
Paris. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN * * 4. 56 s/ OS PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1)
[C]

Phonograph records — Catalogues, Publishers'.

*LC
P 3

[Pathé record catalogue]
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brooklyn [19 18 1/2 - 20 1/2 cm.
v.

MUSIC DIV.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

*LC
P486

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Philips numerical catalogue.
London, Philips electrical ltd., Gramophone records division. no. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title.
NN 6. 63 g/ OS PC, 1, I SL B MU, I, I MUP, 2, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

MUS. DIV.

PHILIPS, firm, phonograph recordings.
Disques. Cahier no. 1A-date
Paris, 1953-date no. 21cm.

CURRENT IN MUSIC DIVISION
Irregular.
At head of title: Productions Philips, société phonographique.
Full title: Disques: Philips, Polydor (some issues add D. G. G.)
Each number has also a special title.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Disques: Philips, Polydor.
NN S 6. 57 g/ OS, I PC, 1, I MU, I MUP, 2, I P(1), 1, I (U 1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

*LC
P48

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Hoofdcatalogus. Klassieke muziek.
Amsterdam, N.V. Phonogram verkoopmaatschappij voor grammofoonplaten. no. ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Philips, Decca, London."

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Decca [record catalog] II. London [record catalog]
NN 4. 63 p/ OS, I, II PC, 1, I, II SL B MU, 1, I, II MUP, 2, I, II (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

*LC
P481

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Hoofdcatalogus. Lichte muziek.
Amsterdam, N.V. Phonogram verkoopmaatschappij voor grammofoonplaten. no. ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Philips, Decca, London, Vocalion."

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Decca [record catalog] II. London [record catalog] III. Vocalion [record catalog]
NN 4. 63 p/ OS, I, II, III PC, 1, I, II, III SL B MU, 1, I, II, III MUP, 2, I, II, III (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS

*LC
P483

PHILIPS international catalogue.
[Eindhoven, Netherlands] v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Mono and stereo records."
Catalogue made up of 2 sections: Popular repertoire; Classical repertoire.

1. Phonograph records--Catalogs, Publishers 2. Catalogs, Publishers'. I. Philips, firm, phonograph recordings.
NN R 5. 65 e/ OS, I PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1)
[C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

MUS. RES
*LC
P5

PHONODISC mondial catalogo.
Milano. no. illus., ports. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN S 9. 60 m/ OS PC, 1 SL B MU, 1 MUP, 2 (MUR 1, U1, LC1, X1, Z1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

Mus. Res. *LC
P5

PHONODISC Mondial-Milano. Catalogo.
Milano. v. illus., ports. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of Phonodisc Mondial and Disco Milano.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Mondial, Phonodisc. Catalogo. II. Title: Milano, Disco. Catalogo.
NN R 11. 61 e/ OS, I, II PC, 1, I, II SL B MU, 1, I, II MUP, 2, I, II (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

*LC
P 3 fr

PHONOGRAPHES PATHÉ.
Cylindres enregistrés: répertoire français. Paris, Phonographes Pathé; Compagnie générale de phonographes, cinématographes et appareils de précision, Société anonyme, 1903. 98 p. ports., facsims. 20cm.

The catalog is preceded by an unpaged section comprising portraits and biographical notes for 35 artists and facsimiles of letters by each to the publisher.

(Continued)
NN S 10. 68 a/ OS PC, 1 SL B MU, 1, 3 MUP, 2 (LC1, X1, Z3)

2

PHONOGRAPHES PATHÉ. Cylindres enregistrés...
(Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Singers--Iconography.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

MUS. RES.
*LC
P 6 It

PHONOTYPE record [catalogo]
Napoli. v. ports. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Raccolta dei migliori brani musicali eseguiti dai Celebri Artisti Comm. Fernando de Lucia... [et al.]"

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers' I. Lucia, Fernando de, 1860-1925.
NN S 9. 60 m/ (OC)I OS PC, 1, I SL B MU, I, I MUP, 2, I (MUR 1, U1, LC1, X1, Z1)

Phonograph records — Catalogues, Publishers'.

*LC
P7

Polydor, firm, manufacturers of phonograph records.
Haupt-Katalog.
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Berlin, 19 18-19cm.
v.

MUSIC DIV.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

*LC
V6

RADIO CORPORATION OF AMERICA. RCA Victor division
A catalog of the music America loves best on RCA Victor records.
Camden, N.J. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title on spine: The Music America loves best catalog.

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' I. Title: The Music America loves best catalog.
NN R 2, 62 a/ OSs, Is PCs, 1s, Is SL B MUs, 1s, Is MUPs, 2s, Is (U1s, LC1s, X1s) [K]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC R13

RADIOFUNKEN phonograph records.
[n. p.] v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of Swiss and American records, chiefly in German.
Title also as Radiodisque phonograph records.

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' graph records.
I. Title: Radiodisque phono-
NN 7.63 f/OS, I PC, 1, I SL B MU, 1, I MUP, 2, I (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC C6

RECORDS for school. v.1-
New York, Columbia records, Educational dept. [1956-
v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"A selection of Columbia records to be used with various sections of the school curriculum."

1. Phonograph records--Catalogs, Publishers'. 2. Phonograph in education. 3. Phonograph in music education. 4. Catalogs--Publishers'. 5. Educational records--Discography. I. Columbia records, inc.
NN 12.57 a/ OS, I PC, 1, 2, I SL MU, 1, 2, 3, I MUP, 2, 4, 5, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC R3

REGAL records catalogue. New records supplement.
[London?] no. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
"Manufactured by Columbia."

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'
NN 7.63 p/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC R3sp

REGAL records catalogue. Spanish edition. Suplemento "Viva-tonal."
[Madrid?] Columbia graphophone co. no.
illus., ports. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'
NN 7.63 p/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC R35

REGAL Zonophone record catalogue.
Hayes, Middlesex, Columbia graphophone co.
v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'
NN 7.63 p/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC R35Ir

REGAL Zonophone record catalogue. Irish edition.
Dublin, The Gramophone co. v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'
NN 7.63 p/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC R35

REGAL Zonophone record catalogue. Numerical list.
Hayes, Middlesex, Columbia graphophone co.
v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Numerical
NN 7.63 p/ OS PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1) B

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC R35

REGAL Zonophone record catalogue. Supplement.
Hayes, Middlesex [etc.] Columbia graphophone co.
no. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Includes extra unnumbered issues.

1. Phonograph records--Catalogs, Publishers'
2. Catalogs, Publishers'
NN 7.63 p/ OS PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' MUS. RES. *LC C61

RIVISTA Columbia
Milano. v. illus., ports. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Contains articles about and lists of Columbia records.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Title: Columbia, Rivista.
NN S 9.60 m/ OS, I PC, 1, I SL B MU, 1, I MUP, 2, I (MUR 1, LC1, X1, Z1, U 1)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC S4

SEECO RECORDS, INC.
Catalogo completo. Complete catalog.
New York. no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Lo mejor en musica Latino-Americana discos."
For the finest in Latin-American recordings."

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 9.66 p/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1) [C]

MUSIC DIV.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC So 15

[SOCIETÀ italiana dischi catalogo generale].
Milano. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Consists of the Italian releases under the labels: Amadeo, Panthéon and Vox.
At head of title: S I D.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Amadeo [record catalog] II. Panthéon [record catalog] III. Vox [record catalog] IV. Title: S I D catalogo generale.
NN 8.59 t/ OS, I PC, I, II, III, IV SL MU, 1, 2, II, III, IV MUP, 2, I, II, III, IV (U1, LC1, X1, Z3) [C]

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC B39f

SOCIÉTÉ DES MICRO-PHONOGRAPHES BETTINI.
Catalogue. no. 11; juin, 1901.
Paris. [Stanford, Calif., 1965] no. 22cm.
(Stanford university. Archive of recorded sound. Reprint series. Publication. no. 3)

Catalog of phonographs and phonograph records.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
3. Phonograph--Catalogs. I. Series.
NN R 4.66 j/ OS, I PC, 1, 3, I SL B MU, 1, 3, I MUP, 2, 3, I (U1, LC1, X1)

Phonograph records—Catalogues, Publishers' *LC Sp 7

[Speedy-Q sound effects; record catalogue]
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Los Angeles, etc., 19 25½ cm.
no.

1. Phonograph records—Catalogues.

MUSIC DIV.

Phonograph records—Catalogues, Publishers'. *LC T2

Telefunken, firm, manufacturers of phonograph records.
...Hauptkatalog.
19*32-35*-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin? 19*32* 16½cm.
nos. illus.

19 , title reads: Telefunken-Platten; alphabetisches Verzeichnis.

——— Tanz- und Tonfilm-Melodien.

Title varies.

1. Phonograph records—Catalogues.
N. Y. P. L.

MUSIC DIV.
March 19, 1936

Phonograph records Catalogs Publishers'. *LC Ul 8

Ultraphone; répertoire général des disques.

[Paris? 19] 18 cm.
1 v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

MUSIC DIV.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC Un3

UNITED STATES PHONOGRAPH COMPANY.
Block catalogue of the cylinder records issued by the U.S. phonograph company, 1890-1896. [Hillingdon, Middlesex, 1970] 51 p. 21cm.

"A listing of the Standard New Jersey records...compiled by...H.H. Annand."

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers.
I. Annand, H.H., ed.
NN 7.71 b/ (OC)I OS PC, 1, I SL B MU, 1, I MUP, 2, I (LC1, X1)

Phonograph records—Catalogues, Publishers'. *LC V6

[Victor record catalogue]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Camden, N.J. 18 1/2cm.
nos.

MUSIC DIV.

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *ZAN-*MP2 Film Reproduction

[VICTOR record catalogue]
Camden, N.J. [etc.] v.

Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Detailed contents filmed at the beginning of each reel.
Issued under various titles.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
NN R 9.65 s/ OS PC, 1 SL MU, 1 MUP, 2 (U1, UM1, LC1, X1)

PHONOGRAPH RECORDS--CATALOGS--PUBLISHERS' *LC V7

[VICTOR record catalogue; educational]
Camden, N.J. v. illus.
18-20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs--Publishers'. 2. Catalogs, Publishers'.
NN R 1.58 a/ OS PCs, 1 SLs MUs, 1 MUP, 2 (U1s, LC1s, X1s, Z1)

Phonograph records—Catalogs, Publishers'. *LC V 75

[Vocalion record catalogue]
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: The Aeolian company [19 17½ cm.
nos.

19 supplementary catalogue.

1. Phonograph records--Catalogues.

MUSIC DIV.

Phonograph records—Catalogs, Publishers'. *LC V 6

Vox-Schallplatten- und Sprechmaschinen-Aktiengesellschaft, Berlin.
Vox Musikplatten Hauptkatalog.
192*5*-

Berlin, 192*5*- 20cm.
v. illus. (ports.)

1. Phonograph records—Catalogues.
N. Y. P. L.

MUSIC DIV.
December 6, 1934

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' *LC Z 7En

ZONOPHONE records [catalogue] London [etc.] v. 19-24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Catalogs, Publishers'. 2. Phonograph records--Catalogs, Publishers'
NN R 3.66 l/c OSs PCs, 2s SL B MUs, 2s MUPs, 1s (MURls Uls, LCls, Xls, Zls)
d, d

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' MUS. RES *LC 27En

ZONOPHONE records [catalogue] Milan. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Catalogs, Publishers'. 2. Phonograph records--Catalogs, Publishers'
NN S 9.60 m/P OS PC, 2 SL B MU, 2 MUP, 1 (MUR 1, Ul, LCl, Xl, Zl)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' MUS. RES. *LC Z7It

ZONOPHONE records [catalogue]. Italian edition. Milano. v. ports. 12-18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN S 9.60 m/P OS PC, 1 SL B MU, 1 MUP, 2 (MUR 1, Ul, LCl, Xl, Zl)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS' Mus. Res. *LC Z 5

[ZONOPHONE records] Serie dei dischi celebrità. [Milano?] v. ports. 12 x 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: AICC.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN S 11.61 a/B OS PC, 1 SL B MU, 1 MUP, 2 (Ul, LCl, Xl)

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'--FONOTIPIA *L

BENNETT, JOHN REGINALD, compiler.
Dischi Fonotipia; a golden treasury. [1. ed. Ipswich, Suffolk, Published by James Dennis for] The Record collector shop [1953] xiii, 88 p. 20cm.

On cover: Dischi Fonotipia; numerical catalogue.

1. Phonograph records--Collecting. 2. Phonograph records--Catalogs, Publishers'--Fonotipia. I. Record collector shop, Ipswich, England. II. Title: Fonotipia numerical catalogue. III. Bennett, John Reginald.
NN*R X 10.54 OC, IIb* (OS)I, Ib+, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 1, 2, I, II (LCl, Xl)

PHONOGRAPH RECORDS--COLLECTING--BIBL. *MG p.v. 297

MORAN, W. R.
Index for articles on historical records appearing in Hobbies magazine from Sept. 1935 to Dec. 1953 ... [La Cañada, Calif., 1954?] [10] l. 28cm.

Caption title.

1. Phonograph records--Collecting--Bibl. 2. Discography--Historical recordings--Bibl. I. Hobbies. [Chicago] (Indexes).
NN R 10.61 e/P OC(1bo) (OS)I PC, 1, 1 SL MU, 1, 1 MUP, 2, I (LCl, Xl)

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*L

Affelder, Paul B 1915-
How to build a record library, a guide to planned collecting of recorded music; with a foreword by Sigmund Spaeth. [1st ed.] New York, E. P. Dutton, 1947.
256 p. 22 cm.

1. Music—Discography. 2. Music—Analysis, appreciation. I. Title.
ML156.2.A35 [780.9] 781.973 47-11504*
Library of Congress MUSIC DIV
Copyright [48k50]

PHONOGRAPH RECORDS--COLLECTING *L

Anderson, Andy, 1932-
Helpful hints to jazz collectors; combined with Jazz men and their records. Baraboo, Wis., Andoll Pub. Co. [1957]
107 p. 29 cm.

Cover title.

1. PHONOGRAPH RECORDS--COLLECTING 2. PHONOGRAPH RECORDS, JAZZ--SELECTED LISTS 3. JAZZ--BIBL.--DISCOGRAPHY 4. COLLECTING 5. JAZZ--DISCOGRAPHY
NN 4.58 m/J OC (1b*) PC, 1, 2 SL MU, 1, 3 MUP 4, 5 (LCl, Xl, Z2)

Phonograph records—Collecting *L

Arias Gómez, José.
... El gramófono moderno; una guía referente a la elección de aparato, buen uso del mismo, conservación de discos y empleo de aguja apropiada. Repertorio de discos selectos.—Miscelánea fonográfica.—Hemerografía gramofónica extranjera. 1. ed. Madrid [etc.] Espasa-Calpe, s. a., 1931.
163 p. incl. illus. (incl. music) pl., facsim. 16cm. (Manuales Gallach. 32)
"Literatura fonográfica": p. [114]-124.

1. Phonograph. 2. Phonograph records. I. Title.
Library of Congress TS2301.P3A7 33-1357
Copyright A—Foreign 14237 MUSIC DIV.
[2] 681.8432

Phonograph records—Collecting *L

Bauer, Robert.
... Historical records. Milano, G. Martucci [1937]
5 p. l., 13-293, [1] p., 1 l. 22cm.

1. Phonograph records—Catalogs. 2. Music—Bibl.—Catalogs. I. Title.
Library of Congress ML156.B33H5 39-870 MUSIC DIV.
[3] [780.9] 781.973

Phonograph records—Collecting *L

Bauer, Robert, 1907-
The new catalogue of historical records, 1898-1908/09. [2d ed.] London, Sidgwick and Jackson [1947]
494 p. 22 cm.
First pub. in 1937 under title Historical records.

1. Music—Discography. I. Title: Historical records.
ML156.B33 1947 [789.9] 781.973 48-1665*
Library of Congress [2] MUSIC DIV.

Phonograph records—Collecting * MGD p.v.6

Bennett, Jesse Lee, 1885- , compiler.
A list of the best phonograph records, prepared by Jesse Lee Bennett ... Baltimore, Md.: The Arnold Co.[, cop. 1924.] 30 p. 16°.

MUSIC DIV.
404415A. 1. Phonograph. Juilliard Foundation Fund.
N. Y. P. L. February 28, 1929

PHONOGRAPH RECORDS--COLLECTING *L

BENNETT, JOHN REGINALD, compiler.
Dischi Fonotipia; a golden treasury. [1. ed. Ipswich, Suffolk, Published by James Dennis for] The Record collector shop [1953] xiii, 88 p. 20cm.

On cover: Dischi Fonotipia; numerical catalogue.

1. Phonograph records--Collecting. 2. Phonograph records--Catalogs, Publishers'--Fonotipia. I. Record collector shop, Ipswich, England. II. Title: Fonotipia numerical catalogue. III. Bennett, John Reginald.
NN*R X 10.54 OC, IIIb* (OS)I, Ib+, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 1, 2, I, II (LCl, Xl)

PHONOGRAPH RECORDS--COLLECTING *L

BESCOBY-CHAMBERS, JOHN.
The archives of sound; including a selective catalogue of historical violin, piano, spoken, documentary, orchestral and composer's own recordings. [Lingfield, Surrey] Oakwood press [pref. 1964] 153 p. illus. 23cm.

Bibliography, p. 153.

1. Phonograph records--Collecting. 2. Collecting. I. Title.
NN R 10.66 l/d OC PC, 1, I SL MU, 1, I MUP, 2, I (LCl, Xl)

PHONOGRAPH RECORDS--COLLECTIONS L-10 8818 no. 3

BESKOW TAINSH, KARIN, 1912-
Ljudarkiv vid bibliotek och radioföretag. [Lund] Biblioteksjänst [1963] 78 p. 24cm. (Biblioteksstudier, 3)

"Bilagor" ([16]p. of forms) inserted.
Bibliography, p. 74-78.

1. Phonograph records--Collections. 2. Phonotape--Preservation and storage 3. Phonotapes. 4. Phonograph records--Cataloguing and care. 5. Cataloguing and care. I. Series.
NN 4.66 r/J OC (OS)I PC, 1, 2, 3 I MU, 1, 3, 4 MUP, 2, 5 (LCl, Xl, Z3)

PHONOGRAPH RECORDS--COLLECTING *L

BRUUN, CARL L
... Att samla grammofonskivor. Stockholm, Wahlström & Widstrand [1950] 265 p. 23cm.

1. Phonograph records. 2. Discography. 3. Phonograph records—Collecting.
NN* 3.53 OC PC, 1 SL MU, 2, 3 MUP, 2, 3 (LCl, Xl)

PHONOGRAPH RECORDS--COLLECTING *L

CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C. G. Burke [and] Irving Kolodin, ed. by Irving Kolodin. New York, Prentice-Hall [1952] xi, 308 p. illus. 23cm.

"A basic list of LP recordings," p. 289-299.

1. Phonograph. 2. Phonograph records. I. Burke, C. G., jt. au. II. Kolodin, Irving, 1908- , jt. au. III. Title.

NN MUSIC DIV.

PHONOGRAPH RECORDS--COLLECTING * LA

"COLLECTORS item." v.1-2, no.4/5; Sept. 1956-May/June, 1957. [New York] New York gramophone society. 2 v. in 1. 28cm.

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Collecting. 3. Periodicals--U.S. 4. Libraries and collections. I. New York gramophone society.
NN R 9.66 p/c OSs, 1s PCs, 1s, 2s, 3s, 4s, 1s SL MUs, 1s, 2s, 1s MUPs, 3s, 4s, 1s (Uls, LCls, Xls) [C]

PHONOGRAPH RECORDS--COLLECTING *L

DEMUTH, NORMAN, 1898-
Record collector's series, by Norman Demuth. Hayes, Middlesex, E. M. I. sales & service, c1949-50.
2 v. 22cm.
No. 1-2.
CONTENTS.--no. 1 Suggestions for forming a basic library of gramophone records.--2. Symphonies.

1. Phonograph records--Selected lists. 2. Phonograph records--Collecting. 3. Discography. 4. Collecting. 5. Discography--Selected lists.
NN R 2.65 c/J OC PCs, 1s, 2s SLs MUs, 2s, 3s MUP, 4, 5 (LCls, Xls)

Phonograph records— Collecting Write on slip words underlined below and class mark— 3-MAA

"Discobolus".
"Dr. Livingstone, I believe".

(Hobbies; the magazine for collectors. Chicago, 1939. 1939, Feb., p.28-29.)

On recognizing early recordings.

Phonograph records

form 480b [iii-25-41 25m] MUSIC DIV.

Phonograph records— Collecting Write on slip words underlined below and class mark— 3-MAA

"Discobolus".
The lost chord.

(Hobbies, the magazine for collectors. Chicago, 1938. 1938, Dec., p.22-24, port.)

On "lost" recordings, including some by Patti. Includes W. J. Henderson's article on Patti, originally in Theatre magazine, 1903.

Phonograph records
Patti, Adelina, 1843-1919—Phonograph records MUSIC DIV
form 480b [iii-25-41 25m]

Phonograph records
Collecting

Write on slip words underlined below and class mark— 3-MAA

European prime-donne, by Discobolus Europa.

(Hobbies. Chicago, 1939, v.44, p.16-17. port.

Famous European prima donnas unknown to American audiences, and their early recordings.

Phonograph records.

form 406b [iii-35-41 35m]

PHONOGRAPH RECORDS—COLLECTING *LE

Facius, Walter, *ed.*
Das Schallplattenbuch. Düsseldorf, A. Bagel [1956]
142 p. illus., ports. 19 x 20 cm.

Accompanied by recording with title: Musikalische Kostbarkeiten (in *LMY)

1. PHONOGRAPH--HANDBOOKS 2. PHONOGRAPH RECORDS--COLLECTING 3. OPERAS--BIBL.--DISCOGRAPHY 4. OPERAS--DISCOGRAPHY 5. LIBRARIES AND COLLECTIONS I. Facius, Walter

NN* 4. 58 e/, OC, Ibo PC, 1 SL MU, 1, 2, 3 MUP, 1, 4, 5 (LC1, X1)

Write on slip words underlined below and class mark— *MDK

The five foot shelf of recorded musical masterpieces. XME

(Who is who in music: a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.767-775.)

MUSIC DIV.

D form 406b [iii-35-41 35m]

PHONOGRAPH RECORDS--COLLECTING *L

GILLIES, DOUGLAS.
Collecting records [by] Douglas Gillies. London, B.T. Batsford [1966] 88 p. ports. 22cm.

1. Phonograph records--Collecting. 2. Collecting.

NN S 10.68 p/, OC(1bo) PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

PHONOGRAPH RECORDS--COLLECTING *L

Goff, Martyn.
LP collecting. London, N. Spearman [°1960]
136 p. 19 cm.

1. Phonograph records--Collecting. 2. Collecting. I. Title.

NN R 4.65 e/, OC PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

PHONOGRAPH RECORDS--COLLECTING *LE

GOFF, MARTYN.
A short guide to long play; how to enjoy music on and off the record. London, Museum press [1957] 127 p. 19cm.

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records—Collecting. 3. Libraries and collections. 4. Appreciation.

NN R 8.57 p/, OC (1bo) PC, 1, 2 SL MU, 2, 4 MUP, 3 (LC1, X1, Y1)

PHONOGRAPH RECORDS--COLLECTING *ZB-195

HAAS, WALTER, 1921-
Schallplattenbrevier; ein kleines Handbuch für Plattensammler [von] Walter Haas [und] Ulrich Klever. [Frankfurt/M., Ullstein, 1958] 195 p. illus. 18cm. (Ullstein Bücher. Nr. 203)

Microfilm (negative)

(Continued)

NN R 6.70 v/, OCs, Is 1s, 2s, Is MUPs, 1s, LC1s, [I], X1s PCs, 1s, 2s, Is SLs MUs, 3s, Is (MUF1s, UM1s)

2

HAAS, WALTER, 1921- Schallplattenbrevier... (Card 2)

1. Phonograph—Handbooks. 2. Phonograph records—Collecting. 3. Libraries and collections. I. Klever, Ulrich, 1922- , joint author. i. [Subs for Haas, Walter]

Phonograph records—Collecting

Hegermann-Lindencrone, Knud, 1907- *LE
...Pladesamlerens bog. Grammofon bogen II. København, H. Clausen, 1942. 156 p. illus. 20cm.

"Litteratur," p. 158.

MUSIC DIV.

460866B. 1. Phonograph records. 2. Phonograph records—Selected lists. I. Title: Grammofon bogen II.

N. Y. P. L. July 6, 1950

PHONOGRAPH RECORDS--COLLECTING *LE

HERCHENRÖDER, JAN, 1911-
Wir sammeln Schallplatten; illustriert von Anton Heinen. [Gütersloh] C. Bertelsmann [1961] 187 p. illus. 20cm.

1. Phonograph records--Collecting. 2. Collecting.

NN R 11.61 g/P OC PC, 1 SL MU, 1 MUP, 2 (PRI 1, LC1, X1)

Phonograph records—Collecting *L

Hines, John.
Record collector's guide, by John Hines, Ben Hyams [and] Helmut Ripperger, illustrated by Paul Robertson. New York, F. Watts [1947]
75 p. illus. 28 x 21½ cm.

"Intended primarily for the neophyte."
"A check list of suggested reading": p. 75.

1. Music—Discography. I. Hyams, Ben, joint author. II. Ripperger, Helmut Lothar, joint author. III. Title.

ML156.2.H55 [780.7] 781.973 47—4418

Library of Congress [49k5] MUSIC DIV.

PHONOGRAPH RECORDS--COLLECTING

Copy only words underlined & classmark— *MFM-Amer.

HOEFER, GEORGE.
Collecting! (IN: Down beat's music. Chicago. 28cm. v.8 (1963) p.30-34. illus.)

1. Phonograph records—Collecting. 2. Collecting.

NN II.65 1/3 OI (MU) (MUP)2 (LC1, X1)

PHONOGRAPH RECORDS--COLLECTING *L

HOOPES, ROY H., ed.
Building your record library, by Affelder [and others] Illus. by Roy Lindstrom. New York, McGraw-Hill [1956] xii, 247 p. illus. 31cm.

"A collection of many of the... essays that have appeared in High fidelity, as well as a few that have not."

1. Phonograph records—Collecting. 2. Phonograph records—Selected lists. 3. Discography—Selected lists. 4. Jazz—Bibl.—Discography. 5. Phonograph records—Cataloging and care. 6. Collecting. 7. Jazz—Discography. 8. Cataloging and care. I. Affelder, Paul B., 1915- . II. Hoopes, Roy H.

NN * R 8.56 s/, OC, I, IIbo PC, 1, 2, I SL MU, 1, 3, 4, 5, I MUP, 3, 6, 7, 8, I(PRII, LC1, XI)

Phonograph records — Collecting *L

HURST, P. G.
...Recorded memories; a collectors' treasury, compiled by P. G. Hurst... Gravesend: P. Ness [1934] 41 p. 28½cm.

Limited edition note on t.-p. cancelled.
"The records set out in this catalogue cover generally the period from 1901 to 1906."

CARNEGIE CORPORATION OF NEW YORK.

765581A. 1. Phonograph records. I. Title.

MUSIC DIV.

N. Y. P. L. May 17, 1935

PHONOGRAPH RECORDS--COLLECTING

Copy only words underlined & classmark— *LA

HURST, P. G.
Some thoughts on the L.P. Toronto, 1958. 1 pt. 22cm. (IN: Record news; the magazine for record collectors. [Toronto]. v. 3, no. 4 (Dec. 1958))

[Pt. 1]

1. Phonograph records--Collecting. 2. Collecting.

NN R 6.60 s/, OC OI MU, 1 MUP, 2 (LC3, X1)

PHONOGRAPH RECORDS--COLLECTING *ZAN-*M88

INTERNATIONAL RECORD COLLECTORS' CLUB.
Auction [lists. 1]- ; [1933]-
Bridgeport, Conn. no. 28cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Title varies: 1933, Record auction (Other slight variations)

(Continued)

MUSIC DIV.

NNR 2.70 r/, OS(1b+), I CSR, I 2, 4, I (U1, UM1, LC1, X1) [K] PC, 1, 3, I SL MU, 1, 3, I MUP,

2

INTERNATIONAL RECORD COLLECTORS' CLUB.
Auction [lists. 1]- (Cont.)

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Phonograph records--Collecting. 4. Collecting. I. International record collectors' club. Record auction.

PHONOGRAPH RECORDS--COLLECTING *LE

JUAN DEL AGUILA, J. DE.
Introducción a la discoteca; el auxiliar del discófilo. Barcelona, Editorial "Alas" [1959] 188, [4] p. 22cm.

Bibliography, p. [189]

1. Phonograph records--Collecting. 2. Libraries and collections. 3. Music--Dictionaries. 4. Dictionaries (In Spanish)

NN R 3, 61 e/, OC(1b) PC, 1, 3 SL MU, 1, 4 MUP, 2 (LC1, X1)

PHONOGRAPH RECORDS--COLLECTING *L

MOSES, JULIAN MORTON, 1911-
Collectors' guide to American recordings, 1895-1925; foreword by Giuseppe de Luca. New York, American Record Collectors' Exchange, c1949. 199 p. 23cm.

1. Phonograph records--Collecting. 2. Discography. U.S. 3. Collecting.

NN R 1.69 k/, OCs PCs, 1s SLs MUs, 1s, 2s MUPs, 2s, 3(LC1s, X1s)

Phonograph records—Collecting *L

Moses, Julian Morton, 1911-
The record collector's guide; American celebrity discs, by Julian Morton Moses... New York: Concert Bureau, College of the City of New York [1936] 44 p. 23½cm.

"The period covered by this book is that between...April, 1903, and the issuance of the first complete Victor catalogue in January, 1912." — *p. 7.*

MUSIC DIV.

1. Phonograph records—Bibl. I. New York (City). Concert Bureau. II. Title.

N. Y. P. L. January 26, 1937

PHONOGRAPH RECORDS--COLLECTING *LE

Oldal, Gábor.
Hanglemezbarátok könyve. Budapest, Zeneműkiadó, 1962.
243 p. illus. 17 cm.
Includes bibliography.

1. Phonograph. 2. Phonograph records--Collecting. 3. Collecting.

NN R 3.65 e/, OC(1b*) PC, 1, 2 SL MU, 1, 2 MUP, 1, 3 (LC1 X1)

PHONOGRAPH RECORDS--COLLECTING

*LE

OVERTON, CYRIL DAVID.
The gramophone record library... London, Grafton & co., 1951.
xii, 13-123 p. 22cm.

"Periodicals containing record reviews," p. 71.
"Basic gramophone record collection for a public library," p. 72-113.
Bibliography, p. 114-116.

1. Phonograph records--Collecting 2. Phonograph records--Selected lists. 3. Phonograph records--Cataloging and care 4. Cataloging and care. 5. Libraries and collections
NN R X 3.60 p/, OCs PCs, 1, 2s SLs MUs, 1, 3s MUPs, 4, 5 (LC1, X1)

PHONOGRAPH RECORDS--COLLECTING

*LA

RECORD news; the magazine for record collectors.
v. 1-2, no. 9; [July, 1949]-Mar. 1951. Brighton, Eng., Southdown box co. 2 v. illus. 19cm.

Monthly.
Edited by J. Freestone.
Ceased publication with v. 2, no. 9. --cf. Union list of serials.

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Collecting. 3. Periodicals--Gt. Br.
NN** R 6.56 a/r OS PC, 1 SL MU, 1, 2 MUP, 3 (U1, LC1, X1)

Write on slip words underlined below and class mark — 3-MAA

Records by famous thespians, by Discobolus.

(Hobbies. Chicago, 1940. 1940, Apr., p.21-23, port.)

Phonograph records— Discography.

form 100b [iii-25-41 25m] MUSIC D

Phonograph records--Collecting

*L

Scholes, Percy Alfred, 1877–
The first book of the gramophone record; giving advice upon the selection of fifty good records from Byrd to Beethoven, a listener's description of their music, and a glossary of technical terms. By Percy A. Scholes. London: Oxford University Press, 1924. xi, 161 p. illus. (music.) 12°.

"Glossary and list of composers," p. 155-161.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

151408A. 1. Phonograph. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. October 15, 1924

Phonograph records--Collecting

*MGD

Scholes, Percy Alfred, 1877–
The second book of the gramophone record; giving advice upon the selection of fifty good records from Schubert to Stravinsky, a listener's description of their music, translations of the words of any songs included, and a glossary of all necessary technical terms, by Percy A. Scholes. London: Oxford University Press, 1925. xxiii, 194 p. illus. (music), tables. 12°.

MUSIC DIV.

229474A. 1. Phonograph. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. March 30, 1926

PHONOGRAPH RECORDS—COLLECTING

*LE

Semeonoff, Boris.
Record collecting; a guide for beginners. With a chapter on collecting jazz records, by Alexander Ross. [Chislehurst, Kent] Oakwood Press [1949] 100 p. illus. 22cm.

1. Phonograph records—Collecting. 2. Jazz—Bibl.—Discography.

NN R 5.55 j/+ OCs PCs, 1 SLs MUs, 1s, 2 MUPs, 1s, 2 (LC1s, X1s)

PHONOGRAPH RECORDS--COLLECTING

*LE

SEMEONOFF, BORIS.
Record collecting; a guide for beginners. With a chapter on collecting jazz records, by Alexander Ross. 2. rev. ed. [South Godstone, Surrey] Oakwood press [1951] 101 p. illus., facsims. 22cm.

1. Phonograph records--Collecting. 2. Jazz--Discography. 3. Libraries and collections. I. Ross, Alexander.
NN R 8.63 e/B OC, I PC, 1, 1 SL MU, 1, 2, I MUP, 2, 3, I (LC1, X1)

PHONOGRAPH RECORDS--COLLECTING

*L

TAUBMAN, HOWARD, 1907-
How to build a record library. [1. ed.] Garden City, N. Y., Hanover house [1953] 94 p. 20cm.

List of records at end of each chapter.

1. Phonograph records—Collecting.

NN**R 10.54 OC PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

PHONOGRAPH RECORDS--COLLECTING

*L

TAUBMAN, HOWARD, 1907-
How to build a record library. New up-to-date ed. Garden City, Hanover house [c1955] 94 p. 22cm.

1. Phonograph records—Collecting. 2. Libraries and collections.

NN** R 6.56 p/2 OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Phonograph records Collections.

Herzog, George, 1901-
The collection of phonograph records in North America and Hawaii.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg. 1, p. 58-62.)

"Bibliography", p. 51-52.

Au. cd.

form 100e [vi-29-48 25m] npc MUSIC DIV.

PHONOGRAPH RECORDS--COLLECTIONS--AUSTRIA

Copy only words underlined & classmark— * MAA

RUTH, WALTER.
Alte und neue österreichische Volksliedaufnahmen aus dem Phonogrammarchiv. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 16-28. music)

1. Folk songs, German--Austria. 2. Phonograph records--Collections--Austria. 3. Libraries and collections, Public--Austria.
NN R 8.59 t/l OI (MU)1g, 2 (MUP)3 (LC4, XI)

PHONOGRAPH RECORDS--COLLECTIONS--AUSTRIA--VIENNA

* LCL (Vienna)

AKADEMIE DER WISSENSCHAFTEN, Vienna.
Phonogramm-Archiv.
Katalog I der Platten 1-2000, hrsg. von Sigmund Exner. Wien, 1922. 111 p. 24cm.

1. Phonograph records--Collections--Austria--Vienna. 2. Libraries and collections--Austria--Vienna. I. Exner, Sigmund, 1846-1926, ed.
NN 12.59 g/(OC)I OS(1b+) PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1, Z1)

PHONOGRAPH RECORDS--COLLECTIONS--AUSTRIA--VIENNA

Copy only words underlined & classmark— * LA

BLAUKOPF, KURT.
Das älteste Schallmuseum der Welt; zur Geschichte des Phonogramm-Archivs der Wiener Akademie der Wissenschaften. (IN: Phono. Wien. 30cm. Jahrg. 5, Nr. 4 (März/Apr., 1959) p. 11-13)

1. Phonograph records--Collections--Austria--Vienna. 2. Libraries and collections--Austria--Vienna. 3. Akademie der Wissenschaften, Vienna. Phonogrammarchiv.
NN R 11.59 t/l OI (MU)1, 2 3 (MUP)2, 3 (LC3, XI)

PHONOGRAPH RECORDS--COLLECTIONS--AUSTRIA--VIENNA

Copy only words underlined & classmark— * MA

GRAF, WALTER.
Das Phonogrammarchiv der Österreichischen Akademie der Wissenschaften. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 4 (Juni, 1959) p. 229-230)

1. Phonograph records--Collections--Austria--Vienna. 2. Libraries and collections--Austria--Vienna. 3. Akademie der Wissenschaften, Vienna. Phonogrammarchiv.
NN 11.59 t/l (OS)9b OI (MU)1, 3 (MUP)2, 3 (LC4, XI)

Write on slip only words underlined and classmark —*MA

Phonograph records Collections — Austria — Vienna.

Hajek, Leo.
Das Phonogramm-Archiv der Akademie der Wissenschaften in Wien.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg. 1, p. 15-16.)

form 100e [vi-29-48 25m] npc MUSIC DIV.

PHONOGRAPH RECORDS--COLLECTIONS--AUSTRIA--VIENNA

*EF A323 v. 207, no. 3

Hajek, Leo.
Das Phonogrammarchiv der Akademie der Wissenschaften in Wien von seiner Gründung bis zur Neueinrichtung im Jahre 1927, von Leo Hajek... Mit dem Bildnisse Siegmund Exners... Wien, Hölder-Pichler-Tempsky, 1928. 22 p. front. (port.) 8°. (Akademie der Wissenschaften, Vienna. Philosophisch-historische Klasse. Sitzungsberichte. Bd. 207, Abhandl. 3)

Music div.

PHONOGRAPH RECORDS--COLLECTIONS--AUSTRIA--VIENNA

Write on slip, class mark name, vol., page and year of magazine. *MA

Pollak, Hans.
Archives in sound. An account of the work of the "Phonogram-Archives" in Vienna.

(Gramophone. London, 1925. 4°. v. 2, p. 415-418.)

Phonogramm — Archiv

form 100 [vii-22-37 25m] MUSIC DIV.

Write on slip words underlined below and class mark — GEA

Pollack, Hans W.
Vetenskapsakademiens i Wien fonogramarkiv.

(Rig. Stockholm, 1922. Årg. 5, p. 42-58. illus.)

form 100b [xi-14-36 25m] MUSIC DIV.

PHONOGRAPH RECORDS—COLLECTIONS--BRAZIL

*LCL

SÃO PAULO, Brazil (City). Discoteca pública municipal.
Registros sonoros de folclore musical brasileiro. 1- São Paulo, 1948- v. illus. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY).

(Continued)

NN 4.57 j/l OD, I ED, I MUP, 7, 8, 9, I (U1, LC1, X1) PC, 1, 2, I SL MU, 2, 4, 5, 6, I (C)

SÃO PAULO, Brazil (City). Discoteca publica municipal. Registros sonoros de folclore musical brasileiro. (Cont.)

1. Phonograph records--Catalogues. 2. Folk lore, Indian-American--Brazil. 3. Phonograph records--Collections--Brazil. 4. Discography, Indian-American--Brazil. 5. Indians, S. A.--Brazil. 6. Dance music, Indian-American--Brazil--Bibl.--Discography. 7. Dance music, Indian-American--Discography. 8. Libraries and collections, Public--Brazil--Sao Paulo. 9. Music, Indian-American--Brazil--Discography. I. Title.

PHONOGRAPH RECORDS--COLLECTIONS--CZECHOSLOVAKIA

Copy only words underlined & classmark— * MA

TSCHECHOSLOWAKEI. [Kassel, Barenreiter-Verlag, 1957] [487]-607 p. illus., ports., facsims. 25cm. (Musica. Jahrg. 11, Heft 9/10)

Cover title.
Includes biographical sketches of contemporary Czechoslovakian composers.

1. Czechoslovakia. 2. Musicians, Czechoslovakian. 3. Operas--Czechoslovakia. 4. Phonograph records--Collections--Czechoslovakia. 5. Libraries and collections.--Czechoslovakia.
NN R 8.59 g/l OI (MU)1, 2, 3, 4 (MUP)5 (LC6, XI)

PHONOGRAPH RECORDS--COLLECTIONS--DENMARK--
COPENHAGEN
* LCL
(Copenhagen)
COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
Katalog.
København. no. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Collections--Denmark--Copenhagen. 2. Libraries and collections--Denmark--Copenhagen. 3. Discography, Danish. 4. Denmark--Discography.
NN 8.65 g/ OS PC,1 SL MU,1,3 MUP,2,4 (U1, LC1,X1) [C]

Phonograph records -- Collections -- France -- Paris.
Write on slip words underlined below and class mark — *MA
Azoulay, L.
Les musées et archives phonographiques avant et depuis la fondation du Musée phonographique de la Société d'anthropologie en 1900.
(Soc. d'anthropologie de Paris. Bull. Paris, 1911. 8°. Série 6,tome 2,p.460-467.)

Phonograph ~~records~~--Museums and libraries
Music Div.
form 109c [1-31-22 25m]

PHONOGRAPH RECORDS--COLLECTIONS--FRANCE--
PARIS
*LCL
(Paris)
International commission of popular arts.
Collection Musée de l'homme, Paris. Catalogue.
Paris, UNESCO [1952] 74 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v.2)

French and English.
Catalogue compiled at the request of the Département d'ethnologie musicale of the Musée de l'homme.
(Continued)
NN*Z X 3.55 j/ (OD)I (ED)I OS,II PC,1,2,I,II SL MU,1,3,4,5,I,II MUP,1,3,4,5,I,II (U1 LC1, X1)

International commission of popular arts. Collection. (Card 2)

1. Phonograph records—Collections—France—Paris. 2. Folk songs—Phonograph records. 3. Folk songs—Bibl.—Discography. 4. Exotic music—Bibl.—Discography. 5 Africa-Bibl.—Discography. I. Series. II. Paris. Musée de l'homme.

PHONOGRAPH RECORDS--COLLECTIONS--
FRANCE--PARIS
*LCL
(Paris)
INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque nationale (Paris). Catalogue. Paris, UNESCO [1952] 254 p. 24cm. (Archives de la musique enregistrée. UNESCO. Série C. v. 1)

French and English.
Includes the collection of the Musée de la parole of the Université de Paris.
(Continued)
NN R 5.58 j/ (OD)I, IIts (ED)I, IIIs SLs MUs, 1s, 3s, 4s, I, IIs, IIIs IIIs OSs, IIIs PCs, 1s, 2s, I, IIs, MUPs, 1s, 3s, 4s, I, IIs, IIIs (LC1s, X1s)

INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque national (Paris). Catalogue. (Card 2)

1. Phonograph records--Collections--France--Paris. 2. Folk songs--Phonograph records. 3. Folk songs--Bibl.--Discography. 4. Exotic music--Bibl.--Discography. I. Series. II. France. Phonothèque nationale, Paris. III. Paris. Université. Institut de phonétique et le musée de la parole. t. 1952.

Phonograph records -- Collections -- Germany.
*L
Berlin. Universität. Institut für Lautforschung.
Lieder der Völker; die Musikplatten des Instituts für Lautforschung an der Universität Berlin. Katalog und Einführung. Herausgegeben vom Institut für Lautforschung an der Universität Berlin. Berlin-Schöneberg: H. Hesse [pref. 1935] viii, 161 p. 18cm.

"Vorwort" signed: F. Bose.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
809077A. 1. Phonograph records—Collections—Germany. 2. Folk songs—Bibl. I. Bose, Fritz, 1906-
N. Y. P. L. April 7, 1937

PHONOGRAPH RECORDS--COLLECTIONS--
GERMANY--DARMSTADT
Copy only words underlined & classmark— *MA
STEINECKE, WOLFGANG.
Das Kranichsteiner Musikinstitut Darmstadt.
(IN: Fontes artis musicae. Kassel. 25cm. v. 5, no. 2 (1958) p. 90-93)

1. Kranichsteiner Musikinstitut, Darmstadt, Germany. 2. Libraries--Germany--Darmstadt. 3. Phonograph records--Collections--Germany--Darmstadt.
NN R 12.59 a/ (OS)lb OI (MU) 1,2,3 (LC4, X1)

PHONOGRAPH RECORDS--COLLECTIONS--
GERMANY--REGENSBURG
* LCL
(Regensburg)
INSTITUT FUR MUSIKFORSCHUNG, Regensburg, Germany.
Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung Regensburg. Für die Unesco zusammengestellt und hrsg. Bearb. von Felix Hoerburger. Regensburg, G. Bosse [pref. 1952] 189 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v. 3)
(Continued)
NN R 5.59 g/ (OC)IIs (ED)Is (OD)Is OSs PCs, 1s, 3s, Is, IIs SLs MUs, 2s, 3s, Is, IIs MUPs, 4s, 5s, Is, IIs (LC1s, X1s)

INSTITUT FUR MUSIKFORSCHUNG, Regensburg, Germany.
Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung Regensburg. (Card 2)

"Zugleich I. Band der 'Quellen und Forschungen zur musikalischen Folklore' herausgegeben vom Institut."
1. FOLK SONGS--PHONOGRAPH RECORDS
2. FOLK SONGS--BIBL.--DISCOGRAPHY
3. PHONOGRAPH RECORDS--COLLECTIONS--GERMANY--REGENSBURG
4. FOLK MUSIC--DISCOGRAPHY
5. LIBRARIES AND COLLECTIONS--GERMANY--REGENSBURG
I. Archives de la musique enregistrée. [UNESCO] Serie C. v. 3 II. Hoerburger, Felix

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PHONOGRAPH RECORDS--COLLECTIONS--GT.BR.--
ENG.--BLACKPOOL
*LCL
(Blackpool, Eng.)
LONG PLAYING RECORD LIBRARY, Blackpool, Eng.
Catalogue & handbook
Blackpool, Lancs. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: (Classical).
Catalog of an "L/P lending library service."

1. Phonograph records--Collections--Gt. Br.--Eng.--Blackpool. 2. Libraries and collections, Public--Gt. Br.--Eng.--Blackpool.
NN S 8.58 e/ OS(1b) PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--COLLECTIONS--GT.BR.--
ENG.--LONDON
Copy only words underlined & classmark— * MA
FISHER, TREVOR.
The British institute of recorded sound, a national collection. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 45 (autumn, 1957) p. 24-27)

1. British institute of recorded sound, London. 2. Phonograph records--Collections--Gt. Br.--Eng.--London. 3. Libraries and collections.
NN R 6.59 m/ OI (MU)1,2 (MUP)1, 3 (LC4, X1)

PHONOGRAPH RECORDS--COLLECTIONS--GT.BR.
--ENG.--LONDON
*LCL
(London)
GREAT BRITAIN. British broadcasting corporation. Gramophone record library.
Archive commercial gramophone records. [London] 1963- . 2 v. (loose leaf) 27cm.

Caption title.
"Printed in loose-leaf form to facilitate additions and amendments."
1. Phonograph records--Collections--Gt. Br.--Eng.--London. 2. Libraries and collections--Gt. Br.--Eng. --London. t. 1963.
NN R 10.65 e/ ODt EDt PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

PHONOGRAPH RECORDS--COLLECTIONS--
GT.BR.--ENG.--LONDON
Copy only words underlined & classmark— * MA
MUNRO, DAVID.
American music in London. (IN: Musical opinion. London. 29cm. v. 77, no. 913 (Oct., 1953) p. 16)

1. United States. American library, London. 2. Phonograph records—Collections—Gt. Br.—Eng.—London.
NN R 12.53 OI (MU)1,2 (MUP)1,2 (MUA 1, LC3, X1)

PHONOGRAPH RECORDS--COLLECTIONS--
GT.BR.--ENG.--LONDON
*LCL
(London)
UNITED STATES. American library, London.
Recordings and musical scores in the American library, London. London, United States information service, 1951. 48 p. 25cm.

———Supplement. London, United States information service, 1953. 29 p. 23cm.
(Continued)
NN R 11.65 a/ OD, 1 ED, 1 PCs, 1s, 2s, 1s SLs MUs, 1s, 3s, 4, 1s MUPs, 5s, 1 (LC1s; X1s)
2

UNITED STATES. American library, London.
Recordings and musical scores in the American library. (Card 2)

1. Libraries, Music--Gt. Br.--Eng.--London. 2. Phonograph records--Collections--Gt. Br.--Eng.--London. 3. Libraries--Gt. Br.--Eng.--London. 4. Bibliography, U.S. (Music). 5. Libraries and collections--Gt. Br.--Eng.--London. I. United States. Information service, London.

Phonograph records -- Collections -- Gt. Br. -- Eng. -- Westminster
*LCL
Westminster, Eng. Public libraries.
...Loan collection of gramophone records. Handlist. June, 1948. (Rev. reprint 1949.) [London, 1949] 87 p. 20cm.

MUSIC DIV.
1. Phonograph records—Collections—Gt. Br.—Eng.—Westminster.
N. Y. P. L. November 22, 1950

PHONOGRAPH RECORDS--
COLLECTIONS--GT. BR.--
LONDON
Copy only words underlined & classmark— *LA
SCHONBERG, HAROLD C.
BBC's Valentine Britten presides over a half-million records. (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 11 (Nov. 1956) p. 62-63, 142, 144. illus.)

1. Phonograph records--Collections--Gt. Br.--London. 2. Libraries and collections, Private--British broadcasting corp. 3. Great Britain. British broadcasting corporation.
NN R 3.58 e/ OI (MU) (MUP) 2, 3 (LC2, X1)

Phonograph records -- Collections -- Hawaii.
Write on slip only words underlined and classmark — *MA
Herzog, George, 1901-
The collection of phonograph records in North America and Hawaii.
(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg. 1, p. 58-62.)

"Bibliography," p. 51-52.

Au.cd.
form 109c [11-23-18 25m] npc

PHONOGRAPH RECORDS--COLLECTIONS
--ITALY--FLORENCE
* LCL
(Florence)
UNITED STATES. Information service, Florence.
Catalog of longplaying records (American music). Florence, Italy. v. 33cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Collections--Italy--Florence. 2. Libraries and collections--Italy--Florence. 3. United States--Discography. 4. Music, U.S.--Discography.
NN 9.61 g/ OD(1b+) ED PC, 1 SL MU, 1, 3 MUP, 2, 4 (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--COLLECTIONS--RUMANIA
* MFFB
(Rumania
[Breazul, G]
...Arhiva fonogramică. [București: Direcția educației poporului, 1932.] 321–347 p. illus. (incl. facsims., music.) 27½cm.

Caption-title.
Signed: G. Breazul.
Excerpt: Boabe de grâu. Anul 3, N-rul 8, August, 1932.

MUSIC DIV.
1. Music—Rumania. 2. Folk songs, Rumanian. 3. Phonograph. I. Rumania. Educației poporului, Direcția. II. Title.
N. Y. P. L. April 16, 1934

Phonograph records — Collections

Write on slip words underlined below and class mark — *MA

Schünemann, Georg.
Die Phonogramm-Archive in Bukarest und Zagreb.
(Archiv für Musikforschung. Leipzig, 1936. v.1, p.493-496.)

npc

Phonograph records—Collections—Yugoslavia—Zagreb.

Music div.

form 400b [iii-25-41 25m]

PHONOGRAPH RECORDS--COLLECTIONS--U.S.

*R-Phono

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the Program committee of the association.

(Continued)

NN S 3.68 1/ROS,I PC, 1,2,I SL MU,1,2,I MUP, 3,4,5,I (LC1,X1)

2

ASSOCIATION FOR RECORDED SOUND COLLECTIONS. A preliminary directory of sound recordings collections in the United States and Canada. (Card 2)

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.

PHONOGRAPH RECORDS--COLLECTIONS--U.S.

*LAD

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the program committee of the association.

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.

NN S 12.71 w/OS,I PC,1,2,I SL MU,1,2,I MUP,3,4,5,I (PCD3, LC1,X1)

PHONOGRAPH RECORDS--COLLECTIONS--U.S.

*R-Music

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the program committee of the association.

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.

NN S 12.71 w/OS,I PC,1,2,I SL MU,1,2,I MUP,3,4,5,I (LC1,X1, PCD3)

PHONOGRAPH RECORDS--COLLECTIONS--U.S.

*HND (N.Y.P.L.)

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the Program committee of the association.

(Continued)

NN S 3.68 1/ROS(1bo) I PC,1,2,I SL MU,1,2, I MUP,3,4,5,I (LC1, X1,Z3)

2

ASSOCIATION FOR RECORDED SOUND COLLECTIONS. A preliminary directory of sound recordings collections in the United States and Canada. (Card 2)

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New york public library. The Research libraries.

Phonograph records — Collections — U.S. — Cal. — San Francisco

Write on slip only words underlined and classmark — *MAA

Wilson, Herbert W.
A commercial record lending library.
(Music library assoc. Notes. New York, 1944. ser.2, v.2, no.1, p.49-50.)

npc

Music div.

form 400c [vi-29-18 25m]

Phonograph records — Collections — U.S. — Mich. — Detroit

Write on slip only words underlined and classmark — *MAA

Tilly, H. Dorothy.
Detroit lends records!
(Music library assoc. Notes. Washington, 1944. v.1, no.3, p.42-48.)

npc

Music div.

form 400c [vi-29-18 25m]

Phonograph records — Collections — U.S. — N.J. — Newark

Write on slip only words underlined and classmark — *MAA

Frebault, Marcelle.
Lending records; phonograph recordings in the public library at Newark.
(Music library assoc. Notes. New York, 1944. ser.2, v.2, no.1, p.47-49. illus.)

npc

Music div.

form 400c [vi-29-18 25m]

PHONOGRAPH RECORDS--COLLECTIONS --U.S.--N.Y.--NEW YORK

Copy only words underlined & classmark— * LA

MILLER, PHILIP LIESON, 1906-
The record archive in the New York public library. (IN: British institute of recorded sound, London. Bulletin. London. 26cm. no. 5 (summer, 1957) p. 20-22)

1. Phonograph records— Collections— U.S. —N.Y. —New York. 2. Libraries and collections, Public— U.S. — N.Y. —New York.

NN S 11.57 p/P OC OI MU, I MUP, 2 (LC2, X1)

Phonograph records — Collections — U.S. — N.Y. — Brooklyn.

*L

Brooklyn. Public library. Art and music division.
Catalogue of phonograph records in the Brooklyn Public library, Art and music division... Brooklyn [1948?] 79 p. 23cm.

1. Phonograph records—Collections—U.S.—N.Y.—Brooklyn.

N. Y. P. L.

Music div.

February 9, 1951

PHONOGRAPH RECORDS--COLLECTIONS--U.S.--N.Y.--NEW YORK

Copy only words underlined & classmark— *MA

[MILLER, PHILIP LIESON] 1906-
Ghosts for sale; Mapleson cylinders in the New York public library (IN: Opera news New York. 27cm. v 6. no 8 (Dec 8. 1941) p 28-29. 31. illus.)

1. Phonograph records--Collections--U S --N Y --New York 2. Libraries and collections. Public--U S --N.Y. --New York I. Title: Mapleson cylinders

NN* R X 6 56 a/P OC OI MU, I MUP. 2. I (LC1. X1, Z1)

Phonograph records — Collections — U.S. — Washington, D.C.

*MPFB (U.S.)

United States. Library of Congress. Music division.
...Check-list of recorded songs in the English language in the Archive of American folk song, to July, 1940. Alphabetical list with geographical index... Washington, D.C., 1942. 3 v. in 1. 26cm.

Reproduced from typewritten copy; title-pages printed. Prepared by the Library of Congress and the Library of Congress project of the Work projects administration.—cf. Acknowledgments.

Music div.

Phonograph records — Collections — Washington, D.C.

*L **

United States. Library of Congress. Music division.
Provisional check-list of disks (excluding primitive music) in the Archive of American folk song in the Library of Congress; prepared by Library of Congress in cooperation with the Department of agriculture, Resettlement administration, Special skills division; and Works progress administration, Historical records survey... Washington, D. C.: Library of Congress, 1937. 39 f. 41 x 23½cm.

Reproduced from typewritten copy.

Music div.

940432A. 1. Phonograph records—Collections—U. S.—Washington, D. C. 2. Folk songs, U. S.—Collections. I. United States. Agriculture department. II. United States. Resettlement administration. III. United States. Works progress administration.

N. Y. P. L.

February 7, 1939

Collections — Zagreb — Yugoslavia

Write on slip words underlined below and class mark — *MA

Schünemann, Georg.
Die Phonogramm-Archive in Bukarest und Zagreb.
(Archiv für Musikforschung. Leipzig, 1936. v.1, p.493-496.)

Phonograph records—Collections—Rumania—Bucharest

npc

Music div.

form 400b [viii-2-42 25m]

PHONOGRAPH RECORDS--COLLECTIONS, PRIVATE

* LAD **

BURKE, VINCENT, 1908-
Register of record collectors. [New York, 1955-] 1 v. (loose-leaf) 29cm.

Caption title.
Kept up-to-date by loose-leaf insertions.

1. Phonograph records--Collections, Private. 2. Libraries and collections, Private. 3. Collectors.

NN 10.59 g/ OC(1b+) PC, 1 SL MU, I MUP, 2, 3 (LC1, X1)

PHONOGRAPH RECORDS--COLLECTIONS, PRIVATE

Copy only words underlined & classmark— * LA

JACOBS, FRANK.
The undaunted discophiles; some record collectors "have everything". How do they get that way? (IN: Hi Fi review. Chicago. 29cm. v.3, no.3 (Sept., 1959) p.[43]-45, 93-94. illus., ports.)

1. Phonograph records--Collections, Private. 2. Libraries and collections, Private.

NN R 12.59 t/ OI (MU) I (MUP)2 (LC3, X1)

PHONOGRAPH RECORDS--COLLECTIONS, PRIVATE--DIRECT.

*L

HOLLYWOOD PREMIUM RECORD GUIDE.
American record collectors' directory. [Hollywood, Calif.] v. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
"The 'Blue Book' of American collectors."

1. Phonograph records--Collections--Direct. 2. Phonograph records--Collections, Private--Direct. 3. Collectors. I. Title.

NN 7.60 m/ OS, I PC, 1, I SL MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--COLLECTIONS, PRIVATE--DIRECT

*L

HOLLYWOOD PREMIUM RECORD GUIDE.
World-wide record collectors' directory. [Hollywood, Calif.] v. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
" 'Blue Book' of the world's collectors. "

1. Phonograph records--Collections--Direct. 2. Phonograph records--Collections, Private--Direct. 3. Collectors. I. Title.

NN 7.60 m/ OS, I PC, I, I SL MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--COLLECTIONS, PRIVATE--EAMES

*ZBP-4

EAMES, WILBERFORCE, 1855-1937.
[List in manuscript of the records comprising the collection of Wilberforce Eames. New York, 19--] Various pieces. 14-21cm.

Microfilm.

1. Phonograph records--Collections, Private--Eames. 2. Libraries and collections--Eames.

NNR 9.72 b/ OC PC, 1 SL MU, I MUP, 2 (MUF1, UM1, LC1, X1, Z3)

PHONOGRAPH RECORDS--COLLECTIONS, PRIVATE (WISELY) *L

Wisely, Edward B
Music hall and vaudeville, 1875-1940; fifteen annotated programs of gramophone recordings from the collection of Edward B. Wisely, perpetuated on tape with funds granted by the New York community trust and for deposit at the Brooklyn college library and the Brander Matthews dramatic museum. [New York, Columbia university press, foreword 1954] xv p. 27cm.

(Continued)

NN ** X 7.55 s/J OC (1bo) PC,1,I SL MU,2, 3,I MUP,4,5,I (LC1, X1,22)

Wisely, Edward B . Music hall and vaudeville... (Card 2)

Cover-title.

1. Vaudeville—Phonograph records. 2. Phonograph records—Collections, Private (Wisely) 3. Songs—Bibl.—Discography. 4. Vaudeville—Discography. 5. Collections, Private (Wisely) I. Title.

PHONOGRAPH RECORDS--COMPANIES

See

PHONOGRAPH RECORDS--RECORDING COMPANIES

Music div.

PHONOGRAPH RECORDS--COMPETITIONS Copy only words underlined & classmark-- *LA

PALMARÈS des Grands prix du disque 1959, Académie Charles Cros, proclamé le 13 mars 1959 dans le cadre du festival Haute fidélité et stéréophonie organisé par le S.I.E.R.E. au Palais d'Orsay. (IN: Disques. Paris. 31cm. no. 107 (mars 1959) p. 197-[200])

1. Phonograph records--Competitions. 2. Competitions, awards, etc.
NN R 10.59 l/ OI (MU)1 (MUP)2 (LC3, X1, Z1)

PHONOGRAPH RECORDS--CONGRESSES--GERMANY --LEIPZIG,1965 *LA

KULTURBUND ZUR DEMOKRATISCHEN ERNEUERUNG DEUTSCHLANDS.
Beiträge zur Kulturpolitik: inhaltliche und methodische Probleme der Musikerläuterung unter Verwendung der Schallplatte; Konferenz am 23./24. Oktober 1965 in Leipzig. Berlin, Deutscher Kulturbund, 1966.
106 p. 21 cm.

(Continued)

NN * 3.69 d/ OS PC, 3, 4 SL MU, 2, 3 MUP, 1, (LC1, X1, Z1) 2

KULTURBUND ZUR DEMOKRATISCHEN ERNEUERUNG DEUTSCHLANDS. Beiträge zur Kulturpolitik.. (Card 2)

Discography: p. [71-105]

1. Congresses--Germany--Leipzig, 1965. 2. Phonograph in music education--Germany. 3. Phonograph records--Congresses--Germany--Leipzig, 1965. 4. Phonograph in education--Germany.

PHONOGRAPH RECORDS--COPYRIGHT *IL

Audinet, Gérard.
... Les conflits du disque et de la radiodiffusion en droit privé. Paris, Librairie du Recueil Sirey (société anonyme) 1938.
3 p. l., 190 p., 1 l. 25½cm.
"Bibliographie": p. [185]-186.

1. Radio—Laws and regulations. 2. Copyright. 3. Phonograph records. I. Title.

A C 39-1796

New York. Public library for Library of Congress [2] MUSIC DIV.

Phonograph records copyright *IL

Du Pasquier, Alfred.
... Le droit du fabricant sur les disques de gramophone ... par Alfred du Pasquier ... Genève, Georg & cie [etc., etc.] 1940.
212 p. 23cm.

Thèse—Genève, 1939.
"Bibliographie," p. 205-207; "Périodiques," p. 208.

263229B. 1. Copyright—Phonograph records.
N. Y. P. L. MUSIC DIV. March 16, 1944

PHONOGRAPH RECORDS--COPYRIGHT *I p.v.180

HESS, GABRIEL LORIE, 1881-1940.
Copyrightability for acoustic works in the United States, by Gabriel L. Hess... Leyden (Netherlands): A. W. Sijthoff's uitg. mij n.v. [1939] p. 184-205. 24cm.

Cover-title.
"Reprint from 'Copyright,' vol. 4, no. 3."

1. Copyright—Radio. 2. Copyright—Phonograph records. I. Title.

N. Y. P. L. August 21, 1940

PHONOGRAPH RECORDS--COPYRIGHT *LE

HURST, WALTER E.
The record industry book. How to make money in the record industry. [By] Walter E. Hurst & William Storm Hale. Illus. by Donato Rico. Hollywood, Calif., 7 arts press, 1961. 1 v.(various pagings) illus. 29cm. ([The Entertainment industry series] v.1)

1. Phonograph--Handbooks. 2. Phonograph records--Copyright. 3. Copyright--Phonograph records. 4. Trade and statistics--U.S. I. Hale, William Storm, jt. author. II. Series.
NN S 5.66 1/ OCs (1bo)Is (OS)II PCs, Is, 3s, Is, II SLs MUs, Is, 2, Is, II MUPs, 3s, 4s, Is (LCIs, Xis, Z3)

PHONOGRAPH RECORDS--COPYRIGHT * MGG

INTERNATIONAL LABOR OFFICE, Geneva.
Proposed international convention concerning the protection of performers, manufacturers of phonographic records and broadcasting organisations. Documentation prepared for the information of governments. Geneva, 1957. 39 p. 31cm.
Cover title.

1. Radio—Jurisp. 2. Phonograph records—Copyright. 3. Performing rights. 4. Radio music—Copyright. 5. Copyright—Radio. 6. Copyright—Phonograph records. t. 1957.
NN 4. 59 p/ OD EDt PC, 1, 5, 6 SL (E) 1, 5, 6 MU, 2, 3, 4 MUP, 6 T, 1, 5, 6 (LC1, X1)

PHONOGRAPH RECORDS--COPYRIGHT *LE

MAK, W.
Rights affecting the manufacture and use of gramaphone records. The Hague, Nijhoff, 1952. 224 p. 24cm.

Bibliography, p. [223]-224.

1. Copyright--Phonograph records. 2. Copyright.
NN ** 12. 56 j/ OC (1bo) PC, 1 SL E, 1 MU, 1 MUP, 2 (LC1, X1)

PHONOGRAPH RECORDS--COPYRIGHT--PER.AND SOC.PUBL. N-10 9

L'ARTISTE exécutant, Le Fabricant de phonogrammes, Le Radiodiffuseur. The Performing artiste, The Record manufacturer, The Broadcaster. avril, 1956-avril, 1957. Berne. 11 no. in 1 v. 33cm.

Monthly except Feb.-Mar. 1957.
French and English.
Issued by the United international bureaux for the protection of industrial, literary and artistic property.

(Continued)

NN 6. 59 g/ OD, I, II ED, I, II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II MUP, 2 T, 3, 7, 8, I, II (UI, LCI, XI) [K] 2

L'ARTISTE exécutant. (Cont.)

1. Copyright, International--Per. and soc publ. 2. Copyright--Phonograph records. 3. Copyright--Radio. 4. Performing rights--Per. and soc. publ. 5. Phonograph records--Copyright--Per. and soc. publ. 6. Radio music--Copyright--Per. and soc. publ. 7. Copyright--Theatre--Recordings. 8. Copyright, International--Per.--Switzerland. I. United international bureaux for the protection of industrial literary and artistic property. II. Title: The Performing artiste, The Record manufacturer, The Broadcaster.

PHONOGRAPH RECORDS--COPYRIGHT--PER.AND SOC.PUBL. MUS. DIV.

GEMA Nachrichten. Nr. 55-date; Aug. 1962-date Berlin, GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. no. 27cm.

CURRENT IN MUSIC DIVISION
Irregular?

(Continued)

NN S 3, 64 e/ OS, I PC, 1, 2, I MU, 3, 4, I MUP, 2, I P(2), 1, 2, I (U1, LC1, X1) [I] 2

GEMA Nachrichten. (Cont.)

*MA

1. Music--Performing rights. 2. Copyright--Phonograph records. 3. Performing rights--Per. and soc. publ. 4. Phonograph records--Copyright--Per. and soc. publ. I. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte.

PHONOGRAPH RECORDS--COPYRIGHT--PER. AND SOC. PUBL. MUS. DIV.

GEMA news. no. 1-date; June, 1964-date Berlin, GEMA, Gesellschaft für musikalische und mechanische Vervielfältigungsrechte no. ports. 29cm.

CURRENT IN MUSIC DIVISION
Irregular?
Text in English, French and Spanish.
Title also in French and Spanish: GEMA nouvelles; GEMA novedades.

(Continued)

NN S 6.65 1/ OS, I, II PC, 1, 2, I, II MU, 3, 4, I, II MUP, 2, I, II P(2), 1, 2, I, II (UI, LCI, XI) 2

GEMA news. (Cont.)

Includes selected articles from German ed.: GEMA Nachrichten.

*MA

1. Music--Performing rights. 2. Copyright--Phonograph records. 3. Performing rights--Per. and soc. publ. 4. Phonograph records--Copyright--Per. and soc. publ. I. GEMA, Gesellschaft für Musikalische Aufführungs- und mechanische Vervielfältigungsrechte. II. GEMA Nachrichten.

PHONOGRAPH RECORDS--DICTIONARIES

See

PHONOGRAPH--DICTIONARIES

Music div.

PHONOGRAPH RECORDS--DIRECT.--U.S. *R-Phono

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the Program committee of the association.

(Continued)

NN S 3.68 1/ OS,I PC, 1,2,I SL MU,1,2,I MUP, 3,4,5,I (LC1,X1) 2

ASSOCIATION FOR RECORDED SOUND COLLECTIONS. A preliminary directory of sound recordings collections in the United States and Canada. (Card 2)

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.

PHONOGRAPH RECORDS--DIRECT.--U.S.
*LAD

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the program committee of the association.

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.
NN S 12.71 w&OS,I PC,1,2,I SL MU,1,2,I MUP,3,4,5,I (PCD3, LC1, X1)

PHONOGRAPH RECORDS--DIRECT.--U.S.
*R-Music

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the program committee of the association.

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.
NN S 12.71 w&OS,I PC,1,2,I SL MU,1,2,I MUP,3,4,5,I (LC1, X1, PCD3)

PHONOGRAPH RECORDS--DIRECT.--U.S.
*HND (N.Y.P.L.)

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the Program committee of the association.

(Continued)

NN S 3.68 1/&OS(1bo) I PC,1,2,I SL MU,1,2, I MUP,3,4,5,I (LC1, X1,Z3) 2

ASSOCIATION FOR RECORDED SOUND COLLECTIONS. A preliminary directory of sound recordings collections in the United States and Canada. (Card 2)

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New york public library. The Research libraries.

Phonograph records--Directories--U.S.
Desk-Room 84 & *LAD

Record retailing yearbook ... 1945-

New York, Harrison-Wallach publications co., [etc.] 1945- v. illus. 24cm.

Annual (none issued 1947).
1945- title on t.-p.: r r Record retailing yearbook...; on cover and spine: Record retailing yearbook r r.

1. Phonograph records—Trade and stat.—U.S. I. Title: r r Record retailing yearbook.
N.Y.P.L. July 13, 1948

PHONOGRAPH RECORDS--DISCOGRAPHY

See

DISCOGRAPHY

Music Div.

PHONOGRAPH RECORDS IN EDUCATION

See

PHONOGRAPH IN EDUCATION
PHONOGRAPH IN MUSIC EDUCATION

MUSIC DIV.

PHONOGRAPH RECORDS—HANDBOOKS

See

PHONOGRAPH—HANDBOOKS

Music div.

PHONOGRAPH RECORDS--HIST.
*LE

RIESS, CURT, 1902-
Knaurs Weltgeschichte der Schallplatte. Mit 150 Abbildungen. (Zürich) Droemer-Knaur [1966] 447 p. 24cm.

"Quellen": p.435-436.
Bibliography of the author's works: p.[448]

1. Phonograph records--Hist. 2. Phonograph--Hist. 3. History. I. Title.
NN*S 1.70 v/&OC,I PC,1,2, I SL MU,1,2,I MUP,2,3,I ST,2,I(LC1,X1,Z3)

PHONOGRAPH RECORDS--JAZZ--DISCOGRAPHY

See

JAZZ--BIBL.--DISCOGRAPHY

Music div.

PHONOGRAPH RECORDS--JAZZ--DISCOGRAPHY

See

JAZZ--DISCOGRAPHY

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 136 [xi-15-66 15m]

PHONOGRAPH RECORDS--LIBRARIES

See

PHONOGRAPH--MUSEUMS AND LIBRARIES

Music div.

PHONOGRAPH RECORDS--LIBRETTOS
*QDH

Polnyĭ ... Полный сборник либретто для граммофона. ч. 2. [С.-Петербургъ, тип.-лит. М. Розеноеръ, 1904?] xi, 286 p. 18cm.

1. Phonograph records--Librettos. 2. Phonograph records. 3. Songs--Collections.
NN R 2.54. SL MU,1,I MUP,1 S,2,3 (LC1,X1)

PHONOGRAPH RECORDS--MANUFACTURE
PFG

GILOTAUX, PIERRE.
L'industrie du disque [1. éd.] Paris, Presses universitaires de France, 1962. 123, 8 p. 18cm. ("Que sais-je?". no. 971)

1. Phonograph records 2. Phonograph records--Manufacture. 3. Manufacture.
NN 12.62 (1/OC(1bo) PC,1 SL MU,2 MUP,3 (LC1, X1)

MUSIC DIV.

Phonograph records--Manufacture
Write on slip, name, year, vol., page of magazine and class mark— OA

Hémardinquer, P.
L'édition phonographique. La fabrication des disques de phonographes.

(Nature. Paris, 1929. 4°. 1929, June 1, p.487-491. diagrs.)

S+T
form 400a [viii-16-28 25m] MUSIC DIV.

Phonograph records--Manufacture
*MG p.v.40

Kluth, Heinrich, 1902-
Jeder sein eigener schallplattenfabrikant, von ing. Heinrich Kluth. Mit zahlreichen abbildungen und zeichnungen nach entwürfen des verfassers von Ed. Alexander... Berlin, Weidmann, 1932.
108 p. illus., fold. pl. 21cm.
"Zweite erweiterte auflage."
"Literaturnachweis": p.105-106.

1. Phonograph records. I. Title.
Library of Congress TS2301.P3K6 33-700
Copyright A—Foreign 18574 MUSIC DIV.
[2] 681.8432

Phonograph records--Manufacture
Write on slip words underlined below and class mark— *MA

Kolbe, Alexander H.
How phonograph record-discs are manufactured.

(Musical America. New York, 1923. v.37, no.15, Section 2, p.7a.)

form 400b [viii-15-19 25m] Music Div.

PHONOGRAPH RECORDS--MANUFACTURE
Copy only words underlined & classmark-- *LA

MAYER-SERRA, OTTO.
The durable diskery of Podbielskistrasse. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 10 (Oct. 1957) p. 64-66, 201. illus.)

1. Deutsche Grammophon Gesellschaft m. b. H., Hanover. 2. Phonograph records—Manufacture.
NN S 11.57 p/P OI (MU) 1,2 (MUP) 1 (LC3, X1)

Phonograph records--Manufacture
Write on slip only words underlined and classmark— *MA

Rosenberg, Herbert.
Ny dansk grammofonplade-fabrik.

(Dansk musiktidsskrift. København, 1949. årg.24, no.4, p.91-92.)

npc
form 400c [vi-29-43 25m] MUSIC DIV.

PHONOGRAPH RECORDS--MANUFACTURE
Copy only words underlined & classmark — *MA

Steinhausen, Hans Werner.
Der heutige Stand der Schallplattentechnik. (IN: Das Musikleben. Mainz. 30cm. Jahrg 7, Heft 7-8 (Juli-Aug., 1954) p. 253-256. illus.)

1. Phongraph records--Manufacture.
NN R 8.54 OI (MU)1 (LC2,X1)

PHONOGRAPH RECORDS--MATRIX AND RECORD NUMBERS
Copy only words underlined & Classmark-- *LA

BLACK, DOUGLAS C.
Matrix numbers, their meaning and history (with a full guide to the numbers of all major companies)... Ed. by William H. Miller. Melbourne, Australian jazz quarterly [1945?] 23 p. 21cm. (A J Q handbook, no. 1)

1. Phonograph records--Matrix and record numbers. 2. Matrix and record numbers. I. Series. II. Miller, William H., ed. I. Subs. for *MA.
NN R 8.72 m/L OCs, IIs (OS)Is PCs, Is, Is, IIs MUs, Is, Is, IIs MUPs, 2s, Is, IIs (LCIs, [I], XIs)

PHONOGRAPH RECORDS--MATRIX AND RECORD NUMBERS *L

DEAKINS, DUANE D.
Comprehensive cylinder record index. Compiled by Duane D. Deakins, with the assistance of Thomas Grattelo and Elizabeth Deakins. Stockton, Calif., c1957-60. 3 v. 28cm.

Pts. 2-4.
CONTENTS.--pt.2. Edison standard records.--pt.3. Edison blue amberol records.-- pt.4. [Approximately 1500 different (Continued)
NN R 10.62 e/✓OCs PCs, 1s, 2s, 4s SLs MUs, 1s, 2s, 4s MUPs, 3s, 4s (LC1s, X1s, Z1) 2

DEAKINS, DUANE D. Comprehensive cylinder record index. (Card 2)

indestructible cylinders, including two-and four-minute domestic and British types]

1. Phonograph records--Catalogs, Publishers'. 2. Phonograph records--Matrix and record numbers. 3. Catalogs, Numerical. 4. Edison, Thomas A., inc.

PHONOGRAPH RECORDS--MATRIX AND RECORD NUMBERS *LE

STILWELL, ARNOLD B.
Record dating chart. New York, The Record changer c1948. 1 no. 44 x 57cm. fold. to 29 x 22cm.

Part I.
CONTENTS.--pt.I. Covering labels issued prior to 1930.

1. Phonograph records--Matrix and record numbers. 2. Matrix and record numbers. I. The Record changer.
NN ** X 3.58 a/✓ OC(ibo) (OS)I PC, I, I SL MU, I, I MUP, 2, I (LCI, XI, ZI)

PHONOGRAPH RECORDS--MATRIX AND RECORD NUMBERS — Copy only words underlined & classmark— *LA

WITTEN, LAURENCE.
The Paris Fonotiplas. Post scriptum 3 September, 1958. (IN: Record collector. Ipswich. 19cm. v.12, no. 3 (Mar. 1958) p. 61-64)

1. Phonograph records--Matrix and record numbers. 2. Matrix and record numbers. I. Title: Fonotiplas, The Paris.
NN R 10.59 a/✓ OI (MU)I, I (MUP)2, I (LC8, XI)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

See also

PHONOGRAPH--PER. AND SOC. PUBL.

Music Div.

PHONOGRAPH RECORDS--PER. AND SOC.PUBL.--BIBL. — Copy only words underlined & classmark— *MAA

CLOUGH, FRANCIS F.
Phonographic periodicals; a survey of some issued outside the United States, by F.F. Clough and G.J. Cuming. (IN: Music library association. Notes. Washington. 23cm. Ser.2, v.15, no.4 (Sept.1958) p.537-558. illus.)

1. Phonograph records--Per. and soc. publ.--Bibl. 2. Periodicals--Bibl. I. Cuming, G.J.
NN 10.59 t/✓ OC, I OI PC, I, I MU, I, I MUP, 2, I (LC4, XI)

Phonograph records -- Per. and soc. publ. *IA

The American music lover; a review for the modern home: records, radio.
v. 1 (1935)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 23cm.
v. illus. (incl. ports.)

Monthly.
Editor : May, 1935- P. H. Reed.

1. Music—Per. and soc. publ. 2. Phonograph—Per. and soc. publ. 3. Radio broadcasting—Per. and soc. publ. I. Reed, Peter Hugh, 1898- , ed.
N. Y. P. L. October 14, 1936

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *ZAN-*M107

AMÉRICO. Año 1, no.1-10, 12-Año 2, no.3, 5-24, 26-27; marzo 25-oct. 25, nov. 5, 1958-enero 25, feb.15-agosto 25, sept.15-30, 1959
México. v. illus., ports. 39cm.

Microfilm.
Three no. a month (varies).
"Una voz al servicio de la música nacional."
Issued by Cadena latina americana de comentaristas de discos (CLACD) (Continued)
NN R 4.72 a/✓ OSs, Is CSR PCs, Is, Is SL MUs, Is, 2s, Is MUPs, 2s, Is (UIs, LCIs, UMI, XIs) 2a

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AMÉRICO. (Cont.)

Ceased publication with v.2, no.27, Sept. 1959?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Mexico. I. Cadena latina americana de comentaristas de discos.

a

PHONOGRAPH RECORDS--PER.AND SOC.PUBL. MUS. DIV.

Les AMIS du disque. oct./nov. 1954-date
Paris. v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Bimonthly?

*LA

1. Phonograph records--Per. and soc. publ. 2. Periodicals--France.
NN S 3.57 g/✓ OS PC, I MU, I, 2 MUP, 2 P(I), I (U I, LCI, XI)

PHONOGRAPH RECORDS--PER.AND SOC.PUBL. *LA

AUDIO and record review. v. 1-8, Sept. 1961-Aug. 1968; Sept. 1968-Sept. 1970. London. 10 v. in 9. illus., ports. 28cm.

Monthly.
Numbering slightly irregular.
Supersedes: Record review; the magazine that makes sound buying easier. (Continued)
NN R 9.71 m/✓ (OC)Is, II, IIIbo, IV, V OSs, VI CSRs PCs, Is, Is, II, IV, V, VI SLs MUs, Is, Is, II, III, IV, V, VI MUPs, 2s, Is, II IV, V, VI (UIs, LCIs, XIs) 2

AUDIO and record review. (Cont.)

Title varies: Jan.-Sept. 1970, Record review (other slight variations)
Edited by L. Hibbs, 1961-July, 1964; by M. Rayment, Aug. 1964-Jan. 1965, by J. H. Warrack, Feb. 1965-Jan. 1966; by P. Gammond, Feb. 1966-Sept. 1970.
Includes occasional supplements.
United with Hi-Fi news to form Hi-Fi news and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Rayment, Malcolm, ed. III. Rayment, Malcolm. IV. Warrack, John Hamilton, 1928- , ed. V. Gammond, Peter, ed. VI. Record review.

PHONOGRAPH RECORDS--PER.AND SOC.PUBL. *MA

BETTER listening. v.3, no. 2-date; [Feb.] 1957-date (incomplete)
New York, St. Regis publications. v.
illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
Irregular.
Title also as Better listening through high fidelity. (Continued)
NN R 7.65 p/ OSs, Is PCs, Is, 2s, 4s, Is SLs MUs, Is, 3s, 4s, Is MUPs, Is, 3s, 4s, Is Ps (2s) Is, 2s, 4s, Is STs, Is, Is (UIs, LCIs, XIs [I]) 2

BETTER listening. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonograph records--Per. and soc. publ. I. Title: Better listening through high fidelity.
I. Subs. Better listening through high fidelity.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *ZAN-*M53
Film Reproduction

BILLBOARD; the international music-record newsweekly. v.75-date; 1963-date (incomplete)
Cincinnati, Billboard pub.co. v.
illus.(part col.), ports. 40cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Vols. 75-date, 1963-date, also called 69th-date year.
For earlier file, whose numbering it continues, see Billboard music week. (Continued)
NN S 9.65 s/✓ OS, I PC, 1, 3, I SL MU, 2, 3, 4, I MUP, 2, 4, I P(2), 1, 3, I (UI, UMI, LCI, XI) 2

BILLBOARD... (Cont.)

Vols. 75-date, 1963-date, include the International buyer's guide of the music-record industry (title varies), 1963/64- . (Issued as a 2d section (28cm.) to an issue.)
Other special issues included: The world of country music; Who's who in the world of music; etc., etc.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Per. and soc. publ. 4. Directories--U.S. I. International buyer's guide of the music-record industry.

PHONOGRAPH RECORDS--PER.AND SOC. PUBL. *ZAN-*M21
Film Reproduction

BILLBOARD music week. v.73-74; 1961-62. Cincinnati, Billboard pub.co. 2 v. on 4 reels. illus., ports. 41cm.

Lacking: v.73, no.1-2, Jan.9/16, 1961.
Film reproduction. Positive.
Supersedes the music section of the Billboard, continuing the numbering of that periodical.
Vol. 74, 1962, includes the International music industry buyers' guide and market data report, 1962/63. (Issued as a 2d section (28cm.) to the Aug. 4 issue.) (Continued)
NN S 10.65 s/✓ OSs, Is PCs, Is, 2s, 4s, Is 3s, Is SLs MUs, 2s, 3s, 4s, Is MUPs, (UIs, UMIs, LCIs, XIs) [C] 2

BILLBOARD music week... (Cont.)

Other special issues included.
For later file, which continues its numbering see: Billboard; the international music-record newsweekly.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Per. and soc. publ. 4. Directories--U.S. I. International music industry buyers' guide and market data report.

PHONOGRAPH RECORDS--PER.AND SOC.PUBL. *LA

BRITISH INSTITUTE OF RECORDED SOUND, London.
Bulletin. no. 1-18; summer, 1956-summer/autumn, 1960. London. 18 no. in 1 v. 26cm.

Quarterly (some no. in combined form)
Superseded by Recorded sound.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN R 4.66 p/ OSs PC, Is SLs MUs, Is MUPs, 2s (UIs, LCIs, XIs) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUPL. *LA
BRITISH INSTITUTE OF RECORDED SOUND, London.
Bulletin. (Cont.)
INDEXES:
no. 1-18, 1956-60, with no. 18.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN 2.62 c/✓ OS PC, 1 SL MU, 1 MUP, 1, 2 P(2), 1 (U1, LC1, X1)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *XLP-2

Les CAHIERS du disque. no. 1-11; mai/juin, 1952-oct.? 1955. Paris. 11 no. illus. 27cm.

Microfiche. 8 sheets. 10.5 x 15cm. (NYPL FSN 1415)
Irregular.

1. Periodicals--France. 2. Phonograph records--Per. and soc. publ.
NN R 12.71 w/✓ OSs CSRs PCs, 2s SL MUs, Is, 2s MUPs, Is (UIs, UMI, LCIs, XIs)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

CAPITOL news. v. 5-10, no. 1; 1947-Jan. 1952.
Hollywood, Calif., Capitol publications. v. illus. 20-23cm.

Monthly.
Published by Capitol records, inc.
Title varies. v. 5-7, no. 4, 1947-Apr. 1949, The Capitol news from Hollywood.
Continued as Music news (see entry under Music views).
1. Phonograph records--Per. and soc. publ. 2. Jazz--Per. and soc. publ. 3. House organs. I. Capitol records, inc. II. Title: Capitol news from Hollywood.
NN** 12.54 g/ OS, I, Ib, II PCs, 1, 3, I, II SL MUs, 2, 3, I, II MUP, 1, 3 P, (I), 1, 3, I, II (U1, LC1, X1)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

CARREAU. no 75-date; [oct. 1963]-date
Lausanne. no. illus. 24cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Quarterly.
"Journal de la guide du disque."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Switzerland.
NN R 7.66 l/d OS PCs, 1 SL MUs, 1 MUPs, 2 P(2s), 1 (U1, LC1, X1)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*ZAN-*MP.1
Film Reproduction

The CASH box. v. 22, no. 1-6, 13-41, 43-date; Sept. 17-Oct. 22, Dec. 10, 1960-June 24, July 8, 1961-date
New York. v. illus., ports. 35cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Weekly.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
NN S 8.65 t/ OSs PCs, 1s SL MUs, 1s, 2s MUPs, 2s P(2s), 1s (U1s, UM1, LC1s, X1s)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*ZAN-*MP6
Film Reproduction

Le CERCLE musical.
Paris. no. illus. 27-43cm.

Film reproduction. Positive.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Organe du Club national du disque."
1. Phonograph records--Per. and soc. publ. 2. Periodicals--France. I. Club national du disque.
NN R 10.66 r/c OSs, 1s CSR, I PCs, 1s, Is SL MUs, 1s, Is MUPs, 2s, Is (U1s, UM1, LC1s, X1s) [C]

Phonograph records--Per. and soc. publ.
*LA

Co-art turntable.
v. 1
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Beverly Hills, Calif., Co-art recordings [etc.] 1941– v. illus. 28cm.

Monthly.
Editor: H. L. Clement.
"Copyright...by Arthur Lange," Jan. 1942–
Vol. 2, no. 2-4 (Feb.-April, 1942), Co-art records catalogue inserted.

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Lange, Arthur. II. Title: Turntable.
N. Y. P. L. September 17, 1945

Phonograph records -- Per. and soc. publ.
*LA

Coda; a monthly combining the announcement of the new Columbia Masterworks...with a commentary on the artists and the recorded performances.
Feb. 1943–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Bridgeport, Conn., 1943– v. illus. 19-21cm.

Monthly (slightly irregular).
Published by the Columbia recording corporation.
Subtitle varies; occasional issues lack subtitle.

MUSIC DIV.

1. House organs. 2. Phonograph records—Per. and soc. publ. I. Columbia recording corporation.
N. Y. P. L. December 28, 1944

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

"COLLECTORS item." v. 1-2, no. 4/5; Sept. 1956-May/June, 1957. [New York] New York gramophone society. 2 v. in 1. 28cm.

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Collecting. 3. Periodicals--U.S. 4. Libraries and collections. I. New York gramophone society.
NN R 9.66 p/c OSs, 1s PCs, 1s, 2s, 4s, Is Is SL MUs, 1s, 2s, Is MUPs, 3s, 4s, Is (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

COLUMBIA PHONOGRAPH COMPANY, INC.
Columbia record.
New York. v. illus. 25-30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Per. and soc. publ. 2. House organs. 3. Periodicals--U.S. I. Title.
NN R 4.66 r/c OSs, I PCs, 1, 2s, 3, I (U1s, LC1s, X1s) I SL Es, 2s, I MUs, 1, I MUP, 2, [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

COLUMBIA promotion news; dealers aids, artist tour news. June, 1946-June, Sept.-Oct. 1947, Jan.-May, July-Oct. 1948, Feb.-Apr., Sept.-Oct. 1949, Apr. [1]-15, 1950
Bridgeport, Conn. [etc.] v. illus., ports. 23-28cm.

Monthly (slightly irregular).
Published by Columbia records inc. (June, 1946-Apr. 1947 as Columbia recording corporation).
1. House organs. 2. Theatre--Recordings. 3. Phonograph records--Per. and soc. publ. I. Columbia records inc.
NN R 11.61 a/ OS, I PCs, 1, 3, I SL E, 1, I MU, 1, 3, I MUP, 1 T, 2, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
MUS. DIV.

CONSENSUS and review. Dec. 1959-date
London, H. Stave. v. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Original reviews of current issues of recorded classical music and a consensus of the opinions of other major magazines."
*LA
1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Reviews. 3. Reviews--Per. and soc. publ. 4. Periodicals--Gt. Br.
NN S 3.60 t/ OS PC, 1 MU, 1, 2, 4 MUP, 3, 4 P(1), 1 (U1, LC1, X1)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*L

Le COURRIER du disque microsillon. 8.-10. année (no 64/65-135); fév. 1959-jan. 1962. Paris. 3 v. in 2. 25cm.

Biweekly (in combined issues), Feb.-June, 1959; semimonthly (some issues combined), July, 1959-Jan. 1962.
"Une édition du Guide du concert."
Forty unnumbered issues, dated Sept. 21, 1956-June, 1957, and issues called Année 7, no 1-année 8, no 63, Sept. 20, 1957-Jan. 1959, issued as
(Continued)
NN R 9.65 e/c OSs, 1s PCs, 1s, Is SLs MUs, 1s, 3s, Is MUPs, 2s, 3s, Is (U1s, LC1s, X1s)

2

Le COURRIER du disque microsillon. (Cont.)

supplements to Le Guide du concert et du disque, v. 37, no. 123-v. 39, no. 221, Sept. 21, 1956-Jan. 1959. (Cataloged and bound with those issues in *MA)
Vol. 8, no. 64/65-v. 10, no. 135 called Nouvelle série.
No more published?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--France.
3. Discography, French. I. Le Guide du concert et du disque.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

CRITIQUE; a monthly review of gramophone records. Dec. 1947-Jan., Mar.-May, 1949; v. 1-6, no. 11, June, 1949-Apr. 1955
London, Gramophone exchange. v. 26cm.

Early issues lack subtitle.
Ceased publication with v. 6, no. 11, Apr. 1955.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN R 11.61 g/g OSs PCs, 1s SLs MUs, 1s MUPs, 2s (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

DIAPASON; la revue du disque microsillon. no. 1, 3, 6-9, 18, 22-25, 27-33, 36-38, 40-55, 57-date; jan., mars, juin-oct. 1956, juil./août, déc. 1957-mars, mai-déc. 1958, mars-mai, juil./août, 1958-jan/fév., avril/mai, 1961-date
Paris [etc.] no. illus. 21-27cm.

CURRENT IN MUSIC DIVISION
Monthly (irregular)
1. Phonograph records--Per. and soc. publ. 2. Periodicals--France.
NN R 11.63 e/ OSs PCs, 1s SLs MUs, 1s MUPs, 2s P(2s), 1s (U1s, LC1s, X1s)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

DISC; the pocket miscellany for the music lover and the gramophone enthusiast. v. 1-6 (no. 1-22); winter, 1947-1953. Bristol, Eng., City of Bristol gramophone society. 6 v. in 4. illus. 18cm.

Quarterly (irregular)
Subtitle varies.
No more published?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. City of Bristol gramophone society, Bristol, Eng.
NN R 9.60 p/p OS, Ib PCs, 1, I SLs MUs, I, I MUP, 2, I (U1, LC1, X1) [C, I]

Phonograph records -- Per. and soc. publ.
*LBD

The Disc club, New York.
Discs.
April, 1936-June, 1937
New York, 1936-37. 13 nos. 21 1/2 cm.

Monthly, Sept.-June.
Dec., 1936-April, 1937 called no. 7-11.
Reproduced from typewritten copy.
No more published.

_____The Disc club. [Preliminary announcement]

MUSIC DIV.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
MUS. DIV.

DISCOMANIA. Año 8-date (no. 72-date); marzo, 1965-date
Madrid. v. illus., ports. 32cm.

CURRENT IN MUSIC DIVISION
Monthly.
Published by the Sociedad española de radiodifusion.
(Continued)
NN S 6.65 e/ OS, I, Ib + PC, 1, 3, I (U1, LC1, X1) 3, I MU, 2, 3, I MUP, 2, I P(2), 1,

2

DISCOMANIA. (Cont.)

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Spain. 3. Phonograph records--Per. and soc. publ. I. Sociedad española de radiodifusion.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

The DISCOPHILE. no. 23-60; Apr. 1952-June, 1958 (incomplete)
Harlow, Essex. no. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly.
Absorbed by Matrix.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. 3. Jazz--Discography--Per. and soc. publ.
NN 9.72 m/z OS CSR PC, 1, 3 SL MU, 1 MUP, 2, 3 (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

DISCORAMA illustré. no. 4-6; mars/avril-juin/juil. 1960
Bruxelles, Éditions S.I.C. no. illus., ports. 30cm.

"Arts, disques, actualités."
Ceased publication in 1961.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Belgium.

NN R 1.63 p/ OSs PCs, 1s SL MUs, 1s MUPs, 2s (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

DISCOTECA. Anno 1-date (n. 1-date); ott. 1960-date
Roma. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Rivista... di dischi e musica."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Italy. 3. Phonograph records--Reviews. 4. Reviews--Per. and soc. publ.
NN R 4.63 f/g OSs PCs, 1s SL MUs, 1s, 3s MUPs, 2s, 4s P(2s), 1s (U1s, LC1s, X1s)

PHONOGRAPH RECORDS--
PER. AND SOC. PUBL.
*LA

DISK; objectief-kritisch periodiek voor discofielen.
nr. 1; Sept. 1961. Amsterdam. 58 p. illus., ports.
23cm.

Monthly.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Netherlands.

NN R 5.62 p/B OSs PCs, Is SL MUs, Is MUPs, 2s (U1s, LC1s, X1s) [C, I]

PHONOGRAPH RECORDS--PER. & SOC. PUBL.
*LA & *ZAN-*MP10

DISQUES. no 25-nouv. sér. no 130; fév. 1937-1962
(incomplete)
Paris. no. illus. 31-43cm.

No. 47-56, 1939-Mar./Apr. 1940, on microfilm *ZAN-*MP10.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ceased publication with issue for Nov./Dec. 1962.

1. Phonograph records--Per. & soc. publ. 2. Periodicals--France.

NN R 2.68 t/ɛ OSs CSR PCs, Is SL SL(*ZAN-*MP10) MUs, Is MUP, 2 (U1s, LC1s, X1s, UM1) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

EDISON, THOMAS A., INC.
Along Broadway; the Edison musical magazine.
Apr. 1916-
Orange, N.J. v. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Title.
NN R 3.66 l/c OSs, Is PCs, Is, 2, 4s, Is SL Es, 4s, Is MUs, 2, 3s, Is MUP, 3, 1 (U1s, LC1s, X1s) [C]

Phonograph records — Per. and soc. publ.
*LA

Edison, Thomas A., Inc.
Edison Amberola monthly.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Orange, N. J., 1903-
v. illus. (incl. ports.) 8°.

Title of institution varies: 1903–March, 1911, National Phonograph Company; April, 1911–Feb., 1922, Edison, Thomas A., Inc.
Title varies: 1903–Jan., 1917, Edison phonograph monthly; Feb., 1917–Feb., 1922, Edison Amberola monthly.
Ceased publication, Feb., 1922.

MUSIC DIV.

1. House organs. 2. Phonograph—Per. and soc. publ. I. Title.
N. Y. P. L. April 17, 1931

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*LA

Edison diamond points. v. 1–7, no. 1 (Dec. 1915–Jan. 1922).
Orange, N. J., Thomas A. Edison, inc., 1915–22. 7 v. illus.
26cm.

Monthly.
Vol. 1, no. 1 (Dec. 1915) lacks title.
Ceased publication with v. 7, no. 1 (Jan. 1922).

1. Phonograph—Per. and soc. publ. 2. Phonograph records—Per. and soc. publ. 3. House organs. I. Edison, Thomas A., inc.
Card revised
N. Y. P. L. July 9, 1946

Phonograph records — Per. and Soc. publ.
*LA

L'Édition musicale vivante; revue critique mensuelle de la musique enregistrée.
Année 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, 1927- v. 28cm.

No issue for Jan. 1928.
Numbering continuous.
Editor : Dec. 1927- Émile Vuillermoz.
Ceased publication with new ser. no. 23 (June, 1935)?

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. I. Vuillermoz, Émile, 1879- , ed.
N. Y. P. L. June 26, 1950

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*MBDR

F M music program guide.
New York, Ram pub. co. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Monthly.

1. Radio broadcasting--Programmes. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Radio--U.S.--N.Y.--New York metropolitan area--Programs. 5. Radio--Programs--Musical.
NN R 12.68 d/A OSs CSR PCs, Is, 2s SL MUs, 2s, 3s, 4s MUPs, 3s Ps(2s), Is, 2s Ts, 5s (U1s, LC1s, X1s)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

FONO forum. 4.-date Jahrg.; 1959-date
Bielefeld [Germany] W. Facius. v. ports.
30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Zeitschrift für die Freunde der guten Musik."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany
NN R 6.63 g/ OSs PCs, Is SLs MUs, Is, 2s MUPs, 2s Ps(2s)Is (U1s, LC1s, X1s)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

GTJ & CR news. v. 1-6, no. 1; Oct. 1955-Mar. 1961.
Los Angeles. 6 v. in 1. illus., ports. 28cm.

Bimonthly (irregular).
Not published between v. 5, no. 2, summer, 1960, and v. 6, no. 1, Mar. 1961?
Published by Contemporary records, inc. (in some early issues as Good time jazz record co.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Contemporary records, inc.
NN R 5.63 e/ OSs, Is PCs, Is, 3s, Is Es, 3s, Is MUs, Is, 3s, Is MUPs, 2s, 3s, Is SL (U1s, UM1, LC1s, X1s)

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*LA

Gateway to music, Los Angeles.
On the record.
[V. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Los Angeles, 1939-
v. 23cm.

Monthly.

Vol. 1, no. 1-3, v. 2, no. 12; (July–Sept., 1939, Christmas, 1940) lack numbering.
Editor : July, 1939- Alfred Leonard.

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. 2. Phonograph records—Catalogues.
N. Y. P. L. November 27, 1941

Phonograph records — Per. and Soc. publ.
*LA

The Gramophone.
v. 1-

London, 1923-
v. illus. (music), ports. 4°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Monthly.
Editor : 1923- Compton Mackenzie.
April- include current suppl.

Cards in Public Catalogue
MUSIC DIV.

1. Gramophone—Per. and soc. publ. 2. Trade journals. 3. Player-piano—Per. and soc. publ.
N. Y. P. L. February 25, 1925

PHONOGRAPH RECORDS--PER. AND SOC.
PUBL.
*LA

The Gramophone record. no. 184-240; 1949-Oct. 1953
Veryan, Truro, Cornwall [etc.] F. Antony [etc.]
no illus. 25-28cm.

"Founded 1933."
Monthly.
Title varies: no. 184-194, Jan.-Nov. 1949, The Gramophone record and home musician.
Edited by Leonard Hibbs (with Hugh Liversidge, 1949-May, 1952).
(Continued)

NN 1.54 (OC)I OS, II PC, 1, I, II MU, 1, I, II MUP, 1, I, II (U 1, LC1, X1)

The Gramophone record. (Card 2)

Dec. 1951-Sept. 1952, most nos. include a separately paged suppl.: The New records (19cm.).
Absorbed Popular records, Record review, Jazz records, Feb. 1953. [These titles not in the library.]
Superseded by the Gramophone record review.

1. Phonograph records--Per. and soc. publ. I. Hibbs, Leonard, ed. II. Title: The New records.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

The GRAMOPHONE record review. no. 1-89; Nov. 1953-Mar. 1961.
Truro, Cornwall [etc.] F. Antony [etc.] 89 no. in 8 v. illus. 28cm.

Monthly.
Called "new ser." in continuation of the Gramophone record which it supersedes.
Edited by L. Hibbs.
(Continued)

NN R 3.62 e/I (OC)Is OSs, IIs PCs, Is, IIs SLs MUs, Is, 2s, 3s, Is, IIs MUPs, 2s, 3s, Is, IIs (U1s, LC1s, X1s) [C] 2

The GRAMOPHONE record review. (Cont.)

Oct. 1959-Mar. 1960, each issue includes the separately paged suppl.: Leisure listening. (Continued as a section of the periodical.)
For later file, see: Record review; the record magazine that makes sound buying easier.

1. Phonograph records--Per. and soc. publ. 2. Jazz--Discography--Per. and soc. publ. 3. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Leisure listening.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA

GRAMOPHONE and talking machine news.
London. v. illus., ports. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br.
NN 1.60 t/ OS PC, 1, 2 SL MU, 1 2 MUP, 2, 3 (U1, LC1, X1) [K]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*ZAN-*MP12

De GRAMOPHOON revue. Jaarg. 1, no. 5-Jaarg. 4, no. 11; Oct. 1929-Apr. 1933 (incomplete)
Amsterdam, A. J. G. Strengholt. v.
illus., ports. 31cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
(Continued)

NN R 6.70 r/e (OC)Is OSs, II CSR PCs, 1, 3s, Is SL MUs, 1, 3s, Is MUP, 2, 1 (U1, UM1, LC1, X1) [C] 2

De GRAMOPHOON revue. (Cont.)

Absorbed by Schijven schouw. (Not in the library)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Netherlands. 3. Phonograph--Per. and soc. publ. I. Strengholt, A. J. G., ed. II. Schijven schouw.

PHONOGRAPH RECORDS--
PER. AND SOC. PUBL.
*MA

Le GUIDE du concert et du disque. t. 34-date (no 33-date); fév. 26, 1954-date
Paris. v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Biweekly, Feb. 26-July 2, 1954; weekly (not published during the summer months), Sept. 24, 1954-June, 1959, May, 1960-date; semimonthly, Sept. 1959-Apr. 1960.
(Continued)

NN R 12.61 e/I OSs, I PCs, Is, 2s, 5s SLs MUs, 3s, 4s, 5s MUPs, 3s Ps(2s), Is, 2s, 5s (U1s, LC1s, X1s) 3

Le GUIDE du concert et du disque. (Cont.)

Vols. 34-39, Feb. 26, 1954-June, 1959, called année 34-39; v. 40, Sept. 1959-July, 1960, lacks v. numbering; t. 41-date, Sept. 1960-date, also called année 51-date.
For earlier file, whose numbering it continues, see Le Guide du concert.
Vol. 34, no. 33-42, Feb. 26-July 2, 1954, bound with v. 34 of Le Guide du concert.
Vols. 37-39 (no. 123-221), Sept. 21, 1956-Jan. 1959, include the current suppl.: Le Courrier du disque microsillon. (Suppl. to v. 38-39, no. 221, called Année 7, no. 1- année 8, no. 63. Became an
(Continued)

Le GUIDE du concert et du disque. (Cont.)

independent publication with année 8, no. 64/65; see separate entry under that title.)
Vol. 39, no. 233, 237, 240, May 1, June 5, 26, 1959, are issues 1-3, May-July, 1959, of the monthly periodical La Vie musicale et théâtrale. (Later numbers issued independently; not in the library.)
Vol. 35, no. 82-v. 40, no. 277, July, 1955-June 17, 1960, include the section: L'Entr'acte, chronique des théâtres lyriques, no. 1-179. (Became an independent publication with no. 180, June 24, 1960; see that entry under: L'Entr'acte; la vie du théâtre lyrique.

1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ. 5. Phonograph records--Per. and soc. publ. I. La Vie musicale et théâtrale

PHONOGRAPH RECORDS--PER. AND SOC.

*LA

HI-FI music at home. v. 1-6, no. 3; Mar./Apr. 1954-May, 1959. New York, Sleeper publications. 6 v. in 5. illus., ports. 30cm.

Bimonthly, Mar., 1954-1957; monthly except Aug. (slightly irregular), 1958-May, 1959.

"The complete guide to Hi-fi reproduction from records, tape and FM radio."

Vols. 2-6, Mar./Apr. 1955-May, 1959, also numbered

(Continued)

NN R 1.61 s/n OSs, Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 1s, 2s, Is, IIs MUPs, 1s, 3s, Is, IIs STs, 1s, Is, IIs (U1s, LC1s, X1s)

HI-FI music at home. (Cont.)

continuously, on spine, no. 7-38.

Title varies: v. 1, Mar./Apr. 1954-Jan./Feb. 1955, Music at home (caption title; v. 2, no. 1-2, Mar./Apr./May/June, 1955).

Vols. 4-5, Mar. 1957-Feb. 1959, include the annual Hi-fi yearbook issue, 1958-59.

Absorbed by High fidelity; the music listerners magazine.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals, U.S. I. Title: Music at home. II. Hi fi year-book issue.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

HI-FI news. v. 2-15, no. 9; June, 1957-Sept. 1970 (incomplete) London v. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly.

Incorporating Tape & tape recorders, Audio news, Stereo news;" (These titles not in the library)

Editor: Aug. 1959-Mar. 1965, M. Henslow; Apr. 1965-Sept. 1970, J. Crabbe.

(Continued)

NN R 9.71 m/a (OC)IVs, V, VIbo IVs, V SLs MUs, 1s, 3s, 4s, IVs, V IVs, V (U1s, LC1s, X1s) OSs, Is, IIs, IIIs CSRs PCs, 1s, 2s, 3s, MUPs, 1s, 2s, 5s, IVs, V STs, 1s,

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HI-FI news. (Cont.)

Absorbed Record news, Aug. 1959.

United with Record review (cataloged under an earlier title, Audio and record review) to form Hi-fi news and review.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt. Br. I. Tape & tape recorders. II. Audio news. III. Stereo news. IV. Henslow, Miles, ed. V. Crabbe, John, ed. VI. Crabbe, John.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

HI-FI news & record review. v. 15, no. 10- ; Oct. 1970- Croydon. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS & HAMMERSTEIN ARCHIVES)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Title varies slightly.

(Continued)

NN S 7.71 e/ (OC)I OS CSR PC, 1, 2, 3, I SL MU, 1, 3, 4, I MUP, 1, 2, 5, I P(2), 1, 2, 3, I ST, 1, I (U1, LC1, X1)

HI-FI news & record review. (Cont.)

Editor: Oct. 1970- , J. Crabbe.

Formed by the union of Record review (cataloged under an earlier title, Audio and record review) and Hi-fi news.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt. Br. I. Crabbe, John, ed.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

HI fi review. v. 1-4, no. 1; Feb. 1958-Jan. 1960. Chicago. Ziff-Davis pub. co. 4 v. illus., ports. 30cm.

Monthly.

Title varies: v. 1, no. 1-11, Jan.-Nov. 1958, Hi fi & music review.

For later file which continues its numbering, see Hi fi/stereo review.

(Continued)

NN S 2.61m/ OSs, Is PCs, 1s, 2s, 4s, Is SL MUs, 1s, 2s, 5s, Is MUPs, 1s, 3s, 4s, Is STs, 1s, Is SLs (U1s, LC1s, X1s) [C]

Hi fi review. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonotape--Per. and soc. publ. 5. Phonotapes--Per. and soc. publ. I. Title: Hi fi & music review.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

HI fi/stereo review. v. 4, no. 2-v. 21, no. 4; Feb. 1960-Oct. 1968. Chicago, Ziff-Davis pub. co. 18 v. in 7. illus., ports. 30cm.

Lacking: v. 9, no. 4, Oct. 1962.

Monthly.

For earlier file, whose numbering it continues, see Hi fi review.

For later file, which continues its numbering, see Stereo review.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonotape--Per. and soc. publ. 5. Phonotapes--Per. and soc. publ.

NN R 7.69 k/tOSs CSRs PCs, 1s, 2s, 4s SLs MUs, 1s, 2s, 5s MUPs, 1s, 3s, 4s STs, 1s (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

HI FI-STEREOPHONIE. Jahrg. [1]-date; 1962-date Karlsruhe, G. Braun. v. illus., diagrs. 30cm.

CURRENT IN MUSIC DIVISION

Monthly.

Official organ of the Deutsches High Fidelity Institut e.V., May, 1963-date.

(Continued)

NN R 4.65 e/B OS, I, Ib+, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 1, 3, I, II P(2), 1, 2, I, II ST, 1, I, II (U1, LC1, X1) [I]

HI FI-STEREOPHONIE. (Cont.)

Title varies: 1962-Apr. 1963, Hi Fi-Stereo-Praxis.

"Zeitschrift für Schallplatte und Tonbandtechnik."

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Deutsches High Fidelity Institut. II. Title: Hi Fi-Stereo-Praxis.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

INTERNATIONAL record letter; a monthly listing of significant foreign recordings. v. [1]-3, no. 3; Oct. 1950-Dec. 1952. Kirkland, Wash. [etc.] B. Richardson [etc.] 3 v. in 1. 28cm.

Supersedes in part Record letter.

Subtitle varies.

Ceased publication with issue for Dec. 1952.

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Selected lists. 3. Discography. 4. Periodicals--U.S.

NN* * S 4.56 a/ OS PC, 1, 2 SL MU, 1, 3 MUP, 4 (U1, LC1, X1, Z2)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

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INTERNATIONAL RECORDS AGENCY, Richmond Hill, N.Y.

Bulletin.

Richmond Hill, N.Y. no. 22-35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title appears variously as: Message; Special bulletin; etc.

Ceased publication with issue for fall, 1950?

1. Phonograph records--Per. and soc. publ. 2. Periodicals, I. International records agency Richmond Hill, N.Y. Message.

NN R 6.66 r/ OSs, I PCs, 1s, I SL MUs, 1s, I MUP, 2, I (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*MA

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JMF; journal des Jeunesses musicales de France. 1.-3. année; oct. 1948-juin, 1951. Paris. 3 v. ports. 44cm.

Lacking: v. 1, Oct. 1948-June? 1949.

Semimonthly (Oct.-June; irregular).

Superseded by Le Journal musical français.

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--France. I. Jeunesses musicales. France. II. Jeunesses musicales. France. Journal.

NN R 12.57 p/ OS, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 3, I, II (U1, LC1, X1, C1)

Phonograph records Per and soc publ

*LA

The Jazz record.

no.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 194- nos. illus. 23cm.

Monthly (no. issue Dec. 1946).

Editors: 19 Art Hodes and Dale Curran.

1. Phonograph records, Jazz.

N.Y.P.L. MUSIC DIV. July 12, 1948

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

JAZZ report. v. 2, no. 4-date; Dec. 1961-date (incomplete) Ventura, Calif. [etc.] v. illus. 23-28cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

Monthly, Dec. 1961-Aug. 1962; quarterly, winter, 1963-spring, 1965; bimonthly, Sept./Oct. 1962-Jan./Feb. 1963, Sept./Oct. 1965-date

(Continued)

NN S 6.66 p/{ OS, I PC, 1, 2, I SL MU, 1, 3, I MUP, 2, 3, I P (2) 1, 3, I (U1, LC1, X1)

JAZZ report. (Cont.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. Jazz--Discography--Per. and soc. publ. I. Title: Music memories and jazz report.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*MA

JAZZREVY. 9.-date årg.; maj, 1962-date København. v. illus., ports. 22cm.

CURRENT IN MUSIC DIVISION

Irregular.

1. Jazz--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Denmark.

NN R 2.65 e/ OSs PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 P(2), 1, 2 (U1, LC1, X1)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*ZAN-*M38

Film Reproduction

Le JOURNAL musical français. Année 1-année 3, no 25, année 4, no 39-année 5, no 44, 46-date; sept. 1951-jan. 1954, mai-dec. 1955, feb. 1956-date Paris. v. illus., ports., music. 33-59cm.

Film reproduction. Positive.

CURRENT IN MUSIC DIVISION

(Continued)

NN R 11.63 e/ OSs, Is PCs, 1s, 2s, Is SL MUs, 2s, 3s, Is MUPs, 3s, Is Ps(2s), 1s, 2s, Is (MUF1, U1s, UM1, LC1s, X1s)

Le Journal musical français. (Cont.)

Every 4 weeks (Sept.-June).

"Journal des Jeunesses musicales de France."

Supersedes; JMF; journal des Jeunesses musicales de France.

Includes occasional supplements.

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--France. I. Jeunesses musicales. France.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

JUST records; a review of new recordings. v. [1]-3 (no. 1-31/34); Feb. 1948-Sept./Dec. 1950. New York, Elaine music shop. 3 v. in 1. illus. 22cm.

Monthly (some issues in combined form).

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. Reviews--Per. and soc. publ. I. Elaine music shop, New York.

NN * 5.61 m/n/OS, I, Ib+ PCs, 1, I SL MUs, 1, 2, I MUP, 3, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *LA

KLASSISKA skivspegeln. årg. 2-3, nr. 2; sept./okt. 1958-mars/april, 1960
Stockholm, Skandinaviska grammophon AB.
v. ports. 25cm.

Ceased publication with issue for Mar./Apr. 1960?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Sweden.

NN R 4.66 t/ OSs PCs, Is SL MUs, Is MUPs, 2s (UIs, LCIs, XIs) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *LA

LINDSTROM, CARL, A.-G.
Kultur und Schallplatte. Jahrg. 1-2, Heft 10/11; Juli, 1929-Mai, 1931. Berlin, 2 v. in 1. illus., music. 22cm.

"Mitteilungen der Carl Lindström A.G., Kultur Abteilung."

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Germany. 4. House organs. I. Title.

NN R 4.36 t/ OSs, Is PCs, Is, 2, 4s, Is SL Es, 4s, Is MUs, 2, 3s, Is MUPs, 3s (UIs, LCIs, XIs) [C]

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*LA

Lindström, Carl, A.-G., Berlin.
Kultur und Schallplatte. Mitteilungen der Carl Lindström A. G., Kultur Abteilung.
Jahrg. 1-

Berlin, 1929- 21½cm.
v. illus. (incl. music, ports.)

Monthly.
Suspended publication

1. Music—Per. and soc. publ. 2. Phonograph—Per. and soc. publ. 3. House organs. I. Title.
N. Y. P. L. June 5, 1934

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *LA

LISTEN; the guide to good music. v. 1-12, no. 5. Nov. 1940-Mar. 1949; May, Aug., Nov. 1949-Apr., July-Aug., Oct. 1950
New York, Record and radio phonograph research [etc.]
v. illus., ports. 22-28cm.

Monthly.
Subtitle varies.
Vol. 1, no. 1-4, Nov. 1940-Feb. 1941, includes the suppl.: Listen; the (Continued)

NN R 1.65 e/ OSs, Is PCs, Is, 2s, Is SLs MUs, 2s, 3s, Is MUPs, 3s, Is (UIs, LCIs, XIs) [C]

LISTEN; the guide to good music. (Cont.)

guide to recorded music on the air.
Ceased publication with Oct. 1950.

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Listen; the guide to recorded music on the air.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *MA

LONDON musical events. v. 4-14, no. 1, 3-v. 15, no. 5; 1949-Jan., Mar. 1959-May, 1960
London, Hadley publicity and pub. co. v. illus., ports. 22cm.

Monthly.
Vol. 15, no. 5, May, 1960, has caption and running title: Musical events.
For later file, which continues its numbering, see Musical events.

1. Music--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Ballet, English--Per. and soc. publ. 5. Periodicals--Gt. Br.--England. 6. Dancing--Per. and soc. publ. 7. Concerts--Programs. 8. Concerts--Per. and soc. publ.

NN R 10.60 a/ OSs PCs, Is, 2s, 3s, 6s, 7s SLs MUs, 2s, 3s, 4s, 5s, 6s, 8s MUPs, 5s (UIs, LCIs, XIs) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *LA

"LUISTER...!" no. 1-date; Oct. 1952-date
Amersfoort, Drukkerij Onnes. v. illus. 33cm.

CURRENT IN MUSIC DIVISION
Monthly.
No. 1-48 also called Jaarg. 1-4.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Netherlands.

NN R 12.59 1/ OSs PCs, 1 SLs MUs, 1s MUPs, 2s Ps(1s), Is (UIs, LCIs, XIs)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *LA

MATRIX; jazz record research magazine.
Stoke-on-Trent, Staffs., Eng. [etc.] no. 26cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some numbers combined).
Absorbed the Discophile with Jan. 1959. (Continued)

NN R 9.72 m/ (OC)Is OSs CSRs PCs, Is, 3s, Is SLs MUs, Is, Is MUPs, 2s, 3s, Is Ps(2s), Is, 3s, Is (UIs, LCIs, XIs) 2

MATRIX... (Cont.)

Editor: Nov. 1958- , G. W. G. Hulme.
Includes various supplements.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. 3. Jazz--Discography--Per. and soc. publ. I. Hulme, G. W. George, ed.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *LA

The Monthly letter; a critical review of recent recordings from E. M. G. hand-made gramophones limited. 20th year, no. 2-date; Feb. 1950-date
London. v. illus. 23cm.

CURRENT IN MUSIC DIVISION.

1. Phonograph records--Per. and soc. publ.
I. E. M. G. hand-made gramophones ltd., London.

NN*R 5.54 OS, I, Ib PC, 1, I SL MU, 2, I MUP, 1, I P, (1), 1, I (U 1, LCl, Xl)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *LA

MUSIC guide; the magazine of the RCA Victor record club. 1965-
Indianapolis [etc.] v. illus. 20cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Thirteen no. a year.
Supersedes Reader's digest music guide.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. RCA Victor record club.

NN S 7.67 1/ OS, I CSR, I PC, 1, I SL MU, 2, I MUP, 2, I P(2), 1, 1 (U1, LCl, Xl)

Phonograph records--Per. and soc. publ. *LA

Music lovers' guide; a...review of the best in recorded music.
v. 1- (Sept., 1932-Nov., 1935)

New York, 1932-35. 23cm.
v. illus. (ports.)

Monthly.
Published by the New York Band Instrument Company, Inc.
Subtitle varies.
Editor: 1932- A. B. Johnson.
Ceased publication.

1. Music—Per. and soc. publ. 2. Phonograph—Per. and soc. publ. 3. Music—Broadcasting—Per. and soc. publ. I. Johnson, Axel B., editor. II. New York Band Instrument Company, Inc.
N. Y. P. L. January 19, 1934

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *LA

MUSIC lovers' phonograph monthly review. v. 1-6, no. 6; Oct. 1926-Mar. 1932. Medford, Mass. [etc.] 6 v. illus. 27cm.

"An independent journal of phonography and other arts of sound-reproduction." (varies slightly.)
Title varies: Oct. 1926-June, 1927; Oct. 1930-Mar. 1932, The Phonograph monthly review.
Edited by A. B. Johnson.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Title: The Phonograph monthly review.

NN R 3.66 1/ OSs, Is PCs, I, Is SL MUs, I, Is MUP, 2, I (UIs, LCIs, XIs) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *MA

MUSIC record and opera news. v. 1-2, no. 6, v. 3, no. 4-7; Mar. 1921-May, 1924
New York, J. Wanamaker. v. illus., ports. 28cm.

Supersedes Opera news.
Ceased publication with issue for May, 1924?

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Periodicals--U.S.

NN R 3.66 t/ OSs PCs, Is, 2s, 3 SL MUs, 3, 4s, 5s MUP, 5 (UIs, LCIs, XIs) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *LA

MUSIC views. v. 10, no. 3-date; Mar. 1952-date
Hollywood, Calif., Capitol publications. v. illus. 15cm.

CURRENT IN MUSIC DIVISION
Monthly (slightly irregular; some issues combined).
For earlier file, whose numbering it continues, see Capitol news.
Published by Capitol records, inc.
Title varies: v. 10, no. 3-8, Mar.-Aug. 1952, Music news. (Continued)

NN R 5.57 g/ OSs, Is, IIs PCs, Is, 2s, 4, Is, IIs SL E, 2, I, II MUs, 2s, 3, 4, 5s, Is, IIs MUP, 2, 5, I, II Ps(Is), Is, 2s, 4, Is, IIs (UIs, LCIs, XIs)

MUSIC views. (Cont.)

1. Music--Per. and soc. publ. 2. House organs. 3. Jazz--Per. and soc. publ. 4. Phonograph records--Per. and soc. publ. 5. Periodicals--U.S. I. Capitol records, inc. II. Title: Music news.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *MA

MUSICA. Disques. no. 1-14, 16-19, 21-37, 39-193/194; avril, 1954-mai, juil.-oct., déc. 1955-avril, juin, 1957-juin/juil. 1970
Paris, Chaix. v. illus. (part col.), ports. 27cm.

Monthly.
Organ of Jeunesses musicales de France, Sept. 1966-July, 1970.
Title varies: no. 1-42, Apr. 1954-Sept. 1957, Musica. (Continued)

NN R 9.72 m/ OSs, Is, II CSRs, I PCs, Is, 3s, Is, II SLs MUs, 2s, 3s, Is, II MUPs, 2s, Is, II (UIs, LCIs, XIs) [I] 2

MUSICA. Disques. (Cont.)

Ceased publication with no. 193/194, June/July, 1970.

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Phonograph records--Per. and soc. publ. I. Title: Musica. [Paris] II. Jeunesses musicales de France.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *ZAN-*MP13

MUSICA e dischi. Anno 1- ; ott. 1945-
Milano, M. de Luigi. v. illus. 50cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (ROGERS & HAMMERSTEIN COLLECTION)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD (Continued)

NN R 5.72 c/ OSs, Is CSRs PCs, Is, 3s, Is SL MUs, 2s, 3s, Is MUPs, 2s, Is Ps(2s), Is, 3s, Is (UIs, UMIs, LCIs, XIs) 2

MUSICA e dischi. (Cont.)

Monthly (some issues in combined form).
Title varies: v. 1, Oct.-Nov. 1945, Musica; rassegna della vita musicale italiana.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. Phonograph records--Per. and soc. publ. I. Title: Musica; rassegna della vita musicale italiana. t. Subs. for: classmark *ZAN-*M4
Film Reproduction

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. *LA

MUSICA Schallplatte. 1.-date Jahrg.; 1958-date
Kassel, Bärenreiter-Verlag. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Issued as a suppl. to Musica [Cassel] (v. 1-2, 1958-59, bound with v. 12-13, of the main periodical, in *MA)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany. I. Musica. [Cassel]

NN R 5.61 m/ OS, 1 PC, 1, I SL MU, 1, I MUP, 2, I P(2), 1, I (Ul, LCl, Xl)

PHONOGRAPH RECORDS--PER.AND SOC.
PUBL. *LA
The MUSICAL record. v.1, no.1-12; June, 1933-May, 1934. Philadelphia. 1 v. 26cm.

Edited by R.J. Magruder.

1. Phonograph records--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--U.S.
NN R 3.66 l/c OSs PCs,1, 2s SL MUs,1,3s MUP,3 (Uls, LCls, Xls) [C]

PHONOGRAPH RECORDS--PER. AND SOC.
PUBL. *LA
MUSIK och ljudteknik. årg. 6-date; febr. 1964-date Stockholm, Ljudtekniska sällskapet. v. illus. 21cm.

CURRENT IN MUSIC DIVISION (ROGERS AND HAMMERSTEIN ARCHIVES)
Irregular.
1. Phonograph records--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Periodicals. I. Ljudtekniska sällskapet.
NN S 6.66 r/c OS, I, IIb+ PC, 1, 2, I SL MU, 1, 2, I MUP, 2, 3, I Y(2), 1, 2, I ST, 2, I (UI, LCI, XI)

PHONOGRAPH RECORDS--PER.
AND SOC. PUBL.
*MA
MUSIKREVUE. [1.]-date årg.; sept. 1954-date (incomplete)
København. v. illus., ports. 26cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
"Tidsskrift for jazzmusik."
1. Jazz--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Denmark.
NN R 8.61 e/r OSs PCs, 1s, 2s SL MUs, 1s, 2s, 3s MUPs, 3s Ps(2s), 1s, 2s (UIs, LCIs, XIs)

PHONOGRAPH RECORDS--PER.AND SOC.PUBL.
*MA
MUSIKREVY. årg.5-date; 1950-date
Stockholm. v. illus. 26cm.

CURRENT IN MUSIC DIVISION
Eight no. a year.
"Nordisk tidskrift för musik och grammofon."
Vol. 7, no. 1, 4, 6, 8, form Nordisk musikkultur, v. 1, no. 1-4, 1962. (Duplicates of these issues of Nordisk musikkultur have been bound with v. 7 of Musikrevy.)
(Continued)
NN*R 2.59 1/r OSs PCs, 1s, 2s SLs MUs, 2s, 3s MUP, 3 Ps(1s), 1s, 2s (UIs, LCIs, XIs) [I] 2

MUSIKREVY. (Cont.)

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Sweden.

Phonograph records--Per. and soc. publ.
*LA
National Gramophonic Society.
A list of recorded chamber music.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 192 8°.
no.
————— Suppl., July, 1926- 8°.

MUSIC DIV
1. Phonograph—Per. and soc. publ. 2. Chamber music—Bibl.
N. Y. P. L. Cards in Public Catalogue December 30, 1929

Phonograph records—Per. and soc. publ.
*LA
The New records; a bulletin for those interested in recorded music.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia 1933- 23cm.
v. Current

Monthly.
Issued by H. Royer Smith Company.

MUSIC DIV.
1. Phonographs—Per. and soc. publ. I. Smith, H. Royer, Company, Philadelphia.
N. Y. P. L. September 23, 1935

PHONOGRAPH RECORDS--PER.AND SOC.
PUBL. MUS. DIV.
ORPHÉE. 3.-date année (no.5-date); 1955-date
Paris. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Revue international de folklore musical."
*MA
1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Dancing--Per. and soc. publ. 4. Periodicals--France. 5. Ballet--Per. and soc. publ.
NN S 5.57 d/r OS PC, 1, 2, 3 MU, 2, 3, 4, 5 MUP, 4 P(1), 1, 2, 3 (UI, LCI, XI) [I]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA 73-311
PHILIPS music herald. Autumn, 1958-date
Baarn, Holland, Philip's phonographic industries.
v. ports.(part col.) 30cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Quarterly.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Netherlands. 3. House organs. I. Philips, firm, phonograph recordings.
NN R 7.66 l/c OSs, 1s PCs, 1s, 3s, 1s(SL Es, 3s, 1s MUs, 1s, 3s, 1s MUPs, 2s, 3s, 1s Ps(2s)1s, 3s, 1s (UIs, LCIs, XIs)

PHONOGRAPH RECORDS--PER. AND SOC.
PUBL. *LA
PHONO. Jahrg. [1]-date; Herbst, 1954-date
Wien, Symphonia. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Internationale Schallplatten-Zeitschrift."
Editor: spring, 1954-date, K. Blaukopf.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Austria. I. Blaukopf, Kurt, ed.
NN R 3.60 t/r (OC)Is OSs PCs, 1s, Is SL MUs, 1s, 2s, Is MUPs, 2s, Is Ps(1s), Is (UIs, LCIs, XIs)

PHONOGRAPH RECORDS--PER.AND SOC.PUBL.
*LA
PHONOPRISMA. 5.-date Jahrg.; 1962-date
Kassel, Bärenreiter-Verlag. v.
illus. 25cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
For earlier file, whose numbering it continues, see Musica Schallplatte. Issued as a suppl. to Musica. [Cassel]
"Zeitschrift für Freunde der Schallplatte und des Tonbandes."
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany. I. Musica. [Cassel]
NN S 9.63 a/r OS, I PC, I, I SL MU, 1, I MUP, 2, I P(2), I, I (UI, LCI, XI)

PHONOGRAPH RECORDS--PER.AND SOC. PUBL.
*MA
The PIANOMAKER. v.24-date (no. 277-date); June, 1936-date
London, Sinclair's publications. v. illus. 24-33cm.

CURRENT IN MUSIC DIVISION
Monthly.
Full title: v. 24-29, June, 1936-May, 1942, The Pianomaker and music seller; v. 30-34, June, 1942-May, 1947, The Pianomaker, music seller and radio retailer; v. 35-41, no. 483, June, 1947- Sept. 1953,
(Continued)
NN R 10.57 p/r OSs I, II, III PC, 1, 2, I, II, III SLs MU, 2, 3, 4, 5, 6, I, II, III MUP, 4, I, II, III P(1)1, 2, I, II, III (UIs, LCIs, XIs)

The PIANOMAKER. (Cont.)

The Pianomaker, music seller radio retailer, hire traders' record; etc., etc.

1. Music trade—Gt. Br.—Per. and soc. publ. 2. Piano—Per. and soc. publ. 2. Piano—Per. and soc. publ. 3. Trade—Per. and soc. publ. 4. Periodicals—Gt. Br.—England. 5. Phonograph records—Per. and soc. publ. 6. Radio—Per. and soc. publ. I. Title: The Pianomaker and music seller. II. Title: Pianomaker, music seller and radio retailer. III. Title: The Pianomaker, music seller, radio retailer, hire traders' record.

PHONOGRAPH RECORDS--PER.AND SOC.PUBL.
*LA
Der PLATTENTELLER. 3.-5. Jahrg.; 1962-64
München. v. ports.
23cm.

Monthly.
"Herausgegeben vom Evang. Presseverband für Bayern."
Ceased publication with v. 5, no. 12, Dec. 1964?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany. I. Evangelischer Presseverband für Bayern.
NN R 11.71 w/r OSs, Is CSRs PCs, Is, Is SLs MUs, 1s, Is MUPs, 2s, Is (LCIs, XIs, UIs) (T1)

PHONOGRAPH RECORDS--PER.AND SOC.PUBL.
MUS. DIV.
PODIUM; internationale Fachzeitschrift für Musik Film, Funk, Fernsehen. 11.-date Jahrg. (Nr. 121-date); 1958-date
Wien, Metropol-Verlag. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
*MA
1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Moving pictures--Per. and soc. publ. 4. Phonograph records--Per. and soc. publ. 5. Cinema--Periodicals--Austria.
NN S 8.58 m/r OS PC, 1, 3, 4 MU, 2, 3, 4 MUP, 2 P(1), 1, 3, 4 T, 5 (LCI, XI, UI)

PHONOGRAPH RECORDS.--PER.
AND SOC.PUBL.
*LA
RCA Victor picture record review. v. 1, no. 2-v. 2, no. 6, [8]-v. 3, no. 6, 9; Nov. 1949-Feb., Apr. 1951-Feb., May, 1952.
Camden, N.J. v. illus. 28cm.

Monthly.
Some irregularities in numbering.
Supersedes: Record review, combined with In the groove.
Published by the RCA Victor division of the Radio corporation of America.
(Continued)
NN R 4.66 r/c OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, 1s, Is, IIs MUPs, 2s, Is, IIs (UIs, LCIs, XIs) [C] 2

RCA Victor picture record review. (Cont.)

Ceased publication with issue for May, 1953. - Pub'r. 6/5/53.

1. Phonograph records.--Per. and soc. publ. I. Radio corporation of America. RCA Victor division. II. Title: Picture record review.
2. Periodicals--U. S.

Phonograph records—Per. and soc. publ.
*LA
R C A Victor's In the groove.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Camden, N. J., 1946- v. illus. 23cm.

Monthly.
Published by RCA Victor division, Radio corporation of America.
Caption-title: In the groove.

MUSIC DIV.
1. Phonograph records—Per. and soc. publ. 2. Jazz music. I. Radio corporation of America. RCA Victor division. II. Title: In the groove.
N. Y. P. L. January 19, 1949

PHONOGRAPH RECORDS--PER. AND SOC.
PUBL. *LA
READER'S digest music guide. 1962-64. Pleasantville, N.Y., Reader's digest music. 3 v. illus. 20cm.

Lacking: 1962.
Thirteen no. a year.
"The magazine of the RCA Victor record club, "Dec. 1963-1964.
Issued Jan.-Nov. 1963 in 2 sections: Popular selection; Classical selection.
(Continued)
NN R 1.68 r/c OSs, I CSR PCs, Is, Is SLs MUs, Is, Is MUPs, 2s, Is (UIs, LCIs, XIs) [C] 2

READER'S digest music guide. (Cont.)

Superseded by: Music guide; the magazine of the RCA Victor record club.

1. Phonograph records--Per. and soc. publ.
2. Periodicals--U.S. I. RCA Victor record club.

PHONOGRAPH RECORDS--PER.AND SOC.
PUBL. *LA
The RECORD collector. v. [3]-date; 1948-date
Ipswich, Suffolk [etc.] J. F. E. Dennis. v. illus. 18cm.

CURRENT IN MUSIC DIVISION
Lacking: v. 6, no. 11, Nov. 1951.
Monthly
A Caruso discography, by Carl L. Brunn, was published in lieu of v. 4, no. 6, June, 1949. It has been separately cataloged in * MBC (Caruso).

1. Phonograph records—Per. and soc. publ. 2. Singers. 3. Periodicals—Gt. Br.
NN R 8.58 d/r OS PCs, I MU, 1, 2 MUP, 3 P(1), 1 (UI, LCI, XI) [I]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

RECORD letter. no. 1-10; May, 1949-Apr. 1950. Kirkland, Wash., B. Richardson. 10 no. 28cm.

Lacking: June, Aug.-Oct. 1949.
"Records from all over the world."
Superseded in Oct. 1950 by International record letter and American record letter.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U. S.
NN R 5.67 r/ OSs CSR PCs, ls SLs MUs, ls MUPs, 2s (Uls, LCls, Xls) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

RECORD news. v. 1, no. 1, v. 2, no. 2-v. 3, no. 2, 4-v. 7, no. 4; Aug. 1953, May, 1954-May, July, 1955-July, 1959 London. v. illus. 26-28cm.

Monthly.
Title varies: v. 6, Apr. 1958-Mar. 1959, Record news and stereo disc.
Edited by M. Henslow.
Absorbed by Hi-fi news.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
I. Henslow, Miles, ed. II. Title: Record news and stereo disc.
NN R 3.61 (OC)ls OSs, II PCs, ls, ls, II SLs MUs, ls, ls, II MUPs, 2s, ls (Uls, LCls, Xls) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

RECORD news; the magazine for record collectors. v. 1-2, no. 9; [July, 1949]-Mar. 1951. Brighton, Eng., Southdown box co. 2 v. illus. 19cm.

Monthly.
Edited by J. Freestone.
Ceased publication with v. 2, no. 9.—cf. Union list of serials.

1. Phonograph records—Per. and soc. publ. 2. Phonograph records—Collecting. 3. Periodicals—Gt. Br.
NN** R 6.56 a/ OS PC, 1 SL MU, 1, 2 MUP, 3 (UI, LCI, XI)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

RECORD news; the magazine for record collectors. [Toronto] v. 1-5; Sept. 1956-Aug. 1961. Toronto. 5 v. 22cm.

Monthly.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Canada.
NN R 8.62 e/ OSs PCs, ls SLs MUs, ls MUPs, 2s (Uls, LCls, Xls) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

* LA

RECORD research. Issue 1-date; Feb. 1955-date Brooklyn, N.Y. illus. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly (slightly irregular).
"The magazine of record statistics and information."
Issues 1-19 also called v. 1-4, no. 1; issues 7-8 called v. 2, no. 1-2.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U. S. 3. Phonograph records--Catalogs, Dealers'. 4. Catalogs, Dealers'.
NN R 11.59 p/ OSs PCs, ls, 3s SL MUs, ls, 3s MUPs, 2s, 4s Ps (ls), ls, 3s (Uls, LCls, Xls)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

RECORD research. (Cont.)

INDEXES:
Issue 1-39, 1955-61. lv.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U. S. 3. Phonograph records--Catalogs, Dealers'. 4. Catalogs, Dealers'.
NN R 5.66 r/ OS PC, 1, 3 SL MU, 1, 3 MUP, 2, 4 P (UI, LCI, XI)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

RECORD retailing; a guide to record merchandising. v. 1, no. 1, 3-v. 7, no. 3, 5-v. 23; Apr., June, 1943-June, Aug. 1946-Sept. 1954 New York [etc.] v. illus. 23cm.

Monthly.
Vol. 5, no. 5-v. 6, no. 4, Aug. 1945-Jan. 1946, incorrectly called v. 4, no. 7-12.
Subtitle varies.
For later file, which continues its numbering, see
(Continued)
NN* S 4.56 j/ OSs PCs ls SLs E, 2, 3 MUs, ls, 2, 3 MUP, 3, 4, 5 (Uls, LCls Xls) [C]

RECORD retailing... (Cont.)

Record and sound retailing.

1. Phonograph records—Per. and soc. publ. 2. Phonograph records—Trade and stat.--U.S. 3. Phonograph—Trade and stat.--U.S. 4. Periodicals--U.S. 5. Phonograph record industry--Per. and soc. publ.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

RECORD review, combined with In the groove. v. 1, no. 1-6; Apr.-Sept. 1949. [Camden, N.J.] RCA Victor division of the Radio corporation of America. 6 no. in 1 v. illus. 21cm.

Supersedes Victor record review and In the groove.
Title also as: RCA Victor record review, combined with In the groove.
Superseded by RCA Victor picture record review.
(Continued)
NN 3.66 l/ OS, I, II PC, I, I, (UI, LCI, XI) [C] II SL MU, I, I, II MUP, 2, I, II

2

RECORD review... (Cont.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Radio corporation of America. R C A Victor division. II. Title: R C A Victor record review, combined with In the groove.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

* LA

RECORD review; the magazine that makes sound buying easier. Apr.-Aug. 1961. London, Hanover press. 1 v. illus., ports. 28cm.

Monthly.
For earlier file, see the Gramophone record review.
Edited by L. Hibbs.
Superseded by Audio and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
I. Hibbs, Leonard, ed.
NN R 3.63 p/ (OC)ls OSs PCs, ls, ls SL MUs, ls, 2s, ls MUPs, 2s, ls (Uls, LCls, Xls)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

* LA

RECORD and sound retailing v. 24-39, no. 6; Oct. 1954-June, 1962. New York. 16 v. in 8. illus. 23-28cm.

Monthly.
For earlier file, whose numbering it continues, see Record retailing.
For later file, which continues its numbering, see Home entertainment retailing.
1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Trade and stat.--U.S. 3. Phonograph--Trade and stat.--U.S. 4. Periodicals--U.S. 5. Phonograph record industry--Per. and soc. publ.

NN R 9.66 p/ OSs PCs, ls, 2s, 3s SL Es, 2s, 3s MUs, ls, 2s, 3s MUPs, 3s, 4s, 5s (Uls, LCls, Xls) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*ZAN-*MP7
Film Reproduction

RECORD times. v. 1- ; Feb. 1958- London, E.M.I. records. v. illus., ports. 34cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
(Continued)
NN R 1.67 a/ OSs, Is, Ils CSR PCs, Is, Is SL MUs, Is, Is MUPs, 2s, Is Ps(2s), Is, Is (Uls, LCls, UMl, Xls)

2

RECORD times. (Cont.)

"Incorporating Divertimento." (Not in the library).

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt.Br.--England. I. Electric and musical industries limited. II. Divertimento.

PHONOGRAPH RECORDS.-PER. AND SOC. PUBL.

*LA

RECORDED music. v. [1]-2, no. 3; June, 1933-Feb. 1934. New York. 2 v. in 1. illus. 23-26cm.

Edited by T. C. Pakenham.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U. S.
NN R 4.66 l/ OSs PCs, ls SL MUs, l MUP, 2 (Uls, LCls, Xls) [C]

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

MUS. DIV.

RECORDED sound. v. 1-date; May, 1961-date London. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes: British institute of recorded sound, London. Bulletin.
"Journal of the British institute of recorded sound."

*LA

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
I. British institute of recorded sound, London.
NN S 1.62 a/ OS, I PC, I, I MU, I MUP, 2 P(2), I, I (UI, LCI, XI)

Phonograph records — Per. and soc. pub.

*LA

Records; a monthly review. no. 1-13 (Sept., 1939-Sept., 1940). New York: Vesey music shop, 1939-40. 13 nos. illus. 21½cm.

Numbering continuous; no. 13 called v. 2, no. 13.
Reviews by Jack Skurnick.
No more published.

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. I. Vesey music shop, New York.
N. Y. P. L. September 17, 1942

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

RECORDS magazine. 1962 (incomplete); 1963-date London, Decca record co. v. illus. 28cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
"The LP monthly every home should have." (Varies slightly.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Decca record company, Ltd., London.
NN R 7.66 l/ OS, I PC, I, I SL MU, I, I MUP, 2, I (UI, LCI, XI)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

RECORDS and recording. v. 2, no. 4-v. 5, Jan. 1959-Sept. 1962 (incomplete); v. 6-date, Oct. 1962-date London, Hansom books. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN R 9.64 a/ OSs PC, ls SL MUs, ls MUPs, 2s Ps(2s), ls (Uls, LCls, Xls)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

*LA

The REVIEW of permanent music; a monthly critique of recorded music. v. 1-10; Nov. 1939-1950. New York. v. illus. 21-28cm.

June-July, 1941, Nov. 1943 not published.
"Published by Steinway & sons at Steinway hall."
Title varies: v. 1-2, no. 1, Nov. 1939-Jan. 1942, The Steinway review of permanent music; a monthly critique of recorded music (subtitle varies).
Vol. 7, no. 5-v. 10, May, 1947-1950, caption and running title: Review of recorded music.
(Continued)
NN ** R 10.54 OSs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs [SL] MUs, Is, Is, IIs, IIIs MUP, I, I, II, III (Uls, LCls, Xls)

The REVIEW of permanent music.... (Cont.)

For later file, which continues its numbering, see entry under: Review of recorded music.

1. Phonograph records—Per. and soc. publ. I. Steinway & sons, New York. II. The Steinway review of permanent music. III. Review of recorded music, May, 1947-1950.

PHONOGRAPH RECORDS--PER.AND SOC. PUBL.
*LA
REVIEW of recorded music. v.11-12, 1951-52; 1953-May, 1958. New York. 8 v. illus. 21cm.

Monthly.
Vol. numbering irregular, 1953-May, 1958.
For earlier file, whose numbering it continues, see Review of permanent music.
"A critical guide to new records."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
NN R 3.60 m/f OSs PCs, 1s SLs MUs, 1s MUPs, 2s (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--PER.AND SOC.PUBL.
*LA
REVUE des disques.
Bruxelles, Éditions Dereume. no.
ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Organe indépendant de critique et d'information discophiliques." (Varies slightly.)
For later file, which continues its numbering, see Revue des disques et de la haute-fidélité.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Belgium.
NN R 4.71 e/c OSs CSR PCs, 1s SLs MUs, 1s MUPs, 2s (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--PER.AND SOC. PUBL.
MUS. DIV.
Die SCHALLPLATTE. 3-date; 1956-date
Hamburg, Teldec Schallplattengesellschaft.
v. illus., ports. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
* LA
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany.
NN**S 12.56 g/8 OS PC, 1 MU, 1, 2 MUP, 2 P(1), 1 (U 1, LC1, X1)

PHONOGRAPH RECORDS—PER.AND SOC.PUBL.
*L
Schwann long playing record catalog. v. 2-date; 1950-date
Cambridge, Mass. [etc.] W. Schwann.

CURRENT IN MUSIC DIVISION
Monthly.
Title varies: v. 2, no. 8-v. 4, Aug. 1950-Dec. 1952, Long playing record catalog.
Some issues have names of various record shops
(Continued)
NN**R 5.55 j/ OSs, I PCs, 1, 3s, I SLs MUs, 2s, 3s, I MUPs, 2s, 3s, I Ps(1)1, 3s, I (U1s, LC1s, X1s)

Schwann long playing record catalog. (Cont.)

on covers.
"Listing 33 1/3 r.p.m. microgroove records."

1. Phonograph records—Catalogs. 2. Discography.
3. Phonograph records—Per. and soc. publ.
I. Title: Long playing record catalog [Schwann]

PHONOGRAPH RECORDS--PER.AND SOC.PUBL.
*ZAN-*MP3
Film Reproduction
SKIVSPEGELN.
Stockholm. v. illus. 30cm.

Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Ceased publication with v. 5, no. 8?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Sweden.
NN R 5.66 r/c OSs PCs, 1s SL MUs, 1s MUPs, 2s (U1s, UM1s, LC1s, X1s) [C]

Phonograph records—Per. and soc. publ.
* LA
Skizzen; illustrierte Zeitschrift für Musik und Unterhaltung...
Jahrg. 9 - (Aug./Sept. 1935 -
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin, 1935- 30cm.
v. illus. (incl. music, ports.)

Monthly (bimonthly, June, Aug.).
"Hausmitteilungen der Electrola G.m.b.H., Berlin."

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Phonograph records—Per. and soc. publ. I. Electrola Gesellschaft m.b.H., Berlin.
N. Y. P. L. August 1, 1938

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*MA
The SONGSMITH magazine. v.1-4; Sept. /Oct. 1956-Mar./Apr. 1962. Rochester, N.Y. 4 v. in 1. ports. 28cm.

Bimonthly.
Supersedes the Song-dial (not in the library).
Edited by B. Mallory.
Running-title: Songsmith.
"The publication for songwriters."
(Continued)
NN R 2.65 c/3 (OC)1s OSs, I1s, II1s PCs, 1s, 2s, Is, IIIs SL MUs, 1s, 2s, 3s, Is, IIIs MUPs, 3s, Is, IIIs (U1s, LC1s, X1s) [C]

The SONGSMITH magazine. (Cont.)

1. Song writing and publishing--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Mallory, Bob, ed. II. The Song-dial. III. Title. Songsmith.

Phonograph records—Per. and soc. publ.
*LA
Sonora Phonograph Company, Inc., New York.
The Sonora bell.
v.2- (1919-

New York, 1919- 29–30cm.
v. illus. (incl. ports.)

Monthly.
v. 4, no. 4 (April, 1921) is 35cm.
191 name of company appears as: Sonora Phonograph Sales Company, Inc.

MUSIC DIV.
1. Phonograph—Per. and soc. publ. 2. House organs. I. Title.
N. Y. P. L. November 20, 1933

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
* LA
SOUND wave; the gramophone journal. v. 1- ; Nov. 1906-
Finsbury, Eng. v. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Title varies: v. 1-11, 1906-17, The Sound wave and talking machine record.
"With which is incorporated the Phono trader & recorder" (not in the library), 1916-
(Continued)
NN R 2.61 g/X OS, I, II PC, 1, 2, II SL MU, 1, 2, II MUP, 2, 3, II (U1, LC1, X1) [K]

SOUND wave; the gramophone journal. (Cont.)

Ceased publication with v. 35, no. 1, Jan. 1941. -cf. LC.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br. I. Title: The Phono trader & recorder. II. Title: The Sound wave and talking machine record.

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*L
SOVETSKIYE ... СОВЕТСКИЕ граммофонные пластинки. [Soviet phonograph records] Москва, Международная книга, 195 - v. 22cm.
вып. 2; 1957.

1. Phonograph records--Catalogues. 2. Phonograph records--Per. and soc. publ. 3. Discography, Russian. 4. Discography. 5. Periodicals--Russia.
NN 4.58 PC, 1 SL MU, 2, 3 MUP, 4, 5 S, 1, 2 (LC1, X1, C1, Y1)

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.
*LA
Die STIMME seines Herrn.
Berlin, Deutsche Grammophon-Aktiengesellschaft.
v. illus. 31-35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Ceased publication with issue for Jan. 1916.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Deutsche Grammophon-Aktiengesellschaft, Berlin.
NN R 4.66 r/c OSs, Is PCs, 1s, 3s, Is SL Es, 3s, Is MUs, 1s, Is MUPs, 2s, Is (U1s, LC1s, X1s) [C]

PHONOTAPES--PER.AND SOC.PUBL.
*LA
TAPE recording fortnightly. v.4, no.17-v.5; Aug. 24, 1960-1961. London, Print and press services. 2 v. illus., ports. 28cm.

Lacking: v.5, no.26, Dec.27, 1961.
For earlier file, whose numbering it continues, see Tape recording and hi-fi magazine.
For later file, which continues its numbering, see Tape recording magazine.
(Continued)
NN R 9.63 e/c OSs PCs, 1s, 2s, 5s SLs MUs, 2s, 3s MUPs, 1s, 2s, 4s STs, 2s, 5s (U1s, LC1s, X1s) [C]

TAPE recording fortnightly. (Cont.)

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ.

PHONOGRAPH RECORDS--PER.AND SOC.PUBL.
*LA
The TALKING machine news.
London. v. illus., ports. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semimonthly, Jan.-Mar., Oct.-Dec.; monthly, Apr.-Sept.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br.
NN R 1.60 1/J OS PC, 1, 2 SL MU, 1, 2 MUP, 2, 3 (U1, LC1, X1) [K]

PHONOGRAPH RECORDS--PER.AND SOC. PUBL.
*LA
The TALKING machine news and journal of amusements.
London. v. illus., ports. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br.
NN R 1.60 1/J OS PC, 1, 2 SL MU, 1, 2 MUP, 2, 3 (U1, LC1, X1) [K]

PHONOGRAPH RECORDS--PER.AND SOC. PUBL.
*LA
VICTOR record review; the magazine of the Victor record society. v. 1-11, no. 10; May, 1938-Feb. 1949. Camden, N.J., RCA Victor division of Radio corporation of America [etc.] 11 v. illus., ports. 23-31cm.

Monthly.
Title varies: Aug. 1945-Feb. 1949, RCA Victor record review.
Subtitle varies: Apr. 1940- Feb. 1949, the magazine of
(Continued)
NN R 4.66 r/c OSs, I, IIs, III PCs, Is, I, IIs, III SL MUs, Is, I, IIs, III MUP, 2, I, II, III (U1s, LC1s, X1s) [C]

VICTOR record review... (Cont.)

musical fact and comment.
Superseded in Apr. 1949 by: Record review, combined with In the groove.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Radio corporation of America. RCA Victor division. II. Radio corporation of America. RCA Victor division. Victor record society. III. Title: RCA Victor record review.

Phonograph records—Per. and soc. publ.
*LA
Victor talking machine company.
The Voice of the Victor.
v. 1 (May, 1906)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Camden, N. J., 1910- f°.
v.

Bi-monthly, May, 1906–1911; monthly, Feb., 1912–
v. 4, no. 6 incorrectly called v. 4, no. 7.
Various nos. include suppl.
With v. 12–13 are bound Tomo 2, no. 2–3 of La Voz de la Victor.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Phonograph—Per. and soc. publ. 3. House organs. I. Title.
N. Y. P. L. May 7, 1931

PHONOGRAPH RECORDS--PER. AND SOC. PUBL. LA
WURLITZER'S record notes.
Cincinnati, Rudolph Wurlitzer co. v.
23-25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued Sept. 1932-Nov. 1933 without title.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
I. Wurlitzer, Rudolph, company.
NN 3.66 1/n/ OSs, ls PCs, ls, ls SL MUs, ls, ls MUP, 2, I
(Uls, LCls, Xls) [C]

PHONOGRAPH RECORDS--PRESERVATION AND STORAGE *LE
Pickett, Andrew G.
Preservation and storage of sound recordings; a study supported by a grant from the Rockefeller Foundation, by A. G. Pickett and M. M. Lemcoe. Washington, Library of Congress, 1959.
vii, 74 p. illus., diagrs., tables. 26 cm.
Bibliography: p. 65-68.
1. Phonograph records--Preservation and storage. 2. Phonotape--Preservation and storage 3. Preservation and storage. I. Lemcoe, Meyer Marshall, 1921- joint author. II. United States. Library of Congress. III. Lemcoe, Meyer Marshall, 1921- t. 1959.
NN * 5.60 m/// OC(1b*)I, IIIb* (OD)III (ED)III PC, I, 2, I, II SL
MU, I, 2, I, II MUP, 2, 3, I, II ST, It, 2t, I, II (LCl, XI)

PHONOGRAPH RECORDS--PRESERVATION AND STORAGE Copy only words underlined & classmark-- *MA
PICKETT, ANDREW G.
Preservation and storage of sound recordings by A.G. Pickett and M.M. Lemcoe. (IN: Gravesaner Blätter. Mainz. 22cm. Jahrg. 5, Nr. 17 (1960) p. 93-109; Jahrg. 5, Nr. 18 (1960) p. 20-40; Jahrg. 5, Nr. 19-20 (1960) p. 61-84; Jahrg. 6, Nr. 21 (1961) p. 79-99. illus.)

Also in German in same issues.
(Continued)
NN R 5.62 e/ OC, I OI PC, 1, 2, I MU, 1, 2, I MUP, 2, 3, I ST,
1t, 2t, I (LC5, X1)
2

PICKETT, ANDREW G. Preservation and storage of sound recordings... (Card 2)
Includes bibliography.

1. Phonograph records--Preservation and storage. 2. Phonotape--Preservation and storage. 3. Preservation and storage. I. Lemcoe, Meyer Marshall, 1921- , joint author. t. 1960

PHONOGRAPH RECORDS--PRICES
See also
PHONOGRAPH RECORDS--CATALOGS, DEALERS'

Music div.

Phonograph records ___ Prices
TG p.v.325
Beck, James Montgomery, 1861-1936.
The validity of resale price contracts. An oral argument delivered in the Supreme Court of the United States on January 16th, 1918, in the case of the Boston Store of Chicago, appellant, vs. American Graphophone Company and Columbia Graphophone Company, appellees, by James M. Beck... [New York] Amer. Fair Trade League [1918] 49 p. 23½cm.
Cover-title.
871848A. 1. Prices—Fixing and maintenance—U. S. 2. Prices, Phonograph records—U. S., 1918. I. Boston Store of Chicago, appellant. II. Columbia Phonograph Company, Inc., appellee. III. American Fair Trade Association.
N. Y. P. L. March 25, 1937

PHONOGRAPH RECORDS--PRICES
*L
CARR (C) & COMPANY, Beverly, N. J.
The accredited handbook of record values; a handbook of values for determining, the buying and selling prices of collector's items in popular phonograph records, comp. and ed. by C. Carr, Beverly, N. J., c1960. 79 p. 23cm.

1. Prices, Phonograph records—U. S. 2. Phonograph records—Prices. 3. Jazz—Bibl.—Discography. 4. Phonograph records, Jazz—Selected lists. I. Carr, C., ed.

NN 3.53 (OC)I, Ib OS (Ib) PC, 1, 4, I SL MU, 2, 3, I
MUP, 2, 3, I (LC1, X1)

PHONOGRAPH RECORDS--PRICES
MOSES, JULIAN MORTON, 1911- , ed. *LE
Price guide to collectors records. New York, American record collectors' exchange, 1952. 31 p. 23cm.

1. Prices, Phonograph records—U. S. 2. Phonograph records—Prices. I. American record collectors' exchange, New York.

NN** 6.53 OC (OS)I, Ib+ PC, I, I SL MU, 2, I MUP, 2, I
(LCl, XI)

PHONOGRAPH RECORDS--PRICES
*LE
MOSES, JULIAN MORTON, 1911-
Price guide to collectors' records, including revised value chart. New York, American Record Collectors' Exchange, c1952, 1967. 3, [28] p. 23cm.

Designed to accompany the author's Collectors' guide to American recordings, 1895-1925.
Arranged by performer and catalog number.

1. Prices, Phonograph records--U.S. 2. Phonograph records--Prices. 3. Discography--Historical recordings.
NN S 12.67 t/ OC PC, 1 SL E, 1 MU, 2, MUP, 1, 3 (LC1, X1, Z3)

PHONOGRAPH RECORDS—RECORD NUMBERS
See
PHONOGRAPH RECORDS—MATRIX AND RECORD NUMBERS

Mus. Div.

PHONOGRAPH RECORDS—RECORDING
See also
PHONOGRAPH RECORDS—MATRIX AND RECORD NUMBERS
RECORDING AND REPRODUCING OF MUSIC

Mus. Div.

PHONOGRAPH RECORDS--RECORDING
* LE
AUDIO DEVICES, INC., New York.
How to make good recordings. New York [c1940] 128 p. illus., diagrs. 21cm.

1. Phonograph records. 2. Phonograph records--Recording. 3. Phonograph records (Non-music). 4. Recording.
NN R 8.65 g/ OS PC, 1 SL MU, 2, 3 MUP, 4
(LCl, XI)

Phonograph records ___ Recording
PFG
Audio devices, inc., New York.
How to make good recordings. New York, Audio devices, inc. [c1940]
128 p. illus., diagrs. 20½cm.
—— —— [1942]
"Revised edition."

1. Phonograph records. 2. Sound—Recording and reproducing. I. Title.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY
Library of Congress TS2301.S6A8 40-30621
Copy 2.
Copyright [2] MUSIC DIV. 681.8432

PHONOGRAPH RECORDS--RECORDING
Write on slip words underlined and classmark-- *MA
BLACK, DOUGLAS C
...Matrix numbers, their meaning and history (with a full guide to the numbers of all major companies)... Ed. by William H. Miller. Melbourne, Australian jazz quarterly [1945?] 23 p. 21cm. (AJQ handbook. no. 1)

1. Phonograph records. 2. Phonograph records—Recording. I. Series. II. Title. III. Miller, William H., ed.

NN R 1.53 OC(Ibo)III (OS) I PC, I, I, II, III SL MU, 2, I, II, III
MUP, 2, I, II, III (LCl, XI)

PHONOGRAPH RECORDS--RECORDING
PFG
Briggs, G A .
Sound reproduction... Bradford, Wharfedale wireless works [1949] 143 p. illus. 22cm.
1. ed.

542296B. 1. Phonograph. 2. Sound—Recording and reproducing. 3. Phonograph records—Recording.

NN OC PC, 1, 2 SL MU, 1, 5 ST, 1, 2 (LC1, X1)

PHONOGRAPH RECORDS--RECORDING
PFG
Briggs, G A
Sound reproduction. 3d ed., rev. and enl. Idle, Bradford, Yorks., Wharfedale wireless works [1953] 368 p. illus., port. 23cm.

1. Phonograph. 2. Sound—Recording and reproducing. 3. Phonograph records—Recording. 4. Phonograph, 1953. 5. Sound—Recording and reproducing, 1953.

NN*R 4.54 OC PC, 1, 2 SL MU, 1, 3 ST, 4, 5
(LC1, X1)

PHONOGRAPH RECORDS--RECORDING
*LE
CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C. G. Burke [and] Irving Kolodin, ed. by Irving Kolodin. New York, Prentice-Hall [1952] xi, 308 p. illus. 23cm.

"A basic list of LP recordings," p. 289-299.

1. Phonograph. 2. Phonograph records. I. Burke, C. G., jt. au. II. Kolodin, Irving, 1908- , jt. au. III. Title.

NN MUSIC DIV.

PHONOGRAPH RECORDS--RECORDING
*LE
CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C.G. Burke [and] Irving Kolodin. Edited by Irving Kolodin. 2d ed. Englewood Cliffs, N.J., Prentice-Hall [1956] 339 p. illus. 24cm.

1. High fidelity sound systems. 2. Phonograph records. 3. Phonograph. 4. Phonograph records--Recording. 5. Recording. I. Burke, C.G. II. Kolodin, Irving, 1908- , ed. III. Title. t. 1956.
NN * R 12.56 d/ OC, I, II PC, 1, 2, I, II, III SL MU, 1, 3, 4,
I, II, III MUP, 1, 5, I, II, III ST, It, 2t, I, II, III (LC1, X1, Y1)

Phonograph records ___
Recording
Write on slip, name, year, vol., page of magazine and class mark— TTFA
Castellain, A.P.
High quality reproduction of gramophone records.

(Wireless world. London, 1929. 4°. v.24, p.634-637, diagrs., illus., continued.)

S.T.
form 100a [viii-16-33 25m] MUSIC DIV.

PHONOGRAPH RECORDS--RECORDING.
Write on slip only words underlined and classmark: *MA

Chantraine, Heinrich.
Uber eine naturgetreue, klangschöne und künstlerische beseelte Wiedergabe klassischer Musik durch die Schallplatte.

(Musik im Kriege. Berlin, 1944. 1944, August-Sept., p. 85-89. illus.: music)

form 100d [vi-22-31 25m] MUSIC DIV.

PHONOGRAPH RECORDS--RECORDING
*LE
Culshaw, John. 1924-
Ring resounding. New York, Viking Press [1967]
276 p. illus. 23 cm.
Account of the first recording of Wagner's Der Ring des Nibelungen, Vienna, 1958-65.
1. Phonograph records--Recording. 2. Recording. 3. Wagner, Richard. Der Ring des Nibelungen. 4. Wagner, Richard--Performances. 5. Phonograph records. I. Title.
NN * R 5.68 1/ OC PC, 3, 4, 5, I SL MU, 1, 3, 4, I MUP, 2, 3,
I (LC1, X1)

PHONOGRAPH RECORDS--RECORDING.
VEA p.v.1063

Dorf, Richard H

Practical disc recording. New York, Radcraft Publications [1948]

96 p. illus. 22 cm. (Gernsback library, no. 39)

1. Phonograph records. I. Title: Disc recording.

TS2301.P3D6 681.8432 49-51650*

Library of Congress [1] MUSIC DIV.

PHONOGRAPH RECORDS--RECORDING
Copy only words underlined & classmark— * LA

GERMAIN, JEAN.

Gravures historiques: "Musikalische Dokumente." (IN: Disques. Paris. 31cm. Nouv. sér., no. 92 (oct. 1957) p. 884-887. illus., port.)

1. Player-piano rolls. 2. Recording and reproducing of music. 3. Phonograph records--Recording. 4. Recording.

NN R 6.59 g/ OI (MU)1, 2, 3 (MUP)1, 4 (LC4, XI)

PHONOGRAPH RECORDS--RECORDING
PFG

Godfrey, J W

Sound recording and reproduction, by J. W. Godfrey and S. W. Amos in collaboration with M. J. L. Pulling, K. R. Sturley [and] P. J. Guy. London, Published for Wireless world [by] Iliffe [1952] 271 p. illus. 22cm. (BBC engineering training manuals.)

First published 1950.
Includes bibliographies.

1. Sound—Recording and reproducing. 1952. 3. Recording and reproducing—Recording. I. Series. III. Wireless World.
ing. 2. Sound—Recording and reproducing of music. 4. Phonograph records. II. Amos, Stanley William, jt. au.

NN R 5.53 OC, II (OD)I (ED)I (OS)III PC, 1, I, II, III SL MU, 3, 4, 1, II, III MUP, 3, 4, I, II, III ST, 2, I, II, III (LC1, XI)

Phonograph records--Recording.
Write on slip words underlined below and class mark— *MA

Hartley, H.A.

Recording desiderata.

(Music review. London, 1945. v.6, p.95-103.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.

Phonograph records--Recording
* MG p.v.38

Hoogerwerf, S.

Considérations au sujet de la technique de l'enregistrement phonographique en usage dans l'étude dialectique, par S. Hoogerwerf... [Harlem, 1930?] 13 p. illus. 22cm.

Cover-title.
"Extrait des Archives néerlandaises de phonétique expérimentale, tome V (1930)."
"Bibliographie," p. 13.

738062. 1. Phonograph records.
N. Y. P. L. MUSIC DIV. March 31, 1936

PHONOGRAPH RECORDS--RECORDING
Copy only words underlined & classmark-- * LA

KUTTNER, FRITZ ALEXANDER, 1903-

The case of the F-sharp major Eroica. (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 6 (June, 1956) p. [38]-40, 108-111. illus.)

Part 1.

1. Recording and reproducing of music. 2. Phonograph records--Recording. 3. Intervals and scales. 4. Sound--Recording and reproducing. 5. High fidelity sound systems. 6. Recording. I. Title: Eroica. The case of the. I. subs for K—, F-A.

NN 1.66 g/B OCs OIs PCs, 5s, 6s STs (LC1s, XIs) 4s, 5s, Is MUs, Is, 2s, 3s, Is (MUP)

PHONOGRAPH RECORDS--RECORDING
* MG p.v.225

Landone, Brown.

Your voice; how it can be made to record better, by Brown Landone... [Hollywood? 1930?] 8 l. 30cm.

"Works of Brown Landone," verso of leaf 7.

1. Voice—Culture. 2. Phonograph records.
N. Y. P. L. MUSIC DIV.

PHONOGRAPH RECORDS--RECORDING COMPANIES
Copy only words underlined & classmark— *MAA

MANN, ALFRED.

Records in the classroom, by Alfred Mann. Some aftermath, by Philip L. Miller and William Shank. (IN: Music library association. Notes. Washington. ser. 2, v. 8, no. 3 (June, 1951). p. 471-486)

"Some aftermath, by Philip L. Miller and William Shank" includes an annotated list of recording companies.

1. Phonograph in music education. 2. Phonograph records—Recording companies.

NN R 5.53 OI (MU)1, 2 (MUP)1, 2 (LC3, XI)

PHONOGRAPH RECORDS--RECORDING
Write on slip only words underlined and classmark: *MA

Melichar, Alois.

Musik-Interpretation für das Schallplatte.

(Musik. Stuttgart, 1929. Jahrg.21, p.804-816. pl.)

Interpretation

Music div.

form 400d [xi-22-51 25m]

PHONOGRAPH RECORDS--RECORDING.
Write on slip only words underlined and classmark: *MAA

Miller, Philip Lieson, 1906-

Some aftermath, by Philip L. Miller and William Shank.

(Music library association. Notes. Washington, 1951. 1951, June, p. 475-486)

Alphabetical list of recording company, p. 479-486.

au.cd.

form 400d [xi-22-51 25m] npc MUSIC DIV.

Phonograph records--Recording.
SSD p.v. 662

National research council. *Committee on scientific aids to learning.*

School recording technique. New York, Committee on scientific aids to learning, 1941.

51 p. illus., plates, diagrs. 23cm.

"Intended as a companion volume to the report by the same author on Sound recording equipment for schools, published by the Committee on scientific aids to learning in 1940 ... The author ... is Professor Karl S. Van Dyke."—Foreword.

1. Sound—Recording and reproducing. 2. Schools—Furniture, equipment, etc. I. Van Dyke, Karl Skillman, 1892- II. Title.

Library of Congress TK6565.R4N28 41-17774
[15] MUSIC DIV. 681.84322

Phonograph records--Recording
Write on slip words underlined below and class mark— OA

Noack, F.

Wie Caruso-Platten verbessert werden.

(Umschau. Frankfurt a.M., 1932. Jahrg.36, p.1027-1028, 1030.)

form 400b [ii-16-28 25m] MUSIC DIV.

Phonograph records--Recording
Write on slip words underlined below and class mark— VDA

Pierce, J. A., and F. V. Hunt.

On distortion in sound reproduction from phonograph records.

(Harvard univ. Graduate school of engineering. Publ. Cambridge, 1938. No.229, p.14-28. diagrs.

form 400b [iii-16-28 25m] MUSIC DIV

PHONOGRAPH RECORDS--RECORDING.
Write on slip only words underlined and classmark: *MA

Recipe for moulded music.

(Penguin music magazine. Harmondsworth, 1947. no. 4, p. 33-[33h] illus.)

form 400d [xi-22-51 25m] npc MUSIC DIV.

Phonograph records--Recording.
Write on slip only words underlined and classmark — *MA

Recording symposium.

(Music library association. Notes. Washington, 1950. 1950, June, p. 363-371)

Articles by Earl Walker, Philip L. Miller and Morton Lee.

form 400c [xi-4-48 25m] npc MUSIC DIV.

Phonograph records--Recording.
Write on slip only words underlined and classmark — *MA

Roe, Ivan.

Correcting faults by recording.

(Strad. London, 1948. 1948, April, p.274-276.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

PHONOGRAPH RECORDS--RECORDING
* MIS

KOLONTZ, ROBERT.

How to get your song recorded. New York, Watson-Guptill publications [1963] 103 p. 24cm. (A Billboard book)

Introduction by Mitch Miller.
Includes lists of record manufacturers, music publishers, etc., in the United States.

1. Songs--Writing and publishing. 2. Song writing and publishing. 3. Phonograph records--Recording 4. Recording. I. A Billboard book. II. Title.

NN R 1.64 p/ OC (1bo) (OS)I PC, 1, II SL MU, 2, 3, II MUP, 4, II (LC1, X1) [NSCM]

PHONOGRAPH RECORDS--RECORDING
VBA p.v.1339

Shaney, A. C.

Elements of magnetic recording and 999 applications... [n. p.] Amplifier corp. of America, c1947. 32 p. illus. 21cm.

On cover: Elements of magnetic tape recording and 999 applications.

1. Magnetic recorders and recording. 2. Phonograph records—Recording. I. Amplifier corporation of America. t. 1947.

NN R 10.55 OCs (OS)Is PCs, STs, It, Is (LC1s, XIs) 1, Is SLs MUs 2, Is MUPs 2s, Is

---

PHONOGRAPH RECORDS--RECORDING COMPANIES
*LE

ELECTROLA GESELLSCHAFT M. B. H.

Electrola Ges. m. b. H., Carl Lindström G. m. b. H.; Wiederaufbau in Köln, 1952-1959. [Koln, 1959?] 1 v. (unpaged) illus. (part col.) 23 x 28cm.

1. Phonograph records--Recording companies. I. Lindström, Carl, A.-G.

NN 10.65 a/ OS, I PC, I SL MU, 1, I MUP, I (LC1, XI)

PHONOGRAPH RECORDS--RECORDING COMPANIES
* LE

WYLER, MICHAEL.

A glimpse at the past; an illustrated history of some early record companies that made jazz history. [London,] Jazz publications, 1957. 32 p. illus. 25cm. (Jazz publications, no. 1)

1. Phonograph records--Recording companies. 2. Phonograph records. 3. Recording companies. I. Jazz publications.

NN 1.63 g/ OC(1bo) (OS)I PC, 2 SL MU, 1 MUP, 3 (LC1, XI) [C, NSCM]

PHONOGRAPH RECORDS--RECORDING COMPANIES--DIRECT.
* LAD

AMERICAN RECORD LETTER.

Directory of record and tape labels and their producers. Kirkland, Washington, 1957. 27 p. 28cm.

Caption title.

1. Phonograph records--Recording companies--Direct. 2. Recording companies--Direct.

NN S 12.63 p/ OS PC, 1 SL MU, 1 MUP, 2 (PCD3, LC1, X1, Z1)

PHONOGRAPH RECORDS--RECORDING COMPANIES --DIRECTORIES

*LAD

RECORDING companies.
New York, Broadcast music inc. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Their addresses, their products, classified by type, including foreign languages."

1. Phonograph records—Recording companies—Direct. 2. Phonograph records—Recording companies—Directories. I. Broadcast music, inc.
NN 6.58 p/ OS, I PC, 1, I SL MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--RECORDING COMPANIES--DIRECTORIES

*MAD
(U.S.—New York)

The SONGWRITER'S annual directory.
New York. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Songwriter's review.

1. Songs—Writing and publishing—Yearbooks. 2. Song writing and publishing—Almanacs, yearbooks, etc. 3. Trade—U.S.—Directories. 4. Phonograph records—Recording companies—Directories. 5. Recording companies—Directories. I. The Songwriter's review.
NN 3.57 p/ OS, I PC, 1, I SL MU, 2, 3, 4, I MUP, 5, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--REVIEWS

MUS. DIV.

CONSENSUS and review. Dec. 1959-date
London, H. Stave. v. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Original reviews of current issues of recorded classical music and a consensus of the opinions of other major magazines."

*LA

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Reviews. 3. Reviews--Per. and soc. publ. 4. Periodicals--Gt. Br.
NN S 3.60 t/ OS PC, 1 MU, 1, 2, 4 MUP, 3, 4 P(1), 1 (U1, LC1, X1)

PHONOGRAPH RECORDS--REVIEWS

*LA

DISCOTECA. Anno 1-date (n. 1-date); ott. 1960-date
Roma. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Rivista... di dischi e musica."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Italy. 3. Phonograph records--Reviews. 4. Reviews--Per. and soc. publ.
NN R 4.63 f/ OSs PCs, 1s SL MUs, 1s, 3s MUPs, 2s, 4s Px(2s), 1s (U1s, LC1s, X1s)

PHONOGRAPH RECORDS--REVIEWS--INDEXES

*L

CUMULATED index of record reviews. v. 1- ; 1948/50-
Washington, Music library association. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Cumulated from quarterly installments appearing in issues of: Music library association. Notes.

1. Phonograph records--Selected lists. 2. Phonograph records--Per. and soc. publ.--Indexes. 3. Discography. 4. Phonograph records--Reviews--Indexes. 5. Reviews--Indexes. I. Music library association. II. Music library association. Notes.
NN R 9.57 a/ OS, I, II PC, 1, 2, I, II SL MU, 3, 4, I, II MUP, 5, I, II (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--REVIEWS--INDEXES

*L

HIGH FIDELITY; the music listener's magazine.
Record index. 1951/53-1958. Great Barrington, Mass., Audiocom. 6 no. in 2 v. 21cm.

"A complete reference listing of all long-playing records and tapes reviewed in High Fidelity Magazine."
Cover title: Record review index.

1. Phonograph records--Selected lists. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. High fidelity; the music listener's magazine. Indexes. II. High fidelity; the music listener's magazine. Record review index.
NN R 9.66 p/c OSs, Is, IIs PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs MUPs, 3s, Is, IIs (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--REVIEWS--INDEXES

Write on slip only words underlined and classmark— *MAA

Miller, Philip Lieson, 1906-
Index of record reviews, compiled by Philip L. Miller and Louise Pratt Howe.

(Music library assoc, Notes, Washington, 1948. 1948, March, p. 211-223; continued in subsequent numbers.)

Au. ed.

npc

form 106a [ii-7-47 25m] MUSIC DIV.

PHONOGRAPH RECORDS--REVIEWS--INDEXES

Desk-Rm. 84

MUSIC LIBRARY ASSOCIATION.
Record ratings. The Music library association's index of record reviews compiled by Kurtz Myers. Edited by Richard S. Hill. New York, Crown publishers, 1956. viii, 440 p. 29cm.

Covering all long playing records of serious music through June 1955, comprising a cumulation of the installments of the index of record reviews appearing in the association's quarterly Notes, and including references to reviews of 78 RPM recordings.

(Continued)

NN**S X 9.56 s/ (OC)I, II OS PC, 1, I, II SL MU, 2, 3, I, II MUP, 2, 3, I, II (LC1, X1, Y1)

MUSIC LIBRARY ASSOCIATION. Record ratings. (Card 2)

1. Phonograph records—Selected lists. 2. Discography. 3. Phonograph records—Reviews—Indexes. I. Hill, Richard Synyer, 1901- , ed. II. Myers, Kurtz.

PHONOGRAPH RECORDS--REVIEWS--INDEXES

*R-Phono

MUSIC LIBRARY ASSOCIATION.
Record ratings. The Music library association's index of record reviews compiled by Kurtz Myers. Edited by Richard S. Hill. New York, Crown publishers [c1956] viii, 440 p. 29cm.

Covering all long playing records of serious music through June 1955, comprising a cumulation of the installments of the index of record reviews appearing in the association's quarterly Notes, and including references to reviews of 78 RPM recordings.

(Continued)

NN S 4.66 g/ (OC)I, II OS SL MU, 1, 2, I, II MUP, 1, 3, I, II (LC1, X1)

2

MUSIC LIBRARY ASSOCIATION. Record ratings. (Card 2)

1. Discography. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. Hill, Richard Synyer, 1901-1961, ed. II. Myers, Kurtz.

PHONOGRAPH RECORDS--REVIEWS--INDEXES

*R-Phono

POLART index of record reviews. 1960-66
Detroit. no. 24cm.

Indexing reviews in American record guide, High fidelity, Hi Fi/stereo review.
Ceased publication with 1966.

1. Phonograph records--Selected lists. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. The American music lover. (Indexes). II. High fidelity; the music listener's magazine. (Indexes). III. Hi fi/stereo review. (Indexes).
NN R 4.72 w/ OSs, Is, IIs, IIIs CSRs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs MUPs, 3s, Is, IIs, IIIs (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS—SELECTED LISTS

See

DISCOGRAPHY

Music div.

PHONOGRAPH RECORDS--SLIPCASES, ALBUMS, ETC.

See

PHONOGRAPH RECORDS--ALBUMS, SLIPCASES, ETC.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 184 [xi-15-68 25m]

Phonograph records Trade and stat

*LA

Record retailing; a guide to record merchandising.
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mt. Vernon, N. Y. [etc.] 1943- v. illus. 23cm.
Monthly.

1. Phonograph records—Per. and soc. publ.

N. Y. P. L. MUSIC DIV. January 5, 1945

PHONOGRAPH RECORDS--TRADE AND STAT.

Copy only words underlined & classmark— SB

REICHARDT, ROBERT.
Die Schallplatte als kulturelles und ökonomisches Phänomen; ein Beitrag zum Problem der Kunstkommerzialisierung. Zürich, Polygraphischer Verlag, 1962. iv, 185 p. 23cm. (Staatswissenschaftliche Studien, n. F. Bd. 47)

Bibliography, p. 171-173.

1. Phonograph records--Trade and stat. 2. Trade and statistics. I. Series.
NN 8.63 j/ OC (OS) I PC, I, I E, 1, I MU, 1 MUP, 2 (LC1, X1)

PHONOGRAPH RECORDS--TRADE AND STATISTICS

Copy only words underlined & classmark—*LA

A STATISTICAL review of the recorded sound industry. (IN: Record and sound retailing. New York. 30cm. v. 35, no. 5 (Apr. 1959) p. 10-11)

1. Phonograph records--Trade and statistics. 2. Phonograph--Trade and statistics--U.S. 3. Phonotapes. 4. Trade and statistics--U.S.
NN R 10.59 l/ OI (MU) 1, 2, 3 (MUP) 2, 4 (LC4, X1)

PHONOGRAPH RECORDS--TRADE AND STAT.--CANADA

M-10
8274

CANADA. Statistics bureau.
Musical instrument and sound recording industry. Ottawa, Queen's printer and controller of stationery. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
For earlier file see: Canada. Statistics bureau. General manufactures division. Report on the musical industry in Canada.

(Continued)

NN 6.63 e/ OD, I ED, I PC, 1, 2, 3 SL (E)1, 2, 3 MU, 2, 3, 4 MUP, 2, 5 (U1, LC1, X1) [C]

2

CANADA. Statistics bureau. Musical instrument and sound recording industry. (Cont.)

Title varies: 1949-59, The musical instrument industry.
Prepared by the bureau's Industry and merchandising division.

1. Musical instruments--Trade and stat.--Canada. 2. Phonograph--Trade and stat.--Canada. 3. Phonograph records--Trade and stat.--Canada. 4. Instruments--Trade and stat.--Canada. 5. Trade and statistics--Canada. I. Canada. Statistics bureau. The musical instrument industry.

Phonograph records—Trade and stat.—Canada.

TAKB

Canada. Statistics Bureau. General Manufactures Division.
...Report on the musical instrument industry in Canada. 1920

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Ottawa, 1922-33. 28-36cm.
1922 is preliminary.
Annual.
At head of title: Census of industry.
Reproduced from typewritten copy; 1931- , cover printed.

1. Musical instruments—Trade and stat.—Canada. 2. Phonograph—Trade and stat.—Canada. 3. Phonograph records—Trade and stat.—Canada.

N. Y. P. L. MUSIC DIV. April 30, 1934

PHONOGRAPH RECORDS--TRADE AND STAT.--U.S.

*LE
71-47

DIXON, ROBERT M. W.
Recording the blues [by] Robert M. W. Dixon and John Godrich. New York, Stein and Day [1970]
100 p. illus., facsims., ports. 21 cm. (The Blues series)
Bibliography: p. 108.

1. Phonograph records--Trade and stat.--U.S. 2. Blues. 3. Blues--Discography. 4. Trade and statistics--U.S. 5. Negro music. I. Godrich, John, joint author. II. The Blues series.
NN*R 5.71 w/ OC, I (OS) II PC, 1, 5, I SL AH, 5, I E, 1, I MU, 1, 2, 3, I MUP, 3, 4, I (LC1, X1) [S, NSCM]

PHONOGRAPH RECORDS--TRADE AND STAT.--
U.S.
MUS. DIV.
HOME entertainment retailing. v. 40, no. 9-date;
Oct. 1963-date
New York, Kaye-Cadel pub. corp. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly?
For earlier file, whose numbering it continues, see Record and sound retailing.
"Designed to help home entertainment dealers sell stereo phonographs, tapes, tape recorders, radios, television, records, accessories."
(Continued)
NN S 5.64 g/ OS PC,1,2,3, 4,5 E,1,2,3,4,5 MU,1 MUP,6 P(2),1,2,3,4,5 (U1, LC1,X1)

HOME entertainment retailing. (Cont.)

*LA

1. Phonograph records--Trade and stat.--U.S. 2. Phonograph--Trade and stat.--U.S. 3. Radio--Apparatus and supplies--Trade and stat.--U.S. 4. Television--Apparatus and supplies--Trade and stat.--U.S. 5. Magnetic recorders and recording--Trade and stat.--U.S. 6. Trade and statistics.

PHONOGRAPH RECORDS--TRADE AND
STAT.--U.S.
*LAD
RECORD retailing yearbook. 1945-49. New York,
M.& N. Harrison [etc.] 4 v. illus. 24cm.

Annual (not published 1947).
Title varies slightly.
At head of title, 1945-48: r r.
On cover and spine, 1945-48: Record retailing yearbook r r.
1. Phonograph records--Trade and stat.--U.S. 2. Trade and statistics--U.S.
I. Title: r r Record retailing yearbook.
NN R 11.59 t/ OSs, Is PCs, Is, Is SLs Es, Is, Is MUs, Is, Is MUPs, 2s, Is (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--TRADE AND STAT.--
U.S.
*LA
RECORD retailing; a guide to record merchandising.
v. 1, no. 1, 3-v. 7, no. 3,5-v. 23; Apr., June, 1943-June, Aug. 1946-Sept. 1954
New York [etc.] v. illus. 23cm.
Monthly.
Vol. 5, no. 5-v. 6, no. 4, Aug. 1945-Jan. 1946, incorrectly called v. 4, no. 7-12.
Subtitle varies.
For later file, which continues its numbering, see
(Continued)
NN*S 4.56 j/ OSs PCs ls SLs E,2,3 MUs,ls,2, 3 MUP,3,4,5 (Uls,LCls Xls) [C]

RECORD retailing... (Cont.)

Record and sound retailing.

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Trade and stat.--U.S. 3. Phonograph--Trade and stat.--U.S. 4. Periodicals--U.S. 5. Phonograph record industry--Per. and soc. publ.

PHONOGRAPH RECORDS--TRADE AND STAT.--U.S.

*LA
RECORD and sound retailing v.24-39, no. 6; Oct.1954-June, 1962. New York. 16 v. in 8. illus. 23-28cm.
Monthly.
For earlier file, whose numbering it continues, see Record retailing.
For later file, which continues its numbering, see Home entertainment retailing.
1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Trade and stat.--U.S. 3. Phonograph--Trade and stat.--U.S. 4. Periodicals--U.S. 5. Phonograph record industry--Per. and soc. publ.
NN R 9.66 p/ OSs PCs, Is, 2s, 3s SL Es, 2s, 3s MUs, Is, 2s, 3s MUPs, 3s, 4s, 5s (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--TRADE AND
STAT.--U.S.
*SBF
UNITED STATES. Interstate and foreign commerce committee (Senate, 85;2)
Amendment to Communications act of 1934 (prohibiting radio and television stations from engaging in music publishing or recording business) Hearings before the Subcommittee on Communications of the Committee on Interstate and Foreign Commerce, United States Senate, Eighty-fifth Congress, second session, on S. 2834, a bill to provide that a license for a radio or television broadcasting station shall not be granted to, or held by, any person or corporation engaged directly or indirectly in the business of publishing music or
(Continued)
NN*5.61 p/ OD ED PC, 1, 2, 3, 4 SL (E) 2, 3, 4 MU, 1, 5 (T3, LC1, X1)

UNITED STATES. Interstate and foreign commerce committee (Senate, 85;2) Amendment to Communications act of 1934 ... (Card 2)
of manufacturing or selling musical recordings ... Washington, U.S. Govt. Print. Off., 1958.
viii, 1237 p. illus. 24 cm.
Hearings held Mar. 11-July 23, 1958.

1. Music--Publishing--U.S. 2. Phonograph records--Trade and stat.--U.S. 3. Television--Jurisp.--U.S. 4. Radio--Jurisp.--U.S. 5. Publishers and publishing--U.S.

PHONOGRAPH RECORDS--YEARBOOKS
*LA
ALMANACH du disque. 1951-
Paris, P. Horay. v. illus. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
1953-date, published "sous le patronage de l'Académie du disque français."

1. Phonograph records--Yearbooks. 2. Discography--Yearbooks. 3. Yearbooks--France. I. Académie du disque français.
NN* 8.55 g/ OS, I, Ib PC, I, I SL MU, I, 2, I MUP, 2, 3, I (U1, Z2, LC1, X3) [C]

PHONOGRAPH RECORDS--YEARBOOKS
*LA
HIGH fidelity record annual. 1955-56.
Philadelphia, Lippincott. 2 v. 22cm.
Collection of reviews of recorded classical music and" the spoken word" which appeared in High fidelity magazine.
Edited by R. Gelatt.
For later file, see Records in review.

1. Phonograph records--Yearbooks. 2. Yearbooks. I. High fidelity; the music listener's magazine.
NN R 9.66 p/ OSs, Is PCs, Is, Is SL MUs, Is, Is MUPs, 2s, Is (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS--YEARBOOKS
*MAD
(U.S.)
MUSIC and recordings. 1955-
New York, Oxford university press. v. illus., ports.
22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1955- , F.V. Grunfeld.
1. Music--U.S.--Yearbooks. 2. Phonograph records--Yearbooks. 3. United States--Yearbooks. 4. Yearbooks. 5. Almanacs, yearbooks, etc.--U.S.
I. Grunfeld, Frederic V., ed. II. Grunfeld, Frederic V.
NN * R 6.57 d/ (OC)I, IIbo OS PC, 1, 2, I SL MU, 2, 3, 5, I MUP, 4, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS--YEARBOOKS
*LA
RECORDS in review. 1957-
Great Barrington, Mass., Wyeth press. v.
22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"Reviews of records and tapes from High Fidelity Magazine."
For earlier file, see High fidelity record annual.
Issues for 1957- also called the 3d- High fidelity annual.
1. Phonograph records--Yearbooks. 2. Phonotape. 3. Phonotapes. 4. Yearbooks. I. High fidelity; the music listener's magazine.
NN R 9.66 p/ OSs, Is PCs, Is, 2s, Is SLs MUs, Is, 3s, Is MUPs, 2s, 4s, Is (U1s, LC1s, X1s) [C]

PHONOGRAPH RECORDS (NON-MUSIC)

See also

DISCOGRAPHY (DRAMA)
DISCOGRAPHY (POETRY)

Music div.

PHONOGRAPH RECORDS (NON-MUSIC)
*LE
AUDIO DEVICES, INC., New York.
How to make good recordings. New York
[c1940] 128 p. illus., diagrs. 21cm.

1. Phonograph records. 2. Phonograph records--Recording. 3. Phonograph records (Non-music). 4. Recording.
NN R 8.65 g/ OS PC, 1 SL MU, 2, 3 MUP, 4 (LC1, X1)

PHONOGRAPH RECORDS (NON-MUSIC)
*L
Das GESPROCHENE Wort; Jahresverzeichnis der deutschen literarischen Schallplatten. 1959-
Leipzig, Verlag für Buch- und Bibliothekswesen.
no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Deutsche Nationalbibliographie, Sonderheft."
"Bearbeitet und herausgegeben von der Deutschen Bücherei."
(Continued)
NN 11.63 e/ OS, I, II PC, 1, I, II SL MU, 4, I, II MUP, 2, 3, I, II (U1, LC1, X1) [C]

Das GESPROCHENE Wort; Jahresverzeichnis der deutschen literarischen Schallplatten. (Cont.)

1. Phonograph records, Non-music. 2. Discography--Non-musical recordings. 3. Discography, German. 4. Phonograph records (Non-music)
I. Deutsche Bücherei, Leipzig. II. Deutsche Nationalbibliographie, Sonderheft.

PHONOGRAPH RECORDS (NON-MUSIC)
*R-Phono
THE GRAMOPHONE.
Spoken word and miscellaneous catalog. 1969-
Kenton, Middlesex, Eng. v.
21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.

1. Phonograph records (Non-music) 2. Discography--Non-music recordings.
NN S 12.70 e/ OS CSR PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1) [C]

PHONOGRAPH RECORDS (NON-MUSIC)

*L p.v.1

HART, RICHARD HARRY, 1908-
Non-musical recordings in the library program.
A paper presented June 25, 1952 at the Institute on strengthening educational service in public libraries. Sponsored by the American library association and the Columbia school of library service, Columbia university, June 24-28, 1952. [Baltimore] Enoch Pratt free library, 1952. 12, [1] p. 28cm.
Cover title.
(Continued)
NN R X 2.64 p/ OC (OD)It (ED)It PC, 1, 3, I SL MU, 1, 2, 3, I MUP, 3, 4, I (LC1, X1)

HART, RICHARD HARRY, 1908- Non-musical recordings in the library program. (Card 2)

Bibliography, p. [13]

1. Phonograph records (Non-music) 2. Phonograph--Museums and libraries. 3. Phonograph in education. 4. Libraries and collections.
I. Baltimore. Enoch Pratt free library. t. 1952

PHONOGRAPH RECORDS(NON-MUSIC)
*L
INDIANA. University. Archives of traditional music.
Catalog of African recordings of music and oral data. [Bloomington, pref.] 1968. 16 l. 28cm.

Caption title.

1. Africa--Discography. 2. African tribes--Discography. 3. Phonograph records (Non-music) 4. Discography--Non-music recordings. 5. Music--Africa--Discography. 6. Music--African tribes--Discography. t. 1968.
NN 6.71 b/ ODt EDt PC, 3, 5, 6 SL MU, 1, 2, 3 MUP, 4, 5, 6 (DC2, LC1, X1)

PHONOGRAPH RECORDS(NON-MUSIC)
*L
INDIANA. University. Archives of traditional music.
Catalog of Latin American recordings of music and the spoken word. [Bloomington, pref.] 1968.
7 l. 29cm.

Caption title.

1. Discography, Latin American. 2. Phonograph records (Non-music) 3. Music--Latin America--Discography. 4. Discography--Non-music recordings. t. 1968.
NN 6.71 b/ ODt EDt PC, 2, 3 SL MU, 1, 2 MUP, 3, 4 (LC1, X1)

PHONOGRAPH RECORDS(NON-MUSIC)

D-15
577

LITTMANN, ARNOLD.
Die deutschen Sprechplatten; eine kritische Bibliographie . [Hrsg. in Verbindung mit dem Goethe-Institut, München und Inter Nationes, Bonn] München, M. Hueber, 1963. 271 p. 22cm.

1. Phonograph records--Selected lists. 2. Phonograph records (Non-music) 3. Discography--Non-musical recordings. 4. German literature--Discography.
NN R 4.64 f/B OC PC, 1, 4 SL MU, 2 MUP, 3, 4 (LC1, X1)

PHONOGRAPH RECORDS(NON-MUSIC)

*L

ROACH, HELEN P.
Spoken records. New York, Scarecrow Press, 1963. 213 p. 22cm.

1. English literature--Discography. 2. American literature--Discography. 3. Phonograph records (Non-music)
NN* 7.70 m/k OC PC, 1, 2 SL MU, 3 MUP, 1, 2 (LC1, X1)

PHONOGRAPH RECORDS(NON-MUSIC)

*L

Roach, Helen P.,
Spoken records. 2d ed. New York, Scarecrow Press, 1966.
206 p. 22 cm.

1.English literature--Discography. 2.American literature--Discography. 3.Phonograph records (Non-music)
NN*R6.70 v/lOC PC,1, 2 SL MU,3 MUP,1,2 (LC1,X1)

PHONOGRAPH RECORDS(NON-MUSIC)

*R-Phono

ROACH, HELEN P.
Spoken records, by Helen Roach. 3rd ed. Metuchen, N.J., Scarecrow Press, 1970. 288 p. 22cm.

Includes bibliographical references.

1. English literature--Discography. 2. American literature--Discography. 3. Phonograph records (Non-music)
NN * S 6.70 d/& OC PC, 1, 2 SL MU, 3 MUP, 1, 2 (LC1, X1, Z3)

PHONOGRAPH RECORDS (NON-MUSIC)

*L

SPRECHPLATTEN-KATALOG.
Bielefeld [Ger.] Bielefelder Verlagsanstalt. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Verzeichnis der Literatur- und Spezial-Schallplatten."

1. Phonograph records--Catalogs. 2. Discography--Non-musical recordings. 3. Phonograph records (Non-music).
NN R 9.64 e/& OS PC, 1, 3 SL MU, 3 MUP, 2 (U1, LC1, X1)
[C]

PHONOGRAPH RECORDS (NON-MUSIC) *L

UNITED STATES. Library of Congress. Division of bibliography.
Archive of recorded poetry and literature; a check-list. Washington, 1961. 132 p. 26cm.

1. American literature--Discography. 2. Poetry, American--Discography. 3. Phonograph records (Non-music) 4. Discography (Poetry) I. Title. t. 1961.
NN * 1.63 p/k/ ODt EDt PC, 1, 2, I SL MU, 3, 4, I MUP, 1, 2, I (LC1, X1, Z1)

PHONOGRAPH RECORDS(NON-MUSIC)--COLLECTIONS--DENMARK--AARHUS

*LCLN

AARHUS, Denmark. Stadsbiblioteket.
Fortegnelse over taleplader. Litteratur-, sprog- og dokumentarplader. [Redaktion: Hans Boy Carstens] Århus, 1968.
48 p. 30 cm.

1. Phonograph records (Non-music)--Collections--Denmark--Aarhus. 2. Discography--Non-music recordings. 3. Libraries and collections--Denmark--Aarhus. 4. Phonograph--Museums and libraries--Denmark--Aarhus. I. Carstens, Hans Boy, ed. II. Carstens, Hans Boy.
NN* 1. 71 v/k (OC)1, IIb* OS PC, 1, I SL MU, 1, 4, I MUP, 2, 3, I (LC1, X1)

PHONOGRAPH RECORDS(NON-MUSIC--COLLECTIONS--U.S.--MD.--BALTIMORE

*LCLN

BALTIMORE. Enoch Pratt free library.
Nonmusical recordings. [Baltimore] v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1950, Phonograph records, nonmusical recordings in Literature, History, and Industry and science departments.

1. Phonograph records--Collections--U. S. --Md. --Baltimore. 2. Phonograph records, Language. 3. Phonograph records (Non-music)--Collections--U. S. --Md. --Baltimore. 4. Libraries--U. S. --Md. --Baltimore. I. Baltimore. Enoch Pratt free library. Phonograph records, nonmusical recordings.
NN 9. 58 d/ fOD, I ED, I PC, 1, 2, I SL MU, 3, 4, I MUP, 3, 4, I (U1, LC1, X1) [C]

PHONOGRAPH RECORDS (NON-MUSIC)--COLLECTIONS--U.S.--N.Y.--BROOKLYN

*LCLN

NEW YORK (City). Brooklyn college. Speech and theater, Dept. of.
Spoken record collection. [Brooklyn, 1959]
1 v. (unpaged) 30cm.

1. Phonograph records--Collections--U.S.--N.Y.--Brooklyn. 2. Phonograph records (Non-music)--Collections--U.S.--N.Y.--Brooklyn. 3. Libraries and collections--U.S.--N.Y.--Brooklyn. 4. Discography--Non musical recordings. t. 1959.
NN 9. 61 m/k ODt(lb) EDt PC, 1 SL MU, 2 MUP, 3, 4 (T3) (LC1, X1)

The phonograph waltz.

*MYD + box

MacGruthar, A.
...The phonograph waltz. Dedicated, by permission, to the inventor, Thomas A. Edison, by A.MacGruthar... Orange, N.J.: The composer, cop.1890. 8 p. f°.

For piano.
Port. on t.-p.

1.Edison,Thomas Alva,1847- 2.Title.

APR 26 1929

MUSIC DIV.

... Phonographes et musique mécanique. PFG

Weiss, Eugène H.
...Phonographes et musique mécanique, par Eugène H-Weiss ... [Paris:] Hachette[, 1930]. 190 p. diagrs., front., illus., 22 pl. 12°. (Bibliothèque des merveilles.)

Plates printed on both sides.
Contents: Avant-propos. Acoustique musicale. Historique du phonographe. Enregistrement et fabrication des disques. Phonographes reproducteurs. Applications originales du phonographe. Le cinéma sonore. Musique par oscillations électriques. Pianos automatiques. Orchestres et instruments automatiques divers. Cloches et carillons.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

500904A. 1. Phonograph. 2. Moving pictures. 3. Player-piano. 4. Chimes and chiming. 5. Musical instruments, Automatic. I. Title. II. Ser.

N. Y. P. L. November 5, 1930

Phonographes Pathé.

See also

Pathé record catalogue.

OC OD-ED OX PC SL A AH DC E C J MP MR MS
AU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1850

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*LC
P 3 fr

PHONOGRAPHES PATHÉ.
Cylindres enregistrés; répertoire français. Paris, Phonographes Pathé; Compagnie générale de phonographes, cinématographes et appareils de précision, Société anonyme, 1903. 98 p. ports., facsims. 20cm.

The catalog is preceded by an unpaged section comprising portraits and biographical notes for 35 artists and facsimiles of letters by each to the publisher.

(Continued)
NN S 10. 68 a/k OS PC, 1 SL B MU, 1, 3 MUP, 2 (LC1, X1, Z3)

2

PHONOGRAPHES PATHÉ. Cylindres enregistrés...
(Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Singers--Iconography.

Phonographische, Radio und Musikinstrumenten Zeitschrift *LA & *ZAN-*MP9
+
PHONOGRAPHISCHE Zeitschrift; Fachblatt für die gesamte Musik- und Sprechmaschinen-Industrie. Jahrg. 1-39; 1900-38 (incomplete)
Berlin. v. illus.
32cm.

Vols. 7-28, 1906-27 (incomplete) on microfilm *ZAN-*MP 9
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly, 1900-10; semimonthly, 1923-38.

(Continued)
NN R 11. 68 e/k OSs Is, IIs, IIIs SLs(*ZAN-*MP9) MUs, Is, Is, Is, IIs, IIIs (U1s, LC1s, X1s) CSRs PCs, Is, Is, IIs, IIIs SLs IIs, IIIs MUPs, Is, Is, IIs, IIIs STs (UMIs)

2

PHONOGRAPHISCHE Zeitschrift... (Cont.)

Organ of Internationaler Verein für phonographisches Wissen, Reichsverband des deutschen Sprechmaschinen- und Schallplatten-Handels, and others.
Title varies: Oct. 1933-1935, Phonographische und Radio-Zeitschrift; 1936-Mar. 1938, Phonographische, Radio und Musikinstrumenten Zeitschrift.
Absorbed Radio. Zeitschrift für das gesamte Radiowesen, Sept. 23, 1933. Absorbed by Der Radiohandler, July 27, 1938.
1. Phonograph--Per. and soc. I. Internationaler Verein für phonographisches Wissen. II. Title: Phonographische und Radio Zeitschrift. III. Title: Phonographische, Radio und Musikinstrumenten Zeitschrift.

Phonographische und Radio Zeitschrift *LA & *ZAN-*MP9
+
PHONOGRAPHISCHE Zeitschrift; Fachblatt für die gesamte Musik- und Sprechmaschinen-Industrie. Jahrg. 1-39; 1900-38 (incomplete)
Berlin. v. illus.
32cm.

Vols. 7-28, 1906-27 (incomplete) on microfilm *ZAN-*MP 9
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly, 1900-10; semimonthly, 1923-38.

(Continued)
NN R 11. 68 e/k OSs Is, IIs, IIIs SLs(*ZAN-*MP9) MUs, Is, Is, Is, IIs, IIIs (U1s, LC1s, X1s) CSRs PCs, Is, Is, IIs, IIIs SLs IIs, IIIs MUPs, Is, Is, IIs, IIIs STs (UMIs)

2

PHONOGRAPHISCHE Zeitschrift... (Cont.)

Organ of Internationaler Verein für phonographisches Wissen, Reichsverband des deutschen Sprechmaschinen- und Schallplatten-Handels, and others.
Title varies: Oct. 1933-1935, Phonographische und Radio-Zeitschrift; 1936-Mar. 1938, Phonographische, Radio und Musikinstrumenten Zeitschrift.
Absorbed Radio. Zeitschrift für das gesamte Radiowesen, Sept. 23, 1933. Absorbed by Der Radiohandler, July 27, 1938.
1. Phonograph--Per. and soc. I. Internationaler Verein für phonographisches Wissen. II. Title: Phonographische und Radio Zeitschrift. III. Title: Phonographische, Radio und Musikinstrumenten Zeitschrift.

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*LA & *ZAN-*MP9
+
PHONOGRAPHISCHE Zeitschrift; Fachblatt für die gesamte Musik- und Sprechmaschinen-Industrie. Jahrg. 1-39; 1900-38 (incomplete)
Berlin. v. illus.
32cm.

Vols. 7-28, 1906-27 (incomplete) on microfilm *ZAN-*MP 9
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly, 1900-10; semimonthly, 1923-38.

(Continued)
NN R 11. 68 e/k OSs Is, IIs, IIIs SLs(*ZAN-*MP9) MUs, Is, Is, Is, IIs, IIIs (U1s, LC1s, X1s) CSRs PCs, Is, Is, IIs, IIIs SLs IIs, IIIs MUPs, Is, Is, IIs, IIIs STs (UMIs)

2

PHONOGRAPHISCHE Zeitschrift... (Cont.)

Organ of Internationaler Verein für phonographisches Wissen, Reichsverband des deutschen Sprechmaschinen- und Schallplatten-Handels, and others.
Title varies: Oct. 1933-1935, Phonographische und Radio-Zeitschrift; 1936-Mar. 1938, Phonographische, Radio und Musikinstrumenten Zeitschrift.
Absorbed Radio. Zeitschrift für das gesamte Radiowesen, Sept. 23, 1933. Absorbed by Der Radiohandler, July 27, 1938.
1. Phonograph--Per. and soc. I. Internationaler Verein für phonographisches Wissen. II. Title: Phonographische und Radio Zeitschrift. III. Title: Phonographische, Radio und Musikinstrumenten Zeitschrift.

Phonography DREXEL 2773

Stains (V. D. de)
Phonography; or, The writing of sounds. In two parts, ...Logography; or, Universal writing of speech; and Musicography; or, Symbolical writing of music; with a short hand for both... *London: E. Wilson*, 1842. viii, 208 pp., 9 pl. 2. ed. 8°.

MUSIC DIV.

*L

Phonolog; the all-in-one record catalog. A catalog of all known records currently available, carefully indexed and classified for ready reference...kept up to date with weekly corrections. Los Angeles, Phonolog publishing co., [1948]–
v. 28cm.

Loose-leaf.

MUSIC DIV.

1. Phonograph records—~~Selected~~ ~~lists.~~ Discography. N. Y. P. L. October 5, 1949

Cards in Public Catalogue

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*L

PHONOLOG list-o-tapes. v. 1-date; June, 1964-date Los Angeles, Phonolog publishing division, Trade service publications. v. 28cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Quarterly.

Title also as: List-o-tapes.

(Continued)

NN R 10.67 r/L OSs, Is CSR, I Is, Is Ps(2s), Is, Is (U1s, LC1s, PCs, 1s, Is SLs MUs, 2s, Is MUPs, X1s) 2

PHONOLOG list-o-tapes. (Cont.)

"The comprehensive pre-recorded tape catalog."

1. Phonotape--Catalogs. 2. Phonotapes. I. Title: List-o-tapes.

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*L

PHONOLOG tape parade. v.1-date; Sept. 1964-date Los Angeles. v. 21cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

Monthly.

~~Vol.1,no.1, Sept. 1964, preceded by a preview.~~

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonotape--Catalogs. 2. Phonotapes--Catalogs.

NN R 6.66 p/c OS PCs, 1 SL MUs, 2 MUPs, 2 Ps (2s), 1 (U1, LC1s, X1)

Phonologie

*MLD

GARBARINO, JEAN.

Phonologie: la voix chantée; ses secrets, ses énigmes. Préface du P.-L Maronneaud, Avant-propos de Serge Baudo. Marseille, Librairie Flammarion, 1962. 70 p. illus. 24cm.

Bibliography, p. 70.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In French) I. Title.

NN 4.65 e/B OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Phonophotography in folk music.

*MO (U.S.) (Negro)

Metfessel, Milton Franklin.

Phonophotography in folk music; American negro songs in new notation, by Milton Metfessel...with an introduction by Carl E. Seashore... Chapel Hill: The Univ. of North Carolina Press, 1928. x, 181 p. incl. diagrs. (part col'd.) plates. 8°. (North Carolina. Univ. Univ. of North Carolina social study ser.)

Bibliography, p. 179-180.

MUSIC DIV.

394710A. 1. Negro songs. 2. Musical notation. 3. Title. 4. Ser.
N. Y. P. L. February 8, 1929

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*LA

PHONOPRISMA. 5.-date Jahrg.; 1962-date Kassel, Bärenreiter-Verlag. v. illus. 25cm.

CURRENT IN MUSIC DIVISION

Bimonthly.

For earlier file, whose numbering it continues, see Musica Schallplatte.

Issued as a suppl. to Musica. [Cassel]

"Zeitschrift für Freunde der Schallplatte und des Tonbandes."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany. I. Musica. [Cassel]

NN S 9.63 a/ OS, I PC, 1, I SL MU, 1, I MUP, 2, I P(2), 1, I (U1, LC1, X1)

Phonoramas.

*MYD

[Godowsky, Leopold,] 1870–

...Java suite, in four parts... New York: C. Fischer, Inc.[, 1925.] Publ. pl. nos. range from 23422 to 23569. 4 v. in 1. f°.

Cover-title reads: Phonoramas; tonal journeys for the pianoforte, by Leopold Godowsky. Book 1–4.

Contents: Part 1: 1. Gamelan. 2. Wayang-Purwa (Puppet shadow plays). 3. Hari besaar (The great day).

Part 2: 4. Chattering monkeys at the sacred Lake of Wendit. 5. Boro Bedur in moonlight. 6. The Bromo volcano and the Sand sea at daybreak.

Part 3: 7. Three dances. 8. The gardens of Buitenzorg. 9. In the streets of old Batavia.

Part 4: 10. In the kraton. 11. The ruined water castle at Djokja. 12. A court pageant in solo.

241352A

1. Piano—Suites. 2. Title. 3. Title: Phonoramas. Music div.
N. Y. P. L. May 25, 1926

3-PFG +

The **Phonoscope**; a monthly journal devoted to scientific and amusement inventions appertaining to sound & sight. v. 1–4, no. 6. Nov. 1896–1900.

New York, The Phonoscope pub. co., 1896–1900.

4 v. illus. (incl. ports.) 34½–35½ cm.

Editors: June 1897–Oct. 1898, Russell Hunting.—May 1899–June 1900, E. B. Imandt.

Ceased publication with v.4,no.6 (June,1900).

1. Phonograph—Per. and soc. publ. ~~Electric toys—Period.~~ I. Hunting, Russell, ed. II. Imandt, Emil B., ed.

MUSIC DIV.

CA 8—3566 Unrev'd

Library of Congress TS2301.P3A5 [38b1]

Phonoscope

*LE

Miessner, William Otto, 1880-

Listen and look to learn; the precision use of recorded materials in teaching, prepared by W. Otto Miessner for Operadio manufacturing co. ... St. Charles, Ill. [1949?] 36 p. illus. 23cm.

"A new...instrument—the phonoscope."

"List of language teaching records and sources," p. 32-33.

(Continued)

NN 12.52 OC (OS)I PC,1,2,I,II SL MU,1,3,4,I,II MUP, 1,3,4,I,II (LC1,X1)

(Over)

Write on slip words underlined below and class mark— *MAA

The phonoscope as a visual aid to discriminative listening

Miessner, W.Otto.

The phonoscope as a visual aid to discriminative listening.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.313-319.)

MUSIC DIV.

D form 466b [iii-25-41 25m]

PHONOTAPES

Copy only words underlined & classmark— * LA

Le BEL, C.J.

Tape or disc? (IN: High fidelity. Great Barrington. 30cm. v.7,no.10 (Oct. 1957) p. 56-58, 204.)

1. Phonograph records. 2. Phonotapes. 3. Recording.

NN S 11.57 p/ OI (MU) 1, 2 (MUP) 2, 3 (LC3, X1)

PHONOTAPES

L-10
8818
no. 3

BESKOW TAINSH, KARIN, 1912-

Ljudarkiv vid bibliotek och radioföretag. [Lund] Bibliotekstjänst [1963] 78 p. 24cm. (Biblioteksstudier, 3)

"Bilagor" ([16]p. of forms) inserted.

Bibliography, p. 74-78.

1. Phonograph records--Collections. 2. Phonotape--Preservation and storage 3. Phonotapes, 4. Phonograph records--Cataloguing and care. 5. Cataloguing and care. I. Series.

NN 4.66 r/ OC (OS)I PC, 1, 2, I MU, 1, 3, 4 MUP, 2, 5 (LC1, X1, Z3)

PHONOTAPES

*L

PHONOLOG list-o-tapes. v. 1-date; June, 1964-date Los Angeles, Phonolog publishing division, Trade service publications. v. 28cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Quarterly.

Title also as: List-o-tapes.

(Continued)

NN R 10.67 r/L OSs, Is CSR, I Is, Is Ps(2s), Is, Is (U1s, LC1s, PCs, 1s, Is SLs MUs, 2s, Is MUPs, X1s) 2

PHONOLOG list-o-tapes. (Cont.)

"The comprehensive pre-recorded tape catalog."

1. Phonotape--Catalogs. 2. Phonotapes. I. Title: List-o-tapes.

PHONOTAPES

* LA

RECORDS in review. 1957- Great Barrington, Mass., Wyeth press. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

"Reviews of records and tapes from High Fidelity Magazine."

For earlier file, see High fidelity record annual.

Issues for 1957- also called the 3d- High fidelity annual.

1. Phonograph records--Yearbooks. 2. Phonotape. 3. Phonotapes. 4. Yearbooks. I. High fidelity; the music listener's magazine.

NN R 9.66 p/c OSs, Is PCs, 1s, 2s, Is SLs MUs, 1s, 3s, Is MUPs, 2s, 4s, Is (U1s, LC1s, X1s) [C]

PHONOTAPES

Copy only words underlined & classmark—*LA

A STATISTICAL review of the recorded sound industry. (IN: Record and sound retailing. New York. 30cm. v.35, no.5 (Apr. 1959) p.10-11)

1. Phonograph records--Trade and statistics. 2. Phonograph--Trade and statistics--U.S. 3. Phonotapes. 4. Trade and statistics--U.S.

NN R 10.59 1/ OI (MU) 1, 2, 3 (MUP) 2, 4 (LC4, X1)

PHONOTAPES--CATALOGING AND CARE

*MC

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation.

The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised, February,

(Continued)

NN 7.70 v/ (OC)I,II ODt EDt PC,1,6,I,II SL MU,1,2,4,I,II MUP,3,5,I,II (LC1, X1) 3

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 2)

1966. Revised, March, 1968."

CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous materials.--Tapes.--Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 3)

1.Cataloguing of music. 2. Phonograph records--Cataloging and care. 3.Cataloging and care. 4.Phonotapes--Cataloging and care. 5.Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I.Vernon, Mary, ed. II.Hansen, Barry, ed. t. 1968.

PHONOTAPES--CATALOGING AND CARE

*R-Phono

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation.

The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] l. 28cm.

"First edition, June, 1965. Revised, February, 1966. Revised, March, 1968."

(Continued)

NNS 7.70 v/v (OC)I,II, IIIbo,IVbo ODt EDt PC,1,6,I,II SL MU,1, 2,4,I,II MUP,3,5,I, II (LC1,X1) 3

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 2)

CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous materials.--Tapes.--Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 3)

1. Cataloguing of music. 2. Phonograph of records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed. III. Vernon, Mary. IV. Hansen, Barry. t. 1968.

PHONOTAPES--CATALOGING AND CARE

*MC

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised, February 1966. Revised, March, 1968."
CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous (Continued)

NN R 2. 72 e/ₜ (OC)I, II OS PC, 1, 6, I, II SL MU, 1, 2, 4, I, II MUP, 3, 5, I, II (LC1, X1) 2

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles. The John Edwards memorial foundation. (Card 2)

materials.--Tapes.--Discs.

1. Cataloging of music. 2. Phonograph records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed.

PHONOTAPES--CATALOGS

*L

DE MOTTE, WARREN.
The LP/stereo record guide & tape review. Foreword by Leopold Stokowski. [Fully rev.] New York, Argyle pub. corp. [c1962] 318 p. 20cm. (An Argyle book, ACE)

On cover: Formerly The long playing record guide.

1. Phonograph records--Selected lists. 2. Phonotape--Catalogs. 3. Discography. 4. Phonotapes--Catalogs. I. Argyle book, ACE II. Title.
NN 6. 64 p/B OC (1b*) (OS)I PC, 1, 2, II SL MU, 3, I, II MUP, 2, 3, II (LC1, X1) [NSCM]

PHONOTAPES--CATALOGS

M-10
5656

EDUCATORS guide to free tapes, scripts and transcriptions.
Randolph, Wis., Educators progress service. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1960- , W.A. Wittich, etc.
"EPS publication."
(Continued)
NN * 7. 61 p/ₐ (OC)I, OS, II PC, 1, 2, 3, 7, I, II SL MU, 4, 6, I, II MUP, 1, 3, 6, I, II T, 8, I, II (U1, LC1, X1) [C] 2

EDUCATORS guide to free tapes, scripts and transcriptions. (Cont.)

1. Audio-visual education--Aids and devices--Catalogs. 2. Phonograph records--Catalogs. 3. Phonotape--Catalogs. 4. Discography. 5. Phonotapes--Catalogs. 6. Educational records--Discography. 7. Free material. 8. Audio-visual methods in education. I. Wittich, Walter A., ed. II. Educators progress service, Randolph, Wis.

PHONOTAPES--CATALOGS

*L

HARRISON catalog of recorded tapes.
New York, Record and radio-phonograph research. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier lists of tapes, see the Harrison high fidelity record catalog.
"Including a complete listing of stereophonic tapes."
Superseded in 1959 by Harrison catalog of stereophonic tapes."

1. Phonotape--Catalogs. 2. Phonotapes--Catalogs.
NN R 3. 66 g/ₐ OSt PCs, Is SL MUs, 2s MUPs, Is (UIs, LCIs, XIs) [C]

PHONOTAPES--CATALOGS

*L

The HARRISON catalog of stereophonic tapes. Spring, 1959-date (incomplete)
New York, M. & N. Harrison. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes the Harrison catalog of recorded tapes.

1. Phonotape--Catalogs. 2. Phonotapes--Catalogs. I. Harrison (M. & N.) company, inc.
NN R 9. 64 a/ₖ OSs, Is PCs, Is, Is SL MUs, Is, Is MUPs, Is, Is Ps(2s), Is, Is (UIs, LCIs, XIs)

PHONOTAPES--CATALOGS

*L

The HARRISON high fidelity record catalog. v. 1, no. 1, 3-v. 2, no. 5; [July], Sept. 1954-summer, 1955
New York, M. & N. Harrison. v. illus. 22cm.

Monthly (irregular).
"Including recorded tape," July, 1954-Apr. 1955. The lists of recorded tapes began separate publication in summer, 1955. (See the (Continued)

NN R 5. 58 g/ₐ OSs, Is, IIs, IIIs PCs, Is, 2, Is, IIs, IIIs SL MUs, 2s, 4, Is, IIs, IIIs MUPS, 2s, 3, Is, IIs, IIIs (UIs, LCIs, XIs) 2

The HARRISON high fidelity record catalog. (Cont.)

Harrison catalog of recorded tapes.)
At head of title: Hi fi.
Ceased publication?

1. Phonograph records--Catalogs. 2. Discography. 3. Phonotape--Catalogs. 4. Phonotapes--Catalogs. I. Harrison (M. & N.) company, inc. II. Title: Hi fi. III. Title: High fidelity record catalog.

PHONOTAPES--CATALOGS

*MFBR
(Latin America)

INDIANA. University. Latin- American music center. Latin American music available at Indiana University. Score library; tape archive (art music); folk and primitive music. [Bloomington] 1964, 101 l. 28cm.

1. Music--Latin America --Bibl. 2. Bibliography, Latin-American (Music). 3. Phonotape--Catalogs. 4. Phonotapes--Catalogs. t. 1964
NN 10. 66 a/ₒ OD t EDt PC, 1, 3 SL MU, 2, 4 MUP, 3 (LC1, X1)

PHONOTAPES--CATALOGS

*L

UNITED STATES. Library of Congress. Blind, Division for the.
Books on magnetic tape; an annotated, cumulative list of more than two hundred and fifty recorded books which supplement the talking book program. Washington, 1961.
24 p. 20 cm.

1. Talking books--Bibl. 2. Phonotape--Catalogs. 3. Phonotapes--Catalogs.
NN * R 12. 65 1/ OC PC, 1, 2 SL MU, 3 MUP, 1, 2 (LC1, X1, Z3)

PHONOTAPES--CATALOGS

*LCLN

Washington (State). University. *Phonoarchive.*
History in sound; a descriptive listing of the KIRO-CBS collection of broadcasts of the World War II years and after, in the Phonoarchive of the University of Washington, by Milo Ryan. Seattle, University of Washington Press, 1963.
xxv, 617 p. 23 cm.
Bibliography: p. 617
(Continued)
NN * R 9. 63 e/ₐ (OC)I, 1b* ODt EDt (OS)II PC, 1, 2, 3, 4, I, II SL (E)2, I, II MU, 1, 5, I, II MUP, 1, 2, 3, 4, I, II (LC1, X1) 2

WASHINGTON (State). University. Phonoarchive.
History in sound... (Card 2)

1. World war, 1939-1945--Discography. 2. World politics, 1945- --Discography. 3. Radio broadcasting--News--Discography. 4. Phonotape--Catalogs. 5. Phonotapes--Catalogs. I. Ryan, Milo. II. KIRO (Radio station), Seattle. t. 1963.

PHONOTAPES--PER. AND SOC. PUBL.

*LA

HI-FI news. v. 2-15, no. 9; June, 1957-Sept. 1970 (incomplete)
London v. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Incorporating Tape & tape recorders, Audio news, Stereo news."
(These titles not in the library)
Editor: Aug. 1959-Mar. 1965, M. Henslow; Apr. 1965-Sept. 1970, J. Crabbe.
(Continued)
NN R 9. 71 m/ₖ (OC)IVs, V, VIbo OSs, Is, IIs, IIIs CSRs PCs, Is, 2s, 3s, IVs, V SLs MUs, Is, 3s, 4s, IVs, V MUPs, Is, 2s, 5s, IVs, V STs, Is, IVs, V (UIs, LCIs, XIs) 2

HI-FI news. (Cont.)

Absorbed Record news, Aug. 1959.
United with Record review (cataloged under an earlier title, Audio and record review) to form Hi-fi news and review.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt. Br. I. Tape & tape recorders. II. Audio news. III. Stereo news. IV. Henslow, Miles, ed. V. Crabbe, John, ed. VI. Crabbe, John.

PHONOTAPES--PER. AND SOC. PUBL.

*LA

HI-FI news & record review. v. 15, no. 10- ; Oct. 1970-
Croydon. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS & HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies slightly.
(Continued)
NN S 7. 71 e/ₖ (OC)I OS CSR PC, 1, 2, 3, I SL MU, 1, 3, 4, I MUP, 1, 2, 5, I P(2), 1, 2, 3, I ST, 1, I (U1, LC1, X1) 2

HI-FI news & record review. (Cont.)

Editor: Oct. 1970- , J. Crabbe.
Formed by the union of Record review (cataloged under an earlier title, Audio and record review) and Hi-fi news.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt. Br. I. Crabbe, John, ed.

PHONOTAPES--PER. AND SOC. PUBL.

*LA

HI fi review. v. 1-4, no. 1; Feb. 1958-Jan. 1960.
Chicago, Ziff-Davis pub. co. 4 v. illus., ports. 30cm.

Monthly.
Title varies: v. 1, no. 1-11, Jan.-Nov. 1958, Hi fi & music review.
For later file which continues its numbering, see Hi fi/stereo review.
(Continued)
NN S 2. 61m/ₖ OSs, Is PCs, Is, 2s, 4s, Is SL MUs, Is, 2s, 6s, Is MUPs, Is, 3s, 4s, Is STs, Is, Is SLs (UIs, LCIs, XIs) [C] 2

Hi fi review. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonotape--Per. and soc. publ. 5. Phonotapes--Per. and soc. publ. I. Title: Hi fi & music review.

PHONOTAPES--PER. AND SOC. PUBL. *LA

Hi fi/stereo review. v. 4, no. 2-v. 21, no. 4; Feb. 1960-Oct. 1968. Chicago, Ziff-Davis pub. co. 18v. in 7. illus., ports. 30cm.

Lacking: v. 9, no. 4, Oct. 1962.
Monthly.
For earlier file, whose numbering it continues, see Hi fi review.
For later file, which continues its numbering, see Stereo review.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonotape--Per. and soc. publ. 5. Phonotapes--Per. and soc. publ.
NN R 7. 69 k/IOSs CSRs PCs, MUPs, 1s, 3s, 4s STs, 1s (U1s, 1s, 2s, 4s SLs MUs, 1s, 2s, 3s LC1s, X1s) [C]

PHONOTAPES--PER. AND SOC. PUBL.

MUS. DIV.

The TAPE recorder. v. 2, no. 7-date; Aug. 1960-date
London. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Incorporating Sound and cine." (Not in the library.)
*LA

1. Magnetic recorders and recording--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br.
NN S 3.64 f/fOS PC, 1, 2 MU, 3 MUP, 1, 2, 4 P(2), 1, 2 ST, 1 (U1, LC1, X1) [I]

PHONOTAPES--PER' AND SOC. PUBL.
*LA

TAPE recording fortnightly. v. 4, no. 17-date; Aug. 24, 1960-date
London, Print and press services. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
For earlier file, whose numbering it continues, see Tape recording and hi-fi magazine.

(Continued)

NN R 11. 61 p/,/OSs PCs, 1s, 2s, 5s SL MUs, 2s, 3s MUPs, 1s, 2s, 4s Ps (2s) 1s, 2s, 5s STs, 2s, 5s (U1s, LC1s, X1s)

2

TAPE recording fortnightly. (Cont.)

Caption title, v. 4, no. 17-19, Aug. 24-Sept. 21, 1960: Tape recording and hi-fi magazine.

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ.

PHONOTAPES--PER. AND SOC. PUBL.
*LA

TAPE recording and hi-fi magazine. v. 1, no. 2-12, v. 2, no. 3-v. 4, no. 16; Mar.-Dec. 1957, Mar. 1958-Aug. 10, 1960
London, Print and press services. v. illus., diagrs. 28cm.

Monthly, Mar. 1957-Oct. 1959; biweekly, Nov. 1959-Aug. 10, 1960.
Title varies: v. 1, no. 2-10, Mar.-Nov. 1957, Tape recording and
(Continued)

NN S 9. 61 e/f/OSs, I, II PCs, 1s, 2s, 5s, I, II SLs MUs, 2s, 3s, I, II MUPs, 1s, 2s, 4s, I, II ST, 2, 5, I, II (U1s, LC1s, X1s) [C]

2

TAPE recording and hi-fi magazine. (Cont.)

reproduction magazine; v. 1, no. 11-v. 2, no. 7, Dec. 1957-July, 1958, Tape recording & high fidelity reproduction magazine.
For later file, which continues its numbering, see Tape recording fortnightly.

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ.
I. Title: Tape recording and reproduction magazine.
II. Title: Tape recording & high fidelity reproduction magazine.

PHONOTAPES--PER. AND SOC. PUBL.

*LA

TAPE recording & high fidelity reproduction magazine. v. 1-2, no. 7; Feb. 1957-July, 1958. London, Print, and press services. 2 v. in 1. illus., diagrs. 28cm.

Lacking: v. 1, no. 1, Feb. 1957; v. 2, no. 1-2, Jan.-Feb. 1958.
Monthly.
Title varies: v. 1, no. 1-10, Feb.-Nov. 1947, Tape recording and reproduction magazine.
For later file, which continues its numbering, see Tape recording and hi-fi magazine.

(Continued)

NN R 9. 60 a/OSs, I PCs, 1s, 2s, 4s, I STs, 2s, 5s, I (U1s, LC1s, 5s, I SL MUs, 2s, 3s, I MUPs, 1s, 2s, X1s) [C]

2

TAPE recording & high fidelity reproduction magazine. (Cont.)

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ.
I. Title: Tape recording and reproduction magazine.

PHONOTAPES--PER. AND SOC. PUPL.

MUS. DIV.

TAPE trends. v. 1-date; Dec. 1964-date
Beltsville, Md., Audio-acoustics, inc. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

* LA

1. Phonotape--Per. and soc. publ. 2. Phonotapes--Per. and soc. publ. 3. Magnetic recorders and recording--Per. and soc. publ. 4. Recording and reproducing of music.
NN S 3.65 p/ OS PC, 1, 3 MU, 2, 4 MUP, 1 P (2) 1, 3 ST, 3 (U1, LC1, X1)

PHONOTAPES-PRESERVATION AND STORAGE

*LE

Pickett, Andrew G.
Preservation and storage of sound recordings; a study supported by a grant from the Rockefeller Foundation, by A. G. Pickett and M. M. Lemcoe. Washington, Library of Congress, 1959.
vii, 74 p. illus., diagrs., tables. 20 cm.
Bibliography: p. 65-68.

1. Phonograph records--Preservation and storage. 2. Phonotape--Preservation and storage 3. Preservation and storage. I. Lemcoe, Meyer Marshall, 1921- joint author. II. United States. Library of Congress. III. Lemcoe, Meyer Marshall, 1921- t. 1959.
NN * 5. 60 m/ OC(1b*)I, IIIb* (OD)IIt (ED)IIt PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 2, 3, I, II ST, It, 2t, I, II (LCl, XI)

MUS. RES.
*LC
P 6 It

PHONOTYPE record [catalogo]
Napoli. v. ports. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Raccolta dei migliori brani musicali eseguiti dai Celebri Artisti Comm. Fernando de Lucia... [et al.]"

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' I. Lucia, Fernando de, 1860-1925.
NN S 9. 60 m/ (OC)I OS PC, I, I SL B MU, I, I MUP, 2, I (MUR 1, UI, LC1, X1, ZI)

Phonotype record [catalogo] MUS. RES.
*LC
(Cont.) P6It

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1911-?	SLP @ '60			11/7/61	3/17/61	

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB B A AB AH AHB E EB G CB J JB MF MR MS ST MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCS S SB SP ST STB T8
Bracketed items bound together. PCD

PHONOTAPES--PER. AND SOC. PUBL.

*LA

TAPE recording magazine. v. 6-date; 1962-date
London, Print and press services. v. illus., diagrs. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see Tape recording fortnightly.

(Continued)

NN S 8. 63 a/f OS PC, 1, 2, 3 SL MU, 2, 4 MUP, 1, 2, 5 P(2), 1, 2, 3 ST, 2, 3 (UI, LC1, XI)

2

TAPE recording magazine. (Cont.)

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Magnetic recorders and recording--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt. Br.

Phons Write on slip only words underlined and classmark: *MA

Lloyd, Llewelyn Southworth, 1876-
What are phons?

(Musical times. London, 1952. 1952, Feb., p. 62-63. illus.: music)

au.cd.

npc

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*Z-1084
Film Reproduction

Photiadès, Constantin, d. 1949.
La "Symphonie en blanc majeur"; Marie Kalergis née Cesse Nesselrode (1822-1874) par Constantin Photiadès; avec deux portraits. Paris, Plon-Nourrit et cie. 1924.
4 p. l., 257 p., 1 l. 2 port. (incl. front.) 19cm.

Film reproduction. Negative.

1. Mukhanova, Mariya (de Nesselrode) Kalergis, grafinya, 1822-1874.
NN R 4.62 a/ OCs PCs, Is SL MU, 1 S, 1 (LC1s, UM1, X1s)

The photo of the colonel
*MS

SEARLE, HUMPHREY, 1915-
[THE PHOTO OF THE COLONEL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
The photo of the colonel; an opera in three acts after Eugène Ionesco. Text and music by Humphrey Searle. [Le tueur sans gages; un opéra en trois actes d'après Eugène Ionesco. Traduction française: Nicolette Bernard. Das Foto des Generals; eine Oper in drei Akten nach Eugène Ionesco. Deutsche Übersetzung: Reinhold Schubert] London, Schott;
(Continued)
NN 2.70 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

SEARLE, HUMPHREY, 1915- . [THE PHOTO OF THE COLONEL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
The photo of the colonel... (Card 2)

New York, Associated music publishers [c1968] 195 p. 31cm. (Edition Schott. 10869)

1. Operas--Vocal scores. I. Ionesco, Eugène. Le tueur sans gages. II. Title.

PHOTOGRAPHY--REPRODUCTION OF BOOKS, MUSIC, ETC.

See also

BIBLIOGRAPHY--MICROPHOTOGRAPHIC EDITIONS

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Photography--Reproduction of books, music, etc. Write on slip only words underlined and classmark -- *MAA

Albrecht, Otto Edwin, 1899-
Microfilm archives and musicology.

(American musicological society. Papers. Washington, 1938. 1938, p. 62-68.)

Au.cd.

npc

Photography--Reproduction of books, music, etc. Write on slip words underlined below and class mark -- *KAA

Albrecht, Otto E.
Microfilm archives and musicology.

(American musicological soc. Papers read by members... at the annual meeting... Oberlin, 1940. 1938, p. 62-68.)

Photography—Reproduction of books, music, etc.

Write on slip words underlined and class mark— Rm 84

Apel, Willi.
The collection of photographic reproductions at the Isham memorial library, Harvard university.

(Jour. of Renaissance and baroque music. Cambridge, Mass.,1946. v.1,no.1,p.68-73,continued in subsequrnt numbers.)

1. Libraries, College and university—U.S.—Mass.—Cambridge. 2. Harvard university. Library. Isham memorial library.

npc

form 100c [vi-13-45 25m] MUSIC DIV.

Photography—Reproduction of books, music, etc.

Write on slip only words underlined and classmark — *MAA

Brownson, Roger.
A comprehensive project for obtaining film reproductions and rare editions in European libraries.

(Music library assoc. Notes for the members. New Haven,1937. no.5,p.28-30.)

npc

form 100c [vi-29-45 25m] MUSIC DIV.

PHOTOGRAPHY--REPRODUCTION OF BOOKS, MUSIC,ETC.

Write on slip only words underlined and classmark: *MAA

Burke, Evelyn Perkins.
A report on music microfilming services.

(Music library association. Notes. Washington, 1951. 1951. Dec., p. 73-80)

npc

form 100d [vi-22-51 25m] MUSIC DIV.

Photography—Reproduction of books, music, etc.

Write on slip only words underlined and classmark — *MAA

Carruthers, R. H.
Potential applications of microphotography to the reproduction of music.

(Music library assoc. Notes for the members. New Haven,1937. no.5,p.18-23.)

npc

form 100c [vi-29-45 25m] MUSIC DIV.

PHOTOGRAPHY--REPRODUCTION OF BOOKS,MUSIC, ETC.

*R-Music

HAWKEN, WILLIAM R.
Copying methods manual [by] William R. Hawken. Chicago, Library Technology Program, American Library Association [1966] xv,375 p. illus.,facsims., music. 29cm. (LTP publications, no. 11)

"Annotated bibliography, by Allen B. Veaner": p. 322-339

1 Photography--Reproduction of books, manuscripts, etc. 2. Copying machines. 3. Photography--Reproduction of books, music, etc. t. 1966

NN S 7.67 p/, OC PC,1,2 SL MU,3 ST,1t,2t (LC1,X1,Z3)

MUSIC DIV.

Photography—Reproduction of books, music, etc.

Write on slip words underlined below and class mark— *MA

Jonas, Oswald.
The composer knew what he wanted.

(Music news. Chicago,1942. v.34,no.3,p.5,16.)

Editing.

npc

form 100b [iii-25-41 25m] MUSIC DIV.

Photography—Reproduction of books, music, etc.

Write on slip words underlined below and class mark— *MAA

Kendall, Raymond.
New techniques in micro-photography.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.320-323.)

npc

D form 100b [iii-25-41 25m] MUSIC DIV.

Photography—Reproduction of books, music, etc.

Write on slip only words underlined and classmark —*MAA

Report of the microfilm committee.

(Music library assoc. Notes for the members. New Haven,1942. no.13,p.30-33.)

npc

form 100c [vi-29-45 25m] MUSIC DIV.

Photography—Reproduction of books, music, etc.

Write on slip only words underlined and classmark — *MAA

Reproduction of 15th and 16th century music manuscripts.

(Music library assoc. Notes for the members. New Haven,1940. no.7,p.23.)

Manuscripts.

npc

form 100c [vi-29-45 25m] MUSIC DIV.

Photography—Reproduction of books, music, etc.

Write on slip only words underlined and classmark — *MA

Seydel, Hans Jakob.
Die Mikrokopie in der Musik und Musikwissenschaft.

(Neue Musikzeitschrift. München,1949. 1949,Okt.,p.273-275.)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

Photography—Reproduction of books, music, etc.

Write on slip only words underlined and classmark — *MAA

Smith, Carleton Sprague.
Some methods and costs of reproducing music.

(Music library assoc. Notes for the members. New Haven,1937. no.5,p.16-18.)

npc

form 100c [vi-29-45 25m] MUSIC DIV.

PHOTOGRAPHY OF SOUND

See

SOUND—PHOTOGRAPHY

MUSIC DIV.

PHOTOPLAYS

See

MOVING PICTURES

Music Div.

Phragaki, Evangelia K.

See

Phrankaki, Evangelia K.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Phrangaki, Evangelia K.

See

Phrankaki, Evangelia K.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

F-10
8871

Phrankaki, Evangelias K.
Συμβολη στα λαογραφικα της Κρητης. 'Αθηναι, Ι. Γ. Γκουφας, 1940. 188, 4 p. 26cm.

Title transliterated: Symbolē sta
(Continued)

NN 5.64 s/s OC PC,1,2,3 SL MUy,3y (LC1,X1)

2

Phrankaki, Evangelias K. Συμβολη στα λαογραφικα της Κρητης. (Card 2)

laographika tēs Krētēs.

1. Crete—Social life. 2. Folk lore—Crete. 3. Folk songs, Greek, Modern.

Phrase-lengths

Copy only words underlined & classmark— *MA

BLOM, ERIC.
Phrase-lengths. (IN: Musical times. London. 25cm. v. 95, no. 1333 (Mar., 1954) p. 124-127. music)

1. Meter and rhythm. I. Title.

NN R 4.54 OI (MU),I (LC2, X1)

Phrase à trois

*MX
+++

BUSSOTTI, SYLVANO.

Phrase à trois; trio à cordes. String trio. [London] Universal Edition [c1962] [2] p. 50 x 70cm. (Universal-Edition. 13239)

Includes directions for performance in French, German, and English.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin,viola, violoncello). I. Title.

NN 1.68 1/, OC SL MUg, 1g,2g,It (LC1,X1)

Phrases from the Song of Solomon

*MP
(U.S.)

THOMSON, VIRGIL, 1896-
[PHRASES FROM THE SONG OF SOLOMON]
Five phrases from the Song of Solomon, for soprano voice and percussion [1926] New York, American music edition [c1953] [8] p. 30cm.

CONTENTS. — Thou that dwellest in the gardens [with tom-tom]— Return, O Shulamite [unaccompanied]— O, my dove [with tom-tom and gong]— I am my beloved's [with cymbals]— By night [with wood-block]

(Continued)

NN R X 5.55 p/, OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, MUS6, LC1, X1, Z1)

THOMSON, VIRGIL, 1896- [PHRASES FROM THE SONG OF SOLOMON] Five phrases from the Song of Solomon, for soprano voice and percussion [1926] (Card 2)

1. Sacred songs, U. S. 2. Sacred songs, with percussion. 3. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English. 1953. II. Title: Phrases from the Song of Solomon.

PHRASING

See also

SLUR

Music div.

PHRASING

*XML-490

FUCHS, CARL DORIUS JOHANN, 1838-1922.
Die Zukunft des musikalischen Vortrages und sein Ursprung. Studien im Sinne der Riemannischen Reform und zur Aufklärung des Unterschiedes zwischen antiker und musikalischer Rhythmik. Nebst einem Vortrage von H. Riemann "Ueber musikalische Phrasirung," zahlreichen in den Text gedruckten Notenbeispielen und einer Musikbeilage. [Danzig,
(Continued)

NN R 8.72 n/ OCs, I PCs, Is, (UM1, LC1s, X1s, ZA1) Is, IIs SL MUs, 2s, Is, IIs (MUF1)

2.

PHRASING

Keller, Hermann, 1885-
*MHB
Phrasing and articulation; a contribution to a rhetoric of music, with 152 musical examples. Translated by Leigh Gerdine. [1st ed.] New York, W. W. Norton [1965]
117 p. music. 24 cm.
Bibliography: p. 112-114.

1. Phrasing (Music). 2. Phrasing.
NN R 12.65 g/ OC PC, 1 SL MU, 2/ (LC1, X1)

PHRASING.

Write on slip only words underlined and classmark: *MA

Barbacci, Rodolfo.
Dos palabras sobre el calderon.

(Orientacion musical. Mexico, 1951. 1951. oct., p. 7-8, 27)

Calderon.

npc

MUSIC DIV.

FUCHS, CARL DORIUS JOHANN, 1838-1922. Die Zukunft des musikalischen Vortrages und sein Ursprung... (Card 2)

A. W. Kafemann, 1884] 2 v. (227 p.) 25cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10,566)
No more published.

1. Phrasing (Music) 2. Phrasing. I. Riemann, Hugo, 1849-1919. II. Title.

Phrasing

*MHB

Lussy, Mathis, 1828-1910.
L'anacrouse dans la musique moderne, par Mathis Lussy...
Paris: Heugel & Cie, 1903. xi, 86 p. 4°.

At head of title: Grammaire de l'exécution musicale.
"L'anacrouse...forme un chapitre de la Grammaire de l'exécution musicale, que nous espérons pouvoir publier bientôt."—*Preface.*

MUSIC DIV.

1. Musical metre and rhythm. 2. Phrasing (Music). 3. Title.
N. Y. P. L.
April 2, 1917.

PHRASING

Copy only words underlined & classmark — *MA

Brusotti, Mizi.
Il fraseggio e il colore nella interpretazione della musica. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic., 1953) p. [434]-445. music)

1. Interpretation. 2. Phrasing.

NN R 4.54 OI (MU)1, 2 (LC3, X1)

Phrasing

*MHB

Goodrich (A. J.)
Theory of interpretation applied to artistic musical performance. Philadelphia: T. Presser, 1899. viii, 9-293 pp. 8°

Phrasing

*MHB

McEwen, John Blackwood, 1868-
...The principles of phrasing and articulation in music, by John B. McEwen... London: Augener, Ltd., 1916. vii, 9-75 p. illus. (music.) 8°.

At head of title: Augener's edition, no. 10140.

MUSIC DIV.

1. Musical meter and rhythm. 2. Phrasing (music).
N. Y. P. L.
November 17, 1927

PHRASING

*MLD

COX-IFE, WILLIAM.
How to sing both Gilbert and Sullivan. Foreword by Sir Thomas Armstrong. London, Chappell [1961]
155 p. illus. 26cm.

1. Singing--Interpretation. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Phrasing. 4. Singing.
NN * R 11.63 e/OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

MUSIC DIV.

Phrasing

Write on slip only words underlined and classmark — *MA

Gregory, Robin.
Performing directions.

(Monthly musical record. London, 1949. 1949, March-April, p.60-63.)

npc

Phrasing

*MHB

McEwen, John Blackwood
The thought in music; an inquiry into the principles of musical rhythm, phrasing and expression. London: Macmillan & Co., ltd., 1912. viii, 233 p. 8°.

Music Dept.

1. Rhythm 2. Expression. 3. Phrasing.

Dec. 6, 1912.

Phrasing

DREXEL 2816

Currie (James)
The elements of musical analysis. *Edinburgh: T. Laurie,* [18—] New ed. xi, 268 pp. 12°.

Phrasing

DREXEL 3065

Hamilton ([James Alexander])
Hamilton's theoretical and practical catechism on melody, and rhythmical composition; illustrated by . . . extracts from . . celebrated composers . . . *London: D'Almaine & Co.,* [1848?] vi, 53 pp. 24°. (Library of musical knowledge, v. 10.)

Phrasing

*MKDM

Mathews, W[illiam] S[mythe] B[abcock].
Studies in phrasing; selected from the works of the best classic and romantic masters...with theoretic introductions and careful annotations. Philadelphia: T. Presser [cop. 1890-93] 2 v. f°.

Contents. Introduction: First lessons in phrasing and musical interpretation. Book I. The theory of phrasing, memorizing and interpretation.

Music Dept.

1. Piano studies. 2. Phrasing. 3. Interpretation.
N. Y. P. L.
October 4, 1912.

Phrasing

*MKD

Ehrenfechter (C. A.)
Delivery in the art of pianoforte playing. On rhythm, measure, phrasing, tempo. *London: W. Reeves,* [189-?] 64 pp. 12°.

Phrasing

*MHB

Keller, Hermann, 1885-
... Die musikalische artikulation, insbesondere bei Joh. Seb. Bach, von Hermann Keller. Mit 342 notenbeispielen und einem anhang: Versuch einer artikulation der fugenthemen des Wohltemperierten klaviers und der orgelwerke. Stuttgart, C. L. Schultheiss, 1925.

4 p. l., 144 p. 23cm. (Veröffentlichungen des Musik-instituts der Universität Tübingen, hrsg. von prof. dr. Karl Hasse. hft. II)

391513A 1. Phrasing (Music) 2. Bach, Johann Sebastian, 1685-1750. I. Title.

Music div.

Library of Congress ML3853.K36 27-1422

[2]

Phrasing

*MHB

Matthay, Tobias Augustus, 1858-
The slur or couplet of notes in all its variety, its interpretation and execution; a lecture by Tobias Matthay ... London, Oxford university press [pref. 1927]
viii, 49 p. illus. (music) 21½cm.

JUILLIARD FOUNDATION FUND

1. Phrasing (Music) 2. Musical notation. I. Title.

Library of Congress MT75.M4486 29-5027

[2]

MUSIC DIV.

Phrasing

*MHB

Fischer, Jacob.
Erläuterungen zur Interpunktions-Ausgabe (Jacob Fischers Neuausgabe klassischer Tonwerke). Auszüge aus einer noch nicht veröffentlichten musikalischen Rhythmik und Metrik, von Jacob Fischer... Berlin: Schlesinger, 1926. 90 p. illus. (music.) 4°.

Bibliographical footnotes.

358245A

MUSIC DIV.

1. Musical form. 2. Phrasing (music). 3. Interpunktions-Ausgabe.
N. Y. P. L.
March 22, 1928

PHRASING

*MHB

KELLER, HERMANN, 1885-
Phrasierung und Artikulation; ein Beitrag zu einer Sprachlehre der Musik. Kassel, Bärenreiter, 1955.
92 p. 25cm.

"Phrasierung und Artikulation in den Werken von Bach," p. [53]-74.
Bibliography, p. [89]-90.

1. Phrasing (Music). 2. Phrasing. 3. Bach, Johann Sebastian—Interpretation, performance, etc.
NN ** R 2.58 p/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

PHRASING

Copy only words underlined & classmark — *MA

Matthes, René.
Über die Ableitung von Artikulationsgesetzen aus der Erscheinungsform unbezeichneter Notentexte; Beitrag zu einer allgemeinen musikalischen Vortragslehre. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 7/8 (Juli, 1953) p. 300-308. music)

1. Meter and rhythm, 1901- (In German)
2. Phrasing.

NN R 11.53 OI (MU) 1, 2 (LC3, X1)

PHRASING

**MKKM

MOSTRAS, KONSTANTIN GEORGIYEVICH, 1886-
Die rhythmische Disziplin des Geigers; ein methodischer Abriss. Ins Deutsche übers. von Karl Krämer. Leipzig, Breitkopf & Härtel, 1959. 299 p. music. 22cm.

DREXEL MUSICAL FUND

1. Violin--Instruction, 1901- (In German) 2. Phrasing.
3. Meter and rhythm, 1901- (In German)
NN R 1.64 p/ OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Phrasing.

Write on slip words underlined below and class mark — *MA

Riemann, Hugo, 1849-1919.
A new system of phrase notation.
(Musical opinion. London, 1897. v.20, p.390-391, continued in subsequent numbers.)

Au.cd.

Form 1000 [1-12-12 77m] MUSIC DIV.

Phrasing.

*MIB

Riemann, Hugo, 1849–1919.
Musikalische dynamik und agogik. Lehrbuch der musikalischen phrasirung auf grund einer revision der lehre von der musikalischen metrik und rhythmik. Von dr. Hugo Riemann. Hamburg, D. Rahter; [etc., etc.] 1884.
xi, 273 p. illus. (music) 26cm.

1. Phrasing (Music) 2. Musical meter and rhythm. I. Title.
[Full name: Karl Wilhelm Julius Hugo Riemann]

Library of Congress MT75.R53 4-979 Revised
[r27d2] MUSIC DIV. Card rev. 1941

PHRASING

*ZB-144
Film Reproduction

RIEMANN, HUGO, 1849-1919.
Practical guide to the art of phrasing; an exposition of the views determining the position of the phrasing-marks by means of a complete thematic, harmonic and rhythmic analysis of classic and romantic compositions, by Hugo Riemann and Carl Fuchs. New York, G. Schirmer, 1890. 147 p. music. 18cm.

Film reproduction. Negative.

1. Phrasing (Music). 2. Phrasing. I. Fuchs, Carl Dorius Johann, 1838-1922, joint author.
NN R 10.63 e/3 OCs, Is PCs, 1s, Is SL MUs, 2s, Is (UM1, LC1s, X1s, MUF1)

Phrasing

*MIIB

Riemann, Hugo, 1849–1919, and C. D. J. Fuchs.
Praktische Anleitung zum Phrasieren. Darlegung der für die Setzung der Phrasierungszeichen massgebenden Gesichtspunkte mittels vollständiger, thematischer, harmonischer und rhythmischer Analyse klassischer und romantischer Tonsätze. Von Dr. Hugo Riemann und Dr. Carl Fuchs. Leipzig: M. Hesse, 1886. 98 p. illus. (music.) 12°.

With autograph of Hugo Riemann.

MUSIC DIV.

1. Phrasing (Music). 2. Fuchs, Carl Dorius Johann, 1838– jt. au.
N. Y. P. L. BOEKELMAN COLLECTION. May 20, 1919.

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xx
Phrasing

Riemann, Hugo.
The secrets of artistic phrasing.
(Etude, vol. 31 no. 4. p. 247-248, no. 5. p. 325, no. 6 p. 357, no. 7, p. 481,
Philadelphia 1913.)

Phrasing

*MHB

Riemann, Hugo i. e. Carl Wilhelm Julius Hugo, 1849–1919.
... Vademecum der phrasierung. Von Hugo Riemann ... Leipzig, M. Hesse [1900]
3 p. l., 100 p. 19cm. (Max Hesse's illustrierte katechismen, no. 16)

CARNEGIE CORPORATION OF NEW YORK

1. Phrasing (Music)

Library of Congress MT75.R55 6-9898 MUSIC DIV.

Phrasing

*MHB

Riemann, Hugo, 1849–1919.
Vademecum der Phrasierung, von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse [, 1923]. 92 p. illus. (music.) 5. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 16.)

Binder's title: Handbuch der Phrasierung.

298792A. 1. Phrasing (music). MUSIC DIV.
N. Y. P. L. July 1, 1927

Phrasing

DREXEL 2874

Ritter (Frédéric Louis)
Musical dictation, a practical guide for musical students. pt. 1. London: Novello, Ewer & Co., [1886]. 88 pp. 8°. (Novello, Ewer & Co.'s music primers. no. 29.)
1887

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xx
Phrasing

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Rosenthal (Felix)
Ueber Phrasirung.
(Allgemeine Musik-Zeitung v. 38 No. 18 p. 504-507
Berlin, 1911)

Phrasing.

*MGD

Schenker, Heinrich, 1868–
Das Meisterwerk in der Musik; ein Jahrbuch von Heinrich Schenker. München: Drei Masken Verlag, A. G., 1925–30. 3 v. illus. (music), plates (music). 8°.

"Notenbeilagen," 12 pl. (music) in pocket inside back cover of Bd. 1; "Urlinien-Tafeln und Figuren," 14 pl. (music) in pocket inside back cover of Bd. 2–3.
Contents: Bd. 1. Vorwort: Die Kunst der Improvisation. Weg mit dem Phrasierungsbogen. J. S. Bach: Sechs Sonaten für Violine: Sonata III, Largo [und] Partita III (E-dur), Präludio; Zwölf kleine Präludien, Nr. 6, 7, 12. D. Scarlatti: Sonate für Klavier, D-moll [und], G-dur. Chopin: Etude Es-moll, Op. 10, Nr. 6 [und]

(Continued)

MUSIC DIV.
N. Y. P. L. November 5, 1928

Schenker, Heinrich, 1868– : Das Meisterwerk in der Musik...
(Continued)

Nr. 5. Noch einmal zu Beethovens Op. 110. Fortsetzung der Urlinie-Betrachtungen. Erläuterungen. Vermischtes. Anhang: Notenbeilagen.
Bd. 2. Fortsetzung der Urlinie-Betrachtungen. Vom Organischen der Sonatenform. Das Organische der Fuge. J. S. Bach: Suite III, C-dur, für Violoncello-Solo, Sarabande. Mozart: Sinfonie G-moll. Haydn: Die Schöpfung; Ein Gegenbeispiel: Max Reger, Op. 81. Erläuterungen. Vermischtes. Urlinien-Tafeln und Figuren im Anhang.
Bd.3. Rameau oder Beethoven? Erstarrung oder geistiges Leben in der Musik? Beethovens Dritte Sinfonie zum erstenmal in ihrem wahren Inhalt dargestellt: I. Darstellung des

1. Music—Analysis, interpretation, appreciation 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 5, 1928

Schenker, Heinrich, 1868- ;Das Meisterwerk in der Musik... Cont'd.

Inhaltes. II. Eine von Beethoven revidierte Abschrift. III. Vortrag. IV. Literatur. Vermischtes, Figuren und Urlinientafeln im Anhang.

MUSIC DIV

Phrasing

DREXEL 2769

Schilling (Gustav)
Musikalische Dynamik; oder, Die Lehre vom Vortrage in der Musik . . . *Cassel: J. C. Kreiger*, 1843. x, 367 pp. 8°.

Music Div.

Phrasing

Write on slip words underlined below and class mark — *MA

Tetzel, Eugen.
Der Grosze Takt.
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg. 3, p. 605-615.)

Rhythm.

form 1006 [1-21-23 25m] MUSIC DIV.

Phrasing

*MFFB
\+
(Argentine)

Vega, Carlos.
... Fraseología; proposición de un nuevo método para la escritura y análisis de las ideas musicales y su aplicación al canto popular (con 717 ejemplos musicales) ... Buenos Aires, Imprenta de la Universidad, 1941.
2 v. illus. (music) 31cm. (*His* ... La música popular argentina, canciones y danzas criollas, t. 2)
Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina. Director: Ricardo Rojas. [Publicaciones. Sección de folklore]
"Obras utilizadas": v. 2, p. 398-399.
1. Phrasing (Music) 2. Musical form. 3. Folk-songs—Hist. & crit. 4. Music—Philosophy and esthetics. I. Title.

Library of Congress ML3575.V4M3 41-17730
[2] MUSIC DIV. 781

Phrasing

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Weber (J. R.)
Some considerations on phrasing.
(Musical World. v. 3, no. 7, pp. 115-117.
Boston, 1903)

xx

Phroo, Ma Hla.
See
Ma Hla Phroo.

DEC 21 1938 MUSIC DIV.

Phryné [opera].
See
Saint-Saëns, Charles Camille, 1835-1921.
Phryné.

Phyla, Philip.
See
Phile, Philip, d.1793.

MUSIC DIV

Phyle, Philip.
See
Phile, Philip, d.1793.

Phyles, Philip.
See
Phile, Philip, d.1793.

MUSIC DIV.

Phyllis und Philander

*MP
(German)

REUTTER, HERMANN, 1900-
[PHYLLIS UND PHILANDER. FULL SCORE. GERMAN]
Phyllis und Philander; 6 Gedichte aus des Herrn Peter Squentz gereymtem Venus-Spighel. Concerto im baroquischen Geschmakk für 4-stimmigen gemischten Chor, Bläser und Klavier. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] 88 p. 31cm.
(Cantata; Werke für Chor und Orchester)
Edition Schott, 147.
For SATB, wind orchestra and piano.
1. Cantatas, secular--Orch. acc. I. Title.
NN 9.71 b/OC (OAF1) SL MUg, lg, lg (LC1, X1)

Phylo, Philip.
See
Philo, Philip, d.1793.

MUSIC DIV.

Physharmonica.

Write on slip words underlined below and class mark — ZBA

Lunelli, Renato.
La fisarmonica E.H.Trentino.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze,1936. No.3,p.352-359. plate.)

Italy-Trentino.

form 160b [ii-11-36 25m] MUSIC DIV.

PHYSHARMONICA

*MYB

FERRARI, TRECATE, LUIGI, 1884-
Concertino delle scale. Edizione per fisarmonica [1954] Milano, Curci [c1954] 7 p. 31cm.
For physharmonica.
Duration: 3 min., 40 sec.
1.Physharmonica.
NN X 3.60 c/POC SL MUg, 1g (LC1,X1)

Physharmonika + piano

*MYB
+ Binf

Amphion. Heitere Abenstunden. Sammlung gefälliger Tonstücke für Physharmonica und Pianoforte von A. Müller. Wien: T. Haslinger, [18-] 7, 7 pp. f°.

Gift of Dr. Van der Weyde

Physharmonica & Piano.

*MYD

Czerny, Karl,
Drei brillante Fantasien über die beliebtesten Motive aus Franz Schubert's Werken für Pianoforte und Physharmonika (oder 2 Pianoforte) combonirt von K.Czerny. Op. 339 No. 1-3.
Wien: A. Diabelli & Co., [18-] f°.

Transfer from Circ. Dept

Physharmonica piano

*MYD
box

Ernst, Heinrich Wilhelm, 1814-1865.

Elégie, composée par H.W.Ernst, oeuvre 10, transcrite pour la physharmonica seule ou avec acc. de piano (ou pour deux pianos) par C.G.Lickl. Transcription pour la phys. harmonica avec acc. de piano.
Vienne: Pietro Mechetti qm Carlo, [18-] 2pts. f°.

Transfer from Circ. Dept

Physharmonica and piano

*MYB
+

Lickl, Karl Georg, 1801-1877.

Wiener Salon-Musik. Periodisches Werk für Physharmonica und Pianoforte oder 2 Pianoforte, von G. Lickl. Op. 51... No. 1-3, 5, 11, 13, 17, 20, 22. Wien: A. Diabelli und Comp. [ca. 1837-1858] Publ. pl. no. range from D. & C. 6285 to D. & C. 9196, and from C.S. 9261 to C.S. 11551 no. 36 and 34 cm.

Parts only.

(Continued)

MUSIC DIV.

Lickl, K. G. Wiener Salon-Musik. [ca. 1837-1858] (Card 2.)

Imprint varies: no. 20, 22 published by C. A. Spina.
Physharmonica part of no. 11 wanting.

Revised

1.Physharmonica and piano. 2.Piano—2 pianos, 4 hands—1800- . I.Title.

MUSIC DIV.

Physharmonica and Piano.

*MYB

Mendelssohn-Bartholdy,Jakob Ludwig Felix,1809-1847.
...Lieder ohne Worte von Felix Mendelssohn Bartholdy für Physharmonica und Pianoforte-Begleitung (oder 2 Pianoforte). [Eingerichtet von C.G.Lickel.] Heft 1-4,6-8. Bonn: N.Simrock [18]. Publ.pl.no.5200,5359-60, 5363,5381-3. f°.

(For notes,see:au.cd.)

Physharmonica and Piano

*MYB
+box

Weber (Karl Maria Friedrich Ernst von) Freiherr.
Karl Maria von Weber's Aufforderung zum Tanze. Rondo brillant Op. 65. Für Physharmonica und Pianoforte concertirend eingerichtet von C. Georg Lickl. Wien: A. Diabelli, [18-] 2 pms. F°.

Van Der Weyde Collection.

PHYSHARMONICA AND PIANO--ARR.

*MYB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP.18, NO.4, ARR. FOR PHYSHARMONICA & PIANO]
Quatuor, ut mineur, de L. van Beethoven; transcrit pour piano et physharmonica, ou pour 2 pianos par C. George Lickl. Milan, G. Ricordi [ca. 1850] Pl.no.22488 R.R. 2 parts. 35cm.

1. Physharmonica and piano--Arr. 2. Piano (2 pianos)--1801-1877, arr. I. Lickl, Karl Georg,
NN 11.69 l/A OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Physharmonica and piano—Arr.

*MYB
box

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Arr. for physharmonica & piano]
[Drey Schubert'sche Gesänge]. Wien: T. Haslinger [ca.1844]. Publ. pl. no. T.H.9144. 13, 8 p. f°. (Den Manen Mozart's, Beethoven's und Schubert's Adagio's, Larghetto's und Andante's aus deren gefeierten Werken, für Physharmonica mit Begleitung des Pianoforte übertragen von C.G.L. Lickl, no.4.)

1. Physharmonica and piano—Arr. I. Lickl, Karl Georg, 1801-1877.

The physical basis of piano touch...

*MKD

Ortmann, Otto Rudolph, 1889-
The physical basis of piano touch and tone; an experimental investigation of the effect of the player's touch upon the tone of the piano, by Otto Ortmann... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. xii, 188 p. diagrs., illus. (incl. music), plates, tables. 8°. (The internat. library of music.)
Bibliography, p. 174-180.

196012A. 1. Piano playing. 2. Music—Acoustics and physics. 3. Title. 4. Ser.
N. Y. P. L. August 31, 1925

MUSIC DIV.

The physical basis of rime.

*RR-NAEF

Lanz, Henry, 1886-
The physical basis of rime; an essay on the aesthetics of sound, by Henry Lanz ... Stanford University, Calif., Stanford university press; London, H. Milford, Oxford university press, 1931.
xiv, 365 p. front., illus. (incl. music) plates, diagrs. 23½cm.
Bibliography: p. 352-358.

1. Rime. 2. Rhythm. I. Title.
Library of Congress PN1059.R5L3 31-4830
——— ———Copy 2.
Copyright A 33750 [3] 426.6

MUSIC DIV.

PHYSICIANS AS MUSICIANS

*MG p.v.296

DOORSLAER, GEORGES VAN, 1864-1940.
Médecins musiciens et musicographes, leurs oeuvres. Communication faite au 1r Congrès de l'histoire de l'art de guérir (Anvers, 7-12 août 1920). Anvers, Impr. De Vlijt, 1921. 15 p. 27cm.

Cover title.

1. Physicians as musicians.
NN ** R 10.61 e/B OC PC, 1 SL MU, 1 (LC1, X1)

Physicians as musicians.

*MGP

Marmelszadt, Willard, 1919-
Musical sons of Aesculapius ... New York, Froben press, 1946.
112, [4] p. illus., ports. 23½cm.

1. Physicians as musicians. I. Title.
R707.M37 926.1 Med 47-313
© 10Dec46; 2c 8Dec46; publisher; A9279.

U. S. Army medical library for Library of Congress [W390M351m 1946] [7] MUSIC DIV.

Physicians as musicians.

Write on slip words underlined below and class mark — SPA

Pollak, Robert.
Medical men who have loved music.

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form 400b [viii-15-40 25m] Music Div.

Physicians as musicians.

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Schullian, Dorothy May, 1906- ed.
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"Selected references": p. 407-471.

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ML3920.S363 780.13 48—367*
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3351

TIMPER, RUDO
Von mir zu mir; aus meinem Leben als Arzt und Sänger [1. Aufl.] Darmstadt, F. Schneekluth [1961] 351 p. 21cm.

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NN R 11. 61m/OC (lbo) PC, 1, 2, 3 SL MU, 3, 4 (LC1, X1)

PHYSICS
See
ACOUSTICS AND PHYSICS

Music Div.

PHYSIOLOGY

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Bonpensiere, Luigi, d. 1944.
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NN X 10.54 OCs,Is, IIs PCs,ls,Is,IIs SLs MUs,ls,2s,Is,IIs (LC1s, Xls)

PHYSIOLOGY

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Esbroeck, Guy van.
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Bonpensiere, Luigi, d. 1944. New pathways to piano technique... (Card 2)

1. Piano--Instruction, 1901- . 2. Physiology. I. Bonpensiere, Maria, ed. II. Hoy, Georg, ed.

Physiology

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Wer is musikalisch? Zur Physiologie musikalischer Dinge.

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Musical ability.

npc

The physiological mechanics of piano technique.

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Ortmann, Otto Rudolph, 1889-
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Brody, Viola A.
The emergence of song.

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Musical ability.
Singing.

npc

PHYSIOLOGY

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Hauck, Werner.
Die physikalische Einheit des Violinspiels. Kassel, Basel, Paris [u. a.], Bärenreiter(-Verlag) 1966.
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Music Div.

Physiology

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Burq, V.
De la gymnastique pulmonaire contre la phthisie.

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Tuberculosis.
Effects of music, Medical, physiological, etc.
Musicians-Diseases and hygiene.

npc

MUSIC DIV.

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Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
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MUSIC DIV.

PHYSIOLOGY

See also

AMUSIA
COLOR
EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
HAND
HEAD
HEARING
INSTRUMENTS, WIND—EMBOUCHURE
MUSICIANS—DISEASES AND HYGIENE
PSYCHOLOGY
VOICE

Music div.

PHYSIOLOGY

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DEMENY, GEORGES ÉMILE JOSEPH, 1850-
Physiologie des professions; le violoniste, art, mécanisme, hygiène. Paris, A. Maloine, 1905. 140 p. illus. 19cm.

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NN R 10.62 g/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Physiology

DREXEL 2937

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Music Div.

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Write on slip only words underlined and classmark — *MA

Bode, Rudolf.
Organische Bewegungslehre als Grundlage künstlerischer Gestaltung.

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Meter and rhythm.

npc

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Physiology

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Engel, Hans, 1894-
Die Bedeutung Konstitutions- und psychologischer Typologien für die Musikwissenschaft.

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Au.cd.

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N. Y. P. L. May 25, 1915.

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Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
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CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML3820.H473 4-8983/5
534 (20d3) Vwa

PHYSIOLOGY

PFB

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
On the sensations of tone as a physiological basis for the theory of music. 2. English ed., translated, thoroughly rev. and corrected, rendered conformal to the 4. (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of music students. by Alexander J. Ellis. With a new introd. (Continued)

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MU,4,5,6,I ST,1,3t, I (LC1,X1)

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Hodgson, Percival.
Violinists' neck.

(Strad. London,1942. v.53, p.64-66)

Violin--Instruction,1901-
Title Music div.

form 400b [viii-31-52 25m]

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HUSMANN, HEINRICH, 1908-
Der Aufbau der Gehörswahrnemungen, (IN: Archiv für Musikwissenschaft. Jahrg. 10, Heft 2 (1953) Trossingen, 24cm, p. [95]-115)

1. Hearing. 2. Psychology. 3. Physiology.

NN R X 11.53 OC OI MU, 1,2,3 (LC4,X1)

Physiology

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Jaques-Dalcroze, E.
Remarks on arrhythmy.

(Music and letters. London,1933. v.14,p.138-148.)

Title: Arrhythmy.

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Physiology

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Jentsch, Ernst, 1867-
Musik und Nerven... Von Dr. Ernst Jentsch. [Bd.] 1- Wiesbaden, J. F. Bergmann, 1904- v. illus. 26cm. (Grenzfragen des Nerven- und Seelenlebens. Heft 29.)

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Physiology

*M

Kosnick, Heinrich.
...Lebenssteigerung; ein neuer Weg zur Heilung und zur Lösung technischer Probleme des Instrumentalspieles und des Gesanges. Zugleich die Begründung des Gesetzes der synthetischen Anatomie. München: Delphin-Verlag [, cop. 1927]. 180p. diagrs. 8°.

Music Div.

Physiology

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Kramer,Margarete.
"Spannung" und Musik.

(Zeitschrift für Musikwissenschaft. Leipzig,1926 Jahrg.9,p.40-42.)

Emotions.

npc

form 400b [viii-3-48 25m] Music div.

Physiology

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Lalo, Charles, 1877-
Éléments d'une esthétique musicale scientifique, par Charles Lalo... 2. éd., augm. Paris, J. Vrin, 1939.
2 p. l., [vii]-xvi, 822 p. 23cm.
First edition published 1908 under title: Esquisse d'une esthétique musicale scientifique.

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Library of Congress ML3845.L33E6 40-12376
[2] Music div. 780.1

Physiology

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Larroque, Firmin.
Psycho-physiologie musicale.

(Revue scientifique. Paris, 1901. ser. 4, v. 15, p.44-49.)

Psychology Music Div.

form 400b [viii-15-49 25m]

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Individual voice patterns. New York, Carlton press [1966] 93 p. music. 21cm. (A Reflection book)

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*MHF

MEYER, MAX FRIEDRICH, 1873-
How we hear; how tones make music. Boston, C. T. Branford Co. [1950] 117 p. illus. 21cm.

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NN *R 7.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5 ST, 3 (LC1, X1)

Physiology

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Michaelis, Alfred, 1854-
Musikalische Physik und physiologie. (In his: Vermischte Aufsätze über Musik. Leipzig, 1895. p.19-25.)

Instruments

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Physiology

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Michaelis, Alfred, 1854-
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Michel, André, 1922-
...Psychoanalyse de la musique, par André Michel... Paris, Presse universitaires de France, 1951. xii, 244 p. music. 23cm. (Bibliothèque internationale de musicologie)
"1re édition."
"Préface générale à la 'Bibliothèque internationale de musicologie,' par Gisèle Brelet," p. ix-xii.
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1. Music—Psychology. 2. Psychology. 3. Poetry and music. 4. Physiology.
NN*R 5.53 OC PC, I SL MU, 2, 3, 4 (LC1, X1)

PHYSIOLOGY

Copy only words underlined & classmark— *MA

MICHEL, PAUL
Musikalische Fertigkeiten und ihre Entwicklung im Übungsprozess. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. [1. Jahrg.] Heft 1 (1959) p. 38-47)

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1. Physiology. 2. Instruction and study.
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Montani, Angelo.
Outline of a physiological theory of musical consonance.
(Rivista musicale italiana, Milano, 1947. 1947, aprile-set., p.168-178. illus.)
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Physiology
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Schlenger, Kurt Edgar, 1893–
...Eignung zum Blasinstrumentenspiel; Beiträge zur Physiologie und Pädagogik des Blasinstrumentenspiels, unter besonderer Berücksichtigung der Flöte, von Dr. Kurt Schlenger... Dresden: F. Bungartz, 1935. 179 p. illus. 21cm. (Schriften zur praktischen Psychologie. Bd. 2.)
"Literaturverzeichnis," p. 6-7.
1. Wind instruments. 2. Music—and study. I. Ser. Physiology. 3. Flute—Instruction
N. Y. P. L. October 27, 1936

PICCINNI, LOUIS ALEXANDRE, 1779-1850. [AVIS AU PUBLIC. FULL SCORE. FRENCH] Avis au public... (Card 2)
With autograph of the publisher.
1. Operas, Comic--Full scores. 2. Autographs (Signatures, etc.)--Masson, Anne Geneviève. I. Désaugiers, Marc Antoine, Madeleine, 1772-1827. Avis au public. II. Title. III. Title: Le physionomiste en défaut. IV. Masson, Anne Geneviève.

Physiology
Write on slip only words underlined and classmark — *DF

Nettl, Paul.
Musical typology.
(American-German rev. Philadelphia, 1945. 1945, April, p.12-13. illus.)
Psychology.
Meter and rhythm.
npc

Physiology
*MKD

Schneider, Hans, 1863-
The working of the mind in piano teaching and playing; an application of the principles of psychology and physiology to the work of the teacher and player of the piano and other instruments, by Hans Schneider. New York, Schroeder and Gunther, c1923. 80 p. diagr. 23 1/2cm.
Imprint on label mounted on t.-p.
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Songs of Pi beta phi, published under the authority of the Grand council. Edited by Mary Bartol Theiss ... 2d ed. Philadelphia, Pa., The Metropolitan eng., litho. and ptg. co., 1904.
176 p., 1 l. 29cm.
With music.
"Song supplement," issue of the Arrow of Pi beta phi, v.59, no.3, part 2, March, 1943 inserted.
~~1. Fraternity songs~~ I. Theiss, Mrs. Mary (Bartol) ed.
1. College songs — Pi beta phi
4-12116
Library of Congress M1960.P7 1904
Copyright A 86655 [a30c1] 784.66

Physiology
*MHF

Peters, Illo.
Die Grundlagen der Musik; Einführung in ihre mathematisch-physikalischen und physiologisch-psychologischen Bedingungen, von Dr. Illo Peters. Mit 32 Figuren. Leipzig, Berlin, B.G.Teubner, 1927.
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Pi disk *MKW

Kuttner, I A
The musical significance of archaic Chinese jades of the Pi disk type. [Ascona, Switzerland, 1953] 25-50 p. illus. (part mounted) 32cm.
"Artibus Asiae curat editionem Alfred Salmony... vol. XVI. Separatum."
1. Stones, Sonorous. 2. Instruments, Chinese. 3. Musical instruments, Chinese. 4. Jades, Sonorous. I. Title: Pi disk.
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*M

Podolsky, Edward, 1902- ed.
Music therapy. New York, Philosophical library [1954] xii,335 p. illus., diagrs., music, tables. 24cm.
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NN* 6.54 OC PC,1 SL MU,2,3 (LC1, X1)

Physiology
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Tetzel, Eugen.
Der Anschlag beim Klavierspiel in mechanischer und physiologischer Hinsicht.
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Hand.
Piano-Instruction and study.
npc

Pi kappa lambda studies in American music
*MEC (Law)

CRAWFORD, RICHARD.
Andrew Law, American Psalmodist. [by] Richard A. Crawford. Evanston, Northwestern university press, 1968. 424 p. facsims., music, 26cm. (Pi kappa lambda studies in American music)
"Index of tunes in Andrew Law's tunebooks," p. 332-[382]. "Index of composers in Andrew Law's tunebooks," p. 383-387.
Includes bibliographies.
1. Law, Andrew, 1748-1821. I. Pi kappa lambda studies in American music.
NN R 2.69 v/LOC (OS)I PC,1,I SL MU,1,I (LC1, X1)

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POLNAUER, FREDERICK F.
Biomechanik - ein neuer Weg für die musikalische Technik. (IN: Österreichische Musikzeitschrift, Wien. 25cm. Jahrg. 11, Heft 2 (Feb. 1956) p. 63-66)
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Truslit, Alexander.
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(Schweizerische Musikzeitung. Zürich, 1950. 1950, Jan., p. 1-5)
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DANIEL, RALPH T.
The anthem in New England before 1800. Evanston, Northwestern university press, 1966. xvi, 282 p. illus., facsims. 28cm. (Pi kappa lambda studies in American music)
Includes lists of anthems published in New England before 1800.
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Abstracts of articles from Psychological abstracts.
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*M p.v.3

Vaschide, Nicolas, 1874-1907, and J.M.Lahy.
...Les coefficients respiratoires et circulatoires de la musique. Torino: Fratelli Bocca, 1903. 96p. diagrs., illus. (music), tables. 8°.
Repr.: Rivista musicale italiana. v.9-10, 1902-03.
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PICKEN, LAURENCE.
The origin of the short lute. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 32-42. illus.)
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Write on slip words underlined below and class mark— RAP

Roos, J.
The physiology of playing the flute.
(Archives néerlandaises de phonétique expérimentale. La Haye, 1936-38.— Tome 12, p.1-26; tome 14, p.49-57. diagrs., tables.)
Bibliography, p.25-26.
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Music div.

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PICCINNI, LOUIS ALEXANDRE, 1779-1850.
[AVIS AU PUBLIC. FULL SCORE. FRENCH]
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"Representé pour la 1re fois sur le Théâtre de l'Opéra Comique, le 22 novembre 1806."
NN R 6.60 m/J OC, I, IVb IIIg (LC1, X1)
(Continued)
(OAF 1) SL MUg, Ig, 2, Ig, IIg,

P'i p'a chi.
For texts of this Chinese classic
See
Kao Ming, fl. 14th century.

Pi-pa-ki

NCOF
+

SCOTT, RAYMOND, 1909-
[LUTE SONG. LIBRETTO. ENGLISH]
Pi-pa-ki. [Book by Sidney Howard and Will Irwin. Lyrics by Bernard Hanighen. New York, American stenographic service, 1944] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Adapted from a French version of the Chinese classic by Kao Ming.
(Continued)

NN X 4. 59 t/d OC, I, II, III, IV, VI (OAFI) PC, I, II, III, IV, V, VI SL
MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy O, II, III, IV, V T, 2, 3, I, II, III, IV,
V, VI (LC1, X1, MUL1)

SCOTT, RAYMOND, 1909- . [LUTE SONG. LIBRETTO. ENGLISH] Pi-pa-ki. (Card 2)

Produced at the Plymouth theatre, N.Y., February 6, 1946.

1. Musical comedies--Librettos. Lute song. 2. Prompt-book. 3. Musical Shows--U.S. I. Hanighen, Bernard D., 1908- . II. Kao Ming, fl. 14th cent. Pi-pa-ki. III. Howard, Sidney Coe, 1891-1939. Lute song. IV. Irwin, Will, 1907- . Lute song. V. Title. VI. Scott, Raymond, 1909- . Pi-pa-ki.

PI-WANG
See
P'I-P'A

Mus.Div.

Pia, Jean. Aricie.

Mus Res
*MS I

La Coste, Louis de, 1675–1754.
[Aricie. Full score]
Aricie, ballet. Representé par l'Academie royale de musique, et composé par Monsieur La Coste... A Paris: Chez C. Ballard, 1697. xxxix, 221 p. 20 x 26cm.

Skeleton score, including figured bass. French words.
Imperfect: t.-p. wanting, supplied by photostatic reproduction.
Contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.
"Pieces qui n'ont pas esté composées par Monsieur La Coste," p. i–ii.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
805215A. 1. Operas—Full score. 2. Ballets, Vocal. I. Pic, Jean. Aricie.
III, 7, 41
N. Y. P. L.
February 11, 1937

Pia Scuola di musica, Bergamo.
See
Istituto musicale Gaetano Donizetti, Bergamo.

Music div
Cards in Public Catalogue

PIACENZA
For works about, see
ITALY—PIACENZA

Music Div.

Copy only words underlined
& Classmark-- *R-Music

PIACENZA, Italy. Cattedrale. Archivio.
Piacenza; archivio del Duomo. Catalogo del fondo musicale. A cura di Francesco Bussi. Milano, Istituto editoriale italiano, 1967. 209 p. 25cm. (Bibliotheca musicae. 5)

1. Music--Bibl. 2. Libraries, Church--Italy--Piacenza. 3. Libraries, Music--Italy--Piacenza. 4. Manuscripts--Collections--Italy--Piacenza. I. Series. II. Bussi, Francesco, ed.
NNS 2.72 d/i (OC)II OS(1b+)I PC, 1, 3, I, II MU, 2, 4, I, II
(LC1, X1)

Piacenza, Italy. Duomo.
See
Piacenza, Italy. Cattedrale.

SK40

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1050

Il piacer del amator di musica

Mus. Res.
*MN p.v.13

TESSARINI, CARLO, 1690-ca.1765.
[IL PIACER DEL AMATOR DI MUSICA]
Il piacer del amator di musica; facile sonatine da camera à due violini è basso, con canone al fine; nuouamente ristampate e ricorette da Carlo Tessarini... Opera quinta... Parigi, Si vendano nell adresso ordinario [ca. 1740] 1 part. 33cm.

Part for violin I only.
J.S. Billings Mem. Coll.

1. Chamber music, 18th cent. --Trios. 1. Title.
NN S 3.68 a/c OC (OAFI) SL MUg, Ig, IIg (LC1, X1, Z3, MUI 1,
MUR1)

A piacere

*MYD
box

SEROCKI, KAZIMIERZ.
A piacere. Prozycje na fortepian. Suggestions for piano. [Warszawa] Polskie wydawn. muzyczne [c1963] 6 p. 31cm.

Duration: about 14 min.

1. Piano. I. Title.
NN R 10.68 1/c OC SL MUg, Ig, Ig (MUI 1) S (LC1, X1)

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*MFN

PIACESKI, ANDRÉ.
...L'écriture et la lecture de toute la musique avec une seule clef... [Paris: Les Editions du chevron] cop. 1934. 31 p. illus. (music.) 28cm.

~~1. Musical notation.~~ I. Title. 1. Notation—Systems.
Cards in Public Catalogue

N. Y. P. L.
MUSIC DIV.
October 2, 1935

Piachaud, René Louis, 1896- .
Hadès et Coré

*MS

BOLLER, CARLO, 1896-1952.
[Hadès et Coré. Vocal score. French]
...Hadès et Coré; poème chorégraphique pour choeur, soli, récitant et orchestre. Poème de R.-L. Piachaud. Chorégraphie de Clotilde et Alexandre Sakharoff. Lausanne, Foetisch frères [etc., etc. 1938?] Pl. no. F. 7007 F. 71 p. 26cm.

Score: mixed chorus, solo voices, speaker and piano.

DREXEL MUSICAL FUND
1. Ballets, Vocal. I. Piachaud, René Louis, 1896- . Hadès et Coré. II. Title.
NN OC, I SL MUg, Ig, Ig, IIg (T, 2, LC1, X1)

Piachaud, René Louis, 1896-

** MFG

Schneider, Charles.
...Un problème actuel: la restauration du Psautier huguenot d'après les sources de 1562 et de 1565. Avec la collaboration de René-Louis Piachaud, poète. Neuchâtel: Éditions Delachaux & Niestlé s. a.[, 1930.] 90 p. illus. (music.) 21½cm.

Bibliographical footnotes.
CONTENTS.—Avant-propos.—L'édition monodique d'Henry Expert et le problème de la notation originelle des psaumes huguenots.—Le problème de la prosodie dans la restauration des psaumes de 1562.—Claude Goudimel, prince de la musique huguenote.—Comment rendre Bourgeois et Goudimel au protestantisme?—Tableau des

(Continued)

N. Y. P. L.
MUSIC DIV.
September 1. 1933

Schneider, Charles: ...Un problème actuel: la restauration du Psautier huguenot... (Card 2)

psaumes de Goudimel traduits en notation moderne et accompagnés des textes du poéte René-Louis Piachaud.—Notre sur note collaboration avec M. René-Louis Piachaud.

DREXEL MUSICAL FUND.
645731A. 1. Bible. O. T.: Psalms. French. 2. Marot, Clément, 1495?–1544. 3. Bèze, Théodore de, 1519–1605. 4. Goudimel, Claude, ca. 1505–1572. 5. Bourgeois, Louis, b. ca. 1510. I. Piachaud, René Louis. II. Title. III. Title: La restauration du Psautier huguenot.
N. Y. P. L.
September 1, 1933

Piæ cantiones.

*MRA

Ruuta, Theodoricus Petri, fl. 1581–1625, comp.
Piæ cantiones; a collection of church & school song, chiefly ancient Swedish, originally published in A. D. 1582 by Theodoric Petri of Nyland. Revised and re-edited, with preface and explanatory notes, by the Rev. G. R. Woodward M.A. and printed at the Chiswick press for the Plainsong & medieval music society. London, 1910. xxxiv, 281 p. front., illus. (facsims.) 22cm.

With reproduction of original t.-p.

484801. 1. Hymns, Denominational—Catholic church, Roman. I. Plainsong and mediaeval music society. II. Title.
N. Y. P. L.
Music Div.
Card revised.
October 5, 1939

Piaf, Edith.

Stage name of Édith Giovanna Gassion.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 (la 11-59 nm)

PIAF, EDITH

*MEC
(Piaf)

Berteaut, Simone, 1918-
Piaf, récit [recueilli par Marcelle Routier]. Paris, R. Laffont, 1969.
464 p. plates. 24 cm. (Collection Vécu)
Illustrated cover.

1. Piaf, Edith. I. Collection Vécu.
NN*R 11. 70 e/c OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1,
X1) [NSCM]

PIAF, EDITH

* MEC
(Piaf, E.)

BLISTÈNE, MARCEL.
Au revoir, Edith. [Paris, Éditions du Gerfaut, 1963] 155 p. illus., ports. 18cm.

1. Piaf, Edith.
NN 11.64 g/b OC(1bo) PC, 1 SL MU, 1 T, 1 (LC1, X1)

PIAF, EDITH

* MEC
(Piaf)

HIEGEL, PIERRE.
Edith Piaf. [Monte-Carlo] Éditions de l'heure [1962] 111 p. illus., ports. 18cm. (Les Albums de la chanson)

1. Piaf, Edith. I. Les Albums de la chanson.
NN 2.65 g/ OC(1bo) (OS)I PC, 1 SL MU, 1 T, 1
(LC1, X1) [NSCM]

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*MEC
(Piaf)

Piaf, Edith.
Au bal de la chance. Paris, Jeheber [1958]
207 p. 19 cm.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
NN * 4. 59 a//- OC PC, 1 SL MU (LC1, X1)

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*MEC
(Piaf)

Piaf, Edith.
Ma vie. [Texte recueilli par Jean Noli. Paris, Union générale d'éditions, 1964]
177 p. illus. 18 cm. (Voici; ceux dont on parle)

1. Musicians--Correspondence, reminiscences, etc.
I. Voici; ceux dont on parle.
NN*R 11. 69 v/c OC (OS)I PC, 1 SL MU (LC1, X1)
[NSCM]

*MEC
(Piaf)

PIAF, ÉDITH.
The wheel of fortune; the autobiography of Édith Piaf. Translated by Peter Trewartha and Andrée Masoin de Virton. Philadelphia, Chilton Books [c1965] 192 p. ports. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title. I. subs. for m.c., 1915-1963.
NN R 12.67 r/4 OCs PCs, 1s, Is SLs MUs, Is (LC1s, [I], X1s)

Piaf, Edith *MP
(French)

Les grands succès des Compagnons de la chanson; album contenant 9 succès... Paris, R. Breton ⌊c1949⌋ 20 p. port. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Berceuse pour un enfant triste.—(Marc Herrand)—Chanson de l'ours (Folklore catalan)—Duel (John Hess)—Gendarmes s'endorment sous la pluie (Charles Trenet & Albert Lasry)—Il y avait trois jeunes garçons (Pierre Roche)—Mes jeunes années (Charles Trenet & Marc Herrand)—Monsieur Martin (Mireille)—Roi Dagobert (Charles Trenet & André Cadou)—Yeux de ma mère (Edith Piaf).

1. Songs, French—Collections, 20th cent. I. Piaf, Edith. II. Trenet, Charles. III. Compagnons de la chanson.
NN 2.54 OC, I, II (OS) III SL MUg, Ig, Ig, IIg, IIIg (MUS9, LC1, X1)

Piaf, Edith *MP
(French)

Les grands succès de Edith Piaf; recueil de 9 chansons... Paris, R. Breton ⌊etc., c1949⌋ Pl. no. E1E/E16E, R2416 B/R2541B. 24 p. port. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Le prisonnier de la tour (Francis Blanche et Gérard Calvi)—Pour moi toute seule (Guy La Farge & M. Philippe-Gerard)—Bal dans ma rue (Michel Emer)—Monsieur Lenoble (Michel Emer)—L'orgue des amoureux (Varel & Bailly)—La petite Marie (Marguerite Monnot)—Une chanson à trois temps (Anna Marly)—Simply a waltz (Norman Wallace)—Monsieur Ernest a réussi (Michel Emer)

1. Songs, French—Collections, 20th cent. I. Piaf, Edith.
NN R 6.53 OC, I SL MUg, Ig, I/ (MUS9, LC1, X1)

Piaf, Edith *MP
box

MONNOT, MARGUERITE, 1903-
Hymne à l'amour. Paroles de Edith Piaf. Musique de Marguerite Monnot. Paris, Edimarton [c1949] Pl. no. E 35 E. 2 l. ports. 27cm. (Piano et chant; série populaire)

For one voice with piano accompaniment.
First line: Le ciel bleu sur nous peut s'ecrouler.

1. Songs, French. I. Piaf, Edith.
NN R 8.61 v/4 OCs, Is SLs MUgs, Igs, Igs (MUS2s, LC1s, X1s)

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*MFBR
(China)

Pian, Rulan Chao.
Sonq dynasty musical sources and their interpretation. Cambridge, Harvard University Press, 1967.
xi, 252 p. illus., music. 25 cm. (Harvard-Yenching Institute. Monograph series, v. 16)
"Transcriptions ... in the popular notation ... in the chyh tablature ... in the liuhleu notation": p. 90-231.

1. China. 2. Music--China. 3. Sung dynasty. I. Series. II. Title.
NN * R 2.68 1/4 OC(1b*) (OS)I PC,2,3,I,II SL MU,1,1g,II 0,2,3,I,II (LC1,X1)

Pian e forte * MTO

KADOSA, PAUL, 1903-
Pian e forte; sonata per orchestra. ⌊Op. 59⌋ Budapest, Zeneműkiadó, 1964.
miniature score (60 p.) 20 cm. (Kispartitúrák, 148)

1. Orchestra. I. Title.
NN 6.66 g/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Piancastelli, Carlo, 1867-1938 *MEC
(Corelli)

FUSIGNANO ad Arcangelo Corelli nel secondo centenario dalla morte MCMXIII. [Edito a cura e spese di Carlo Piancastelli. Bologna, Stab. poligrafico Emiliano, 1914] 193 p. illus., ports., facsim., music. 33cm.

Cover title: In onore di Arcangelo Corelli, 1653-1713.
"Framinento del Poema Musicale La caccia di Verucchio (da una romanza storica di Giacinto Ricci Signorini) [di] A. Ricci Signorini," [Score: flute, oboe I-II, clarinet I-II, trombone I-IV, harp I-II and double bass I-II], p. 129-140.

(Continued)
NN 10.57 a/4 OC, I, II PC, I, I, II SL MU, I, Ig, II (LC1, X1, Z1)

FUSIGNANO ad Arcangelo Corelli... (Card 2)

1. Corelli, Arcangelo, 1653-1713. I. Ricci-Signorini, Antonio, 1867- . La caccia de Verucchio. II. Piancastelli, Carlo, 1867-1938, ed.

** MYL

Pianelli, G., 18th cent.
...⌊Sonatas, Violoncello. D maj., F maj.⌋ Sonate I ⌊-II⌋ (D⌊, F⌋...)... Mainz: B. Schott's Söhne⌊, ca. 1911⌋. Publ. pl. no. A 1008 – A 1009. 4 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
This arrangement by Schröder first published in 1896 by Augener & Co., London.
At head of title: ...Klassische Violoncell-Musik berühmter Meister des 17. und 18. Jahrhunderts...bearbeitet von Carl Schröder... Serie II...Nr...2641b⌊-2641c⌋. G. Pianelli.
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...36...37.

DREXEL MUSICAL FUND.
MUSIC DIV.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 18, 1932

** MYL

Pianelli, G., 18th cent.
...Sonate (Sol majeur), arrangée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: Soc. anonime des éditions Ricordi, cop. 1918. Publ. pl. no. R. 407. 2 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello—Sonatas. 2. Violoncello and piano. I. Salmon, Joseph, 1864– , arranger.
N. Y. P. L. February 9, 1933

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*MYK
box

[PIANI, GIOVANNI ANTONIO] 17th-18th cent.
...Intrada (Adagio), violino & piano (Tivadar Nachez). Leipzig: N. Simrock ⌊c1911⌋ Publ. pl. no. 12814. 1 v. 31½cm.

Score (5 p.) and violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. I. Nachèz, Tivadar, 1859–1930, arr.
N. Y. P. L. November 30, 1939

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*MYK
box

Piani, Giovanni Antonio, 17th – 18th cent.
⌊Sonatas. Violin & piano. Op. 1, no. 10. Andante⌋
...Aria in h moll, von Giovanni Antonio Piani. Bearbeitung von Carl Johann Perl. Charlottenburg ⌊193–?⌋ 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. IV.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J.
I. Perl, Carl Johann, 1891– ed.
N. Y. P. L. October 31, 1947

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*MYK

Piani, Giovanni Antonio, 17th – 18th cent.
⌊Sonatas. Violin & piano. Op. 1, no. 12. Andante⌋
...Andante in A dur, von Giovanni Antonio Piani. Bearbeitung von Carl Johann Perl. Charlottenburg ⌊193–?⌋ 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier, III.
With this is bound: Saggione, G. Fedeli, called. ⌊Sonatas. Violin & piano. Op. 1, no. 5. Selections⌋ Charlottenburg ⌊193–?⌋
The violin part for Piani has been copied on the recto of the Saggione violin part.

MUSIC DIV.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J.
I. Perl, Carl Johann, 1891– ed.
N. Y. P. L. October 31, 1947

Il pianino di Trillina *MYD

FERRARI TRECATE, LUIGI, 1884-
Il pianino di Trillina; dodici quadretti musicali facilissimi per i piccoli. [Milano] Suvini-Zerboni [c1948] 19 p. illus. 32cm.

For piano.
CONTENTS.--Il pianino.--Luona mattutino.--La eco.--Il vecchio zampognaro.--Il postiglione.--La bandetta del Maestro Pasticcia.--Il "muezzin".--Carovane nel deserto.--Canzonetta.--Fai la riverenza.--L'albero della cuccagna.--Ballerini.

1. Children's music (Piano) I. Title.
NN X 11.60 e/4 OC SL MUg, Ig, Ig (MU1 13, LC1, X1)

Der Pianist C-11
8268

FLAKE, OTTO, 1880-
Der Pianist; Erzählung. [Gütersloh] S. Mohn [1960] 93 p. 20cm. (Das Kleine Buch, 140)

1. Musical fiction. 2. Fiction (In German) I. Title.
NN R 8.61 p/4 OC PC, 1, I SL MU, 2, I (LC1, X1)

The Pianist. *MA

The Pianist and organist; a monthly musical magazine. v. 1–5, no. 3 (Jan., 1895 – Nov., 1898). New York city: Virgil practice clavier co. ⌊etc., etc.⌋ 1895–98. 5 v. illus. 32 – 35cm.

Feb., 1898 not published; Sept.–Oct., 1898 combined in one issue.
Typewritten notice by Sumner Salter bound preceding v. 1, no. 1.
Organ of the American guild of organists, July, 1896 – Nov., 1898 (also organ of the New York state music teachers' association, Nov., 1896 – Sept./Oct., 1898; includes the association's Quarterly bulletin as a section or suppl.).

(Continued)
1. Piano—Per. and soc. publ. 2. Organ—Per. and soc. publ.
I. Salter, Sumner, 1856– , ed. II. American guild of organists.
III. New York state music teachers' association. IV. The Pianist.
N. Y. P. L. October 26, 1942

The Pianist and organist; a monthly musical magazine. (Cont'd)

Vol. 1–2, no. 6 (1895 – June, 1896) have title: The Pianist; a monthly magazine devoted to music and the art of piano playing.
Edited by Sumner Salter, Jan., 1895 – Jan., 1898.
Includes musical suppl., some numbered as The Pianist library, no. 1–39. Vol. 1, no. 6 (June, 1895) includes "Extra supplement." Vol. 1–2, no. 3 (Jan., 1895 – March, 1896), includes the suppl. Foundation exercises (6th ed.), by A. K. Virgil (also published separately; see entries under the author).
No more published.

N. Y. P. L. October 26, 1942

The Pianist library.

See

The Pianist and organist; a monthly musical magazine.

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*MA

The Pianist and organist; a monthly musical magazine. v. 1–5, no. 3 (Jan., 1895 – Nov., 1898). New York city: Virgil practice clavier co. ⌊etc., etc.⌋ 1895–98. 5 v. illus. 32 – 35cm.

Feb., 1898 not published; Sept.–Oct., 1898 combined in one issue.
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(Continued)
1. Piano—Per. and soc. publ. 2. Organ—Per. and soc. publ.
I. Salter, Sumner, 1856– , ed. II. American guild of organists.
III. New York state music teachers' association. IV. The Pianist.
N. Y. P. L. Cards in Public Catalogue October 26, 1942

The Pianist and organist; a monthly musical magazine. (Cont'd)

Vol. 1–2, no. 6 (1895 – June, 1896) have title: The Pianist; a monthly magazine devoted to music and the art of piano playing.
Edited by Sumner Salter, Jan., 1895 – Jan., 1898.
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No more published.

N. Y. P. L. October 26, 1942

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* MN
P581

The Pianista; or, Promenade concert magazine of pianoforte and vocal music.
v. 4 (1844)
London (1845) 26½cm.
/v.

Monthly.
Music.
Numbered continuously.

1. Piano—Collections. 2. Songs, English—Collections, 19th cent.
N. Y. P. L. August 10, 1942

The Pianiste: or , Promenade concert magazine of pianoforte and vocal music. (Continued)

Vol. 4 (1844),t.-p. lacking; title from t.-p. for v. 3 (1843) which is incorrectly bound with v.4. (Caption-title of individual issues of v.4: The Pianists).
Vol. 4, no.45-46 (Sept.-Oct.,1844) include a continuously paged suppl. (p.1-40). Vol.4 also includes an unpaged suppl.

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*MYD

Il pianista italiano; raccolta di pezzi scelti per pianoforte di compositori italiani moderni. v. 1–3. London: Breitkopf & Härtel [cop. 1906–12]. Publ. pl. nos. C. 12781–12783 J. 3 v. in 1. f°.

Cover-title: Popular Italian compositions by modern Italian masters.
Popular edition no. 4126–4128.
Series 1, cop. 1910.

MUSIC DIV.

1. Piano.—Collections. 2. Title: Popular Italian compositions by modern Italian masters.
N. Y. P. L. August 20, 1920.

Il pianista. *MKD

Ricci, Vittorio.
Il pianista; pensieri, giudizi e consigli di eminenti scrittori riguardanti lo studio del pianoforte, con un Cenno storico sull' origine di questo strumento, un elenco dei principali pianisti, insegnanti e compositori per pianoforte e un indice bibliografico delle opere citate e di altre attinenti allo stesso soggetto. In sostituzione del Manuale del pianista, di L. Mastrigli. Milano: U. Hoepli, 1916. xii, 251 p. 16°. (Manuali Hoepli.)

Author's name at head of title.
"Indice bibliografico," p. 249–251.

Music div.

1. Piano playing. 2. Title.
N. Y. P. L. August 14, 1916.

Pianistenharmonie. *MKD

Clark, Frederic Horace, 1860-1917.
Pianistenharmonie. Frederic Horace Clark ... [Berlin? 1910.
112 p. fold. front. 22 cm.
English and German on opposite pages.
No more published.
Contents: [v.] 1. Introduction: Universal task.

1. Pianoforte—Instruction and study.

MUSIC DIV, 11-16390

Library of Congress ML3800.C5I JUILLIARD FOUNDATION FUND

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*MYD pv. 6, no. 8.

Pianistens Portfölj. (Första - andra - and, tredje Serien.) Stockholm: Elkan & Schildknecht, 18-. 1 no. F°.

Andra Serien No. 10. Krug, Tyrolaren och hans Barn.

Piano-collections

De pianistenwereld *MKDA

Wal, A. de.
De pianistenwereld; beroemde pianisten van voorheen en thans, door A. de Wal... 's Gravenhage: J. P. Kruseman [, cop. 1927]. 285 p. incl. front., plates. illus. (ports.) 8°.

Contents: Intrata. De eerste virtuosen. De virtuosen van de luit. De virtuosen van de eerste klavierinstrumenten. Het openbare concertwezen voor 1800, en nog wat. De tijd rond Beethoven. De romantici en de brillanten. De mindere goden van de oudere generatie in en omstreeks de tweede helft der 19e. eeuw. De groote en kleinere goden der oudere generatie. De huidige pianistengeneratie. Coda.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

367532A. 1. Pianists. 2. Musicians. 3. Title.
N. Y. P. L. August 16, 1938

Der pianistische Anschlag

*MKDM

Pichler, Paul, 1873-1955.
Der pianistische Anschlag: Methode und Theorie des Professors Paul Pichler, unter Benützung der hinterlassenen Manuskripte und unter Mitwirkung von Elisabeth Hesse und Waltraut Osborne-Paulin als 12 Lehrdialoge redigiert von Walter Krause. Graz, Leykam Pädagogischer Verlag [°1962]

221 p. illus., port., 3 fold. charts (in pocket), diagrs., music. 28 cm.

1. Piano--Instruction, 1901- (In German). I. Krause, Walter, 1910- II. Hesse, Elisabeth. III. Osborne-Paulin, Waltraut. IV. Title.
NN R 2.65 e/ OC(1b*)I, Ib* II, IIb*, III PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

PIANISTS

See also

HARPSICHORDISTS

Music Div.

PIANISTS

*MKY

Aeolian company, New York.
Catalog of music-rolls for the Duo-Art reproducing piano... New York, 1924. 254 p. ports. 24cm.

1. Player-piano rolls. 2. Pianists.

NN OS PC,1 SL MU,1,2 (LC1,X1)

PIANISTS

*MKY

Aeolian company, New York.
Complete catalog of music-rolls for the Duo-Art reproducing piano. New York [1922?] 192 p. ports. 24cm.

1. Player-piano rolls. 2. Pianists.

NN OS PC,1 SL MU,1,2 (LC1,X1)

PIANISTS

*Q p.v. 2183

BEKMAN-SHCHERBINA, YELENA ALEKSANDROVNA, 1881-1951.
Мои воспоминания [Редакторы-составители: О.Л. Скребкова и В.Л. Сухаревская] Москва, Гос. музыкальное изд-во, 1962. 127 p. illus., port., facsim. music 17cm.

Title transliterated: Moi vospominaniya.

1. Pianists.
NN R 11.66 c/ OC(1b+) SL S(1b+)1 (LCR1,LC1,X1) MU 1

Pianists.

Write on slip only words underlined and classmark — *MA

Berger, Francesco.
Female pianistes.

(Monthly Musical Record. London, 1917. v.47, p.245-247.)

Women in music.

form 400c [xi-4-40 25m] Music Div.

PIANISTS

**MGA

BERRSCHE, ALEXANDER, 1883-
... Trösteria Musika; gesammelte Aufsätze und Kritiken. München, H. Rinn, 1949. 796 p. music. 19cm.

"Herausgeber: Hermann Rinn and Hans Rupé."

DREXEL MUSICAL FUND.

6745868. 1. Music—Essays. 2. Musicians. 3. Essays. 4. Conductors. 5. Violinists. 6. Pianists. 7. Singers. I. Rinn, Hermann, 1895- , ed. II. Rupé, Hans, 1886-1947, ed.
NN*R 11.52 OC, I, II PC, 1, 2, I, II SL MU, 2, 3, 4, 5, 6, 7, I, II (LC1, X1)

PIANISTS *MKD

Bie, Oskar, 1864-1938.
A history of the pianoforte and pianoforte players. Translated and revised from the German by E. E. Kellett and E. W. Naylor. London, J.M.Dent & Co., 1899. xi, 336 p. 1 facsim., 7 pl., 14 ports. 8°.

Music div.

Pianists *MKD

Bie (O.)
Das Klavier und seine Meister. Mit zahlreichen Porträts, Illustrationen... sowie musikalischen Originalbeiträgen von E. d'Albert, W. Kienzl, M. Moszkowski, P. Scharwenka und R. Strauss. München: F. Bruckmann, 1898. viii, 307, 7, 4, 6, 2 pp. 1 l. 1 facs., 6 pl., 15 port. 4°.
The 5 musikalische Originalbeiträge are inserted in pocket.

PIANISTS

* ME

BLAUKOPF, KURT.
Les grands virtuoses. Traduit de l'allemand par Jean-Claude Salel. Paris, Corrêa, 1955. 254 p. ports. 19cm. ("Musique")

Discography, p. [231]-252.

1. Virtuosity in music. 2. Virtuosity. 3. Violinists. 4. Pianists. 5. Violoncellists.
NN** 8.56 g/ OC PC,1,3,4, 5 SL MU,2,3,4,5 (LC1,X1)

PIANISTS

*ME

BLAUKOPF, KURT.
Grosse Virtuosen. Teufen, A. Niggli u. W. Verkauf [1954?] 195 p. ports. 22cm. (Bücher der Weltmusik, Bd. 6)

Includes bibliography and discography.

1. Virtuosity in music. 2. Virtuosity. 3. Violinists. 4. Pianists. 5. Violoncellists.
NN*R 8.55 g/ OC PC,1, 3,4,5 SL MU,2,3,4,5 (LC1, X1)

Pianists

* MKD

Bonaventura, Arnaldo, 1862–
...Storia e letteratura del pianoforte. Livorno: R. Giusti, 1918. viii, 155 p., 1 l. 16°. (Biblioteca degli studenti. v. 401–402.)

1. Piano.—History. 2. Pianists.
N. Y. P. L. November 11, 1920.

Pianists.

Write on slip words underlined below and class mark — *MA

Breithaupt, Rudolf Maria, 1873-
Moderne Klavieristen... [With ports.]

(Die Musik. Berlin, 1903-04. V.3, Heft 8, p. 103; Heft 10, p. 252; Heft 13, p. 20-25; Heft 15, p. 176-179; Heft 18, p.439-443; Heft 22, p. 264-271.)

form 400b [III-25-41 25m] Music Div.

Pianists.

* MKD

Breithaupt, Rudolf Maria, 1873–
...Die natürliche Klaviertechnik... Bd. 1–2. Leipzig: C. F. Kahnt [cop. 1912–13.] 2 v. illus. (incl. music), plates. 8°.

Added t.-p.
"Die bedeutendsten Meister und Schulen des Klavierspieles," Bd. 1, p. [603–] 764.
"Literarische Übersicht," Bd. 1. p. [765–]789.
Contents: Bd. 1. Handbuch der modernen Methodik und Spielpraxis. 3. ed., enl. and rev. Bd. 2. Die Grundlagen des Gewichtspiels. 3. ed., enl.

1. Piano playing. 2. Pianists. 3. Musicians. 4. Title.
N. Y. P. L. November 16, 1920

Pianists.

* MKD

Breithaupt, Rudolf Maria, 1873–
...Die natuerliche Klaviertechnik. Bd. 1 ... Leipzig: C. F. Kahnt, 1921– 1 v. diagrs., illus. (incl. music.) 5. ed. 8°.

"Literarische Übersicht," Bd. 1, p. [603–] 659.
Contents: Bd. 1. Handbuch der modernen Methodik und Spielpraxis.

MUSIC DIV.

1. Piano playing. 2. Pianists. 3. Musicians. 4. Title.
N. Y. P. L. December 28, 1928

PIANISTS
*MKDA

BROOK, DONALD.
Masters of the keyboard [2.ed.] London, Rockliff [1950, c1946] 184 p. front., plates, ports. 22cm.

Bibliography, p. 184.
CONTENTS.--Great virtuosi of the past.--Some prominent pianists in Britain to-day.

1. Pianists. 1. Subs. for 1947 ed.
NN R 10.61 e/4 OCs PCs, 1s SLs MUs, 1s (LC1s, [1], X1s)

PIANISTS
*MIP

Corte, Andrea della, 1883-
...L'interpretazione musicale e gli interpreti... [Torino] Unione tipografico-editrice torinese [1951] xvi,574 p. facsims., illus., ports. 27cm.

1. Music—Analysis, interpretation, appreciation. 2. Conductors (Music). 3. Pianists. 4. Violinists. 5. Singers. 6. Interpretation. 7. Conductors.

NN OC PC,1,2,3,4,5 SL MU,3,4,5,6,7 (LC1,X1)

Pianists
*MKD

Finizio, Luigi.
...Quello che ogni pianista deve sapere; nozioni di storia, estetica e didattica pianistica... 3a. edizione riveduta e ampliata. Napoli: Fratelli Curci, 1931. 210 p. illus. (music), tables. 24½cm.

"Bibliografia," p. 208-210.
Contents: Al lettore. Prefazione alla presente edizione. Parte 1. Il pianoforte. Parte 2. Compositori, virtuosi e didattici. Parte 3. Le composizioni pianistiche. Parte 4. Didattica ed estetica.

MUSIC DIV.
625844A. 1. Piano—Hist. and crit. 2. Musicians. 3. Pianists.
I. Title.
N. Y. P. L. April 19, 1933

Pianists
*MKD

Brower, Harriette Moore, 1869-
Modern masters of the keyboard, by Harriette Brower ... with sixteen portraits. New York, Frederick A. Stokes company, 1926.

viii p., 2 l., 303 p. front., ports. 21½cm.
Third series of talks with master pianists and teachers, continuing her Piano mastery.

MUSIC DIV.
280573A. 1. Pianoforte—Instruction and study. 2. Pianists. I. Title.
26—15814
Library of Congress ML397.B6
——— Copy 2.
Copyright A 949043 [a26g5]

Pianists
DREXEL 1170

Ferris George Titus, 1840-
The great violinists and pianists. *New York: D. Appleton & Co.,* 1881. iv,336 pp. 16°.
Appletons' new handy-volume series.

MUSIC DIV.

PIANISTS
*MKDM

Finizio, Luigi.
Quello che ogni pianista deve sapere. Nozioni di storia estetica e didattica pianistica. 8. ed., riv. ed. ampliata. Milano, Edizione Curci [c1950] 237 p. 25cm.

Bibliography, p. [235]-237.

1. Piano—Hist. 2. Pianists. 3. Piano music. 4. Piano—Instruction, 1901- (In Italian) 5. Piano. 6. Piano music—Dictionaries.

NN 9.53 OC PC,1,2,3 SL MU,2,3,4,5,6 (LC1,X1)

PIANISTS
*MKDA

Chapin, Victor.
Giants of the keyboard. [1st ed.] Philadelphia, Lippincott [1967]
189 p. illus., ports. 22cm.
Discography: p. [181]-182.

1. Pianists. I. Title.
NN*R 7.67 a/4 OC PC, 1,I SL MU, 1,I (LC1,X1)

Pianists
7-*ME

Ferris, George Titus, 1840-
... The great violinists and pianists. By George T. Ferris ... New York, D. Appleton and company, 1881. 1893
iv, 336 p. 17cm. (Appletons' new handy-volume series. [v. 69])
CONTENTS.—The violinists and pianists.—Viotti.—Spohr.—Paganini.—De Bériot.—Ole Bull.—Clementi.—Moscheles.—The Schumanns and Chopin.—Thalberg and Gottschalk.—Liszt.

JULIAN EDWARDS COLLECTION

1. Violinists. 2. Pianists.
3-5997
Library of Congress ML395.F39 Music Dept

PIANISTS
**ME

Forchhammer, Sverre.
Musikkens store navne, fra koncertsal, opera, radio og grammofon; 32 biografier over nulevende, udøvende kunstnere... Axel Sandal, C.A. Reitzels [1946] 206 p. ports. 25cm.

DREXEL MUSICAL FUND

1. Musicians.
MUSIC DIV.
NN

PIANISTS
* ME

CHASINS, ABRAM, 1903-
Speaking of pianists. [1. ed.] New York, Knopf, 1958. x, 291, xiv p. 22cm.

1. Pianists. 2. Piano music.
NN*R 3.58 g/JOC PC, 1, 2 SL MU,1, 2 (LC1, X1)

Pianists
*ME

Ferris (G. T.)
Great violinists and pianists; Corelli to Paderewski. New ed. rev. and ill. New York: 1895.
16°.

Pianists.
Write on slip words underlined below and class mark— #MAA

Foster, Sidney
Some problems of a young American pianist.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.343-348.)

npc
form 446b [viii-3-43 25m] MUSIC DIV.

PIANISTS
*ME

Chasins, Abram, 1903-
Speaking of pianists. 2d ed., with a supplementary chapter. New York, Knopf, 1961.
312 p. 22 cm.

1. Pianists. 2. Piano music.
NN R 8.63 e/3 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Pianists
*MKDA

Finck, Henry Theophilus, 1854-
Masters of the piano. By Henry T. Finck. New York: Mentor Assoc., Inc., 1915. 11 p. illus., plates, ports. 8°. (Mentor. v. 2, no. 24.)

Music Dept.
1. Pianists.
N. Y. P. L. September 5, 1922

Pianists.
Write on slip only words underlined and classmark — #MA

Franck, Anita.
Berühmte Münchener Pianistinnen, by Anita Franck... [and others.]

(Neue Musikzeitschrift. München, 1949. 1949, Nov., p.307-310. illus.)

npo
form 446c [xi-4-48 25m] MUSIC DIV.

Pianists
*MKD

Cooke, James Francis, 1875-
Great pianists on piano playing; study talks with foremost virtuosos, by James Francis Cooke; a series of personal educational conferences with renowned masters of the keyboard, presenting the most modern ideas upon the subject of technic, interpretation, style and expression. Philadelphia, Pa., Theo. Presser co. [1913]
288 p. ports. 21cm. $1.50
Author's autograph. Huneker Collection
Piano playing
1. Pianists. 2. Pianoforte—Instruction and study. I. Title.
14—1427
Library of Congress HT220.C77 MUSIC DIV.
——— Copy 2.
Copyright A 358940 [a19e2] MUSIC DIV.

Pianists
*ME

Finck, Henry Theophilus, 1854-1926.
Success in music, and how it is won. With a chapter on Tempo rubato by Ignace Jan Paderewski. New York, C. Scribner's sons, 1909. xiv, 471 p. 8o.

Pianists.
*MF
(Fundamentals)

Gabriel, Gilbert Wolf, 1890-
... Great pianists and composers, by Gilbert W. Gabriel. New York, The Caxton institute incorporated [1927]
vi, 104 p. 17½cm. (Fundamentals of musical art ... v. 8)
Lettered on cover: Caxton music series.
Bibliography: p. 91-92; "Piano music collections": p. 93-94.

376291H 1. Pianists. 2. Musicians. 3. Pianoforte music—Hist. & crit. I. Title.
28-465
Library of Congress MT6.F9 vol. 8
Copyright A 1018730 [3] MUSIC DIV.

Pianists.
*MKD

Cooke, James Francis, 1875-
Great pianists on piano playing; study talks with foremost virtuosos, by James Francis Cooke; a series of personal educational conferences with renowned masters of the keyboard, presenting the most modern ideas upon the subject of technic, interpretation, style and expression. Philadelphia, Pa., Theo. Presser co. [1913, 17]
288 p. ports. 21cm. $1.50
MUSIC DIV.
1. Pianists. 2. Pianoforte—Instruction and study. I. Title.
14—1427
Library of Congress HT220.C77
——— Copy 2.
Copyright A 358940 [a19e2]

PIANISTS
*MG p.v.275

Finizio, Luigi.
Cenni storici sul pianoforte, con aggiunta di biografie dei principali compositori antichi e moderni, elenco schematico die contemporanei, note sui vecchi e nuovi sistemi d'insegnamento. 3. ed. riv., ampliata ed aggiornata da P. V. Fiore. Milano, Edizioni Curci, 1957.

1. Piano--Hist. 2. Piano. 3. Pianists. 4. Piano music. I. Fiore, P.V., ed. II. Fiore, P. V.
NN*R 7.60 1/ OC, I, IIbo PC 1, 3, 4, I SL MU, 2, 3, 4, I (LC1, X1)

PIANISTS
*ME

GELATT, ROLAND, 1920-
Music makers, some outstanding musical performers of our day. [1. ed.] New York, Knopf, 1953. xvi, 286, xiv p. ports. 22cm.

1. Musicians. 2. Conductors. 3. Pianists. 4. Singers. 5. Budapest string quartet. 6. Casals, Pablo, 1876- . 7. Kell, Reginald, 1906- . 8. Segovia, Andrés, 1894- . 9. Szigeti, Joseph, 1892- . I. Title.
NN*R 5.53 OC(Ib*) (OS)Ib PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, 8, 9, I (LC1, X1)

Pianists

Write on slip words underlined and class mark— *MD

Gratia, L E

Le piano et sa technique, par mm. L.-E. Gratia et Alphonse Duvernoy ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913,-31. 29½cm. 2. ptie., v. 3. (1927) p. 2073-2116. diagrs.)

"Compositeurs et virtuoses; littérature du piano": p. 2086-2116. Bibliographical foot-notes.

1. Piano—Instruction and study. 2. Pianists. 3. Music—Bio-bibl. I. *Duvernoy, Alphonse, 1842-1907, joint author.

A 44-2501

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3

[3]

MUSIC DIV.

Pianists

Grew, Sydney, 1879- *ME

Makers of music; the story of singers and instrumentalists, by Sydney Grew. London: G. T. Foulis & Co., Ltd. [1925.] 365 p. col'd front., illus. (music), ports. (mounted.) 12°.

"Several chapters...are reprinted from The Strad and Musical opinion..."
Contents: 1. Violinists. 2. Pianists. 3. Singers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

207370A. 1. Violinists. 2. Pianists. 3. Singers. 4. Title.
N. Y. P. L. November 24, 1925

PIANISTS

Hemel, Victor van. *MKD

...Het klavier; geschiedenis, bouw, vervaardigers, componisten, virtuozen, methodes e. a. Met 16 illustraties. Antwerpen, Cupido-uitgave, 1941. 80 p. illus. 21cm.

"Enkele werken uit de klavierliteratuur": p. 47-69. "Literatuur": p. 78-79.

1. Piano—Hist. 2. Pianists. 3. Piano—Instruction—Bibl. 4. Piano music—Bibl. 5. Piano.
NN*R 5.53 OC PC, 1, 2, 4 SL MU, 2, 3, 4, 5 (LC1, X1)

PIANISTS

*MKD

HEMEL, VICTOR VAN.

Het klavier; geschiedenis, bouw, vervaardigers, komponisten, virtuozen, metodes e.a. Met illustraties. Tweede vermeerderde druk. Antwerpen, Cupido-uitgaven [1957] 119 p. illus., ports. 21cm.

Bibliography, p. 117-119.

1. Piano--Hist. 2. Pianists. 3. Piano music--Bibl. 4. Piano.
NN R 11.59 1/OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

Pianists.

*MGA

Huneker, James Gibbons, 1860-1921.

Unicorns, by James Huneker ... New York, C. Scribner's sons, 1917.

vii p., 1 l., 361 p. 19½cm. $1.75

CONTENTS.—In praise of unicorns.—An American composer: the passing of Edward MacDowell.—Remy de Gourmont: his ideas. The colour of his mind.—Artzibashef.—A note on Henry James.—George Sand.—The great American novel.—The case of Paul Cézanne.—Brahmsody.—The opinions of J.-K. Huysmans.—Style and rhythm in English prose.—The queerest yarn in the world.—On rereading Mallock.—The lost master.—The grand manner in pianoforte playing.—James Joyce.—Creative

(Continued on next card)

17—25117

[a27m3]

MUSIC DIV.

Huneker Collection

Huneker, James Gibbons, 1860-1921. Unicorns ... 1917. (Card 2)

CONTENTS—Continued.

Involution.—Four dimensional vistas.—O. W.—A synthesis of the seven arts.—The classic Chopin.—Little mirrors of sincerity.—The reformation of George Moore.—Pillowland.—Cross-currents in modern French literature.—More about Richard Wagner.—My first musical adventure.—Violinists now and yesteryear.—Riding the whirlwind.—Prayers for the living.

122351A. 1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

17—25117

Library of Congress PS2044.H4U6 1917

——Copy 2.

Copyright A 470227 [a27m3]

PIANISTS

*Q p.v. 2343

INTERNATIONAL CHAĬKOVSKI COMPETITION, Moscow.

Международный конкурс пианистов имени П.И. Чайковского. Москва ["Музыка"] 1966. 171 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs pianistov.

1. Music--Competitions, prizes, etc. 2. Pianists. 3.Competitions. I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1, LC1,X1)

Pianists

Write on slip only words underlined and classmark— *MA

[L'interpretation(piano)].

(Revue internationale de musique. Bruxelles, 1939. 1939,avril,p.871-912. illus.:music.)

Contents.-Les grands interprètes,par A.Casella.-Attitude de l'interprète,par A.Cortot.-Conseils de Debussy,par M.Long.-Les exigences de Ravel,par J.Février.-La fièvre interprétative,par Lazare-Levy.-Le pianisme d'avant-garde,par P.Collaer.-Cortot,par Y.Lefébure.-Souvenirs sur Anton Rubinstein,Camille Saint-Saens et Busoni,par Isidore Philipp.

Interpretation
Cortot,Alfred Denis, 1877-

npc

MUSIC DIV.

PIANISTS

*MKDA

Kaiser, Joachim

Grosse Pianisten in unserer Zeit. München, Rütten u. Loening (1965)

230 p. with illus. 25 cm.

"Schallplattenverzeichnis": p. 219-226.

1. Pianists. 2. Piano music--Discography.
NN R 3.67 a/c OC PC,1 SL MU,1 MUP,2 (LC1,X1)

Pianists.

*MKDA

Lahee, Henry Charles, 1856-

Famous pianists of to-day and yesterday, by Henry C. Lahee ... Boston, L. C. Page & company, 1901.

4 p. l., v-vi, 11-345 p. 10 port. (incl. front.) 17½cm. (Music lovers' series)

Second Copy

1. Pianists. I. Title.

0—5757

Library of Congress ML397.L18

MUSIC DIV.

[42t1] -927.8

Revised-1942

Pianists.

*MKDA

Lenz, Wilhelm von, 1808-1883.

The great piano virtuosos of our time, from Personal acquaintance: Liszt, Chopin, Tausig, Henselt; by W. von Lenz ... Tr. from the German by Madeleine R. Baker. New York, G. Schirmer, 1899.

5 p. l., 169 p. 1 l. 20cm.

"The first part of the following Recollections ...appeared in 1868 in the 'Neue Berliner Musikzeitung'."--Note.

1. Pianists. 2. Liszt, Franz, 1811-1886. 3. Chopin, Fryderyk Franciszek, 1810-1849. 4. Tausig, Karl, 1841-1871. 5. Henselt, Adolf von, 1814-1889. I. Baker, Madeleine R., tr.

99—2280

Library of Congress ML397.L57

MUSIC DIV.

[a41n1]

Revised-1942

PIANISTS

*ZB-109
Film Reproduction

McCarthy, Albert, ed.

Piano jazz. [London] Jazz music books [1945] 1 v. 22cm.
Film reproduction. Positive.
No. 2.
Cover title.

"Edited by Albert McCarthy and Max Jones."

1. Jazz. 2. Jazz musicians. 3. Pianists. I. Jones, Max, joint ed. II. Title.
NN R 5.63 OC,I (OS)II PC,1,2,3,I,II SL MU,1,2,3,I,II (MUF1,UM1,LC1,X1)

Pianists.

Write on slip only words underlined and classmark— *MA

Mainly about pianists.

(Musical Standard. London, 1903. v.20, no. 496, p.6-7.)

Music Div.

Pianists

Marmontel (Antoine, François), *MKDA

Les pianistes célèbres. Silhouettes et médaillons. Paris: A. Chaix & Cie, 1878. vii, 312 p. 12°.

Gift of Prof. R. Vilanova.

DUPLICATE TO BE KEPT.

Music Div.

PIANISTS

*MKDA

MARMONTEL, ANTOINE FRANCOIS, 1816-1898.

Les pianistes célèbres; silhouettes & médaillons. 2. éd. Tours, Impr. P. Bousrez, 1887. 324 p. 19cm.

1. Pianists.
NN X 8.58 g/ OC PC,1 SL MU,1 (LC1,X1)

PIANISTS

*MKDA

MARMONTEL, ANTOINE FRANÇOIS, 1816-1898.

Les pianistes célèbres; silhouettes & médaillons. 2. éd. Paris, Heugel, 1887 [cover 1888] 324 p. 19cm.

1. Pianists.
NN X 10.58 d/ OC PC,1 SL MU,1 (LC1, X1)

PIANISTS

*ME

MARMONTEL, ANTOINE FRANÇOIS, 1816-1898.

Symphonistes et virtuoses; silhouettes et médaillons. Paris, A. Chaix, 1881. 266 p. 19cm.

CONTENTS. —Couperin. —J.S. Bach. —Alex. et Dom. Scarlatti. —Haendl. —Rameau. —Haydn. —Van den Ghein. —Mozart. —Beethoven. —Weber. —Schubert. —Onslow. —Mendelssohn. —Schumann. —Georges Bizet.

1. Musicians. 2. Harpsichordists. 3. Pianists. 4. Organists.
NN X 8.58 g/ OC PC, 1, 3, 4 SL MU, 1, 2, 3, 4. (LC1, X1)

Pianists.

*ME

Marmontel, Antoine François, 1816-1898.

... Virtuoses contemporains; par A. Marmontel ... Paris, Heugel et fils, 1882.

3 p. l., 301 p., 1 l. 19cm. (His Silhouettes et médaillons. [3. sér.])

CONTENTS.—Rosenhain.—Camille Saint-Saëns.—Litolff.—Rubinstein.—Louis Lacombe.—Schuloff.—Mme. Massart.—Ravina.—Edouard Wolff.—Félix Le Couppey.—Planté.—Georges Matthias.—Mme. Szarvady.—Delaborde.—Jules Cohen.—Alfred Jaell.—Mme. Montigny-Remaury.—Vaucorbeil.—Delioux.—Diemer.—Kruger.—Ritter.—Duvernoy.—Fissot.—Thurner et J. Wienawski.

JUILLIARD FOUNDATION FUND

101743 A. 1. Musicians. 2. Pianists. I. Title.

MUSIC DIV.

17-1373

Library of Congress ML397.M36

Pianists.

Write on slip words underlined below and class mark— *MA +

Newton, Ivor.
"At the piano".

(Music and letters. London,1943. v.24,p.107-110.)

Accompaniment.

npc

MUSIC DIV.

Pianists.

D*MD

Niemann, Walter, 1876-

Klavier-Lexikon; Elementarlehre für Klavierspieler, Anleitung zur Aussprache des Italienischen, Tabelle der Abkürzungen in Wort und Notenschrift, Literaturverzeichnis, ausführliches Fremdwörter-, Sach- und Personal-Lexikon (Virtuosen, Komponisten, Pädagogen, Methodiker und Schriftsteller des Klaviers), von Walter Niemann... Leipzig: C. F. Kahnt, 1918. 365 p. illus. (music) 4. ed., rev. & enl. 16°.

"Literaturverzeichnis," p. [124-]131.

DREXEL MUSICAL FUND

MUSIC DIV.

62672A. 1. Musicians.—Dictionaries. 2. Pianists. 3. Music.—Dictionaries. 4. Title.
N. Y. P. L. November 8, 1922.

Pianists.

*MKDA

Niemann, Walter, 1876-

Meister des Klaviers; die Pianisten der Gegenwart und der letzten Vergangenheit, von Walter Niemann. Berlin: Schuster & Loeffler [cop. 1919]. 245 p. 1.-8. ed. 8°.

1. Pianists. 2. Title.
N. Y. P. L.

MUSIC DIV.

May 13, 1920.

Pianists

*MKDA

Niemann, Walter, 1876–
Meister des Klaviers; die Pianisten der Gegenwart und der letzten Vergangenheit, von Walter Niemann. Berlin: Schuster & Loeffler, 1921. 284 p. 9.–14. rev. ed. 12°.

MUSIC DIV.

62891A. 1. Pianists. 2. Title.
N. Y. P. L. October 23, 1922.

Pianists

Write on slip only words underlined and classmark — *MA

Orrego Salas, Juan.
La tragedia del pianista.

(Revista musical chilena. Santiago, 1948. 1948, oct.-nov., p.29-35.)

Virtuosity.

npc

MUSIC DIV.

Pianists

*MKDA

Pauer, Ernst, 1826–1905.
... A dictionary of pianists and composers for the pianoforte, with an appendix of manufacturers of the instrument; by E. Pauer ... London & New York, Novello, Ewer and co. [1896?]
v p., 1 l., 156 p. 21½cm. (Novello, Ewer and co.'s music primers and educational series. Ed. by Sir John Stainer and Dr. C. H. H. Parry. [48])
"Authorities ... consulted": p. iv–v.

1. Pianists. 2. Musicians—Dictionaries. 3. Pianoforte makers. I. Title.

Library of Congress ML105.P32 4—9206
MUSIC DIV.
[35b1] Revised—1942

Pianists.

DREXEL 745

Pauer (Ernst)
Willis's rooms, King street, St. James's . . . Ernst Pauer's six historical performances of pianoforte music . . . Apr. 20, 27, May 4, 11, 18, June 1, 1863, with comments and critical remarks, biographies, &c. &c. *London: W. J. Golbourn*, [1863]. 8°.

Pianists

*MKDA

[Payne, Albert,] 1842-1921.
Berühmte klavierspieler der vergangenheit und gegenwart. Eine sammlung von 116 biographien und 114 porträts. Hrsg. von A. Ehrlich. [pseud.] Leipzig, A. H. Payne, 1893.
viii, 367, [1] p. illus. (port.) 20½cm.

JULIAN EDWARDS COLLECTION

Subject entries: Pianists. 5-13978

Library of Congress, no. ML397.E33. Music Dept.

Pianists

*MKDA

[Payne, Albert,] 1842-1921.
Celebrated pianists of the past and present. A collection of one hundred and thirty-nine biographies, with portraits. Philadelphia: T. Presser, cop. 1894. viii, 423 p. illus. 12°.
At head of title: Enlarged Amer. edition.

Music Dept.

1. Biography. 2. Pianists. 3. Per... ...ists.
N. Y. P. L. August 15, 1913.

Pianists

*MKDA

[Payne, Albert,] 1842–1921.
Celebrated pianists of the past and present time. A collection of 116 biographies and 114 portraits. By A. Ehrlich[, pseud.]... London: H. Grevel & Co., 1894. viii, 367 p. 8°.

MUSIC DIV.

1. Pianists.
N. Y. P. L. October 10, 1927

Pianists.

*MKDA

[Payno, Albert,] 1842-1921.
Celebrated pianists of the past and present time; a collection of 116 biographies with 114 portraits. Authorized English edition. London: H. Grevel and Co., 1895. 2 p.l., (i)iv-viii, 367(1) p. illus. 8°.

Music Dept.

1. Pianists.
N. Y. P. L. September 10, 1913.

Pianists

*ME

Portraits of Musical Celebrities. A collection of portraits of famous singers and pianists, with letters to Messrs. Steinway & sons regarding their piano manufacture. [New York: H. A. Rost, Printing & publ. Co., [cop. 1904 by Chas. F. Tretbar] 103 p. with 49 port. 24°.

Gift of Edward Silsky.

PIANISTS

*MKDA

RABINOVICH, DAVID ABRAMOVICH.
Портреты пианистов. [Москва, Советский композитор, 1962] 266 p. ports. 21cm.
Title romanized: Portrety pianistov.
CONTENTS.--К. Игумнов.--Г. Нейгауз.--В. Софроницкий. --Г. Гинзбург.--Л. Оборин.--Э. Гилельс.--М. Гринберг. --С. Рихтер.

1. Pianists.
NN R 7.68 c/ OC SL MU, 1 S, 1 (LC1, LC1, X1)

PIANISTS

*QDZ

RABINOVICH, DAVID ABRAMOVICH.
Портреты пианистов. [Москва, Советский композитор, 1962] 266 p. ports. 21cm.
Title transliterated: Portrety pianistov.
CONTENTS.--К. Игумнов.--Г. Нейгауз.--В. Софроницкий. --Г. Гинзбург.--Л. Оборин.--Э. Гилельс.--М. Гринберг.-- С. Рихтер.

1. Pianists.
NN S 10.64 c/ OC(1b*) SL MU, 1 S(1b*) 1 (LC1, LC1, X1)

PIANISTS

*MKDA

Range, Hans Peter, *comp.*
Ins Herz geschaut; Anekdoten um Pianisten unserer Zeit. [Lahr/Schwarzwald] M. Schauenburg [1970]
68 p. 20 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Pianists. 3. Anecdotes, facetiae, satire, etc.
NN*R 9. 70 e/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

PIANISTS

*MKDA

RANGE, HANS PETER.
Die Konzertpianisten der Gegenwart; ein Musikliebhaber berichtet über Konzertmilieu und 150 Klavier-Virtuosen. Lahr/Schwarzwald, M. Schauenburg [1964] 218 p. illus., ports. 23cm.

1. Pianists.
NN R 3.64 f/B OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Pianists.

*MKD

Rapin, Eugène, 1843-1918.
Histoire du piano et des pianistes, par Eugène Rapin ... Paris, A. Bertout; [etc., etc.] 1904.
2 p. l., 508 p. illus. (music) 22cm.

1. Pianoforte—Hist. 2. Pianists.

Library of Congress [51c1] ML650.R21 5-20191
MUSIC DIV.

Pianists

Write on slip only words underlined and classmark — *MA

Rubinstein, Anton Grigor'yevich, 1829-1894.
Rubinstein on the masters of the pianoforte.

(Musician. Philadelphia, 1903. v.7, p.391; v.8, p. 50-51, 125-126.)

form 400c [xi-4-49 25m] Music Div.

Pianists.

*MEC p.v.22

Salaman, Charles Kensington, 1814–1901.
... Pianists of the past. Personal recollections by the late Charles Salaman ... [Edinburgh, 1901.] [307–]330 p. 8°.
Caption-title.
Excerpt: Blackwood's Edinburgh mag. v. 170, no. 1031. Sept., 1901.

Music div.

457492A. 1. Pianists.
N. Y. P. L. February 17, 1930

Pianists

**MKD

Sanders, Paul F.
... De piano; het instrument en zijn meesters, met pentekeningen van Jordaan. Amsterdam: N. V. "Ontwikkeling," 1926. 108 p. illus., plates. 8°.
Plates printed on both sides.
Bibliography, p. 108.

MUSIC DIV

DREXEL MUSICAL FUND.

403271A. 1. Piano—Hist. 2. Pianists. 3. Jordaan, illustrator.
N. Y. P. L. March 16, 1929

PIANISTS

*ME

SCHONBERG, HAROLD C.
The great pianists. London, V. Gollancz, 1964. 448 p. ports., music. 24cm.

1. Pianists.
NN R 7.64 g/{ OC PC, 1 SL MU, 1 (LC1, X1)

Pianists

Write on slip words underlined below and class mark — *MA

Some eminent pianists of today!

(Musical World. Boston, 1904. v.4, no.1. p. 3-5)

form 400b [iii-25-41 20m] Mus. Div.

PIANISTS

Copy only words underlined & classmark— *MA

STOCKHAMMER, ROBERT.
Berühmte pianistische Vergleichsspiele der Vergangenheit. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 1 (Sept., 1958) p. 26-31)

[Teil] 1.
Includes bibliography.
CONTENTS.--1. Mozart und Clementi, Mozart und Hässler.

1. Pianists. 2. Interpretation.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1, Z1)

Pianists.

Write on slip, class mark *DF
name, vol., page and year of magazine.

Storck, Karl.
Moderne Klavierkünstler.

(Westermann's Monatshefte. Braunschweig, 1902. 4°. Bd.91, p.870-893. music, plates, ports.)

MUSIC DIV.

PIANISTS

*QDZ

STOYANOV, ANDREI.

Искусство пианиста; сокращенный перевод с болгарского, предисл. и примечания С.М. Хентовой. Москва, Гос. муз. изд-во, 1958. 144[4] p. illus., ports., music. 22cm.

Bibliography, p.[146]

Title romanized: Iskusstvo pianista.

1. Pianists.

NN 8.69 c/ OC(1bo) SL MU,1 S(1bo)1 (LCR1,LC1,X1)

PIANISTS

*MKDA

Vilariño, Numen.

Nombres para la cultura pianística: Marie Jaëll, Ersilia Tipo, Alfredo Casella, Karl Leimer, Lazare Levy. Montevideo, Aqui Poesía, 1966.

22 p. 17 cm. (Aqui testimonio, no. 10)

1. Pianists. I. Aqui testimonio.

NN^R 5.67 g/– OC(1b*) (OS)I PC,1 SL

MU,1 (LC1,X1) [NSCM]

Pianists.

*MKDA

Wal, A. de.

De pianistenwereld; beroemde pianisten van voorheen en thans, door A. de Wal... 's Gravenhage: J. P. Kruseman,, cop. 1927. 285 p. incl. front., plates. illus. (ports:) 8°.

Contents: Intrata. De eerste virtuosen. De virtuosen van de luit. De virtuosen van de eerste klavierinstrumenten. Het openbare concertwezen voor 1800, en nog wat. De tijd rond Beethoven. De romantici en de brillanten. De mindere goden van de oudere generatie in en omstreeks de tweede helft der 19e. eeuv. De groote en kleinere goden der oudere generatie. De huidige pianistengeneratie. Coda.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

367532A. 1. Pianists. 2. Musicians. 3. Title.

N. Y. P. L. August 16, 1928

Pianists.

*ME

Weissmann, Adolf, 1873–1929.

... Der virtuose; mit einem bilde d'Andrades radiert von Max Slevogt, einer umschlagzeichnung von Hans Meid und neunundreissig faksimiles und lichtdrucken. Berlin, P. Cassirer, 1918.

4 p. l., 11–174 p. front., illus. (part mounted) plates (part fold.) ports., fold. port. group, fold. facsims. (music) 26^cm.

Contents: Liste der Abbildungen. Vorrede. Der Typus. Paganini. Liszt. Rubinstein. Joachim. Bülow. D'Albert. Busoni. Die Verbürgerlichung.

1. Musicians. I. Title.

Beethoven Assoc. Fund

Library of Congress ML385.W34 Music div.

Pianists.

*MKD

Wier, Albert Ernest, 1879–

The piano; its history, makers, players and music, by Albert E. Wier. London, New York [etc.] Longmans, Green and co., 1940.

viii p., 1 l., 467 p. 24^cm.

Printed in the United States.

"First edition."

"Biographical dictionary of pianists": p. 375–417.

Bibliography: p. 453–457.

"A list of classical and modern works for two pianos": p. 354–374.

"The piano in records": p. 418–452.

1. Pianoforte. 2. Pianists.

40-10143

Library of Congress ML652.W63P5

~~Copy 2.~~ MUSIC DIV

Copyright [10] 786.2

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*MYD

Pianist's, The, anthology; a collection of twenty-eight favorite pieces. Selected and edited by L. Oesterle. New York: G. Schirmer [cop. 1897]. 2 p.l., 3-101 p. f°.

Music Dept.

1. Piano.—Collections. 2. ~~Antholo~~ ~~gies~~ 3. Oesterle, Louis, editor.

N. Y. P. L. January 9, 1913.

The pianist's first and second year.

*MYD

Oesterle, Louis, editor.

The pianist's first and second year; a collection of pieces carefully graded and fingered by L. Oesterle... New York: G. Schirmer, cop. 1898. Publ. pl. no. 14168. 79 p. f°.

MUSIC DIV.

235863A. 1. Piano—Collections. 2. Title.

N. Y. P. L. June 28, 1926

... Pianists handbook.

*MKD

Peterson, Franklin Sievewright, 1861–

... Pianist's handbook: a theoretic companion to practice. By Franklin Peterson... Part 1... London: Augener, Ltd., 1899. 70 p. illus. (incl. music.) 12°.

No more published.

At head of title: Augener's edition, no. 10101.

Music Dept.

299273A. 1. Piano playing. 2. Title.

N. Y. P. L. December 3, 1927

PIANISTS--ICONOGRAPHY

*MKYL

The Auto pneumatic action company, New York.

The Welte-Mignon book (licensee) of famous artists. [New York, c1927] 72 p. illus., ports. 26cm.

1. Player-piano rolls. 2. Pianists—Iconography. I. Title: The Welte-Mignon book of famous artists.

NN 12.52 (OO)I OS PC, 1,I SL MU,1,2,I (LC1,X1)

Pianists—Iconography.

*MKD

Bechstein, C., pianofortefabrik-aktiengesellschaft, *Berlin.*

Bechstein-bilderbuch. Bechstein-picture-book. Bechstein illustré. Herausgeber, editor, éditeur, C. Bechstein pianofortefabrik-aktiengesellschaft, Berlin. [Berlin, Druck von O. von Holten, °1927]

1 p. l., 7–95, [1] p. front., illus. (incl. ports.) col. plates, facsims. (1 mounted) 30 x 23^cm.

"Zusammenstellung und text besorgte Konrad H. Profé."

Text in German, English and French.

1. Pianoforte. I. Profé, Konrad H., ed. II. Title.

28-18633

Library of Congress ML676.B4

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[2]

PIANISTS--ICONOGRAPHY

*MKYL

DE LUXE REPRODUCING ROLL CORPORATION, New York.

Library of De Luxe (reproducing) music records. New York [c1927] 323 p. illus., ports. 28cm.

With biographical and descriptive notes.

1. Player-piano rolls. 2. Pianists--Iconography. I. Title.

NN 7.57 1/4 OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

PIANISTS--ICONOGRAPHY

*MEC (Chopin)

FREDERIC CHOPIN INTERNATIONAL COMPETITION 5TH, Warsaw, 1955.

Program V Międzynarodowego konkursu imienia Fryderyka Chopina, Warszawa, 22. II - 21. III. 1955. [Warszawa, 1955] 1 v. (unpaged) ports. 24cm.

Includes ms. notices about the contestants, and a few autographs.

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. 3. Chopin, Frédéric--Interpretation, performance, etc. 4. Pianists--Iconography. 5. Autographs (Signatures, etc.) --Collections.

NN 11.57 m/ OS PC, 1 SL MU, 1 2, 3, 4, 5 S, 1(LCE1, LC1, C1, Y1, X1)

Pianists—Iconography.

*MKDA

[Payne, Albert,] 1842-1921.

Berühmte klavierspieler der vergangenheit und gegenwart. Eine sammlung von 116 biographien und 114 porträts. Hrsg. von A. Ehrlich [pseud.] Leipzig, A.H. Payne, 1893. viii, 367, [1] p. illus., port., 20 1/2cm.

Music Div.

Pianists—Iconography.

*MKDA

[Payne, Albert,] 1842-1921.

Celebrated pianists of the past and present time; a collection of 116 biographies with 114 portraits. Authorized English edition. London, H. Grevel and co., 1895. 2 p.l., (1)iv-viii, 367 (1) p. illus. 8°.

Music Div.

Pianists—Iconography

*ME

Portraits of musical celebrities. [A collection of portraits of famous singers and pianists, with letters to Messrs. Steinway & sons regarding their piano manufacture.] New York, H.A. Rost, Printing & publ. Co., [c1904] 103 p. with 49 ports. 24°.

Gift of Edward Silsky

Music Div.

PIANISTS--ICONOGRAPHY.

*MKYL

Welte-Mignon corporation, New York.

Library of Welte-Mignon (licensee) music records. New York, De Luxe reproducing roll corp. [c1927] 323 p. illus., ports. 28cm.

With biographical and descriptive notes.

Supplement (typewritten) to Composers' list, 2 l. inserted.

1. Player-piano rolls. 2. Pianists—Iconography. I. De Luxe reproducing roll corporation, New York. II. Title: Welte-Mignon music records.

NN 1.53 OS, I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

PIANISTS--ICONOGRAPHY

* MKYL

WELTE music roll catalogue.

London, Steinway & sons. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"For use only with piano and cabinets embodying the reproduction players originated and manufactured by M. Welte & Sons."

1. Player--piano rolls. 2. Pianists--Iconography. I. Steinway and sons, London. II. Welte, M., and sons, Freiburg im Breisgau, Germany.

NN R 3.64 p/ OS, I, Ib+, II, IIb PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [K]

PIANISTS—PORTRAITS

See

PIANISTS—ICONOGRAPHY

MUSIC DIV.

The pianist's problems.

*MKDM

Newman, William S , 1912–

The pianist's problems; a modern approach to efficient practice and musicianly performance, by William S. Newman... With a preface by Arthur Loesser. Illustrated by John V. Allcott. New York, Harper & bros. [c1950] xiv, 134 p. illus. 21cm.

Bibliography, p. 129–130.

MUSIC DIV.

534451B. 1. Piano—Instruction and study.

N. Y. P. L. August 30, 1950

The pianist's thumb.

*MKD

Wells, Howard.

The pianist's thumb; a text book for teachers and pupils, by Howard Wells... Boston: O. Ditson Co., 1926. 73 p. illus. (incl. music.) 8°. (The music students library.)

MUSIC DIV.

258832A. 1. Piano playing. 2. Hand. 3. Title. 4. Ser.

N. Y. P. L. October 28, 1926

PIANISTS,ENGLISH

*MKD

Briggs, G A

Pianos, pianists and sonics... Bradford, Wharfedale wireless works [1951] 192 p. illus. 22cm.

1. ed.

1. Piano.

N. Y. P. L. MUSIC DIV February 28, 1953

Pianists English

Write on slip words underlined below and class mark — *MA

Goodson, Katharine.
English pianists and the development of piano playing in England.

(Etude. Philadelphia, 1911. v. 29, p. 9-10. port.)

MUSIC DIV.

Pianists, Fr.

Write on slip words underlined below and class mark — *MA

Niecks, Frederick.
Glimpses of Parisian pianists of another day. Personal recollections.

(Monthly musical record. London, 1917. v. 47, p. 243-246, 266, 268; v. 48, p. 4-7, 99-100.)

MUSIC DIV.

Pianists, German.

Write on slip only words underlined and classmark — *MA

Junge Pianisten.

(Zeitschrift für Musik. Regensburg, 1951. 1951, März, p. 121-135. illus.)

Articles by various authors.
Contents.-Der Pianist von heute, by A. Graef.-Ein blühender Dreiklang, by C. Hessemer.-Theo Bruins, by E. Valentin.-Detlef-Kraus, by H. Piper-Ziethen.-Hans Leygraf, by W. Keller.-Gerhard Puchelt, by R. Elvers.-Karl Heinz Schlüter, by H. Peuckert.-Heinz Schröter, by G. Schweizer. (npc)

MUSIC DIV.

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*ME

Pianists. Jewish

Saleski, Gdal, 1888–
Famous musicians of a wandering race; biographical sketches of outstanding figures of Jewish origin in the musical world, by Gdal Saleski. New York, Bloch publishing company, 1927.
xiv p., 1 l., 463 p. illus. (incl. ports.) 24cm.

*TVO
& Second Copy

MUSIC DIV.

1. Musicians, Jewish. I. Title. 28-1694

Library of Congress ML385.S2

~~Copy 2.~~ JUILLIARD FOUNDATION FUND

Copyright A 1013805 [3]

PIANISTS, RUSSIAN

*QDZ

NIKOLAYEV, A.
Мастера советской пианистической школы; очерки. [Под ред. А.А. Николаева] Москва, Музгиз, 1954. 227 p. ports. music. 23cm.

At head of title: Московская ордена Ленина государственная консерватория им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепиано.

1. Pianists, Russian. 2. Piano--Instruction, 1800-1900. I. Title: Mastera sovetskoĭ pianisticheskoĭ shkoly.
NN R 3.56. SL MU,1,2 S,1,2,I(LC1, X1)

PIANISTS, RUSSIAN

*QDZ

RABINOVICH, DAVID ABRAMOVICH
Портреты пианистов. К. Игумнов, Г. Нейгауз, В.Софроницкий, Г.Гинзбург, Л.Оборин, Э.Гилельс, М. Гринберг, С. Рихтер. 2. изд. Москва, "Сов. композитор", 1970. 280 p. ports. 21cm.

Title romanized: Portrety pianistov.

1. Pianists, Russian.
NN*R 5.71 c/ OC SL S,1 MU,1 (LC1,X1)

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*MEC
(Chopin)

Piano, Anna.
La vita di Chopin. Milano, G. De Vecchi, 1969.
285 p. plates. 20½ cm.

1. Chopin, Frédéric, 1810-1849.
NN * R 5.70 d/I OC(lb*) PC, 1 SL MU, 1 (LC1, X1)

PIANO

See also

CHURCH MUSIC--PIANO
CLAVICHORD
HARPSICHORD
INSTRUMENTS, KEYBOARD
PLAYER-PIANO
SPINET
VIRGINAL

OC OD ED OS PC SL A AH DC E G J MP MR MS
MG MUP O P PCP PR R *R RC S SP ST T 8

PIANO--BIBL.

See also

PIANO MUSIC--BIBL.

Music div.

Piano – Bibliography

*MA

United States. Library of Congress. Division of Bibliography.
...Brief list of references on the piano and the piano player industry. December 20, 1921. [Washington, 1921.] 8 f. 4°. ([Select list of references. no. 607.])

Typewritten.

MUSIC DIV.

1. Piano.—Bibliography. 2. Player-piano.—Bibliography.
N. Y. P. L. October 3, 1922.

Piano

*MKD

Allihn, Max, 1841-1910.
Die Hausinstrumente Klavier und Harmonium, ihr Bau, ihre Stimmung, Pflege und Besserung. Zur Unterweisung des Besitzers dargestellt. Quedlinburg: C. F. Vieweg, [18--]. illus. 12°.

Music Div.

Piano.

Write on slip, class mark MNA
name, vol., page and year of magazine.

American pianos.

(Antiquarian. New York, 1924. 4°. v.3, Oct., p.12-13. illus.)

Music Div.

Piano

Write on slip words underlined below and class mark — *MA

The ancestral history of the piano.

(Music trade review. New York, 1909-10. vol.50. No.2, p.15, No.3, p.13., no.5, p.23, no.6, p.18, No.7, p.16-17.)

PIANO

L–10
6773
Año 1946

Andrade de Silva, Tomas.
El piano en la historia de la música. (IN: Filosofía y letras; revista de la Universidad de Oviedo. Oviedo. 24cm. Año 1946, p. [91]-123)

1. Piano.
NN * 10.63 OI (MU) (LC1,X1)

Piano

*MKD p.v.2,no.2

Art piano cases, and other information about pianos. (List of articles in Music trades, etc.)

Music Div.

PIANO

*MYD

BARTÓK, BÉLA, 1881-1945.
[UNGARISCHE BAUERNLIEDER, PIANO]
Fifteen Hungarian peasant songs [for] piano solo. New York, Boosey & Hawkes; sole selling agents: Boosey, Hawkes, Belwin, New York [1939, c1920] 15 p. 32cm. (Universal-Edition. Nr. 6370)

"U.S. bk. no. 94."

1. Piano. 2. Folk songs, Hungarian (Instrumental settings)
NN 9.69 r/ OC (OAF1) SL MUg, 1, 2g (LC1, X1)

Piano.

*MKD

Bechstein, C., pianofortefabrik-aktiengesellschaft, *Berlin.*
Bechstein-bilderbuch. Bechstein-picture-book. Bechstein illustré. Herausgeber, editor, éditeur, C. Bechstein pianofortefabrik-aktiengesellschaft, Berlin. [Berlin, Druck von O. von Holten, °1927]
1 p. l., 7-95, [1] p. front., illus. (incl. ports.) col. plates, facsims. (1 mounted) 30 x 23cm.
"Zusammenstellung und text besorgte Konrad H. Profé."
Text in German, English and French.

1. Pianoforte. I. Profé, Konrad H., ed. II. Title. 28-18633
Library of Congress ML676.B4
Copyright A—Foreign 37855 MUSIC DIV.
[2]

Piano.

Write on slip only words underlined and classmark — *MA

Beynum, Bertha van.
Cristofori en de hamermechaniek.

(Muziek. Amsterdam, 1931-32. Jaarg.6, p.9-24. illus.)

Cristofori, Bartolomeo di Francesco, 1665-1731.

MUSIC DIV.

npc

Piano

*MKD

Bie, Oskar, 1864-1938.
A history of the pianoforte and pianoforte players. Translated and revised from the German by E.E. Kellett, and E. W. Naylor. London: J.M.Dent & Co., 1899. XI, 336 p. facsim., 7 pl., 14 ports. 8°.

Music Div.

Piano.

*MKC

Bie, Oskar, 1864–
... Klavier, orgel und harmonium, das wesen der tasteninstrumente, von prof. dr. Oskar Bie ... mit einer abbildung im text. Leipzig, B. G. Teubner, 1910.
2 p.l., 116 p. illus. 18½cm. (Aus natur und geisteswelt, sammlung wissenschaftlich-gemeinverständlicher darstellungen. 325. bdchen.) M. 1.25

1. Pianoforte. 2. Organ. 10-27221

Library of Congress ML549.B5 MUSIC DIV.
© Sept. 24, 1910; 2c. Oct. 28, 1910; A—Foreign 1863; B. G. Teubner, Leipzig, Germany.

Revised 1912

Piano

*MKD

Bie, Oskar, 1864-1938.
Das Klavier und seine Meister. Mit zahlreichen Porträts, Illustrationen...sowie musikalischen Originalbeiträgen von E. d'Albert, W. Kienzl, M. Moszkowski, P. Scharwenka und R. Strauss. München: F. Bruckmann, 1898. VIII, 307, 7, 4, 6, 2 p. facsim., illus., 6 pl., 15 ports. 4°.

The 5 musikalische Originalbeiträge are inserted in pocket.

Music Div.

PIANO

*ZB-153
Film Reproduction
BLUETHNER, JULIUS FERDINAND, 1824-1910.
Der Pianofortebau; Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem kurzen Abriss der musikalischen Akustik [von] Julius Blüthner und H. Gretschel. Vierte, vollständig neubearbeitete Auflage, hrsg. von Rob. Hannemann. Leipzig, B.F. Voigt, 1921. viii, 214 p. diagrs., illus. (incl. music.) 24cm. (Die Werkstatt. Bd.36)
(Continued)
NN R 6.64 e/ OCs, I, IIs, IIIs (OS)IV PCs, 1, 2, Is, IIs, IIIs, IV SL MUs, 2, 3, Is, IIs, IIIs, IV (UM1, LC1s, X1, MUF1)
2

PIANO

*MKD
Briggs, G A
Pianos, pianists and sonics... Bradford, Wharfedale wireless works [1951] 192 p. illus. 22cm.
1. ed.

1. Piano.
N. Y. P. L.
MUSIC DIV.
February 28, 1952

Piano.

*MG p.v.67
Brunner, Hans.
Das klavierklangideal Mozarts und die klaviere seiner zeit, von dr. Hans Brunner. Augsburg, Dr. B. Filser verlag g. m. b. h.; etc., etc., 1933.
77, [5] p. incl. illus. (music) plates. 24½cm. (Added t.-p.: Veröffentlichungen des Musikwissenschaftlichen institutes der Deutschen universität in Prag ... bd. 4)
Issued also as inaugural dissertation, Prague.
CARNEGIE CORPORATION OF NEW YORK
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Pianoforte—Hist. 3. Pianoforte music—Hist. I. Title.
Library of Congress ML410.M9B83 33-35082
[2] MUSIC DIV. 786.22

BLUETHNER, JULIUS FERDINAND, 1824-1910. Der Pianofortebau... (Card 2)

Film reproduction. Positive.
Teil 1, Geschichte des Pianofortes, and Teil 4, Kurzer Abriss der musikalischen Akustik, edited by W. Niemann.
1. and 2. editions published under title: Lehrbuch der Pianofortebaues.

1. Piano--Hist. 2. Piano--Construction. 3. Piano. I. Gretschel, Heinrich Friedrich, 1830-1892, joint author. II. Hannemann, Robert, ed. III. Niemann, Walter, 1876-1953, ed. IV. Series.

Piano.

DREXEL. 3406-08
Brinsmead (Edgar)
The history of the pianoforte with an account of ancient music and musical instruments. *London: Cassell, Petter & Galpin*, [1868]. 8o pp. 16°.
3 copies.

PIANO

*MKD
Carmi, Avner.
The immortal piano, by Avner and Hannah Carmi. New York, Crown Publishers [1960]
286 p. illus. 21 cm.

1. Piano--Hist. 2. Piano--Anecdotes, facetiae, satire, etc. 3. Piano. I. Carmi, Hannah (Silver), joint author. II. Title.
NN * R 8.60 a// OC(Ib*)I, Ib PC, I, 2, I, II SL I(Ib*)I, Ib MU, 2, 3, I, II (LC1, X1)

Piano.

*MKD
Bonaventura, Arnaldo, 1862–
...Domenico del Mela e il primo pianoforte verticale. Borgo S. Lorenzo: Mazzocchi, 1928. 10 p. illus. 8°.
At head of title: Società mugellana di studi storici.
Repr.: Bollettino della Soc. Mugellana, di studi storici. Anno 4, no. 1, maggio 1928.

JUILLIARD FOUNDATION FUND.
1. Mela, Domenico del. 2. Piano. I. Società mugellana di studi storici, Borgo San Lorenzo.
N. Y. P. L.
August 14, 1931

Piano

*MKD
Brinsmead, Edgar, 1848-
History of the pianoforte; with an account of ancient music. London [1870]. illus., plate. sq. 12°.

Music Div.

Piano.

Write on slip words underlined and class mark— *MA
Casella, Alfredo.
L'esthétique du piano.
(Revue internationale de musique. Bruxelles, 1939. 1939, avril, p.785-788.)

npc
form 400c [v-15-45 25m]
MUSIC DIV.

Piano.

*MKD
Bonaventura, Arnaldo, 1862–
...Storia e letteratura del pianoforte. Livorno: R. Giusti, 1918. viii, 155 p., 1 l. 16°. (Biblioteca degli studenti. v. 401–402.)

3107A
1. Piano.—History. 2. Pianists.
N. Y. P. L.
November 11, 1920.

Piano

*MKD
Brinsmead, Edger, 1848-
The history of the pianoforte, with an account of the theory of sound, and also of the music and musical instruments of the ancients. London: Novello, Ewer & Co., 1879. XII, 201 p. 8°.

Music Div.

Piano.

*MKD
Casella, Alfredo, 1883–
Il pianoforte [di] Alfredo Casella. Roma-Milano, Tumminelli & c. [1937]
5 p. l., 13-242, [1] p., 2 l. illus. (incl. music) x pl. on 6 l. 22 x 17½cm.
(Half-title: "Melos", collezione di manuali musicali, diretta da Guido M. Gatti e Paola Ojetti. vol. I)

JUILLIARD FOUNDATION FUND
1. Pianoforte. 2. Pianoforte music—Hist. & crit.
Library of Congress ML650.C35P5 38-24698
[2] MUSIC DIV. 786.2

Piano.

*MG p.v.175
Bricqueville, Eugène de, 1854–
...Le piano de Mme du Barry et le clavecin de la reine Marie-Antoinette. Versailles: Imprimerie de Ve E. Aubert, 1892. 12 p. 8°.
Binder's title: Bricqueville. Brochures.
Repr.: Soc. des sciences morales, des lettres et des arts de Seine-et-Oise. Mémoires. Tome 17. 1892.

59565A. 1. Piano. 2. Harpsichord.
N. Y. P. L.
MUSIC DIV.
September 27, 1922.

Piano.

*MKD
Brinsmead, Edgar, 1848–
The history of the pianoforte, with an account of the theory of sound and also of the music and musical instruments of the ancients. By Edgar Brinsmead... London: Simpkin, Marshall & Co., 1889. xii, 254 p., 1 l. incl. front., plates. 12°.

1. Piano.—History. 2. Piano.—Construction.
N. Y. P. L.
MUSIC DIV.
December 27, 1919.

PIANO

*MKD
Casella, Alfredo, 1883-1947.
Il pianoforte. 4. ed. Milano, Ricordi, 1967.
vii, 251 p. illus., 6 plates. 24 cm. (Gli Strumenti)

1. Piano. 2. Piano music. 3. Piano music--Hist. and crit.
NN* 9.70 m/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Piano.

Write on slip words underlined below and class mark— *EN
Bricqueville, Eugène de.
Le piano de Mme Du Barry et le clavecin de la reine Marie-Antoinette.
(Acad. de Versailles. Mém. Versailles, 1893. 8°. Tome 17, p.155- 162.)

form 400c [II-12-32 25m]
MUSIC DIV.

Piano.

Write on slip words underlined below and class mark— *MA
Broder, Nathan.
Mozart and the "clavier".
(Musical quar. New York, 1941. v.27, p.422-432. plate.)

Mozart, Wolfgang Amadeus, 1756-1791.

form 400c [III-26-41 25m]
MUSIC DIV.

Piano.

Write on slip, name, year, vol., page of magazine and class mark— MAA
Cescinsky, Herbert.
A step towards the perfect piano.
(International studio. New York, 1931. f°. v.98, Jan., p.41, 80. illus.)

form 400c [II-13-38 25m]
MUSIC DIV.

Piano.

Write on slip words underlined below and class mark— DQI
Bricqueville, Eugène de.
Le piano à Versailles sous Marie Antoinette.
(Revue de l'histoire de Versailles et de Seine-et-Oise. Versailles, 1906. 8°. 1906, p.193-197.)

form 400c [II-12-31 25m]
MUSIC DIV.

Piano

*MKDM
Brower, Harriette [Moore], 1869-1928.
The art of the pianist; technic and poetry in piano playing for teacher and student. New York: C. Fischer, 1911. 1 p.l., vii-ix p., 2 l., 3-209 p. plates, port. 20cm.

1. Piano-playing. 2. Piano (Literature of).
N. Y. P. L.
Music Div.
October 5, 1911.

Piano.

Write on slip words underlined and class mark— *MA
Cleeve, S. Montagu.
The future of the piano.
(Musical times. London, 1946. 1946, July, p.201-203.)

npo
form 400c [v-15-45 25m]
MUSIC DIV.

Piano
Write on slip words underlined and class mark — *MA

Closson, Ernest.
Histoire du piano.

(Revue internationale de musique. Bruxelles, 1939. 1939, avril, p.789-800.)

npc
form 406b [v-15-15 25m] MUSIC DIV.

Piano
*MKD

Closson, Ernest, 1870–
...Histoire du piano... Bruxelles, Éditions universitaires [c1944] 172 p. front., illus. 22cm.

"Bibliographie," p. [159]-163.
CONTENTS.—Le clavicorde.—L'épinette et le clavecin.—Le piano.

MUSIC DIV.
411713B. 1. Piano—Hist.
N. Y. P. L. December 29, 1947

Piano
*MKD

Closson, Ernest, 1870–
History of the piano, tr. by Delano Ames. London, P. Elek, 1947.
168 p. illus. 22 cm.
Bibliography: p. [137]-148.

1. Piano—Hist. I. Ames, Delano L., 1906– tr.
ML650.C582 786.22 47-29319*
Library of Congress [3] MUSIC DIV.

Write on slip class mark name, vol., page and year of magazine.
Piano.

Delemer (J.)
Étude sur la vibration des cordes de piano.
(Soc. scientif. de Bruxelles. Annales. Louvain, 1906. 8°. année 30, pt.2 p.299-310.)

MUSIC DIV.

Piano.
Write on slip, class mark name, vol., page and year of magazine. *MA

Dent, Edward J.
The pianoforte and its influence on modern music.

(Musical Quarterly. New York, 1916. 8°. v.2, no.2, p.271-294.)

Piano.
DREXEL 2213.5

Digitorium (The), or miniature dumb piano. *London: Chappell & Co.,* [18—] 12 pp. 8°.
In: Musical tracts.

Music Div.

Piano.
*MKD

Dolge, Alfred.
Pianos and their makers. A comprehensive history of the development of the piano from the monochord to the concert grand player piano... Covina, Cal.: Covina Publishing Company, 1911. 478 p., 24 pl., 1 port. illus. 4°.

1. Piano, History of. 2. Piano making. Music Dept.
N. Y. P. L. October 30, 1911.

Piano
Write on slip words underlined below and class mark — *MA

Eisenmann, A.
Zur Instrumentenkunde. Die Entwickelungsgeschichte des Klavier's. I.ii, iii.

(Neue musik-zeitung. Stuttgart-Leipzig, 1904. v.25, Heft 13, p.277-279, v.26, Heft 6, p.124-125, v.27, no.1, p.4-7, no.3, p.54-56, no.5, p.100-102, no.11, p.244-246. illus.)

form 406b [viii-15-16 25m] Music Div.

PIANO
*MKD

FABBRO, BENIAMINO DAL.
...Crepuscolo del pianoforte... [Torino] G. Einaudi, 1951.
227 p. illus. 21cm. (Saggi. 145)

1. Piano—Hist. 2. Piano music—Hist. 3. Piano. 4. Piano music.

NN* 12.52 OC (1bo) PC, 1, 2 SL MU, 2, 4 (LC1, X1)

Piano
*MG p.v.147

Falcón, Alberto.
...El ilustre maestro Hubert de Blanck. El piano. — Sus orígenes y su evolución. Discurso de ingreso, leído por el maestro Alberto Falcón, miembro electo de la Sección de música, en la sesión celebrada el día 16 de noviembre de 1936. Discurso de contestación por el dr. Eduardo Sánchez de Fuentes y Peláez, presidente de la academia. La Habana: Molina y cia., 1936. 23 p. 23½cm.

MUSIC DIV.
1. Blanck, Hubert de, 1856-1932. 2. Piano—Hist. and crit. I. Sánchez de Fuentes y Peláez, Eduardo, 1874– . II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 10, 1939

Write on slip words underlined below and class mark — *MAA

Fielden, Thomas.
The influence of the pianoforte on musical progress.

(Music association. Proc. Leeds, 1939. 1938-1939, p.91-107.)

form 406b [viii-15-16 25m] MUSIC DIV.

PIANO
*MG p.v.275

Finizio, Luigi.
Cenni storici sul pianoforte, con aggiunta di biografie dei principali compositori antichi e moderni, elenco schematico die contemporanei, note sui vecchi e nuovi sistemi d'insegnamento. 3. ed. riv., ampliata ed aggiornata da P. V. Fiore. Milano, Edizioni Curci, 1957.

1. Piano--Hist. 2. Piano. 3. Pianists. 4. Piano music. I. Fiore, P.V., ed. II. Fiore, P.V.
NN*R 7.60 l/ OC, I, 1bo PC 1, 3, 4, I SL MU, 2, 3, 4, I (LC1, X1)

Piano
*MKD

Finizio, Luigi.
...Quello che ogni pianista deve sapere; nozioni di storia, estetica e didattica pianistica... 3a. edizione riveduta e ampliata. Napoli: Fratelli Curci, 1931. 210 p. illus. (music), tables, 24½cm.

"Bibliografia," p. 208-210.
Contents: Al lettore. Prefazione alla presente edizione. Parte 1. Il pianoforte. Parte 2. Compositori, virtuosi e didattici. Parte 3. Le composizioni pianistiche. Parte 4. Didattica ed estetica.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
625844A. 1. Piano—Hist. and crit. 2. Musicians. 3. Pianists. I. Title.
N. Y. P. L. April 19, 1933

PIANO
*MKDM

Finizio, Luigi.
Quello che ogni pianista deve sapere. Nozioni di storia estetica e didattica pianistica. 8. ed., riv. ed. ampliata. Milano, Edizione Curci [c1950] 237 p. 25cm.

Bibliography, p. [235]-237.
1. Piano—Hist. 2. Pianists. 3. Piano music. 4. Piano —Instruction, 1901- (In Italian) 5. Piano. 6. Piano music—Dictionaries.

NN 9.53 OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

Piano
CSB

Flood (W. H. Grattan)
Dublin harpsichord and pianoforte makers of the eighteenth century. illus.
(Roy. Soc. of Antiq. of Ireland. Jour. Dublin, 1909. 8°. v.39 (ser.5, v.19), p. 137-145.)

MUSIC DIV.

Piano
Write on slip words underlined below and class mark — *MA

Frimmel, Theodor von, 1853-1928.
Von Beethovens Klavieren.

(Die musik. Berlin, 1903. 2 Jahr., Heft 14, p.83-91. illus.)

form 406b [viii-15-16 25m] Music Div.

Piano.
Write on slip, class mark name, vol., page and year of magazine. *MA

From Cristofori to Broadwood.

(Monthly Musical Record. London, 1917. 8°. v.47, no.563, p.242-243.)

PIANO
*MKD

FUNKE, OTTO.
Das Klavier und seine Pflege; Theorie und Praxis des Klavierstimmens. [3. Aufl.] Frankfurt am Main, Verlag Das Musikinstrument [1958] 79 p. music, 21cm. (Fachbuchreihe Das Musikinstrument, Bd. 2)

1. Piano. 2. Piano--Tuning. 3. Tuning.
NN * 3.64 f/B OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

PIANO
*MKD

FUNKE, OTTO.
The piano and how to care for it; piano tuning in theory and practice. [Translated from the German by Dr. W. and C.H. Wehlau] Frankfurt am Main, Publishers Das Musikinstrument [1961] 65 p. music 21cm. (Technical book series, v. 6)

1. Piano. 2. Piano--Tuning. 3. Tuning.
NN 3.64 f/B OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

PIANO
*MKD

FUNKE, OTTO.
Le piano, son entretien et son accord. [Traduit par Meyer-Siat] Frankfurt am Main, Edition Das Musikinstrument [1961] 67 p. 21cm. (Série des livres techniques, v. 5)

Fachbuchreihe Das Musikinstrument, Bd. 5.

1. Piano. 2. Piano--Tuning. 3. Tuning.
NN 3.64 f/B OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

PIANO
*ZB-204
Film Reproduction

GATES, WILLEY FRANCIS, 1865-
Pipe and strings. Three historic and descriptive sketches: The origin and development of the organ. The evolution of the pianoforte. The violin and its ancestry. Cincinnati, J. Church co., c1895. 107 p. illus. 20cm.

Film reproduction. Negative.
Julian Edwards Collection.

1. Organ. 2. Piano. 3. Violin. 4. Organ--Hist. 5. Piano--Hist. 6. Violin--Hist.
NN R 12.66 r/L OCs PCs, 4s, 5, 6s SL MUs, 1s, 2s, 3s (MUF1, UM1, LC1s, X1s)

PIANO. Write on slip only words underlined and classmark: *MAA

Gess, Albert G.
Notes on the transition from harpsichord to piano in England and France.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 275-277)

Harpsichord.

npc

Piano *MKD

Glover, Ellye Howell.
How the piano came to be. Chicago: Browne & Howell Co., 1913. 60 p., 12 pl. 12°.

1. Piano.—History.
N. Y. P. L.

Music Dept. February 13, 1914.

PIANO

Copy only words underlined & classmark — *MA

Goebels, Franzpeter.
Cembalo und Klavier in der Gegenwart. (IN: Musikleben. Mainz. 30cm. Jahrg. 7, Heft 4 (Apr.,1954) p. 123-126)

1. Harpsichord. 2. Piano.

NN R 6.54 OI (MU)1, 2 (LC3,X1)

Piano Write on slip words underlined and class mark — Per. Div.

Gratton, Hector.
La joie de vivre.

(Passe-temps. Montréal, 1945. 1945, sept, p.8-10.

For piano.

Title.
Au.cd.

npo

MUSIC DIV.

Piano.

*MK p.v.6, no.6

Guchtenaere, Marguerite de.
Le piano, son origine, son histoire, sa facture; suivi d'un appendice donnant quelques notices concernant les principaux compositeurs d'œuvres pour clavier et la liste des plus célèbres virtuoses, par Marguerite de Guchtenaere... Gand: Éditions Cultura, [1926?]. diagrs., illus. (incl. ports.), tables. 79 p. 8°.

MUSIC Div.

1. Piano—Hist. 2. Piano—Construction. 3. Musicians.
N. Y. P. L.

June 25, 1928

PIANO

*MEC (Bach)

Haas, Robert Maria, 1886-
...Bach und Mozart in Wien. Wien, P. Kaltschmid [1951] 49 p. illus., port. 24cm.

Bibliography, p. 48.

1. Bach, Johann Sebastian, 1685-1750.
2. Mozart, Wolfgang Amadeus, 1756-1791.

NN

MUSIC DIV.

Piano

Hageman (S. R.)
A just intonation piano.
Amer. Jour. of Sci. ser. 4, v. 11, pp. 224-229.

New Haven, 1901.

MUSIC DIV.

Piano Write on slip words underlined below and class mark — *MA

Halfpenny, Eric.
The later history of the "square".

(Musical opinion. London, 1940. 1940, Nov., p.90-93; Dec., p.138-139.)

npo

MUSIC DIV.

Piano Write on slip words underlined below and class mark — *MA

Halfpenny, Eric.
Notes on the square pianoforte.

(Musical opinion. London, 1940. 1940, Apr., p.330-331; May, p.378-379; June, p.425-426; July, p.466-467

npo

MUSIC DIV.

Piano. *MKD

Hamilton, Clarence Grant, 1865-
What every piano pupil should know; a manual for piano students, by Clarence G. Hamilton ... Philadelphia, Pa., Theodore Presser co. [°1928]
3 p. l., 5-160 p. front., illus. (incl. music) plates, ports., diagrs. 20½cm.

Beethoven Assoc. Fund

1. Pianoforte—Instruction and study. 2. Pianoforte—Hist. & crit.
I. Title.

Library of Congress MT220.H18 29-152
Copy 2.
Copyright A 3160 [3]

MUSIC DIV.

Piano. NISA

Hansen, Stephan.
Lidt om Klaverets Historie. (Frem. København, 1905. f°. Aargang 8, Nr. 21, p. 1-7.) illus.)

1. Piano.—History.
N. Y. P. L.

June 5, 1912.

Piano Write on slip words underlined below and class mark — *MA

[Hansing, Siegfried]
The piano and its acoustic properties.

(Music trades. New York, 1910-11. v.40, no.16, p.36, no.17, p.38, no.18, p.46, no.19, p.44, no. 20, p.42, no.21, p.38, no.22, p.46, no.23, p.110, no.24, p.46, no.25, p.42, no.26, p.38, no.27, p. 38; v.41, no.1, p.42, no.2, p.32, no.3, p.38, no.4, p.38, no.5, p.46, no.6, p.42, no.7, p.44, no.9, p.45.)

Music Div.

Piano. Write on slip words underlined below and class mark — *MAA

Harding, Rosamond.
Experimental pianofortes and the music written for them.

(Musical Assoc. London. Proc. Leeds, 1931. 8°. Session 57, p.57-71. plates.)

Discussion p.69-71.

MUSIC DIV.

Piano *MKD

Harding, Rosamond E M
The piano-forte; its history traced to the great exhibition of 1851, by Rosamond E. M. Harding... Cambridge: Univ. Press, 1933. xviii, 432 p. incl. diagrs. front., illus. (incl. music), plates, port. 24cm.

Illustrated t.-p.
"Bibliography," p. 311-316. "A list of patents," p. 317-358. "Prices of pianofortes," p. 376-384. "A list of pianoforte makers in London and its environs from 1760 to 1851," p. 385-409.

MUSIC DIV.

664407A. 1. Piano—Hist. and crit. 2. Piano—Construction.
N. Y. P. L.

Carnegie Corporation of New York. September 25, 1933

PIANO

*MG p.v. 330

HARRIS, REGINALD JOHN.
How to choose an instrument: piano and strings [by] R. J. Harris and Edwina Palmer. London, Fountain press. [1963] 105-147 p. illus., music. 19cm. (Fountain music series. no. 3)

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1. Piano. 2. Stringed instruments. 3. Instruments, Stringed. I. Palmer, Edwina, joint author. II. Palmer, Edwina.
NN R 7.65 1/3 OC(Ib*)I, IIb* PC, I, 2, I SL MU, 1/3, I (LC1, X1)

PIANO

*MKD

Hemel, Victor van.
...Het klavier; geschiedenis, bouw, vervaardigers, componisten, virtuozen, methodes e. a. Met 16 illustraties. Antwerpen, Cupido-uitgave, 1941. 80 p. illus. 21cm.

"Enkele werken uit de klavierliteratuur": p. 47-69. "Literatuur": p. 78-79.

1. Piano—Hist. 2. Pianists. 3. Piano—Instruction—Bibl. 4. Piano music—Bibl. 5. Piano.
NN*R 5.53 OC PC, 1, 2, 4 SL MU, 2, 3, 4, 5 (LC1, X1)

PIANO

*MKD

HEMEL, VICTOR VAN.
Het klavier; geschiedenis, bouw, vervaardigers, komponisten, virtuozen, metodes e.a. Met illustraties. Tweede vermeerderde druk. Antwerpen, Cupido-uitgaven [1957] 119 p. illus., ports. 21cm.

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1. Piano--Hist. 2. Pianists. 3. Piano music--Bibl. 4. Piano.
NN R 11.59 1/4 OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

PIANO

Copy only words underlined & classmark-- * MA

HESS, ALBERT G
The transition from harpsichord to piano. (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 75-94)

Bibliographical references included in "Notes," p. 93-94.

1. Harpsichord. 2. Piano. 3. Piano music—Gt. Br.—England.

NN R 9.54 OI (MU)1, 2, 3 (LC4, X1)

Piano

*MKD

Hipkins, Aldred James, 1826-1903.
A description and history of the pianoforte and of the older keyboard stringed instruments...
London: Novello, Ewer & Co., 1896. 130 p. 9 pl. 8°.

Music Div.

Piano. Write on slip only words underlined and classmark — *MA

Hodsdon, Alec.
On buying a square piano.

(Musical times. London, 1950. 1950, Feb., p. 67)

npo

MUSIC DIV

PIANO

Copy only words underlined & classmark— IAA

HOLMQUIST, DONALD C.
Pride of the pioneer's parlor; pianos in early Minnesota. (IN: Minnesota history. St. Paul. 27cm. v. 39, no. 8 (Winter 1965) p. 312-326. illus.)

Includes bibliographical footnotes.

1. Music--U.S.--Minnesota. 2. Piano--Hist. 3. United States--Minnesota. 4. Piano.
NN R 5.66 r/ OI (PC)1, 2 (MU)3, 4 (LC1, X1)

PIANO

*MKD

HUTSCHENRUIJTER, WOUTER, 1859-1943.
Grepen uit de geschiedenis van de piano en van het pianospel, door Wouter Hutschenruyter. 2. druk verzorgd door W. H. Thijsse. Hilversum, J. J. Lispet, [195-?] 132 p. illus., ports. 20cm.

"Beschrijvende bibliographie," p. 123-132.

1. Piano—Hist. 2. Piano music. 3. Piano. I. Thijsse, W. H., ed.

NN*R 3.53 OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Piano

Write on slip words underlined below and class mark —

Interessante Typen der Entwicklungsgeschichte des Pianofortes.

(Zeitschrift für Instrumentenbau. Leipzig, 1903. v.23, no.13, p.321-323; 14, 349-351 p.; 16, 409-410 p.; 18, 467-469 p.)

form 400b [xi-18-26 25m] Music Div.

Piano.

*MKC

James, Philip.
Early keyboard instruments from their beginnings to the year 1820, by Philip James... New York: F. A. Stokes Co., [1930.] xviii, 153 p. incl. tables. front. (port.), illus., 65 pl. 4°.

Plates printed on both sides. Also include facsimiles.
"Made and printed in Great Britain."
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners, p. 63-80.
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518249A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist.

May 19, 1931

Piano.

*MKC

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Early keyboard instruments from their beginnings to the year 1820, by Philip James... London: P. Davies, Ltd., 1930. xviii, 153 p. front. (port.), illus., 65 pl., tables. 4°.

Plates printed on both sides. Also include facsimiles.
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners.
Bibliography, p. xiii-xviii.

JUILLIARD FOUNDATION FUND.

506376A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist.
N. Y. P. L.

February 20, 1931

Piano.

**MKD

Juramie, Ghislaine.
Histoire du piano. Paris, Éditions Prisma [1947]
164 p. illus., ports., facsims. 22 cm. (Collection Orion)
Errata slip inserted.

DREXEL MUSICAL FUND

1. Piano—Hist. (Series)

ML650.J87 786.2 48—14679*

Library of Congress [49b1] MUSIC DIV.

PIANO

Copy only words underlined & classmark— *MA

KING, H. C.
Oude hamerklavieren in Nederland. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 10, no. 4 (Apr., 1955) p. 99-104. illus.)

1. Piano.

NN R 2 56 f/. OI (MU) I (LC2, X1)

Piano.

*MKA

Kinkeldey, Otto.
Orgel und Klavier in der Musik des 16. Jahrhunderts; ein Beitrag zur Geschichte der Instrumentalmusik... mit Notenbeilagen. Leipzig: Breitkopf & Härtel, 1910. x, 319 p. 8°.

1. Organ.—History, 16th century. 2. Piano.—History, 16th century.
N. Y. P. L.

Music Div.
January 28, 1911.

Piano

Write on slip words underlined below and class mark — *MA

Krehbiel, Henry Edward, 1854-1923.
From virginal to pianoforte.

(Etude. Philadelphia, 1904. v.22, no.1, p.10.)

form 400b [xi-18-26 25m] Music Div.

Piano

Write on slip words underlined below and class mark — *MA

Krehbiel, Henry Edward, 1854-1923.
The origin of the square pianoforte.

(The Musician. Boston, 1904. v.9, no.11, p.422-424.)

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Piano

*MKD

KREHBIEL, Henry Edward.
The pianoforte and its music. New York: C.Scribner's Sons, 1911. ix, 314 p., 2 pl., 6 port. 12°. (Music lover's library).

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1. Piano (History of). 2. Piano-playing. 3. Piano making.

Piano.

*MKD

Locard, Paul, 1871-
Le piano. [1. éd.] [Paris, Presses universitaires de France, 1948]
126, [2] p. 18 cm. ("Que sais-je?" Le point des connaissances actuelles, 263)
"Bibliographie": p. [127]

1. Piano—Hist. 2. Piano music—Hist. & crit. (Series)

ML650.L6 786.2 48-24371*

Library of Congress [1] MUSIC DIV.

PIANO

*MKD

Loesser, Arthur, 1894-
Men, women and pianos, a social history. New York, Simon and Shuster, 1954. xvi, 654 p. 24cm.

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1. Piano—Hist. 2. Piano. 3. Music—Social and economic aspects. 4. Society and music. 5. Instruments, Keyboard. I. Title.

NN**R 3.55 j/4 OC PC, 1, 3, I SL MU, 2, 4, 5, I (MUA 4, LC1, X1)

Piano.

DREXEL 2537

Mailly (Caignart de)
Essai anacréontique sur l'origine, l'art et les effets du forté. piano, offert à M. Karr . . . *Paris.* 1809. 15 pp. 8°.

Piano.

*MKD

Manighetti, Luisa.
... Apuntes sobre historia y literatura del piano, revisados por Antonio J. Cano ... Medellín, Librería de A. J. Cano, 1941.
6 p. l., 11-176 p. illus. (incl. music) 19½cm.
"Guía bibliográfico-literaria": p. 157-160.

1. Pianoforte—Hist. 2. Musical form. 3. Musicians. I. Cano, Antonio J., ed. II. Title.

Library of Congress ML650.M16A7 42-7122

[2] MUSIC DIV. 786.2

Piano

Write on slip words underlined below and class mark — *MGA

Mannes, Leopold Damrosch, 1899-
The evolution of the piano and its literature. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.95-133. diagr.)

Au.cd.

form 400b [iii-25-41 25m] MUSIC DIV.

Piano

Write on slip, class mark— *MA
name, vol., page and year of magazine.

Mansfield, Orlando A.
Concerning sundry instruments and divers keyboards.

(Musical Observer. New York, 1919. f°. v.18. no.7. p.9-10).

Piano

Write on slip words underlined below and class mark — *MA

Marling, F. H.
Musical instruments in the Metropolitan Museum in New York. I. The Pianoforte and its precedessors.

(The Musician. Boston, 1905. v.10, no.11, p.451-453.)

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Piano.

*MKD

Marmontel, Antoine François, 1816-1898.
Histoire du piano et de ses origines, influence de la facture sur le style des compositeurs et des virtuoses, par A. Marmontel ... Paris, Heugel & fils, 1885.
xv, 404 p. 18½cm.

JUILLIARD FOUNDATION FUND.

361077A 1. Pianoforte. 2. Pianoforte music.

MUSIC DIV.
11—3761

Library of Congress ML650.M18
[a26c1]

Piano

*MGD

[Marpurg, Friedrich Wilhelm] 1718-1795.
Kritische Briefe über die Tonkunst, mit kleinen Clavierstücken und Singoden begleitet von einer musikalischen Gesellschaft in Berlin. 1.Bd. Berlin, 1760. 4 pts. in 1 v. 4°.

Paged continuously.

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Piano

*MKD p.v.2, no.16

Mayland, L. D.
Musical ghosts; Being a research in the ancestry of the pianoforte. Excerpt from Leslies popular monthly. n.d. 4°.

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* Q p.v.459

Metelská, Zdena (Heřmanová).
...Úvod do dějin klavíru a klavírní literatury. V Praze: Knihtiskárna V. Kotrba [1935] 96 p. illus. 22cm. (Knihovna "Hudební výchovy". čis. 12.)
At head of title: Zdena Metelská-Heřmanová.

1. Piano. 2. Piano music. I. Ser.
N. Y. P. L.

MUSIC DIV.
February 29, 1940

Piano

Write on slip words underlined below and class mark— *MAA

Miessner, Otto.
What is happening to the piano?

(Music Teachers National Association. Oberlin. Series 25, 1930. p.181-197.)

Trade

form 100b [xi-13-36 25m] MUSIC DIV.

Piano.

Write on slip words underlined below and class mark— *MA

Monod, Edmond
La sonorité du piano.

(Revue musicale de Lyon. Lyon,1908. 8°. Année 5,p.593-603,625-635,657-659,681-686,714-719.)

form 100b [xi-28-31 25m] MUSIC DIV.

Piano.

DREXEL 3419

Montal (C[laude])
L'art d'accorder soi-même son piano...et l'histoire du piano et des instruments à clavier qui l'ont précédé, depuis le moyen-âge jusqu'en 1834...*Paris: J. Meissonnier*, 1836. xvi, 252 pp., 7 pl. 8°.
pp. 33-48, 49-64 misplaced.

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Montani, Pietro, 1895–
Viaggio intorno al pianoforte. [1. ed. Milano] Piccola biblioteca Ricordi [1959]
202 p. illus. 17 cm. (PBR/10)

1. Piano--Hist. 2. Piano music--Bibl. 3. Piano--Instruction, 1901- (In Italian). 4. Piano.
NN * 2.62 e/ OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

Piano.

*MMY

Moszkowski, Alexander.
Das Pianola; ein Beitrag zur Kunstphilosophie. Berlin:Schlesinger,1911. 1 p.l.,5 5-29(1) p. 12°.

1.Piano.-Literature. 2.Player-piano.
3.Aesthetics.

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*MFBR (England)

Musicians' company, London.
English music <1604 to 1904> being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June–July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.
xx, 539, [1] p. front., illus. (incl. ports., facsims.) 18½cm. (*Half-title:* The music story series ...)

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Reprint of the 1906 edition. [40h1] 6—38907

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Card rev. 1941

~~London.~~ Musicians' company. English music ... 1906
(Card 2)
Contents.—The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1604, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.
1. Musical instruments. 2. Music—England—Hist. & crit.

6—38907

Library of Congress ML285.L84 [40h1]

Piano

TLA

National Piano Travelers Association.
Souvenir year book.
192
[New York? 1923.] 8°.
[no. ports.
Cover-title.

Ceased publication with 1923.

1. Travelers (Commercial).—Year-books.
N. Y. P. L.

MUSIC DIV.
June 12, 1924

Piano.

**MG (Musikalische)

Noatzsch, Richard.
Zur geschichte des klaviers. Von Rich. Noatzsch ... Langensalza, H. Beyer & söhne, 1907.
20 p. illus. 21cm. (Musikalisches magazin, hft. 19)

1. Pianoforte—Hist.

Music div.

Drexel Musical Fund

8-4407

Library of Congress ML55.M7

Piano.

Write on slip only words underlined and classmark— *MA

Novaro, Augusto.
Evolución musical más profunda que el paso del clavicordio al piano.

(Orientacion musical. Mexico,1949. 1949,junio, p.14-16.)

Title:Novar.

form 100c [xi-28-48 25m] npc MUSIC DIV.

Piano.

Write on slip, class mark *MA name, vol., page and year of magazine.

Nüssle,Hermann.
Karl Maendlers Bach-Klavier.

(Die Musik. Stuttgart,1923. 4°. Jahrg.15, p.792-7.)

Maendler, Karl.

form 100 [xi-5-33 25m]

Piano

Write on slip words underlined below and class mark— *MA

The old square.

(Musical opinion. London,1940. 1940,Sept.,p.558

form 100b [i-12-12 25m] npc MUSIC DIV.

Piano

Write on slip words underlined below and class mark— *MA

Originalentwürfe für moderne Pianos.

(Musik-Instrumenten-Zeitung. Berlin, 1903. v.14, no.4, p.79.)

form 100b [xi-10-38 25m] Music Div.

Piano

*MKD

Paul (Oscar)
Geschichte des Claviers . . . nebst einer Uebersicht über die musikalische Abtheilung der Pariser Weltausstellung, 1867. *Leipzig: A. H. Payne*, 1868. 4 p.l., 256 pp. 8°.

Drexel 3411.1
--- --- Second copy. p.255-256 wanting.

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--- --- Third copy.

Piano

*MKD

Prick van Wely, Max Arthur, 1909–
... Over de piano en de pianomuziek. 's-Gravenhage, J. P. Kruseman [1942]
110 p., 1 l. front., plates, ports. 16cm. (De Muziek, xv)
At head of title: ... Max Prick van Wely.

1. Piano—Hist. 2. Piano music—Hist. & crit.

46-33412

Library of Congress ML650.P85 [2]

MUSIC DIV.

Piano.

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Puliti, Leto.
Della origine del pianoforte.

(Regio istituto musicale,Florence. Atti, Firenze,1874. 8°. Anno 12,p.[92-]240, plates,tables.)

form 100a [ii-13-36 25m] MUSIC DIV.

Piano

*MKD

Rapin, Eugène, 1843-1918.
Histoire du piano et des pianistes, par Eugène Rapin ... Paris, A. Bertout; [etc., etc.] 1904.
2 p. l., 508 p. illus. (music) 22cm.

1. Pianoforte—Hist. 2. Pianists.

Library of Congress [31c1] ML650.R21

5-20191

MUSIC DIV.

Piano.

Write on slip only words underlined and classmark— 3-MAA

Remlov, Arne.
Nye former på flygler og pianoer.

(Bonytt. Oslo, 1946. årg. 6. p. 138-140. illus.)

form 100c [xi-4-48 25m] MUSIC DIV.

Piano.

*MKD

Riemann, Ludwig.
Das wesen des klavierklanges und seine beziehungen zum anschlag. Eine akustisch-ästhetische untersuchung für unterricht und haus dargeboten von Ludwig Riemann ... mit 120 abbildungen. Leipzig, Breitkopf & Härtel, 1911.
viii, 279 p. illus. 24cm. M. 6

1. Music—Acoustics and physics. 2. Pianoforte.

Library of Congress ML3807.R55 11-18070
——— Copy 2.
Copyright A—Foreign 3261

MUSIC DIV.

Piano

*MKD

Rimbault, Edward Francis, 1816-1876.
The pianoforte; its origin, progress, and construction; with some account of instruments of the same class which preceded it... London, 1860. illus., col'd plate. f°.

Music Div.

Piano.

Write on slip, class mark MLA name, vol., page and year of magazine.

Robie,Virginia.
Old Pianos. Illus.
(House Beautiful,v.31,1912,May.,p.187-189.)

ART DIV.

Piano DREXEL 3466

Romance (The) of a piano... *New York: Amer. News Co.*, 1870. 49 pp. 12°.

Piano *MGK

[Rose, Algernon Sidney,] 1859– , editor.
'A439'; being the autobiography of a piano, by twenty-five musical scribes. Written with a hope that the profits on the sale of this book may yield a considerable sum for the funds of the Incorporated Society of Musicians' Orphanage. London: Sands & Co., 1900. 255 p. 12°.

Contains 23 stories, with prologue and epilogue, by Charles Vincent, Walter MacFarren, Frederick Corder, and others.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

352666A. 1. Musical novels. 2. Piano. 3. Title.
N. Y. P. L. April 25, 1928

Piano Please write on slip, name of journal or series, volume, page and year.

Rose (George)
The evolution of the pianoforte.
illus.
Connoisseur v. 13, pp. 182–195.
London, 1905.

PIANO Copy only words underlined & classmark— *MA

Rosselli, Marion.
Nuovi esperimenti musicali con un nuovo strumento [la farfisa, un piccolo pianoforte] (IN: Il Diapason. Milano. 24cm. Anno 4, n.11-12 nov.-dic.,1953] p.12-14. music)

1. Instruments, Keyboard. 2. Piano.
I. Title: Farfisa.

NN R 3.55 d/e OI (MU)1,2,I (LC4,X1)

Piano *MK p.v.5, no.10

Rougnon, Paul Louis, 1846–
...Mon piano; hygiène du piano, petit dictionnaire explicatif et historique des élements constitutifs du piano. Paris: Fischbacher, 1921. vi, 10–61 p. 12°.

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1. Piano—Instruction and study. 2. Title.
N. Y. P. L. June 21, 1928

PIANO. Write on slip only words underlined and classmark: *MA

Saathen, Friedrich.
Gefahr des Pianismus.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 11-12, p. 299-301)

MUSIC DIV

npo

Piano ** MKD

Sanders, Paul F.
...De piano; het instrument en zijn meesters, met penteeningen van Jordaan. Amsterdam: N. V. "Ontwikkeling," 1926. 108 p. illus., plates. 8°.

Plates printed on both sides.
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DREXEL MUSICAL FUND.

403271A. 1. Piano—Hist. 2. Pianists. 3. Jordaan, illustrator.
N. Y. P. L. March 16, 1929

PIANO *MKDM

SCHÄFER, DIRK, 1873-
Het klavier; samengesteld uit de nagelaten aanteekeningen door Ida Schäfer-Dumstorff en voor den druk nagezien met medewerking van Jan F. van Dantzig. Amsterdam, Wereldbibliotheek, 1942. 151 p. ports., facsim. 26cm.

1. Piano--Instruction, 1901- (In Dutch) 2. Piano. 3. Musicians-- Correspondence, reminiscences, etc.
NN R 4.64 f/b OC PC, 1, 2, 3 SL MU, 1, 2 (LC1, X1)

Piano *MKD

Schmitz, Eugen, 1882–
... Klavier, klaviermusik und klavierspiel, von dr. Eugen Schmitz ... Leipzig, Quelle & Meyer, 1919.

2 p. l., 111, [1] p. illus. (music) diagr. 18½cm. (Wissenschaft und bildung ... 135)

"Literatur": [1] p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte. 2. Pianoforte music.

Library of Congress ML650.S24 21-7974
(2) MUSIC DIV.

Piano DREXEL 2771

Schumann (Karl Bernhard)
Vorschläge zu einer gründlichen Reform in der Musik durch Einführung eines höchst einfachen und naturgemässen Ton- und Noten Systems nebst Beschreibung einer nach diesem System construirten Tastatur für das Fortepiano. *Berlin: Geelius*, 1859. 24 pp., 1l. 8°.

Piano Write on slip words underlined below and class mark— *MA

Seiffert, Max, 1868-
Cembalo oder moderner Flügel?

(Caecilia. s'Gravenhage, 1904. v.61, no.2, p.49-56.)

Music Div.

Piano Write on slip only words underlined and classmark— *MA

Sichardt, Wolfgang.
Zweihundert Jahre Hammerklavier.

(Neue Musikzeitschrift, München,1948. 1948, Sept.,p.274-277.)

MUSIC DIV

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Piano *MKD

Spillane, Daniel.
History of the American pianoforte; its technical development, and the trade. New York, 1890. illus., ports. 12°.

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PIANO *MKD

Spillane, Daniel.
History of the American pianoforte; its technical development, and the trade. New introd. by Rita Benton. New York, Da Capo Press, 1969.

xv, xii, 383 p. illus., ports. 24 cm. (Da Capo Press Music Reprint series)

"This edition is an unabridged republication of the first edition published in New York in 1890 by the author."

1. Piano. 2. Piano--Hist.
NN*R 5. 70 m/j OC PC, 2 SL MU, 1 (LC1, X1)

Piano Write on slip words underlined and class mark— *MA

[Stierlin, Leonhard,] 1804–1866.
... Das fortepiano und seine vorgänger. Zürich, Druck von Orell, Füssli und comp. [1861]

23 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich, no. 49)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das Jahr 1861.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Piano—Hist. 2. Clementi, Muzio, 1752–1832. I. Title.

Library of Congress ML5.N48 no. 49 44-39480
[2] MUSIC DIV.

Piano. Write on slip words underlined below and class mark— *MA

Stierlin,
Das Fortepiano und seine Vorgänger.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich,1861. 4°. No.49, p.1-23. port.)

Piano *MKD

Strauch Brothers, *Inc. New York.*
The manufacture of pianoforte action; its rise and development. [New York: Giles Co., cop. 1891.] 61(1) p. illus. [2. ed.] 8°.

Rpr.: American musician.
Title from cover.

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1. Piano making. 2. Piano.—History.
N. Y. P. L. January 4, 1913.

PIANO *MKD

SUMNER, WILLIAM LESLIE, 1904-
The pianoforte. London, Macdonald [1966]
221 p. illus. 23cm.

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1. Piano--Hist. 2. Piano.
NN R 11.66 1/c OC PC,1 SL MU, 2 (LC1, X1)

PIANO *MKD

SUMNER, WILLIAM LESLIE, 1904-
The pianoforte [by] W.L. Sumner. [3d ed., with corrections and additions] London, Macdonald [1971] 223 p. illus.,music. 23cm.

Bibliography, p. 206-217.

1. Piano--Hist. 2. Piano.
NN R 9.71 d/b OC PC, 1 SL MU, 2 (LC1, X1)

PIANO Copy only words underlined & classmark— *MA

THORPE, LOUIS P.
Memorizing piano music, by Louis P. Thorpe and Harvey S. Whistler. (IN: The Piano teacher. Evanston, Ill. 28cm. v. 1, no. 6 (July-Aug., 1959) p. 4-8. illus., continued in subsequent number)

Part 1-
Bibliography, p. 6-7.

1. Memorizing. 2. Piano.
NN R X 7.60 s/pOI (MU)1, 2 (LC3, X1)

Piano Write on slip words underlined below and class mark— *MA

Ullmann, L.
Wirtschaftliches aus Amerika.

(Zeitschrift für Instrumentenbau. Leipzig, 1903. v.23, no.28, p. 758-60.)

Music Div.

Piano

*MGA

Valdrighi, Luigi Francesco, *conte*, 1827-1899.
... Serandola—Pianoforte—Salterio. Modena, Tip. di C. Olivari, 1879.
3 p. l., 13-54 p. 2 fold. pl. 19cm. (*His* Musurgiana; ...)

JUILLIARD FOUNDATION FUND

1. Pianoforte.

11-3747

Library of Congress ML60.V15 MUSIC DIV.

Piano

*MKD

Weitzmann, Karl Friedrich, 1808-1880.
Geschichte des Clavierspiels und der Clavierliteratur, mit einer Musikbeilage. Stuttgart, 1863. (Lebert, S. Grosse theoret. prakt. Clavierschule... 3 Th., 2 abth.)

Music Div.

Piano

Young (Filson)
The spirit of the piano.
(National Rev. v.45, pp. 644-649.
London, 1905.)

MUSIC DIV.

Piano

Write on slip, name, year, vol., page of magazine and class mark — *MA

Van Cleve, John S.
The piano as a factor in musical art.
(Music. Chicago, 1892. 8°. v.1, p.336-346, 497-408.)

MUSIC DIV.

Piano

DREXEL 3414

Weitzmann (Carl Friedrich)
Geschichte des Clavierspiels und der Clavierliteratur. Mit einer Musikbeilage enthaltend [Claviercompositionen des 16., 17. und 18 Jahrhunderts] . . . *Stuttgart: J. G. Cotta*, 1863. xvi, 244 pp., 1 l. 8°.

PIANO--ACCOMPANIMENT

See

ACCOMPANIMENT

Music div.

Van Noorden (C.)
Freak pianos.
(Eng. Ill. Maga. v.32, pp. 334—339.
London, 1905.)

MUSIC DIV.

Piano

*MKD

Weitzmann, Karl Friedrich, 1808-1880.
Geschichte des Clavierspiels und der Clavierliteratur, von C. F. Weitzmann. Zweite vollständig umgearbeitete und vermehrte Ausgabe. Mis Musikbeilagen und einem Supplemente enthaltend die Geschichte des Claviers nach den neuesten Forschungen... Stuttgart: J. G. Cotta, 1879. xx, 387 p. illus. (incl. music.) 8°.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Piano.—History. 2. Piano music.— History.
N. Y. P. L. October 3, 1919.

PIANO--ANECDOTES, FACETIAE, SATIRE, ETC.

*MKD

Carmi, Avner.
The immortal piano, by Avner and Hannah Carmi. New York, Crown Publishers [1960]
286 p. illus. 21 cm.

1. Piano--Hist. 2. Piano--Anecdotes, facetiae, satire, etc. 3. Piano. I. Carmi, Hannah (Silver), joint author. II. Title.
NN * R 8.60 a/ OC(1b*)I, Ib PC, I, 2, 3, II SL (1b*)I, Ib MU, 3, I, II (LCI, XI)

PIANO

Copy only words underlined & classmark— *MA

VELLEKOOP, GERRIT.
De clavinette, een nieuw klavier. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, no.7 (Juli, 1957) p. 214-215. illus.)

1. Piano. 2. Piano makers-- Netherlands--Nieuwendam.
I. Title: Clavinette, De.
NN R 6.58 a/P OI (MU), 2, I (LC4, XI)

Piano

*MKD

Welcker von Gontershausen, Heinrich, 1811-1873.
Der Clavierbau in seiner Theorie, Technik und Geschichte, unter Hinweisung seiner Beziehungen zu den Gesetzen der Akustik. Von H. Welcker von Gontershausen. Vierte mit einem Nachtrag vermehrte Ausgabe... Frankfurt a. M.: C. Winter, 1870. 2 p.l., (vii–viii, 235(1) p. illus. (incl. diagrs., music.) 8°.

With this is bound his: Ueber den Bau der Saiteninstrumente. Frankfurt am Main, 1870.

BOEKELMAN COLLECTION.

Drexel 3411 A second copy.

1. Piano.—Construction. 2. Piano.— History.
N. Y. P. L. September 15, 1919.

Piano antics

*MYD-Amer.

WALLER, THOMAS, 1904-1943.
[WORKS. SELECTIONS]
"Fats" Waller's piano antics; 5 original modern compositions for the piano. New York, Georgia music corp., c1941. 24 p. 31cm.

CONTENTS.--China jumps.--Sneakin' home --Palm garden.--Wand'rin' around.--Falling castle.
1. Piano (Jazz) I. Title: Piano antics.
NN 3.69 d/OC (OAFI) SL MUg, 1g, Ig MUA(4) (LCI, XI)

Piano

*MKFL

Villanis, Luigi Alberto, 1863-1906.
... L'arte del clavicembalo; opera adottata nel Civico liceo musicale Benedetto Marcello di Venezia. Torino [etc.] Fratelli Bocca, 1901.
viii, 608 p., 1 l. illus. 20½cm.

The illustrations include specimens of music.
Bibliographical notes at foot of page.
"Quadro bibliografico": p. [599]-605.

CONTENTS.—Inghilterra.—Italia.—Francia.—Germania.—Appendice: Terre Basse.—Epilogo.

Subject entries: 1. Pianoforte—Hist. 2. Harpsichord—Hist. 3. Pianoforte music—Hist. & crit.

8-29468

MUSIC DIV.

Library of Congress, no. ML830.V7 JUILLIARD FOUNDATION FUND.

Piano

*MKD

Wier, Albert Ernest, 1879-
The piano; its history, makers, players and music, by Albert E. Wier. London, New York [etc.] Longmans, Green and co., 1940.
viii p., 1 l., 467 p. 24cm.

Printed in the United States.
"First edition."
"Biographical dictionary of pianists": p. 375-417.
Bibliography: p. 453-457.
"A list of classical and modern works for two pianos": p. 354-374.
"The piano in records": p. 418-452.

1. Pianoforte. 2. Pianists.

40-10143

Library of Congress ML652.W63P5 MUSIC DIV.
Copyright [10] 786.2

PIANO—ARRANGING

See

PIANO MUSIC—ARRANGING

MUSIC DIV.

Piano

Write on slip words underlined below and class mark — *MA

Webster, M. P.
What America has done for the modern pianoforte.
(Musical World. Boston, 1904. v.4, no.1, p.7-9.)

Music Div.

Piano

*MKD

Wing & Son, Inc., New York.
The book of complete information about pianos. New York: Wing & Son, c.1900. 112 p. illus. obl. f°.

____ Second copy. 36 L. sq. 4°.

Music Div.

PIANO--CATALOGS

*MKDC

BLÜTHNER, JULIUS, firm, Leipzig.
Julius Blüthner, Leipzig, Flügel und Pianinos [75 Jahre, 1853-1928. Leipzig, 1928] [44] p. illus., ports., facsims. 26cm.

1. Piano makers--Germany--Leipzig. 2. Piano--Catalogs.
NN 8.65 a/ OS(1b+) PC, 1, 2 SL MU, 1, 2 (LCI, XI)

Piano

*MKD

Weitzmann, Karl Friedrich, 1808-1880.
Geschichte des Clavierspiels und der Clavierlitteratur. Mit Musik-Beilagen und einem Supplemente unthaltend: Geschichte des Claviers nach den neuesten Forschungen nebst dazw gehörenden Abbildungen. Zweite vollständig umgearbeitete und vermehrte Ausgabe. Berlin: Th. Chr. Fr. Enslin. [18--]. XX, 387 p. 8°.

Music Div.

Piano

Wormser (André)
Pour le piano (Rev. de l'art ancien & moderne. Paris, 1898. 4°. 3, pp. 97-106.)

MUSIC DIV.

PIANO--CATALOGS

*MG p.v. 331

HERZOG, H.K., ed.
Taschenbuch der Piano-Nummern: deutscher und europäischer Instrumente. Klaviere, Flügel, Cembali [und] Harmonien. Frankfurt/Main, Verlag Das Musikinstrument [1963?] 32 p. 21cm. (Das Musikinstrument. Schriftenreihe. 2)

1. Piano Makers. 2. Piano--Catalogs. 3. Instruments, Keyboard--Makers. I. Series.
NN R 7.65 1/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, 3, I (LCI, XI)

PIANO--CATALOGS
*MKDC
IBACH (RUD.) SOHN.
Das Haus Rud. Ibach Sohn, Barmen-Köln, 1794-1894; ein Rückblick beim Eintritt in das zweite Jahrhundert seines Bestehens. Barmen, 1894. 130 p. illus. (part col.) ports. 29cm.

1. Piano--Catalogs. 2. Piano--Hist.
NN R 8.63 a/p OS(1b) PC, 2 SL MU, 1 (LC1, X1)

Piano_Catalogues.
DREXEL 3471
Steinway and Sons, New York.
Illustrated catalogue of pianos... *New York: S. W. Green*, 1875. 38 pp., 1l. 8°.
Contains loose ms. letter.

Music Div.

PIANO IN CHURCHES
See
CHURCH MUSIC--PIANO

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P PR R *R RC S SP ST T 8
form 191 [ix-7-65 10m]

PIANO--CATALOGS
Mus. Res.-Amer.
*MCI
MILLER (HENRY F.) piano-fortes.
New illustrated catalogue containing descriptions and engravings of the Henry F. Miller piano-fortes, with a sketch of the manufacturer, a description of his establishments and a list of styles with engravings... Boston [1884?] 44 p. illus., port. 22cm.

1. Musical instruments--Catalogues. 2. Piano--Catalogs.
NN S 10.68 p/h OS(1b+) PC, 1 SL MU, 2 (MUR 1, LC1, X1)
MUSIC DIV.

Piano_Catalogues
*MKD
Steinway & Sons, New York.
[Illustrated catalogue of] Steinway & Sons...pianofortes... New York, 1888. 14 p. illus., plate. f°.

1. Instruments-Keyboard-Piano
2 cards

Piano class instruction for children and adult classes
*MKDM
Axtens, Florence.
Piano class instruction for children and adult classes; a manual for teachers, by Florence Axtens ... London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc.] °1939.
62 p. illus. (incl. music) 21½cm.

JUILLIARD FOUNDATION FUND
1. Pianoforte—Instruction and study. I. Title.
Library of Congress MT10.A95P4 39-15196
Copyright A ad int. 24907 [2] MUSIC DIV. 786.3

PIANO--CATALOGS
*MKDC
SCHUBERT PIANO CO.
A visit to the warerooms and factory of the Schubert piano co. [The 13th catalogue.] New York c1893. [20] p. illus. 21cm.

Cover title.

1. Piano--Catalogs.
NN 12.68 e/4 OS PC SL MU, 1 (LC1, X1)

PIANO--CATALOGS
*MKD
STEINWAY AND SONS, New York.
Inimitable tone. [New York, 1960?] 24 p. 20 x 21cm.

"Price list of pianos made by Steinway & sons, Hamburg," dated Jan. 15, 1960 ([1] leaf) inserted.

1. Piano--Catalogs.
NN 11.60 p/a OS PC, 1 SL E MU, 1 (LC1, X1)

Piano classes and the private teacher
*MKD
NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC.
Piano classes and the private teacher; prepared by the special piano committee of the Music Teachers' Association. Published by the National Bureau for the Advancement of Music. New York[, 1929]. 43 p. incl. forms. front. 8°.

1. Piano playing. I. Music Teachers' National Association. II. Title.
MUSIC DIV.
N. Y. P. L. April 4, 1932

PIANO--CATALOGS
*MK II
Sears, Roebuck & Company.
Beckwith pianos. [Illustrated catalogue of pianos.] Chicago, cop. 1903. 47(1) p., 1 pl. illus. sq. 4°.

1. Piano.—Literature. 2. Catalogues.
Music Dept
N. Y. P. L. September 19, 1913.

Piano_Catalogues.
*MKD p.
Williams Organ & Piano Co.
A book about pianos in general and the Epworth in particular. Chicago [1911]. 39(1) p. illus. 8°. (Catalogue. no. 20.)

Music Div.

1. Piano.—Dealers' catalogues. 2. Piano making.
N. Y. P. L. May 6, 1912.

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*MYD
Piano classics, by the best composers. Boston: O. Ditson & Co., cop. 1885. 144 p. f°.

Music Div.
29127A. 1. Piano.
N. Y. P. L. November 29, 1921.

PIANO--CATALOGS
DREXEL 3471
Steinway and Sons.
Illustrated catalogue of pianos... *New York: S. W. Green*, 1875. 38 pp., 1l. 8°.
Contains loose ms. letter.

Music Div.

PIANO--CATALOGS
*MKDC
WING & SON, INC., New York.
The book of complete information about pianos. 9th ed., rev. New York, c1909. 159 p. illus. 30cm.

"Eleven pieces imitative of the guitar, banjo, zither, mandolin and harp, written and arranged especially for the Wing piano by William Dressler": p. 153-158.

1. Piano--Catalogs. 2. Piano--Construction.
NN R 8.68 1/4 OS PC, 2 SL MU, 1, 2 (LC1, X1)

PIANO COMPANIES
See
PIANO MAKERS
and names of individual companies.

Music div.

Piano_Catalogs
*MKD
Steinway & Sons, New York.
[Illustrated circular and catalogue of pianofortes.] ... New York [1876]. 1 p. l., 36 p., 1L., 1pl. 4°.

A French and a German translation bound with the above.

Music Div.

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*MYD
...Piano casket; a superb collection of choice instrumental compositions for piano or organ. New York: Hitchcock and McCargo Pub. Co., cop. 1889. 222 p. 4°.
At head of title: Revised edition.—Unabridged.
p. 209-210 misplaced at end.

MUSIC DIV.
175890A. 1. Piano—Collections.
N. Y. P. L. April 7, 1925

PIANO--COMPETITIONS--U.S.--N.Y.--NEW YORK
*MKD
FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK. Women's division.
Dimitri Mitropoulos international music competition. Piano competition, December 1-December 17, 1961. Under the auspices of Women's division, Federation of Jewish philanthropies of New York. [New York, 1961] [24] p. ports. 31cm.
"An official project of the President's music committee of the People-to-people program."
(Continued)
NN R 6.67 p/R (OC)IIs OSs,Is PCs,1s,2s,Is, IIs SLs MUs,1s, 2,Is (LC1s,X1s[i]) 2

Piano_Catalogues
*MK. p.v.3,no.9
Steinway & Sons, New York.
Illustrated catalogue of Steinway & Sons' pianos. New York [, introd.1882]. 24 p. illus.,pl. 8°.

GANSEVOORT-LANSING COLL.
MUSIC DIV.
1. Instruments-Keyboard-Piano
2 cards only

Piano chimes
*MKDM
MILLER, BOB, 1895-
How to play any melody in piano chimes. New York, B. Miller [c1935] 18 p. 29cm.

1. Piano--Methods. I. Title: Piano chimes.
NN 10.69 r/a OC SL MU, 1, I (LC1, X1)

FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK. Women's division. Dimitri Mitropoulos international music competition. (Card 2)

1. Mitropoulos, Dimitri. 2. Music--Competitions, prizes, etc. 3. Piano--Competitions--U.S.--N.Y.--New York. I. People-to-people program. Music committee. II. Title. i. subs. for *MYD

Piano Construction

*MKD

Armellino, Giorgio.

Die Kunst des Clavierstimmens, nebst einer vollständigen Anleitung zur Erhaltung und Wiederherstellung gebrauchter sowie zur Prüfung neuer Instrumente. Nach dem "Accordeur" des G. Armellino, mit Benutzung vieler andern Quellen frei bearbeitet von einem vielerfahrenen Clavierstimmer. Mit 25 Figuren und 9 Notenbeispielen. (Neuer Schauplatz d. Künste & Handwerke...Bd.21.) Weimar: B. F. Voigt, 1857. 1 p.l, 83 p. 16°.

Music Div.

Piano Construction

Write on slip words underlined below and class mark— *MA

Art in piano making.

(Music Trade Review. New York, 1904. v. 38, no. 7, p. 11.)

Music Div.

form 400b [iv-5-39 25m]

Piano Construction

Write on slip words underlined below and class mark— OEA

Basu, Debidas.

The effect of finite breadth of hammer striking a pianoforte string.

(Calcutta Mathematical Soc. Bull. Calcutta, 1936. v.28,p.187-192.)

Acoustics and physics.
Strings.

MUSIC DIV.

form 400b [x1 14 36 25m]

Piano Construction

Write on slip words underlined below and class mark— *MA

A beautiful painting by Dewing for the top of the White house piano.

(Musical Age. New York, 1904. v. 45, p. 572.)

Music Div.

form 400b [iv-5-38 25m]

Piano Construction

Write on slip words underlined below and class mark— PAA

Bilhuber, P. H. & Johnson, C. A.

Influence of Soundboard on Piano Tone Quality;

(Acoustical Society of America Journal. v.11, n.3 (Jan., 1940), p.311-20.)

Some measurement devised to show effects of sound board structure and mounting on tone quality; term "tone quality" in this case is used to describe general piano performances rather than merely indicate harmonic content of tones.

Music Div.

form 400b [ii 11 16 25m]

Piano — Construction.

*MKD

Bill, Edward Lyman.

Piano saving and how to accomplish it. New York: E. L. Bill [cop. 1909]. 1 p.l., 32 p. 12°.

1. Piano.
N. Y. P. L.

February 20, 1911.

Piano — Construction.

Write on slip words underlined and class mark— *MD

Blondel, A

Le piano et sa facture, par m. A. Blondel ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29cm. 2. ptie. v. 3. (1927) p. 2061–2072. illus. (incl. music) diagrs.)

1. Piano—Construction.

A 44-2500

Newberry library for Library of Congress

ML100.E5 pt. 2, vol. 3

[2]

MUSIC DIV.

Piano — Construction

*MKD

Blüthner, Julius [Ferdinand] 1824–1910, and H. F. Gretschel

Lehrbuch des pianofortebaues in seiner geschichte, theorie und technik, oder bau und zusammenfügung der flügel, pianinos und tafelförmigen pianofortes, nebst einer darstellung der hierauf bezüglichen lehren der physik und einem kurzen abriss der entwickelungsgeschichte des pianofortes. Für angehende pianofortebauer und musiker bearbeitet von Jul. Blüthner und Heinr. Gretschel. 2. verb. und verm. aufl. hrsg. von Wilhelm Fischer ...

(Continued on next card)

8-14731

Music div.

Piano — Construction.

Blüthner, Julius [Ferdinand] 1824– Lehrbuch des pianofortebaues in seiner geschichte ... (Card 2)

Mit einem atlas, enthaltend 16 foliotafeln. Weimar, B. F. Voigt, 1886.

viii, 207 p. 22½cm. and atlas. 28 x 23½cm. (Added t.-p.: Neuer schauplatz der künste und handwerke ... 89. bd.)

Piano making.

Subject entries: Pianoforte—Construction.

8-14731

Library of Congress, no ML781.B66.

Piano — Construction

*MKD

Bluethner, Julius Ferdinand, 1824-1910.

Der Pianofortebau. Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem kurzen Abriss der musikalischen Akustik. Dritte...Auflage hrsg. von R. Hannemann. Mit 116 Text abbildungen. Leipzig: B. F. Voigt, 1909. viii, 159 (1) p. 4°.

Music Div.

PIANO--CONSTRUCTION

*ZB-153
Film Reproduction

BLUETHNER, JULIUS FERDINAND, 1824-1910.

Der Pianofortebau; Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem kurzen Abriss der musikalischen Akustik [von] Julius Blüthner und H. Gretschel. Vierte, vollständig neubearbeitete Auflage, hrsg. von Rob. Hannemann. Leipzig, B.F. Voigt, 1921. viii, 214 p. diagrs., illus. (incl. music) 24cm. (Die Werkstatt, Bd. 36)

(Continued)

NN R 6.64 e/ OCs, I, IIs, IIIs MUs, 2, 3, Is, IIs, IIIs, IV (UM1, (OS)IV PCs, 1, 2, Is, IIs, IIIs, IV SL LC1s, X1, MUF1)

2

BLUETHNER, JULIUS FERDINAND, 1824-1910. Der Pianofortebau... (Card 2)

Film reproduction. Positive.

Teil 1, Geschichte des Pianofortes, and Teil 4, Kurzer Abriss der musikalischen Akustik, edited by W. Niemann.

1. and 2. editions published under title: Lehrbuch der Pianofortebaues.

1. Piano--Hist. 2. Piano--Construction. 3. Piano. I. Gretschel, Heinrich Friedrich, 1830-1892, joint author. II. Hannemann, Robert, ed. III. Niemann, Walter, 1876-1953, ed. IV. Series.

Piano — Construction.

Write on slip words underlined and class mark— *MA

Bosquet, Jean.

Quelques éléments de l'acoustique du piano.

(Revue internationale de musique. Bruxelles, 1939. 1939,avril,p.813-821.)

npc

MUSIC DIV.

form 400b [v-11-13 25m]

Piano — Construction

*MKD

Brinsmead, Edgar, 1848–

The history of the pianoforte, with an account of the theory of sound and also of the music and musical instruments of the ancients. By Edgar Brinsmead... London: Simpkin, Marshall & Co., 1889. xii, 254 p., 1 l. incl. front., plates. 12°.

1. Piano.—History. 2. Piano.—Construction.
N. Y. P. L.

MUSIC DIV.

December 27, 1919.

Piano Construction

Write on slip words underlined below and class mark — *DM

Casteele, van de.

La transposition du clavier par Jean Gallé, 1626-1633.

(Messager des sciences historiques. Gand, 1890. 1890,p.308-318.)

Gallé, Jean, fl. 1626-1633.

form 400b [x1-6-33 25m]

MUSIC DIV.

Piano — Construction

*MKD

Chickering & Sons, Boston.

The Commemoration of the founding of the house of Chickering & Sons upon the eightieth anniversary of the event. 1823-1903. Boston: Privately printed, 1904. 93 p. facsims., 8 pl., 5 ports. 8°.

Music Div.

Piano — Construction.

Write on slip, class mark *MA name, vol., page and year of magazine.

Clay, Reginald S.

The British pianoforte industry.

(The Musical Standard. London, 1918. f°. v.12, no.285, p.61-64)

form 400 [v-20-10 25m]

PIANO--CONSTRUCTION

Copy only words underlined & classmark— *MA

COLT, C.F.

Restoration of square pianos. (IN: Galpin society. Journal. London. 22cm. no. 14 (March 1961) p. 69-71)

"List of the C.F. Colt collection" (p. 70-71)

1. Instruments--Collections, Private (Colt). 2. Piano--Construction.

NN 5.62 e/ ODI (MU)1, (LC3, X1)

Piano — Construction.

*MFBR (France)

Comettant, Jean Pierre Oscar, 1819–1898.

Histoire de cent mille pianos et d'une salle de concert, par Oscar Comettant... Paris: Fischbacher, 1890. 364 p. front., ports. 12°.

MUSIC DIV.

367406A

1. Pleyel, Wolff & Cie., Paris. 2. Piano makers. 3. Piano—Construction. 4. Music-halls—France 5. Title.
N. Y. P. L.

May 15, 1928

Piano — Construction.

Write on slip, class mark MAA/X name, vol., page and year of magazine.

Covell, Alwyn T.

The piano as a piece of period furniture.

(Arts & decoration. New York, 1924. f°. v.22, Nov., p.46-47, 74. illus.)

form 400 [vii-13-31 25m]

Piano — Construction.

Write on slip words underlined below and class mark— VA

Dale, William.

The artistic treatment of the exterior of the pianoforte. [Discuss.]

(Royal Society of Arts. Journal. London, 1907. v. 55, p. 364-373.)

Music Div.

form 400b [iv-5-38 25m]

Piano Construction
Write on slip words underlined below and class mark — OA

Davy, N. & Littlewood, J. N.
McCaig, M.
Force-time Law Governing Impact of Hammer on Stretched String.

(Lond., Edinburgh & Dublin Philosophical Mag. v.27, n.181 (Feb. 1939), p.133-43.)

Attempt made to measure instantaneous force of impact of hammer on string by piezoelectric method, at any moment while two are in contact; cathode ray oscillograms, equivalent to force-time diagrams, are exhibited for both soft and hard hammers. Bibliography.

form 100b [ii 11 34 25m] Music Div.

PIANO--CONSTRUCTION
*MKDC

Dietz, Franz Rudolf.
Das Intonieren von Flügeln. Grand voicing. Frankfurt a. M., ‹Verlag› Das Musikinstrument ‹1968›
33 p. 16 plates. 21 cm. (Fachbuchreihe Das Musikinstrument, Bd. 20)
In German, English, French, Swedish and Italian.

1. Piano--Construction. 2. Piano--Tuning. 3. Tuning.
NN * R 3.69 1/6 OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

PIANO--CONSTRUCTION
*MKDC

Dietz, Franz Rudolf.
Das Regulieren von Flügeln bei Steinway. The regulation of the Steinway grand action. ‹Übersetzungen: Peter Reisinger et al.› Frankfurt a. M., Verlag Das Musikinstrument ‹1963›
82, ‹83-98› p. 38 plates. 21 cm. (Fachbuchreihe Das Musikinstrument, Bd. 11)
The text is in German, English, French, Italian and Swedish.
(Continued)
NN R 4.65 e/3 OC(1b*) PC, 1, I, II SL MU, 1, I, II (LC1, X1)
2

DIETZ, FRANZ RUDOLF. Das Regulieren von Flügeln bei Steinway. (Card 2)

Bibliography, p. [97-98]

1. Piano--Construction. I. Title. II. Title: The regulation of the Steinway grand action.

Piano — Construction. *MKD

Dolge, Alfred.
Pianos and their makers. A comprehensive history of the development of the piano from the monochord to the concert grand player piano... Covina, Cal.: Covina Publishing Company, 1911. 478 p., 24 pl., 1 port. illus. 4°.

1. Piano, History of. 2. Piano making.
N. Y. P. L.
Music Dept. October 30, 1911.

PIANO--CONSTRUCTION
*MG p.v. 370

ERNST, FRIEDRICH.
Über das Stimmen von Cembalo, Spinett, Clavichord und Klavier. Frankfurt am Main, Verlag Das Musikinstrument [1971] 47 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe, 11)

1. Piano--Construction. I. Series.
NN R 3.72 a/4 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Piano.- Construction.
This is a magazine article. Write on slip name, year, vol. No. and page of journal, also title of article.
*DA

Evolution (The) of a piano.
(Eng. Ill. Maga. London, 1898.
8°. v. 20, pp. 108-112)

MUSIC DIV.

Piano — Construction
Write on slip words underlined below and class mark —

Facts about ivory.

(Music trade review. New York, 1903. v.37, no.18, p.41, no.20, p.33.)

form 100b [xi 10 36 25m] Music Div.

PIANO--CONSTRUCTION
*MG p.v. 331

FENNER, KLAUS.
Berechnung der Spannung umsponnener Saiten. Die Berechnung des Überganges von den umsponnenen Saiten zum Blankbezug. On the calculation of the tension of wound strings. The calculation of the transition from wound strings to wire. Translation by Jim Engelhardt. Frankfurt am Main, Verlag Das Musikinstrument [1963?] 42 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe, 3)

1. Piano--Construction. I. Series.
NN R 8.65 1/5 OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

PIANO--CONSTRUCTION
*MKDC

FENNER, KLAUS.
Bestimmung der Saitenspannung des Pianos. The determination of piano string tensions. Frankfurt am Main, Verlag Das Musikinstrument [c1959] 97 p. 21cm. (Fachbuchreihe Das Musikinstrument, Bd. 3)

1. Piano--Construction.
NN 3.64 a/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Piano — Construction
Write on slip words underlined below and class mark — PAA

Ferrari, A.
Il problema del "tocco" nel pianoforte.

(Alta Frequenza. v.4, n.5 (Oct. 1935), p.582-602.)

Problem of piano touch, i.e., of whether or not pianist can, without change of loudness, control color of tone he produces, is discussed in experimental manner; many oscillographic records given and analyzed; pressure applied by piano hammer and vibration of string recorded by piezo-electric and by electromagnetic devices.

form 100b [ii 11 36 25m] Music Div.

Piano — Construction. DREXEL 3409

Fischhof (Joseph)
Versuch einer Geschichte des Clavierbaues. Mit besonderer Hinblicke auf die Londoner grosze Industrie-Ausstellung, 1851 . . . *Wien: J. B. Wallishausser*, 1853. tl., 142 pp. 8°.

Drexel 2217.6
—— —— Second copy.

Music Div.

Piano — Construction. DREXEL 2217,6

Fischhof (Joseph)
Versuch einer Geschichte des Clavierbaues. Mit besonderem Hinblicke auf die Londoner grosse Industrie-Ausstellung im Jahre 1851 . . . *Wien: J. B. Wallishausser*, 1853. 1 p.l., 142 pp. 8°.
~~In: Musical tracts.~~

Piano — Construction.
Write on slip, class mark name, vol., page and year of magazine.
*MA

German pianos in England and Steinway's rise to fame.

(Midland musician. London, 1926. 8°. v.2, Oct., p.79-80, continued. port. in v.2, no.4.)

Steinway, Henry

form 100 [ii-13-36 25m] MUSIC DIV.

Piano Construction
Write on slip words underlined below and class mark — PAA

Ghosh, R. N.
Elastic Impact of Pianoforte Hammer.

(Acoustical Society of America Journal. v.7, n.4 (Apr., 1936), p.254-60.)

It is shown that Heaviside's operational methods can be applied to problem of impact of hammer on string; particular case treated in which duration of contact is less than gravest period of vibration of string.

form 100b [ii 11 36 25m] Music Div.

Piano Construction
Write on slip words underlined below and class mark — PAA

Ghosh, R. N.
Elastic impact of a pianoforte hammer.

(Acoustical Society of America. Journal. 1936. p.254-260.)

form 100b [viii 15 36 25m] Music Div.

Piano — Construction.
Write on slip, name, year, vol., page of magazine and class mark — OA

Ghosh, R.N.
Elastic impact of a pianoforte hammer.

(London, Edinburgh and Dublin philosophical mag. London, 1930. 8°. Ser. 7, v.9, p.1174-1184. diagrs., table.)

form 100a [ii-13-36 25m] MUSIC DIV.

Piano — Construction
Write on slip words underlined below and class mark — PAA

Ghosh, R. N.
Tone quality of pianoforte.

(Acoustical Society of America. Journal. July 1935. p.27-28)
(Quality of aerial vibrations related to loudness.)

form 100b [viii 15 36 25m] Music Div.

Piano — Construction. DREXEL 3410

Godey's Lady's Book . . . Extracts from the numbers of January and February, on piano-forte making. Philadelphia, 1854. *Albany: Weed, Parsons & Co.*, 1854. tl., [5-20] pp. 8°.

Music Div.

Piano — Construction.
*MKD

Goebel, J., engineer.
Grundzuege des modernen Klavierbaues; ein Hand- und Lehrbuch, umfassend die Theorie und Praxis des Klavier- und Flügelbaues, sowie eine Abhandlung über Tropenklaviere, von J. Goebel . . . Leipzig: B. F. Voigt, 1925. viii, 133 p. diagrs., illus. 3. ed., enl. 8°. (Die Werkstatt. Bd. 67.)

225860A
MUSIC DIV.
1. Piano—Construction. 2. Ser.
N. Y. P. L. December 15, 1925

Piano — Construction.
Write on slip, name, year, vol., page of magazine and class mark — *MAA

Grassi-Landi, Bartolomeo.
Cenno critico sulla nuova tastiera cromatica del pianoforte.

(Regio istituto musicale, Florence. Atti, Firenze, 1883. 8°. Anno 21, p.[27-]49.)

form 100a [ii-13-36 25m] MUSIC DIV.

Piano_Construction

*MK p.v.6, no.6

Guchtenaere, Marguerite de.
Le piano, son origine, son histoire, sa facture; suivi d'un appendice donnant quelques notices concernant les principaux compositeurs d'œuvres pour clavier et la liste des plus célèbres virtuoses, par Marguerite de Guchtenaere... Gand: Éditions Cultura, 1926?. diagrs., illus. (incl. ports.), tables. 19 p. 8°.

1. Piano—Hist. 2. Piano—Construction. 3. Musicians.
N. Y. P. L. June 25, 1928

Piano Construction

Write on slip words underlined and class mark— *MA

Hautrive, G.M.
La facture du piano.

(Revue internationale de musique. Bruxelles, 1939. 1939avril, p.801-811.)

npc

PIANO--CONSTRUCTION

*MG p. v. 347

INSTITUTE OF MUSICAL INSTRUMENT TECHNOLOGY, London.
The constant K-18600; its use in theory and practice, by John H. Darbyshire. [n. p., n. d.] 7 p. illus. 23cm.

1. Piano--Construction. 2. Strings. 3. Acoustics and physics, 1901-4. Music--Acoustics and physics. 5. Vibration, String. I. Darbyshire, John H. II. Title. t. 1963. 1. subs. for m. e., n. p.
NN R 1. 67 r/A (OC)I OSt PCs, 1s, 4s, 5s, Is, IIs SLs MUs, 1r, 2s, 3s, Is, IIs STs, 4ts, 5ts (LCIs, XIs[i])

PIANO--CONSTRUCTION

Copy only words underlined & classmark— VDA +

HAHN, J. H.
Pianofabricage; ontwikkeling der moderne piano. (IN: Polytechnisch tijdschrift. Uitgave A. Haarlem. 29cm. Jaarg. 11, no. 21-22 (Mei, 1956) p. 471-475. illus.)

1. Piano--Construction. t. 1956.
NN 12.57 m/ OI (PC)1 (MU) 1 (ST)1t (LC2, X1)

Piano_Construction

*MK p.v. 7

Herbst, Max C.
Das Klavier und seine Henker; Betrachtungen und Belehrungen über Stimm- und Reparatur-Angelegenheiten, reich illustriert, von Max C.Herbst... Hamburg: Klavier-Haus M.Herbst & Co.[,192-?] 15 p. illus.(incl. port.) 8°.

1.Piano making.

PIANO--CONSTRUCTION

*MKDC

Junghanns, Herbert.
Der Piano- und Flügelbau; unter Mitarbeit von Otto Funke, et al.[2. Aufl.] Berlin, O. Krause, 1952. viii, 273 p. illus., music. 21cm.

Includes bibliographies.

1. Piano—Construction. I. Funke, Otto. II. Title.

NN** 11.54 a/ OC (lbo) I, Ibo PC, 1, I, II
SL MU, Y, I, II (LC1, X1)

Piano_Construction

Write on slip words underlined below and class mark— *MA

Hansen, Christian J.
Aufgaben und Ergebnisse physikalischer Forschungen im Klavier-und Geigenbau.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5, p.420-432.)

Violin-Construction.

Piano_Construction

*MG p.v.20

Herrmann, Heinrich, 1890–
Die Regensburger Klavierbauer Späth und Schmahl und ihr Tangentenflügel...von Heinrich Herrmann... Erlangen: K. Döres, 1928. vii, 101 p. illus. (incl. diagrs., facsims.), tables. 8°.

Dissertation, Erlangen, 1927.
"Lebenslauf," p. 101.
Bibliography, p. iv–v.

493918A. 1. Spaeth und Schmahl, piano makers, Regensburg. 2. Piano—Construction.
N. Y. P. L. September 16, 1930

PIANO--CONSTRUCTION

*MKDC

JUNGHANNS, HERBERT.
Der Piano- und Flügelbau. Unter Mitarbeit von Otto Funke [et al.] 3. Aufl. Frankfurt am Main, Verlag Das Musikinstrument [c1960] 251 p. illus. 21cm. (Fachbuchreihe Das Musikinstrument. Bd. 4)

Bibliography, p. 246-247.

1. Piano--Construction. I. Funke, Otto, ed.
NN 3.64 e/b OC, I PC, 1, I SL MU, 1, I (LC1, X1)

PIANO--CONSTRUCTION

*MKDC

Hansing, Siegfried.
Das Pianoforte in seinen akustischen Anlagen. 2. verb. und erweiterte Aufl., revidiert vom Verfasser. [Stuttgart?] Hrsg. von Freunden Siegfried Hansings, 1950. vii, 244 p. illus. 21cm.

1. Piano—Construction.

NN** 4 55 j/ OC(lbo) PC,1 SL MU,1 (LC1,X1)

Piano_Construction.

Write on slip only words underlined and classmark — *MA

Hill, William G.
Noise in piano tone; a qualitative element.

(Musical quar. New York, 1940. v.26, p.244-259. illus.)

npc

Piano_Construction

Write on slip words underlined below and class mark— *MA

Kniese, Johs.
Die neue "Strahlenklaviatur"

(Zeitschrift für Instrumentenbau. Leipzig, 1909. v. 29, p. 772/33, 824.)

Piano_Construction.

*MKD

Harding, Rosamond E M
The piano-forte; its history traced to the great exhibition of 1851, by Rosamond E. M. Harding... Cambridge: Univ. Press, 1933. xviii, 432 p. incl. diagrs. front., illus. (incl. music), plates, port. 24cm.

Illustrated t.-p.
"Bibliography," p. 311-316. "A list of patents," p. 317-358. "Prices of pianofortes," p. 376-384. "A list of pianoforte makers in London and its environs from 1760 to 1851," p. 385-409.

664407A. 1. Piano—Hist. and crit. 2. Piano—Construction.
Carnegie Corporation of New York.
N. Y. P. L. September 25, 1933

Piano_Construction

*MKD

Hipkins, Alfred James.
A description and history of the pianoforte... London: Novello, Ewer & Co., 1896. p. 13-14.

Piano_Construction.

*MG p.v.204

Kohn, Arthur.
Was soll der Klavierspieler vom Bau des Klavieres wissen? Von Dr. Arthur Kohn... Wien, Verlag des Verfassers [1925?] 23 p. illus. 28cm.

"Separat-Abdruck aus: 'Musikpädagogische Zeitschrift,' Wien, IV., Jahrgang 1925."

1. Piano—Construction.
N. Y. P. L. June 17, 1947

Piano_Construction

Write on slip words underlined below and class mark— MOFA

Harris, William Lavrel.
The unfortunate story of piano legs. illus.

(Good furniture. Grand Rapids, 1917. v. 9, p. 44-52.)

PIANO--CONSTRUCTION

*MKC
70-50

Hirt, Franz Josef.
Stringed keyboard instruments, 1440-1880. [Translated by M. Boehme-Brown] Boston, Boston Book and Art Shop, 1968 [°1955]
xxviii, 465 p. illus. (part col.), facsims., ports. 32 cm.
Bibliography: p. [458]-464.

1. Piano--Hist. 2. Piano makers. 4. Instruments, Keyboard. --Construction. 3. Piano
NN*R 1. 71 m/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1)

Piano_Construction.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Kraus, Alexander.
Il piano-forte, i suoi cultori e la sua missione.

(Regio istituto musicale, Florence. Atti. Firenze, 1873. 8°. Anno 11, p.[29-]61.)

Piano_Construction

Write on slip words underlined below and class mark— PAA

Hart, Harry C.
A precision study of piano touch and tone, by H.C.Hart and others.

(Acoustical society of America. Jour. Lancaster 1934. v.6, p.80-94. diagrs., illus.)

Bibliographical footnotes.

Hand.

Piano_Construction

*MKD

Hobbs, Henry, 1864–
The piano in India; how to keep it in order. Practical information on repairing, regulating, tuning, packing and treatment of pianofortes in tropical climates, by H. Hobbs... Calcutta: Thacker, Spink & Co., 1914. 201 p. incl. tables. diagrs., front., illus. (incl. music.) 2. ed. 4°.

352401A. 1. Piano—Construction. 2. Tuning.
Juilliard Foundation Fund.
N. Y. P. L. April 30, 1926

Piano_Construction

*MKD

Krehbiel, Henry Edward.
The pianoforte and its music. New York: C. Scribner's Sons, 1911. ix, 314 p., 2 pl., 6 port. 12°. (Music lover's library.)

*R-*MKD
--- --- A second copy.
Huneker Collection.

1. Piano. (History) 2. Piano-Playing 3. Piano-making.
N. Y. P. L. June 21, 1911.

Piano Construction DREXEL 2946

Kuetzing (Carl)
Beiträge zur praktischen Akustik als Nachtrag zur Forte-piano- und Orgelbaukunst. *Bern: J. F. J. Dalp*, 1838.
v, 51 pp., 2 pl. 12°.

Music Div.

Piano Construction
Write on slip words underlined below and class mark — *MA

The making of a piano plate.

(Music Trades. New York, 1904. v. 27, no. 22, p. 74-77.)

Music Div.

form 400b [ir-5-30 25m]

Piano Construction *MKD

Nalder, Lawrence M.
The modern piano, by Lawrence M. Nalder... London: "Musical Opinion" [, 1927]. 192 p. diagrs., front., illus. (incl. music), tables. 12°.

728001A.
33896IA. 1. Piano—Construction. 2. Title.
N. Y. P. L. December 10, 1932

Music div.

Piano Construction *MKD

Kützing, Carl.
Das wissenschaftliche der fortepiano-baukunst, von Carl Kützing. Mit 6 kupfertafeln. Bern [etc.] J. F. J. Dalp, 1844.
vii, 102 p., 21, vi fold. pl. (diagrs.) 19cm.

JUILLIARD FOUNDATION FUND

ML652 K83 1. Pianoforte—Construction.

Library of Congress ML652.K83

MUSIC DIV.
24-13310

Piano Construction *MKD p.v.2, no.12

Mason, Henry Lowell.
The modern artistic pianoforte. Its construction. [New York; 18-?]? 6 l. illus. sq. 8°.

Title from cover.
*MKD p.v.2,no.13
——— ——— Second copy.

Gift of the Author.

Music Div.

Piano Construction *MKD p.v.4, no. 1.

National piano manufacturers association of America.
The stencilling of pianos. [New York]: The Association, 1899. 32 p. 8°.

Music Div.

Piano Construction
Write on slip words underlined below and class mark — TTFA

Lange, F. [illegible]
Zur Physik des Konzertfluegels.

(Hochfrequenztechnik u. Elektroakustik. v.45, n.4 (Apr. 1935), p.118-28.)

Physics of concert grand; grand piano as mechanical-acoustical energy transformer; measurements of phenomena occurring between moment of striking key and characteristics of produced note in relation to those strokes; measuring results showing movement and speed of hammer at keys; energy transfer to strings; measurements of output power by periodic striking for single notes and total keyboard.

Music Div.

form 400b [ii-11-30 25m]

X
Write on slip class mark name, vol., page and year of magazine

Piano - Construction.

Mason (Henry Lowell)
The modern artistic pianoforte - its construction. illus.
(New England Maga. Boston, 1909. 8°.
v. 41, p. 156-168)

Music Div.

Piano Construction
Write on slip words underlined below and class mark — *MA

A new piano Keyboard. [Clutsam] illus.

(Music Trades. New York, 1909. V. 37, no. 25, p. 101)

Music Div.

form 400b [ir-5-30 25m]

Piano Construction
Write on slip words underlined below and class mark — TTFA

Lange, W.
Zur Physik des Konzertfluegels--ll.

(Hochfrequenztechnik u. Elektroakustik. v.45, n.5 (May 1935), p.159-67.)

Physics of concert grand piano; critical, mathematical and graphical study pertaining to strokes as affecting vibrations.

Music Div.

form 400b [ii-11-30 25m]

Piano Construction
Write on slip words underlined below and class mark — *MA

Maurer, H.
Die Bogenklaviatur von Frederic Clutsam. [illus.]

(Allgemeine Musik-Zeitung. Berlin, 1909. v. 36, p. 469-470.)

Music Div.

form 400b [ir-5-30 25m]

Piano Construction
Write on slip words underlined below and class mark — TTFA

Norlind, Tobias.
Från pianofortets barndom.

(Svensk tidskrift. Stockholm, 1922. Årg.4, p.41-48.)

MUSIC DIV.

form 400b [ir-11-22 25m]

PIANO--CONSTRUCTION
*XML-105

LEWIS, THOMAS C.
A protest against the modern development of unmusical tone, by Thomas C. Lewis. Organs, church bells, pianofortes. London, Chiswick Press, 1897.
45 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,753)

1. Organ--Construction. 2. Bells. 3. Piano--Construction.
NN R 8.72 g/L OC PCs, 1s, 2s, 3s SL MUs, 1s, 2s, 3s (MUF1, UM1, LC1s, X1s, Z A1)

Music Div.

Piano Construction
Write on slip words underlined below and class mark — *MA

Meahl, P. J.
How ivory for piano keys is obtained. T. Whitworth, of the piano & organ Supply Co., gives facts about this important commodity. Why the visible supply is decreasing. What will take its place?

(Music Trades. v. 24, no. 25, p. 37.)

Music Div.

form 400b [ir-5-30 25m]

Piano Construction
Write on slip words underlined below and class mark — *MA

Norton, H. A.
Varnishes and the varnisher.

(Music Trades. New York, 1904. v. 27, no. 5, p. 38, no. 6, p. 35,37.)

Music Div.

form 400b [ir-5-30 25m]

Piano Construction
GBC
+

...LIVRE d'or du centenaire de l'indépendance belge sous le haut patronage de S.M. le roi Albert. Bruxelles: Leclercq, de Ridder et de Haas[, 1931]. 722 p. front., illus. (maps), plates (part col'd), ports. (part col'd). 42cm.

At head of title: 1830-1930.
La fabrication du piano, p.658.

PRINT ROOM

608852A. 1. Belgium. 2. Belgium—20th cent. ~~Belgium—Social conditions~~. 3. ~~Economic history—Belgium~~.

N. Y. P. L. October 4, 1932

Music Div.

Piano Construction
Write on slip words underlined below and class mark — *MA

Moderne Pianos auf der Jubilaums-Ausstellung von "Schiedmayer Pianofortefabrik" in Stuttgart. [illustrated]

(Zeitschrift für Instrumentenbau. Leipzig, 1904. v. 24, p. 640-641.)

Music Div.

form 400b [ir-5-30 25m]

Piano Construction
Write on slip words underlined below and class mark — *MA

Patented piano-action.

(Musik-Instrumenten-Zeitung. Berlin, 1903. V. 13, p. 674-676.)

Music Div.

form 400b [ir-5-30 25m]

Piano Construction
Write on slip words underlined below and class mark — TTFA

Luebcke, E. & Wernicke, K. H.
Zur Schalleistung eines Fluegels.

(Hochfrequenztechnik und Elektroakustik. v.41, n.6 (June 1933), p.212-4.)

Sound output of concert grand piano; measurement shows that it lies between 0.2 and 10 milliwatt; variations obtained from acoustical environment discussed.

Music Div.

form 400b [ii-11-30 25m]

Piano - Construction

The music trades. Important facts concerning the manufacture of piano felts in America and Germany. New York, 1885. Broadside. 19½ x 12 ins.

From the American Art Journal

FORD COLLECTION
Music Div.

XX

Piano Construction *MKD p.v.3, no. 10

Pelz, Edward.
On piano-forte manufacture, especially in America. An essay...Leipzig: J. Schuberth & Co., 1865. 13 p. 8°.

*MKD p.v. 3, no. 11.
——— ——— A second copy.

Music Div.

PIANO--CONSTRUCTION *MKDC

Pfeiffer, Walter, 1886-1960.
The piano key and whippen. An analysis of their relationships in direct blow actions. English version by Jim Engelhardt. Frankfurt a. M., Verlag Das Musikinstrument (1967).
73 p. illus. 23 cm. (Das Musikinstrument. Technical book series, v. 18)
Translation of Taste und Hebeglied des Klaviers.
1. Piano--Construction. I. Title. t. 1967.
NN*R 9.69 w/p OC PC, 1, I SL MU, I, I ST, It (LC1, X1)

PIANO--CONSTRUCTION *MG p.v. 320

PFEIFFER, WALTER, 1886-
Über Dämpfer, Federn und Spielart. Frankfurt/Main, Verlag Das Musikinstrumente [1963?] 11 p. 21cm. (Das Musikinstrument. Schriftenreihe. 1)
1. Piano--Construction. I. Series. II. Title.
NN R 9.64 j/s OC (OS)I PC, 1, I, II SL MU, I, I, II (LC1, X1)

PIANO--CONSTRUCTION *MKDC

Pfeiffer, Walter, 1886-
Vom Hammer, Untersuchungen aus einem Teilgebiet des Flügel- und Klavierbaus, mit 91 Zeichnungen und 4 Schautafeln. Stuttgart, W. Kohlhammer, 1948.
159 p. diagrs. 21 cm.
Bibliography, p. 156-157.
1. PIANO--CONSTRUCTION
NN* 1.58 v/j OC(1b*) PC, 1 SL MU, I (LC1, X1)

Piano--Construction. Write on slip words underlined below and class mark— 3-MAA +

Philpott, Hugh B.
The piano aestetically considered.
(The artist. New York, 1902. v. 32, p. 181-189.)
form 400b [ii-5-38 25m] Music Div.

Piano--Construction. Write on slip words underlined below and class mark— MAA +

The piano as a piece of furniture.
(Art Journal. London, 1901. p. 335-336.)
form 400b [ii-5-38 25m] Music Div.

Piano.--Construction. This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Presgrave (D.)
Application of iron rods, proposed to compensate for the strain occasioned by the tension of the strings upon piano fortes, thereby to prevent warping, and to render them more durable and better adapted to keep longer in tune. (Jour. Asiat. Soc. of Bengal. Calcutta, 1835. 8°. 4, pp. 643-647)
Music Div.

Piano Construction. Write on slip, class mark name, vol., page and year of magazine. MAA x

Raffé, W. G.
The decoration of pianos.
(Apollo. London, 1925. f°. v.2, p. 327-334. illus.)
form 400 [viii-18-24 25m] Art Div.

Piano Construction. Write on slip, class mark name, vol., page and year of magazine. *EC

Raman, C.V., and B. Banerji.
On Kaufmann's theory of the impact of the pianoforte hammer.
(Royal Soc. Proc. London, 1920. 4°. Series A, v.97, p.99-110.)
Music Dept.

Piano—Construction *MKD

... Repairing the pianoforte. With chapters on regulating, toning, polishing, case repairing, &c. London, "Musical opinion and music trade review" [1917]
77 p., 1 l. illus. 19cm.
1. Pianoforte—Construction. I. Musical opinion and music trade review.
18-14871
Library of Congress ML652.R36 Music Div.

Piano Construction. Write on slip, class mark name, vol., page and year of magazine. *MA

Re-stringing old pianos.
(Music Trade Review. New York, 1916. f°. v.62, no.26. p.67-68
v.63, no.1, p.19.
v.63, no.2, p.16.

Piano Construction. *MKD

Rimbault, Edward Francis, 1816-1876.
The pianoforte, its origin, process, and construction; with some account of instruments of the same class which preceded it; viz. the clavichord, the virginal, the spinet, the harpsichord, etc.; to which is added a selection of interesting specimens of music composed for keyed-stringed instruments, by Blitheman, Byrd [and others] ... By Edward F. Rimbault ... London, R. Cocks and co., 1860.
Drexel 3412 Second Copy Drexel 3413 Third Copy
xvi p., 1 l., 420 p., 1 l. col. front., illus. 32 x 25½cm.
1. Pianoforte—Hist. 2. Pianoforte—Construction.
6—10587
Library of Congress ML652.R57 [41d1] Music Div. Revised-1942

Piano Construction. Write on slip words underlined below and class mark— *MA

The rise, development and triumphs of Wm. Knabe & Co.
(Musical Courier. New York, 1906. v. 53, no. 20. Extra Saturday Edition, Nov. 17, 06. p. 11-15.)
Knabe & Co.
form 400b [ii-5-38 25m] Music Div.

Piano Construction. Write on slip, name, year, vol., page of magazine and class mark— MOPA +

Rothery, Guy Cadogan.
Beautiful pianos. The evolution and decoration of the piano case.
(Good furniture mag. New York, 1929. f°. v.32, p.311-318. illus.)
form 400a [viii-18-23 25m] Art Div.

Piano Construction Write on slip words underlined below and class mark— PAA

Sawade, S.
Beitraege zur Theorie alter und neuer Klavierformen.
(Zeitschrift fuer Technische Physik. v.14, n.9, (1933), p.353-62.)
Contribution to theory of old and new types of pianos; experiments and results with regard to various types of striking mechanisms; time of contact between hammer and strings; energy relation in striking; sound characteristics of struck strings.
form 400b [ii-5-38 25m] Music Div.

Piano Construction. DREXEL.3467

Schafhäutl (Carl.)
Die Pianofortebaukunst der Deutschen. Repräsentirt auf der allgemeinen deutschen Industrie-Ausstellung zu München 1854. Aus dem Berichte der Beurtheilungs-Commission über die musikalischen Instrumente. *München: G. Franz,* 1855. 1l., 69-110 pp. 8°.
3467

PIANO--CONSTRUCTION Copy only words underlined & classmark— * MA

SCHEIB, WILFRIED.
Das Weltausstellungs-Klavier. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 4 (Apr. 1958) p. 198-201. illus.)
1. Piano—Construction.
NN R 6.59 p/ OI (MU)I (LC2, X1)

Piano Construction *MKD

Smith, Fanny Morris.
A noble art; three lectures on the evolution and construction of the piano, by Fanny Morris Smith. New York, Printed at the De Vinne press [1892]
2 p. l., ix-xii p., 1 l., 160 p. illus., diagrs. 23½cm.
"Authorities ... consulted": p. 160.
Piano making.
1. Pianoforte—Construction. 2. Steinway piano.
6—6805
Library of Congress ML652.S64 Music div.

Piano Construction Write on slip words underlined below and class mark— *MA

Sohn, Joseph.
A plea for something higher in piano construction.
(The Musical Age. New York, 1906. v. 56, no. 9, p. 261/62.)
Sohn, Joseph
form 400b [ii-5-38 25m] Music Div.

Piano Construction. **MGA

Sorabji, Kaikhosru Shapurji, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]
247 p. 22 cm.
Drexel Musical Fund
1. Music—Addresses, essays, lectures. I. Title.
ML60.S699 780.4 49-17580*
Library of Congress [1] Music Div.

Piano Construction. Write on slip only words underlined and classmark— *MA

Spanbroek, A. F.
De hedendaagse pianobouw.
(Mens en melodie. Utrecht, 1949. 1949, Mei, p.144-147. illus.)
npc
form 400c [vi-30-16 25m] Music Div.

Piano Construction. Write on slip only words underlined and classmark— *MA

Spanbroek, A. F.
Het nieuwe product van de pianofabriek rippen te Den Haag.
(Symphonia; algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Mei, p. 34-36. illus.)
npc
form 400c [viii-5-38 25m] Music Div.

PIANO--CONSTRUCTION *MKD

SPILLANE, DANIEL.
The piano; scientific, technical and practical instructions relating to tuning, regulating, and toning. New York, E. L. Bill [1912] 112 p. illus. music. 20cm. (The Review technical library).

1. Piano--Tuning. 2. Piano--Construction. 3. Tuning. I. The Review technical library.
NN R X 7.58 m/ OC (OS)I PC, 2, 3 SL MU, 1, 2 (LC1, X1) [NSCM]

Piano — Construction. *MKD

Strauch Brothers, Inc., New York.
The manufacture of pianoforte action; its rise and development. [New York: Giles Co., cop. 1891.] 61(1) p. illus. [2. ed.] 8°.

Rpr.: American musician.
Title from cover.

1. Piano making. 2. Piano.—History.
N. Y. P. L. Music Dept. January 4, 1913.

Piano — Construction. Write on slip words underlined below and class mark — *MA

Strauch Bros.' new grand action.

(Music Trade Review. New York, 1904. v. 38, no. 15, p. 35.)

Music Div.

form 400b [ix-5-30 25m]

Piano — Construction Write on slip only words underlined and classmark — *MA

Stringing.

(Musical opinion. London, 1950. 1950, August, p. 676; continued in subsequent numbers)

Signed: R.N.

npc MUSIC DIV.

form 400c [xi-6-40 25m]

PIANO--CONSTRUCTION *MKDC

THOMMA, LOTHAR.
Doppelrechenstab TF 65; zur Berechnung aller Saiten für Klaviere, Flügel, Cembali, usw. Von Lothar Thomma und Klaus Fenner. [Duplex slide rule TF 65; for figuring all strings for pianos, harpsichords, etc.] Frankfurt am Main, Verlag Das Musikinstrument, Abteilung Fachbuch [196-] 4 v. 21cm. and slide rule. 34cm. (Das Musikinstrument. Schriftenreihe)

(Continued)

NN S 12.71 d/ OC(lbo), I (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II ST, 1t, 2t, I (LC1, X1) 1/2

THOMMA, LOTHAR. Doppelrechenstab TF 65... (Card 2)

The volumes are in German, English, French and Swedish.

1. Piano--Construction. 2. Harpsichord--Construction. I. Fenner, Klaus, joint author. II. Series. t. 196-

---

Piano — Construction. Write on slip, class mark MQA name, vol., page and year of magazine.

Tiffany, J. Burr.
Colonial art and its adaptability to modern pianos.
(Architectural record. New York, 1899-1900. 8°. v.9, p.268-272. illus.)

Art, U.S., (Colonial).

form 400 [ix-31-30 25m] ART DIV.

Piano — Construction. *MGM

Tournatoris, d. 1813.
Épitre sur l'art du facteur, par le C^en. Tournatoris... A Paris: Chez l'auteur, 1797. 14 p. 20cm.

In verse.
Title vignette.

Music Div.

1. Piano—Construction. 2. Poetry, French. I. Title.
N. Y. P. L. Carnegie Corporation of New York. January 31, 1934

PIANO--CONSTRUCTION *MKDC

Travis, John W
A guide to restringing; also, a collection of three hundred and forty-nine grand and vertical treble stringing scales. 1st ed. [Middleburg, Va., Printed by Middleburg Press, 1961.

272 p. illus., port., tables, music. 22 cm.

1. Piano--Construction. t. 1961.
NN R 1.62 m/ OC(1b) PC, 1 SL MU, 1 (LC1, X1) ST, 1t

Piano — Construction Write on slip words underlined below and class mark — MAA +

Vallance, Aymer.
The decoration of the grand piano.

(Magazine of Art. London, 1901. p. 204-210.)

Music Div.

form 400b [ix-5-30 25m]

Piano — Construction Write on slip words underlined below and class mark — MAA +

Vallance, Aymer.
The decoration of upright pianos.

(Magazine of art. London, 1901. (Oct.) p. 544-550.)

Music Div.

form 400b [ix-5-30 25m]

Piano — Construction. Write on slip, class mark MQA name, vol., page and year of magazine.

Valotaire, M.
The piano as a modern piece of furniture.

(Studio. London, 1924. 4°. v.87, p.323-324. illus.)

ART. DIV.

form 400 [ix-31-30 25m]

PIANO--CONSTRUCTION Mus. Res. * MKDC +

VAN NOORDEN, C.
Freak pianos. [London, 19--] 6 l. 19 plates. 39cm.

Caption title.
Imperfect; plates 11, 13 wanting.

1. Piano--Iconography. 2. Piano--Inventions and patents. 3. Piano--Construction. I. Title: Pianos, Freak.
NN S 8.57 g/ OC(lbo) PC, 1, 3, I SL MU, 1, 2, 3, I (MUR 1, LC1, X1)

Piano — Construction Write on slip words underlined below and class mark — PAA

Vierling, O.
Ueber Klaviersaitenschwingungen.

(Zeitschrift fuer Technische Physik. v.16, n.4 (1937), p.103-5, supp plates.)

Theoretical mathematical analysis of experiments regarding vibrations and damping of piano strings.

form 400b [ii-11-36 25m] Music Div.

PIANO--CONSTRUCTION Copy only words underlined & classmark— * MA

VON schlechten Konzertflügeln. (IN: Musik und Gesellschaft, Berlin. 25cm. Jahrg. 7, Heft 11 (Nov. 1957) p. 21-25; Jahrg. 8, Heft 1 (Jan. 1958) p. 18-12; Jahrg. 8, Heft 2 (Feb. 1958) p. 20-24)

Exchange between Philipp Günther and Bernhard Böttner.

1. Piano--Construction.
NN R 4.59 p/ OI (MU) (LC2, X1)

Piano Construction. *MKD

Welcker von Gontershausen, Heinrich, 1811-1873.
Der Clavierbau in seiner Theorie, Technik und Geschichte, unter Hinweisung seiner Beziehungen zu den Gesetzen der Akustik. Von H. Welcker von Gontershausen. Vierte mit einem Nachtrag vermehrte Ausgabe... Frankfurt a. M.: C. Winter, 1870. 2 p.l., [vii-]viii, 235(1) p. illus. (incl. diagrs., music.) 8°.

With this is bound his: Ueber den Bau der Saiteninstrumente. Frankfurt am Main, 1870.

BOEKELMAN COLLECTION.

—— 3411 A second copy.

1. Piano.—Construction. 2. Piano.—History.
N. Y. P. L. September 15, 1919.

Piano Construction. *MKD

Wessell, Nickel & Gross, firm, piano action manufacturers, New York.
Illustrated catalogue of piano-forte actions. New York: Wessell, Nickel & Gross, cop. 1893. 4 l. 56 col'd pl. ob. 8°.

1. Piano.—Construction.
N. Y. P. L. Music Dept. April 7, 1919.

Piano — Construction Write on slip words underlined below and class mark — PAA

White, William Braid.
The human element in piano tone production.

(Acoustical society of America. Jour. Menasha, 1930. v.1, p.357-365. diagrs., illus., table.)

Hand.

form 400b [iii-25-41 25m]

Piano — Construction. *MKD

White, William Braid, 1878-
Modern piano tuning and allied arts, by William Braid White ... 2d ed.—rev. With drawings, diagrams, tables, notes and an index. New York, Federated business publications, incor., 1929.

vi, 290 p. illus. (incl. music) diagrs. 19cm.
"Bibliographical note": p. 283-284.

JUILLIARD FOUNDATION FUND

1. ~~Tuning. 2. Pianoforte.~~ 3. Player-piano. I. Title.

Library of Congress MT165.W54 1929 29-9341
Copyright A 6383 [3] MUSIC DIV.

Piano — Construction. *MKDC

White, William Braid, 1878-
Piano tuning and allied arts, by William Braid White ... 3d ed., rev. Boston, Mass., Tuners supply co., inc., 1938.

v, 210 p. illus. (incl. music) diagrs. 19cm.
First and second editions have title: Modern piano tuning and allied arts.
"The section dealing with pneumatic piano-playing mechanisms and with the adjustment and repair of player-pianos, have been omitted."—Pref.
"Bibliographical note": p. [201]-202.

JUILLIARD FOUNDATION FUND

1. Tuning. 2. Pianoforte. I. Title.

Library of Congress MT165.W54 1938 38-24851
~~Copy 2.~~ MUSIC DIV.
Copyright A 120208 [40d1] 786.23

Piano — Construction. *MKDC

White, William Braid, 1878-
Piano tuning and allied arts, by William Braid White ... 4th ed., rev. and enl. Boston, Mass., Tuners supply company, 1943.

vii, 295, [1] p. illus. (incl. music) diagrs. 19cm.
First and second editions have title: Modern piano tuning and allied arts.
"Glossary": p. 245-281.
"Bibliographical note": p. 282-283.

Beethoven Assoc. Fund

1. Tuning. 2. Piano. I. Title.

Library of Congress MT165.W54 1943 44-28616
[45c1] MUSIC DIV 786.23

Piano Construction
*MKD

White, William Braid, 1878–
Regulation and repair of piano and player mechanism, together with tuning as science and art ... By William Braid White. New York, E. L. Bill [1909]
163 p. illus. 19½cm. $1.50

CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte. 2. Tuning. 3. Musical instruments (Mechanical)
Music Div. 10-4353
Library of Congress MT165.W5
Copyright A 256476

Piano — Construction
Write on slip, class mark name, vol., page and year of magazine. *MA
White, William Braid.
Re-stringing formulas.
(Music Trade Review. New York, 1915. f°. v.61, no.21, p.15)

Piano-Construction
*MKD p.v.3
Williams Organ & Piano Co.
A book about pianos in general and the Epworth in particular. Chicago [1911]. 39(1) p. illus. 8°. (Catalogue. no. 20.)
Music Div.
1. Piano.—Dealers' catalogues. 2. Piano making.
N.Y.P.L. May 6, 1912.

PIANO--CONSTRUCTION
*MKDC
WING & SON, INC., New York.
The book of complete information about pianos. 9th ed., rev. New York, c1909. 159 p. illus. 30cm.
"Eleven pieces imitative of the guitar, banjo, zither, mandolin and harp, written and arranged especially for the Wing piano by William Dressler": p. 153-158.
1. Piano--Catalogs. 2. Piano--Construction.
NN R 8.68 1/OS PC,2 SL MU,1,2 (LC1,X1)

Piano Construction
*MKD
Wing & Son, New York.
..., The book of complete information about pianos...1868–1918, a full half century of success, 50th anniversary. New York: F. L. Wing, cop. 1918. 139 p. facsims., illus. (part col'd, incl. ports.) 15. ed. rev. ob. 4°.
Music, p. 135-138.
Music Div.
28280A. 1. Piano.—Construction. making.
N.Y.P.L. December 7, 1921.

PIANO--CONSTRUCTION
Copy only words underlined & classmark—* MA
WOLF, WERNER.
Eine neue Klaviatur. (IN: Musik und Gesellschaft, Berlin. 25cm. Jahrg. 8, Heft 2 (Feb. 1958) p. 24-27. illus.)
1. Piano--Construction. 2. Hand.
NN R 5.59 g/ OI (MU)1,2 (LC3,XI)

... Construction
*MKD
Wolfenden, S.
A treatise on the art of pianoforte construction, by S. Wolfenden... London: Printed for the author, by Unwin Bros., Ltd., 1916. 11, 172 p. incl. diagrs., front., (port.), tables. pl. 8°.
CARNEGIE CORPORATION OF NEW YORK.
—— —— Supplement. [London]: King & Jarrett, Ltd., 1927. p. 173–274. plates, tables. 8°.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano—Construction.
N.Y.P.L. September 29, 1931

Piano Construction
*MKD p.v.4, no.12.
Worcester's patent hinged plate piano-fortes. [Description with illustration, opinions of the press etc.] New York, 1862. 21 p. 8°.
Van der Weyde Collection.
Music Div.

PIANO--DICTIONARIES
*MKD
Schimmel, Klaus.
Piano-Nomenclatur. Ein Bildwörterbuch der Teile von Klavier und Flügel: Deutsch, Englisch, Französisch, Italienisch und Norwegisch. Bearb. und erg. von H. K. Herzog. (Mitarbeit und Übersetzungen: Pianofortefabrik Wilhelm Schimmel [u. a.]) Frankfurt a. M., Verlag Das Musikinstrument (1966)
70 p. 23 cm. (Das Musikinstrument. Fachbuchreihe. Bd. 14)
(Continued)
NN * R 3.68 1/OC (1b*) I (OS)II PC,1,I,II SL 2
MU,1,I,II (LC1,X1)

SCHIMMEL, KLAUS. Piano-Nomenclatur. (Card 2)
1. Piano--Dictionaries. I. Herzog, H.K., ed. II. Das Musikinstrument.

Piano distance
*MYD box
TAKEMITSU, TŌRU.
Piano distance. Uninterrupted rests. [Tokyo] Ongaku no tomo edition [c1962] 10 p. 31cm. (Ongaku no tomo edition)
1. Piano. I. Takemitsu, Tōru. Uninterrupted rests. II. Title. III. Title: Uninterrupted rests.
NN R 8.71 e/ OC,1 SL MUg, 1g,Ig,IIg,IIIg (MU12,LC1,X1)

PIANO--EXAMINATIONS
See
PIANO--INSTRUCTION--EXAMINATIONS
Music div.

PIANO--EXHIBITIONS
See
INSTRUMENTS, KEYBOARD--EXHIBITIONS
Music div.

Der Piano- und Flügelbau
Junghanns, Herbert. *MKDC
Der Piano- und Flügelbau; unter Mitarbeit von Otto Funke, et al.[2. Aufl.] Berlin, O. Krause, 1952. viii, 273 p. illus., music. 21cm.
Includes bibliographies.
1. Piano—Construction. I. Funke, Otto. II. Title.
NN** 11.54 a/ OC (1bo) I,Ibo PC,1,I,II
SL MU,1,I,II (LC1,X1)

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*MYD
...Piano folio. A collection of the most popular piano music of the day. New York: R. A. Saalfield, cop. 1883. 192 p. 4°.
Music Div.
1. Piano.—Collections.
N.Y.P.L. August 16, 1920.

IAG p.v.7
Piano Forte making. [A description of Boardman & Gray's Piano Forte manufactory, Albany, N.Y.] Albany: Weed, Parsons & Co., 1854. v.p. 8°.
Extr.: From Godey's Lady's Book Philadelphia, 1854. Jan. & Feb. nos.
In: IAG p.v.7.
Music Div.
XX

PIANO-HIST.
*MKC 70-50
Hirt, Franz Josef.
Stringed keyboard instruments, 1440-1880. [Translated by M. Boehme-Brown] Boston, Boston Book and Art Shop, 1968 [°1955]
xxviii, 465 p. illus. (part col.), facsims., ports. 32 cm.
Bibliography: p. [458]-464.
1. Piano--Hist. 2. Piano--Construction. 3. Piano makers. 4. Instruments, Keyboard.
NN*R 1.71 m/OC PC,1,2, 3 SL MU,1,2,3,4 (LC1,X1)

PIANO--ICONOGRAPHY
Copy only words underlined & classmark— IAA (Ohio)
GOETSCH, BERTHA LOUISE.
John Wendel Eysenbach, pioneer musician and teacher. (IN: Northwest Ohio quarterly. Toledo. 23cm. v. 29, no. 4 (autumn, 1957) p. 194-205. illus.)
Includes illustration of a Balthuser-Vierheller piano of the mid-nineteenth century.
Bibliography, p. 205.
1. Eysenbach, John Wendel, 1810-1886. 2. Piano--Iconography.
NN R 5.59 g/ (OC)1b+ OI (PC)1 (MU)1,2 (LC3,X1)

PIANO--ICONOGRAPHY
*MKC +
HIRT, FRANZ JOSEF.
Meisterwerke des Klavierbaus; Geschichte der Saitenklaviere von 1440 bis 1880. Olten, Urs Graf-Verlag, 1955. xxix, 521 p. illus. (1 col.), ports. 32cm.
Profusely illustrated.
Bibliography, p. 511-515.
(Continued)
NN**R 2.56 d/ OC(1bo) PC,1,2 SL MU,3,4,5,6,7
(LC1,X1)

HIRT, FRANZ JOSEF. Meisterwerke des Klavierbaus... (Card 2)
1. Musical instruments--Pictorial works. 2. Musical instrument workers. 3. Instruments, Keyboard. 4. Instruments, Keyboard--Iconography. 5. Instruments, Keyboard--Makers. 6. Instruments--Makers, Swiss. 7. Piano--Iconography.

PIANO--ICONOGRAPHY
*MKDA
Michel, Norman Elwood, 1894-
Old pianos. Rivera, Calif. [1954] 161 p. illus. 29cm.
Profusely illustrated with photographs.
1. Piano--Iconography. 2. Piano makers.
NN*R 9.55 d/ OC PC, 1,2 SL MU,1,2 (LC1, X1)

PIANO--ICONOGRAPHY
MEC (Schiedmayer)

Rupprecht, Margarete, 1924-
Die Klavierbauerfamilie Schiedmayer; ein Beitrag zur Geschichte des Klavierbaues. [Erlangen? 1954]

203 p. illus., ports., music. 21 cm.

Inaug.-Diss.--Erlangen.
Vita.
Bibliography: p. 189-202.

1. SCHIEDMAYER FAMILY 2. PIANO--ICONOGRAPHY
3. CLAVICHORD--ICONOGRAPHY

NN * 8.58 d/ OC(1b) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

PIANO--ICONOGRAPHY
*MKF

Russell, Raymond.
The harpsichord and clavichord; an introductory study. London, Faber and Faber [1959]

208 p. 108 plates, diagrs. 26 cm.

Bibliography: p. 190-195.

1. Harpsichord. 2. Clavichord. 3. Piano--Iconography.

NN * R 12.60 m/ OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

PIANO--ICONOGRAPHY
Mus. Res. * MKDC

VAN NOORDEN, C.
Freak pianos. [London, 19--?] 6 l. 19 plates. 39cm.

Caption title.
Imperfect: plates 11, 13 wanting.

1. Piano--Iconography. 2. Piano--Inventions and patents. 3. Piano--Construction. I. Title: Pianos, Freak.
NN S 8.57 g/ OC(1bo) PC, 1, 3, I SL MU, 1, 2, 3, I (MUR 1, LC1, X1)

PIANO--INSTRUCTION

See also

ACCOMPANIMENT
DACTYLION
HARMONY, KEYBOARD
LOGIER SYSTEM
MEMORIZING
PHRASING
PRACTICE KEYBOARD
TECHNICON
VIRTUOSITY

Music div.

PIANO--INSTRUCTION--BIBL.

See

PIANO MUSIC--BIBL.

Music div.

PIANO--INSTRUCTION--BIBL.
* MKD

Hemel, Victor van.
...Het klavier; geschiedenis, bouw, vervaardigers, componisten, virtuozen, methodes e. a. Met 16 illustraties. Antwerpen, Cupido-uitgave, 1941. 80 p. illus. 21cm.

"Enkele werken uit de klavierliteratuur": p. 47-69. "Literatuur": p. 78-79.

1. Piano--Hist. 2. Pianists. 3. Piano--Instruction--Bibl. 4. Piano music--Bibl. 5. Piano.
NN*R 5.53 OC PC, 1, 2, 4 SL MU, 2, 3, 4, 5 (LC1, X1)

Piano--Instruction, to 1800 DREXEL 3427

Bach (Carl Philipp Emanuel)
C. P. E. Bach's Versuch über die wahre Art das Clavier zu spielen. Im Gewande und nach den Bedürfnissen unserer Zeit neu herausgegeben von Gustav Schilling. *Berlin: F. Stage*, 1856. 2 v. in 1. 5. ed. 8°.

Piano Instruction to 1800.
*MKDM

Bach, Carl Philipp Emanuel, 1714-1788.
Essay on the true art of playing keyboard instruments, tr. and ed. by William J. Mitchell. [1st ed.] New York, W. W. Norton [1949]

xiii, 449 p. port., music. 24 cm.

Bibliography: p. 446-449.

1. Piano—Instruction and study—To 1800. 2. Musical accompaniment. I. Mitchell, William John, 1906- ed. and tr. II. Title.

MT224.B132 786.3 48-9749 rev*

Library of Congress [r49w7]

PIANO--INSTRUCTION, TO 1800
* MKDM

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art, das Clavier zu spielen; erster und zweiter Teil. Faksimile-Nachdruck der 1. Aufl., Berlin 1753 und 1762, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel, 1957. [4] p., facsim. (135, 341, [1] p. music (part issued in pocket)) [343]-358, [2] p. music. 22cm.

Label below imprint: Breitkopf & Härtel, Wiesbaden.
(Continued)

NN R 10.60 p/ OC, I PC, 1, 2, 3, 4, 5, I SL MU, 1, 5, 6, 7, 8, I (LC1, X1, Z6) (MUF1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art... (Card 2)

1. Piano--Instruction, to 1800. 2. Music--Theory, 1701-1800. 3. Embellishment (Music) 4. Musical accompaniment. 5. Thorough-bass, to 1800. 6. Theory, 1701-1800. 7. Embellishment. 8. Accompaniment. I. Hoffmann-Erbrecht, Lothar, ed.

PIANO--INSTRUCTION, TO 1800
*MKFM

DENIS, JEAN, ca. 1600-1672.
Traité de l'accord de l'espinette. New introd. by Alan Curtis. New York, Da Capo Press, 1969.

xv, 49 p. illus. (part fold.), facsims, music. 24 cm. (Da Capo Press music reprint series)

"This Da Capo Press edition is an unabridged republication of the second edition published in Paris in 1650. It has been reproduced from a copy owned by the Library of Congress."
(Continued)

NN*R 6.70 v/ OC, I PC, 1, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

2

DENIS, JEAN, ca. 1600-1672. Traité de l'accord de l'espinette. (Card 2)

1. Harpsichord--Instruction. 2. Piano--Instruction, to 1800. 3. Theory, 1601-1700. 4. Music--Theory, 1601-1700. I. Curtis, Alan.

8

PIANO--INSTRUCTION, TO 1800
* XBK-104
Microcopy

KIRNBERGER, JOHANN PHILIPP, 1721-1783.
Johann Philipp Kirnbergers Clavierübungen, mit der Bachischen Applicatur, in einer Folge von der leichtesten bis zu den schwersten Stücken. Berlin, Bey Friedrich Wilhelm Birnstiel, 1761-66. [Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Library of Congress.
Collation of the original: 3 v. in 1. 22 x 34cm.
(Continued)

NN R 7.60 p/ OC PC, 1 SL MU, 1 (LC1, X1)

2

KIRNBERGER, JOHANN PHILIPP, 1721-1783.
Johann Philipp Kirnbergers Clavierübungen...
(Card 2)

Includes several compositions by Händel and one by Holland, Book 4, 1766, wanting in L.C. copy.

1. Piano--Instruction, to 1800.

PIANO--INSTRUCTION, TO 1800
*MKFM

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Anleitung zum Clavierspielen. A facsimile of the Berlin 1765 edition. New York, Broude bros. [1969] [12], 78, [6] p. xx plates (music) 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 110)

1. Clavichord--Instruction. 2. Piano--Instruction, to 1800.
3. Clavichord. I. Series.
NN R 5.70 e/ OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (MUF1, LC1, X1)

PIANO--INSTRUCTION, 1800-1900
*MD

Adams, John S.
5000 musical terms; a complete dictionary... including the dictionaries of Dr. Busby, Czerny, Grassineau and Hamilton [with]... a treatise on playing the organ or piano by figures, etc. Boston, O. Ditson [1851] 167 p. 12°.

Music div.

PIANO--INSTRUCTION, 1800-1900
*MKD

Allen, Heman.
A tabular scheme for the systematic practice of the "Technical studies" of Louis Plaidy, by his pupil H. Allen. New York, S. T. Gordon, 1866. 15 p. 16°.

Music div.

Piano--Instruction, 1800-1900
* MKD

Berger, Francesco, 1834-
...First steps at the pianoforte, by Francesco Berger... London: Novello, Ewer and Co. [pref. 1894.] Publ. pl. no. 8215. 160 p. diagrs. 4°. (Novello, Ewer & Co.'s music primers and educational series. no. 45.)

127721A
1. Piano. 2. Elementary works.— Piano. 3. Series.
N. Y. P. L.

KREHBIEL COLLECTION.
February 29, 1924.

PIANO--INSTRUCTION, 1800-1900
* MIB

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
L'art de l'accompagnement appliqué au piano; ou Methode pour apprendre aux chanteurs à s'accompagner, par C. de Bériot et C.V. de Beriot fils, op. 95. Paris, Heugel [1867?] Pl.no. H.2663. 53 p. 34cm.

1. Accompaniment. 2. Piano--Instruction, 1800-1900. 3. Musical accompaniment. I. Bériot, Charles Wilfred de, 1833-1914, joint author.
NNS 2.72 d/ OC, I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

PIANO--INSTRUCTION, 1800-1900
*MHD

Brown, J P.
Intervals, chords and ear training for young pianoforte students. Boston, O. Ditson Co., c1897. 110 p. 8°.

Music div.

Piano--Instruction, 1800-1900 DREXEL 3430-31

Buckley (Mrs. Olivia (Dussek))
Musical truths; or, An analysis of music...essay on the ...mode of pianoforte instruction...[*London*]: *The Authoress*, 1843. 51 pp. 16°.
——Another copy.

PIANO--INSTRUCTION, 1800-1900

*MKDM

BÜLOW, HANS GUIDO VON, 1830-1894.
Annotations to the 50 select studies for the pianoforte, by J.B. Cramer. For use in the pianoforte classes of the Royal school of music at Munich. Translated by Albert R. Parsons. New-York, G. Schirmer [c1875] 26 p. 28cm.

Imperfect: p. 25-26 mutilated.

(Continued)

NN 7.69 v/a OC,I PC,1,2,I SL MU,1,2,I (LC1,X1)

BÜLOW, HANS GUIDO VON, 1830-1894. Annotations to the 50 select studies for the pianoforte,,, (Card 2)

1. Piano--Instruction, 1800-1900. 2. Bavaria. Staatliche Akademie der Tonkunst; Munich. I. Cramer, Johann Baptist, 1771-1858. Etudes.

PIANO--INSTRUCTION, 1800-1900

*MKD

Bülow, Hans Guido von, 1830-1894.
Studien bei Hans von Bülow, von Theodor Pfeiffer. Vierte Auflage. Berlin: F. Luckhardt, 1894. vii, 123 p. front. (port.), illus. (music.) 20cm.

CONTENTS. — Bach. — Beethoven. — Brahms. — Chopin. — Liszt. — Mendelssohn. —Mozart.—Raff.

863589A. 1. Piano—Instruction and study. I. Pfeiffer, Theodor, 1853- , ed.
MUSIC DIV.
N. Y. P. L. January 6, 1937

Piano_Instruction, 1800-1900

Carpe, Adolph, 1851 or 2-1905.
The pianist and the art of music; a treatise on piano playing for teachers and students, by Adolph Carpé. Chicago, Lyon & Healy [1893]
160 p. 21cm.
Running title: The pianist's art.

KREHBIEL COLLECTION

101902A 1. Pianoforte—Instruction and study.

Library of Congress MT220.C29 8-24705†
(Copyright 1893: 17455)

Piano_Instruction, 1800-1900

*MKD

Christiani, Adolph Friedrich, 1836-1885.
The principles of expression in pianoforte playing, by Adolph F. Christiani. New York, Harper & brothers, 1886.
303 p. 23cm.

12110A 1. Pianoforte—Instruction and study. 2. Musical interpretation.

Library of Congress MT75.C55 8—12114
Copyright 1885: 18253 [s20c1]
MUSIC DIV.

Piano_Instruction, 1800-1900

*MKD

Christiani, Adolph Friedrich, 1836-1885.
Das verständnis im klavierspiel. Eine darstellung der dem musikalischen ausdruck zu grunde liegenden principien vom standpunkte des pianisten. Von A. J. Christiani. Aus dem englischen original vom verfasser selbst ins deutsche übersetzt. Leipzig, Breitkopf & Härtel, 1886.
x, 253 p. plates (partly fold.) 24cm.
English original published under title: The principles of expression in pianoforte playing.

1. Pianoforte—Instruction and study. 2. Music—Analysis, interpretation, etc. (Expression)

Library of Congress MT75.C56 Music Div. 10-8576

PIANO--INSTRUCTION, 1800-1900

*MKD box

Clark, Frederic Horace, 1860-1917.
The artists unified or poetic edition of classical works of modern instrumental masters. By Frederic Horace Clark. Being a symbolization of the small and large rhythms or parts of the music and their envelopment in verses and stanzas and groups of stanzas... Six Cramer etudes... Chicago, Published for the Pure Music Soc., c1895. 6 l. obl.4°.

Cover-title: A poetic edition of six Cramer etudes.

1. Piano--Instruction, 1800--1900. 2. Cramer, Johann Baptist, 1771-1858.
Music div.

PIANO--INSTRUCTION, 1800-1900

*MG p.v.158

CLARKE, JAMES, 1793-1859.
The child's alphabet of music, with initiatory exercises for the pianoforte, by James Clarke... London: R. Cocks and co., 1842. 33 p. illus. (music.) 18½cm.

1. Music—Theory, 19th cent. 2. Piano—Instruction and study. I. Title.

N. Y. P. L. MUSIC DIV. August 6, 1940

Piano_Instruction, 1800-1900 DREXEL. 3433

Crelle (August Leopold)
Einiges über musicalischen Ausdruck und Vortrag. Für Fortepiano-Spieler, zum Theil auch für andere ausübende Musiker. *Berlin: Maurer*, 1823. 1 p.l., 110 pp. 4°.

Piano_Instruction, 1800-1900

*MKD

Czerny, Karl, 1791-1857.
Briefe über den Unterricht auf dem Pianoforte vom Anfange bis zur Ausbildung als Anhang zu jeder Clavierschule, verfasst von Carl Czerny... Wien: A. Diabelli und Comp. [183-?] 2 p.l., 82 p. illus. (music.) 8°.

Music Dept.

BOEKELMAN COLLECTION.

1. Piano playing.
N. Y. P. L. May 20, 1919.

PIANO--INSTRUCTION, 1800-1900

*MKD

Czerny, Karl, 1791-1857.

...Letters to young ladies on the art of playing the piano-forte. Boston, O. Ditson & Co. [ca.1870] 56 p. front., illus., music. 12°.

Music div.

Piano_Instruction, 1800-1900

* MKD

Czerny, Karl, 1791-1857.
Czerny's Letters to young ladies on the art of playing the piano forte. Boston: O. Ditson & Co., [ca. 187-?] 56 p. front., illus. (incl. music.) 12°.

Music Dept

313200A. 1. Piano playing.
N. Y. P. L. January 6, 1928

PIANO--INSTRUCTION, 1800-1900

*MKD

Czerny, Karl, 1791-1857.

Letters to a young lady on the art of playing the pianoforte... trans. by J. A. Hamilton. London, R. Cocks & Co., 1848. v, 79 p. 3.ed. 8°.

Music div.

Piano_Instruction, 1800-1900

* MKD

Czerny, Karl, 1791-1857.
Letters to a young lady, on the art of playing the pianoforte, from the earliest rudiments to the highest state of cultivation: written as an appendix to every school for that instrument, by Charles Czerny. Translated by J. A. Hamilton... First American edition. New York: Firth, Pond & co. [etc., etc.] 1851. vi, 8-80 p. illus. (music.) 20cm.

MUSIC DIV.

70020B. 1. Piano—Instruction and study. I. Hamilton, James Alexander, 1785-1845, tr.
N. Y. P. L. September 17, 1940

PIANO--INSTRUCTION, 1800-1900

*MKD

Czerny, Karl, 1791-1857.

Letters to a young lady on the art of playing the pianoforte, from the earliest rudiments to the highest state of cultivation. Written as an appendix to every school for that instrument. Translated by J. A. Hamilton. New York, S.T.Gordon, 1868. 60 p. 12°.

Music div.

Piano_Instruction, 1800-1900 DREXEL 3434

Czerny (Karl)
Letters to a young lady, on the art of playing the pianoforte... Translated by J. A. Hamilton. *New York: Hewitt & Jaques*, [18—]. v, 1 l., 82 pp. 8°.
Ms. notes on last fly-leaf.

Piano_Instruction, 1800-1900

*MKD

Ehrenfechter (C. A.)
Delivery in the art of pianoforte playing. On rhythm, measure, phrasing, tempo. *London: W. Reeves*, [189-?] 64 pp. 12°.

Piano_Instruction, 1800-1900

*MKD

Ehrenfechter, C A.
Technical study in the art of pianoforte-playing (Deppe's principles) with numerous illustrations, by C. A. Ehrenfechter ... 5th ed. London, W. Reeves [n.d.] 1891
xv, [17]-114 p. illus. (music). 18½cm.
3d ed. 1895.
"This work was originally published in the form of a series of letters in the Musical standard."—Pref.
On label pasted over imprint: Imported by Charles Scribner's Sons.

KREHBIEL COLLECTION

102510A 1. Pianoforte—Instruction and study.
MUSIC DIV.
A 10-2507
Title from Chicago Pub. Libr. Printed by L. C.

Piano_Instruction, 1800-1900 *MK p.v.3,no.1

Ehrlich, Heinrich, 1822-1899.
Wie übt man am Klavier? Betrachtungen und Rathschläge, von H. Ehrlich, nebst genauer Anweisung für den richtigen Gebrauch der Tausig-Ehrlich'schen "Täglichen Studien." Berlin: M. Bahn, 1879. 56 p. 8°.

MUSIC DIV.

1. Piano playing. 2. Tausig, Karl, 1841-71: Tägliche Studien für Pianoforte.
N. Y. P. L. March 22, 1917.

Piano_Instruction, 1800-1900 DREXEL 3435

Eisenstein (Eugen)
Die Reinheit des Claviervortrages. Dem Idealismus in der Tonkunst gewidmet. *Graz: Leuschner & Lubensky*, 1870. xiii, 1 l., 200 pp. 16°.

Piano_Instruction, 1800-1900

* MKD

Ende, Hans vom, d. 1904.
...Dynamik des Klavierspiels, von H. vom Ende... Köln a. Rh.: V. vom Ende's Verlag[, 1899]. vii, 95 p. illus. (music.) 19½cm. (Universal-Bibliothek für Musiklitteratur. No. 21-22.)

MUSIC DIV.

596146A. 1. Piano playing. I. Title. JUILLIARD FOUNDATION FUND. II. Ser.
N. Y. P. L. August 22, 1933

Piano - Instruction DREXEL 3436

Engel (Carl)
The pianist's hand-book, a guide for the right comprehension and performance of our best pianoforte music. *London: Hope & Co.*, 1853. 2 p.l., 217 pp. 8°.
——*London G. Scheurmann & Co.*, 1856. 2 p.l., 217 pp. 8°.

Piano - Instruction *MK p.v.2, no.6

Faelten, Carl, 1846-
The teacher's manual for pianoforte course ... 7th greatly enl. ed. Boston, Leipzig [etc.] A. P. Schmidt, 1900.
67 p. 12°.

Music div.
F393A
Library of Congress Jan. 31, 1901-78
© 1900 A 30404

PIANO--INSTRUCTION, 1800-1900 Drexel 3442

Forde, William.
Ford's class book, or new piano primer, for the use of schools, seminaries, classes, and for private instruction. Boston, O.Ditson [18]
40 p. 12°.

Music div.

PIANO--INSTRUCTION, 1800-1900 DREXEL 3438

Eschmann, Johann Carl, 1826-1882.
Ein Hundert Aphorismen. Erfahrungen, Ergänzungen, Berichtigungen, Anregungen, als Resultate einer 30 jährigen Clavierlehrerpraxis. *Berlin: Luckhardt*, 1878. 1 p.l., 178 pp. 12°.

PIANO--INSTRUCTION, 1800-1900 *MIB +

Faelten, Carl, 1846-1925.
Transposition reader. Boston, A.P.Schmidt [1895] 58 p. 4°. (Fundamental training course for pianoforte)

By Carl Faelten and Reinhold Faelten.

1.Piano--Instruction, 1800-1900. 2.Transposition. I.Faelten, Reinhold, jt.au.
Music div.

PIANO--INSTRUCTION, 1800-1900 *ZB-178
Film Reproduction

FUCHS, CARL DORIUS JOHANN, 1838-
Virtuos und Dilettant; Ideen zum Clavier-Unterricht und über reproductive Kunst. Mit Noten-Beilage. 2 verm. und veränderte Aufl. Stralsund, C. Topp, 1870. 62, 4 p. 24cm.

Film reproduction. Negative.
Noten-beilagen, 4 p. at end.

1. Piano--Instruction, 1800-1900.
NN R X 5. 65 a/3 OC PC, I SL MU, (UM1, LC1, X1)

PIANO--INSTRUCTION, 1800-1900 *MKD

Eschmann, Johann Carl, 1826-1882.
Wegweiser durch die Clavier-Literatur. Zur Erleichterung für Lehrende und Lernende zusammengestellt. Zürich, Gebrüder Hug, 1879. viii, 178 p. 16°.

Music div.

Piano - Instruction
This is a magazine article. Write on slip name, year, vol., No. and page of journal, and title of article.

Fay (Amy)
Deppe and his piano method (Music. Chicago, 1898. 8°. 14, pp. 581-588)

MUSIC DIV.

Piano - Instruction DREXEL 3443

Geary (Eleanor M.)
Musical education; with practical observations on the art of piano forte playing . . . New and revised edition. *London: D'Almaine & Co.*, 1851. 96 pp. 16°.

PIANO--INSTRUCTION, 1800-1900 *MKD

Eschmann-Dumur, Carl, 1835-1913.
Guide du jeune pianiste; classification méthodique et graduée d'œuvres diverses pour piano, aperçus, notes et conseils. A l'usage des maîtres et des élèves ainsi que de toute personne s' occupant d'éducation musicale, par C. Eschmann-Dumur... Zurich: Hug frères, 1888. xv, 346 p. 2. ed. rev. and enl. 8°.

Blank pages interleaved.

Music div.
BOEKELMAN COLLECTION.
1. Piano music. 2. Piano playing.
N. Y. P. L. December 16, 1918.

PIANO--INSTRUCTION, 1800-1900 Drexel 2155

Fay, Amy, 1844-1928.
Music-study in Germany, from the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping." 3. ed. Chicago, Jansen, McClurg & co., 1882. 352 p. 18cm.

MUSIC DIV.
1. Music—Germany. 2. Germany—Social life. I. Peirce, Melusina (Fay), 1836-1923, ed.
N. Y. P. L. Card revised March 28, 1951

PIANO--INSTRUCTION, 1800-1900 Write on slip words underlined *MKD

Germer, Heinrich, 1837-1913.
Die musikalische Ornamentik. Didaktisch-kritische Abhandlung uber das gesammte aeltere wie neuere Verzierungsweesen mit besonderer Berucksichtigung des Clavierspiels. Leipzig, C.F.Leede, 1878. 21 p. 4°.

Bound with: Germer, H. Die Technik des Clavierspiels.

Music div.

Piano - Instruction DREXEL 2208

Essay (An) on the works of Frederic Chopin. [*London: Wessel & Stapleton*, 1843?] 20 pp. 12°.
In: Musical pamphlets.

Piano - Instruction *MEC (Paderewski)

Finck (Henry Theophilus)
Paderewski and his art. *New York: Looker-on Pub. Co.*, 1896. 42 pp., 1 pl., 1 port. 8°.

Piano - Instruction, 1800-1900 *MKD

Germer, Heinrich, 1837-1913.
The technics of pianoforte-playing. Musical ornamentation. Manual of tone-production in pianoforte-playing from "How to play the pianoforte," by Heinrich Germer. Op. 28 and op. 30, part 1, translated into English. Complete in one volume... Leipzig: C. F. Leede, cop. 1886. Publ. pl. nos. G. 1, 5. 3 parts in 1 v. 4°.

Each part has separate t.-p.
The technics of pianoforte-playing, translated from the...6. improved edition; Manual of tone-production, translated from the 2. improved edition.
p. 11-102, and p. 32-48 at end of book, music.

MUSIC DIV.
1. Piano playing.
N. Y. P. L. October 22, 1919.

PIANO--INSTRUCTION, 1800-1900 *MG p.v.2, no.2

An essay on the works of Frederic Chopin. London, Wessel & Stapleton [n.d.] 18 p. 12°.

Music div.

Piano - Instruction DREXEL 2828

Fink (Gottfried Wilhelm)
Der musikalische Hauslehrer, oder theoretisch-praktische Anleitung für Alle, die sich selbst in der Tonkunst, namentlich im Pianofortespiele, im Gesange und in der Harmonielehre ausbilden wollen. Mit vielen Notenbeispielen. *Leipzig: Verlags-Magazine*, 1846. xii, 261 (1) pp., 1l. 8°.
——*Leipzig: C. A. Haendel*. 1847. xii, 261 (1) pp., 1l. 8°.

Piano - Instruction DREXEL 2214, 10

Guide (A) to the musical tuition of very young children. By an old lady. *London: Augener & Co.*, 1868. 16 pp. 8°.
In: Musical tracts.

Piano - Instruction *MG p.v.117

Faelten, Carl, 1846-1925
Teacher's manual for piano-forte course, ed. by Carl Faelten for the New England conservatory of music. Boston, Mass., 1889.
57 p. illus. (music) 17cm.

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT220.F14 16-24467
Copyright 1888: 32068
MUSIC DIV.

Piano - Instruction DREXEL 3441

Fischer (E.)
Ueber guten Tonanschlag. Ein Wort zur Beherzigung für das Pianoforte-Spiel Lehrende und Lernende. *Rendsburg: J. O. F. Wendell*, 1833. 2 p.l., 60 pp. 16°.

Piano - Instruction *MD

Gutmann, Emma Wilkins.
...Talks with piano teachers. By Emma Wilkins-Gutmann ... Chicago, The C. F. Summy co. [c1897] 2-ed.
88 p. diagr. 21cm.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
121994A 1. Pianoforte—Instruction and study.
Library of Congress MT220.G98 8-24709†
(Copyright 1897: 14436)

Piano Instruction DREXEL. 3446

Hamilton (JAMES ALEXANDER)
Primer and class-book for the pianoforte; containing a full explanation of the rudiments of musical notation . . . illustrated by numerous practical examples. *London: D'Almaine & Co.*, [18 . . ?]. 1 l., 4 pp., 1 l., 68 pp. 12°.

Piano — Instruction DREXEL 3447

[**Hilliger** (HERMANN)]
Ueber Clavier-Etüden. [*Offenbach a. M.: Kohler & Teller*, 1850 ?] 7 pp. 8°.
Aus der Didaskalia no. 251 und 252 von 1850.

PIANO--INSTRUCTION, 1800-1900
*MG p.v.303

Hövker, Robert, 1866–1933.
Der Klavierunterricht nach den Forderungen der modern-wissenschaftlichen pädagogik. Für Seminare, Musikinstitute und Lehrer des Klavierspiels. Leipzig, M. Hesse, 1896. 42 p. music. 19cm.

1. Piano--Instruction, 1800-1900.
NN R 8.62 OC PC, I SL MU, I (LC1, X1)

PIANO--INSTRUCTION, 1800-1900
*MKDM

HÜNTEN, FRANZ, 1793-1878.
Celebrated instructions for the piano-forte, with French and English text. Nouvelle méthode pour le piano-forte. Boston, O. Ditson [ca. 1860] 112 p. illus., music. 32cm.

"Containing, in addition to former editions, modern minor scales, keyboard, dictionary of musical terms, position of the hands, &c. &c."

1. Piano--Instruction, 1800-1900. I. Title.
NN R X 3.60 a/ OC PC, I, I SL MU, I, I (LC1, X1)

PIANO--INSTRUCTION, 1800-1900
*MKDM

HÜNTEN, FRANZ, 1793-1878.
A complete book of instructions for the piano forte, comprising a clear exposition of the rudiments of music, in which the method of tuition, as adopted by the author is fully & clearly explained; the art of fingering, illustrated by exercises, scales, and studies, in all the major and minor keys, to which are added
(Continued)
NN 2.62 p/ OC PC, 1 SL MU, 2g, 3g (LC1, X1)
2

HÜNTEN, FRANZ, 1793-1878. A complete book of instructions for the piano forte comprising a clear exposition of the rudiments of music... (Card 2)
twenty-four popular melodies, selected from the works of Handel, Haydn, Beethoven, Mozart, Rossini, Weber, Auber, Donizetti etc., arranged progressively and fingered by François Hünten. Op. 60.
Mayence, B. Schott's sons [1835?] Pl. no. 4691. 59 p. illus. front. 33cm.
1. Piano--Instruction, 1800-1900. 2. Piano--Studies and exercises. 3. Piano-- Collections.

—Instruction
*MKD

Jaëll, Marie (Trautmann) 1846–1925.
... Le mécanisme du toucher; l'étude du piano par l'analyse expérimentale de la sensibilité tactile. Paris, A. Colin et c^ie^, 1897.
viii, 146 p. illus., diagrs. 25^cm^.

JUILLIARD FOUNDATION FUND
1. Pianoforte—Instruction and study.

Library of Congress MT221.J22 7-20840
MUSIC DIV

PIANO--INSTRUCTION, 1800-1900
*MKD

Klauwell, Otto, 1851–1917.
Der Fingersatz des Klavierspiels. Systematisch dargestellt, von Dr. Otto Klauwell... Eingeführt am Konservatorium in Köln. Leipzig: C. Merseburger, 1885. iv, 182 p. illus. (music.) 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano playing.
N. Y. P. L. November 14, 1924

Piano — Instruction, 1800-1900
*MKD

Koehler, Louis, 1820–1886.
Der Clavier-Pedalzug; seine Natur und künstlerische Anwendung. Für Clavier-Virtuosen, -Lehrer und -Schüler, als nothwendiges Supplement zu jeder Clavierschule theoretischpraktisch gelehrt von Louis Köhler. Berlin: B. Behr, 1882. x, 132 p. illus. (music.) 8°.

Music div.
BOEKELMAN COLLECTION.
92457A. 1. Piano playing. 2. Title.
N. Y. P. L. August 18, 1923.

Piano — Instruction, 1800-1900
*MKD

Koehler, Louis, 1820–1886.
Studien, Erfahrungen und Rathschläge, von Louis Köhler... Leipzig: J. J. Weber, 1868. xii, 334 p. illus. (music.) 3. ed., rev. and enl. 12°.
BOEKELMAN COLLECTION.

——— A second copy.

Music Dept
1. Piano playing. 2. Title.
N. Y. P. L. April 11, 1919.

Piano — Instruction, 1800-1900
*MKD

Koehler, Louis, 1820–1886.
Der Clavierunterricht. Studien, Erfahrungen und Rathschläge, von Louis Köhler. Leipzig: J. J. Weber, 1877. xii, 323(1) p. illus. (music.) 4. ed., rev. 12°.

MUSIC DIV.
1. Piano playing. 2. Title.
N. Y. P. L. November 11, 1920.

PIANO--INSTRUCTION, 1800-1900
*MKD

Köhler, Louis, 1820-1886.

L. Köhler's Commentary for the use of the high-school for pianoforte. 13 books. L. Köhler's Leitfaden zum Gebrauch der Hochschule für Pianoforte. 13 Hefte. The English translation by John S. Dwight in Boston. Leipzig, J. Schuberth & Co. [18] 1 v. 8°.

English and German text.

Music div.

Piano — Instruction, 1800-1900 DREXEL. 3452

Köhler (LOUIS)
Der Klavierunterricht; Studien, Erfahrungen und Rathschläge. *Leipzig: J. J. Weber*, 1860. viii, 282 pp. 12°.
——— [Another copy.]
MKD ——— Same, 1861. xii, 300 pp. 2. ed. 16°.

Piano — Instruction, 1800-1900 DREXEL 3458

Kullak (ADOLPH)
Die Aesthetik des Klavierspiels. *Berlin: J. Guttentag*, 1861. vi, 370 pp. 8°.

Piano — Instruction 1800-1900
*MKD

Kullak, Adolf, 1823–1862.
Die aesthetik des klavierspiels. Von Dr. Adolph Kullak. 3. umgearb. aufl., hrsg. von Dr. Hans Bischoff. Leipzig, List & Francke, 1890.
1 p. l., xii, 404 p. 18½^cm^.
Boekelman Collection

Subject entries: 1. Musical interpretation. 2. Pianoforte—Instruction & study.
9-28644
Library of Congress, no. MT220.K97. MUSIC DIV.

Piano — Instruction, 1800-1900
*MKD

Le Couppey, Félix, 1811–1887.
De l'enseignement du piano; conseils aux élèves et aux jeunes professeurs, par Félix Le Couppey... Paris: Hachette et Cie, 1882. 3 p.l., 145(1) p., 1 l. 4. ed. 12°.

p. [142–146], advertising matter.
"Les classiques du piano...revues, doigtées et classées par ordre de difficulté par Félix Le Couppey," p. [107–]141.

Music Dept
BOEKELMAN COLLECTION.
1. Piano playing.
N. Y. P. L. April 11, 1919.

Piano — Instruction, 1800-1900 DREXEL 2740

Lemme (CHARLES)
Nouveau système. Nouvelle méthode de musique et gamme chromatique qui abrége le travail et l'étude de la musique de onze douzièmes, ou la réduit a un douzième. ...*Paris: F. Didot*, 1829. 19 pp. 8°.

Music Div.

PIANO--INSTRUCTION, 1800-1900
Write on slip only words underlined and classmark: *MKD

Lessmann, Otto.
Nachtrag zu Weitzmann, Geschichte des Clavierspiels und der Clavierliteratur. 2.Aufl. Berlin, T.C.F.Enslin [pref.1887] iv, 14 p. illus., port. 8°.

Bound with: Weitzmann, C.F. Geschichte des Clavierspiels.

Music div.

PIANO--INSTRUCTION, 1800-1900
*MKD

Marmontel, A F
Art classique et moderne du piano. Conseils d'un professeur suivis du Vademecum du professeur de piano; catalogue gradué et raisonné des meilleures méthodes sur l'enseignement technique et l'esthetique du piano. Paris [1876] 2 v. in 1. 12°.

Music div.

Piano — Instruction, 1800-1900 DREXEL 3462

Marx (ADOLPH BERNHARD)
Anleitung zum Vortrag Beethovenscher Klavierwerke. *Berlin: O. Janke*, 1863. iv, 156 pp. 8°.

PIANO--INSTRUCTION, 1800-1900
*MKD

Mason, William, 1829–1908.
Accentual treatment of exercises as applied to pianoforte practice. Consideration of the principles on which it is founded; its general advantages and results. An essay prepared for the ninth annual meeting of the Music Teachers' National Association, held in New York, on July 1st, 2d and 3d, 1885. By William Mason. New York: E. Schuberth & Co., [cop. 1885.] 14 p. 12°.

With this is bound his: Touch, as applied to pianoforte practice. [Orange, N. J., cop. 1886.]

1. Piano playing.
N. Y. P. L. August 3, 1931

Piano Instruction 1800-1900

*MKD

Mason, William, 1829-1908, and W. S. B. Mathews.

A primer of music; being the first steps in musicianship. For students of the pianoforte ... By William Mason ... and W. S. B. Mathews. Cincinnati, New York [etc.] The J. Church company, °1894.

iii, 4-192 p. 19½cm.

1. Pianoforte—Instruction and study. I. Mathews, William Smythe Babcock, 1837-1912, joint author.

Library of Congress MT7.M41 7-39543

Copyright 1894: 50252 [a24d1] MUSIC DIV

Piano — Instruction

DREXEL 3463

Nixon (W.)

A guide to instruction on the piano-forte . . . in a series of short essays. *Cincinnati: J. Drake*, 1834. 5 p.l., 96 pp. 24°.

PIANO--INSTRUCTION, 1800-1900

*MKD box

Petersilea, Franz.

Study with amusement. A series of progressive lessons for the piano-forte... including the first principles of harmony, by F. Petersilea. Pt.2. Boston, G.P.Reed, c1847. 34-63 p. f°.

Music div.

PIANO--INSTRUCTION, 1800-1900

Write on slip only words underlined and classmark: *MA

Mason, William, 1829-1908.

Radical types of pianoforte touch. A new statement by Dr. Mason.

(Music. Chicago, 1891-92. v.1, p.413-427)

Music div.

PIANO--INSTRUCTION, 1800-1900

*MKDM

PALME, RUDOLPH, 1834-1909.

Der Clavierunterricht im ersten Monat; ausführliche Behandlung des dahingehörigen Unterrichtsstoffes, vertheilt auf acht Lectionen, zum Gebrauch für Lehrer und Schüler als Vorschule zu jeder Clavierschule. Leipzig, C. Merseburger [1870] viii,63 p. (p.[54]-63 advertisements) music. 19cm.

1. Piano--Instruction, 1800-1900.

NN X 2.61 c/ OC PC,1 SL MU,1 (LC1,X1)

Piano — Instruction

*MKD

Peterson, Franklin Sievewright, 1861-

... Pianist's handbook: a theoretic companion to practice. By Franklin Peterson... Part 1... London: Augener, Ltd.[, 1899.] 70 p. illus. (incl. music.) 12°.

No more published.

At head of title: Augener's edition, no. 10101.

Music Dept.

299273A. 1. Piano playing. 2. Title.

N. Y. P. L. December 3, 1927

Piano — Instruction

*MKD

Mason, William, 1829-1908.

Touch, as applied to pianoforte practice; an essay, prepared for the tenth annual meeting of the Music Teachers' National Association, held in Boston, June 30th, July 1st and 2d, 1886, by William Mason. [Orange, N. J.: Press of the Orange Chronicle, cop. 1886.] 18 p. 12°.

Bound with his: Accentual treatment of exercises as applied to pianoforte practice. New York[, cop. 1885].

MUSIC DIV.

1. Piano playing.

N. Y. P. L. August 3, 1931

Piano — Instruction

*MKD

Palmer, Horatio Richmond, 1834-1907.

Palmer's piano primer: a systematic and clear explanation of the fundamental principles of piano-forte playing ... to which is added "Schumann's 68 rules for beginners"; "Czerny's letters on the art of playing the pianoforte"; "Burrow's [!] Guide to practice"; and a "Pronouncing dictionary" of more than 300 musical terms ... By H. R. Palmer ... New York, H. R. Palmer, °1885.

192 p. illus. 20 x 11½cm.

342684A

1. Pianoforte—Instruction and study. I. Schumann, Robert Alexander, 1810-1856. II. Czerny, Carl, 1791-1857. III. Burrowes, John Freckleton, 1787-1852.

Library of Congress MT224.P17 8-25269

Copyright 1885: 1658 [a21f1] MUSIC DIV.

Piano — Instruction

DREXEL 3465

Plaidy (L[ouis])

Der Clavierlehrer. *Leipzig: Breitkopf & Härtel*, 1874. 3 p.l., 34 pp. 12°.

Piano — Instruction

*MKDM +

Mathews, W[illiam] S[mythe] B[abcock].

Studies in phrasing; selected from the works of the best classic and romantic masters...with theoretic introductions and careful annotations. Philadelphia: T. Presser [cop. 1890-93] 2v. f°.

Contents. Introduction: First lessons in phrasing and musical interpretation. — Book I. The theory of phrasing, memorizing and interpretation.

Music Dept.

1. Piano studies. 2. Phrasing. 3. Interpretation.

N. Y. P. L. October 4, 1912.

Piano — Instruction

*MKD

Parent, Hortense, 1837-

...L'étude du piano; manuel de l'élève, conseils pratiques... Paris: Hachette et cie., 1888. xi, 181 p. illus. (music.) 3. ed. 17cm.

At head of title: H. Parent.

Advertising matter, p. 164-181.

MUSIC DIV.

601013A. 1. Piano playing. I. Title.

N. Y. P. L. December 28, 1932

Piano — Instruction

*MK p.v.2, no.12

Plaidy, Louis, 1810-1874.

The piano-forte teacher's guide, by L. Plaidy. Tr. by Fanny Raymond Ritter. New York, E. Schuberth & co. [°1876]

36 p. 19½cm.

p. [30]-36, Catalogue of ... Edward Schuberth & co.

1. Pianoforte—Instruction and study. I. Ritter, Mrs. Frances Malone (Raymond) 1830-1890, tr.

Library of Congress MT220.P70 8-25241†

(Copyright 1876: 1768) MUSIC DIV.

PIANO--METHODS, 1800-1900

*MKDM +

Montgeroult, Hélène (de Mérode), comtesse de Charnay, 1764-1836.

Cours complet pour l'enseignement du forté piano conduisant progressivement des premiers éléments aux plus grandes difficultés. Par Mme. la Mme de Montgeroult... Paris, Pelicier [1820?] Publ.pl.nos. 1.P.-3.P. 3 v. pl. (v. 1) 34cm.

Vols. 2-3, published in 1820, have imprint: A Paris, Chez Janet & Cotelle.

With autograph of author.

J. S. BILLINGS MEM. COLL.

450122-4B. 1. Piano—Methods. 2. Piano—Studies and exercises.

N. Y. P. L. October 27, 1948

PIANO--INSTRUCTION, 1800-1900

*MKD

Parsons, Albert Ross.

The science of pianoforte practice. An essay on the proper utilization of practice time. New York, G.Schirmer, 1886. 70 p. 8°.

Music div.

PIANO--INSTRUCTION,1800-1900

*ZB-190 Film Reproduction

PRENTICE, RIDLEY, 1842-1895.

Hand gymnastics, for the scientific development of the muscles used in playing the pianoforte. London, Novello; New York, Novello, Ewer [1891] 40 p. 22cm. (Novello's music primers and educational series, no. 36)

Film reproduction. Negative.

1. Piano--Instruction, 1800-1900. 2. Piano--Instruction--Hand.

NN R 5.66 r/ OC PC,1 SL MU,1,2 (MUF1,UM1,LC1,X1)

PIANO--INSTRUCTION, 1800-1900

*MKD

[Nicchia, Lillian (McArthur)] 1870?-1945.

Pianoforte study. Hints on piano playing. Philadelphia, T. Presser, 1897. 141 p. 12°.

Music div.

PIANO--INSTRUCTION, 1800-1900

Write on slip only words underlined and classmark: *MA

Pauer, Ernst.

The pianoforte teacher: a collection of articles... consisting of historical sketches, analytical and critical remarks, advice as to the selection of classical and modern pieces, etc.

(Monthly Musical Record. London, 1890. v.20, p.104-111. continued in subsequent issues thru v.25)

Music div.

Piano — Instruction

*MK p.v.2,no.15

Patrokonsky (Jules de)

A new method of teaching the piano-forte, founded on the principle of mechanism of the fingers, discovered and introduced by J. de P., pupil of Tausig (père)... *New York: W. Knowles*, 1879. 47 pp. nar. 12°.

MUSIC DIV.

FORD COLLECTION.

PIANO--INSTRUCTION,1800-1900

*QDZ

NIKOLAYEV, A.

Мастера советской пианистической школы; очерки. [Под ред. А.А. Николаева] Москва, Музгиз, 1954. 227 p. ports. music. 23cm.

At head of title: Московская ордена Ленина государственная консерватория им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепиано.

1. Pianists, Russian. 2. Piano--Instruction, 1800-1900. I. Title: Mastera sovetskoĭ pianisticheskoĭ shkoly.

NN R 3.56. SL MU,1,2 S,1,2,I(LC1,X1)

Piano — Instructions

DREXEL 2216.4

Pauer (Ernst)

Ernst Pauer's six historical performances of pianoforte music, in . . . chronological order. Programme for . . . April 20, 27, May 4, 11, 18, June 1, 1863, with critical remarks, biographies &c . . . *London*, [1863]. 6 pm. 8°.

~~[n. Musical tracts.]~~

Piano — Instruction

*MK p.v.2, no.5

Pupin, Annie, 1840-

The scales; their formation, fingering, and how to practise them; to which is added a system of fingering the arpeggios of the common chord. By A. M. Pupin. New York: W. A. Pond & Co.[, cop. 1879.] 32 p. illus. (music.) 16°.

1. Musical intervals and scales. 2. Piano playing. Music div.

N. Y. P. L. May 19, 1925

Piano—Instruction: Study DREXEL 2207.4

Reinagle (Caroline)
A few words on pianoforte playing, with rules for fingering ... *London: Novello & Co.*, [185-?] 2. ed. 32 pp. 12°.
In: Musical pamphlets.

PIANO--INSTRUCTION, 1800-1900 *MK p.v.6, no.12

Ribeiro de Sottomaior, Gaspar.
Instrucçao sobre a musica e estudo de piano, por Gaspar Ribeiro de Sottomaior... Coimbra: Imprensa da universidade, 1859. 44 p. tables. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano playing.
N. Y. P. L. June 13, 1928

Piano—Instruction DREXEL 2341

Richardson (Nathan)
Inklings for the lovers of music. *Boston: the Author*, [185-?] Pt. 1. 23 pp. 12°.

Piano—Instruction *MKD

Richter (Alfred)
Das Klavierspiel. Für Musikstudierende. *Leipzig: Breitkopf & Härtel*, 1898. vi, 11., 264 pp. 8°.
For advanced students.

PIANO--INSTRUCTION, 1800-1900 *MKD

Riemann, Hugo, 1849-1919.
Anleitung zum Studium der technischen Übungen. Von Dr. Hugo Riemann. Separat-Abdruck aus den Technischen Übungen von Ed. Mertke. Leipzig: Steingräber Verlag[, 1889]. 37 p. illus. (incl. music.) 4°.
On cover: Edition Steingräber. No. 26.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano playing. I. Mertke, Eduard, 1833-1895: Technische Übungen.
N. Y. P. L. June 5, 1931

Piano—Instruction DREXEL 3466

Romance (The) of a piano... *New York: Amer. News Co.*, 1870. 49 pp. 12°.

Piano—Instruction DREXEL 3469

Schilling (Gustav)
Der Pianist; oder, Die Kunst des Clavierspiels in ihrem Gesammtumfange theoretisch-praktisch dargestellt ... *Osterode: A. Sorge*, 1843. xiv, 11., 396 pp. 8°.

Piano Instruction DREXEL 3468

Schilling (G[ustav])
Sicherer Schlüssel zur Kunst der Clavier-Virtuosität; oder, Die gesammte Technik, d. h. Lehre von der Fingersetzung und dem Fingermechanismus beim Clavierspiele überhaupt auf ihre ersten, überall ausreichenden und sicher leitenden Grundsätze zurückgeführt... *Stuttgart: Hallberger*, 1844. 1 p.l., vi, 155 pp. 8°.

PIANO--INSTRUCTION, 1800-1900 *MKD p.v.1, no.4

Schneider, Karl Ernest.
Musik, Klavier und Klavierspiel. Kleine musikästhetische Vorträge. Leipzig, F.E.C. Leuckart, 1874. xv, 147 p. 12°.

Music div.

Piano—Instruction *MK p.v.2, no.3

Schubert, Franz Ludwig, 1804-1868.
Das pianoforte und seine behandlung. Ein taschenbuch für clavierlehrer und clavierspieler, von F. L. Schubert. Leipzig, C. Merseburger, 1864[?]. 3. ed., rev. & enl.
iv, 118 p. illus. (music) 16cm.
Bibliography: p. 74-115.

MUSIC DIV.
1. Pianoforte—Instruction and study. JUILLIARD FOUNDATION FUND
21-9978
Library of Congress MT220.S27

Piano—Instruction DREXEL 3470

Schubert (F. L.)
Das Pianoforte und seine Behandlung. Ein Taschenbuch für Clavierlehrer und Clavierspieler. *Leipzig: C. Merseburger*, [1871]. iv, 116 pp. 2. ed. 16°.

3470. Music Div.

Piano—Instruction DREXEL 1110

Schubert (F. L.)
Vollständiges Wörterbuch für Pianofortespieler; oder, Erklärung der wichtigsten Kunstausdrücke in der Technik und dem Vortrage beim Pianofortespiel, sowie der Harmonielehre, der Kunstformen und der üblichen Instrumente. *Leipzig: H. Matthes*, 1863. 1 p.l., 152 pp. 16°.

Music Div.

Piano—Instruction DREXEL 2880

Schumann (Robert Alexander):
Rules and maxims for young musicians. From "Music and musicians" Translated by F. R. Ritter. *London: W. Reeves*, 1878. 12 pp. 12°.

PIANO--INSTRUCTION, 1800-1900 *XML-99

SMITH, THOMAS, b.1832.
Little difficulties which occur in pianoforte-playing, illustrated and explained, by one who has taught himself. London, E. Ashdown [ca.1890] 32 p. music. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 747)

1. Piano--Instruction, 1800-1900. I. Title.
NN R 8.72 g/, OCs, I1 PCs, I1 X1s, Z A1) SL MUs, I1 (MUF1, UM1, LC1s,

---

PIANO--INSTRUCTION, 1800-1900
Write on slip only words underlined and classmark: *MA

Stetson, R H.
Piano tone color from a physical and psychological standpoint.

(Music. Chicago, 1896-97. v.11, p.713-717)

form 1001 [vi 13 31 25m] Music div.

Piano—Instruction *MKD

Taylor, Franklin, 1843-1919.
Primer of pianoforte playing. By Franklin Taylor... New York: D. Appleton & Co., 1878. 126 p. illus. (music.) 16°.

MUSIC DIV.
4200A. 1. Piano playing.
N. Y. P. L. May 16, 1931.

PIANO--INSTRUCTION, 1800-1900 *MKD

Taylor, Franklin, 1843-1919.
Primer of pianoforte playing. New York, American Book Co. [188] 126 p. 16°. (Science primers)

Music div.

Piano—Instruction *MKD

Taylor, Franklin, 1843-1919.
Primer of pianoforte playing. By Franklin Taylor. With numerous examples. New York: D. Appleton & Co., 1887. 126 p. illus. (music.) 16°. (Science primers.)

MUSIC DIV.
1. Piano-playing. 2. Title. 3. Series. BOEKELMAN COLLECTION.
N. Y. P. L. October 3, 1919.

PIANO--INSTRUCTION, 1800-1900 *MKD

Taylor, Franklin, 1843-1919.
Technique and expression in pianoforte playing. London, Novello, Ewer & Co. [n.d.] 2 p.l., 126 p., 7 l. 4°.

Music div.

Piano—Instruction DREXEL 3472

Theln (C.)
Das Pianoforte. Ein nützliches Handbüchlein für jeden Clavierspieler . . . *Quedlinburg und Leipzig: G. Basse*, 1843. 51 pp. 12°.

3472

Piano—Instruction *MKD

Viard-Louis, *Mme.* **Jenny.**
Music and the piano, by Madame Viard-Louis ... Tr. from the French by Mrs. Warington Smyth. London, Griffith & Farran, 1884.
xvi, 239 p. 19cm.

CONTENTS.—pt. I. General history of the art of music.—pt. II. Personal history of the principal composers for the piano.—pt. III. Advice on style and execution.

DREXEL COLLECTION
MUSIC DIV.
102516A 1. Music—Hist. & crit. 2. Pianoforte. I. Smyth, Mrs. Warington, tr.
6-39959
Library of Congress ML700.V61

Piano Instruction DREXEL 2419

Wartel (Mme Thérèse)
Leçons écrites sur les sonates pour piano seul de L. van Beethoven . . . *Paris: E. et A. Girod*, 1865. xv, 206 pp 4°.

Piano—Instruction, 1800-1900 *MKD

Werkenthin, Albert, 1842-1914.
Die Lehre vom Klavierspiel. Lehrstoff und Methode, von Albert Werkenthin... Bd. 1- Berlin: C. Simon, 1889. v. illus. (music), tables. 22½cm.

Contents.—Bd. 1. Die Lehre von der Tonschrift.—Bd. 2. Die Lehre vom Anschlag und von der Technik.

1. Piano—Instruction and study. MUSIC DIV.
N. Y. P. L. October 28, 1940

PIANO--INSTRUCTION, 1800-1900 *MK p.v.2,no. 7

West, George Frederick.
Hints to young teachers of the pianoforte, and all who are interested in musical instruction. By George Frederick West... London: R. Cocks & Co. [1881.] 19 p. 12°.

Music Dept.
1. Piano playing.
N. Y. P. L. December 2, 1915.

Piano—Instruction DREXEL 2460

Wieck (Friedrich)
Clavier und Gesang; didaktisches und polemisches. *Leipzig: F. Whistling*, 1853. vi, 1 l., 133 pp., 1 l. 8°.

PIANO--INSTRUCTION, 1800-1900 *MKD

Wieck, Friedrich, 1785-1873.
Klavier und Gesang; didaktisches und polemisches. 3. mit einem Anhange von Aphorismen aus Wieck's Tagebuch vermehrte Aufl. Leipzig, F.E.C.Leuckart, 1878. 195 p. 12°.

Music div.

Piano — Instruct. DREXEL 2460

Wieck (Friedrich)
Piano and singing ["Clavier und Gesang"]. Didactical and polemical for professionals and amateurs. Translated . . . by H. Krueger . . . *Aberdeen: H. Krueger*, [1875.] 2. ed. ix (1), 128 pp., 1 pl. 8°.

PIANO--INSTRUCTION, 1800-1900 *MKD

Wieck, Friedrich, 1785-1873.
Piano and song. How to teach, how to learn, and how to form a judgment of musical performances. Translated from the German of Friedrich Wieck. Boston: Ditson & Co., cop. 1875. x, 189 p. 12°.

Translator's preface signed: Mary P. Nichols.

Music div.
342281A. 1. Piano playing. 2. Singing—Study and teaching. 3. Nichols, Mary P., translator. 4. Title.
N. Y. P. L. January 26, 1926

PIANO--INSTRUCTION, 1800-1900 *MKD

Wohlfahrt, Heinrich.
Musikalischer Kindergarten als Vorschule des Clavier-Unterrichts für Kinder von 4 bis 6 Jahren. Nach pädagogischen Grundsätzen bearb. und hrsg. von H. Wohlfahrt. Op. 68. Leipzig, F. Kistner [18] vi, 54 p. obl.8°.

Includes music.

Music div.

PIANO--INSTRUCTION,1901- *MG p.v.3, no.7

Adams, Mrs. Crosby.
What the piano writings of Edward MacDowell mean to the piano student. Montreal, N.C., Linden Press [1913] 23 p. 12°.

Music div.

Piano — Instruction, 1901- *MK p.v.2, no.8

Adams, Juliette (Graves), 1858-
Recent developments in teaching children to play the piano, by Mrs. Crosby Adams... Chicago, Ill.: C. F. Summy Co., 1923. 23 p. 12°.

"...Two articles now merged into one, 'Recent developments in teaching children to play the piano'...[and] 'A cultivated musical taste.'"—*Foreword.*

Music div.
Juilliard Foundation Fund.
1. Piano playing.
N. Y. P. L. May 19, 1925

PIANO--INSTRUCTION,1901- *MKDM

AHRENS, CORA B.
For all piano teachers, by Cora B. Ahrens and G. D. Atkinson. London, F. Harris music co., c1955. 131 p. music. 24cm.

1. Piano—Instruction, 1901- 2. Piano music—Analysis, interpretation. I. Atkinson, G. D., joint author. II. Atkinson, G. D.

NN**R 7.56 j/& OC (1bo), I, IIbo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Piano — Instruction and study *MKD

Amey, Ellen.
Conscious control in piano study, by Ellen Amey. New York, Harold Flammer, inc., 1921.
ix, 99 p. illus. (music) diagrs. 22cm.

Drexel Musical Fund
1. Pianoforte—Instruction and study. I. Title.
Library of Congress MT220.A52 22-13327
——— Copy 2.
Copyright A 653040 [2] Music div.

Piano—Instruction and study. *MKDM

Bach, Carl Philipp Emanuel, 1714-1788.
Essay on the true art of playing keyboard instruments, tr. and ed. by William J. Mitchell. [1st ed.] New York, W. W. Norton [1949]
xiii, 449 p. port., music. 24 cm.
Bibliography: p. 446-449.

1. Piano—Instruction and study—To 1800. 2. Musical accompaniment. I. Mitchell, William John, 1906- ed. and tr. II. Title.

MT224.B132 786.3 48-9749 rev*
Library of Congress [r49w7] MUSIC DIV.

PIANO--INSTRUCTION,1901 *MKDM

Bacon, Ernst, 1898-
Notes on the piano. [Syracuse] Syracuse University Press, 1963.
107 p. illus. 24 cm.

1. Piano--Instruction, 1901- . 2. Quotations, maxims, etc. 3. Music--Quotations, maxims, etc. I. Title.
NN*R 9.63 a/& OC PC, 1, 3 I SL MU, 1, 2, I (LC1, X1)

PIANO--INSTRUCTION,1901- Copy only words underlined & classmark— *MA

BARFORD, PHILIP T.
Mind, hands and keyboard. (IN: Music and letters. London. 25cm. v.36, no.3 (July, 1955) p. 226-232)

1. Bonpensiere, Luigi, d. 1944. New pathways to piano technique. 2. Piano--Instruction, 1901- . 3. Psychology.

NN R 1.60 g/& OIs (MU)1s, 2s, 3s (LC4s, X1s)

Piano—Instruction and study. *MG p.v.12

Bartholomew, Edward Fry, 1846-
Address by Dr.E.F.Bartholomew...at Berkeley Lyceum, July fifth, nineteenth hundred and two. Subject: The educational mission of the International Society of Pianoforte Teachers and Players. [New York:] "The Profession," cop.1902. 16 p. illus.(port.) 12°.

Repr.: "The Profession," Sept.,1902.

1.Teaching
MUSIC DIV.

PIANO--INSTRUCTION, 1901- *ZB-116 Film Reproduction

Bartók, Béla, 1881-1945, ed.
Az elemi zongorajáték gyakorlati tananyaga (ujjrenddel, előadási jelekkel, jegyzetekkel). Budapest, Rózsavölgyi, c1917. 1 v. illus. 34cm.

Film reproduction. Positive.
[No.] 1.
Contents.—1. Bartók-Reschofsky. Zongora iskola (1. évfolyam)

1. Piano—Instruction, 1901- (In Hungarian). I. Reschofsky, Sándor.
NN R 6.63 OC,I SL MU,1,I (MUF1,UM1,LC1,X1)

Piano — Instruction and study. Write on slip words underlined below and class mark — *MA

Bauer, Harold.
Artistic aims in pianoforte playing. [illus.]
(Etude. Philadelphia, 1912. v. 30, p. 163-164, 263-)

Music Div.
form 400b [ii-5-30 25m]

PIANO--INSTRUCTION,1901- *MKDM

Bonpensiere, Luigi, d. 1944.
New pathways to piano technique; a study of the relations between mind and body with special reference to piano playing. Foreword by Aldous Huxley. New York, Philosophical library [1953] xxi,128 p. music. 23cm.

"Excerpts from the Notebooks of Luigi Bonpensiere, selected and arranged by Maria Bonpensiere and Georg Hoy."

NN X 10.54 OCs,Is, IIs PCs,1s,Is,IIs SLs MUs,1s,2s,Is,IIs (LC1s, X1s) (Continued)

Bonpensiere, Luigi, d. 1944. New pathways to piano technique... (Card 2)

1. Piano--Instruction, 1901- . 2. Physiology. I. Bonpensiere, Maria, ed. II. Hoy, Georg, ed.

PIANO--INSTRUCTION,1901- *MKDM

BOOTH, VICTOR GEORGE, 1880-1946.
We piano teachers [by] Victor Booth. Revised by Adele Franklin. Pref. by Margaret Hubicki. London, Hutchinson [1971] 136 p. illus.,music. 23cm.

Bibliography: p. [129]-131.

1. Piano--Instruction, 1901-
NN R 5.71 e/& OC(1b+) PC,1 SL MU,1 (LC1,X1)

Piano instruction and study

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Bostelmann, John C.
The visuola.

(Music Teachers National Assoc. Studies. Hartford, 1928. 8°. 1927, series 22, p.184-193.)

Title.

MUSIC DIV.

form 400a [xi-1-33 25m]

Piano — Instruction and study.

*MKD

Bowen, Carolyn.
Outlines for training piano teachers, by Carolyn Bowen... Minneapolis, Minn.: P. A. Schmitt, cop. 1924. 89 p. diagrs., illus. (music.) 12°.

24 blank leaves at end.

MUSIC DIV.

190177A. 1. Piano playing.
N. Y. P. L. June 23, 1925

PIANO--INSTRUCTION, 1901-

*MG p.v.313

Bowen, York, 1884-1961.
The simplicity of piano technique. London, Augener [1961]
36 p. 22 cm.
Cover title.

1. Piano--Instruction, 1901-
NN * R 3.63 e/- OC PC, 1. SL MU, 1 (LC1, X1)

Piano instruction and study

Write on slip words underlined below and class mark — *MA

Bowman, E. M.
A musician's letters to an ambitious student. Master lessons in piano-playing. [illus.]

(Etude. Philadelphia, 1911. vol. 29, p. 162-164, 235-303-304, 373, 447, 518, 589-590, 663, 737, 811.)

Music Div.

form 400b [iv-8-30 25m]

Piano — Instruction and study

*MKD

Brandt, Leonie.
Science in modern pianoforte playing, by Mrs. Noah Brandt. A practical exposition of principles of relaxation applied to technic, touch and interpretation. Philadelphia, Pa.: T. Presser Co., cop. 1922. 46 p. illus. (incl. music, port.) 8°.

MUSIC DIV.

1. Piano playing.
N. Y. P. L. July 1, 1927

PIANO—INSTRUCTION, 1901-

*MKDM

Breckenridge, William Kilgore.
Hints for piano normal studies. New York, Vantage press [1955] 177 p. illus. 22cm.

1. Piano—Instruction, 1901- . 2. Piano music—Bibl.—Graded lists.
NN*R X 9.55 d/ OC (1b) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

PIANO--INSTRUCTION, 1901-

*MKDM

BRÉE, MALWINE, b.1861.
The groundwork of the Leschetizky method, issued with his approval by his assistant Malwine Brée. With forty-seven illustrative cuts of Leschetizky's hand. Translated from the German by Th. Baker. New York, Haskell House Publishers, 1969.
v, 100, 21 p. illus., music, port. 32cm.

(Continued)

NN*S 5.71 d/ OC(1b*) SL MU, 1, 2 (MUF 1, LC1, X1)

2

BRÉE, MALWINE, b.1861. The groundwork of the Leschetizky method... (Card 2)

Translation of Die Grundlage der Methode Leschetizky.
"First published 1902."

1. Leschetizky, Theodore, 1830-1915. 2. Piano--Instruction, 1901-

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Piano — Instruction and study

Write on slip words underlined below and class mark — *MA

Breithaupt, R. M.
The idea of weight-playing - its value and practical application. Translated from German for the author by Florence Leonard.

(Musician. Boston, 1911. v. 16, p. 12-13, 90-91, 231-233.)

Music Div.

form 400b [iv-8-30 25m]

Piano — Instruction and study

*MKD

Breithaupt, Rudolf Maria, 1873-
Natural piano-technic... English translation by John Bernhoff... In 2 v. v. 2. Leipzig: C. F. Kahnt Nachfolger, cop. 1909. 1v. illus. obl. 4°.

v. 2. School of weight-touch; a practical preliminary school of technic, teaching the natural method of playing by utilizing the weight of the arm...

MUSIC DIV

1. Piano playing.
N. Y. P. L. July 26, 1915.

PIANO--INSTRUCTION, 1901-

*MKDM

Broughton, Julia.
Success in piano teaching. [1st ed.] New York, Vantage Press [1956]
123 p. 21 cm.

1. Piano--Instruction, 1901-
NN * R X 4.57 d/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Piano — Instruction and study

*MKDM

Brower, Harriette [Moore], 1869-1928.
The art of the pianist; technic and poetry in piano playing for teacher and student. New York: C. Fischer, 1911. 1 p.l., vii-ix p., 2 l., 3-209 p. plates, port. 20cm.

Music Div.

1. Piano-playing. 2. Piano (Literature of).
N. Y. P. L. October 5, 1911.

Piano — Instruction and study.

*MKD

Brower, Harriette Moore, 1869-
Home help in music study; learning to use ears, eyes and fingers; containing many suggestions helpful to mothers in the home and to teachers and kindergarten instructors, by Harriette Brower ... New York, Frederick A. Stokes company [c1918]
xix, 211 p. front. 19½cm.
In story form. Partly reprinted from various periodicals.

76823A 1. Music—Instruction and study. I. Title.
Library of Congress ML3930.B86 18—7994
——— Copy 2.
Copyright A 492790

MUSIC DIV.

PIANO--INSTRUCTION, 1901

*MG p.v.316

BROWER, HARRIETTE MOORE, 1869-1928.
How a dependable piano technique was won; a story. Boston, O. Ditson co. [c1929] vi, 71 p. illus., music, 18cm. (The Pocket music student)

1. Piano--Instruction, 1901- . I. Series.
NN R 2.64 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Piano — Instruction and study

*MKD

Brower, Harriette Moore, 1869-
Modern masters of the keyboard, by Harriette Brower ... with sixteen portraits. New York, Frederick A. Stokes company, 1926.
viii p., 2 l., 303 p. front., ports. 21½cm.
Third series of talks with master pianists and teachers, continuing her Piano mastery.

MUSIC DIV.

280573A. 1. Pianoforte—Instruction and study. 2. Pianists. I. Title.
Library of Congress ML397.B6 26—15814
——— Copy 2.
Copyright A 949043 [s26g5]

Piano — Instruction and study

*MKD

Brower, Harriette Moore, 1869-
Piano mastery; talks with master pianists and teachers, and an account of a von Bülow class, hints on interpretation, by two American teachers (Dr. William Mason and William H. Sherwood) and a summary by the author, by Harriette Brower ... with sixteen portraits. New York, Frederick A. Stokes company [1915]
x p., 1 l., 299 p. front., ports. 21½cm. $1.50
"The following 'talks' were obtained at the suggestion of the editor of Musical America, and have all, with one or two exceptions, appeared in that paper."

1. Pianoforte—Instruction and study. I. Title.
Library of Congress MT220.B895 15—18932
——— Copy 2.
Copyright A 410312

Piano — Instruction and study

*MKD

Brower, Harriette Moore, 1869-
Piano mastery. Second series. Talks with master pianists and teachers, including conferences with Hofmann, Godowsky, Grainger, Powell, Novaes, Hutcheson, and others; also hints on MacDowell's teaching by Mrs. MacDowell, and reminiscences of Joseffy. By Harriette Brower... New York: F. A. Stokes Co. [cop. 1917.] 5 p.l., 273 p., 2 pl., 14 port. (incl. front.) 8°.

Music div.

1. Piano playing. 2. Title.
N. Y. P. L. November 21, 1917.

Piano — Instruction and study

*MKD

Brower, Harriette Moore, 1869-
Self-help in piano study; practical lessons in piano technic and plain talks with piano teachers and students, by Harriette Brower ... New York, Frederick A. Stokes company [c1920]
ix, 229 p. front. (port.) illus. (music) 19½cm. $1.50

1. Pianoforte—Instruction and study. I. Title.
Library of Congress MT220.B898 20-17977
——— Copy 2.
Copyright A 576875 [3]

Music Div.

Piano — Instruction and study

*MKD

Brower, Harriette Moore, 1869-
What to play—what to teach; an annotated outline of the pianoforte material, arranged in programme form, from the first beginnings to the work of the great pianists, by Harriette Brower ... Philadelphia, Pa., Theo. Presser co. [c1925]
1 p. l., v-x, 11-281 p. 20½cm.

196429A 1. Pianoforte—Instruction and study. 2. Concerts—Programs. I. Title.
Library of Congress MT220.B899 25—4290
Copyright A 814958 [s25c3]

MUSIC DIV.

Piano — Instruction and study.

Write on slip words underlined below and class mark — *MAA

Burrows, Raymond.
Providing a college education that includes piano performance.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.337-342.)

npc

MUSIC DIV.

form 400b [viii-2-43 25m]

Piano — Instruction and study

*MKD

Butler, Frank S.
The master school of professional piano playing, by Frank S. Butler. Rag, jazz, blues, popular, semi-classical, classical... New York City: Butler Music Co., cop. 1925. 80 p. illus. f°.

310564 A

MUSIC DIV.

1. Piano playing. 2. Ragtime. 3. Title.
N. Y. P. L. October 17, 1925

Piano Instruction and study

*MKD

Caland, Elisabeth, 1862–

Artistic piano-playing as taught by Ludwig Deppe, together with practical advice on questions of technic, by Fräulein Elisabeth Caland; authorized translation by Evelyn Sutherland Stevenson. [Nashville, Tenn., The Olympian publishing co., 1903]

2 pts. in 1 v. front., illus., port. 23½cm.

Cover-title.

Continuously paged

8-14256

Library of Congress, no. Copyright. Music Div.

Write on slip words underlined below and class mark— *MAA

Campbell, LeRoy B.
The true function of relaxation.

(M.T.N.A. Proceedings. 1915. Hartford, 1916. p. 95-103.)

Music Div.

form 400b [ix-5-39 25m]

Piano Instruction and study

*MKD

Campbell, Le Roy B 1873–

The true function of relaxation in piano playing; a treatise on the psycho-physical aspect of piano playing, with exercises for acquiring relaxation [by] Le Roy B. Campbell ... St. Louis, Mo., Art publication society [1922]

4 p. l., 5-97 p. illus. (incl. music) diagrs. 21½cm.

767:8A 1. Pianoforte—Instruction and study. 2. Hand. I. Title. II. Title: Relaxation in piano playing.

Library of Congress MT221.C17 22-15931

Copyright A 677591 [2] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Campbell, Le Roy B.
What the searchlight of science reveals relative to octave practice in particular and technic in general.

(Musician. Boston, 1915. v. 20, no. 1, p. 17 & 64.)

Music Div.

form 400b [ix-5-39 25m]

Piano Instruction and study.

*MKD

Carré, John Franklin, 1894–

The psychology of piano teaching; a text book for teachers, students and parents, by John F. Carré, MUS. M. Racine, Wis., Conservatory publishing company [©1933]

95 p. incl. illus. (music) port., diagrs., forms. 20½cm.

Blank pages for "Additional teaching material" (94-95)
"Graded teaching material": p. 86-93.

1. Pianoforte—Instruction and study. 2. Music as a profession. I. Title.

Library of Congress MT220.C47P8 34-1347

——— Copy 2. MUSIC DIV.

Copyright A 67837 [2] 786.3

Piano Instruction and study

*MKD

Chase, Mary Wood.

Natural laws in piano technic, by Mary Wood Chase. Boston, Oliver Ditson company; [etc., etc., ©1910]

xiii, 128 p. illus. 20½cm. (The music students library)

1. ~~Pianoforte—Instruction and study.~~ playing

Library of Congress MT220.C48 10-14231

© A 265088 Music Dept.

PIANO--INSTRUCTION,1901- * MKDM

Carré, John Franklin, 1894–

The psychology of piano teaching; a text book for teachers, students, and parents. [New & rev. ed.] Rockville Centre, N.Y., Belwin [1957]

88 p. illus. 23 cm.

1. PIANO--INSTRUCTION, 1901-
2. MUSIC AS A PROFESSION

NN* X 2. 58 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Piano Instruction and study

Write on slip words underlined below and class mark— *MAA

Charbonnel, Avis Bliven.
Piano music in a community school.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.333-336.)

form 400b [viii-3-42 25m] npc MUSIC DIV.

PIANO--INSTRUCTION AND STUDY *MKDM

Ching, James.

The amateur pianist's companion; a short, simple and precise guide to greater progress and greater pleasure for all sorts and conditions of pianists. Oxford, Hall, 1950.

xiii, 114 p. plates, music. 22 cm.

Errata slip inserted.
Bibliography: p. 111-113.

Missing 2/19/35

1. Piano—Instruction and study. I. Title.

[Full name: Samuel James Ching.]

MT220.C537 786.3 51-1231

Library of Congress [2] MUSIC DIV.

Piano Instruction and study

*MKDM

Ching, James.

Piano playing, a practical method. A rationale of the psychological and practical problems of pianoforte playing and teaching in the form of twenty five lectures originally given in London in the years 1944-1945. By James Ching ... London, New York, Bosworth & co., ltd., ©1946 [i.e. 1947]

xv, 356 p. illus. (incl. music) diagrs. 21cm.
"Third edition, 1947."

1. Piano—Instruction and study. I. Title.

[Full name: Samuel James Ching]

MT220.C54 786.3 47-23160

Library of Congress [2] MUSIC DIV.

PIANO--INSTRUCTION,1901-

* MKDM

CHING, JAMES.
Piano playing; a practical method. A rationale of the psychological and practical problems of piano forte playing and teaching in the form of twenty five lectures originally given in London in the years 1944-1945. [4. ed.] London, New York, Bosworth [1950] c1946. xv, 356 p. illus., music. 23cm.

1. Piano—Instruction, 1901-

NN R 9. 58 d/P OC PC, 1 SL MU, 1 (LC1, X1)

Piano Instruction and study

Write on slip words underlined below and class mark— *MAA

Chittenden, Kate S.
Suggestions as to a piano curriculum.

(In Musical Teachers' Nat. Assoc. Studies in mus. education etc. 28. Ann'l meeting. p. 89-94. Oberlin, O., 1906.)

Music Div.

form 400b [ix-5-39 25m]

PIANO--INSTRUCTION,1901- *MKD

Clark, Frederic Horace, 1860-1917.

Pianistenharmonie. Frederic Horace Clark ... [Berlin] 1910.

112 p. fold. front. 22½cm.

English and German on opposite pages.
No more published.
Contents: [v.] 1. Introduction; Universal task.

1. Pianoforte—Instruction and study.

MUSIC DIV. 11-16390

Library of Congress ML3800.C51 JUILLIARD FOUNDATION FUND

Piano Instruction and study

*MOD

COHEN, HARRIET.
Music's handmaid, by Harriet Cohen. London: Faber and Faber Ltd. [1936] 160 p. illus. (music.) 19½cm.

CARNEGIE CORPORATION OF NEW YORK.

855298A. 1. Piano—Instruction and study. I. Title.

MUSIC DIV.

N. Y. P. L. September 21, 1936

Piano Instruction and study

*MKD

Confrey, Zez, 1895–

Ten lessons for piano, by Zez Confrey, for pupils, teachers, students and pianists of the modern school... New York: J. Mills, Inc., [cop. 1926.] 49 p. f°.

Port. on front cover.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano playing.
N. Y. P. L. December 30, 1930

Piano Instruction and study

*MKDM

Cooke, Charles, 1904–

Playing the piano for pleasure, by Charles Cooke. New York, Simon and Schuster [©1941]

xv, 247, [1] p. illus. (incl. music) 21cm.

"Books of music": p. 206-209. "Books on music": p. 209-211. "Books consulted": p. 245-246. "Books of technical studies consulted": p. 246-247.

1. Music as recreation. 2. Pianoforte—Instruction and study. I. Title.

[Full name: Charles Harris Cooke]

41-25373

Library of Congress MT220.C76P6 MUSIC DIV.

[20] 786.2

PIANO--INSTRUCTION,1901-

*MKDM

COOKE, CHARLES, 1904-
Playing the piano for pleasure. [2d. paperback ed.] New York, Simon and Schuster, 1960 [i.e. 1961] 186 p. illus. 21cm.

1. Music in the home. 2. Piano--Instruction, 1901- . 3. Amateurs. I. Title.

NN 1.63 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Piano Instruction and study

*MKD

Cooke, James Francis, 1875–

Great pianists on piano playing; study talks with foremost virtuosos, by James Francis Cooke; a series of personal educational conferences with renowned masters of the keyboard, presenting the most modern ideas upon the subject of technic, interpretation, style and expression. Philadelphia, Pa., Theo. Presser co. [©1913]

288 p. ports. 21cm. $1.50
Author's autograph.

186249A Hanecker Collection

1. Pianists. 2. ~~Pianoforte—Instruction and study.~~ I. Title.

Library of Congress HT220.C77 14—1427

~~——— Copy 2.~~ MUSIC DIV.

Copyright A 358940 [s19c2]

Piano Instruction and study

*MKD

Cooke, James Francis, 1875–

Great pianists on piano playing; study talks with foremost virtuosos, by James Francis Cooke; a series of personal educational conferences with renowned masters of the keyboard, presenting the most modern ideas upon the subject of technic, interpretation, style and expression. Philadelphia, Pa., Theo. Presser co. [©1913 c1917]

~~288~~ p. ports. 21cm. $1.50

MUSIC DIV.

1. Pianists. 2. Pianoforte—Instruction and study. I. Title.

Library of Congress HT220.C77 14—1427

——— Copy 2.

Copyright A 358940 [s19c2]

PIANO--INSTRUCTION,1901-

*MG p.v.265

Coviello, Ambrose, 1887–

What Matthay meant, his musical and technical teachings clearly explained and self-indexed. London, Bosworth [1948] 72 p. 21cm.

At head of title: To the memory of Tobias Matthay.
Bibliography, p. 71-72.

Drexel Musical Fund.

1. Matthay, Tobias Augustus, 1858-1945. 2. Piano—Instruction, 1901-

NN R 9.58 OC PC,1 SL MU,1,2 (LC1,X1)

Piano Instruction and study

Write on slip words underlined below and class mark— *MA

Currier, T. P.
The growth of pianoforte playing.

(Musical World. Boston, 1904. v. 4, no. 1, p. 5-7.)

Music Div.

form 400b [ix-5-39 25m]

PIANO--INSTRUCTION,1901-
*MKDM

D'ABREU, GERALD.
Playing the piano with confidence; an analysis of technique, interpretation, memory and performance. London, Faber and Faber [1964] 128 p. illus. 23cm.

1. Piano--Instruction, 1901-

NN R 7.64 p/, OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

PIANO--INSTRUCTION,1901-
*MKDM

DANIELS, BESS.
Playing piano at sight (mechanics for the adult beginner) New York, Omega music edition [c1949] 48 p. 32cm.

"Planned for the 'piano minor' in colleges and music schools."

1. Piano--Instruction, 1901- . 2. School music--Instrumental instruction (Piano). 3. Sight reading. I. Title.
NN 3.58 a/ OC(1bo) SL MU, 1, 2, 3, I (LC1, X1)

PIANO--INSTRUCTION,1901-
*MKDM

Dickerson, Ruth A.
A new approach to piano technique. [1st ed.] New York, Pageant Press [1962]
44 p. 21 cm.

1. Piano--Instruction, 1901- . I. Title.
NN R 8.62 e/ OC(1b*) PC, 1 SL MU, 1, I (LC1, X1)

PIANO--INSTRUCTION, 1901
*MKDM

Diller, Angela, 1877-
The splendor of music. New York, G. Schirmer [1957]
214 p. illus. 26 cm.

1. PIANO--INSTRUCTION, 1901-
I. The splendor of music
NN* R 8.58 m/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Piano--Instruction and study
*MKD

Ditson, Oliver, Company, Boston.
Teaching pieces, and how to teach them. An analytic, thematic catalogue of selected piano music. Grades 1-5. Boston: O. Ditson Co., [1901] 3 pms. 12°.

Music Div.

Piano--Instruction and study
*MKD

DUMESNIL, MAURICE.
How to play and teach Debussy, by Maurice Dumesnil... New York: Schroeder & Gunther, Inc. [, 1932.] 23 p. incl. port. illus. (music.) 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Debussy, Claude, 1862-1918. 2. Piano playing. I. Title.

MUSIC DIV.

N. Y. P. L. May 9, 1933

Piano--Instruction and study
*MKD

DUNN, JOHN PETRIE, 1878-1931.
The basis of pianoforte playing, by John Petrie Dunn. London Oxford Univ. Press, 1933. xii, 99 p. illus. (music.) 18½cm.

"Editor's preface" signed Donald Francis Tovey.

CARNEGIE CORPORATION OF NEW YORK.

723024A. 1. Piano—Instruction and study. I. Tovey, Donald Francis, 1875- , editor.

MUSIC DIV.

N. Y. P. L. June 29, 1934

PIANO--INSTRUCTION,1901-
*MG p.v. 249

DUNWELL, WILFRID.
Pianoforte accompaniment writing. London, A. Hammond [c1950] 55 p. music. 25cm.

1. Musical accompaniment. 2. Accompaniment. 3. Piano—Instruction, 1901- .
NN**R 12.55 g/ OC(1bo) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Piano--Instruction and study
*MKD

Ehrlich, Heinrich, 1822-1899.
How to practice on the piano; reflections and suggestions, by H. Ehrlich, with precise directions for the proper use of the Tausig-Ehrlich "Daily studies." Translated from the German by J. H. Cornell. Second edition, revised by Dr. Th. Baker. New York: G. Schirmer, 1901. 1 p.l., 60 p. illus. (music.) 12°.

1. Piano playing. 2. Cornell, John Henry, 1828-94, translator. 3. Baker, Theodore, 1851- , editor. 4. Title.
N. Y. P. L. August 31, 1920.

Piano--Instruction and study
*MKD

Eisenberg, Jacob, 1894-
The artistic pianist; natural technics in piano mastery; from student to artist, by Jacob Eisenberg. London, W. Reeves, bookseller, limited; New York, The Musician service bureau [c1929]
xvi, 236 p. illus. (incl. music) diagrs. 19cm.

The author's "Weight and relaxation method for the pianoforte", rewritten and enlarged. Some of the chapters were published in "The Musician".

1. Pianoforte—Instruction and study. I. Title. II. Title: Natural technics in piano mastery.

Library of Congress MT220.E5 30-32518
[2] MUSIC DIV. 786.3

Piano--Instruction and study
*MKD

Eisenberg, Jacob.
Weight and relaxation method for the pianoforte [by] Jacob Eisenberg. New York city, Jacob Eisenberg publishing co. [c1922]
126 p. illus. (incl. port.) 17½cm.
Label of Fremont publishing co. pasted over imprint.
Enlarged edition issued in 1929 under title: The artistic pianist.

109194A. 1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT222.E68 22-22889
Copyright A 690060 [2] MUSIC DIV.

Piano--Instruction and study
Write on slip words underlined below and class mark— *MA

Evans, Edwin.
A new system of piano technique.
(Musical Standard. London, 1909. v. 31, p. 409-411; v. 32, p. 9, 37, 53.)

form 406b [ii-5-33 25m] Music Div.

PIANO--INSTRUCTION, 1901-
*MKDM

EVERHART, POWELL.
The pianist's art; a comprehensive manual on piano-playing for the student and teacher. Atlanta, [1958] 396 p. port. 28cm.

Bibliography, p. [349]-355.

1. Piano--Instruction, 1901- .
NN*R 10.59 1/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Piano--Instruction and study.
*MTRA

Faelten Pianoforte School, Boston, Mass.
Calendar for the season
16, (1912/13)
Boston, 1912 8°.

PIANO--INSTRUCTION AND STUDY
*MEC (Fay)--L

Fay, Amy, 1844-1928.
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... 16th ed. New York, London, The Macmillan company, 1896.
3 p. l., 3-352 p. front. (port.) 19½cm.

1. Music—Germany. 2. Germany—Soc. life & cust. I. Peirce, Melusina (Fay) 1836-1923, ed. II. Title.

Library of Congress ML417.F286 4—11732
[30u2] MUSIC DIV.

Piano--Instruction and study.
*MKD

FIELDEN, THOMAS PERCEVAL, 1882-
The science of pianoforte technique, by Thomas Fielden ... London: Macmillan and Co., Ltd., 1934. x, 193 p. incl. diagrs. illus. (incl. music), 7 pl. on 6 l. 22cm.

"Second edition."
"Bibliography," p. [194].

CARNEGIE CORPORATION OF NEW YORK.

730443A. 1. Piano—Instruction and study. I. Title.

MUSIC DIV.

N. Y. P. L. September 6, 1934

PIANO--INSTRUCTION AND STUDY
Write on slip only words underlined and classmark *MAA

Fiset, Gene.
Form at the keyboard.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949. ser. 43. p. 259-263)

form 104d [vi 12 31 25m] npc MUSIC DIV.

Piano--Instruction and study
*MKDM

Foldes, Andor, 1913-
Keys to the keyboard, a book for pianists; with explanatory music. [1st ed.] New York, E. P. Dutton, 1948.
117 p. music. 20 cm.
"A list of contemporary piano music suitable for teaching purposes": p. 107-111.

1. Piano—Instruction and study. I. Title.

MT220.F64 786.3 48—1001*
Library of Congress [48l7] MUSIC DIV.

Piano--Instruction and study
*MKD

Foote, Arthur William, 1853-
Some practical things in piano playing, by Arthur Foote... Boston: A. P. Schmidt, cop. 1909. 2 p.l., 34 p. 8°.

1. Piano playing. Music div.
N. Y. P. L. December 4, 1916.

PIANO--INSTRUCTION,1901-
*MG p.v.260

FORD, DONALD.
The singing-class pianist and on pianoforte accompaniment in general. London, J. Williams [1953] 8 p. 24cm.

1. Piano--Instruction, 1901- . 2. Musical accompaniment. 3. Accompaniment.
NN**R 2.58 1/ OC PC, 1,2 SL MU, 1, 3 (LC1, X1)

Piano--Instruction and study
Write on slip only words underlined and classmark— *MAA

Foss, Lukas.
The state of piano playing in the twentieth century.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 158-167)

Music Div.

form 104c [vi 1 19 25m] npc

Piano Instruction - study

Write on slip words underlined below and class mark — *MA

Friskin, James.
The principles of pianoforte practice.

(New music review. New York, 1920. v. 19, p. 390-395.)

Music Div.

form 400b [iv-5-39 25m]

Piano - Instruction and study

* MK p.v.3, no.5

Friskin, James, 1886-
The principles of pianoforte practice, by James Friskin. New York: The H. W. Gray Co., cop. 1921. 36 p. 8°.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Piano playing.
N. Y. P. L.

May 28, 1925

Piano — Instruction and study.

*MKD

Garroway, Will.
... Pianism. Foreword by Merle Armitage. New York, C. Fischer, inc., 1939.

4 p. l., iii, [1], 206 p. front., illus. (incl. music) 22½ x 18cm.

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT220.G26P5 40-7840

——— Copy 2. MUSIC DIV.

Copyright A 135812 [3] 786.3

PIANO--INSTRUCTION,1901-

*MKDM

GÁT, JÓZSEF.
Die Technik des Klavierspiels. [Aus dem Ungarischen übertragen von Jeanette Hajdu] Budapest, Corvina [1956] 200 p. illus., ports., music. 30 cm.

1. Piano--Instruction, 1901-
NN R 11.60 e/ OC PC, 1 SL MU/1 (LC1, X1)

Music Div.

form 400b [iv-5-39 25m]

PIANO--INSTRUCTION,1901-

**MKDM

GAT, JOZSEF.
The technique of piano playing. [Translated by Istvan Kleszky] Budapest, Corvina [1958] 228 p. illus., ports., music. 29cm.

Drexel Musical Fund

1. Piano--Instruction, 1901-
NN R 11.60 s/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

PIANO_-INSTRUCTION,1901-

* MKDM

Gát, József.
The technique of piano playing. [Translated by István Kleszky. 2d ed., completely rewritten] London, Collet's [1965]

280 p. illus., music, ports. 29 cm.

1. Piano--Instruction, 1901-

NN* R 6.66 g/c OC PC, 1 SL MU, 1 (LC1, X1)

Piano — Instruction and study.

* MKD

Gilbert, Russell Snively, 1890-
...The embryo musician, by Russell Snively Gilbert. A method for introducing music to little children through the medium of the piano, striving to awaken the creative consciousness of the child and so quicken his progress and hold his interest. Orange, N. J.: R. Gilbert [1923]. 23 p. f°.

"Compositions by Russell Snively Gilbert." — p. 23.

MUSIC DIV.

1. Piano. 2. Children.—Music for. 3. Elementary works. 4. Title.
N. Y. P. L.

April 16, 1923.

Piano Instruction and study

*MKD

Gilbert, Russell Snively, 1890-
Suggested piano study for the vocal student, by Russell Snively Gilbert. Philadelphia, The Heidelberg press [°1921]

45 p. 19½cm.

1. Pianoforte—Instruction and study. 2. Singing and voice culture.

Library of Congress MT820.G45 22-4325

Copyright A 617912 [2] MUSIC DIV.

PIANO--INSTRUCTION,1901-

*MKDM
71-46

Glasford, Irene A
Rhythm, reason and response, for the musician, pianist and teacher [by] Irene A. Glasford. [1st ed.] New York, Exposition Press [1970]

154 p. illus. 21 cm. (An Exposition-university book)
Bibliography: p. [153]-154.

1. Music--Instruction and study. 2. Piano--Instruction, 1901-
3. Instruction and study.
NN*R 5. 71 w/ OC(1b*) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Piano — Instruction and study

*MKD

Grabill, Ethelbert Warren.
The mechanics of piano technic; a primer of the movements and forces used in piano playing, with precise analysis in the method of modern physical science, by Ethelbert Warren Grabill. Chicago, R. R. Donnelley & sons company, 1909.

2 p. l., 7-92 p. illus. 20cm.

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT222.G72 9—11704

Copyright A 231583 [20g1] MUSIC DIV.

Piano - Instruction and study

Write on slip words underlined below and class mark — *MA

Grabill, E.
The physical principles of piano playing.

(Musician. Boston, 1912. v. 16, p. 300/301, 380/81.)

form 400b [iv-5-39 25m]

Piano - Instruction and study

Write on slip words underlined below and class mark — *MA

Grainger, Percy.
Modernism in pianoforte study.

(Etude. Philadelphia, 1915. v. 33, p. 631-632.)

Music Div.

form 400b [iv-5-39 25m]

Piano - Instruction and study

Write on slip words underlined below and class mark — *MA

Grainger, Percy.
Reaching your goal at the keyboard.

(Etude music magazine. Philadelphia, 1941. v.59 p.79-80, 134. port.)

"A conference with Percy Grainger...secured... by Myles Fellowes."

au. cd.

MUSIC DIV.

form 400b [viii-15-46 25m]

Piano — Instruction and study

* MKD

Grimm, Carl William, 1863-
The book of scales for piano pupils of all grades, by Carl W. Grimm. Part 1-2... Cincinnati, O.: The Willis Music Co., cop. 1915. Publ. pl. nos. 2825, 2857. 2 v. in 1. f°.

Music Dept.

1. ~~Scales~~ 2. Piano-playing
N. Y. P. L.

November 15, 1927

Piano Instruction and study

* MK p.v.7

Grundy, Enid.
The happy pianist, by Enid Grundy. London: Oxford Univ. Press, 1927. viii, 76 p. illus. (music.) 12°.

"Helpful books," p. 62-66.

Music Dept

JUILLIARD FOUNDATION FUND.

415667A. 1. Piano playing. 2. Title.
N. Y. P. L.

June 12, 1929

Piano - Instruction and study

Write on slip, class mark name, vol., page and year of magazine. *MAA

Haake, Charles J.
Modern piano technic-how new is it?

(Music Teachers' National Association. Proceedings, 1921. Hartford 1922. 8°. Series 16, p. 71-81.)

PIANO--INSTRUCTION,1901-

*MKD

Hamilton, Clarence G[rant], 1865-
Piano teaching; its principles and problems. Boston: O. Ditson Co. [cop. 1910.] v, 171 p. illus. 8°.

Bibliography, p. 163-165.

Music Dept.

1. Piano playing. 2. Teaching.— Piano. 3. Technic.—Piano.
N. Y. P. L.

September 14, 1914.

Piano - Instruction and study

*MKD

Hamilton, Clarence Grant, 1865-
What every piano pupil should know; a manual for piano students, by Clarence G. Hamilton ... Philadelphia, Pa., Theodore Presser co. [°1928]

3 p. l., 5-160 p. front., illus. (incl. music) plates, ports., diagrs. 20½cm.

Beethoven Assoc. Fund

1. Pianoforte—Instruction and study. 2. Pianoforte—Hist. & crit. I. Title.

Library of Congress MT220.H18 29-152

———— Copy 2.

Copyright A 3160 [3] MUSIC DIV.

PIANO--INSTRUCTION,1901-

*MKDM

Helmann, Jacob N
The consciously controlled piano tone; most natural approach to the problem of artistic piano playing. [New York, c1950] 3,197 p. illus.,music. 29cm.

1.Piano— Instruction, 1901-

NN 8.54 OC(1bo) PC,1 SL MU,1 (LC1, X1)

Piano - Instruction and study

Write on slip words underlined below and class mark — *EA 164

Henderson, M. T.
Substitution of time for stress in performance of measure accent in piano music.

(Iowa Academy of Science. Proceedings. 1933. p. 188-189)

Meter and rhythm

MUSIC DIV.

form 400b [iii-16-38 25m]

Piano Instruction and study

Write on slip words underlined below and class mark — *MA

Hinderer, John G.
The essence of the theories on weight technic in piano-playing.

(The Musician. Boston, 1911. v. 16, p. 807 & 854.)

Music Div.

form 400b [iv-5-39 25m]

Piano—Instruction and study
Write on slip words underlined below and class mark— *MA

Hodgson, Percival.
Scale practice.

(Strad; a monthly jour. London,1941. v.51,p.235 236,238.)

npc
Music Div.
D form 400b [x1-25-41 25m]

PIANO--INSTRUCTION,1901-
*MKDM

Hofheimer, Grace
Teaching techniques for the piano. Rockville Centre, N.Y., Belwin, 1954. 78 p. music. 24cm.

1. Piano--Instruction, 1901-

NN** X 6.54 OC(1bo) PC,1 SL MU,1 (LC1, X1)

Piano—Instruction and study
*MKD

Hofmann, Josef, 1876-
Piano playing; a little book of simple suggestions, by Josef Hofmann ... New York, The McClure company, 1908.
5 p. l., vii-xiii, 69 p. front., plates, ports. 19½cm.
Reprinted from the Ladies' home journal.

WESLEY WEYMAN COLL.

1. Pianoforte—Instruction and study.
MUSIC DIV.
Library of Congress MT220.H75 8—31851
Copyright A 219078 [33b1]

Piano—Instruction and study
*MKD

Hofmann, Josef, 1876-
Piano playing, with Piano questions answered, by Josef Hofmann ... Garden City, New York, Doubleday, Page & company, 1915.
5 p. l., vii-xiii, 69 p. 1 p. l., v-xviii, 3-183 p. front., plates, ports. 19½cm.
Reprinted from the Ladies' home journal.
"Piano playing" was published separately in 1908 and "Piano questions answered" in 1909.

208416 A. 1. Pianoforte—Instruction and study.
MUSIC DIV.
A 14-1239
Title from A.L.A. Booklist. Printed by L. C.

Piano—Instruction and study
*MKD

Hofmann, Josef, 1876-
Piano playing, with Piano questions answered, by Josef Hofmann. Philadelphia, Theodore Presser co., 1920.
6 p. l., vii-xiii, 89 p., 1 l., v-xviii, 3-183 p. front., illus. (incl. music) plates, ports. 29cm.
Reprinted from the Ladies' home journal.
"Piano playing" was published separately in 1908 and "Piano questions answered" in 1909.

JUILLIARD FOUNDATION FUND

99217 A 1. Pianoforte—Instruction and study.
Library of Congress MT220.H753 20-17091
——— Copy 2.
MUSIC DIV.
Copyright A 597452 [2]

Piano—Instruction and study
*MKD

Horrocks, Cyril R. H.
The student's guide to the art of teaching the pianoforte, with an extensive and carefully graded list of studies and course of the great masters, by Cyril R. H. Horrocks... Numerous musical examples. London: W. Reeves [pref. 1915]. xi, 243 p. 12°.
At head of title: How to teach: practical suggestions for young teachers & students.

325863 A
1. Piano playing.
N. Y. P. L.
Music Div.
October 18, 1917.

Piano—Instruction and study
Write on slip words underlined below and class mark— *MA

Hughes, Edwin.
Musical memory in piano playing and piano study.

(Musical Quarterly. New York, 1915. V. 1, p. 592-603.)

Memory
Music Div.
form 400b [iv-8-39 25m]

Piano—Instruction and study
Write on slip words underlined below and class mark— *MA

Hughes, Edwin.
Theodore Leschetizky on modern pianoforte study.

(Etude. Philadelphia, 1909. v. 27, p. 227, 309.)

Music Div.
form 400b [iv-8-39 25m]

PIANO--INSTRUCTION AND STUDY *MG p.v.277

Isaacs, Edward, 1881-1953.
The blind piano teacher; a monograph. Glasgow, W. MacLellan [1948]
48 p. 22 cm.
"Part of a composite Braille volume entitled 'A handbook for blind teachers of music' published ... by the National Institute for the Blind."

1. Blind--Music for. 2. Piano--Instruction and study. 3. Blind. I. Title.

NN * R 5. 60 m/ OC PC,1, 2,1 SL MU, 2, 3,1 (LC1, X1)

Piano—Instruction and study
Write on slip words underlined below and class mark— *MA

Jevons, Reginald.
The piano tone and touch bogey.

(Musical opinion. London,1939. 1939,July,p.866-867.)

npc
MUSIC DIV.
form 400b [ii-12-42 25m]

Piano—Instruction and study
*MKD

Johns, Clayton, 1857-
The essentials of pianoforte playing; a practical system of mind and finger training, by Clayton Johns ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1909]
ix, 84 p. illus. 27cm. $1.50

1. Piano ~~forte—Instruction and study~~ playing.

Library of Congress MT222.J78 9-27750
Music Div.
© Sept. 24, 1909; 2c. Sept. 28, 1909; A 248131; Oliver Ditson co., Boston, Mass.

Piano—Instruction and study
*MKD

Johnstone, J Alfred, 1861-
The art of teaching pianoforte playing; a systematized selection of practical suggestions for young teachers and students, by J. Alfred Johnstone ... London, W. Reeves [1917]
2 ed. rev.
xvi, 256 p. 18½cm.

125593 A. 1. Pianoforte—Instruction and study.
Music div.
10-35982
JUILLIARD FOUNDATION FUND.
Library of Congress MT220.J7

Piano—Instruction and study
Write on slip words underlined below and class mark— *MA

Johnstone, J. Alfred.
Piano touch and phrasing.

(The Musical Standard. London, 1907-8. v. 28, p. 57-58, 89-90, 121-122, 151-153, 213-214, 247-248, 277-293-294, 325- 357/58, 389/90; v. 29. 9/10, 41, 73, 105, 137, 169, 201, 229,261..)

Music Div.
form 400b [iv-8-39 25m]

Piano—Instruction and study
*MKD

Johnstone, J. Alfred.
Touch, phrasing and interpretation. London: W. Reeves [1911]. vii, 147 p. 12°.

Music Div.

Piano—Instruction and study
*MGD

Jonson, G. C. Ashton.
A handbook to Chopin's works... London: W. Heinemann, 1905. LV, 200 p. 12°.

Music Div.

Piano—Instruction, 1901-
*MHD

Jousse, John, d. 1837.
... A catechism of music, by J. Jousse; rev. and edited by Louis C. Elson and H. L. Heartz, with an addendum containing an elementary treatise on piano technique compiled from the works of Richter, Marx, Burrowes, etc. [Conservatory ed.] Boston, New York [etc.] White-Smith music publishing co., °1907.
2 p. l., 111 p. 17½cm.

1. ~~Music—Manuals, text-books, etc.~~ I. Elson, Louis Charles, 1848- ed. II. Heartz, H. L., joint ed. 1. Questions and answers.

Library of Congress MT7.J882 7—30153
Copyright [a27c1]
MUSIC DIV.

Piano—Instruction, 1901-
*MKD

Kinscella, Hazel Gertrude.
...Essentials of piano technic; a volume of practice material for teacher and student, by Hazel Gertrude Kinscella... New York: G. Schirmer, Inc.[, cop. 1921.] viii, 75 p. f°. (Schirmer's scholastic ser. v. 100.)

Contents: Part 1. Exercises for fingers, scales, arpeggios, embellishments, octaves. Part 2. Musical examples selected from the classics, one-measure technics.

448161A. 1. Piano playing.
N. Y. P. L.
MUSIC DIV.
December 26, 1929

Piano—Instruction and study.
*MKD

Kinscella, Hazel Gertrude.
...Steps for the young pianist, by Hazel Gertrude Kinscella. A graded course of instruction for the pianoforte for either private or class work... New York: G. Schirmer, Inc.[, cop. 1919-26.] Publ. pl. no. range from 29001 to 32510. 6 v. in 1. f°. (Schirmer's scholastic ser. v. 63, 84, 110, 145, 173, 179.)
Cover-titles read: First [second, third, etc.] steps for the young pianist.

448353A. 1. Piano playing. 2. Title.
N. Y. P. L.
MUSIC DIV.
December 27, 1929

Piano—Instruction and study
*MEC (Chopin)-C.

Kloczyński, Jan, 1837-1895.
Chopin's greater works. (Preludes, ballads, nocturnes, polonaises, mazurkas.) How they should be understood. Including Chopin's notes for a "Method of methods." Translated with additions by N. Janotha. London: W. Reeves, [19-?] 115 p., 1 facs., 3 port. 12°.
2.ed.

Music Div.

PIANO--INSTRUCTION AND STUDY
*MKDM

Kloppenburg, W C M
Overzicht van de belangrijkste pianomethoden van Deppe af tot de tegenwoordige tijd (1886-1950)... Amsterdam, Broekmans & van Poppel, 1951. 119 p. illus.,music. 24cm.

Bibliography, p. 111-118.

1. Piano--Instruction and study.

NN
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Piano—Instruction and study.
*MG p.v.13

Knott, Thomas B.
Pianoforte fingering, its principles and applications, by Thomas B. Knott. London: Oxford Univ. Press[, 1928]. 23 p. illus. (music.) 8°.

493717A. 1. Piano playing.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 29, 1930

PIANO--INSTRUCTION,1901-

*MKDM

KOCHEVITZKI, GEORGII.

The art of piano playing: a scientific approach. Evanston, Ill., Summy-Birchard Co. [1967]

68 p. music, photos. 28 cm.

Bibliography: p. 58-63.

1. Piano--Instruction, 1901- . 2. Psychology. 3. Music--Psychology.

NN* 6.69 v/ OC PC,1,3 SL MU,1,2 (LC1, X1)

PIANO--INSTRUCTION,1901-

*MKDM

Lawrence, Sidney J 1909-

A guide to remedial sightreading for the piano student; a study in corrective teaching techniques and procedures, by Sidney J. Lawrence. Pref. by Esther Kleinfeld. New York, Workshop Music Teaching Publications [1964]

112 p. illus., music. 21 cm.

1. Sight-reading (Music). 2. Piano--Instruction, 1901- . 3. Sight-reading.

NN * R 7.67 1/-OC(1b*) PC,1,2 SL MU,2,3 (LC1,X1)

Piano—Instruction, 1901-

Write on slip words underlined below and class mark— *MA

Luboschutz, Pierre.

The art of piano ensemble. A conference with Pierre Luboshutz and Genia Nemenoff.

(Etude music magazine. Philadelphia,1941. v.59, p.5,58. ports.)

"A conference...secured...by Stephen West".

Ensemble playing

MUSIC DIV.

D form 400b [viii-15-40 25m]

Piano—Instruction and study

*MKD

KREHBIEL,Henry Edward.

The pianoforte and its music. New York:C. Scribner's Sons,1911. ix,314 p.,2 pl., 6 port. 12°. (Music lover's library.)

*R-*MKD

--- --- A second copy.

Huneker Collection.

Music Dept.

1.Piano(History of.) 2.Piano playing. 3.Piano making.

PIANO--INSTRUCTION,1901-

*MKD

LEIMER, KARL, 1858-1944.

The shortest way to pianistic perfection, by Leimer-Gieseking. London, Schott & co. [c1933] 75 p. 23cm.

"Sonata, op. 2, nr. 1 [by] L. van Beethoven," p. 60-74.

1. Piano--Instruction, 1901- I. Gieseking, Walter, 1895-

NN**S X 5.56 a/-OC,1 PC,1,1 SL MU,I,1 (LC1, X1)

MACKINNON, LILIAS.

*MKD

Musical secrets, by Lilias Mackinnon. London: Oxford Univ. Press, 1936. 95 p. illus. (music.) 16cm.

CARNEGIE CORPORATION OF NEW YORK.

846092A. 1. Piano—Instruction and study. I. Title.

N. Y. P. L. September 10, 1936

Piano—Instruction and study

#MK p.v.3,no.6

Kuersteiner, Jean Paul.

Expert aid to artistic piano-playing [by] Jean Paul Kürsteiner ... New York: [Unz & Co., 191-?]. 16 p. 8°.

Cover-title.

Music div.

1. Piano playing.

N. Y. P. L. November 2, 1917.

PIANO--INSTRUCTION,1901-

* MG p.v.259

Leimer, Karl, 1858–1944.

The shortest way to pianistic perfection, by Leimer-Gieseking. London, Schott [c1933] 75 p. music. 22cm

Includes music of Beethoven's Sonata, op. 2, no. 1 (p. 60-74).

1. Piano—Instruction, 1901- I. Gieseking, Walter, 1895-

NN**R 3.58 OC,1 PC,1,I SL MU,I,1 (LC1,X1)

Piano—Instruction and study

Write on slip words underlined below and class mark— *MA +

Maier, Guy.

Style in concerto playing.

(Keyboard. New Haven,1941. 1941,Nov.,p.3,40-41. port.)

Au. cd.

MUSIC DIV.

form 400b [iii-25-41 25m]

Piano—Instruction, 1901-

Write on slip words underlined below and class mark— *MAA

Kuersteiner,Karl O.

Aims and objectives of piano study.

(Music teachers national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1944. 1944,p.380-384.)

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

PIANO--INSTRUCTION, 1901-

Write on slip only words underlined and classmark: *MA

Leonard, Florence.

How Breithaupt teaches.

(Musician. Boston,1915. v.20, p.225-227)

Breithaupt,Rudolf Maria, 1873-

Music div.

form 400d [viii-21-52 25m]

Piano—Instruction and study

*MKD

Mason, Daniel Gregory.

A neglected sense in piano-playing. New York: G. Schirmer [1912]. 53 p. 12°.

50811A

1. Piano-playing. 2. Piano-methods.

Music Dept.

N. Y. P. L. July 17, 1912.

Piano—Instruction and study

*MKD

Kullak, Adolph.

The aesthetics of pianoforte-playing; translated by T. Baker from the third German edition, revised and edited by H. Bischoff. [Preface by T. Kullak.] New York: G. Schirmer, 1907. vii(i), 328 p. 8°.

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1. Piano-playing. 2. Æsthetics. 3. Baker, Theodore, translator. 4. Bischoff, Hans, editor. 5. Kullak, Theodor.

N. Y. P. L. August 8, 1912.

Piano—Instruction, 1901-

Write on slip words underlined below and class mark— *MA

Leonard, Florence.

Practical experience with the Breithaupt technic.

(Musician. Boston, 1913. v. 18, p. 234, 304, 444-p. 516- .)

Music Div.

form 400b [iv-8-38 25m]

PIANO--INSTRUCTION,1901-

*XML-97

MASTER rules for successful piano practice; a collection of eighteen sets of ten practice rules, giving the best musical pedagogical advice according to the usage of well-known teachers located in all parts of the United States. Philadelphia, T. Presser [c1910] 49 p. ports. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,745)

1. Piano--Instruction, 1901- .

NN R 8.72 m/-OCs PCs,1s SL MUs,1s (MUF1, UM1, LC1s, X1s, ZA1)

—Instruction and study

*MEC

(Beethoven)—CP

Kullak, Franz, 1844-1913.

Beethoven's piano-playing, with an essay on the execution of the trill... Translated from the German by T. Baker. New York: G. Schirmer, 1901. 1 p.l., 101 p. 8°.

—— —— Second copy

Beethoven Assoc. Fund.

Music Dept.

1. Piano-playing. 2. Beethoven, Ludwig van. 3. ~~Criticism.~~ 4. Baker, Theodore, translator. 5. Trill.

N. Y. P. L. November 5, 1913.

PIANO--INSTRUCTION,1901-

*MKDM

LHÉVINNE, JOSEPH, 1874-1944.

Basic principles in pianoforte playing [by] Josef Lhévinne. Philadelphia, T. Presser [c1924] 48 p. illus., music. 20cm.

1. Piano--Instruction, 1901-

NN 12.69 v/A OC PC,1 SL MU,I (LC1, X1)

Piano—Instruction and study.

* MKD

Mathews, William Smythe Babcock, 1837–1912.

Teacher's manual of Mason's pianoforte technics. A guide to the practical application of the Mason exercises for modifying touch and developing superior technic in every direction. Together with a discussion of the principles upon which Mason's system rests, and directions for developing many additional and important forms for early instruction. By W. S. B. Mathews... Chicago: Music Mag. Pub. Co., 1901. 118 p. illus. (music.) 19½cm.

Music Div.

649530A. 1. Piano—Methods. 2. Piano—Teaching. I. Mason, William, 1829–1908: Touch and technic.

N. Y. P. L. July 10, 1933

Piano—Instruction and study

*MKD

Lawrence, Frederick Locke, 1869-

The rationale of piano technic; a discussion of "conscious muscle control," position, octave playing, pedal study, etc., including a progressive arrangement of exercises for the development of a correct piano technic. By Frederick Locke Lawrence ... Cincinnati, The G. B. Jennings co., 1906.

22, x p. 25½cm.

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT220.L41 7—7501

Copyright C 133332

Piano—Instruction—1901-

* MKD

Lindo, Algernon H.

Pedalling in pianoforte music, by Algernon H. Lindo... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. 12,185 p. illus. (music) 12°. (The musician's bookshelf.)

MUSIC DIV.

62733A. 1. Piano playing. 2. Title. 3 Series.

N. Y. P. L. October 21, 1922.

PIANO--INSTRUCTION,1901-

* MKDM

Mathis, William Stephan, 1921-

The pianist and church music. New York, Abingdon Press [1962]

100 p. illus. 19 cm. (A Basic music book, 111)

Includes bibliographies.

1. Piano--Instruction, 1901- . 2. Music in churches. 3. Church music--Piano.

NN 9.66 g/ OC(1b*) PC,1,2 SL MU,1,3 (LC1, X1)

Piano—Instruction and study

*MG p.v.35

Matthay, Tobias Augustus, 1858–
The act of musical concentration, showing the true function of analysis in playing, teaching, and practising, with a note on the subconsciousness. Being the fourth of six psychology lectures for music-makers, by Tobias Matthay. London: Oxford Univ. Press [1934] 35 p. illus. (music.) 21½cm.

MUSIC DIV.
804014A. 1. Attention. 2. Music—Psychology. 3. Piano—Instruction and study.
N. Y. P. L. March 4, 1936

Piano—Instruction and study

*MKD

Matthay, Tobias Augustus, 1858–
The act of touch in all its diversity; an analysis and synthesis of pianoforte tone-production by Tobias Matthay ... London, New York [etc.] Longmans, Green and co., ~~1903.~~ 1916. New impression.
xii, 328 p. illus., fold. tab., diagrs. 21½cm.
CONTENTS.—pt. 1. Introductory.—pt. 2. Key-treatment from its instrumental aspect.—pt. 3. Key-treatment from its muscular aspect.—pt. 4. "On position."

Piano playing
1. ~~Pianoforte—Instruction and study.~~ I. Title.
Library of Congress MT220.M43 4—464
Copyright A 73109 MUSIC DIV.

Piano—Instruction and study

*MKD

Matthay, Tobias Augustus, 1858–
The child's first steps in pianoforte playing, by Tobias Matthay... London: J. Williams, Ltd., cop. 1912. 21 p. illus. (incl. music.) 4°.

MUSIC DIV.
1. Piano playing. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 6, 1928

Piano—Instruction and study

*MKD[M]

MATTHAY, TOBIAS AUGUSTUS, 1858–
An epitome of the laws of pianoforte technique; being a summary abstracted from "The visible and invisible", a digest of the author's technical teachings, by Tobias Matthay. For school use, etc. London: H. Milford, 1931. 60 p. illus. (music), pl., port. 21½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
606460A. 1. Piano playing. I. Title.
N. Y. P. L. July 28, 1932

Piano—Instruction and study

*MKD

Matthay, Tobias Augustus, 1858–
The first principles of pianoforte playing; being an extract from the author's "The act of touch," designed for school use, and including two new chapters: Directions for learners, and Advice to teachers, by Tobias Matthay... Second edition revised. London: Longmans, Green, and Co., 1909. viii, 128 p. incl. diagrs., tables. illus. (music.) 20½cm.

MUSIC DIV.
WESLEY WEYMAN COLL.
681633A. 1. Piano playing.
N. Y. P. L. February 28, 1934

Piano—Instruction and study

*MKD

Matthay, Tobias Augustus, 1858–
The first principles of pianoforte playing; being an extract from the author's "The act of touch," designed for school use and including two new chapters, Directions for learners and Advice to teachers, by Tobias Matthay ... London, New York [etc.] Longmans, Green, and co., ~~1905.~~ 1915. 2 ed., 7 impression, rev.
viii, 128 p., 1 l. illus. 20½cm.

1. Pianoforte—Instruction and study.
Library of Congress MT220.M43 5–5965
©

Piano—Instruction and study

*MK p.v.6, no.15

Matthay, Tobias Augustus, 1858.
The fore-arm rotation principle in pianoforte playing; its application and mastery, by Tobias Matthay... London: J. Williams, Ltd., cop. 1912. 12 p. illus. 4°.

MUSIC DIV.
1. Piano playing. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 20, 1928

Piano—Instruction and study

*MKD

Matthay, Tobias Augustus, 1858–
Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay... Boston: Boston Music Co. [cop. 1913.] xiv, 163 p. 3. ed. 8°.
Title in red and black.

MUSIC DIV.
1. Musical interpretation.
N. Y. P. L. June 11, 1918.

Piano—Instruction and study

*MKD

Matthay, Tobias Augustus, 1858–
Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay ... The T. M. P. S. ed. London, J. Williams (limited); Boston, Mass., The Boston music co. (G. Schirmer, inc.) °1913.
xiv, 163 p. 21½cm.
"First reprint: January, 1914"

WESLEY WEYMAN COLL.
1. Music—Analysis, interpretation, appreciation.
Library of Congress MT75.M44 14—928
——— ~~Copy 2.~~
Copyright A 358389 [33a1] MUSIC DIV.

Piano—Instruction and study.

*MKD +

Matthay, Tobias Augustus, 1858–
...The principles of fingering and laws of pedalling; also, the distinction between touch-species and touch-movements, extracted from "Muscular relaxation studies" for pianoforte, by Tobias Matthay... London [etc.] Bosworth & Co., Ltd. [1911?] 20 p. illus. (music.) 21cm. (Bosworth edition. no. 601a.)

MUSIC DIV.
1. Piano—Instruction and study. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 5, 1935

Piano—Instruction and study.

TB p.v.777

Matthay, Tobias Augustus, 1858–
The problems of agility; a summary of the laws governing speed in reiteration and succession for wireless operators, telegraphists and typists, and for pianoforte and organ students, by Tobias Matthay. London: The Anglo-French Music Co. [1918] 8 p. 21½cm.
Cover-title.

MUSIC DIV.
WESLEY WEYMAN COLL.
765929A. 1. Telegraph operators. 2. Typewriting. 3. Piano—Instruction and study.
N. Y. P. L. July 24, 1935

Piano—Instruction and study

*MKD

Matthay, Tobias Augustus, 1858–
Relaxation studies in the muscular discriminations required for touch, agility and expression in pianoforte playing, by Tobias Matthay... London: Bosworth & Co., Ltd., [, cop. 1908.] xii, 142 p. front. (port.), illus. (incl. music.) f°.
Cover-title reads: ...Pianoforte. Muscular relaxation studies for students, artists and teachers...
On cover: Bosworth edition, no. 601.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano playing. 2. Piano—Exercises. 3. Title.
N. Y. P. L. May 5, 1928

Piano—Instruction and study

*MKD

Matthay, Tobias Augustus, 1858–
Some commentaries on the teaching of pianoforte technique; a supplement to "The act of touch" and "First principles" by Tobias Matthay ... London, New York [etc.] Longmans, Green, and co., 1912.
ix, 55 p. 20½cm. $0.50

JUILLIARD FOUNDATION FUND
361843A. 1. Pianoforte—Instruction and study.
Library of Congress MT220.M445 11—9097
Copyright A 280060 [a27e1] MUSIC DIV.

Piano—Instruction and study

*MKD

Matthay, Tobias Augustus, 1858–
The visible and invisible in pianoforte technique, being a digest of the author's technical teachings up to date, by Tobias Matthay. London, H. Milford, Oxford university press, 1932.
xiii, 176 p., 1 l., 3E–59E p. front., illus. (incl. music) pl., ports., diagrs. 21½cm.
"Printed in the United States of America."
"Epitome" (p. 3E–59E) published separately in 1931 under title: An epitome of the laws of pianoforte technique.

CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte—Instruction and study. I. Title.
Library of Congress MT220.M448 33—831
——— Copy 2. MUSIC DIV.
Copyright A 58488 [2] 786.3

PIANO--INSTRUCTION, 1901-

Write on slip only words underlined and classmark: *MAA

Meldrum, William.
Technical training for pianists.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 255-258)

NPC

PIANO--INSTRUCTION,1901-

*MKDM

Merrick, Frank, 1886–
Practising the piano. New York, Dover Publications, [1965, °1958]
116 p. music. 23 cm.

1. Piano--Instruction, 1901-
NN* R 7.68 1/4OC PC,1 SL MU,1(LC1,X1)

Piano—Instruction and study

Write on slip words underlined below and class mark— *MAA

Mininberg, Ian.
Resting: the artist's secret.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 284-289.)

MUSIC DIV.

Piano—Instruction and study.

*MG p.v.152

Mininberg, Ian.
A visual approach to piano technique, by Ian Mininberg. New Haven, Conn., Piano research publishers [1935]
3 p. l., 2 p., 1 l., 4-36 p. plates. 20½cm.
To accompany the arm and keyboard model prepared by the author. cf. Foreword.

CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte—Instruction and study. I. Title. II. Title: Piano technique.
Library of Congress MT221.M5V5 35-13513
——— ~~Copy 2.~~ MUSIC DIV.
Copyright AA 178083 [36d2] 786.31

PIANO--INSTRUCTION, 1901-

*MKDM

Moore, Mary Burnham.
The lure of the piano through concentration and coordination, by Mary Burnham Moore ... Los Angeles, Calif., M. B. Moore, °1940.
35 p. illus. (music) 30½cm.
Includes exercises and teaching pieces.

1. Pianoforte—Instruction and study. 2. Harmony, Keyboard. I. Title.
Library of Congress MT224.M75L8 42-30526
[2] MUSIC DIV. 786.3

Piano—Instruction and study

Write on slip words underlined below and class mark— *MAA

Mursell, James L.
The psychology of piano teaching.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934, p.37-45.)

MUSIC DIV.

PIANO--INSTRUCTION AND STUDY

*MG p.v. 248

MUSIC EDUCATORS NATIONAL CONFERENCE.
Handbook for teaching piano classes, prepared by the Piano instruction committee of the Music educators national conference. Chicago [1952]
87 p. illus. 23cm.

1. Piano—Instruction and study. 2. School music—Instrumental instruction (Piano).
NN** 11.55 p// OS PC,1 SL MU,1,2 (LC1,X1)

Piano Instruction 1901

*MKDM

Newman, William S , 1912–
The pianist's problems; a modern approach to efficient practice and musicianly performance, by William S. Newman... With a preface by Arthur Loesser. Illustrated by John V. Allcott. New York, Harper & bros. [c1950] xiv, 134 p. illus. 21cm.

Bibliography, p. 129–130.

MUSIC DIV.

534451B. 1. Piano—Instruction and study.
N. Y. P. L. August 30, 1950

PIANO--INSTRUCTION,1901-

*MKDM

NEWMAN, WILLIAM S., 1912-
The pianist's problems; a modern approach to efficient practice and musicianly performance. With a pref. by Arthur Loesser. Illustrated by John V. Allcott. Rev. and enl. New York, Harper [1956] xiv, 168 p. 21cm.

"Basic library of books and music for pianists," p. 29-30; "Some source references," p. 163-164.
1. Piano--Instruction, 1901-

NN*R 1.57 a//OC PC,1 SL MU,/ (LC1, X1, Y1)

Piano – Instruction and study

*MKD

Ortmann, Otto Rudolph, 1889-
The physical basis of piano touch and tone; an experimental investigation of the effect of the player's touch upon the tone of the piano, by Otto Ortmann... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. xii, 188 p. diagrs., illus. (incl. music), plates, tables. 8°. (The internat. library of music.)

Bibliography, p. 174-180.

MUSIC DIV.

196012A. 1. Piano playing. 2. Music—Acoustics and physics. 3. Title. 4. Ser.
N. Y. P. L. August 31, 1925

PIANO--INSTRUCTION,1901-

*MKDM

O'SULLIVAN, DAVID L.
Symprovised music for the piano; symprovision, created by David L. O'Sullivan; text, instruction and music compilation [by] Albert Gamse; edited by Murray A. Eig. [New York, Circle music, inc., 1958] 94 p. music. 30cm.

"Music notes in symprovised music are black and white. They correspond to the colors of the notes on the piano keyboard. Key signatures, sharps, flats and accidentals are elimi- nated, thus removing most of
(Continued)

NN X 10.58 m/J OC (1bo)I, II, IIbo SL MU, I, I, II, IV (LC1, X1)

O'SULLIVAN, DAVID L. Symprovised music for the piano... (Card 2)

the usual confusion."

1. Piano--Instruction, 1901- . I. Gamse, Albert, 1901- . II. Eig, Murray A., ed. III. Eig, Murray A. IV. Title.

Piano – Instruction and study

**MKD

Ortmann, Otto Rudolph, 1889–
The physiological mechanics of piano technique; an experimental study of the nature of muscular action as used in piano playing, and of the effects thereof upon the piano key and the piano tone, by Otto Ortmann... London: K. Paul, Trench, Trubner & Co., Ltd., 1929. xv, 395 p. diagrs., 49 pl. 8°.

"A counterpart of an earlier study on The physical basis of piano touch and tone."
Some plates printed on both sides.
Bibliography, p. 379–386.

MUSIC DIV
DREXEL MUSICAL FUND.

439534A. 1. Piano playing. 2. Title.
N. Y. P. L. October 31, 1929

Piano Instruction and study

Write on slip words underlined below and class mark— *DA

Paderewski, I. J.
The best way to study the piano. ports.

(Strand Magazine. London, 1907. V. 33, p. 385-388.)

Music Div.

form 400b [ii-5-33 25m]

Piano – Instruction and study

Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.
A new technique.

(Musical Standard. London, 1915. f°. v.6, no.151, p.395.)

Piano – Instruction and study.

*MKD

Pearce, Charles William, 1856–
The art of the piano-teacher viewed from its physical, psychological and practical standpoints, by Charles William Pearce... London, New York [etc.] G. Schirmer [1916]

xx, 352 p. illus. (incl. music) 16½cm.
Printed in England.

299801A. 1. Pianoforte—Instruction and study.

17–11127

Library of Congress MT10.P3 MUSIC DIV.

Piano – Instruction and study.

Write on slip words underlined below and class mark— *MAA

Petri, Egon.
Principles of piano practice.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser.34, p.275-283.)

MUSIC DIV.

form 400b [ii-13-36 25m]

Piano – Instruction and study.

Write on slip words underlined below and class mark— *MOA

Petri, Egon, 1881-
Problems of piano playing and teaching. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.137-164.)

Au.cd.

MUSIC DIV

form 400b [iii-25-41 25m]

Piano – Instruction and study

*MYD

Philipp, Isidor Edmond, 1863– , editor.
...Modern school for the pianoforte (from Bizet to Maurice Ravel). In four books. Progressively arranged & edited by I. Philipp... Paris: Durand & Cie., [1926.] Publ. pl. nos. 10790–10793. 4 v. in 1. f°.

At head of title: Édition classique A. Durand & fils.
Contents: Album 1. Junior. Album 2. Intermediate. Album 3. Advanced intermediate. Album. 4. Senior.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

279234A 1. Piano playing. 2. Piano—Collections
N. Y. P. L. December 17, 1926

PIANO--INSTRUCTION,1901-

*XML-278

PHILIPP, ISIDORE EDMOND, 1863-1958.
Some reflections on piano playing, by I. Philipp. Paris, A. Durand [1927?] 23 p. 20cm. (Édition classique A. Durand & fils. no. 11016)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,916)

1. Piano--Instruction, 1901-
NN R 9.72 g/ OC PC,1 SL MU/1 (MUF1, UM1, LC1, X1, Z A1)

Piano – Instruction and study

*MKD

Potamkin, Frank J.
Modern piano pedagogy, its scope, by Frank J. Potamkin. Philadelphia, Elkan-Vogel co., inc. [1936]
3 p. l., 5–221 p. illus. (music) 19½cm.

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT220.P83M6 36–35211
—— Copy 2. MUSIC DIV.
Copyright A 98861 [3] 786.3

PIANO--INSTRUCTION,1901-

* MKDM

PRIESING, DOROTHY.
Language of the piano, by Dorothy Priesing [and] Libbie Tecklin. A work book in theory and keyboard harmony. New York, C. Fischer, c1959. vi, 88 p. music. 28cm.

1. Piano--Instruction, 1901- 2. Harmony, Keyboard. I. Tecklin, Libbie, joint author. II. Tecklin, Libbie.

NN 9.60 p// OC (1bo) I, IIbo PC,1 1 SL MU, I, 2, I (LC1, X1)

Piano – Instruction and study

Write on slip words underlined below and class mark- YEA

Rabson, Mrs. Grace (Rubin) 1903-
The influence of analytical prestudy in memorizing piano music, by Grace Rubin-Rabson... New York, 1937.
53 p. illus. (music) 25½cm. (Archives of psychology; R.S.Woodworth, editor, no. 220)
Issued also as thesis (Ph.D.) Columbia university.
Bibliography: p. 52-53.

MUSIC DIV.

Piano – Instruction and study

Write on slip words underlined below and class mark— *MA

Rabson, Grace (Rubin).
Mental and keyboard overlearning in memorizing piano music.

(Jour. of musicology. Greenfield, 1941. v.3, p.33-40. tables.)

Memorizing.

D form 400b [iii-25-41 25m] MUSIC DIV.

Piano – Instruction and study.

* MG p.v.203

Rabson, Grace (Rubin) 1903–
...Studies in the psychology of memorizing piano music. I. A comparison of the unilateral and the coördinated approaches [by] Grace Rubin-Rabson... [n. p., 1939] p. 321–345 24cm.

Caption-title.
"Reprint from May, 1939, the Journal of educational psychology."
"Bibliography," p. 344–45.

MUSIC DIV.

1. Music—Memory.
N. Y. P. L. September 18, 1947

Piano – Instruction and study

Write on slip words underlined below and class mark— *MA

Rackle, K. E.
Principles of fingering.

(Musician. Boston, 1913. v. 18, p. 661-)

Music Div.

form 400b [iv-5-33 25m]

Piano – Instruction and study

* MKD

Reddie, Charles Frederick, 1860–
...Pianoforte playing on its technical and aesthetic sides, by Charles F. Reddie... Revised edition, with supplementary remarks. London: J. Williams, Ltd., [ca. 1925.] xi, 120 p. illus. (music.) 8°. (The Joseph Williams ser. of handbooks on music.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

392117A. 1. Piano playing. 2. Ser.
N. Y. P. L. January 31, 1929

Piano—Instruction and study

*MKDM

Reeder, Betah.
The singing touch ₍by₎ Betah Reeder ... New York, Galaxy music corporation, 1943.
64 illus. (music) diagrs. 23½cm.

1. Pianoforte—Methods. I. Title.

Library of Congress MT221.R3 43—11000
₍44e2₎ Music Div. 786.32

Piano—Instruction and study

*MKD

Reeve, Carlton H.
Easy form music; a choice selection of popular melodies including sacred, patriotic and sentimental songs, dance music, instrumental pieces, etc...all printed in the "Easy form" of music-notation...a simplified way of writing and printing musical compositions that (in connection with the Guide for the key-board of the piano or organ) enables anyone to readily read and play such music correctly without any previous knowledge of music or the help of a teacher. Arranged and compiled by Carlton H. Reeve

JUILLIARD FOUNDATION FUND

(Continued)

N. Y. P. L. MUSIC DIV. June 18, 1929

Reeve, Carlton H.: Easy form music... (Card 2)

... Chicago, Ill.: Easy Method Music Co.₍, cop. 1911.₎ 14 p., 2 l., 18–136 p., 3 l. f°.
Guide in pocket inside back cover.

413410A. 1. Piano playing. 2. Notation—Systems. 3. Title.
N. Y. P. L. June 18, 1929

Piano—Instruction and study

*MKD

Reeve, Sidney Armor, 1866–
The Reeve-rational system of musical notation... no. 1–6
New York City: The author ₍cop. 1920-25₎ 6 v. in 1 4°.
Contents: no. 1. The threshold
no. 2. Instruction book A.
no. 3. Instruction book B.
no. 4. Forty-four familiar songs.
no. 5. Gurlitt. First steps of the young pianist. v. 1.
no. 6. Low. Four-hand duets for teacher and pupil. v. 1.

27754A
1. Musical notation. 2. Piano playing.
N. Y. P. L. MUSIC DIV. October 18, 1921.

Piano—Instruction and study

*MKD box

Reeve, Sidney Armor, 1866–
...The Reeve rational system of musical notation. Leaflet no. 1–6. New York: The author₍, cop. 1924–25₎. 6 parts in 1 v. 4°.
Bound in loose-leaf cover.

1. Musical notation. 2. Piano playing.
N. Y. P. L. MUSIC DIV. July 21, 1926

PIANO--INSTRUCTION,1901-

*MKD

REEVES, BETTY.
Approach to piano teaching. London, Bosworth [c1955] 94 p. illus., music. 21cm.

1. Piano--Instruction, 1901-

NN * * 12.58 j/, OC (1bBNB) PC,1 SL MU,1 (LC1, X1)

PIANO--INSTRUCTION AND STUDY *MKDM

Riddle, Blanche Lee.
Gospel song and hymn playing. Nashville, Broadman Press ₍1950₎
118 p. illus., music. 21 cm.

1. Hymns—Accompaniment. 2. Music—Manuals, text-books, etc. I. Title.

MT240.R4 783.1 50-4578
Library of Congress ₍3₎ MUSIC DIV

Piano—Instruction and study

*MKD

Rubinstein, Beryl, 1898–
Outline of piano pedagogy; a series of papers setting forth the aims and objects of piano instruction, with suggestions for solving manifold problems confronting the serious teacher, by Beryl Rubinstein ... New York, C. Fischer, inc. ₍©1929₎
68 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte—Instruction and study. I. Title. II. Title: Piano pedagogy, Outline of.

Library of Congress MT10.R82 30-1105
——— Copy 2.
Copyright A 16807 ₍35d1₎ MUSIC DIV.

PIANO--INSTRUCTION,1901-

*MG p.v.217

Rubinstein, Beryl, 1898-
The pianist's approach to sight-reading and memorizing. [New York, C. Fischer, 1950] 67 p. music. 21cm.

1. Sight-reading (Music). 2. Music—Memory.
3. Piano—Instruction and study. 4. Sight-reading.
5. Memorizing. 6. Piano— Instruction, 1901-

NN*R 5.53 OC PC,1,2, 3 SL MU,4,5,6 (LC1,X1)

Piano—Instruction, 1901-

*MKD

Safonov, Vassili Ilyich, 1852–
New formula for the piano teacher and piano student, by Wassili Safonoff... Boston: O. Ditson Co. ₍1916.₎ 30 p., incl. front. (port.) f°.

1. Piano playing. 2. Piano, Exercises
N. Y. P. L. MUSIC DIV January 11, 1917.

Piano—Instruction and study

*MKD

Schmitz, Elie Robert, 1889–
The capture of inspiration, by E. Robert Schmitz; edited by José Rodriguez; foreword by Merle Armitage; decorations by Giovanni Napolitano. New York, E. Weyhe ₍1935₎
6 p. l., iv, 111 p., 1 l. front. (port.) illus. (incl. music) plates (incl. music facsim.) (music) tables, diagrs. (part fold.) 26cm.
"The first edition of this book consists of 1000 copies of which the first 500 are signed by the author ... printed at the plant of the Will A. Kistler company in Los Angeles ... Diagrams, charts and plates were drawn by William Stutz ... This is copy no. 489."
Each part preceded by leaf with half-title not included in the pagination (6 leaves) Issues were lost
"The study of physiology applied to pianistic performance."—Pref.
Bibliography: p. 111.
JUILLIARD FOUNDATION FUND
1. Pianoforte—Instruction and study. I. *Rodriguez, José, 1898– ed. II. Title.

Library of Congress MT221.S18C3 35-14222
——— Copy 2.
Copyright A 83887 ₍3₎ MUSIC DIV. 786.3

Piano—Instruction and study

Write on slip, class mark name, vol., page and year of magazine.

*MAA

Schneider, Hans.
The psycho-physical background of a pupil's mistakes.

(M.T.N.A. Proceedings.1915. Hartford,1916. 8°. p.104-113.)

Piano—Instruction and study

*MKD

Schneider, Hans, 1863–
The working of the mind in piano teaching and playing; an application of the principles of psychology and physiology to the work of the teacher and player of the piano and other instruments, by Hans Schneider. New York, Schroeder and Gunther, ©1923.
4 p. l., 80 p. diagr. 23½cm.
Imprint on label mounted on t.-p.
Bibliography: p. 75–76.

149277 A. 1. Pianoforte—Instruction and study. 2. Music—Physiology. 3. Music—Psychology. I. Title.
Music div.

Library of Congress ML3838.S27 23-18105
——— Copy 2.
Copyright A 760952 ₍3₎

PIANO--INSTRUCTION,1901-

*MKDM

SEROV, VIKTOR IL'ICH, 1902-
Common sense in piano study, by Victor Seroff. New York, Funk & Wagnalls ₍1970₎
xi, 64 p. music. 21 cm.

1. Piano--Instruction, 1901- I. Title.
NN*R 11.70 d/OC PC, 1, I SL MU, 1, I (LC1, X1)

Piano—Instruction and study

*MKD

Shefte, Art.
...Shefte's rapid course in modern piano playing, by Art Shefte... Chicago: Forster ₍cop. 1927₎ 3 v. in 1. charts, illus. (incl. ports.) 30½cm.
Cover-title.
Contents.—Book 1. For beginners; no knowledge of music necessary.—Book 2. For students with a fair knowledge of music.—Book 3. For advanced students.

MUSIC DIV.
837583A. 1. Piano—Instruction and study. 2. Jazz—Piano.
N. Y. P. L. Juilliard Foundation Fund. September 29, 1936

Piano—Instruction and study

*MKD

Simpson, Elizabeth.
Basic pianoforte technique, by Elizabeth Simpson; based upon The science of pianoforte technique by Thomas Fielden... London: Macmillan and Co., Ltd., 1933. xi, 72 p. illus. (music.) 22cm.
"Bibliography," p. ₍73.₎

MUSIC DIV.
~~661101A.~~ 1. Piano playing. I. Fielden, Thomas Perceval, 1882– : The science of pianoforte technique. II. Title.
N. Y. P. L. Juilliard Foundation Fund. September 12, 1933

PIANO--INSTRUCTION,1901-

*MKDM

Slenczynska, Ruth, 1925–
Music at your fingertips, by Ruth Slenczynska with the collaboration of Ann M. Lingg. ₍1st ed.₎ Garden City, N. Y., Doubleday, 1961.
117 p. illus. 22 cm.

1. Piano--Instruction, 1901- I. Lingg, Ann M. II. Title.

NN R 1.63 g/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

PIANO-INSTRUCTION,1901-

*MKDM

Slenczynska, Ruth, 1925–
Music at your fingertips; aspects of pianoforte technique. With collaboration of Ann M. Lingg. ₍New rev. ed.₎ New York, Cornerstone Library ₍1968₎
160 p. illus., music. 21 cm.
Includes bibliographies.

1. Piano-Instruction, 1901- I. Lingg, Ann M.
NN* 12.69 w/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Piano—Instruction and study

Write on slip words underlined below and class mark— *MA

Speed of nerve reaction in piano playing.

(Musical Standard. London, 1915. v. 6, n.s., no. 136, p. 117.)

Music Div.

Piano—Instruction and study

*MYD

Squire, Belle, 1869–
Squire's first book in piano music. A primer combining necessary technical and theoretical material for beginners. Cincinnati, O.: W. H. Willis & Co.₍, cop. 1909.₎ 37 p. diagr., illus. (incl. music.) f°.
With this is bound her: Second book in piano music. Cincinnati, O.₍, cop. 1909.₎ f°.

1. Piano playing. 2. Children—Music for.
N. Y. P. L. MUSIC DIV. November 17, 1927

Piano—Instruction and study

*MYD

Squire, Belle, 1869–
Squire's second book in piano music. A musical grammar containing technical and theoretical materials for students and teachers... Cincinnati, O.: W. H. Willis & Co.₍, cop. 1909.₎ Publ. pl. no. 1072. 70 p. illus. (music.) f°.
Bound with her: First book in piano music. Cincinnati, O.₍, cop. 1909.₎ f°.

Music Dept.
1. Piano playing. 2. Children—Music for.
N. Y. P. L. November 15, 1927

Piano—Instruction and study *MKD

Sternberg, Constantin Ivanovich von, 1852-

Ethics and esthetics of piano-playing, by Constantin von Sternberg ... New York, Boston, G. Schirmer [c1917]

4 p. l., 103 p. illus. (music) diagrs. 19cm. $1.25

CONTENTS.—Man and art.—The interpretative artist.—The lay auditor.—The three phases of understanding.—Rules are not laws.—Old errors.—Accent.—Tempo.—Tone-measuring through the ear.—Conclusion.

1. Music—Philosophy and esthetics. 2. Pianoforte music. I. Title.

Library of Congress ML3853.S67 17-29868

——— Copy 2.

Copyright A 477051

PIANO--INSTRUCTION, 1901-

Copy only words underlined & classmark— *MA

STEVENSON, MARGARET.

The teaching of Aleksandr Helmann. (IN: Score. London. 26cm. no. 13 (Sept., 1955) p. 46-58. music)

1. Helmann, Aleksandr, 1912-1954. 2. Piano--instruction, 1901-

NN R 8.57 a/p (OC)Ib OI (MU)1, 2 (LC3, X1)

PIANO--INSTRUCTION

* MKDM

Terwilliger, Gordon B.

Piano teacher's professional handbook. Englewood Cliffs, N. J., Prentice-Hall [1965]

xii, 254 p. illus., maps. 21 cm.

Includes bibliographies and bibliographical footnotes.

1. Teachers. 2. Music as a profession. 3. Piano--Instruction.

NN R 7.65 g/ OC(Ib*) PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

PIANO--INSTRUCTION, 1901- *MIB

Tobin, Joseph Raymond, 1885-

How to improvise piano accompaniments. London, Oxford University Press, 1956.

47 p. 23 cm.

1. IMPROVISATION (MUSIC) 2. MUSICAL ACCOMPANIMENT
3. PIANO--INSTRUCTION, 1901- 4. IMPROVISATION.
5. ACCOMPANIMENT

NN * 8.57 a/p OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

PIANO--INSTRUCTION, 1901-

*MKD

TOWNSEND, WILLIAM, 1847-1925.

Balance of arm in piano technique, by William Townsend ... Fourth revised edition. London: Bosworth & Co., Ltd.[, 192-?] Publ. pl. no. B. & Co. 15987. viii, 77 p. illus. (incl. music.) 23cm.

Printed in Germany.

648116A. 1. Piano playing.

MUSIC DIV.

N. Y. P. L. May 5, 1933

PIANO--INSTRUCTION, 1901- *XML-153

TOWNSEND, WILLIAM, 1847-1925.

Balance of arm in piano technique. 2d and rev. ed. London, Bosworth [ca. 1910] 104 p. illus., music. 24cm. (Bosworth edition)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,799)

1. Piano--Instruction, 1901- . I. Title.

NN R 8.72 n/p OC PC, 1, I SL MU, 1, I (MUF1) (UM1, LC1, X1, ZA1)

PIANO--INSTRUCTION, 1901-

*MKD

The university course of music study. Piano series. A standardized text-work on music for conservatories, colleges, private teachers and schools; a scientific basis for the granting of school credit for music study...prepared by the editorial staff of the National Academy of Music. Editors and associate editors: Rudolph Ganz, Edwin Hughes, Charles Dennée... [and others.] New York: The University Soc., Inc.[, cop. 1920.] 157 parts in 7 v. fronts. (ports., v. 2-6), illus. (incl. music), forms. 4°.

Issued in parts.

(Continued)

Music Dept.

N. Y. P. L. July 29, 1926

The university course of music study... (Continued)

Contents: [v. 1-6.] Grade 1 to 7, with Technical supplements to Grade 2 and 3. 148 parts in 6 v.

[v. 7.] Folio of indexes. Supplemental and optional compositions contained in v. 1-4. The history of music; biographical sketches of composers, by W. J. Baltzell. The pedagogy of music; teacher's manual, Grade 1-4. Weight touch in piano playing by Edwin Hughes. The study of musical forms, by L. C. Elson. 9 parts in 1 v.

1. Piano playing. 2. National Academy of Music, New York. 3. University Society, New York.

N. Y. P. L. July 29, 1926

Piano—Instruction and study *MKD

Vantyn, Sidney.

Modern pianoforte technique; a short treatise on the science and art of pianoforte playing for masters and pupils, by Sidney Vantyn ... London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton & co., 1919.

2 p. l., vii-viii, 166 p. illus. (music) 19cm. (*Half-title:* The music-lover's library, ed. by A. Eaglefield Hull)

MUSIC DIV.

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT220.V16 19-12140

[3]

Write on slip only words underlined and classmark — *MAA

Varro, Margit.

Auditive approach to piano learning; trans. from the original German by Ilona Voorm.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.70-74.)

Ear training.

MUSIC DIV.

npc

Piano—Instruction and study *MKD

Venable, Mary, 1866-

The interpretation of piano music, by Mary Venable. Boston, Oliver Ditson company [c1913]

3 p. l., v-viii, 252 p. 20½cm. (The music student's library)

"From time to time, since July, 1902, much of the matter of this volume has appeared in the Musician, Boston, the Etude, Philadelphia, and the Courier, Cincinnati."—Pref.

Author's aut

15999A

1. Pianoforte—Instruction and study. 2. Music—Analysis, interpretation, appreciation.

Huncker Collection

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--INSTRUCTION AND STUDY *MKD pv 3 no. 13.

Virgil, Almon Kinkaid,

Education in music. Lessons to teachers in the instruction of parents. Three free lessons to parents, by A.K. Virgil. New York: A.K. Virgil, cop. 1907. 70p. 12°.

Gift of Virgil School of Music.

Piano—Instruction and study *MKD

Wells, Howard.

Ears, brain and fingers; a text book for piano teachers and pupils, by Howard Wells. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1914]

5 p. l., 97 p. illus. 20½cm.

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT224.W36 15—86

——— Copy 2.

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PIANO--INSTRUCTION, 1901-

* MKD

Wells, Howard.

The pianist's thumb; a text book for teachers and pupils, by Howard Wells... Boston: O. Ditson Co.[, 1926.] 73 p. illus. (incl. music.) 8°. (The music students library.)

MUSIC DIV.

258832A. 1. Piano playing. 2. Hand 2. Piano--Instruction, 1901- 3. Title. 4. Ser.

N. Y. P. L. October 28, 1926

Piano—Instruction and study *MKD

Westbrook, B. Vine.

A system of study of scales & chords; being chapters on the elements of pianoforte technique, by B. Vine Westbrook... London: W. Reeves [1912]. 54 p. illus. (music.) 8°.

Music div.

JUILLIARD FOUNDATION FUND.

93964A. 1. Piano playing. 2. Piano.—Exercises.

N. Y. P. L. August 15, 1923.

Piano—Instruction and study *MKD

Westerby, Herbert.

How to study the pianoforte works of the great composers; Handel, J. S. Bach, D. Scarlatti, C. P. E. Bach, Haydn, Mozart, Clementi, Beethoven. New York: C. Scribner's Sons [1913]. ix, 302 p., 1 fac., 8 port. 12°.

Bibliography at end of each chapter.

Music Dept.

1. Analyses. 2. Piano-playing. 3. Piano studies.

N. Y. P. L. December 26, 1913.

PIANO--INSTRUCTION, 1901-

Write on slip only words underlined and classmark: *MA

Weyman, Wesley.

The passing of the pressure touch.

(Musical Quarterly. New York, 1921. v.7, p.127-131)

Music div.

PIANO--INSTRUCTION, 1901-

Write on slip only words underlined and classmark: *MA

Weyman, Wesley.

The science of pianoforte technique.

(Musical Quarterly. New York, 1918. v.4, p.168-173)

Music div.

PIANO--INSTRUCTION, 1901-

*MKD

WHEELER, BERTHA H.

Mind and mechanism; thoughts on teaching and the pianistic art, by Bertha H. Wheeler. Boston, Mass.: C.W.Thompson & Co.[, cop. 1909.] 54 p. illus. (music.) 17½cm.

WESLEY WEYMAN COLL.

1. Piano—Introduction and study. I. Title.

MUSIC DIV.

N. Y. P. L. March 14, 1934

PIANO--INSTRUCTION, 1901-

Write on slip words underlined below and class mark— *MA

White, William Braid.

The human element in piano tone production.

(Musical opinion. London, 1931. v.54, April, p.647-651. diagrs.)

MUSIC DIV.

PIANO--INSTRUCTION, 1901-

*MKDM

Whiteside, Abby

Indispensables of piano playing. New York, Coleman-Ross co. [1955] x, 147 p. music. 21cm.

1. Piano—Instruction, 1901-

NN*R 8.55 j/k OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

PIANO--INSTRUCTION,1901- . *MKDM

WHITESIDE, ABBY.
Indispensables of piano playing [2.ed.]
New York, Coleman-Ross co. [c1961] xii, 155 p. music.
21cm.

1. Piano--Instruction, 1901- .
NN R 9.62 e/, OC PC, 1 SL MU, 1 (LC1, X1)

PIANO--INSTRUCTION,1901- *MKDM 71-73

Whiteside, Abby.
Mastering the Chopin Études and other essays. Edited by Joseph Prostakoff and Sophia Rosoff. New York, C. Scribner's Sons [1969]
v, 200 p. music. 22 cm.

1. Music--Essays. 2. Chopin, Frédéric--Études. 3. Piano--Instruction, 1901- . 4. Essays. 5. Chopin, Frédéric. Études.
NN*R 6.71 w/J OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

PIANO--INSTRUCTION *ZB-372

WHITESIDE, ABBY.
The pianist's mechanism; a guide to the production and transmission of power in playing. Drawings by Martha Eaton. New York, G. Schirmer [c1929]
vii, 56 p. plates, diagr. 23cm.

Microfilm.

1. Piano--Instruction. 2. Piano--Instruction--Hand.
NN R 10.72 g/5 OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

PIANO--INSTRUCTION, 1901- Write on slip words underlined below and class mark — *MAA

Willfort, Egon Stuart.
An "encyclopaedic method" of pianoforte teaching.

(International Musical Society. Kongress. London, 1912. 4th(1911), p. 346-354.)

form 400b [xi-6-31 25m] MUSIC DIV.

PIANO--INSTRUCTION,1901- *MKDM

WILSON, MORRIS EMETT, 1894-
How to play by ear. New York, Abelard-Schuman [1955] xv, 190 p. illus. (music) 22cm.

1. Ear training. 2. Piano--Instruction, 1901- . I. Title.
NN** R 8.56 a/, OC PC, 1, 2, 1 SL MU, 1, 2/1 (LC1, X1)

PIANO--INSTRUCTION,1901- *MKDM

Woodhouse, George, 1877-
The artist at the piano (the art of musical interpretation). London, W. Reeves [1912] 51 p. illus., port., facsims. 22cm.

1. Piano--Instruction and study. 2. Piano music--Analysis, interpretation. 3. Piano--Instruction, 1901-
NN**R X 12.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

PIANO--INSTRUCTION, 1901- *MKD

Woodhouse, George, 1877-
Creative technique for artists in general and pianists in particular, by George Woodhouse... London: Kegan, Paul, Trench, Trubner & Co., Ltd., 1922. 54 p. 12°.

68084A. 1. Piano playing. 2. Title. MUSIC DIV.
N. Y. P. L. January 8, 1923.

PIANO--INSTRUCTION, 1901- . *MG p.v.326

WOODHOUSE, GEORGE.
From keyboard to music. London, Augener [1949] 54 p. illus., music. 22cm.

1. Piano--Instruction, 1901- .
NN R 3.65 e/, OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

PIANO--INSTRUCTION,1901- *MG p.v. 254

WOODHOUSE, GEORGE, 1877-1954.
A realistic approach to piano playing. London, Augener [1953] 56 p. 22cm.

1. PIANO--INSTRUCTION,1901-
NN** R X 8.57 v/, OC PC,1 SL MU,1 (LC1,X1)

PIANO--INSTRUCTION,1901- * MKDM

Zeitlin, Poldi.
The theory papers, by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1. 28 cm. (The CMP piano library)
For piano study.

1. Piano--Instruction, 1901- 2. Children's books (Theory). I. Goldberger, David, joint author. II. Title.
NN 6.63 g/, OC, I SL MU, 1, 2, I, II (LC1, X1)

PIANO--INSTRUCTION 1901- (IN CZECH) * ZB-192 Film Reproduction

JIRÁNEK, JOSEF, 1855-1940.
Metodika počátečného vyučování hře klavírní. V Praze, Nákl. Českosl. jednoty hud. stavů [192-] 2 v. 17-22cm. and 2 v. of music. 31cm. (Hudební výchova. Knihovna. čís. 4, 7)
Film reproduction. Negative.
Vol. 1 is 2. přepracované vydání.
Includes 2 vol. of Notové přílohy.

1. Piano--Instruction, 1901- (In Czech) I. Series. čís. 4. II. Series. čís. 7.
NN R 6.66 p/ (OS)I, II PCs, 1, I, OCs II MU, 1, I, II Ss, 1 (UM1, LC1, X1)

PIANO--INSTRUCTION,1901- (IN CZECH) *Q p.v.502

Jiránek, Josef, 1855-
...O klavirním přednesu. (Několik pokynů pro žáky pokročilejší.) Napsal Josef Jiranek. V Praze: Vytiskla knihtiskárna V. Kotrba, 1926. 28 p. 16½cm. (Knihovna "Hudební výchovy." čis. 10.)

MUSIC DIV
1. Piano—Instruction and study. CARNEGIE CORP. OF NEW YORK. I. Ser.
N. Y. P. L. January 29, 1941

PIANO--INSTRUCTION,1901- (IN DANISH) ** MKDM

Stoffregen, Alexander, 1884-
...Klavermusikens forsiringer fra c1700 til nutid... København, Skandinavisk musikforlag [c1942] Pl.nos. 5167a-5167e 5 v. in 1. music. 31cm.
Two volumes issued in 5 parts; v. 1, 2. ed.
"Literatur," v. 1, part 1, p. 8.
CONTENTS.—Del 1. Forsiringerne.—Del 2. Komponisterne.

DREXEL MUSICAL FUND
1. Embellishment (Music). 2. Music—Analysis, interpretation, appreciation. 3. Piano—Instruction and study. 4. Embellishment, 5. Interpretation. 6. Interpretation of early music. 7. Piano—Instruction, 1901- (In Danish).
NN 4.53 OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

PIANO--INSTRUCTION, 1901- (IN DUTCH) Write on slip only words underlined and classmark: *MA

Hart, W P de.
Klaviertechniek.

(Caecilia. Amsterdam, 1915. v.72, p. 119-121)

form 400d [xi-22-31 25m] Music div.

PIANO--INSTRUCTION,1901- (IN DUTCH) * MG p.v.269

Kleer, Peter de.
De "École primaire" van Duvernoy, op. 176. Hilversum, J. J. Lispet [195-] 60 p. music. 21cm.

1. Duvernoy, Jean Baptiste, fl. 1825. École primaire. 2. Piano—Instruction, 1901- (In Dutch).
NN R 8.59 OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

PIANO-INSTRUCTION, 1901- (IN DUTCH) *MKDM

Kloppenburg, W C M
Overzicht van de belangrijkste pianomethoden van Deppe af tot de tegenwoordige tijd (1886-1950)... Amsterdam, Broekmans & van Poppel, 1951. 119 p. illus., music. 24cm.

Bibliography, p. 111-118.

1. Piano—Instruction and study.
NN Music div.

PIANO--INSTRUCTION, 1901- . (IN DUTCH) * MKDM

KOP, G. C.
Studiën over mens en klavier; bijdrage tot de kennis van de musicerende persoon. Amsterdam, A. de Lange, 1950. 91 p. 25cm. (Uitgavenreeks Jasonpers)
"Composities gebruikt voor het experiment" ([15] p. 22cm.) issued in pocket.
Bibliography, p. 87-91.

1. Piano--Instruction, 1901- . (In Dutch).
NN* R 9.57 c/, OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

PIANO--INSTRUCTION, 1901- (IN DUTCH) *MKD

Pembaur, Joseph, 1875-
...De poëzie van het klavierspel, door Josef Pembaur. Vertaald door Felix Augustin. 's-Gravenhage: J. P. Kruseman [1930] 98 p. front. (port.), illus. (music.) 16cm. (De Muziek. deel 2.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
591221A. 1. Piano playing. I. Augustin, Felix, translator. II. Title. III. Ser.
N. Y. P. L. September 27, 1932

PIANO--INSTRUCTION,1901- (IN DUTCH) *MKDM

SCHÄFER, DIRK, 1873-
Het klavier; samengesteld uit de nagelaten aantekeningen door Ida Schäfer-Dumstorff en voor den druk nagezien met medewerking van Jan F. van Dantzig. Amsterdam, Wereldbibliotheek, 1942. 151 p. ports., facsim. 26cm.

1. Piano--Instruction, 1901- (In Dutch) 2. Piano. 3. Musicians--Correspondence, reminiscences, etc.
NN R 4.64 f/B OC PC, 1, 2, 3 SL MU, 1, 2 (LC1, X1)

PIANO--INSTRUCTION,1901- (IN DUTCH) Write on slip only words underlined and classmark: *MA

Textor, K A.
Algemeene beschouwingen over moderne methodiek.

(Caecilia. Amsterdam, 1915. v.72, no.4, p. 83-88)

form 400d [xi-22-31 25m] Music div.

PIANO--INSTRUCTION,1901- (IN FRENCH) *MH

Barbier-Jussy, Louise.
...Éducation et exécution musicales. Paris: L. F. Hébert, 1905. 205 p. illus. (music.) 12°.

367434A MUSIC DIV.
1. Music—Instruction and study. 2. Piano playing. 3. Title.
N. Y. P. L. June 13, 1928

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MG p.v.257

Bidal, Denise.
Technique du piano; les problèmes de la technique du piano et leurs relations avec les principes rationnels de la technique pianistique d'Alfred Cortot. Introd. par Alfred Cortot. Lausanne, Fœtisch frères [1947] 18 p. 21cm.

1. Piano—Instruction, 1901- (In French). 2. Cortot, Alfred, 1877-
NN*R 3.58 OC(1bo) PC,1,2 SL MU,2 (LC1,X1)

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MKD

Boissier, Caroline (Butini) d.1836.
Liszt pédagogue. Leçons de piano données par Liszt à Mademoiselle Valérie Boissier à Paris en 1832. Notes de Madame Auguste Boissier. Paris: H. Champion[, 1927]. 96 p. incl. port. illus. (music.) 4°.

no. 389 of 500 copies printed.

MUSIC DIV.
Juilliard Foundation Fund.
1. Liszt, Franz, 1811-1886. 2. Piano playing. 3. Title.
N. Y. P. L. December 21, 1928

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MGD

Cortot, Alfred Denis, 1877-
... Cours d'interprétation, recueilli et rédigé par Jeanne Thieffry ... Paris, R. Legouix, 1934- [v.]1-
v. front. (port.) illus. (music) pl. 20½cm.

Vol. 1: 2e édition.
"Index des œuvres citées": vol. 1, p. [279]-281.

JUILLIARD FOUNDATION FUND
1. Music—Analytical guides. 2. Pianoforte music. I. Thieffry, Mme. Jeanne, ed.

[Full name: Alfred Denis Cortot]
35-7372
Library of Congress MT140.C7C7
MUSIC DIV.
[2] 780.072

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MKDM

Descaves, Lucette.
Un Nouvel art du piano, exposés et documentation de pédagogie pianistique. Paris, Fayard, 1966.

343 p. 21 cm.

1. Piano--Instruction, 1901- (In French).
2. Piano music--Bibl.
NN * R 5.67 1/ OC PC, 1,2 SL MU, 1,2 (LC1, X1)

PIANO--INSTRUCTION, 1901- (IN FRENCH)
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Gratia, L E.
Le piano et sa technique, par mm. L.-E. Gratia et Alphonse Duvernoy ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 3] (1927) p. 2073-2116. diagrs.)

"Compositeurs et virtuoses; littérature du piano": p. 2086-2116. Bibliographical foot-notes.

1. Piano—Instruction and study. 2. Pianists. 3. Music—Bio-bibl. I. *Duvernoy, Alphonse, 1842-1907, joint author.
A 44-2501
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[3] MUSIC DIV.

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MKD

Gratia, L. E.
...Répertoire pratique du pianiste; précédé de conseils préliminaires pour apprendre les notes et le solfège, aider au choix et à l'étude des morceaux. Accompagné de 20 exemples musicaux. Préface de I. Philipp... Paris: Librairie Delagrave, 1931. 117 p. 12°.

MUSIC DIV
Carnegie Corporation of New York.
556523A. 1. Piano—Bibl. 2. Piano playing.
N. Y. P. L. November 30, 1931

PIANO--INSTRUCTION, 1901- (IN FRENCH)
** MKDM

Hissarlian-Lagoutte, Pierrette.
...Style et technique des grands maîtres du piano. Genève, Éditions Henn [etc., etc.] 1944. 167 p. 22cm.

"Bibliographie," p. [161]

MUSIC DIV.
DREXEL MUSICAL FUND.
432168B. 1. Piano—Instruction and study. I. Title.
N. Y. P. L. September 30, 1949

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MKD

Jaëll, Marie (Trautmann) 1846-1925.
La musique et la psychophysiologie, par Marie Jaëll...Paris, F. Alcan, 1926. 2. ed.

vi, 171 p. illus. 18½cm. (On cover: Bibliothèque de philosophie contemporaine)

"Nous avons dû nous borner à appliquer toutes nos observations au piano, parce qu'il avait servi ... de base à nos recherches et que nous serions incompétente si nous voulions analyser d'autres fonctions que celles du pianiste."—Pref.

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[a31c1] MUSIC DIV.

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MKD

Jaëll, Marie (Trautmann) 1846-1925.
... Un nouvel enseignement artistique. Le toucher musical par l'éducation de la main. Préface de Maurice Pottecher. Paris, Les Presses universitaires de France, 1927.

xvi, 74 p., 2 l. front. (port.) illus., 2 pl. 24 x 19cm.

At head of title: Marie Jaëll.
"Ce livre, publié par les soins de ses élèves et amis ... est composé d'extraits des six ouvrages principaux où Marie Jaëll exposa ses idées."

JUILLIARD FOUNDATION FUND
1. Pianoforte—Instruction and study. 2. Hand. I. Pottecher, Maurice, 1867- II. Title. III. Title: Le toucher musical.
29-12552
Library of Congress MT228.J22N7
[2] MUSIC DIV.

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MKD

Jaëll, Marie (Trautmann), 1846-1925.
Nouvel enseignement musical et manuel. Leçon de continuité auditive basée sur la découverte des boussoles tonales. Nouvelle audition des intervalles en Ut majeur sous l'influence de la direction nord, par Marie Jaëll. Paris: Les Presses universitaires de France[, 1922]. 19 p. illus. (music.) 8°.

MUSIC DIV.
Juilliard Foundation Fund.
1. Piano playing. 2. Music—Psychology.
N. Y. P. L. September 2, 1931

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MKD

Jaëll, Marie (Trautmann) 1846-
La résonance du toucher et la topographie des pulpes, par Marie Jaëll. Avec 17 planches hors texte. Paris, F. Alcan, 1912.

xv, 161 p., 1 l. xvii pl. 23cm.

1. Pianoforte—Instruction and study. 2. Color and music
13-24144
Library of Congress MT221.J24 Music Div.

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MKD

Jaëll, Marie (Trautmann), 1846-1925.
...Les rythmes du regard et la dissociation des doigts... Paris: Fischbacher, 1906. 180 p. diagrs., illus. 12°.

MUSIC DIV.
367912A
1. Piano playing. 2. Music—Psychology.
N. Y. P. L. May 8, 1928

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MKDM

Kaemper, Gerd.
Techniques pianistiques, l'évolution de la technologie pianistique. Paris, A. Leduc, 1968.

200 p. 19 cm.

Illustrated cover.
Issued also as thesis, Paris, 1965.
Bibliography: p. 189-199.

1. Piano--Instruction, 1901- (In French)
NN*R 1.71 m/OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MG p.v.77

Nouneberg, Louta.
... Les secrets de la technique du piano révélés par le film. Paris, M. Eschig [c1933]

v, 32 p., 1 l. illus. (incl. music) 27½ x 22cm.

JUILLIARD FOUNDATION FUND
1. Pianoforte—Instruction and study. 2. Hand. 3. Moving-pictures in education. I. Title.
34-15653
Library of Congress MT220.N92
Copyright A—Foreign 24451
MUSIC DIV.
[2] 780.31

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MG p.v.25

Philipp, Isidore Edmond, 1863-
... Quelques considérations sur l'enseignement du piano, par I. Philipp ... Paris, A. Durand & fils [c1927]

24 p. 20cm.

At head of title: Édition classique A. Durand & fils. no 11014.

JUILLIARD FOUNDATION FUND
1. Pianoforte—Instruction and study.
28-7391
Library of Congress MT220.P6
Copyright A—Foreign 35519 MUSIC DIV.
[2]

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MG p.v.148

Roës, Paul.
... L'élément fondamental de la technique du jeu chez Liszt et Chopin. Bruxelles, H. Lemoine & cie [1937]

31 p. front., 1 illus. (music) plates, diagrs. 18½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte—Instruction and study. 2. Liszt, Franz, 1811-1886. 3. Chopin, Fryderyk Franciszek, 1810-1849.
37-18280
Library of Congress MT220.R66E6
Copyright A—Foreign 35771 MUSIC DIV.
[2] 786.3

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MG p.v.216

Roës, Paul.
...La musique et l'artisan du piano. Paris [etc.] H. Lemoine et cie [1939] 4 p. l., [11]-85 p. illus. (music) 20cm.

Portrait on t.-p.

1. Piano—Instruction and study. 2. Piano—Instruction, 1901- (In French).
NN*R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MG p.v.283

Roës, Paul.
... La technique fulgurante de Busoni. Paris [etc.] H. Lemoine et cie [1941]

35, [1] p. illus. (port., music) 19½ cm.

1. Busoni, Ferruccio, 1866-1924. 2. Piano--Instruction, 1901- (In French).
NN*R 5.60 1/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

PIANO--INSTRUCTION, 1901- (IN FRENCH)
Write on slip only words underlined and classmark — *MA

[La technique. L'enseignement du piano.]

(Revue internationale de musique. Bruxelles, 1939. 1939, avril, p. 913-944.)

Contents.-Le jeu vivant, par M. Varró.-Les principes techniques du piano, par R. Thiberge.-Autour de la "methode" de Marie Jaëll, par E. del Pueyo.-Nouvelles méthodes de technique pianistique, par E. Bosquet.

npc

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*XML-103

ROUGNON, PAUL LOUIS, 1846-1934.
Mon piano; hygiène du piano, petit dictionnaire explicatif et historique des éléments constitutifs du piano. Paris, Fischbacher, 1921. 61 p. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 751)

1. Piano--Instruction, 1901- (In French) I. Title.
NN R 8.72 m/ OCs PCs, 1, Is SL MUs, 1, Is (UM1, LC1s, X1s, ZA1) (MUF1)

PIANO--INSTRUCTION, 1901- (IN FRENCH)
*MKD

Unschuld van Melasfeld, Marie, 1871-
La main du pianiste; instructions méthodiques d'après les principes de M. le professeur Leschetitzky pour acquérir un mémanisme brillant et sûr, par Marie Unschuld de Melasfeld... Leipzig: Breitkopf & Härtel, 1902. x, 89 p. illus. 8°.

MUSIC DIV
1. Piano playing. 2. Leschetizky, Theodor, 1830-1915. 3. Title.
N. Y. P. L. June 19, 1916.

PIANO--INSTRUCTION,1901- (IN FRENCH)
*MKDM
VALMOND, ANDRÉ.
La technique moderne du piano. Zurich, Freudenberg [1947?] 78 p. illus., port. 21cm.

1. Piano--Instruction, 1901- (In French)
NN R X 7.57 g/ OC(1bo) PC,1 SL MU,I (LC1,X1)

PIANO--INSTRUCTION,1901- (IN FRENCH)
*MKD
Van de Velde, Ernest, 1862–
...Guide du professeur. "Plan d'études." Conseils pédagogiques et classification d'ouvrages d'enseignement choisis parmi les meilleurs des toutes les éditions. Exercices, études, pièces classiques et modernes, méthodiquement classés selon l'ordre très gradué dans lequel on doit les travailler. Édition piano... Tours: E. Van de Velde [, 1922]. 51 p. 4°.
At head of title: Enseignement musical pédagogique.

MUSIC DIV.
1. Piano playing. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 5, 1928

PIANO--INSTRUCTION,1901- (IN GERMAN)
Copy only words underlined & classmark— * MA
AUGUSTIN, JOACHIM.
Lautstärke und Klangfarbe beim Klavierspiel. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 4 (Apr., 1958) p. 27-29)
Pages also numbered p. 219-221, continuing the paging of the preceding number.

1. Piano--Instruction, 1901- (In German)
2. Interpretation.
NN R 6.59 m/ OI (MU)I, 2 (LC3, X1)

PIANO--INSTRUCTION, 1901- (IN GERMAN)
*MKDM
Bach, Carl Philipp Emanuel, 1714–1788.
... Versuch über die wahre art das klavier zu spielen; kritisch revidierter neudruck nach der unveränderten, jedoch verbesserten 2. aufl. des originals, Berlin, 1759 und 1762. Mit einem vorwort und erläuternden anmerkungen versehen von Dr. Walter Niemann...Leipzig, C. F. Kahnt nachfolger, 1920. 3. ed.
2 v. in 1. 26cm.
With reproduction of original t.-p.
The second part has title: ... Versuch ... zweyter theil, in welchem die lehre von dem accompagnement und der freyen fantasie abgehandelt wird ...
JUILLIARD FOUNDATION FUND.
1. Pianoforte — Instruction and study. 2. Musical accompaniment. 3. Embellishment (Music) 4. Improvisation (Music) 5. Thorough-bass. I. Niemann, Walter, 1876– ed.

Library of Congress MT224.B13 [30d1] 6-44308
MUSIC DIV.

Bach, Carl Phillip Emanuel, 1714-1788... Versuch über die wahre art das klavier zu spielen... (Card 2.)

—— —— 5. Aufl. 1925.

PIANO--INSTRUCTION, 1901- (IN GERMAN)
** MKD
Bach, Erwin Johannes.
...Die vollendete Klaviertechnik. Berlin: Wölbing-Verlag, 1929. vii, 416 p. diagrs., illus. (incl. music.) 8°.
Publisher's advertisement, p. 416.

MUSIC DIV.
DREXEL MUSICAL FUND.
426555A. 1. Piano playing. 2. Title.
N. Y. P. L. September 13, 1929

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKDM
BACH, ERWIN JOHANNES.
Die vollendete Klaviertechnik. 2., erweiterte Aufl. Leipzig, Breitkopf & Härtel, 1960. 401 p. illus., music. 22cm.
Slip mounted on t.p.: Zum Verkauf freigegeben Breitkopf & Härtel, Wiesbaden.

1. Piano--Instruction, 1901- (In German).
NN R 3.61 e/ OC PC, I SL MU, I (LC1, X1)

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKD
Bardas, Willy, 1887–1924.
Zur Psychologie der Klaviertechnik aus dem Nachlass von Willy Bardas. Mit einem Geleitwort von Professor Artur Schnabel. Berlin: Werk-Verlag, 1927. 98 p. illus. (music.) 12°. (Schriften zur Musik. [Bd.] 2.)

MUSIC DIV.
379393A JUILLIARD FOUNDATION FUND.
1. Piano playing. 2. Music— Psychology. 3. Title.
N. Y. P. L. September 4, 1928

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKDM
BESELE, HANS VON.
Das Klavierspiel; musikalische und technische Hinweise für künstlerisches Üben. Kassel, Bärenreiter, 1955. 118 p. 25cm.
Includes music.

1. Piano--Instruction, 1901- (In German). 2. Piano--Studies and exercises.

NN **R 2.56 d/ OC(1bo) PC,1 SL MU,I,2 (LC1, X1)

PIANO--INSTRUCTION,1901- (IN GERMAN)
.*MKD
Boissier, Caroline (Butini), d. 1836.
Franz Liszt als Lehrer; Tagebuchblätter von Auguste Boissier. Deutsch herausgegeben von Daniela Thode- v. Bülow. Berlin: P. Zsolnay Verlag, 1930. 122 p. 2 ports. (incl. front.) 12°.

MUSIC DIV.
484556A. 1. Liszt, Franz, 1811–1886. 2. Piano playing. 3. Gasparin, Catherine Valérie (Boissier), comtesse de, 1813–1894. I. Thode, Daniela Senta (von Buelow), 1860– , translator.
N. Y. P. L. August 6, 1930

Piano—Instruction, 1901- (In German)
*MKD
Breithaupt, Rudolf Maria, 1873–
...Die natürliche Klaviertechnik... Bd. 1-2. Leipzig: C. F. Kahnt [cop. 1912–13] 2 v. illus. (incl. music), plates. 8°.
Added t.-p.
"Die bedeutendsten Meister und Schulen des Klavierspieles," Bd. 1, p. [603–] 764.
"Literarische Übersicht," Bd. 1. p. [765–]789.
Contents: Bd. 1. Handbuch der modernen Methodik und Spielpraxis. 3. ed., enl. and rev. Bd. 2. Die Grundlagen des Gewichtspiels. 3. ed., enl.

1. Piano playing. 2. Pianists. 3. Musicians. 4. Title.
N. Y. P. L. November 16, 1930

Piano—Instruction, 1901- (In German)
*MKD
Breithaupt, Rudolf Maria, 1873–
...Die natuerliche Klaviertechnik. Bd. 1 ... Leipzig: C. F. Kahnt, 1921– 1 v. diagrs., illus. (incl. music.) 5. ed. 8°.
"Literarische Übersicht," Bd. 1, p. [603–] 659.
Contents: Bd. 1. Handbuch der modernen Methodik und Spielpraxis.

MUSIC DIV.
1. Piano playing. 2. Pianists. 3. Musicians. 4. Title.
N. Y. P. L. December 28, 1928

Piano—Instruction, 1901- (In German)
*MKD
Breithaupt, Rudolf Maria.
Die natürliche Klaviertechnik. Die freie, rhythmisch-natürliche Bewegung (Automatik) des gesamten Spielorganismus (Schulter Arme, Hände, Finger) als Grundlage der "klavieristischen" Technik. Leipzig: C. F. Kahnt, Nachf. 1905. ix, 1 l. 316 p., 12 l. illus., 12 plates. 4°.

Music Div.

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKD
Caland, Elisabeth.
Das künstlerische Klavierspiel in seinen physiologisch-physikalischen Vorgängen, nebst Versuch einer praktischen Anleitung zur Ausnützung seiner Kraftquellen. Stuttgart: O. R. Hirsch, 1910. 104 p., 29 pl. 8°.

Music Dept.
1. Piano-playing.
N. Y. P. L. December 18, 1913.

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKD
Clark, Frederic Horace, 1860–1917.
Brahms Noblesse. V. Eudämonie — Legende. [Von] Frederic Horace Clarke... Zürich: Pianistenharmonie-Presse [, 1914]. 439 p. plates. 8°.
German and English on opposite pages.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
452726A. 1. Brahms, Johannes, 1833–1897. 2. Piano playing. 3. Title.
N. Y. P. L. January 24, 1930

Piano—Instruction, 1901-
Write on slip words underlined below and class mark— *MA
Dam, Gonda van.
Die Muskel-Firierung als Grundlage der Klaviertechnik.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v. 43, p. 393-396.)

Music Div.
form 100b [ii-8-35 25m]

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKDM
Dichler, Josef, 1912-
Der Weg zum künstlerischen Klavierspiel. Wien, L. Doblinger [1948] 264 p. music. 22cm. (Lehrbücher des Musikunterrichtes)
"Literaturverzeichnis," p. 259-260.

475658B. 1. Piano—Instruction and study.
NN*R 11.52 OC PC,1 SL MU,I (LC1,X1)

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MEC (Rubinstein)
Droucker, Sandra.
Erinnerungen an Anton Rubinstein; bemerkungen, andeutungen und besprechungen (mit vielen notenbeispielen) in seiner klasse im St. Petersburger konservatorium. Von Sandra Droucker. Leipzig, B. Senff, 1904.
2 p. l., [7]–28 p. 23½cm.

1. Rubinshtein, Anton Grigor'evich, 1829–1894. 2. Pianoforte—Instruction and study.

Library of Congress ML410.R89D7 6—11418
[a38b1] MUSIC DIV.

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MIB
Epping, Anna.
Einfuehrung in die Improvisation am Klavier, von Anna Epping unter Mitarbeit von Hildegard Tauscher. Berlin-Schöneberg: M. Hesses Verlag, 1932. 126 p. illus. (music.) 18½cm. (Max Hesses Handbücher. Band 96.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
619935A. 1. Improvisation. 2. Piano playing. I. Tauscher, Hildegard.
N. Y. P. L. December 30, 1932

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MD
Fischer, Edwin, 1886-
Interpretation.
(In: Das Atlantisbuch der Musik. Berlin, 1934. p. 505-509)

Music div.
form 100d [vi-21-31 25m]

PIANO--INSTRUCTION,1901- (IN GERMAN) *MG p.v.41
Grunsky, Karl, 1871–
Musikalische erziehung am klavier, von dr. Karl Grunsky. Esslingen a. N., Burgbücherei [1934]
50 p. 19cm.

JUILLIARD FOUNDATION FUND.
1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT220.G83M8 35-7724
[2] MUSIC DIV. 786.3

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Halm, A.
Beiträge zum Klavierunterricht für Anfanger.

(Neue Musik-Zeitung. Stuttgart, 1922. Jahrg.43, p. 181-185, 222-225, 361-364)

Music div.

form 104d [xi-22-51 25m]

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKDM

Howard, Walther, 1880–
...Grundübungen für Klavier. Teil 1– Berlin-Hermsdorf, Verlag für Kultur und Kunst, 1930– v. fold. diagr. (v. 1) 22cm. (His: Zur systematisch-künstlerischen Erziehung. Bd. 1.)

Teil 1, "Erste Auflage."
CONTENTS.—Teil 1. Intervall-Leitern.

(Continued)

MUSIC DIV.

N. Y. P. L. November 15, 1946

Howard, Walther, 1880– ...Grundübungen für Klavier...
(Card 2)

——— ——— Praxis der "Grundübungen für Klavier"... Berlin-Hermsdorf, Verlag f. Kultur u. Kunst [c1931] 26 p. 21cm. (His: Zur systematisch-künstlerischen Erziehung. Bd. 1.)

"Beiheft 1 zu Band 1, 1. Teil: Intervall-Leitern."
Bound with vol. 1 of the above.

CARNEGIE CORP. OF NEW YORK.

1. Piano—Instruction and study. I. Ser.
N. Y. P. L. November 15, 1946

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MH

Hoya, Amadeo von der, 1874-
Studienbrevier für den Musikinstrumentalisten (Streichinstrumentalisten und Pianisten) von Amadeo von der Hoya. Regensburg, G. Bosse, 1919.
2 p.l., 7-302 p. 25cm.

Music div.

PIANO--INSTRUCTION,1901- (IN GERMAN)
** MKD

Johnen, Kurt, 1884–
Neue Wege zur Energetik des Klavierspiels, von Dr. Kurt Johnen. Amsterdam: H. J. Paris[, 1928]. diagrs., illus. (incl. music), plates, table. 8°.

Most of the plates printed on both sides.
Bibliographical footnotes.

Music div.

DREXEL MUSICAL FUND.

38722A. 1. Piano playing. 2. Title.
N. Y. P. L. December 31, 1928

PIANO--INSTRUCTION,1901-
(IN GERMAN)
* MG p.v.275

Kirsten, Paul.
Die Elemente der Klaviertechnik. Leipzig, M. Hesse [19—] 24 p. music. 25cm.

MUSIC DIV.

1. Piano—Instruction, 1901- (In German).
NN**R 2.61 OC(1bo) PC,1 SL MU,1 (LC1,X1)

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MOA

Klauwell, Otto, 1851-1917.
Studien und Erinnerungen. Gesammelte Aufsätze über Musik. Langensalza, H.Beyer & Söhne, 1906. 254 p. 8°.

"Über die Wahl des Studienmaterials beim Klavierunterricht," p. 30-43.

Music div.

PIANO--INSTRUCTION,1901- (IN GERMAN)
*ZB-295

KREUTZER, LEONID, 1884-1953.
Das Wesen der Klaviertechnik, von Leonid Kreutzer. Berlin, M. Hesse [c1923] vii,143 p. illus., music diagrs. 19cm. (Max Hesses Handbücher. Bd. 67)

Microfilm.

1. Piano--Instruction, 1901- (In German).
NN*R 4.71 w/ OCs PCs,1s SL MUs,1 (MUF1,UM1,LC1s,X1s)

PIANO--INSTRUCTION, 1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Kroemer, Hugo.
Künstlerisches Klavierspiel.

(Musikerziehung. Wien,1951. 1951, Sept., p.16-21. illus.:music)

Music div.

form 104d [xi-22-51 25m]

PIANO--INSTRUCTION,1901- (IN GERMAN) *MKD

Leimer, Karl, 1858–
Modernes klavierspiel nach Leimer-Gieseking, von Karl Leimer ... Mit einem vorwort von Walter Gieseking. Mit zahlreichen notenbeispielen und einem bild. Mainz und Leipzig [etc.] B. Schott's söhne [°1931]
63 p. illus. (music) pl. (front.) 24cm.

"Sonate, op. 2, nr. 1 [von] L. van Beethoven": p. [44]-[58]
Advertising matter: p. 59-63.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte—Instruction and study. I. Gieseking, Walter, 1895– II. Title.

31-4942

Library of Congress MT222.L498
Copyright A—Foreign 10068 MUSIC DIV.
[2] 786.3

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKDM

LEIMER, KARL, 1858-1944.
Rhythmik, Dynamik, Pedal und andere Probleme des Klavierspiels nach Leimer-Gieseking. Mainz, B. Schott, 1938. 69 p. music. 23cm.

"Eine Ergänzung zu dem Buch: Leimer-Gieseking Modernes Klavierspiel."

1. Piano--Instruction, 1901- (IN German). 2. Piano--Pedaling. I. Gieseking, Walter, 1895-
NN 1.58 e/ OC,I PC,1,I SL MU,1,2,I (LC1,X1)

PIANO--INSTRUCTION,1901-
(IN GERMAN)
*MKDM

LOEBENSTEIN, FRIEDA.
Der erste Klavierunterricht; ein Lehrgang zur Erschliessung des Musikalischen im Anfangsklavierunterricht. Ausgabe A. für Lehrer. 2. Aufl. Berlin, C.F. Vieweg, 1928[c1927] viii,127[1] p. music. 24cm.

"Klavierliteratur," p. [128]

1. Piano--Instruction, 1901- (In German).
NN X 11.59 c/ OC PC,1 SL MU,1 (LC1,X1)

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKD

Loebenstein, Frieda.
...Klavierpädagogik, von Frieda Loebenstein... Leipzig: Quelle & Meyer, 1932. xii, 132 p. illus. (music.) 22½cm. (Musikpaedagogische Bibliothek. Heft 13.)

Bibliography, p. 131-132.

590859A. 1. Piano playing. I. Title. II. Ser.
N. Y. P. L. August 31, 1932

PIANO--INSTRUCTION,1901- (IN GERMAN)
* * MKDM

Loebenstein, Frieda.
Klavierpädagogik. 2., neubearb. Aufl. Heidelberg, Quelle & Meyer [1960]
90, [1] p. illus., music. 23 cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 4)
Bibliography: p. [100]

Drexel Musical Fund.

1. Piano--Instruction, 1900- (In German).
NN* 8.62 g/ OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

PIANO--INSTRUCTION,1901- (IN GERMAN)
D*MKD

Lutz-Huszágh, Nelly.
Musikpädagogik mit besonderer Berücksichtigung des Klavierunterrichts, von Nelly Lutz-Huszágh... Leipzig: Quelle & Meyer, 1919. viii, 131 p. 8°.

MUSIC DIV.
76223A
DREXEL MUSICAL FUND.

1. Piano playing. Teaching
N. Y. P. L. January 9, 1923.

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKDM

MAREK, CZESŁAW, 1891-
Lehre des Klavierspiels. [Winterthur, P.G.Keller] 1961. 1v. illus. 22cm.

Teil 1.
Each v. has special t.p.
CONTENTS.—T.1. Geistige Grundlagen: Was ist "Musikalisch"?

1. Piano--Instruction, 1901- (In German)
NN R 9.63 a/ OC PC,1 SL MU,1 (LC1,X1)

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Marschner, Fr.
Zum Streit der modernen Theorien des Klavierspieles.

(Der Merker. Wien,1912. vol.3, Heft 1 (Monatsbeilage no.9), p.40; Heft 3 (Monatsbeilage no.10), p.1-2; Heft 5, no.11, p.1-3; Heft 7, no.12, p.1-2)

Music div.

form 104d [xi-22-51 25m]

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKD

Martienssen, Carl Adolf, 1881–
... Die individuelle klaviertechnik auf der grundlage des schöpferischen klangwillens, von Carl Adolf Martienssen. Leipzig, Breitkopf & Härtel, 1930.

xv, 251 p. illus. (music) diagrs. 23½cm. (Veröffentlichungen des Kirchenmusikalischen institutes der Evangelisch-lutherischen landeskirche in Sachsen am Landeskonservatorium der musik zu Leipzig. II)

"Verzeichnis der zitierten autoren": p. [241]-245.

JUILLIARD FOUNDATION FUND.

1. Pianoforte—Instruction and study. 2. Music—Psychology. I. Title.

31-2523

Library of Congress MT220.M3
Copyright A—Foreign 9025 MUSIC DIV.
[2] 786.3

PIANO--INSTRUCTION , 1901- (IN GERMAN)
**MKDM

Milanković, Bogdan, 1885-
Die grundlagen der modernen pianistischen kunst, von Bogdan Milankovitch. Leipzig, C. F. Kahnt, 1923. x,168 p. illus.(music) plates, diagrs. 23cm.

Drexel Musical Fund

505485B. 1. Piano--Instruction and study.
NN*R 11.52 OC PC,1 SL MU,1 (LC1, Z1,X1)

PIANO--INSTRUCTION,1901- (IN GERMAN)
*MKDM

Moser, Hans Albrecht, 1882–
Über die Kunst des Klavierspiels. [1. Aufl.] Bern, A. Scherz [1947]
126 p. 20 cm.

1. Piano—Instruction and study.
MT220.M88 786.3 A 48-2828*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Pembaur, Joseph, 1875-
Die Gymnastik in der Klavierspieltechnik.

(Zeitschrift für Musik. Leipzig, 1915. Jahrg.82, p. 153-155)

Music div.

form 104d [xi-22-51 25m]

PIANO--INSTRUCTION,1901- (IN GERMAN) *MKD

Pembaur, Joseph, 1875-
Von der Poesie des Klavierspiels. München: Wunderhorn-Verlag [1912]. 4 p.l., 45 p. [2. ed.] 4°.

Date on t.-p. 1911.

1. Piano-playing.
N. Y. P. L.

Music Dept
July 30, 1913.

PIANO--INSTRUCTION,1901- (IN GERMAN) *MKDM

Pichier, Paul, 1873-1955.
Der pianistische Anschlag: Methode und Theorie des Professors Paul Pichier, unter Benützung der hinterlassenen Manuskripte und unter Mitwirkung von Elisabeth Hesse und Waltraut Osborne-Paulin als 12 Lehrdialoge redigiert von Walter Krause. Graz, Leykam Pädagogischer Verlag [°1962]

221 p. illus., port., 8 fold. charts (in pocket), diagrs., music. 28 cm.

1. Piano--Instruction, 1901- (In German). I. Krause, Walter, 1910- . II. Hesse, Elisabeth. III. Osborne-Paulin, Waltraut. IV. Title.
NN R 2.65 e/ OC(1b*)I, Ib* II, IIb*, III PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Raif, O.
Über Fingerfertigkeit beim Clavierspiel.

(Beiträge zur Akustik und Musikwissenschaft.
Leipzig, 1901. Heft 3, p. 65-68)

Music div.

PIANO--INSTRUCTION,1901- (IN GERMAN) *MKD

Ramann, Lina, 1833-1912.
Liszt-Pädagogium. Klavier-Kompositionen Franz Liszt's, nebst noch unedirten Veränderungen, Zusätzen und Kadenzen nach des Meisters Lehren pädagogisch glossirt, von L. Ramann. (Mit Beiträgen von Aug. Stradal, Berth. Kellermann, Aug. Göllerich, Heinr. Porges, Ida Volckmann, Auguste Rennebaum u.A.) ... Leipzig: Breitkopf & Härtel [introd. 1901]. Publ. pl. nos. 23481-23485. 5 v. in 1. f°.

140424A. 1. Liszt, Franz, 1811-1886. 2. Piano playing.
N. Y. P. L.

Music Div.
Juilliard Foundation Fund.
July 22, 1924

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Riemann, Ludwig.
Im Wandel des Klavieranschlags.

(Neue Musik Zeitung. Stuttgart, 1915. v.36,
p. 243-245, 272-273, 285-288)

Music div.

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Rosenthal, Felix.
Gewichtstechnik.

(Merker. Wien, 1920. v.11, no. 18, p. 435-439)

Music div.

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Schoberlechner, Annie.
Neue Wege des Elementarunterrichtes im Klavierspiel.

(Österreichische Musikzeitschrift. Wien, 1949.
1949, Jan.-Feb., p.26-28. illus.)

Music div.

PIANO--INSTRUCTION,1901- (IN GERMAN) *MKD

Schubert, Kurt, 1891-
... Die technik des klavierspiels aus dem geiste des musikalischen kunstwerkes, von Kurt Schubert ... Berlin, Leipzig, W. de Gruyter & co., 1931.

132 p. illus. (music) 16cm. (Sammlung Göschen. [1045])
"Literaturverzeichnis": p. 127-128.

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT220.S273 31-23136
[2] Music Div. 786.3

PIANO--INSTRUCTION,1901- (IN GERMAN) **MKDM

Schuch, Karl.
Die einfachen und zusammengesetzten Rollungen im Klavierspiel; Richtlinien zur möglichst raschen und mühelosen Erlangung von virtuosem Läuferwerk, Tonleitern, Harpeggien usw., zugleich als System richtiger Rolltechnik dargestellt, von Dr. K. Schuch... Graz: Leuschner & Lubensky[, 1928]. 43 p. diagrs., illus. (incl. music.) 8°.

1. Piano playing. 2. Title.
N. Y. P. L.

Music Div.
DREXEL MUSICAL FUND.
3. Title: Rollungen im Klavierspiel.
April 23, 1929

PIANO--INSTRUCTION,1901- (IN GERMAN) *MH Handbücher

Scharwenka, Xaver *i.e.* Franz Xaver, 1850- ,and A. Spanuth
Methodik des klavierspiels, systematische darstellung der technischen und ästhetischen erfordernisse für einen rationellen lehrgang, unter mitwirkung von August Spanuth verfasst von Xaver Scharwenka. Leipzig, Breitkopf & Härtel, 1907.
vi p., 2 l., 149 p. 24cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. III)
With musical illustrations.

Copyright Res. no. 1506 MT220.S21

—— Ergänzungen zu Xaver Scharwenkas "Methodik des klavierspiels" von Rich. J. Eichberg. Leipzig, Breitkopf & Härtel, 1914.
cover-title, 20 p. 22cm.

1. Pianoforte—Instruction and study. I. Spanuth, August, joint author. II. Eichberg, Richard John, 1855-

Library of Congress Music Div. MT220.S21E5 8-4606 Revised

PIANO--INSTRUCTION,1901- (IN GERMAN) *MKD

Steinhausen, Friedrich Adolf, 1859-
Die physiologischen fehler und die umgestaltung der klaviertechnik, von dr. F. A. Steinhausen, generalarzt. 3. verm. u. bearb. von Ludwig Riemann-Essen... Leipzig, Breitkopf & Härtel, 1929.
vi p., 1 l., 248 p. 23cm. M.6

Juilliard Foundation Fund

1. Pianoforte—Instruction and study. I. Riemann, Ludwig, ed.

Library of Congress MT221.S81 14-2832
—— Copy 2. Music Dept
Copyright A—Foreign 9216

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *DF

Storck, Karl.
Klaviermusik und Klavierspiel.

(Westermann's Monatshefte. Braunschweig, 1901.
Bd.91, p.94-123. facsims., illus., music, pl., ports.)

Piano

Music div.

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip words underlined below and class mark— *MA

Tetzel, Eugen.
Der Anschlag beim Klavierspiel in mechanischer und physiologischer Hinsicht.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10, p.30-37.)

Physiology.
Hand.

Music Div.
npc

PIANO--INSTRUCTION,1901- (IN GERMAN) *MKD

Tetzel, Eugen.
Elementarstudien der Gewichtstechnik und Rollung beim Klavierspiel. Praktische Ergänzung zu desselber Verfassers Werk. Das Problem der modernen Klaviertechnik. Leipzig, Breitkopf und Härtel, 1909.
9 p. sq.f°.

Music div.

PIANO--INSTRUCTION,1901- (IN GERMAN) *MKD

Tetzel, Eugen.
Das Problem der modernen Klaviertechnik verfasst von E. T. under Beratung von Xaver Scharwenka. Leipzig, Breitkopf & Härtel, 1909. xiv, 99 p. 8°.

Music div.

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Unger, Max.
Tonschönheit, physikalischer Klang und Instrumentaltechnik in ihren Wechselbeziehungen.

(Der Merker. Wien, 1915. v.6, no.21, p.729-735)

Music div.

PIANO--INSTRUCTION,1901-
(IN GERMAN) *MKDM

Wolf, Erich.
Der Klavierunterricht; ein Leitfaden durch die Unterrichtspraxis. Wiesbaden, Breitkopf & Härtel, 1963.
vi, 158 p. music. 24 cm.
Musical examples (p. [147]-156) in pocket.
Bibliography, p. 145.

1. Piano--Instruction, 1901- (In German).

NN R 7.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

PIANO--INSTRUCTION,1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Zuschneid, Karl.
Über Spielarten und Artikulationszeichen bei den Klassikern der Klavierkomposition.

(Zeitschrift für Musik. Leipzig, 1920. v.87, p. 263-267)

Music div.

PIANO--INSTRUCTION,1901- (IN ITALIAN) *MKDM

AGOSTI, GUIDO.
Osservazioni intorno alla tecnica pianistica. Conferenza-lezione tenuta durante il corso di perfezionamento pianistico dell'Accademia chigiana di Siena, anno 1943. Siena, Ticci, 1943. 24 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 3)

"Edizione di 500 esemplari numerati n. 487."

1. Piano--Instruction, 1901- (In Italian). I. Series.
NN 6.64 g/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

PIANO--INSTRUCTION,1901- (IN ITALIAN)
Write on slip only words underlined and classmark — *MA

Becherini, Bianca.
Problemi di didattica pianistica.

(Rivista musicale italiana. Milano, 1943.
Anno 47, p.230-246.)

Music Div
npc

PIANO--INSTRUCTION,1901-
(IN ITALIAN) *MKDM

Finizio, Luigi.
Quello che ogni pianista deve sapere. Nozioni di storia estetica e didattica pianistica. 8. ed., riv. ed. ampliata. Milano, Edizione Curci [c1950] 237 p. 25cm.

Bibliography, p. [235]-237.
1. Piano—Hist. 2. Pianists. 3. Piano music. 4. Piano—Instruction, 1901- (In Italian) 5. Piano. 6. Piano music—Dictionaries.

NN 9.53 OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

PIANO--INSTRUCTION,1901-
(IN ITALIAN)

*MKD

Montani, Pietro, 1895–
Viaggio intorno al pianoforte. ₍1. ed. Milano₎ Piccola biblioteca Ricordi ₍1959₎
202 p. illus. 17 cm. (PBR/10)

1. Piano--Hist. 2. Piano music--Bibl. 3. Piano--Instruction, 1901- (In Italian). 4. Piano.
NN * 2.62 e/ OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

PIANO--INSTRUCTION,1901- (IN ITALIAN)

*MA

Nuova didattica e pedagogia musicale.
Anno 1–3, no. 3 (1926 aprile giugno 1927)

Milano: Saita & Bertola, 1926–27 1v. illus. 8°.

Quarterly.
Edited by E. Paccagnella.
Ceased publication?

MUSIC DIV

1. Music—Per. and soc. publ. 2. Piano playing—Per. and soc. publ. 3. Paccagnella, Ermenegildo, 1882– , editor.
N. Y. P. L. [illegible] April 8, 1929

PIANO--INSTRUCTION,1901- (IN ITALIAN)

*MKD

Paccagnella, Ermenegildo, 1882–
... Didattica e pedagogia musicale (programma e regolamento scolastico per l'insegnamento del pianoforte, teoria e composizione secondo i nuovi principî) Monza, Arti grafiche Monza, 1925.
79 p. incl. port. 23cm.

291947A 1. Pianoforte—Instruction and study. [playing] I. Title.
25-24309

Library of Congress MT10.P125
Copyright A—Foreign 28815
₍2₎
MUSIC DIV.

PIANO--INSTRUCTION, 1901-
(IN ITALIAN)

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Puliti, Leto.
Cenni storici delle varie manifestazioni della musica da piano forte e dei differenti metodi.

(Regio istituto musicale, Florence. Atti. Firenze, 1868. 8°. Anno 6, p. [33-]55. illus. tables.)

MUSIC DIV.

form 446a [ii-13-28 25m]

PIANO--INSTRUCTION,1901- (IN ITALIAN) *MKD

Ricci, Vittorio.
Il pianista; pensieri, giudizi e consigli di eminenti scrittori riguardanti lo studio del pianoforte, con un Cenno storico sull' origine di questo strumento, un elenco dei principali pianisti, insegnanti e compositori per pianoforte e un indice bibliografico delle opere citate e di altre attinenti allo stesso soggetto. In sostituzione del Manuale del pianista, di L. Mastrigli. Milano: U. Hoepli, 1916. xii, 251 p. 16°. (Manuali Hoepli.)

Author's name at head of title.
"Indice bibliografico," p. 249–251.

Music div.

1. Piano playing. 2. Title.
N. Y. P. L. August 14, 1916.

PIANO--INSTRUCTION,1901- (IN RUSSIAN)

*QDZ

KHENTOVA, SOF'YA MIKHAILOVNA.
Выдающиеся пианисты-педагоги о фортепианном искусстве. Вступ. статья, составление, общая ред. С.М.Хентовой. [Ленинград, Музыка; Ленинградское отд-ние, 1966] 313[3] p. 22cm.

Bibliographical references included in "Примечания" (p.301-[314])

Title romanized: Vydayushchiyesya pianisty-pedagogi.

1.Piano--Instruction,1901- (In Russian) 2. Instruction and study.
NN R 8.69 c/ OC SL MU,1,2 S,1 (LCR1,LC1,X1)

PIANO--INSTRUCTION,1901- (IN RUSSIAN)

*MKDM

NATANSON, VLADIMIR ALEKSANDROVICH.
Вопросы фортепианной педагогики; сборник статей. Под общей ред. В. Натансона. Москва, Гос. музыкальное изд-во, 1963. 1 v. music. 22cm.

Выпуск 1.
Bibliographical footnotes.
Title romanized: Voprosy fortepiannoĭ pedagogiki.

1. Piano--Instruction, 1901- (In Russian. 2. Music--Instruction and study--Russia.
NN* 8.69 c/ OC SL MU,1 S,2 (LCR1,LC1,X1)

PIANO -- INSTRUCTION, 1901- ((IN RUSSIAN)

*QDZ

NEĬGAUZ, GENRIKH GUSTAVOVICH, 1888-1964.
Об искусстве фортепианной игры; записки педагога. 3. изд. [Ред. Д.В. Житомирский; очерк "Генрих Нейгауз" Я.И. Мильштейна] Москва, Музыка, 1967. 308 p. illus.; port., facsims., music. 21cm.

Title romanized: Ob iskusstve fortepiannoĭ igry.

1. Piano--Instruction, 1901- (In Russian)
NN R 4.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

PIANO--INSTRUCTION,1901-
(IN RUSSIAN)

*QDZ

NEĬGAUZ, GENRIKH GUSTAVOVICH, 1888-
Об искусстве фортепьянной игры; записки педагога. Москва, Гос. муз. изд-во, 1958. 317 p. ports., music. 21cm.

Title transliterated: Ob iskusstve fortep'yannoĭ igry.

1. Piano--Instruction, 1901- (In Russian)
NN R 1.60 c/ OC(1b+)SL MU,1 S,1 (LCR1,LC1,X1)

PIANO--INSTRUCTION,1901- (IN RUSSIAN)

*MKDM

NEĬGAUZ, GENRIKH GUSTAVOVICH, 1888-1964.
Об искусстве фортепианной игры; записки педагога. 3. изд. Москва, Музыка, 1967. 308 p. illus., port., facsims., music. 21cm.

Title romanized: Ob iskusstve fortepiannoĭ igry.

1. Piano--Instruction, 1901- (In Russian) 2. Music--Instruction and study--Russia.
NN R 4.68 c/ OC SL S,1 (LCR1,LC1,X1) MU,1

PIANO--INSTRUCTION 1901- (IN RUSSIAN)

*QDZ

PROKOF'YEV, GRIGORIĬ PETROVICH, 1883-
Формирование музыканта-исполнителя-пианиста. Под ред. В.М. Теплова. Москва, Изд-во Акад.педагог. наук РСФСР, 1956. 478 p. illus. 27cm.

At head of title: Академия педагогических наук РСФСР. Институт психологии.

1. Music--Instruction and study--Russia. 2. Piano--Instruction 1901- (In Russian). 3. Instruction and study--Russia.

NN R 6.57 SL MU,2,3 S,1,2 (LC1,X1)

PIANO--INSTRUCTION,1901- (IN RUSSIAN)

*MH

PROKOF'YEV, GRIGORIĬ PETROVICH, 1883-
Формирование музыканта-исполнителя-пианиста. Под ред. В.М. Теплова. Москва, Изд-во Акад. педагог. наук РСФСР, 1956. 478 p. illus. 27cm.

At head of title: Академия педагогических наук РСФСР. Институт психологии.

Title transliterated: Formirovaniye muzykanta-ispolnitelya-pianista.

1. Music--Instruction and study--Russia. 2. Piano--Instruction, 1901- (In Russian) 3. Instruction and study--Russia.
NN R 7.67 c/ OC SL MU,2,3 S,1,2 (LCR1,LC1,X1)

PIANO--INSTRUCTION,1901- (IN RUSSIAN)

* QCC p.v.104

Steinhausen, Friedrich Adolf, 1859–
...Техника игры на фортепиано; предисловие, дополнения и редакция Гр. Прокофьева... Перевод со 2-го немецкого издания. Москва: Гос. издат., Музыкальный сектор, 1926. 90 p. 4°.

MUSIC DIV,

521867A. 1. Piano playing. I. Prokof'yev, Grigoriĭ Petrovich, 1883– , editor.
N. Y. P. L. May 11, 1931

PIANO--INSTRUCTION,1901- (IN RUSSIAN)

*QDZ

ВОСПИТАНИЕ пианиста в детской музыкальной школе. [Ред. коллегия: В.Е. Милич, ответственный ред., и др.] Киев, "Мистецтво", 1964. 215 p. music. 23cm.

Title romanized: Vospitaniye pianista.

1. Piano--Instruction, 1901- (In Russian) I. Milich, B.Ye., ed. II. Milich, B.Ye.
NN R 8.69 c/ OC,I,IIbo SL MU,1,I S,1,I,IIbo (LCR1, LC1,X1)

PIANO--INSTRUCTION, 1901- (IN SPANISH)

* MG p.v.206

Barbacci, Rodolfo, 1911–
...El cruce de manos en la ejecución pianística. Lima, G. Brandes y cia., 1940. 4 l. illus. (music.) 21cm.

1. Piano—Instruction and study. MUSIC DIV.
N. Y. P. L. October 24, 1947

PIANO--INSTRUCTION,1901- (IN SPANISH)

Write on slip only words underlined and classmark: *MD

Fischer, Edwin, 1886-
La interpretacion en el piano.

(Enciclopedia de la musica. Mexico, D.F., 1943. v.2, p.557-561)

Au.cd. Music div.

form 144d [vi-22-51 25m]

PIANO--INSTRUCTION,1901- (IN SPANISH)

D * MKD

Salvador Martí, José.
...Técnica moderna del piano. Lima (Peru): G. Brandes, cop. 1909. 64 p. illus. (incl. music.) 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano playing.
N. Y. P. L. November 21, 1921.

PIANO--INSTRUCTION--CLASS TEACHING

See also

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION (PIANO)

Music div.

PIANO--INSTRUCTION--CLASS TEACHING *MKDM

Axtens, Florence.
Piano class instruction for children and adult classes; a manual for teachers, by Florence Axtens ... London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; ₍etc., etc.₎ ©1939.
62 p. illus. (incl. music) 21½cm.

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT10.A95P4 39-15106
Copyright A ad int. 24907 ₍2₎ MUSIC DIV. 786.3

PIANO--INSTRUCTION--CLASS TEACHING

Write on slip only words underlined and classmark — *MAA

Burrows, Raymond.
The advanced piano class.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.176-184.)

form 144c [xi-23-48 25m] npc MUSIC DIV.

PIANO--INSTRUCTION--CLASS TEACHING *MKD

Kotzschmar, Mary Ann (Torrey) "*Mrs.* Hermann Kotzschmar," 1852–
Half-hour lessons in music; class work for beginners at the piano, by Mrs. Hermann Kotzschmar. Boston, O. Ditson company; New York, C. H. Ditson & co.; ₍etc., etc., ©1907₎
vi, 122 p. illus. 20½cm. (On cover: Music students library)

Continuation of a series of articles published two years ago in the Ladies' home journal. cf. Pref.
Author's autograph.

384534B 1. Pianoforte—Instruction and study. I. Title. MUSIC DIV,
7—33585

Library of Congress MT745.K87
Copyright A 189179 ₍a25c1₎

PIANO--INSTRUCTION--CLASS TEACHING
*ZB-203
Film Reproduction
MUSIC EDUCATORS NATIONAL CONFERENCE. Instrumental affairs, Committee on.
Guide for conducting piano classes in the schools, New York, National bureau for the advancement of music [1928?] 31 p. illus. 23cm.

Film reproduction. Negative.

1. Piano--Instruction--Class teaching. 2. Piano--Instruction, 1901- .
NN R 11.66 r/c OS(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

PIANO--INSTRUCTION--CLASS TEACHING
*MKD
NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC.
Piano classes and the private teacher; prepared by the special piano committee of the Music Teachers' Association. Published by the National Bureau for the Advancement of Music. New York[, 1929]. 43 p. incl. forms. front. 8°.

1. Piano playing. I. Music Teachers' National Association. II. Title.
MUSIC DIV.
N. Y. P. L. April 4, 1932

PIANO-INSTRUCTION--CLASS TEACHING
*MKDM
PACE, ROBERT.
Piano for classroom music. Englewood Cliffs, N.J., Prentice-Hall, 1956. xii, 140 p. illus., music. 23cm.

For piano, partly with words.
Includes material on "harmonizing melodies, transposition, sight reading techniques and creative activities..."

1. Piano--Instruction, 1901- 2. Piano--Instruction--Class teaching.
NN * 7.56 j/o OC (1bo) PC, 1 SL MU, 1, 2, (LC1, X1)

PIANO--INSTRUCTION--EXAMINATIONS
*MKDM
ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, London.
Official book of scales & arpeggios (with rhythmical groupings) for pianoforte, for intermediate, advanced and final grades of the local center examinations. Edited by Oscar Beringer and Thos. F. Dunhill. London, Associated board of the R.A.M & R.C.M. [c1921] 90 p. 32cm.
(Continued)
NN X 3.59 1/4 OC, I, II, IIIbo SL MUg, 1g, 2, Ig, IIg (LC1, X1)

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, London. Official book of scales & arpeggios (with rhythmical groupings) for pianoforte... (Card 2)

At head of title: The associated board of the Royal academy of music and Royal college of music.
Requirements for local center examinations, p. 5.

1. Piano--Studies and exercises. 2. Piano--Instruction--Examinations. I. Dunhill, Thomas Frederick, 1877-1946, ed. II. Beringer, Oscar, ed. III. Beringer, Oscar.

PIANO--INSTRUCTION--EXAMINATIONS
*MKDM
+
Associated board of the royal schools of music, London.
Pianoforte examinations,
London. v. 31cm.
(Its:[Publications] A.B. 586,587,etc.)
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes music.
1. Piano--Instruction and study. 2. Piano--Instruction--Examinations.
NN## 8.55 j/4 OS PC,1 SL MU,2 (U1, LC1,X1)

PIANO--INSTRUCTION--EXAMINATIONS
*MKD
Ching, James.
Sidelights on touch, together with 101 questions suitable for candidates studying for the pianoforte teaching diplomas of the A. R. C. M., L. R. A. M., L. Mus., T. C. L., etc., by James Ching ... London [etc.] Forsyth brothers ltd., °1929.
2 p. l., 50 p. illus. (incl. music) 31cm.

JUILLIARD FOUNDATION FUND.

1. Pianoforte—Instruction and study. 2. Hand. 3. Music—Examinations, questions, etc. I. Title. II. Title: Touch, Sidelights on.
[Full name: Samuel James Ching]
Library of Congress MT228.C4 29-5022
Copyright A ad int. 12291 [3] MUSIC DIV.

PIANO--INSTRUCTION--EXAMINATIONS
* MG p.v.314
Coviello, Ambrose, 1887-
The choice of a Beethoven sonata for diploma examinations. London, Oxford university press, 1934. 51 p. illus. 19cm.

1. Beethoven, Ludwig van. Sonatas, piano. 2. Beethoven, Ludwig van—Sonatas, piano. 3. Piano—Instruction—Examinations.
NN R 11.63 OC PC,2 SL MU,1,3 (LC1,X1)

PIANO--INSTRUCTION--EXAMINATIONS
* MK p.v.7
Hull, Arthur Eaglefield, 1876-1928.
...300 questions on pianoforte teaching in 30 graduated papers, with appendix of 250 further revision questions, by A. Eaglefield Hull... London: Augener, Ltd.[, 1917.] 40 p. 8°.

Music Dept.
JUILLIARD FOUNDATION FUND.
415667A. 1. Piano playing. 2. Music—Examinations.
N. Y. P. L. June 12, 1929

PIANO--INSTRUCTION--EXAMINATIONS
*MKDM
Thiman, Eric Harding, 1900-
... Pianoforte tests in initiative & intelligence as set in diploma examinations, by Eric H. Thiman. London, Augener ltd. [1939]
cover-title, 8 p. 31cm.
Publisher's plate no.: 17835.

1. Piano music—Phrasing, interpretation. I. Title.
45-34416
Library of Congress MT235.T48 MUSIC DIV.
[2]

PIANO--INSTRUCTION--EXAMINATIONS
DREXEL 3473
Tomlinson (T. H.)
Elementary questions and answers for the examination of pupils studying the pianoforte, to which is added a copious dictionary of musical terms. *London: Metzler & Co.* 1859. xi, 72 pp. 5 pl. of music 5. ed. 12°.

3473

PIANO--INSTRUCTION--HAND
*MKDM
Arnim, Anna Leffler.
...A complete course of wrist and finger gymnastics, by A. Leffler Arnim... For students of the piano, organ, violin and other instruments. London, Hutchings & Crowsley, 1894. 98 p. illus. 21cm.

3. ed.

730424A. 1. Hand. 2. Piano—Instruction and study. 3. Violin—Instruction and study.
N. Y. P. L.
MUSIC DIV.
Card reprinted
May 16, 1951

PIANO--INSTRUCTION--HAND
* MG p. v. 316
BARBACCI, RODOLFO, 1911-
Gimnasia para pianistas (ejercicios mudos, sin instrumento, y masaje) [n.p.] L'IMA, 1943. [16] p. 17cm.

Cover title.

1. Piano--Instruction--Hand. 2. Piano--Instruction, 1901- (In Spanish)
NN R 2.64 g/s OC PC,2 SL MU,1 (LC1,X1)

PIANO--INSTRUCTION--HAND
* ZB-86
Film Reproduction
Brotherhood, James.
The development of the hand for piano-forte playing by means of a scientific apparatus; being a paper read before the Music teachers' national association at its 9th annual meeting...New York...1885. [New York, 1885] 10 p. 19cm.
Film reproduction. Negative.

1. Piano—Instruction—Hand. 2. Piano—Instruction, 1800-1900.
NN R 7.62 OC PC,2 SL MU,1 (MUF1,UM1,LC1,X1)

PIANO--INSTRUCTION--HAND
* ZB-86
Film Reproduction
Brotherhood, James.
A knowledge of the relation of physiology and anatomy to pianoplaying essential to the piano-forte teacher, student and virtuoso; an essay, read at the annual meeting of the Music teachers' national association at Chicago... 1888. New York, J. H. Foote, c1888. 16 p. 19cm.
Film reproduction. Negative.
Cover title.

1. Piano—Instruction—Hand. 2. Piano—Instruction, 1800-1900.
NN R 7.62 OC PC,2 SL MU,1 (MUF1,UM1,LC1,X1)

PIANO--INSTRUCTION--HAND
*MKD
Ching, James.
Sidelights on touch, together with 101 questions suitable for candidates studying for the pianoforte teaching diplomas of the A. R. C. M., L. R. A. M., L. Mus., T. C. L., etc., by James Ching ... London [etc.] Forsyth brothers ltd., °1929.
2 p. l., 50 p. illus. (incl. music) 31cm.

JUILLIARD FOUNDATION FUND.

1. Pianoforte—Instruction and study. 2. Hand. 3. Music—Examinations, questions, etc. I. Title. II. Title: Touch, Sidelights on.
[Full name: Samuel James Ching]
Library of Congress MT228.C4 29-5022
Copyright A ad int. 12291 [3] MUSIC DIV.

Write on slip words underlined below and class mark— PAA
PIANO--INSTRUCTION--HAND
Hart, Harry C.
A precision study of piano touch and tone, by H.C.Hart and others.
(Acoustical society of America. Jour. Lancaster 1934. v.6,p.80-94. diagrs.,illus.)
Bibliographical footnotes.
Piano-Construction.
MUSIC DIV.

PIANO--INSTRUCTION--HAND
*MKD
Jaëll, Marie (Trautmann) 1846-1925.
... Le mécanisme du toucher; l'étude du piano par l'analyse expérimentale de la sensibilité tactile. Paris, A. Colin et c^ie, 1897.
viii, 146 p. illus., diagrs. 25cm.

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study.
7-20840
Library of Congress MT221.J22 MUSIC DIV.

PIANO--INSTRUCTION--HAND
*MKD
Jaëll, Marie (Trautmann) 1846-1925.
... Un nouvel enseignement artistique. Le toucher musical par l'éducation de la main. Préface de Maurice Pottecher. Paris, Les Presses universitaires de France, 1927.
xvi, 74 p., 2 l. front. (port.) illus., 2 pl. 24 x 19cm.
At head of title: Marie Jaëll.
"Ce livre, publié par les soins de ses élèves et amis ... est composé d'extraits des six ouvrages principaux où Marie Jaëll exposa ses idées."
JUILLIARD FOUNDATION FUND
1. Pianoforte—Instruction and study. 2. Hand. I. Pottecher, Maurice, 1867- II. Title. III. Title: Le toucher musical.
29-12352
Library of Congress MT228.J22N7 MUSIC DIV.
[2]

PIANO--INSTRUCTION--HAND
*MKD
+
Lefrank, E.
The human hand, its construction, muscles, nerves and tendons in reference to piano-forte technics. With numerous illustrations; by E. Lefrank, M. D. New York, Grand conservatory publishing co., °1886.
23 p. illus. 35 x 27cm.
"A supplementary essay to the 'Course of studies' adopted by the Grand conservatory of music of the city of New York."

1. Hand.
8-25254†
Library of Congress MT221.L49 MUSIC DIV.
(Copyright 1886: 11074)

PIANO--INSTRUCTION--HAND
*MG p.v.77
Nouneberg, Louta.
... Les secrets de la technique du piano révélés par le film. Paris, M. Eschig [°1933]
v, 32 p., 1 l. illus. (incl. music) 27½ x 22cm.

JUILLIARD FOUNDATION FUND
1. Pianoforte—Instruction and study. 2. Hand. 3. Moving-pictures in education. I. Title.
34-15653
Library of Congress MT220.N92 MUSIC DIV.
Copyright A—Foreign 24451
[2] 786.31

PIANO--INSTRUCTION--HAND
Write on slip only words underlined and classmark: *MAA

Pitcher, R J.
Hand development for the performer : piano :

(Royal Musical Assoc. Proceedings. Leeds. session 47 (1920-21) p.101-108)

Music div.

PIANO--INSTRUCTION--HAND
*ZB-190
Film Reproduction

PRENTICE, RIDLEY, 1842-1895.
Hand gymnastics, for the scientific development of the muscles used in playing the pianoforte. London, Novello; New York, Novello, Ewer [1891] 40 p. 22cm. (Novello's music primers and educational series, no. 36)

Film reproduction. Negative.

1. Piano--Instruction, 1800-1900. 2. Piano--Instruction--Hand.
NN R 5.66 r/ OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

PIANO--INSTRUCTION--HAND
*MKD

PRENTICE, RIDLEY, 1842-1895.
Hand gymnastics, for the scientific development of the muscles used in pianoforte playing. London, Novello [1956?] 38 p. illus 22cm. (Novello's music primers, and educational series, no. 36)

1. Piano--Instruction, 1800-1900. 2. Piano--Instruction--Hand.
I. Subs. for 1891 ed.
NN R i X 9.60 a/ OCs PCs, 1 SLs MUs, 2 (LCls, Xls)

PIANO--INSTRUCTION--HAND
Write on slip only words underlined and classmark — *MA

Tetzel, Eugen.
Der Anschlag beim Klavierspiel in mechanischer und physiologischer Hinsicht.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 10, p. 30-37)

Piano--Instruction, 1901- (In German)
Physiology
Music div.

PIANO--INSTRUCTION--HAND
* MG p.v. 301

UNSCHULD VON MELASFELD, MARIE, 1871-
The pianist's hand. New York, C. Fischer [c1909] 103 p. illus., ports, music. 24cm.

1. Piano--Instruction--Hand. 2. Piano--Instruction, 1901- .
NN 5.62 g/ OC PC, 2 SL MU, 1 (LC1, X1)

PIANO--INSTRUCTION--HAND DREXEL 2777

Urclé (Félix Levacher d')
De l'anatomie de la main considérée dans ses rapports avec l'exécution de la musjque instrumentale; ou, Nouvelle méthode instrumentale raisonnée basée sur la connaissance de l'anatomie de la main de F. Lev. D***. La partie anatomique, qui sert de base à cet ouvrage, a été élaborée sous les conseils de... Auzias-Turenne, et est approuvée et annotée par Cruveilhier... elle est annotée et exclusivement adoptée par S. Thalberg. [Paris: Mme Laude, 1846?] 1 p.l., 94 pp., il., 3 pl. 8°.

Piano -- Instruction -- Hand DREXEL 2778

Urclé (Félix Levacher d')
De l'anatomie de la main considérée dans ses rapports avec l'exécution de la musique instrumentale; ou, Nouvelle méthode instrumentale raisonnée basée sur la connaissance de l'anatomie de la main de F. Levacher D*** ... La partie anatomique, qui sert de base à cet ouvrage, a été élaborée sous les conseils de... Auzias-Turenne, et est approuvée et annotée par Cruveilhier... Elle est approuvée et exclusivement adoptée par Thalberg... [Paris: Mme Laude, 1846?] 1 p.l., 94 pp., il., 3 pl. 8°.

PIANO--INSTRUCTION--HAND
*MKD

Wells, Howard.
The pianist's thumb; a text book for teachers and pupils, by Howard Wells... Boston: O. Ditson Co., [1926.] 73 p. illus. (incl. music.) 8°. (The music students library.)

MUSIC DIV.

258832A. 1. Piano playing. 2. Hand. 3. Title. 4. Ser.
N. Y. P. L. October 28, 1926

PIANO--INSTRUCTION--HAND
Write on slip words underlined below and class mark — PAA

White, William Braid.
The human element in piano tone production.

(Acoustical society of America. Jour. Menasha, 1930. v.1, p.357-365. diagrs., illus., table.)

Piano-Construction.

PIANO--INSTRUCTION--HAND
*ZB-372

WHITESIDE, ABBY.
The pianist's mechanism; a guide to the production and transmission of power in playing. Drawings by Martha Eaton. New York, G. Schirmer [c1929] vii, 56 p. plates, diagr. 23cm.

Microfilm.

1. Piano--Instruction. 2. Piano--Instruction--Hand.
NN R 10.72 g/ OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

PIANO--INSTRUCTION--HIST.
Copy only words underlined & classmark-- *MFPB (Germany)

APOLOGIE der Etüde; die Abteilung Unterrichtsmusik berichtet von ihrer Arbeit. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. 30cm. p. 43-[47] facsims.)

1. Etudes. 2. Piano--Instruction--Hist.
NN R 3.61 e/ OI (MU)1, 2 (LC3, X1) [K]

PIANO--INSTRUCTION--HIST.
*ZB-225

BOSTROM, MARVIN JOHN.
Keyboard instruction books of the eighteenth century. [Ann Arbor] 1960. vii, 213 l. facsims., music.

Microfilm.
Thesis--University of Michigan.
Includes bibliography.

1. Piano--Instruction--Hist. 2. Piano music--Bibl. 3. Harpsichord--Instruction. 4. Harpsichord music--Bibl.
NN * R 9.68 1/OC (1b*) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1, UM1, MUF1)

Piano -- Instruction -- Hist.
Write on slip words underlined below and class mark — *MAA

Fielden, Thomas.
The history of the evolution of pianoforte technique.

(Musical Assoc. Proc. Leeds, 1953. Session 59, p. 35-59.)

MUSIC DIV.

Piano -- Instruction -- Hist.
Write on slip, class mark name, vol., page and year of magazine. *MA

Hughes, Edwin.
Rafael Joseffy's contribution to piano technic.

(Musical Quarterly. New York, 1916. 8°. v.2, no.3. p.349-364.)

Musical illus.

xJoseffy, Rafael.

PIANO--INSTRUCTION--HIST.
Copy only words underlined & classmark— *MA

Kahl, Willi.
Frühe Lehrwerke für das Hammerklavier. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg 9, [Heft] 3-4 (1952) p. [231]-245. music)

Bibliographical footnotes.

1. Piano--Instruction--Hist.
NN R 9.54 OI (MU) (LC1, X1)

PIANO--INSTRUCTION--HIST.
*MEC (Jaëll, M.)

KIENER, HÉLÈNE.
Marie Jaëll, 1846-1925; problèmes d'esthétique et de pédagogie musicales. Préf. d'André Siegfried. Paris, Flammarion [1952] 210 p. illus. 19cm. (Bibliothèque d'esthétique)

"Oeuvres de Marie Jaëll," p. [197]-[204]
Bibliography, p. [205]-206.

1. Jaëll, Marie (Trautmann) 1846-1925. 2. Piano--Instruction--Hist.
NN * Z X 1.54 OC (1bo) PC, 1 SL MU, 1, 2 (U1, LC1, X1)

PIANO--INSTRUCTION--HIST.
* MKDM

KLOPPENBURG, W. C. M.
De ontwikkelingsgang van de pianomethoden, van het begin af tot aan de methode van Deppe (+ 1550 tot 1895) Utrecht, Het Spectrum, 1951. 351 p. illus., facsims, music. 23cm.

Bibliography, p. 343-344.

1. Piano--Instruction--Hist.
NN R 7.60 p/ OC PC, 1 SL MU, 1 (LC1, X1)

PIANO--INSTRUCTION--HIST.
*MKDM

Kloppenburg, W C M
Overzicht van de belangrijkste pianomethoden van Deppe af tot de tegenwoordige tijd (1886-1950)... Amsterdam, Broekmans & van Poppel, 1951. 119 p. illus., music. 24cm.

Bibliography, p. 111-118.

1. Piano--Instruction and study.

NN
Music Div.

PIANO--INSTRUCTION--HIST.
Copy only words underlined & Classmark-- *MH

MARTIENSSEN, CARL ADOLF, 1881-1955.
Die Methodik des individuellen Klavierunterrichts. Leipzig, Breitkopf & Härtel, 1937. 90 p. 24cm. (Handbücher der Musiklehre. Bd. 17)

1. Piano--Instruction--Hist. I. Series.
NN 12.68 k/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Piano -- Instruction -- Hist.
*MKD

National bureau for the advancement of music.
National survey of piano classes in operation; a study made and published by the National bureau for the advancement of music. New York [1929?]
96 p. maps. 23cm.
"Survey presents ... last 250 questionnaires returned ... arranged alphabetically by states and contain ... faithful digest of the answers."—Foreword.
—— Supplement to National survey of piano classes in operation. New York [1929?] 22 p. 22cm. Bound with the above.
1. Pianoforte—Instruction [and study] 2. Educational surveys—[U. S.] I. Title.
E 31-44
Library, U. S. Office of Education MT746.N2
[2]
MUSIC DIV.

PIANO--INSTRUCTION--HIST.
Write on slip only words underlined and classmark — *MA

Petzelt, Joseph.
Zur Geschichte der Fingersatzregeln für die Tasteninstrumente.

(Allgemeine Musikzeitung. Berlin, 1915. v.42, p. 323-324)

Music div.

PIANO--INSTRUCTION--HIST.

*MKDM

ROËS, PAUL.
La musique; mystère et réalité. Paris, H. Lemoine [1955] 187 p. illus., music. 23cm.

1. Piano--Instruction--Hist. 2. Liszt, Franz--As teacher.

NN **X 1,57 p/, OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

PIANO--INSTRUCTION--HIST.

*MKDA

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.

(Continued)

NN R 8.68 c/ (OC)I ODt SL MU, 1, 2, I, II S, 1, 2, I, II (LCR1, LC1, X1)

2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)

At head of title: Московская государственная консерватория им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoĭ pianisticheskoĭ shkoly.

1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title. t. 1961.

PIANO--INSTRUCTION--HIST.

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UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya conservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.
At head of title: Московская государственная консерватория

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NN R 9.89 c/ (OC)I ODt SL MU, 1, 2, I, II S, 1, 2, I, II (LCR1, LC1, X1)

2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya conservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)
им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoĭ pianisticheskoĭ shkoly.

1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title. t. 1961.

PIANO--INSTRUCTION--HIST.

*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.

(Continued)

NN*R 11.67 c/ (OC)I ODt SL MU, 1, 2 S, 1, 2, I, II (LCR1, LC1, X1)

2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)

At head of title: Московская государственная консерватория им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoĭ pianisticheskoĭ shkoly.
1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title.

PIANO--INSTRUCTION--HIST.

Copy only words underlined & classmark--*MA

VIDERØ, FINN, 1906-
Om at spille. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 7, nr. 3 (okt., 1958) p. 74-77)

1. Stoffregen, Alexander, 1884- 2. Piano--Instruction--Hist.

NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

Piano-Instruction-Hist

Write on slip words underlined below and class mark--

*MAA

Williamson, Hugh.
Clementi and the English school of piano playing.
(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 290-298.)

Clementi, Muzio, 1752-1832.

MUSIC DIV.

PIANO--INSTRUCTION--INTERPRETATION
See
PIANO MUSIC--ANALYSIS, INTERPRETATION

Music div.

PIANO--INSTRUCTION--MOTION PICTURES

* MKDM

NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 35cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.--[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot.--[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 3. La 8 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 4. La 8 ème Etude de Chopin, op. 10,

(Continued)

NN 5.64 p/ OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX PC, 2 SL MU, 1, 2, Ig, II, III, IV V, VI, VII, VIII, IX (LC1, X1)

3

NOUNEBERG, LOUTA. Le piano révélé par le film. (Card 2)

interprétée par Nicolas Orloff.--fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff.--fasc. 6. La 1ère Étude de Chopin [op. 10] interprétée par Robert Casadesus.--fasc. 7. La 5 ème Etude de Chopin, op. 10, interprétée par Alexandre Borovsky.--fasc. 8. La 12 ème Etude de Chopin, op. 25, interprétée par Arthur Rubinstein.--fasc. 9. La 2 éme Etude de Chopin, o. 25, interprétée par Alexandre Borovsky.--fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau.--fasc. 12. La 1ère Étude de Chopin, op. 25, interprétée par Marguerite Long.

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NOUNEBERG, LOUTA. Le piano révélé par le film. (Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

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Piano-Instruction-Motion pictures,

*MG p.v.77

Nouneberg, Louta.
... Les secrets de la technique du piano révélés par le film. Paris, M. Eschig [°1933] v, 32 p., 1 l. illus. (incl. music) $27\frac{1}{2}$ x 22cm.

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1. Pianoforte—Instruction and study. 2. Hand. 3. Moving-pictures in education. I. Title.

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PIANO--INSTRUCTION--PER. AND SOC. PUBL.

* MA

CLAVIER. v.1-date; Mar./Apr. 1962-date
Evanston, Ill., Instrumentalist co. v. illus., ports., music. 29cm.
CURRENT IN MUSIC DIVISION
Six no. a year
"A magazine for pianists & organists."

1. Piano--Per. and soc. publ. 2. Piano--Instruction--Per. and soc. publ. 3. Periodicals--U.S.

NN S 4.65 p/ OS PC, 1, 2 SL MU, 1, 2, 3 P(2)1, 2 (U1, LC1, X1)

PIANO--INSTRUCTION--PER. AND SOC. PUBL.

*MA

The PIANO teacher. v. 1, no. 1,3-v.2, no. 4,6-v.8, no. 2; fall, 1958, Jan./Feb.-July/Aug. 1959-Mar./Apr., July/Aug. 1960-Nov./Dec. 1965
Evanston, Ill., Summy-Birchard pub. co. v. illus., ports. 28cm.

Bimonthly.
Includes miniature copies of several new publications of the publisher.

(Continued)

NN R 10.68 v/ OSs, Is Es, 3s, Is MUs, 1s, 2s, 3s, CSR, I PCs, 1s, 3s, Is SLs Is (U1s, LC1s, X1s) [I]

2

The PIANO teacher. (Cont.)

Ceased publication with v. 8, no. 2, Nov./Dec. 1965.

1. Piano--Instruction--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Summy-Birchard publishing company.

PIANO--INSTRUCTION--PER. AND SOC. PUBL.

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PODOLSKY piano post. v.1-date; 1959-date
Chicago. v. 28cm.

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"Dedicated to teachers of piano in the United States and Canada."

*MA

1. Piano--Instruction--Per. and soc. publ. 2. Periodicals--U.S. I. Podolsky, Leo, 1894-

NN S 1.60 1/ (OC)I OS PC, 1, I MU, 1, 2, I P(1), 1 (U1, LC1, X1)

PIANO--INSTRUCTION--PER. AND SOC. PUBL.

*QDZ

ВОПРОСЫ фортепианной педагогики.
Москва, "Музыка". v. music. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Voprosy fortepiannoĭ pedagogiki.

1. Piano--Instruction--Per. and soc. publ.

NN R 2.73 c/ OS CSR SL MU, 1 S, 1 (U1, LC1, X1)

PIANO--INSTRUCTION--QUESTIONS AND ANSWERS

* MG p.v.158

Bertini, Henri Jérôme, 1798–1876.
Bertini's self-teaching catechism of music for the piano-forte, together with ample explanations of the science as applicable to every musical instrument. London: Musical bouquet office [188-?] 40 p. illus. (music). 18cm. (Musical bouquet edition.)

Illustration on p. [2] of cover.
Cover imprint: London: Pub. by Chas. Sheard at the "Musical bouquet" office.

MUSIC DIV.

1. Piano—Instruction and study. 2. Music—Instruction and study.
N. Y. P. L. September 9, 1940

PIANO--INSTRUCTION--QUESTIONS AND ANSWERS

*MKD

Chittenden, Kate S.
The synthetic catechism. Five hundred thirty-eight questions and answers for use in connection with the synthetic method for the pianoforte. Part I. New York: Silver, Burdett & Co., 1895. 1 v. 12°.

Gift of Prof. R. Vilanova.

1. Piano playing.
N. Y. P. L. January 13, 1911.

PIANO--INSTRUCTION--QUESTIONS AND ANSWERS   DREXEL 2815

Clarke (James)
A catechism of the rudiments of music designed for the assistance of teachers of the pianoforte . . . *London: R. Cocks & Co.*, [1849?]   (39. ed.]   vii (1) 107 pp.   24°.

Music Div.

PIANO--INSTRUCTION--QUESTIONS AND ANSWERS
*MKD

Riemann, Hugo, 1849-1919.
...Catechism of pianoforte playing, by Dr. H. Riemann... Translated from the German...   London: Augener Ltd., 1906.
92 p.   illus. (incl. music.)   12°.

At head of title: Augener's edition, no. 9204.

Music Div.

298812A.   1. Piano playing.
N. Y. P. L.   June 2, 1927

PIANO--INSTRUCTION--QUESTIONS AND ANSWERS
*MKD

Riemann, Hugo, 1849-1919.
Katechismus des Klavierspiels.   Leipzig, M.Hesse, 1888.   viii, 88 p.   12°.   (Max Hesse's illustrierte Katechismen. Bd.6)

Music div.

PIANO--INSTRUCTION--SIGHT READING

See

SIGHT READING

Music div.

PIANO--INTERPRETATION

See

PIANO MUSIC--ANALYSIS, INTERPRETATION

Music div.

PIANO--INVENTIONS AND PATENTS   *MKD

Brinsmead, Edgar, 1848-1907.
The history of the pianoforte. With an account of ancient music and musical instruments...   London, Cassell, Petter, and Galpin 1868   illus.   12°.

"Appendix. Inventions patented between the years 1693 and 1862 A.D.," p. [73]-80.

Music div.

PIANO--INVENTIONS AND PATENTS   Mus. Res.   * MKDC

VAN NOORDEN, C.
Freak pianos.   [London, 19--?]   6 l.   19 plates, 39cm.

Caption title.
Imperfect: plates 11, 13 wanting.

1. Piano--Iconography. 2. Piano--Inventions and patents. 3. Piano--Construction. I. Title: Pianos, Freak.
NN S 8.57 g/ OC(lbo) PC, 1,   3, I SL MU, 1, 2, 3, I (MUR 1, LC1, X1)

Piano jazz   *ZB-109
Film Reproduction

McCarthy, Albert, ed.
Piano jazz.   [London] Jazz music books [1945]   1 v.   22cm.
Film reproduction. Positive.
No. 2.
Cover title.

"Edited by Albert McCarthy and Max Jones."

1. Jazz. 2. Jazz musicians. 3. Pianists. I. Jones, Max, joint ed. II. Title.
NN R 5.63   OC,I (OS)II   PC,1,2,3,I,II SL MU,1,2,3,I,II (MUF1,UM1,LC1,X1)

PIANO(JAZZ)--METHODS
*MKDM

MAYERL, BILLY.
The Billy Mayerl special tutor-course in modern syncopation for the piano.   London, K. Prowse [193-?]   80 p.   28cm.

1. Piano (Jazz)--Methods.
NN 12.69 w/ OC SL MU, 1   (LC1, X1)

XMA

The Piano journal. The national journal of piano distribution.
v.6[1]-7[3]   (June,1917-Jan.1919)
New York: Honderson Publications, 1917-1919.
4°.   illus.

Monthly
Continuos as MIST

Periodicals (Eng.) U.S.

Music Div

The piano key and whippen
*MKDC

Pfeiffer, Walter, 1886-1960.
The piano key and whippen. An analysis of their relationships in direct blow actions. English version by Jim Engelhardt. Frankfurt a. M., Verlag Das Musikinstrument (1967).

73 p.   illus.   23 cm.   (Das Musikinstrument. Technical book series, v. 18)

Translation of Taste und Hebeglied des Klaviers.

1. Piano--Construction.   I. Title.   t. 1967.
NN*R 9.69 w/ OC PC, 1, I SL   MU, 1, I ST, 1t (LC1, X1)

Piano magazine and music industry
* MA

PIANO trade magazine. v.1-50, no. 3; 1907-Mar. 1953.
Chicago.   50 v.   illus.   30cm.

Lacking: v. 1, no. 1, 1907 and v. 2, no. 10, Oct. 1909.
Monthly (no issue for Apr. 1910)
Title varies: v. 1-3, no. 3, 1907-Mar. 1910, Music industry; v. 3, no. 4-v. 12, no. 9, May, 1910-Sept. 1915, Piano magazine and music industry; v. 26, no. 5-v. 29, no. 7, May, 1929-July, 1932, Piano and radio magazine
Absorbed Piano trade, Oct. 1915 (not in the library) and Music trade indicator, Feb. 1930.

(Continued)

NN R 8.61 p/ OSs, Is, IIs, IIIs PCs, 1, Is, IIs, IIIs SLs E, 1, I, II, III MUs, 2, Is, IIs, IIIs (UIs, LC1s, X1s)   [C]

PIANO trade magazine.   (Cont.)

Vol. 50, no. 1-3, Jan.--Mar. 1953, bound with v. 50, no. 4-12, Apr.-Dec. 1953, of P. T. M; the journal of musical instrument retailing. For later file, with this title and which continues this numbering, see entry under: PTM: the journal of musical instrument retailing.

1. Music trade--U.S.--Per. and soc. publ. 2. Trade--U.S.--Per. and soc. publ. I. Title: Music industry. II. Title: Piano magazine and music industry. III. Title: Piano and radio magazine.

PIANO MAKERS
*MG p.v. 331

HERZOG, H.K., ed.
Taschenbuch der Piano-Nummern: deutscher und europäischer Instrumente, Klaviere, Flügel, Cembali [und] Harmonien.   Frankfurt/Main, Verlag Das Musikinstrument [1963?]   32 p.   21cm.   (Das Musikinstrument. Schriftenreihe. 2)

1. Piano Makers. 2. Piano--Catalogs. 3. Instruments, Keyboard--Makers. I. Series.
NN R 7.65 l/ OC(lbo) (OS)I   PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

PIANO MAKERS
*MKC
70-50

Hirt, Franz Josef.
Stringed keyboard instruments, 1440-1880. [Translated by M. Boehme-Brown]   Boston, Boston Book and Art Shop, 1968 [°1955]

xxviii, 465 p.   illus. (part col.), facsims., ports.   32 cm.

Bibliography: p. [458]-464.

1. Piano--Hist. 2. Piano--Construction. 3. Piano makers. 4. Instruments, Keyboard.
NN*R 1.71 m/ OC PC, 1, 2,   3 SL MU, 1, 2, 3, 4 (LC1, X1)

PIANO MAKERS
*MKDA

Michel, Norman Elwood, 1894-
Old pianos.   Rivera, Calif. [1954]   181 p.   illus.   29cm.

Profusely illustrated with photographs.

1. Piano--Iconography. 2. Piano makers.
NN*R 9.55 d/ OC PC,   1,2 SL MU,1,2 (LC1, X1)

PIANO MAKERS
*MKDC

Michel, N   E
Michel's Piano atlas, contains names of pianos, dates of manufacture, and serial numbers...
Los Angeles, c1947.   1 v.   16cm.

1. Piano.

NYPL   MUSIC DIV.

PIANO MAKERS
*MKDC

MICHEL, N   E
Michel's Piano atlas; contains names of pianos, dates of manufacture, and serial numbers...   Rivera, Calif., c1949.   157 p.   17cm.

1. Piano makers. I. Title.

NN R 3.53 OC PC, 1, I SL   E, 1, I MU, 1, I (LC1, X1)

Piano Makers.   *MKDA

Pauer, Ernst, 1826-1905.
... A dictionary of pianists and composers for the pianoforte, with an appendix of manufacturers of the instrument; by E. Pauer ... London & New York, Novello, Ewer and co. [1896?]

v p., 1 l., 156 p.   21½cm.   (Novello, Ewer and co.'s music primers and educational series. Ed. by Sir John Stainer and Dr. C. H. H. Parry. [46])

"Authorities ... consulted": p. iv-v.

1. Pianists. 2. Musicians—Dictionaries. 3. Pianoforte makers. I. Title.

Library of Congress   ML105.P32   4—9296
[35b1]   MUSIC DIV.
Revised-1942

PIANO MAKERS
Copy only words underlined & classmark—   *MA

SELDEN-GOTH, GISELLA.
Il pianoforte di Siena.   (IN: La Scala. Milano. 32cm.   n. 79(giugno, 1956)   p. 27-29, 83-84.   illus.)

French, English and German summaries, p. 83-84.

1. Piano makers. I. Title: Sienna pianoforte.

NN R 9.56 s/ OI (MU)I, I   (LC4, X1)

PIANO MAKERS
Copy only words underlined & classmark—   *MA

VECCHIO-VERDERAME, ANGELO
Pianoforti.   (IN: La Scala. Milano. 32cm. n. 125 (apr. 1960) p. 39-41. illus.)

1. Piano makers.
NN R 1.62 m/ OI (MU)I (LC2,   X1)

PIANO MAKERS--AUSTRIA--VIENNA
Copy only words underlined & classmark— *MEC (Mozart)

RÜCK, ULRICH.
Mozarts Hammerflügel erbaute Anton Walter, Wien; technische Studien, Vergleiche und Beweise. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 246-262. illus.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Instruments (Piano). 2. Piano makers--Austria--Vienna.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

PIANO MAKERS--GERMANY--STUTTGART
*MKDC

EISENMANN, ALEXANDER, 1875-
Schiedmayer & Soehne, Hof-Pianofortefabrik, Stuttgart; Vorgeschichte, Gründung und fernere Entwicklung der Firma, 1809-1909. Stuttgart, E. Schreiber [1909] 69 p. illus., ports. 21cm.

1. Piano makers—Germany—Stuttgart. 2. Schiedmayer & Söhne, Stuttgart.
NN **R 2.57 p/p OC (OS)2b PC, 1, 2 SL (E) 2 MU, 1, 2 (LC1, X1)

Piano — Makers — U.S.
*MAD (U.S)

Fox's music trade directory of the United States...
1918-19|20... -1927
Chicago: Music Trade Indicator, cop. 1918-27.
5v. 12°.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Title varies: 1918 — Fox's piano trade directory of the United States...; 1919/20— Fox's music trade directory of the United States.

Cards in Public Catalogue

MUSIC DIV.

Directories
1. Piano—Construction. 2. Player-piano. 3. Piano makers.
N. Y. P. L. May 10, 1920.

Piano — Makers — France
*MFBR (France)

Comettant, Jean Pierre Oscar, 1819-1898.
Histoire de cent mille pianos et d'une salle de concert, par Oscar Comettant... Paris: Fischbacher, 1890. 364 p. front., ports. 12°.

MUSIC DIV.

1. Pleyel, Wolff & Cie., Paris. 2. Piano makers. 3. Piano—Construction. 4. Music-halls—France. 5. Title.
N. Y. P. L. May 15, 1928

Piano — Makers — Gt. Br. (Bamberger, L.)
(Bamber...

Bamberger, Louis.
...Memories of sixty years in the timber and pianoforte trades, with forewords by Edwin Haynes... William Gilligan... Herbert Sinclair... London: S. Low, Marston & Co., Ltd. [1929?] xviii, 270 p. front., ports. 8°.

Ports. printed on both sides.

MUSIC DIV.

469999A. 1. Lumber—Trade and stat.—Gt. Br. 2. Piano makers.
N. Y. P. L. May 7, 1930

Piano — Makers — U.S.
Write on slip words underlined below and class mark — *MA

Freund, J. C.
The house the Miller's built. [with illustrations]

(Music trades. New York, 1904. v.27, no.12, p.5-9.)

Music Div.

Piano — Makers.
France — Marseilles
Write on slip, name, year, vol., page of magazine and class mark — DRH

Ménard, Léopold.
La fabrication des pianos à Marseille. ...La manufacture de pianos de MM. Boisselot et fils.

(Revue de Marseille. Marseille, 1858. 8°. Année 4, p.501-510.)

Piano — Makers — Ireland
Write on slip, class mark name, vol., page and year of magazine. CSB

Flood, William H. Grattan.
Dublin harpsichord and pianoforte makers of the eighteenth century.

(Royal Society of Antiquaries of Ireland. Journal. Dublin, 1910. 4°. v.39, p.137-145.)

Harpsichord.
Ireland. Music in

Music Div.

Piano — Makers — U.S.
Write on slip words underlined below and class mark — *MA

Gamet, Vera.
The pianos of Jonas Chickering.

(Old-time New England. Boston, Mass., 1940. v.31, p.1-9. illus., port.)

Chickering, Jonas, 1798-1853.

MUSIC DIV.
over

PIANO MAKERS--GERMANY--BERLIN
*MKDC

BECHSTEIN, C., PIANOFORTEFABRIK-AKTIENGESELLSCHAFT, Berlin.
Bechstein-Chronik, 1925, ein Ausschnitt aus der Geschichte des Hauses Bechstein. Berlin [1926] 52 p. mounted illus., ports. 27cm.

"Liste der Bechstein-Vertreter. List of Bechstein agents... Oktober 1926" (15 p. 25cm.) inserted.

1. Piano makers--Germany--Berlin.
NN 10.60 s/ OS PC, 1 SL MU, 1 (LC1, X1)

PIANO MAKERS—NETHERLANDS—NIEUWENDAM
Copy only words underlined & classmark— *MA

VELLEKOOP, GERRIT.
De clavinette, een nieuw klavier. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, no. 7 (Juli, 1957) p. 214-215. illus.)

1. Piano. 2. Piano makers--Netherlands--Nieuwendam. I. Title: Clavinette, De.
NN R 6.58 a/P OI (MU)1, 2, I (LC4, X1)

PIANO MAKERS--U.S.
*MKDC

IVERS & POND PIANO COMPANY, Boston.
[Catalogue] Boston, Mass. [1892?] 67 p. ports., facsims. 23cm.

1. Piano makers--U.S.
NN 5.69 k/ OS(1b+) PC, 1 SL MU, 1 (LC1, X1)

PIANO MAKERS--GERMANY--LEIPZIG
*MKDC

BLÜTHNER, JULIUS, firm, Leipzig.
Julius Blüthner, Leipzig, Flügel und Pianinos [75 Jahre, 1853-1928. Leipzig, 1928] [44] p. illus., ports., facsims. 25cm.

1. Piano makers--Germany--Leipzig. 2. Piano--Catalogs.
NN 6.65 a/ OS(1b+) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Piano — Makers — U.S.
Write on slip words underlined below and class mark — *MA

Astor piano made until 1831. Some facts about music trade history of famous American family, London, Aug. 5, 1910.

(Music trades. New York, 1910. v.40, no.8, p.6.)

MUSIC DIV.

Piano — Makers — U.S.
Write on slip words underlined below and class mark — *MA

The rise, development and triumphs of Wm. Knabe & Co.

(Musical courier. New York, 1906. v.53, no.20, p.24-28.)

Music Div.

PIANO MAKERS--GERMANY--LEIPZIG
*MKDC

LEIPZIGER KÜNSTLERVEREIN.
Julius Blüthner in Leipzig, königlich Sächs. Hofpianofortefabrik, Festschrift zur Feier des fünfzigjährigen Geschäftsjubiläums am 7. November 1853-1903. [Leipzig, Druck von J.J. Weber, 1903] 32 p. illus. (part col.) 35cm.

"Diese Festschrift wurde hrsg. vom Leipziger Künstlerverein... Es trugen bei F. Becker den textlichen Teil."

1. Blüthner, Julius, firm, Leipzig. 2. Piano makers--Germany--Leipzig. I. Becker, Felix, 1864-1928.
NN R 8.70 e/ (OC)I OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

PIANO MAKERS--U.S.
*MG p.v. 368

CABLE COMPANY, Chicago.
Illustrated catalogue of the Kingsbury pianos. Chicago cottage organ co., sole factors. Chicago, Gaul, Wermich & Seibert, printers [ca. 1890] 8 p. illus. 23cm.

1. Piano makers--U.S.
NN R 3.71 m/ OS PC, 1 SL MU, 1 (LC1, X1)

Piano — Makers — U.S.
Write on slip words underlined below and class mark — *MA

Steinway, William.
American musical instruments.

(Musical opinion. London, 1896. v.19, p.551-552, 625-626.)

Piano-Trade and stat.-U.S.

MUSIC DIV.

PIANO MAKERS--GERMANY--LÖBAU
* MG p. v. 356

FÖRSTER, AUGUST, firm.
100 Jahre Förster; Werden und Wirken deutscher Klavierbauer. [Löbau/Sa., 1959] [16] p. illus., ports. 31cm.

1. Piano makers--Germany--Löbau I. [Title] Hundert
NN R 11.66 p/ OS (1b+) PC, 1 SL MU, 1 (LC1, X1) [i]

PIANO MAKERS--U.S.
*XML-257

CHICKERING & SONS, Boston.
Chickering & sons, manufacturers of grand, square and upright piano-fortes... Boston, 1889. 32 p. illus. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 894) Catalog.

1. Piano makers--U.S.
NN R 8.72 g/ OS PC, 1 SL ZA1) MU, 1 (MUF1, UM1, LC1, X1, ZA1)

PIANO MAKERS--U.S.
* MG p.v.299

Steinway & sons, New York.
Steinway: yesterday, today, tomorrow. Illustrated & designed by Susanne Suba. [New York, c1948] 29 p. illus. 26cm.

1. Piano makers—U.S.
NN R 4.62 OS PC, 1 SL MU, 1 (PR1 1, LC1, X1)

PIANO MAKERS--U.S.

*XML-249

STERLING PIANO COMPANY, Brooklyn, N.Y.
The Sterling piano company, Brooklyn, N.Y. [191-?] [32] p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,887)
Catalog of pianos and player pianos.

1. Piano makers--U.S. 2. Player piano.
NN R 8.72 g/OS (1b+) PC,1, 2 SL MU,1,2 (UM1,LC1,X1,Z A1)

Piano—Makers—U.S.

AN

Tonk, William, 1848–
Memoirs of a manufacturer, by William Tonk. New York: Presto Pub. Co., 1926. 311 p. front., illus. (incl. chart, facsim., ports.) 8°.

President of William Tonk & Bro., Inc., piano manufacturers.
"From the printing house of William Edwin Rudge."
With author's autograph.

MUSIC DIV.

253948A. 1. Piano makers. 2. Title.
N. Y. P. L. July 9, 1927

PIANO MAKING

See

PIANO--CONSTRUCTION

Piano-master chord chart

*MKDM

HILL, PAUL.
Piano-master chord chart. New York, Robbins music corp. c1953, c1951. 23 p. music. 31cm.

PARTIAL CONTENTS.—How to construct chords.—Left-hand accompaniments.—How to play swing bass to popular sheet music.

1. Piano--Methods (Jazz). 2. Intervals and scales--Charts, diagrams, etc. 3. Harmony, Keyboard. 4. Harmony, Jazz. I. Title.

NN X 5.59 g/POC SL MU,1, 2,3,4,I (LC1,X1)

Piano mastery.

*MKD

Brower, Harriette Moore, 1869-
Piano mastery; talks with master pianists and teachers, and an account of a von Bülow class, hints on interpretation, by two American teachers (Dr. William Mason and William H. Sherwood) and a summary by the author, by Harriette Brower ... with sixteen portraits. New York, Frederick A. Stokes company [1915]
x p., 1 l., 299 p. front., ports. 21½cm. $1.50
"The following 'talks' were obtained at the suggestion of the editor of Musical America, and with one or two exceptions, appeared in that paper."
1. Pianoforte—Instruction and study. I. Title.
Library of Congress MT220.B895 15—18932
——— Copy 2.
Copyright A 410312

Piano mastery.

*MKD

Brower, Harriette Moore, 1869–
Piano mastery. Second series. Talks with master pianists and teachers, including conferences with Hofmann, Godowsky, Grainger, Powell, Novaes, Hutcheson, and others; also hints on MacDowell's teaching by Mrs. MacDowell, and reminiscences of Joseffy. By Harriette Brower... New York: F. A. Stokes Co. [cop. 1917.] 5 p.l., 273 p., 2 pl., 14 port. (incl. front.) 8°.

Music div.

1. Piano playing. 2. Title.
N. Y. P. L. November 21, 1917.

Piano men of today, 1901.
New York, Musical Age [, 1901]. illus.

*MKD

1 cd. only.
No off. cd.

MUSIC DIV.
OCT 15 1928

PIANO--METHODS, TO 1800

*MYD

Adam, Louis *i. e.* Johann Ludwig, 1758–1848.
Methode ou principe général du doigté pour le forté-piano, suivie d'une collection complette de tous les traits possibles avec le doigté, en commençant par les plus aisés jusqu'aux plus difficiles: terminée par un dictionnaire de passages aussi doigtés tirés des auteurs les plus célèbres. Par L. Adam ... et Lachnith ... Paris, Sieber [1798]
vii, 149, 2–99 p., 1 l. 34cm. *Publ. pl. no. 1481.*
Engraved, with the exception of the Introduction (p. iii–vii)
With autograph of publisher.
CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte—Instruction and study. I. Lachnith, Louis Wenceslas, 1746–1820, joint author.
13-7406
Library of Congress MT222.A2A21 MUSIC DIV.

PIANO--METHODS, TO 1800

*MKD

Bach, Johann Christian, 1735–1782.

Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin. Œuvre melé de theorie et de pratique. Divisé en deux parties. Composé pour le conservatoire de Naple par J. C. Bach et F. P. Ricci. A Paris: Chez Le Duc [179–?] Publ. pl. no. 147. 8, 75, 16 p. 27 x 35cm.

Reissue of the first edition, Leduc, 1786, with new plate number.

(Continued)

MUSIC DIV.
N. Y. P. L. February 21, 1936

Bach, Johann Christian, 1735–1782. Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin ... (Continued)

Imperfect: t.-p. wanting; title from Wolffheim auction sale catalog, v. 1, p. 76, and Terry's John Christian Bach, p. 135. Photostatic reproduction of t.-p. of an early edition in the Library of Congress inserted.
Introduction and part 1 evidently by Ricci. Part 2 is Bach's Six progressive lessons published by William Forster in 1783.—*cf. Terry. John Christian Bach. p. 135.*

CARNEGIE CORPORATION OF NEW YORK.

763517A. 1. Piano—Methods. 2. Harpsichord—Methods. 3. Piano—Exercises and studies. 4. Harpsichord—Exercises and studies. I. Ricci, Pasquale, b. ca. 1733.
N. Y. P. L. February 21, 1936

MUSIC DIV.

PIANO--METHODS, TO 1800

*MKFM

Despréaux, Louis Félix, 1746–1813.
Cours d'éducation de clavecin ou piano forte. Partie 2 ... Par L. Félix Despréaux... Seconde édition. Paris: Chez Mr. Le Duc [, ca. 1800]. Publ. pl. no. 178. 1 v. 24½ x 33½cm.

First published by the author in 1783. In 5 parts.
CONTENTS.—

Partie 2. Contenant les principes de doigté de clavecin suivis de 50 leçons composées de musettes, menuets, contredanses, allemandes, tambourins, airs de balets et ouverture d'opéras, &c. (par Gluck, Grétry, Monsigny, Paisiello, Philidor, &c.), le tout arrangé d'une difficulté graduelle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Piano—Methods. 2. Dances, French.
N. Y. P. L. March 6, 1934

PIANO--METHODS, TO 1800

*MKDM

Dussek, Johann Ladislaus, 1760–1812.
Dussek's instructions on the art of playing the piano forte or harpsichord, being a compleat treatise of the first rudiments on music; & containing general & exemplified rules & principles on the art of fingering...to which are added Op. 32 expressly composed by Ignace Pleyel, Six progressive sonatinas, with violin accompts. ad libitum... London [etc.] Printed for Corri, Dussek & co. [1799?] 46 p. 31cm.

MUSIC DIV.

353621B. 1. Piano—Methods.
N. Y. P. L. November 26, 1946

Piano—Methods, to 1800

*MKDM

Hook, James, 1746–1827.

Guida di musica; being a complete book of instructions for beginners on the harpsichord or piano forte entirely on a new plan, calculated to save a great deal of time & trouble both to master & scholar. To which is added twenty-four progressive-lessons in various keys, with the fingering marked throughout. Composed by James Hook. Op. 37... London: Printed & sold by J. Preston [1788?] 25 p. 23½ x 33½cm.

"New musical publications...by Preston & son," p. [1]

MUSIC DIV.

1. Harpsichord—Methods. 2. Piano—Methods. I. Title.
N. Y. P. L. September 11, 1942

PIANO--METHODS, TO 1800

*MKDM

Hook, James, 1746–1827.

Guida di musica, second part, consisting of several hundred examples, of fingering, from two to eight notes, ascending & descending in both hands; and six exercises, with various explanations and illustrations; the whole calculated to form the hand & lay a foundation for true fingering, to which is added, a short and concise method of learning, thoro' bass on an entire new plan, the whole composed by Mr. Hook. Op. 75... London: Printed & sold by Preston & son [1794] 118 p. 23½ x 33cm.

MUSIC DIV.

171002B. 1. Harpsichord—Methods. 2. Piano—Methods. 3. Thorough-bass. I. Title.
N. Y. P. L. September 9, 1942

PIANO--METHODS, TO 1800

*MKD

Kobrich, Johann Joseph Anton Bernhard, b. ca. 1736.
Johann Anton Kobrichs ... Gründliche clavierschule, durchgehends mit praktischen beyspielen erklåret. Augsburg, Bey M. Riegers sel. söhnen, 1782.
2 p. l., 47 p. illus. 35cm.
Title within ornamental border. Title vignette. Headpiece.
"Kurze anzeige des general-basses": p. 23–32.

Beethoven Assoc. Fund

1. Pianoforte—Instruction and study.
8-37412
Library of Congress MT222.A2K75 Music div.

PIANO--METHODS, TO 1800

*MKDM

Linley, Francis, 1771–1800.

A new assistant, for the piano-forte or harpsichord, containing the necessary rudiments, for beginners, with twelve airs, or short lessons, progressively arrang'd; to which is added, Six sonatas, one of which is adapted for two performers, with preludes, rules for thorough bass; a short dictionary of musical terms, &c. N. B. The lessons, sonatas & preludes, have their fingering mark'd, compil'd, compos'd, and arrang'd, by F. Linley... London: Printed by J. Carr [ca. 1790] 32 p. 32cm.

Imperfect: all between t.-p. and p. 5 wanting.

MUSIC DIV.

240883B. 1. Piano—Methods. 2. Harpsichord—Methods. 3. Sonatas—Piano—To 1800.
N. Y. P. L. October 15, 1943

Piano—Methods, to 1800

*MKD

Löhlein, Georg Simon, 1727–1781.
Georg Simon Löhleins Clavier-schule, oder Kurze und gründliche anweisung zur melodie und harmonie, durchgehends mit practischen beyspielen erklåret. Leipzig und Züllichau, Auf kosten der Waisenhaus- und Frommanischen buchhandlung, 1765.
6 p. l., 188 p. 17½ x 22½cm.
Title vignette. ~~In L. C. copy the imprint date is partly erased.~~
Defective; p. 1 missing.
Vol. 2 published in 1781. JUILLIARD FOUNDATION FUND
1. Pianoforte—Instruction and study. 2. Thorough-bass.
12-18598
Library of Congress MT224.A2L72

Piano—Methods, to 1800

*MKD

Löhlein, Georg Simon, 1727–1781.

Georg Simon Löhleins Clavier-Schule, oder Kurze und gründliche Anweisung zur Melodie und Harmonie, durchgehends mit practischen Beyspielen erklåret... Leipzig [etc.] Auf Kosten der Waisenhaus- und Frommannischen Buchhandlung, 1781–82. 2 v. 17½ x 22cm.

Vol. 1, "vierte und verbesserte Auflage," 1782.
Engraved illustration on t.-p. of v. 1.
Title of v. 2: George Simon Löhleins Clavier-Schule, zweyter Band. Worinnen eine vollständige Anweisung zur Begleitung der unbezifferten Bässe, und andern im ersten Bande fehlenden Harmonien gegeben wird: durch sechs Sonaten, mit Begleitung einer Violine erklåret. Nebst einem Zusatze vom Recitativ.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

641417–18A. 1. Piano—Methods. 2. Thorough-bass.
N. Y. P. L. May 27, 1936

Piano—Methods, to 1800

DREXEL. 3459

Löhlein (Georg Simon)
Clavier-Schule, oder kurze und gründliche Anweisung zur Melodie und Harmonie, durchgehends mit practischen Beyspielen erklärt. 2pts. *Leipzig und Züllichau: Waisenhaus und Frommann,* 1779. 4 p.l., 190 pp., il. obl. 4°.

Vol. 2 published in 1781.

Piano.—Methods, to 1800

*MKD

Loehlein, Georg Simon, 1727–1781.
Georg Simon Löhleins Clavier-Schule, oder kurze Anweisung zum Clavierspielen und dem Generalbasse, mit practischen Beyspielen. Fünfte Auflage, umgearbeitet und vermehrt von Johann Georg Witthauer. Theil 1–2. Leipzig: N. S. Fromanns Erben, 1791. 188 p. ob. 12°.

Paging continuous.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
98824A. 1. Piano.—Methods. 2. Witthauer, Johann Georg, 1750–1802, editor.
N. Y. P. L. October 26, 1923.

Piano—Methods, to 1800

DREXEL. 3461

Marpurg (Friedrich Wilhelm)
Anleitung zum Clavierspielen, der schönern Ausübung der heutigen Zeit gemäss. *Berlin: A. Haude & J. C. Spener,* 1755. 6 p.l., 78 pp., 3l. 18 pl. of music. 4°.

3461

PIANO--METHODS, TO 1800 DREXEL 3460

[Marpurg (Friedrich Wilhelm)]
Die Kunst das Clavier zu spielen, von dem Verfasser des kritischen Musicus an der Spree. *Berlin: Haude & Spener*, 1761-62. 2 v. in 1. 4. ed. 4°.

Piano--Methods, to 1800 *MKD

Mazzinghi, Joseph, count, 1765-1844.
Tiro musicus, being a complete introduction to the piano forte with eight progressive lessons, composed and fingered throughout by Joseph Mazzinghi. Op. 24. Book 1-2. London: G. Goulding [178-?-179-?]. Publ. pl. nos. 24, 29. 2 books in 1 v. f°.

Title-page of book 2 reads: Second book of Tiro musicus...with six progressive lessons... Op. 25.

Music Dept.

1. Piano.—Methods. 2. Title.
N. Y. P. L. March 2, 1918.

PIANO--METHODS, TO 1800 *MKFM

NEW instructions for playing the harpsichord, piano-forte or spinnet. A facsimile of the London ed. c. 1790 (?) New York, Broude bros. [1967] 36 p. illus. 21 x 28cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)

1. Piano--Methods, to 1800. 2. Harpsichord--Methods, to 1800. 3. Thorough-bass, to 1800. I. Series.
NNR5.68 e/OC (OS)I SL MU,Y,2,3,I (LC1, X1)

Piano--Methods, to 1800 DREXEL 2865

Petri (Johann Samuel)
Anleitung zur practischen Musik, vor neuangehende Sänger und Instrumentspieler. *Lauban: J. C. Wirthgen*, 1767. 164 pp. 8°. (12°)

PIANO--METHODS, TO 1800 *MKDM

The PRECEPTOR, for the piano-forte, organ or harpsichord. A facsimile of the London ed. c1785? New York, Broude bros. [1967] 32 p. 21 x 28cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)

Includes works by James Hook.
1. Piano--Methods, to 1800. 2. Harpsichord--Methods, to 1800. 3. Organ--Methods, to 1800. I. Series. II. Hook, James, 1746-1827.
NNR 5.68 e/OC,II (OS)I SL MU,1,2,3,I,IIg (LC1,X1)

Piano--Methods, to 1800 *MKD

Schmidtchen, Christoph Benjamin.
Kurzgefasste Anfangsgründe auf das Clavier für Anfänger, aufgesetzt von einem Liebhaber der Musik, M. Christoph Benjamin Schmidtchen. Leipzig: Im Schwickertschen Verlage, 1781. 24 p. diagr. obl. 8°.

Music div.

426857A. 1. Piano—Methods. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 19, 1929

PIANO--METHODS, TO 1800 * MKDM

TÜRK, DANIEL GOTTLOB, 1750-1813.
Klavierschule; Faksimile-Nachdruck der 1. Ausg. 1789, hrsg. von Erwin R. Jacobi. Kassel, Bärenreiter, 1962. [2] p., facsims. (4 p.) 1., 408, [12] p., music (15 p.)), [4] p. front. 23cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 23)

Title page of facsim.: Klavierschule, oder Anweisung zum Klavierspielen für Lehrer und Lernende, mit kritischen Anmerkungen. Leipzig, Schwickert, 1789.

(Continued)

NN R 4.63 p/ OC, I (OS)II (PC) II SL MU,1, I, II (LC1, X1) (MUF1)

2

TURK, DANIEL GOTTLOB, 1750-1813. Klavierschule ... (Card 2)

"Zwölf Handstucke zum Gebrauche beym Unterrichten," 16 p. at end.

1. Piano--Methods, to 1800. I. Jacobi, Erwin R., ed. II. Series.

PIANO--METHODS, TO 1800 * MKD

Tuerk, Daniel Gottlob, 1750-1813.
Kurze Anweisung zum Klavierspielen, ein Auszug aus der grössern Klavierschule von Daniel Gottlob Türk... Halle: Auf Kosten des Verfassers, 1792. 238 p. illus. (music.) 8°.

Music Div.

49421A. 1. Piano playing.
N. Y. P. L. August 30, 1922.

Piano--Methods, to 1800 * MKD

Wolf, Georg Friedrich, 1762-1814.
Georg Friedrich Wolfs... Unterricht im Klavierspielen... Halle: J. C. Hendel, ~~1798~~ 1789. 2 v. in 1. illus. (music.) 19½cm.

Theil 1: Dritte, verbesserte und vermehrte Auflage.
Theil 2 contains Grundregeln des Generalbasses.

Music Div.

659532A. 1. Piano playing. JUILLIARD FOUNDATION FUND.
Unterricht im Klavierspielen. 2. Thorough-bass. I. Title:
N. Y. P. L. September 25, 1933

PIANO--METHODS, 1800-1900 * MKD

Adam, Louis, 1758-1848.
Méthode de piano du Conservatoire, redigée par L. Adam... Adoptée pour servir à l'enseignement dans cet établissement. Pianoforteschule des Conservatoriums der Musik in Paris... [Partie] 1-3. Bonn: N. Simrock [1815?]. Publ. pl. no. 1173 A-C. 3 v. in 1. pl. f°.

Text in French and German.
Contents: [Partie] 1. Méthode de piano. Partie 2. Cinquante leçons progressives doigtées pour les petits mains. Partie 3. Choix de morceaux doigtés dans les différens caractères et mouvemens.

(Continued)

N. Y. P. L. September 19, 1923.

Adam, Louis, 1758-1848: Méthode de piano du Conservatoire... (Continued)

——— Supplément à la Méthode de piano...contenant un choix de passages doigtés, choisis dans les ouvrages des auteurs modernes les plus célèbres... Bonn: N. Simrock [1830?]. Publ. pl. no. 2872. 65 p. f°.

Bound with above.

——— ——— A second copy of Partie 1-2.
Typography of the t.-p. and form of imprint differ from copy 1.

100433A. 1. Piano.—Methods.
N. Y. P. L. September 19, 1923.

PIANO--METHODS, 1800-1900 *MKD

Adam, Louis, 1758-1848.
...Pianoforte Schule des Conservatoriums der Musik in Paris... Leipzig; G. Schubert [etc., etc., 1840?] 296 p. 4°.

At head of title: Pfennig Pracht Ausgabe.

Music Div.

Piano--Methods *MKD

Allen, Heman
A tabular scheme for the systematic practice of the "Technical studies" of Louis Plaidy, by his pupil H. Allen. New York: S. T. Gordon, 1866. 15 p. 16°.

Music Div.

Piano Methods DREXEL 3428

Berg (Konrad [Matthias])
Ideen zu einer rationellen Lehrmethode für Musiklehrer überhaupt mit besonderer Anwendung auf das Clavierspiel. Mit einem Vorwort von Gottfried Weber. *Strassburg: in der J. H. Heitzischen Schul-Buchhandlung*, 1826. vi, 46 pp., 1 l. 8°.
Repr.: Cäcilia, v. V, no. 18.

Piano--Methods *MKD

Berg, Conrad Mathias, 1785-1852.
Schets van een beredeneerd stelsel voor muzijkonderwijs in het algemeen bijzonder toegepast op de piano-forte; naar het Hoogduitsch van C. Berg. Met eene voorrede van G. Weber; door A. P. F. de Seyff. Zwolle: R. Boelens, Jr., 1836. ix, 91 p. 1L. 8°.

Music Div.

Piano--Methods DREXEL 3484

Bertini ( )
Gran metodo de piano. *n. p., n. d.* 211 pp. f°.
Title-page lacking; title taken from cover.

Piano--Methods

Bertini, Henri Jérôme, 1798-1876.
An abridged method for the piano-forte, by Henri Bertini. New York: S. T. Gordon [ca. 1865]. 85(1) p., 1 l. illus. (incl. diagrs., music.) f°.

Music Div.

1. Piano.—Methods.
N. Y. P. L. April 14, 1920.

PIANO--METHODS, 1800-1900 *MKDM

Bertini, Henri, 1798-1876.
Bertini's method for the piano-forte abridged. Boston, Ol Ditson [c1856] 115 p. f°.

PIANO--METHODS, 1800-1900 *MKDM

Bertini, Henri, 1798-1876.
Méthode complète et progressive de piano...par Henri Bertini jeune... Mayence, Les Fils de B. Schott [etc., etc., 1840] Pl. no. 5720. 199 p. port. 34cm.

598764B. 1. Piano--Methods.

NN

MUSIC DIV

Piano methods — DREXEL. 5524

Bertini (H.)
Methode de piano complète et progressive. 25 elementary studies for the piano ... for small hands... to precede [his] studies Op. 100. Op. 137, no. 1. [Études 1-8.] Baltimore: F. D. Benteen, [18--]. 9 pp. f°.

Piano-methods. — *MKD

Bertini, Henri [Jérôme].
A progressive and complete method for the piano-forte... [Boston: White Smith Music Pub. Co., 188-?] vi, 191(1) p. new ed. f°.

1. Piano-methods. — Music Div.
N. Y. P. L. — June 19, 1912.

Piano — Methods — *MKD

Bertini, Henri Jérôme, 1798-1876.
A progressive and complete method for the piano-forte. By Henri Bertini. Boston: E. H. Wade [185-?]. iv, 191(1) p. [18. ed.] f°.

Gansevoort-Lansing Coll.
Music Div.
4928A. 1. Piano.—Methods.
N. Y. P. L. — April 12, 1931.

Piano — Methods — *MKD

Beyer, Ferdinand, 1805-1863.

Elementary instruction-book for the pianoforte, by Ferdinand Beyer. Op. 101. Revised and enlarged by Wm. Scharfenberg... New York: G. Schirmer, cop. 1892. Publ. pl. no. 10419. 75 p. illus. 35cm.

Music Div.
682051A. 1. Piano playing—Methods. I. Scharfenberg, Wilhelm, 1819-1895, editor.
N. Y. P. L. — January 9, 1934

Piano — Methods. — *MKD

Beyer (F.)
Preliminary school for the piano, in English and German, intended for the use of beginners. Op. 101. New York: S. T. Gordon [186?]. 69 p. illus. 4°

Music Div.

Piano — Methods. — *MKD

Blake, Charles Dupee, 1847-
Blake's new method for the piano-forte. A complete self-instructor, by Charles D. Blake. Boston: White, Smith & Co., cop. 1877. 71 p., 4 l. illus., table. f°.

JUILLIARD FOUNDATION FUND

1. Piano--Methods.

OCT 15 1928 — Music Div.

Piano — Methods — *MKD p.v.1, no.3

Brendel ([Karl] Franz)
Geist und Technik im Clavier-Unterricht. Andeutungen zur methodischen Gestaltung desselben unter technischen, pädagogischen und künstlerischen Gesichtspuncten. Für Lehrer und Lernende, Eltern und Erzieher. Leipzig: E. F. W. Siegel, [1867.] 4 p.l., 152 p. 12°.
Drexel 3429 — Tr. fr. Circ. Dep't. — Music Div.
--- ---- Second copy.

Piano methods — DREXEL 3429

Brendel ([Karl] Franz)
Geist und Technik im Clavier-Unterricht. Andeutungen zur methodischen Gestaltung desselben unter technischen, pädagogischen und künstlerischen Gesichtspuncten... *Leipzig: C. F. W. Siegel*, [1867]. 4 p.l., 152 pp. 12°.

Piano — Methods — *MKD

Breslaur (E.)
Klavierschule. Opus 41. Anfangs- und erste Mittel-Stufe. Stuttgart: C. Grüninger, cop. 1889. 127 pp. 3. ed. sq. f°.

Piano — Methods — DREXEL. 3432

Burrowes (John Freckleton)
A guide to practice on the piano forte. First American, from the last London edition. *New York: F. Riley*, [18 . . ?]. 36 pp. 16°.

Piano. — Methods — *MKD

Burrowes (J[ohn] F[reckleton])
New and improved edition of the Piano-forte primer containing the rudiments of music, calculated either for private tuition or teaching in classes: to which is added a guide to practice. *New York: S. T. Gordon & Son*, [18—]. vi, 9-64 pp., 1 pl. 12°.
Gift of Mrs. Henry R. Hoyt.

PIANO--METHODS, 1800-1900 — *MKD
Mus. Res. --Amer.

BURROWES, JOHN FRECKLETON, 1787-1852.
The piano-forte primer, or New musical catechism; containing the rudiments of music. Calculated either for private tuition, or teaching in classes. By J. F. Burrowes. Philadelphia, Published by G. E. Blake, 13 South 5th Street; J. Robinson, printer, Baltimore, 1820. ix, 56 p. music. 15cm.

1. Theory, 1801-1850. 2. Music--Theory, 1801-1850. 3. Piano--Methods, 1800-1900.
NN S 9.65 e/ OC PC, 2 SL MU, 1, 3 MUA (4) (MUR1, LC1, X1)

PIANO--METHODS, 1800-1900 — Mus. Res. --Amer. — *MKD

BURROWES, JOHN FRECKLETON, 1787-1852.
The piano-forte primer; containing the rudiments of music: calculated either for private tuition, or teaching in classes. From the latest London ed., with additions. Baltimore, G. Willig, Jr. [183-?] viii, [2], 58, 16 p. music. 16cm.

1. Theory, 1801-1850. 2. Music--Theory, 1801-1850. 3. Piano--Methods, 1800-1900. I. Title.
NN S 11.61 a/B OC PC, 2, 1 SL MU, 1, 2, 1 (MUR1, LC1, X1)

Piano — Methods — DREXEL. 2801

Burrowes (John Freckleton)
The piano-forte primer; containing the rudiments of music . . . 4th American, from the 4th London edition, with an appendix. *New York: Dubois & Stodart*, 1833. 60, 12 pp. 12°.

Piano — Methods — DREXEL. 2802

Burrowes (John Freckleton) 1787-1852.
The piano-forte primer, containing the rudiments of music . . . 6. American, revised from the latest London editon, with additions. *Boston: Parker & Ditson*, [1840] vi, 9-56 pp. 12°.

*MK p.v.2, no. 9.
--- ---- A second copy.

Music Div.

Piano — Methods — *MKD

Burrowes (J. F.)
The piano-forte primer. 10th Am. ed., with appendix. Philadelphia 1856. 24°

Piano — Methods — DREXEL. 2803

Burrowes (John Freckleton)
Piano-forte primer, containing the rudiments of music . . . Revised and enlarged . . . by W. C. Peters. *Richmond, Va.: J. W. Randolph*, 1864. 47 pp. 12°.

Piano — Methods — 7*MKD

Burrowes ([John Freckleton])
Burrowes' piano-forte primer... for private tuition or teaching in classes. [with K. Czerny's "Letters to a young lady"]. Revised... by W. C. Peters. New York: J. L. Peters, [cop. 1869]. 96 pp. 12°.

Cover bears title: Peters' Burrowe's primer.

Gift of Mrs. Henry R. Hoyt.
Lenox on Public Building — Music Div.

Piano-Methods. — *MKD

Burrowes, J[ohn] F[reckleton].
Burrowes' piano-forte primer, containing the rudiments of music. Calculated either for the class or private teaching. With an appendix and guide to practice. Boston: O. Ditson & Co. [187-?] 2 p.l., 101 p. 16°.

1. Piano methods. 2. Primers. 3. Elementary works.
N. Y. P. L. — October 4, 1913.

Piano — Methods — DREXEL. 2804

Burrowes (John Freckleton)
. . . Piano-forte primer; containing the rudiments of music . . . added a guide to practice. [New and rev. ed.] by Samuel Jackson. *New York*, 1873. 64 pp. 12°.

2804

Piano — Methods — DREXEL 3497

Cadences & scales of major and minor keys, ascending & descending for the piano forte. *Philadelphia: Lee & Walker*, [18—]. 3 pp. f°.

Piano. Methods *MKD

Challoner, Robert.
First twenty hours in music, being intended as the first twenty lessons for a beginner on the piano or parlor organ. Practically and progressively arranged by Robert Challoner. Cincinnati, O.: G. D. Newhall & Co. ⌐cop. 1880.⌐ vii p., 1 l., 2-44 p. ob. 16°.

MUSIC DIV.
DOANE COLLECTION.

1. Piano.—Methods. 2. Title.
N. Y. P. L. October 15, 1919.

DREXEL 3961

Clementi (Muzio)
Muzio Clementi's Compositionen. Hrsg. und mit Fingersatz versehen von J. Knorr. Bde. I-V. *Wolfenbüttel: L. Holle*, [18—]. 5 v. f°.

V. 5. Vollständige Ausgabe, revidirt von F. Chrysander.

V. 1-3. Original-Sonaten für das Pianoforte in 60 Heften; v. 4. Sechs Sonaten für das Pianoforte zu 4 Händen; v. 5. Gradus ad Parnassum; oder, Die Kunst des Pianofortespieles durch 100 Beispiele gelehrt.

Piano-Methods DREXEL 3485.1

Clementi (Muzio)
Festina lente. Clementi's daily practice for the pianoforte . . . a series of modulations & exercises . . . *Baltimore: G. Willig, Jr.*, [18—]. 15 pp. f°.

Bd. with his Préludes et études . . . Offenbach a. M., [18—].

Piano-Methods DREXEL 3965

Clementi (Muzio)
Gradus ad Parnassum; oder, Die Kunst des Pianofortespieles durch 100 Beispiele gelehrt. In 3 Th . . . revidirt von F. Chrysander. *Wolfenbüttel: L. Holle*, [18—]. 252 pp., 1 port. f°. (In his Compositionen. Wolfenbüttel, [18—]. f°. v. 5.)

Piano-Methods *MKD

Clementi (Muzio)
Gradus ad Parnassum ou, L'Art de toucher le piano-forte en 50 exercices dans le style sévère et libre ... par M. Clementi. Liv. 1 & 2. Nos 1-50.
Offenbach s/M: J. André ⌐18-⌐ 1 v. obl. 4°.

Livr. 2. Nos. 31-50.

Transfer from Circ. Coll.

Piano-Methods *MKD

Clementi (Muzio)
Eighth edition with great improvements of Clementi's introduction to the art of playing on the piano forte. Consisting of the elements of music, preliminary notions of fingering with examples and exercises, preludes and lessons, adapted and fingered by the author.
New York: Geib, ⌐18-⌐ 46 p. F°.
Bd. with Chabran (F.): A new tutor for the Spanish guitar.

Piano-Methods

Clementi, Muzio, 1752-1832. *MKDM +

Clementi's Introduction to the art of playing on the piano forte: containing the elements of music; preliminary notions on fingering with examples; and fifty fingered lessons, in the major and minor keys mostly in use, by composers of the first rank, ancient and modern: to which are prefixed short preludes by the author ... London, Printed by Clementi, Banger, Hyde, Collard & Davis ⌐1801?⌐ 63 p. 35cm.

413200B. 1. Piano—Methods.
N. Y. P. L.
MUSIC DIV. March 4, 1949

Piano-Methods.

Clementi, Muzio, 1752-1832. *MKD +
Metodo completo pel piano-forte, di Muzio Clementi. Prima traduzione italiana sulla quinta edizione di Parigi. N. 647. Bologna: Litografia Cipriani e CC.⌐, 182-? or 183-?⌐ 197 p. port. f°.

202097A
MUSIC DIV.
1. Piano—Methods.
N. Y. P. L. August 13, 1925

Piano-Methods

Clementi, Muzio, 1752-1832. *MKD
Vollstændigste Klavier Schule nebst 50 Lectionen, mit vorangehenden kurzen Præludien zur Uibung ⌐sic⌐ in der Fingersetzung, aus den gewöhnlichsten Dur, und Molltönen, nach den Mustern der vorzüglichsten ælteren, und neuern klassischen Componisten, von Muzio Clementi. Wien: Cappi und Comp.⌐, ca. 1826.⌐ Publ. pl. no. 1225. 65 p. obl. 4°.

First published 1801 by I. Pleyel under title: Méthode pour le pianoforte; republished 1802 under title: Introduction à l'art de toucher le piano.

MUSIC DIV.
517120A. 1. Piano—Methods.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. March 31, 1931

PIANO--METHODS,1800-1900

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
L'anima di musica; an original treatise upon piano forte playing, in which musical expression & style are reduced to system. The rudiments of music, the art of fingering, the nature of touch and of preluding are illustrated with suitable examples together with twenty seven exercises, twenty progressive lessons, and above two hundred progressive preludes, in every

(Continued)

NN S 1.63 e/B OC SL MU, 1, I (MUF1, UM1, LC1, X1)

2

CORRI, PHILIP ANTONY, 1784-1832. L'anima di musica; an original treatise upon piano forte playing... (Card 2)

key & mode and in different styles, so calculated that variety may be formed at pleasure. A dictionary is also added explaining every term used in music. London, C. Mitchell, 1810. ll, 118 p. illus., music.

Film reproduction. Negative.

1. Piano--Methods, 1800-1900. I. Title.

Piano-Methods

Couperin, François, 1668-1733. *MKFM +

L'art de toucher le clavecin, par François Couperin. Die Kunst das Clavecin zu spielen. The art of playing the harpsichord. Herausgegeben und ins Deutsche übersetzt von Anna Linde. Englische Übersetzung von Mevanwy Roberts. Leipzig: Breitkopf & Härtel ⌐cop. 1933⌐ Publ. pl. no. 30477. 38 p. 30½cm.

French text from the 1717 edition and German and English translations in parallel columns.
With reproduction of t.-p., dedication, etc. of the Paris 1717 edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Methods. 2. Harpsichord—Methods. I. Linde, Anna, 1888- , ed. II. Roberts, Mevanwy, tr. III. Title.
N. Y. P. L. August 15, 1935

Piano-Methods DREXEL 3488-3488a

Czerny (Carl)
Complete theoretical and practical piano forte school, from the first rudiments . . . to the highest . . . state of cultivation . . . In 3 volumes . . . Op. 500. *London: R. Cocks & Co.*, [1839]. v. 1 & 3. f°.

v. 2 lacking.

Piano-(Methods) DREXEL 3444

Geib (W.)
Geib's piano-forte preceptor, and musical grammar; comprising a course of inductive lessons; an introduction to harmony; a treatise on tuning the piano forte, and directions for its care and regulation. *Philadelphia: The Author*, 1850 104 pp. 12°.

Piano-Methods. *MKD

Germer (Heinrich)
Die Technik des Clavierspiels nach den verschiedenen Materien methodisch geordnet und in progressiver Folge für den Studiengebrauch bearbeitet von Heinrich Germer. Op. 26.
Leipzig: C.F.Leede, ⌐pref. 1878⌐ 67 p. 4°.

DROGE COLLECTION.
Music Div.

Piano-Methods.

Germer, Heinrich, 1837-1913. *MKD
Theoretico-practical elementary pianoforte school for students of the lower, middle and upper grades, prepared by Heinrich Germer. Op. 32... English edition with the coöperation of B. Boekelman. Course 1-3... Leipzig: Gebrüder Hug et Co., cop. 1887. Publ. pl. no. G. 7. xviii, 162 p. f°.

MUSIC DIV.
157358A. 1. Piano—Methods. 2. Boekelman, Bernardus, 1838-
N. Y. P. L. November 1, 1924

Piano-Methods *MKD

Germer (Heinrich)
Wie spielt man Klavier? Fünf didaktische Abhandlungen über Tonbildung, Accentuation ... mit praktischen Uebungsbeispielen für den Klavierunterricht. Op. 30.
Leipzig: C.F.Leede, ⌐1881⌐ ll, 59 p (incl. 17 p. Musik), 4°.

DROGE COLLECTION.

Piano — Methods.

Götz, E W. *MKD
Methode mehrere schüler zugleich auf einem einzigen instrumente im klavierspielen zu unterrichten. Praktisch erläutert von E. W. Götz. Berlin⌐ Dummler⌐ 1815.
2 p. l., 31 p. ~~1 l. pl.~~ 18½ x 22cm.
Bookplate of Werner Wolffheim.

Beethoven Assoc. Fund
1. Pianoforte—Instruction and study.

9-31185
Library of Congress MT242.G63
MUSIC DIV.

Piano — Methods.

Gordon, Stephen T , d. 1891. *MKD
Gordon's new school for the piano-forte, by S. T. Gordon, arranger and compiler of the enlarged edition Gordon's Richardson New modern school. Embracing all of the compiler's important and valuable matter in Gordon's Richardson, together with a large number of amusements and recreations, pleasing and instructive, selected from the most popular authors... With... foreign fingering... New York: S. T. Gordon & Son, cop. 1883. 288 p. incl. diagrs. illus. 31cm.

MUSIC DIV.
694675A. 1. Piano—Methods. I. Richardson, Nathan, 1827-1859: New modern school.
N. Y. P. L. April 6, 1934

Piano—Methods. *MKD

Graupner (Gottlieb)
Rudiments of the art of playing on the pianoforte, containing elements of music . . . remarks on fingering with examples, 30 fingered lessons, and a plain direction for tuning. Arranged by G. G. . . . [*Boston*]: *G. Graupner*, [1819]. 2. ed. enl. 2 p.l., 51 pp. f°.

Piano-Methods DREXEL 3489

Grobe (Charles)
New method for the piano-forte. Op. 1100. *Philadelphia: Lee & Walker*, 1859. 1 p.l., 113 (1) pp., 1 port. f°.

Piano methods DREXEL 3485.3

Haberbier (Ernst)
Appendice aux méthodes de piano nouveaux doigtés.
Mayence: les fils de B. Schott, [185–]. 24 pp. f°.
~~Bd. with: Clementi (Muzio) Préludes et études... Offenbach a. M., [18–].~~

Piano (Methods) **DREXEL. 3445**

Hand-Book for the piano-forte, being a letter to a young piano-forte player, with instructions for practicing, and hints for avoiding or correcting errors or inelegancies to which pupils are liable. Edited by an amateur. *New York: Wm. Hall*, 1850. 61 pp. 16°.

Piano – Methods DREXEL 3490

Heeringen (Ernest von)
Celebrated instruction book for the piano forte, containing the principles of his newly invented notation. *New York: Huntington & Savage*, [1850?] 1 p.l., iii (1) 118 pp. f°.

Piano-Methods DREXEL 3485.3

Herz (Henri)
Collection d'exercices, gammes et passages pour le piano à l'usage des élèves qui désirent faire des progrès rapides. Nouvelle édition par J. Knorr. *Leipsig: Breitkopf & Härtel*, [18–]. 23 pp. f°.
~~Bd. with: Clementi (Muzio) Préludes et études... Offenbach a. M., [18–].~~

Piano-Methods DREXEL 3326.6

Hook (James)
Guida di musica: being a complete book of instructions fr beginners on the harpsichord or piano forte... *London: Muzio, Clementi & Co*, [18–?] 1 p.l., 25 pp. ob. 8°.
Bd. with: Gehot (J.) – Complete instructions for every musical instrument. London, [18–?]

Piano – Methods *MKD

Hook James,
Guida di musica. Being a complete book of instructions for beginners on the pianoforte. Entirely on a new plan... to which is added twenty four progressive lessons in various keys with the fingering marked thoroughout.
New York: W Dubois, [18–]. 25 p. sq. f°.

Music Div.

Piano methods DREXEL 3491

Huenten (Franz)
F. Hünten's celebrated instructions for the piano-forte, with French and English text... *New York: W. Hall & Son*, [18–]. 105 pp. f°.

Piano – Methods Stuart 1623

Huenten, Franz, 1793-1878.
...Celebrated instructions for the piano forte in which the first rudiments of music are clearly explained and the principal rules on the art of fingering, illustrated with numerous and appropriate examples to which are added scales, exercises & lessons in the principal major & minor keys, composed & fingered by the author. New York: J. L. Hewitt & Co. [, 1835]. 85 p. 1 pl. f°.

1. Piano--Instruction and study.

Card in Public Catalog. MUSIC DIV.

PIANO--METHODS, 1800-1900
*MKDM

HÜNTEN, FRANZ, 1793-1878.
F. Hünten's celebrated instructions for the piano forte, with French & English text. Nouvelle méthode de piano par F. Hünten. Philadelphia, Fiot, Meignen [183-?] 95 p. 34cm.

1. Piano--Methods, 1800-1900.
NN R 6.69 k/OC SL MU, (LC1, X1)

Piano – Methods *MKD +

Hummel, Johann Nepomuk, 1778–1837.
Ausführliche theoretisch-practische Anweisung zum Piano-Forte-Spiel, vom ersten Elementar-Unterrichte an bis zur vollkommensten Ausbildung. Verfasst...von J. N. Hummel... Theil 1-3. Wien: T. Haslinger, 1828. Publ. pl. no. 5201. 3 v. in 1. front. (port.) f°.
Paged continuously
CARNEGIE CORPORATION OF N.Y.
—— Second copy of Theil 1.

1. Piano.—Methods.
N. Y. P. L. Music Div. December 4, 1916.

Piano.– Methods *MKD +

Hummel, Johann Nepomuk, 1778-1837.
Ausführliche theoretisch-practische Anweisung zum Piano-Forte-Spiel, vom ersten Elementar-Unterrichte an bis zur vollkommensten Ausbildung, verfasst...von J.N.Hummel... [Theil 1] Wien:T.Haslinger [ca.1837]. Publ.pl.no.T.H.5201. 1 v. front.(port.,v.1.) 2.ed. f°.

1.Piano.- Methods
Theil 2, lacking
2 cards only
Not access.

Piano – Methods *MKD +

Hummel (J.N.)
A complete theoretical and practical course of instruction on the art of playing the piano-forte... London: T. Boosey & Co. [1827?].
[Pt. 1-3 in 1.], 1 fac-sim., 1 port f°.

Music Div.

Piano – Methods.

Hummel, Johann Nepomuk, 1778–1837. *MKD +
A complete theoretical & practical course of instructions, on the art of playing the piano forte, commencing with the simplest elementary principles, and including every information requisite to the most finished style of performance. Written...by J. N. Hummel... Boston: D. Paine, ca. 1850. 3 v. in 1. tables. f°.

"List of subscribers to the American edition..." v. 1, p. 6–7.
Cover-title reads: Hummel's celebrated school for the pianoforte.

387824A. 1. Piano—Methods.
N. Y. P. L. MUSIC DIV December 14, 1928

Piano methods *MKD +

Hummel, Johann Nepomuk, 1778-1837.
Méthode complète théorique et pratique pour le piano-forte, traitant de tout ce qui a rapport à cet instrument, depuis les premiers élémens jusqu'au plus haut degré de perfection ... Par J. N. Hummel ... Tr. de l'allemand, sur le manuscrit original, par D. Jelensperger ... Paris, A. Farrenc; [etc., etc., ca. 1829]
1 p. l., iv, 468 p. front. (facsim.) 34½cm.
Frontispiece: "Impromptu in canone. Fac simile, von Joh. Nep. Hummel."
Publisher's plate no.: A. F. 227.
1. Pianoforte—Instruction and study. I. Jelensperger, Daniel, 1797–1831, tr.
Frontispiece wanting
CARNEGIE CORPORATION OF NEW YORK
17-22457
MUSIC DIV.
Library of Congress MT222.H924

Piano – Methods *MKD +

Jarvis (Charles)
An improved method of instruction for the piano-forte... Philadelphia: Godey & MMichael, 1843. vi, 7-72 pp f°
Incomplete
Music Div.
Van der Weyde Collection

Piano.– Methods. *MKD

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
Méthode pour apprendre le piano à l'aide du guide-mains, contenant les principes de musique, un système complet de doigter, la classification des auteurs à étudier, des régles sur l'expression, sur la manière de phraser, sur la ponctuation musicale, &a., suivie de douze études...par Fréd. Kalkbrenner. Op: 108... Paris: J. Meissonnier fils [185–?]. Publ. pl. no. J. M. 3294. 1 p.l., 76 p., 1 l. 6. ed. f°.

1. Piano.—Methods.
N. Y. P. L. MUSIC DIV. May 27, 1920.

Piano.– Methods. *MKD +

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
Méthode pour apprendre le piano à l'aide du guide-mains, contenant les principes de musique, un système complet de doigter, la classification des auteurs à étudier, des régles sur l'expression, sur la manière de phraser, sur la ponctuation musicale, &a., suivie de douze études...par Fréd. Kalkbrenner. Op: 108... Paris: J. Meissonnier fils [185–?]. Publ. pl. no. J. M. 3294. 1 p.l., 76 p., 1 l. 6. ed. f°.

1. Piano.—Methods.
N. Y. P. L. MUSIC DIV. May 27, 1920.

Piano.– Methods **DREXEL. 3450**

Knorr (Julius)
Methodical guide for teachers of music on the piano forte. Translated from the 2d German edition by G. A. Schmitt. *Boston: O. Ditson*, [1854]. 64 pp., 1 pl. 12°.

Piano – Methods **DREXEL. 3449**

Knorr (Julius)
Methodischer Leitfaden für Clavierlehrer. 2te Aufl. *Leipsig: Breitkopf & Härtel*, 1850. viii, 64 pp. 2. ed. 16°.

Piano-Methods. *MKD p.v.1, no.2

Knorr (Julius)
Methodischer Leitfaden für Clavierlehrer
Hrsg. von J. Knorr. Leipzig.
Breitkopf und Härtel, 1869. viii, 64p. 6.ed. 12°.

·In: *MKD p.v.1.

Transf. fr. Circ. Dep't.

Piano-methods *MKD +

Hünten (Franz)
F. Hünten's celebrated instructions for the piano-forte. With French and English text. Boston: O. Ditson, [18–] 95 pp. f°

Title in French also

Music Div.

Piano Methods

DREXEL 3451

Koehler (Louis)
Der Clavierfingersatz in einer Anleitung zum selbstfinden systematisch dargelegt. Nothwendiges Supplement zu jeder Clavierschule. *Leipzig: Breitkopf & Härtel,* [1861?]. vi, 162 pp. 8°.

Piano (Methods)

Drexel 3452.

Koehler(Louis)
Der Klavierunterricht...Leipzig:J.J.Weber, 1860.viii,282 pp. 12°
--------A second copy.

Piano — Methods.

*MKD +

KÖHLER, LOUIS, 1820-1886.
...Practical method for the pianoforte, by Louis Kohler. Op. 249. [v. 1-] New York: H.S.Gordon[, cop. 1897]. /v. 35½cm. (Hamilton S. Gordon's edition of Collection Litolff. no. 534.)

1. Piano—Methods.

MUSIC DIV.
N.Y.P.L. July 2, 1934

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7 *MKD

Köhler (L.)
Systematische Lehrmethode für Clavierspiel und Musik. Leipzig 1857-58. 2v. pl. 8°

Piano (Methods)

DREXEL 3454 / 57

Köhler (Louis)
Systematische Lehrmethode für Clavierspiel und Musik. Theoretisch und praktisch dargelegt. *Leipzig: Breitkopf & Härtel,* 1857-58. 2 v. 8°.
———[Another copy.]

Piano — Methods

DREXEL 3497.10

Krug (Dietrich)
Schule der Technik. 2. Abtheilung. 18 melodische Studien. *New York: Schuberth & Co.,* 1855. pp. 3-18. f°.
Title-page lacking.

PIANO—METHODS, 1800-1900

*MKD

Kullak (Theodor)
Method of Octaves. A supplement to the method of modern pianoforte playing by Th. Kullak. Translated from the German by Albert R. Parsons. 1. Preparatory method. Exercises to prepare the hand for playing octaves. Op. 48. New York: G. Schirmer, cop. 1876. 35p. f°.

Gift of Miss M. Rees.

Piano—Methods

DREXEL 3494

La Motte (G. de)
Piano and musical matter. *Boston: White, Smith & Perry,* [1869?] [2. ed.] 1 p.l., iv, 104 pp. 4°.

Piano (Methods)

*MKD +

Latour (T.)
New and improved method of instruction for the piano forte. Philadelphia: n.d. f°.

PIANO--METHODS, 1800-1900

*MKDM

LATOUR, T
T. Latour's New and improved method of instruction for the piano forte; in which the first rudiments of music & the art of fingering, are clearly explained. Illustrated with numerous examples, exercises, preludes & lessons, in the principal major & minor keys. Composed & fingered by the author. Baltimore, J. Cole [1832?] Pl. no. 590. 54 p. 32cm.

Imperfect: cropped and torn.

1. Piano—Methods, 1800-1900

NN R X 9.64 OCs SLs MUs,x (LC1, X1)

PIANO--METHODS, 1800-1900

*MKD

Lebert (S.) and Stark (L.)
Grosse theoretisch-praktische Clavierschule für den systematischen Unterricht... 3 Th., 2 Abth. Stuttgart: 1863. nar. 4°.

3 Th., 2 Abth. Geschichte des Clavierspiels und der Clavierliteratur, von C.F. Weitzmann.

PIANO--METHODS, 1800-1900

*MKD +

Lebert (Sigmund) und Stark (Ludwig)
Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht... Vollständig in vier Theilen... Stuttgart: J.G. Cotta, 1882, 1887 & 1888. 4v. 15. ed. f°.

Im 4ten Theil 4 grosse Originalbeiträge von Dr. Franz Von Liszt.

SCORE COLLECTION.
Music Div.

Piano—methods

*MKD +

Le Carpentier (A.)
Cours pratique de piano élémentaire et progressif. Paris: E. Gérard & Cie. [185-?] 2 p.l., 49 pp. f°

Piano—Methods

*MKD +

Le Carpentier (Adolph)
Méthode de piano pour les enfans. *Paris: J. Meissonier,* [18—]. 2. ed. 1 p.l., 57 pp. f°.

Piano—Methods

DREXEL 3492

Lemoine (Henry)
Petite méthode pratique pour le piano rédigée pour les collèges de France, les institutions de jeunes demoiselles ... *Paris: H. Lemoine,* [18—]. 4. ed. 1 p.l., 64 (1) pp. f°.

PIANO--METHODS

*MKDM

LOEWE, KARL, 1796-1869.
Practisch- theoretische Klavier- und Generalbass-Schule für Lehrer und Lernende, nach ältern und neuern Lehrbüchern, u. systemen methodisch geordnet zugleich für Anfänger und Kinder leicht fasslich dargestellt, von Carl Loewe. Stettin, Beim Verfasser, und in Commission bei Logier, Berlin [1851] 1 v. 34cm.
Th. 1.

(Continued)
NN 4.70 e/KOC PC, 3 SL MU, 1, 2 (LC1, X1) 2

LOEWE, KARL, 1796-1869. Practisch- theoretische Klavier- und Generalbass-Schule für Lehrer und Lernende... (Card 2)

1. Piano--Methods. 2. Thorough-bass, 1800-1900. 3. Thorough-bass.

PIANO--METHODS,1800-1900

*MKDM +

LOGIER, JOHANN BERNHARD, 1780-1846.
A companion to the royal patent chiroplast, or hand-director. A new invented apparatus for facilitating the attainment of a proper execution on the piano forte, by the inventor, J.B. Logier. [London] Printed for the author by J. Green [181-] 42 p. illus. 33cm.

1. Piano--Methods, 1800-1900. 2. Logier system.
NN R 3.69 d/ OC SL MU, 1, 2 (LC1, X1)

PIANO--METHODS,1800--1900

Mus. Res. -Amer.
*MKDM +

LOGIER, JOHANN BERNHARD, 1780-1846.
The first companion to the royal patent chiroplast or hand directors; a new invented apparatus for facilitating the attainment of a proper execution on the piano forte. By the inventor, J.B. Logier. The tenth edition... [Cambridge, Mass.?] H.P. Munroe [ca. 1833] 30 p. 33cm.

1. Piano--Methods, 1800-1900. 2. Logier system.
NN S 2.62 p/B OC SL MU, 1, 2 (MUR1, LC1, X1)

PIANO--METHODS,1800-1900

Mus. Res. - Amer.
*MKDM

LOGIER, JOHANN BERNHARD, 1780-1846.
Sequel to the First companion to the chiroplast, being a succession of progressive lessons grounded upon the harmonies of the early easy lessons in that work, so as to be played with them in concert by pupils more advanced in their studies. Composed by J.B. Logier... Boston, Published for H.P. Munroe, by John Ashton [ca. 1833] 27 p. 33cm.

1. Piano--Methods, 1800-1900 2. Logier system. 1. Logier, Johann Bernhard, 1780-1846. First companion to the royal patent chiroplast.
NN S 2.62 p/B OC, 1 SL MU, 1, 2, 1 (MUR1, LC1, X1)

PIANO--METHODS, 1800-1900

*MKD

Lussy, Mathis, 1828-1910.
...Exercices de mécanisme dans tous les tons majeurs et mineurs à composer, à écrire et à exécuter par l'élève; précédés de la théorie des gammes, des modulations, du doigté, de la gamme harmonique, etc., et de nombreux devoirs écrits... Par Mathis Lussy... Nouvelle édition, revue et complétée... Paris: Heugel et fils, 1878. 45 p. 4°.

At head of title: Réforme dans l'enseignement du piano.

MUSIC DIV.
174701A. 1. Piano—Exercises. 2. Piano playing. 3. Musical intervals and scales.
N.Y.P.L. April 3, 1925

Piano Methods

*MKD +

Mahony, Cornelius.

The self instructor for the piano forte, containing C. Mahony's New system of musical notation for the use of the blind... In three parts... Philadelphia: Printed at the Institution for the Blind, 1853. 6 p.l., 3-12, 14, 19 f. f°.

Printed in "the raised characters for the blind, by substituting the letters by which the notes are known for the notes themselves."

Added t.-p. reads: A new system of musical notation, for the use of the blind...

——— Second copy.

f. 10 in part 1 missing. FORD COLLECTION

MUSIC DIV.

1. Blind—Education in music. 2. Blind—Printing for. 3. Musical notation. 4. Piano playing. 5. Pennsylvania Institution for the Instruction of the Blind, Philadelphia.

N. Y. P. L. May 2, 1930

Piano-Methods

DREXEL 3485

Marcailhou (.)

École moderne du pianiste. Traité théorique, analytique et pratique pour servir d'introduction aux compositions de Thalberg... *Mayence: les fils de B. Schott*, [1848?] 70 pp. f°.

~~Bd. with: Clementi (Muzio) Préludes et études... Offenbach a. M. [18—].~~

Piano-Methods

*MKD +

Marcailhou, Gatien, d. 1856.

...Méthode pratique de piano, composée pour les collèges de France et de les institutions de jeunes demoiselles, par G. Marcailhou... Paris: A. Grus [184–?]. Publ. pl. no. M. F. 373. 1 p. l., 56 p. f°.

Music div.

d.d.

1. Piano.—Methods.

N. Y. P. L. November 15, 1921.

Piano-Methods.

*MKD

Mason, William, 1829-1908, and E. S. Hoadly.

A method for the piano-forte, by William Mason and E. S. Hoadly... New York: Mason Bros., cop. 1867. 238 p. front., illus. f°.

"European fingering."

"Dictionary of musical terms," p. 236-238.

MUSIC DIV.

541254A. 1. Piano—Methods. I. Hoadly, E. S., jt. au.

N. Y. P. L. November 4, 1931

Piano-Methods.

*MKD

Mason, William, 1829-1908, and E. S. Hoadly.

A system for beginners in the art of playing upon the pianoforte, by William Mason and E. S. Hoadly. Boston: O. Ditson & Co., cop. 1871. 165 p. front., illus. 4°.

Music div.

193339A. 1. Piano—Methods. 2. Hoadly, E. S., jt. au.

N. Y. P. L. June 29, 1925

Piano-Methods.

*MKD +

Mason, William, 1829-1908.

A system of technical exercises for the piano-forte: including a new and complete treatment of scale and arpeggio forms; a school of touch; a new method of octave practice; an explanation of Mason's method of the rhythmic treatment of exercises; together with a plan of daily practice, by William Mason... W. S. B. Mathews, associate editor. Boston: O. Ditson & Co., cop. 1878. 117 p. illus., tables. f°.

MUSIC DIV.

541253A. 1. Piano—Methods. I. Mathews, William Smythe Babcock, 1837-1912, editor.

N. Y. P. L. November 4, 1931

Piano Methods

*MKD

Mason, William, 1829-1908.

Touch and technic: for artistic piano playing. By means of a new combination of exercise-forms and method of practice, conducting rapidly to equality of finger power, facility and expressive quality of tone. By Dr. William Mason. Op. 44... Philadelphia: T. Presser [cop. 1889-92]. 4 v. in 1. front. (port.), illus. f°.

Contents: v. 1. Two-finger exercises. (School of touch.)
v. 2. Complete school of scales. (School for brilliant passages.)
v. 3. Complete school of arpeggios. (Passage school.)
v. 4. School of octaves and bravoura.

MUSIC DIV.

BOEKELMAN COLLECTION.

17489A. 1. Piano.—Methods.

N. Y. P. L. August 31, 1921.

Piano-Methods

*MKD +

Mason, William, 1829-1908.

Touch and technic for artistic piano playing. By means of a new combination of exercise-forms and method of practice, conducting rapidly to equality of finger power, facility and expressive quality of tone. Opus 44. Philadelphia: T. Presser [cop. 1889-97]. 4 v. in 2. f°.

v. 1. Two-finger exercises. (School of touch). rev. ed.
v. 2. Complete school of scales. (School for brilliant passages). rev. ed.
v. 3. Complete school of arpeggios. (Passage school).
v. 4. School of octaves and bravoura.

~~——— Another edition of v. 1-2. Philadelphia: T. Presser, cop. 1897. 2 v. f°.~~

Music Dept.

~~1. Touch. 2. Piano playing.~~ Piano. Methods.

N. Y. P. L. April 30, 1913.

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*MKD +

Mathews, William Smythe Babcock, 1837-1912.

Standard graded course of studies for the pianoforte in ten grades, consisting of standard etudes and studies...carefully edited...and supplemented with complete directions for the application of Mason's system of technics in each grade for the production of a modern style of playing. Compiled by W.S.B. Mathews. Grade 1-10. Philadelphia: T. Presser [cop. 1892]. 10 parts in 1 v. f°.

Music Div.

retyped.

Piano-Methods.

Mus. Res.

*MKD

Meineke, ~~Carl~~ Christopher, 1782-1850

A new instruction for the piano forte, containing the rudiments of music, explained in a concise manner, and a sett of lessons calculated to establish the true method of fingering and afford an agreeable study for pupils, composed & arranged by C. Meineke. Philadelphia: G. Willig [, cop. 1823]. 16 p. 2. ed. f°.

MUSIC DIV.

1. Piano—Methods.

N. Y. P. L. May 28, 1927

PIANO--METHODS, 1800-1900

*MKD

Merz, Karl, 1836-1890.

Karl Merz' piano method; a complete course of instruction for the pianoforte, by Dr. Karl Merz. Cleveland [etc.] S. Brainard's Sons, cop. 1885. 267, 17 p. incl. front. (port.) illus. 30½cm.

Imperfect: p. 7-8 missing.

"The great pianists of the world," p. 264-267.

"The elements of harmony," p. 1-17 at end.

"Dictionary of Italian, French, German, English and other musical terms," p. [18] at end.

MUSIC DIV.

724695A. 1. Piano—Methods.

N. Y. P. L. October 8, 1935

PIANO--METHODS

*MKDM

MILLER, BOB, 1895-

How to play any melody in piano chimes. New York, B. Miller [c1935] 18 p. 29cm.

1. Piano--Methods. I. Title: Piano chimes.

NN 10.69 r/OC SL MU, I, I (LCl, X1)

Piano-Methods

*MKD + Box

Mollenhauer (Edward)

Ed. Mollenhauer's practische Pianoforte-Methode (nach den besten Meistern). Zum Gebrauch fur's New York Conservatoire. In vier Cursus. Pt. 2-4. Leipzig: J. Schuberth & Co., cop. 1866. 4 pts f°

Title also in English.

PIANO--METHODS, 1800-1900

Mus. Res. *MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.

Instructions for the harpsichord or piano forte, with a sett of progressive lessons and newest songs, the lessons composed & the songs properly arranged for those instruments by J.C. Moller. Philada., Printed & sold by George Willig, no. 185 Market street [1804?] 30 p. 24 x 33cm.

Songs are for keyboard instrument with interlinear words.

1. Harpsichord--Methods, 1800-1900. 2. Piano--Methods, 1800-1900.

NN S 1.71 b/OC SL MU, 1, 2 (MUS6, MUR1, LC1, X1)

Piano Methods

*MKD +

Molt, T F.

T. F. Molt's new and original method for the piano forte, calculated to facilitate the task of both learner and teacher, & constructed in conformity with the principles of the latest and most approved German, English and French, elementary works. Interspersed with numerous examples and progressive lessons, and followed by eighteen pieces (in the principal major and minor keys) selected from the works of Haydn, Pleyel, Mozart, von

(Continued)

MUSIC DIV.

N. Y. P. L. February 27, 1936

Molt, T F. T. F. Molt's new and original method...

(Card 2)

Weber, Beethoven, Chas. Czerny, and others. Burlington, Vt.: Smith & Harrington [1835?] 95 p. incl. tables. 37cm.

CARNEGIE CORPORATION OF NEW YORK.

802751A. 1. Piano—Methods.

N. Y. P. L. February 27, 1936

Piano-Methods

DREXEL 3493

Mott (Isaac Henry Robert)

Advice and instructions, for playing the piano forte, with expression and brilliant execution... *London: the author*, [1842?]. 2 p.l., 108 pp. f°.

Piano-Methods.

*MKD

Mueller, A[ugust] E[berhard].

A. E. Müllers Klavier- und Fortepiano-Schule; oder, Anweisung zur richtigen und geschmackvollen Spielart beyder Instrumente, nebst einem Anhang vom Generalbass. Jena: F. Frommann, 1804. viii, 372 p., 1 l. ob. 8°.

Music Dept.

1. Piano.—Methods. 2. Counterpoint.

N. Y. P. L. October 1, 1913.

Piano-Methods.

DREXEL 2864

Oliver (Edward B.)

A practical text-book of music, as connected with the art of playing the piano-forte. *Boston: O. Ditson*, [cop. 1853] 59 pp. 12°.

*MK. p.v.2, no. 13
--- ---- A second copy.

MUSIC DIV.

Piano-Methods.

*MKD

Parsons, A[lbert] R[oss].

The science of pianoforte practice. An essay on the proper utilization of practice time. New York: G. Schirmer, 1886. 70 p. 8°.

1. Piano.-Playing. 2. Piano.-Methods.

Music Dept.

Piano-Methods

DREXEL.3464

Philipson (Wentworth)

Guide to young pianoforte teachers and students, with . . . analysis of examples selected from the most difficult of Cramer's studies. *London: The Author*, [1872]. 62 pp. 2. ed. 12°.

3464

Piano—Methods.

DREXEL 2867

Piano-forte (The) pocket companion; or, A popular view of the science and practice of music . . . with respect to keyed and other instruments . . . *London: The Author*, 1815. viii, 227 pp. 1 tab. 12°.

Music Div.

Piano—Methods.

DREXEL 3465

Plaidy (L[ouis])
Der Clavierlehrer. *Leipzig: Breitkopf & Härtel*, 1874. 3 p.l., 34 pp. 12°.

PIANO--METHODS

*MKDM

PYLE, HERSHAL.
The University piano series; a course of study for the adult student. Ann Arbor, Campus Publishers, 1965-66. (Book 1, 1966) 4 v. illus.,music. 28cm.

1. Piano--Methods. I. Title.

NN*R 10.67 p/R OCs SLs MUs,Is,Is (LCls,Xls)

Piano—Methods

DREXEL 3497.12

Reintzel (Margaret)
Time puzzles. *Philadelphia: W. H. Boner & Co.* [1868]. 3 pp. f°.

PIANO--METHODS,1800-1900

*ZB-353

RICHARDS, HENRY W., 1866-
A new method for the piano-forte. New York, R.A.Saalfield, c1882. 83 p. 30cm.

Microfilm.

1. Piano--Methods, 1800-1900. NN R 8.72 g/ OC SL MU, (MUF1, UM1, LC1, X1)

Piano - methods

*MKD

Richardson. (Nathan)
Richardson's new method for the piano-forte... added, rudiments of harmony and thorough-bass... Boston: O. Ditson & Co., [cop. 1859] 2 p.l., 238 pp., 1 l., 5 pp., 1 pl. sq. 4°.

Ford collection

PIANO--METHODS, 1800-1900

*MKD

Rieman (Hugo)
Vergleichende theoretisch-praktische Klavier-Schule. Eine Anweisung zum Studium der hervorragendsten Klavier-Unterrichtswerke ... Theil 1. System. Theil 2. Methode. [Zwei Theile in einem Band.]
Leipzig: Fr. Kistner, [c 1883.] 4°, 2 p.l., 32 p., IV, 120 p. 8°

DONGE COLLECTION.

PIANO--METHODS, 1800-1900

*MKD

Riemann (H.)
Vergleichende theoretisch-praktische Klavier-Schule... Heft 1. Elementarschule. Heft 2. Technische Vorstudien. Heft 3. Ornamentik. Heft 4. Rhythmische Probleme. Leipzig: F. Kistner, [1889?] [4 pts. in 1 vol.] f°.
(Being Theil 1. (part 1) of the whole work of 3 parts (Theile)

Music Div

PIANO--METHODS, 1800-1900

*MKD

Riemann, Hugo, 1849–1919.
Vergleichende theoretisch-praktische Klavier-Schule. Eine Anweisung zum Studium der hervorragendsten Klavier-Unterrichtswerke nebst ergänzenden Materialien, von Dr. Hugo Riemann. Op. 39. Neue Ausgabe... Theil 1– Hamburg: D. Rahter [etc., etc., pref. 1890 v. 22cm.

Bibliographical footnotes.
Contents.—Theil 1. System.

Music Div.

1. Piano—Instruction and study. I. Title.
N. Y. P. L. April 10, 1936

Piano—Methods

*MKD

Robbins, Edgar A.
American method for piano-forte. Critical studies in technique, based upon harmony; forming a thorough, classical course, to the artistic execution...of the compositions of Bach, Beethoven...etc...complete in four books. By Edgar A. Robbins. Boston: E. A. Robbins, cop. 1877. 4 parts in 1 v. f°.

Classic edition.

1. Piano methods. 2. Piano.—Collections. 3. Title.
N. Y. P. L. October 23, 1915.

Piano—Methods.

*MKD

Root, George Frederick, 1820–1895.
The musical curriculum: for solid and symmetrical acquirement in piano-forte playing, singing, and harmony; containing copious and carefully progressive exercises, pieces, songs, technics, solfeggios, and études, in all the keys. In which are studied and practiced chords and their progressions, transposition, modulation and accompanying. To which are prefixed a method of teaching and a glossary of musical terms and signs. By Geo. F. Root. Chicago: Root & Cady, 1865. 239(1) p. 4°.

Music div.

1. Piano.—Methods. 2. Title.
N. Y. P. L. December 5, 1919.

Piano—Methods.

*MKD

Rosenthal, Moriz, 1862– , and L. T. Schytte.
...Schule des höheren Klavierspiels. Technische Studien bis zur höchsten Ausbildung, hrsg. von Moriz Rosenthal und Ludvig Schytte... Berlin: A. Fürstner [cop. 1892]. Publ. pl. nos. A. 4461–4464. 62 p. f°.

Cover-title.
At head of title: School of modern piano virtuosity...
Text in German and English.

Juilliard Foundation Fund.

1. Piano.—Methods. 2. Schytte, Ludvig Theodor, 1850-1909, jt. au.
N. Y. P. L. September 17, 1923.

Piano—Methods

DREXEL 3326.7

Saffery (T. N.)
Instructions, for the piano forte; being a complete treatise on the first rudiments of music... *London: Halloway & Co.*, [18—?] 12. ed. 1 p.l., 16 pp. music, (1) 16 pp., 2 l., text. ob. 8°.

The text is inserted between the leaves of music.

~~Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—?]~~

Piano—Method.

DREXEL 3469

Schilling (Gustav)
Der Pianist; oder, Die Kunst des Clavierspiels in ihrem Gesammtumfange theoretisch-praktisch dargestellt ... *Osterode: A. Sorge*, 1843. xiv, 1 l., 396 pp. 8°.

Piano—Methods

*MKD

Sconcia, John A.
Analytical instructor for the piano forte, containing the principles of music, designed for schools, classes, and self instruction and...adapted as a preparatory study to the art of singing, by John A. Sconcia... New York: C. G. Christman, cop. 1843. 3 p.l., 96 p., 1 l. diagrs., illus. (music.) ob. 8°.

DOANE COLLECTION.

1. Piano.—Methods.
N. Y. P. L. April 20, 1920.

Piano—Methods.

*MKD

Shimer, C. E.
Preparatory "Touch and technic," introductory to Dr. Wm. Mason's system for artistic piano-forte playing, by C. E. Shimer, presenting in a concise form the fundamental principles and a series of exercises which lead directly to and prepare for "Touch and technic." Philadelphia: T. Presser, cop. 1896. 36 p. f°.

Music Div.

541252A. 1. Piano—Methods. I. Mason, William, 1829-1908: Touch and technic.
N. Y. P. L. August 5, 1931

PIANO--METHODS,1800-1900

*MKDM

SIMONETTI, FRANCESCO, 1846-1904.
Il dizionario del pianista; corso completo e graduale del tecnicismo del pianoforte. Napoli, 1883. 2 v. in 1 (312 p.) 36cm.

1. Piano--Methods, 1800-1900.
NN R 11.70 e/ OC SL MU, (LC1, X1)

Piano—Methods.

Drexel 3476

Spencer, Charles Child, 1797–1869.
The rudiments of the art of playing the pianoforte, with numerous exercises and lessons, written and selected from the best masters. By Charles Child Spencer... London: J. Weale, 1851. v, 136 p. illus. (music.) 18cm.

*MKD
——— ——— 1853.

Drexel 3475
——— ——— Second copy.

Music Div

1. Piano—Methods.
N. Y. P. L. Revised January 10, 1938

Piano—Methods

*MKD

Steingraeber, Theodor, 1830–1904.
Klavierschule und Melodieenschatz für die Jugend. Praktisch bewährte Anleitung zur gründlichen Erlernung des Klavierspiels mit mehr als 140 melodischen Lust und Fleiss anregenden Musikstücken zu zwei und vier Händen und vielen schnellfördernden technischen Übungen, von Gustav Damm [pseud.] (Theodor Steingräber). Ausgabe A: Deutsch und Englisch... Leipzig: Steingräber [189–?]. 336 p. 108. ed. 4°.

Added title-page in English.
Text in German and English.
Cover-title reads: Instructions for the pianoforte, by Gustavus Damm.

Music Div.

164878A. 1. Piano—Methods.
N. Y. P. L. December 24, 1924

Piano—Methods.

*MKD

Steingraeber, Theodor, 1830–1904.
Klavierschule und Melodienschatz für die Jugend. Praktisch bewährte Anleitung zur gründlichen Erlernung des Klavierspiels mit mehr als 140 melodischen Lust und Fleiss anregenden Musikstücken zu zwei und vier Händen und vielen schnellfördernden technischen Übungen, von Gustav Damm [pseud.] (Theodor Steingräber.) Deutsch und Englisch... Leipzig: Steingräber [ca. 1900]. 319 p. illus. 211 ed. 4°.

Added t.-p. in English.
Text in German and English.

Music Div.

25366A. 1. Piano.—Methods.
N. Y. P. L. November 4, 1931.

Piano—Methods

*MKD

[Steingraeber, Theodor,] 1830–1904.
Piano school, by Gustav Damm [pseud.]. English text by Ambrose Davenport. [Boston:] White-Smith Music Pub. Co., cop. 1896. Publ. pl. no. 10017–309. 312 p. illus. f°.

On cover: Edition White-Smith, no. 87.

Music div.

1. Piano.—Methods. 2. Davenport, Ambrose, translator.
N. Y. P. L. July 25, 1917

Piano--Methods

Steingraeber, Theodor, 1830-1904.
Übungsbuch nach der Klavierschule. 93 Etüden von Clementi, Czerny, Corelli, Händel, A. E. Müller, Hummel, Steibelt, Heinr. Hofmann, Rob. Schwalm, Ed. Mertke, Bernh. Wolff, Fr. Kiel, J. Raff u. R. Schumann. Phrasierungsausgabe in fortschreitender Ordnung bis zur Mittelstufe von Gustav Damm (Theodor Steingräber). Anhang: Rob. Schwalm, Tägliche Übungen und Dr. H. Riemann, Anleitung zum Studium der technischen Übungen. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 3. 207, xxxvii p. 4°.

On cover: Edition Steingräber, Nr. 12.

Music div.

1. Piano.—Methods. 2. Piano.—Studies. 3. Schwalm, Robert, 1845-1912. 4. Riemann, Hugo, 1849- . 5. Title.
N. Y. P. L. March 24, 1919.

Piano--Methods

DREXEL 3177

Stoepel (Franz)
Neues System der Harmonie-Lehre und des Unterrichts im Pianoforte-Spiel. Dritte Abtheilung. Die Kunst des reinen Satzes in der Musik . . . Mit Noten-Beilagen und Zeichnungen in Steindruck. *Frankfurt am Main: Andreæ*, 1825. 1. Heft, 2 p.l., 74 pp., 2l., 2 pl. f°.

Some plates missing.

PIANO--METHODS

*MKDM

TREASURE chest of piano tricks, imitations and novelties. New York, Treasure chest publications, c1937. 48 p. illus. 24cm.

1. Piano—Methods.
NN 5.68 e/R OC SL MU, 1 (LC1,X1)

PIANO--METHODS, 1800-1900

DREXEL 3474

Tuerk (Daniel Gottlob)
Auszug aus der Klavierschule für Lehrer und Lernende. *Halle: auf Kosten des Verfassers*, 1805. 2 p.l., 259 pp. 8°.

PIANO--METHODS, 1800-1900

*MKD

Türk, Daniel Gottlob, 1750-1813.
Klavierschule, oder Anweisung zum klavierspielen für lehrer und lernende, mit kritischen anmerkungen von Daniel Gottlob Türk … Neue verm. und verb. ausg. Leipzig und Halle, Auf kosten des verfassers, in kommission bey Schwickert in Leipzig, und bey Hemmerde und Schwetschke in Halle, 1802.

6 p. l., 460, [16] p. 21 x 17½cm.

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction & study.

Music div. 4-0041

177279A

Library of Congress MT222.A2T91

Piano—Methods

*MKD

Urbach, K.
Preis-Klavierschule. Leipzig: Siegismund and Volkening, 1878. iv, 136 p. sq. f°.

Music Div.

PIANO--METHODS, 1800-1900

*MKD p.v.4, no.2

Virgil, Almon Kinkaid, 1842-1921.
Techniphone manual. Instructions and exercises in the use of the techniphone in the teaching and practice of the piano. New York, The Techniphone Co., 1886. 38 p. illus. 16°.

1. Piano--Methods, 1800-1900. 2. Practice keyboard.

Music div.

Piano Methods

DREXEL 3495

Wade (J. Augustine)
The hand-book to the pianoforte; comprising an easy rudimental introduction to the study of that instrument and music in general. . . New edition, with . . . additions by John Barnett. *London: W. Tegg & Co.*, 1856. 93 pp. 4°.

Piano - Methods

DREXEL 3497, 16 - 34 [illegible]

Whittingham (Alfred)
Companion to all instruction books for keyed instruments. The major and minor scales in octaves, sixths and thirds (or tenths). . . for the pianoforte, organ or harmonium. . . *London: W. Reeves*, [18—]. 1 p.l., 5 (1) pp. f°.

——— *London*, [18—] 2. ed. 1 p.l., 12 pp. f°.

PIANO--METHODS

*MKDM

WINNER, SEPTIMUS, 1827-1902.
Eureka method for the piano. Ed. and rev. by N. Clifford Page. Boston, O. Ditson, c1918. 81 p. 31cm.

1. Piano--Methods. I. Page, Nathaniel Clifford, 1866- . II. Title.
NN 5.69 k/A OC, I SL MU, 1, I, II (LC1, X1)

Piano - Methods. * MKD

Wohlfahrt (Heinrich)
Musikalischer Kindergarten als Vorschule des Clavier-Unterrichts für Kinder von 4 bis 6 Jahren. Nach pädagogischen Grundsätzen bearbeitet und herausgegeben von H. Wohlfahrt. Op. 68.
Leipzig: Fr. Kistner, c18-- VI, 54 p. obl. 8°

Text and music.

VILANOVA COLLECTION

Piano Methods *MKD

Wolfsohn (S. M.)
Kindergarten. The child's piano-instructor for class and private teaching... New York: G. Schirmer, cop. 1876. 38 pp. sq. 4°

Piano - Methods

DREXEL 3481

Wollenhaupt (Herman A.) *and* Hagen (T.)
Method for the piano-forte and . . . guide for the piano forte teacher. *New York: Theo. Hagen*, 1861. 73 pp. 8°.

Piano- Methods, 1800-1900

*MKD

Wright, William C.
The golden monitor. For the piano-forte and cabinet organ, designed as a thorough, practical text-book … By William C. Wright … Augusta, Ga., New Haven, Conn. [etc.] W. C. Wright, °1890.

ix, 10-142 p. illus. (music) 17½cm.

Music div.

1. Pianoforte—Instruction and study. 2. Organ—Instruction and study.

Library of Congress MT220.W95 8-25251†
(Copyright 1890: 843)

PIANO--METHODS, 1800-1900

DREXEL. 3482

Wright (William C.)
The piano-forte manual; designed as a complete piano-forte primer . . . and . . . thorough rudimental text book . . . *New York: S. T. Gordon*, 1867. 84 pp. 16°.

Piano Methods

DREXEL 3496

Wulff (Fr.)
Music as a science and as an art. An instruction book on a new plan in which melody and harmony is treated of in a natural and comprehensive manner . . . With a practical . . . method for piano playing . . . *Philadelphia*, 1858. 1 p.l., 67 (1) p. 4°.

PIANO--METHODS

*MKDM

BURKE, BETTE.
Piano notes, for beginners by Bette Burke and Dale Bartholomew, in collaboration with Hugo Frey. New York, Robbins music corp., c1949. 47 p. 23 x 31cm.

1. Children's music (Piano). 2. Piano—Methods.
I. Bartholomew, Dale, joint author. II. Frey, Hugo, 1873-1952.

NN R X 4.55 p/e OCs, Is, II SLs MUgs, 1gs, 2s, Igs, IIgs (LC1s, X1s)

PIANO--METHODS, 1800-1900

*MKD

Wyman, Addison P 1832-1872.
Wyman's piano text book: containing a complete system of musical notation ... together with rules for fingering the scales; practical hints to the pupil ... &c., &c. By Addison P. Wyman. New York, W. A. Pond & co., ~~1874~~. 1882

83 p. illus. 16½cm.

1. Pianoforte—Instruction and study.

Library of Congress MT224.W98 8-25274†
(Copyright 1872: 2214) Music div.

PIANO--METHODS,1901-

*MKDM

BASSETT, RUBY J
... The picture way for piano. New York, Pageant press, 1952. 31 p. illus. 30cm.

1. Piano—Methods, 1951- . I. Title.
NN 3.53 OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

PIANO--METHODS, 1901-

*MKD

Beyer, Ferdinand, 1805-1863.
... Elementary method, for the pianoforte ... [New York: C. Fischer, ca. 1905.] Publ. pl. no. 6146-71. 75 p. illus. rev. and enl. ed. f°.

At head of title: Carl Fischer's edition. no. 119.

Music div.

15986A. 1. Piano.—Methods.
N. Y. P. L. August 22, 1921.

PIANO--METHODS,1901-

*MKDM
+

Britain, Radie, 1903-

How to play the piano, by Radie Britain. Duets and rhythms... [Laguna Beach] W.T. Foster publications, c1950. 40 p. illus. 36cm.

1. Piano—Methods, 1901- 2. Children's music (Piano, 4 hands).
NN 12.52 OC SL MU, 1, 2g (LC1,X1)

PIANO--METHODS, 1901-

*MKD

Burrowes, John Freckleton, 1787-1852.
...Pianoforte primer, containing the rudiments of music and a method of study; revised and edited by S. Austen Pearce... New York: G. Schirmer, cop. 1909. 77 p. illus. (incl. music), tables. 12. ed. 16°.

At head of title: G. Schirmer's latest revised edition of J. F. Burrowes'...

MUSIC DIV.

1. Piano playing. 2. Pearce, Stephen Austen, 1836-1900, editor.
N. Y. P. L. November 17, 1937

PIANO--METHODS, 1901-

*MHD

De Treville, *Mrs.* Ruth (Saffold) 1892-
Practical course for voice, piano and violin and a chapter on color harmony, by Ruth Saffold de Treville. New York, 1938.
48 p. illus. (incl. music) 31 x 23½cm.

1. Music—Manuals, text-books, etc. 2. Music of colors. I. Title.
Library of Congress MT742.D30 39-10015
——— Copy 2.
Copyright AA 295413 [3] MUSIC DIV. 780.2

Piano—Methods, 1901

*MKD

Fischer, Carl, Inc., New York.
Carl Fischer's new and revised edition of celebrated tutors. Piano (foreign fingering). New York: C. Fischer [cop. 1912]. Publ. pl. nos. 15292-117, 2677-120, 3032-120. 1 p.l., 120 p. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the piano.

Music div.

1. Piano.—Methods.
N. Y. P. L. February 18, 1916.

PIANO--METHODS, 1901-

*MKD

Callender, Romaine, 1857-
...The first year of pianoforte study; a systematic modern method comprising technical material carefully graded, common chords and inversions, exercises in transposition, recreative pieces for rhythm and expression, glossary of terms, etc., by Romaine Callender... New York, C. Fischer [c1922] Pl.no. 22266. 99 p. illus.,table. f°. (American academic series. no.8)

Music div.

PIANO--METHODS,1901-

* MKDM

DENHAM, GEORGE.
Mastery of the keyboard; or, How to manipulate the keys of the pianoforte without looking at the fingers. London, C. Palmer [1923] 59 p. music. 23cm.

JUILLIARD FOUNDATION FUND

1. Piano--Methods, 1901- I. Title.
NN R 11.66 p/OC SL MU, 1, I (LC1, X1)

PIANO--MEHTODS.1901-

*MKDM

Fray, Jacques.
How to play the piano by the Jacques Fray speed method, by Jacques Fray and David Saperton. Garden City, Doubleday [c1949] 121 p. illus., music. 31cm.

Fold. note chart inserted in pocket.

1. Piano--Methods. 1901- . I. Saperton, David A., joint author. II. Saperton, David A.
NN** 4.55 f/ OC(1bo)I,IIbo SL MU,I, I (LC1,X1)

PIANO--METHODS,1901-

*MKDM

CHRISTENSEN, AXEL W., 1881?-
Christensen's instruction books for vaudeville piano playing. [Arrangements by John S. Meck] Chicago, A.W. Christensen [c1912] 3 v. 31cm.

Books 1, 4-5.
CONTENTS.--1. Lessons in sight reading.--4. Playing from bass parts, transposing, modulating, etc.--5. Vaudeville cue music.

1. Piano--Methods, 1901- 2. Accompaniment. I. Meck, John S. II. Title: Vaudeville piano playing.
NN 7.70 d/ OC, I, Ibo SL MU, 1, 2, I, II (LC1, X1)

PIANO--METHODS,1901-

*MKDM

Duckworth, Guy.
Keyboard musicianship. New York, Free Press [1970]
x, 261 p. 28 cm.
"Designed primarily for music majors whose performance medium is different from a keyboard instrument."
Contains "over two hundred compositions in solo and ensemble."

1. Piano--Methods, 1901-
NN* 6.71 e/ OC(1b*) SL MU, 1 (LC1, X1)

PIANO--METHODS, 1901—

* MKDM

Gebhardt, Wilhelm, 1904-
Neue Klavierschule; ein musikalisches Lehr- und Spielbuch von Wilhelm Gebhardt, Prof. Wolfgang Jacobi, Prof. Dr. Hans Mersmann. Teil 1-2. [München] Edition Kasparek [c1948-50?] 2 v. in 1. 31cm.

1. Piano—Methods. 2. Piano—Studies and exercises. I. Jacobi, Wolfgang, 1894- , jt. au. II. Mersmann, Hans, 1891- , jt. au.
NN 1.53 OC, I, II SL MU, 1, 2, I, II (LC1, X1)

PIANO--METHODS,1901-

* MKDM

COMEAU, ELIZABETH.
Piano instruction series; the song and story way. Written and arranged by Elizabeth Comeau. Edited by Joseph M. Estella. New York, Clef music pub.corp., c1958-60. 5 v. illus. 31cm.

Book 1-2, 2B, 4-5.
Cover title: Song & story approach to piano instruction.
Book 1: 2d ed., c1959.

(Continued)

NN 10.64 p/ OC (1bo) SL MU, 1, 2, I, II (LC1, X1)

2

.-Methods, 1901

*MKD

Giddings, Thaddeus Philander, 1869- , and W. (A.) Gilman.
Giddings' public school class method for [the piano, by T. P. Giddings and Wilma A. Gilman... Boston: O. Ditson Co. [cop. 1919.] 4 p.l., vi, 75 p. diagrs., illus. 8°.

MUSIC DIV.

1. Piano playing. 2. Gilman, Wilma (Anderson), 1883- , jt. au. 3. Title: Public school class method for the piano.
N. Y. P. L. April 27, 1920.

PIANO--METHODS, 1901-

* MKD

Earhart, Will, 1871- , and others.
The young students piano course; a standard text for class teaching, by Dr. Will Earhart... Dr. Charles N. Boyd... [and] Miss Mary MacNair... [Book 1-] Boston: O. Ditson Co.[, cop. 1929- .] Publ. pl. no. 76580 [v. f°.

——— ——— Teachers' manual... Boston: O. Ditson Co.[, cop. 1930.] 54 p. 8°.

Bound with above.

MUSIC DIV.

1. Piano—Methods. 2. Children—Music for. I. Boyd, Charles Newell, 1875- , jt. au. II. MacNair, Mary, jt. au. III. Title.
N. Y. P. L. July 27, 1931

COMEAU, ELIZABETH. Piano instruction series... (Card 2)

For piano, with interlinear words.
CONTENTS.--1. Tunes to play, right away.--2. Tunes to train ten figures.--2B. 23 carols for Christmas, for beginners.--4. The tune train to progress.--5. Merry tunes, new and old.

1. Piano--Methods, 1901- 2. Children's music (Piano) I. Title: The song and story way. II. Title: Song and story approach to piano instruction.

Piano—Methods, 1901-

*MKK +

Eberhardt, Goby.
My system for practising the violin and piano, based upon psycho-physiological principles, by Goby Eberhardt. English text by Gustav Saenger. New York: C. Fischer [cop. 1908]. Publ. pl. no. 11872-31. 51 p. illus. (incl. port.) f°.

Illus. t.-p.

MUSIC DIV.

1. Violin.—Methods. 2. Piano.—Methods. 3. Saenger, Gustav, translator.
N. Y. P. L. June 6, 1916.

PIANO--METHODS, 1901-

*MKD

Giddings, Thaddeus Philander, 1869- , and W. (A.) Gilman.
The public school piano class reader. no. 1 By T. P. Giddings and Wilma A. Gilman... Boston: O. Ditson Co., cop. 1919. Publ. pl. no. 73293. [v. f°.

MUSIC DIV.

1. Piano.—Methods. 2. Gilman, Wilma (Anderson), 1883- , jt. au. 3. Title.
N. Y. P. L. April 27, 1920.

Piano—Methods, 1901-

* MKD

Cortot, Alfred Denis, 1877-
...Rational principles of pianoforte technique. Translated by R. Le Roy-Métaxas. Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 8012. 102 p. tables. f°.

"Repertory," p. 97-102.
Blank music paper interleaved.
"Transferable table," laid in.
Publ. pl. no. on p. 1 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

502751A. 1. Piano playing. I. Le Roy-Métaxas, R., translator.
N. Y. P. L. November 18, 1930

Piano—Methods, 1901-

* MKDM

Elkan, Ida.
A technical work in ear-training for the piano... [By] Ida Elkan Katz. v. 1- [Detroit, Mich.: Grinnell bros.] c1926- [v. 34cm.

"Opus 27."
Vol. 1, author's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Ear training. 2. Piano—Methods. 3. Autographs—Signatures, etc.—Katz, I. E.
N. Y. P. L. March 31, 1942

PIANO--METHODS,1901-

** MKDM

Granberry, George Folsom, 1876-
Sight, touch and hearing; a system of foundational teaching of the piano by George Folsom Granberry... Boston [etc.] The A. P. Schmidt co., c1920-[c1924] 4 v. in 1. illus., ports. 31cm. (Schmidt's educational series. no. 241)

Title of parts 2-4: Musical development through sight, touch and hearing.

DREXEL MUSICAL FUND

457137B. 1. Piano—Methods, 1901- I. Title.
NN 9.53 OC SL MU, 1, I (U1, LC1, X1)

PIANO--METHODS, 1901-

* MKD +

Dardenelle, Louise.
..."Harmony first" method for the piano; a keyboard-harmony approach to the instrument, for child and adult beginners with "color system" of chord analysis, containing "clock of keys" arranging chart...and chord indicator... For class and individual instruction... New York: Paull-Pioneer music corporation [1936] 96 p. illus. 30½cm. ("Harmony first" series. no. 1.)

Cover-title.
The charts laid in.
"Containing more than sixty favorite pieces (words and music)."

886077A. 1. Piano—Methods. MUSIC DIV.
N. Y. P. L. June 16, 1937

Piano—Methods, 1901

* MKDM

Elkan, Ida.
...Technical work in ear training for the piano. A method for private and class instruction developing instinctive sense for pitch, rhythm, sight reading, and keyboard facility... New York [etc.] C. Fischer, inc. [1933-43?] Publ. pl. no. 24467, 26571. 2 v. in 1. 31cm.

Vol. 1, 6. ed., pref. 1943.
Vol. 1, "Copyright 1926...assigned 1927 to Carl Fischer;" v. 2, copyright 1933.

MUSIC DIV.

318254B. 1. Ear training. 2. Piano—Methods. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 17, 1945

PIANO--METHODS, 1901-

* MKD

Hamilton, Clarence Grant, 1865- , and others, editors.
The school credit piano course for the systematic training of ears, fingers and mind in piano playing and musicianship; edited by Clarence G. Hamilton...John P. Marshall...Percy Goetschius ...Will Earhart...William Arms Fisher... Year 1-5. Boston: O. Ditson Co.[, cop. 1918-22.] 20 v. in 5. illus. (incl. ports.) f°.

Each year in 4 books.
Cover-title.

Year 5, JUILLIARD FOUNDATION FUND.

(Continued)

Music Dept

N. Y. P. L. October 10, 1928

Hamilton, Clarence Grant, 1865– , and others, editors: The school credit piano course... (Continued)

Year 5 called: The music students piano course.

——— ——— Teacher's manual. Year 1–5. Boston: O. Ditson Co., cop. 1918–22. 4 v. in 1. 12°.

1. Piano—Methods. 2. Marshall, John Patton, 1877– , jt. editor. 3. Goetschius, Percy, 1853– , jt. editor. 4. Earhart, Will, 1871– , jt. editor. 5. Fisher, William Arms, 1861– , jt. editor. 6. Title. 7. Title: The music students piano course.
N. Y. P. L. October 10, 1928

PIANO--METHODS, 1901- *MKDM

HATCH, EDITH.
Essential rudiments; a concise and melodious introduction to the art of pianoforte playing. Boston, A.P.Schmidt [c1918; c1916] 3 v. in 1. 32cm. (Schmidt's educational series. no.163)

1. Piano--Methods, 1901-
NN 10.69 r/j OC(1bo) SL MU, 1 (LC1, X1)

Piano—Methods, 1901- *MKD

Howard, Frederick M.
A method of intensive training for piano, by Frederick M. Howard. In two books... New York: G. Schirmer, cop. 1920–21. Publ. pl. nos. 29830, 30169. 2 v. in 1. diagrs., illus. f°.

On cover: The Howard method of intensive training for piano.

320304A MUSIC DIV.
1. Piano—Methods.
N. Y. P. L. June 29, 1927

PIANO--METHODS, 1901- *MKDM

HUTCHESON, ERNEST, 1871-1951
The elements of piano technique. Baltimore, G.F. Kranz, c1907. 36 p. 32cm.

1. Piano--Methods, 1901-
NN 1.65 c/j OC SL MU, 1 (LC1, X1)

Piano—Methods, 1901- *MKD

Jonás, Alberto, 1868–
Master school of modern piano playing & virtuosity; a universal method embracing all the technical, esthetic and artistic features required for the highest pianistic virtuosity. Having, as additional features, excerpts from the pedagogical works of Clementi—Johannes Brahms—Czerny—Falcke—Germer—Herz—Hummel—Joseffy—Kullak—Liszt—Moszkowski—Philipp—Pischna—Plaidy—Rosenthal-Schytte—Tausig—Safonoff—Wiehmayer. Containing approximately one thousand annotated, instructive examples taken from the entire classic and modern repertoire of the piano. Possessing, as an un-
(Continued on next card)
22-22631 [2]
JUILLIARD FOUNDATION FUND. MUSIC DIV.

Jonás, Alberto, 1868– Master school of modern piano playing ... (Card 2)
precedented feature, the original exercises, expressly written for this work, by Fannie Bloomfield-Zeisler, Ferruccio Busoni, Afred Cortot, Ernst von Dohnányi, Arthur Friedheim, Ignaz Friedman, Ossip Gabrilowitsch, Rudolph Ganz, Katherine Goodson, Leopold Godowsky, Josef Lhevinne, Moriz Rosenthal, Emil von Sauer, Sigismond Stojowski. Originally written in English, German, French and Spanish, by Alberto Jonás ... New York, Boston [etc.] C. Fischer [°1922–29] 7 v. ports. 30½cm.

Text in English, German, French and Spanish.
1. Pianoforte—Instruction and study. I. Title.
22-22631
Library of Congress M222.J791
Copyright A 683618 [2]

PIANO--METHODS, 1901- *MKDM

KINSCELLA, HAZEL GERTRUDE.
Steps for the young pianist; a graded course of instruction for the pianoforet, for either private or class work. New York, G. Schirmer [c1923-26] 3 v. in 1. 31cm. (Schirmer's scholastic series. v. 145, 173, 179)

Steps 4-6.

1. Piano--Methods, 1901- 2. Children's music (Piano).
I. Title.
NN R 4.57 a/j OC SL MU, 1, 2, I (LC1, X1)

PIANO--METHODS, 1901- *MKD

Kleinmichel, Richard, 1846–1901.
New complete piano school for beginners, by Richard Kleinmichel. English by A. Worle. [v.] 1... Wien: Universal-Edition Aktiengesellschaft, cop. 1910. Publ. pl. nos. U. E. 1700, 1768, 1769, 1770. 139 p. f°.

Cover-title: Universal-Edition, no. 1700. Kleinmichel elementary piano school. No more published.

MUSIC DIV.
1. Piano methods. 2. Worle, A., translator.
N. Y. P. L. January 12, 1920.

Piano.—Methods, 1901- *MKD

Lebert, Sigmund, and L. Stark.
Theoretical and practical piano-school for systematic instruction in all branches of piano-playing from the first elements to the highest proficiency. Part 3. New York: G. Schirmer [190–?]. 1 v. f°. (Schirmer's edition of standard instruction books.)

Music Dept.
1. Piano.—Methods. 2. Stark, Louis, jt. au.
N. Y. P. L. December 18, 1912.

PIANO--METHODS, 1901- *MKD

Levinskaya, Mariya.
The Levinskaya system of pianoforte technique and tone-colour through mental & muscular control; a new conception of general education revealing through conscious control the latent powers of the mind & fostering full expression of personality, by Maria Levinskaya... London: J. M. Dent and Sons, Ltd., 1930. xviii, 256 p. diagrs., front. (port.), illus. (incl. music.) 8°.

510817A. 1. Piano playing. MUSIC DIV.
N. Y. P. L. February 21, 1931

Piano—Methods, 1901- *MKDM

Livsey, Stella Morse.

...Children's musical moments. A new natural method for the pianoforte especially adapted to children from six to eight years of age, by Stella Morse Livsey. Boston [etc.] The B. F. Wood music co. [c1910] Publ. pl. no. B. F. W. 3788. 43 p. 31cm. (On cover: Edition Wood. no. 614.)

For piano with interlinear words.

MUSIC DIV.
1. Children's music—Piano. 2. Piano—Methods. 3. Children's music—Songs, U. S. I. Title.
N. Y. P. L. June 25, 1942

Piano.—Methods, 1901- *MYD (Foresman)

Loomis, Harvey Worthington, 1865– , and A. E. Johnstone.
The Foresman system of pianoforte instruction; teaching material for all grades. Specially composed under the Robert Foresman principles, by Harvey Worthington Loomis and Arthur Edward Johnstone... [Player piano edition.] New York: C. Fischer [cop. 1910–12]. 3 v. ob. 8°.

Contents: Book 1. The five-finger position. Studies in rhythm for the development of the fingers and wrist, by A. E. Johnstone. Book 2. The scale, and the passing of the thumb, by A. E. Johnstone and H. W. Loomis. Book 3. Free passage and chord work, by A. E. Johnstone and H. W. Loomis.

Music div.
1. Piano.—Methods. 2. Johnstone, Arthur Edward, 1860– , jt. au. 3. Foresman, Robert.
N. Y. P. L. May 21, 1924

Piano.—Methods, 1901- *MYD (Foresman)

Loomis, Harvey Worthington, 1865– , and A. E. Johnstone.
The Foresman system of pianoforte instruction; teaching material for all grades. Specially composed under the Robert Foresman principles, by Harvey Worthington Loomis and Arthur Edward Johnstone. Book 2. New York: C. Fischer [cop. 1911]. 1 v. ob. 8°.

MUSIC DIV.
175025A
1. Piano.—Methods. 2. Johnstone, Arthur Edward, 1860– , jt. au. 3. Foresman, Robert.
N. Y. P. L. July 8, 1924

PIANO--METHODS, 1901- * MKDM

MACEDA, CORAZON S.
Piano course for adult beginners, especially designed for the late beginners. [By] Corazon S. Maceda and Crispina C. Garcia. Manila, 1962. 60 p. illus. 32cm.

1. Piano--Methods, 1901- I. Garcia, Crispina C., joint author.

NN 5.68 p/j OC, I SL MU, 1, I (LC1, X1)

PIANO--METHODS, 1901- *MKDM

McLAIN, MARGARET STARR.
Class piano [by] Margaret Starr McLain. Boston, Allyn and Bacon [1969] xvii, 284. 29cm.

1. Piano--Methods, 1901-
NN 3.69 v/j OC SL MU, 1 (LC1, X1)

PIANO--METHODS, 1901- *MKD

Maier, Guy, and H. Corzilius.
...Playing the piano; a course of rote training for beginners — class or private instruction, by Guy Maier and Helene Corzilius ... Teacher's manual... New York: J. Fischer & Bro., cop. 1929. Publ. pl. no. J. F. & B. 6175–6176. 95 p. diagrs. 2. ed. f°.

"Recommended books," p. 93–95.

——— ——— Student's book (without explanatory text). New York: J. Fischer & Bro., cop. 1929. 56 p. f°.

Bound with above.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
514735A. 1. Piano—Methods. I. Corzilius, Helene, jt. au.
N. Y. P. L. February 21, 1931

Piano—Methods, 1901- *MKD

Mathews, William Smythe Babcock, 1837–1912.
Teacher's manual of Mason's pianoforte technics. A guide to the practical application of the Mason exercises for modifying touch and developing superior technic in every direction. Together with a discussion of the principles upon which Mason's system rests, and directions for developing many additional and important forms for early instruction. By W. S. B. Mathews... Chicago: Music Mag. Pub. Co., 1901. 118 p. illus. (music.) 19½cm.

MUSIC DIV.
649530A. 1. Piano—Methods. 2. Piano—Teaching. I. Mason, William, 1829–1908: Touch and technic.
N. Y. P. L. July 10, 1933

Piano—Methods, 1901- *MKDM

Matthay, Tobias Augustus, 1858–
First lights on piano-playing, by Tobias Matthay ... Winthrop Rogers ed. London, Boosey & Hawkes ltd; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc.] °1942.
39 p. illus. 31cm.
Publisher's plate no.: H. 15845.

DREXEL MUSICAL FUND
1. Pianoforte—Methods. I. Title.
43-10763
Library of Congress MT746.M47F5 MUSIC DIV.
[2]

PIANO—METHODS, 1901- *MKD

Nash, Grace Helen.
Finding; a book for beginners at the piano, by Grace Helen Nash. Illustrated by Lillian Stout. New York: G. Schirmer (Inc.), 1932. Publ. pl. no. 35751. vii, 70 p. illus. (incl. music.) 30cm.

Cardboard tabs with clefs and numbers, in pocket on inside of front cover. Plate number on p. ii only.

MUSIC DIV.
1. Piano—Methods. I. Title.
N. Y. P. L. June 26, 1934

PIANO—METHODS, 1901- *MKD

Nash, Grace Helen.
...Music study course for the piano; specially designed for the adult beginner and for piano classes in high school and college, by Grace Helen Nash. New York: G. Schirmer, Inc., cop. 1928. Publ. pl. no. 33433. x, 102 p. illus. f°. (Schirmer's scholastic ser. v. 204.)

"Supplementary reading for the student," p. viii–ix. "Supplementary material for the teacher," p. ix–x.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
514954A. 1. Piano—Methods. I. Title.
N. Y. P. L. February 20, 1931

PIANO--METHODS, 1901- *MKDM

PACE, ROBERT.
Piano for classroom music. Englewood Cliffs, N.J., Prentice-Hall, 1956. xii, 140 p. illus., music. 23cm.

For piano, partly with words.
Includes material on "harmonizing melodies, transposition, sight reading techniques and creative activities..."

1. Piano—Instruction, 1901- 2. Piano—Instruction—Class teaching. 3. Piano--Methods, 1901-
NN * 7.56 j/n OC (1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

*MKD

Parsons, Albert Ross, 1847–
...The synthetic method for the piano-forte. A systematic development of notation, rhythm, touch, technic, melody, harmony, and form. By Albert Ross Parsons, arranged and developed by Kate S. Chittenden. The elements of music and pianoforte playing. New York: Silver, Burdett and Co. [cop. 1906.] 72 p. fold. chart, diagrs., illus. (incl. music), tables. New and rev. ed. f°.

At head of title: The Metropolitan College course.
Chart in pocket.

MUSIC DIV.

1. Piano.—Methods. 2. Chittenden, Kate S. 3. Title.
N. Y. P. L. July 7, 1920.

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*MKD

Parsons, Mary Hildeburn.
The rhythmic way; scales, chords and rhythms for the pianoforte, by Mary Hildeburn Parsons... Boston: O. Ditson Co.[, cop. 1930.] viii, 89 p. diagr. f°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

547941A. 1. Piano—Methods. 2. Piano—Exercises.
N. Y. P. L. October 7, 1931

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*MKD

Pirani, Eugenio di, 1852–
...High school of piano-playing (Die Hochschule des Klavierspiels). Part 1. Exercises and fifteen concert-études covering all branches of technique (Übungen und fünfzehn Konzertetüden über alle Zweige der Technik). Part 2. Selected passages from the classics and from the author's works (Auswahl von Passagen aus der klassischen Klavierlitteratur und aus Werken des Autors)... Op. 88. New York: G. Schirmer, cop. 1905. Publ. pl. no. 20426. 126 p. f°.

Text in English and German.

MUSIC DIV.

12388A. 1. Piano.—Methods. 2. Title. 3. Title: Die Hochschule des Klavierspiels.
N. Y. P. L. June 16, 1921.

PIANO--METHODS, 1901- *MKDM

Potter, Harold Holmes, 1891–
Kiddies at the keys, by Harold Potter, Gustave Buehl and Rod Eddy [pseud.] ... New York, N. Y., Edwards music co., °1944.
40 p. illus. 30½cm.

1. Piano—Methods—Juvenile. I. Buehl, Gustave, joint composer. II. Dorr, Eddie, joint composer. III. Title.
45-22169
Library of Congress MT746.P78
[2] MUSIC DIV.

PIANO--METHODS, 1901- *MKD

Prentner, Marie.
The Leschetizky method. (Curwen's edition, 5235). Being my experiences in the technic and execution of pianoforte playing according to the principles of Prof. Theo. Leschetizky. Twenty drawings from nature by Anna Prentner and Ernst Payer. One hundred exercises. Forty examples from pianoforte literature. Edited by M. Greenewalt. Marie Prentner. English translation by M. de Kendler and A. Maddock. London: J. Curwen & Sons Ltd. [cop. 1903.] 5 p.l., (1)8–87 p. illus. (incl. music.) 4. ed. f°.

Text in English and German.

MUSIC DIV.

1. Piano.—Methods. 2. Leschetizky, Theodor, 1830–1915. 3. Greenewalt, M., editor. 4. Kendler, M. de, translator. 5. Maddock, A., jt. translator.
N. Y. P. L. October 16, 1919.

PIANO--METHODS,1901- *MKDM

PRENTNER, MARIE.
The modern pianist, being my experiences in the technic and execution of piano playing, according to the principles of Theo. Leschetizky. 20 drawings from nature by Anna Prentner and Ernst Payer, 100 exercises, 40 examples from piano literature; edited by M. Greenewalt. English translation by M. De Kendler and A. Maddock. Philadelphia, T. Presser [c1903] 1v, 87 p. illus., music. 32cm.

Title and text in English and German.

1. Piano--Methods, 1901-1915. I. Leschetizky, Theodor, 1830-1915. II. Greenewalt, M., ed. III. Title.
NN R X 8.61 a/B OC, I, II, III SL MU, I, II, III (LC1, X1)

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*MKDM

Roeder, Carl M 1870–
... Liberation and deliberation in piano technique; how to develop ease and keyboard mastery through understanding correct processes and drill, by Carl M. Roeder ... New York, N. Y., Schroeder & Gunther, inc., °1941.
53 p. illus. (incl. port.) 30½cm.

At head of title: No. 147.
"Modulation chart" (folded leaf) attached to p. 51.

1. Pianoforte—Methods. I. Title.
HENRY HADLEY MEM. FD.
43-10761
Library of Congress MT220.R64L5
[2] MUSIC DIV. 786.3

PIANO--METHODS, 1901- *MKD

Schelling, Ernest Henry, 1876– , and others.
...Oxford piano course for class and individual instruction, by Ernest Schelling... Gail Martin Haake... Charles J. Haake... Osbourne McConathy... New York: Oxford Univ. Press[, cop. 1927–32]. 6 v. illus. 24 x 32½, 31½cm.

Contents: [v. 1.] Singing and playing; the beginner's book. [v. 2.] First book. [v. 3.] Beginner's book for older pupils. [v. 4.] Second book. [v. 5.] Third book. [v. 6.] Fourth book.

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1933

Schelling, Ernest Henry, 1876– , and others: ...Oxford piano course... (Card 2)

——— Teacher's manual, [no.] 1–2. New York: Oxford Univ. Press[, cop. 1932]. 2 v. illus. (music.) 22½cm.

[no. 1,] Second enlarged edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano playing—Methods. 2. Children—Music. I. Haake, Charles John, 1878– , jt. au. II. Haake, Gail (Martin), jt. au. III. McConathy, Osbourne, 1875– , jt. au. IV. Title.
N. Y. P. L. August 15, 1933

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*MKD

Schultz, Arnold.
The riddle of the pianist's finger and its relationship to a touch-scheme, by Arnold Schultz. Chicago, Ill., The University of Chicago press [°1936]
xiii, 317 p. illus. (incl. music) 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte—Instruction and study. 2. Hand. I. Title.
36-36407
Library of Congress MT221.S246R5
——— Copy 2. MUSIC DIV.
Copyright A 99845 [3] 786.31

PIANO--METHODS,1901- *MKDM

SELL, NAOMI FELLRATH.
Professor Whisker and the seven notes. A tried and tested method of teaching the precocious child in the ...art of knowing how to read music, and an easy and satisfying answer to the child's musical urge. Anaheim, Calif., Orange empire press, c1957. 62 p. illus. 27cm. (A Modern educational trends book)

Illustrated by the author.

1. Piano--Methods, 1901- . 2. Children's books. I. A Modern educational trends book. II. Title.
NN X 5.59 a/B OC(1bo) (OS)I [NSCM] SL MU, 1, 2, II (PR1 1, LC1, X1)

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*MKDM

Thompson, John, 1889–
John Thompson's Modern course for the piano; the first grade book. Something new every lesson ... Cincinnati, O., The Willis music co. [1936–
v. illus. (incl. ports.) 30½cm.

First grade book includes "Verses by Katherine Faith, drawings by Frederick S. Manning"; second grade book, "Stories and biographical sketches by Laurence B. Ellert, drawings by Doris and George Hauman"; third grade book, "Stories and biographical sketches by Laurence B. Ellert."
Publisher's plate nos.: W. M. co. 5770, 5825, 5058, 6100.

MT746.T47M6

(Continued on next card)

43-42074
[3] MUSIC DIV.

Thompson, John, 1889– John Thompson's Modern course for the piano ... [1936– (Card 2)

~~Supplementary material ... First grade etudes ... Cincinnati, O., The Willis music company [1939–~~

~~v. illus. 30½cm.~~

~~The volume for the third grade has title: Velocity studies. Publisher's plate nos.: W. M. co. 5878, 5824, 5080-57.~~

1. Pianoforte—Methods. 2. Pianoforte—Studies and exercises. I. Ellert, Laurence B. II. Title: Modern course for the piano.
43-42074
Library of Congress MT746.T47M61
[3] 786.3

PIANO--METHODS,1901- *MKDM

THOMPSON, JOHN, 1889-
Teaching little fingers to play [a book for the earliest beginner, combining rote and note approach] Cincinnati, Willis music co. [c1936] 40 p. illus. 22x28cm.

At head of title: John Thompson's modern course for the piano.

1. Piano--Methods, 1901- . I. Title.
NN 12.56 t/4 OC SL MU, 1, I (LC1, X1)

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*MKD

Virgil, Antha Minerva (Patchen).
The piano pedals. How, when, and where to use them, illustrated by short practical exercises and melodies, with explanatory text, suitable for beginners and advanced players, by Mrs. A. M. Virgil... New York: The Virgil Piano School Co. [cop. 1912.] 2 p.l., 34 p. illus. f°.

MUSIC DIV.

1. Piano.—Methods. 2. Pedal.
N. Y. P. L. January 18, 1921.

PIANO--METHODS, 1901- *MKD

Virgil, Antha Minerva (Patchen).
The Virgil method of pianoforte technic; a new and complete work for the special development of an easy yet powerful and rapid execution, covering the five principal forms of technic together with instruction and exercises in finger work, scales [etc.] ...profusely illustrated and adapted for use on either the tekniklavier or the piano, by Mrs. A. M. Virgil... New York: The author, cop. 1902[–05]. 2 v. illus. (incl. music.) f°.

MUSIC DIV.

1. Piano.—Methods.
N. Y. P. L. January 11, 1921.

PIANO--METHODS,1901- *MKDM

Welbourne, Eve V
The "Welbourne way" to hobby piano playing for adults explained in simple language. [Denver Music center for the hand incapacitated] 1955, 77 p. music. 29cm.

1. Piano—Methods, 1901-
NN**R 7.55 j/B OC (1b) SL MU, 1 (LC1, X1)

PIANO--METHODS, 1901- *MKD

Williams, John M , 1884–
...Child's first music book, by John M. Williams. A modern and practical instruction book for children. With rhymes by Nina V. Wright and Mrs. John Wright. (Revised edition.) New York: G. Schirmer, inc. [c1923] Publ. pl. no. 29511. xvi, 41 p. illus. 30½cm. (Schirmer's scholastic series. v. 79.)

For piano.

MUSIC DIV.

1. Piano—Methods. 2. Children's music—Piano. I. Wright, Nina V. II. Wright, Mrs. John.
N. Y. P. L. December 7, 1939

PIANO--METHODS, 1901- *MYD

Williams, John M., musician.
...First grade piano book; a comprehensive beginner's book for pupils of average age with special preparatory exercises. Contains a full four-octave keyboard chart. Planned to follow "John M. Williams' Very first piano book"... Verses by Cecil Cowdrey, illustrations by D. and G. Hauman. Boston, Mass.: The Boston Music Co.[, 1926.] Publ. pl. no. B. M. Co. 7787. xvi, 62 p. fold. chart, illus. f°.

Music div.

1. Piano playing. 2. Elementary works. 3. Cowdrey, Cecil. 4. Title.
N. Y. P. L. February 15, 1927

PIANO--METHODS,1901- *MYD

WILLIAMS, JOHN M., 1884-
First year at the piano; a progressive and modern beginner's book. Complete. Philadelphia, T. Presser, c1924. 80 p. 31cm.

1. Children's music (Piano). 2. Piano--Methods, 1901- . I. Title.
NN X 1.58 e/B OC SL MU, 1g, 2, I (LC1, X1)

PIANO--METHODS, 1901- *MYD

Williams, John M., musician.
John M. Williams' Very first piano book; a modern and happy time preparatory book which may be used to precede any piano method. Contains full size four-octave keyboard chart... Boston, Mass.: The Boston Music Co.[, cop. 1925.] Publ. pl. no. B. M. Co. 7326. 40 p. chart, illus. obl. 8°.

MUSIC DIV.

1. Piano playing. 2. Elementary book. 3. Title: Very first piano book.
N. Y. P. L. April 1, 1927

PIANO--METHODS, 1901-

*MKDM

WOLFE, LENORE.
Wolfe's play-by-color for piano and organ, by Lenore and Sid Wolfe. [Millburn, N.J.?] c1952.
1 v. 28cm.

Book 1.
Color charts in pocket.

1. Piano--Methods, 1901- . 2. Organ, Electronic--Instruction.
I. Wolfe, Sid, joint author. II. Wolfe, Sid.
NN 4.69 1/OC(1bo)I, Ibo SL MU, 1, 2, I (LC1, X1)

PIANO--METHODS, 1901- (IN CZECH)

*MHD

Jiránek, Josef, 1855-
...Metodika počátečního vyučování hře klavírní. Napsal Josef Jiránek... Díl V Praze, Nákl. Českosl. jednoty hud. stavů [192-] 7 v. illus. 17cm. (Knihovna "Hudební výchovy." čis. 7.)

1. Music—Theory, 1901- . Bohemian. 2. Piano—Instruction and study. I. Ser.
N. Y. P. L. November 30, 1943

PIANO--METHODS, 1901- (IN FRENCH)

*MHD

Bilstin, Youry.
... Méthode psycho-physiologique d'enseignement musical ... Paris, M. Eschig & cie., °1917-27 Tome 1-3
3 v. illus., plates, diagrs. 23½-34cm.

Contains music.
Tome 2, cop. 1917
CONTENTS.—I. Relaxation.—II. Gymnastique manuelle du virtuose à l'usage des pianistes, violonistes, violoncellistes, etc.—III. Étude supérieure du violoncelle.

1. Music—Instruction and study. I. Title.

Library of Congress MT32.B58M3 28-190

Copyright [2] MUSIC DIV.

PIANO--METHODS, 1901- (IN FRENCH)

*MKD

Cortot, Alfred Denis, 1877-
...Principes rationnels de la technique pianistique. Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7740. 102 p. tables. f°.

"Répertoire," p. 97-102.
Blank music paper interleaved.

Music div.
1. Piano playing. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 14, 1929

PIANO--METHODS, 1901- (IN FRENCH)

*ZB-72
Film Reproduction

HURE, JEAN, 1877-1930.
Technique du piano (1898-1908). Paris, A. Z. Mathot, c1909. 27 p. 32cm.

Film reproduction. Negative.

Drexel Musical Fund.

1. Piano--Methods, 1901- (In French).
NN R 2.65 e/ OC SL MU, I (MUF1, UM1, LC1, X1)

PIANO--METHODS, 1901- (IN FRENCH)

*MKDM

PLEYEL, firm, piano manufacturers, Paris.
Musicolor, présenté par Pleyel. [Paris, c1954]
2 v. in1. col. illus. 27cm.

Cover title.
Includes easy piano pieces notated by the use of various colors.
Color diagram for piano keyboard in pocket in each volume.

1. Piano--Methods, 1901- (In French). 2. Notation--Systems.
3. Notation--Systems--Specimens. I. Title.
NN R 1.61 e/(OC)I OS SL MU, 1, 2, 3, I (LC1, X1)

PIANO--METHODS, 1901- (IN FRENCH)

*MKD

Selva, Blanche, 1884-
...L'enseignement musical de la technique du piano... Paris: Rouart, Lerolle et cie., cop. 1916-24. 5 v. in 2. illus. (incl. music.) 28cm.

Tome 3 illustrated by M. Chupin.
"Liste des ouvrages cités dans ce livre," Tome 3, partie 2, p. 173-175.
CONTENTS.—Tome I. Principes de la sonorité au piano; travail élémentaire du toucher. [Partie 1.] Livre du maître; [Partie 2.] Livre de l'élève.—Tome 2. La simultanéité des sons au piano; travail élémentaire des doubles notes, fondements harmoniques de la polyphonie et du trait.—Tome 3. Le trait, déploiement rythmique de l'harmonie: Partie 1. Doubles notes, tremolo, traits brisés et arpeggio; Partie 2. Gamme, arpège, traits composés.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
666402-03A. 1. Piano playing. I. Title.
N. Y. P. L. October 5, 1933

PIANO--METHODS, 1901- (IN FRENCH)

*MKD

Van de Velde, Ernest, 1862-
...Guide du professeur. "Plan d'études." Conseils pédagogiques et classification d'ouvrages d'enseignement choisis parmi les meilleurs des toutes les éditions. Exercices, études, pièces classiques et modernes, méthodiquement classés selon l'ordre très gradué dans lequel on doit les travailler. Édition piano... Tours: E. Van de Velde[, 1922]. 51 p. 4°.

At head of title: Enseignement musical pédagogique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano playing. 2. Title.
N. Y. P. L. October 1, 1928

PIANO--METHODS, 1901-
(IN GERMAN)

*MKDM

BURKARD, J. ALEX.
Neue Anleitung für das Klavierspiel. Mainz, B. Schott's Söhne [193-] Pl. no. B.S.S.35345. 1 v. illus. 17 x 26cm. (Die Klavierschule für den Anfang)

Bd. 1.
Edition Schott Nr. 2690.

1. Piano--Methods, 1901- (In German). I. Die Klavierschule für den Anfang.
NN X 12.59 1/ OC(1bo) (OS)I SL MU, I (LC1, X1) [NSCM]

PIANO--METHODS, 1901- (IN GERMAN)

*MKD

Caland, Elisabeth, 1862-
Praktischer Lehrgang; Anleitung zur Ausnutzung der Kraftquellen und zur Aneignung der Bewegungsformen beim künstlerischen Klavierspiel, mit Erläuterungen, Vortragszeichen und Fingersatz von Elisabeth Caland. Teil 1-2. Stuttgart: Ebner'sche Musikalienhandlung, 1922. 2 v. in 1. f°.

Teil 1, dritte Auflage; Teil 2, zweite Auflage.

MUSIC DIV.
871251A
~~180232A~~
Carnegie Corporation of New York
~~JUILLIARD FOUNDATION FUND.~~
1. Piano.—Methods.
N. Y. P. L. August 17, 1923.

PIANO--METHODS, 1901- (IN GERMAN)

*MKD

Deutsch, Leonhard, 1887-
Klavierfibel; eine Elementarschule des Primavista-Spielens. Zusammengestellt aus Volksliedern aller Nationen von Dr. Leonhard Deutsch... Ausgabe mit Anleitung für Lehrer... Leipzig: Steingräber Verlag, cop. 1929-31. Publ. pl. no. 2604, 2606, 2607. 3 v. in 1. 31cm.

Heft 1, 3d. ed.
Contents: Heft 1. Deutsche Vorschule mit Lieder-Textheft. Heft 2. 164 Volkslieder der slavischen Nationen... Deutsche Übertragungen von Dr. Heinrich Möller.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
621996A. 1. Piano playing. 2. Folk songs, German. 3. Folk songs, Slavonic. I. Moeller, Heinrich Wilhelm Theodor, 1876- , translator. II. Title.
N. Y. P. L. February 8, 1933

PIANO--METHODS, 1901- (IN GERMAN)

*MKK

Eberhardt, Goby, 1852-
Mein System des Übens für Violine und Klavier auf psychophysiologischer Grundlage, von Goby Eberhardt. Dresden: G. Kühtmann, 1910. 51 p. incl. plates, port. 2. ed. f°.

Plates printed on both sides.

MUSIC DIV.
103530A JUILLIARD FOUNDATION FUND.
1. Violin.—Methods. 2. Violin.—Exercises. 3. Piano.—Methods. 4. Piano.—Exercises.
N. Y. P. L. September 8, 1923.

PIANO--METHODS, 1901-(IN GERMAN)

*XML-236

HINZE-REINHOLD, ANNA.
Technische Grundbegriffe eines natürlichen, neuzeitlichen, Klavierspiels; Anregungen und praktische Winke mit zahlreichen Notenbeispielen und 11 Abbildungen zur Einführung in die Lehrweise Bruno Hinze-Reinholds. Leipzig, E. Eulenburg [1917] 38 p. illus. 25cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 874)

1. Piano--Methods, 1901- (In German) 2. Hinze-Reinhold, Bruno, 1877-
NN R 8.72 g/ OC SL MU, 2 (MUF1, UM1, LC1, X1, Z A1)

PIANO--METHODS, 1901- (IN GERMAN)

*MKD

Kugler, Gustav, 1874-
Neue Klavierschule, von G. Kugler. Unter Berücksichtigung neuester musikpädagogischer Grundsätze umgearbeitet und erweitert. [Bd.] 1- Leipzig [etc.] Gebrüder Hug & Co. [1937- Publ. pl. no. G.H. 5895 v. 30½cm.

"Copyright 1922...G.H. 5895."

MUSIC DIV.
1. Piano—Methods.
N. Y. P. L. March 18, 1941

PIANO--METHODS, 1901- (IN GERMAN)

*MKD

Kugler, Gustav, 1874-
Schule des Klavierspiels; herausgegeben unter Berücksichtigung aller neuen musikpädagogischen Grundsätze von G. Kugler. Bd. Leipzig [etc.] Gebrüder Hug & Co. Publ. pl. no. G.H. 5895. v. 30½cm.

Paged continuously.
On cover: 8. unveränderte Auflage.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Methods.
N. Y. P. L. March 18, 1941

PIANO--METHODS, 1901- (IN GERMAN)

*MKD

Müller, Maximilian, 1882-
Der Weg zur atonalen Klavier-Pädagogik. La voie de la pädagogie [sic] atonale. Herausgegeben von...M. Mühlenau; erweitert und mit Fingersatz versehen von F. A. Sommer... [Heft] 1- Berlin: M. Müller, 1930- Publ. pl. no. M. M. 32. v. f°.

Contents: [Heft] 1. Die Ganztonscala und ihre Anwendung.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano playing. I. Sommer, F. A.
N. Y. P. L. December 26, 1934

PIANO--METHODS, 1901- (IN GERMAN)

*MKD

Riemann, Hugo, 1849-1919.
Handbuch des Klavierspiels, von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse[, cop. 1922]. viii, 117 p. illus. (incl. music.) 8. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 6.)

1. ed. (1888) published under title: Katechismus des Klavierspiels.

856785A Music div.
~~282944A~~ 1. Piano playing.
N. Y. P. L. Carnegie Corporation of New York June 2, 1937

PIANO--METHODS, 1901- (IN GERMAN)

*MYD

Scharwenka, Xaver, 1850- , editor.
...Meisterschule des Klavierspiels; eine Sammlung der zweckmässigsten Übungen aus den Werken unserer grossen Etüdenmeister, zusammengestellt, mit instruktiven Bemerkungen versehen und progressiv geordnet von Xaver Scharwenka... Master school of piano playing... (English words by Walter Petzet) Leipzig: Breitkopf & Härtel [1908-09.] Publ. pl. nos. V. A. 2818, E. B. 2819-2820. 3 v. in 1. f°.

On cover: Volksausgabe Breitkopf & Härtel. no. 2818-2820.

101476A JUILLIARD FOUNDATION FUND.
1. Piano.—Methods. 2. Piano.—Studies. 3. Petzet, Walter Friedrich Leopold Max, 1866- , translator.
N. Y. P. L. August 18, 1923.

PIANO--METHODS, 1901- (IN GERMAN)

*MKD

Tastenschrift; ein neuer Weg zur Hausmusik. Anleitung zum Klavierspiel... Berlin-Friedenau: Musikverlag Euphonie, cop. 1913. 36 p. 6. ed. obl. 8°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Methods. 2. Notations—Systems of.
N. Y. P. L. November 24, 1926

PIANO--METHODS, 1901- (IN GERMAN)

*MKD

Woehl, Waldemar, 1902-

Klavierbuch für den Anfang; zusammengestellt und methodisch erläutert von Waldemar Woehl... Wolfenbüttel-Berlin: G. Kallmeyer, 1932. Publ. pl. no. 85623. 44 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 6.)

"3. Auflage."
Publisher's plate number on p. 4 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Methods. I. Ser.
N. Y. P. L. April 30, 1935

PIANO--METHODS, 1901- (IN GERMAN)

*MKD

Ziegler, M Beata.
...Das innere Hören als Grundlage einer natürlichen Klavierspiel-Technik. Klavierschule. Heft 1- . München: M. Hieber [c1933- Publ. pl. no. M.H. 1019- no. 31cm.

For piano. Some numbers for piano, 4 hands.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano—Methods. I. Title.
N. Y. P. L. June 9, 1939

PIANO--METHODS, 1901- (IN HUNGARIAN)
** MKDM

Bartók, Béla, 1881-1945.

Az elemi zongorajáték; gyakorlati tananyaga (ujjrenddel, előadási, jelekkel, jegyzetekkel), szerkeszti Bartók Béla... ⌊kötet⌋ 1- Budapest, Rózsavölgyi és társa, c1917- v. in illus. 33cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

CONTENTS.—⌊kötet⌋ 1. Bartók-Reschofsky. Zongora iskola (1. évfolyam).

MUSIC DIV.
DREXEL MUSICAL FUND.
454668B. 1. Piano—Methods. I. Reschofsky, Sándor.
N. Y. P. L. January 21, 1949

PIANO--METHODS, 1901- (IN HUNGARIAN)
*MKD +

Braun, P.

Legelső tanulmányok zongorára, külön és két kézre. Irta Braun P. ... Budapest ⌊etc.⌋ Rózsavölgyi és Társa, cop. 1912. Publ. pl. no. R. és Tsa 3565. 19 p. 34cm.

Preface and explanatory notes in Hungarian and German.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Methods.
N. Y. P. L. March 4, 1936

PIANO--METHODS, 1901- (IN ITALIAN)
*MKD +

Brugnoli, Attilio, 1880-

... Dinamica pianistica; trattato sull' insegnamento razionale del pianoforte e sulla motilità muscolare ne' suoi aspetti psico-fisiologici ... Milano ⌊etc.⌋ G. Ricordi & c.; New York, G. Ricordi & co., inc.; ⌊etc., etc.,[c]1926⌋

4 p. l., 326 p. incl. illus., fold. pl., fold. tab., diagrs. fold. plates (music) 32½cm.

JUILLIARD FOUNDATION FUND.
1. Pianoforte—Instruction and study. I. Title. 26-23095
Library of Congress MT220.B913
Copyright A—Foreign 32186 MUSIC DIV.
⌊2⌋

PIANO--METHODS, 1901- (IN ITALIAN)
* MKD

Frugatta, Giuseppe, 1860-

...Il pianoforte: metodo pratico per lo studio del pianoforte, di Giuseppe Frugatta. Milano: Soc. editrice Sonzogno ⌊1911⌋. xx, 237 p. 12°. (Piccola biblioteca musicale. no. 1.)

121006A MUSIC DIV.
1. Piano.—Methods. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 9, 1924.

PIANO--METHODS, 1901- (IN ITALIAN)
* MKD +

Paccagnella, Ermenegildo, 1882-

...Metodo per lo studio del pianoforte... v. 1- Milano: "Nuova didattica e pedagogia musicale"⌊, 1926⌋. v. illus. f°.

Contents: v. 1. Esercizi muscolari e di percussione.

MUSIC DIV.
1. Piano—Methods.
N. Y. P. L. April 14, 1927

PIANO--METHODS, 1901- (IN RUSSIAN)
* MKD +

Presman, M L.

"Приготовительный класс" игры на фортепиано. Школа для начинающихъ. Составилъ М. Л. Пресман. ⌊"Elementary class" in playing the piano. A school for beginners⌋ Москва: Гос. издат., Музыкальный сектор, 1924. Publ. pl. no. 3321 (34305). 53 p. 35½cm.

MUSIC DIV.
1. Piano—Methods. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 21, 1937

PIANO--METHODS--HIST.

See

PIANO--INSTRUCTION--HIST.

Music div.

PIANO--METHODS(JAZZ)
*MKDM

ALEXANDER, VAN.

The be-bop style... a new method with studies and solos for piano, trumpet, tenor sax, alto sax, baritone sax, and clarinet... New York, Criterion music corp., c1949. 31 p. 30cm.

1. Piano—Methods (Jazz). 2. Instruments, Wind—Methods (Jazz). I. Title.

NN OC SL MU, 1, 2, 1 (LC1, X1)

PIANO--METHODS (JAZZ)
*MKDM

Arnold, Jay.

A chord guide to pop music. New York, Consolidated Music Publishers ⌊1967⌋

64 p. 31 cm.

For piano, organ or accordion.
Includes chord and melody construction, progressions, modulation, and transposition.

1. Piano--Methods(Jazz). 2. Organ--Methods (Jazz). 3. Accordian--Methods (Jazz) I. Title.
NN * 2.68 c/, OC SL MU, 1, 2, 3, 1 (LC1, X1)

PIANO--METHODS (JAZZ)
* MIB

Baresel, Alfred, 1893-

...Das Jazz-Buch; Anleitung zum Spielen, Improvisieren und Komponieren moderner Tanzstücke mit besonderer Berücksichtigung des Klaviers... Leipzig, J. H. Zimmermann ⌊1926⌋ Pl.no. Z.11276. 34 p. illus. (music) 8°.

MUSIC DIV.
283448A. 1. Jazz music. I. Title. *Card reprinted*
N. Y. P. L. May 16, 1951

PIANO--METHODS (JAZZ)
*MKDM

BARNES, BERNARD.

Boogie woogie family, for beginners. Featuring six most popular and widely used boogie woogie rhythms. Chicago, Pallma music products [c1946] 39 p. illus. 31cm.

1. Piano--Methods (Jazz). 2. Boogie woogie.
NN 4.70 1/OC SL MU, 1, 2g (LC1, X1)

PIANO--METHODS(JAZZ)
*MKDM

BECKERMAN, H.J.

The American school of ragtime piano playing, by H.J. Beckerman. Arranged by F. Henri Klickmann. Chicago, American musical college [c1913] 46 p. 31cm.

1. Piano--Methods (Jazz)
NN 4.70 r/ OC(1bo) SL MU, 1 (LC1, X1)

PIANO--METHODS (JAZZ)
* MKDM

BEREND, DAVE.

Swing style for the piano... New York, Amsco music sales co., c1937. 63 p. 31cm.

1. Piano--Methods (Jazz). 2. Swing music.
NN 3.57 p/OC SL MU, 1, 2 (LC1, X1)

PIANO--METHODS(JAZZ)
*MKDM

BUCK, RAY.

A complete, streamlined piano-book for popular music. [Boston] The Boston music co., c1944, c1943. 12 p. 30cm.

1. Piano--Methods (Jazz). 2. Piano--Studies and exercises (Jazz).
NN 7.57 d/ OC(1bo) SL MU, 1, 2g (MUA4, LC1, X1)

PIANO--METHODS (JAZZ)
*MKDM

Carell, Rainer.

Das moderne rhythmische Klavierspiel; ein Weg zum Jazz. Leipzig, Berlin, Harth Musik Verlag ⌊1967⌋

50 p. 30 cm.

1. Piano--Methods (Jazz).
NN * 1.71 b/OC(1b*) SL MU, 1 (LC1, X1)

PIANO--METHODS (JAZZ)
*MKD +

CHRISTENSEN, AXEL W , 1881?-

Axel Christensen's instruction book for jazz and novelty piano playing... Chicago, Ill., U.S.A.: A.W.Christensen, cop. 1927. Publ.pl.no.27145. 64 p. incl. table. illus. (port.) 31cm.

879071A. 1. Jazz—Instruction and study. 2. Piano—1800—
N. Y. P. L. April 15, 1937

PIANO--METHODS(JAZZ)
*MKDM

CHRISTENSEN, AXEL W., 1881?-

Axel Christensen's new instruction book for rag and jazz piano playing. Chicago, Christensen school of popular music, c1920. 32 p. 31cm.

1. Piano--Methods (Jazz)
NN 7.71 e/ OC SL MU, 1 (LC1, X1)

PIANO--METHODS(JAZZ)
*MKDM

CHRISTENSEN, AXEL W., 1881?-

Christensen's rag-time instruction book for piano. Chicago, c1915. 39 p. illus. 31cm.

With corrections and additions.

1. Piano--Methods (Jazz). I. Title: Rag-time instruction book.
NN 4.69 v/OC(1bo) SL MU, 1, I (LC1, X1)

PIANO--METHODS (JAZZ)
* MKD

Confrey, Zez, 1895-

Zez Confrey's modern course in novelty piano playing... New York: J. Mills Inc.⌊, cop. 1923.⌋ 49 p. illus. (ports.) f°.

Cover-title.
"Contents include explanations of 100 'breaks' and figures used by the famous composer in his recordings of Victor records and Q. R. S. piano rolls, as well as his new syncopated waltz solo and his modern conceptions of some of the old favorites."

1. Piano—Methods. 2. Jazz music— Piano. MUSIC DIV.
N. Y. P. L. July 9, 1927

PIANO--METHODS(JAZZ)
*MKDM

COOK, J. LAWRENCE.

Piano handbook on boogie woogie, blues and barrelhouse, by J. Lawrence Cook. New York, Capitol songs, c1944. 28 p. 31cm.

1. Piano--Methods (Jazz)
NN 12.69 w/OC(1bo) SL MU, 1 (LC1, X1)

PIANO--METHODS (JAZZ)
*MKD +

Dardenelle, Louise.

...The Dardenelle method for popular and classical piano... For children and grown-ups. Detroit, Mich.: Dardenelle-Beck pub. co. ⌊c1935⌋ 98 p. illus. 31cm.

Cover-title.
At head of title: New edition.
Two charts laid in.

886080A. 1. Piano—Methods. MUSIC DIV.
N. Y. P. L. June 16, 1937

PIANO--METHODS (JAZZ) *MKDM

HILL, PAUL.
Piano-master chord chart. New York, Robbins music corp. c1953, c1951. 23 p. music. 31cm.

PARTIAL CONTENTS. — How to construct chords. — Left-hand accompaniments. — How to play swing bass to popular sheet music.

1. Piano--Methods (Jazz). 2. Intervals and scales--Charts, diagrams, etc. 3. Harmony, Keyboard. 4. Harmony, Jazz. I. Title.

NN X 5.59 g/POC SL MU, 1, 2, 3, 4, I (LC1, X1)

PIANO--METHODS (JAZZ) *MKDM

PAPARELLI, FRANK.
2 to the bar; Dixieland piano method. New York, Leeds music corp., c1946. 63 p. illus. 31cm.

1. Piano--Methods (Jazz)
NN 12.69 w/k OC SL MU, 1 (LC1, X1)

PIANO--METHODS (JAZZ) *MKDM

SØNSTEVOLD, MAJ.
Jazz ABC. [Drammen, Norway, H.Lyche, c1954] 46 p. 31cm. (Edition Lyche. nr. 273)

1. Piano--Methods (Jazz) 2. Harmony, Jazz. I. Title.
NN 4.70 r/L OC(1bo) SL MU, 1, 2, I (LC1, X1)

PIANO--METHODS (JAZZ) *MKDM

LOPEZ, VINCENT, 1894-
Vincent Lopez modern piano method. Chicago, M.M. Cole [c1933] 1 v. (67-128 p.) illus. 31cm.

Book 2.

1. Piano--Methods (Jazz)
NN 1.70 w/l OC SL MU, 1 (LC1, X1)

PIANO--METHODS (JAZZ) *MYD

Pease, Sharon.

Boogie woogie piano styles, by Sharon Pease. The history, development and art of playing the boogie woogie style. Shows you how to use boogie woogie bass figures, boogie woogie treble variations, walking bass. Authentic examples as recorded by famous artists of boogie woogie... Chicago: Forster music publisher, inc. [c1940] Publ. pl. no. 43917. 48 p. illus. (ports.) 30½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. July 31, 1941

PIANO--METHODS (JAZZ) * MKDM

Stormen, Win.
50 years of popular piano techniques in the U. S. A. New York, Arco Pub. Co. [1961]

242 p. 31 cm.

CONTENTS.—pt. 1. Popular rhythms, 1910-1960.—pt. 2. Improvisation and modern jazz.—pt 3. Modern keyboard harmony.

1. Piano--Methods (Jazz).

NN R 12.62 g/L OC SL MU, 1 (LC1, X1)

PIANO--METHODS (JAZZ) *MKDM

MEHEGAN, JOHN F., 1922-
Contemporary styles for the jazz pianist. New York, S. Fox, c1964-66. 2 v. 31cm.

Book 1-2.

1. Piano--Methods (Jazz). 2. Improvisation.
NN R 4.68 e/L OCs SLs MUs, 1s, 2s MUAs(4s) (LC1s, X1s)

Pease, Sharon. Boogie woogie piano styles... (Card 2)

Cover-title.
Includes biographical sketches of M. L. Lewis, Albert Ammons, Pete Johnson and M. L. Williams.

1. Jazz—Piano [8] 2. Jazz—Instruction and study [W] 3. Blues [W] I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 31, 1941

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Stormen, Win.
Your guide to playing and writing popular music; a comprehensive guide to popular music instruction designed for: pianists, musicians, teachers, songwriters, vocalists, arrangers, students. Beginners, intermediate, advanced. [New rev. ed.] New York, Arco Pub. Co., °1958.

64 p. illus., diagrs., music, tables. 31 cm.

1. SONGS—WRITING AND PUBLISHING
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3. PIANO—METHODS (JAZZ)

NN* R 6.59 p/L OC PC, 1 SL MU, 2, 3 (LC1, X1)

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Murphy, William Joseph, 1916-
How to play modern piano. [Boston, 1948]

34 p. music. 31 cm.

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Includes instructions for playing popular songs.

1. Piano—Methods (Jazz, ragtime, etc.) I. Title.

MT239.M8 786.3 48-11566*

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PIANO--METHODS (JAZZ) *MKDM

RAGTIME instruction book for the piano, as used exclusively by the Franklin schools of popular music. New York, The Ragtime music pub. co., c1914. 30 p. 31cm.

1. Piano--Methods--Jazz.
NN R 6.71 e/L OC SL MU, 1 (LC1, X1)

PIANO--METHODS (JAZZ) *MKDM

STUART, WALTER.
Encyclopedia of jazz manual. New York, C. Colin [c1968] 8 v. in 1. illus. 29cm.

CONTENTS.--1. How to play modern jazz.--2. Piano styling for professionals.--3. Learn to write contemporary sounds.--4. Piano, new directions, modern jazz.--5. Jazz fill ins. 6. Innovations in full chord technique.--7. Innovations in modern harmony.--8. All about the modern jazz piano style.

1. Piano--Methods (Jazz) 2. Harmony, Jazz.
NN 7.69 w/L OC SL MU, 1, 2 (LC1, X1)

PIANO--METHODS (JAZZ) *MKDM

Paparelli, Frank.
Boogie woogie for beginners, a new piano method by Frank Paparelli ... New York, N. Y., Leeds music corporation, °1943.

48 p. illus. (ports.) 30½cm.

1. Boogie woogie music—Methods.

Library of Congress MT239.P28B6 43-7610

[2] MUSIC DIV. 786.4

PIANO--METHODS (JAZZ) *MKDM

Sandauer, Heinz.
Der Jazz-Pianist; der Weg zum modernen Klavierspiel, ein Leitfaden mit 114 Beispielen. Trossingen-Württ., M. Hohner [c1950] Pl.no. M.H.10134. 26 p. music. 30cm. (Edition Hohner)

Copyright by Weltmusik, Vienna.
Beispiel 100. Teufel's Boogie, von Heinz Sandauer" (for piano), 3 p., inserted.

1. Piano--Methods (Jazz). I. Sandauer, Heinz. Teufel's Boogie. II. Title.
NN* 8.53 OC(1bo) SL MU, 1, Ig, II (U 1, LC1, X1)

PIANO--METHODS (JAZZ) *MKDM

SYMS, ALFRED S.
Instruction book for ragtime piano-playing, by Alfred S. Syms. New York, A.S. Syms [c1912] 29 p. 31cm.

1. Piano--Methods (Jazz)
NN 12.70 m/L OC(1bo) SL MU, 1 (LC1, X1)

PIANO--METHODS (JAZZ) *MKDM

PAPARELLI, FRANK.
The blues and how to play 'em. New York, Leeds music corp., c1942. 64 p. 31cm.

For piano.

1. Piano--Methods (Jazz) 2. Blues.
NN 3.69 e/L OC SL MU, 1, 2 (LC1, X1)

PIANO--METHODS (JAZZ) *MKDM

SHEFTE, ART.
Piano improvising. Chicago, Forster music pub., c1936-38. 2 v. 31cm.

Vol. 1-2.

1. Piano--Methods (Jazz).
NN R 5.63 c/L OCs SLs MUs, 1s (LC1s, X1s)

PIANO--METHODS (JAZZ) *MKDM

Taylor, Billy, 1906-
Basic be-bop instruction; for piano. New York, C. H. Hansen Music Co., °1949.

16 p. 31 cm.

1. Piano—Methods (Jazz, ragtime, etc.) I. Title.

MT239.T3 49-51824*

Library of Congress [3] MUSIC DIV.

PIANO--METHODS (JAZZ) *MKDM

PAPARELLI, FRANK.
Leeds' eight to the bar boogie woogie piano method book in all its styles. New York, Leeds music corp., c1941. 64 p. illus., ports. 31cm.

1. Piano--Methods (Jazz) 2. Boogie woogie.
NN 12.69 w/L OC SL MU, 1, 2, 2g (LC1, X1)

PIANO--METHODS (JAZZ) * MKDM

SIMS, LEE.
Piano method (jazz). Edited by Carleton L. Colby. Chicago, T. Browne [c1928] 62 p. 31cm.

"A complete instructor in the new American style of 'orchestral effect' piano playing and modern harmony."

1. Piano--Methods (Jazz). I. Colby, Carleton L.
NN 8.57 c/L OC(1bo)I, 1bo SL MU, 1, I (MUA4, LC1, X1)

PIANO--METHODS (JAZZ) *MKDM

WUHRER, ANDE.
Popular piano for pleasure; a modern course in popular piano playing, by Ande Wuhrer, with Enid Bloome. New York, MCA music, c1968 [i.e. 1969-70] 2 v. 31cm.

Book 2-3.

1. Piano--Methods (Jazz). I. Bloome, Enid. II. Title.
NN R 8.72 b/L OCs, Is SLs MUs, 1s, Is, IIs (LC1s, X1s)

PIANO--METHODS (JAZZ) *MKDM

Winn, Edward R

Winn's How to play popular music, with "swing" bass ... Instruction book no. 1-
New York, E. R. Winn [°1929-
v. illus. (incl. music) fold. tab. 30½cm.

Cover-title.

1. Pianoforte--Methods--Jazz, rag-time, etc. I. Title: How to play popular music.

Library of Congress MT239.W495 43-42059
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Winn, Edward R

Winn's How to play popular music, with "swing" bass... Instruction book no. 1-[5] New York, E. R. Winn [1942] 5 v. in 1. 31cm.

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Running footnote: Winn chord method.
Titles vary: Book 2, How to play ragtime; Book 3, How to play jazz and blues; Book 4, How to play breaks and endings; Book 5, Piano technic made easy.

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PIANO--METHODS (JAZZ)

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WINN, EDWARD R.

Practical method of popular music and ragtime piano playing. New York, Winn school of popular music [c1917] 1 v. 35cm.

Book 1.

1. Piano--Methods (Jazz).
NN 4.69 1/OC SL MU, 1 (LC1, X1)

PIANO--METHODS (JAZZ)

*MKDM

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PIANO--METHODS (JAZZ)

*MKDM

WUHRER, ANDE.

Popular piano for pleasure; a modern course in popular piano playing, by Ande Wuhrer, with Enid Bloome. New York, MCA music, c1968. 1 v. 31cm.

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NN 10.68 1/ OC(1bo), I, 1bo SL MU, 1, I, II (LC1, X1)

Piano miniatures *MYD

STUTSCHEWSKY, JOACHIM, 1891-

Piano miniatures, for children. Tel-Aviv, J. Naidat [c1946] 3 v. in 1. 31cm.

Title in Hebrew and English.
CONTENTS. --Grade 1 (Easy). --Grade 2 (Moderately easy). --Grade 3 (Lower intermediate).

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Tansman, Alexandre, 1897-

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8 p. 30½cm.

CONTENTS.--Minuet.--Caprice.--Bourrée.--Spleen.--Procession.

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Performance instructions for works by J. S. Bach (Fugues), Beethoven, Handel (Fugues) and other classical and 19th cent. composers.

1. Piano music--Analysis, interpretation. 2. Piano music--Bibl. 3. Bach, Johann Sebastian. Fugues. 4. Beethoven, Ludwig van. Piano music. 5. Handel, Georg Friedrich. Fugues. I. Czerny, Karl, 1791-1857. Die Kunst des Vortrags der ältern und neuen Claviercompositionen.

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1. Piano music—Hist. 2. Musical form. 3. Dance music. I. Title.
N. Y. P. L. December 7, 1931
Revised - 1931

Piano — Music.
*MGD
Perry, Edward Baxter, 1855–
Stories of standard teaching pieces; containing educational notes and legends pertaining to the best known and most useful pianoforte compositions in general use by students of music and designed as a companion volume to the author's "Descriptive analyses of pianoforte compositions", by Edward Baxter Perry. Philadelphia, Pa., Theo. Presser co. (°1910)
2 p. l., 11–236 p. 20½cm. $1.50

99203A 1. Pianoforte music. Music div.
JUILLIARD FOUNDATION FUND
Library of Congress MT140.P47 10—27757
Copyright A 275547 (a23i1)

Piano — Music.
*MKD
Piccioli, Giuseppe, 1905–
... Il "concerto" per pianoforte e orchestra; studio della forma e della sua evoluzione ad uso degli allievi di pianoforte. Da Mozart a Grieg. 120 riproduzioni musicali. Como, E. Cavalleri, 1936.
223, (1) p. illus. (music) 19cm. (On cover: Collezione musicale, diretta da G. Piccioli)

JUILLIARD FOUNDATION FUND
1. Concerto. 2. Pianoforte music—Hist. & crit. 3. Music—Analytical guides.
Library of Congress ML747.P5C6 37–2480
(3) MUSIC DIV.
785.6

Piano — Music.
Write on slip words underlined below and class mark — *DA

Pilkington, Vere.
The pianoforte; its music, and its rival.
(London mercury. London, 1934. v.30, p.636-642.)

MUSIC DIV.
form 100b [xi-6-33 25m]

Piano — Music.
*MKD
Prick van Wely, Max Arthur, 1909–
... Over de piano en de pianomuziek. 's-Gravenhage, J. P. Kruseman (1942)
110 p., 1 l. front., plates, ports. 18cm. (De Muziek, xv)
At head of title: ... Max Prick van Wely.

1. Piano—Hist. 2. Piano music—Hist. & crit.
46-33412
Library of Congress ML650.P85 MUSIC DIV.
(2)

Piano — Music.
* QCB (Biblioteka)
Prokof'yev, Grigoriĭ Petrovich, 1883–
...Игра на фортепиано (Лекции читанные 21 и 28 марта 1926 г.). Москва: Гос. издат. Музыкальный сектор, 1927. 152 p. 8°. (Библиотека пианиста. Кн. 2.)

MUSIC DIV.
1. Piano music. I. Ser.
N. Y. P. L. May 5, 1931

Piano — Music.
*MKD
Rubinstein, Anton, Grigoryevich, 1829–1894.
Die meister des klaviers. Musikalische vorträge über die entwicklung der klavier-komposition, gehalten zu St. Petersburg im saal des Konservatoriums, 1888–1889, von Anton Rubinstein. Übers. von M. Bessmertny. Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst (1899)
86, (2) p. front. (port.) 20cm.

Music div.
102524A 1. Pianoforte music. 2. Musicians. I. Bessmertny, Frau Marie, 1860– tr. II. Title.
KREHBIEL COLLECTION
20-18787
Library of Congress ML700.R92

Piano—Music. *MKD

Schmitz, Eugen, 1882–
... Klavier, klaviermusik und klavierspiel, von dr. Eugen Schmitz ... Leipzig, Quelle & Meyer, 1919.
2 p. l., 111, [1] p. illus. (music) diagr. 18½cm. (Wissenschaft und bildung ... 135)
"Literatur": [1] p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte. 2. Pianoforte music.

Library of Congress ML650.S24 21-7974
[2] MUSIC DIV.

PIANO MUSIC *MKDL

SCHÜNEMANN, GEORG, 1884-1945.
Geschichte der Klaviermusik. Berlin, B. Hahnefeld [c1940] 163 p. illus., ports., facsims. 20cm.

1. Piano music—Hist. and crit. 2. Piano music.

NN**R 12.55 s/ OC PC,1 SL MU,1 (LC1,X1)

PIANO MUSIC * MKDL

SCHÜNEMANN, GEORG, 1884-1945.
Geschichte der Klaviermusik. 2. Aufl., bearb. und erweitert von Herbert Gerigk. [Münchberg] B. Hahnefeld [1953] 140 p. illus., ports., facsims. 20cm.

1. Piano music—Hist. 2. Piano music. 3. Harpsichord music. I. Gerigk, Herbert, 1905- , ed.

NN R X 9.53 OC,1 PC,1, I SL MU,2,3,I (LC1,X1)

Piano—Music. * MHB

Schulz, Heinz Günther.
Musikalischer Impressionismus und impressionistischer Klavierstil; ein Beitrag zur musikalischen Stilforschung, von Dr. Heinz-Günther Schulz. Mit einem Vorwort von Professor Alfred Hoehn. Würzburg: K. Triltsch, 1938. xii, 109 p. illus. (music.) 25½cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 3.)
"Literaturverzeichnis," p. xi-xii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

4398B. 1. Impressionism (Music). 2. Piano music. I. Ser.
N.Y.P.L. December 29, 1939

Piano—Music. Write on slip words underlined below and class mark— #MA

Sear, H.G.
Piano famine.
(Monthly musical record. London,1943. 1943,Jan. p.8-12.)

France,17th-18th cent.

npc MUSIC DIV.

Piano—Music. Write on slip words underlined below and class mark— *MAA

Seiffert, Max.
Zur Forschung über die ältere Klavier- und Orgelmusik. (In: International musical society. 2d congress, Basel,1906. Bericht über den zweiten Kongress... Leipzig,1907. p.200-204.)

Organ-Music.

Piano Music *MKDL

Shedlock, John South, 1843–1919.
The pianoforte sonata; its origin and development, by J. S. Shedlock, B. A. London, Methuen & co., 1895.
vii, 245 p. front. 19½cm.

Second Copy

1. Sonata—Hist. & crit. I. Title.

Library of Congress ML746.S41 1—20847
[38f1] MUSIC DIV. Revised-1942

PIANO MUSIC *MKDL

SHEDLOCK, JOHN SOUTH, 1843-1919.
The pianoforte sonata; its origin and development. With a foreword to the Da Capo ed. by William S. Newman. New York, Da Capo Press, 1964. x p., reprint: vii, 245 p. front., music. 20cm. (A Da Capo reprint edition)

Title page of original has imprint: London, Methuen, 1895.

1. Sonata. 2. Piano music.
NN R 10.64 a/OC PC,1,2 SL MU,1,2 (LC1,X1)

Piano—Music. Write on slip, class mark name, vol., page and year of magazine. *MA

Sorabji, Kaikhosru
Modern piano technique.
(Sackbut, London,1920, 4° v. 1, no. 3, p. 116-123)

Music Div.

Piano—Music. Write on slip words underlined and class mark— *MA

Stilz, Ernst.
Über harmonische Ausfüllung in der Klaviermusik des Rokoko.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13,Okt.1930,p.11-20. illus.:music)

npc MUSIC DIV.

Piano—Music. Write on slip, class mark name, vol., page and year of magazine. *DF

Storck, Karl.
Klaviermusik und Klavierspiel.
(Westermanns Monatshefte. Braunschweig,1901. 4°. Bd.91,p.94-123. facsms.,illus.,music, pl.,ports.)

MUSIC DIV.

Piano playing

Piano—Music. *MKD

Viard-Louis, Mme. Jenny.
Music and the piano, by Madame Viard-Louis ... Tr. from the French by Mrs. Warington Smyth. London, Griffith & Farran, 1884.
xvi, 239 p. 19cm.
Contents.—pt. I. General history of the art of music.—pt. II. Personal history of the principal composers for the piano.—pt. III. Advice on style and execution.

KREHBIEL COLLECTION
MUSIC DIV.

102514A 1. Music—Hist. & crit. 2. Pianoforte. I. Smyth, Mrs. Warington, tr.

Library of Congress ML700.V61 6—39959

Piano—Music. *MKFL

Villanis, Luigi Alberto, 1863-1906.
... L'arte del clavicembalo; opera adottata nel Civico liceo musicale Benedetto Marcello di Venezia. Torino [etc.] Fratelli Bocca, 1901.
viii, 608 p., 1 l. illus. 20½cm.
The illustrations include specimens of music. Bibliographical notes at foot of page. "Quadro bibliografico": p. [599]-605.
Contents.—Inghilterra.—Italia.—Francia.—Germania.—Appendice: Terre Basse.—Epilogo.

85276A. Subject entries: 1. Pianoforte—Hist. 2. Harpsichord—Hist. 3. Pianoforte music—Hist. & crit.

Library of Congress, no. ML830.V71. JUILLIARD FOUNDATION FUND 8-29448 MUSIC DIV.

Piano—Music. *MKD

Weitzmann (Carl Friedrich)
Geschichte des Clavierspiels und der Clavierlitteratur. Mit Musik-Beilagen und einem Supplemente enthaltend: Geschichte des Claviers nach den neuesten Forschungen nebst dazu gehörenden Abbildungen. Zweite vollständig umgearbeitete und vermehrte Ausgabe.
Berlin: Th. Chr. Fr. Enslin. [c1879] xx, 387 p. 8°.

Music Div.
SORGE COLLECTION.

Piano—Music *FD

Weitzmann (C. F.)
Geschichte des Clavierspiels und der Clavierliteratur, mit einer Musikbeilage. Stuttgart, 1863. (Lebert (S.) and Stark (L.) Grosse theoret.-prakt. Clavierschule... 3 oth., 2 Abth.)

Music Div.

Piano—Music. DREXEL 3414

Weitzmann (Carl Friedrich)
Geschichte des Clavierspiels und der Clavierliteratur. Mit einer Musikbeilage enthaltend [Claviercompositionen des 16., 17. und 18 Jahrhunderts] . . . Stuttgart: J. G. Cotta, 1863. xvi, 244 pp., 1 l 8°.

Music Div.

Piano—Music. *MKD

Weitzmann, Karl Friedrich, 1808–1880.
Geschichte des Clavierspiels und der Clavierliteratur, von C. F. Weitzmann. Zweite vollständig umgearbeitete und vermehrte Ausgabe. Mis Musikbeilagen und einem Supplemente enthaltend die Geschichte des Claviers nach den neuesten Forschungen... Stuttgart: J. G. Cotta, 1879. xx, 387 p. illus. (incl. music.) 8°.

MUSIC DIV.

1. Piano.—History. 2. Piano music.— BOEKELMAN COLLECTION. History.
N.Y.P.L. October 3, 1919.

Piano—Music. *MKD

Weitzmann (C. F.)
Geschichte der Klaviermusik von Max Seiffert. Hrsg. als dritte... Ausgabe von C. F. Weitzmann's Geschichte des Klavierspiels und der Klavierlitteratur. Nebst einem Anhange: Geschichte des Klaviers von O. Fleischer. Leipsig: Breitkopf & Hartel, 1899. v.1. 8°.

Music Div.

Piano—Music. *MKD

Weitzmann (C. F.)
A history of pianoforte-playing and pianoforte-literature. With musical appendices and a supplement containing the history of the pianoforte... With biographical sketch of the author and notes by O. Lessmann. From the 2... German edition by T. Baker. xix, 379 pp., 1 port. New York, G. Schirmer. 1894. ——1897. 8°.

Music Div.

Piano—Music. * MKD

Westerby, Herbert.
The history of pianoforte music, by Herbert Westerby... With numerous musical illustrations in the text. London: K. Paul, Trench, Trubner & Co., Ltd., 1924. xxii, 407 p. illus. (music.) 8°. (The international library of music.)

*MKD
--- --- Second copy.

MUSIC DIV.

118639A. 1. Piano music.—History. 2. Musicians. 3. Series.
N.Y.P.L. February 15, 1924.

Piano—Music. *MGD

Westerby, Herbert.
How to study the pianoforte works of the great composers; Handel, J. S. Bach, D. Scarlatti, C. P. E. Bach, Haydn, Mozart, Clementi, Beethoven. New York: C. Scribner's Sons [1913]. ix, 302 p., 1 fac., 8 port. 12°.
Bibliography at end of each chapter.

Music Dept.

1. Analyses. 2. Piano-playing. 3. Piano studies.
N.Y.P.L. December 26, 1913.

Piano—Music *MKD

Wier, Albert Ernest, 1879–
The piano; its history, makers, players and music, by Albert E. Wier. London, New York [etc.] Longmans, Green and co., 1940.
viii p., 1 l., 467 p. 24cm.
Printed in the United States.
"First edition."
"Biographical dictionary of pianists": p. 375–417.
Bibliography: p. 453–457.
"A list of classical and modern works for two pianos": p. 354–374.
"The piano in records": p. 418–452.
1. Pianoforte. 2. Pianists.
40-10148
Library of Congress ML652.W63P5 MUSIC DIV.
——— Copy 2.
Copyright [10] 780.2

PIANO MUSIC, 14TH CENT.
Write on slip only words underlined and classmark: *MAA

Plamenac, Dragan, 1895-
Keyboard music of the 14th century in codex Faenza 117.
(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 179-201. illus.: music)
au.cd.
npc MUSIC DIV.

PIANO MUSIC, 16TH CENT.
Copy only words underlined & classmark— *MA

KASTNER, SANTIAGO, 1908-
Los manuscritos musicales n.s 48 y 242 de la Biblioteca general de la Universidad de Coimbra. (IN: Anuario musical. Madrid. 26cm. v.5 (1950) p. [78]-96)
1. Manuscripts, 16th cent. 2. Bibliography, 16th cent. (Music). 3. Piano music--Portugal. 4. Piano music, 16th cent.
NN R X 8.57 c/(OC OI MU, 1, 2, 3, 4 (LC5, X1)

PIANO MUSIC, 16TH CENT. *MNX

KINKELDEY, OTTO, 1878-1966.
Organ and clavier in the music of the sixteenth century; an essay in the history of instrumental music. With musical supplement. Translated from the German into English by Sirvart Poladian. [n.p., n.d.] 306 l. 28cm.
Typescript, with corrections in ink by Kinkeldey and S.A.
On t.p.: Leipzig, Printed and published by Breitkopf & Härtel, 1910. (Continued)
NNS 4.71 d/4 OC, 1 PC, 4, 5, 6, I SL MU, 1, 2, 3, I (MUR 1, LC1, X1) 2

KINKELDEY, OTTO, 1878-1966. Organ and clavier in the music of the sixteenth century... (Card 2)
1910. New York, Dover.
Translation, never published, of Orgel und Klavier in der Musik des 16. Jahrhunderts.
1. Organ music, 16th cent. 2. Harpsichord music, 16th cent. 3. Piano music, 16th cent. 4. Organ music. 5. Harpsichord music. 6. Piano music--Hist. and crit. I. Poladian, Sirvart, tr.

Piano — Music, 16th cent. *MKA

Kinkeldey, Otto.
Orgel und Klavier in der Musik des 16. Jahrhunderts; ein Beitrag zur Geschichte der Instrumentalmusik...mit Notenbeilagen. Leipzig: Breitkopf & Härtel, 1910. x, 319 p. 8°.
Music Div.

PIANO MUSIC, 16th-17th CENT.
Write on slip only words underlined and classmark — *MA

Beer, R.
Ornaments in old keyboard music.
(Music Review. Cambridge,1952. 1952, Feb., p.3-13. illus.)
Embellishment Music div.

Piano—Music, 17th cent.
Write on slip only words underlined and classmark — *MGA

Beier, Franz, 1857-1914.
Über Johann Jacob Froberger's Leben und Bedeutung für die Geschichte der Klaviersuite.
(In: Waldersee, Paul, Graf von, ed. Sammlung musikalischer Vorträge. Leipzig, 1879- Reihe 5, 1884. p. 357-386.)
"Thematisches Verzeichnis der Suiten von Froberger," 12 p. at end.
Music Div.

Piano—Music, 17th cent.
Write on slip only words underlined and classmark — *MAA

Eberly, Wilgus.
Some notes on seventeenth century piano music.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.185-191.)
npc MUSIC DIV.

Piano—Music, 17th cent. *MKDL

Epstein, Ernesto, 1910–
Der französische Einfluss auf die deutsche Klaviersuite im 17. Jahrhundert. Würzburg-Aumühle, K. Triltsch, 1940.
vii, 163 p. music. 22 cm.
Inaug.-Diss.—Berlin.
Vita.
"Literaturverzeichnis": p. 160–163.
"Notenanhang" (32 p.) in pocket.
1. Music, French. 2. Suite (Music) 3. Piano music—Hist. & crit. 4. Tablature (Musical notation) I. Title.
ML746.E6 A 50–4786
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Piano—Music, 17th cent.
Write on slip words underlined and class mark — *MA

Hamburger, Povl.
Ein handschriftliches Klavierbuch aus der ersten Hälfte des 17. Jahrhunderts.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13,Dez.,1930,p.133-140.)
Includes musical examples,p.137-140.
Manuscripts,17th cent.
npc MUSIC DIV.

PIANO MUSIC,17TH CENT. *MFI 71-56

Kraemer, Uwe, 1937–
Die Courante in der deutschen Orchester- und Klaviermusik des 17. Jahrhunderts. Hamburg, 1968.
195 p. illus., facsims., music. 21 cm.
Inaug.-Diss.—Hamburg.
Vita.
Bibliography: p. 188–195.
1. Courantes. 2. Orchestra, 17th cent. 3. Piano music, 17th cent. 4. Germany, 17th cent. 5. Orchestra and orchestral music--Germany. 6. Piano music--Hist. and crit. 7. Music--Germany.
NN* 5.71 w/2 OC(1b*) PC,1,5,6,7 SL MU,1,2,3,4 (DC2, LC1, X1)

Piano — Music, 17th-18th cent. *MKF

Méreaux, Amédée, 1802–1874.
... Les clavecinistes de 1637 à 1790. Histoire du clavecin, portraits et biographies des célèbres clavecinistes, avec exemples et notes sur le style et l'exécution de leurs œuvres ... par Amédée Méreaux. Paris, Heugel & cie [1867]
3 p. l., 87 p. pl., 16 port. 45cm.
Added t.-p., illus.
Following p. 21 are "Tableau ... de tous les agréments avec leurs signes et leur effet employés par Chambonnières, H. Purcell, F. Couperin et Rameau" (2 l., engr.) and "Tableau général de tous les agréments employés par les clavecinistes de 1637 à 1790 d'après la classification de Marpurg" (3 l., engr.)
1. Pianists. 2. Pianoforte music.
13–21160
Library of Congress ML397.M4 Music Dept.

PIANO MUSIC,17TH-18TH CENT.
Copy only words underlined & classmark — *MAA

Newman, William S , 1912-
A checklist of the earliest keyboard "sonatas" (1641-1738). (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 11,no. 2 (Mar.,1954) p. 201-212)
Bibliographical footnotes.
1. Sonatas. 2. Piano music, 17th-18th cent.
NN R X 5.54 OC OI MU,1,2 (LC3,X1)

PIANO MUSIC, 18TH CENT. *MKDL

Flyckt, Yngve.
Pianokonserter före Mozart. [Uddevalla, Forum [1957]
127 p. illus., music. 22 cm.
1. CONCERTO 2. PIANO MUSIC--HIST. AND CRIT. 3. CONCERTOS 4. PIANO MUSIC, 18TH CENT. 5. HARPSICHORD MUSIC
NN* R 6.58 e/(OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

PIANO MUSIC, 18th CENT.
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Georgii, Walter.
Darf man Klaviermusik des 18. Jahrhunderts harmonisch ausfüllen?
(Musikleben. Mainz,1948. 1948,August-Sept., p.186-188. illus.;music.)
npc MUSIC DIV.

PIANO MUSIC, 18th CENT.
Write on slip only words underlined and classmark — *MA

Harding, Rosamond.
The earliest pianoforte music.
(Music and letters. London,1932. v.13,p.195-199. illus.;music.)
npc MUSIC DIV.

PIANO MUSIC,18TH CENT.
Copy only words underlined & Classmark-- *MKDL

HEUSCHNEIDER, KARIN.
The piano sonata of the eighteenth century in Germany. Cape Town, A.A. Balkema, 1970.
vi, 193 p. music. 23cm. (Contributions to the development of the piano sonata. v.2)
Bibliography, p. 187-190.
1. Piano music--Germany. 2. Piano music, 18th cent. 3. Sonata. I. Series.
NNR 12.71 d/4 OC (OS)I PC, 1,3,I MU, 1, 2, 3, I (LC1, X1)

PIANO MUSIC,18TH CENT.
Copy only words underlined & Classmark-- *MKDL

Heuschneider, Karin.
The piano sonata of the eighteenth century in Italy. Cape Town, Amsterdam, Balkema, 1967.
78 p. music. 23 cm. (Contributions to the development of the piano sonata, 1)
Bibliography: p. 75–76
1. Piano music--Italy. 2. Piano music, 18th cent. 3. Sonata. I. Series.
NN*R 10.71 d/4 OC(1b*) (OS)I PC, 1, 3, I MU, 1, 2, 3, I (LC1, X1)

Piano — Music, 18th cent. DREXEL 1562

Lorenz (Franz)
W. A. Mozart als Clavier-Componist. *Breslau: F. E. C. Leuckart*, 1866. 63 pp., 4l. 8°.
Music Div.

PIANO MUSIC,18TH CENT. *ZB-219

PARRISH, CARL.
The early piano music and its influence on keyboard technique and composition in the eighteenth century. [Cambridge, Mass.] 1939. ix,438 l. music.
Microfilm.
Thesis--Harvard.
Bibliography, leaves 431-438.
1. Piano music, 18th cent. 2. Piano music--Hist. and crit. 3. Composition, to 1800
NN R 6.68 e/4 OC PC,2 SL MU,1,3 (UM1,LC1,X1) (MUF1)

PIANO MUSIC, 18TH CENT.

*ZB-74
Film Reproduction

SCHÖKEL, HEINRICH PETER, 1897-
Johann Christian Bach und die Instrumentalmusik seiner zeit. Wolfenbüttel, G. Kallmeyer, 1926.
203 p. music. 22cm.

Film reproduction. Negative.
Imperfect: p. 1-3 wanting.
Inaug.-diss.--Munich.
Vita.

(Continued)

NN 12.66 1/6 OCs PCs, ls, 2, 4, 6 SL MUs, ls, 2s, 3s, 5 RC, 5 (UM1, LCls, Xls, Z1)

2

PIANO MUSIC, 19TH CENT.

Copy only words underlined & classmark-- *MA

HERING, HANS.
Übertragung und Umformung; ein Beitrag zur Klavieristik im 19. Jahrhundert. (IN: Die Musikforschung Kassel. 23cm. Jahrg. 12, Heft 3 (Juli-Sept. 1959) p. 274-294. music)

Bibliographical footnotes.

1. Piano music--Arranging. 2. Piano music, 19th cent.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

SCHULTE-BUNERT, DIETER. Die deutsche Klaviersonate des zwanzigsten Jahrhunderts... (Card 2)

"Literaturverzeichnis," p. 176-182.

1. Sonata. 2. Piano music--Hist. and crit. 3. Piano music, 20th cent. 4. Piano music--Germany. I. Series.

SCHÖKEL, HEINRICH PETER, 1897- . Johann Christian Bach und die Instrumentalmusik seiner zeit. (Card 2)

"Thematischer katalog der instrumentalwerke Johann Christian Bachs," p. [177]-203.
Bibliographical footnotes.

Beethoven Assoc. Fund.

1. Bach, Johann Christian, 1735-1782. 2. Instrumental music, 18th cent. 3. Piano music, 18th cent. 4. Piano music, 1735-1782--Bibl.--Thematic 5. Bach, Johann Christian, indexes. 6. Bach, Johann Christian, 1735-1782--Bibl.

PIANO MUSIC--19TH CENT.

*MKDL

Range, Hans Peter.
Von Beethoven bis Brahms. Einführung in die konzertanten Klavierwerke der Romantik. Lahr/Schwarzw., Schauenburg (1967).
233 p. with illus. 22 cm.

Includes discographies.
Bibliography: p. 233-234.

(Continued)

NN * R 6.68 1/4 OC PC, 1 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

2

PIANO MUSIC, 20TH CENT.

*ZB-98
Film Reproduction

SERVICE, ALFRED ROY, 1917-
A study of the cadence as a factor in musical intelligibility in selected piano sonatas by American composers. [Iowa City] 1958. xi, 335 l. music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Bibliography: leaves 323-332. "Editions of music": leaves 333-334. "Discography": leaf 335.

(Continued)

NN R 10.62 g/P OC(lb*) PC, 2, 3, 4 SL MU, 1, 2, 3, 5 (UM 1, MUF 1, LC1, X1)

2

Piano Music, 19th cent.

Write on slip only words underlined and classmark --*MA

Soffer, Robert.
From "pieces de genre" to "Handstuecke".
(Musicology. New York, 1949. 1949, April, p. 303-313.)

Harpischord-Music.

form 164c [vi 29-48 25m] npc

RANGE, HANS PETER. Von Beethoven bis Brahms. (Card 2)

1. Piano music--Analysis, appreciation. 2. Piano music--19th cent. 3. Piano music--Discography.

SERVICE, ALFRED ROY, 1917- . A study of the cadence as a factor in musical intelligibility in selected piano sonatas by American composers. (Card 2)

1. Cadence. 2. Sonata. 3. Piano music--U.S. 4. Piano music--Hist. and crit. 5. Piano music, 20th cent.

Piano -- Music, 18th-19th cent

*MG p.v.86

Laura, Elena di.
... L'estetica nell'arte didattica di Muzio Clementi. Roma, Tipografia Armani, 1934.
2 p. l., 7-56, [2] p. 25cm.

JUILLIARD FOUNDATION FUND.

1. Clementi, Muzio, 1752-1832. I. Title.

35-14231

Library of Congress ML410.C64L3 MUSIC DIV.
[2] 780.81

PIANO MUSIC, 19th CENT.

Copy only words underlined & classmark-- **MGA

Wangermee, Robert.
L'improvisation pianistique au debut du XIXe siècle. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 227-253)

Bibliographical footnotes.

1. Improvisation. 2. Piano music, 19th cent.

NN X 11.55 a/ OC OI MU, 1, 2 (LC3, X1)

PIANO MUSIC, 20TH CENT.

Copy only words underlined & classmark-- *MKDL

UNGER, UDO.
Die Klavierfuge im zwanzigsten Jahrhundert. Regensburg, G. Bosse, 1956. 147 p. music. 21cm. (Kölner Beiträge zur Musikforschung... Bd. 11)

Bibliography, p. 135-141.

1. Piano music--Hist. and crit. 2. Fugue. 3. Piano music, 20th cent. 4. Fugues. I. Series.

NN ** X 12.56 j/e OC (1bo) (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, Y1)

Piano -- Music, 19th cent.

*MKD

Amster, Isabella.
...Das Virtuosenkonzert in der ersten Hälfte des 19. Jahrhunderts; ein Beitrag zur Geschichte des deutschen Klavierkonzertes. Wolfenbüttel: G. Kallmeyer Verlag, 1931. 94 p. incl. tables. illus. (music.) 8°.

"Tabellarische Uebersicht über das Virtuosenkonzert in der ersten Hälfte des 19. Jahrhunderts," p. 84-94.
Bibliographical footnotes.

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CARNEGIE CORPORATION OF NEW YORK.

583616A. 1. Concerto. 2. Piano playing. 3. Piano music. I. Title.
N. Y. P. L. May 27, 1932

PIANO MUSIC, 20TH CENT.

*MKDL

Ganz, Rudolph, 1877-
Rudolph Ganz evaluates modern piano music; a guide for amateur and student, for use independently or as a supplement to the literature of the piano by Hutcheson-Ganz. Evanston, Instrumentalist Co., 1968.
vi, 54 p. ports. 21 x 23 cm.

1. Piano music, 20th cent. Selected lists. 2. Piano music--Bibl.--Selected lists. 3. Piano music.
NN* 1.71 d/4 OC PC, 3 SL MU, 1, 2 (LC1, X1)

PIANO MUSIC--ANALYSIS, APPRECIATION

*MKDL

Glennon, James.
Making friends with piano music; the history and analytical notes on over a hundred piano compositions with short notes on the composers. [Adelaide, Rigby [1967]
68 p. 21 cm. 85c. Aust.

1. Piano music--Analysis, appreciation. I. Title.
NN * 12.68 d/4 OC PC, 1, I SL MU, 1, I (LC1, X1)

PIANO MUSIC, 19TH CENT. *MKDL

Dale, Kathleen (Richards), 1895-
Nineteenth-century piano music; a handbook for pianists. With a prof. by Dame Myra Hess. London, New York, Oxford university press, 1954.
320 p. music. 22cm.

Bibliography, p. [303]-304.

1. Piano music--Analysis, interpretation.
2. Piano music, 19th cent.
NN R 9.55 f/ OCs PCs, 1 SLs MUs, 1, 2s (LC1s, X1s)

PIANO MUSIC, 20th CENT.

Write on slip only words underlined and classmark -- *MA

Goebels, Franzpeter.
Gibt es einen neuen Klavierstil?
(Zeitschrift für Musik. Regensburg, 1952. 1952, Juni, p. 329-333)

Music div.

form 164c [vi] 8-50 25m]

PIANO MUSIC--ANALYSIS, APPRECIATION

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Range, Hans Peter.
Von Beethoven bis Brahms. Einführung in die konzertanten Klavierwerke der Romantik. Lahr/Schwarzw., Schauenburg (1967).
233 p. with illus. 22 cm.

Includes discographies.
Bibliography: p. 233-234.

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2

PIANO MUSIC, 19TH CENT.

Copy only words underlined & classmark-- * MA

GOEBELS, FRANZPETER.
Romantische Klaviermusik--eine Revisionsaufgabe; Bemerkungen zu Verständnis und Interpretation. (Aus dem bei den Kasseler Musiktagen 1957 gehaltenen Referat). (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 1 (Jan./Feb., 1958) p. 10-13)

1. Piano music, 19th cent.
NN R 5.60 g/I OI (MU)1 (LC2, X1)

PIANO MUSIC, 20TH CENT.

*MKDL

SCHULTE-BUNERT, DIETER.
Die deutsche Klaviersonate des zwanzigsten Jahrhunderts; eine Formuntersuchung der deutschen Klaviersonaten der zwanziger Jahre. Regensburg, G. Bosse, 1963. 182 p. illus. 21cm. (Kölner Beiträge zur Musikforschung, Bd. 24)

"Verzeichnis der Klaviersonaten und ihrer Komponisten der zwanziger Jahre," p. 165-175.

(Continued)

NN 3.65 e/3 OC(1b) (OS)I PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

2

RANGE, HANS PETER. Von Beethoven bis Brahms. (Card 2)

1. Piano music--Analysis, appreciation. 2. Piano music--19th cent. 3. Piano music--Discography.

PIANO MUSIC--ANALYSIS, INTERPRETATION
* MKDL
ACKERE, JULES VAN, 1914-
Inwijding in de meesterwerken van het klavier.
2. druk. Antwerpen, N.v. Standaard-boekhandel, 1944. 199 p. plates, ports. 23cm.

1. Piano music--Analysis, interpretation. I. subs for A-, Johan van, 1914-
NN R 3.66 g/ OCs PC,1 SLs MU,1 (LC1s, X1s)

PIANO MUSIC--ANALYSIS, INTERPRETATION
* MKDL
ACKERE, JULES VAN, 1914-
Inwijding in de meesterwerken van het klavier.
3., herziene druk. Antwerpen, Standaard-boekhandel, 1947. 204 p. plates, ports. 23cm.

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PIANO MUSIC--ANALYSIS, INTERPRETATION
*MGD
Aeolian Company, New York.
Duo-art piano music. July 1917. New York: Aeolian Co. [cop. 1917.] 1 v. 8°.
Catalogue of music for the duo-art piano, with descriptive notes.

Music div.
1. Piano music. 2. Player-piano. 3. Music.—Analytical guides. 4. Title.
N. Y. P. L. September 28, 1918.

PIANO MUSIC--ANALYSIS, INTERPRETATION
* MGD
Aeolian Company, New York.
Duo-art piano music; a classified catalog of interpretations of the world's best music recorded by more than two hundred and fifty pianists for the Duo-art reproducing piano. New York: The Aeolian Co., [1927.] 480 p. front., illus. (ports.) f°.
"Composers list: Duo-art music rolls...with biographies of leading composers ...by Louis Mohler," p. 12-106.
"Interpreters list: Pianists...with biographical sketches and annotations on the music, by G. W. Harris," p. 110-404.
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N. Y. P. L. September 26, 1927

Aeolian Company, New York: Duo-art piano music... (Cont'd) of expert interpretations of modern dances and other popular music recorded for the Duo-art reproducing piano. New York: The Aeolian Co., 1927. 24 p. 4°.
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313670A. 1. Player-piano. 2. Music—Analysis, interpretation, appreciation. 3. Piano music. 4. Harris, G. W. 5. Mohler, Louis. 6. Title.
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PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDM
AHRENS, CORA B.
For all piano teachers, by Cora B. Ahrens and G. D. Atkinson. London, F. Harris music co., c1955.
131 p. music. 24cm.

1. Piano--Instruction, 1901- 2. Piano music--Analysis, interpretation. I. Atkinson, G. D., joint author. II. Atkinson, G. D.
NN * R 7.56 j/b OC (1bo), I, Ibo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
* ZB-68
Film Reproduction
AULABAUGH, ALAN RICHARD, 1926-
An analytical study of performance problems in the keyboard sonatas of F.J. Haydn. [Iowa City] 1968.
vii, 263 l. illus. (music)
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Thesis--State University of Iowa.
Bibliography: leaves 246-252.
1. Haydn, Joseph--Sonatas, Piano. 2. Haydn, Joseph. Sonatas, Piano. 3. Piano music--Analysis, interpretation.
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PIANO MUSIC—ANALYSIS, INTERPRETATION
*MKD
Brower, Harriette Moore, 1869-
What to play—what to teach; an annotated outline of the pianoforte material, arranged in programme form, from the first beginnings to the work of the great pianists, by Harriette Brower ... Philadelphia, Pa., Theo. Presser co. [c1925]
1 p. l., v-x, 11-281 p. 20½cm.

196429A 1. Pianoforte—Instruction and study. 2. Concerts—Programs. I. Title.
Library of Congress MT220.B899 25—4290
Copyright A 814958 [a25c3] Music Div

PIANO MUSIC—ANALYSIS, INTERPRETATION
*MKD
Christiani, Adolph Friedrich, 1836-1885.
The principles of expression in pianoforte playing, by Adolph F. Christiani. New York, Harper & brothers, 1886.
303 p. 23cm.

127101A 1. Pianoforte—Instruction and study. 2. Musical interpretation.
Library of Congress MT75.C55 8—12114
Copyright 1885; 18253 [a20c1] Music Div.

PIANO MUSIC—ANALYSIS, INTERPRETATION
*MKD
Christiani, Adolph Friedrich, 1836-1885.
Das verständnis im klavierspiel. Eine darstellung der dem musikalischen ausdruck zu grunde liegenden principien vom standpunkte des pianisten. Von A. J. Christiani. Aus dem englischen original vom verfasser selbst ins deutsche übersetzt. Leipzig, Breitkopf & Härtel, 1886.
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English original published under title: The principles of expression in pianoforte playing.
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Expression
10-8576
Library of Congress MT75.C56 Music Div.

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDL
Cohen, Harriet.
Music's handmaid. [New ed.] London, Faber and Faber [1950] 173 p. music. 21cm.

597914B. 1. Piano music—Analysis. 2. Piano music. 3. Interpretation.
NN*R 11.52 OC PC,2 SL MU,[illegible],3 (LC1,X1)

PIANO MUSIC—ANALYSIS, INTERPRETATION
*MGD
Cortot, Alfred Denis, 1877-
... Cours d'interprétation, recueilli et rédigé par Jeanne Thieffry ... Paris, R. Legouix, 1934- [v.]1-
v. front. (port.) illus. (music) pl. 20½cm.
Vol. 1: 2e édition.
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1. Music—Analytical guides. 2. Pianoforte music. I. Thieffry, Mme. Jeanne, ed.
[Full name: Alfred Denis Cortot]
Library of Congress MT140.C7C7 35-7372
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*MGD
Cortot, Alfred Denis, 1877-
Alfred Cortot's studies in musical interpretation, set down by Jeanne Thieffry, translated by Robert Jaques; with a foreword by Alfred Cortot and a frontispiece. London [etc.] G. G. Harrap & co., ltd. [1937]
278, [1] p. front. (port.) illus. (music) 22cm.
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"Index of musical compositions cited": p. 275-[279]
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[Full name: Alfred Denis Cortot]
CARNEGIE CORPORATION OF NEW YORK
Library of Congress MT140.C7C74 38-230
[3] Music Div. 780.072

PIANO MUSIC--ANALYSIS, INTERPRETATION
* MKDM
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CZERNY, KARL, 1791-1857.
[Vollständige theoretisch-practische Pianoforte-Schule. Supplement]
Die Kunst des Vortrags der ältern und neuen Claviercompositionen, oder: Die Fortschritte bis zur neuesten Zeit. Supplement (oder 4ter Theil) zur grossen Pianoforte-Schule, Op. 500. Wien, A. Diabelli u. Comp. [1846?] Pl. no. D. & C. No. 8212. 191 p. music. 33cm.

"Verzeichnis der besten und brauchbarsten Werke aller bekannten Tonsetzer für des Pianoforte," p. 161-191.
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NN X 2.58 m/b OC, 1 PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, 1 (LC1, X1)

CZERNY, KARL, 1791-1857. [Vollständige theoretisch-practische Pianoforte-Schule. Supplement] Die Kunst des Vortrags der ältern und neuen Claviercompositionen... (Card 2)

Performance instructions for works by J. S. Bach (Fugues), Beethoven, Handel (Fugues) and other classical and 19th cent. composers.

1. Piano music--Analysis, interpretation. 2. Piano music--Bibl. 3. Bach, Johann Sebastian. Fugues. 4. Beethoven, Ludwig van. Piano music. Fugues. 5. Handel, Georg Friedrich. Fugues. I. Czerny, Karl, 1791-1857. Die Kunst des Vortrags der ältern und neuen Claviercompositionen.

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKLL
Dale, Kathleen (Richards), 1895-
Nineteenth-century piano music; a handbook for pianists. With a pref. by Dame Myra Hess. London, New York, Oxford university press, 1954. 320 p. music. 22cm.
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1. Piano music—Analysis, interpretation.
2. Piano music, 19th cent.
NN R 9.55 f/ OCs PCs,1 SLs MUs,1,2s (LC1s,X1s)

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDL
Demus, Jörg.
Abenteuer der Interpretation. Mit einem Geleitwort von Dietrich Fischer-Dieskau, 13 Abbildungen und 32 Notenbeispielen. Wiesbaden, F. A. Brockhaus, 1967.
248 p. 20 cm.
"Discographie": p. 231-244.
1. Piano music--Analysis, interpretation. I. Title.
NN * R 2.68 c/ OC PC, 1, I SL MU, 1, I (LC1, X1)

PIANO MUSIC--ANALYSIS INTERPRETATION
*MKDL
DEMUTH, NORMAN, 1898-
French piano music, a survey with notes on its performance. London, Museum press [c1959] 179 p. ports., music. 22cm.

1. Piano music--France. 2. Piano music--Analysis, interpretation.
NN R 3.63 c/ OC PC,1 SL MU,1,2 (LC1,X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
* MKDL
Dichler, Josef, 1912-
Verstand und Gefühl; intellektuelle und emotionelle Musik, Wesen und Grenzen ihrer Interpretation auf dem Klavier. Wien, L. Doblinger [1965]
78 p. 21 cm.
1. Piano music--Analysis, interpretation. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. I. Title.
NN* 3.67 g/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*M
DRÜE, ELISABETH (SCHURFF) 1932-
Ausdruckspsychologische Untersuchungen des Klavierspiels; unter besonderer Berücksichtigung der Methoden der Graphologie. Bonn, 1961. 283 p. illus., music. 21cm.
Inaug.-Diss.--Bonn.
Vita.
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1. Music--Psychology. 2. Psychology. 3. Handwriting--Character in. 4. Handwriting. 5. Piano music--Analysis, interpretation.
NN * 4.64 e/ OC(1b*) PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDL
Ferguson, Donald Nivison, 1882-
Piano interpretation; studies in the music of six great composers. London, Williams and Norgate [1950]
xi, 348 p. illus., music. 22 cm.

1. Piano music—Analysis, appreciation. I. Title.
MT140.F39 786.4 51-1282
Library of Congress [2] Music Div.

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDL
Friskin, James, 1886-
Music for the piano; a handbook of concert and teaching material from 1580 to 1952, by James Friskin and Irwin Freundlich. New York, Rinehart [1954]
xi, 432 p. 22cm. (The Field of music. v.5)
"Anthologies of early keyboard music," p. 413-420.
"Some further reference editions of early keyboard music," p. 421-422.
1. Piano music—Bibl.—Selected lists. 2. Piano music—Analysis, interpretation. I. Freundlich, Irwin, joint author. II. Series. III. Freundlich, Irwin.
NN**R 10.54 OC, I, IIIbo (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II (U1, LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDL
GEORGII, WALTER, 1887-
Klavierspielerbüchlein; Winke für junge Pianisten, Pädagogen und Liebhaber. Zürich, Atlantis Verlag [c1953-61] 2 v. music. 20cm.
[T.1] is 2. Aufl.
Title of T.2: Winke fur den Klavierspieler.
1. Piano music--Analysis, interpretation. I. Georgii, Walter, 1887- Winke für den Klavierspieler.
NN 2.66 a/, OC, I PC, I, I SL MU, I, I (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
* MKC
Gillespie, John.
Five centuries of keyboard music; an historical survey of music for harpsichord and piano. Belmont, Calif., Wadsworth Pub. Co. [1965]
xiii, 463 p. illus., music, 22 plates. 26 cm.
Bibliography: p. 442-446. Bibliographies also at end of chapters. Bibliographical footnotes.
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NN R 6.65 g/, OC PC, 1, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

PIANO MUSIC—ANALYSIS, INTERPRETATION
*MKD
Hamilton, Clarence Grant, 1865-
Piano music, its composers and characteristics, by Clarence G. Hamilton ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1925]
3 p. l., 235 p. front., illus. (incl. ports., music) 20½cm.
"Books for further reading" at end of each chapter. "Compositions for study" at end of each chapter except the first.
MUSIC DIV.
204362A 1. Pianoforte music. 2. Musicians. I. Title.
Library of Congress ML650.H16 1925 25-11851
———Copy 2.
Copyright A 829554 [2]

PIANO MUSIC--ANALYSIS, INTERPRETATION
* MKDL
FERGUSON, DONALD NIVISON, 1882-
Piano music of six great composers. New York, Prentice-Hall, 1947. xi, 370 p. illus., music. 21cm. (Prentice-Hall music series)
Analyses of works by Beethoven, Brahms, Chopin, Debussy, Schubert and Schumann.
1. Piano music—Analysis, interpretation.
NN R 7.57 p/, OC PC, 1 SL MU, 1 (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
* MKDL
HUTCHESON, ERNEST, 1871-1951.
The literature of the piano, a guide for amateur and student. 2. ed., rev. [reprint] New York, A. A. Knopf, 1952. viii, 374, xxxv p. music. 25cm.
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1. Piano music--Analysis, interpretation. I. Title.
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PIANO MUSIC--ANALYSIS, INTERPRETATION
* MKDL
Hutcheson, Ernest, 1871-1951.
The literature of the piano; a guide for amateur and student. 3d ed., rev. and brought up to date by Rudolph Ganz. New York, A. A. Knopf, 1964.
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Bibliography: p. [431]-436.
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NN R 4.65 g/, OC, I PC, 1, I SL MU, 1, I (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
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[L'interpretation (piano)].
(Revue internationale de musique. Bruxelles, 1939. 1939, avril, p.871-912. illus.; music.)
Contents.-Les grands interprètes, par A. Casella.-Attitude de l'interprète, par A. Cortot.-Conseils de Debussy, par M. Long.-Les exigences de Ravel, par J. Février.-La fièvre interprétative, par Lazare-Levy.-Le pianisme d'avant-garde, par P. Collaer.-Cortot, par Y. Lefébure.-Souvenirs sur Anton Rubinstein, Camille Saint-Saens et Busoni, par Isidore Philipp.
Pianists. 2. Cortot, Alfred Denis, 1877-
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PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDM
LAST, JOAN.
Interpretation for the piano student. London, New York, Oxford university press, 1960. xiii, 141 p. music. 21cm.
1. Piano music--Analysis, interpretation.
NN R 10.60 s/, OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
*QPZ
Manturzewska, Maria.
Psychologiczne warunki osiągnięć pianistycznych. Wrocław, Zakład Narodowy im. Ossolińskich, 1969.
144 p. illus. 24 cm.
At head of title: Pracownia Psychometryczna Polskiej Akademii Nauk.
Summary in English.
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1. Musical ability--Testing. 2. Piano music--Analysis, interpretation. I. Title.
NN* 1.71 m/, OC(1b*) PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MGD
Perry, Edward Baxter, 1855-
Descriptive analyses of piano works, for the use of teachers, players, and music clubs, by Edward Baxter Perry. Philadelphia, T. Presser; [etc., etc., °1902]
x, 11-290 p. 20½cm.
JUILLIARD FOUNDATION FUND
39130A 1. Music—Analytical guides. 2. Pianoforte music.
Library of Congress MT140.P46 2—24501/3
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786 [a19f3] Vvlp

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKD
PRENTICE (Ridley)
The musician: a guide for pianoforte students helps towards the better understanding and enjoyment of beautiful music. In six grades. Grade 3-6. London: W. Swan-Sonnenschein & Co., 1884-1887. 4 v. 12°.
Gift of R. Vilanova.
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Prentice, Ridley.
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1. Piano music. 2. Title.
N. Y. P. L.
Music Dept.
December 7, 1915.

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDL
RECLAMS Klaviermusikführer. Hrsg. von Werner Oehlmann unter Mitarbeit von Christiane Bernsdorff-Engelbrecht. Stuttgart, P. Reclam [c1967-68; v.1: 1968] 2 v. music. 16cm.
Bd.2: In Verbindung mit Klaus Billing und Walther Kaempfer.
Includes bibliographies.
CONTENTS.--Bd.1. Frühzeit, Barock und Klassik.--Bd.2. Von Franz Schubert bis zur Gegenwart.
1. Piano music--Analysis, interpretation. I. Oehlmann, Werner, 1901- ed.
NNR 12.69 r/, OC1, I1 PC1, I1, I1 SL1 MU1, I1, I1 (LC1, X11)

PIANO MUSIC--ANALYSIS, INTERPRETATION
MGA
REGO, FRANCISCO DE CARVALHO E.
Momentos musicais. Macau, 1949. 121 p. illus. 26cm.
1. Piano music--Analysis, interpretation. 2. Chopin, Frédéric, 1810-1849. 3. Debussy, Claude, 1862-1918.
NN 10.59 p/ OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDL
Rostand, Claude.
Petit guide de l'auditeur de musique; les chefs-d'oeuvre du piano, par Claude Rostand... Paris, Le Bon plaisir [1950] 315 p. 19cm. (Collection "Amour de la musique")
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PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDL
SCHENKER, HEINRICH, 1868-1935.
Five graphic music analyses (Fünf Urlinie-Tafeln) With a new introduction and glossary by Felix Salzer. New York, Dover Publications [1969] 61 p. illus., music. 21 x 29cm.
Published originally by the David Mannes Music School, New York, in 1933 under the German title.
Contains analyses of the chorale, Ich bin's ich sollte (Continued)
NN*S 4.70 e/, OC, I PC, 1, I SL MU, 1, I (LC1, X1) 2

SCHENKER, HEINRICH, 1868-1935. Five graphic music analyses... (Card 2)
büssen from the St. Matthew Passion, and Prelude no. 1 in C major, from the St. Matthew Passion, and Prelude no. 1 in C major, from the Well-tempered clavier, v. 1, by J. S. Bach, Sonata in E-flat major, H. xvi, no. 49, by J. Haydn, and the Etudes, op. 10, no. 8 and 12 by F. Chopin.
1. Piano music--Analysis, interpretation. I. Salzer, Felix, 1904-

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*MKDL
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Schumann, Otto, 1897-
Handbuch der Klaviermusik. [2. Aufl.] Wilhelmshaven, Heinrichshofen [1969]
707 p. music. 20 cm.
Previously published in 1952 under title Klaviermusikbuch.
1. Piano music--Analysis, interpretation.
NN*R 1.71 e/, OC PC, 1 SL MU, 1 (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
*MKDL
SCHUMANN, OTTO, 1897-
Klaviermusikbuch. [1. Aufl.] Wilhelmshaven, H. Hübener [c1952] 682 p. music. 19cm.
1. Piano music. 2. Piano music—Analysis, interpretation. 3. Musicians.
NN**R 6.54 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION
* MG p.v. 247
TAYLER, E DOUGLAS.
The secret of musical expression with special reference to pianoforte-playing. London, Bosworth & co. [194-?] 28 p. 22cm.
1. Music--Analysis, interpretation, appreciation. 2. Piano music--Analysis, interpretation.
NN ** R 11.55 p/, OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

PIANO MUSIC—ANALYSIS, INTERPRETATION *MGD

Wilkinson, Charles W.
... Well-known piano solos; how to play them with understanding, expression and effect, by Charles W. Wilkinson ... New York, C. Scribner's sons; London, W. Reeves [1913]
xiip., 1 l., 288 p. front., ports. 18½cm.
At head of t.-p.: How to play 110 favourite piano solos.

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. MUSIC DIV.
Title from A.L.A. Booklist. Printed by L. C. A 15-496
[s24c1]

PIANO MUSIC--ANALYSIS, INTERPRETATION *MKDM

Woodhouse, George, 1877-
The artist at the piano (the art of musical interpretation). London, W. Reeves [1912] 51 p. illus., port., facsims. 22cm.

1. Piano—Instruction and study. 2. Piano music—Analysis, interpretation. 3. Piano—Instruction, 1901-
NN*R X 12.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

PIANO MUSIC--ANALYSIS, INTERPRETATION *MKDL

Wührer, Friedrich, 1900-
Meisterwerke der Klaviermusik. Wilhelmshaven, Locarno u. Amsterdam, Heinrichshofen (1966)
190 p. 22 cm.

1. Piano music--Analysis, interpretation.
NN * R 6.67 l/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

PIANO MUSIC--ARRANGING Write on slip only words underlined and classmark: *MA

Broesike-Schoen, Max.
Der moderne Klavierauszug.
(Die Musik. Stuttgart, 1923. Jahrg. 16, p. 81)

Music div.

PIANO MUSIC--ARRANGING * MG p.v.11, no.6

Friedlaender, Erich.
Wagner, Liszt und die Kunst der Klavier-Bearbeitung; eine historisch-kritische Studie, von Dr. Erich Friedlaender. Detmold: Meyersche Hofbuchhandlung, 1922. 55 p. 8°.
"Bücherkunde" p. 48-55.

Music div.
1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. 3. Music—Arranging for piano.
N. Y. P. L. September 30, 1924

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Grunsky, Karl, 1871-
Die technik des klavierauszugs, entwickelt am dritten akt von Wagners Tristan, von dr. Karl Grunsky ... Leipzig, Breitkopf & Härtel, 1911.
2 p. l., [vii]-xiv p., 1 l., 271, [1], 28 p. 23½cm. M.7

Library of Congress ML63.G79 12-10611
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PIANO MUSIC--ARRANGING Copy only words underlined & classmark— *MA

HERING, HANS.
Übertragung und Umformung; ein Beitrag zur Klavieristik im 19. Jahrhundert. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 3 (Juli-Sept. 1959) p. 274-294. music)

Bibliographical footnotes.

1. Piano music--Arranging. 2. Piano music, 19th cent.
NN R 7.60 s/P OI (MU1, 2 (LC3, X1)

PIANO MUSIC--ARRANGING *QDZ

Taranov, Gleb.
...Курс чтения партитур. Под редакцией Дм. Рогаль-Левицкого. Москва [etc.] Гос. издат. "Искусство," 1939. 358 p. illus. (music), plates (music), table. 23cm.

Typewritten.
French summary on 6 pages, inserted at end.

MUSIC DIV
205681B. 1. Score reading and playing. I. Rogal'-Levitzki, Dmitrii Romanovich, ed.
N. Y. P. L. December 8, 1942

PIANO MUSIC--CHAMBER MUSIC

See

CHAMBER MUSIC

Music div.

Piano music collection by various composers.
New York: Edward Lyman Bill, 1897 & 1898, 11 pms. F°.

Supplement to the Musical Trade Review 1897 and 1898.

Contents: Bohm (C.) Impromptu-Mazurka, Op. 302. No. 4.
Merkel (G.) The Wanderer's song. Op. 18 No. 2.

(See next card)

Piano-Collections

Piano music collection by various composers.
Contents (cont'd.):
Darlington (Hugo) La Picarona. Spanish dance.
Gabriel-Marie: La Cinquantaine, air dans le style ancien.
Czibulka (Alphons): Solitude. Einsamkeit, melodie. Op. 285.
Chaminade (Cecile): The Flatterer (La Lisonjera.)
Smick (Mabelle) Valse de salon.
Thomé (Fr.) Sous la feuillée (Under the leaves.)

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Piano music collection by various composers
Contents: (cont'd.)
Keller (Paul) Rondo brillante
Meissner (W.) Little golden rose (Goldröschen) Op. 21.
Lack (Th.) Cabaletta. Op. 83
Liszt (Fr.) Elsa's dream from R. Wagner's Lohengrin.

PIANO MUSIC--CONCERTOS--BIBL.--DISCOGRAPHY *MKDL

Piccioli, Giuseppe, 1905-
Il concerto per pianoforte e orchestra, da Mozart ai contemporanei. Studio della forma e della sua evoluzione ad uso degli allievi di pianoforte. 3.ed. rifatta e ampliata. Milano, Edizioni Curci [1954] 160 p. music. 25cm.

"Rassegna della letteratura contemporanea per pianoforte e orchestra," p. 146-150.
"Discografia," p. 151-160.
(Continued)
NN** 12.54 m/r OC PC, 1, 2 SL MU, 3, 4, 5, 6
MUP, 5, 6 (LC1, X1)

Piccioli, Giuseppe, 1905- . Il concerto per pianoforte e orchestra.... (Card 2)

1. Concerto. 2. Piano music—Concertos. 3. Piano music—Concertos—Analysis. 4. Concertos—Analysis. 5. Piano music—Concertos—Bibl.—Discography. 6. Concertos—Bibl.—Discography.

PIANO MUSIC--CONCERTOS *MKD

Amster, Isabella.
...Das Virtuosenkonzert in der ersten Hälfte des 19. Jahrhunderts; ein Beitrag zur Geschichte des deutschen Klavierkonzertes. Wolfenbüttel: G. Kallmeyer Verlag, 1931. 94 p. incl. tables. illus. (music.) 8°.

"Tabellarische Uebersicht über das Virtuosenkonzert in der ersten Hälfte des 19. Jahrhunderts," p. 84-94.
Bibliographical footnotes.

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583616A. 1. Concerto. 2. Piano playing. 3. Piano music. I. Title.
N. Y. P. L. May 27, 1932

PIANO MUSIC--CONCERTOS Write on slip, class mark name, vol., page and year of magazine. MA

Bellamann, H. H.
Of notable piano concertos, neglected and otherwise.
(Musical Quarterly, New York, 1921 12° v. 7, no. 3, p. 399-407)

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DAMAIS, ÉMILE, 1906-
...Le concerto pour piano et orchestre... Paris, Larousse [1950] 85 p. music. 17cm. (Formes, écoles et œuvres musicales)

1. Concerto. 2. Piano music. 3. Concertos. 4. Piano music--Concertos.
NN R 12.56 l/ OC, SL, PC, 1, 2, MU, 3, 4 (LC1, X1)

PIANO MUSIC--CONCERTOS **MKDL

GARVIN, FLORENCE HOLLISTER.
...The beginnings of the romantic piano concerto. New York, Vantage press [1952] 68 p. music. 22cm.

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1. Concerto. 2. Piano music. 3. Concertos. 4. Piano music—Concertos. 5. Romanticism.
NN R 10.52 OC (1bo) PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

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Hutchings, Arthur.
The keyboard concerto.
(Music and letters. London, 1942. v.23, p.298-311.)

Concertos [w].

npo MUSIC DIV.

PIANO MUSIC--CONCERTOS Write on slip only words underlined and classmark — *MA

Johnson, Thomas Arnold.
Concerning piano concertos.
(Musical opinion. London, 1948. 1948, Oct., p. 6-8.)

Concertos.

npo MUSIC DIV.

PIANO MUSIC--CONCERTOS *MKD

Piccioli, Giuseppe, 1905-
... Il "concerto" per pianoforte e orchestra; studio della forma e della sua evoluzione ad uso degli allievi di pianoforte. Da Mozart a Grieg. 120 riproduzioni musicali. Como, E. Cavalleri, 1936.
223, [1] p. illus. (music) 19cm. (On cover: Collezione musicale, diretta da G. Piccioli)

JUILLIARD FOUNDATION FUND

1. Concerto. 2. Pianoforte music—Hist. & crit. 3. Music—Analytical guides.
Library of Congress MLT47.P5C6 37-2480
[3] MUSIC DIV. T85.6

PIANO MUSIC--CONCERTOS   Write on slip words underlined below and class mark— *MA

Uldall, Hans.
Beiträge zur Frühgeschichte des Klavierkonzerts

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10, p.139-152.)

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Uldall, Hans.
... Das klavierkonzert der Berliner schule, mit kurzem überblick über seine allgemeine entstehungsgeschichte und spätere entwicklung, von Hans Uldall. Leipzig, Breitkopf & Härtel, 1928.
viii, 119 p. illus. (music) 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen, 10. hft.)
"Literaturverzeichnis": p. [115]-116.
"Philipp Emanuel Bach als Konzertkomponist," p. 24.
Beethoven Assoc. Fund
1. Concerto. I. Title.
Library of Congress   ML747.U6   28-27940
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PIANO MUSIC--CONCERTOS--ANALYSIS   **MKDL

Fano, Fabio.
...Analisi di concerti per pianoforte e orchestra, con cenni storici introduttivi e numerosi esempi musicali... Milano, G. Ricordi & c., 1950.
178 p. music. 24cm.

At head of title: Fabio Fano [e] Gino Enrico Moroni.

DREXEL MUSICAL FUND.
1. Concerto. 2. Piano music. I. Moroni, Gino Enrico, 1905- , jt. au.
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Piccioli, Giuseppe, 1905-
Il concerto per pianoforte e orchestra, da Mozart ai contemporanei. Studio della forma e della sua evoluzione ad uso degli allievi di pianoforte. 3.ed. rifatta e ampliata. Milano, Edizioni Curci [1954] 160 p. music. 25cm.

"Rassegna della letteratura contemporanea per pianoforte e orchestra," p. 146-150.
"Discografia," p. 151-160.
(Continued)
NN** 12.54 m/p OC PC,1,2 SL MU,2,4,5,6 MUP,5,6 (LC1,X1)

Piccioli, Giuseppe, 1905- . Il concerto per pianoforte e orchestra... (Card 2)

1. Concerto. 2. Piano music—Concertos. 3. Piano music—Concertos—Analysis. 4. Concertos—Analysis. 5. Piano music—Concertos—Bibl.—Discography. 6. Concertos—Bibl.—Discography.

PIANO MUSIC--DICTIONARIES   *MKDM

Finizio, Luigi.
Quello che ogni pianista deve sapere. Nozioni di storia estetica e didattica pianistica. 8. ed., riv. ed. ampliata. Milano, Edizione Curci [c1950] 237 p. 25cm.

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1. Piano—Hist. 2. Pianists. 3. Piano music. 4. Piano—Instruction, 1901- (In Italian) 5. Piano. 6. Piano music—Dictionaries.
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Moldenhauer, Hans.
Duo-pianism; a dissertation, by Hans Moldenhauer... [Chicago, Chicago musical college press, c1950] 400 p. illus. (music) 24cm.
Dissertation, Chicago musical college.
"Original two-piano music," p. 340-362. "Recorded two-piano music," p. 363-373. "Annotated bibliography," p. 374-384.

611211B. 1. Piano music. 2. Piano music—Bibl.   MUSIC DIV
N.Y.P.L.   December 20, 1951

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Perry, Mrs. Adelaide (Trowbridge)
Compendium of piano material; a book of reference for institutional departments of piano, private piano teachers, public school teachers of piano, music history classes, appreciation classes, public libraries, music stores, music clubs, by Adelaide Trowbridge Perry ... Los Angeles, Calif., College of music, University of Southern California; Los Angeles, G. Schirmer music stores, inc. [c1929]
127 p. 23½cm.   CARNEGIE CORPORATION OF NEW YORK
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1. Pianoforte music—Bibl.—Graded lists. 2. Music—Analysis, interpretation, appreciation—Bibl. 3. Phonograph records. 4. Player-piano rolls. I. Title. II. Title: Piano material, Compendium of.
[Full name: Mrs. Carrie Adelaide (Trowbridge) Perry]
29—18104
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PIANO MUSIC--DISCOGRAPHY   *MKDL

Range, Hans Peter.
Von Beethoven bis Brahms. Einführung in die konzertanten Klavierwerke der Romantik. Lahr/Schwarzw., Schauenburg (1967).
233 p. with illus. 22 cm.
Includes discographies.
Bibliography: p. 233-[234]
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NN * R 6.68 l/p OC PC,1 SL MU,1,2,3 MUP,3 (LC1,X1)   2

RANGE, HANS PETER. Von Beethoven bis Brahms. (Card 2)

1. Piano music--Analysis, appreciation. 2. Piano music--19th cent. 3. Piano music--Discography.

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Wier, Albert Ernest, 1879-
The piano; its history, makers, players and music, by Albert E. Wier. London, New York [etc.] Longmans, Green and co., 1940.
viii p., 1 l., 467 p. 24cm.
Printed in the United States.
"First edition."
"Biographical dictionary of pianists": p. 375-417.
Bibliography: p. 453-457.
"A list of classical and modern works for two pianos": p. 354-374.
"The piano in records": p. 418-452.
1. Pianoforte. 2. Pianists.   40-10143
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PIANO MUSIC--HIST.AND CRIT.   *MKDA

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.
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NN R 8.68 c/ (OC)I ODt SL MU,1,2,I,II S,1,2,I,II (LCR1,LC1,X1)   2

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At head of title: Московская государственная консерватория им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoĭ pianisticheskoĭ shkoly.
1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title.
t. 1961.

PIANO MUSIC--HIST.AND CRIT.   *MKDM

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.
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NN R 9.69 c/ (OC)I ODt SL MU,1,2,I,II S,1,2,I,II (LCR1,LC1,X1)   2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya conservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)
им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
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1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit.
I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title.
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PIANO MUSIC--HIST.AND CRIT.   *QDZ

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Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.
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Bibliographical footnotes.
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1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit.
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95 p. 30½cm.
Some of the selections are arrangements of works originally composed for orchestra.
Contains compositions by Shostakovitch, Prokofieff, Alexandrow, Birukoff, Dechevov, Feinberg, Kabalevsky, Khrennikow, Miaskowsky, Popov and Schebalin.
CARNEGIE CORPORATION OF NEW YORK
~~1. Piano music. 2. Music, Russian (Collections)~~
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Library of Congress   M20.P572   44-25896
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New York, Piano teachers information service. no. illus., ports., music. 29cm.
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MELBRAATEN, PALMA.
Piano duet music. (IN: American music teacher. Pittsburgh, Pa. 30cm. v. 8, no. 2 (Nov.-Dec. 1958) p. 8-9, 16-18)
1. Piano music--Bibl.--Graded lists. 2. Piano music--Piano 4 hands--Bibl.
NN R 5.59 t/p OI (MU)X2 (LCS, X1)

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ULKE, A.
Lehrgang im Klavier-Unterrichte; oder, Anordnung und Vertheilung des Unterrichtsstoffes für den Klavierunterricht. Als Hilfsmittel zur zweckmässigen Anwendung des "Wegweisers im Gebiete der musikalischen Literatur" von B. Kothe. Wolfenbüttel, L. Holle, 1857. 1 v. 22cm.
Heft 1.
1. Piano music--Bibl.--Graded lists. 2. Kothe, Bernhard. Wegweiser im Gebiete der musikalischen Literatur. 3. Piano music--Piano 4 hands--Bibl. 4. Dictionaries (In German)
NN R 1.66 p/s OC (1bo) PC,1,2 SL MU,1,2,3,4 (LC1,X1)

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Berger, Francesco.
About pianoforte duets.

(Monthly Musical Record. London, 1918. v.48, p. 125-126)

Music div.

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PIANO MUSIC--PIANO 4 HANDS

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GANZER, KARL, 1903-
Vierhändig [von] Karl Ganzer und Ludwig Kusche. [Verm. Neuaufl. München] E. Heimeran [1954] 166, 15 p. 20cm.

"Sonate à quatre mains, pour le piano forte, ou le clavecin composée par A. Mozart" facsimile of the first edition 1790? of de Roullède, Paris), 15 p. at end.

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NN **R 3.56 f/ OC, I IVbo PC, 1, I SL MU, 1, 2, 3, I, II, IIIg (MUF 1, LC1, X1)

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1. Piano music--Bibl.--Selected lists. 2. Piano music--Piano 4 hands. 3. Piano music--2 pianos--Bibl. I. Kusche, Ludwig, joint author. II. Heimeran Ernst, 1902- . III. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K19d. IV. Kusche, Ludwig.

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GEORGII, WALTER, 1887-
Klaviermusik. 3, umgearb. und erweiterte Aufl. Zürich, Atlantis-Verlag [1956] xii, 652 p. music. 23cm.

"Übersicht über die Musik für Klavier zu einer Hand, zu drei, fünf und sechs Händen," p. 592-598.
Bibliography, p. 599-630.
1. Piano music--Hist. and crit. 2. Piano music--Piano 4 hands--Hist. and crit. 3. Piano music. 4. Piano music--Piano 4 hands.
NN**R 11.56 g/ OC PC, I, 2 SL MU, 3, 4 (LC1, X1, Y1)

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Niecks, F.
Pianoforte four-hand compositions.

(I.M.G. Zeitschrift. Leipzig, 1904. v.5, p. 275-277)

Music div.

form 106d [vi-22-51 25m]

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Rowley, Alec, 1892–
Four hands—one piano. A list of works for duet players, by Alec Rowley. London, New York [etc.] Oxford university press, 1940.

38 p., 1 l. 21½cm.

Beethoven Assoc. Fund

1. Pianoforte music—Bibliography. I. Title.

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"Sonate à quatre mains, pour le piano forte, ou le clavecin composée par A. Mozart" facsimile of the first edition 1790? of de Roullède, Paris), 15 p. at end.

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1. Piano music--Bibl.--Selected lists. 2. Piano music--Piano 4 hands. 3. Piano music--2 pianos--Bibl. I. Kusche, Ludwig, joint author. II. Heimeran Ernst, 1902- . III. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K19d. IV. Kusche, Ludwig.

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(Musical Assoc., London. Proc. Leeds, 1926. 8°. Session 52, 1925-1926, p.1-11.)

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The piano; its history, makers, players and music, by Albert E. Wier. London, New York [etc.] Longmans, Green and co., 1940.

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Labunski, Wiktor.
Adventures in arranging for two pianos.

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Twelve sonatas for piano with violin accompaniment by Mondonville [et al.] (scores), 102 p.
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no. 3) L.G. Guillemain (Op. 13, no. 2) C.F. Clément (Op. 1, no. 6) J. Schobert (Op. 1, no. 2; Op. 17, no. 2) L. Honauer (Op. 3, no. 4) A.L. Couperin (Op. 2, no. 3) J.J. Beauvarlet-Charpentier (Op. 2, no. 6) N.J. Hüllmandel (Op. 1, no. 2; Op. 6, no. 3) J.F. Edelmann (Op. 8, no. 1) and M.A. Guénin (Op. 5, no. 3)

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CONTENTS.--[v.1] Op.1, 2e sonate (1795). Op.2, 1re sonate. [1795?] --v.2. Op.2, 3e sonate. Op.4: 1re sonate, 2e sonate. Op.6, Grande sonate.

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Heuschneider, Karin.

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ZOTTOVICEANU, ELENA.
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Write on slip, class mark *MA
name, vol., page and year of magazine.

Belaiev, Viktor.
Die moderne russische Klaviermusik.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg. 9, p. 364-366.)

MUSIC DIV.

form 400 [vii-22-27 25m]

PIANO-MUSIC--RUSSIA

*QDZ

Muzalevski, V I
...Русская фортепианная музыка; очерки и материалы по истории русской фортепианной культуры XVIII- первой половины XIX ст. Ленинград [etc.] Музгиз, 1949. 358 p illus. 22cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
Includes music.
Bibliography, p. 356-359.

1. Piano-music--Russia.

MUSIC DIV.

NN

PIANO MUSIC--RUSSIA,18-19TH CENT.

*MKDL

NATANSON, VLADIMIR ALEKSANDROVICH.
Прошлое русского пианизма, XVIII-начало XIX века; очерки и материалы. Москва, Гос. музыкальное изд-во, 1960. 290 p. illus. 21cm.

Title transliterated: Proshloye russkovo pianizma.

1. Piano music--Russia. 2. Piano music--Russia, 18-19th cent.
NN R 8.67 c/ OC SL S,1 (LCR1,LC1,X1) MU,2

PIANO MUSIC--RUSSIA,18-19TH CENT.

*QDZ

NATANSON, VLADIMIR ALEKSANDROVICH.
Прошлое русского пианизма, XVIII-начало XIX века; очерки и материалы. Москва, Гос. музыкальное изд-во, 1960.
290 p. illus. 21 cm.

Title transliterated: Proshloye russkovo pianizma.

1. Piano music--Russia. 2. Piano music--Russia, 18-19th cent.
NN R 11.63 g/ OC(1b+) SL MU,2 S,1 (LCR1,LC1,X1)

Write on slip words underlined in red.

*MA

Winn, E. L.
Russian piano music.
(Musician. v. 8, no. 5. p. 179, 183.
Philadelphia, 1903.)

Music Div.

Piano — Music — Russia

Write on slip words underlined below and class mark — *MA

Zielinski, J de.
Pianoforte music by some of the modern Russian composers.
(Etude. Philadelphia, 1913. v.31, p.249.)

Music Div.

form 446c [x 13 35 25m]

PIANO MUSIC--RUSSIA,18TH-19TH CENT.

*QDZ

MUZALEVSKI, V.I.
Русское фортепьянное искусство XVIII-первая половина XIX века. Ленинград, Гос. муз. изд-во, 1961.
319 p. plates, ports., music. 23cm.
At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title transliterated: Russkoye fortep'yannoye iskusstvo.
1.Piano music--Russia. 18th-19th cent.I.Gosudarstvennyĭ nauchno-issledovatel'skiĭ institut teatra i muzyki, Leningrad. 2.Piano music--Russia,
NN R 9.61 c/OC (OS)I SL MU,2 I S,1,I (LCR1,LC1,X1)

PIANO MUSIC--RUSSIA,19TH CENT.

*QDZ

ALEKSEYEV, A.D.
Русская фортепианная музыка, конец XIX-начало XX века. Москва, "Наука", 1969. 388[4] p. illus., ports., facsims., music. 22cm.
Bibliography: p.388-[389]
Title romanized: Russkaya fortepiannaya muzyka.

1. Piano music--Russia, 19th cent. 2. Piano music--Russia.
3. Musicians, Russian.
NN R 11.70 c/ OC SL MU,1, 3 S,2,3 (LC1,X1)

Piano — Music — Scandinavia.

Write on slip words underlined below and class mark — *MA

Niemann, Walter, 1876-
Die moderne Klaviermusik in Skandinavien.
(Die Musik. Berlin, 1914. v.14, Heft 5, p.195- .)

form 446c [x 13 35 25m]

Piano Music Scandinavia

** MKD

Niemann, Walter, 1876-
Die nordische Klaviermusik, von Walter Niemann. Leipzig: Breitkopf & Härtel, 1918. 71 p. 8°. (Breitkopf & Härtels Musikbücher.)

78457A

1. Musicians (Scandinavian).
N. Y. P. L.

Music div.
DREXEL MUSICAL FUND.
2. Piano music. 3. Series.
January 26, 1923.

Piano — Music — Spain

Write on slip, class mark name, vol., page and year of magazine.

*MA

Niemann, Walter,
Die moderne Klaviermusik in Spanien.
(Die Musik. Berlin,1915. Jahrgang 14, v.54, no.9, p.117-122.)

Music Div.

PIANO MUSIC--SWEDEN--BIBL.

Copy only words underlined & classmark— *MA

THOOR, ALF.
Modern Swedish piano music. (IN: Musikrevy international. Stockholm. 26cm. 1954. p.16-18)

1. Piano music--Sweden--Bibl.
NN 1.62 m/POI (MU)Y(LC2, X1)

Piano — Music — Switzerland.

Write on slip only words underlined and classmark — *MA

Georgii, Walter.
Schweizerische Klaviermusik der Gegenwart.
(Zeitschrift für Musik, Regensburg, 1950. 1950, August, p. 415-418. illus.)

npo

form 446c [iii-8-38 25m]

MUSIC DIV

PIANO MUSIC--U.S.--BIBL.

Write on slip only words underlined and classmark: *MAA

Shapiro, Elliott, 1895-
Ragtime, U.S.A.
(Music library association. Notes. Washington, 1951. 1951, June, p. 457-470. illus.)

au.cd.

npo

MUSIC DIV.

PIANO MUSIC--U.S.

*ZB-369

HORTON, CHARLES ALLISON, 1928-
Serious art and concert music for piano in America in the 100 years from Alexander Reinagle to Edward MacDowell. Chapel Hill [N.C.] 1965. vii, 218 l. music.

Microfilm.
Thesis--University of North Carolina.
Bibliography: leaves [210]-218.

1. Piano music--U.S.
NN R 10.72 g/ OC(1b+) PC,1 SL MU,1 (MUF1, UM1, LC1, X1)

PIANO MUSIC--U.S.

* ZB-96
Film Reproduction

SERVICE, ALFRED ROY, 1917-
A study of the cadence as a factor in musical intelligibility in selected piano sonatas by American composers. [Iowa City] 1958. xi, 335 l. music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Bibliography: leaves 323-332. "Editions of music": leaves 333-334. "Discography": leaf 335.

(Continued)
NN R 10.62 g/ OC(1b*) PC, 2, 3, 4 SL MU, 1, 2, 5, 6
(UM 1, MUF 1, LC1, X1)

2

SERVICE, ALFRED ROY, 1917- . A study of the cadence as a factor in musical intelligibility in selected piano sonatas by American composers. (Card 2)

1. Cadence. 2. Sonata. 3. Piano music--U.S. 4. Piano music--Hist. and crit. 5. Piano music, 20th cent.

PIANO MUSIC--U.S.

*MFBR
(U.S.)

WOLVERTON, BYRON ADAMS, 1934-
Keyboard music and musicians in the colonies and the United States of America before 1830. [Bloomington] 1966. vii,495 l. illus. 29cm.

Thesis--Indiana.
Vita.
Bibliography, leaves [445]-458.

(Continued)
NN R 3.68 e/ OC(1b+) PC,3 SL MU,1,2,4,5,6,
7 (LC1,X1)

2

WOLVERTON, BYRON ADAMS, 1934- . Keyboard music and musicians in the colonies and the United States of America before 1830. (Card 2)

Musical examples (facsims.), leaves 461-495.

1. United States, Colonial. 2. United States, Post-Revolution, to 1830. 3. Music--U.S.
4. Harpsichord music--U.S. 5. Piano music--U.S.
6. Organ music--U.S. 7. Clavichord music--U.S.

TDRA

Piano, organ and musical instrument workers' official journal. Monthly.
v. 7-13 (Dec. 1904 - Nov., 1911)

Chicago, 1904-11.

f°.

v.7 has title: Piano and organ workers' official journal.
Ceased publication with Dec.1911.

Music Div.

Room 84 & *MAD (U.S.)

Piano and organ purchaser's guide. Published by the Music Trades Co.
1897- 1912. 1914-1922/23. 1926-

New York [1897-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Complete record of vols will be found in shelf list.

1915-1922/23. 1926- are called 17th-20th annual ed.
1920-1922/23. 1926- title reads: Purchaser's guide to the music industries.

→ ask for by underlined title and classmark.

1.Directories--U.S. 2.Trade--Directories--U.S.
3.Organ--Trade and stat. 4.Piano--Trade and stat.
I.Music Trades Co. Cds in Pub.cat.

MUSIC DIV.

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*MA

PIANO and organ review. v.116, no.3-v.116; Mar. 1956-1957. New York. 2 v. illus., ports. 31cm.

Monthly.
Vols. 115, no.3-v.116, Mar. 1956-Dec. 1957, also called 77th-78th year, 2914th-2935th issue;
Continues the numbering of the Music trade review (cataloged under an earlier title: The Music trade review for the general music merchant. See that entry)

(Continued)
NN R 1.62 e/ OSs PCs, 1s, 2s SLs MUs, 2s, 3s (U1s, LC1s, X1)

2

PIANO and organ review.

United with Musical merchandise magazine (see entry under Musical merchandise) to form Musical merchandise review which continues its numbering with v. 117.

1. Piano--Per. and soc. publ. 2. Organ, Electronic--Per. and soc. publ.
3. Periodicals--U.S.

PIANO WITH PEDAL KEYBOARD

See

PEDAL PIANO

Music div.

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*MA

Piano — Pedaling. Write on slip, class mark name, vol., page and year of magazine.

Bontoft, F. Seymour.

A plea for "una corda."

(The Musical Standard, London, 1917. f°. v.9, no.213, p.60.)

form 00e [v-18-18 com]

Piano — Pedaling.

Write on slip words underlined below and class mark — *MA

Breithaupt, R. M.

Von den Pedalen.

(Die musik. Berlin, 1906. v.6, Heft 2, p.90-104; Heft 3, p.146-161.)

Music Div.

form 106b [xl-12-28 25m]

Piano — Pedaling

*MKD

Brower, Harriette.

The art of the pianist... New York: C. Fischer, 1911.

Poetic Pedalling. Chap. 14.

Shelf-list?

Music Div.

PIANO--PEDALING

*MKDM

CARREÑO, TERESA, 1853-1917.

Possibilites of tone color by artistic use of pedals; the mechanism and action of the pedals of the piano. Cincinnati, J. Church [c1919] 33 p. mounted port., music. 27cm.

1. Piano--Instruction, 1901- 2. Piano--Pedaling.

NN X 5.59 a/ OC PC, 1 SL MU, 2/(LC1, X1)

Piano — Pedaling

*MKD

Farjeon, Harry, 1878–

... The art of piano pedalling. In 2 volumes. By Harry Farjeon. [Op. 55.] London: J. Williams, Ltd., cop. 1923. Publ. pl. nos. J. W. 16031–16032. 2 v. in 1. f°.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano playing—Pedal. 2. Title.

N. Y. P. L. January 29, 1929

PIANO--PEDALING

*MKDM

FRICKERT, WALTER.

Das rechte Klavierpedal und das technische Fundament seiner praktischen Verwertung. 75 Studien (60 Übungsanleitungen und 15 Vortragsstücke) zur Erlernung des bindenden Pedalnachtretens. Leipzig, F. Hofmeister [c1939] 35 p. music. 31cm.

Text in English and German.

1. Piano--Pedaling. 2. Piano--Studies and exercises.

NN 7.57 d/ OC(1bo) SL MU. 2g (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Godden, Reginald.

Pedalling.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.317-320.)

npo

MUSIC DIV.

form 106a [xi-3-41 25m]

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*MA

Piano — Pedaling. Write on slip, class mark name, vol., page and year of magazine.

Hull, A. Eaglefield,

Pianoforte pedalling.

(Monthly Musical Record. London, 1913. 8°. v.43, no.506, p.31-33.)

Music Div.

form 00e [v-18-18 com]

Piano — Pedaling

*MKD

Koehler, Louis, 1820–1886.

Der Clavier-Pedalzug; seine Natur und künstlerische Anwendung. Für Clavier-Virtuosen, -Lehrer und -Schüler, als nothwendiges Supplement zu jeder Clavierschule theoretischpraktisch gelehrt von Louis Köhler. Berlin: B. Behr, 1882. x, 132 p. illus. (music.) 8°.

Music div.

BOEKELMAN COLLECTION.

92457A. 1. Piano playing. ying.—Pedal. 2. Title. piano-pla-

N. Y. P. L. August 18, 1923

Piano — Pedaling.

*MG p.v.5, no.9

Kraus, Alessandro, barone, 1853–

...Italianità dell' invenzione del pedale negli strumenti da corda a tastiera, dello smorzo indipendente e del pedale a spostamento di tastiera nei pianoforti, origine del nome pianoforte; comunicazione fatta al Congresso internazionale di musica di Roma il dì 7 Aprile 1911... Firenze: S. Landi, 1911. 4 p. 8°.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano playing.—Pedal.

N. Y. P. L. May 20, 1924.

Piano — Pedaling

Write on slip only words underlined and classmark — *MA

Kreutz, Alfred.

Merkwürdige Klavierpedale aus alter Zeit.

(Musikleben, Mainz, 1949. 1949, Mai-Juni, p.143-146. illus.)

MUSIC DIV.

npc

form 106a [xi-4-48 25m]

Piano — Pedaling

*MKD

Kreutzer, Leonid, 1884–

Das normale Klavierpedal vom akustischen und ästhetischen Standpunkt, von Leonid Kreutzer. Zweite, durchgesehene Auflage. Leipzig: Breitkopf & Härtel, 1928. viii, 97 p. illus. (music.) 4°.

Music Div.

JUILLIARD FOUNDATION FUND.

372636A. 1. Piano playing. 2. Title.

N. Y. P. L. September 12, 1928

Piano — Pedaling

*MKD

Lavignac, Albert, 1846–1916.

...L'école de la pédale. Douze études spéciales pour l'emploi des pédales du piano, avec une préface sur leurs effets acoustiques, leur histoire et la façon de s'en servir...par Albert Lavignac... Paris: Mackar et Noël, 1889. Publ. pl. no. M. et N. 917. 137 p. illus. (incl. music.) f°.

Music, p. 85–135.

Music div.

BOEKELMAN COLLECTION.

17480A. 1. Piano playing.—Pedal. 2. Title.

N. Y. P. L. October 25, 1921.

PIANO--PEDALING

*MKDM

LEIMER, KARL, 1858-1944.

Rhythmik, Dynamik, Pedal und andere Probleme des Klavierspiels nach Leimer-Gieseking. Mainz, B. Schott, 1938. 69 p. music. 23cm.

"Eine Ergänzung zu dem Buch: Leimer-Gieseking Modernes Klavierspiel."

1. Piano--Instruction, 1901- (IN German). 2. Piano--Pedaling. I. Gieseking, Walter, 1895-

NN 1, 58 e/ OC, I PC, 1, 1 SL MU, 1, 2, 1 (LC1, X1)

Piano — Pedaling.

*MKD

Lindo, Algernon H.

Pedalling in pianoforte music, by Algernon H. Lindo... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. 12,185 p. illus. (music) 12°. (The musician's bookshelf.)

MUSIC DIV.

62733A. 1. Piano playing.—Pedal. 2. Title. 3 Series.

N. Y. P. L. October 21, 1922.

Piano — Pedaling

Write on slip words underlined below and class mark — *MA

The literature of the pianoforte pedal.

(Musician. Philadelphia, 1903. v.8, p.427.)

Music Div.

form 106b [xl-10-26 25m]

Piano — Pedaling.

*MKDM box

Mason, William, 1829–1908.

...Home sweet home (pedal study)... Philadelphia: T. Presser [etc., etc., c1904] Publ. pl. no. 4649. 3 p. 34cm.

MUSIC DIV.

1. Piano—Exercises and studies (g) 2. Piano—Pedaling (w)

N. Y. P. L. March 10, 1943

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*MKD

Piano — Pedaling

Matthay, Tobias Augustus, 1858–

Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay... Boston: Boston Music Co. [cop. 1913.] xiv, 163 p. 3. ed. 8°.

Title in red and black.

MUSIC DIV

1. Musical interpretation.

N. Y. P. L. June 11, 1918.

Piano — Pedaling

*MKD

Matthay, Tobias Augustus, 1858–

Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay ... The T. M. P. S. ed. London, J. Williams (limited); Boston, Mass., The Boston music co. (G. Schirmer, inc.) °1913.

xiv, 163 p. 21½cm.

"First reprint January, 1914."

WESLEY WEYMAN COLL.

1. Music—Analysis, interpretation, appreciation.

Library of Congress MT75.M44 14—928

——— Copy 2.

Copyright A 358389 [33a1] MUSIC DIV.

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*MA

Piano Pedaling Write on slip, class mark name, vol., page and year of magazine.

Niecks, Frederick,

On the use and abuse of the pedal.

(Monthly Musical Record. London, 1876. 8°. v.6, p.179-183.)

Music Div.

form 00e [v-18-18 com]

Piano Pedaling

Write on slip words underlined below and class mark— *MA

Pintér, Andor.
The piano pedals, their use and misuse.

(Musical observer. New York, 1915. v.12, p.173-174.)

Music Div.

Form 499b [iii-18 3M 81m]

PIANO--PEDALING

*MKDM

RIEFLING, REIMAR.
Piano pedalling. Translated from the Norwegian by Kathleen Dale. London, New York, Oxford university press, 1962. vii, 68 p. music. 28cm.
Bibliography, p. 65.

1. Piano--Pedaling. I. Title.
NN 10.62 c/ OC(1bo)MU,1 PC,I SL (LC1,X1)

PIANO--PEDALING

*MG p.v. 251

Schnabel, K U
Modern technique of the pedal (a piano pedal study). New York, Mills music [c1954] 39 p. music. 25cm.

1. Piano—Pedaling.

NN ** R 11.55 s/ OC (1bo) SL MU,1 (LC1, X1)

Piano Pedaling

*MKD

Taylor, Franklin.
Technique and expression. London: Novello & Co., n.d. 4°.

Pedaling, p.73-83.

Music Div.

Piano Pedaling

*MK p.v.7

Venino, Albert F.
A pedal method for the piano, by Albert F. Venino. New York: E. Schuberth & Co., 1893. 49 p. illus. (music.) 8°.

415667A. 1. Piano playing. 2. Title.
N. Y. P. L.

MUSIC DIV.
June 14, 1929

Piano Pedaling

*MKD

Virgil, Antha Minerva (Patchen).
The piano pedals. How, when, and where to use them, illustrated by short practical exercises and melodies, with explanatory text, suitable for beginners and advanced players, by Mrs. A. M. Virgil... New York: The Virgil Piano School Co. [cop. 1912.] 2 p.l., 34 p. illus. f°.

MUSIC DIV.

1. Piano.—Methods. 2. Pedal.
N. Y. P. L.

January 18, 1921.

PIANO--PEDALING. *MGA

Walker, Ernest, 1870-1949.
Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.
172 p. music. 20 cm.
Contents.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts.—Thayer's 'Beethoven.'—Hubert Parry.—Mozart.—The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.

1. Music—Addresses, essays, lectures. I. Title.
ML60.W3 780.4 A 48-455*
Harvard Univ. Library for Library of Congress [2]† MUSIC DIV.

PIANO--PEDALING

L-10
3223
no.9

WOLFRAM, VICTOR.
The sostenuto pedal [Stillwater, Okla.] 1965. 45 p. music. 23cm. (Oklahoma. State university, Stillwater. Humanities series. no.9)

Bibliographical notes, p. 43-45.

1. Piano--Instruction and study. 2. Piano--Pedaling. I. Series.
NN 4.66 l/ OC(1bo) (OD)I (ED)I PC,1,I MU,2 (LC1,X1)

Piano Pedaling

DREXEL 3483

Zachariae (Eduard)
Das Kunstpedal an Klavier-Instrumenten . . . [Wien: J. Hei mann & Sohn], 1874. 23 pp. 8°.

Music Div.

PIANO,PERCUSSION AND STRING ORCHESTRA

*MTO

Casella, Alfredo, 1883-1947.
[Concerto, op. 69]
...Concerto per archi, pianoforte, timpani e batteria. Op. 69... Wien, Universal-Edition, c1948. Pl.no. U.E.11720. 74 p. 31cm.

Score: strings, kettledrums, percussion and piano.
Duration: 16 minutes.
Movements.—Primo tempo.—Sarabande.—Finale.

1. Concertos (Orchestra). 2. Piano, percussion and string orchestra. 3. Percussion.
NN

MUSIC DIV.

Piano Per. and soc. publ.

*MA

Associazione italiana editori e negozianti di musica.
Bollettino dell'Associazione italiana editori e negozianti di musica e della Associazione italiana fra i negozianti e noleggiatori di pianoforti e armonium.
Anno

Milano, 1921-28. 4°.
v. illus.
Bi-monthly (irregular).

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Piano—Per. and soc. publ.
3. Music—Assoc. and org.—Italy.
N. Y. P. L.

July 31, 1928

Associazione italiana editori e negozianti di musica. Bollettino... (Cont'd.)
1927-date official organ of the Associazione italiana editori e negozianti di musica;Sept., 1921-date;of the Associazione italiana fra i negozianti e noleggiatori di piano-forte e armonium; 1927-date of the Gruppo nazionale editori di musica e di teatro.
Title varies.
Ceased publication. The Associazione dissolved.

PIANO--PER. AND SOC. PUBL.

*MA

CLAVIER. v.1-date; Mar./Apr. 1962-date
Evanston, Ill., Instrumentalist co. v.
illus., ports., music. 29cm.
CURRENT IN MUSIC DIVISION
Six no. a year
"A magazine for pianists & organists."

1. Piano--Per. and soc. publ. 2. Piano--Instruction--Per. and soc. publ.
3. Periodicals--U.S.

NN S 4.65 p/ OS PC, 1, 2 SL MU, 1, 2, 3 P (2)1, 2 (U1, LC1, X1)

Piano Per. and soc. publ.

*MA

Keyboard; the professional magazine for teachers of piano.
v. 1- (1951-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New Haven: Keyboard publishers, 1939- 30½cm.
v. illus. (incl. ports.)

Four times a year.
Editor : 1939- Ian Mininberg.
Includes music.

Music Div.

1. Piano—Per. and soc. publ. 2. Music—Per. and soc. publ.
I. Mininberg, Ian, ed.
N. Y. P. L.

October 27, 1941

PIANO--PER.AND SOC.PUBL.

*MA

KEYS to happiness. v.1, no.1-2, 4-6, 8-9, 11-v.2, no.1, 3-v.8, no.1-4, 6-9-11-12; July-Aug., Oct.-Dec. 1946, Feb.-Mar., May-July, Sept. 1947-Oct., Dec., 1952-Mar., May-June, 1953
Lester, Pa. v. illus. 23-28cm.
Monthly.
Published by the Lester piano manufacturing co.
Ceased publication in 1955?

1. House organs. 2. Periodicals--U.S. 3. Piano--Per. and soc. publ. I. Lester piano manufacturing company, inc., Lester, Pa.
NN R 11.62 p/ OSs, Is PCs, 1s, 3s, Is SLs Es, 1s, Is MUs, 1, 2s/3s, Is (U1s, LC1s, X1s) [C]

PIANO--PER. AND SOC. PUBL.

*MA

MUSIC teacher & piano student. v.17-date; 1938-date
London, Evans Bros. v.
illus., ports., music. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Music teacher and of Piano student (the latter cataloged under an earlier title,Music student).Continues the numbering of the Music teacher.
(Continued)
NNR 8.60 m/√OSs, I, II PCs, 1s, 2s, I,II SLs MUs, 1s, 3s, I, II Ps(1s), 1s, 2s, I, II (U1s, LC1s, X1s)

MUSIC teacher & piano student. (Cont.)

Vols. 17-18 include the current suppl.: Panpipes, 1938-39. For earlier years, see Music student.
Vols. 17-23 include the current suppl.: School orchestra ensemble and string player, no. 9-28, Feb. 1938-May, 1944. (Issued 3 times a year and called "Terminal suppl. to the 'Music teacher.'")

1. Piano--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Instruction and study--Per. and soc. publ.
I. Panpipes. II. School orchestra ensemble and string player.

Piano Periodical and soc. publ.

*MYD

Musikalisches Pfennig-Magazin für das Pianoforte.
Jahrg. 1

Wien: T. Haslinger, 1834. f°.
1 v.

Weekly.
Music only; includes no text.
Caption title reads: Wiener musikalisches Pfennig-Magazin...
Editor : 1834- Karl Czerny.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Piano.—Per. and soc. publ.
N. Y. P. L.

March 30, 1926

Piano Per. and soc. publ.

*MA

Nuova didattica e pedagogia musicale.
Anno 1-2, no. 2

Milano: Saità & Bertola, 1926- 2 v. illus. 8°.

Quarterly
Edited by E.Paccagnella.
Ceased publication?

MUSIC DIV.

Piano Per. and soc. publ.

*MA

The Pianist and organist; a monthly musical magazine. v. 1–5, no. 3 (Jan., 1895 – Nov., 1898). New York city: Virgil practice clavier co. [etc., etc.] 1895–98. 5 v. illus. 32 – 35cm.

Feb., 1898 not published; Sept. – Oct., 1898 combined in one issue.
Typewritten notice by Sumner Salter bound preceding v. 1, no. 1.
Organ of the American guild of organists, July, 1896 – Nov., 1898 (also organ of the New York state music teachers' association, Nov., 1896 – Sept./Oct., 1898; includes the association's Quarterly bulletin as a section or suppl.).

(Continued)

MUSIC DIV.

1. Piano—Per. and soc. publ. 2. Organ—Per. and soc. publ.
I. Salter, Sumner, 1856- , ed. II. American guild of organists.
III. New York state music teachers' association. IV. The Pianist.
N. Y. P. L.

October 26, 1942

The Pianist and organist; a monthly musical magazine. (Cont'd)

Vol. 1–2, no. 6 (1895 – June, 1896) have title: The Pianist; a monthly magazine devoted to music and the art of piano playing.
Edited by Sumner Salter, Jan., 1895 – Jan., 1898.
Includes musical suppl., some numbered as The Pianist library, no. 1–39. Vol. 1, no. 6 (June, 1895) includes "Extra supplement." Vol. 1–2, no. 3 (Jan., 1895 – March, 1896), includes the suppl. Foundation exercises (6th ed.), by A. K. Virgil (also published separately; see entries under the author).
No more published.

N. Y. P. L.

October 26, 1942

PIANO--PER.AND SOC.PUBL. *MA

PIANO and organ review. v.115, no.3-date; Mar. 1956-date
New York. v. illus., ports. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Vols. 115, no. 3-date, Mar. 1956-date, also called 77th-date year, 2914th-date issue.
Continues the numbering of the Music trade review (cataloged under an earlier title: The Music trade review for the general music merchant. See that entry)

(Continued)

NN R 2.57 a/b OSs PCs, 1s, 2s SL MUs, 1s, 2s, 3s Ps(1s)1s, 2s (U1s, LC1s, X1s)

PIANO and organ review. (Cont.)

1. Piano--Per. and soc. publ. 2. Organ, Electronic--Per. and soc. publ. 3. Periodicals--U.S.

PIANO--PER.AND SOC.PUBL. *MA

The PIANO technician. v. 10-date; 1951-date.
Delavan, Wis. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Formerly 'The Tuners' digest.' " [Not in the library]
Published by the American society of piano technicians, inc.

1. Piano--Per. and soc. publ. 2. Periodicals--U.S. 3. Piano--Trade and stat. --U.S. I. American society of piano technicians. II. Title: The Tuners' digest.
NN** 10.54 OS, I, Ib, II PC, I, 3, I, II SL E, 3, I, II MU, I, 2, 3, I, II P, (I), I, 3, I, II (U1, LC1, X1)

PIANO--PER.AND SOC.PUBL. * MA

The PIANO technician's journal. v. 1, no. 1-57, -date; Jan.-May, July, 1958-date
Pasadena, Calif. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Tuners' journal and the Piano technician.
Official organ of the Piano technicians guild.
1. Piano--Per. and soc. publ. 2. Tuning--Per. and soc. publ.
3. Piano--Trade and stat.--U.S. 4. Periodicals--U.S. I. Piano technicians guild.
NN R 12.60 g/ OSs, 1s PCs, 1s, 2s, 3s, 1s SL Es, 3s, 1s MUs, 1s, 2s, 3s, 4s, 1s Ps(2s), 1s, 2s, 3s, 1s (U1s, LC1s, X1s)

PIANO--PER. AND SOC. PUBL. * MA

The PIANOMAKER. v.24-date (no. 277-date); June.1936-date
London, Sinclair's publications. v. illus. 24-33cm.

CURRENT IN MUSIC DIVISION
Monthly.
Full title: v. 24-29, June, 1936-May, 1942, The Pianomaker and music seller; v. 30-34, June, 1942-May, 1947, The Pianomaker, music seller and radio retailer; v. 35-41, no. 483, June, 1947- Sept, 1953.

(Continued)

NN R 10.57 p/ OSs, I, II, III PC, 1, 2, I, II, III SLs MU, 2, 3, 4, 5, 6, I, II, III MUP. 4, I, II, III P (1)1, 2, I, II, III (U1s, LC1s, X1s)

The PIANOMAKER. (Cont.)

The Pianomaker, music seller radio retailer, hire traders' record; etc., etc.

1. Music trade--Gt. Br.--Per. and soc. publ 2. Piano--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Periodicals--Gt. Br.--England. 5. Phonograph records--Per. and soc. publ. 6. Radio--Per. and soc. publ. I. Title: The Pianomaker and music seller. II. Title: Pianomaker, music seller and radio retailer. III. Title: The Pianomaker, music seller, radio retailer, hire traders' record.

Piano Per. and soc. publ. *MA

Il Pianoforte; rivista di coltura musicale.
Anno

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Torino, 192 24½cm.
v.

Monthly (irregular).
Published by the Fabbrica italiana pianoforti, Turin.
Editor : 192 G. M. Gatti.
Superseded by La Rassegna musicale.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Gatti, Guido Maria, 1892- 2. Piano—Per. and soc. publ. editor. II. Fabbrica italiana pianoforti, Turin.
N. Y. P. L. September 6, 1933

Piano Per. and soc. publ. *MA

The Pianomaker and music seller.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Sinclair's publications, ltd, 193 31½-32½cm.
v. illus.

Monthly.
Numbering continuous.

MUSIC DIV.

1. Music trade—Gt. Br. 2. Piano —Per. and soc. publ.
N. Y. P. L. April 5, 1938

PIANO--PER.AND SOC.PUBL.

MUS. DIV.

STEINWAY news. Apr. 1959-date
Long Island City, N.Y., Steinway & sons. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Two or 3 issues a year.

*MA

1. Piano--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Steinway & Sons, New York.
NN S 1.64 j/ OS, I PC, 1, 3, I E, 3, I MU, I, 2, 3, I P(2), 1, 3, I (U1, LC1, X1)

PIANO--PER.AND SOC.PUBL.

MUS. DIV.

WURLITZER field and factory. Feb./Mar. 1963-date
DeKalb, Ill., Wurlitzer co. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly?

*MA

1. Organ, Electronic--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Wurlitzer, Rudolph, company.
NN S 11.63 p/ OS, I PC, 1, 2, 4, I E, 4, I MU, 1, 2, 3, 4, I P (2) 1, 2, 4, I (U1, LC1, X1)

Piano pieces for advanced children or retarded adults

* MYD-Amer.

Lieberson, Goddard, 1911-

Piano pieces for advanced children or retarded adults.
New York, Mills Music [1964] 3 v. in 1. 31cm.

CONTENTS.—1. Five songs without Mendelssohn.—2. Six technical studies (which will teach you nothing)—3. Eight studies in musicology (which will teach you a great deal)

1. Children's music (Piano). I. Title.
NN R 5.65 g/ OC SL MUg, Ig, Ig MUA(4) (MUI 23, LC1, X1)

PIANO PLAYING
See
PIANO—INSTRUCTION AND STUDY
PIANO—METHODS

Piano playing mechanisms. *MKYC

White, William Braid, 1878–

Piano playing mechanisms; being a treatise on the design and construction of the pneumatic action of the player-piano and of the reproducing piano, by William Braid White ... with fifty-two original illustrations and a complete index. New York, E. L. Bill, incorporated [c1925]

2 p. l., iii-iv p., 1 l., 240 p. illus. 19cm.

215654A 1. Player-piano. I. Title.
Library of Congress ML1051.W64 25-9032
——— Copy 2. MUSIC DIV.
Copyright A 829026 [2]

PIANO--POETRY--HIST.AND CRIT.

Write on slip only words underlined and classmark: *MA

The piano in English verse.

(British musician. London, 1929. v.5, p.289-291; continued in subsequent issues)

Poetry, English--Hist. and crit. Music div.

form 1003 [ii-22-31 25m]

PIANO--PROGRAMS
See
PROGRAMS

MUS. DIV.

The PIANO quarterly. no. 31-date; spring, 1960-date
New York, Piano teachers information service. no. illus., ports., music. 29cm.

CURRENT IN PERIODICALS DIVISION
Continues Piano quarterly newsletter.

*MA

1. Piano music--Per. and soc. publ. 2. Piano music--Bibl. 3. Periodicals--U.S.
NN S 5.60 m/ OS PC, 1, 2 MU, 1, 2, 3 P(1), 1, 2 (U1, LC1, X1) [I]

PIANO QUARTETS
For works about, see
CHAMBER MUSIC--QUARTETS, PIANO

MUSIC DIV.

Piano and radio magazine

* MA

PIANO trade magazine. v.1-50, no. 3; 1907-Mar. 1953.
Chicago. 50 v. illus. 30cm.

Lacking: v. 1, no. 1, 1907 and v. 2, no. 10, Oct. 1909.
Monthly (no issue for Apr. 1910)
Title varies: v. 1-3, no. 3, 1907-Mar. 1910, Music industry; v. 3, no. 4-v. 12, no. 9, May, 1910-Sept. 1915, Piano magazine and music industry; v. 26, no. 5-v. 29, no. 7, May, 1929-July, 1932, Piano and radio magazine
Absorbed Piano trade, Oct. 1915 (not in the library) and Music trade indicator, Feb. 1930.

(Continued)

NN R 8.61 p/ OSs, Is, IIs, IIIs PCs, 1, Is, IIs, IIIs SLs E, 1, I, II, III MUs, 2, Is, IIs, IIIs (U1s, LC1s, X1s) [C]

PIANO trade magazine. (Cont.)

Vol. 50, no. 1-3, Jan.--Mar. 1953, bound with v. 50, no. 4-12, Apr.-Dec. 1953, of P.T.M; the journal of musical instrument retailing. For later file, with this title and which continues this numbering, see entry under: PTM; the journal of musical instrument retailing.

1. Music trade--U.S.--Per. and soc. publ. 2. Trade--U.S.--Per. and soc. publ. I. Title: Music industry. II. Title: Piano magazine and music industry. III. Title: Piano and radio magazine.

Piano rage music *MYD

Canino, Bruno.

Piano rage music, per 3 esecutori. Milano, Edizioni Suvini Zerboni [1967]

28 p. 35 cm.
Duration: 10 min.
Page 28c, for third pianist, in pocket.

1. Piano, 6 hands. I. Title.
NN * 5.68 r/ OC(1b*) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYD-Amer. box

PIANO selection from Westward ho the wagons! music from the motion picture and other songs of the period. Songs by Tom Blackburn [and others. Arranged by Chris Langdon] London, W. Disney music co., c1957. 8 p. 28cm.

For piano, with superlinear words.

1. Piano--Arr. 2. Motion pictures. Westward ho the wagons. I. Blackburn, Tom. II. Westward ho the wagons (Moving picture)
NNR 2.70 r/ OC, I, Ibo, II SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Piano and song

*MKD

Wieck, Friedrich, 1785-1873.
Piano and song. How to teach, how to learn, and how to form a judgment of musical performances. Translated from the German of Friedrich Wieck. Boston: Ditson & Co., cop. 1875. x, 189 p. 12°.

Translator's preface signed: Mary P. Nichols.

Music div.

342281A. 1. Piano playing. 2. Singing—Study and teaching. 3. Nichols, Mary P., translator. 4. Title.
N. Y. P. L. January 26, 1928

Piano student.
See
Music student.

Music Div.

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*MA

The PIANO teacher. v. 1, no. 1,3-v.2, no. 4,6-v.8, no. 2; fall, 1958, Jan./Feb.-July/Aug. 1959-Mar./Apr., July/Aug. 1960-Nov./Dec. 1965
Evanston, Ill., Summy-Birchard pub. co. v. illus., ports. 28cm.

Bimonthly.
Includes miniature copies of several new publications of the publisher.

(Continued)

NN R 10.68 y/OSs,Is CSR,I PCs,1s,3s,Is SLs Es,3s,Is MUs,1s,2s,3s, Is (U1s,LC1s,X1s) [I]
2

The PIANO teacher. (Cont.)

Ceased publication with v. 8, no. 2, Nov./Dec. 1965.

1. Piano—Instruction—Per. and soc. publ. 2. Periodicals—U.S. 3. House organs. I. Summy-Birchard publishing company.

PIANO—TEACHING
See
PIANO—INSTRUCTION AND STUDY
SCHOOL MUSIC—INSTRUMENTAL INSTRUCTION (PIANO)

Music Div.

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*MA
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The PIANO technician. v. 10-date; 1951-date.
Delavan, Wis. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Formerly 'The Tuners' digest.'" [Not in the library]
Published by the American society of piano technicians, inc.

1. Piano--Per. and soc. publ. 2. Periodicals--U.S. 3. Piano—Trade and stat. — U.S. I. American society of piano technicians. II. Title: The Tuners' digest.
NN** 10.54 OS, I, Ib, II PC, 3,1, II P, (I), 1, 3, I, II (U1, 1, 3, I, II SL E, 3, I, II MU, 1, 2, LC1, X1)

Piano technicians, American society of.
See
American society of piano technicians.

NN 3.55 OS PC E MU P LC

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*MAD
(U.S.)

PIANO TECHNICIANS GUILD.
Official directory.
[Houston, Tex.] v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Direct.--U.S. 2. Piano--Trade and stat.--U.S. 3. Directories--U.S. 4. Piano--Tuning--Direct.--U.S.
NN 2.64 f/B OS PC, 1, 2 SL MU2, 3, 4 (U1, LC1, X1)
[C]

Piano technicians guild

*MA

The PIANO technician's journal. v. 1, no. 1-57, -date; Jan.-May, July, 1958-date
Pasadena, Calif. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Tuners' journal and the Piano technician.
Official organ of the Piano technicians guild.
1. Piano--Per. and soc. publ. 2. Tuning--Per. and soc. publ. 3. Piano--Trade and stat.--U.S. 4. Periodicals--U.S. I. Piano technicians guild.
NN R 12.60 g/ OSs, 1s PCs, 1s, 1s, 2s, 3s, 4s, 1s Ps(2s), 1s, 2s, 3s, 2s, 3s, 1s SL Es, 3s, 1s MUs, 1s (U1s, LC1s, X1s)

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* MA

The PIANO technician's journal. v. 1, no. 1-57, -date; Jan.-May, July, 1958-date
Pasadena, Calif. v. illus. 31cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Tuners' journal and the Piano technician.
Official organ of the Piano technicians guild.
1. Piano--Per. and soc. publ. 2. Tuning--Per. and soc. publ. 3. Piano--Trade and stat.--U.S. 4. Periodicals--U.S. I. Piano technicians guild.
NN R 12.60 g/ OSs, 1s PCs, 1s, 1s, 2s, 3s, 4s, 1s Ps(2s), 1s, 2s, 3s, 2s, 3s, 1s SL Es, 3s, 1s MUs, 1s (U1s, LC1s, X1s)

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* MA

PIANO trade magazine. v. 1-50, no. 3; 1907-Mar. 1953.
Chicago. 50 v. illus. 30cm.

Lacking: v. 1, no. 1, 1907 and v. 2, no. 10, Oct. 1909.
Monthly (no issue for Apr. 1910)
Title varies: v. 1-3, no. 3, 1907-Mar. 1910, Music industry; v. 3, no. 4-v. 12, no. 9, May, 1910-Sept. 1915, Piano magazine and music industry; v. 26, no. 5-v. 29, no. 7, May, 1929-July, 1932, Piano and radio magazine
Absorbed Piano trade, Oct. 1915 (not in the library) and Music trade indicator, Feb. 1930.

(Continued)

NN R 8.61 p/y OSs, Is, IIs, IIIs PCs, MUs, 2, Is, IIs, IIIs (U1s, LC1s, 1, Is, IIs, IIIs SLs E, I, I, II, III X1s) [C]
2

PIANO trade magazine. (Cont.)

Vol. 50, no. 1-3, Jan.--Mar. 1953, bound with v. 50, no. 4-12, Apr.-Dec. 1953, of P. T. M; the journal of musical instrument retailing. For later file, with this title and which continues this numbering, see entry under: PTM; the journal of musical instrument retailing.

1. Music trade--U.S.--Per. and soc. publ. 2. Trade--U.S.--Per. and soc. publ. I. Title: Music industry. II. Title: Piano magazine and music industry. III. Title: Piano and radio magazine.

PIANO--TRADE AND STAT.

Write on slip words underlined below and class mark— *MAA

Miessner, Otto.
What is happening to the piano?
(Music Teachers National Association, Oberlin. Series 25, 1930. p.181-197.)

Piano

Music Div.

Piano—Trade and stat.

Room 84&*MAD (U.S.)

Piano and organ purchaser's guide. Published by the Music Trades Co.

New York [1899- Complete record of vols. will be found in shelf list.

1915—1922/23 1934-
1920—1930/33, 1934 are called 19-36, 38 annual ed. title reads; Purchaser's guide to the music industries.

dd

Music Div.

Piano—Trade and stat.

*MAD
(U.S.)

... Presto buyers' guide to player-pianos and pianos, ...
Year

Chicago: Presto Pub. Co., cop. 19 nar. 4°.
v.
At head of title: The blue book of American musical instruments.
Editors: F. D. Abbott and C. A. Daniell.

Cards in P.C.

1. Piano makers. 2. Player-piano.
N. Y. P. L. March 7, 1923.

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*MFBR
(U.S.)

Updegraff, Robert Rawls, 1889–
A special survey conducted for Lyon & Healy, Inc., Steinway & Company [and] the Aeolian Company, by Robert R. Updegraff ... [Scarsdale, N. Y., cop. 1930] [374] f. 28½cm.

Reproduced from typewritten copy.
Cover-title: Music survey, 1930.
Various paging.

Music Div.

855598A. 1. Music—U. S. 2. Piano and stat. I. Aeolian Company, New York. II. Lyon & Healy, Inc., Chicago. III. Steinway & Sons, New York. —Trade and stat. 3. Music—Trade
N. Y. P. L. December 10, 1936

Piano—Trade and stat.

Write on slip words underlined below and class mark— *MA

Verband Deutscher Klavierhändler. Mitgliederverzeichnis nach dem Stande vom 1 Mai 1914.

(Zeitschrift für Instrumentenbau. Leipzig, 1914. v.34, p.968-971.)

Trade—Germany—Directories.

Music Div.

Piano—Trade and stat.

* MG p.v.187

National piano manufacturers association.
Consumer investigation for National piano manufacturers association, 1938. Conducted by Lawrence H. Selz... [New York: National piano manufacturers assoc., c1938] 60 p. incl. diagrs. 21½cm.

Form questionnaire inserted.

1. Piano—Trade and stat.—U. S. I. Selz, Lawrence H.
N. Y. P. L. Music Div. April 15, 1942

PIANO--TRADE AND STAT.--U.S.

*MA
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The PIANO technician. v. 10-date; 1951-date.
Delavan, Wis. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Formerly 'The Tuners' digest.'" [Not in the library]
Published by the American society of piano technicians, inc.

1. Piano--Per. and soc. publ. 2. Periodicals--U.S. 3. Piano—Trade and stat. — U.S. I. American society of piano technicians. II. Title: The Tuners' digest.
NN** 10.54 OS, I, Ib, II PC, 3,1, II P, (I), 1, 3, I, II (U1, 1, 3, I, II SL E, 3, I, II MU, 1, 2, LC1, X1)

PIANO--TRADE AND STAT.--U.S.

*MAD
(U.S.)

PIANO TECHNICIANS GUILD.
Official directory.
[Houston, Tex.] v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Direct.--U.S. 2. Piano--Trade and stat.--U.S. 3. Directories--U.S. 4. Piano--Tuning--Direct.--U.S.
NN 2.64 f/B OS PC, 1, 2 SL MU2, 3, 4 (U1, LC1, X1)
[C]

PIANO--TRADE AND STAT.--U.S.

* MA

The PIANO technician's journal. v. 1, no. 1-57, -date; Jan.-May, July, 1958-date
Pasadena, Calif. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Tuners' journal and the Piano technician.
Official organ of the Piano technicians guild.
1. Piano--Per. and soc. publ. 2. Tuning--Per. and soc. publ. 3. Piano--Trade and stat.--U.S. 4. Periodicals--U.S. I. Piano technicians guild.
NN R 12.60 g/ OSs, 1s PCs, 1s, 1s, 2s, 3s, 4s, 1s Ps(2s), 1s, 2s, 3s, 2s, 3s, 1s SL Es, 3s, 1s MUs, 1s (U1s, LC1s, X1s)

Piano—Trade and stat. — Write on slip words underlined below and class mark — *MA
U.S.

Steinway, William.
American musical instruments.
(Musical opinion. London, 1896. v.19, p.551-552, 625-626,

Piano-Makers.
npo

The Piano Travelers Association book. TAK

National Piano Travelers Association.
The Piano Travelers Association book; a reference book containing officers, committees and members of the association, and information valuable to the piano and allied industries, and their traveling men. Compiled by the Educational Committee for the benefit of the members of the National Piano Travelers Association... ₍New York: Rand McNally & Co.₎ 1916. 2 p.l., 258 p., 1 l., fac., tables. 2. ed. nar. 8°.

1. Musical instruments.—Trade and statistics, U. S. 2. Commerce. —Jurisprudence, U. S. 3. Title.
N. Y. P. L. September 7, 1916.

PIANO TRIOS

For music for piano trios, see

PIANO IN TRIOS (PIANO, 2 VIOLINS)

For works about the piano trio, see

CHAMBER MUSIC--TRIOS

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R • R RC S SP ST T 8

Piano—Tuning. *MKD

Armellino, Giorgio.
...Der Klavierstimmer; enthaltend eine kurzgefasste Beschreibung des Klaviers, die Lehre von der Stimmung und der Technik des Stimmens, nebst einer Anweisung zur Ausbesserung, Erneuerung, Behandlung und Beurteilung des Instrumentes, zum Selbstunterricht für angehende Stimmer ₍sic₎ sowie für alle Klavierbesitzer... Siebente erweiterte Auflage von Rob. Hannemann ... Leipzig: B. F. Voigt, 1920. viii, 70 p. illus. (incl. music), tables. 8°. (Die Werkstatt. Bd. 32.)

131834A
1. Tuning. 2. Hannemann, Robert, editor. 3. Series.
N. Y. P. L. May 21, 1924.

Piano—Tuning.

Armellino, Giorgio.
Die Kunst des Clavierstimmens, nebst einer vollständigen Anleitung zur Erhaltung und Wiederherstellung gebrauchter sowie zur Prüfung neuer Instrumente. Nach dem "Accordeur" des G. Armellino, mit Benutzung vieler andern Quellen frei bearbeitet von einem vielerfahrenen Claviesstimmer. Mit 28 Figuren und 9 Notenbeispielen. (Neuer Schauplatz d. Künste Handwerke...Bd. 21.)
Weimar: B.F. Voigt, 1857. 1p.l., 83p. 16°.

SONCE COLLECTION.

Piano—Tuning. *MKD

Armellino, Giorgio.
G. Armellinos Kunst des klavierstimmens, nebst einer vollständigen anleitung zur erhaltung und wiederherstellung gebrauchter, sowie zur prüfung neuer instrumente. Zum selbstunterricht für angehende stimmer, sowie für alle klavierbesitzer. 4. aufl....Mit 26 figuren und mehreren notenbeispielen. Weimar, B. F. Voigt, 1881.
vi, 107 p., 1 l. illus. 19cm. (*Added t.-p.:* Neuer schauplatz der künste und handwerke ... 21. bd.)

205369A 1. Tuning. 2. Pianoforte.
11-3545
Library of Congress MT165.A87

Piano—Tuning. DREXEL 3415

Armellino (Giorgio)
Manuel simplifié de l'accordeur, ou l'art d'accorder les pianos... *Paris: Roret,* 1855. 57 pp., 4 pl. 16°. (Encyclopédie-Roret.)

Piano—Tuning. *MKD

Armellino (Giorgio)
Manuel simplifié de l'accordeur; ou, l'art d'accorder les pianos mis à la portée de tout le monde. Nouvelle édition. *Paris: Roret,* 1855. 58 pp., 4 pl. 24°.
Manuels-Roret.

In Nelson.

Piano—Tuning. DREXEL 3416

Blanchet (A[rmand] F[rançois] N[icolas])
Méthode abrégée pour accorder le clavecin et le forté-piano. *Paris: Mme. Ve. Blanchet,* 1818. 13 pp., 1 diagr. 8°.

Piano—Tuning. *MKD

Blanchet (A.)
La musique et l'accord des instruments mis à la portée des aveugles et des instituteurs.
Paris: L. Hachette & Cie., 1865.
154, 177-180 pp. 11 pl. 8°.

PIANO--TUNING *MKDC

Dickey, Albert W.
Practical piano tuning: a method with a do it yourself outlook. Madison, N. J., °1959.
191. 29 cm.
Bibliography, l. 19.

1. Tuning. 2. Piano--Tuning.
NN* 10.60 g/// OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

PIANO--TUNING *MKDC

Dietz, Franz Rudolf.
Das Intonieren von Flügeln. Grand voicing. Frankfurt a. M., ₍Verlag₎ Das Musikinstrument ₍1968₎
55 p. 16 plates. 21 cm. (Fachbuchreihe Das Musikinstrument, Bd. 20)
In German, English, French, Swedish and Italian.

1. Piano--Construction. 2. Piano--Tuning.
3. Tuning.
NN • R 3.69 1/6 OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Piano—Tuning. *MKD

Fritz, Barthold, 1697-1766.
Anweisung, wie man claviere, clavecins, und orgeln, nach einer mechanischen art, in allen zwölf tönen gleich rein stimmen könne, dass aus solchen allen sowol dur als moll wohlklingend zu spielen sey. Aufgesetzet von Barthold Fritzen ... 2. verm. und verb. aufl. Leipzig, Bey J. G. I. Breitkopf, 1757.
5 p. l., 24 p. 22 x 18cm.
Title vignette.

CARNEGIE CORPORATION OF NEW YORK

1. Tuning.
9-2100
₍32b1₎
Library of Congress MT165.A2F5

PIANO--TUNING *MKD

FUNKE, OTTO.
Das Klavier und seine Pflege; Theorie und Praxis des Klavierstimmens. [3. Aufl.] Frankfurt am Main, Verlag Das Musikinstrument [1958] 79 p. music. 21cm. (Fachbuchreihe Das Musikinstrument, Bd. 2)

1. Piano. 2. Piano--Tuning. 3. Tuning.
NN* 3.64 f/b OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

PIANO--TUNING *MKD

FUNKE, OTTO.
The piano and how to care for it; piano tuning in theory and practice. [Translated from the German by Dr. W. and C.H. Wohlau] Frankfurt am Main, Publishers Das Musikinstrument [1961] 85 p. music 21cm. (Technical book series, v. 6)

1. Piano. 2. Piano--Tuning. 3. Tuning.
NN 3.64 f/b OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

PIANO--TUNING *MKD

FUNKE, OTTO.
Le piano, son entretien et son accord. [Traduit par Meyer-Siat] Frankfurt am Main, Edition Das Musikinstrument [1961] 67 p. 21cm. (Série des livres techniques, v. 5)

Fachbuchreihe Das Musikinstrument, Bd. 5.

1. Piano. 2. Piano--Tuning. 3. Tuning.
NN 3.64 f/b OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Piano—Tuning. DREXEL 3144

Geib (W.)
A treatise on tuning the piano-forte. (In his Piano forte preceptor. Philadelphia, 1850. pp. 81-96.)

Piano—Tuning. *MK p.v.32, no.1

Geib, William.
...Tuning the piano-forte. A new and easy method of harmonizing the piano-forte by a circle of perfectly consonant fifths ...to which is added a former treatise on tuning the pianoforte, with directions for regulating its action and guarding the instrument from injury. By W. Geib... Boston: O. Ditson Co. ₍cop. 1869.₎ 30 p. illus. (music.) New ed. 12°.

1. Tuning.
N. Y. P. L. May 18, 1922.

Piano—Tuning. *MKD

Hamilton, James Alexander, 1785-1845.
Hamilton's practical introduction to the art of tuning the pianoforte; written for the use of persons desirous of tuning their own instruments, with a mathematical demonstration of the theory of equal temperament...a list of authors who have written on temperament...also...instructions for the maintenance and preservation of the pianoforte... New ed...enlarged and improved by Joseph Warren. London: R. Cocks & Co. ₍18—?₎ 3 p.l., 84 p. 24°.
On cover: 25. ed.
Bibliography, p. 49-53.

1. Tuning. 2. Warren, Joseph, 1804-81, editor.
N. Y. P. L. August 26, 1913.

Piano—Tuning. DREXEL 2815.2

Hamilton (James Alexander)
Hamilton's practical introduction to the art of tuning the pianoforte, written for the use of persons desirous of tuning their own instruments: with a mathematical demonstration of the theory of equal temperament... with... a list of authors who have written on temperament... Edited by Joseph Warren. *London: R. Cocks & Co.,* 1853. 6. ed... enl. and imp. 2 p.l., 86 pp.
Bd. with: Clarke (J.) A catechism of the rudiments of music. London, [1849?] [39. ed.] 24°.

Piano—Tuning. DREXEL 3417

Hamilton (James Alexander)
Practical introduction to the art of tuning the pianoforte ... with a mathematical demonstration of the theory of equal temperament; observations on sound ... also ... instructions for the maintenance and preservation of the pianoforte. *London: R. Cocks & Co.,* [18..?] 3 pl., 84 pp. [7. ed. by Joseph Warren.] 24°.

3417

Piano Tuning. DREXEL 3424

[Hamilton (James Alexander)]
The tuner's guide; containing a complete treatise on tuning the piano-forte, organ, melodeon, and seraphine; together with a specification of defects and their remedies. *Boston: O. Ditson*, [1852]. 72 pp. 12°.

3424

Music Div.

Piano—Tuning. Write on slip, class mark name, vol., page and year of magazine.

Invents talking machine record for piano-tuning. Cylinder containing the various tone intervals in the piano scale devised by Laura C.Hahn.

(Music Trade Review. New York,1916. f°. v.63,no.2. p.47.)

Music Div.

Piano—Tuning. * MK p.v.2, no.10

Nalder, Lawrence M.
Essays in pianoforte technology. First steps in tuning; setting the pin; tone and tension; when purchasing a piano. Fine tuning; showing-off the piano; the tuner's equipment; outdoor work. By Lawrence M. Nalder. London: "Musical Opinion," 1923. 62 p. diagr., illus. (music), tables. 12°.

Music div.

1. Tuning. 2. Title: Pianoforte technology, Essays in.
N. Y. P. L.

Juilliard Foundation Fund.
May 19, 1925

Piano—Tuning. Write on slip words underlined below and class mark— PAA

Harker, C. F. H.
The principles underlying the tuning of keyboard instruments to equal temperament.

(Acoustical society of America. Journal. Lancaster, Pa. April 1937, p.243-256. tables.)

Music Div.

Piano—Tuning. *MKD

Kunst (Die) des Klavierstimmens. Anweisung wodurch sich jeder Musikverständige sein Klavier selbst rein stimmen ... kann. Nebst Regeln by Ankauf Transport ... von einem praktischen Klavierstimmer und Lehrer ... herausgegeben. Leipzig: Carl Minde, [18--] viii, 56 p. 12°.

SORGE COLLECTION

Piano—Tuning. *MKD

Norton (E. Q.)
Construction, tuning and care of the piano-forte... Boston; New York: ... c1887. ... 12°.

Music Div.

Piano—Tuning. *MKD

Hobbs, Henry, 1864-
The piano in India; how to keep it in order. Practical information on repairing, regulating, tuning, packing and treatment of pianofortes in tropical climates, by H. Hobbs... Calcutta: Thacker, Spink & Co., 1914. 201 p. incl. tables. diagrs., front., illus. (incl. music.) 2. ed. 4°.

Music div.

352401A. 1. Piano—Construction. 2. Tuning.
N. Y. P. L.

Juilliard Foundation Fund.
April 30, 1928

Piano—Tuning. DREXEL 3418

Lehmann (J[ohann] T[raugott])
Gründliches, vollständiges und leichtfassliches Stimmsystem; oder, Anweisung wie ein Jeder Fortepiano-oder Klavierinstrumente auf die beste und leichteste Art, rein und richtig, in kurzer Zeit stimmen lernen kann... *Leipzig: C. B. Kollmann*, 1827. 48 pp. 12°.

Music Div.

Piano—Tuning. Write on slip words underlined below and class mark— OA

Pitt, A.
Frequency Meter for Visual Tuning.

(Journal of Scientific Instruments. v.11, n.12 (Dec. 1934), p.377-9.)

Apparatus determines, by flashing of neon discharge lamp, difference of frequency of fundamental pitch of given sound wave from that of fixed standard of frequency by operation of one manual control.

Music Div.

Piano—Tuning. *MKDC

Howe, Alfred H.
Scientific piano tuning and servicing, by Alfred H. Howe ... New York, N. Y., A. H. Howe [c1941]
xiv p., 1 l., 151 p. front. (port.) illus. (incl. music) plates (1 fold.) diagrs. 23½cm.
"First edition."
Bibliography included in "Acknowledgments" (p. v)
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Tuning. 2. Pianoforte. I. Title.

Library of Congress MT165.H89133 [42e2] 41—14704 MUSIC DIV. 786.23

Piano—Tuning. DREXEL 2948

Loehr (Johann Joseph)
Ueber die Scheibler'sche Erfindung überhaupt und dessen Pianoforte- und Orgel-Stimmung insbesondere. *Crefeld: C. M. Schüller*, 1836. 45 pp. nar. 12°.

Music Div.

Piano—Tuning. DREXEL 2207, 5

Rimbault (Edward Francis)
Chappell & Co.'s practical directions upon the art of tuning the pianoforte . . . and a description of Kemp's . . . amateur tuner's assistant; also, directions for tuning the harmonium. *London: Chappell & Co.*, [1865?] 38 pp. 12°.
~~In: Musical pamphlets.~~

Music Div.

PIANO--TUNING * MKD

Howe, Alfred H.
Scientific piano tuning and servicing. [Rev. and enl. ed.] Tuckahoe, N. Y. [1955]
267 p. illus. 24 cm.

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1. TUNING 2. PIANO 3. PIANO--TUNING

NN* R 9. 57 c/ℓ OC PC, 1, 2 SL MU, 3 (LC1, X1)

Piano—Tuning. Write on slip, class mark name, vol., page and year of magazine.

Manning, W.B.

Third and tenth tests.

(Music Trade Review. New York,1916. f°. v.63, no.25,p.17.)

Music Div.

Piano—Tuning DREXEL 3420

Rimbault (Edward Francis)
. . . Practical directions upon the art of tuning the pianoforte . . . and a description of Kemp's newly invented amateur tuner's assistant; also directions for tuning the harmonium. *London: Chappell & Co.*, [18 . . ?] 38 pp. 12°.
———Another copy. 3421

Music Div.

PIANO--TUNING *MKD

HOWE, ALFRED H.
Scientific piano tuning and servicing. [Rev. 3d ed.] Tuckahoe, N.Y., G.E. Baker [1963] 248 p. illus. 24cm.

Bibliography, p. 242-243.

1. Tuning. 2. Piano--Tuning.
NN R 1.64 f/ℓ OC PC, 1 SL MU, 2 (LC1, X1)

Piano—Tuning. DREXEL 3419

Montal (C[laude])
L'art d'accorder soi-même son piano...et l'histoire du piano et des instruments à clavier qui l'ont précédé, depuis le moyen-âge jusqu'en 1834... *Paris: J. Meissonnier*, 1836. xvi, 252 pp., 7 pl. 8°.
pp. 33-48, 49-64 misplaced.

Music Div.

Piano—Tuning. *MKD

Roma (Giorgio di)
Manuel simplifié de l'accordeur; ou, l'art d'accorder le piano mis à la portée de tout le monde . . . *Paris: Libraire encycl. de Roret*, 1834. Ed. 2, rev. cor. enl. 66 pp. 3 pl. 24°.

In Nelson.

Music Div.

Piano—Tuning. *MKD

The International Association of Piano Tuners.
The piano tuning business. Chicago: the assoc.[1920?] 11 p. 8°.

Caption-title.

Music Div.

1.Piano tuning. 2 cards only. Not access. NO ... .D.

Piano—Tuning. DREXEL 3331

Nachersberg (J. H. E.)
Stimmbuch, oder vielmehr: Anweisung, wie jeder Liebhaber sein Clavierinstrument, ... selbst repariren und also auch stimmen könne. *Breslau: A. Gehr*, 1804. 2. ed. enl. xxii, 215-216, 214 pp., 2 pl. 12°.
sey es übrigens ein Saiten- oder ein Pfeifenwerk,

Music Div.

PIANO--TUNING Mus. Res. * MYA

SIMPSON, JOHN, d. 1747?

Twelve voluntaries, seven of them composed, the others selected and adapted, for the organ or piano forte, by John Simpson...to which are prefixed some remarks on stringed musical instruments with advice to their better standing in tune, and also some observations on tuning keyed instruments. [London] Printed by Goulding, Phipps, D'Almaine [ca. 1800?] 29 p. 25 x 35cm.

1. Organ—To 1800. 2. Piano—To 1800. 3. Piano—Tuning
NN S 10.61 p/ℓ OC SL MUg, 1g, 2g, 3 (MUR1, LC1, X1, Z3)

Piano Tuning *MKD

Smith, Hermann, 1824-1910.
... The art of tuning the pianoforte. A new and comprehensive treatise, to enable the musician to tune his pianoforte upon the system founded on the theory of equal temperament. By Hermann Smith ... New ed., rev. and enl. London, W. Reeves [1902].
xvi, 90 p. incl. front. (tab.) 18½cm.

1. Tuning. I. Title. 3-26530
Library of Congress MT165.S64 [a37b1] MUSIC DIV.

Piano—Tuning. Mus. Res. DREXEL 3423

Sorge (Georg Andreas) 1703-1778.
Georg Andreas Sorgens zuverlässige Anweisung Claviere und Orgeln behörig zu temperiren und zu stimmen, nebst einem Kupfer, welches die Ausmessung und Ausrechnung der Temperatur, wie auch das Telemannische Intervallen-System etc., darstellet: auf Veranlassung Herrn Barthold Fritzens mechanischen Art zu stimmen... *Leipzig: bey dem Autore*, [1758]. 1 p.l., 3 l., 28 pp., 1 l. 4°.

Music Div.

Piano—Tuning. *MKD

Spillane (D.)
The piano; scientific technical and practical instructions relating to tuning, regulating and toning. New York: [1893]. il. 12°.

Music Div.

Piano—Tuning. DREXEL 2977

Stanhope (Charles) 3. *Earl of Stanhope.*
Letter to Dr Callcott. (In: Callcott (J. W.) A letter to . . . the Duke of Cumberland. *London*, 1807. 8°. pp. 5-18.)

Music Div.

Piano—Tuning. DREXEL 2977-1

Stanhope (Charles) 3. *Earl of Stanhope.*
Principles of the science of tuning instruments with fixed tones. *London: A. Wilson*, 1806. Stereotype ed. 24 pp. 8°.
—— 2 other copies.

Music Div.

Piano—Tuning. DREXEL 2281.7

Stanhope (Charles) *earl.*
Principles of the science of tuning instruments with fixed tones. *London: A. Wilson*, 1806. 24 pp. Ster. ed. 8°.
In: Tracts on music, v. 4.

Music Div.

Piano—Tuning. *MKD

Thon (C. F. G.)
Abhandlungen über Klavier-Saiten Instrumente. Weimar: 1843. 18°.

Music Div.

PIANO--TUNING *MKD

TRAVIS, JOHN W.
Let's tune up; [a study course for students of piano technology] 1st ed. Foreword by Paul Hume. Edited by R. Annabel Rathman. Takoma Park, Md., 1968. xxii, 375 p. illus., music. 23cm.

1. Piano--Tuning. 2. Tuning. I. Title.
NN R 5.68 a/ OC PC,2, I SL MU,1,I (LC1,X1)

Piano—Tuning. Write on slip, class mark *MA name, vol., page and year of magazine.

The tuner's tools.

(Music Trade Review. New York,1916. f°.
v.62, no.10. p.10
no.11. p.17
no.12. p.10.)

Music Div.

Piano—Tuning. Write on slip words underlined below and class mark— TTFA

Using tubes for tuning pianos.

(Electronics. Albany, N.Y. Sept.1937, p.44. diagr.)

Description of the chromatic stroboscope. Includes a table of "frequencies of the equally tempered scale" by F.E.Hunt.

Title: Stroboscope.
Temperament

MUSIC DIV.

Piano—Tuning. *MKD

White, William Braid, 1878-
Modern piano tuning and allied arts, by William Braid White ... 2d ed.—rev. With drawings, diagrams, tables, notes and an index. New York, Federated business publications, incor., 1929.
vi, 290 p. illus. (incl. music) diagrs. 19cm.
"Bibliographical note": p. 283-284.

JUILLIARD FOUNDATION FUND

~~1. Tuning. 2. Pianoforte.~~ 3. Player-piano. I. Title.
Library of Congress MT165.W54 1929 29-9341
Copyright A 6383 [3] MUSIC DIV.

Piano—Tuning. Write on slip, class mark name, vol., page and year of magazine.

White, William Braid.
On tuning exactly.

(Music Trade Review. New York,1916. f°.
v.63,no.13. p.41,43.)

Music Div.

Piano—Tuning. *MKDC

White, William Braid, 1878-
Piano tuning and allied arts, by William Braid White ... 3d ed., rev. Boston, Mass., Tuners supply co., inc., 1938.
v, 210 p. illus. (incl. music) diagrs. 19cm.
First and second editions have title: Modern piano tuning and allied arts.
"The section dealing with pneumatic piano-playing mechanisms and with the adjustment and repair of player-pianos, have been omitted."—Pref.
"Bibliographical note": p. [201]-202.

JUILLIARD FOUNDATION FUND

1. Tuning. 2. Pianoforte. I. Title. 38-24351
Library of Congress MT165.W54 1938
~~—— Copy 2.~~
Copyright A 120208 [40d1] MUSIC DIV. 786.23

—Tuning *MKDC

White, William Braid, 1878-
Piano tuning and allied arts, by William Braid White ... 4th ed., rev. and enl. Boston, Mass., Tuners supply company, 1943.
vii, 205, [1] p. illus. (incl. music) diagrs. 19cm.
First and second editions have title: Modern piano tuning and allied arts.
"Glossary": p. 245-281.
"Bibliographical note": p. 282-283.

Beethoven Assoc. Fund

1. Tuning. 2. Piano. I. Title. 44-28616
Library of Congress MT165.W54 1943 [45c1] MUSIC DIV. 786.23

Piano Tuning Write on slip words underlined below and class mark— PAA

White, W. B.
Practical Tests for Determining Accuracy of Pianoforte Tuning.

(Acoustical Society of America Journal. v.9, n.1 (July 1937), p.47-50.)

In article by Harker previously indexed from Apr.1937 issue of same journal, arithmetical basis of commonly used system of tuning fixed tone and particularly keyboard instruments and some aspects of practical side of art were discussed; present discussion is intended to carry somewhat further Harker's treatment of aural technique of tuning piano fortes.

Music Div.

Piano—Tuning Write on slip words underlined below and class mark— *MA

White, William Braid.
A profitable musical calling for women.

(Etude music magazine. Philadelphia,1942. 1942, Sept.,p.585-586. port.)

Women in music.
npc MUSIC DIV.

—Tuning *MKD

White, William Braid, 1878-
Regulation and repair of piano and player mechanism, together with tuning as science and art ... By William Braid White. New York, E. L. Bill [1909].
163 p. illus. 19½cm. $1.50

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte. 2. Tuning. 3. Musical instruments (Mechanical)
MUSIC DIV. 10-4352
Library of Congress MT165.W5
Copyright A 256476

PIANO--TUNING Write on slip only words underlined and classmark— *MA

White, William Braid.
Trying to tune the lower bass.

(Music trade review. New York, 1916. v. 62, no. 18, p. 55)

Music Div.

PIANO--TUNING *MKDC

WOODMAN, HENRY STAUNTON.
How to tune a piano; how to buy a used piano; how to keep your piano in good condition. [Ridgeway? N.J.] c1960. 56 p. illus. 22cm.

Bibliography, p. 56.

1. Tuning. 2. Piano--Tuning.
NN S 2.62 a/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

PIANO--TUNING--DIRECT.--U.S. *MAD (U.S.)

PIANO TECHNICIANS GUILD.
Official directory.
[Houston, Tex.] v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Direct.--U.S. 2. Piano--Trade and stat.--U.S. 3. Directories--U.S. 4. Piano--Tuning--Direct.--U.S.
NN 2.64 f/B OS PC, 1, 2 SL MU2, 3, 4 (U1, LC1, X1) [C]

PIANO--TUNING--PER. AND SOC. PUBL. * MA

The PIANO technician's journal. v. 1, no. 1-5?, -date; Jan.-May, July, 1958-date
Pasadena, Calif. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Tuners' journal and the Piano technician.
Official organ of the Piano technicians guild.
1. Piano--Per. and soc. publ. 2. (Piano--) Tuning--Per. and soc. publ. 3. Piano--Trade and stat.--U.S. 4. Periodicals--U.S. I. Piano technicians guild.
NN R 12.60 g/ OSs, PCs, 1s, 1s, 3s, 4s, 1s Ps(2s), 1s, 2s, 3s, 2s, 3s, 1s SL Es, 3s, 1s MUs, 1s (U1s, LC1s, X1s)

PIANO--TUNING--PER. AND SOC. PUBL.

*MA

The TUNERS' journal. v. 1, no. 4, 9-v. 4, no. 9, 12-v. 10, no. 10, 12, v. 27, no. 10, v. 29-30, no. 10, v. 31, no. 5-6, v. 32, no. 5-v. 38; Sept. 1921, Feb. 1922-Feb., May, 1925-Mar., May, 1931, Oct. 1946, 1948-Oct. 1949, May-June, 1950, May, 1951-1957
Kansas City, Mo. [etc.] v. illus. 8°-4°.

Monthly.
Published by the National association of piano tuners.

(Continued)

NN R 6. 59 a/∥ OSs, Is PCs, Is, 2s, Is SLs MUs, 2s, 4s, Is (UIs, LCIs, XIs) [C]

2

The TUNERS' journal. (Cont.)

United with the Piano technician in 1958 to form the Piano technician's journal.

1. Music--Per. and soc. publ. 2. Tuning--Per. and soc. publ. 3. Piano--Tuning--Per. and soc. publ. 4. Periodicals--U.S. I. National association of piano tuners.

PIANO--TUNING--PER. AND SOC. PUBL.

*MA

The TUNERS' magazine; a monthly journal, devoted to the mutual interests of tuners and manufacturers of musical instruments. v. 1-4; 1913-16. Cincinnati, Ohio. 4 v. 25cm.

Lacking: v. 1, no. 1-2, Jan.-Feb. 1913.
Monthly.
Edited by S. L. Bales.
No more published?

1. Piano--Tuning--Per. and soc. publ. 2. Periodicals--U. S. I. Bales, Sumner L., ed.
NN R 11. 58 d/∥ (OC)Is OSs PCs, 1, Is SLs MUs, 1/, 2s, Is (UIs, LCIs, XIs)

PIANO

See also

CLAVICHORD
HARPSICHORD
SPINET
VIRGINAL

BALLETS (PIANO)
CADENZAS (PIANO)
CHILDREN'S MUSIC (PIANO)
DANCES (PIANO)
FUGUES (PIANO)
MARCHES (PIANO)
OVERTURES (PIANO)
SUITES (PIANO)
SYMPHONIES (PIANO)

and names of dances, e.g. GALOPS (PIANO), QUICKSTEPS (PIANO)

MUSIC DIV

PIANO--COLLECTIONS--TO 1800

*ZB-350

ADAMS, ROBERT LEE.
The development of a keyboard idiom in England during the English Renaissance. St. Louis, 1960. 3 v. music.

Microfilm.
Thesis--Washington university.
Vol. 2 contains modern transcriptions of keyboard music in British museum ms. Royal appendix 58; v. 3, a thematic index of various collections discussed in the thesis.

(Continued)

NN R 8. 72 g/∂ OC(1bo) (OS)I PC, 1 SL MU, 1, 2, 3g, 4g, 5, Ig (MUF1, UM1, LC1, X1)

2.

ADAMS, ROBERT LEE. The development of a keyboard idiom in England... (Card 2)

Bibliography: v. 1, p. 142-147.

1. Virginal music. 2. England, 16th-17th cent. 3. Virginal--Collections--To 1800. 4. Piano--Collections--To 1800. 5. Virginal music--Bibl.--Thematic indexes. I. British museum. Mss. (Royal appendix 56)

Piano Collections - to 1800

*MYD

Apel, Willi, 1893- comp.
... Concord classics for the piano; compositions of the 16th, 17th & 18th centuries, compiled by Willi Apel. Boston, Mass., E. C. Schirmer music company [1938]
viii, 30 p. 30½cm. (The Concord series of music and books on the teaching of music... No. 611)

Publisher's plate no.: E. C. S. no. 1008.

Beethoven Assoc. Fund

1. Harpsichord music--To 1800. I. Title.
(Name originally: Willi Appelbaum)

Library of Congress M21.A63C6 44-32045
[2] MUSIC DIV.

Piano Collections - to 1800.

Apel, Willi, 1893- , ed.

* MYF

Musik aus früher Zeit für Klavier. Musique du moyen âge pour piano. Music of early times for piano. (1350–1650.) Herausgegeben von Willi Apel... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33919 – B. S. S. 33920. 2 v. in 1. 31cm. [Werk-Reihe für Klavier]

Compositions for lute, organ, harpsichord and other keyboard instruments.
Annotations in German, French and English.
"Edition Schott. No. 2341-2342."
CONTENTS.—Bd. 1. Deutschland und Italien.—Bd. 2. England, Frankreich, Spanien.

HILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. 3. Lute—Collections—To 1800. 4. Organ—Collections—To 1800. 5. History and criticism, 1000–1450 [g] I. Title. II. Title: Musique du moyen âge. III. Music of early times.
N. Y. P. L. September 15, 1942

PIANO--COLLECTIONS--TO 1800

*MYF

ATTAINGNANT, PIERRE, d. 1552?, comp.
Transcriptions of chansons for keyboard. Ed. by Albert Seay. [Rome] American institute of musicology, 1961. 204 p. 36cm. (Corpus mensurabilis musicae. 20)

An edition of Attaingnant's "19, 25 [et] 26 chansons musicales reduictes en la tabulature des orgues, espinettes, manichordions", 1530

(Continued)

NN 9. 61 e/∥ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

ATTAINGNANT, PIERRE, d. 1552?, comp.
Transcriptions of chansons for keyboard. (Card 2)

[i.e. 1531] from E. Bernoulli's facsimile reprint. Above each keyboard version is placed its vocal model (3-4 part)

1. Piano--Collections--To 1800. 2. Clavichord--Collections. 3. Spinet. 4. Organ--Collections--To 1800. 5. Madrigals, French--Collections--To 1700. I. Seay, Albert, ed. II. Series.

Piano — Collections, to 1800.

* MYD

Bauer, Harold, 1873- , editor.
Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659-5669. ix, 49 p. f°.

On cover: No. 361... The Boston Music Co. edition.
Contents: FROBERGER, J. J. Toccata. MERULO, C. Toccata. FRESCOBALDI, G. Capriccio on the cuckoo's call. KITTEL, J. C. Nachspiel. MATTHESON, J. Air varié; Minuet. MUFFAT, G. Sarabande; Fughetta. SCHOBERT, J. Minuet; Capriccio.

MUSIC DIV

2C379A

HUNEKER COLLECTION.

1. Piano.--Collections. 2. Harpsichord. 3. Title.
N. Y. P. L. September 9, 1921.

PIANO--COLLECTIONS--TO 1800

*MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Das Menuett, 21 Menuette aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950] 23 p. 30cm. (Aus dem Barock)

For harpsichord or piano.
Minuets by J. S. Bach, P. E. Bach, Benda, Couperin, D'Anglebert, Daquin, J. K. F. Fischer, Handel, Kirchhoff, Kirnberger, Kuhnau, Marpurg, Muffat, Murschhauser, Paradies, Purcell and Schaale.
1. Minuets (Harpsichord). 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.
NN 7. 58 j/∂ OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO--COLLECTIONS To 1800

* MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Das Rondo, neun Klavierstücke aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950, c1942] 23 p. 30cm. (Aus dem Barock)

CONTENTS. --Le Bègue, N. Rondeau. —Couperin, F. Le petit rien. —Rameau, J. P. Les tendres plaintes. —Dandrieu, J. F. La musette. —Daquin, L. C. L'hirondelle. —Duphly (Duflitz) Rondeau. —Marpurg, W. F. Rondeau. —Kirnberger, J. P. Fanfare. —Christmann, J. F. Rondo.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections To 1800. I. Aus dem Barock. II. Title.
NN 7. 58 m/∼ OC (OS)I SL MUg, 1g, 2g, IIg (MUI 10, LC1, X1) [NSCM]

PIANO--COLLECTIONS--TO 1800

* MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Spielstücke, zwölf Originalstücke für Klavier aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950, c1942] 24 p. 30cm. (Aus dem Barock)

CONTENTS. --Couperin, F. Le reveil matin. --Telemann, G. P. Fantasie. --Mattheson, J. Air. --Dandrieu, J. F. La coquette. --Scarlatti, D. Presto. --Händel, G. F. Air and Double. --Pescetti, G. B. Allegro. --Martini, G. Aria. --Bach, W. F. Moderato. --Paradies, P. D. Allegro. --Marpurg, F. W. La badine. --Kirnberger, J. P. La lutine.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.
NN 8. 58 m/∂ OC SL MUg, 1g, 2g, Ig (MUI 13, LC1, X1)

... Bland's collection (continued by F. Linley)... (Card 2)

CONTENTS.—

no. 36. Niccolai's 6th sonata. Op: 3d; Rautzini. Grand march.

N. Y. P. L. March 17, 1943

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* MYF

... Bland's collection (continued by R.[t] Birchall) of sonatas, lessons, overtures, capricios, divertimentos &c, &c. for the harpsichord or piano forte, without accompts. by the most esteem'd composers... no. London, Printed, & sold by R. Birchall [179 no. 31cm.

Monthly. Each 12 numbers issued also in an annual volume.
First published 1790-93 by J. Bland.
Thematic index at end of numbers.

(Continued)

MUSIC DIV.

1. Harpsichord—Collections—To 1800. 2. Piano—Collections—To 1800.
N. Y. P. L. August 28, 1944

...Bland's collection (continued by Rt. Birchall)... (Card 2)

no. 20 (incomplete). Sonata 1st, Op. 1st [i.e. Op. 3, no. 1] by J. F. Edelman.

no. 29. Sonata 3d., Op. 16, by J. F. Edelman. Grand overture [and Entre act (act 2)] to Henry the 4th, by J. P. E. Martini.

... Bland's collection (continued by R.[t] Birchall)... (Card 3)

CONTENTS.

no. 39. Duke of York's march. Prince of Wales's march. Duke of Clarence's march. London march. General Elliot's march. March by F. Linley. Prussian march. [Two marches] by W. B. de Krifft. [Three anonymous marches] March of victory from The seige [sic] of Quebec by W. B. de Krifft.

N. Y. P. L. August 28, 1944

PIANO--COLLECTIONS--TO 1800

Mus. Res.
* MYF

BLAND'S collection of sonatas, lessons, overtures, capricios, divertimentos &c, &c. for the harpsichord or piano forte, without accompts., by the most esteem'd composers... no. 1-
London, Printed & sold by J. Bland [1790- no. 32cm
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly. (Each 12 numbers issued also in an annual volume)

(Continued)

NN S 2. 66 p/∂ OS SLs MUgs, 1gs, 2gs (MURI, LCI, UI, XI)

2

BLAND'S collection of sonatas... (Cont.)

Thematic index at end of numbers.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800.

PIANO--COLLECTIONS--TO 1800

*MYA

BÖNIGK, GÜNTHER, ed.
Alte Musik für Tasteninstrumente; Orgel, Positiv, Cembalo, Klavier. Berlin, Verlag Merseburger [c1965] 1 v. 21x30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 26)

Heft 1.
Edition Merseburger. 871.
CONTENTS.--1. Fuga suavissima (K. Luython).

(Continued)

NN 6.67 g/∂ OC, IIbo (OS)I (PC)I SL MUg, 1g, 2g, 3g, I, IIg (LC1, X1)

2

BÖNIGK, GÜNTHER, ed. Alte Musik für Tasteninstrumente... (Card 2)

Toccata (J. Hassler).

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Bönigk, Günther.

Piano—Collections, to 1800.

D *MYD

Boghen, Felice, 1875– , editor.

...Fughe per clavicembalo o pianoforte di antichi maestri italiani, raccolte, rivedute e illustrate da Felice Boghen, con prefazione di Arnaldo Bonaventura. ₍Milano:₎ G. Ricordi & Co., cop. 1918. Publ. pl. no. E. R. 23. 222 p. f°.

Preface and explanatory notes in Italian, French and English.

Music div.

GX446A

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano.—Fugues.
N. Y. P. L. November 8, 1922.

PIANO--COLLECTIONS--TO 1800

*MYD

Brodszky, Ferenc, *ed.*
Magyar szerzők zongoraszonátái a XVIII. századból. Piano sonatas of Hungarian composers of the XVIII. century. Budapest, Zeneműkiadó Vállalat, 1962.

45 p. 29 cm. (Thesaurus musicus, no. 15)

CONTENTS.—Suite (anon.)—Partita, by József Csermák.—Divertimento, by Pantaleon Roskovszky.—Sonata (anon.)—Andante. Sonata. Aria. By Ferenc Pokorny, sen.—Suite (anon.)—Three organ pieces, by Ferenc Niuger.

1. Piano--Collections--To 1800. 2. Hungary, 18th cent.
I. Series.
NN 3.65 g/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS--TO 1800

*MYF

BRODSZKY, FERENC, ed.
Sonate italiane, per clavicembalo, del secolo XVIII. Budapest, Zeneműkiadó, 1962. 2 v. in 1. 29cm. (Thesaurus musicus. Nr. 16-17)

For harpsichord.
Contains compositions by Maria Teresa d'Agnesi, Giuseppe Paladini, Filippo Rugge, Giovanni Rutini and Mattia Vento.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series.
NN 3.65 c/s OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS--TO 1800

*MYF

Brown, Alan, *ed.*
Tisdale's virginal book. London, Stainer & Bell; American agents: Galaxy Music Corp., New York ₍1966₎

46 p. facsims. 33 cm.

"Twenty-one pieces by Edward Johnson, John Dowland, William Randall, William Byrd and others, from a manuscript of about 1600."

(Continued)
NN* 9.71 w/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BROWN, ALAN, ed. Tisdale's virginal book. (Card 2)

"Taken from the so-called 'John Bull' manuscript (Marley additions, no. 15) of the Fitzwilliam Museum, Cambridge" and named by the editor after William Tisdale (or Tisdall) the supposed copyist.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 18—. I. Cambridge. University. Fitzwilliam museum. Library. Mss. (52. D. 25). II. Title.

Piano—Collections, to 1800.

*MYF

Cesi, Beniamino, 1845–1907, arranger.

Musica antica italiana; sei celebri pezzi per cembalo, trascritti per pianoforte da Beniamino Cesi... Leipzig: Breitkopf & Härtel₍, 1895₎. Publ. pl. no. 20773. 25 p. 30½cm. (Edition Breitkopf. Nr. 4207.)

CONTENTS.—Zipoli, D. Aria e variazioni.—Leo, L. Giga.—Frescobaldi, G. Capriccio pastorale.—Scarlatti, A. Presto.—Martini, G. B. Aria con variazioni.—Durante, F. Capriccio.

Music div.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Collections. 2. Piano—Collections.
N. Y. P. L. May 22, 1934

Piano—Collections, to 1800.

*MYF

Closson, Ernest, 1870– , editor.

...Les classiques belges; œuvres des clavecinistes belges du XVIIIe siècle. Notice, phrasé, nuances et doigtés par Ernest Closson... Paris: Durand & cie.₍, cop. 1919.₎ iii, 23 p. 31cm. (Édition classique. no. 9799.)

CONTENTS.—Allemande, par J. B. Lœillet.—L'inconstante; La légère, par J. H. Fiocco.—Allemande (prélude de la Première suite); Deux gavottes, par D. Raick.—Fugato, par C. F. van Meert.—La galeuse, par J. J. Robson.

Music div.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. April 11, 1934

PIANO--COLLECTIONS--TO 1800

Mus. Res. *MN
C901

Cramer, Karl Friedrich, 1752–1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier... Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.

Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.
Imperfect: t.-p. mutilated.
CONTENTS.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste
(Continued)

NN 5.54 OC SL B MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 2)

hohe Gestalt."—Kunzen, A. C. Zwei Menuetten (keyboard).—Kunzen, F. L. A. Bardengesang "Kühnheit ist Göttergabe" (und, Herminonens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" (und) Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chéris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."
(Continued)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 3)

1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714–1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, 1714–1787. Operas. Selections, Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720–1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761–1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752–1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740–1804. March. VIII. Title.

Piano—Collections, to 1800.

*MYD

Craxton, Harold, editor.

Easy Elizabethans; a book of early English keyboard pieces for young people, edited and arranged by Harold Craxton. London: Oxford Univ. Press₍, etc., etc., cop. 1933₎. 18 p. 31cm.

For piano.
CONTENTS.—A toy; Corranto in G (major); Corranto in A minor. (Anon.).—Nobodye's gigge, by R. Farnaby.—A gigg, by W. Byrd.—Tell me, Daphne, by G. Farnaby.—Callino Casturame, by W. Byrd.—Bonny sweet Robin; Tower hill; His rest, by G. Farnaby.

Music div.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Children—Music. 3. England, 16th–17th cent.—Music.
I. Title.
N. Y. P. L. September 28, 1934

PIANO--COLLECTIONS--TO 1800

* * MN
M6107
v. 3

CURTIS, ALAN, comp.
Nederlandse klaviermuziek uit de 16e en 17e eeuw. Dutch keyboard music of the 16th and 17th centuries. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1961. xlviii, 109 p. facsims. 32cm. (Monumenta musica Neerlandica. 3)

Chiefly of unknown authorship; a few pieces by Lasso, Sweelinck, Gastoldi, Butler, Gresse and Lully.

DREXEL MUSICAL FUND
(Continued)
NN 4.64 p/ OC, IIb* (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CURTIS, ALAN, comp. Nederlandse klaviermuziek uit de 16e en 17e eeuw. (Card 2)

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800
I. Series. II. Title. III. Curtis, Alan

PIANO--COLLECTIONS--TO 1800

*MYF

Dart, Thurston, 1921– *ed.*
Clavichord music of the seventeenth century. London, Stainer and Bell; New York, Galaxy Music Corp. ₍1960₎

16 p. 15 x 25 cm. (The Little keyboard books)
Anonymous works and pieces by Froberger and Buxtehude.

1. Clavichord--Collections--To 1800. 2. Piano--Collections--To 1800.
I. The little keyboard books.
NN 5.65 e/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

PIANO--COLLECTIONS--TO 1800

* MYF

Dart, Thurston, 1921– , ed.
Clement Matchett's virginal book (1612) Twelve pieces by William Byrd, John Bull, John Wilbye, and others, from a manuscript written by a young musician in August, 1612. London, Stainer & Bell ₍°1957₎

16 p. 33 cm.

Piano--Collections--To 1800. 2. Virginal--Collections. I. Title.
Title: Matchett's virginal book.
N 12.61 g/ OC SL MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)

Piano—Collections, to 1800

Scattered

Deutsche Klaviermusik des 18. Jahrhunderts...
Heft 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935– 23 x 31cm.
nos.

Contains music.
Editor : Heft 1– Willi Kahl, and others.

Music div.

1. Piano—To 1800—Collections. I. Kahl, Willi, 1893– , ed.
N. Y. P. L. June 30, 1937

PIANO--COLLECTIONS--TO 1800

*MYF

Dolmetsch, Arnold, 1858–1940.

The interpretation of the music of the XVIIth and XVIIIth centuries revealed by contemporary evidence, by Arnold Dolmetsch. Appendix, containing twenty-two illustrative pieces... London, Novello and co., ltd.; New York, The H. W. Gray co. ₍1923₎ Pl.no. 14276. v, 2–42 p. 25 x 26cm.

Mostly for keyboard instrument.
CONTENTS.—Gibbons, Orlando. A prelude.—D'Andrieu, J. F. Quatrième suite.
(Continued)

Music div.

N. Y. P. L. February 11, 1953

Dolmetsch, Arnold, 1858–1940.
The interpretation of the music of the XVIIth and XVIIIth centuries... (Card 2)

—Couperin, François. Premier prélude. Second prélude. Quatrième prélude.—Bach, J. S. Praeludium and Fughetta. Marche.—Bach, C. P. E. Sonata VI.—La marche du roy from "La tonotechnie" (1775) (2 settings; Menuet de Zélindor.—Ballastre, Claude. Romance.—Corelli, Arcangelo. First movement from Sonata no. VI, op. 5 (orchestra; Fourth movement from Sonata no. VI (orchestra;—Quantz, J. J. Adagio in the Italian style (orchestra;

597726B. 1. Harpsichord—Collections—To 1800. 2. Piano—Collections—To 1800. 3. Interpretation (w)
N. Y. P. L. February 11, 1953

PIANO--COLLECTIONS--TO 1800

* MYD

DOWLAND, ROBERT, ca. 1586-1641, comp.
Varietie of lute-lessons; viz. Fantasies, pavins, galliards, almaines, corantoes, and volts: selected out of the best approved authors, as well beyond the seas as of our owne country; by Robert Dowland. Lute tablature transcribed for keyboard by Edgar Hunt. London, Schott; New York, Associated music publishers [c1957] v, 67 p. 31cm. (Schott's Series of early lute music. no. 1)
Edition Schott 10310.

(Continued)
NN 5.64 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM]

DOWLAND, ROBERT, ca. 1586-1641, comp. Varietie of lute-lessons... (Card 2)

Introductory chapters on lute playing by Besard and J. Dowland omitted from this edition.
Preface and notes in English and German.

1. Lute--Collections--To 1800. 2. Harpsichord--Collections--To 1800
3. Piano--Collections--To 1800. I. Hunt, Edgar Hubert, 1909- , ed.
II. Title. III. Schott's Series of early lute music.

Piano—Collections—To 1800

*MYF

Elewyck, Xavier Victor Fidèle van, chevalier, 1825-1888, ed.

Collection d'oeuvres composées par d'anciens et de célèbres clavecinistes flamands; retrouvées et publiées par le chevalier Van Elewyck. .. Bruxelles, Schott frères [etc.,etc., pref. 1877] Publ.pl.no. S.F. 2353-2356, 2437-2455. 2 v. in 1. f°.

MUSIC DIV.

PIANO--COLLECTIONS--TO 1800

*ZB-373

ELIZABETH ROGERS' VIRGINAL BOOK.

An edition of Elizabeth Rogers' virginal book (British museum Add. ms.10337) by George Sargent. [Bloomington, Ind.] 1965. 237 l.

Microfilm.

The editor's thesis: Indiana university.

Transcription: (leaves 137-227) includes songs for voice and figured bass.

(Continued)

NN R 10.72 g/ OC(1b+), II, 1g, 2g, 3g, Ig, IIg (MUF1), IIb+, III, IVb+ (OS)I SL MUg, MUS17, UM1, LC1, X1) 2

ELIZABETH ROGERS' VIRGINAL BOOK. An edition of Elizabeth Rogers' virginal book... (Card 2)

Vita.

Bibliography: leaves 234-237.

1. Virginal--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs, English--Collections, 17th cent. I. British museum. Mss. (Add. 10337). II. Rogers, Elizabeth, fl. 1656. III. Sargent, George Quimby, 1931- ,ed. IV. Sargent, George Quimby, 1931- .

PIANO--COLLECTIONS--TO 1800

**MYF

Elliott, Kenneth, *ed.*

Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett, and others, together with a short selection of Scots airs for cittern and for violin. London, Stainer & Bell [°1958]

24 p. 33 cm.

The keyboard music is for virginals; cithern music also playable on harp or guitar.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. Cither. 4. Folk songs, Scottish (Instrumental settings). I. Kinloch, William. Works, Keyboard. Selections. II. Burnett, Duncan. Works, Keyboard. Selections. III. Title.

NN 10.60 m/ OC, I, Ib, II, IIb SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

PIANO--COLLECTIONS--TO 1800

* MN M821 no. 17

EMINGEROVÁ, KATINKA, ed.

České sonatiny; rev. Katinka Emingerová a Oldřich Kredba. Sonatinas by old Czech composers, Piano. Prague, Artia [c1954] 79 p. 31cm. (Musica antiqua bohemica, 17)

Title and introductory material in Czech, English, French, German and Russian.

(Continued)

NN R X 9.60 g/ OC, II, IIIbo, IVbo (OS)I MUg, Ig, IIg (LC1, X1) 2

EMINGEROVÁ, KATINKA, ed. České sonatiny... (Card 2)

Contains twenty-two compositions by J. Benda, F.X. Dušek, J.L. Dusík, L.A. Koželuh, J. Mysliveček, J.K. Vaňhal and J.V. Voříšek.

1. Piano--Collections--To 1800. I. Series. II. Kredba, Oldřich, joint ed. III. Emingerová, Katinka. IV. Kredba, Oldřich.

PIANO--COLLECTIONS--TO 1800

*MN M86 v.5

EMINGEROVÁ, KATINKA, ed.

České sonatiny, piano. Revidoval Oldřich Kredba. Praha, Státní hudební vydavatelství; export: Artia, 1966 [c1961] 73 p. 31cm. (Musica viva historica. 5)

Title also in German.

(Continued)

NN 5.68 a/ OC (OS)I MUg, Ig, Ig (LC1, X1) 2

EMINGEROVÁ, KATINKA, ed. České sonatiny, piano... (Card 2)

Contains selections from 18th and 19th century sonatinas by J. Benda, F.X. Dušek, J.L. Dusík, L.A. Koželuh, J. Mysliveček, J.K. Vaňhal, and J.V. Voříšek.

1. Piano--Collections --To 1800. I. Series.

Piano—Collections, to 1800.

* MYD

Epstein, Julius, 1832–1926, editor.

Alte Meisterstücke für Klavier. Anciens maitres du piano. Old masters of the piano. Berühmte Kompositionen der alten Klaviermeister ausgewählt mit teilweiser Benützung der Original-Ausgaben und Manuskripte. Neu herausgegeben und mit Fingersätzen und Vortragszeichen versehen, von Julius Epstein. [Bd.] 1–4. Wien: "Universal-Edition," Aktiengesellschaft[, 1903?–12?]. Publ. pl. no. U. E. 745, 922, 3077–3078. 4 v. in 1. f°.

Contains compositions by: J. Christian Bach, J. S. Bach, W. F. Bach, Bull, Buxtehude, W. Bird, Champion de Chambonnières, Couperin, Dandrieu, Daquin, Durante, Frescobaldi, Froberger, Kirnberger, Kuhnau, Lully, Marcello, Martini, Marpurg, Muffat, Porpora, Purcell, Rameau, Scheidt, Sweelink, and Vivaldi.

Music Div.

426965A. 1. Piano—Collections. 2. Title.

N. Y. P. L. September 13, 1929

Piano—Collections, to 1800.

XMYD

Esposito, Michele, 1855– , editor.

Early Italian piano music; a collection of pieces written for the harpsichord and clavichord, edited by M. Esposito. Boston: O. Ditson Co. [cop. 1906.] Publ. pl. nos. M 1.—889-936, 1204. xiv p., 1 l., 180 p., 2 pl. f°. (Musicians library.)

"Italian composers for the harpsichord," p. ix-xiv.

Music div.

1. Piano.—Collections. 2. Harpsichord. 3. Series.

N. Y. P. L. March 29, 1916.

Piano—Collections, to 1800.

** MYD

Expert, Henry, 1863– , compiler.

...Amusements des musiciens français du XVIIIme siècle; collection publiée sous la direction artistique de Henry Expert, révision et annotations de Paul Brunold... Paris: Éditions M. Senart[, ca. 1914]. Publ. pl. nos. E. M. S. 3264–3269. 6 v. in 1. f°.

t.-p. illustrated.

Contents: no. 3264. Chédeville, N. Les amusements champêtres. no. 3265. Chédeville, N. 5e suite avec la basse continue. no. 3266–3267. Aubert, J. Les

(Continued)

Music Div.

N. Y. P. L. June 8, 1926

Expert, Henry, 1863– , compiler: ...Amusements des musiciens français... (Continued)

amusettes, no. 4–5. no. 3268. Baton, C. La vielle amusante (6e suite). no. 3269. Baton, C. Suite no. 5.

DREXEL MUSICAL FUND.

1. Piano. 2. Brunold, Paul, 1875– editor. 3. Chédeville, Nicolas, fl. 1725. 4. Aubert, Jacques, 1678–1753. 5. Baton, Charles, d. 1758. 6. Title.

N. Y. P. L. June 8, 1926

PIANO--COLLECTIONS--TO 1800

*MYD

FERGUSON, HOWARD, 1908- , ed.

Style and interpretation; an anthology of 16th-19th century keyboard music. Edited, with introductions and notes. London, New York, Oxford University Press, Music Dept. [1964] 2 v. 32cm.

Vol. 3-4.

"The music...was written for...virginals, harpsichord, lute-harpsichord, clavichord, fortepiano, and modern piano."

CONTENTS.--v.3. Classical piano music.--v.4. Romantic piano music.

1. Piano--Collections--To 1800 2. Piano--Collections. I. Title.

NN 8.64 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS--TO 1800

*MYF

FITZWILLIAM VIRGINAL BOOK.

The Fitzwilliam virginal book. Edited from the original manuscript, with an introd. and notes (translated into German by John Bernhoff) by J.A. Fuller-Maitland and W. Barclay Squire. New York, Dover [1963] 2 v. 29cm.

Reprint of 1899 ed.

Contains 297 compositions.

(Continued)

NN R 7.67 1/ OCs, I, II SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LC1s, X1s) [t] 2

FITZWILLIAM VIRGINAL BOOK. The Fitzwilliam virginal book. (Card 2)

Introd. and notes in English and German.

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. England, 16th cent. 4. England, 17th cent. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed. i. Subs. for 1899 ed.

PIANO--COLLECTIONS--TO 1800

*MYF

FITZWILLIAM VIRGINAL BOOK.

Twenty-four pieces from the Fitzwilliam virginal book, transcribed and edited by Thurston Dart; a new selection of pieces, for the most part, short and not very difficult, by Richard Farnaby, Martin Peerson, Peter Philips, Edmund Hooper, Rober Johnson, and others. London, Stainer & Bell [c1958] 15 p. 33cm.

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Dart, Thurston, 1921- , ed.

NN 12.59 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS--TO 1800

*MYF

FITZWILLIAM VIRGINAL BOOK.

Selected pieces from the Fitzwilliam virginal-book; ed. by J. A. Fuller-Maitland & William Barclay Squire. Leipzig, Breitkopf & Härtel [ca. 1926] Pl. no. E.B.5249-5250. 2 v. in 1. 31cm. (Edition Breitkopf)

Title in English and German.

21 compositions by Bull, Byrd, Farnaby, Peerson and others.

(Continued)

NN S 9.59 l/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FITZWILLIAM VIRGINAL BOOK. Selected pieces from the Fitzwilliam virginal-book... (Card 2)

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed.

PIANO--COLLECTIONS--TO 1800

**MYF

FITZWILLIAM VIRGINAL BOOK.

Selections of keyboard pieces transcribed from the Fitzwilliam virginal manuscript and edited for the piano by Margaret Glyn. London, British and continental music agencies [c1944-45] 2 v. 31cm.

Contains compositions by Bull, Byrd, Farnaby and others.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Glyn, Margaret Henrietta, 1865-1946.

NN R 5.61 a/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

PIANO--COLLECTIONS--TO 1800

*MYF

FRICKERT, WALTER, ed.

Klaviermusik des Barock; Originalstücke deutscher, italienischer, englischer und französischer Meister, ausgewählt und hrsg. von Walter Frickert. Berlin, R. Birnbach [c1957] 39 p. 32cm.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS--TO 1800

* MN A598 no.1

GEORGII, WALTER, 1887- , ed.

Four hundred years of European keyboard music. Köln, Arno Volk Verlag [c1959] 140 p. 33cm (Anthology of music no. 1)

1. Piano--Collections. 2. Harpsichord--Collections. 3. Piano--To 1800 Collections ~~Collections~~. 4. Harpsichord--To 1800--Collections. I. Series. II. Title.

NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

PIANO--COLLECTIONS--TO 1800 *MYD

Georgii, Walter, 1887- comp.

Klassische Klaviersonaten, nach eigenschriften Originalausgaben und Frühdrucken ausgewählt von Walter Georgii. Fingersatz von W. Georgii, C. Hansen [und] W. Lampe. [Urtext] München, Henle-Verlag [1954]

2 v. in 1. 31cm.

For piano.
"The sonatas of Philipp Emanuel Bach, Clementi and Haydn are edited and fingered by Walter Georgii; the Mozart sonatas by Walther Lampe; the Beethoven sonatas are edited by B. A. Wallner, with fingering by Conrad Hansen."

1. Piano--Collections--To 1800.
NN * X 5.57 j/ OC SL MUg, Ig (LC1, X1)

PIANO--COLLECTIONS--TO 1800

*MN
C835
v.10

GOŁOS, JERZY, ed.
Keyboard music from Polish manuscripts. Edited by J. Gołos & A. Sutkowski. [n.p.] American institute of musicology, 1965-67. 4 v. 31cm. (Corpus of early keyboard music, 10)

CONTENTS.--v.1. Organ chorales by Nicolaus Hasse & Ewaldt. --v.2. Organ chorales, by H. Scheidemann & F. Tunder. --
(Continued)

NN R 8.68 p/R OCs, Is (OS)IIs MUgs, 1gs, 2g, 3g, Igs, IIgs, IIIgs (LC1s, X1s)
2

GOŁOS, JERZY, ed. Keyboard music from Polish manuscripts. (Card 2)

v.3. Fantasias, from Ms 300, R. Vv, 123, Archiwum Wojewódzkie, Gdańsk.--v. 4. Organ music, by D. Cato [and others]

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800 3. Harpsichord--Collections--To 1800. I. Sutkowski, Adam, joint ed. II. Series. III. Title.

Piano—Collections, to 1800. *MYD +

Haywood, Ernest, ed.

Classical bypaths, a graded anthology of keyboard works by composers of the 17th, 18th & 19th centuries. Edited by Ernest Haywood... London: K. Prowse & co. ltd. [1937] Publ. pl. no. K. P. & co. ltd. 4968–4969, 4982, 4984. 4 v. in 1. 31cm.

"A collection of keyboard music specially selected to provide teacher and student with a graded selection from the works of the lesser known composers."
CONTENTS.—Book 1. Primary-Elementary.—Book 2. Elementary-Transitional.—Book 3. Transitional-Lower.—Book 4. Lower-Higher.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
986955A. 1. Piano—To 1800—Collections. 2. Piano—1800- —Collections. I. Title.
N. Y. P. L. September 26, 1939

Piano—Collections, to 1800. *MYF

Henius, Joseph, d. 1912, editor.
Early piano classics: a collection of pieces for harpsichord, clavichord and spinet by French, Italian and German composers of the seventeenth and eighteenth centuries, selected, edited and arranged for piano by Joseph Henius. New York: C. Fischer[, cop. 1909]. Publ. pl. no. 12318 (R. 15707–15729). vii, 104 p. f°.

Contains compositions by: C. P. E. Bach, Couperin, Galuppi, Graun, Kirnberger, Marpurg, Martini, Paradisi, Rameau, Scarlatti and Turini.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
536688A. 1. Harpsichord. 2. Piano—Collections. I. Title.
N. Y. P. L. July 7, 1931

Piano—Collections, to 1800. *MYD +

Herrmann, Kurt, ed.

Klaviermusik des 17. und 18. Jahrhunderts. Ausgewählt und bearbeitet von Kurt Herrmann... Leipzig [etc.] Gebrüder Hug & Co., cop. 1934. Publ. pl. no. G. H. 7714–7716. 3 v. in 1. 31cm.

For piano.

CARNEGIE CORPORATION OF NEW YORK.
781485A. 1. Piano—Collections. MUSIC DIV.
N. Y. P. L. January 7, 1936

Piano—Collections, to 1800. *MYD +
Herrmann, Kurt, 1900-

Lehrmeister und Schüler Joh. Seb. Bachs; Original-Kompositionen erstmalig neu veröffentlicht und bezeichnet von Kurt Herrmann. Les maîtres et les élèves de Joh. Seb. Bach... Teachers and pupils of Joh. Seb. Bach... Leipzig [etc.] Gebrüder Hug & Co., c1935. Publ. pl. no. G. H. 7889–1890. 2 v. in 1. 31cm.

For keyboard instrument.
Preface in German, French and English.
CONTENTS.—Bd. 1. [Lehrmeister]: Froberger, Reinken, Buxtehude, Fischer, Pachelbel, Kuhnau, Böhm, Frescobaldi, Nivers, Couperin, Dieupart, Grigny, Clérambault, Le Roux.—Bd. 2. [Schüler]: W. F. Bach, P. E. Bach, J. C. F. Bach, Krebs, Nichelmann, Agricola, Goldberg, Müthel, Kirnberger.

887527A. 1. Piano—To 1800—Collections. I. Title. MUSIC DIV.
N. Y. P. L. August 25, 1937

Piano—Collections, to 1800. *MN + Nagel 87

Hillemann, Willi, editor.

...Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts, für Orgel oder Klavier herausgegeben von Willi Hillemann. Hannover: A. Nagel, 1932. 35 p. 31cm. (Nagels Musik-Archiv. Nr. 87.)

CONTENTS.—Ricercar; Canzon (J. Gabrieli).—Ad te clamanus (P. Cornet).—Ricercar, VII. Toni; Canzon, V. Toni (H. L. Hassler).—Canzon, IX. Toni; Versus;

(Continued)

MUSIC DIV.
N. Y. P. L. October 1, 1934

Hillemann, Willi, editor: ...Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts... (Card 2)

Ricercar, I. Toni (C. Erbach).—Canzone; Ricercata in Cylindrum phonotacticum transferenda; Canzona (J. K. Kerll).—Fuga; Quarti Toni: Einleitung, 4 Fugen und Finale; Fuga <brevis>; Fuga (F. X. A. Murschhauser).—Ricercar aus F; Vater unser im Himmelreich (J. Krieger).—Fuga (J. Pachelbel).—Fuga (J. G. Walther).

CARNEGIE CORPORATION OF NEW YORK.
1. Organ—Collections. 2. Harpsichord—Collections. 3. Piano—Collections. 4. Fugues—Organ. I. Ser.
N. Y. P. L. October 1, 1934

Piano—Collections, to 1800 *MYD +

Howard, John Tasker, 1890- , ed.

A program of early American piano music, collected, edited and arranged by John Tasker Howard... New York: J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 6475. 3 p.l., 36 p. 31cm.

Includes biographical sketches of the composers.
CONTENTS.—Sonata, E major, by Alexander Reinagle.—Trumpet air, by James Bremner.—The bells, by Raynor Taylor.—Lesson, by John Palma.—Waltz, by Victor Pelissier.—Nahant waltz, by James Hewitt.—Rondo, from overture to "The archers," by Benjamin Carr.—Sinfonia, by J. C. Moller.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—To 1800—Collections. 2. Composers, American.
N. Y. P. L. April 30, 1937

PIANO--COLLECTIONS--TO 1800 *MYD

The INTERNATIONAL library of piano music. Felix Greissle, music director and editor-in-chief. New York, University society, 1968-69 [v.1, 1969] 15 v. plates (part col.) 32cm.

Anthology of music from baroque to 20th cent.
Vol.10-13 are Technique; v.14 is Music reference library; v.15 is World's best home songs and invitation to the piano.

1. Piano--Collections--To 1800. 2. Piano--Collections. I. Greissle, Felix, 1894- , ed.
NNR 3.70 r/L OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS--TO 1800 *MYA

JAN Z LUBLINA, fl. 1540.
36 tańców z tabulatury organowej Jana z Lublina (ca 1540) (Na klawesyn lub fortepian) 36 danses tirées de la tablature de l'orgue par Jean de Lublin (Pour clavecin ou piano) Wydał z rekopisu i opracował Adolf Chybiński. [Cracow] Polskie wydawn. muzyczne [c1948] 35 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 20)
(Continued)

NN R 4.64 e/p OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

JAN Z LUBLINA, fl.1540. 36 tańców z tabulatury organowej Jana z Lublina... (Card 2)

Transcribed from the ms Tabulatura Joannis de Lyublin...1540 in the library of the Polish academy of science, Cracow.

1. Organ--Collections--To 1800. 2. Dances (Organ)--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Harpsichord--Collections. I. Chybiński, Adolf, 1880-1952, ed. II. Series.

PIANO--COLLECTIONS--TO 1800 *MYD

JONAS, OSWALD, 1897- ,ed.
Portuguese and Spanish keyboard music of the 18th century. Evanston, Ill., Summy-Birchard pub. co., c1958. 48 p. 28cm.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Title.
NN 1.66 r/L OC SL MUg, 1g, 2g, Ig (LC1, X1)

Piano— Collections, to 1800. 7*MN

Journal des dames... [musique].
[1., 2., 3.(?) année; musique vocale.
1., 2., 3.(?) année; musique instrumentale
London, 1817-1819] 6 v. obl. 8°

Contains book-plates of the Princess Sophia
For other sections, see: Journal des dames.

Music Div
Music Div.

Piano— Collections, to 1800. *MYD +

Kastner, Macario Santiago, ed.

...Cravistas portuguezes. Les clavecinistes portugais. Old Portuguese key-board music. Alte portugiesische Meister. Cembalo/Piano. Revus et édités par...M. S. Kastner. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S 34321. 51 p. 30½cm. (Edition Schott No. 2382.)

For piano or harpsichord.
Preface in Portuguese, German and French.
Contains toccatas in F minor, G minor (2), C major, D minor (2), C minor (2), Bb major, E minor, D major, and B minor by C. Seixas; toccata in D minor by Frei Jacinto; toccata in G minor by S. Carvalho; Primeiro tento do primeiro tom by M. R. Coelho; and an anonymous toccata in C major.

MUSIC DIV.
1. Piano. 2. Harpsichord. I. Title.
N. Y. P. L. June 24, 1936

PIANO--COLLECTIONS--TO 1800 *MYF

KASTNER, SANTIAGO, 1908- , ed.
Silva ibérica, de música para tecla de los siglos XVI, XVII y XVIII. Easy keyboard music of the XVI, XVII and XVIII. century, from Italy, Portugal and Spain. Bearb. und hrsg. von M.S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 29 p. 30cm. (Edition Schott 4215)

Title and preface, with biographical notes, in German, English and Spanish.
Compositions by Alonso Mudarra, Antonio de Cabezón,
(Continued)

NN 4.58 e/J OC SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

KASTNER, SANTIAGO, 1908- , ed. Silva ibérica... (Card 2)

Antonio Valente, Yepes, Agostinho da Cruz, Lucas Puxol, Fr. Berm. eu de Olagué, Bernardo Pasquini, Freixanet, João de Sousa Carvalho, Manuel de Santo Elias and José Lidon.

1. Harpsichord--Collections--To 1800. 2. Organ--Collections--To 1800. 3. Piano--Collections--To 1800. I. Title.
II. Title: Easy keyboard music.

PIANO--COLLECTIONS--TO 1800

Mus. Res.
*MYA

KENDALL, EDWARD, comp.
Six voluntaries for the harpsichord or organ by different masters, never before printed, selected by Edw. Kendall... London, Printed and sold by Longman, Lukey & co. [ca. 1775] 17 p. 24 x 33cm.

The composers are not named.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.
NN S 11.60 e/p OC(1b) SL MUg, 1g, 2g, 3g (MUR1, LC1, Z3)

PIANO--COLLECTIONS--TO 1800 *XML-516

KRANZ, ALBERT, 1879- , ed.
Aus dem Notenbuch des Andreas Walbaum, 1768; eine Auswahl bisher unveröffentlichter Kompositionen aus einer 1768 begonnenen handschriftlichen Sammlung von Klavierstücken von Zeitgenossen Johann Sebastian Bachs, hrsg. von Albert Kranz. [Wilhelmshaven, Heinrichshofen, 1948] 15 p. 19 x 28cm. (Neue Querhefte für Klavier)

(Continued)

NN R 7.72 g/J OC, I, Ibo (OS) III SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, ZA1) [NSCM]

KRANZ, ALBERT, 1879- , ed. Aus dem Notenbuch des Andreas Walbaum, 1768... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,632)
For harpsichord.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Walbaum, Andreas, fl. 1768. II. Title. III. Neue Querhefte für Klavier.

PIANO--COLLECTIONS--TO 1800

*ZB-85
Film Reproduction

Kreutz, Alfred, *ed.*
Clavier-Sonatinen für Liebhaber und ungeübte Spieler (18. Jahrhundert) Mainz, B. Schott's Söhne [1940?] Pl. no. B. S. S. 36311.

27 p. 19 x 28 cm. (Edition Schott 8765)
Film reproduction. Negative.
CONTENTS.—Sonatina, B dur, von F. W. Schilling.—Kleine Sonate, F dur, von D. G. Türk.—Sonatina, G dur, von F. S. Sander.—Sonatina, C moll, von E. W. Wolf.—Sonatina, D dur, von G. F. Wolf.—Sonate, B dur, von J. G. Witthauer.

1. Piano--Collections--To 1800.
NN * R 5.62 e/ OC SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO--COLLECTION--TO 1800

*MYD

KREUTZ, ALFRED, ed.
Leichte Clavier-Sonaten unterschiedlicher Tonkünstler (18. Jahrhundert). Im Urtext hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [c1941] 19 p. 31cm. (Edition Schott. 2896)

CONTENTS.—Sonata F-dur, [von] Daniel Gottlob Türk.—Sonata d-moll, "Das entzweyte Ehepaar gemeiner Leute," [von] Ernst Wilhelm Wolf.—Sonata F-dur, [von] Siegfried Schmiedt.—Sonata F-dur, [von] Joh. Georg Witthaur.

1. Piano--Collections--To 1800.
NN 12.57 e/4 OC SL MUg, 1g (LC1, X1)

Piano—Collections, to 1800.

*MYA

Kunz, Konrad Max, 1812–1875.
[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.

149642A
1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.
N. Y. P. L. August 12, 1924

Piano—Collections, to 1800.

*MP (French)

Lajarte, Théodore Édouard Du Faure de, 1826–1890.
Les musiciens méridionaux au XVIIIe siècle. Fragments reconstitués, instrumentés et réduits pour le piano, par Théodore de Lajarte... Paris: P. Dupont [ca. 1890] Publ. pl. no. A. G. 1re Sie 2.5.1. 72 p. 4°.

Contents: no. 1. CAMPRA. Les festes vénitiennes; villanelle. L'Europe galante; air "gay." Idoménée; duo des Nymphes. no. 2. BOISMORTIER, B. DE. Les voyages de l'amour; bourrée. no. 3. MOURET. Fragments de la Provençale: Entrée des Festes de

(Continued)

Music Dept.
N. Y. P. L. July 14, 1926

Lajarte, Théodore Édouard Du Faure de, 1826–1890: Les musiciens méridionaux... (Continued)

Thalie. no. 4. PLOQUET, E. J. L'union de l'amour et des arts; gavotte légère. no. 5. MONDONVILLE, G. DE. Fragments de Daphnis et Alcimadouro.

JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, Provençal. 3. Piano. 4. Campra, André, 1660–1744. 5. Boismortier, Joseph Bodin de, ca. 1691–ca. 1765. 6. Mouret, Jean Joseph, 1682–1738. 7. Ploquet, Et. J., 1750–1785. 8. Mondonville, Jean Joseph Cassanea de, 1711–1772. 9. Title.
N. Y. P. L. July 14. 1926

PIANO--COLLECTIONS--TO 1800

*MYD

LEBERT, SIEGMUND, 1822-1884, ed.
Sonata album; fifteen favorite sonatas for the piano by Haydn, Mozart, Beethoven. Edited, rev. and fingered by Sigmund Lebert and others. New York, G. Schirmer, 1895. 1 v. 31cm. (Schirmer's library of musical classics. v. 329)

Vol. 1.

1. Piano--Collections--To 1800. 2. Piano--Collections. I. Title.
NN 7.69 w/6 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—Collections, to 1800.

*MYD

Lenz, W.
Les classiques de l'enfance. (Classics for the young.) Transcriptions très-faciles pour les petites mains des oeuvres des grands maitres, par W. Lenz. Piano seul. v. Braunschweig: H. Litolff [188–?] v. f°. (Collection Litolff.)

Series at head of title.
Contents:
v. 3. Händel. Publ. pl. no. Collection Litolff no. 1259.
v. 4. Haydn. Publ. pl. no. Collection Litolff no. 1260.

v. 8. Auteurs divers. Publ. pl. no. Collection Litolff no. 1264.

Music Dept.
1. Piano. 2. Children.—Music for.
N. Y. P. L. October 22, 1915.

PIANO_-COLLECTIONS--TO 1800

*MN
C835
v. 32

LINCOLN, HARRY B., ed.
Seventeenth-century keyboard music in the Chigi manuscripts of the Vatican library. [n.p.] American institute of musicology, 1968. 3 v. facsim.(music). 31cm. (Corpus of early keyboard music. 32)

Vol. 1-3.
CONTENTS.--v.1. Liturgical and imitative forms.--v.2. Toccatas, dances and miscellaneous forms.--v. 3. Variation forms.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Series. II. Vatican. Biblioteca vaticana. Biblioteca chigiana.
NN R 7.69 k/4 OCs (OS)Is, IIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)

PIANO--COLLECTIONS--TO 1800

*MYD

LUMSDEN, DAVID, 1928- , comp.
An anthology of English lute music (16th century). Selected, transcribed and edited by David Lumsden; with a foreword by Thurston Dart. London, Schott [c1954] v, 63 p. 31cm. (Schott's Series of early lute music, no. 2)

Edition Schott 10311.

1. Lute--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.
NN R X 2.65 e/3 OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO--COLLECTIONS--TO 1800

*ZB-218

LUSTIG, JACOB WILLEM, 1706-1796.
Psalmboek voor het clavicymbel; naar kamertoons hoogte opgesteld door J. W. Lustig. Groningen, 1774. 242 p.

Film reproduction of ms. in the Koninklijke bibliotheek. Positive.
For harpsichord: the melodies, with figured bass.

(Continued)
NN R 6.68 e/1 OC (OD)It (ED)It SL MUg, 1g, 2g, 3g, 4g, Ig (MUF1, MUR1, UM1, LC1, X1)
2

LUSTIG, JACOB WILLEM, 1706-1796. Psalmboek voor het clavicymbel... (Card 2)

1. Hymns (Instrumental settings). 2. Harpsichord--Collections--To 1800. 3. Manuscripts (Music)--Lustig, J. W.--Facsimiles. 4. Piano--Collections--To 1800. I. Netherlands (Kingdom, 1815-). Koninklijke bibliotheek, The Hague. Mss. t. 1774.

PIANO--COLLECTIONS--TO 1800

*MYF

MARCHI, GIULIANA, ed.
Le più belle pagine dei clavicembalisti Spagnoli. The most beautiful pages from Spanish harpsichord music. [Milano, New York] Ricordi [c1955] 29 p. facsim. 32cm.

Contains works by V. Rodriguez, A. Soler, F. Rodriguez, M. Albeniz, Cantallos and J. Gallés.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Marchi, Giuliana.
NN 11.69 v/4 OC, Ibo SL MUg, 1g, 2g (LC1, X1)

Piano—Collections, to 1800.

*MYF +

Méreaux, Amédée, 1802–1874, ed.

...Les clavecinistes de 1637 à 1790 [par] Amédée Méreaux. En trois volumes musique et un volume texte illustré des portraits des plus célèbres clavecinistes... Paris: Heugel et ce. [1867] Publ. pl. no. H. 3631 – H. 3682. 3 v. 33½cm. (Les classiques de la musique.)

For harpsichord or piano.
Volume of text issued separately.
CONTENTS.—v. 1. Frescobaldi, Louis Couperin, Henri Purcell (1658?–1695), François Couperin (1668–1733), J. S. Bach, Händel, Marcello.—v. 2. Domenico Scarlatti, J. P. Rameau, Telemann, Porpora, Schroeter, C. P. E. Bach, J. B. Martini, Friedmann Bach, Paradisi, Schobert, Eckard, J. Christian Bach.—v. 3. Muzio Clementi, W. A. Mozart, Kozeluck, J. L. Dussek, D. Steibelt, Hullmandel, J. B. Cramer.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
831433-35A. 1. Harpsichord—To 1800—Collections. 2. Piano—To 1800—Collections.
N. Y. P. L. June 8, 1937

PIANO--COLLECTIONS--TO 1800

* ZB-97
Film Reproduction

Monroe, James Frank.
Italian keyboard music in the interim between Frescobaldi and Pasquini. Chapel Hill, 1958. 2 v. facsims., music.

Film reproduction. Positive.
Thesis—University of North Carolina.
Vol. 2 is a musical supplement containing "facsimiles of title pages and score excerpts, English translations of prefaces and dedication pages, a complete table of musical contents for each source, and transcriptions of selected compositions."
Bibliography, v. 1, leaves 162–166.

1. Harpsichord music—Italy. 2. Piano music—Italy. 3. Organ music—Italy. 4. Harpsichord—Collections—To 1800. 5. Piano—Collections—To 1800. 6. Organ—Collections—To 1800. 7. Harpsichord music 8. Organ music.
NN R 5.63 OC (1b+) PC, 2, 7, 8 SL MU, 1, 2, 3, 4g, 5g, 6g (MUF1, UM1, LC1, X1)

PIANO--COLLECTIONS--TO 1800

*MYF

MONTANI, PIETRO, 1895- , ed.
Clavicembalisti italiani; 9 composizioni. Italian harpsichord; 9 compositions. Milano, New York, G. Ricordi, 1954. 15 p. 32 cm. (Edition Ricordi 2463)

Title in Italian, French, German, English and Spanish.
CONTENTS.--Allegro marziale (Galuppi)--Largo (Zipoli)--Largo (Vento)--Minuetto (Leo)--Andantino (De Rossi)--Giga (Alberti)--Allegretto (Pescetti)--Capriccio (D. Scarlatti)--Toccata (Paradisi).
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.
NN 10.59 a/3 OC(Ib*) (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS--TO 1800

*MYF

Montani, Pietro, 1895– *ed.*
Le più belle pagine dei clavicembalisti portoghesi. The most beautiful pages from Portuguese harpsichord music. [Milano, Ricordi, c1963]

19 p. 32 cm. (Edition Ricordi, 2670)
Pref. in Italian, French, English, and German.
For harpsichord or piano.
CONTENTS.--Primeiro tento, di M.R. Coelho--

(Continued)
NN * 1.68 1/ OC (OS)III SL MUg, 1g, 2g, Ig, IIg (LC1, X1) [NSCM]

MONTANI, PIETRO, 1895- , ed. Le più belle pagine dei clavicembalisti portoghesi. (Card 2)

Sonata prima in la minore. Toccata in do maggiore. Sonata seconda in la minore, di J.A.C. de Seixas--Toccata in re minore, di Fra Jacinto--Toccata in sol minore, di J. de S. Carvalho.

(Continued)

MONTANI, PIETRO, 1895- , ed. Le più belle pagine dei clavicembalisti portoghesi. (Card 3)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title. II. Title: The most beautiful pages from Portuguese harpsichord music. III. Edition Ricordi.

PIANO--COLLECTIONS--TO 1800

Mus. Res. *MN
M589

The Monthly musical journal, consisting of original British & of new foreign music, vocal & instrumental. Conducted by Dr. Busby... London, Printed for Richard Phillips [1801] 2 nos. in 1 v. 32 cm.

Vol. 1, nos. 1-2.
Four numbers published.—*cf. Grove. Dict. of music and musicians. 4. ed.*
"May be had on the first day of every month of all the music-sellers & booksellers in the United Kingdoms."

(Continued)

NN 9.53 OC, I SL B MUg, 1g, 2g, Ig (MUI 2, MUR1, MUS27, Z4, LC1, X1)

TheMonthly musical journal... (Card 2)

CONTENTS.
v. 1, no. 1. Bruni, A. B. Overture to the comic opera of L'auteur dans son ménage [piano]—Méhul, É. N. Song from the opera of Ariodant "Becalm your rising anger." —Pozzi, C. Partiro mio caro bene.—Dalayrac, N. The Persian slave "That I might prove."— Haydn, J. The favourite air in The creation "And God said let the earth." —Callcott, J. W. If happily we wish to live.—Arnold, S. Softly, ye swains.—Busby, T. The golden moments are gone by "When cupids leave." William & Jane "Sadly Jane sat."

v. 1, no. 2. Rust, F. W. Aria con variazione [piano]—Dalayrac, N. Tous les jours au fond de mon coeur.—Piccinni, N. A wand'ring youth forgive.—Méhul, É. N.

(Continued)

The Monthly musical journal. (Card 3)

Lovely maid see around us.—Haibel, J. Says Jessy one morn.—Steibelt, D. 'Tis love holds the bright torch.—Cherubini, L. The rose when dews of night are shed.—Tarchi, A. Hear you not the nightingale?—Arnold, S. I have listened too long to thy tale.—Busby, T. The soldier in camp "Yes I hear'd the roaring ocean."—Moorehead, J. The beggar girl "Come list unto my ditty."—Busby, T. Winter defeated "See where stern winter's icy hand."

1. Songs—Collections. 2. Piano—Collections—To 1800. I. Busby, Thomas, 1755–1838, ed.

PIANO--COLLECTIONS--TO 1800 *MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762]
Leopold Mozart's little music book, given to his son Wolfgang Amadeus Mozart on his seventh birthday (1762) Introd. by Hermann Abert, translation by Kurt Oppens. New York, E.F. Kalmus, c1950. 51 p. 23x31cm.

Music by G.P. Telemann, Balthasar Schmidt, J. A. Hasse and others, arranged into 25 suites for piano or harpsichord. Some movements for voice and piano; words from Heinrich-Ernst's Neue Samm- (Continued)

NN 3.57 d/ OC, I, II, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762]
Leopold Mozart's little music book... (Card 2)

lung geistlicher Lieder; melodies from J.F. Grafe's Sammlung verschiedener und auserlesner Oden.
Issued from the plates of the original German edition, C.F.W. Siegel, Leipzig, 1922.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Abert, Hermann, 1871-1927, ed. II. Oppens, Kurt, tr. III. Oppens, Kurt.

PIANO--COLLECTIONS--TO 1800 *MN M828 v. 1

THE MULLINER BOOK.
The Mulliner book, edited by Denis Stevens. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xv, 97 p. facsims. 34cm. (Musica Britannica, 1)

For keyboard instrument.
1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Stevens, Denis, 1922- , ed.
NN R 3.65 c/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

PIANO--COLLECTIONS--TO 1800 *MYA

THE MULLINER BOOK.
Orgelmusik aus dem Mulliner Buch, [Hrsg. von] H. F. Redlich. Organ pieces from the Mulliner book. [Wilhelmshaven] O. H. Noetzel [c1958] 11 p. 19 x 27cm.

For organ or harpsichord.
CONTENTS.—Cantus firmus (Redford)—Gloria tibi trinitas (W. Blithemann)—Ffonde youth is a bubble (T. Tallis)—A pavan (Newman)—A point (Sheppard)
1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Redlich, Hans Ferdinand, 1903- ed.
NN 2.65 a/ OC(Ib*)I SL MUg, 1g, 2g, 3g, Ig (LC1, MU1 2, X1)

PIANO--COLLECTIONS--TO 1800 *MYF

Nagy, Olivér, *ed.*
Barokk táncok, zongorára (cembalóra). Dances of the Baroque era, for piano (cembalo). Budapest, Zeneműkiadó, 1966.
1 v. 31 cm.
[Kot.] 2.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Dances (Harpsichord)--Collections--To 1800. 4. Dances (Piano)--Collections--To 1800. I. Nagy, Olivér.
NN * 1.67 1/ OC, Ib* SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

PIANO--COLLECTIONS--TO 1800 *MN C835 v. 24

Neapolitan keyboard composers, ca. 1600. Edited by Roland Jackson. [n. p.] American Institute of Musicology, 1967.
xiii, 45 p. 31 cm. (Corpus of early keyboard music, 24)
For harpsichord.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series. II. Jackson, Roland, ed. III. Jackson, Roland.
NN* 7.68 a/ OC, II, IIIb* (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Piano--Collections--To 1800. *MN N481

Neue Blumenlese für Klavierliebhaber. Eine musikalische Wochenschrift.
Theil 1 1784- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Speier: Rath Bossler [1784- 26cm.
v.

Vocal and piano music.

(Continued)

MUSIC DIV.
1. Piano—Collections—To 1800. 2. Songs, German—Collections, 18th cent. I. Bossler, Heinrich Philipp Carl, d. 1812.
N. Y. P. L. January 23, 1942

Neue Blumenlese für Klavierliebhaber. Eine musikalische Wochenschrift. (Continued)

Supersedes Blumenlese.
Theil 1 consists of 26 issues of 4 pages each, lettered consecutively A-BB. The individual issues lack series title.
Theil 1 title within ornamental border.
Autograph on verso of flyleaf, Theil 1: Valentin Waltz Senior.
Ceased publication 1787. Continued by Musikalische Anthologie.

N. Y. P. L. January 23, 1942

Piano--Collections--To 1800. *MYD

Newman, William S *ed.*
Thirteen keyboard sonatas of the 18th and 19th centuries. With critical commentaries. Chapel Hill, Univ. of North Carolina Press [1947]
175 p. 31 cm.
Sonatas by lesser-known composers illustrating the development of the form.

1. Sonatas (Piano) 2. Sonatas (Piano)—To 1800.

M23.N53T5 48-5125*
Library of Congress [7] MUSIC DIV.

Piano--Collections--To 1800. * MYF box

Orlik, Jules, ed.

Early keyboard music; edited by Jules Orlik... [New York, 1940?] 8 p. 33½cm.

Black line print.
"New York city W. P. A. music project (O. P. 65-1-97-8 W. P. 1)."
CONTENTS.—Aria from 'Toccata seconde'; Minuetto from 'Toccato quarto', by Alessandro Scarlatti.—Toccata, by Carlos Seixas.—Allegro from the sonata no. 60, by J. A. Hasse.—Gigue, by J. B. Lully.

Music Div.
1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. I. United States. Works progress administration. New York (City). Federal music project.
N. Y. P. L. June 16, 1941

Piano--Collections--To 1800. *MN M881. v.18

Parthenia; or, The first musick ever printed for the virginals, composed by three famous masters William Byrd, Dr. John Bull, and Orlando Gibbons; translated into modern notation and edited by Edward F. Rimbault... London: Printed for the members of the Musical antiquarian society, by Chappell [1847] 7, 50 p. facsims. (incl. front.) 39½cm. [Musical antiquarian society, London. Publications. v. 18]

With reproduction of the original illustrated t.-p., 1611, and the dedication of the 1613 reprint.
Original cover wanting.

(Continued)

N. Y. P. L. Music Div. May 27, 1941

Parthenia; or, The first musick ever printed for the virginals... (Card 2)

Drexel 3879
——— ——— Second copy.

Frontispiece bound in at end.

1. Virginal—Collections. 2. Piano—Collections—To 1800. I. Rimbault, Edward Francis, 1816-1876, ed. II. Bull, John, 1563?-1628. III. Byrd, William, 1543-1623. IV. Gibbons, Orlando, 1583-1625. V. Ser.
N. Y. P. L. *Card revised* May 27, 1941

PIANO--COLLECTIONS--TO 1800 *MYF

Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginalls. Composed by William Byrd, John Bull and Orlando Gibbons. Ed. by Kurt Stone. New York, Broude bros. [c1951] xiii, 47 p. facsims. 35cm.

1. Virginal—Collections. 2. Piano—Collections—To 1800. I. Bull, John, 1563?-1628. II. Byrd, William, 1543-1623. III. Gibbons, Orlando, 1583-1625. IV. Stone, Kurt, ed.
NN 9.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

PIANO--COLLECTIONS--TO 1800 * MYF

PARTHENIA; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1960] 40 p. 33cm.

"A critical edition of this famous book, first published in 1612-13, comprising eight pieces by William Byrd, seven by John Bull and six by Orlando Gibbons."

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Byrd, William, 1543-1623. II. Bull, John, 1563?-1628. III. Gibbons, Orlando, 1583-1625. IV. Dart, Thurston, 1921- , ed.
NN 11.60 p/ OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Piano--Collections, to 1800. * MYD

Pauer, Ernst, 1826–1905, ed.

Alte Tänze; Sammlung der berühmtesten deutschen, französischen und italienischen Gavotten für Pianoforte. Ausgewählt, theilweise eingerichtet und durchgesehen von E. Pauer. Leipzig: Breitkopf & Härtel [etc., etc., ca. 1880] Publ. pl. no. V. A. 361. 37 p. 28cm. (Edition Breitkopf. No. 361.)

For piano.
Contains compositions by: J. Christian Bach, J. S. Bach, Arcangelo Corelli, François Couperin, Joseph Exaudet, C. W. Gluck, G. F. Händel, J. M. Leclair, J. B. Loeillet, G. B. Martini, Ernst Pauer, J. P. Rameau, and 2 anonymous composers.

MUSIC DIV.
1. Piano—To 1800—Collections. 2. Gavottes—Piano—Collections. I. Title.
N. Y. P. L. September 13, 1937

Piano--Collections, to 1800. *MYF

Pauer, Ernst, 1826–1905, editor.
...Old German composers for the clavecin (pianoforte). Selected, partly arranged, supplied with marks of expression and biographical notes: revised and edited by E. Pauer. Complete... London: Augener Ltd. [188–?] Publ. pl. nos. 6344–6345. 3 p.l., 145 p. f°. Bk. 1–2 paged continuously

At head of title: Augener's edition. no. 8297.

MUSIC DIV.
1. Harpsichord. 2. Piano.—Collections. 3. Title.
N. Y. P. L. August 27, 1920.

Piano--Collections, to 1800. *MYF

Pauer, Ernst, 1826–1905, editor.
...Popular pieces by old Italian composers for the clavecin. Selected from the most celebrated works of the 17th & 18th centuries, partly arranged, supplemented with signs of expression and marks for the metronome; revised & edited by E. Pauer... Book 1–2. London: Augener Ltd. [188–?] Publ. pl. nos. 5028, 5029. 2 v. in 1. f°.

At head of title: Augener's edition, no. 8298 a–b.
Paging continuous.
Cover-title and binder's title: Old Italian composers.

MUSIC DIV.
1. Harpsichord. 2. Piano.—Collections. 3. Title: Old Italian composers.
N. Y. P. L. August 24, 1920.

PIANO--COLLECTIONS--to 1800 *MYD

PHILIPP, ISIDORE EDMOND, 1863-1958, ed.
Clavecinistes allemands pour piano à 2 mains. Oeuvres choisies, révisées et doigtées par I. Philipp. Paris, A. Durand [c1926] 61 p. 31cm. (Édition classique A. Durand & fils. no. 10800)

Contains works by J. Kuhnau, G. Böhm, J. Mattheson, C. Wagenseil, G. Muffat, W.F. Bach, L. Krebs, P.E. Bach, C. Nichelmann, F.W. Marpurg, G. Benda, J.C. Bach and J.G. Haesler.

(Continued)
NN 2.70 r/ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

PHILIPP, ISIDORE EDMOND, 1863-1958, ed.
Clavecinistes allemands pour piano à 2 mains. (Card 2)

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Germany, 18th cent.

Piano--Collections, to 1800. DREXEL 5509

Pièces pour le clavecin composées par divers auteurs anglais des XVIe et XVIIe siècles. (1er Recueil). 1 p.l., 14 pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 6.)

Music Div.

Piano--Collections--To 1800. **MYD

Podolsky, Leo, 1894- *ed.*
Classic sonatas for piano, revised, edited, fingered and annotated by Leo Podolsky. New York, Boston [etc.] C. Fischer, inc., ©1945.
vi, 89 p. 30½cm.
Publisher's plate no.: 29912.
CONTENTS.—Arne, T. A. In G minor and in A.—Bach, C. P. E. In A.—Galuppi, B. In D.—Haessler, J. W. In C (no. 1 from "Six easy sonatas," bk. IV) and in C (no. 3 from "Six easy sonatas," bk. IV)—Handel, G. F. In C.—Hasse, J. A. In D minor.—Marcello, B. In Bb.—Martini, G. B. In E.—Paradisi, P. D. In D and in A.—Scarlatti, D. In F minor.

1. Sonatas (Piano)—To 1800. I. Title. DREXEL MUSICAL FUND
46-13778
Library of Congress M21.P75C5 MUSIC DIV.
[2]

Pian — Collections, to 1800. Write on slip words underlined below and class mark- *MN +

Pujol, David, 1894- ed.

Música instrumental ... Transcripció, revisió i anotació de dom David Pujol, monjo de Montserrat. ⌊Montserrat⌋ Monestir de Montserrat, 1934-, 1936.

5 v. 34 x 27½cm. (Added t.-p.: Mestres de l'escolania de Montserrat; obres musicals del monjos del monestir de Montserrat 1500-1800)

Title vignette.

CONTENTS.—I. Miquel López. Narcís Casanoves. II. Anselm Viola. Felip Rodriguez. Josep Vinyals.

1. Organ music. ⌊1. Organ: Early⌋ I. *López, Miquel, 1669-1723. II. *Casanoves, Narcís, 1747-1799.

JUILLIARD FOUNDATION FUND.

A C 36-2037

Title from Newberry Library of Congress Libr. [M2.M83] ⌊2⌋ MUSIC DIV

PIANO--COLLECTIONS--TO 1800

*MYF

PURCELL, HENRY, 1658?-1695.

The second part of Musick's Hand-maid. Rev. and corrected by Henry Purcell. Transcribed and edited by Thurston Dart. Thirty-five easy keyboard pieces, mostly by John Blow and Henry Purcell. London, Stainer & Bell [c1958] 22 p. facsim. 33cm.

"First published in 1689 [by Henry Playford] re-issued in 1705, and now

(Continued)

NN 10.62 e/a OC, I, II, IV, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUI1, LC1, X1)

PURCELL, HENRY, 1658?-1695. The second part of Musick's Hand-maid. (Card 2)

reprinted in its entirety, the collection includes Purcell's setting of 'Lilliburleo' and his 'Sefauchi's farewell.'"

Sequel to Musick's hand-maid, published in 1678 by John Playford.

1. Virginal--Collections. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Playford, Henry, b. 1657. II. Dart, Thurston, 1921- , ed. III. Title: Musick's hand-maid. IV. Blow, John, 1649-1708. V. Title.

Piano — Collections, to 1800.

*MYF +

Rehberg, Willy, 1862- , comp. and ed.

Alte Hausmusik für Klavier (1550-1780). Les maitres clavecinistes ... Harpsichord works of old master ⌊sic⌋ ... Eine Sammlung leichter Originalkompositionen der Meister des 16.-18. Jahrhunderts. Für den praktischen Gebrauch herausgegeben von Willy Rehberg ... Mainz: B. Schott's Söhne ⌊etc., etc., c1934⌋ Publ. pl. no. B. S. S. 34096-34097. 2 no. in 1 v. 30cm. (Edition Schott. Nr. 2347-2348.)

Includes biographical notes in German, French and English.

(Continued)

N. Y. P. L. MUSIC DIV. April 20, 1938

Rehberg, Willy, 1862- , comp. and ed. Alte Hausmusik für Klavier (1550-1780) ... (Card 2)

Contains compositions by J. H. d'Anglebert, Pierre Attaignant, John Bull, William Byrd, Jaques de Chambonnières, François Couperin, J. F. Dandrieu, L. C. Daquin, J. H. Fiocco, J. K. F. Fischer, Girolamo Frescobaldi, J. J. Froberger, J. P. Kirnberger, J. L. Krebs, Johann Krieger, Johann Kuhnau, N. A. Le Bègue, F. W. Marpurg, G. B. Martini, Johann Mattheson, A. G. Muffat, Johann Pachelbel, Bernardo Pasquini, Martin Peerson, Henry Purcell, J. P. Rameau, Domenico Scarlatti, Samuel Scheidt, J. C. Smith, G. P. Telemann, G. C. Wagenseil and Domenico Zipoli.

928985A. 1. Harpsichord—To 1800—Collections. 2. Piano—To 1800—Collections. I. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 20, 1938

Piano — Collections, to 1800. *MYD

Riemann, Hugo, 1849- , editor.

... Altmeister des Klavierspiels. 70 berühmte Klavierstücke von M. A. Rossi, Couperin, Rameau, Scarlatti, Paradies, Händel, J. S. Bach, W. F. Bach, K. Ph. Em. Bach, J. Chn. Bach, Braun, Kirnberger, Hässler, Haydn, Mozart, Beethoven, Clementi, Reicha, J. B. Cramer, Tomaschek, Hummel, Field, Fr. Schneider, C. M. v. Weber, Kalkbrenner, Czerny, Schubert, Mendelssohn, Chopin, Schumann, Liszt, Raff. Phrasierungsausgabe mit Fingersatz von Dr. Hugo Riemann ... Leipzig: Steingräber Verlag ⌊ca. 1890⌋. Publ. pl. nos. 391, 399. 2 v. f°.

At head of title: Album of 70 classical pieces for pianoforte.

1. Piano. 2. Title.

N. Y. P. L. MUSIC DIV March 20, 1919.

Piano — Collections, to 1800.

*MYD

Riemann, Hugo, 1849-1919.

15 Reigen und Tänze aus Kaiser Matthias' Zeit. In getreuem Anschluss an die Originalgestalt (für Streichinstrumente) für Pianoforte übertragen von Hugo Riemann. Leipzig: F. Kistner ⌊1897⌋. Publ. pl. no. 8778. 19 p. f°.

Arranged for piano, 2 hands.

Contains compositions by G. Engelmann, C. Farina, B. Marini, B. Prätorius, J. H. Schein, Th. Simpson, J. Staden, E. Widmann.

MUSIC DIV.

1. Orchestra (String). Arr. for piano, 2 hands. 2. Piano.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 19, 1924

Piano — Collections — To 1800. *MKD +

Rimbault, Edward Francis, 1816-1876.

The pianoforte, its origin, process, and construction; with some account of instruments of the same class which preceded it; viz. the clavichord, the virginal, the spinet, the harpsichord, etc.; to which is added a selection of interesting specimens of music composed for keyed-stringed instruments, by Blitheman, Byrd ⌊and others⌋ ... By Edward F. Rimbault ... London, R. Cocks and co., 1860.

Drexel 3412 Second Copy Drexel 3413 Third Copy

xvi p., 1 l., 420 p., 1 l. col. front., illus. 32 x 25½cm.

1. Pianoforte—Hist. 2. Pianoforte—Construction.

6—10587

Library of Congress ML652.R57 ⌊41d1⌋ MUSIC DIV.

Revised-1942

PIANO--COLLECTIONS--TO 1800

* MN M86 v. 8

RŮŽIČKOVÁ, ZUZANA, ed.

Album cembalových skladeb. Kompositionen für Cembalo. Praha, Státní hudební vydavatelství, 1962. 23 p. 31cm. (Musica viva historica. 8)

For harpsichord or piano.

CONTENTS.--The flute and the droome (W. Byrd)--La volta (W. Byrd)--Prélude (H. Purcell)--A new Scotch tune (H. Purcell)--Sonata, D moll (D. Scarlatti)--Les moissoneurs (F. Couperin)--Sonata, C dur (D. Scarlatti)--Les papillons (F. Couperin)--Le tambourin (J. P. Rameau)

(Continued)

NN R 10.65 p/ OC, IIbo (OS)I MUg, 1g, 2g, Ig (MUI6, LC1, X1) 2

RŮŽIČKOVÁ, ZUZANA, ed. Album cembalových skladeb. (Card 2)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series. II. Růžičková, Zuzana.

Piano — Collections — To 1800.

* MP (German)

Sammlung neuer Klavierstükke mit Gesang, für das deutsche Frauenzimmer. Cassel: Waisenhaus-Buchdrukkerei, 1783. 28 p. 19 x 24cm.

For 1 or 2 women's voices with piano acc. German words.

Music Div.

578109A. 1. Songs, German—Collections. 2. Piano—Collections—To 1800. 3. Vocal duos, Secular—Women—Collections.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 20, 1942

Piano — Collections, to 1800.

* MN S348

Schmid, Otto, 1858- , ed.

Musik am sächsischen Hofe ... herausgegeben von Otto Schmid ... Bd. 1-2, 7-8. Leipzig ⌊etc.⌋ Breitkopf & Härtel, cop. 1898-cop. 1905 Publ. pl. no. range from V. A. 1737 to V. A. 2036. 4 v. 28cm.

Preface to each volume in German and English.

(Continued)

MUSIC DIV.

1. Piano—Arr.—Collections. 2. Songs, Sacred, Italian—German composers—Collections. 3. Songs, Sacred, Latin—German composers—Collections. 4. Vocal duos, Sacred—Women—Keyboard acc.—Collections. I. Title.

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858- , ed. Musik am sächsischen Hofe ... (Continued)

CONTENTS.—Bd. 1. ⌊Ausgewählte Werke (arrangiert) für Klavier⌋: Walther, Johann: Herr Christ, der einig Gotts son; Wol dem, der in Gottes furchte steht. Schütz, Heinrich: Bringt her dem Herren. Lotti, Antonio: Arie des Evander, Arie der Silvia, aus der Oper "Ascanio." Hasse, J. A.: Triumph-Marsch aus der Oper "Ezio;" Arie des Ezio aus der Oper "Ezio;" Te Deum laudamus. Naumann, J. G.: Kyrie aus der As-dur-Messe; Agnus Dei aus der D-moll-(Pastoral-) Messe. Schuster, Joseph: Ave Maria. Morlacchi, Francesco: Agnus Dei aus der E-dur-Messe. Weber, C. M. von: Schlusschor aus der Jubel-Cantate (Op. 58); Sanctus aus der Es-dur-Messe; Benedictus aus der G-dur- (Jubel-) Messe. Reissiger, C. G.: Credo aus der As-dur-Messe. Wag-

(Continued)

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858- , ed. Musik am sächsischen Hofe ... (Continued)

ner, Richard: Eingangschor aus dem "Liebesmal der Apostel."—Bd. 2. ⌊Ausgewählte Werke von J. A. Hasse (arrangiert) für Klavier⌋: Ouverture zur Oper "Siroë." Zwei Märsche: Aus der Oper Cleofide; Aus der Opera "Artaserse." Arie aus der Oper "Il re pastore." Duett aus der Oper "Il re pastore." Chor aus der Oper "Olimpiade." Ouverture zum Oratorium "I pellegrini al sepolcro di Nostro Salvatore." "Domine Deus" aus der D moll-Messe. Chor aus dem Oratorium "La conversione di Sant' Agostino." "Recordare Jesu" aus dem Requiem in C dur. "Dies irae" (Schluss) aus dem Requiem in C dur.—

(Continued)

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858- , ed. Musik am sächsischen Hofe ... (Continued)

Bd. 7. ⌊Ausgewählte geistliche Gesänge für Sopran und Sopran und Alt mit Orgel-oder Klavierbegleitung von J. A. Hasse⌋: "Nel mirar quel sasso amato" (Arie aus dem Oratorium: "Sant' Elena al calvario"). "Quoniam, si voluisses sacrificium" (Aus einem Miserere). Benedictus (Aus einer Messe in F dur). Agnus Dei (Aus dem Requiem in Es dur). Domine Deus (Aus der D moll-Messe. Aus einer Messe in G dur: Benedictus; Crucifixus.—Bd. 8. ⌊Ausgewählte geistliche Gesänge für Alt, und Alt und Sopran mit Orgel-oder Klavierbegleitung von J. A. Hasse⌋: "Un guardo è bastante" (Arie aus dem Oratorium: "La deposizione dalla croce di Gesù Cristo." "In te s'affida e spera" (Arie aus dem Oratorium "Sant' Elena al calvario." "Ad te clamamus" (Aus einem Salve Regina). Agnus Dei (Aus der D moll-Messe). Crucifixus (Aus einer Messe in G dur). Crucifixus (Duett aus einer Messe in G dur).

N. Y. P. L. April 15, 1937

Piano — Collections — to 1800.

**MYD

Scholz, Erwin Christian, 1910- comp.

Die polyphone Klavierfibel; der Weg zu Johann Sebastian Bach. Wien, L. Doblinger ⌊1947⌋

3 v. in 1 31 cm.

For piano.

CONTENTS. — Heft 1. 80 polyphone Kinder- und Volksweisen. — Heft 2. Kleine Stücke alter Meister.—Heft 3. Joh. Seb. Bach und seine Söhne.

DREXEL MUSICAL FUND

1. Piano music—Instructive editions. I. Bach, Johann Sebastian, 1685-1750. II. Title.

MT245.S383 48-20546*

Library of Congress ⌊1⌋ MUSIC DIV.

PIANO--COLLECTIONS--TO 1800

*MN M86 v. 15

Šetková, Dana, ed,

České variace XVIII. století. Böhmische Variationen des XVIII. Jahrhunderts. Praha, Editio Supraphon; export: Artia, 1966.

35 p. 31 cm. (Musica viva historica, 15)

For piano.

Prefatory notes in Czech and German.

1. Piano--Collections--To 1800. I. Series.

NN* 1.70 r/ OC (OS)I MUg, Ig, Ig S (LC1, X1)

Piano — Collections, to 1800.

* MN +

⌊Spencer, Lady Caroline⌋ comp.

⌊Manuscript music book⌋ ⌊n. p., ca. 1790⌋ 164 p. 24 x 30½cm.

In manuscript.

Contains songs for 1 voice with piano accompaniment, harpsichord (or piano) music, and music for various instruments.

Imperfect: p. 71-72 wanting.

"This book belonged to Lady Caroline Spencer of Coombe ... It contains some of her own & Lady Elizabeth Spencer's, & the Earl of Abingdon's compositions & many others." — *Inside of front cover.*

Three ms. letters from Lady Sarah Spencer to Lady Banks inserted

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs—Collections. 2. Harpsichord—To 1800—Collections. 3. Piano—To 1800—Collections.

N. Y. P. L. December 22, 1936

PIANO--COLLECTIONS--TO 1800

*ZB-200 Film Reproduction

SIEGELE, ULRICH, ed.

Musik des oberschwäbischen Barock; sowohl auf denen Kirchen- als Zimmer-Clavieren zu gebrauchen. [2. Auflage] Berlin, C. Merseburger [1954, c1952] 19 p. 22 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 3)

Film reproduction. Negative.

Edition Merseburger 812.

(Continued)

NN R 12.66 r/ OC, IIb* (OS)I SL MUg, Ig, 2g, 3g, Ig (MUFl, UMl, LCl, Xl) 2

SIEGELE, ULRICH, ed. Musik des oberschwäbischen Barock... (Card 2)

CONTENTS.--Kayser, I. Ouverture aus Parthia 3.--Schneider, C. M. Adagio con affetto, aus Clavier Übung, Theil 4.--Maichelbek, F. A. Praeludium, aus Sonata 8.--Kolb, C. Praeludium 3.--Schnizer, F. Minuetto, aus Sonata 1.--Bachmann, S. Allegrino.--Lederer, J. Praeambulum.

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Series. II. Siegele, Ulrich.

PIANO--COLLECTIONS--TO 1800

*MYD

Smart, James Robert, 1924- ed,

Keyboard sonatas of the eighteenth century, little known masterpieces for the piano. Compiled and edited by James R. Smart. New York, G. Schirmer ⌊1967⌋

134 p. 31 cm. (Schirmer's library of musical classics, v. 1833)

Contains sonatas by Platti, Schobert, Berg, J. C. Bach, Blasco de Nebra, Pleyel, Holder, Buée, Horsley, and Tepper von Ferguson.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Smart, James Robert, 1924-

NN * 6.68 l/ OC, Ib* SL MUg, Ig, 2g (LC1, X1)

PIANO--COLLECTIONS--TO 1800

* * MN
M6107
v. 2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl. Edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1959. xxxviii, 52 p. facsims. 32cm. (Monumenta musica Neerlandica. 2)

For keyboard instrument.
Includes pieces by Steenwick, Berff, Broeckhuysen, Froberger, Scheidemann, Kerll, and pieces of unknown authorship. (Continued)

NN 3.64 p/ OC, I, II (OS)III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl... (Card 2)

DREXEL MUSICAL FUND

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Eijl, Anna Maria van, b. 1656. II. Noske, Frits, ed. III. Series IV. Title.

Piano--Collections--1800.

* MN
Nagel 95

Steglich, Rudolf, 1886- ed.

...Alte deutsche Weihnachtsmusik, von S. Scheidt, J. Pachelbel, Fr. W. Zachow, V. Lübeck, Fr. X. A. Murschhauser, G. Muffat und V. Rathgeber; für Klavier oder Orgel hrsg. von Rudolf Steglich. Hannover, A. Nagel, 1932. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 95.)

For piano or organ. Superlinear German words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 18, 1946

Steglich, Rudolf, 1886- ed. ...Alte deutsche Weihnachtsmusik... (Card 2)

Contents.—Scheidt, Samuel. Vom Himmel hoch; Puer natus; O Jesulein süss.—Pachelbel, Johann. Choralbearbeitung "Gelobet seist du, Jesu Christ."—Zachow, F. W. Choralbearbeitung "In dulci jubilo;" Choralpartita "Nun komm der Heiden Heiland."—Lübeck, Vincent. "Lobt Gott, ihr Christen allzugleich" in einer Chaconne.—Murschhauser, F. X. A. Variationes super Cantilenam "Lasst uns das Kindelein wiegen" per imitationem Cuculi; Aria pastoralis variata.—Muffat, Gottlieb. Fuga pastorella.—Rathgeber, Valentin. Aria pastorella.

Carnegie Corp. of New York.

1. Piano—Collections—To 1800. 2. Organ—Collections—To 1800. 3. Christmas—Piano. 4. Christmas—Organ. I. Ser.
N. Y. P. L. February 18, 1946

PIANO--COLLECTIONS--TO 1800

* MYD

STEPHENSON, KURT, 1899- , ed.
Die musikalische Klassik. Koeln, Arno Volk-Verlag [195-] 82 p. 33cm. (Das Musikwerk)

Chiefly for piano.
"Einführung": p. 7-16.

1. Piano--Collections--To 1800. 2. Instrumental music--Collections--To 1800. 3. Instrumental music, 18th cent.
NN 11.59 p/ OC SL MUg, 1g, 2g, 3 (LC1, X1)

PIANO--COLLECTIONS--TO 1800

* MN
M821
no. 14, 20

SÝKORA, VÁCLAV JAN, , ed.
Čestí Klasikové. The Czech classics. Piano. Výbor a revise Václav Jan Sýkora. Prague, Artia [c1954, c1953] 2 v. 31cm. (Musica antiqua bohemica. 14, 20)

Title and introductory material in Czech, English, French, German and Russian.
Contains compositions by A.F. Bečvařovsky, J. Benda, F.X. Brixi, (Continued)

NN R-X 9.60 g// OC, IVbo (OS)I, II MUg, 1g, Ig, IIg, IIIg (LC1, X1)

SÝKORA, VÁCLAV JAN, , ed. Čestí Klasikove.
(Card 2)

M.A. Cibwika, F.X. Dusek, J.L. Dusík, J.T. Held, V. Jírovec, L. Koželuh, A. Rejcha, F. Škroup, J.A. Štěpán, V.J. Tomášek, J.A. Vitásek, J.V. (Hugo) Voříšek and P. Vranický.

1. Piano--Collections--To 1800. I. Series: 14. II. Series: 20. III. Title: The Czech classics. IV. Sýkora, Václav Jan.

PIANO--COLLECTIONS--TO 1800

*MN
M86
v. 17

SÝKORA, VÁCLAV JAN, ed.
Klavírní skladby starého Španělska a Portugalska. Vybral a revidoval Václav Jan Sýkora. Praha, Editio Supraphon; export: Artia, 1967. 54 p. 31cm. (Musica viva historica. 17)

For piano; originally for various keyboard instruments.

1. Piano--Collections--to 1800. 2. Spain. 3. Portugal. I. Series.
NN 4.69 y/ OC (OS)I MUg, 1g, 2g, 3g, Ig S (LC1, X1)

PIANO--COLLECTIONS--TO 1800

*MYD

TAGLIAPIETRA, GINO, 1887-1954, ed.
Antologia di musica antica e moderna per pianoforte. Milano, New York, G. Ricordi, 1931-32. 18 v. in 14. facsims. (music), port. 32cm.

Vol. 5-6 are microfilm in *ZB-328.
Includes bio-bibliographical notes in Italian, French, English and Spanish.

Carnegie Corporation of New York.

1. Piano--Collections. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections. 4. Organ--Collections.
NN R 5.72 m/ OCs SLs SL (*ZB-328) MUgs, 1gs, 2gs, 3gs, 4gs (UM1, LC1s, X1s)(MUF1)

Piano--Collections--To 1800

*MYD
+

Tagliapietra, Gino, 1887-

...Raccolta di composizioni per pianoforte del XVI e XVII secolo... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18771. 35 p. 31cm.

For piano.
Contents.—Tromboncino, Bartolomeo. Frottola.—Cavazzoni, Girolamo. Magnificat, primi toni. Magnificat, quarti toni. Magnificat, sexti toni.—Palestrina, P. L. da. Mottetto a 4 voci.—Gabrieli, Giovanni. Intonazioni d'organo.—Gesualdo, Carlo. Madrigale a 5 voci.—Banchieri, Adriano. Sonata seconda. Sonata settima, concerto enarmonico.—Maschera, Fiorenzo. Canzone.—Trabaci, G. M. Versi.—Soderni, Agostino. Canzone.—

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1939

Tagliapietra, Gino, 1887- ...Raccolta di composizioni per pianoforte del XVI e XVII secolo... (Card 2)

Majone, Ascanio. Capriccio.—Monteverdi, Claudio. Tre canzonette.—Frescobaldi, Girolamo. Toccata avanti il ricercare. Toccata avanti la messa della Madonna. Ricercare post il credo.—Rossi, Michelangelo. Toccata.—Scarlatti, Alessandro. Aria alla francese. Fuga a due parti.—Zipoli, Domenico. Quattro versi. Canzona.

Carnegie Corp. of New York.

1. Piano—To 1800—Collections.
N. Y. P. L. December 29, 1939

PIANO--COLLECTIONS--TO 1800

* MN
A596
no. 17

VALENTIN, ERICH, 1906- , ed.
The toccata. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Anthology of music. no. 17)

Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Piano--Collections. I. Series. II. Title.

NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

PIANO--COLLECTIONS--TO 1800

*MYD

VON HAUPT, LOIS, arranger.
When America was young; 6 pieces by early American composers, arranged for young pianists by Lois von Haupt. Philadelphia, Elkan-Vogel [c1950] 11 p. 31cm.

CONTENTS.—Minuet [by] Francis Hopkinson.—Largo [by] Francis Hopkinson.—Wissahickon waltz [by] E.C. Cole.—Song of the lilies [by] Bradbury.—Philadelphia quadrille [by] Charles Jarvis.—One-finger sliding waltz (anon.)

1. Piano--Collections--To 1800. 2. Children's music(Piano). I. Title. II. Von Haupt, Lois.
NN 5.58 e/ OC, IIb* SL MUg, 1g, 2g, Ig (MUA4, MUI7, LC1, X1)

PIANO--COLLECTIONS--TO 1800

Mus. Res.
*MYD

WEVER, ARNOLD, fl. 1761-1784, comp.
Tonstuecke fuer das Clavier, vom Herrn C. P. E. Bach, und einigen andern classischen Musikern. Berlin, bey Arnold Wever; gedruckt bey Johann Gottlob Immanuel Breitkopf, Leipzig, 1762. 28 p. 20 x 26cm.

Compositions by C. E. P. Bach, G.F. Handel, J.P. Kirnberger and C. Nichelmann.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Title.
NN S 2.64 f/ OC(1b)I SL MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3)

PIANO--COLLECTIONS--TO 1800

**MYD

WINKEL, ERLING, ed.
Ældre dansk klavermusik. Samlet og tilrettelagt af Erling Winkel. [Copenhagen] Skandinavisk og Borups musikforlag [c1943] 2 v. in 1. 20x26cm.

Contains keyboard pieces by J. Foltmar, F. L. Æ. Kunzen, C.N. Schall, J.A.P. Schultz and J.A. Scheibe.

Drexel Musical Fund.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800.
NN 1.59 I/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO--COLLECTIONS--TO 1800

MUS. RES.
*MYF

WINTER, GEORG LUDWIG, fl. 1757-1773.
Musikalisches Mancherley. Berlin, Bey George Ludewig Winter, 1762. 3 v. 33cm.

Vierteljahr 1-3.
Complete in 4 Vierteljahre (48 Stücke) 1762-63. Cf. Eitner.
Consists of keyboard pieces and songs with continuo.
CONTENTS.--1. Vierteljahr: 1. bis 12. Stück.--2. Vierteljahr: 13. bis 24. Stück.--3. Vierteljahr: 25. bis 30. Stück.

(Continued)

NN S 9.68 I/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUR 1, LC1, X1, Z3)

2

WINTER, GEORG LUDWIG, fl. 1757-1773.
Musikalisches Mancherley. (Card 2)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs--Collections, 18th cent. I. Title.

PIANO--COLLECTIONS

*MYD

AGAY, DENES, ed.
The world of modern piano music; easy, original pieces by contemporary composers. New York, Music corporation of America, c1965. 64 p. 31cm.

1. Piano--Collections. I. Title.
NN 3.68 I/ OC SL MUg, 1g, Ig (MUI 27, DC2, LC1, X1)

Piano--Collections.

*MYD

150 airs populaires pour piano seul. Paris: A. Ikelmer et Cie, n.d. 1 p.l., 63 pp. 4°. (Bibliothèque universelle du pianiste. v. 47.)

Gift of Dr. Van der Weyde.

Piano--Collections.

*MYD

Album of American composers. New York: W. A. Pond & Co., cop. 1900. 64 p. f°.

At head of title: Edition Pond.
Piano selections.

Music div.

1. Piano--Col. 2. American music.
N. Y. P. L. June 12, 1916.

Piano--Collections

*MYD

Album classique, oeuvres choisies pour piano revues par Sir J. Benedict. Braunschweig: H. Litolff, [18-] 72 pp. f°. (Collection Litolff)

1. Piano--Collections.

Gift of Dr. Van der Weyde

Piano—Collections

*MYD

Album of modern Bohemian composers for the pianoforte... London: J. & W. Chester, Ltd.[, cop. 1918.] Publ. pl. no. 308. 31 p. f°. (Chester library.)

Reprinted from plates of Hudební Matice, with plate nos. ranging from H. M. U. B. 105 to 285.

Contents: Sín, O. Op. 6, no. 1, Eclogue. Křička, J. Op. 30, Serenata. Hába, A. Op. 6, no. 4, À la marcia. Vycpálek, L. Op. 9, no. 3, Berceuse. Jirák, K. B. Op. 21, no. 4, Gavotte. Vomáčka, B. Op. 4, no. 3, Scherzo. Petrželka, V. Op. 81, Morning.

MUSIC DIV.

Juilliard Foundation Fund.

1. Piano. 2. Sín, Otakar, 1881- . 3. Křička, Jaroslav, 1882- . 4. Hába, Alois, 1893- . 5. Vycpálek, Ladislav, 1882- . 6. Jirák, K. Boleslav, 1891- . 7. Vomáčka, Boleslav, 1887- . 8. Petrželka, Vilém, 1889- .

N. Y. P. L. May 19, 1926

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*MYD

...L'album des dix morceaux des plus célèbres pour le piano ... København: W. Hansen, cop. 1920. Publ. pl. no. 17411. 38 p. f°.

Portraits of the 10 composers on cover.

At head of title: Wilhelm Hansen edition. Nr. 2007.

Contents: 1. Palmgren. Le cygne. 2. Dvořák. Humoresque. 3. Lasson. Crescendo. 4. Rachmaninow. Prélude. 5. Neupert. Étude. 6. Sibelius. Valse triste. 7. Henriques. Papillon. 8. Grieg, Danse champêtre. 9. Friedman. En valsant. 10. Sinding. Valse.

MUSIC DIV.

Juilliard Foundation Fund.

1. Piano—Collections. 2. Portraits.

N. Y. P. L. June 12, 1925

PIANO--COLLECTIONS

*MN & *ZAN-*M81 +

ALBUM musica. t. 1- ; Oct. 1902- Paris: P. Lafitte. v. 37cm.

Vol. 9, no. 100-108 on microfilm (negative) *ZAN-*M81.

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ALBUM musica. (Cont.)

Ceased publication with v. 12, no. 143, Aug. 1914. -cf. ULS.

1. Piano--Collections. 2. Songs, French--Collections--20th cent. I. Musica.

Piano.—Collections.

*MYD

Album des pianistes, offert par La Revue et gazette musicale. [Paris: Brandus et Cie.,] 1847. Publ. pl. nos. 4611, 4631, 4638–4641. 29 p. front. (port.) f°.

Contents: Alkan, C. V. Vaghezza. Chopin, F. Nocturne. Heller, S. Message d'amour. Liszt, F. Andante amoroso. Prudent, E. Impromptu. Wolff, E. Polonaise caractéristique.

127234A. 1. Piano.—Collections.

MUSIC DIV.

N. Y. P. L. May 14, 1924.

Album of Scandinavian piano music; forty-two pieces by Danish, Norwegian and Swedish composers...edited...by L. Oersterle. [With biographical notices of the composers.] New York: G. Schirmer [cop. 1902]. 3 p.l., 125 p. f°.

Music Div.

1. Piano.—Collections. 2. Scandinavian music. 3. Oesterle, Louis, editor.

N. Y. P. L. January 9, 1913.

Piano—Collections.

** MYD + box

Album des 6... Pour piano... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1958–1962, 1964, 1979. 12 p. f°.

Contents: Auric, G. Prélude. Durey, L. Romance sans paroles. Honegger, A. Sarabande. Milhaud, D. Mazurka. Poulenc, F. Valse. Tailleferre, G. Pastorale.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Auric, Georges. 3. Durey, Louis, musician. 4. Honegger, Arthur, 1892- . 5. Milhaud, Darius, 1892- . 6. Poulenc, Francis. 7. Tailleferre, Germaine.

N. Y. P. L. September 25, 1922.

PIANO--COLLECTIONS

*MYD

ALBUM of ten pieces for the piano by Spanish composers. Boston, Boston music co. [c1920] 53 p. 31cm. (The Boston Music company edition. no. 358)

Edited chiefly by Henry Clough-Leighter.

CONTENTS.--Romanza (Granados)--Chanson dansée (Moreau)--Oriental (Manzanares)--Valse intime (Castro)--Nochecita (Albeniz)--Danse triste (Noguera)--Tango (Hernandez)--Canción (del Valle)--Habanera (Gomez)--Minuet (Cabañas).

1. Piano--Collections. I. Clough-Leighter, Henry, 1874- , ed. II. Title: Spanish composers; Album of ten pieces.

NN X 6. 62 m/ OC, I SL MUg, Ig, Ig, IIg (MUI 10, LC1, X1)

Piano—Collections

*MYD box

...Almanaque boréal; cinq pièces pour piano, par P. Riasanow, G. Tuline, W. Dechevow...[et d'autres] Leningrad [U.R.S.S.): Édition "Triton" [192–] Publ. pl. no. T. 62. 15 p. 35cm.

For piano.

Title-page in Russian and French.

Contents.—Riasanow, P. Introduction (Tirée de la Suite pour piano). Op. 5, no. 1.—Tuline, George. Fragment du poème. Op. 13.—Dechevow, Vladimir. Les rails. Op. 16.—Popow, G. Mélodie.—Scherbatcheff, Wladimir. Invention. Op. 15.

MUSIC DIV.

1. Piano—1800- —Collections. I. Ryazanov, Piotr Borisovich. II. Tyulin, Yuriĭ Nikolayevich, 1893- . III. Deshevov, Vladimir Mikhaĭlovich, 1889-

N. Y. P. L. March 19, 1940

PIANO--COLLECTIONS

*MYD-Amer.

American composers of today; 23 piano pieces imparting appreciation of contemporary music. New York, Marks Music Corp. [1966]

40 p. 31 cm.

Includes biographical sketches.

1. Piano--Collections.

NN * 12.66 l/ LOC SL MUg, 1g MUA(4) (MUI 17, LC1, X1)

PIANO--COLLECTIONS

*MYD

ANTOLOGÍA de música argentina para piano. Buenos Aires, Ricordi Americana [1962 ?] 1 v. 32cm.

Vol. 1.

1. Piano--Collections. 2. Argentine Republic.

NN 6.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

Piano—Collections

*MN A685

Argentine Republic. Cultura, Comisión nacional de. ...Antología de compositores argentinos... Fasc. 1 Buenos Aires, 1941– v. illus. 32cm. (Publicaciones... Sección antología musical argentina.)

Includes a biographical sketch of each composer.

Contents.—fasc. 1. Obras para piano y para canto y piano.—

fasc. 3–4. Obras para piano y para canto y piano, compositores contemporáneos.—fasc. 5. Compositores contemporáneos.—fasc. 6–7. Obras para piano y para canto y piano, compositores contemporáneos.—fasc. 8–9. Compositores contemporáneos.

MUSIC DIV.

1. No subject.

N. Y. P. L. March 25, 1947

PIANO--COLLECTIONS

*MYD

ARTISTS' repertoire; a collection of classical and standard pianoforte music, by the best known writers of the world. Boston, White, Smith & co., c1887. Pl. no. 820/5812. 144 p. port. 33cm.

1. Piano--Collections.

NN R 1.62 c/ OC SL MUg, 1g (LC1, X1)

PIANO--COLLECTIONS

*MYD

AUTENRIETH-SCHLEUSSNER, HELMA, 1896-

Das neue Klavierbuch. The new piano book. Eine Sammlung von Klavierstücken zeitgenössischer Komponisten hrsg. von Helma Autenrieth-Schleussner. Mainz, B. Schott's Söhne [ca. 1928] 3 v. in 1. 31cm. (Edition Schott. No. 1400-1402)

Piano pieces by Bartok, Copland, Hindemith, Milhaud and others.

Title in German, English and French.

1. Piano--Collections. 2. Children's music (Piano). I. Title.

NN 4.57 d/ OC(1b) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS

*MYD

AUTENRIETH-SCHLEUSSNER, HELMA, 1896- , ed.

The new piano book; a collection of piano pieces by contemporary composers. London, Schott; New York, Associated music publishers [c1927] 1 v. 31cm. (Edition Schott. 1400A)

Vol. 1.

1. Piano--Collections. I. Title.

NN 9.69 w/ OC SL MUg, 1g, Ig (LC1, X1)

PIANO--COLLECTIONS

*MYD

Barenboim, L A , comp.

Хрестоматия по истории фортепианной музыки в России (конец xviii и первая половина xix веков). Составили Л.А. Баренбойм и В.И. Музалевский. Москва [etc.] Музгиз, 1949. 323 p. Pl.no.M 19713 г. 30cm.

At head of title: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.

1. Piano music—Hist. 2. Music—Russia. 3. Piano music—Russia. 4. Piano—Collections. I. Barenboim, L.A. II. Muzalevski, V. joint compiler. III. Title: Khrestomatiya po istorii fortepiannoĭ muzyki v Rossii.

NN R 5.54. (OC1bo) SL MUg, 3, 4g S, 1, 2, Ibo, II, III (Z1, LC1, X1)

PIANO--COLLECTIONS

*MYD

BECKER, GÜNTHER, ed.

Neue griechische Klaviermusik; mit Werken von Y. Sicilianos [et al.] Contemporary Greek piano music. Köln, H. Gerig [c1967] 2 v. 31cm. (Edition Gerig. 590-591)

1. Piano--Collections. 2. Greece, Modern. I. Title. II. Title: Contemporary Greek piano music.

NN 5.70 l/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Piano—Collections.

*MYD

Bellardi, Rudolf, 1890- , editor.

...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.

Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.

Juilliard Foundation Fund.

1. Piano—Collections. 2. Dances—Collections. I. Title.

N. Y. P. L. January 11, 1932

PIANO--COLLECTIONS

* MP (General)

BENDER, R., ed.

Das lustige Buch. Bilder von Willy Harania; Klaviersatz von R. Bender. Mainz, B. Schott's Söhne [1930?] illus. 36, [4] p. 31cm. (Schott's Musik-Bilderbogen)

Edition Schott No. 2133.

Principally for piano, in part with superlinear in German or in the original language and German.

1. Songs--Collections. 2. Piano--Collections. I. Schott's Musik-Bilderbogen. II. Title.

NN R 8.61 g/ OC(Ibo) (OS)I SL MUg, lg, 2g, IIg (PRI 1, LC1, X1) [NSCM]

PIANO--COLLECTIONS

*MYD

BENEDICTUS, pseud., arr.

Les musiques bizarres à l'Exposition. Dessins de F.-A. Gorguet. Paris, G. Hartmann et cie., 1889. Pl. no. G.H. et Cie. 2059. 87 p. col. illus. 21cm.

For piano. Includes 3 solo songs with piano.

CONTENTS.--Le gamelang: Procession des musiciens javanais. Danse javanaise.--La nouba des tirailleurs algériens.--Chanson persane.--La danse du ventre.--Le tzigane.--Air de danse roumain.--Charivari annamite.--Les ordres du général (marche chinoise).--Chipamo--Harou-samé (chant

(Continued)

NN 3.57 j/ OC (OS)I SL MU 1g, 2g, 3g, Ig (MUI 10, PRI 1, LC1, X1)

BENEDICTUS, pseud., arr. Les musiques bizarres à l'Exposition. (Card 2)

japonais)--Le jour qui vient dissipe l'ombre (chanson populaire au Japon)

1. Piano--Collections. 2. Songs--Collections, 19th cent. 3. Dances (Piano)--Collections. I. Paris. Exposition universelle, 1889.

PIANO--COLLECTIONS

*MYD

BENKER, HEINZ, 1921- , ed.
Leichte Klaviermusik aus fünf Jahrhunderten [hrsg. von] Heinz Benker [und] Georg Zittel. Mit Zitaten und Zeugnissen über Leben und Werk der Komponisten. [München] L. Müller [c1969] 149 p. 30cm.

1. Piano--Collections. I. Zittel, Georg, joint ed.
II. Zittel, Georg.
NN 10.70 m/OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

Piano_ Collections *MYD

Berg, Albert W., editor.
First recreation repertoire for piano; a collection of charming little pieces carefully fingered and arranged in progressive order from grade I to grade II by Albert W. Berg. New York: J. W. Stern & Co., cop. 1905. 79(1) p., 1 l. f°. (Stern's library of classics. no. 25.)

With this is bound his: Second recreation repertoire for piano.

Music div.

1. Piano.
N. Y. P. L.
August 6, 1917.

Piano_ Collections *MYD

Berg, Albert W., editor.
Second recreation repertoire for piano; a collection of charming little pieces carefully fingered and arranged in progressive order from grade III to grade IV. New York: J. W. Stern & Co., cop. 1905. 95 p. f°. (Stern's library of classics. no. 28.)

On cover: Arranged by Albert W. Berg.
Bound with his: First recreation repertoire for piano. New York, cop. 1905.

Music div.

1. Piano.
N. Y. P. L.
August 6, 1917.

Piano-Collections *MYD B

Blue series. [Piano compositions.]
Various publishers, various dates.
15 v. f°.

Binder's title.
Published separately, arranged alphabetically by composer, and bound.

1. Pianor-Collections

MUSIC DIV.

PIANO--COLLECTIONS

*MYD

BÖHME, CURT, comp.
Weihnachtsmusik für Klavier. Originalstücke alter und neuer Meister. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1964. 23 p. 31cm. (Edition Schott, 5450)

CONTENTS.--Een Kindeken is ons geboren (J. Bull)--O Jesulein süss (G.F. Kaufmann)--Pastorale (D. Scarlatti)--Allein Gott in der Höh sei Ehr (J.L. Krebs)--Ich steh an deiner Krippen hier (J.S. Bach)--Das (Continued)

NN 8.65 e/ OC, IIb* SL MUg. 1g, 2g, Ig (MU113LC1, X1)

2

BÖHME, CURT, comp. Weihnachtsmusik für Klavier. (Card 2)

Glockengeläut zu Rom in dem Vatikan (G.C. Wagenseil)--Knecht Ruprecht (R. Schumann)--Marsch der heiligen drei Könige (J. Haas)--Lobt Gott, ihr Christen allzugleich (K. Hessenberg)--Pastorale über "Vom Himmel Hoch" und Kommet, ihr Hirten, ihr Männer und Frau'n" (W. Maler)--Ehre sei Gott in der Höhe (A. Knab).

1. Christmas music (Piano). 2. Piano--Collections. I. Title.
II Böhme, Curt.

PIANO--COLLECTIONS

*MYD

Les BONNES traditions du pianiste. Paris, G. Flaxland [185-?] 6 v. 28cm.

For piano; a few of the pieces are for 4 hands.

1. Piano--Collections. 2. Piano, 4 hands--Collections.
NN R II. 68 e/ OCs SLs MUgs. 1gs. 2gs (LC1, X1)

Piano_ Collections *MYD

Bonnes (Les) traditions du pianiste. A collection of compositions for the pianoforte (2 and 4 hands) by Beethoven, Haydn, Hummel, Mozart, Schumann, Dussek, Field, Bach, Rameau, Paris: G. Flaxland, c18-? 12, 189 p. nar. 4°.

Piano_ Collections.

*MP (Eng)

A Book of beauty for the queen's boudoir. Musical annual. 1844, 1847
London 1844-47. f°.
2 v. plates (part col'd), port.

Editor: 1844-47, Charles Jefferys.
1847 is Drexel 208.
Contains songs, mostly for 1 voice with piano acc., and piano selections.

Cards in Pub. Cat.
Music Div.

1. Music.—Almanacs, year-books, etc. 2. Songs.—Collections.
3. Piano.—Collections.
N. Y. P. L.
May 2, 1924.

Piano- Collections *MN + Bdy.

Book of pianoforte pieces and songs, n. p., [18-?]. 8-136 pp. sq. 4°.

no title-page

pages missing

Van der Weyde Collection

Piano - Collections. *MYD

Bouquet of melody for MDCCCLI.
New York: W. Hall & Son [,1851].
Publ. pl. nos. range from 857 to 905.
104 p. illus., ports. f°.

FOR CONTENTS SEE AUTHOR CARD.

2 cards only.

Piano_ Collections *MYD +

BRAINARD'S, S., SONS COMPANY.

Brainard's ragtime collection, being a collection of characteristic two-steps, cake walks, plantation dances, etc. New York [etc.] The S. Brainard's sons co., c1899. 96 p. 30cm.

For piano.

988292A. 1. Piano—1800— —Collections. 2. Ragtime.

MUSIC DIV.

N. Y. P. L.
APR 8 1976

Piano_ Collections.

*MYD

Cady, C. M., compiler.
Parlor gems. A choice selection of music, instrumental and vocal, by the best composers, to which is added original charades for parlor performance. By C. M. Cady. Brooklyn, N. Y.: A. G. Slade & Co., 1875. 168 p. f°.

Advertising matter interspersed.

MUSIC DIV.

195476A. 1. Piano—Collections. 2. Vocal music—Collections.
3. Title.
N. Y. P. L.
July 14, 1925

Piano_ Collections DREXEL 3984-3985

Callcott (WILLIAM HUTCHINS)
Melodies of all nations, for the piano-forte.. *London: Leader & Cock*, [1851]. 2 v. f°.

PIANO--COLLECTIONS

* MYD

CANADIAN LEAGUE OF COMPOSERS.
Fourteen piano pieces by Canadian composers. London, F. Harris [c1955] 37 p. 31cm.

Biographical notes, p. 36-37.
Title also in French.
Compositions by R. Fleming, S. Dolin, M. Blackburn, L. Betts, U. Kasemets, J. Beckwith, J. Papineau-Couture, O. Morawetz, A. Brott, J. Weinzweig, J. Coulthard, F. Morel, H. Somers and H. Freedman.

1. Piano--Collections. 2. Musicians, Canadian.
NN 7.58 m/ OS(1b) SL MUg, 1g, 2 (LC1, X1)

PIANO--COLLECTIONS

*ZB-329

CAVALLARO, CARMEN, arr.
Carmen Cavallaro's keyboard creations. New York, Harms, c1946. 39 p. 31cm.

Microfilm.
"Each song includes a poetic interpretation by Carmen Cavallaro as well as an original version."

1. Piano--Collections. I. Cavallaro, Carmen.
NN R 5. 72 c/ OC, Ibo SL MUg, 1g MUA (4) (MUF1, UM1, LC1, X1)

Piano_ Collections. *MYD

Celebrated classical pieces facilitated for small hands and carefully fingered by H. M. New York: W. A. Pond & Co., cop. 1900. Publ. pl. nos. 10338-341, 346. 63 p. 4°.

At head of title: Edition Pond.
For piano.

Music div.

1. Piano. 2. M., H.
N. Y. P. L.
April 13, 1916.

Piano- Collections 7 *MN

Century (The) library of music; edited by I. J. Paderewski; associate editors Fanny Morris Smith and Bernard Boekelman. v. 1-20 New York: Century Co., 1900-02. 20 v. 8°.

Music Div.

Piano-Collections.

*MYD

Charme des pianistes; 12 morceaux favoris pour piano solo... Paris: Mme C. Marquerie, 184-? or 185-?. Publ. pl. no. C. 40. 111 p. 4°. (Bibliothèque conservatrice de l'art musical. Compositeurs illustres. Piano solo. livr. 40.)

Contents: BEETHOVEN. Six valses et un Marche funèbre. 2. WEBER. Dernière pensée musicale. 3. DUSSEK. La consolation. 4. CRAMER. Le songe de J.-J. Rousseau. 5. HUMMEL. La contemplation. 6. WEBER. Invitation à la valse. 7. CRAMER. Le petit rien. 8. DUSSEK. Ma barque légère. 9. MEY, L. Le cor des Alpes de Proch. 10. MAZZINGHI. La petite surprise et Le petit favori. 11. HUMMEL. La bella capricciosa. 12. STEIBELT. L'orage.

210546A

MUSIC DIV.

1. Piano—Collections.
N. Y. P. L.
August 26, 1925

PIANO--COLLECTIONS

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed.
Modern Japanese piano-album, edited by Alexandre Tcherepnine. Peiping, New York [c1936] 12 p. 31cm. (Collection Alexandre Tcherepnine, no. 5)

Title also in Japanese and Russian.
CONTENTS.--Spring time at the hills, by Y. Kiyose.--Prelude, D maj., by Y. Matsudaira.--Sketch, by B. Koh.--Trafic [sic] sign, by. T. Ota.

1. Piano--Collections. 2. Japan. I. Series.
NN 6, 69 v/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS

*MYD

CLASSIC collection of pianoforte music by Beethoven, Bach, Liszt, Schubert, etc. Boston, White, Smith & co., c1887. Pl. no. 274/6816. 144 p. 33cm.

1. Piano--Collections.
NN R 1. 62 m/ OC SL MUg, 1 (LC1, X1)

PIANO--COLLECTIONS

*MYD

CLASSIC piano gems from the Republic picture, I've always loved you. Transcribed for the average pianist by Ludwig Flato. New York, Leeds music corp., c1946. 64 p. illus. 31cm.

At head of title: Souvenir album.

CONTENTS.--Second piano concerto, op. 18. Prelude in C sharp minor, op. 3, no. 2, by Rachmaninoff.--Liebestod, from Tristan and Isolde, by Wagner.--Sonata appassionata, op. 57, by Beethoven.--Ballade (Continued)

NN 9.69 v/L OC, I, II SL MUg. 1g, 2g, Ig, IIg (LC1, X1) 2

CLASSIC piano gems from the Republic picture, I've always loved you. (Card 2)

in G minor, op. 23, by Chopin.

1. Piano--Collections. 2. Motion pictures. I've always loved you. I. Flato, Ludwig, arr. II. I've always loved you (Moving picture)

PIANO--COLLECTIONS

*MYD

The CLASSICAL pianoforte album. New York, Boosey [186-?] 32 p. 28cm. (Boosey's musical cabinet. No. 68)

1. Piano--Collections.

NN R 4.61 g/A OC SL MUg. 1/ (LC1, X1)

Piano_Collections.

**MYF

...Les clavecinistes français... Paris: Durand & Cie. [ca. 1928.] Publ. pl. nos. D. S. 3846, D. & F. 5164, 8083, 8424. 4 v. in 2. f°. (Éd. classique A. Durand & fils.)

Reprinted from plates of ca. 1888–ca. 1912.

v. 1-3, "transcription par Louis Diémer"; v. 4, "révision par C. Saint-Saëns, Vincent d'Indy, Paul Dukas, A. Guilmant, G. Marty."

Contents: v. 1. Couperin, Daquin, Rameau. v. 2. Dagincourt, Dandrieu, Daquin, & Lully. v. 3. François Couperin. v. 4. De Chambonnières, Destouches, Duphly, Lalande, Lully, Marais, Rameau, Royer.

MUSIC DIV.

DREXEL MUSICAL FUND.

509005-6A. 1. Harpsichord. 2. Piano. I. Diémer, Louis Joseph, 1843-1919. II. Saint-Saëns, Charles Camille, 1835-1921, editor. III. Indy, Vincent d', 1851- , editor. IV. Dukas, Paul, 1865- , editor. V. Guilmant, Alexandre, 1837-1911, editor. VI. Marty, Georges Eugène, 1860-1908, editor.

N. Y. P. L. March 19, 1931

Piano_Collections.

Drexel 5838

Clementi, Muzio, 1752-1832, ed.

Clementi's selection of practical harmony, for the organ or piano forte; containing voluntaries, fugues, canons & other ingenious pieces by the most eminent composers. To which is prefixed an epitome of counterpoint by the editor... v. 4. London: Printed and published by T. C. Bates [ca. 1820] /v. Publ. pl. no. (726) 25½ x 35cm.

Label of Calkin & Budd, London, over imprint.

1. Piano—Collections. 2. Organ —Collections.

MUSIC DIV.

N. Y. P. L. April 19, 1939 Card rev.

Piano_Collections.

*MO (Spanish) + Lox

Colección de aires vascongados... Arreglados para piano por W. K... Bilbao: Soc. anónima Casa Dotesio [19-?] Publ. pl. no. 2. 10 p. f°.

Arranged for piano, 2 hands.

Contents: no. 1. Marcha de San Ignacio. no. 2. Jota de pastores arratianos. no. 3. Arin-arin. no. 4. Arin-arin antiguo. no. 5. Fandango. no. 6. Zortzico.

MUSIC DIV.

1. Folk songs (Spanish). 2. Piano. 3. K., W

N. Y. P. L. August 9, 1933.

Piano_Collections

*MN

Collection of instrumental and vocal music consisting of dances, marches, songs etc., probably copied by Fanny C. Tantor, of New York in 186-? 1 v. f°.

Manuscript.

Music Div.

Duyckinck collection.

PIANO--COLLECTIONS

*MN
C693

[COLLECTION of miscellaneous vocal and instrumental music; chiefly early 19th century English editions. v.p., v.d.] 46 items in 1 v. 34cm.

Contains secular songs, sacred songs chiefly excerpts from Handel oratorios, sacred choral music for 4 mixed voices; also instrumental music, chiefly for piano.

1. Piano--Collections. 2. Choral music, Sacred--Collections. 3. Songs, English--Collections, 19th cent. 4. Sacred songs, English--Collections.

NN R 4.66 a/COC SL B MUg. 1g, 2g, 3g, 4g (MU1 25, MUS25, LC1, X1)

Piano - Collections

*MYD

Collection of modern compositions for the pianoforte by various composers with alphabetical index. [v. 1-] Boston: cop. 1880-1909. 1 v. F°.

Gift of the Institute of Musical Art of the City of New York

Piano_Collections.

7*MN

Collection of music for the pianoforte solo and songs for voice with piano accompaniment. Manuscript. 1 v. [New York: 1856.] [225 p.] obl. 4°.

SORGE COLLECTION.

PIANO--COLLECTIONS

*ZB-259

[COLLECTION of music published in the United States in the early 19th century. v.p., v.d.] various pieces.

Microfilm (negative)

Chiefly for voice and piano. Includes pieces for piano and other instruments.

1. Songs--Collections, 19th cent. 2. Songs, U.S.--Collections--To 1830. 3. Piano--Collections.

NNR 1.70 r/ OC SL MUg, 1g, 2g, 3/ (MUF1, UM1, LC1, X1)

Piano_Collections

Songs—Collections Choral music—

*MN Frick

Collection of songs and music for the piano by various composers: L. Mason, R. Schumann, F. Schubert, S. Heller and others. [New York, Mason Bros., cop. 1860] 1 v. F°.

Songs and quartets.

Music Div.

Piano-Collections

*MYD

Collection of variations for the piano forte. In manuscript. n.p., n.d. [] obl. 8°.

Van der Weyde collection

PIANO--COLLECTIONS

*MYD

CONNOR, HERBERT, ed.

Pianospectrum; 26 originalkompositioner för piano av 10 samtida nordiska tonsättare. 26 original compositions for piano by 10 contemporary Scandinavian composers. Stockholm, Reuter & Reuter [c1966] 31 p. 31cm.

Contains works by G. Berg, L. Boldemann, H. Eklund, H. Helgason, D. Helldén, F Höffding, E. Kallstenius, S. Olsen, M. (Continued)

NN 4.70 1/0 OC SL MUg, 1/ 2g, Ig (LC1, X1) 3

CONNOR, HERBERT, ed. Pianospectrum... (Card 2)

Rautio and K. Riisager.

1. Piano--Collections. 2. Scandinavia. I. Title.

Piano_Collections.

*MYF

Crewe, Mrs. Henry, editor.

Art ancient and modern. A selection of compositions for the pianoforte. New and special edition... Edited by Mrs. Henry Crewe... v. 1-2. London: G. Ricordi [ca. 1876]. Publ. pl. nos. 45244-45245. 2 v. port. 4°.

Arranged in chronological order with biographical sketches and thematic index of the pieces.

On cover: Ricordi's cheap edition.

Music div.

1. Piano.—Collections. 2. Title.

N. Y. P. L. October 12, 1916.

Piano_Collections

DREXEL 3854-3856

Crotch (William)

Specimens of various styles of music...adapted to keyed instruments. *London: Royal Harmonic Institution,* [1808?] New ed. 3 v. f°.

PIANO--COLLECTIONS

*MYD

DAUBE, OTTO, 1900- , ed.

Neue bulgarische Klaviermusik, mit Beiträgen von P. Wladigerov [et al.] Köln, H. Gerig [c1965] 2 v. in 1. 31cm. (Edition Gerig. Hg 507-508)

For piano.

1. Piano--Collections.

NN 7.66 p/, OC SL MUg, 1g (LC1, X1)

Piano_Collections.

*MYD

De Vore, Nicholas, 1882- , ed.

Piano classics the whole world plays, containing more than sixty of the master works of piano literature of all ages by thirty-five of the world's immortal composers, selected by Nicholas de-Vore. New York: D. Appleton-Century Co. [etc., etc., 1935] 256 p. 24½cm. ("Whole world" series. no. 30.)

For piano.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

766230A. 1. Piano—Collections.

N. Y. P. L. August 26, 1935

Piano_Collections.

*MYD +

...Diverses pièces et variations pour piano sur un thème obligé. [Paris: E. Demets, c1910] Publ. pl. no. E. 1487 D-E. 1491 D. 41 p. 31½cm.

Cover-title: t.-p. reads: Sur le thème obligé...

Composers' names at head of title.

Stamped on t.-p.: Fine arts importing corporation... New York city.

CONTENTS.—Hennessy, Swan. Introduction, 12 variations et fugue [pour la main gauche seule]—Rasch, Hugo. 8 variations [Op. 6]—Loth, Georges. 2 variations: Bébé s'endort; Bébé s'éveille.—Delacroix, Auguste. Mazurka.—Fryer, Herbert. Variations.

1. Piano—Collections. 2. Piano— Left hand.

MUSIC DIV.

N. Y. P. L. February 14, 1941

PIANO--COLLECTIONS

*MYD

DÖRFFEL, ALFRED, 1821-1905, ed.

Trauermarsch-Album; Sammlung berühmter Trauermärsche für Pianoforte solo. Leipzig, C. F. Peters [188-] Pl. no. 7203. 25 p. 31cm. (Edition Peters No. 2444)

For piano.

1. Piano--Collections. 2. Funeral music--Marches (Piano).

NN X 1.60 1/0 OC SL MUg, 1/ 2g (LC1, X1)

Piano—Collections.

*MN

Dressler, Louis Raphael, 1861– , editor.
Favorite masterpieces embracing famous songs and those who made them, and famous instrumental selections and their composers. Including many choice pieces expressly written for this work... Edited by Louis R. Dressler. New York: The Standard Musical Assoc., 1897. 2 v. fronts., illus. (incl. ports.), plates. f°.

Imprint of ₍v. 2₎ lacking.
"Copyright by The International Society."
Illustrated t.-p.

Music div.

422312-3A. 1. Songs—Collections. 2. Piano—Collections. 3. Title.
N. Y. P. L. August 21, 1929

Piano—Collections.

*MYD

Eastburn, pseud.?
...Sparks of melody. Compiled by Eastburn... ₍New York: J. M. Stoddart & Co., cop. 1877.₎ 32 l. front. (port.), plate (col'd). f°. (Stoddart's musical cabinet.)

Contents: Hammerel, V. E. Op. 34. Wee-wee. Lange, G. Op. 62. A maiden's dream. Brinkmann, M. Remember me. Jungmann, A. Op. 303. Blacksmith. Kuhe, W. Fire-fly. Thomson, F. H. H. Op. 31. Joyful days. Dorn, E. Op. 56. Angelus bells. Dorn, E. Op. 41. Gondolina. Hammerel, V. E. Op. 11. Les étincelles. Lange, G. Chant du nord. Smith, S. Op. 42. Reine des fées. Lange, G. Op. 31. Pure as snow. Farmer, H. L. A happy thought.

Music div.

296786A. 1. Piano—Collections. 2. Title.
N. Y. P. L. June 3, 1927

Piano—Collections.

*MP French

Échos de France... v. 1, 2, 4
Paris: A. Durand & fils ₍189–?–₎1909. Publ. pl. nos. D. & F. 89, 401 7261. v. in 4°.

French words with music, v. 1–.
Contents: v. 1– Recueil des plus célèbres airs, romances, duos, etc., de Lully, Rameau, Gluck... etc. New ed.
v. 4. Recueil des plus célèbres airs de ballet et dances des théatres de la Foire, Opéra-comique, Comédie italienne...de 1689 à 1815; recueillis et harmonisés par Léon Roques. (Bibliothèque des classiques français.)

Music div.

1. Songs (French). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Piano. 4. Dances. 5. Operas.—Selections. 6. Roques, Léon, b. 1839.
N. Y. P. L. April 12, 1922.

Piano—Collections.

*MYD

Eckstein, Maxwell, *ed.*

Let us have music for piano; ... famous melodies, arranged and edited for study and recreation by Maxwell Eckstein ... New York, Boston ₍etc.₎ C. Fischer, inc. ₍1940–42₎

2 v. 30½cm.

Publisher's plate nos.: 28918–107. 29233–98.
Vol 1 contains 74 melodies, v. 2, 60.

1. Piano music, Juvenile—Arrangements. I. Title.

43-37599

Library of Congress M1378.E25L3

₍a44c1₎ 786.4

MUSIC DIV.

Piano—Collections.

*MYD

Eisenberg, Jacob, 1894– *ed.*

The pianist, containing twenty-three compositions the whole world loves, edited, with annotated texts, by Jacob Eisenberg ... New York, London, D. Appleton-Century company incorporated ₍°1941₎

112 p. illus. (incl. ports.) 30½cm. (*On cover:* "Whole world" series, no. 34)

Includes biographical sketches of the composers represented in the volume.

1. Pianoforte music (Collections) I. Title.

MUSIC DIV.

42-4535

Library of Congress M1.W65 no. 34

₍4₎ 786.4

PIANO--COLLECTIONS

*MYD

EPSTEIN, S. STEPHAN, ed.
Sang und Klang im xix/xx. Jahrhundert: Ernstes und Heiteres aus dem Reiche der Töne; mit einer Anzahl Biographien und Portraits, hrsg. und eingerichtet von S. Stephan Epstein. Berlin, Neufeld und Henius [19-] 408 p. ports., facsim. 32cm.

Includes original and arranged piano music, piano arrangements of opera arias with superlinear German words, and German songs.

Ray Lev Collection

1. Piano--Collections. 2. Songs German--Collections. 3. Arias--Collections. I. Title. II. Epstein, S. Stephan.
NN R X 11.60 a/A OC, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO--COLLECTIONS

*ZB-114
Film Reproduction

Excelsior; 100 musikalische Erfolge. Wien, Universal-Edition ₍191–?₎ Pl. no. U.E.3700. 398 p. 34cm.

Film reproduction. Negative.
For piano, or voice and piano.

1. Piano--Collections. 2. Songs, German--Collections.
NN R 5.63 OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Piano—Collections.

*MYD

The family music book; a collection of two hundred and fifty-two pieces of piano and vocal music of moderate difficulty, selected from the works of classic and modern composers and including many old favorites, universally known... New York: G. Schirmer ₍cop. 1914₎. Publ. pl. no. 25000. 790 p. f°.

NICHOLL COLLECTION

109826A. 1. Piano.—Collections. 2. Songs.—Collections.
N. Y. P. L. December 7, 1923.

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*MYD
box

The favorite union medley, in which are interspersed several popular & esteemed English, Irish, Scotch, & Welsh airs, including some favorite subjects, taken from Mozart, Martini, &c. for the piano forte, violin, or German flute. London: Printed for J. Dale ₍ca. 1805₎ 7 p. 32cm.

Contents.—Maestoso, by Martini.—The downfall of Paris.—O Logie of Buchan.—Go to the devil & shake yourself.—March in the Samnites; Grand march, by Mozart.—Of noble race was Shenkin.—The blue bell of Scotland.—Roy's wife of Aldivaloch.—La pipe de tabac.—The Irish air as performed in Harlequin amulet.—Scotch air in Peeping Tom of Coventry.—The Goby O.—The Irish washerwoman.

MUSIC DIV.

1. Piano—Collections—1800– . 2. Violin—Collections—1800– . 3. Flute—Collections—1800– . 4. Folk songs.
N. Y. P. L. September 15, 1942

DREXEL 5518.1

Felix ₍Victor₎
Potpourri for piano solo. ₍A collection of potpourries from operas by various composers arranged for two hands.₎ Leipzig: C.F. Peters, ₍18-₎ 1v. f°

Ex libris Lucy Wharton Drexel.

Piano—Collections

Drexel 5516-5518

Felix, Victor.

Transcription[en] von Victor Felix. [Piano solo] Leipzig: C. F. Peters [18] 3 v. f°.

Contents.—v.1. ABT: Es hat nicht sollen sein, Gute nacht, du mein herziges Kind, Schlaf wohl, du süsser Engel, Wenn die Schwalben heimwärts ziehn. BEETHOVEN: Adelaide. CONRADI, A.: Herzliebchen mein unterm Rebendach. ECKERT, KARL: Tausendschön. ESSER, H. Mein Engel. GOUNOD: Faust. GABEN-HOFFMAN. Fünfmalhunderttausend. GUMBERT: O bitt' euch

(Continued)

Music div.

Drexel 5516-5518

Felix, Victor. Transcription[en]. (Card 2)

Vögelein, Spielmanns Lied, Das theure Vaterhaus. HEISER: Zieht im Herbst die Lerche fort. HOELZEL. Mein Liebster ist im Dorf der Schmied. KREBS. Adelheid. KUECKEN. Ach wenn du wärst mein eigen, Der kleine Rekrut, Du kleines blitzendes, Stern elein, Mauriso es Ständschen. LINDPAINTER: Die Fahnenwacht. MENDELSSOHN: Auf Flüglein des Gesänges, Es ist bestimmt in Gottes Rath, Ich wollt' meine Liebe ergösse, Midsummer night's dream, Wer hat dich du schöner Wald. MIDSUMMER NIGHT'S DREAM. MOZART: Das Veilchen.—

(Continued)

Drexel 5516-5518

Felix, Victor. Transcription[en] (Card 3)

v.2. "ACH WIE ist's möglich dann. AENNCHEN von Tharau. AMARYLLIS. Air Louis XIII. FAUST von Spohr. HOCH vom Dachstein. HOME sweet home. LAST rose of summer. NCAH Sevilla. NAUMANN, T. Leicht Gepäck. PREYER, G. Sprichst du zum Vogel. PROCH, H. Das Erkenon. REICHARDT. Das Bild der Rose. Ich kenn' ein Auge. ROSSINI. Stabat Mater. SCARLET sarafan. SCHUBERT: Erlkönig, Horch, Horch, Lob der Thränen. SCHUMANN: Ich grolle nicht. SPEIER: Die drei Li bchen, Der Trompeter. STIGELLI: Die schönsten Augen. TANNHAEUSER de Wagner (2). TAUBERT.

(continued)

Drexel 5516-5518

Felix, Victor. Transcription[en] (Card 4)

Wiegenlied. TROVATORE von Verdi. WACHT am Rheine. WEIDT: Wie schön bist du.—v.3. CARNAVAL von Venedig. La DAME blanche. FRA DIAVOLO von Auber. Le MACON von Auber. Die MEISTERSINGER von R. Wagner (2) MERRY wives of Windsor von Nicolai. POLKA boheminenne. RADETZKY Marsch by Joh. Strauss. RADOCZY Marsch.

No. 8-10, 12-19, 21, 23-24 of vol.3, Drexel 5518, are not catalogued.

PIANO--COLLECTIONS

*MYD

FERGUSON, HOWARD, 1908- , ed.
Style and interpretation; an anthology of 16th-19th century keyboard music. Edited, with introductions and notes. London, New York, Oxford University Press, Music Dept. [1964] 2 v. 32cm.

Vol. 3-4.
"The music...was written for...virginals, harpsichord, lute-harpsichord, clavichord, fortepiano, and modern piano."
CONTENTS.--v.3. Classical piano music.--v.4. Romantic piano music.
1. Piano--Collections--To 1800 2. Piano--Collections. I. Title.
NN 8.64 e/B OC SL MUg, 1g, 2g, Ig (LC1, X1)

Piano

*LN
N511 v.16, no.1

Fernández, Oscar Lorenzo, 1897–

Moda ₍by₎ Oscar Lorenzo Fernandez. Valsa ₍by₎ Camargo Guarnieri. Chôro ₍by₎ Radames Gnattali. Melodia da montanha ₍and₎ New York sky-line ₍by₎ Heitor Villa-Lobos. Lenda sertaeja no. 9 ₍by₎ Francisco Mignone. ₍New York, 1942₎

1 p. l., 5–22 p. diagr. 27½cm. (*On cover:* New music; a quarterly of modern composition ₍v. 16, no. 1₎)

For piano.
Cover-title: ... Piano music of Brazil.

(Continued on next card)

A 43-650

₍4₎† MUSIC DIV.

Fernández, Oscar Lorenzo, 1897– Moda ... ₍1942₎
(Card 2)

"Modern composers of Brazil, by Nicolas Slonimsky": verso of prelim. leaf.

1. Pianoforte music (Collections) ₍1. Pianoforte—2 hands₎ I. Guarnieri, Camargo, 1907– II. Gnattali, Radames, 1906– III. Villa-Lobos, Heitor. IV. Mignone, Francisco, 1897– V. Title: Piano music of Brazil.

A 43-650

New York. Public library for Library of Congress M1.N55M7 vol. 16, no. 1

₍4₎†

Piano—Collections.

Write on slip words underlined below and class mark —

*MN

Fischer, Hans, 1899–

...Die Sonate; bearbeitet von Hans Fischer. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1936₎ Publ. pl. no. V. 2040. 40 p. incl. tables. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 18.)

Includes sonatas for harpsichord, piano and chamber combinations of the 16th to the 20th centuries.
"Literatur," p. 3.
Contents.—Einleitung.—Die Anfänge der Sonate (G. Gabrieli und G. Legrenzi).—Kirchensonate von Corelli.—Joh. Kuhnau und Dom. Scarlatti.—J. S. Bach und J. Ph. Kirnberger.—C. Phil. Em. Bach.—W. A. Mozart.—Der junge Beethoven.—Carl Loewe.—Die Sonate der Gegenwart.

1. Sonatas—Hist. and crit. I. Ser. Music div.
N. Y. P. L. January 11, 1937

PIANO--COLLECTIONS

* MX

FISCHER, HANS, 1899- , ed.
Die Variation. Wolfenbüttel, Möseler Verlag [c1959] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For piano or chamber ensemble.
CONTENTS.--Lied- und Tanzvariationen des 16.-17. Jahrhunderts.--Choralvariationen von S. Scheidt und Passacaglia von J. Pachelbel.--Die Variation bei Joh. Seb. Bach.--Die Variation bei Haydn und Mozart.--

(Continued)

NNR 2.66 p/c OCs (OS)I SL MUgs, 1s, 2gs, 3gs, Ig (DC2, LC1s, X1s)

2

FISCHER, HANS, 1899- , ed. Die Variation.
(Card 2)

Die Variation bei Beethoven.--Die Variation bei Schubert.--Händel und Brahms.--Ein Vergleich.--Die Variation in der neuen Musik.

1. Variation. 2. Piano--Collections. 3. Chamber music--Collections I. Series.

PIANO--COLLECTIONS

Copy only words underlined & classmark—
*QCA

Фортепиannуye ... Фортепианные пьесы. Москва, Музгиз, 1953. 34 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 4, 1953)
Piano music by A. Babadzhanyan, K. Molchanov, Ye. Svetlanov, Kh. Zaimov, Yu. Kreĭn, R. Shchedrin.

1. Piano--Collections.

NN R 9.55 MUg, 1s S (LC1, X1)

Piano—Collections

*MYD

Från tonernas värld; ett urval omtyckta pianokompositioner av svenska tonsättare. Stockholm: A. Lundquist ₍189–? or 190–?₎. Publ. pl. no. Abr. L. 4990. 38 p. f°.

Cover-title.

Contents: Peterson-Berger, W. Vals ur tre albumblad. Sjögren, E. Elegie. Fryklöf, H. En visa om våren. Nordqvist, G. I folkton. Peterson-Berger, W. Nachspiel. Valentin, K. Danslek. Peterson-Berger, W. Ur "I somras." Eriksson, J. Novellette. Valentin, K. Jämnmod. Nordqvist, G. Dansmelodi. Vretblad, W. P. Stämning. Hägg, J. A. Valse de salon. Peterson-Berger, W. Bröllopskör ur op. Ran, arr.

Juilliard Foundation Fund.

1. Piano.—Collections.
N. Y. P. L. February 8, 1924.

Piano—Collections

#MP (Gen.)

Frederick, J. L., compiler.
Ladies, The, musical portfolio. A choice selection of the most admired and original songs, marches, rondos, quadrilles &c. for the pianoforte. Carefully selected by J. L. Frederick. Philadelphia: J. L. Frederick, ₍18-₎ 2 v. in 1. 4°

Music Div.

Piano—Collections

*MYD

Frey, Hugo, *ed. and comp.*
... Robbins mammoth collection of Viennese waltzes, edited and compiled by Hugo Frey. New York, Robbins music corporation ₍1940₎
256 p. 30½cm. (Mammoth series, no. 6)
Text on p. ₍2₎ and ₍3₎ of cover.

1. Piano music. 2. Waltzes. I. Title. II. Title: Viennese waltzes.
40-9714
Library of Congress M32.F ₍a44c1₎ 786.45
Music Div.

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*MYD +

Frey, Walter, 1898– , ed.

Schweizer Klaviermusik aus der Zeit der Klassik und Romantik. Musique suisse de piano appartenant aux époques classique et romantique. Kompositionen von... Hans Georg Nägeli, Xaver Schnyder v. Wartensee, Theodor Fröhlich. Herausgegeben von... Walter Frey und Willi Schuh. Leipzig ₍etc.₎ Gebrüder Hug & Co. ₍pref. 1937₎ Publ. pl. no. G.H. 8238. 44 p. 30½cm.

For piano.

(Continued)

N. Y. P. L. Music Div. March 20, 1940

Frey, Walter, 1898– , ed. Schweizer Klaviermusik aus der Zeit der Klassik und Romantik... (Card 2)

Text in German and French.

Contents.—Toccata (Nr. 2); Toccata (Nr. 3), von H. G. Nägeli.—Andante (aus der C-Dur-Sonate); Scherzo (Nr. 5), von Xaver Schnyder v. Wartensee.—Sonatensatz (aus Op. 11), von Theodor Fröhlich.

1. Piano—Collections. I. Schuh, Willi, 1900– , jt. ed. II. Title.
N. Y. P. L. March 20, 1940

PIANO--COLLECTIONS

*MYD

FRICKERT, WALTER, ed. and comp.
Slawische Klaviermusik; ausgewählt und hrsg. von Walter Frickert. Frankfurt am Main, W. Zimmermann [Sole agents for U.S.A.: C.F. Peters, New York, 196-?] Pl. no. Z.11920a-b. 2 v. in 1. 31cm.

For piano.

1. Piano--Collections. I. Title.
NN 11.62 c/ OC SL MUg, 1g, Ig (LC1, X1)

Piano—Collections

** MYD

Friedman, Ignaz, 1882–
Friedman-album; 16 selected pieces, by Ign. Friedman... Leipzig: Universal-Edition, cop. 1920. Publ. pl. no. U. E. 6292. 65 p. front. (port.) f°.

For piano, 2 hands.

Contents: Op. 33, 3, Tabatière à musique. Op. 22, 3, Sérénade du Pierrot. Op. 22, 4, Marquis et marquise. Op. 44, Passacaglia. Op. 47, 1, Study. Op. 49, 1, Mazurka. Op. 61, 1, Prélude. Op. 72, 2, Love and sorrow. Op. 72, 3. In the village tavern. Op. 72, 4, Military march. Op. 72, 5, Flirtation. Op. 81, 1, Sérénade. Op. 81, 5, Ecossaise. Couperin-Friedman. La tendre Fanchon. Dandrieu-Friedman. Le caquet. Friedman-Gärtner. Viennese dance.

Music Div.

106684A

Drexel Musical Fund.

1. Piano.
N. Y. P. L. September 13, 1923.

PIANO--COLLECTIONS

*MYD

GÁL, HANS, 1890- , arr.
Weisen aus Alt-Wien; 15 heitere Stücke für Klavier zu zwei Händen. Wien, Universal Edition, c1934. 47 p. 31cm. (Universal Edition, Nr. 10670)

Songs, dances and marches arr. for piano; songs include interlinear words.

1. Piano--Collections. 2. Austria--Vienna.
NN 6.69 w/ OC SL MUg, 1/2. 2g (MUS8, DC2, LC1, X1)

Piano—Collections.

*MYD

Gallico, Paolo, 1868– , editor.
Album of easy classics; a collection of music for young pianists by standard composers, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1910. 1 p.l., 79 (1) p., 1 l. f°. (Stern's library of classics. no. 20.)

Music div.

1. Piano.
N. Y. P. L. August 6, 1917.

Piano—Collections.

*MYD

Gallico, Paolo, 1868– , editor.
Favorite French composers; selected pianoforte compositions by famous composers of the French school, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1908. 1 p.l., 79(1) p., 1 l. f°. (Stern's library of classics. no. 21.)

Music div.

1. Piano.
N. Y. P. L. August 6, 1917.

Piano—Collections.

*MYD

Gallico, Paolo, 1868– , editor.
Drawing-room favorites...a collection of selected piano pieces, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1913. 2 v. in 1. f°. (Stern's library of classics. no. 26, 27.)

Music div.

1. Piano.
N. Y. P. L. October 17, 1917.

Piano—Collections.

*MYD

Gallico, Paolo, 1868– , editor.
Favorite Russian composers; selected pianoforte compositions by famous composers of the Russian school, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1908. 1 p.l., 79 p. f°. (Stern's library of classics. no. 22.)

Contents: Arensky. Borodin. Cui. Iljinsky. Karganoff. Liadow. Rachmaninoff. Rimsky-Korsakov. Sapellnikoff. Tschaikowsky.

Music div.

1. Piano. 2. Russian music.
N. Y. P. L. August 7, 1917.

Piano—Collections.

*MYD

Gallico, Paolo, 1868– , editor.
Favorite salon compositions, in two volumes; a collection of selected piano pieces, compiled, edited, and fingered by Paolo Gallico. v. 1– New York: J. W. Stern & Co., cop. 1907– v. f°. (Stern's library of classics. no. 8 .)

Music div.

1. Piano.
N. Y. P. L. July 21, 1917.

Piano—Collections.

*MYD

Gallico, Paolo, 1868– , editor.
Modern classic repertoire; thirty-six favorite pianoforte compositions by the best modern composers...selected, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 2 v. in 1. port. f°. (Stern's library of classics. no. 4, 15.)

Music Div.

1. Piano.
N. Y. P. L. October 18, 1917.

Piano—Collections

Gallico, Paolo, 1868– , editor.
The old masters; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1910. 1 p.l., 79(1) p., 1 l. f°. (Stern's library of classics. no. 19.)

At head of title: Half hours with the best composers.
Contains selections by Bach, Handel, and Haydn.

Music div.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1917.

Piano—Collections.

*MP (General)

Geibel, Adam, 1855– , compiler.
The century of song; being a choice collection of the best vocal and instrumental music including the favorite gems of the day...the entire work forming a repository of the choicest melodies by the world's famous composers...adapted to every range of voice. Compiled by Adam Geibel... Philadelphia: J. Wanamaker₍, cop. 1897₎. ii, 17–608 p. illus., plates (part col'd), ports. 31½cm.

Includes biographical notices of various singers and composers.
p. 209 and 401, contents for v. 2–3, inserted after t.-p.

Music Div.

608025A. 1. Songs—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. September 23, 1932

Piano—Collections.

*MYD +

Geiringer, Karl, 1899– , ed.

Die Familie Bach. The Bach family. Les Bach. 1604–1845. Stücke von...Johann Bach, Johann Christoph Bach, Johann Michael Bach, Johann Nikolaus Bach, Johann Bernhard Bach, Johann Sebastian Bach, Wilhelm Friedemann Bach, Carl Philipp Emanuel Bach, Johann Ernst Bach, Joh. Christoph Friedr. Bach, Johann Christian Bach, Wilhelm Friedrich Ernst Bach. Herausgegeben von...Karl Geiringer. Piano solo. Wien: Universal-Edition, c1936. Publ. pl. no. U. E. 10787. 48 p. 30½cm.

Includes biographical notes on the composers in German, English and French.
Facsimile of illustrated genealogical table on cover.

Carnegie Corporation of New York
Music Div.

929777A. 1. Piano—Collections. I. Title.
N. Y. P. L. July 13, 1938

PIANO—COLLECTIONS

*MYD

Georgii, Walter, 1887– , ed.

...400 jahre Europäischer Klaviermusik... Kœln, Arno Volk-Verlag ₍195–?₎ 68 p. 32cm. (Das Musikwerk)

1. Piano—Collections.
NN 10.52 OC SL MU, 1/ (LC1, X1)

PIANO--COLLECTIONS

* MN
A596
no. 1

GEORGII, WALTER, 1887- , ed.
Four hundred years of European keyboard music. Köln, Arno Volk Verlag [c1959] 140 p. 33cm (Anthology of music no. 1)

1. Piano--Collections. 2. Harpsichord--Collections. 3. Piano--To 1800--Collections. 4. Harpsichord--To 1800--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Piano—Collections.

*MYF
*MYD

Glyn, Margaret Henrietta, 1865– , editor.
Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd.₍, 1927.₎ Publ. pl. no. S. & B. 3577. 31 p. f°.

Transcribed for piano.
Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Music Dept.

1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622–1644. 4. Dowland, John, 1563?–1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553–1621. 7. Johnson, John, d. 1594–1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590–1650. 11. Tomkins, Thomas, ca. 1575–1656.
N. Y. P. L. November 22, 1927

PIANO--COLLECTIONS

*MYD

GODOWSKY, LEOPOLD, 1870-1938, arr.
Airs of the eighteenth century. Transcribed for the piano. New York, G. Schirmer [c1937] 11 p. 31cm.

CONTENTS.--Exaudet's minuet.--Lisette.--Good old Granny (La mère bontemps).--Mother, please explain (Maman, dites-moi).--Capricious shepherd-maid (Bergère légère).--Would that I were the lowly fern (Que ne suis-je la fougère).--Oh, come again, beautiful spring (Venez, agréable printemps).

The Leonard S. Saxe Collection

1. Piano--Collections. I. Title.
NN 3.68 r/ OC SL MUg, 1g, Ig (MUI 13, LC1, X1)

PIANO--COLLECTIONS

*MYD

GODOWSKY, LEOPOLD, 1870-1938, ed.
Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky. Berlin, Schlesinger [c1906-09] Pl.no. S.9384. 4 v. in 2. 31-34cm. (Bd. 3: 34cm)

No more published.
For piano.
Appendix in each volume contains original forms of the pieces.

(Continued)

NN R 3.68 p/R OCs SLs MUgs, Igs, Igs (LCls, Xls)
2

GODOWSKY, LEOPOLD, 1870-1938, ed. Renaissance. (Cont.)

CONTENTS.--Bd. I. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G moll. 5. Elegie. 6. Tambourin. Von Rameau.--Bd. II. 7. Menuett, von Schobert. 8. Pastorale, von Corelli. 9. Sarabande. 10. Courante. Von Lully. 11. Le caquet, von Dandrieu. Gigue, von Loeilly.--Bd. III. Sarabande, A moll. Musette en rondeau. Gavotte. Von Rameau.--Bd. IV. 19. Concert-Allegro, von Scarlatti.

The Leonard S. Saxe Collection
1. Piano--Collections. I. Title.

Piano — Collections.

*MYD

Godowsky, Leopold, 1870- , editor.
Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky... Berlin: Schlesinger [cop. 1906]. Publ. pl. no. S. 9384. 2 v. in 1. f°.

For piano.
Appendix in each volume contains original forms of the pieces.
Contents: Bd. I. Rameau. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G-moll. 5. Elégie. 6. Tambourin.

(Continued)

Music Div.

N. Y. P. L. September 12, 1923.

2

Godowsky, Leopold, 1870- , editor: Renaissance. (Continued)

Bd. 2. 7. Schobert. Menuett. 8. Corelli. Pastorale. 9. Lully. Sarabande. 10. Lully. Courante. 11. Dandrieu. Le caquet. 12. Loeilly. Gigue.

106623A

Juilliard Foundation Fund.

1. Piano. 2. Harpsichord. 3. Rameau, Jean Philippe, 1683-1764. 4. Schobert, Johann, 1730-68. 5. Corelli, Arcangelo, 1653-1713. 6. Lully, Jean Baptiste de, 1632-87. 7. Dandrieu, François, 1684-1740. 8. Loeillet, Jean Baptiste, 1653-1728. 9. Title.
N. Y. P. L. September 12, 1923.

PIANO--COLLECTIONS

*MYF

GOEBELS, FRANZPETER, ed.
Neue Cembalomusik, hrsg. und erläutert. New music for harpsichord, revised and elucidated. Kassel, New York, Bärenreiter [1962] 1 v. 30cm. (Bärenreiter, 3804)

Heft 1.

1. Harpsichord--Collections. 2. Piano--Collections.
NN 1.65 a/B OC SL MUg. Ig. 2B (LCl, Xl)

Piano — Collections.

*MYD
+

Goldenweiser, Aleksandr Borisovich, 1875-

...Сборник пьес для фортепиано (86): легких, средней трудности и трудных. Соч. 11. [Collection of pieces for the piano (86). Easy, medium and difficult. Op. 11] [Москва] Гос. музыкальное издат. [1932] Publ. pl. no. M. 1166 Г. 64 p. 35cm.

For piano.

Paper pasted over: В четырех частях. Часть IV, on cover and title-page.

Music Div.

Carnegie Corporation of New York.

1. Piano—Collections.
N. Y. P. L. March 27, 1935

PIANO--COLLECTIONS

*MYD

Hajdu, Anna, *ed.*
Tizenöt könnyű szonáta zongorára. Összeállította, dinamikával, frazeáló jelekkel és ujjrenddel ellátta Hajdu Anna, Komjáthy Aladárné [és] Kassai Mária. Budapest, Zeneműkiadó, 1963.

112 p. 31 cm.

Sonatas, for piano.

1. Piano--Collections. I. Hajdu, Anna.
NN*11.66 1/, OC, Ib* SL MUg, Ig (LCl, Xl)

Piano — Collections.

Hanover Square, a magazine of pianoforte and vocal music, edited by [Edward Hugh] Lindsay Sloper. 1 vol. [1868] London: Ashdown & Parry, [1868] 1 v. 4°.

PIANO--COLLECTIONS

*MYD

HARTMANN, HUGO, ed.
266 Volks- Trink- und Wander-Lieder, für Klavier. Stade/Elbe, O. Teich [195-] 109 p. 31cm.

With superlinear German words.

1. Piano--Collections. 2. Folk songs, German (Instrumental settings). 3. Drinking songs, German--Collections.
NN X 5.60 s/A OC SL MUg, 1g, 2g, 3g (LCl, Xl)

Piano — Collections

*MYD
+

Haywood, Ernest, ed.

Classical bypaths, a graded anthology of keyboard works by composers of the 17th, 18th & 19th centuries. Edited by Ernest Haywood... London: K. Prowse & co. ltd. [1937] Publ. pl. no. K. P. & co. ltd. 4968–4969, 4982, 4984. 4 v. in 1. 31cm.

"A collection of keyboard music specially selected to provide teacher and student with a graded selection from the works of the lesser known composers."
Contents.—Book 1. Primary-Elementary.—Book 2. Elementary-Transitional.—Book 3. Transitional-Lower.—Book 4. Lower-Higher.

Music Div.

Carnegie Corp. of New York.

986955A. 1. Piano—To 1800—Collections. 2. Piano—1800- —Collections. I. Title.
N. Y. P. L. September 26, 1939

Piano — Collections

*MYD

Hofer, Mari Ruef.
Music for the child world; a collection of pianoforte music from the masters and modern writers, especially adapted to the needs of the kindergarten, by Mari Ruef Hofer. Rev. and ed. by Calvin B. Cady ... Chicago, Clayton F. Summy co. [°1900-02] v.1

1 v. 31cm.

Contents.—v. 1. Characteristic scenes and sketches.—v. 2. Rhythms, marches and games.—v. 3. Musical story and picture book.

1. Kindergarten—Music. 2. Pianoforte music—Collections.

Library of Congress M1378.H [38m2] Music—275

Music Div.

PIANO--COLLECTIONS

*MYD

HOFFMAN, JAN.
Studium techniki oktawowej na fortepian. Opracowali Jan Hoffman i Adam Rieger. [1. wyd. Kraków] Polskie wydawn. muzyczne [1954-55] 2 v. in 1. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 103, 121)

Contains études by Chopin, Clementi, Czerny, Debussy, Liszt, Skryabin and others.

1. Piano--Studies and exercises. 2. Piano--Collections. I. Rieger, Adam, joint ed.
NN X 4.61 a/, OC, I MUg, Ig, 2g, Ig (LCl, Xl, LCEl) SL

PIANO--COLLECTIONS

*MYD

HOFFMAN, JAN, ed.
Wybrane sonatiny na fortepian. Opracowali Jan Hoffman i Adam Rieger. 2 wyd. [Kraków] Polskie wydawn. muzyczne [1954-56; v. 1, 1956] 2 v. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 123-124)

Sonatinas by Beethoven, Clementi, Diabelli, Haslinger, Kuhlau, Pleyel, Wanhall and others.
Vol. 2: 1. wyd.
1. Piano--Collections. I. Rieger, Adam, joint ed. II. Rieger, Adam.
NN X 4.61 a/ OC, I, IIbo MUg, Ig, Ig (LCEl, LCl, Xl) SL

Piano — Collections.

*MYD

Hollaender, Viktor, 1866- , compiler.
...Berliner Componisten-Album, zusammengestellt von Victor Hollaender. Berlin: E. Bote & G. Bock[, 1896]. Publ. pl. no. 14400. 91 p. ports. f°.

Collection of music for piano, 2 hands, and songs for 1 voice with piano acc. Also 3 compositions for 4 voices; 1 for violin and piano. Portrait of each of the 35 composers included.
At head of title: Für die Berliner Gewerbe-Ausstellung, 1896.

197754A

Music Div.

Juilliard Foundation Fund.

1. Piano—Collections. 2. Songs, German—Collections. 3. Portraits. 4. Title.
N. Y. P. L. June 11, 1925

Piano — Collections

*MEC
(Paderewski)

Homage to Paderewski. Piano solo. New York [etc.] Boosey & Hawkes, inc. [1942] Publ. pl. no. U. S. Bk. no. 81. 63 [i. e. 67] p. ports. 31cm.

Corrected copy of Ernest Schelling's composition (p. 47-50) bound in.
Contents.—Bartók, Béla. Three Hungarian folk-tunes.—Benjamin, Arthur. Elegiac mazurka.—Castelnuovo-Tedesco, Mario. Hommage à Paderewski.—Chanler, Theodore. Aftermath.—Goossens, Eugene. Homage.—Hammond, Richard. Dance.—Labuński, F. R. Threnody.—Martinů, Bohuslav. Mazurka.—Milhaud, Darius. Choral.—Nin-Culmell, J. In memoriam Paderewski.—Rathaus, Karol. Kujawiak.—Rieti, Vittorio. Allegro danzante.—Schelling, Ernest. [Last composition]—Stojowski, Sigismond. Cradle song.—Weinberger, Jaromír. Etude in G major.—Whithorne, Emerson. Hommage.

Music Div.
Carnegie Corporation of New York

191625B. 1. Paderewski, Ignacy Jan, 1860-1941 [g] 2. Piano—Collections.
N. Y. P. L. October 2, 1942

Piano — Collections.

*MGW
M

The home circle; a collection of piano-forte music; consisting of the most favorite marches, waltzes, polkas, redowas, schottisches, galops, mazurkas, quadrilles, dances, &c., being a repository of music for parlor and drawing-room recreations. Boston: O. Ditson and Co., cop. 1859. 216 p. 4°.

Music Div.

188302A. 1. Piano—Collections. 2. Dances—Collections.
N. Y. P. L. June 12, 1925

PIANO--COLLECTIONS

* MP
(General)

The HOME companion: a collection of vocal and instrumental music for the piano-forte, consisting of songs, ballads, duetts, trios and quartettes... Designed for the parlor or concert room. New York: Firth son & co. [c1863] 223 p. 30cm.

Chiefly for voice and piano; includes some works for piano solo.

1. Songs--Collections, 19th cent. 2. Piano--Collections.
NN R 6.66 g/ OC SL MUg, Ig, 2g (LCl, Xl)

PIANO--COLLECTIONS

*MYD

HOMMAGE à Willem Pijper; 10 compositions. [Redactie: Marius Flothuis] Amsterdam, Broekmans & Van Poppel [1950] 49 p. port. 33cm.

For piano, one piece for flute and piano.
Pref. in Dutch, English and French.
CONTENTS.--Ad lucem aeternam, door H. Zagwijn.--Hor al dolor, door S. Dresden.--Vieille chanson, door H. Bosmans.--Toccata, door K. Mengelberg.--Sonatina, door K. van Baaren.--Dans, door B. van Lier.--

(Continued)

NN R 12.64 e/, OC, I SL MUg, Ig, 2g, 3g, Ig (MUF, MUIIb, LCl, Xl)
2

HOMMAGE à Willem Pijper; 10 compositions. (Card 2)

Sonatine, door W. Wijdeveld.--Due voci, door R. Escher.--Epilogue, door Hans Henkemans, (per flauto e pianoforte)--Sonatina III, door J. van Dijk.

1. Pijper, Willem, 1894-1947. 2. Piano--Collections. 3. Flute and piano. I. Flothuis, Marius, 1914- , ed.

PIANO--COLLECTIONS

* MKDM
+

HÜNTEN, FRANZ, 1793-1878.

A complete book of instructions for the piano forte, comprising a clear exposition of the rudiments of music, in which the method of tuition, as adopted by the author is fully & clearly explained; the art of fingering, illustrated by exercises, scales, and studies, in all the major and minor keys, to which are added

(Continued)

NN 2.62 p/f OC PC, 1 SL MU, 1, 2g, 3g (LCl, Xl)
2

HÜNTEN, FRANZ, 1793-1878. A complete book of instructions for the piano forte comprising a clear exposition of the rudiments of music... (Card 2)

twenty-four popular melodies, selected from the works of Handel, Haydn, Beethoven, Mozart, Rossini, Weber, Auber, Donizetti etc., arranged progressively and fingered by François Hünten. Op. 60. Mayence, B. Schott's sons [1835?] Pl. no. 4691. 59 p. illus. front. 33cm.

1. Piano--Instruction, 1800-1900. 2. Piano--Studies and exercises. 3. Piano--Collections.

Piano-Collections. *MYD
Hummel (John Nepomuk)
Compositions pour piano, revues et doigtées par L. Köhler & L. Winkler. Braunschweig: H. Litolff, [19-] v.p. f°. (Collection Litolff)

1. Köhler, Louis.
2. Piano-Collections.
3. Winkler, Louis.
Gift of Dr. Van der Weyde

Piano-Collections. *MYD
Huneker, James Gibbons, 1860-1921, compiler.
. . . Romantic preludes and studies for piano; a selection of representative compositions in various moods and styles, collected and arranged by James Huneker. Revised and fingered by Arthur Friedheim, James Huneker, and others. New York: G. Schirmer, cop. 1919. Publ. pl. no. 27818. 3 p.l., 221 p. f°. (Schirmer's library of musical classics. v. 1257.)

845699A Carnegie Corporation of New York
MUSIC DIV.
1. Piano.—~~Preludes~~. 2. Piano.—Studies. 3. Friedheim, Arthur, 1859-
N. Y. P. L. January 12, 1920.

Piano-Collections. *MYD (Music)
Im frohen Kreise. Beilage zu den grünen Heften der "Musik-Mappe." Volkstümliche Tänze und Märsche fürs deutsche Haus.
Bd. 1; or, Heft 1-19 (1904-1906)
Berlin (1904-06). 4°.

M.D
1. Piano.—Collections.
N. Y. P. L. December 26, 1913.

Piano-Collections *MYD
Instructive Ausgabe Klassischer Klavierwerke, unter Mitwirkung von Hans von Bülow, Dr. Immanuel Faisst, Ignaz Lachner, Franz von Liszt, bearbeitet und herausgegeben von Dr. Sigmund Lebert. (v.1-5.)
Stuttgart: J. G. Cotta, 1886-1888. 5 v. f°.
(See next card)

Instructive Ausgabe Klass. Klavierwerke. ed. Lebert.
v. 1-3. Sonaten und andere Werke für das Pianoforte von Ludwig v n Beethoven.
v. 4 & 5. Beethoven's Werke für Pianoforte solo von Op. 53 an.

PIANO--COLLECTIONS *MYD
The INTERNATIONAL library of piano music. Felix Greissle, music director and editor-in-chief. New York, University society, 1968-69 [v.1, 1969] 15 v. plates (part col.) 32cm.
Anthology of music from baroque to 20th cent.
Vol. 10-13 are Technique; v. 14 is Music reference library; v. 15 is World's best home songs and invitation to the piano.
1. Piano--Collections--To 1800. 2. Piano--Collections, ed. I. Greissle, Felix, 1894-
NNR 3.70 r/L OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Piano-Collections. DREXEL 3847
Jarvis (Charles)
The amateur's musical library: a collection of pianoforte music, and songs; embracing the most popular airs from the latest operas, consisting of cavatinas, waltzes, marches, quick-steps, cotillions, and . . . pieces by the editor . . . songs, duetts . . . &c. . . Edited by C. Jarvis. *Philadelphia: Hooker & Agnew*, 1841. 200 pp. ob. 8°.
Music Div.

Piano-Collections DREXEL 3989.1
Jones, Edward, 1752-1824.
Minstrel serenades; composed for the harp, or piano forte . . . *London: The Author*, [18—]. 1 p.l., 31 pp., 1 pl. f°.
~~Bd. with his Terpsichore's banquet. London, [1813]. f°.~~

Piano-Collections DREXEL 3989.2
Jones, Edward, 1752-1824.
The musical portfolio: containing a selection of . . . popular national melodies . . . Scotch, Irish, English, and other . . . airs, adapted to the harp, or piano-forte . . . No. 1. *London: The Author*, [18—]. 9 pp. f°.
~~Bd. with his Terpsichore's banquet. London, [1813]. f°.~~

Piano-Collections DREXEL 3989
Jones, Edward, 1752-1824.
Terpsichore's banquet: or, Select beauties of various national melodies . . . Spanish, Maltese, Russian, Armenian, Hindostan, English, Swedish, German, French, Swiss, and other . . . airs . . . Pt. 2. Op. 13. *London: The Author*, [1813]. 29 pp. f°.

PIANO--COLLECTIONS
*MN
J81
JOURNAL hebdomadaire; forming a collection of the most select musical trifles in German, French, & Italian songs, ballads, & romances, waltzes, marches &c. from the latest foreign publications. London, T. Boosey. no. 34cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Chiefly for voice and piano or piano solo.
1. Songs--Collections, 19th cent. 2. Piano--Collections.
NN 4.66 1/c OS SL B MUg, 1g, 2g (U1, LC1, X1) [C]

PIANO--COLLECTIONS
* MN
J94 & DREXEL 356
JULLIEN'S album. [London] v. col. plates. 35cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1852 in DREXEL 356
Vol. for 1845 comprises a collection of separately paged works, some with imprint: London, Published by Jullien. (Other v. have continuous pagination and lack imprint.)
(Continued)
NN R 10.61 p/B (OC)I OS SL SL: (Drexel 356) B MUg, 1g, 2g, 3g, Ig (U1, LC1, X1)

JULLIEN'S album. (Cont.)
Vol. for 1845 has also special title: Polkas and mazurkas performed at the Court balls and nobility's soirées.
1. Piano--Collections. 2. Dances (Piano)--Collections. 3. Songs, English --Collections, 19th cent. I. Jullien, Louis Antoine, 1812-1860.

PIANO--COLLECTIONS *MYD
KAHL, WILLI, 1893- , ed.
Das Charakterstück, von W. Kahl. Koeln, Arno Volk-Verlag [195-] 80 p. 33cm. (Das Musikwerk)
Chiefly for piano.
"Ästhetische und geschichtliche Einführung"; p. [4]-15.
Includes bibliography.
1. Piano--Collections. 2. Instrumental music--Collections--To 1800. 3. Program music. I. Title.
NN II. 59 a/B OC SL MUg, 1g, 2g, 3, Ig (LC1, X1)

PIANO--COLLECTIONS
*MYD
KANN, HANS, ed.
Klaviermusik aus Österreich: Barock, Klassik, Biedermeier. Viennese masters from the baroque, classical and biedermeier periods, for piano solo. [Wien] Universal Edition [c1965] vii, 91, ix-xii p. 31cm. (Universal edition. 13830)
1. Piano--Collections. 2. Austria--Vienna. I. Title. II. Title: Viennese masters.
NN 5.66 1/ r OC(lbo)I, II SL MUg, 1g, 2g, Ig, IIg (DC 2, LC1, X1)

Piano-Collections.
*MYD
Kiehl, Heinrich, editor.
Modern piano music, edited by Heinrich Kiehl. Boston: O. Ditson Co., cop. 1901. 123 p. f°.

337955 A MUSIC DIV.
1. Piano—Collections.
N. Y. P. L. October 27, 1937

Piano-Collections 7*MN
Klauser, Karl, 1823-1905, editor.
Half hours with the best composers, edited by Karl Klauser, with an introduction by Theodore Thomas. . . Boston: J. B. Millet Co. (cop. 1894.) 3 v. fac., port. f°.
Paged continuously.
Issued in 30 parts, each part containing a short biographical notice and musical selections.
MUSIC DIV.
1. Musicians. 2. Piano-Collections ~~(compositions)~~. 3. Thomas, Theodore, 1835-1905. 4. Title.
N. Y. P. L. June 9, 1916.

Piano-Collections.
7-*MN
KLAUSER, KARL, 1823-1905, editor.
Half hours with the best composers, edited by Karl Klauser, with an introduction by George Proctor... Boston: Musician's League of America, 1910. 10 v. facsims., ports. [2. ed.] 29½cm.
Paged continuously.
Includes many short biographical notices.
596632-41A. 1. Piano—Collections. I. Title.
MUSIC DIV.
N. Y. P. L. May 23, 1932

PIANO--COLLECTIONS
*MYD
KLAVÍR 1947. Klavírní album českých skladatelů. Piano album of Czech composers. Praha, Hudební matice umělecké besedy, 1947. 2 v. in 1. 34cm.
Contains compositions by 33 Czech composers.
Title and biographical notes in Czech, Russian, English and French.
1. Piano--Collections. 2. Musicians, Czechoslovakian. I. Hudební matice umělecké besedy, Praha.
NN 6.57 a/P OC (OSI) SL MUg, 1g, 2, Ig (LC1, X1)

Piano-Collections. *MYD
Klee, Ludwig, 1846- , and others, editors.
. . . Sonatina album; a collection on (sic) favorite sonatinas, rondos and pieces for pianoforte; edited and fingered by Ludwig Klee and others. New York: G. Schirmer, cop. 1893. Plate nos. range from 10380 to 11134. 133 p. f°. (Schirmer's library of musical classics. v. 51.)
MUSIC DIV.
235846A. 1. Piano—Collections. 2. Title.
N. Y. P. L. June 28, 1926

Piano-Collections. *MYD
Koehler, Louis,
Classical High-School for pianists. A model selection of 160 studies of the great masters: J. B. Cramer, M. Clementi, G. F. Handel, J. S. Bach. (Klassische Hoch-Schule für Pianisten. Mustersammlung einer Auswahl von 160 Meisterstudien. 18 books, (18 Hefte). With supplement of book 19 & 20 (Heft 19 & 20)
Leipzig: J. Schuberth & Co., (18-) 263 p. f°.

Piano Collections

*MYF

Köhler, Louis, 1820–1886, ed.

...Les maitres du clavecin. Clavier-Musik aus alter Zeit. Oeuvres choisies, revues, doigtées et accentuées par Louis Köhler ... Braunschweig: H. Litolff [ca. 1933] Publ. pl. no. Collection Litolff 271–283. 2 v. 30½cm. (Collection Litolff. [no. 396–397])

For harpsichord.
Reprinted from plates of 1873 with addition of continuous paging and with different publisher's plate numbers. — *cf. Deutsche Musikkultur. Jahrg. 1, p. 186.*

(Continued)

MUSIC DIV.
N. Y. P. L. September 30, 1940

Köhler, Louis, 1820–1886, ed. ...Les maitres du clavecin. [ca. 1933] (Card 2)

CONTENTS.—v. 1. École allemande (C. P. E. Bach, J. C. Bach, J. C. F. Bach, J. E. Bach, W. F. Bach, Benda, Eberlin, Froberger, Graun, Hässler, Hasse, Kirnberger, Krebs, Kuhnau, Marpurg, Mattheson, Muffat, Murschhauser, Nichelmann, Rolle, Wagenseil)—v. 2. École anglaise, italienne et française (Arne, Bull, Byrd, de Chambonnières Cherubini, F. Couperin, Dumont, Durante, Frescobaldi, Galuppi, Gibbons, Grazioli, Loeillet, Lully, Martini, Matielli, Méhul, Paradies, Porpora, Rameau, Rossi, Sacchini, Sarti, A. Scarlatti, Schobert, Turini, Zipoli)

CARNEGIE CORP. OF NEW YORK.
56018-19B. 1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. September 30, 1940

Piano Collections

*MYF

Köhler, Louis, 1820–1886, ed.

Les maitres du clavecin. Clavier-Musik aus alter Zeit. Revus, doigtés et accentués par Louis Köhler... cahier 1–13. Braunschweig: H. Litolff [etc., etc., 1873] Publ. pl. no 3686–3696 13 no. in 2 v. 31cm. (On cover: Collection Litolff. v. 271–283.)

For harpsichord.
Issued in parts.

(Continued)

MUSIC DIV.
N. Y. P. L. May 24, 1940

Köhler, Louis, 1820–1886, ed. Les maitres du clavecin... [1873] (Card 2)

Contains compositions by: Arne, Benda, Bull, Byrd, Cherubini, Dumont, Durante, Eberlin, Frescobaldi, Froberger, Galuppi, Gibbons, Graun, Grazioli, Hässler, Hasse, Kirnberger, Krebs, Kuhnau, Loeillet, Lully, Marpurg, Martini, Matielli, Mattheson, Méhul, Muffat, Murschhauser, Nichelmann, Paradies, Porpora, Rolle, Rossi, Sacchini, Sarti, A. Scarlatti, Schobert, Turini, Wagenseil and Zipoli, and W.F., C.P.E., J.C.F., J.Christian and J.E.Bach.

32529. 1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
Card revised
N. Y. P. L. May 24, 1940

PIANO--COLLECTIONS

*MYD

KÖHLER, LOUIS, 1820-1886, comp.

Sonatina album for the piano; thirty favorite sonatinas, rondos and pieces, with a detailed analysis of the musical form and structure, together with fingering and phrasing, by Percy Goetschius. Boston, O. Ditson [c1936;c1908] 147 p. 32cm. (Music education series)

1. Piano--Collections. I. Goetschius, Percy, 1853-1943, ed.
NN R 2.65 p/ OC, I SL MUg, 1g, 1g (LC1, X1)

PIANO--COLLECTIONS

*MP (Czechoslovak)

KOVAŘOVIC, KAREL, 1862-1920, ed.

Hudební příloha Zlaté Prahy. Roč. 3, čís. 1[-12] [V Praze, J. Otto, 1885] Pl. no. 15946/16421. 12 no. in 1 v. 34cm.

Caption title.
Songs and piano pieces.

1. Songs, Czech--Collections. 2. Piano--Collection. 3. Czechoslovakia--Prague. I. Zlatá Praha.
NN R 1.69 d/ OC (OS)I SL (LC1, X1) MUg, 1g, 2g, 3g, 1g S, 1, 1

PIANO--COLLECTIONS

*MYD

KREUTZ, ALFRED, ed.

Kleine leichte Clavierstücke verschiedener Art aus der zweiten Hälfte des 18. Jahrhunderts, hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [c1935] 27 p. 19 x 28cm. (Edition Schott. No. 2425)

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800.
NN X 11.57 e/OC SL MUg, 1g, 2g (LC1, X1)

Piano Collections

*MYD

Kreutz, Alfred, ed.

...Kleine leichte Clavierstücke verschiedener Art aus der zweiten Hälfte des 18. Jahrhunderts, herausgegeben von Alfred Kreutz. Mainz [etc.] B. Schott's Söhne [1937] Publ. pl. no. B.S.S. 34391. 27 p. 19 x 28cm. (Edition Schott. No. 2425.)

Contains compositions for piano by Benda, Ditters von Dittersdorf, Hässler, Hiller, Krebs, Neefe, Reichardt, Rolle, Schmiedt, Türk and Vanhall.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Collections.
N. Y. P. L. May 11, 1939

PIANO--COLLECTIONS

*MYD-Amer.

LANE, JOHN, ed.

George Shearing interpretations for piano. New York, Robbins music corp., 1954-55. 3 v. 31cm.

No. 1, 3-4.

1. Piano--Collections. I. Shearing, George.
NN 4.70 r/ OC, I SL MUg, 1g. 1g MUA(4)I (LC1, X1)

PIANO--COLLECTIONS

*MP (U.S.)

LANE, JOHN, ed.

Great TV themes, compiled and arr. by John Lane. Vocal and piano ed., with chords. New York, Robbins, c1966. 41 p. 31cm.

For voice and piano or piano solo, in part with interlinear words.

1. Songs, U.S.--Collections. 2. Piano--Collections. 3. Television music.
NN 1.70 e/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUS15, LC1, X1)

Piano Collections

*MYD

Lange, Francisco Curt, 1903– ed.

Latin-American art music for the piano, by twelve contemporary composers. Selected, and provided with a preface and biographical data, by Francisco Curt Lange ... New York, G. Schirmer, inc., ©1942.

xxv p., 1 l., 55 p. 30½cm.

Publisher's plate no.: 39810.
Preface, biographical and bibliographical data in English and Spanish in parallel columns.

(Continued on next card)
42–18028
[44f1]
MUSIC DIV.

Lange, Francisco Curt, 1903– ed. Latin-American art music for the piano ... ©1942. (Card 2)

CONTENTS.—Amengual Astaburuaga, René. Burleaca, op. 5.—Castro, J. M. Cuatro piezas, de "Diez piezas breves."—Fabini, F. E. Triste no. 2.—Ginastera, A. E. Piezas infantiles.—Guarnieri, Camargo. Toada triste.—Morillo, R. García. Canción triste y danza alegre.—Paz, J. C. Balada no. 2, de "Canciones y baladas."—Plaza, J. B. Sonatina venezolana.—Ponce, M. M. Deux études pour piano.—Sás, Andrés. Himno y danza.—Suffern, Carlos. Danza.—Villa-Lobos, Heitor. Dansa (Mudinho), de las "Bachianas brasileiras no. 4."

1. Piano music. 2. Music, Spanish-American (Collections) I. Title.
42-18028
Library of Congress M21.L17L2
[a44c1] 786.4

PIANO--COLLECTIONS

*MYD

Latest piano music; 176 complete compositions by America's most popular writers. Edition de luxe. Philadelphia, Syndicate pub. co., [c1902] 540 p. ports. 30cm. (Twentieth century collection)

1. Piano—Collections. 2. Cake walks (Piano).

NN R X 12.53 OC SL MUg, 1g, 2g (MUA 4, U 1, LC1, X1)

PIANO--COLLECTIONS

*MYD

LEBERT, SIEGMUND, 1822-1884, ed.

Sonata album; fifteen favorite sonatas for the piano by Haydn, Mozart, Beethoven. Edited, rev. and fingered by Sigmund Lebert and others. New York, G. Schirmer, 1895. 1 v. 31cm. (Schirmer's library of musical classics. v. 329)

Vol. 1.

1. Piano--Collections--To 1800. 2. Piano--Collections. I. Title.
NN 7.69 w/ OC, I SL MUg. 1g, 2g, 1g (LC1, X1)

PIANO--COLLECTIONS

*MYD

LEIPZIGER Klavierbuch. Leipzig, Breitkopf & Härtel [1965] 77, [2] p. 30cm. (Edition Breitkopf, Nr. 4080)

"Kurzbiographien der Autoren des Leipziger Klavierbuches": p. [78-79]
Contains works by M. Dehnert, F. Geissler, F. Lohse, P. Mai, A. Matz, H. Mühe, C.H. Pick, E. Ragwitz, M. Schwarz, S. Thiele and G. Trexler.

1. Piano--Collections.
NN* 1.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--COLLECTIONS

*MYD

Leipziger Klaviermusik, aus Vergangenheit und Gegenwart; eine Sammlung von 30 leichten bis mittelschweren Klavierstücken vom 16. bis zum 20. Jahrhundert. Leipzig, Edition Peters [1965]

55 p. 30 cm. (Edition Peters, No. 9047)
Principally for piano.

1. Piano—Collections.
NN * 1.68 1/ OC SL MUg, 1g (LC1, X1)

PIANO--COLLECTIONS

*MO (Hungarian)

LIMBAY, ELEMÉR, ed.

Magyar dal-album (Album national hongrois). A magyar nép dallamainak egyetemes gyűjteménye. Gyűjti és szerkeszti Limbay Elemér. Braunschweig, H. Litolff [ca. 1885] 1 v. 31cm. (Collection Litolff. 1281)

Köt. 2.
CONTENTS.--Kot. 2. 200 dallam zongorara alkalmazá Nemesovits Antal.

1. Folk songs, Hungarian (Instrumental settings) 2. Piano--Collections. I. Title. II. Limbay, Elemér.
NN 11.69 w/ OC(Ibo) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano-Collections

DREXEL 5526 (5)

Liszt (F.)

Das Pianoforte. Ausgewählte Sammlung älterer u. neuerer Original-Compositionen unter Redaction von Dr. Franz Liszt... Zweiter Jahrgang. Heft 1-XII. Stuttgart: E. Hallberger, [1858]. 1v. f.

Piano Collections

*MYD

Logier, Johann Bernhard, 1780–1846.

Logier's theoretical and practical study for the piano forte, comprising a series of compositions selected from the most classical works, ancient and modern: arranged with inverted and fundamental basses and figured throughout: being a continuation of instruction on his System of musical education. no. 1–14... London: J. Green [ca. 1832]. 14 parts in 1 v. f°.

Each number has separate t.-p.; no. 13–14, however, have t.-p. for his: Thoroughbass...a second series of...studies for the piano forte...

(Continued)

MUSIC DIV.
N. Y. P. L. May 5, 1920.

Logier, Johann Bernhard, 1780–1846: Logier's theoretical and practical study for the piano forte... (Continued)

Contents: no. 1–2. CORELLI. 1st concerto; 8th concerto. no. 3–4. HANDEL. Occasional overture; Overture to Esther. no. 5–6. HAYDN. Symphony in D. no. 7–8. MOZART. Overture to Zauberflöte; Overture to Figaro. no. 9. CLEMENTI. Sonata in D. no. 10. SCARLATTI. Sonata: Cat's fugue. no. 11–12. BEETHOVEN. Trio [Op. 1] in Eb, with an acc. for a second piano. no. 13–14. KALKBRENNER. Sonata in C.

DOANE COLLECTION.
1. Piano.—Collections.
N. Y. P. L. May 5, 1920.

PIANO--COLLECTIONS

*MYD

LÜCK, RUDOLF, ed.

Neue jugoslawische Klaviermusik, mit Werken von B. Bjelinski [et al.] Contemporary Yugoslavian piano music, with works by [B. Bjelinski & others] Köln, H. Gerig [c1966] 2 v. in 1. 31cm. (Edition Gerig. HG 551-552)

1. Piano--Collections. 2. Yugoslavia. I. Lück, Rudolf.
NN 1.70 e/ OC, Ibo SL MUg, 1g, 2g (LC1, X1)

PIANO--COLLECTIONS *MYD

LÜCK, RUDOLF, ed.
Neue sowjetische Klaviermusik, mit Werken von R. Glier/Gliere [et al.] Contemporary Soviet piano music, containing works by [R. Glier/Glière and others] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [1968?] 2 v. in 1. 31cm. (Edition Gerig. HG 617-618)

1. Piano--Collections. 2. Russia.
NN 1.70 e/A OC SL MUg, 1g 2g (LC1, X1)

PIANO--COLLECTIONS *MYD

MacDOWELL, EDWARD, 1861-1908, arr.
Du XVIII siècle. Aus dem XVIII Jahrhundert. Morceaux pour harpsichord et clavichord transcrits pour piano. Mainz, B. Schott's Söhne [c1900] Pl. no. 31050. 2 v. in 1. 31cm.

Contains works by J.P. Rameau, G.B. Grazioli, J.B. Loeilly, F. Couperin, J. Mattheson and C.H. Graun.

1. Piano--Collections. I. [Title] Du dix-huitième.
NN 7.70 m/ OC SL MUg, 1g (LC1, [I], X1)

PIANO--COLLECTIONS *MYD

[MANUSCRIPT collection of compositions and arrangements for piano solo. ca. 1900]
1 v. (unpaged) 32cm.

Caption titles in German or Polish.
With property stamp of Cantor Ephraim Spivack.

1. Piano--Collections. 2. Manuscripts (Music)--Collections.
I. Spivack, Ephraim.
NN R 4.61m/ OC, I, Ibo SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS *MYD

MATĚJČEK, JAN, ed.
Neue tschechische und slowakische Klaviermusik, mit Werken V. Kalabis [et al.] Contemporary Czech and Slowak piano music, with works by [V. Kalabis and others] Praha, Panton; sole distributors for the U.S.A.: MCA music, New York [1969?] 2 v. in 1. 31cm. (Edition Gerig. HG 657-658)

Title also in Czech.

(Continued)
NN 6.70 e/A OC, Ibo SL MUg, 1g, 2g (LC1, X1) 2

MATĚJČEK, JAN, ed. Neue tschechische und slowakische Klaviermusik... (Card 2)

Introd. and biographical notes in German, Czech and English.

1. Piano--Collections. 2. Czechoslovakia.
I. Matějček, Jan.

Piano — Collections.

*MYD

Mayer-Mahr, Moritz, 1869–
Der musikalische Klavier-Unterricht. The musical piano teaching. L'enseignement musical du piano. Von M. Mayer-Mahr unter Mitwirkung von Dr. Adolph Stark... Berlin: N. Simrock G.m.b.H. [etc., etc.] c1921–c1922. Publ. pl. no. 14201–14202, 14581. 3 v. 33½cm.

For piano. A few numbers for piano, 4 hands.
Preface, titles and explanatory notes in German, English and French.

Music Div.
56337-9B. 1. Piano—Collections. 2. Piano—Exercises and studies.
I. Stark, Adolph, 1878–
N. Y. P. L. October 23, 1940

PIANO--COLLECTIONS *MP (General)

MENRUCHO, ANTON, ed.
Our favorites, vocal and instrumental; a choice gathering of popular and classical music from the most celebrated composers, comprising their most brilliant efforts, including new pieces written expressly for this volume... Chicago, Monarch book co. [1896] 454 p. illus., ports. 32cm.

For voices and piano, or piano solo.

1. Vocal collections. 2. Piano--Collections.
I. Title. II. Menrucho, Anton.
NN R 6.69 k/ OC, Ibo SL MUg, 1g, 2g, Ig (MUS78, LC1, X1)

Piano — Collections. DREXEL 3991

Messemaeckers (L[ouis ?])
Chants nationaux du monde entier, arrangés pour piano seul. *Paris: A. Ikelmer & Cie, n. d.* 1 p.l., 77 pp. 4°. (Bibliotheque universelle du pianiste, v. 10.)

Another copy

PIANO--COLLECTIONS *MYD-Amer.

MILLER, LOVELAND F.
19th century wonder march, by L.F. Miller. Brooklyn, N.Y., Anderson, c1883. [22] p. 34cm.

Collection of piano works and a song.
Individual works copyrighted 1880-1884.

(Continued)
NN 8.71 m/ OC(1b+) SL MUg, 1g, Ig (MUA2, MU14, MUS1, DC2, LC1, X1) 2

MILLER, LOVELAND F. 19th century wonder march. (Card 2)

CONTENTS.--Nineteenth century wonder march, by L.F. Miller.--Florence gavotte, by R. Thallon.--Zazel galop, by F.W. Meacham.--Silver chimes; schottische, by E.S. Phelps.--Kathleen, my darling; song and chorus, by T.H. Murray.

1. Piano--Collections. I. Title.

PIANO--COLLECTIONS *MN M587

MITTELDEUTSCHES Musikarchiv. Reihe 1: Klaviermusik.
Leipzig, Breitkopf & Härtel.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Veröffentlichungen der Musikwissenschaftlichen Seminars der Friedrich-Schiller-Universität Jena."

1. Piano--Collections. I. Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar.
NN 4.60 l/ OS, I SL MUg, 1g, Ig (U1, LC1, X1) [A, C]

Piano — Collections. 7*MN

Modern music and musicians ... Editor-in-chief: Louis C. Elson ... New York, The University society [1912]
6 v. fronts., illus., plates, ports. 30cm. $28.50
Head and tail pieces.
Bibliography: v. 6, p. 865-868.

CONTENTS.—pt. I. Compositions: v. 1-2. Famous compositions for the piano; v. 3. Famous songs.—pt. II. Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera: history and guide; v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary (musical terms and biography)

1. Music. 2. Musicians. I. Elson, Louis Charles, 1848– ed.
12—9603
Library of Congress M1.M65
——— Copy 2. Music Div.
Copyright A 309835 [s25e1]

PIANO--COLLECTIONS *ZB-315

MODERNE Klaviermeister. Album moderner Klavierstücke für Piano solo. Modern piano-masters. Leipzig, D. Rahter [c1914] 1 v. 32cm.

Microfilm.
Bd. 1.
"In die 'Universal-Edition' aufgenommen." No. 1681.

1. Piano--Collections.
NN R 3.72 w/ OCs SL MUg, 1g (MUF1, UM1, LC1s, X1s)

PIANO--COLLECTIONS *MYD

2e MODERNE Nederlandsche piano album. Amsterdam, Broekmans en van Poppel [194-?] 82 p. 32cm.

1. Piano--Collections. I. Title: Moderne Nederlandsche piano album. I. Tweede.
NN 6.65 l/ OC, I SL MUg, 1g, Ig (LC1, [I]X1)

PIANO--COLLECTIONS *MYD

MONTANI, PIETRO, 1895- , ed.
Composizioni pianistiche. Milano, New York, G. Ricordi, 1955-[60] 3 v. in 2. 32cm. (Autori italiani contemporanei)

"Per la 'prova d'interpretazione' nei conservatori musicali."

1. Piano--Collections.
NN R 6.65 e/ OCs SLs MUgs, 1gs (LC1s, X1s)

Piano — Collections. *MN

La Mosaique; or, American musical annual for 18
For full collation see main entry
Philadelphia: Fiot, Meignen & Co., 18 f°.
v. ports.

Music Div.
1. Songs—Collections. 2. Piano—Collections. 3. American music, Early.
N. Y. P. L. December 30, 1927

PIANO--COLLECTIONS * MN M700

MOSER, HANS JOACHIM, 1889- , ed.
Die Ballade. Wolfenbüttel, Möseler Verlag [c1959] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

Chiefly for voice and piano; includes some ballades for piano.
CONTENTS.--Volksballaden.--Die Ballade der schwäbischen Liederschule.--Die Blütezeit der Balladenkomposition: Carl Loewe.--Die Ballade bei Mendelssohn und Schumann.--Chopins Klavierballaden.--Die Sing- und Klavierballade bei Johannes Brahms.--Die Singballade bei Arnold Mendelssohn.--Die Ballade im Ausland.
1. Ballads. 2. Piano--Collections. I. Series.
NN 2.66 p/ OCs (OS)I SL B MUgs, 1s, 1gs, 2gs, Ig (LC1s, X1s)

Piano — Collections. *MYD

Moszkowski, Moritz, 1854– , editor.
Anthology of German piano music, edited by Moritz Moszkowski. Boston: O. Ditson Co. [1914.] Publ. pl. nos. M L — 2218-47, 2388-2389, 2490-2510. 2 v. pl. f°. (Musicians library.)

"Early German composers for the piano," v. 1, p. vii-xx; "Modern German composers for the piano," v. 2, p. vii-xiv. In English and German.
Contents: v. 1. Early composers. v. 2. Modern composers.

——— ——— Second copy. v. 2

Music Div.
1. Piano.—Collections. 2. Series.
N. Y. P. L. March 27, 1916.

PIANO--COLLECTIONS *MNZ-Amer. (General)

MUENSCHER, JOHN, comp.
[Manuscript collection of sonatas and other piano compositions. Providence, ca. 1810] 178 p. 25 x 30cm.

Manuscript, in ink.
On front flyleaf: John Muenscher. Providence, R.I.
On inside front cover: Wm Muenscher.
Contains compositions by Harrington, Niccolai and Pleyel.
1. Manuscripts (Music)--Collections. 2. Piano--Collections.
I. Muenscher, John. II. Muenscher, William.
NN S 3.64 j/ OC, Ibo, II SL MUg, 1g, 2g, IIg MUA(4)(LC1, X1)

PIANO--COLLECTIONS *MNZ-Amer. (General)

MUENSCHER, WILLIAM, comp.
[Manuscript collection of piano compositions. Providence, ca. 1810] [74]p. 24 x 30cm.

Manuscript, in ink.
On inside of front cover: Wm Muenscher book, Providence, May, 7, 1810.
Includes compositions by Arnold, Christian Bach, Garth, Hook, Lully, Moller and others.
1. Manuscripts (Music)--Collections. 2. Piano--Collections.
I. Muenscher, William.
NN S 3.64 j/ OC, Ibo SL MUg, 1g, 2g MUA(4) (MUR 1, LC1, X1)

Vocal — Collections. 7*MN

The music lovers library; best music of the famous composers of all nations. In seven volumes... New York: The Music Lovers Press, cop. 1905. 7 v. f°.

Contents: v. 1. Vocal music for the home, lodge, school and social gatherings. v. 2. The best songs of the famous composers. v. 3. Vocal duets, trios, quartets, and choruses. v. 4. Piano music. Old masters. v. 5. Piano music. Modern masters. v. 6. Piano music. Standard composers. v. 7. Piano music. Popular composers and dance writers.

Music Div.
1. Collections (compositions). 2. Songs—Collections. 3. Vocal music—Collections. 4. Piano—Collections.
N. Y. P. L. April 3, 1926

Piano Collections *MYD

Music for piano; twenty-two pieces bound in one volume. 1843-59. 1 v. f°.

Music Dept.

1. Piano.
N. Y. P. L. March 18, 1914.

PIANO--COLLECTIONS

*MYD

Musica Hungarica. Klavierstücke ungarischer Komponisten. Piano pieces of Hungarian composers. Budapest, Editio Musica, 1958.

80 p. 31 cm.

Includes works by Bartók, Dohnányi, Kodály, Liszt and Leo Weiner.

1. Piano--Collections. 2. Hungary.

NN 2. 60 m/$_{4}$OC SL MUg. lg, 2g (LC1, X1)

Piano_Collections

DREXEL 368

Musical (The) annual, a . . . collection of songs and pieces for the piano-forte. (1847). *Philadelphia*, 1847. 1 v. f°.

Piano_Collections. *MN M889

The Musical gem; a souvenir for 1831-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, Mori and Lavenu (1830- v. illus. 30cm

1832 in Drexel 385
Annual.
Editors: N. Mori and W. Ball.
Includes music.

MUSIC DIV.

1. Songs—Collections, 19th cent. 2. Piano—Collections. 3. Vocal duos, Secular—Collections. I. Ball, William, 1784-1869, ed. II. Mori, Nicolas, 1797-1839, ed.
N. Y. P. L. Card revised July 17, 1946

PIANO--COLLECTIONS

*ZAN-*M56
Film Reproduction

MUSICAL journal for the piano forte. v. 1-5 (no. 1-120) Philadelphia, Carr & Schetky [1799-1803] 5 v. on 1 reel.

Film reproduction. Positive.
"Conducted by Benjamin Carr."
For voice and piano, or for piano alone.

1. Songs.--U.S.--Collections, 19th cent. 2. Piano--Collections. I. Carr, Benjamin, 1769-1831, ed.

NN R 5. 66 r/$_{4}$ (OC)I OS SL MUg, lg, 2g, I MUA(4)I (U1, UM1, LC1, X1)

Piano_Collections *MH

Musical library (The); v. 1-4: Vocal, v. 1-4: Instrumental. [London] 1846. 8vo in 4. fo.

pref. signed W. A. 1837.

The vocal music has pf. accomp., the instrumental music is arranged, mostly for pf.

Music Div.

PIANO--COLLECTIONS

*MYD

The MUSICAL library, vol. III [-IV.] London, C. Knight, 1836-37. 2 v. in 1. 35cm.

For piano.

1. Piano--Collections.
NN R 9. 71 d/$_{4}$ OC SL MUg, 1g (LC1, X1)

Piano _ Collections.

*MA

Musical record & review.
Piano music edition... v. 1- (Mg1101-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, O. Ditson co., 1901- v. illus. 31cm.

Monthly.
Music.

1. Periodicals—U. S.—2. Piano —Collections.
N. Y. P. L. MUSIC DIV. May 24, 1944

Piano_Collections. *MYD

Musical (The) World. A monthly magazine of selected compositions of the present age. Edited by Franz Abt and Clemens Schultze. Edition A.: Selections for the piano. vol. 1. No. 1-5. New York, Henry Litolf, [18--] 1 v. f°.

No. 1. F. X. Chwatal, Abelard and Heloise.
" 2. D. Krug, Impromptu-Romance.

(See next card)

Transfer from Circ. Dept.

Musical, The, World ... (card 2)

No. 3. H. Lichner, How could I forget thee?
" 4. A. Jungmann, C.-press.
" 5. Richard Metzdorff, La Serenada.

PIANO--COLLECTIONS

* ZAN-* M59
Film Reproduction

MUSIK-MAPPE; eine Zeitschrift mit Noten-Beilagen. Bd. 1-[5]. Berlin, 1904-11. 5 v. on 1 reel. illus., music. f°.

Film reproduction. Negative.
Lacking: Bd. 1, Heft 1.
Each no. in 2 parts: Unterhaltener Teil; Musikalischer Teil. (The latter is bound separately according to subject: Lieder, * MP; Tänze, *MYD; Salonstücke, * MYD)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Songs--Collections 4. Piano--Collections.

NN R 5. 66 p/$_{4}$ OS$_{1}$ PC$_{1}$, 1$_{1}$ SL MU$_{1}$, 2$_{1}$, 3$_{1}$, 4$_{1}$ (U1$_{1}$, LC1$_{1}$, UM1, X1$_{1}$)

Piano-Collections *MYD (S.v. 6) 25

Musikalier för piano och fyra händer (Ny upplaga af allmänt omtyckta) Stockholm: Elkan & Schildknecht, [18--] F°.

Grande valse brillante (op. 6.) af Schulhoff.

Piano_Collections.

*MA

Musikalische Gartenlaube; Hausmusik für Pianoforte und Gesang. Band 1[1-5], [3-5][18,22-26]

Leipzig: Expedition der Musikalischen Gartenlaube (G. H. Friedlein) [1869-'12]. 4°. v.

Weekly.
Editor : 1869-'12, Hermann Langer.
Band 3-5 contain: Deutsche Kriegsklänge; Märsche über deutsche Volkslieder, von Franz Abt und C. Wiedemann, separately paged.

Cards in Public Catalogue

MUSIC DIV.

1. Music.—Per. and soc. publ. —Collections. 2. Piano.—Collections. 3. Songs.
N. Y. P. L. May 20, 1924.

PIANO--COLLECTIONS

* MYD

MUZIKALE zelfportretten, veertien composities van onze Nederlandse toondichters, Amsterdam, G. Alsbach [1956] [22] p. 32cm.

Published separately in Elseviers weekblad.
Piano pieces by Henk Badings, Oscar van Hemel, Kees van Baaren, Rudolf Mengelberg, Hendrik Andriessen, Karel Mengelberg, Cor de Groot, Daniel Ruyneman, Alexander Voormolen, Herman Strategier, Léon Orthel, Ton de Leeuw, Sem Dresden and Jurriaan Andriessen.

1. Piano--Collections.
NN 5. 57 c/$_{6}$ OC SL MUg, 1g (LC1, X1)

Pianos Collections *MYD

Ne plus ultra piano collection. Boston: O. Ditson Co. [?1891. 160 pp. sq. 4°.

Imperfect?

Gift of P. Waller, Esq.

Piano. *MYD

Neue Meister des Klavierspiels. Sammlung moderner Compositionen für Pianoforte solo... Leipzig: C. F. Peters [1896?]. Publ. pl. no. 8203. 47 p. f°.

On cover: Edition Peters. no. 2818.
Piano solo.

1. Piano. – Coll.
N. Y. P. L. November 23, 1917.

Piano_Collections. *MYD

Newman, William S, 1912- ed.

Thirteen keyboard sonatas of the 18th and 19th centuries. With critical commentaries. Chapel Hill, Univ. of North Carolina Press [1947]

175 p. 31 cm.

Sonatas by lesser-known composers illustrating the development of the form.

1. Sonatas (Piano) 2. Sonatas (Piano)—To 1800.

M23.N53T5 48-5125*

Library of Congress [7] MUSIC DIV.

Piano - Collections.

*MYD

Niemann, Walter, 1876- , editor.

Alte Meister des Klavierspiels für den praktischen Gebrauch, bearbeitet von Walter Niemann. Leipzig: C. F. Peters [, 1907]. Publ. pl. no. 9106. 159 p. f°.

On cover: Edition Peters. No. 3173.

MUSIC DIV.

290161A

Juilliard Foundation Fund.

1. Piano—Collections. 2. Title.
N. Y. P. L. February 24, 1927

Piano_Collections. *MYD

Nouvelle collection de musique. Cahier 1 pour piano. Berlin: Russischer Musikverlag, G.m.b.H., 1911. 1 v. f°.

Cover-title: Neue Musik Sammlung.
Contents: Cahier 1. Goedicke, A. Feuillet d'album. Catoire, G. Crépuscule. Medtner, N. Fragment lyrique (op. 23a). Rachmaninoff, S. Polka de W. R. Scriabine, A. Feuillet d'album (op. 58). Tanéiew, S. I. Prélude et Fugue (op. 29.)

Music div.

1. Piano. 2. Goedicke, Alexander Fedorovich, 1877- . 3. Catoire, Georges, 1861- . 4. Medtner, Nikolai, 1879- . 5. Rakhmaninov, Sergyei Vasilyevich, 1878- . 6. Skryabin, Aleksandr Nikolayevich, 1872-1915. 7. Tanyeyev, Sergyei Ivanovich, 1856-1915.
N. Y. P. L. June 12, 1916.

Piano_Collections.

*MYD

Oesterle, Louis, editor.

...Album of Russian piano music; sixty-eight pieces selected, edited and fingered by Louis Oesterle. In three volumes... New York: G. Schirmer, cop. 1902. Publ. pl. nos. 23696–23698. 3 v. in 1. f°. (Schirmer's library of musical classics. v. 1106–1108.)

MUSIC DIV.

Juilliard Foundation Fund.

512199A. 1. Piano—Collections. 2. Russian music.
N. Y. P. L. February 5, 1931

PIANO--COLLECTIONS

*MYD

OESTERLE, LOUIS, ed.

Album of Slav piano music; 37 pieces selected, edited and fingered by Louis Oesterle. New York, G. Schirmer, c1904. 1 v. 31cm. (Schirmer's library of musical classics. v. 1109)

Vol. 1.

1. Piano--Collections. 2. Slavonic countries.
NN 6. 69 k/$_{4}$ OC SL MUg, 1$_{1}$, 2g (LC1, X1)

PIANO--COLLECTIONS

*MYD

OESTERLE, LOUIS, ed.
Drawing-room favorites; a graded series of popular piano pieces suitable for performance or recreation. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1908. 3 v. in 2. Pl. no. 20614, 20634, 20742. 31cm. (Schirmer's library of musical classics. v.1237-1238)

Vol. 3: The household series of music books. no. 29.
Title of v. 3 varies slightly.

1. Piano--Collections. I. Title.
NNR 12.69 rA OCs SLs MUgs, Ig, Ig (LCls, Xls)

Piano__Collections.

*MYF

Oesterle, Louis, ed.
The golden treasury of piano-music; a collection of pieces written for the virginal, spinet, harpsichord and clavichord by composers of the sixteenth, seventeenth and eighteenth centuries; edited by Louis Oesterle ... New York, G. Schirmer [°1904–09]

5 v. illus., 5 port. 31½ x 24cm. (Half-title: The golden treasury of music)

Publisher's plate nos.: 16459, 16745, 20243–20245.
Composers represented in vol. I: J. H. d'Anglebert, J. Blow, J. Bull, D. Buxtehude, W. Byrde, J. Champion de Chambonnières, L. Couperin,

(Continued on next card)

5-20453 Revised
[r28f2]

Music Dept

Oesterle, Louis, ed. The golden treasury of piano-music ... [°1904–09] (Card 2)

H. Dumont, G. Frescobaldi, J. J. Froberger, O. Gibbons, J. C. Kerll, J. Kuhnau, J. B. Lœillet, J. B. Lully, J. Pachelbel, B. Pasquini, H. Purcell, M. A. Rossi, A. Scarlatti.—vol. II: F. Couperin, J. Mattheson, G. Muffat, F. X. Murschhauser, J. P. Rameau, D. Scarlatti.—vol. III: F. Dandrieu, F. Durante, G. F. Händel, B. Marcello, N. Porpora, J. P. Rameau, D. Zipoli.—vol. IV: J. S. Bach.—vol. V: T. A. Arne, W. F. Bach, C. Daquin, B. Galuppi, C. H. Graun, J. A. Hasse, J. L. Krebs, G. B. Martini, P. D. Paradisi, G. B. Pescetti.

I. Title.

5-20453 Revised

Library of Congress M1.G6
Copyright [r28f2]

Piano__Collections.

*MYD

Oesterle, Louis, editor.
The pianist's first and second year; a collection of pieces carefully graded and fingered by L. Oesterle... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14168. 79 p. f°.

MUSIC DIV.

235863A. 1. Piano—Collections. 2. Title.
N. Y. P. L. June 29, 1926

Piano__Collections.

*MYD

Oesterle, Louis, editor.
Slav album; thirty-seven pieces for piano by Bohemian and Polish composers, selected, edited and fingered by Louis Oesterle. New York: G. Schirmer[, cop. 1904]. Publ. pl. no. 16792. 141 p. 4°.

MUSIC DIV.

178735A KREHBIEL COLLECTION.
1. Piano—Collections. 2. Title.
N. Y. P. L. March 11, 1925

Piano__Collections

DREXEL 5519

Opern-Bibliothek für das Pianoforte. Eine Auswahl der schönsten Melodieen aus den neuesten Opern, leicht ausführbar arrangirt in Form von Potpourris, Fantasieen und Divertissements von C. T. Brunner und Anderen... Wolfenbüttel: L. Holle, c18--. 2. Ed. 51 nos. in 2 v. f°

Binder's title: Potpourris.

PIANO--COLLECTIONS

*MN 0685

ORGANUM; ausgewählte ältere vokale und instrumentale Meisterwerke. Reihe 5: Klaviermusik. Lippstadt, Kistner & Siegel.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 13- , H. Albrecht.

1. Piano--Collections. I. Albrecht, Hans, 1902- , ed.
NN 9.60 gA (OC)I OS SL B MUg, Ig, Ig (UI, LCI, XI)
[A, C]

Piano__Collections

*MYD

Orrin Bros. & Nichols.
Melodias mexicanas, executed by the Fandango minstrels at Orrin Bros. & Nichols Aztec fair, ancient and modern Mexico. Para piano solo. [n. p.] cop. 1886. 16 l. 30cm.

Compositions for piano by F. J. Navarro, A. Viderique, J. Avilés, and I. Tejada. Cover-title.

MUSIC DIV.

1. Piano—Collections. 2. Mexico. I. Navarro, Francisco J.
N. Y. P. L. March 19, 1936

PIANO--COLLECTIONS

*MYD

OUR musical friend. v. 1-4(no.1-69)
New York, C.B. Seymour, 1859-60. v. ports. 33cm.

For piano or for 1-2 voices and piano.
Ceased publication with v.5, 1860?--cf. Union list of serials.

1. Piano--Collections. 2. Songs--Collections.
NN R 10.62 c/OS SL MUg, Ig, 2g (U1, LC1, X1)
[K]

PIANO--COLLECTIONS

*MYD-Amer.
*MYR-Amer.

OUR war songs for piano; a collection of transcriptions and variations on famous war songs, etc., battle pieces, marches, medleys, etc., by favorite composers. New York, S. Brainard's sons, c1892. 128 p. 31cm.

Without words.

1. Piano--Collections. 2. Civil war--U.S., 1861-1865--Instr. music. 3. National music--U.S.--(Instrumental settings)
NN 9.69 v/A OC SL MUg, Ig, 2g, 3g MUA(4) (LC1, X1)

js 10/12/78

Piano__Collections.

*MYD
Ouvertüren

4 Ouvertüren von Lortzing und Reissiger... Für Pianoforte zu zwei Händen von Robert Schwalm. Leipzig: Steingräber Verlag [188–?]. Publ. pl. no. 164. 31 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188–?]. Binder's title: 47 Ouvertüren...
Contents: LORTZING. Czar und Zimmermann; Waffenschmied. REISSIGER. Felsenmühle; Yelva.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Schwalm, Robert, 1845–1912.
N. Y. P. L. May 31, 1919.

Piano__Collections.

*MYD
Ouvertüren

9 Ouvertüren von Mendelssohn, Kreutzer, Nicolai... Für Pianoforte zu zwei Händen von Fr. Hermann, Aug. Horn, R. Kleinmichel u. A. Hannover: Steingräber Verlag [188–?]. Publ. pl. no. 140. 75 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188–?]. Binder's title: 47 Ouvertüren...
Contents: MENDELSSOHN. Meeresstille und glückliche Fahrt; Die schöne Melusine; Hebriden; Sommernachtstraum; Ruy Blas; Athalia. KREUTZER. Verschwender; Nachtlager. NICOLAI. Lustige Weiber.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Hermann, Friedrich, 1828–1907. 4. Horn, August, 1825–93. 5. Kleinmichel, Richard, 1846–1901.
N. Y. P. L. June 2, 1919.

Piano__Collections.

*MYD
Ouvertüren

12 Ouvertüren von Mozart und Weber... Für Pianoforte zu zwei Händen von August Horn. Leipzig: Steingräber Verlag [188–?]. Publ. pl. no. 130. 61 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188–?]. Binder's title: 47 Ouvertüren...
Contents: MOZART. Idomeneo; Entführung; Don Juan; Figaro; Cosi fan tutte; Zauberflöte; Titus. WEBER. Freischütz; Oberon; Preciosa; Euryanthe; Jubel-Ouverture.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Horn, August, 1825–93.
N. Y. P. L. May 31, 1919.

PIANO--COLLECTIONS

*MYD

PAPANDOPULO, BORIS, 1906- , ed.
Kompozicije za klavir. Sarajevo, Izdanje Udruženja kompositora NRBiH, 1953. 99 p. 33cm.

CONTENTS.--Jakeľevic, G. Sjećanje. Preludij.--Plecity, J. Uspavanka.--Milošević, V. Tri burleske.--Prebanda, M. Pjesma i igra.--Rihtman, C. Preludij i fuga.--Papandopulo, B. Sonata u a-molu.--Povia, F. Dvije koncertne studije.--Grković, B. V. Scherzo.

1. Piano--Collections. I. Udruženje kompozitora Narodne Republic Bosne i Hercegovine. II. Title.
NN 11.64 p/OC, II (OS)I SL MUg, Ig, Ig, IIg S, I (LC1, X1)

PIANO--COLLECTIONS

*MYD

PARC d'attractions, Expo 1937. Paris, M. Eschig [c1938] 45 p. 32cm.

On cover: Hommage à Marguerite Long.
For piano.
CONTENTS.--Autour des montagnes russes, de A. Tcherepnine.--Le train hanté, de B. Martinu.--Souvenirs de l'Exposition, de F. Mompou.--La danseuse aux lions, de V. Rieti.--Scênic-railway, de A. Honegger.--L'Espagnolade, de E. Halffter.--Le géant, de A. Tansman.--Un danseur

(Continued)

NN 7.71 b/OC SL MUg, 1g, 2g, 3g (MUI 9, LC1, X1)

2

PARC d'attractions, Expo 1937. (Card 2)

roumain, de M. Mihalovici.--Le tourbillon mécanique, de T. Harsanyi.

1. Long, Marguerite Marie Charlotte, 1874- . 2. Fairs--France--Paris. 3. Piano--Collections.

PIANO--COLLECTIONS

*Z-565
Film Reproduction

Paris. Beaux-arts, Inspection générale des.
Paris 1943; arts, lettres. Paris, Presses universitaires de France, 1943. 219 p. illus., ports. 27cm.

Film reproduction. Negative.
Essays, short stories and music (piano music, songs and one violin and piano composition, unpublished works by contemporary French composers)

1. Paris—Descr., 1900-1950. 2. Paris—Views. 3. Paris—Social life, 20th cent. 4. Songs, French—Collections, 20th cent. 5. Piano—Collections. 6. French literature—Collections. I. Title.
t. 1943.
NN*R 6.59 OD(1b*) ED PC,1,2,3,6,I SL MUg,4g,5g (UM1, LC1,X1)

Piano__Collections

DREXEL 3989.3

Parry (JOHN)
A collection of Welch airs . . . for harp or piano forte . . . also notes & observations on the mode of playing and singing the Welch music . . . *London: D'Almaine & Co.*, [18—]. 19 pp. 3. ed. f°.
Bd. with: Jones (E.) Terpsichore's banquet. London, [1813]. f°.

Piano__Collections.

*MYD

Pauer, Ernst, 1826–1905, ed.
Alte Meister. Old masters. Maitres anciens. Sammlung wertvoller Klavierstücke des 17. und 18. Jahrhunderts herausgegeben von E. Pauer... Leipzig: Breitkopf & Härtel [192–?] Publ. pl. no. E. B. 111a-b – 112a-b, 411a-b. 6 v. 30½cm. (Edition Breitkopf.)

For harpsichord or piano.
Formerly published in 3 v.

(Continued)

MUSIC DIV.

N. Y. P. L. September 16, 1935

Pauer, Ernst, 1826–1905, ed. Alte Meister... (Card 2)

CONTENTS.—Bd. 1. J. Christian Bach, K. P. E. Bach, W. F. Bach, Kirnberger, Krebs, Kuhnau, Marpurg, G. B. Martini, Méhul, Rameau.—Bd. 2. Benda, Cherubini, F. Couperin, 1668–1733, Hässler, Krebs, Mattheson, Paradies, Wagenseil, Zipoli.—Bd. 3. W. F. Bach, Froberger, Händel, Hasse, Loeilly, Rameau, Rolle, Rossi, Sacchini, Turini.—Bd. 4. K. P. E. Bach, F. Couperin, 1668–1733, Graun, Grazioli, Matielli, Mattheson, Muffat, Sarti, D. Scarlatti, J. Schobert.—Bd. 5. F. Couperin, 1668–1733, Galuppi, Marcello, Paganelli, Rameau, Zipoli.—Bd. 6. M. A. Martinez, G. B. Martini, Paradies, Pescetti, Rutini.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Collections. 2. Harpsichord—Collections. I. Title.
N. Y. P. L. September 16, 1935

Piano—Collections

*MYD

Pauer, Ernst, 1826–1905.
...The family gift book. A collection of pianoforte pieces comprising Christmas music, pastorals, hunting songs, love songs, soldiers' and sailors' songs, patriotic hymns, national melodies, dances of the olden time, national dances and modern dances, many of them composed for this work; selected, edited and partly arranged by Ernst Pauer. With illustrations by Eggena and Laby, and poetical quotations selected by H. W. Dulcken... London: Augener & Co.[, ca. 1880.] Publ. pl. nos. 330–339. 475 p. front., illus. 2. ed. f°.
At head of title: Augener & Co.'s edition, no. 8275.

MUSIC DIV.

336372A. 1. Piano—Collections. 2. Dulcken, Henry William, 1832–1894. 3. Title.
N. Y. P. L. February 7, 1928

Piano — Collections

(Hungarian)

Pauer, Ernest, 1826–1905, editor.
...Hungaria; a collection of the most beautiful Hungarian national airs, selected, arranged for the pianoforte, and revised by E. Pauer. London: Augener & C°. [1897.] Publ. pl. no. 11076. 51 p. f°.

Without words.
At head of title: Augener's edition, no. 8280.

Music div.

122379A JUILLIARD FOUNDATION FUND.
1. Folk songs, Hungarian. 2. Songs, National—Hungary. 3. Title.
N. Y. P. L. February 24, 1923

Piano — Collections

*MV
P416

The Penny melodist; a collection of popular songs and instrumental music arranged for all instruments.
v.1– (March, 1870–
London, 1870– 22 cm.
Editor: v.1– A.S.Holloway.
Vol.1-3 lack subtitle.
Vol.4– title reads: The Penny melodist containing about 250 songs & dances with music arranged for all instruments.

MUSIC DIV.

Piano — Collections

DREXEL 3898

2nd set.

Penny (The) Melodist ; a collection of popular songs and instrumental music arranged for all instruments. V. 1–2, 4–5, 7–9. *London*, [1870–76]. 7 v. 8°.
V. 4–5 have no title-pages. V. 5 edited by A. S. Holloway.

Music div.

Piano — Collections

DREXEL 5521

Perles harmoniques pour le piano. [Collected piano pieces.] Vol. 11. Braunschweig; H. Litolff, [18–]. 1 v. f°

Vol. 1 missing.

*MYD — [Same] v. 1-2

Piano — Collections

*MYD

Perles de salon. Anthologie de compositions modernes pour le piano. v. 2–4
Braunschweig: H. Litolff, [18–] 3 v. f°
(Collection Litolff)

Piano — Collections

*MYD

Philipp, Isidor Edmond, 1863– , editor.
Anthology of French piano music, edited by Isidor Philipp. Boston: O. Ditson Co. [cop. 1906.] Publ. pl. nos. M L — 1157–1203, 1205, 1285–1318, 1419. 2 v. pl. f°. (Musicians library.)

"Early French composers for the piano," v. 1, p. vii–xiii; "Modern French composers," v. 2, p. vii–xii.
Contents: v. 1. Early composers. v. 2. Modern composers.

Music div.

1. Piano.—Collections. 2. Series.
N. Y. P. L. March 27, 1916.

Piano — Collections.

*MYD

Philipp, Isidor Edmond, 1863– , editor.
...Modern school for the pianoforte (from Bizet to Maurice Ravel). In four books. Progressively arranged & edited by I. Philipp... Paris: Durand & Cie., 1926. Publ. pl. nos. 10790–10793. 4 v. in 1. f°.

At head of title: Édition classique A. Durand & fils.
Contents: Album 1. Junior. Album 2. Intermediate. Album 3. Advanced intermediate. Album. 4. Senior.

MUSIC DIV.

279234A JUILLIARD FOUNDATION FUND.
1. Piano playing. 2. Piano—Collections
N. Y. P. L. December 17, 1926

Piano — Collections

*MN
P581

The Pianista; or, Promenade concert magazine of pianoforte and vocal music.
v. 1 [18??–
v.
London [1845?– 26½ cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON A SEPARATE CARD

Monthly.
Music.
Numbered continuously.

MUSIC DIV.

1. Piano—Collections. 2. Songs, English—Collections, 19th cent.
N. Y. P. L. August 10, 1942

Piano — Collections

*MYD

Il pianista italiano; raccolta di pezzi scelti per pianoforte di compositori italiani moderni. v. 1–3. London: Breitkopf & Härtel [cop. 1906–12]. Publ. pl. nos. C. 12781–12783 J. 3 v. in 1. f°.

Cover-title: Popular Italian compositions by modern Italian masters.
Popular edition no. 4126–4128.
Series 1, cop. 1910.

MUSIC DIV.

1. Piano.—Collections. 2. Title: Popular Italian compositions by modern Italian masters.
N. Y. P. L. August 20, 1920.

Piano — Collections

*MYD

Pianist's, The, anthology; a collection of twenty-eight favorite pieces. Selected and edited by L. Oesterle. New York: G. Schirmer [cop. 1897]. 2 p.l., 3-101 p. f°.

Music Dept.

1. Piano.—Collections. 2. Anthologies. 3. Oesterle, Louis, editor.
N. Y. P. L. January 9, 1913.

Piano — Collections.

*MYD

...Piano casket; a superb collection of choice instrumental compositions for piano or organ. New York: Hitchcock and McCargo Pub. Co., cop. 1889. 222 p. 4°.

At head of title: Revised edition.—Unabridged.
p. 209–210 misplaced at end.

MUSIC DIV.

175890A. 1. Piano—Collections.
N. Y. P. L. April 7, 1925

Piano — Collections

*MYD

Piano classics, by the best composers. Boston: O. Ditson & Co., cop. 1885. 144 p. f°.

MUSIC DIV.

29127A. 1. Piano.
N. Y. P. L. November 29, 1921.

Piano — Collections

*MYD

...Piano folio. A collection of the most popular piano music of the day. New York: R. A. Saalfield, cop. 1883. 192 p. 4°.

MUSIC DIV.

1. Piano.—Collections.
N. Y. P. L. August 16, 1920.

Piano — Collections

*MYD
Box

Piano music collection by various composers.
New York: Edward Lyman Bill, 1897 & 1898. 11 nos. F°.

Supplement to the Musical Trade Review 1897 and 1898.

Contents: Bohm (C.) Impromptu. Mazourka, Op. 302, No. 4.
Merkel (G.) The Wanderer's song. Op. 18 No. 2.

(See next card.)

Piano music collection by various composers.
Contents (cont'd.):
Dardington (Hugo) La Picarona. Spanish dance.
Gabriel-Marie: La Cinquantaine, air dans le style ancien.
Czibulka (Alphons): Solitude (Einsamkeit), melodie – Op. 285.
Chaminade (Cecile): The Flatterer (La Lisonjera).
Smick (Mabelle) Valse de salon.
Thomé (Fr.) Sous la feuillée (Under the leaves.)

(See next card.)

Piano — Collections

Piano music collection by various composers
Contents: cont'd.
Keller (Paul) Rondo brillante.
Meissner (W.) Little golden rose (Goldröschen) Op. 21.
Lack (Th.) Cabaletta. Op. 83.
Liszt (Fr.) Elsa's dream from R. Wagner's Lohengrin.

Piano — Collections

*MYD

Piano music of new Russia; selected piano compositions by contemporary composers of the U. S. S. R. ... N[ew] Y[ork] Edward B. Marks music corporation [1943]
95 p. 30½ᶜᵐ.

Some of the selections are arrangements of works originally composed for orchestra.
Contains compositions by Shostakovitch, Prokofieff, Alexandrow, Birukoff, Dechevow, Feinberg, Kabalevsky, Khrennikow, Miaskowsky, Popov and Schebalin.

CARNEGIE CORPORATION OF NEW YORK

1. Piano music. 2. Music, Russian (Collections)

44-25806

Library of Congress M20.P572
[a44c1] MUSIC DIV.

Piano — Collections.

DREXEL 5522 1

Pianoforte. Album. Sammlung beliebter Compositionen für Pianoforte zu vier Händen. Band i: Originalwerke. Band ii: Arrangements.
Leipzig: C.F. Peters [18–] 2 pts in 1v. 80, 81 p. sq. F°.

Ex libris Lucy Wharton Drexel.

Contents: (See next card.)

Piano — Collections

DREXEL 5522 1

Pianoforte. Album. Sammlung beliebter Compositionen für Pianoforte zu vier Händen. Band i: Originalwerke. Band ii: Arrangements.
Leipzig: C.F. Peters [18–] 2 pts in 1v. 80, 81 p. sq. F°.

Ex libris Lucy Wharton Drexel.

Contents: (See next card.)

Band i. Originalwerke.
Haydn: Il maestro e lo scolare.
Mozart: Sonaten in D and B♭ major.
" : Phantasie in A♭ major.
Clementi: Sonate in C major.
Kuhlau: Sonatine in G " "
Beethoven: Sonate. Op. 6 in D major.
Weber: Sonatine in C maj.

Band i. Originalwerke (cont'd.)
Weber: Romanze. Menuet Mazurka. Adagio.
Band ii. Arrangements.
Haydn: Serenade
Mozart: Larghetto aus dem Clarinetten-Quintett.
Beethoven: Türkischer Marsch.
Schubert: Deutsche Tänze.
Chopin: Trauermarsch.

(See next card.)

Band II Arrangements (cont'd.)
Mendelssohn: Nocturne, Hochzeitsmarsch, Kriegsmarsch,
Kinderstücke.

PIANO--COLLECTIONS

*MYD
box

PIÈCES choisies faciles pour le pianoforte, composées par L. van Beethoven, Clementi, Dussek, Eberl et Steibelt. Leipzig, F. Hofmeister [182-?] Pl. no. 715. 1 v. 27x35cm.

Cahier 5.

1. Piano--Collections.
NN R 7.62 m/$_B$ OC SL MUg, Ig (LC1, X1)

Piano_ Collections.

*MYD
+ Box

Pieces for the piano; Sonatas, sonatinas etc. no title page [18-?] 5-88 pp. f°

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*MYD

Pintér, Andor, compiler and editor.

Neo-Russian piano music; a collection of forty-four representative piano numbers by the founders and exponents of the new school of Russian music, specially selected, edited and supplied with a biographical introduction by Andor Pintér... New York: C. Fischer, cop. 1915, Publ. pl. nos. 18250–18293. iii, 221 p. illus. (ports.) f°. (Carl Fischer's musical art ser.)

(Continued)

381026A
N. Y. P. L.

MUSIC DIV.
September 29, 1928

Pintér, Andor, compiler and editor: Neo-Russian piano music... (Continued)

Includes compositions by: Aleneff, Alphéraky, Amani, Arensky, Balakirev, Blumenfeld, Borodin, Bortkiewicz, Cui, Glazounow, Glière, Glinka, Karagitschew, Karganoff, Liadow, Liapounow, Mussorgski, Nemerowsky, Pachulski, Rachmaninoff, Rébikoff, Rimsky-Korsakov, Sapellnikoff, Scriàbine, Sokalsky, Stcherbatcheff, Wihtol and Youferoff.

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Russian music. 3. Title.
N. Y. P. L.

September 29, 1928

PIANO--COLLECTIONS

*MYD

POLYHYMNIA. 1- Jahrg.; 1825- Meissen, C. E. Klinkicht. v. 21x25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
For piano. Includes also songs with piano accompaniment.
Editor: 1825- , F. A. Kummer; 1830- , H. A. Praeger.

(Continued)

NN R 1.64 e/$_5$ (OC)I, IIs OSs (U1s, LC1s, X1s) [K]
SLs MUgs, 1gs, 2gs, Igs, IIgs

2

POLYHYMNIA. (Cont.)

1. Piano--Collections. 2. Songs, German--Collections, 19th cent. I. Kummer, Friedrich August, 1797-1879, ed. II. Praeger, Heinrich Aloys, 1783-1854, ed.

PIANO--COLLECTIONS

*MYD

POPULAR piano classics from the M-G-M picture Song of love. New York, Robbins music corp., c1947. 56 p. illus. 31cm.

Selections by Robert Schumann and Johannes Brahms, chiefly arrangements by Hugo Frey.

1. Piano--Collections. 2. Motion pictures. Song of love. I. Song of love (Moving picture) II. Schumann, Robert, 1810-1856. III. Brahms, Johannes, 1833-1897. IV. Frey, Hugo, 1873-1952, arr.
NN 9.69 r/$_C$ OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

PIANO--COLLECTIONS

*MYD

PROSTAKOFF, JOSEPH, comp.
New music for the piano. New York, Lawson-Gould music pub.; G. Schirmer, sole selling representative, c1963. 105 p. 31cm.

1. Piano--Collections. I. Title.
NN 2.66 a/$_C$ OC, I SL MUg, Ig, Ig (MU1 1I, LC1, X1)

PIANO--COLLECTIONS

*MYD

PUCHELT, GERHARD, ed.
Concertante Variationen, 1810-1830, für Klavier. Bravura variations for piano. Hrsg. und erläutert von Gerhard Puchelt. Berlin, R. Lienau; for U.S.A.: C.F. Peters, New York [1969] 56 p. 31cm.

Editor's notes in German and English.
Contains works by J.N. Hummel, I. Moscheles, J.B. Cramer, F. Kalkbrenner, F. Ries, H. Herz and C.M. von Weber.
1. Piano--Collections. I. Puchelt, Gerhard.
NN 12.69 1/ OC, Ibo SL MUg, 1g (LC1, X1)

PIANO--COLLECTIONS

*MYD

PUCHELT, GERHARD, ed.
Klaviermusik der deutschen Romantik, ausgewählt und hrsg. von Gerhard Puchelt. Berlin, R. Lienau [c1970] 2 v. in 1. 31cm. (Con sentimento. 1-2)

CONTENTS.--1. 14 kleine Tanzstücke (14 small dances)--2. 4 kurzweilige Sonatinen (4 entertaining sonatinas)

1. Piano--Collections. I. Con sentimento.
NN 6.71 b/(OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

PIANO--COLLECTIONS

*MIT

Rapée, Erno, 1891-1945, arr.
Motion picture moods for pianists and organists. A rapid-reference collection of selected pieces. Adapted to fifty-two moods and situations. New York, G. Schirmer [c1924] xii, 678 p. 31cm.

1. Motion pictures. 2. Piano--Collections.

NN**R X 10.53 OC SL MUg, 1g, 2g (T2, LC1, X1)

Piano — Collections.

*MP
(General)

Reddall, Henry Frederic, 1856–1921, compiler.

Songs that never die, being a collection of the most famous words and melodies enriched with valuable historical and biographical sketches of renowned authors and composers. Compiled by Henry Frederic Reddall. The musical scores edited by Dudley Buck... [n. p., cop. 1894.] vii p., 17 l., 17–615 p. front., illus. (incl. ports.), plates. 4°.

Words with music for 1 voice, with piano acc., or for 4 voices without acc.

(Continued)

Music div.
N. Y. P. L.
October 5, 1929

Reddall, Henry Frederic, 1856–1921, compiler: Songs that never die... (Card 2)

"Choice selections of instrumental music containing waltzes, polkas, marches, sonatas...etc..." p. 511–607.
Added t.-p. and presentation page, col'd.
Most plates printed on both sides.

428571A. 1. Songs—Collections. 2. Piano—Collections. 3. Buck, Dudley, 1839–1909, editor. 4. Title.
N. Y. P. L.
October 5, 1929

PIANO--COLLECTIONS

*MYD

REGER, MAX, 1873-1916.
[COLLECTION, PIANO]
Für die Jugend. For the young. Zehn ausgewählte leichtere Klavierstücke für das häusliche Musizieren. Piano solo. Wien, Universal-Edition, [1940?] Pl. no. U.E. 11153. 23 p. 31cm. (Universal-Edition. Nr. 11153)

Selections from op. 22, 36 and 44.
1. Piano--Collections. 2. Children's music--Piano. I. Title. II. Title: For the young.
NN X 8.56 g/$_A$ OC SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1, Z2)

Piano — Collections.

*MYD
+

Rehberg, Willy, 1862- , ed.

...Die Söhne Bach. Les fils de Bach. The sons of Bach... Eine Sammlung ausgewählter Original-Klavierwerke der vier Söhne Joh. Seb. Bachs herausgegeben von Willy Rehberg. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33679. 43 p. 31cm. (Edition Schott No. 1519.)

For piano.
CONTENTS.—Bach, W. F. Polonaise F dur; Polonaise D moll; Fuga D dur; Lamento E moll; Sonata B dur.—Bach, C. P. E. Sonatina nuova G dur; Alla Polacca

(Continued)

MUSIC DIV.
N. Y. P. L.
November 14, 1935

Rehberg, Willy, 1862- , ed. ...Die Söhne Bach... (Card 2)

A moll; Capriccio D moll; Solfeggio C moll; Presto C moll; Allegro G dur.—Bach, J. C. F. Sonate D dur.—Bach, J. C. Sonate E dur.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Collections. I. Bach, Wilhelm Friedemann, 1710–1784. II. Bach, Carl Philipp Emanuel, 1714–1788. III. Bach, Johann Christoph Friedrich, 1732–1795. IV. Bach, Johann Christian, 1735–1782. V. Title.
N. Y. P. L.
November 14, 1935

Piano — Collections.

*MYD
+

Rehberg, Willy, 1862- , ed.

Von Bach bis Beethoven. De Bach à Beethoven. From Bach to Beethoven. Eine Sammlung leichter klassischer Originalkompositionen mit Hinweisen auf die Form und den Vortrag sowie mit technischen Übungsbeispielen herausgegeben von... Willy Rehberg. Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S 33054–33055. 2 v. in 1. 31cm. (Edition Schott No. 2174–2175.)

For piano.
JUILLIARD FOUNDATION FUND
Contains compositions by J. S. Bach, Händel, W. F. Bach, Daquin, Rameau, Haydn, Mozart, Beethoven, Couperin (1668–1733), Kirnberger and Marpurg.

MUSIC DIV.
781484A. 1. Piano—Collections.
N. Y. P. L.
November 14, 1935

PIANO--COLLECTIONS

*MYD

REINECKE, CARL, 1824-1910, arr.
Transcriptionen für Pianoforte. Leipzig, F. Kistner [187-] 1 v. Pl. no. 4400-4424. 32cm.

Bd. 1.
CONTENTS.--Bd. 1. [Nr.] 1-25.

1. Piano--Collections.
NNR 11.69 r/$_C$ OC SL MUg, 1g (LC1, X1)

PIANO--COLLECTIONS

*MYD

RICHTER, CARL, 1819-1885, arr.
Sabbath-album. Album du dimanche. Collection of sacred pieces, selected from the works of the great masters. Arr. for the pianoforte. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [188-?] Pl. no. 11560. 56 p. 31cm. (Collection Litolff. No. 1350)

1. Piano--Collections. I. Title. II. Title: Album du dimanche.
NN 5.68 e/$_A$ OC SL MUg, 1g, Ig, IIg (MU152) (LC1, X1)

Piano — Collections.

*MYD
+

Robbins, Edgar A.
American method for piano-forte. Critical studies in technique, based upon harmony; forming a thorough, classical course, to the artistic execution...of the compositions of Bach, Beethoven...etc...complete in four books. By Edgar A. Robbins. Boston: E. A. Robbins, cop. 1877. 4 parts in 1 v. f°.

Classic edition.

1. Piano methods. 2. Piano.—Collections. 3. Title.
N. Y. P. L.
October 23, 1935

Piano—Collections

*MYD

Röntgen, Julius, 1855-
Oud-Nederlandsche klaviermuziek uit het muziekboek van Anna Maria van Eijl (anno 1671); bewerkt door Julius Röntgen ... Amsterdam: G. Alsbach & Co., 1918. Publ. pl. no. 37. 50 p. illus. (facsims.) 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 37.)

From the manuscript in the library of the Vereeniging voor Noord-Nederlandsche Muziekgeschiedenis. Some of the compositions signed by Gisb. Steenwick.
Includes: Variaties op de melodieën "De May" en "Tricabylie," Op. 63, by Julius Röntgen.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Piano—Collections. 2. Dances—Collections, 17th cent. I. Steenwick, Gijsbert van, d. 1679. II. Eijl, Anna Maria van, b. 1656. III. Röntgen, Julius, 1855- : Variaties op de melodieën "De May" en "Tricabylie." IV. Title. V. Ser.
N. Y. P. L. August 11, 1933

Piano—Collections

*MYD

Rosey, George, editor.
The most popular piano pieces, selected and arranged by George Rosey. New edition, fingered according to the Raphael Joseffy system, by Katherine Jaggi... New York: Hinds, Hayden & Eldredge, Inc.[, cop. 1906.] 128 p. 25. ed. 4°.

316461A MUSIC DIV.
1. Piano—Collections. 2. Jaggi, Katherine. 3. Title.
N. Y. P. L. July 9, 1927

PIANO--COLLECTIONS

*MYD

RUSSIAN album. Boston, Boston music co. [c1912-16] 3 v. in 1 31cm. (Boston music company edition, 38a-c)

Cover title: Russian composers; album for the pianoforte.

1. Piano--Collections. I. Title: Russian composers.
NN 11.70 d/L OC, I SL MUg, 1g, Ig (LC1, X1)

Piano—Collections 7*MYD

Salon-Perlen. Auserlesene Clavierstücke Bd. 1-5, 7 Braunschweig: H. Litolff [1873] 6 v. f°. (Collection Litolff, v. 401, 404-409.)
Publ. pl. nos range from 3153 to 3412.

Gift of Dr. Vander Weyde
MUSIC DIV.

Piano—Collections. *MYD

Sammlung von Ouverturen zu beliebten Opern für das Pianoforte. Leipzig: A. H. Hirsch (Friedlein & Hirsch), [18-] 14 nos. ob. 4°.

No. 4.: Boieldieu: Johann von Paris. No. 11. Boieldieu: Weisse Dame.
6.: Rossini: Othello. 20. : Kalif von Bagdad.
7.: Beethoven: Fidelio. 22. Rossini: Barbier Sevilla.
8.: Rossini: Die Italienerin in Algier. 24. : Tancred.
9.: Paer: Sargin. 28. Mozart: Figaro's Hochzeit.

F. F. MÜLLER COLLECTION
(See next card)

Sammlung von Ouverturen cont'd.

No. 36. Bellini: Die Unbekannte.
47. Weigl: Die Schweizerfamilie.
51. Rossini: Aschenbrödel.
74. : Der Türke in Italien.

PIANO--COLLECTIONS

*MYD

SANG und Klang im XIX und XX Jahrhundert. Hrsg. von S. Stephan Epstein [et al.] Berlin, Neufeld und Henius [19--] 13 v. illus., ports. 34cm.

Includes original and arranged piano music, piano arrangements of opera arias with superlinear words, and songs.

1. Piano--Collections. 2. Songs, German--Collections. 3. Arias--Collections. I. Epstein S. Stephan, ed.
NN S 4.69 v/L OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Piano—Collections. *MYD

Scharfenberg, Wilhelm, 1819-1895, compiler.
The pianist's treasury; a collection of moderately difficult pieces for the piano, selected and fingered by Wm. Scharfenberg... New York: G. Schirmer [cop. 1896]. Publ. pl. no. 11176. 1 p.l., 95 p. 4°.

MUSIC DIV.
1. Piano.—Collections.
N. Y. P. L. January 26, 1918.

PIANO--COLLECTIONS

*MN
A 596
No. 42-43

SCHLEUNING, PETER, ed.
The Fantasia. Translated from the German by A.C. Howie. Cologne, A. Volk; sole distributors for U.S.A.: MCA music, New York [c1971]. 2 v. in 1 33cm. (Anthology of music. No. 42-43)

Contains fantasias for piano, organ, harpsichord, virginal and lute.

(Continued)
NN S.72 b/L OC, IIb* (OS) I MUg, 1/L, 2g, 3g, 4g, Ig (LC1, X1) 2.

SCHLEUNING, PETER, ed. The Fantasia. (Card 2)

CONTENTS.--1. 16th to 18th centuries.--2. 18th to 20th centuries.

1. Piano--Collections. 2. Organ--Collections. 3. Harpsichord--Collections. 4. Lute--Collections. I. Series. II. Schleuning, Peter.

Piano—Collections.

**MYD

Seelig, Carl, 1894- , compiler.
Grotesken-Album...zusammengestellt von Carl Seelig... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6567. 42 p. f°.

For piano.
Contents: BARTÓK, BÉLA. Op. 20. Zwei Improvisationen über ungarische Bauernmelodien. GROSZ, WILHELM. Walzer. Polka. HÁBA, ALOIS. Zwei groteske

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1923.

Seelig, Carl, 1894- , compiler: Grotesken-Album... (Cont'd)

Stücke. KRENEK, ERNST. Tanzstudie. PETYREK, FELIX. Excentric. Wurstelprater. Der offizielle Empfang. RATHAUS, KARL. Zwei kleine Klavierstücke. RÉTI, RUDOLF. Op. 2, Nr. 3, Aus "Terrassen." WELLESZ, EGON. Op. 11, Nr. 3, Burleske.

DREXEL MUSICAL FUND.
1. Piano. 2. Bartók, Béla, 1881- . 3. Grosz, Wilhelm. 4. Hába, Alois, 1893- . 5. Krenek, Ernst, 1900- . 6. Petyrek, Felix. 7. Rathaus, Karol. 8. Réti, Rudolf. 9. Wellesz, Egon, 1885- . 10. Title.
N. Y. P. L. August 27, 1923.

Piano—Collections.

*MYF

Selva, Blanche, 1884- , editor.
...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart[, 1920?]. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.
Contents: LULLI. Air tendre. Courante. Gigue. MUFFAT. 2 menuets. Courante en Ré. FRESCOBALDI. Courante, La Frescobalda. PARADIES. Toccata en La. FRESCOBALDI. Canzone. DE CHAMBONNIÈRES. 4 pièces. DAGINCOURT. L'étourdie. Le moulin à vent. FRESCOBALDI. Canzone en Sol. FROBERGER. Toccata en Ré. Toccata en La. GALUPPI. Sonate 1re. partie. Sonate 2me. partie.

JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1932

Selva, Blanche, 1884- , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632-1687. II. Muffat, Gottlieb, 1690-1770. III. Frescobaldi, Girolamo, 1583-1644. IV. Paradies, Pietro Domenico, 1710-1792. V. Chambonnières, Jacques Champion de, 1602?-1672. VI. Dagincourt, Jacques André, 1684-1758. VII. Froberger, Johann Jakob, 1616-1667. VIII. Galuppi, Baldassare, 1706-1785. IX. Title. X. Ser.
N. Y. P. L. March 25, 1932.

Piano—Collections. *MYA

Sheet music, mostly piano music: 2 packages, numbered I. II.
I: ca. 250 nos. II: ca. 300 nos.

Piano—Collections. *MP (German)

Siegesklaenge. Neue Folge. 55 Vaterlands- und Soldatenlieder, Märsche, Hymnen und patriotisches Marsch-Potpourri, für Klavier mit Text... Hamburg: A. J. Benjamin [cop. 1914]. Publ. pl. no. A. J. B. 5056. 86 p. f°.

German words.

MUSIC DIV.
165050A
1. War songs (German). 2. Folk songs (German). JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 1, 1924

PIANO--COLLECTIONS

*MYD

6 modern Cuban composers. Piano solo. Philadelphia, Elkan-Vogel [c1955] 30 p. 31cm.

Includes biographical notes.
CONTENTS. —Preludio para el album, by Harold Gramatges. —Danzon no. 2, by Argeliers Léon. —No. 3 de Tres preludios en conga, by Hilario González. —Sonera no. 2, by Edgardo Martín. —Motivos de danza, by Nilo Rodríguez. —Don, by José Ardévol.

(Continued)
NN 10.59 a//OC, I, II, III, IV, V, Vb, VI, VIIb+, VIIIb+, IXb+ SL MUg, 1/L, 1g, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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6 modern Cuban composers. (Card 2)

1. Piano--Collections. I. Gramatges, Harold, 1918- . Preludio para el album. II. Léon, Argeliers, 1918- . Danzon no. 2. III. González, Hilario, 1920- . Preludios en conga, no. 3. IV. Martín, Edgardo, 1915- . Sonera no. 2. V. Rodríguerez, Nilo, 1921- . Motivos de danza. VI. Ardévol, José, 1911- . Don. VII. León, Argeliers, 1918- . VIII. González, Hilario, 1920- . IX. Martín, Edgardo, 1915-

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PIANO--COLLECTIONS

* MGTM

SKJERNE, AGDA, compiler.
Les cinq positions. 80 selections from the masters for daily training, selected by Agda Skjerne. København, W. Hansen [1957, c1952] 44 p. 31cm.

For piano.
Short pieces, mostly excerpts from larger works, by Mozart, Schubert, Haydn, etc.

1. Ballet—Instruction. 2. Piano—Collections. I. Title. II. Skjerne, Agda.
NN 2.58 p/P OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--COLLECTIONS *MYD-Amer.

The SOUND of Herb Alpert & the Tijuana brass; highlights from hit albums. [n.p., Almo music corp., 1966?] 2 v. in 1. illus. 28cm.

"No. 111-112"
Arrangements for piano, with choral symbols.

1. Piano--Collections. I. Alpert, Herb. II. Tijuana brass.
NN 10.71 w/L OC, I, Ib* (OS)II, IIb* SL MUg, 1g, Ig, IIg (LC1, X1) (MUA 2)

Piano—Collections.

*MYD

Stark, Ludwig, 1831-1884, editor.
...Neue philharmonische Bibliothek für das Pianoforte. Ausgewählte Instrumentalsätze von Meistern des 19ten. Jahrhunderts, vorzugsweise zum Studium des polyphonen und Partiturspiels, bearbeitet und herausgegeben von Dr. Ludwig Stark... Leipzig: Breitkopf & Härtel[, 1883]. Publ. pl. nos. V. A. 491-492. 2 v. f°.

518935-6A. 1. Piano—Collections. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Chamber music—Arr. for piano. I. Title.
N. Y. P. L. April 22, 1931

Piano Collections *MFB

Steinitzer, Max, 1864-

Musikgeschichtlicher Atlas; eine Beispielsammlung zu jeder Musikgeschichte, mit erläuterndem Text. Von Dr. Max Steinitzer... Freiburg i/Br.: C. Ruckmich [1908] Publ. pl. no. C. 200 R. v, 120 p. 31cm.

Choral and instrumental music in close score. With biographical and explanatory notes.
"Verzeichnis von Sammelwerken usw. zum Nachschlagen," p. [vii]

CARNEGIE CORPORATION OF NEW YORK.

844580A. 1. Piano—Arr.—Collections. 2. History and criticism—General. I. Title.
N. Y. P. L. October 21, 1936

PIANO--COLLECTIONS *MN A596 no. 21

STEPHENSON, KURT, 1899- , ed.
Romanticism in music. Translation by Robert Kolben. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1961] 106 p. 33cm. (Anthology of music. no. 21)

Includes bibliography.

1. Songs, German--Collections, 19th cent. 2. Vocal collections, Secular--Unacc. 3. Piano--Collections. 4. Romanticism. I. Series. II. Title.
NN 8.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4, 1g, IIg (MUS18, LC1, X1)

Piano-- Collections. *MYD

Sternberg, Constantin Ivanovich von, 1852- , editor.
Modern Russian piano music, edited by Constantin von Sternberg. Boston: O. Ditson Co. [1915.] Publ. pl. nos. M L—2632–2733. 2 v. pl. f°. (Musicians library.)

"Russian music," v. 1, p. ix-xiv.
Contents: v. 1. Akimenko to Korestchenko. v. 2. Liadoff to Wrangell.

Music div.

1. Piano.—Collections. 2. Series.
N. Y. P. L. March 23, 1916.

PIANO--COLLECTIONS *MYD

STICKLES, WILLIAM, 1883- arr.
23 classic themes for piano. New York, C.H. Hansen, c1946. 24 p. 31cm.

1. Piano--Collections.
NN 8.69 v/ OC SL MUg, 1g (LC1, X1)

Piano— Collections. *MYD

Strauss (Johann), Strauss (Joseph) & Strauss (Édouard)
Oeuvres choisies de Johann, Joseph & Edouard Strauss. En quatre volumes... comprenant chacun vingt compositions diverses... v. 1
Paris: Au Ménestrel, 1885. 1 v. f°
(Bals & Concerts de Vienne.)
V.1 contains selections from works of all three & parts of Johann

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PIANO--COLLECTIONS *MYD

SVENSKA albumblad, 1962; 12 pianostycken av svenska tonsättare. Stockholm, C. Gehrmans musikforlag [1962] 24 p. 31cm.

CONTENTS.--De kära sekunderna (H. Rosenberg)--Epigram (H. Hallnäs)--Miniatyr (D. Wirén)--Bagatell (I. Liljefors)--Sång utan ord (L.-E. Larsson)--Lyriskt intermezzo (G. de Frumerie)--Lyrisk scen (E. v. Koch)--Variationer över "Det sitter en duva på liljonskvist" (S.-E. Johanson)
(Continued)

NN 4.64 e/ OC SL MUg, 1g (MUI12, LC1, X1)
2

SVENSKA albumblad, 1962... (Card 2)

Intermezzo (J. Carlstedt)--Meditation (M. Karkoff)--Fantasia (H. Eklund)--Hymn (B. Linde).

1. Piano--Collections.

PIANO--COLLECTIONS *MYD

TAGLIAPIETRA, GINO, 1887-1954, ed.
Antologia di musica antica e moderna per pianoforte. Milano, New York, G. Ricordi, 1931-32, 18 v. in 14. facsims. (music), port. 32cm.

Vol. 5-6 are microfilm in *ZB-326.
Includes bio-bibliographical notes in Italian, French, English and Spanish.

Carnegie Corporation of New York.

1. Piano--Collections. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections. 4. Organ--Collections.
NN R 5.72 m/ OCs SLs SL (*ZB-326) MUg1, 1gs, 2gs, 3gs, 4gs (UM1, LC1s, X1s)(MUFI)

PIANO--COLLECTIONS *MYD-Amer.

TEMPLETON, ALEC ANDREW, 1910-1963, arr.
Alec Templeton piano sketches. New York, L. Feist, c1940. 43 p. port. 31cm.

"Piano interpretations of famous American song hits."
CONTENTS.--My blue heaven, by W. Donaldson.--Linger awhile, by V. Rose.--Sleepy time gal, by A. Lorenzo and R.A. Whiting.--I'll see you in my dreams, by I. Jones.--At sundown, by W. Donaldson.--In a little Spanish town, by M. Wayne.--Swingin' down the lane, by I. Jones.

1. Piano--Collections.
NN 9.69 k/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO--COLLECTIONS *MYD-Amer.

TEMPLETON, ALEC ANDREW, 1910-1963, arr.
Alec Templeton piano sketches. New York, L. Feist, c1940. 1 v. port. 31cm.

Book 1.
At head of title: Feist presents.
Originally for voice and piano, by Walter Donaldson and others.

1. Piano--Collections.
NN 1.70 w/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO--COLLECTIONS *MYD

TEN top TV themes & instrumental hits. [London, Essex music, c1962] 27 p. 28cm.

For piano.
Chiefly from television series of the British broadcasting corporation.

1. Piano--Collections. 2. Television music.
NN 9.69 w/ OC SL MUg, 1g, 2g (LC1, X1)

Piano Collections DREXEL. 5483

Travis (E.)
The amateur organist. A collection of voluntaries, for the organ or piano forte, compiled by E. T. New edition, revised by the editor, John Hiles. London: Brewer & Co., c18—. 10 v. 4°

Piano Collections 1. DREXEL. 5504 — 12 v. 5515

Trésor (Le) des pianistes. Collection des oeuvres choisies des maîtres de tous les pays et de toutes les époques depuis le XVIe siècle jusqu'à la moitié du XIXe. Accompagnées de notices biographiques, de renseignements bibliographiques et historiques, d'observations sur le caractère d'exécution qui convient à chaque auteur... etc., etc. Recueillies et transcrites en

See next card.

2.

notation moderne par Aristide Farrenc avec le concours de Mme. Louise Farrenc.
Livr. 1-12. Paris: Aristide Farrenc, 1861-67.
12 v. f°

Complete in 20 parts.

Edited and pub. after v. 8 by Mme. Vᵉ L. Farrenc.

Farrenc (Aristide) editor DREXEL. 5504

See Trésor (Le) des pianistes. Collection des oeuvres choisies... Paris, 1861-67. f°

5504

Trésor (Le) des pianistes

For contents, see Grove's dictionary of music, v. 4, p. 168.

PIANO--COLLECTIONS *MYD

U. S. A. 1946. Compositions for piano by contemporary American composers... Los Angeles [etc.] Delkas music pub. co. [c1946] 28 p. 31cm.

CONTENTS.—Bacon, Ernst. Sombrero.—Creston, Paul. Prelude, op. 38, no. 2.—Fuleihan, Anis. To the young prince.—Jacobi, Frederick. Moods.—Josten, Werner. Dancing leaves.—McKay, G. F. An outdoor song.—Piston, Walter. Improvisation.—Still, W. G. Marionette.—Vaughan, Clifford. Melody.

Music div.

NN 1. Piano—Collections.

Piano – Collections DREXEL. 5578

Unsre Lieblinge. Die schönsten Melodien alter und neuer Zeit in leichter Bearbeitung für das Pianoforte. Mit einem Vorworte von Carl Reinecke. Heft 1.
Leipzig: Breitkopf & Härtel, c18—.
2 p.l., 41 pp. f°

PIANO--COLLECTIONS *MN A596 no. 17

VALENTIN, ERICH, 1906- , ed.
The toccata. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Anthology of music. no. 17)

Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Piano--Collections. I. Series. II. Title.

NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

PIANO--COLLECTIONS *MYD

VALENTIN, ERICH, 1906- , ed.
Die Tokkata, von E. Valentin. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Das Musikwerk)

Chiefly for keyboard instrument.
"Geschichtliche Einführung;" p. 3-12.
Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections. 4. Toccata.
NN X 11, 59 a/ OC SL MUg, 1g, 2g, 3g, 4 (LC1, X1)

PIANO--COLLECTIONS *MN V611

VIRTUOSO; a modern piano series. London, Novello.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Edited by John Ogdon."

1. Piano--Collections. I. Ogdon, John, 1937- ,ed.
NN 3.68 e/ (OC)I OS (U1, LC1, X1) CSR SL B MUg, 1g, Ig [A, C]

PIANO--COLLECTIONS

* MYD

WENINGER, LEOPOLD, 1879- , arr.
34 national anthems, published in celebration of the Olympic games. Chants nationaux publies à l'occasion de l'Olympiade. Arranged for piano by Leopold Weninger. [London, British & continental music agencies, 1948?] 20 p. 31cm.

1. National music (Instrumental settings). 2. Piano--Collections.
NN 5.64 g/f OC SL MUg, 1g,2g (LC1,X1)

Piano — Collections

* MN
+
Nagel 3

Werner, Theodor Georg Wilhelm, 1874- , editor.
...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts; Suiten- und Sonatensätze von Gottfried Kirchhoff und anderen Meistern, herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1927. 27 p. 31cm. (Nagels Musik-Archiv. Nr. 3.)

From Ms. 146 of the Kestner Collection in the Hanover Stadtbibliothek.—*cf. Pref.*

(Continued)

MUSIC DIV.
N. Y. P. L. August 29, 1934

Werner, Theodor Georg Wilhelm, 1874- , editor: ...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts... (Card 2)

CONTENTS.—Kirchhoff, G. Erster und zweiter Satz einer Suite in g moll. Erster Satz einer Suite in D dur. Dritter und vierter Satz einer Suite in d moll. Zweiter und fünfter Satz einer Suite in B dur. Erster, fünfter und achter Satz einer Sonate in E dur. Erster, zweiter und fünfter Satz einer Sonatine in F dur.—Schmid, C. Vierter Satz einer Suite in B dur.—Händel, G. F. Erster Satz einer Sonatine in d moll. Erster Satz einer Suite in g moll.—Unbekannte Meister. Erster Satz einer Suite in B dur. Vierter und fünfter Satz einer Suite in F dur. Vierter und achter Satz einer Suite in Es dur. Suite in A dur. Zweiter Satz einer Suite in A dur.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Collections. 2. Harpsichord—Collections. 3. Suites—Piano. 4. Sonatas—Piano. I. Title. II. Ser.
N. Y. P. L. August 29, 1934

Piano — Collections

* MSP

West, George, comp. and ed.

Film folio no. 1. Moods and motives for the movies, compiled and edited by George West... Boston, The Boston music co. [etc., etc., c1920] Publ. pl. no. B.M.co.6499 (B.M.co.1261, B.M.co.3701, etc.). 58 p. 30cm.

For piano.

MUSIC DIV.

1. Moving pictures, Silent. 2. Piano—Collections. I. Title: Moods and motives for the movies.
N. Y. P. L. June 22, 1944

Piano—Collections.

* MPW
Amer. X

Wide-awake vocalist (The); or Rail splitters' song book. Words and music for the republican campaign of 1860. Embracing a great variety of songs, solos, duets and choruses arranged for piano or melodion...
New York: E. A. Dagget, cop. 1860. 64 pp. sq. 32°.

title taken from co[ver]

Piano — Collections.

* MYD

Wier, Albert Ernest, editor.
Children's piano pieces the whole world plays; a collection of more than one hundred and fifty tuneful piano pieces for juvenile players, including standard teaching and recreation pieces... Compiled and edited by Albert E. Wier... New York: D. Appleton and Co. [1920.] 253(1) p., 1 l. 4°. ("Whole world" series. no. 16.)

3116A

MUSIC DIV.

1. Piano.—Collections. 2. Children.—Music for.
N. Y. P. L. January 3, 1921.

Piano — Collections.

* MH

Wier, Albert Ernest, editor.
The child's own music book; the largest collection of mothers' and children's songs, musical games and piano music ever published, covering completely all phases of child life. Selected and edited by Albert E. Wier. New York: World Syndicate Co. Inc. [cop. 1918.] 535 p. 4°.

Music div.

1. Children.—Music for. 2. Songs.—Collections. 3. Piano.—Collections. 4. Title.
N. Y. P. L. May 31, 1919.

Piano Collections

* MYD

Wier, Albert Ernest, ed.
Concert piano pieces the whole world plays, containing forty-four compositions constantly played by all great virtuosos, including works by Bach, Beethoven, Brahms, Chopin [and others] ... Selected and edited by Albert E. Wier. New York, London, D. Appleton and company, °1923.

448 p. 30½cm. (*On cover:* Whole world series, no. 21)

108286A 1. Title.

Library of Congress M1.W65 vol. 21 23-5367
Copyright A 696295 [3]

Piano — Collections.

*MYD
+

Wier, Albert Ernest, 1879- ed.
... The days of Brahms and Saint-Saëns; forty-five works by composers of all nationalities in the period from 1830 to 1839. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

191, [1] p. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", v. 5)

Includes notes on the composers.

1. Pianoforte music—Collections. I. Title. 36-21617

Library of Congress M21.P608 vol. 5
——— Copy 2. MUSIC DIV.
Copyright AA 211879 [3] (786.4082) 786.4

Piano — Collections

*MYD
+

Wier, Albert Ernest, 1879- ed.
... The days of Chopin, Schumann and Liszt; sixty-seven works by composers of all nationalities in the period from 1810 to 1829. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

223, [1] p. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", vol. IV)

Includes notes on the composers.

1. Pianoforte music—Collections. I. Title. 36—2023

Library of Congress M21.P608 vol. 4
——— Copy 2. MUSIC DIV.
Copyright AA 192073 [38c1] (786.4082) 786.4

Piano — Collections.

*MYD
+

Wier, Albert Ernest, 1879- ed.
... The days of Grieg and Tschaikowsky; fifty-five works by composers of all nationalities in the period from 1840 to 1849, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

206 p., 1 l. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", v. 6)

Includes notes on the composers.

1. Pianoforte music—Collections. I. Title. 36-35222

Library of Congress M21.P608 vol. 6
——— Copy 2. MUSIC DIV.
Copyright AA 217533 [3] (786.4082) 786.4

Piano — Collections.

* MYD
+

Wier, Albert Ernest, ed.

...The days of the harpsichord; eighty compositions by English, French, German and Italian masters of the harpsichord period. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 191 p. illus. (ports.) 32cm. (Pianist's music shelf. v. 1.)

Includes short biographical notices.
Contains compositions by Arne, Aubert, J. Christian Bach, J. Christoph F. Bach, J. S. Bach, C. P. E. Bach, W. F. Bach, Blow, Böhm, Bull, Byrd, Campra,

(Continued)

MUSIC DIV.
N. Y. P. L. June 6, 1935

Wier, Albert Ernest, ed. ...The days of the harpsichord... (Card 2)

Corelli, F. Couperin (Le grand), Dandrieu, Daquin, Destouches, Durante, Farnaby, Frescobaldi, Froberger, Galuppi, Geminiani, Gibbons, Gluck, Gossec, C. H. Graun, Handel, Hasse, Kirnberger, Kuhnau, Leclair, Loeillet, Lotti, J. B. Lully, Marcello, Marchand, Marpurg, Martini, Mattheson, Muffat, Paradies, Pergolese, H. Purcell (1658?-1695), Rameau, Rossi, Sammartini, A. Scarlatti, D. Scarlatti, Tartini, Veracini, Vivaldi, Zipoli.

1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. June 6, 1935

Piano — Collections.

* MYD
+

Wier, Albert Ernest, ed.

...The days of Haydn, Mozart and Beethoven; fifty compositions by English, French, German, Bohemian and Italian masters of the period from 1725 to 1790. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1935. 191 p. illus. (ports.) 31½cm. (The pianist's music shelf. v. 2.)

For piano.
Includes short biographical notices.
Contains compositions by Beethoven, Benda, Boccherini, Burney, Cherubini, Cimarosa, Clementi, Cramer, Dittersdorf, Dussek, Giordani, F. J. Haydn, Hummel, Kalkbrenner, W. A. Mozart, Pepusch, Stamitz, Steibelt.

MUSIC DIV.

1. Piano—Collections.
N. Y. P. L. November 14, 1935

Piano — Collections.

*MYD
+

Wier, Albert Ernest, 1879- ed.
... The days of Scharwenka and Moszkowski; forty-four works by composers of all nationalities in the period from 1850 to 1854, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

190 p., 1 l. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", v. 7)

Includes notes on the composers.

1. Pianoforte music—Collections. I. Title. 36-36416

Library of Congress M21.P608 vol. 7
——— Copy 2. MUSIC DIV.
Copyright A 100561 [3] (786.4082) 786.4

Piano — Collections.

*MYD
+

Wier, Albert Ernest, 1879- ed.
... The days of Schubert, Weber and Mendelssohn; fifty compositions by French, German, Russian, Polish and Italian masters of the period from 1781 to 1809. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

223, [1] p. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", vol. III)

Includes notes on the composers.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte music—Collections. I. Title. 35-25355

Library of Congress M21.P608 vol. 3
——— Copy 2. MUSIC DIV.
Copyright A 86977 [3] (786.4082) 786.4

Piano — Collections.

*MYD

Wier, Albert Ernest, 1879- ed.

... The days of Sinding and Albeniz; forty-six works by composers of all nationalities in the period from 1855 to 1861, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1937.

190 p., 1 l. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", v. 8)

Includes notes on the composers.

1. Pianoforte music—Collections. I. Title. 37-3855

Library of Congress M21.P608 vol. 8
——— Copy 2. MUSIC DIV.
Copyright AA 225622 [3] (786.4082) 786.4

Piano — Collections.

* MYD

Wier, Albert Ernest, editor.
Light piano pieces the whole world plays, containing fifty-four melodious compositions of varied character, especially adapted for idle-hour playing. Selected and edited by Albert E. Wier ... New York: D. Appleton and Co. [1921.] 256 p. 4°. ("Whole world" series. no. 19.)

82309A

MUSIC DIV.

1. Piano.
N. Y. P. L. August 9, 1921.

Piano — Collections.

* MYD

Wier, Albert Ernest, editor.
Masterpieces of piano music; the largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light and operatic piano music. Selected and edited by Albert E. Wier. New York: World Syndicate Co. Inc. [cop. 1918]. 536 p. 4°.

Music div.

1. Piano.—Collections. 2. Title.
N. Y. P. L. May 28, 1919.

Piano — Collections.

*MYD

Wier, Albert Ernest, editor.
Modern opera selections the whole world plays; containing more than thirty selections from operas and ballets recently produced... Compiled and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1919. 256 p. 8°. ("Whole world" series. no. 15.)

MUSIC DIV.

1. Operas.—Selections. 2. Piano.—Collections.
N. Y. P. L. August 20, 1920.

Piano — Collections.

* MYD

Wier, Albert Ernest, editor.
Modern piano pieces the whole world plays; containing more than seventy compositions by the most distinguished modern composers, including Borodin, Brahms, Chaminade... and... other famous composers. Selected and edited by Albert E. Wier ... New York: D. Appleton and Co. [cop. 1917.] 256 p. 8°. ("Whole world" series. no. 8.)

3109A

MUSIC DIV.

1. Piano.—Collections.
N. Y. P. L. January 3, 1921.

Collections

*MYD

Wier, Albert E., editor.

Piano pieces the whole world plays, containing more than seventy compositions dear to the hearts of piano lovers...presented in the original, unabridged editions. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. ⌊cop. 1915.⌋ 256 p. 8°. ("Whole world" series. no. 2.)

MUSIC DIV.

1. Piano.—Collections.
N. Y. P. L.

March 29, 1917.

Collections

*MYD

Wier, Albert Ernest, editor.

Recital piano pieces the whole world plays; containing forty-seven compositions, especially adapted for solo playing, by the most celebrated modern and contemporary composers. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. ⌊cop. 1920.⌋ 256 p. 8°. ("Whole world" series. no. 18.)

MUSIC

220c0A

1. Piano.—Collections.
N. Y. P. L.

September 6, 1921.

Collections.

*MN

Wier, Albert Ernest, editor.

The Scribner radio music library, edited by Albert E. Wier... New York: C. Scribner's Sons, cop. 1931-46. 9v. 31cm.
Vol.9 comp.and ed.by John Tasker Howard.

Contents: v. 1-6. Piano: Classic and romantic compositions. Modern compositions. Light compositions. Grand opera excerpts. Light opera and ballet excerpts. Standard and modern dance music. Vocal ⌊and⌋ piano: v. 7. Songs from the operas ⌊and⌋ sacred music. v. 8. Favorite songs of every character.—v.9.Supplementary compositions. Piano and vocal.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

602374-81A. 1. Piano—Collections. 2. Songs—Collections. 3. Music—Broadcasting. I. Title. II. Title: Radio music library, The Scribner.
N. Y. P. L.

September 15, 1933

PIANO--COLLECTIONS

*ZB -98
Film Reproduction

Wildgans, Friedrich,1913- arr.

Lieder der Freiheit; für Klavier zu zwei Händen. Klaviersatz von Friedrich Wildgans. Wien, Universal-Edition ⌊1946⌋ 21 p. 28cm. (Universal-Edition nr. 11728)

Film reproduction. Negative.
For piano.

1. Piano--Collections. 2. Socialism--Songs (Instrument settings)
I. Title.

NN R 9.82 p/ OC SL MUg, 1g, 2g, Ig (MUFI, UMI, LCI, X1)

Piano -- Collections.

*MN
W 75

Williams, Alberto, 1862- ed.

... Antología de compositores argentinos; obras para piano y para canto con acompañamiento de piano. Escogidas, revisadas y anotadas por Alberto Williams ... Buenos Aires ⌊Academia nacional de bellas artes⌋ 1941- Cuaderno 1-

v. ports. 32cm. (Publicaciones de la Academia nacional de bellas artes. ⌊Serie Estudios⌋)

CONTENTS.—v. 1. Amancio Alcorta (1805–1862) Juan Pedro Esnaola (1808–1878) Juan Bautista Alberdi (1810–1884)

1. Pianoforte music, Argentine (Collections) 2. Songs, Argentine. I. Alcorta, Amancio, 1805–1862. II. Esnaola, Juan Pedro, 1808–1878. III. Alberdi, Juan Bautista, 1810–1884.

42—7116

Library of Congress M2.A53 MUSIC DIV.
⌊43c1⌋ 780.4

PIANO--COLLECTIONS

*MYD

WINNER, SEPTIMUS, 1827-1902, ed.

Stoddart's choice music for the piano or organ; edited and arranged by Sep. Winner. Philadelphia, J. M. Stoddart [187-?] 1 v. ports. 35cm.

Vol. 1.
Includes a few songs, with piano.

1. Piano--Collections. 2. Organ--Collections.
3. Songs--Collections. I. Title.
NN R 11.69 k/OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Collections.

*MN
W95.1-W95,2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society ⌊1897⌋

8v. fronts., illus., plates, ports. 30cm.

On cover: The world's best music. Vocal I-IV. incl. index. Instrumental I-IV. incl. index.

(Continued on next card)

0—1818

⌊43r42d2⌋ MUSIC DIV.

The World's best music ... ⌊1897⌋ (Card 2)

Vocal collection and instrumental collection are each paged continuously.

Songs with English words and piano accompaniment.

Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs (Collections) 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844–1917, ed. II. Dean, Frederic, ed. III. *De Koven, Reginald, 1861–1920. IV. Smith, Gerrit, 1859–1912. V. Herbert, Victor, 1859–1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861–1932, ed. VIII. Title: The world's best composers.

0—1818

Library of Congress M1.W914
⌊43r42d2⌋ -784.8

PIANO—CONCERTOS

See

CONCERTOS (PIANO)

MUSIC DIV.

Piano - Duets

See

Piano, 4 hands

Music Div.

PIANO—DUOS

For music for piano with any other single instrument, see under that instrument, e.g. VIOLIN AND PIANO

For a bibliography of music for such combinations in which the piano is the important instrument and the other merely accompanying or ad libitum, ASK AT THE DESK.

Music Div.

PIANO—ETUDES

See

PIANO—EXERCISES AND STUDIES

Music Div.

PIANO (JAZZ)--COLLECTIONS

*MYD-Amer.

ANTHONY, GEORGE WALTER, ed.

Real cool piano for teen-agers; Rock and roll lullaby and 6 other pieces. Bryn Mawr, Pa., T. Presser, c1959. 15 p. 31cm.

1. Piano (Jazz)--Collections. I. Title. II. Anthony, George Walter.
NN 11.69 w/OC, IIbo SL MUg, 1g, Ig MUA(4) (LC1, X1)

PIANO(JAZZ)--COLLECTIONS

*MYD-Amer.

PEASE, SHARON, ed.

Down beat's styles of famous 88'ers. New York, Leeds music corp., c1947. 63 p. ports. 31cm.

Transcriptions of performances by jazz pianists.

1. Piano (Jazz)--Collections. I. Title.
NN 11.69 w/OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

PIANO(JAZZ)--COLLECTIONS

*MYD-Amer.

WILSON, TEDDY, arr.

Teddy Wilson piano creations. [New York] Robbins music corp., c1944. 28 p. 31cm.

Arrangements of popular songs.

1. Piano (Jazz)--Collections.
NN 11.69 w/OC SL MUg, Ig MUA(4) (LC1, X1)

PIANO (JAZZ)--COLLECTIONS

*MYD-Amer.

WILSON, TEDDY, arr.

Teddy Wilson piano patterns. [New York] Miller music corp., c1939. 27 p. 31cm.

Arrangements of popular songs.

1. Piano (Jazz)--Collections.
NN 11.69 w/OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO (JAZZ)

*MYD-Amer.

AMMONS, ALBERT.
[WORKS. SELECTIONS]

5 boogie woogie piano solos. Editor for the publishers: Phil Lang. New York, Leeds music corp., c1941. 24 p. port. 31cm.

CONTENTS.--Boogie woogie stomp.--Shout for joy.--Boogie woogie blues.--Bass gone crazy.--Monday struggle.

1. Piano (Jazz). 2. Boogie woogie.
NN 9.69 v/OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

BARGY, ROY.
[WORKS. SELECTIONS]

Piano syncopations. Cleveland, S. Fox [c1922] 41 p. 31cm.

1. Piano (Jazz).
NN 9.69 k/OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

BASIE, COUNT, 1906-
[WORKS. SELECTIONS]

Count Basie's piano styles. New York, Bregman, Vocco and Conn, c1940-45. 3 v. in 2. 31cm.

Title varies slightly.
Vol. [1] compiled and edited by Charlie Hathaway.
Includes works composed by Basie in collaboration with Ed Durham and others.

1. Piano (Jazz). I. Hathaway, Charles, 1904- , ed.
NNR 11.69 v/OCs, Is (OAF1) SLs MUgs, Igs, Igs MUA(4s), Is (LC1s, X1s)

PIANO(JAZZ,RAGTIME,etc.)

*MYD

BASIE, COUNT, 1906-

Blues by Basie, a collection of original blues compositions for piano as recorded and played by Count Basie. Paris, Chappell; New York, Bergman, Vocco & Conn [c1943] 23 p. 29cm.

CONTENTS.—Bugle blues.—Cafe society blues.—Way back blues.—Blues boogie.—Blue room jump.—You can't run around.—Kansas City keys.

1. Piano (Jazz, ragtime, etc.) 2. Blues.
NN 4.57 a/b OC SL MUg, Ig, 2g (MUA4, MUI 7, LCI, X1)

PIANO(JAZZ)

*MYD-Amer.

BASIE, COUNT, 1906- , arr.

Count Basie [b]oogie woogie [b]lues [as recorded by Count Basie] Transcribed and edited by Frank Paparelli. New York, Leeds music corp., c1944. 24 p. 31cm.

For piano.

CONTENTS.--Red wagon (R. M. Jones)--The dirty dozens (J. M. Williams and R. Perryman)-- The fives (G. Thomas and H.

(Continued)

NN 4.70 v/OC, I SL MUg, 1g 2g, Ig MUA(4), I (LC1, X1)

2

BASIE, COUNT, 1906- , arr. Count Basie [b]oogie woogie [b]lues... (Card 2)

Thomas)--How long blues (L. Carr)--Oh! red (J. McCoy)

1. Boogie woogie. 2. Piano (Jazz). I. Paparelli, Frank, ed.

Piano (Jazz)

*MYD

Basie, Count, 1906–

Count Basie's Boogie woogie styles, a folio of original compositions for piano as played by Count Basie ... Edited by Buster Harding. New York, N. Y., Bregman, Vocco and Conn, inc. ⌊1944⌋

17 p. 30½cm. HENRY HADLEY MEM. LIB.

CONTENTS.—Jumpin' at the woodside, by Count Basie.—Swingin' the blues, by Count Basie and Ed. Durham.—Basie boogie, by Count Basie and Milton Ebbins.—Red bank boogie, by Count Basie and Buck Clayton.—Rockabye Basie, by Count Basie, Shad Collins and Lester Young.—Blues boogie, by Count Basie and Buster Harding.—T. C. boogie woogie, by Count Basie and Buster Harding.—Beaver junction, by Harry Edison.

1. Piano music—Jazz, ragtime, etc. I. Harding, Buster, ed. II. Title: Boogie woogie styles.

Library of Congress M22.B26H3 46-1765

⌊2⌋ MUSIC DIV.

Piano (Jazz)

*MYD box

Benjamin, Arthur, 1893–

Jamaican rumba... London ⌊etc.⌋ Boosey & Hawkes, ltd. ⌊c1938⌋ Pl.no. H.15750. 4 p. 31cm.

"Arr. for piano solo by Arthur Benjamin."

1. Rumbas (Piano). 2. Piano (Jazz, ragtime, etc.)

MUSIC DIV.

N. Y. P. L. April 24, 1950

Piano (Jazz)

*MYD + box

Berlin, Irving, 1888-

Ragtime; two-step para piano [por] Irving Berlin. [n.p., 191-?] 2 l. f°.

Caption-title reads: Alexander's ragtime band...

t.-p. illustrated.

MUSIC DIV.

PIANO (JAZZ)

*MFM-Amer.

Blesh, Rudi, 1899–

They all played ragtime, by Rudi Blesh and Harriet Janis. Rev. and with new additional material, including complete scores to 13 never before published ragtime compositions. New York, Oak Publications, 1966.

xxiv, 347 p. illus., facsims., music, ports. 22 cm.

Music scores (44 p.) between p. 210 and 211.

"Musical compositions": p. 280-528. "A list of player-piano rolls": p. 326-337. "A selected list of phonograph records": p. 338-347.

(Continued)

NN* 5.67 a/-OC, I PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3, 4, 5g, I, II MUP, 3, I, II MUA(4)I (LC1, X1)

2

BLESH, RUDI, 1899- They all played ragtime... (Card 2)

1. Jazz. 2. Jazz--Bibl. 3. Jazz--Discography. 4. Player-piano rolls. 5. Piano (Jazz) I. Janis, Harriet (Grossman) joint author. II. Title.

PIANO(JAZZ)

*MYD-Amer.

BOWER, BUGS.

Bop duets. Duetime. Edited by Charles Colin. [New York] C.Colin [c1949] 23 p. 28cm.

For 2 melody instruments, or for piano.

1. Piano (Jazz). I. Colin, Charles, 1913- , ed.

NN 7.69 k/OC(1bo)I SL MUg, 1g, Ig MUA(4)I (MUI 1I, LC1, X1)

Piano (Jazz)

*MYD

BRAINARD'S, S., SONS COMPANY.

Brainard's ragtime collection, being a collection of characteristic two-steps, cake walks, plantation dances, etc. New York [etc.] The S. Brainard's sons co., c1899. 96 p. 30cm.

For piano.

988292A. 1. Piano—1800— —Collections. 2. Ragtime.

MUSIC DIV.

N. Y. P. L. April 6, 1939

PIANO(JAZZ)

*MYD-Amer.

Brubeck, Dave.

Jazz impressions of Japan. Transcribed and edited for solo piano by Howard Brubeck from the Columbia record album of the Dave Brubeck Quartet. ⌊n. p.⌋ St. Francis Music Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. ⌊1967⌋ 40 p. 31 cm.

CONTENTS.—Rising sun.—Tokyo traffic.—The city is crying.—Osaka blues.—Fujiyama.—Koto song.

1. Piano--Arr. 2. Piano (Jazz) I. Title.

NN * 12.68 d/ OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

PIANO (JAZZ)

*MYD-Amer.

Brubeck, Dave.

Jazz impressions of New York, for easy piano. Arr. by Howard Brubeck. New York, Edward B. Marks Music Corp. ⌊°1964⌋

27 p. illus. 31 cm.

1. Piano (Jazz). I. Title.

NN* 1.71 d/&OC SL MUg, Ig Ig MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

CARLE, FRANKIE, 1903-

[WORKS, SELECTIONS]

Frankie Carle's Piano serenades. New York, Jewel music pub. co., c1941. 36 p. port. 30cm.

1. Piano (Jazz)

NN 4.70 m/OC SL MUg, Ig MUA(4) (LC1, X1) (OAF1)

PIANO(JAZZ)

*MYD-Amer.

CARLE, FRANKIE, 1903- , arr.

Frankie Carle's piano conceptions; ten songs in Frankie Carle's own inimitable piano style plus the original versions. New York, Mills music [193-?] 31 p. 30cm.

1. Piano (Jazz)

NN 12.69 w/I OC SL MUg, Ig MUA(4) (LC1, X1)

PIANO (JAZZ)

*MYD-Amer.

COLE, NAT KING.

[WORKS. SELECTIONS]

Piano capers [by] King Cole. Transcribed and edited by Frank Paparelli. New York, Leeds music corp., c1946. 24 p. 31cm.

CONTENTS.--I like to riff.--Too pretty for words.--Hit that jive, Jack, by S. Tolbert and J. Alston.--Ole King Cole.--Where the ivory and the ebony meet.--Piano prayer.--Beige blues.--Smooth sailing.--If you can't smile and say yes, by L. Jordan and T. Rogers.

1. Piano (Jazz). I. Paparelli, Frank, ed.

NN 9.69 v/OC, I (OAF1) SL MUg, Ig, Ig MUA(4), I (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

CONFREY, ZEZ, 1895-

[WORKS, SELECTIONS]

Zez Confrey's novelty piano solos. New York, Mills music [193-?] 31 p. 31cm.

CONTENTS.--Kitten on the keys.--Jack in the box.--Grandfather's clock.--Smart Alec.--Valse mirage.--Coaxing the piano.--Greenwich witch.--You tell 'em, Ivories.

1. Piano (Jazz)

NN 9.69 r/&OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD

CONFREY, ZEZ, 1895-

Dizzy fingers. New York, J. Mills [c1923] 8 p. 32cm.

For piano.

1. Piano (Jazz). I. Title.

NN 2.58 e//OC SL MUg, Ig, Ig (MUA4, LC1, X1)

Piano (Jazz)

*MYD + box

Confrey, Zez, 1895–

Kitten on the keys, ⌊by⌋ Zez Confrey... New York: J. Mills Inc.⌊, cop. 1921.⌋ 6 p. f°.

Port. on t.-p.

1. Jazz music—Piano. 2. Title.

MUSIC DIV.

N. Y. P. L. July 9, 1927

PIANO(JAZZ)

*MYD-Amer.

CONFREY, ZEZ, 1895-

[WISE CRACKER SUITE]

Zez Confrey's Wise cracker suite; consisting of three distinctive, original compositions for the piano. New York, J. Davis, c1936. 13 p. 31cm. (A Joe Davis publication)

CONTENTS.--Yokel opus.--Mighty Lackawana.--The Sheriff's lament.

(Continued)

NN 9.69 v/ OC (OS)I (OAF1) SL MUg, Ig, 2g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

2

CONFREY, ZEZ, 1895- [WISE CRACKER SUITE] Zez Confrey's Wise cracker suite... (Card 2)

1. Suites (Piano). 2. Piano (Jazz). I. Joe Davis publication. II. Title: Wise cracker suite.

Piano (Jazz)

*MKD

Confrey, Zez, 1895–

Zez Confrey's modern course in novelty piano playing... New York: J. Mills Inc.⌊, cop. 1923.⌋ 49 p. illus. (ports.) f°.

Cover-title.

"Contents include explanations of 100 'breaks' and figures used by the famous composer in his recordings of Victor records and Q. R. S. piano rolls, as well as his new syncopated waltz solo and his modern conceptions of some of the old favorites."

1. Piano—Methods. 2. Jazz music—Piano.

MUSIC DIV.

N. Y. P. L. July 9, 1927

PIANO (JAZZ)

*MYD + box

Confrey, Zez, 1895–

Nickel in the slot; a musical novelty, by Zez Confrey... New York: L. Feist, Inc., cop. 1923. Publ. pl. no. 5227. 5 p. f°.

Caption-title.

1. Jazz music—Piano. 2. Title.

MUSIC DIV.

N. Y. P. L. July 9, 1927

Piano (Jazz)

*MYD box

Coward, Noel Pierce, 1899–

...Charles B. Cochran's 1931 revue, music by Noël Coward and others... Pianoforte selection... London: Chappell & Co., Ltd.⌊, 1931.⌋ Publ. pl. no. 30868. 11 p. f°.

"Arranged ⌊for piano, 2 hands, without words,⌋ by Guy Jones."

Contents: Half-caste woman, Any little fish ⌊and⌋ City; words and music by Noël Coward. Stealing thro'; words by Douglas Byng, music by Melville Gideon.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Transcriptions. 2. Jazz music—Piano. I. Gideon, Melville. II. Jones, Guy, arranger. III. Title: Cochran's 1931 revue.

N. Y. P. L. May 16, 1932

Piano (Jazz)

*MYD-Amer.

DAVIS, JOE, 1896- ed.
Joe Davis' piano modes of 15 foremost modern pianists, 15 individual interpretations and arrangements of 15 foremost standard popular songs. New York, J. Davis, c1935. 50 p. 31cm. (A "Joe Davis" publication)

1. Piano (Jazz)
NN 12.69 w/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

DAVIS, MILES.
More of Miles Davis; for all instruments. New York, C. Colin [c1958] 16 p. 31cm.

For piano (accordion, guitar or vibraphone). With chord symbols.

1. Piano (Jazz).
NN 7.69 k/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

EDDIE DUCHIN'S panorama of popular transcriptions.
New York, Remick music corp., c1940. 47 p. 31cm.

"Each song appears with an Eddie Duchin transcription and also as originally written."

1. Piano (Jazz) I. Duchin, Eddy, 1909-1951.
NN 9.69 k/ OC, I SL MUg, 1g MUA(4)I (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

EDWARDS, JOAN, arr.
Joan Edwards' boogie woogie hit parade: Swingin' the classics. Musical arrangements by Joan Edwards; piano transcriptions and original lyrics by Harold Potter. New York, Edwards music co., 1944. 48 p. ports. 31cm.

For piano, with interlinear words.

1. Piano (Jazz). 2. Boogie woogie. 3. Songs, U.S.--Collections. I. Potter, Harold, 1891- II. Title: Swingin' the classics.
NN 12.69 I/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (MUS 20, LC1, X1, MUD1)

PIANO (JAZZ)

*ZB-329

ELLINGTON, DUKE, 1899-
[WORKS, PIANO, SELECTIONS]
Supplément à L'album "hot"; 10 nouveaux succès pour piano. Paris, Salabert [1933?] Pl. no. E.A.S.10343. 31 p. 32cm.

Microfilm.
CONTENTS.--Sophisticated lady.--Rub-a-tub-lues.--Birmingham breakdown.--Mississippi moan.--Dicty glide.--Blue bubbles.--Jubilee stomp.--Harlem flat blues.--Ducky wucky.--Immigration blues.
1. Piano (Jazz).
NN R 5.72 c/ OC (OAF1) SL MUg, 1g MUA (4) (MUF1, UM1, LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

ELLINGTON, DUKE, 1899-
[WORKS. SELECTIONS]
Duke Ellington's piano solos; New York, Mills music [1934?] 31 p. illus. 31cm.

CONTENTS.--Mood indigo.--Black and tan fantasy.--Rockin' in rhythm.--Sweet chariot.--Syncopated shuffle.--Sweet mama.--The Creole love call.--Black beauty.--The blues with a feeling.--The breakfast dance.

1. Piano (Jazz)
NN 12.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano (Jazz)

*MP (U.S.)

Ellington, Duke, 1899–

Duke Ellington at the piano; songs and piano solos ... New York, Robbins music corporation [1943]
cover-title, 48 p. 30½cm.
Songs include chords in guitar tablature.

1. Music, Popular (Songs, etc.)—U. S. 2. Piano music—Jazz, ragtime, etc.

Library of Congress M1629.E45D8 44-36820
[2]

MUSIC DIV.

PIANO(JAZZ)

*MYD-Amer.

FELDMAN, MORRIS, ed.
5 blues piano solos as played by Billy Kyle. Transcribed and edited by Morris Feldman. New York, Leeds music corp., c1943. 23 p. 31cm.

1. Piano (Jazz). I. Kyle, Billy. II. Feldman, Morris.
NN 5.70 I/ OC, I, Ibo, IIbo SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Piano (Jazz)

*MYD

5 Star boogie woogie, barrelhouse and blues. Piano solo folio... N[ew] Y[ork] Leeds music corp., c1943. 24 p. 30cm.

Biographical sketches, p. [2] of cover.
CONTENTS.—Boogie woogie cocktail by Ken Kersey.—Blues in "B" flat by Hazel Scott.—Barrelhouse breakdown by Pete Johnson.—Cafe society rag by Pete Johnson, Albert Ammons and Meade "Lux" Lewis.—Slum gullion stomp by Cow Cow Davenport.

1. Boogie woogie. 2. Jazz—Piano.
N. Y. P. L.

MUSIC DIV.
June 28, 1944

PIANO(JAZZ)

*MYD-Amer.

FREDDY MARTIN'S classics in rhythm. [New York] Robbins music corp., c1944. 51 p. 31cm.

Melodies by Tschaikowsky and others arranged for piano from Martin's recordings.

1. Piano (Jazz). I. Martin, Freddy.
NN 9.69 k/ OC, I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

PIANO (JAZZ)

*MYD-Amer.

FROEBA, FRANK.
5 blue ribbon piano solos. New York, Leeds music corp. [c1944] 24 p. 31cm.

CONTENTS.--Here and gone.--Moosie-mousie boogie.--Strolling along 52nd street.--Tinkles.--Wifs and difs.

1. Piano (Jazz) I. Title: Blue ribbon piano solos.
NN 5.70 m/ OC(Ibo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD

GATTARI, ALFREDO.
[AMERICAN DANCES, PIANO]
Four American dances [for] piano [by] Gattari. [Mainz, B. Schott's Söhne, c1933] 11 p. 31cm. (Edition Schott. No. 2230)

CONTENTS.--The trapped bat.--Folly-piano.--Choose.--Quack-blues.
1. Dances (Piano) 2. Piano (Jazz)
NN 7.70 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

PIANO(JAZZ)

*MYD

Gershwin, George, 1898-1937.
[Concerto, piano, F. Arr. for 2 pianos]
...Concerto (in F), composed for piano and orchestra; transcribed for two pianos (four hands) New York, Harms, inc., c1927. 67 p. f°.

*MYD—Amer. Second copy.

1. Concertos (Piano)—Piano acc. 2. Piano (Jazz, ragtime, etc.).
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
Card reprinted
June 14, 1951

PIANO(JAZZ)

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[SONGS. SELECTIONS. ARR. FOR PIANO]
Gershwin for piano, stylized by Stan Freeman. New York, New world music co., c1954. 48 p. 31cm.

CONTENTS.--Someone to watch over me.--'S wonderful.--Clap yo' hands.--Liza.--Fascinating rhythm.--Soon.--I'll build a stairway to paradise.--Do-do-do.--Who cares?--But not for me.

1. Piano (Jazz) I. Freeman, Stan, arr.
NN 4.70 r/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

PIANO(JAZZ)

*MYD box

GOULD, MORTON, 1913-

Boogie woogie etude. New York, Mills [c1943] 5 p. 31cm.

For piano.

Ray Lev Collection

1. Piano (Jazz). 2. Boogie woogie. I. Title.
NN R 9.60 m/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1) (MUI I)

PIANO(JAZZ)

*MYD

GRUENBERG, LOUIS THEODORE, 1883-
Jazz masks [for] piano solo [by] Louis Gruenberg. [Wien] Universal Edition [c1929-31] Pl. no. U.E. 9626/9644. 5 nos. in 2 v. 31cm.

Cover title.
CONTENTS.--[v.1] Spring-song [by] Mendelssohn. Melody in F, by Rubinstein. Barcarolle, by Offenbach.--[v.2] Nocturne, op. 9, no. 2, Valse, op. 64, no. 2. By Chopin.

1. Piano (Jazz)
NN R 8.70 w/ OCs SLs MUgs, 1gs (LC1s, X1s)

Piano (Jazz)

*MYD

Gruenberg, Louis Theodore, 1883–
...Jazz masks... Piano solo. [Wien:] Universal Edition[, cop. 1931]. Publ. pl. no. U. E. [illegible]–9628. 3 v. in 1. 30½cm.

At head of title: Louis Gruenberg.
Cover-title. t.-p. reads: Louis Gruenberg. Jazz compositions...
Contents: MENDELSSOHN. Spring-song. RUBINSTEIN. Melody in F. OFFENBACH. Barcarolle.

MUSIC DIV.

1. Piano. 2. Jazz music—Piano. I. Mendelssohn-Bartholdy, Jakob Ludwig Felix: Fruehlingslied, Op. 62. II. Rubinstein, Anton Grigoryevich, 1829–1894: Melodie [in F]. III. Offenbach, Jacques, 1819–1880: Barcarole.
N. Y. P. L. November 25, 1932

Piano (Jazz)

*MYD

Hába, Alois, 1893–
...Vier Tänze. Four dances. Quatre danses. Piano solo... Wien: Universal-Edition A. G.[, 1927.] Publ. pl. no. U. E. 8791–8794. 4 v. in 1. f°.

Contents: 1. Shimmy-blues. 2. Blues. 3. Boston. 4. Tango.

MUSIC DIV.

1. Dances. 2. Jazz music—Piano.
N. Y. P. L. December 27, 1929

Piano (Jazz)

**MYD box

Henrichsen, Børge Roger, 1915-
[Jazzetuder, piano]
...3 jazzetuder, jazzsuite for klaver. København, Skandinavisk musikforlag [etc., etc., c1938] Pl.no. S.B.M.1307. 7 p. 31cm.

3. oplag.
CONTENTS.—Swingin' lightly.—Slow motion.—Reaction.

Drexel Musical Fund

1.Suites (Piano). 2.Piano (Jazz, Ragtime, etc.)

d.d. Mus.Div.

Piano (Jazz)

*MYD +

Hindemith, Paul, 1895–

1922; Suite für Klavier. [Von] Paul Hindemith. Op. 26. Mainz: B. Schott's Söhne [c1922] Publ. pl. no. 30929. 23 p. 33cm.

For piano.
Title-page illustrated by composer.
CONTENTS.—Marsch.—Shimmy.—Nachtstück.—Boston.—Ragtime.

MUSIC DIV.

1. Suites—Piano—1800– 2. Jazz—Piano. I. Title.
N. Y. P. L. February 19, 1941

PIANO(JAZZ)

*MP (U.S.)

HITS from The Benny Goodman story. New York, Robbins music corp., c1956. 28 p. ports. 31cm.

Music from the motion picture.
For voice and piano or piano solo.

1. Songs, U.S.--Collections. 2. Piano (Jazz). 3. Motion pictures. The Benny Goodman story. I. Goodman, Benny, 1909- . II. The Benny Goodman story (Moving picture)
NN 9.69 v/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS 10, LC1, X1)

PIANO (JAZZ)

*MW

HOROVITZ, JOSEPH.
[CONCERTO, HARPSICHORD]
Jazz harpsichord concerto. 1965. London, Novello [c1969] score (44 p.) 28cm.

1.Harpsichord (Jazz). 2. Piano (Jazz). 3.Concertos (Piano). 4. Harpsichord and orchestra. 5.Piano and orchestra.
NN 9.70 v/4 OC (OAF1) SL MUg,1g,2g,3g,4g,5g (LC1,X1)

Piano–Jazz.

*MYD + box

Joplin, Scott.
Maple leaf rag. By...Scott Joplin... New York: Stark Music Co., cop. 1899. 5 p. f°.

1. Jazz music—Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
June 13, 1927

Piano–Jazz ragtime etc.

*MYD

Leeds' 8 to the bar boogie woogie piano solo series; "easy to play" arrangements edited by Frank Paparelli.
no. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Leeds music corp. [c1943 nos. 31cm.

MUSIC DIV.
1. Boogie woogie. 2. Jazz. I. Paparelli, Frank, ed. II. Title: 8 to the bar.
N. Y. P. L.
April 14, 1944

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*MYD

Hoyle, Stanley, *arr.*
... Jazzing the classics; syncopated transcriptions for piano by Stanley Hoyle, with a foreword by Billy Mayerl... London, Paxton; New York, E. B. Marks music corporation [1938–
v. 28cm.
Cover-title.

1. Piano music—Jazz, ragtime, etc. I. Title.
45-37900
Library of Congress M32.8.H78J3
[2]
MUSIC DIV.

PIANO(JAZZ)

*MYD-Amer.

KENTON, STAN, 1912-
[WORKS, PIANO, SELECTIONS]
Originals for piano. Edited by Frank Paparelli. New York, Robbins music corp., c1946. 23 p. 31cm.

CONTENTS.--Artistry in rhythm.--Eager beaver.--Painted rhythm.--Concerto for doghouse.--Southern scandal.

1. Piano (Jazz)
NN 5.70 e/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

LEWIS, JOHN AARON, 1920-
MJQ [Folio of compositions by Milt Jackson and John Lewis. Stockholm] Essex [New York, M.J.Q. music, c1960; c1957] 12 p. port. 31cm.

"The arrangements for piano with a bass-line are...by Gunnar Svensson and Georg Riedel."
Includes letter notation.

(Continued)
NN 3.65 e/A OC, I, Ibo SL MUg, 1g, Ig MUA, I (MUI12, LC1, X1)
2

PIANO(JAZZ)

*MYD

JACK MILLS modern folio of novelty piano solos.
No. 3. New York, J. Mills [192-] 28 p. 31cm.

CONTENTS.--Poor buttermilk (Z. Confrey)--Dove of love (C. Gaskill)--Silence and fun (G. Fairman)--Square and compass (B. James)--The missing link (C. Smith)--The arm breaker (F. Rose).

1. Piano (Jazz).
NN 7.70 1/A OC SL MUg, 1g (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

LAMB, JOSEPH FRANCIS, 1887-1960.
Ragtime treasures; piano solos by Joseph F. Lamb. [Foreword by Rudi Blesh] New York, Mills music, c1964. 64 p. 31cm.

1. Piano (Jazz).
NN 2.70 1/A OC(1b+) SL MUg, 1g MUA(4) (LC1, X1)

LEWIS, JOHN AARON, 1920- . MJQ ...
(Card 2)

From the repertoire of the Modern jazz quartet.
CONTENTS.--Afternoon in Paris (Lewis)--Ralph's new blues (Jackson)--Bright blues (Jackson)--D & E (Lewis)--Delaunay's dilemma (Lewis)--England's carol nr. 1(Lewis)--Django (Lewis)--Hello (Jackson)--Milano (Lewis)--The queen's fancy (Lewis)--2 degrees east—3 degrees west (Lewis)--The spirit feel (Jackson)

1. Piano (Jazz). I. Jackson, Milt.

PIANO(JAZZ)

*MYD-Amer.

JOHNSON, JAMES PRICE, 1894-1955.
[WORKS. SELECTIONS]
Piano solos by James P. Johnson. [Transcribed from his records by Dick Meares and David Le Winter] New York, C. Williams, c1945. 28 p. 31cm.

CONTENTS.--Snowy mornin' blues.--Riffs.--Carolina shout.--Over the bars.--Keep off the grass.

1. Piano (Jazz)
NN 11.69 w/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano–Jazz

*MYD

Lane, Eastwood.
...Five American dances... New York: J. Fischer & Bro., cop. 1919. Publ. pl. no. J. F. & B. 4675. 24 p. f°..

At head of title: Eastwood Lane. For piano solo...
Contents: 1. The crap shooters (A negro dance). 2. Around the hall (A dance-hall ditty). 3. A gringo tango. 4. North of Boston (A barn dance). 5. Powwow (An Indian reminiscence).

1. Piano. 2. Jazz music—Piano.
N. Y. P. L.
Music Dept.
July 14, 1927

PIANO(JAZZ)

*MYD-Amer.

LEWIS, MEADE LUX, 1905-
[WORKS. SELECTIONS]
5 boogie woogie piano solos as written and played by Meade "Lux" Lewis. Editor for the publisher: Morris Feldman. New York, Leeds music corp., c1941. 24 p. port. 31cm.

CONTENTS.--6 wheel chaser.--Bass on top.--Bearcat crawl.--Boogie woogie prayer.--Answer to the prayer.
1. Piano (Jazz). 2. Boogie woogie.
NN 5.70 1/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Piano (Jazz)

*MYD

Johnson, James P.
5 "hot" novelty piano solos, by Jimmie Johnson... New York: C. Williams, cop. 1933. 20 p. 30½cm.

For piano.
Cover-title.
CONTENTS.—Modernistic.—Keep off the grass.—Jingles.—Scalin' the blues.—The Carolina shout.

1. Piano. 2. Jazz music—Piano.
N. Y. P. L.
MUSIC DIV.
September 27, 1934

Piano–Jazz, ragtime, etc.

*MYD + box

Lane, Eastwood.
Persimmon pucker, [by] Eastwood Lane. [New York:] J. Fischer & Bro., cop. 1926. Publ. pl. no. J. F. & B. 5535. 7 p. f°.

Caption-title. t.-p. reads: Eastwood Lane. For piano solo...

1. Jazz music—Piano. 2. Title.
N. Y. P. L.
Music Dept.
July 14, 1927

PIANO(JAZZ)

*MYD-Amer.

McSHANN, JAY.
[WORKS. SELECTIONS]
5 piano solos. Transcribed and edited by Morris Feldman. New York, Leeds music corp., c1942. 24 p. 31cm.

CONTENTS.--Confessin' the blues.--Dexter blues.--Vine St. boogie.--Hootie blues.--Jumpin' the blues.

1. Piano (Jazz). 2. Blues.
NN 12.69 1/A OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Piano (Jazz)

*MYD

Johnson, James P.
Yamekraw; negro rhapsody, by James P. Johnson... New York: P. Bradford, Inc., cop. 1927. 26 p. 31cm.

For piano.
Cover-title.

1. Piano. 2. Jazz music—Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
September 28, 1934

Piano–Jazz

*MYD + box

Lane, Eastwood.
Sea burial (from "Eastern seas"), [by] Eastwood Lane. New York: J. Fischer & Bro., cop. 1925. Publ. pl. no. J. F. & B. 5515. 7 p. f°.

Caption-title. t.-p. reads: Eastwood Lane. For piano solo...

1. Jazz music—Piano. 2. Title.
N. Y. P. L.
Music Dept.
July 14, 1927

PIANO (JAZZ)

*MYD-Amer.

MANCINI, HENRY.
[PETER GUNN. SELECTIONS. ARR. FOR PIANO]
9 jazz themes from the television production Peter Gunn, for piano. Arranged by Louis Singer. [n.p.] Northridge music; sole selling agent: L. Shayne, New York [c1959] 23 p. port. 31cm.

1. Piano (Jazz). 2. Television music. I. Singer, Louis C., 1912- arr. II. Peter Gunn (Television program)
NN 1.70 v/A OC, I (OS)II, IIb+ SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

JOHNSON, PETE.
[WORKS. SELECTIONS]
5 boogie woogie piano solos. Editor for the publisher: Frank Paparelli. New York, Leeds music corp., c1941. 24 p. port. 31cm.

CONTENTS.--Blues on the downbeat.--Kaycee on my mind.--Cherry red.--Roll 'em, Pete.--Holler stamp.

1. Piano (Jazz). 2. Boogie woogie.
NN 5.70 1/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

LANE, JOHN, ed.
George Shearing interpretations for the piano, no. 2. New York, Robbins music corp., c1954. 21 p. 31cm.

1. Piano (Jazz) I. Shearing, George.
NN 3.70 m/A OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

NEHEGAN, JOHN F., 1922-
[JAZZ PRELUDES, PIANO]
Jazz preludes. New York, S. Fox, c1962. 27 p. port. 30cm.

1. Piano (Jazz) I. Title.
NN 12.67 p/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Piano (Jazz, ragtime, etc.)

*MYD box

Milhaud, Darius, 1892–
...Caramel Mou; shimmy... Paris: La Sirène musicale, cop. 1921. Publ. pl. no. E. D. 76 L. S. 7 p. f°.

For piano.
"Version original pour jazz-band."
Cover-title.

Music div.

1. Piano. 2. Dances. 3. Jazz music—Piano. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1931

Piano (Jazz, ragtime, etc.)

*MYD + box

Milhaud, Darius, 1892–
...Trois rag-caprices pour piano à deux mains, par Darius Milhaud. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6562. 11 p. f°.

Music div.

1. Piano. 2. Ragtime music.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 1, 1926

Piano (Jazz, ragtime, etc.)

*MYD box

Mills, Kerry.
Cake walk. Amerikanischer Negertanz von Kerry-Mills. Leipzig, 1903. illus. f°

For piano.
Excerpt: Illustrierte Zeitung, Leipzig, Feb. 5, 1903. No. 3110, p.202-204.

Music div.

PIANO(JAZZ)

*MYD-Amer.

29 modern piano interpretations of Stephen C. Foster's Swanee river (Old folks at home) by America's foremost modern composers, pianists and arrangers. New York, Robbins music corp., c1939. 64 p. 31cm.

1. Piano—Arr. 2. Piano (Jazz). I. Foster, Stephen Collins, 1826-1864. Old folks at home. II. Title: Swanee river. III. Title: Old folks at home.
NN 4.70 1/OC,I SL MUg, 1g,2g,Ig,IIg,IIIg MUA(4),I (MUI 2,LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

MORATH, MAX, ed.
Max Morath's guide to ragtime; a collection of ragtime songs and piano solos. New York, Hollis music [c1964] 128 p. illus. 30cm.

1. Piano (Jazz) 2. Songs, U.S.—Collections. I. Morath, Max.
NN 2.70 r/OC, Ibo SL MUg, 1g, 2g MUA(4) MUS28, LC1, X1)

PIANO (JAZZ)

*MYD-Amer.

MORTON, FERDINAND JOSEPH, 1885-1941.
[WORKS. SELECTIONS]
[Collection of piano solos. Washington, D.C., R. J. Carew, 1949-56] 4 nos. in 1 v. 31cm.

Transcribed and arranged by J. Lawrence Cook.
CONTENTS.--Big fat ham.--The crave.--The miserere.--The naked dance.

1. Piano (Jazz)
NN 3.70 w/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

MORTON, FERDINAND JOSEPH, 1885-1941.
[WORKS. SELECTIONS]
"Jelly Roll" Morton's famous series of blues & stomps for piano. Chicago, Melrose bros. [1927?], c1915-27] [26] p. 31cm.

"Folio no. 1."

1. Piano (Jazz). 2. Blues.
NN 4.69 v/OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

MORTON, FERDINAND JOSEPH, 1885-1941.
[WORKS. SELECTIONS]
"Jelly Roll" Morton's blues, stomps and ragtime. Edited by George Hoefer. New York, Melrose music corp., c1949. 46 p. 31cm. (The Golden series)

Piano solos and songs.

1. Piano (Jazz). 2. Blues. I. The Golden series. II. Hoefer, George, ed.
NN 1.70 1/OC, II (OS)I SL (OAF1) MUg, 1g, 2g, IIg MUA(4) II (LC1, X1) [NSCM]

Classmark

TEMPORARY CARD

Permanent card removed by Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-44 24m]

PIANO(JAZZ)

*MYD-Amer.

NEGRO classics; syncopated piano solos. New York, C. Williams [1925?] 31 p. 31cm.

At head of title: Folio no. 1.
Piano arrangements of popular songs.

1. Piano (Jazz). 2. Blues.
NN 4.69 1/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

PAPARELLI, FRANK, ed
5 boogie woogie piano solos by all-star composers. New York, Leeds music corp., c1942. 24 p. 31cm.

CONTENTS.--The fives, by G. and H. Thomas.--Ode to Pine Top, by F. Paparelli.--Chicago on my mind, by A. Ammons.--Yancey goes honky tonk, by M. Lewis.--Death ray boogie, by P. Johnson and D. Dexter.
1. Piano (Jazz). 2. Boogie woogie.
NN 4.70 1/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO (JAZZ)

*MYR-Amer.

PARKER, CHARLIE, 1920-1955.
Recorded solos for B flat, E flat, C and bass clef instruments with piano accompaniment. New York, C. Parker music co.; Mayhew music co. [1961?] 38 p. 31cm. (The Estate series)

For piano, or melody instruments, with chord symbols.

1. Piano (Jazz). I. The Estate series.
NN 7.69 k/OC (OS)I SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

PIANO (JAZZ)

*MYD-Amer.

PARKER, CHARLIE, 1920-1955.
Yardbird originals, for all instruments. Solos, with piano accomp. playable in unison with any combination of instruments. Arranged by Stan Applebaum. New York, C. Colin [c1960] 33 p. 28cm.

1. Piano(Jazz). I. Title.
NN 7.69 k/OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

Piano — Jazz, ragtime, etc.

*MYD

Pease, Sharon.
Boogie woogie piano styles, by Sharon Pease. The history, development and art of playing the boogie woogie style. Shows you how to use boogie woogie bass figures, boogie woogie treble variations, walking bass. Authentic examples as recorded by famous artists of boogie woogie... Chicago: Forster music publisher, inc. [c1940] Publ. pl. no. 43917. 48 p. illus. (ports.) 30½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. July 31, 1941

Pease, Sharon. Boogie woogie piano styles... (Card 2)

Cover-title.
Includes biographical sketches of M. L. Lewis, Albert Ammons, Pete Johnson and M. L. Williams.

JUILLIARD FOUNDATION FUND.
1. Jazz—Piano (g). 2. Jazz—Instruction and study (w). 3. Blues (w). I. Title.
N. Y. P. L. July 31, 1941

PIANO(JAZZ)

*MYD-Amer.

PEASE, SHARON, ed.
Down beat's 88 keys to fame; 30 solos by 30 famous pianists, including biographies and photos of each pianist. Piano transcriptions by Frank Paparelli and Morris Feldman. New York, Leeds music corp., c1943. 64 p. 31cm.

1. Piano (Jazz). I. Title.
NN 10.69 v/OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

PIANO(JAZZ)

* MYD

PHILLIPS, DONALD.
[CONCERTO IN JAZZ. ARR. FOR PIANO]
Concerto in jazz. Piano solo (combined piano and orchestra version) New York, Mills [c1947] 18 p. 31cm.

Duration: 7 min., 30 sec.

1. Concertos (Piano solo). 2. Piano (Jazz).
NN 4.58 g/OC(Ibo) (OAF 1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

PLAY them rags; a piano album of authentic rag-time solos. New York, Mills music, c1961. 49 p. 31cm.

1. Piano (Jazz)
NN 1.70 e/OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

POWELL, BUD, 1924-
The amazing Bud Powell: jazz piano. New York, Patricia music pub.co. 2 v. in 1. 28cm.

For piano, with chord symbols.

1. Piano (Jazz).
NN 7.69 k/OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD box

POWERS, MAXWELL.
Boogie woogie nocturne. New York, Marks [c1947] 4 p. 31cm. (Contemporary American composers)

For piano.

Ray Lev Collection.

1. Piano (Jazz). 2. Boogie woogie. I. Title.
NN R 5.64 a/OC(Ibo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

Piano — Jazz, ragtime, etc.

*MYD

Price, Sammy.
5 boogie woogie and blues piano solos as composed and played by Sammy Price. Transcribed by Frank Paparelli... N[ew] Y[ork] Leeds music corp., c1943. 20 p. illus. (port.) 30cm.

Biographical sketch of the composer, p. [2] of cover.
CONTENTS.—Pianotations.—Blues in C.—Teed-up.—Jumpin' the boogie.—Sweepin' the blues away.—Frantic.

Music div.

1. Boogie woogie. 2. Jazz—Piano. 3. Blues (g).
N. Y. P. L. June 28, 1944

Classmark

*MYD

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-3-64 3im]

PIANO (JAZZ)

*MYD

SCHIFRIN, LALO.

Jazz piano sonata. [New York] M J Q music [c1966;c1963] 46 p. 37cm.

1. Piano(Jazz)
NN 4.70 e/LOC SL MUg, 1g (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

STACY, JESS, arr.
Jess Stacy piano solos. New York, Regent music corp. [c1944] 16 p. 31cm.

CONTENTS.--Got a load off my mind, by J.Stacy.--Flying home, by B.Goodman and L.Hampton.--After awhile, by B.Freeman and B. Goodman.--Nine twenty special, by E.Warren.--Reno-vated, by J.Stacy.

1. Piano (Jazz)
NN 12.69 r/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

The RAG bag; a collection of rag time marches by popular composers. New York, L. Feist, c1910. 26+ p. 31cm.

Imperfect: all after p. 26 wanting.
For piano.

1. Marches (Piano) 2. Piano (Jazz)
NN 3.70 m/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

SCOTT, HAZEL, arr.
5 piano solos from boogie woogie to the classics. Transcribed and edited by Morris Feldman. New York, Leeds music corp., c1943. 24 p. 31cm.

CONTENTS.--Hazel's boogie woogie, by H. Scott.--Two part invention in A minor, by J.S. Bach.--Prelude in C-sharp minor, by S. Rachmaninoff.--Hungarian rhapsody no.2 in C-sharp minor, by F. Liszt.--Dark eyes.

1. Piano (Jazz). 2. Boogie woogie. I. Scott, Hazel.
NN 1.70 1/ OC, Ibo SL MUg, 1g, 2g MUA(4) (LC1, X1)

Piano (Jazz, ragtime, etc.)

*MYD

Straus, Erwin.
[Sonatas, Piano Op. 1.] ...Sonatine de jazz pour piano, par Erwin Straus. Op. 1... Paris: Éditions M. Eschig[, 1929]. Publ. pl. no. M. E. 2382. 26 p. 31½cm.

"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Jazz music —Piano.
N. Y. P. L. August 25, 1933

PIANO(JAZZ)

*MYD-Amer.

The RAGTIME folio. New York, Melrose music corp. [c1950] 33 p. 31cm. (The Morris-Mayfair-Melrose series of famous blues, stomps and ragtime)

For piano.

1. Piano (Jazz) I. The Morris-Mayfair-Melrose series of famous blues, stomps and ragtime.
NN3.70 m/OC (OS) SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

PIANO(JAZZ)

*MYD-Amer.

SMITH, CLARENCE, 1904-1929.
[WORKS. SELECTIONS]
5 original compositions by Pine Top Smith, the originator of boogie woogie, as he played them. Transcriptions by Frank Paparelli. New York, Leeds music corp., c1943. 24 p. 31cm.

CONTENTS.--Pinetop's blues.--I'm sober now.--I got more sense than that.--Now I ain't got nothing at all.--Jump steady blues.

1. Piano (Jazz) 2. Boogie woogie.
NN 12.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Piano (Jazz, ragtime, etc.)

*MYD
*box

Stravinski, Igor, 1882–
...Piano-rag-music. London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 2061. 10 p. f°. (Chester library.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Ragtime music.
N. Y. P. L. October 21, 1924

PIANO(JAZZ)

*MYD-Amer.

34 ragtime jazz classics for piano. New York, Melrose music corp., c1964. 137 p. 28cm.

1. Piano (Jazz)
NN 1.70 e/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

SMITH, WILLIE, 1897-
[WORKS. SELECTIONS]
"The lion" Willie Smith's modern-advanced piano solo folio. New York, C. Williams [1935?] 17 p. 31cm.

CONTENTS.--Echo of Spring (for voice and piano)--Finger buster.--Rippling waters.--Passionette.--Love remembers.

1. Piano (Jazz). I. Subs. for S- , W- , musician.
NN R 11.71 d/ OCs (OAF1s) SLs MUg, 1gs (MUA2s, MUI 5, LC1s, [I], X1s)

PIANO(JAZZ)

*MYD-Amer.

SULLIVAN, JOE, 1906-
[WORKS, PIANO, SELECTIONS]
Joe Sullivan plays boogie woogie and the blues; 5 piano solos by Joe Sullivan, transcribed exactly from his original versions by Morris Feldman. New York, Capitol songs, c1944. 24 p. 31cm.

CONTENTS.--Farewell to Riverside.--Two Sheridan square.--Gay street blues.--Remember Christopher street.--Sunday at Ryan's.

1. Piano (Jazz) 2. Boogie woogie. 3. Blues.
NN 7.70 m/ OC (IbASCAP) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

PIANO (JAZZ)

*MYD-Amer.

RAGTIME piano; a collection of standard rags for piano solo. New York, Mills music, c1963. 65 p. 31cm.

1. Piano (Jazz).
NN 1.70 e/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

SMITH, WILLIE, 1897-
[WORKS. SELECTIONS]
Willie Smith (The lion) folio of modern piano solos. New York, L. Feist, c1939. 26 p. 31cm.

CONTENTS.--Morning air.--Passionette.--Finger buster.--Tango a la caprice.--Rippling waters.--No local stops.--Concentratin'.

1. Piano (Jazz). I. Subs. for S- , W- , musician.
NN R 11.71 d/ OCs (OAF1s) SLs MUg, 1gs (MUA2s, MUI 7, LC1s, [I], X1s)

Piano (Jazz, ragtime, etc.)

** MYD
box

Tansman, Alexandre, 1897–
...Blues. Piano solo... New York, Associated music publishers, inc. [c1936] Pl.no. M.E.4968. 3 p. 31cm.

No. 6 of his Novelettes.
"Sole American issue of the original Eschig edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano (Jazz, ragtime, etc.) 2. Blues.
N. Y. P. L. April 19, 1950

PIANO(JAZZ)

*MYD-Amer.

REDD, FREDDIE.
[THE CONNECTION. SELECTIONS. ARR. FOR PIANO]
Original music from The connection; a suite for piano solo. [n.p.] Jeneva music; sole selling agent: E.B. Marks, New York [c1962] 12 p. 31cm.

With chord symbols.

1. Suites (Piano) 2. Piano (Jazz) 3. Motion pictures. The connection. I. The connection (Moving picture)
NN 3.70 m/ OC (Ibo), I (OAF 1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.
box

SMITH, WILLIE, 1897-

Lament of the lioness; novelty piano solo by Willie (The Lion) Smith. New York, Georgia music corp. [c1940] 6 p. 31cm.

1. Piano (Jazz) I. Title.
NN R 7.70 m/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1) (MUI 1)

Piano (Jazz, ragtime, etc.)

*MYD
box

Tansman, Alexandre, 1897–
...Sonatine transatlantique, en trois parties. Première partie: Fox-trot; deuxième partie: Spiritual and blues; troisième partie: Charleston... Pour piano seul... Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17720. 12 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Jazz—Piano.
N. Y. P. L. May 19, 1931

PIANO(JAZZ)

*MYD-Amer.

ROGERS, SHORTY.

Jazz themes for piano. Van Nuys, Calif., Michele music co., c1957. 15 p. 28cm.

1. Piano (Jazz).
NN 7.69 k/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD

SPIVAK, SAMUEL, d.1949, arr.
Boogie woogie in 15 languages; for piano. New York, Belwin; Sole selling agents: Boosey, Hawkes, Belwin [c1944] 31 p. 31cm.

1. Boogie woogie. 2. Piano (Jazz)
NN3.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

TATUM, ART.
[WORKS. SELECTIONS]
5 jazz piano solos. Transcribed and edited by Frank Paparelli. New York, Leeds music corp., c1940. 24 p. 31cm.

CONTENTS.--Carnegie hall bounce.--Gang o' nothin'.--Jumpin' for sumpin'.--Live jive.--Night scene.--Pianotations.

1. Piano (Jazz). I. Paparelli, Frank, ed.
NN 4.69 v/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Piano Jazz ragtime etc

*MYD

Templeton, Alec Andrew, 1910–

... Music for moderns, eight solos for piano ... New York, L. Feist, inc., °1944.

30 p. 30½cm.

CONTENTS.—Haydn takes to ridin'.—Mendelssohn mows 'em down.—Debussy in Dubuque.—Grieg's in the groove.—Old world charm.—Redwoods at Bohemian grove.—A sultry day in New York.—Berceuse in blue.

1. Piano music—Jazz, ragtime, etc. I. Title.

45-14006

Library of Congress M25.T

[2]

MUSIC DIV.

Piano (Jazz ragtime, etc.)

*MYD

Trevelyan, Arthur.

The Cake walk. The Ethiopian's ecstasy, composed for the piano by A. Trevelyan. [London, 1903] 4 p. illus. 8°.

Supplement to the Graphic, May 2, 1903.

MUSIC DIV.

PIANO(JAZZ)

*MYD-Amer.

WALLER, THOMAS, 1904-1943.

[WORKS. SELECTIONS]

[Collection of piano solos. v.p., v.d.]

3 nos. in 1 v. 31cm.

CONTENTS.--Black raspberry jam.--Bond street.--The jitterbug waltz.

1. Piano (Jazz)

NN 3.70 r/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

WALLER, THOMAS, 1904-1943.

[WORKS. SELECTIONS]

"Fats" Waller's piano pranks; 5 novelty piano solos composed by "Fats" Waller. New York, J. Davis [c1934] 24 p. 31cm.

CONTENTS.--Clothes line ballet.--Alligator crawl.--Viper's drag.--Effervescent.--African ripples.

1. Piano (Jazz)

NN 12.69 r/ OC (OAF1) SL MUG, lg MUA(4) (LC1, X1)

PIANO (JAZZ)

*MYD-Amer.

WALLER, THOMAS, 1904-1943.

[WORKS. SELECTIONS]

"Fats" Waller's piano antics; 5 original modern compositions for the piano. New York, Georgia music corp., c1941. 24 p. 31cm.

CONTENTS.--China jumps.--Sneakin' home --Palm garden.--Wand'rin' around.--Falling castle.

1. Piano (Jazz) I. Title: Piano antics.

NN 3.69 d/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

WALLER, THOMAS, 1904-1943, arr.

Fats Waller's boogie woogie conceptions of popular favorites. New York, Mills music, c1943. 23 p. illus. 31cm.

Includes original versions and arrangements.

CONTENTS.--Idaho.--Ain't misbehavin'.--Shoe shine boy.--I can't give you anything but love.--Blue.--My sweetie went away.--Black and blue.

1. Piano (Jazz) 2. Boogie woogie.

NN 9.69 w/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

WALLER, THOMAS, 1904-1943, arr.

"Fats" Waller's original piano conceptions. Songdom's foremost popular classics, interpreted in the modern manner by the famed piano stylist, radio and recording star... A unique folio containing the original versions, plus Fats Waller's modern conceptions. New York, Mills music inc. [1932?-c1936] 2 v. 30cm.

1. Piano (Jazz).

NN R4.69 v/ OCs SL MUgs, lgs (LC1s, X1s)

PIANO(JAZZ)

*MYD-Amer.

WALLER, THOMAS, 1904-1943, arr.

Fats Waller's swing sessions for the piano; the popular classics in original piano versions plus Fats Waller's sensational swing interpretation. New York, Mills music [c1937] 31 p. 31cm.

1. Piano (Jazz).

NN 5.70 d/ OC SL MUg, lg MUA(4) (LC1, X1)

Piano (Jazz)

*MYD

Waller, Thomas 1904–1943, arr.

Fats Waller's Swingtime in Scotland ... New York, N. Y., Mills music, inc., [1938]

cover-title, 24 p. 30½cm.

Scottish songs for voice and piano, and piano transcriptions by Fats Waller on opposite pages.

1. Piano music—Jazz, ragtime, etc. 2. Songs, Scottish. I. Title: Swingtime in Scotland.

[Real name: Thomas W. Waller]

46-40408

Library of Congress M32.8.W2S9

[3]

MUSIC DIV.

PIANO (JAZZ)

*MYD-Amer.

WALLER, THOMAS, 1904-1943, arr.

Musical rhythms. [arr. by] Thomas "Fats" Waller. [New York] Robbins, c1943. 27 p. 31cm.

Songs, arr. for piano solo.

1. Piano (Jazz)

NN 3.69 e/ OC SL MUg, lg MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD

WALLER, THOMAS, 1904-1943, arr.

Swingin' the operas [by] Fats Waller. New York, Mills music [c1939] 31 p. 31cm.

For piano.

"Excerpts from the original versions of the operas plus a Fats Waller piano conception."

1. Piano (Jazz). I. Title.

NN 4.69 v/ OC SL MUg, lg (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

WENDLING, PETE, 1888-

[WORKS. SELECTIONS]

Pete Wendling and Max Kortlander present a group of original compositions for the piano. New York, J. Mills [c1924] 63 p. 30cm. (Jack Mills edition)

"Ten original compositions in various forms, their musical treatment, ornamentations and methods used in Q.R.S. music roll recordings. Contents also includes a paraphrase on Old folks at home, a paraphrase on (Continued)

NN 9.69 r/ OC, II (OS)I (OAF1) SL MUg, lg, 2g, IIg MUA(4), II (LC1, X1) [NSCM]

2

WENDLING, PETE, 1888- . [WORKS. SELECTIONS]

Pete Wendling and Max Kortlander present a group of original compositions for the piano... (Card 2)

Tosti's Good bye, examples for the development of the left hand and many other interesting examples of syncopation and progression."

1. Piano (Jazz) 2. Player-piano. I. Jack Mills edition. II. Kortlander, Max, 1890- . Works. Selections.

PIANO(JAZZ)

*MYD-Amer.

WILDER, ALEC.

[WORKS, PIANO. SELECTIONS]

Original piano solos. New York, Regent music corp. [c1942-48] 8 nos. 31cm.

CONTENTS.--A debutante's diary.--Her old man was suspicious.--His first long pants.--House detective registers.--Pieces of eight.--Seldom the sun.--Such a tender night.--Walking home in spring.

1. Piano (Jazz)

NN 3.70 r/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Piano Jazz ragtime

*MP (U.S.)

Williams, Clarence, 1893–

...The "boogie woogie" blues folio; first "boogie woogie" tunes of Clarence Williams, George Thomas and Charles "Cow Cow" Davenport. With annotations by Clarence Williams... New York: C. Williams pub. co., 1940. 24 p. illus. (ports.) 30cm.

Collection of songs and piano music.

At head of title: Clarence Williams presents.

(Continued)

N. Y. P. L. MUSIC DIV. February 17, 1942

Williams, Clarence, 1893– ...The "boogie woogie" blues folio... (Card 2)

CONTENTS.—New Orleans hop scop blues, by G. W. Thomas.—Organ grinder blues; Michigan water blues, by Clarence Williams.—Cow Cow blues, by Charles Davenport.—Red onion blues, by Clarence Williams.—Rattling rhythm, by Connie Berry and Clarence Williams.

1. Jazz—Songs. 2. Jazz—Piano. 3. Blues. I. Thomas, George W., musician. II. Davenport, Charles. III. Berry, Connie. IV. Title: "Boogie woogie" blues folio.

N. Y. P. L. February 17, 1942

PIANO(JAZZ)

*MYD-Amer.

WILSON, TEDDY, arr.

Teddy Wilson piano rhythms; his original interpretations of Feist popular standard songs. New York, L. Feist, c1937. 27 p. 30cm.

1. Piano (Jazz)

NN 7.70 m/ OC SL MUg, lg MUA(4) (LC1, X1)

PIANO(JAZZ)

*MYD-Amer.

WILSON, TEDDY, arr.

Teddy Wilson piano rhythms; his original interpretations of Feist popular standard songs. New York, L. Feist, c1937. 45 p. 31cm.

Includes standard versions for piano with chord symbols and Wilson's arrangements.

1. Piano (Jazz)

NN 7.70 m/ OC SL MUg, lg MUA(4) (LC1, X1)

Piano (Jazz)

*MYD

Yancey, Jim.

5 boogie woogie and blues piano solos as played by Jim Yancey ... New York, Leeds music corp., c1943. 24 p. 30cm.

"Transcribed from the original versions."

Biographical sketch of the composer, p. [2] of cover.

CONTENTS.—Pianotations (by Frank Paparelli)—East St. Louis blues.—Slow and easy blues.—State street special.—Yancey stomp.—Mellow blues.

1. Boogie woogie. 2. Jazz—Piano. 3. Blues [3]

N. Y. P. L. MUSIC June 28, 1944.

PIANO(JAZZ)

*MYD-Amer.

WILSON, TEDDY.

[WORKS. SELECTIONS]

5 original piano solos. Transcribed by Morris Feldman. New York, Leeds music corp., c1942. 24 p. 31cm.

CONTENTS.--Warmin' up.--Blues in C-sharp minor.--Sailin'.--Just a mood.--Answer to Just a mood.

1. Piano (Jazz)

NN 12.69 r/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Piano (Jazz)

*MYD box

Yaw, Ralph.

Three swings and out, by Ralph Yaw and Cab Calloway. New York, Exclusive publications, inc. [c1938] 3 p. 30cm.

For piano.

MUSIC DIV.

1. Jazz—Piano. 2. Swing music. I. Calloway, Cab, 1907– II. Title.

N. Y. P. L. May 23, 1946

Piano—Studies and exercises.

*MYD
+

Adam, Louis, 1758-1848.

Méthode ou principe général du doigté pour le forté piano. Adoptée par le Conservatoire de musique de Paris pour servir à l'instruction des élèves dans cet établissement. Par L. Adam... & Lachnith... Édition augmentée... Paris: Sieber père [ca. 1814] Publ. pl. no. 1481, 1481*. 157, 140 p. table. 33cm.

Reprinted from plates of 1798 with additions.

(Continued)

N. Y. P. L. MUSIC DIV. January 24, 1940

Adam, Louis, 1758-1848. Méthode ou principe général du doigté pour le forté piano... [ca. 1814] (Card 2)

CONTENTS.—Partie A. Les principes du doigté, suivis d'une collection de traits pour exercer et former les mains.—Partie B. Dictionnaire de passages tirés des œuvres de divers auteurs.

18985B. 1. Piano—Exercises and studies. I. Lachnith, Louis Wenceslas, 1746-1820, jt. au.
N. Y. P. L. January 24, 1940

Piano—Studies and exercises.

*MYD

Albéniz, Isaac, 1860-1909.

7 estudios para piano en los tonos naturales mayores, por Isaac Albéniz. 1ª serie. Ob: 65... Bilbao: Dotesio [189-?]. Publ. pl. nos. A. R. 6964-6970. 41 p. f°.

Cover-title.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. September 15, 1932.

Piano—Studies and exercises.

*MYD
box

Aleksandrovskaya, A , ed.

...Систематический сборник мелодических детских этюдов для фортепиано... [A systematic collection of melodic etudes for piano for children] Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. 6155(9766). 19 p. 35½cm.

"Эти этюды служат продолжением 'Сборника первоначальных детских упражнений' для фортепиано того же автора."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Piano—Exercises and studies.
N. Y. P. L. March 20, 1940

Piano—Studies and exercises.

*MYD
box

Alkan, Charles Henri Valentin Morhange, called, 1813-1888.

Etude à mouvement semblable et perpétuel. [Par] C. V. Alkan. Op. 15, nº. 3. Fingered and revised by Max Vogrich. [New York:] G. Schirmer, cop. 1898. Publ. pl. no. 14167. 19 p. f°.

Caption-title.
t.-p. reads: Selected pieces for the piano...

Music Div.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852– editor.
N. Y. P. L. February 1, 1918.

Piano—Studies and exercises.

*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813-1888.

...Douze études pour le piano dans tous les tons majeurs, composées par C. V. Alkan, ainé. Op. 35. En 2 suites. Suite 1 Berlin: E. Bote & G. Bock [, ca. 1857]. Publ. pl. no. B. & B. 3802. 1 v. f°.

Reprinted from the plates of ca. 1855 with later t.-p.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Studies.
N. Y. P. L. June 22, 1925

Piano—Studies and exercises.

*MKD

Allen (Heman)

A tabular scheme for the systematic practice of the technical studies of L. Plaidy... New York: S. T. Gordon, 1865. 16 pp. 12°.

Bd with Plaidy, Louis: Technical studies...

Ford collection

Piano—Studies and exercises.

*MYD
box

Allende, Humberto, 1885–

...Estudios 7, 8, 9... Santiago: Facultad de bellas artes de la Universidad de Chile, 1937. 12 p. 27cm.

For piano.
Supplement to la Revista de arte, 1937, no. 15.
At head of title: Pedro Humberto Allende.

MUSIC DIV.

1. Piano—Exercises and studies—1800– . I. Revista de arte.
N. Y. P. L. January 29, 1942

PIANO--STUDIES AND EXERCISES

*MYD

ALTINK, HENDRIK.

Klankenkleur, 12 etudes voor piano. Amsterdam, G. Alsbach [c1955] 16 p. 32cm.

1. Piano--Studies and exercises. I. Title.
NN 8.57 a/p OC(Ibo) SL MUg. (g, Ig (LCl, Xl, MUI I)

Piano—Studies and exercises.

*MKD
+

American College of Musicians

Demonstrative examination in pianoforte technique. Syllabus of examination for associateship and fellowship. Item I: Exercises based on the major and minor scales, various chords and their derivative arpeggios.
New York: G. Schirmer, cop 1886. 34 p. f°.

VILLANOVA COLLECTION

Piano—Studies and exercises.

DREXEL. 5526 (15)

André (J. B.)

Impromptu en forme d'étude pour piano ... par J. B. André. Oeuvre 9. Offenbach a/M.: J. André, c18–?. 7 pp. f°.

Piano—Studies and exercises.

** MYD p.v.3, no.6

Antipov, Konstantin Afanas'yevich, 1859–

Valse et Étude pour piano, par C. Antipow. Op. 11... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 557. 15 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.

73851A. 1. Piano.—Waltzes. 2. Piano.—Studies.
N. Y. P. L. May 28, 1923.

Piano—Studies and exercises.

*MYD

Applied piano technic. (Beispiel-Technik.) 300 extracts for daily practice from standard works of piano literature. Selected on the principles recommended by Hans von Bülow... Leipzig: Bosworth & Co., [, 189-?]. Publ. pl. no. 148. 63 p. f°.

MUSIC DIV

1. Piano—Exercises. 2. Buelow, Hans Guido von, 1830-1894.
N. Y. P. L. August 2, 1927

Piano—Studies and exercises.

*MYD

Arenski, Anton Stepanovich, 1861-1906.

...Douze études. Op. 74... Leipzig: P. Jurgenson [, 1906]. Publ. pl. nos. 30922-30933. 2 v. in 1. f°.

At head of title: Oeuvres de A. Arensky pour piano...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Studies.
N. Y. P. L. September 15, 1926

Piano—Studies and exercises.

*MYD
box

Arenski, Anton Stepanovich, 1861-1906.

...Quatre études. Op. 41. Moscou: P. Jurgenson [1897]. Publ. pl. no. 20780-20783. 19 p. f°.

At head of title: Oeuvres de A. Arensky pour piano...
Portrait on t.-p.

Music div.

1. Piano.—Studies.
N. Y. P. L. August 11, 1919.

PIANO--STUDIES AND EXERCISES

**MYD

Arenski, Anton Stepanovich, 1861-1906.
[Études, piano (Rubbakh)]
...Десять избранных этюдов. Для фортепиано. Под редакцией А. Руббаха. Москва [etc.] Музгиз, 53 p. Pl.no.M.18634г. 30cm.

DREXEL MUSICAL FUND.

1. Piano--Studies and exercises. I. Rubbakh, A , ed.

NN 5.53. (OC, Ibo) SL MUg, Ig, Ig S, I, Ibo (LC1, X1)

Piano—Studies and exercises.

*MYD
box

Arenski, Anton Stepanovich, 1861-1906.

[Morceaux caractéristiques. Op. 36, no. 13]
...Étude... Op. 36, no. 13. Москва: П. Юргенсонъ [1895] Publ. pl. no. 22015. 9 p. 34cm. (Классная библіотека. Ф. Черни ... V Степень... 123.)

For piano.
At head of title: Одобрено художественными Совѣтами Московской и С.-Петербургской консерваторій.

MUSIC DIV.

1. Piano—Exercises and studies.
N. Y. P. L. September 2, 1943

PIANO--STUDIES AND EXERCISES

*MKDM

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, London.

Official book of scales & arpeggios (with rhythmical groupings) for pianoforte, for intermediate, advanced and final grades of the local center examinations, Edited by Oscar Beringer and Thos. F. Dunhill. London, Associated board of the R. A. M & R. C. M. [c1921] 90 p. 32cm.

(Continued)

NN X 3.59 1/ OC, I, II, IIIbo SL MUg, Ig, 2, Ig, IIg (LC1, X1)

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, London. Official book of scales & arpeggios (with rhythmical groupings) for pianoforte... (Card 2)

At head of title: The associated board of the Royal academy of music and Royal college of music.
Requirements for local center examinations, p. 5.

1. Piano--Studies and exercises. 2. Piano--Instruction--Examinations. I. Dunhill, Thomas Frederick, 1877-1946, ed. II. Beringer, Oscar, ed. III. Beringer, Oscar.

PIANO--STUDIES AND EXERCISES

*MYD

AUGIÉRAS, PIERRE.

Vingt études mélodiques, op. 35; moyenne force. Préf. de I. Philipp. Lyon, Janin, c1924. 66 p. 32cm.

At head of title: Enseignement du piano.

1. Piano--Studies and exercises.
NN 9.69 w/K OC(Ibo) SL MUg, Ig (LC1, X1)

Piano—Studies and exercises.

*MKD
+

Bach, Johann Christian, 1735-1782.

Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin. Œuvre melé de theorie et de pratique. Divisé en deux parties. Composé pour le conservatoire de Naple par J. C. Bach et F. P. Ricci. A Paris: Chez Le Duc [179-?] Publ. pl. no. 147. 8, 75, 16 p. 27 x 35cm.

Reissue of the first edition, Leduc, 1786, with new plate number.

(Continued)

N. Y. P. L. February 21, 1936

Bach, Johann Christian, 1735–1782. Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin ... (Continued)

Imperfect: t.-p. wanting; title from Wolffheim auction sale catalog, v. 1, p. 76, and Terry's John Christian Bach, p. 135. Photostatic reproduction of t.-p. of an early edition in the Library of Congress inserted.

Introduction and part 1 evidently by Ricci. Part 2 is Bach's Six progressive lessons published by William Forster in 1783. — *cf. Terry. John Christian Bach. p. 135.*

CARNEGIE CORPORATION OF NEW YORK.

763517A. 1. Piano—Methods. 2. Harpsichord—Methods. 3. Piano—Exercises and studies. 4. Harpsichord—Exercises and studies. I. Ricci, Pasquale, b. ca. 1733.

N. Y. P. L. February 21, 1936

Piano—Studies and exercises. *MYD +box

Backer-Gröndahl, Agathe Ursula, 1847–1907.

...Ungarske studier for piano, af Agathe Backer Grøndahl. Op. 38. Humoreske. Intermezzo. Marche fantastique. Kristiania: Brödrene Hals, [ca. 1896]. Publ. pl. no. B. H. M. 861. 15 p. f°.

MUSIC DIV.

1. Piano—Studies. 2. Title.

N. Y. P. L. October 4, 1927

Piano—Studies and exercises.

*MYD

Baermann, Karl, 1839–1913.

...Etüden für Pianoforte von Carl Baermann junior. Op. 4 ... Offenbach a/M.: J. André [1877]. Publ. pl. no. 12116. 2 v. in 1. f°.

91827A

MUSIC DIV.

1. Piano—Studies.

N. Y. P. L. May 31, 1923.

Piano—Studies and exercises.

*MYD

Baresel, Alfred, 1893–

...Romantische Klaviertechnik. Das Geheimnis des gesangvollen Klaviertons. Mit 100 technischen Übungen. Leipzig: W. Zimmermann, 1933. Publ. pl. no. Z. 11587. 27 p. 27cm.

MUSIC DIV.

1. Piano—Exercises and studies. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. April 17, 1935

PIANO--STUDIES AND EXERCISES

*MYD

BARTH, HANS, 1896-

Technic. The entire 25 branches for developing technic necessary to good piano playing, including rhythmic and dynamic variations. New York, J. Fischer [c1949] 2 v. in 1. 32cm.

Book 2-3.

CONTENTS.--2. High intermediate.--3. Early-advanced and advanced.

1. Piano--Studies and exercises.

NN 7.69 v/ OC SL MUg, lg (LC1, X1)

Piano—Studies and exercises. *MYD

BARTH, HANS, 1896–

Technic for developing an early foundation in piano playing; sixteen branches of technic arranged in 50 lessons, each consisting of four exercises including rhythmic variations, by Hans Barth... New York, N.Y.: J. Fischer & Bro. [cop. 1935] Publ.pl.no.J.F. & B.6980. 51 p. 31½cm.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Piano—Exercises and studies.

N. Y. P. L. November 20, 1936

Piano—Studies and exercises. *MYD box

Bartók, Béla, 1881–

Études pour le piano, par Béla Bartók. Op. 18... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6498. 20 p. f°.

Contents: 1. Allegro molto. 2. Andante sostenuto. 3. Rubato; tempo giusto, capriccioso.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Studies.

N. Y. P. L. May 22, 1923.

PIANO--STUDIES AND EXERCISES

*MKDM

BARTÓK, BÉLA, 1881-1945.

Mikrokosmos. Progressive piano pieces. Piano solo. [London] Boosey & Hawkes [c1940] 6 v. in 2. 31cm.

1. Piano--Studies and exercises. 2. Piano. I. Title.

NN 12.53 OC SL MUg, lg, 2g, lg (MU1, LC1, X1)

Piano—Studies and exercises. ☆ MN

Baumbach (Adolph)

Silvery shower. Tremolo étude on a melody of Balfe. Composed for the piano forte by A. Baumbach. *Boston: G. P. Reed & Co.,* [1854] 7 pp. f°.

In: Poillon's collection of music, v. 5.

PIANO--STUDIES AND EXERCISES

*MYD

BENNETT, Sir WILLIAM STERNDALE, 1816-1875.

Six studies, in the form of capriccios, for the piano forte. [Op. 11] By William Sterndale Bennett (Student of the Royal academy of music.) London, Coventry & Hollier [1835?] 21 p. 35cm.

1. Piano—Studies and exercises. 2. Piano.

NN X 8.54 OC SL MUg, lg, 2g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

BERENS, HERMANN, 1826-1880.

[NEUESTE SCHULE DER GELÄUFIGKEIT]

Newest school of velocity, 40 etudes for piano. Op. 61. Boston, B.F. Wood music co. [c1902] 65 p. 33cm. (Edition Wood. no. 632)

1. Piano—Studies and exercises.

NN X 10.65 g/ OC SL MUg, lg (U1, LC1, X1, Z1)

Piano—Studies and exercises. *MKD +Box

Berens (Hermann)

Die Pflege der linken Hand im Clavierspiel. 46 Uebungsstücke und 25 Etuden für die linke Hand allein, von Herm. Berens. Op. 89. Heft 1. (46 Uebungsstücke)

Hamburg: Aug. Cranz. [18--] 1 p.m. F°.

Gift of G.W. Smith.

Piano—Studies and exercises.

*MYD

Berens, Hermann, 1826–1880.

...The school of scales, chords and embellishments; twenty-eight studies progressively arranged for pianoforte. Op. 88... New York: G. Schirmer, 1898. Publ. pl. nos. 14123–14125. 31 p. f°. (Schirmer's library of musical classics. v. 526.)

Music Dept.

1. Piano—Studies.

N. Y. P. L. November 15, 1927

PIANO--STUDIES AND EXERCISES

*MYD

BÉRIOT, CHARLES WILFRED DE, 1833-1914.

L'harmonie appliquée à l'art de prèluder sur le piano. 1. partie: Emploi des accords parfaits et de 7. dominante. Paris, J. Hamelle [ca. 1885] Pl. no. J. 2426H. 1 v. 34cm.

Ptie. 1.

1. Piano--Studies and exercises. 2. Harmony--Exercises.

NN 11.67 g/ OC(1b*) SL MUg, lg, 2g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDL

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO, OP. 29]

25 Études doigtées pour le piano; ou, Introduction à celles de J.B. Cramer, op. 29. 2. ed. revue et améliorée. Mayence, B. Schott; New York, Scharfenberg & Luis [190-] Pl. no. 4494 1 v. 35cm.

1. Piano--Studies and exercises. I. Cramer, Johann Baptist, 1771-1858. Études.

NN 12.59 1/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDL

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO, OP. 29]

48 Studien als Vorübungen zu den Etüden von J.B. Cramer. Op. 29. Rev. von Louis Köhler. 48 introductory studies to those of J.B. Cramer. Wien, Universal-Edition [19--] Pl. no. U.E. 129 U.E. 2544. 43 p. 31cm. (HIS: Klavier-Etüden I)

Universal edition no. 129.

[Vol.] 1.

Title in German, French and English.

(Continued)

NN X 10.59 a/ OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

BERTINI, HENRI, 1798-1876. [ÉTUDES, PIANO, OP. 29]

48 Studien als Vorübungen zu den Etüden von J.B. Cramer. (Card 2)

CONTENTS.--1. Études 1-24.

1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886. II. Cramer, Johann Baptist, 1771-1858. Études.

PIANO--STUDIES AND EXERCISES

*MKDL

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO, OP. 29]

48 Studien als vorübungen zu J. B. Cramers Etüden, Op. 29, 32. Hrsg. und revidiert von Louis Köhler. 48 studies introductory to those of J. B. Cramer. Wien, Universal-Edition [191-] Pl. no. U.E. 130, V.E. 2544. 43 p. 31cm. (Universal-Edition)

Title in German, French and English.

(Continued)

NN 12.59 1/ OC, I, II (OAF1) SL MUg, 1g, lg, IIg, IIIg (LC1, X1)

BERTINI, HENRI, 1798-1876. [ÉTUDES, PIANO, OP. 29]

48 Studien als vorübungen zu J. B. Cramers Etüden, Op. 29, 32. (Card 2)

1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed. II. Cramer, Johann Baptist, 1771-1858. Études. III. Bertini, Henri, 1798-1876. Études, piano, op. 32.

PIANO--STUDIES AND EXERCISES

*MKDL

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO, OP.29]

Twenty five studies fingered for the piano, being introductory to the excellent studies of J.B. Cramer. Op. 29. Boston, G.P. Reed [ca. 1840] 35 p. 33cm.

1. Piano--Studies and exercises. I. Cramer, Johann Baptiste, 1771-1858. Études.

NN 3.62 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES

* MKDL

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO, OP. 32]

24 Etüden, Op. 32. Leipzig, Breitkopf & Härtel [19--] Pl. no. V.A.1328. 27 p. 31cm. (HIS: Etüden und leichte Klavierstücke zu zwei Händen)

Edition Breitkopf Nr. 1328.

1. Piano--Studies and exercises.

NN 10.59 g/ OC (OAF I) SL MUg, lg (LC1, X1)

Piano—Studies and exercises.

*MYD

Bertini, Henri Jérôme, 1798-1876.

...Études caractéristiques composées pour le piano, par Hi. Bertini jne. Op. 66. En 3 suites... Mayence: Les fils de B. Schott, ca. 1830. Publ. pl. nos. 3148-3150. 91 p. f°.

MUSIC DIV.

343164A

1. Piano—Studies.

N. Y. P. L. June 15, 1928

PIANO--STUDIES AND EXERCISES

* MKDL

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO, OP. 100]

25 leichte Etüden, Op. 100. Leipzig, Breitkopf & Härtel [19--] Pl. no. V.A. 1329. 25 p. 31cm. (HIS: Etüden und leichte Klavierstücke zu zwei Händen)

Edition Breitkopf Nr. 1329.

1. Piano--Studies and exercises.

NN 10. 59 g/$_b$ OC (OAF 1) SL MUg, lg (LC1, X1)

Piano—Studies and exercises.

*MYD

Bertini, Henri Jérôme, 1798-1876.

Études doigtées pour piano; ou, Introduction à celles de J. B. Cramer, par H. Bertini... Op. 100... L'accompt d'un 2d piano composé par Adolphe Henselt...Pour 2 pianos. En 2 suites... Mayence: Les fils de B. Schott [ca. 1879]. Publ. pl. no. 22438. 4 parts... f°.

Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Piano.—Studies. 3. Henselt, Adolph von, 1814-89.

N. Y. P. L. December 5, 1919.

PIANO--STUDIES AND EXERCISES

* MKDL

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO, OP. 100]

25 Studien für kleine Hände [Op. 100]. Rev. von Louis Köhler. 25 easy studies for small hands. Wien, Universal-Edition [19--] 32 p. 31cm. (HIS: Klavier-Etüden II)

Universal Edition no. 132.
Title in German, French and English.

1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.

NN R 10. 59 g/$_b$ OC, I SL MUg, lg, lg (LC1, X1)

Piano—Studies and exercises.

*MYD +

Bertini, Henri Jérôme, 1798-1876.

[Etudes. Piano. Op. 100, no. 1-25]

25 leichte Etüden, von Henri Bertini. Op. 100. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters [ca. 1894] Publ. pl. no. 7893. 33 p. 31cm. (Edition Peters. No. 181b.)

Music Div.

1. Piano—Exercises and studies. I. Ruthardt, Adolf, 1849-1934, ed.

N. Y. P. L. April 17, 1939

Piano—Studies and exercises.

*MYD

Bertini, Henri Jérôme, 1798-1876.

Grandes études artistiques, par Henri Bertini jeune. Op. 122. Paris: Schonenberger [etc., etc., 1838] Publ. pl. no. S. N. 492. 2 v. in 1. 32½cm.

For piano.

68591B. 1. Piano—Exercises and studies.

MUSIC DIV.

N. Y. P. L. January 28, 1942

PIANO--STUDIES AND EXERCISES

* MKDL

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO, OP. 134]

25 études pour piano, op. 134. 2. éd. Paris, H. Lemoine [185-] Pl.no. 3667 H. 67 p. 32cm.

1. Piano--Studies and exercises.

NN. 2. 65 p/$_b$ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MN p.v. 94

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO, OP.177]

25 études spéciales de la vélocité, du trille et de la main gauche composées pour le piano, op.177. Mayence, Les fils de B.Schott [1850?] Pl.no.10268. 71 p. 33cm.

1. Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I. [Title] Vingt-cinq.

NN R 6. 70 r/$_t$OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MN p.v. 94

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO, OP.178]

25 études classiques et normales composées pour le piano, op.178. Mayence, Les fils de B.Schott [1850?] Pl.no.10794. 93 p. 33cm.

1. Piano--Studies and exercises. I. [Title] Vingt-cinq

NN R 6. 70 r/$_t$OC1 (OAF1) SL MUg, lg (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDL

BERTINI, HENRI, 1798-1876.

[ÉTUDES, PIANO. SELECTIONS]

12 kleine Stücke [1798-1876] Hrsg. und revidiert von Louis Köhler. 12 short pieces, each preceded by a prelude. Wien, Universal-Edition [190-] Pl.no. U.E. 133. 21 p. 31cm. (HIS: Klavier-Etüden I)

Title in German, English and French.
Universal edition no. 133.

1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.

NN 12. 59 1/$_b$ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Piano—Studies and exercises.

*MYD
Bertini

Bertini (Henri) jr.

Premières leçons pour le piano arrangées et soigneusement doigtées pour les petites mains par H. Bertini, Jeune. 2me suite, leçons 26-48. (No. 2.)

Paris: Schonenberger, c18--? 1v. f°.

PIANO--STUDIES AND EXERCISES

*MKDM

BESELE, HANS VON.

Das Klavierspiel; musikalische und technische Hinweise für künstlerisches Üben. Kassel, Bärenreiter, 1955. 118 p. 25cm.

Includes music.

1. Piano—Instruction, 1901- (In German). 2. Piano—Studies and exercises.

NN **R 2. 56 d/$_t$ OC(1bo) PC, 1 SL MU, 1, 2g (LC1, X1)

Piano—Studies and exercises. **DREXEL. 5535** (1)

Best (The) fingering of the chromatic scale and other exercises, for piano. n.p., c18--? pp. c1-4. f°.

PIANO--STUDIES AND EXERCISES

*MYD

BETTINELLI, BRUNO, 1913-

Piccoli pezzi per pianoforte, ad uso dei principianti, per il progressivo sviluppo del senso armonico, ritmico, dell'espressione e del fraseggio. Magenta, A. Drago [1942] 1v. 34cm.

Vol. 1.

1. Piano--Studies and exercises.

NN X 1. 61 m//^{c}OC SL MUg, lg (LC1, X1)

Piano—Studies and exercises.

*MYD

Beyer (F.)

Preliminary school for the piano, in English and German, intended for the use of beginners. Op. 101. New York: S.T. Gordon [186?] 69 p. illus. f°.

MUSIC DIV.

PIANO--STUDIES AND EXERCISES

*MYD

BLACHER, BORIS, 1903-

...Ornamente [1950] für Klavier. Op. 37. Berlin [etc.] E, Bote & G. Bock [1951] 19 p. 31cm.

For piano.
"Sieben Studien über variable Metren."

1. Piano--Studies and exercises.

NN 1.53 OC SL MUg, lg (LC1, X1)

Piano—Studies and exercises.

*MYD +

Blanchet, Émile R., 1877-

...Neuf études de concert pour piano, par Émile R. Blanchet. Op. 19... Milan: G. Ricordi & C., cop. 1916. Publ. pl. no. 116900. 39 p. f°.

HUNEKER COLLECTION.

1. Piano.—Studies.

N. Y. P. L. September 21, 1921.

Piano—Studies and exercises.

*MYD

Blanchet, Émile R , 1877-

64 préludes; étude contrapuntique de technique transcendante pour piano, par E. R. Blanchet. Opus 41... Préface de Paderewski... Paris: M. Eschig & cie., c1926. Publ. pl. no. M. E. 1410 – M. E. 1412. 3 v. in 1. 34cm.

Preface and explanatory notes in French, German and English.

MUSIC DIV

1. Piano—Exercises and studies.

N. Y. P. L. August 27, 1942

Piano—Studies and exercises.

*MYD +

Blanchet, Émile R , 1877-

...Technique moderne du piano. Modern piano technique. Moderne Klaviertechnik. Préface de Robert Casadesus... Paris: M. Senart [c1935] Publ. pl. no. E. M. S. 8688. 71 p. 31½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

915662A. 1. Piano—Exercises and studies.

N. Y. P. L. February 15, 1938

Piano—Studies and exercises.

*MYD

Blumenfeld, Félix Mikhaĭlovich, 1863-

...Étude de concert en Fa-dièse mineur pour piano, par Félix Blumenfeld. Op. 24... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1552. 11 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

MUSIC DIV.

1. Piano.—Studies.

N. Y. P. L. January 21, 1924

Piano—Studies and exercises.

*MYD

Blumenfeld, Feliks Mikhaĭlovich, 1863-1931.

...Deux études pour piano, par Félix Blumenfeld. Nouvelle édition corrigée par l'auteur. Op. 29... Leipzig: M. P. Belaïeff [etc., etc.] 1913. Publ. pl. no. 1902 (1903-1904). 10 p. 34½cm.

MUSIC DIV.

1. Piano—Exercises and studies.

N. Y. P. L. November 25, 1942

Piano—Studies and exercises.

*MYD

Blumenfeld, Félix Mikhailovich, 1863–

...Trois études... pour piano, par Félix Blumenfeld. Op. 3 ... Leipzig: M. P. Belaïeff, 1887. Publ. pl. no. 50. 21 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. January 21, 1924.

Piano—Studies and exercises.

*MYD

Bortkiewicz, Sergeĭ Eduardovich, 1877–

...12 études nouvelles (illustrées) pour piano, par Serge Bortkiewicz. Op. 29. Cahier 1– Leipzig [etc.] D. Rahter, 1924– Publ. pl. no. 4388– v. 31cm. (On cover: Élite édition. no. 109–)

CONTENTS.—Cahier 1. La blonde. La rousse. La brune. Le philosophe. Le poète (pour la main gauche seule). Le héros.

MUSIC DIV.

1. Piano—Exercises and studies. 2. Piano—1800– . 3. Piano—Left hand.
N. Y. P. L. November 30, 1942

Piano—Studies and exercises.

*MYD

Bortkiewicz, Sergeĭ Eduardovich, 1877–

...Dix études pour piano. Opus 15. Par Serge Bortkiewicz ... Leipzig: D. Rahter [1912] Publ. pl. no. 4072 (4073–4082). 45 p. 30½cm.

MUSIC DIV.

210504B. 1. Piano—1800– 2. Piano—Exercises and studies.
N. Y. P. L. December 30, 1942

PIANO—STUDIES AND EXERCISES

9-* MNB

Brahms, Johannes, 1833–1897.

Studien für das Pianoforte, von Johannes Brahms... [No. 1–2] Leipzig, B. Senff [1869 Publ.pl.nos. 884 (885–886), 1393–1395. 2 v. in 1. 32cm.

First edition.
CONTENTS.— [No. 1] Etude nach Fr. Chopin.
[No. 2] Rondo nach C. M. von Weber.

OFF. CAT.

1. Piano—Studies and exercises.
N. Y. P. L. REB April 21, 1947

Piano—Studies and exercises. *MYD +Box

Brahms, Johannes, 1833–1897.

Studien für das Pianoforte, von Johannes Brahms. [no. 1–2] ... Berlin: N. Simrock, G.m.b.H., 192–?, Publ. pl. nos. 20884, 20886 2 v. f°.

Contents: 1. Etude nach Fr. Chopin. 2. Rondo nach C. M. v. Weber.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano—Studies. 2. Chopin, Frédéric François, 1810–1849. 3. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
N. Y. P. L. September 16, 1926

Piano—Studies and exercises.

*MYD

Brahms, Johannes, 1833–1897.

51 Uebungen für das Pianoforte, von Johannes Brahms... Berlin: N. Simrock, cop. 1893. Publ. pl. nos. 10062, 10065. 2 parts in 1 v. f°.

MUSIC DIV.

1. Piano.—Exercises.
N. Y. P. L. May 29, 1920.

PIANO--STUDIES AND EXERCISES

* MYD

BRASSIN, LOUIS, 1840-1884.
[ÉTUDES DE CONCERT, OP. 12]
Grandes études de concert, pour le piano, op. 12. Mayence, Les fils de B. Schott [ca. 1860] Pl. no. 15839. 4 v. in 1 (121 p.) port. 35cm.

Vol. 1 is from a later issue, with imprint: Schott frères, Paris. Each v. also paged separately.

1. Piano. 2. Piano--Studies and exercises.
NN R 4. 61 g/ OC (OAP I) SL MUg, lg. 2g (LC1, X1)

Piano—Studies and exercises.

*MKDM

Brauer, Friedrich, 1806–1898.

...Twelve studies for the development of velocity on the pianoforte preparatory to Czerny's school of velocity. Op. 15. [Book] 1– New York: G. Schirmer [etc., etc.] 1898– Publ. pl. no. 693– v. 30cm. (Schirmer's library of musical classics. v. 495–)

1. Piano—Exercises and studies.
N. Y. P. L. MUSIC DIV. March 10, 1943

Piano—Studies and exercises. *MYD +Box

Brauer (Friedrich)

Fünfzehn Uebungsstücke für Pianoforte, sämtlich auf die Tonleiter gegründet mit steter Berücksichtigung kleiner Hände bearbeitet und mit Fingersatz versehen, von Fr. Brauer.

Leipzig: Carl Merseburger, [18–] 15p. f°.

F. F. MÜLLER COLLECTION

Piano—Studies and exercises. *MYD +Box

Brauer (Friedrich)

Fünfzehn Uebungsstücke für Pianoforte, sämtlich auf die Tonleiter gegründet mit steter Berücksichtigung kleiner Hände bearbeitet und mit Fingersatz versehen, von Fr. Brauer.

Leipzig: Carl Merseburger, [18–] 15p. f°.

F. F. MÜLLER COLLECTION

Piano—Studies and exercises. *MYD +Box

Braunfels, Walter, 1882–

...Studien für Klavier. Op. 10. No. 1. Pantalone. No. 2. Groteske. No. 3. Ritt. No. 4. Tarantelle... Berlin: Ries & Erler [1911]. Publ. pl. no. R. 8530–8533 E. 25 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Studies.
N. Y. P. L. April 30, 1926

Piano—Studies and exercises.

*MXD +

Brounoff, Platon, 1863-

The ten commandments of piano practice, by Platon Brounoff... New York: P. Brounoff, 1913. 23 p. f°.

Title from cover. At head of title: You save three hours daily by playing...

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. October 28, 1914.

Piano—Studies and exercises. *MKD B

Brownold (Max)

Arpeggio studies. Op. 32. No. 1. [Piano.]
New York: A. Himan, [cop. 1897] 9p. f°.
(Compositions of Max Brownold)

Transfer from Circ. Dep.

Piano—Studies and exercises.

*MYD box

Bukhovtzev, Aleksandr Nikitich, 1850–1897.

...Pièces instructives pour piano...(A. Boukhovzew). cah. 1– Москва [etc.] Гос. издат., Музыкальный сектор, 1922. Publ. pl. no. Г. М. 3077 И. М. [no. 34cm.

For piano.
Title in Russian and French.
At head of title: H. Bodmann.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—Exercises and studies. I. Bodmann, G , ed.
N. Y. P. L. November 30, 1938

PIANO--STUDIES AND EXERCISES

*ZB-326

BURGMÜLLER, FRIEDRICH, 1806-1874.
[ÉTUDES BRILLANTES ET MÉLODIQUES]
Twelve brilliant and melodious studies for pianoforte, op. 105. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1903. Pl. no. 16471-16472. 35 p. 31cm. (Schirmer's library of musical classics. v. 755)

Microfilm.

1. Piano--Studies and exercises. 2. Piano.
NN R 5. 72 m/ OC (OAFI) SL MUg, lg. 2g (MUFI, UMI, LCl, XI)

Piano—Studies and exercises. *MYD +Box

Burgmueller, Friedrich, 1806–1874.

18 études de genre, faisant suite aux études faciles, Op. 100. Op. 109. 2e livre.
New York: G. Schirmer, [18–] 1v. f°.

Gift of G. W. Smith.

Piano—Studies and exercises.

*MYD

Burgmueller, Friedrich, 1806–1874.

...Twenty-five easy and progressive studies for pianoforte, expressly composed for small hands. Op. 100. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1903. Publ. pl. no. 14104. 35 p. f°. (Schirmer's library of musical classics. no. 500.)

Music Div.

1. Piano.—Studies. 2. Oesterle, Louis, editor.
N. Y. P. L. January 27, 1921.

Piano—Studies and exercises.

*MYD

Burnham, Christine.

...Eight original themes for piano; an introduction to the study of the classics by Christine Burnham... New York: Schroeder & Gunther, inc. [c1931] Publ. pl. no. S. & G. 1561. 12 p. 30½cm. (Gotham edition. no. 69.)

Composer's autographed presentation copy.

MUSIC DIV.

1. Piano—Exercises and studies. 2. Autographs—Signatures, etc.—Burnham, C.
N. Y. P. L. November 30, 1942

PIANO-- STUDIES AND EXERCISES

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[KLAVIERÜBUNG]
Der Klavier-Übung. Wiesbaden, Breitkopf & Härtel [196-?] Pl. no. 28809. 1 v. 30cm. (Edition Breitkopf. Nr. 5224)

Reproduced from the original.
T. 4.
CONTENTS. --T. 4. Acht Etüden von Cramer.

1. Piano--Studies and exercises.
NN 1. 70 e/ OC (OAFI) SL MUg. lg (LCl, Xl)

Piano—Studies and exercises.

*MYD

Busoni, Ferruccio Benvenuto, 1866–1924.

Klavieruebung in zehn Büchern, von Ferruccio Busoni... Leipzig: Breitkopf & Härtel [, 1925]. Publ. pl. no. F. B. VIII. 284 p. 2. ed., rev. and enl. f°

Music Dept.

255528A

1. Piano—Studies.
N. Y. P. L. July 20, 1926

Piano—Studies and exercises. *MKD

Bussler (Ludwig)

Harmonische Uebungen am Klavier für Anfänger und Vorgeschrittene. Zweiundvierzig Aufgaben in rein anschaulicher Darstellung von L. Bussler.

Berlin: A. Stubenrauch, [1878] vi, 42p. 8°.

BORGE COLLECTION.

Piano—Studies and exercises

Write on slip only words underlined and classmark —

*MHD

Buttschardt, Carl.

...Schule der Clavier-Technik; die nothwendigsten Studien in kürzester Form von Carl Buttschardt... Braunschweig, H. Litolff [etc., etc., 1884] 66 p. 31cm. (Collection Litolff. No. 1515.)

Bound with his: Praktisches Lehrbuch der Musikwissenschaft. Braunschweig [1902].

352127B. 1. Piano—Studies and exercises (g) MUSIC DIV.
N. Y. P. L. April 25, 1947

Piano—Studies and exercises.

DREXEL 3497

Cadences & scales of major and minor keys, ascending & descending for the piano forte. *Philadelphia: Lee & Walker*, [18—]. 3 pp. f°.

Piano—Studies and exercises.

*MKD

Caland, Elisabeth, 1862–

Ludwig Deppe's Fünffingerübungen und sein mit Fingersatz und Pedalgebrauch bezeichnetes Uebungsmaterial aus Etüden von Czerny, Bertini, Cramer etc., zusammengestellt und mit einem erläuternden Anhange über Octavenübungen, versehen von Elisabeth Caland. Mit deutschem, französischem, holländischem und englischem Texte. Englische Uebersetzung des Textes von (Continued)

MUSIC DIV.
N. Y. P. L. August 24, 1923.

Caland, Elisabeth, 1862– : Ludwig Deppe's Fünffingerübungen... (Continued)

Evelyn Sutherland Stevenson... Stuttgart: Ebner'sche Hof-Musikalienhandlung, cop. 1900. Publ. pl. no. 18. 117 p. f°.

"Dieses Uebungsbuch schliesst sich an als praktischer Theil, an die 'Deppe'sche Lehre des Klavierspiels' von derselben Verfasserin."

103459A

1. Piano.—Exercises. 2. Piano.—Studies. 3. Deppe, Ludwig, 1828–90. 4. Stevenson, Evelyn (Sutherland), translator.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 24, 1923.

Piano—Exercises and studies.

*MYD box

Carroll, Walter, 1869–

Musical exercises for the pianoforte, composed by Walter Carroll... London [etc.] Forsyth bros., ltd. [c1922] 12 p. 30½cm.

"These exercises first appeared in 'Music and youth,' published by Evans brothers ltd., London."

1. Piano—Exercises and studies. MUSIC DIV.
N. Y. P. L. December 12, 1939

PIANO--STUDIES AND EXERCISES

*MYD-Amer.

CAZDEN, NORMAN, 1914-

21 evolutions for piano, op. 4. New York, Arrow music press [c1939] 13 p. 28cm. (HIS: Music for study)

1. Piano--Studies and exercises. I. Title: Evolutions.

NN 8.64 e/f OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD-Amer.

CAZDEN, NORMAN, 1914-

8 preludes for piano, op. 11. New York, Arrow music press [c1939] 9 p. 29cm. (HIS: Music for study)

CONTENTS.—Construction 4. Construction 5.—Allegretto.—Telescopic.—Sonatina.—Declaration.—Construction 6.

1. Piano--Studies and exercises.

NN 8.64 g/ OC SL MUg, 1g MUA (4) (MUI 5, LC1, X1)

Piano—Studies and exercises

*MKDM

Cazden, Norman, 1914–

...10 progressions. Opus 5. [By] Norman Cazden. [n. p.] c1941. 9 p. 30cm.

For piano. "Music for study."
Reproduced from manuscript.
CONTENTS.—Let's go.—Almost serious.—Little rondo.—One, two, five.—Etude.—Construction 1.—Construction 2.—Construction 3.—Children's song.—Mr. Xerny.

1. Piano—Studies and exercises. I. Title. MUSIC DIV.
N. Y. P. L. November 1, 1950

Piano—Exercises and studies.

*MKD +

Cesi, Beniamino, 1845–1907.

La technique du piano, de Beniamino Cesi. Édition revue et annotée par I. Philipp... Milan: G. Ricordi & C., cop. 1915. Publ. pl. no. 114540. 220 p. f°.

With autograph of I. Philipp.

23876A

1. Piano.—Exercises. 2. Philipp, Isidor Edmond, 1863– , editor.

HUNEKER COLLECTION.
N. Y. P. L. September 13, 1921.

PIANO--STUDIES AND EXERCISES

*MYD

Chávez, Carlos, 1899–

Left hand inversions of five Chopin Études. New York, Mills Music [1968] 73 p. 31 cm.

Contains no. 1-2, 5, and 7 from op. 10, and no. 9 from op. 25; each inversion is followed by several versions for study purposes.

1. Piano. 2. Piano--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.

NN * 3.69 1/a OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Fünf Konzert-Etüden. Five concert studies. Piano Op. 52. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 4 v. 31cm.

[No.]1-3, 5.
CONTENTS.—1. Shattenspiel.—2. Die Laute.—3. Widmung an China.—5. Lobgesang.

1. Piano. 2. Piano—Studies and exercises.

NN 4.57 P//OC SL MUg, 1g, 1g (MUI 4, LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Technische Studien an der fünfstufigen Tonleiter für Klavier zu zwei Händen, Op. 53. Technical studies for pianoforte on the five note scale. Leipzig Peters [1961] 41 p. 31cm. (Edition Peters. Nr. 4436)

Label mounted on t.p.: Frankfurt/M, New York, C.F. Peters.
Title and text in German, French and English.

1. Piano--Studies and exercises.

NN 10.62 p/5 OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD

Chopin, Frédéric François, 1810–1849.

Douze grandes études pour le pianoforte, composées...par Fréd. Chopin. Oeuvre 10... Leipzig: F. Kistner [1870]. Publ. pl. no. 1018–1019, 2961–2972. 2 v. in 1. new ed. f°.

1. Piano.—Studies. MUSIC DIV.
N. Y. P. L. October 13, 1922.

Piano—Exercises and studies.

*MYD

Chopin, Frédéric François, 1810–1849.

...12 études. Op. 10. Édition de travail, par Alfred Cortot. Paris: Éditions M. Senart, cop. 1915. Publ. pl. no. M. S. 5004. 87 p. f°.

At head of title: Édition nationale.
With this is bound his: 12 études. Op. 25. Paris, cop. 1916.

527961A. 1. Piano—Studies. MUSIC DIV.
editor. I. Cortot, Alfred Denis, 1877– ,

JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 29, 1931

Piano—Exercises and studies.

*MYD

Chopin, Frédéric François, 1810–1849.

...12 études. Op. 25. Édition de travail, par Alfred Cortot. Paris: Éditions M. Senart, cop. 1916. Publ. pl. no. M. S. 5065. 91 p. f°.

At head of title: Édition nationale.
Bound with his: 12 études. Op. 10. Paris, cop. 1915.

MUSIC DIV.

527961A. 1. Piano—Studies. I. Cortot, Alfred Denis, 1877– ,
editor.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 5, 1931

Piano—Exercises and studies.

*MYD

Chopin, Frédéric François, 1810–1849.

Études célèbres, op. 10, 25, 68, pour piano seul [par] F. Chopin. Paris: Ikelmer frères [187–?]. Publ. pl. no. A. I. et Cie 2851. 104 p. 4°. (Bibliothèque universelle du pianiste. v. 40.)

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. March 19, 1917

Piano—Exercises and studies.

*MYD

Chopin, Frédéric François, 1810–1849.

...Sämmtliche Klavier-Etuden, von Fr. Chopin. Op. 10 und Op. 25. Mit Anmerkungen und Fingersatz hrsg. von Hans von Bülow. Text in deutscher und englischer Sprache. Englische Uebersetzung von Constance Bache... Leipzig: J. Aibl G.m.b.H. [ca. 1902.] Publ. pl. nos. R. 2904, 2905. 2 v. in 1. f°.

At head of title: Instructive Ausgabe.
On cover: Universal Edition. no. 1318–1319.

MUSIC DIV.

26381A

1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830–94, editor. 3. Bache, Constance, translator.

HUNEKER COLLECTION.
N. Y. P. L. October 18, 1921.

Piano—Exercises and studies.

*MYD + box

Chopin, Frédéric François, 1810–1849.

3 études pour le piano composées pour la méthode des méthodes, par F. Chopin... Paris: M. Schlesinger [, ca. 1850]. Publ. pl. no. M. S. 4102. 9 p. f°.

1. Piano—Studies. Music div.
N. Y. P. L. October 22, 1926

Piano—Exercises and studies.

*MYD

Chopin, Frédéric François, 1810–1849.

41 Etüden und Präludien für Pianoforte, von F. Chopin. Phrasierungsausgabe mit Fingersatz von Dr. Hugo Riemann. Leipzig: Steingräber [ca. 1890]. Publ. pl. no. 436. 111 p. f°.

On cover: Edition Steingräber. Nr. 568.

MUSIC DIV.

1. Piano.—Studies. 2. Riemann, Hugo, 1849–1919, editor.

HUNEKER COLLECTION.
N. Y. P. L. September 22, 1921.

Piano—Exercises and studies.

*MYD + box

Chopin, Frédéric François, 1810–1849.

Trois nouvelles études pour le piano [F min., A♭ maj., D♭ maj.], composées par Fréd. Chopin. Berlin: A. M. Schlesinger [, ca. 1850]. Publ. pl. no. S.2423. 11 p. f°.

Caption-title. t.-p. reads: Album du pianiste; compositions nouvelles, modernes et brillantes par Chopin, Damcke...
Reprinted from the plates of 1. ed., 1840.

MUSIC DIV.

1. Piano—Studies.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 6, 1928

...no—Exercises and studies.

*MYD

Clementi, Muzio, 1752–1832.

36 ausgewählte Etuden aus dem Gradus ad Parnassum von Muzio Clementi, instructiv bearbeitet von Dr. S. Lebert. Stuttgart: E. Ebner [1877] 107 p. 4 ed. f°. Publ.pl. no. E. 329.

MUSIC DIV.

BORGE COLLECTION.

Piano—Exercises and studies. *MYD +Box

Clementi (Muzio)
Festina lente. Clementi's daily practice for the pianoforte; being a series of modulations and exercises through the whole circle of the scales.
Baltimore: John Cole & son, [18–] 15p. f°.

Piano—Exercises and studies. *MYD

Clementi, Muzio, 1752–1832.
...Gradus ad Parnassum. Selected studies systematically arranged and the fingering and marks of execution critically revised, with instructive notes, by Carl Tausig... New York: E. Schuberth & Co., cop. 1877. Publ. pl. no. E. S. & Co. 760. 74 p. f°.

MUSIC DIV.

30686A. 1. Piano.—Studies. 2. Tausig, Karl, 1841–71.
N. Y. P. L. December 17, 1921.

Piano—Exercises and studies. *MYD

Clementi, Muzio, 1752–1832.
Gradus ad Parnassum; twenty-nine selected studies. Revised, fingered, and annotated by Carl Tausig, to which are added scales in thirds in all major and minor keys, with a preface by C. F. Weitzmann. English translation from the German by Dr. Th. Baker. New York: G. Schirmer, cop. 1903. Publ. pl. no. 2548. 118 p. f°. (Schirmer's library of musical classics. v. 780.)

Author's name at head of title.

MUSIC DIV.

1. Piano.—Studies. 2. Tausig, Karl, 1841–71, editor. 3. Weitzmann, Karl Friedrich, 1808–80. 4. Title.
N. Y. P. L. June 7, 1916.

Piano—Exercises and studies. *MYD

Clementi, Muzio, 1752–1832.
Gradus ad Parnassum; ou, L'art de jouer le pianoforte, démontré par des exercices dans le style sévère et dans le style elégant, composé...par Muzio Clementi... v. 1–2. ... Leipzig: Breitkopf & Härtel [1817–2 .] Publ. pl. nos. 2580, 3040 2 v. in 1. ob. 8°.

1. ed.
On label pasted over imprint: A Copenhague, chez C. C. Lose...

MUSIC DIV.

50500A. 1. Piano.—Studies.
N. Y. P. L. September 19, 1922.

PIANO--STUDIES AND EXERCISES

*ZB-351

CLEMENTI, MUZIO, 1752-1832.
Gradus ad Parnassum; ou, L'art de jouer le piano démontré par des exercices dans le style sévère et dans le style élégant. Braunschweig & New York, H. Litolff [1868]. Pl. no. 2470-2472. 3 v. 31cm. (Collection Litolff)

Microfilm.

1. Piano--Studies and exercises. I. Title.
NN R 6.72 g/ OCs SL MUg, 1gs, Igs (MUF1, UM1, LC1s, X1s)

Piano—Exercises and studies. DREXEL 3965

Clementi (Muzio)
Gradus ad Parnassum; oder, Die Kunst das Pianofortespieles durch 100 Beispiele gelehrt. In 3 Th...revidirt von F. Chrysander. *Wolfenbüttel: L. Holle*, [18—]. 252 pp., 1 port. f°. (In his Compositionen. Wolfenbüttel, [18—]. f°. v. 5.)

Piano—Exercises and studies. *MYD

Clementi, Muzio, 1752–1832.
Gradus ad Parnassum; ou, L'art de jouer le pianoforte démontré par des exercices dans le style sévère et dans le style élégant, composé... par Muzio Clementi... Leipzig: C. F. Peters [1868?]. Publ. pl. nos. 4649–4651. 3 v. in 1. 4°.

On cover: Edition Peters. (No. 147a–c.)

MUSIC DIV.

30684A. 1. Piano.—Studies.
N. Y. P. L. December 21, 1921.

Piano—Exercises and studies. *MKD +box

Clementi (Muzio)
Gradus ad Parnassum ou, L'Art de toucher le piano-forte en 50 exercices dans le style sévère et libre ... par M. Clementi. Liv. 1 & 2. Nos 1-50.
Offenbach s/M: J. André, [18–] 1v. obl. 4°.

Livr. 2. Nos. 31-50.

1. Piano—Studies.

Transfer from [illegible]

PIANO--STUDIES AND EXERCISES

*ZB-388

CLEMENTI, MUZIO, 1752-1832.
[GRADUS AD PARNASSUM. SELECTIONS]
Gradus ad Parnassum [von] Clementi. Ausgewählte Etuden rev. und mit Fingersätzen, Vortragszeichen und Anmerkungen über das richtige Studium derselben versehen von Carl Tausig. Mit einem Vorwort von C.F. Weitzmann. 15. verbesserte Aufl., mit neu hinzugefügten Fingersätzen für sämmtliche Dur-&-Moll-Terzenscalen. Boston, A. P. Schmidt [1889?]
(Continued)

NN R 9.72 g/# OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1) 2

CLEMENTI, MUZIO, 1752-1832. [GRADUS AD PARNASSUM. SELECTIONS] Gradus ad Parnassum [von] Clementi. (Card 2)

Pl. no. 1953. 76 p. 34cm.

Microfilm.

1. Piano--Studies and exercises. I. Tausig, Karl, 1841-1871, ed. II. Title.

Piano—Exercises and studies. DREXEL 3486.1

Clementi (Muzio)
Préludes et exercices doigtés dans tous les tons majeurs et mineurs pour le piano. Nouvelle édition...par Jules Knorr. *Wolfenbüttel: L. Holle* [18—]. 2 v. in 1. f°.
Bd. with: Czerny (Carl) Die Schule der Geläufigkeit auf dem Pianoforte . . . Wolfenbüttel, [18—]. f°.

Piano—Exercises and studies. *MKD +

Clementi, Muzio, 1752–1832.
Préludes et exercices doigtés dans tous les tons majeurs et mineurs pour le piano, par Muzio Clementi. Nouvelle édition revue et doigtée par Jules Knorr... Wolfenbüttel: L. Holle [185–?]. Publ. pl. no. 147, 148. 2 parts in 1 v. f°.

MUSIC DIV.

Dup. to Be Kept

1. Piano.—Studies. 2. Knorr, Julius, 1807–61, editor.
N. Y. P. L. December 4, 1916.

Piano—Exercises and studies. *MYD

Clementi, Muzio, 1752–1832.
...Preludi ed esercizi sulle scale maggiori e minori, riveduti e digitati da Beniamino Cesi... Milano: G. Ricordi & C. [ca. 1897.] Publ. pl. no. 99517. 76 p. f°. (Biblioteca del pianista.)

At head of title: Metodo per lo studio del pianoforte di Beniamino Cesi...

MUSIC DIV.

184599A JUILLIARD FOUNDATION FUND.
1. Piano.—Exercises. 2. Cesi, Beniamino, 1845–1907, editor. 3. Series.
N. Y. P. L. April 14, 1924.

Piano—Exercises and studies. DREXEL 3485

Clementi (Muzio)
Préludes et études doigtés dans tous les tons majeurs et mineurs pour le piano. *Offenbach s. M.: J. André* [18—] 2 v. in 1. f°.

Piano—Exercises and studies. *MKD B

Clementi (Muzio)
Preludes and exercises fingered in all the major and minor keys for the piano forte.
Boston: G.P. Reed, [18–] 31 pp. f°

Gift of Dr. Van der Weyde.

Piano—Exercises and studies. *MYD

Clementi, Muzio, 1752–1832.
Deux rondeaux et un exercice pour le pianoforte seul, composés par M. Clementi... Vienne: Cappi et Diabelli [1822?] Publ. pl. no. C. et D. no. 1164. 23 p. 26 x 36cm.

Label of Ant. Diabelli und Comp. over imprint.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

214046B. 1. Piano—1800– . 2. Piano—Exercises and studies.
N. Y. P. L. September 29, 1943

Piano—Exercises and studies. **MYD box

Cleve, Halfdan, 1879–
...Etude für Pianoforte, H dur... Op. 5. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Klav. Bibl. 23748. 13 p. f°.

At head of title: Werke von Halfdan Cleve...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Studies.
N. Y. P. L. August 17, 1923.

Piano—Exercises and studies. *MKD +

Colomer, B. M.
...Les lignes supplémentaires. Die Noten auf den Hilfslinien. Étude spéciale des notes hors des portées; exercices de petite et grande virtuosité...pour piano, par B. M. Colomer... Paris: Costallat & Cᵉ, cop. 1901. Publ. pl. no. C. & C. 785. 40 p. f°.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Piano.—Exercises.
N. Y. P. L. September 21, 1921.

PIANO--STUDIES AND EXERCISES

*MYD

CONCONE, GIUSEPPE, 1810-1861.
[ÉTUDES, PIANO. OP. 30]
Vingt études chantantes pour le piano. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1900. Pl. no. 15316. 41 p. 31cm. (Schirmer's library of musical classics. v. 140)

Cover title: Twenty studies on the singing touch for piano.

1. Piano--Studies and exercises.
NN 6.69 k/LOC (OAF1) SL MUg. 1g (LC1, X1)

Piano—Exercises and studies. *MYD

Concone (Giuseppe)
Quinze études de genre et d'expression. Fünfzehn Etuden von verschiedenem Genre und Ausdruck. Oeuv. 25.
Mayence: B. Schott Fils, [18–] 47 p. f°.

Transfer from Circ. Dept.

Piano—Exercises and studies. *MYD

Concone (Giuseppe)
20 études chantantes (faisant suite aux Etudes mélodiques) pour piano. Op. 30. Neue revidirte Ausgabe von C. Schultze. Braunschweig: H. Litolff, [18–?] 39 pp. f° (Collection Litolff no. 1987.)

Piano—Exercises and studies. *MYD

Concone, Giuseppe

20 études chantantes Op. 30 [for the] pianoforte. Boston: Oliver Ditson & Co., [18--] 21 p. F°.
(École mélodique du piano par G. Concone)

Gift of Miss H. R. van Hoevenberg.

Piano—Exercises and studies. *MYD

Concone, (Giuseppe)

20 études chantantes Op. 30 [for the pianoforte.] Philadelphia: Lee & Walker [18--] 21 p. F°.
(École mélodique du piano par G. Concone)

Gift of Miss H. R. van Hoevenberg

Piano—Exercises and studies.

*MYD

Cooke, James Francis, 1875–

Mastering the scales and arpeggios; a complete and practical system for studying the scales and arpeggios from the most elementary steps to the highest attainable degree of velocity and artistic perfection, by James Francis Cooke. Designed for use with any existing method or system of teaching the pianoforte, and including all the standard forms embodied in the best scale works of the past... Philadelphia: T. Presser Co., cop. 1913. Publ. pl. no. C. S. 87. vi, 5–82 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

482924A. 1. Piano—Exercises.
N. Y. P. L. July 1, 1930

PIANO--STUDIES AND EXERCISES

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES, OP. 2]
Suite des études pour le pianoforte. En 42 exercices doigtés dans les différents tons calculés pour faciliter les progres de ceux qui se proposent d'étudier cet instrument à fond. Oeuv. 2. Wolfenbüttel, L. Holle [ca. 1842] 1 v. Pl. no. 12. 34cm.

Cahier 1.
CONTENTS.--Cahier 1. [no.] 1-21.

1. Piano--Studies and exercises.
NN 12. 69 v/&OC (OAFI) SL MUg, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES

* MKDL

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (BÜLOW)]
Sixty selected piano-forte studies. Third enlarged and improved edition, with preface, fingering, marks of execution and explanatory notes by Hans von Bülow With German fingering. Leipzig, J. Aibl [190-] Pl. no. U. E. 1304/8. V. A. 2609/13 4 v. (141 p.) in 1. 31cm. (Universal edition no. 1381-1384)

1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed.
NN X 10. 59 m/OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (BÜLOW-WEINRICH)]
60 ausgewählte Etüden. Hrsg. von Hans von Bülow. Neu revidierte Ausg., mit Anweisungen zum Studium von Otto Weinreich. Leipzig, C.F. Peters [1930-38; v. 1, 1938] 3 v. 31cm. (Edition Peters. 3815 a-c)

Heft 1-3.
For piano.

1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed. II. Weinreich, Otto, 1882- , ed. III. [Title] Sechzig.
NN 9. 71 d&OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDL

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (BÜLOW-WÖSS)]
60 ausgewählte Klavier-Etüden. Hrsg. von Hans von Bülow. Neurevision von J.V. Wöss. Wien, Universal-Edition [191-] 151 p. 31cm. (Universal edition no. 1304)

For piano.

1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed. II. Wöss, Josef Venantius von, 1863-1943, ed.
NN 10. 59 t/&OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDM

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (DRZEWIECKI)]
50 etiud na fortepian. Nowy wybór opracowali Zbigniew Drzewiecki i Jan Hoffman. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 126 p. 34cm. (Pedagogiczna biblioteka fortepianowa. zesz. 134)

1. Piano--Studies and exercises. I. Drzewiecki, Zbigniew, 1890- , ed. II. Hoffman, Jan, ed. III. Hoffman, Jan.
I. [Title] Pięćdziesiąt.
NN X 4. 61 e/&OC1, I, II, IIIbo (OAFI) MUg, Ig, Ig, IIg (LC1, LC1, X1)

PIANO--STUDIES AND EXERCISES

* MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (VETTER)]
66 ausgewählte Klavier-Etüden. Bearb. von Hermann Vetter. Wien, Universal-Edition [1926?] 131 p. 31cm. (Universal-Edition. Nr. 2034)

Issued from plates of ca. 1910.

1. Piano--Studies and exercises. I. Vetter, Hermann, ed. II. Vetter, Herman.
NN X 7. 58 g/&OC, I, IIbo (OAF I) SL MUg, Ig, Ig (LC1, X1)

Piano—Exercises and studies. *MYD p. v. 60, no. 3

Cramer (J. B.)

84 études doigtés pour le piano-forte dans les différents tons. Liv. 1c-4. Hamburg: Schuberth & Co., [18-] 4 v. in 1. f°. (Grosse practische Schule des Pianofortespiels. Section v.)

MUSIC DIV.

Piano—Exercises and studies.

*MYD

Cramer, Johann Baptist, 1771–1858.

Études pour le piano forte; ou, Exercices doigtés dans les différents tons, calculés pour faciliter les progrès de ceux qui se proposent d'étudier cet instrument à fond, par J. B. Cramer. Liv. 1–[2]. Nouvelle édition revue et corrigée par H. G. de Bülow... Berlin: E. Bote & G. Bock[, ca. 1844 – ca. 1853]. Publ. pl. nos. B. & B. 531-532, 2916, 2299. 4 v. in 1. f°.

Portrait on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

178502A. 1. Piano—Studies. 2. Buelow, Hans Guido von, 1830–1894.
N. Y. P. L. April 24, 1925

Piano—Exercises and studies. *MKD
+2+

Cramer (J[ohn] B[aptist])

Études pour le piano en exercices dans les differents tons. v. 1 Braunschweig: H. Litolff [18-?] 1 v. f°. (Collection Litolff)

Van der Weyde Collection

Piano—Exercises and studies.

*MYD

Cramer, Johann Baptist, 1771–1858.

84 Etüden, von J. B. Cramer... Leipzig: C. F. Peters[, ca. 1894]. Publ. pl. nos. 7896–7899. 4 v. in 1. front. (port.) f°.

For piano.
On covers: Edition Peters. No. 184[a-d]. Cramer. Etüden...

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano—Studies.
N. Y. P. L. May 15, 1929

PIANO--STUDIES AND EXERCISES

*MN p. v. 73

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES, PIANO, OP. 81]
16 nouvelles études pour le piano-forte, composées par J.B. Cramer, oeuvre 81 (no. 85-100). Vienne, T. Haslinger [182-?] Pl. no. T.H. 4142. 45 p. 33cm.

1. Piano--Studies and exercises. I. [title] Seize.
NN R 4. 69 k/&OC (OAFI) SL MUg, Ig (LC1, [I], X1)

PIANO--STUDIES AND EXERCISES

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Guide à la perfection, pour le piano-forte; extraits des ouvrages des meilleurs compositeurs. Servant de continuation des Extraits utiles (Nützliche Finger-übungen) ou comme une préparation des exercises et études caractéristiques de l'auteur. Arrangés et doigtés par J. B. Cramer. Leipzig, H. A. Probst [184-?] Pl. no. 849. 33 p. 32cm.

1. Piano--Studies and exercises.
NN 7. 71 w/&OC SL MUg, Ig (LC1, X1)

Piano—Exercises and studies.

*MYD

Cramer, Johann Baptist, 1771–1858.

...50 selected studies by J. B. Cramer. Systematically arranged and the fingering and marks of execution critically revised, with instructive notes, by Dr. Hans von Bülow... New York: E. Schuberth & Co. [1877?] Publ. pl. no. E. S. & Co. 752. 115 p. f°.

At head of title: The only edition with German and English annotations.

MUSIC DIV.

30685A. 1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830–94.
N. Y. P. L. December 17, 1921.

Piano—Exercises and studies.

*MYD

Cramer, Johann Baptist, 1771–1858.

...Fifty selected piano-studies; systematically arranged, fingering and expression-marks critically revised, and provided with instructive notes by Hans von Bülow. Translations by Albert R. Parsons and B. Boekelman. Newly revised by Dr. Th. Baker... New York: G. Schirmer [cop. 1889]. Publ. pl. no. 1764. 115 p. f°.

MUSIC DIV.

HUNEKER COLLECTION.

20252A. 1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830–94, editor. 3. Parsons, Albert Ross, 1847– , translator. 4. Boekelman, Bernardus, 1838– , jt. translator. 5. Baker, Theodore, 1851– , editor.
N. Y. P. L. September 21, 1921.

Piano—Exercises and studies. *MKD

Cramer (Johann Baptist)

50 ausgewählte Clavier-Etuden von J. B. Cramer, in systematischer Reihenfolge... neu herausgegeben von Dr. Hans von Bülow.
München: Jos. Aibl, [18] 4 p.l., 115 p. f°.

DRINKER COLLECTION.

PIANO--STUDIES AND EXERCISES

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Selection of studies by J.B. Cramer, with comments by L. van Beethoven, and preface, translation, explanatory notes, and fingering by J.S. Shedlock. London, Augener [1893] Pl. no. 1036a. vii, 44 p. 30cm.

Electrostatic reproduction by the New York public library.

1. Piano--Studies and exercises. I. Shedlock, John South, 1843-1919, ed. II. Beethoven, Ludwig van, 1770-1827.
NNR 4. 70 t/&OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Piano—Exercises and studies.

*MYD

Cramer, Johann Baptist, 1771–1858.

60 selected studies by J. B. Cramer, systematically arranged and the fingering and marks of execution critically revised, with instructive notes by Dr. Hans von Bülow. Part I–IV... New York: E. Schuberth & Co.[, 1877?] Publ. pl. nos. E. S. & Co. 752–755. 141 p. f°.

Paging continuous.
Each part has separate t.-p.

MUSIC DIV.

NICHOLL COLLECTION.

184171A. 1. Piano—Studies. 2. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. May 19, 1925

Piano—Exercises and studies.

*MYD

CRAMER, JOHANN BAPTIST, 1771–1858.

Studio per il pianoforte, consisting of forty two exercises, intended to facilitate the progress of those who study that instrument, composed and the leading fingers marked to each passage, by J.B. Cramer. Book 1–2... New York: Dubois & Stodart[, ca. 1830]. 2 v. in 1. 33½cm.

1. Piano—Studies.

MUSIC DIV.

N. Y. P. L. July 11, 1932

Piano_Exercises and studies *MYD box

Cramer, Johann Baptist, 1771–1858.
...20 études célèbres de J. B. Cramer, pour deux pianos, par Henry C. Timm... (Cramer-Timm) Liv. 1–11. Deux pianos... Supplément des Études célèbres par Cramer-Henselt, liv. VI et VII. Berlin: Schlesinger, cop. 1880. Publ. pl. nos. S. 486, 7362. 2 parts. f°.

Arranged for 2 pianos, 4 hands.

Music div.

1. Piano.—Two pianos, 4 hands. 2. Piano.—Studies. 3. Timm, Henry Christian, 1811–92.
BOEKELMAN COLLECTION.
N.-Y. P. L. December 18, 1919.

Piano_Exercises and studies. DREXEL 5818

Cramer (J. B.)
Useful extracts for the pianoforte... scales... exercises... an introduction to the... studies of Clementi, Cramer... etc. Arranged and fingered by J. B. Cramer. New... edition. Philadelphia: G. E. Blake, [18--]. 26pp. f°

PIANO--STUDIES AND EXERCISES *MYD-Amer.

CRESTON, PAUL, 1906-
Rhythmicon. New York, F. Colombo [c1964-69] 5 v. in 1. 31cm.

"Piano studies in rhythm."

1. Piano--Studies and exercises. I. Title.
NNR 2.72 d/z OC SL MUg, 1t, Ig (MUA2, LC1, X1)

Piano_Exercises and studies. DREXEL 5524

Czerny (C.)
24 études élégantes pour le piano. Nos. 5, 7, 24.
Par Ch. Czerny, Op. 672. Bonn: N. Simrock, [18--]. 3 pms. in 1 v. f°

Piano_Exercises and studies DREXEL 5526(5)

Czerny (C.)
Étude suivie d'un impromptu fugue. Op. 352. [Piano, (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrg., Heft 11, pp. 1–6. f°)

Piano_Exercises and studies. DREXEL 3497, 2

Czerny (Carl)
Études de la vélocité. In three books. Bks. 1, 3. *Philadelphia: J. E. Gould*, [18—]. 2 pts. f°.
Title page of bk. 3 differs from that of bk. 1.

Piano_Exercises and studies. DREXEL 3497, 1

Czerny (Carl)
Exercises in velocity, (30 études de la vélocité.) preceded by 9 new introductory exercises, ... concluded by a new study on octaves ... for the pianoforte. From the 19. London ed., with notes by J. A. Hamilton. In 3 numbers. No. 3. *Boston: O. Ditson*, [18—]. 1 pt... f°.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

Piano_Exercises and studies. DREXEL 3497, 3

Czerny (Carl)
Les heures du matin. 160 exercices de huit mesures par C. Czerny. 160 kurze achttaktige Uebungen zur schnellsten Erlernung ... für das Pianoforte. Op. 821. 4 Lief. in 1 Bd. Lief. 1. *Berlin: Schlesinger*, [18—] 1 pt. f°.

Piano_Exercises and studies. DREXEL 3497, 5

Czerny (Carl)
Schule der Geläufigkeit. (L'Étude de la vélocité). Vierzig Etuden für Pianoforte. Op. 299. Neue Ausgabe revid. von Fred. Roitzsch. *Wien: F. Schreiber*, [18—] 2 pts. 4°. (Edition Peters.)

Piano_Exercises and studies. DREXEL 3486

Czerny (Carl)
Die Schule der Geläufigkeit auf dem Pianoforte; oder, 30 Uebungsstücke um die Schnelligkeit der Finger zu entwickeln...Op. 299. *Wolfenbüttel: L. Holle*, [18—]. 58 pp. f°.

Piano_Exercises and studies. DREXEL 3497, 6

Czerny (Carl)
40 Tägliche Studien auf dem Piano-forte mit vorgeschriebenen Wiederholungen; zum Erlangen und Bewahren der Virtuosität. 337tes Werk. *Wien: T. Haslinger* [18—]. 1 p.l., 54 pp. f°.

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.
[WORKS, PIANO. SELECTIONS]
Ausgewählte Klavier-Etüden von Carl Czerny. Zu systematischem Studiengebrauch geordnet in Bezug auf Textdarstellung, Fingersatz und Vortragszeichen kritisch revidirt und mit einem Vorwort versehen von Heinrich Germer. Selected pianoforte-studies by [Carl Czerny.] Arranged in systematic order, with critically revised text, fingering, (Continued)

NNR 3.71 d/z OC (OAF1) SL MUg, 1t (LC1, X1) 2

CZERNY, KARL, 1791-1857. [WORKS, PIANO. SELECTIONS] Ausgewählte Klavier-Etüden von Carl Czerny. (Card 2)

marks of expression and with preface by [Heinrich Germer]. Kopenhagen, W. Hansen; New York, E. Schuberth, c1916, c1882 [-88]. 3 v. 28cm. (Collection Schuberth. no. 23, 25-26)

Vol. 1, 3-4.
Pref. in German and English.

1. Piano--Studies and exercises.

Piano_Exercises and studies. *MYD +

CZERNY, KARL, 1791-1857.
The art of finger dexterity, by C. Czerny. Op. 740. Revised by Hans Semper... Book 4 Boston [etc.] The B. F. Wood Music Co. [1903?] Publ. pl. no. B. F. W. 1442. 1 v. 31cm. (Edition Wood. no. 361)

1. Piano—Exercises and studies. I. Semper, Hans, ed.

N. Y. P. L. MUSIC DIV. October 4, 1935

Piano_Exercises and studies. *MYD

Czerny, Karl, 1791–1857.
The art of finger dexterity. Piano... Op. 740. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9404–9409. 181 p. f°.

"Revision, phrasing and fingering by Hans T. Seifert."
On cover: C. Fischer's edition. no. 396.

MUSIC DIV.

1. Piano.—Studies. 2. Seifert, Hans T.
N. Y. P. L. December 24, 1921.

Piano_Exercises and studies. *MYD

Czerny, Karl, 1791–1857.
The art of finger dexterity; 50 studies in brilliant style. Op. 740... Revised and fingered by Max Vogrich, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10407–10412. 3 p.l., (1)4–177 p. f°. (Schirmer's library of musical classics. v. 154.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor. 3. Hale, Philip, 1854– . 4. Title.
N. Y. P. L. October 28, 1916.

Piano_ *MYD

Czerny, Karl, 1791–1857.
...The art of finger dexterity, 50 studies in brilliant style. Op. 740... [Book ...] Revised and fingered by Max Vogrich. With a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. no. ... v. 30cm. (Schirmer's library of musical classics. v. 15...)

MUSIC DIV.

1. Piano—Exercises and studies. I. Vogrich, Max Wilhelm Karl, 1852–1916, ed.
N. Y. P. L. October 29, 1935

PIANO--STUDIES AND EXERCISES *MN p.v.79

CZERNY, KARL, 1791-1857.
L'art d'improviser; mis à la portée des pianistes par Charles Czerny, oeuvre 200. Paris, M. Schlesinger [ca. 1840] Pl. no. M.S. 786. 108 p. 34cm.

1. Piano--Studies and exercises. 2. Improvisation. 2 (LC1, X1)
NNR 5.69 a/ OC SL MUg, 1t.

PIANO--STUDIES AND EXERCISES *MN p.v.79

CZERNY, KARL, 1791-1857.
L'art de préluder, mis en pratique pour le piano par 120 exemples de préludes, modulations, cadenses et fantaisies de tous genres, par Charles Czerny, op. 300. Paris, M. Schlesinger [ca. 1840] Pl. no. M.S. 1340. 127 p. 34cm.

"Cet ouvrage forme la 2 partie de l'art d'improviser du même auteur."

1. Piano--Studies and exercises. 2. Improvisation. I. Czerny, Karl, 1791-1857. L'art d'improviser.
NN R 5.69 a/j OC, I SL MUg. 1t, 2, Ig (LC1, X1)

Piano_Exercises and studies. *MYD

Czerny, Karl, 1791–1857.
Ausgewählte Klavier-Etüden, von Carl Czerny. Zu systematischen Studiengebrauch geordnet, in Bezug auf Textdarstellung, Fingersatz und Vortragszeichen kritisch revidirt und mit einem Vorwort versehen, von Heinrich Germer... Kopenhagen: W. Hansen, cop. 1888. Publ. pl. nos. W. H. 9918a-b. 4 v. in 1. 4°.

t.-p. and text in German and English.
Contain 227 selected studies from 25 opus numbers.

BOEKELMAN COLLECTION.
17491A. 1. Piano.—Studies. 2. Germer, Heinrich, 1837–1913, editor.
N. Y. P. L. August 31, 1921.

Piano_Exercises and studies. *MYD box

Czerny (Karl)
Seventy two easy and progressive lessons for the piano. From the very first beginning with all the major and minor keys by K. Czerny. Op. 823 in 4 Nos. Nos: 2, 3
Boston: O. Ditson & Co., [18--] 2 pms. f°.

Gift of Miss A. R. van Hoevenberg.

Music Div.

Piano—Exercises and studies. *MYD box

Czerny (Karl)

Seventy two easy and progressive lessons for the piano, from the very first beginning with all the major and minor scales by K. Czerny. Op. 323 in 4 Nos. Nos: 4.

Boston: White, Smith & Co., c18-- 1 p.n. f°.

Gift of Miss A. R. van Hoevenberg.

Music Div.

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.

Erster Clavier-Unterricht, in hundert Erholungen. Revidiert und mit Fingersatz versehen von Wilhelm Rauch. 100 recreations. Wien, "Universal-Edition" [190-?] 52 p. 31cm. (Universal-Edition. No. 260)

Title in German, French and English.

1. Piano--Studies and exercises. I. Rauch, Wilhelm, ed.
NN X 6.62 a/OC, I SL MUg, 1g. 1g (MU1 3, LC1, X1)

Piano—Exercises and studies. *MYD

Czerny, Karl, 1791–1857.
Erster Klavier Unterricht in hundert Erholungen, von Carl Czerny; neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7775. 52 p. f°.

On cover: Edition Peters. No. 2633. Czerny. 100 Erholungen...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 24, 1929

Piano—Exercises and studies. *MYD box

Czerny (Karl)

L'Étude de la vélocité, Trente exercises, calculés à developper l'agilité des doigts par K. Czerny. Op. 299. Liv. 1.
New York: G. Schirmer, c18-- 1 p.n. f°.

Piano—Exercises and studies. *MYD

Czerny, Karl, 1791–1857.
30 études de mécanisme, par Charles Czerny. Opus 849. Pour servir d'introduction à L'école de la vélocité, Op. 299; revues par Adolf Ruthardt. Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7765. 55 p. f°.

For piano.
On cover: Edition Peters. No. 2611. Czerny. Études de mécanisme...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 24, 1929

PIANO--STUDIES AND EXERCISES *MN p. v. 73

CZERNY, KARL, 1791-1857.

Études préparatoires et progressives pour le piano pour servir au développement du mécanisme et de l'expression des pianistes avancés composées par Charles Czerny, op. 433. Bonn, N. Simrock [1837?] Pl. no. 3336. 4 v. (69 p.) 33cm.

1. Piano--Studies and exercises.
NN R 4.69 k/OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies. *MYD

Czerny, Karl, 1791-1857.
Exercice journalier, composé expressément pour obtenir une brillante éxécution, atteindre et conserver le plus haut degré de perfection sur le piano, en 40 études, avec le doigté et les répétitions prescrites, par Charles Czerny. Op: 337... Nouvelle édition revue et soigneusement corrigée. Paris: Prilipp et Cie. [ca. 1840.] Publ. pl. no. C. 292 P. 1 p.l., 52 p. f°.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. August 16, 1930.

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.

Exercices indispensables et journaliers pour le pianiste; ou, Collection de gammes et passages les plus fréquents dans tous les tons majeurs et mineurs par Ch. Czerny. Bonn, N. Simrock [pref. 1842] Pl. no. 4150. 13 p. 33cm.

Title also in German.

1. Piano--Studies and exercises.
NN 8.71 b/OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies. *MYD

Czerny, Karl, 1791–1857.
25 fortschreitende Übungen für kleine Hände, von Carl Czerny. Opus 748. Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7764. 47 p. f°.

For piano.
On cover: Edition Peters. No. 2610. Czerny. 25 Übungen für kleine Hände...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 23, 1929

PIANO--STUDIES AND EXERCISES *MN p. v. 74

CZERNY, KARL, 1791-1857.

Grand exercice de la gamme chromatique avec toutes les differentes manières du doigté pour le piano composé par Charles Czerny, oeuvre 244. Paris, Richault [183-?] Pl. no. 2800.R. 9 p. 32cm.

1. Piano--Studies and exercises.
NN R 4.69 k/OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES *MN p. v. 74

CZERNY, KARL, 1791-1857.

Grand exercice des gammes en tièrces et des passages doubles pour le piano composé par Charles Czerny, oeuvre 245. Paris, Richault [183-?] Pl. no. 2801.R. 8 p. 32cm.

1. Piano--Studies and exercises.
NN R 4.69 k/OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES *MN p. v. 74

CZERNY, KARL, 1791-1857.

Grande sonate d'étude doigtée pour faire atteindre l'habileté supérieure du mécanisme dans plusieurs nouvelles formes des passages composée pour le piano par Charles Czerny, oeuv. 268. Paris, Richault [183-?] Pl. no. 3177.R. 41 p. 32cm.

1. Piano. 2. Piano--Studies and exercises.
NN R 4.69 k/OC SL MUg, 1g, 2g (LC1, X1)

Piano—Exercises and studies. *MYD + box

Czerny, Karl, 1791–1857.
Grosse Übung der Terzenläufe in allen 24 Dur- und Moll-Tonarten; für das Piano-Forte (mit dem ausgewähltesten Fingersatze bezeichnet), von Carl Czerny, 380ste Werk... Wien: T. Haslinger [1836]. Publ. pl. no. T. H. 6921. 15 p. f°.

Music Div.
BOEKELMAN COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 6, 1921.

Piano—Exercises and studies. *MYD

Czerny, Karl, 1791–1857.
Die hoehere Stufe der Virtuosität. Neue Folge der Schule der Geläufigkeit für das Pianoforte, von Carl Czerny. Op. 834... Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1904]. Publ. pl. nos. 8939–8940. 2 v. in 1. f°.

On cover: Edition Peters. No. 3085[a-b]. Czerny. Virtuosität (Neue Schule der Geläufigkeit)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 23, 1929

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.

Instructions on the piano in 100 easy progressive lessons, arranged & carefully fingered by Charles Czerny. New York, F. Riley [184-?] 1 no. 36cm.

No. [2]
Title also in French.
Contains lessons 27-53.

1. Piano--Studies and exercises.
NN 9.71 e/OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies. *MYD

Czerny, Karl, 1791–1857.
Kinderuebungen für Pianoforte, von Carl Czerny; zusammengestellt von Adolf Ruthardt... Leipzig: C. F. Peters[, 1892]. Publ. pl. no. 7696. 31 p. f°.

On cover: Edition Peters. No. 2667.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 24, 1929

Piano—Exercises and studies. *MYD

Czerny, Karl, 1791–1857.
Der kleine Klavierschüler. (Le petit pianiste.) Leichte fortschreitende Übungsstücke vom ersten Anfange, von Carl Czerny. Op. 823. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, 1897]. Publ. pl. nos. 8362–8363. 2 v. in 1. f°.

On covers: Edition Peters. No. 2845[a-b].
Text in German and French.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor. 3. Title. 4. Title: Le petit pianiste.
N. Y. P. L. April 30, 1929

Piano—Exercises and studies. *MYD

Czerny, Karl, 1791–1857.
Die Kunst der Fingerfertigkeit; 50 Studien im brillanten Style für das Pianoforte, componirt von Carl Czerny. Op. 740... Hamburg: A. Cranz [ca. 1876]. Publ. pl. nos. F. S. 23495–23500. 6 v. in 1. f°.

Edition Peters. No. 2408[a-f].
Bound with his: Schule der Geläufigkeit, Op. 299.

MUSIC DIV.
BOEKELMAN COLLECTION

17485A. 1. Piano.—Studies.
N. Y. P. L. August 31, 1921.

PIANO--STUDIES AND EXERCISES *ZB-162 Film Reproduction

CZERNY, KARL, 1791-1857.
[DIE KUNST DER FINGERFERTIGKEIT]
Die Kunst der Fingerfertigkeit; 50 Etüden im brillanten Stile, Op. 740, Für Pianoforte zu 2 Händen hrsg. und sorgfältig bezeichnet von Anton Krause. The school of velocity on the pianoforte. Leipzig, Breitkopf & Härtel [188-?] Pl. no. V.A. 816. 1 v. 31cm. (Edition Breitkopf. Nr. 816)

(Continued)

NN X 11.64 e/OC, I (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1) 2

CZERNY, KARL, 1791-1857. [DIE KUNST DER FINGERFERTIGKEIT] Die Kunst der Fingerfertigkeit... (Card 2)

Film reproduction. Negative.
Heft 1.
Title and text in German, English and French.

1. Piano--Studies and exercises. I. Krause, Anton, 1834-1907, ed.

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.
[DIE KUNST DER FINGERFERTIGKEIT]
Die Kunst der Fingerfertigkeit; 50 Studien im brillanten Style für das Piano-Forte mit beigefügtem Fingersatze zur höhern Ausbildung der Pianisten. 740. Werk. Wien, P. Mechetti [1843 or 44] Pl. no. P.M. 3866-3871. 6 v. (133 p.) 34cm.

1. Piano--Studies and exercises.
NN*R 7.71 w/OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD +

Czerny, Karl, 1791-1857.

Die Kunst der Fingerfertigkeit, von Carl Czerny. Op. 740. L'art de délier les doigts, par Charles Czerny. Op. 699. Neu revidirte Ausgabe. [Cahier 1] Leipzig: C. F. Peters [190-? Publ. pl. no. 8978, 6969, 6971, v. 31cm. (Edition Peters. Nr. 2408.)

Cahier 5 revised by Adolf Ruthardt.

MUSIC DIV

1. Piano—Exercises and studies. I. Ruthardt, Adolf, 1849- , ed.
N.Y.P.L. November 14, 1935

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857
[DIE KUNST DER FINGERFERTIGKEIT]
Die Kunst der Fingerfertigkeit. The art of finger practice. Op. 740 (699). Wien, Universal-Edition [19--] 1 v. 31cm. (Universal-Edition, No. 148)

[Vol.] 3.
Title and text in German, French and English.
CONTENTS.--3. No. 17-24.
1. Piano--Studies and exercises.
NN 11.61 g/P OC (OAF 1) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD

Czerny, Karl, 1791-1857.

110 leichte und fortschreitende Übungsstücke, von Carl Czerny. Opus 453. Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1902]. Publ. pl. no. 8763. 90 p. f°.

On cover: Edition Peters. No. 3020.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N.Y.P.L. April 23, 1929

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.
[LEICHTE ÜBUNGSSTÜCKE, OP. 139]
100 Übungsstücke, Op. 139. Neu revidierte Ausgabe. Easy studies. Wien, "Universal-Edition" [19--] 69 p. 32cm. (Universal-Edition. No. 123)

Title in German, French and English.

1. Piano--Studies and exercises.
NN X 11.61 g/P OC (OAF 1) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD

Czerny, Karl, 1791-1857.

32 neue tägliche Übungen für kleine Hände (Vorübung zu den 40 täglichen Übungen) für das Pianoforte, von Carl Czerny. Op. 848. Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1905]. Publ. pl. no. 9035. 45 p. f°.

On cover: Edition Peters. No. 3118.

MUSIC DIV JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N.Y.P.L. April 24, 1929

Piano—Exercises and studies.

*MYD +box

Czerny, Karl, 1791-1857.

Oktaven-Übungen in fortschreitender Schwierigkeit, von Carl Czerny. Op. 553. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9093. 15 p. f°.

For piano.
On cover: Edition Peters. No. 3175. Czerny. Oktavenstudien...

MUSIC DIV JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Ruthardt, Adolf, 1849- , editor.
N.Y.P.L. April 23, 1929

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.
[PASSAGEN-ÜBUNGEN]
101 Exercises, op. 261. [London, Augener, 19--] Pl. no. 13029. 43 p. 32cm. (Augener's edition. no. 8107)

1. Piano--Studies and exercises.
NN 11.61 g/P OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.
[PASSAGEN-ÜBUNGEN]
125 Passagen-Übungen. Exercises in passage playing. Von Carl Czerny, op. 261. Neu revidierte Ausg. Wien, Universal-Edition [1928?] Pl. no. U.E. 181. 61 p. 31cm. (Universal Edition. No. 181)

1. Piano--Studies and exercises. I. [Title] Hundert fünf und zwanzig.
NN 11.71 e/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD

Czerny, Karl, 1791-1857.

...Perfection in style; studies for the pianoforte. [Op. 755.] Edited and revised by Sigmund Herzog. New York: G. Schirmer, cop. 1914. Publ. pl. no. 24540. 85 p. f°. (Schirmer's library of musical classics. v. 1158.)

MUSIC DIV.
285GGA HUNEKER COLLECTION.

1. Piano.—Studies. 2. Herzog, Sigmund, 1868- , editor.
N.Y.P.L. October 8, 1921.

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.
[PRAKTISCHE FINGERÜBUNGEN]
Praktische Fingerübungen, für Piano solo, Op. 802. Revidiert von W. Rauch. Practical finger exercises. Wien, "Universal-Edition" [19--] Pl. no. U.E. 179, V.A. 2736 1 v. 31cm. (Universal-Edition. Nr. 179)

Heft 1.
Title and text in German, French and English.
CONTENTS.--Heft 1. no. 1-29.
1. Piano--Studies and exercises. I. Rauch, W., ed.
NN X 6.62 e/B OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD

Czerny, Karl, 1791-1857.

Praktische Fingerübungen für Piano solo, von Carl Czerny. Opus 802... Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1900]. Publ. pl. nos. 8616[a-b]. 2 v. in 1. f°.

On cover: Edition Peters. No. 2969[a-b].

Music Dept JUILLIARD FOUNDATION FUND.

418351A. 1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N.Y.P.L. June 28, 1929

Piano—Exercises and studies.

DREXEL 3497.4

Czerny (Carl)
Practische Takt-Schule. 44 leichte Uebungsstücke für das Pianoforte zu vier Händen in fortschreitender Ordnung für Anfänger und vorgerückte Schüler. 824tes Werk. Neue... Ausgabe. *Offenbach a. M.: J. André,* [18--] 3 pts. f°.

Piano—Exercises and studies. *MYD

Czerny, (Karl)
Quarante deux études progressives et brillantes pour piano à quatre mains, expressément composées pour faciliter les progrès des élèves avancés... par Czerny. Op. 495. liv. 1, 4.
Bonn: N. Simrock, [18--] 2 v. f°.

liv. 1. Nos. 1-20.
" 4 " 35-42.

Piano—Exercises and studies. *MYD

Czerny, Karl, 1791-1857.

The school of velocity. Op. 299... Revised and fingered by Max Vogrich. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10414-10417. 101 p. f°. (Schirmer's library of musical classics. v. 161.)

Composer's name at head of title.

MUSIC DIV.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852- , editor. 3. Title.
N.Y.P.L. October 28, 1916.

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*MYD +

Czerny, Karl, 1791-1857.

...School of velocity for the pianoforte by Carl Czerny. Op. 299. Revised and fingered by Thos. A'Becket. Books [illegible] Philadelphia: Hatch Music Co., [illegible] Publ. pl. no. [illegible] v. 30½cm. (Hatch edition. no. [illegible])

MUSIC DIV

1. Piano—Exercises and studies. I. A'Becket, Thomas, 1843- , ed.
N.Y.P.L. October 28, 1935

Piano—Exercises and studies. *MYD

Czerny, Karl, 1791-1857.

School of the virtuoso. Studies in bravura and style for pianoforte. Op. 365. Edited and fingered by G. Buonamici. New York: G. Schirmer, 1896. Publ. pl. no. 12726. 2 p.l., 3-137 p. f°. (Schirmer's library of musical classics. v. 383.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Buonamici, Giuseppe, 1846-1914, editor. 3. Title.
N.Y.P.L. October 28, 1916.

PIANO--STUDIES AND EXERCISES *MN p.v. 111

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
L'étude de la vélocité, pour le piano, ou, 30 exercices calculés à developper l'agilité des doigts. Composés par Charles Czerny. Oeuvre 299. San Francisco, M. Gray [ca. 1872] Pl. no. M.G. 206, 210. 2 v. 35cm.

No. 2-3.
1. Piano--Studies and exercises.
NN R 7.71 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
Étude de la vélocité pour le piano; ou, 30 exercices calculés pour developper l'égalité des doigts. Composés par Charles Czerny, op. 299. Paris, Heugel [184-?] Pl. no. M.S. 1433. 59 p. 33cm.

1. Piano--Studies and exercises.
NN R 8.71 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES *MN p.v. 111

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
L'étude de la vélocité, pour le piano, ou, 30 exercices calculés à devellopper l'agilité des doigts. Composés par Charles Czerny. Oeuvre 299. Boston, G. D. Russell [186-?] Pl. no. 1215-1216. 2v. 35cm.

Book 1-2.
1. Piano--Studies and exercises.
NN R 7.71 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES *MN p.v. 74

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
Étude de la vélocité pour le piano, ou 30 exercices calculés pour développer l'égalité des doigts, composés par Charles Czerny, Op. 299. Paris, M. Schlesinger [183-?] Pl. no. M.S. 1433. 59 p. 32cm.

1. Piano--Studies and exercises.
NN R 4.69 k/A OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
Die Schule der Geläufigkeit; 40 Etüden, Op. 299. Für Pianoforte zu 2 Händen hrsg. und sorgfältig bezeichnet von Anton Krause. The school of velocity. Leipzig, Breitkopf & Härtel [19--] Pl. no. 17842. 1 v. (66-95 p.) 31cm. (Edition Breitkopf. Nr. 814)

Heft 4.
Title German, English and French.
CONTENTS.--Heft 4, no. 31-40.
1. Piano-- Studies and exercises. I. Krause, Anton, 1834-1907, ed.
NN X 11.61 p/A OC, I (OAF1) SL MUg, 1g, 1g (MU12, LC1, X1)

Piano—Exercises and studies.
*MYD

Czerny, Karl, 1791–1857.
Schule der Geläufigkeit (L'étude de la vélocité). Vierzig Etuden für Pianoforte, von Carl Czerny. Op. 299. Neue Ausgabe revidirt von Ferd. Roitzsch... ₍Cahier 1–4.₎ Hamburg: A. Cranz₍, ca. 1876₎. Publ. pl. no. 23491–23494. 4 v. in 1. f°.

"In die Edition Peters aufgenommen." ₍No. 2406a-d₎.
With this are bound his: Die Kunst der Fingerfertigkeit, Op. 740. Die Schule des Legato und Staccato, Op. 335.

Music div.

BOEKELMAN COLLECTION.

17485A. 1. Piano playing—Exercises and studies. I. Roitzsch, F. August, 1805–1889, editor.
N. Y. P. L.
August 22, 1932

PIANO--STUDIES AND EXERCISES
*MN p. v. 74

CZERNY, KARL, 1791-1857.
[DIE SCHULE DES LEGATO UND STACCATO]
Études du legato et du staccato pour le piano en 50 exercices par Ch. Czerny, oeuv. 335. Paris, Richault [183-?] Pl. no. 2353.R. 2 v. (67 p.) 32cm.

1. Piano--Studies and exercises.
NN R 4.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES
*MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DES LEGATO UND STACCATO]
Schule des Legato und Staccato, für Pianoforte, Op. 335. Neu revidierte Ausgabe. School of the legato and staccato. Wien, "Universal-Edition" [190-?] 2 v. 32cm. (Universal-Edition. No. 182-183)

Title and text in German, French and English.
1. Piano--Studies and exercises.
NN R 1.71 e/z OCs (OAF1s) SLs MUgs, 1gs (LC1s, X1s)

Piano—Exercises and studies.
*MYD

Czerny, Karl, 1791–1857.
Die Schule des Legato und Staccato, von Carl Czerny. Op. 335. Neue sorgfältig umgearbeitete Ausgabe, von C. Gurlitt... Hamburg: A. Cranz ₍ca. 1876₎. Publ. pl. nos. 24635–24638. 4 v. in 1. f°.

Edition Peters. No. 2463.
Bound with his: Schule der Geläufigkeit, Op. 299.

Music div.

BOEKELMAN COLLECTION.

17485A. 1. Piano.—Studies. 2. Gurlitt, Cornelius, 1820–1901, editor.
N. Y. P. L.
September 6, 1921.

Piano—Exercises and studies.
*MYD

Czerny, Karl, 1791–1857.
Die Schule der linken Hand auf dem Pianoforte, komponiert von Carl Czerny. Opus 399. Revidiert von Adolf Ruthardt. Leipzig: C. F. Peters₍, ca. 1896₎. Publ. pl. no. 8272. 63 p. f°.

On cover: Edition Peters. No. 2842.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano—Studies 2. Piano (left hand). 3. Ruthardt, Adolf, 1849– editor.
N. Y. P. L.
April 30, 1929

Piano—Exercises and studies.
*MYD

Czerny, Karl, 1791–1857.
Die Schule der Verzierungen, Vorschläge, Mordenten und Triller auf dem Piano-forte in 70 Studien dargestellt und componirt von Carl Czerny. 355ster Werk. Heft 1–6. Als dritter Theil der Schule der Geläufigkeit und des Legato und Staccato von demselben Verfasser... Wien: A. Diabelli und Comp. ₍ca. 1835.₎ Publ. pl. no. D. et C. no. 5481–5486. 6 v. in 1. f°.

Bound with his: Tägliche Studien. 337ster Werk. Boston ₍18–?₎. f°.

Music div.

1. Piano.—Studies.
N. Y. P. L.
November 22, 1916.

PIANO--STUDIES AND EXERCISES
*MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DES VIRTUOSEN]
L'école du virtuose; études de bravoure et d'execution pour le piano, composées par C. Czerny, op. 365. Paris, J. Frey [182-?] Pl. no. A.F. 844. 1 v. 33cm.

Livraison 1.

1. Piano--Studies and exercises.
NN 8.71 e/OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.
*MYD

Czerny, Karl, 1791–1857.
Die Schule des Virtuosen. Studien der Bravour und des Vortrags auf dem Piano-Forte mit Bezeichnung des Fingersatzes componirt von Carl Czerny. 365stes Werk. Lieferung 1–4. Wien: T. Haslinger ₍1835₎. Publ. pl. nos. C. H. 6971–6974. 4 parts in 1 v. f°.

1. Piano.—Studies. 2. Title.
N. Y. P. L.
Music div.
December 4, 1916.

PIANO--STUDIES AND EXERCISES
*MYD

CZERNY, KARL, 1791-1857.
[SCHULE DES VIRTUOSEN]
Schule des Virtuosen, School of the virtuoso. Von Carl Czerny, op. 365. Neu revidierte Ausg. [von Wilh. Rauch] Wien, Universal Edition [190-?] 4 v. in 1. 32cm. (Universal Edition. 184-185; 932-933)

Title also in French.

1. Piano--Studies and exercises.
NN 7.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.
*MYD

Czerny, Karl, 1791–1857.
Selected Czerny studies. Arranged in progressive order in three books; revised, edited and fingered with annotations, by Emil Liebling... Philadelphia: T. Presser Co., cop. 1909. 3 v. in 1. port. f°.

Music div.

25946A

HUNEKER COLLECTION.

1. Piano.—Studies. 2. Liebling, Emil, 1851–1914, editor.
N. Y. P. L.
September 24, 1921.

PIANO--STUDIES AND EXERCISES
*MYD

CZERNY, KARL, 1791-1857.
60 nouvelles préludes dans les tons les plus usités, pour le piano, composés par Ch. Czerny, Op. 696. Bonn, N. Simrock [184-?] Pl. no. 4148. 17 p. 32cm.

1. Piano--Studies and exercises. I. [Title] Soixante.
NN 8.71 w/OC1 SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES
*MYD
box

CZERNY, KARL, 1791-1857
[SONATINAS, PIANO, OP. 163]
6 leichte Sonatinen für das Piano-Forte allein mit Fingersatz in fortschreitender Ordnung als unmittelbare Fortsetzung jeder Clavierschule. 163ste Werk. Wien, A. Diabelli [ca. 1828] Pl. no. D. et C. № 3000, 3002. 1 v. (18-23 p.) 27 x 35cm.

No. 2.

1. Piano--Studies and exercises.
NN R 11.61 m/OC MUg, 1g SL (LC1, X1)

Piano—Exercises and studies.
*MYD
Fbox

Czerny, (Karl)
Twenty four studies for the left hand. Composed for the piano-forte by Czerny. Op. 718.
Boston: Geo. P. Reed, c18--, 27 p. f°.

Piano—Exercises and studies.
*MYD

Czerny, Karl, 1791–1857.
Systematic finger technic; progressive pianoforte studies for the earlier grades, by Carl Czerny. Selected, arranged and augmented with studies after motives from Czerny by H. R. Krentzlin ... Book 1– Boston ₍etc.₎ A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9808–19. v. 31cm. (Schmidt's educational series. no. 97a.)

1. Piano—Exercises and studies. I. Krentzlin, H. R.
N. Y. P. L.
MUSIC DIV.
February 28, 1936

Piano—Exercises and studies.

Czerny, Karl, 1791–1857.
Tägliche Studien, von Carl Czerny. 337stes Werk. 40 daily studies for the piano forte, with prescribed repetitions to enable the student to acquire & retain the highest degree of execution... Boston: H. Tolman & Co. ₍18–?₎ Publ. pl. no. 3573. 65 p. f°.

At head of title: New & revised edition.
Contains 44 studies.
With this is bound his: Die Schule der Verzierungen, Vorschläge, Mordenten und Triller. 355stes Werk.

1. Piano.—Studies.
N. Y. P. L.
Music div.
November 24, 1916.

PIANO--STUDIES AND EXERCISES
*MYD

CZERNY, KARL, 1791-1857.
[TAGLICHE STUDIEN, OP. 337]
Exercice journalier (40 tägliche Studien) pour atteindre et conserver le plus haut dégré de perfection au piano consistent en 40 études avec répétitions préscrites, composées par Charles Czerny, op. 337. New York, G. Schirmer [187-?] Pl. no. A.K. 165. 54 p. 35cm.

1. Piano--Studies and exercises.
NN 11.71 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES
*MN p. v. 74

CZERNY, KARL, 1791-1857.
[TÄGLICHE STUDIEN, OP. 337]
Exercice journalier pour atteindre et conserver le plus haut degré de perfection sur le piano consistant en 40 études avec des répétitions prescrites composées par Ch. Czerny, oeuv. 337. Paris, Richault [183-?] Pl. no. 3296. R. 52 p. 32cm.

1. Piano--Studies and exercises.
NN R 4.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES
*MKDL

CZERNY, KARL, 1791-1857.
[TÄGLICHE STUDIEN, OP. 337]
40 tägliche Übungen. Neu revidierte Ausgabe. 40 daily studies. Newly revised edition. Op. 337. Wien, Universal-Edition [19--] Pl. no. 54 63 p. 31cm. (Universal edition no. 54)

For piano.
Title in German, French, and English.
1. Piano--Studies and exercises.
NN X 10.59 m/pOC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES
*MYD

CZERNY, KARL, 1791-1857.
Thème avec variations; exercice pour le piano. Thema mit Uebungs-Variationen für das Piano-Forte, von Carl Czerny. Aus Op. 420. Bonn, N. Simrock [ca. 1837] Pl. no. 3310. 37-42 p. 32cm.

"No. 50."

1. Piano--Studies and exercises.
NN 8.71 m/OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES
*MYD

CZERNY, KARL, 1791-1857.
[ÜBUNGSSTÜCKE, OP. 139]
Uebungsstücke für das Piano Forte, mit Bezeichnung des Fingersatzes. Zur Erleichterung des Unterrichts geschrieben von C. Czerny, op. 139. Neue, verbesserte Aufl. Hamburg, A. Cranz [183-?] 4 v. in 1. 24 x 32cm.

1. Piano--Studies and exercises.
NN 9.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES
*MYD

CZERNY, KARL, 1791-1857.
[ÜBUNGSSTÜCKE, OP. 139]
Uebungsstücke für das Piano-Forte mit Bezeichnung des Fingersatzes, von Carl Czerny, op. 139. Berlin, J. J. Riefenstahl [183-?] Pl. no. J.J.R.5. 48-71 p. 26 x 33cm.

Heft [4]

1. Piano--Studies and exercises.
NN R 8.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

* MYD

Czerny, Karl, 1791–1857.

50 Übungsstücke für Anfänger auf dem Pianoforte in fortschreitender Ordnung, komponiert von Carl Czerny. Op. 481. Neu revidierte Ausgabe von Adolf Ruthardt... Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8273. 31 p. f°.

On cover: Edition Peters. No. 2843.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 24, 1929

Piano—Exercises and studies.

*MYD

Czerny, Karl, 1791–1857.

100 Uebungsstücke (Exercices pour les commençants) für Pianoforte, von Carl Czerny. Op. 139. Revidirt von Clemens Schultze. Braunschweig: H. Litolff [ca. 1887]. Publ. pl. no. Collection Litolff no. 1771. 68 p. f°.

At head of title: Collection Litolff.

1. Piano.—Exercises. 2. Schultze, Clemens, 1839– , editor.

N. Y. P. L. June 24, 1918.

Piano—Exercises and studies.

*MYD +box

Czerny, Karl, 1791–1857.

24 Übungsstücke bei stillstehender rechter Hand (Les cinq doigts), von Carl Czerny. Op. 777. Revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8254. 15 p. f°.

For piano.
On cover: Edition Peters. No. 2844.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor.

MUSIC DIV JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 24, 1929

Piano—Exercises and studies.

*MYD

Czerny, Karl, 1791–1857.

Vierzig tägliche Studien für Pianoforte, von C. Czerny. Op. 337. Anhang: Czerny, Op. 92. Toccata ou exercice. Neue Ausgabe von Uso Seifert. Leipzig: Steingräber Verlag [189–?]. Publ. pl. no. 326. 60 p. f°.

At head of title: Forty daily studies.
Text in German and English.

1. Piano.—Studies. 2. Seifert, Uso, 1852–1912, editor.

Music Div.

N. Y. P. L. December 14, 1916.

Piano—Exercises and studies.

* MYD

Czerny, Karl,

Vierzig tägliche Studien auf dem Pianoforte mit verschiedenen Wiederholungen, zum Erlangen und Bewahren der Virtuosität. 337tes Werk.
Wien: Tobias Haslinger, [18–] 54 p. f°.

Transfer from Circ. Dept.

PIANO--STUDIES AND EXERCISES

*MYD

CZERNY, KARL, 1791-1857.

[DIE VORSCHULE ZUR FINGERFERTIGKEIT]

Die Vorschule zur Fingerfertigkeit, auf dem Pianoforte in 24 kirzen und zweckmässig fortschreitenden Übungsstücken für vorgerückete Schüler. Componirt von Carl Czerny. Op. 636 Braunschweig, J. P. Spehr [184-?] Pl. no. 2546. 1 v. 32cm.

[v. 1]
CONTENTS.--[v. 1] No. 1-9.

1. Piano--Studies and exercises.
NN 8.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

* MYD

Czerny, Karl, 1791–1857.

Vorschule der Fingerfertigkeit, von Carl Czerny. Petites études de la vélocité... Op. 636. Neu revidierte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters[, ca. 1909]. Publ. pl. no. 7098. 47 p. f°.

For piano.
On cover: Edition Peters. No. 2407.

1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 3, 1929

PIANO--STUDIES AND EXERCISES

* MYD

CZERNY, KARL, 1791-1857.

[DIE VORSCHULE ZUR FINGERFERTIGKEIT]

Preliminary school of finger dexterity, for the piano, op. 636. Edited, rev. and fingered by Giuseppe Buonamici. New York, G. Schirmer [194-? c1894] Pl. no. 11154. 47 p. 31cm. (Schirmer's library of musical classics, v. 148)

1. Piano--Studies and exercises. I. Buonamici, Giuseppe, 1846-1914, ed.

NN 7.65 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

CZERNY, KARL, 1791-1857.

[WIENER LEHRMEISTER, OP. 599]

Erster Wiener Lehrmeister im Pianofortespiel; neueste Sammlung origineller melodischer Uebungsstücke in fortschreitender Ordnung. Nach einer neuen zweckmässigen Methode für die ersten Anfänger bearb. von Carl Czerny, 599. Werk. [n. p., n. d.] Pl. no. 101. 33 p. 32cm.

1. Piano--Studies and exercises. I. Title.
NN 8.71 w/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES

Mus. Res.
*MN p. v. 6

DANCE, WILLIAM, 1755-1840.

Preludes for the piano forte, in various keys. Adapted to the different capacities of learners. Composed... by William Dance... The second edition... London, Printed & sold for the author by Lavenu & Mitchell [1805] 19 p. 33cm.

1. Piano--Studies and exercises.
NN R 6.61 m/ OC SL MUg, Ig (MUR 1, LC1, X1)

Piano—Studies and exercises.

*MYD

Debussy, Claude, 1862–1918.

...Douze études pour le piano... Paris: A. Durand & fils [cop. 1916]. Publ. pl. nos. D. & F. 9406-9407. 2 v. in 1. f°.

1. Piano.—Studies.

Music Div.

N. Y. P. L. April 18, 1922.

PIANO--STUDIES AND EXERCISES

*MYD box

DETTMANN, VIRO

Le tremolo; Fantaisie étude pour piano. Königsberg, Pfitzer & Heilmann [18--] Pl. no. P. et H. 26. 11 p. 33cm.

1. Piano. 2. Piano--Studies and exercises.
NN R 7.61 m/ OC(1b) SL MUg, Ig, 2g (LC1, X1, MUI 1)

PIANO--STUDIES AND EXERCISES

*MYD

DIABELLI, ANTONIO, 1781-1858.

[MELODISCHE ÜBUNGSSTÜCKE, OP. 149]

28 melodious exercises for the piano forte for tutor and pupil... composed by Anton Diabelli. London, Brewer [ca. 1860] 1 v. 36cm.

Book 1.
For piano, 4 hands.
CONTENTS.--book 1. C major & C minor.

1. Piano--Studies and exercises. 2. Piano, 4 hands.
NN 12.69 v/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

DIABELLI, ANTONIO, 1781-1858.

[MELODISCHE ÜBUNGSSTUCKE, OP. 149]

Melodische Übungsstucke. Melodious exercises. Op. 149. Piano 4 händig [Revidiert und sorgfältig bezeichnet von Anton Krause. Leipzig, Breitkopf & Härtel, 1926?] Pl. no. V. A. 940. 41 p. 31cm. (HIS: Unterrichts-Werke, für Pianoforte zu vier Händen. [Bd.] 1)

"Edition Breitkopf. Nr. 940."
For piano, 4 hands.
Title in German, English and French.

1. Piano--Studies and exercises. 2. Piano, 4 hands. I. Krause, Anton, 1834-1907, ed.
NN X 8.58 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES

* MYD box

DIABELLI, ANTONIO, 1781-1858.

Musikalischer Jugend-Führer, Op. 126. [Wien, Diabelli, 182-?] Pl. no. D. & C. No. 806. 1 v. 34cm.

Heft 1.
For piano.
Caption title; t. p. wanting.
CONTENTS.—Heft. 1. C dur und A moll.

1. Piano--Studies and exercises. I. Title.
NN R 8.57 p/ OC SL MUg, Ig, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES

* MYD

DIABELLI, ANTONIO, 1781-1858.

Neuester musikalischer Jugendführer. Zweckmässige Original-Satz, mit Cadenzen und richtig bezeichnetem Fingersatz, für das Pianoforte im leichtesten Style besonders für jene, welche noch keine Octave erreichen können. Hamburg, A. Cranz [18--] 2 v. in 1. 24 x 32cm.

Heft 2-3.

1. Piano--Studies and exercises. I. Title.
NN 9.57 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Piano—Studies and exercises.

*MKD + box

Doering, Carl Heinrich, 1834-1916.

... Zwanzig Etüden in fortschreitender Folge zur Erwerbung eines vollen und runden Trillers. Für den Klavier-Unterricht, hrsg. von Carl Heinrich Döring... Op.33. In drei Heften. Heft 2. Leipzig: E. Eulenburg [1874]. Publ. pl. no. E.E.2. [ ] v. f°.

On cover: Studienwerke für Pianoforte, von Carl Heinrich Döring...

1 card only.
Not access.

Heft 1, 3, lacking.

MUSIC DIV

Piano—Studies and exercises.

* MKD box

Doering, Carl Heinrich, 1834–

Studien und Etüden für das Pianoforte zur Anleitung und Ausbildung im gestossenen Oktavenspiel, von Carl Heinrich Döring... Op. 24... 18te unveränderte Ausgabe. Dresden: L. Hoffarth [188–?]. Publ. pl. no. 182. 39 p. f°.

Dedication at head of title.

1. Piano.—Studies.

Music Dept

N. Y. P. L. March 16, 1918.

PIANO--STUDIES AND EXERCISES

*MYD

DOHNANYI, ERNŐ, 1877-1960.

Daily finger exercises for the advanced pianist. New York, Mills music, 1962. 3 v. in 1. 31cm.

1. Piano--Studies and exercises.
NN 9.62 c/ OC SL MUg, Ig (LC1, X1)

Piano—Exercises and studies.

* MYD

Dohnányi, Ernö, 1877–

...Essential fingerexercises for obtaining a sure piano technique. Budapest: Rózsavölgyi & Co.[, pref. 1929.] Publ. pl. no. R. & Co. 4972. 49 p. f°.

Hungarian, German and English text.
Caption-title reads: ...A legfontosabb ujjgyakorlatok biztos technika elsajátitására a zongorán. Die wichtigsten Fingerübungen... Essential fingerexercises...

1. Piano—Exercises. I. Title.

MUSIC DIV.

N. Y. P. L. February 19, 1932

Piano—Studies and exercises.

*MKDM

Dohnányi, Ernö, 1877–

[A legfontosabb ujjgyakorlatok]

... Essential finger exercises for obtaining a sure piano technique. A legfontosabb ujjgyakorlatok biztos technika elsajátitására a zongorán. Die wichtigsten fingerübungen zur erlangung einer sicheren klaviertechnik. [By] Dohnányi Ernö. [Radio City, New York] Edward B. Marks music corporation, ©1942.

48 p. 30½ x 23cm.

At head of title: Ernst von Dohnányi.

1. Piano—Studies and exercises.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress MT225.D68L32 44-28677

[2] MUSIC DIV.

PIANO--STUDIES AND EXERCISES *MKDM

DOHNÁNYI, ERNŐ, 1877-

Twelve Short Studies for the advanced pianist. New York, Associated music publishers [c1953] 40 p. 31cm.

1. Piano--Studies and exercises.
NN 5.59 c//OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies. *MYD

Dreyer, Alexis de.
...Prélude et Étude pour piano, par Alexis de Dreyer. Op. 4... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 585. 10 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Studies.
N. Y. P. L. November 12, 1923.

Piano—Exercises and studies.

*MYD

Dulcken, Ferdinand Quentin, 1837–1902.

...12 concert studies (paraphrases) on themes from the works of Felix Mendelssohn-Bartholdy for the pianoforte, composed by Ferdinand Q. Dulcken. Op. 175... [Book] 1- Boston: A. P. Schmidt & co., c1887- Publ. pl. no. A. P. S. & co. 1517a- / v. 35cm.

MUSIC DIV.

1. Piano—1800- —Exercises and studies. 2. Piano 1. Mendelssohn-Bartholdy, Felix, 1809-1847.
N. Y. P. L. March 10, 1943

Piano—Exercises and studies.

*MYD

Duvernoy, Jean Baptiste, fl. 1825.
...École du mécanisme, 15 études pour le piano composées expressement pour précéder celles de la vélocité de Czerny, par J. B. Duvernoy. En trois suites... Philadelphia: J. E. Gould [ca. 1855]. Publ. pl. no. 1066. 3 v. in 1. f°.

At head of title: Duvernoy's exercises.

GANSEVOORT-LANSING COLL.

——— 3491.1 A second copy.

no. 3 published by G. P. Reed, Boston.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. December 20, 1921.

PIANO--STUDIES AND EXERCISES

*MYD

DUVERNOY, JEAN BAPTISTE, fl. 1825.
[ÉCOLE DU MÉCANISME]
The school of mechanism; fifteen studies for the pianoforte, op. 120. Written expressly to precede Czerny's School of velocity. Edited and fingered by Karl Klauser. New York, G. Schirmer, c1895. Pl. no. 1834. 35 p. 30cm. (Schirmer's library of musical classics, v. 316)

1. Piano--Studies and exercises. I. Czerny, Karl, 1791-1857. Die Schule der Geläufigkeit.
NN 7.65 s/BOC, I (OAP1) SL MUg, 1g, lg (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDM

DUVERNOY, JEAN BAPTISTE, fl. 1825.
[ÉCOLE PRIMAIRE. OP. 176. SELECTIONS]
Etiudy elementarne, op 176, na fortepian. Wybrała i opracowała Stanisława Raube. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 19 p. 34cm. (Pedagogiczna biblioteka fortepianowa. zesz. 137)

1. Piano--Studies and exercises. I. Raube, Stanisława, ed.
NN X 4.61 a/, OC, I (OAFl) MUg, lg, lg (LCl, Xl, LCEl) SL

Piano—Exercises and studies. *MYD

Duvernoy, Jean Baptiste, fl. 1825.
École primaire. Elementarunterricht für die ersten Anfänger im Pianofortespiel in 25 leichten und fortschreitenden Studien, von J. B. Duvernoy. Op. 176... New York: G. Schirmer [ca. 1890]. Publ. pl. no. 8094. 23 p. f°.

Issued in 2 parts.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. February 8, 1923.

Piano—Exercises and studies.

*MKK

Eberhardt, Goby, 1852-
Mein System des Übens für Violine und Klavier auf psychophysiologischer Grundlage, von Goby Eberhardt. Dresden: G. Kühtmann, 1910. 51 p. incl. plates, port. 2. ed. f°.

Plates printed on both sides.

MUSIC DIV.
103530A JUILLIARD FOUNDATION FUND.
1. Violin.—Methods. 2. Violin.—Exercises. 3. Piano.—Methods. 4. Piano.—Exercises.
N. Y. P. L. September 8, 1923.

Piano—Exercises and studies. *MKD B

Duvernoy (Jean Baptiste)
Fifteen studies for the piano. Opus 120 in three parts. New York: S.T. Gordon, [18-] 12-21 p. f°.
(Ecole du mechanism)

Pt. 2. Nos. 6-10.

Transfer from Circ. Dept

Piano—Exercises and studies. *MKD B

Duvernoy (Jean Baptiste)
Fifteen studies for the piano. Opus 120 in three parts. New York: S.T. Gordon, [18-] 12-21 p. f°.
(Ecole du mechanism)

Pt. 2. Nos. 6-10.

Transfer from Circ. Dept

PIANO--STUDIES AND EXERCISES

*MKDM

ECKSTEIN, MAXWELL.

Touch tone technique; 16 etudes for piano. New York, C. Fischer, c1959. 31 p. 31cm.

1. Piano--Studies and exercises. I. Title.
NN 2.60 a/OC SL MUg, lg. lg (LCl, Xl)

Piano—Exercises and studies.

*MKD

Eisenberg, Jacob.
...Etudes for the development of the principles of weight and relaxation in piano playing. Based on Hanon, book 1, The virtuoso pianist. Companion or practice book to Weight and relaxation method for the pianoforte, by Jacob Eisenberg. New York City: Fermont Pub. Co. [1923.] 48 p. f°.

MUSIC DIV.

121882A
1. Piano.—Exercises. 2. Hanon, Charles Louis, 1820-1900: The virtuoso pianist.
N. Y. P. L. January 15, 1924.

Piano—Exercises and studies.

*MKD

Emery, Stephen Albert, 1841–1891.
...Foundation studies in pianoforte playing. Composed by Stephen A. Emery. Op. 35... Boston: A. P. Schmidt, cop. 1882. Publ. pl. no. A. P. S. 2. 74 p. illus. f°.

On cover: 46th edition.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. August 7, 1922.

Piano—Exercises and studies.

*MKD

Erney, József, 1846-
Hangsorozati iskola, szerzé Erney József. Füzet 1-3... Budapest: F. Bárd és testvére[, ca. 1902]. Publ. pl. no. B. F. T. 498, 573. 3 v. in 1. f°.

For piano.
Füzet 2 has imprint: Harmonia, Budapest.

1. Piano—Exercises.
N. Y. P. L. MUSIC DIV, March 25, 1930

PIANO--STUDIES AND EXERCISES

*MKDM

EYSLER, EDMUND, 1874-1949.

12 Etüden für die linke Hand. Buchschmuck: Eleonore Haberzettl u. Maria Matejka. [Wien] Wiener Dreiklang-verlag [1946] [28] p. 25cm.

For piano, left hand.

1. Children's music (Piano). 2. Piano--Studies and exercises. 3. Piano, Left hand.
NN 2.57 t//OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO--STUDEIS AND EXERCISES *MYD-Amer.

FERRAZZI, D. L.
How to vamp; accompaniments in all practical keys & tempos for dances and ballads, arranged for piano by D. L. Ferrazzi. Philadelphia, J. W. Pepper, c1890. 51 p. 32cm.

1. Piano--Studies and exercises. 2. Accompaniment. 3. Improvisation. I. Title.
NN 9.69 r/OC(lbo) SL MUg, lg, 2, 3g, lg MUA(4) (LCl, Xl)

Piano—Exercises and studies.

*MYD
box

Field, John, 1782–1837.

Exercice pour le pianoforte modulé dans tous les tons majeurs et mineurs, par John Field. Leipsic: Breitkopf & Härtel [ca. 1825] Publ. pl. no. 4072. 9 p. 25½ x 34cm.

MUSIC DIV.

1. Piano—Exercises and studies.
N. Y. P. L. April 11, 1940

PIANO--STUDIES AND EXERCISES. *MKDM

Fielden, Thomas Perceval, 1882-
A new approach to scales and arpeggios, combining them with technical exercises, together with some notes on fingering. London, J. Williams [1949]

20 p. 19 cm.

"Examples of exercises in scales and arpeggios": fold. leaf mounted on p. 20.

1. Piano—Studies and exercises. I. Title.
Full name: Thomas Perceval Fielden.

MT231.F35 786.33 49-51803*
Library of Congress [3] MUSIC DIV.

Piano—Exercises and studies. *MYD

Flint, Anna Busch.
Hand culture; a system of double-note finger-training, by Anna Busch Flint... Philadelphia: T. Presser [cop. 1909]. Publ. pl. no. 7906. 19 p. illus. f°.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Exercises. 2. Title.
N. Y. P. L. September 21, 1921.

Piano—Exercises and studies. *MKD

Floridia-Napolino, Pietro, 1860-
...Piano exercises for the systematic development of finger stretching. Esercizi sistematicamente progressivi per lo squarcio delle dita... New York: C. Fischer [cop. 1915]. Publ. pl. no. 18610. 2 p.l., 27 p. f°.

At head of title: Carl Fischer edition.
Appendix to the celebrated piano method of Beniamino Cesi.
Text in English and Italian.

1. Piano exercises. 2. Cesi, Beniamino, 1845-1907: Metodo per lo studio del pianoforte.
N. Y. P. L. November 19, 1919.

Piano—Studies and exercises. *MKDM +

Floris, Franco.
... Le scale, aspetti storici e pratica pianistica; scale pentafoniche, orientali, greco-gregoriane, diatoniche moderne, minori bachiane, maggiori di Hauptmann, enigmatiche, esafoniche, busoniane, alternate, scala dodecafonica, scale bitonali. Prefazione di Vito Frazzi. Firenze, Monsalvato [pref. 1943]

2 p. l., 47 p. 34cm.

"Elenco di opere ... consultate": p. [1]

1. Piano—Studies and exercises. I. Title.

45-21755
Library of Congress MT231.F5 MUSIC DIV
[2]

Piano—Exercises and studies. *MYD box

Foerster, Adolph Martin, 1854–
...Etude. Op. 27, no. 2... Philadelphia: T. Presser, cop. 1889. 3 p. f°.

At head of title: Two pieces for the pianoforte, by Ad. M. Foerster.

Music div.

1. Piano—Studies.
N. Y. P. L. November 27, 1925

Piano—Exercises and studies. *MYD +box

Foerster, Adolph Martin, 1854–
Two concert etudes for the pianoforte, by Ad. M. Foerster. Op. 37. no. 1. Exultation... no. 2. Lamentation... Chicago: C. F. Summy Co., cop. 1893. 2 v. f°.

"Fingering by E. C. Heffley."

Music div.

1. Piano—Studies.
N. Y. P. L. November 27, 1925

PIANO--STUDIES AND EXERCISES
*MYD-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.

Etude album; a collection of studies for the pianoforte. Selected and arranged in progressive order, by Arthur Foote. Boston, A. P. Schmidt, c1887. 67 p. 32cm. (Edition Schmidt. no.11)

1. Piano--Studies and exercises.
NN 7.69 k/ₐOC SL MUg, 1g MUA(4) (LC1, X1)

Piano—Exercises and studies. *MYD

Foote, Arthur William, 1853–
9 Klavier-Studien für den musikalischen Vortrag und zur technischen Entwickelung, componirt von Arthur Foote. Op. 27 ... Boston: A. P. Schmidt, cop. 1892. Publ. pl. nos. A. P. S. 2826^a. 30 p. f°.

With autograph of composer.

BOEKELMAN COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 6, 1921.

PIANO--STUDIES AND EXERCISES
*MYD-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.

35 two-part studies for independent part-playing. Selected, edited & arranged by Arthur Foote. Boston, A. P. Schmidt, c1913. 33 p. 32cm. (Schmidt's educational series. no. 116)

For piano.

1. Piano--Studies and exercises.
NN 7.69 k/ₐOC SL MUg, 1g MUA(4) (LC1, X1)

Piano—Exercises and studies **MYD + box

Foulds, John Herbert, 1880–
...Essays in the modes (Essais sur des modes). [v. 1]... Paris: Éditions M. Senart, cop. 1928– Publ. pl. no. E. M. S. 7713 v. f°.

Contents: [v. 1.] 1. Exotic. 2. Ingenuous. 3. Introversive. 4. Military. 5. Strophic. 6. Prismic.

Music Dept.
DREXEL MUSICAL FUND.

1. Modes. 2. Piano—Studies. 3. Title.
N. Y. P. L. June 12, 1929

Piano—Exercises and studies *MYD +

Frey, Emil, 1889–

Bewusst gewordenes Klavierspiel und seine technischen Grundlagen, von Emil Frey. Anhang: Drei Etüden für die rechte Hand von Cramer, Clementi und Chopin, tastenbildlich genau symmetrisch für die linke Hand bearbeitet... 2. Auflage. Leipzig [etc.] Gebrüder Hug & Co., 1933. Publ. pl. no. G. H. 7589. 56, 11 p. 31cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Exercises and studies.
N. Y. P. L. September 25, 1935

PIANO--STUDIES AND EXERCISES

*MKDM

FRICKERT, WALTER.
Das rechte Klavierpedal und das technische Fundament seiner praktischen Verwertung. 75 Studien (60 Übungsanleitungen und 15 Vortragsstücke) zur Erlernung des bindenden Pedalnachtretens. Leipzig, F. Hofmeister [c1939] 35 p. music. 31cm.

Text in English and German.

1. Piano--Pedaling. 2. Piano--Studies and exercises.
NN 7.57 d/ OC(1bo) SL MU, 1, 2g (LC1, X1)

Piano—Exercises and studies.

*MYD

Friedman, Ignaz, 1882–
...Studien über ein Thema von Paganini für Klavier zu zwei Händen, von Ign. Friedman. Op. 47^b. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5145. 17 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Paganini, Niccolò, 1784-1840.
N. Y. P. L. July 9, 1929

PIANO--STUDIES AND EXERCISES

*MKDM

FRIML, RUDOLF, 1881-

How I keep my technique... Melodic studies for piano... New York, Robbins music corp., c1950. 3 v. in 1. 31cm.

1. Piano—Studies and exercises. I. Title.
NN 2.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO--STUDIES AND EXERCISES
*MKDM

Gallico, Paolo, 1868–

...A new method of synchronized scale fingering on keyboard instruments, devised by Paolo Gallico. New York, G. Schirmer [c1930] Pl.no. 35008. 33 p. 31cm. (Schirmer's scholastic series. v. 229)

With autograph of author.

1. Piano—Studies and exercises. 2. Autographs (Signatures, etc.)—Gallico, P.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

PIANO--STUDIES AND EXERCISES
*MKDM

Gebhardt, Wilhelm, 1904–
Neue Klavierschule; ein musikalisches Lehr- und Spielbuch von Wilhelm Gebhardt, Prof. Wolfgang Jacobi, Prof. Dr. Hans Mersmann. Teil 1–2. [München] Edition Kasparek [c1948–50?] 2 v. in 1. 31cm.

1. Piano—Methods. 2. Piano—Studies and exercises. I. Jacobi, Wolfgang, 1894– , jt. au. II. Mersmann, Hans, 1891– , jt. au.
NN 1.53 OC, I, II SL MU, 1, 2f, I, II (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

GENZMER, HARALD, 1909-
[STUDIEN, PIANO]
Studien für Klavier zu zwei Händen. Studies for piano, two hands. Frankfurt, New York, H. Litolff's Verlag [1967] 2 v. in 1 31cm. (Edition Peters. Nr. 5929a-b)

1. Piano--Studies and exercises. 2. Piano.
NN 1.68 e/ₐOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Exercises and studies. *MKD

Germer, Heinrich,
Die Technik des Clavierspiels nach den verschiedenen Materien methodisch geordnet und in progressiver Folge für den Studiengebrauch bearbeitet von Heinrich Germer. Op. 26.
Leipzig: C. F. Leede, [pref. 1878], 67 p. 4°.

BORGE COLLECTION.

Piano—Exercises and studies. **MYD +box

Glazunov, Aleksandr Konstantinovich, 1865–
3 études pour le piano, par Alexandre Glazounow. Op. 31. n. I. Do majore... n. II. Mi minore... n. III. Mi majore... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 459. 25 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Studies.
N. Y. P. L. December 17, 1926

Piano—Exercises and studies.

*MYD box

Gnesina, Yelena Fabianovna, 1874–

...Маленькие этюды для начинающих для фортепиано в 4-х тетрадях. [Little etudes for the piano for beginners, in 4 volumes] Тетрадь 1–2. Москва: Гос. издат., Музыкальный сектор, 1928. Publ. pl. no. Г. М. Н. М. 1031, 1650. 2 no. 36cm.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—Exercises and studies. 2. Children's music—Piano.
N. Y. P. L. October 13, 1930

PIANO--STUDIES AND EXERCISES
* MYD

GODARD, BENJAMIN, 1849-1895.

Études, op. 149. Piano solo (A. Eccarius-Sieber). Leipzig, N. Simrock [c1931] 1 v. 31cm. (Elite Edition. No. 558 (s.))

Cahier. 1.
CONTENTS.—Cahier 1. Études enfantines.

1. Piano—Studies and exercises. I. Eccarius-Sieber, A., ed. II. Title: Études enfantines.
NN 11.58 p/ₚ OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

GODOWSKY, LEOPOLD, 1870-1938, ed.
Progressive series exercises. St. Louis, Art publication society, c1918. 214 no. in 5 v. 31cm.

Caption title.
Imprint varies slightly.
For piano.
THE LEONARD S. SAXE COLLECTION

1. Piano--Studies and exercises.
NN 6.68 v/ₚ OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

GODOWSKY, LEOPOLD, 1870-1938, ed.
Progressive series studies. St. Louis, Art publication society [c1923-53] 83 no. in 2 v. 31cm.

Selections from piano methods by H. Berens, H.J. Bertini, F. Burgmüller, G. Concone, J.B. Cramer, C. Czerny, J.B. Duvernoy, C. Gurlitt, S. Heller, C.L. H. Köhler, T. Kullak and L. Streabbog. With instructions by the editor.
THE LEONARD S. SAXE COLLECTION

1. Piano--Studies and exercises.
NN 6.68 v/ₚ OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON CHOPIN]
50 Studien über die Etuden von Fr. Chopin. 50 studies on Fr. Chopin's études. Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau); New York, G. Schirmer [c1903-14] Pl.no.S.9236. 48 nos. 34cm.

Nos. 1-4, 6-29, 31-34, 38, 40-48.
(Continued)
NN 6.68 a/ₚ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

GODOWSKY, LEOPOLD, 1870-1938. [STUDIEN ÜBER DIE ETUDEN VON CHOPIN] 50 Studien über die Etuden von Fr. Chopin. (Card 2)

Some studies issued in various versions numbered with alphabetical subscripts, i.e. 12a, 12b.
Some nos., "Edition 1914," lack New York imprint.
For piano, in part for left hand alone.
Editorial notes in German, English and French.
The Leonard S. Saxe Collection

1. Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.

PIANO--STUDIES AND EXERCISES
*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON FR. CHOPIN]
Studien über die Études von Chopin. Studies on Chopin's études. Berlin, Schlesingersche Buch- und Muskihandlung (R. Lienau), c1914. 5 v. 34cm.
For piano, in part for left hand alone.
Editorial notes in German, English and French.
THE LEONARD S. SAXE COLLECTION.
1. Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.
NN 6.68 v/g OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano—Exercises and studies.
*MYD

Goedicke, Aleksandr Fiodorovich, 1877–
...60 leichte Klavierstücke für Anfänger... Op. 36. Heft 2. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928 Publ. pl. no. U. E. 9025 ; M. 7900 [ ] v. 35½cm.
For piano.
Title-page in Russian and German.
CONTENTS.— Heft 2. No. 31-60.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Exercises and studies.
N. Y. P. L. September 13, 1938

Piano—Exercises and studies.
*MYD

Goedicke, Aleksandr Fiodorovich, 1877–
...40 melodische Etüden für Anfänger. Op. 32. Heft 1– Moskau: Musiksektion des Staatsverlages, 1927 Publ. pl. no. Г. М. 5701 [ ] no. 34cm.
For piano.
Title-page in Russian and German.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Exercises and studies.
N. Y. P. L. April 5, 1938

Piano—Exercises and studies.
*MYD

Goedicke, Aleksandr Fiodorovich, 1877–
...50 упражнений для фортепиано. Op. 23. [50 exercises for the piano] Тетрадь 1– Москва: Гос. музык. издат., 1919 Publ. pl. no. Г. М. И. М. 204 [ ]v. 34½cm.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Exercises and studies.
N. Y. P. L. August 15, 1938

PIANO--STUDIES AND EXERCISES
*MYD

GOLZ, WALTER.
Étude joyeuse, for piano. New York, Ricordi [c1953] 7 p. 31cm.
1. Piano. 2. Piano--Studies and exercises. I. Title.
NN 7.57 c/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MU1 1)

Piano—Exercises and studies. DREXEL. 5529

Goria (A.)
Étude de concert (en Mi b) pour piano, par A. Goria. Op. 7. Offenbach a/M.: J. André, c18--. 7pp. f°.

PIANO--STUDIES AND EXERCISES
*MKDM

GORINI, GINO, 1914-
24 piccoli studi per giovani pianisti; 15 per l'espressione ed il ritmo, 9 per la tecnica. Prefazione di G. Piccioli. Milano, Curci [c1955] 26 p. 32cm.
1. Piano--Studies and exercises.
NN X 11.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES
* MYD

GRENZEBACH, ERNST, b. 1812
[ETÜDEN, OP. 8]
Etüden, in fortschreitender Schwierigkeit, für Pianoforte zu 2 Händen, Op. 8. Studies classified in progressive order. Leipzig, New York, Breitkopf & Härtel [1915?] Pl. no. V.A. 2408. 48 p. 31cm. (Edition Breitkopf. Nr. 2408)
Title in German, French and English.
1. Piano--Studies and exercises.
NN X 10.67 g/ OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.
*MYD

Grund, Friedrich Wilhelm, 1791–1874.
Douze grandes études pour le pianoforte, composées...par ...F. W. Grund... Oeuv. 21... Hambourg: A. Cranz[, ca. 1830]. 37 p. obl. 4°.
MUSIC DIV.
1. Piano—Studies.
N. Y. P. L. April 8, 1931

PIANO--STUDIES AND EXERCISES
*ZB-361

GUARINO, MARIO, 1898-
[STUDI, PIANO]
Cinque studi per pianoforte. Milano, Le chant du monde [c1952] 32 p. 34cm.
Microfilm.
CONTENTS.--L'agilità.--Le quinte.--Le ottave.--I tasti neri.--Il ritmo.
1. Piano--Studies and exercises.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO--STUDIES AND EXERCISES
*MKDM

GUBITOSI, EMILIA, 1887-
Studi a mani alternate [per pianoforte] Milano, Curci [c1948] 16 p. 31cm.
1. Piano--Studies and exercises.
NN X 11.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES
* MYD

GURLITT, CORNELIUS, 1820-1901.
Easiest studies in velocity, op. 83. Edited by Karl Benker. Boston, O. Ditson [c1916] 21 p. 31cm. (Ditson edition. no. 239)
For piano.
1. Piano--Studies and exercises. I. Ditson edition.
NN 12.64 p/ OC (OS)I SL [NSCM] MUg, 1g (LC1, X1)

Piano—Exercises and studies.
*MYD

Gurlitt, Cornelius, 1820–1901.
...School of velocity for beginners. Twenty-four short studies for the piano. Op. 141. New York: G. Schirmer, 1895. Publ. pl. no. 12151. 27 p. f°. (Schirmer's library of musical classics. v. 326.)
MUSIC DIV.
1. Piano—Studies.
N. Y. P. L. December 1, 1927

Piano—Exercises and studies. DREXEL. 5528 (13)

Gutmann (A.)
Rêverie. [Piano.] Leipzig: F. Hofmeister, c18--. pp. 12-15. f°.
(5 études caractéristiques de concert pour le piano, tirées de l'oeuvre 12. No. 3.)

Piano—Exercises and studies.
* MYD

Haberbier, Ernst, 1813-69.
Études-poésies (Poetische Studien) op. 53 [and] 8 nouvelles etudes-poésies op. 59. Hambourg: A. Cranz [1866?]. 68 p. f°. (Haberbier-Album.)
1. Piano. 2. Etudes.—Piano.
N. Y. P. L. Music Dept. August 1, 1912.

Piano—Exercises and studies.
*MYD

Haberbier, Ernst, 1813–1869.
Études-poésies (Poetische Studien) pour piano, par E. Haberbier. Op. 53 et 59. Revues par Adolf Ruthardt. Leipzig: C. F. Peters[, ca. 1900]. Publ. pl. no. 8608. 81 p. f°.
On cover: Edition Peters. no. 2956.
MUSIC DIV.
200222A
NICHOLL COLLECTION.
1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. July 10, 1925

Piano—Exercises and studies.
*MYD

Haberbier, Ernst, 1813–1869.
[Études-poésies. Op. 53, 59. Selections.]
...12 poetische Studien für Pianoforte ausgewählt aus Op. 53 u. 59. Kritisch revidirt in Bezug auf Textdarstellung, Tempo, Pedal- und Vortragszeichen sowie mit Fingersatz versehen von... Heinrich Germer. London: Bosworth & Co.[, 1901.] Publ. pl. no. B. & Co. 4088. 27 p. 30½cm. (Bosworth edition. no. 292.)
Title-page in German and English.
MUSIC DIV.
1. Piano—Exercises and studies. 2. Piano. I. Germer, Heinrich, 1837–1913, editor.
N. Y. P. L. July 10, 1934

Piano—Exercises and studies.
*MYD

Hässler, Johann Wilhelm, 1747–1822.
...Der Tonkreis; ausgewählte Stücke und Studien in allen Dur- und Moll-Tonarten. The circle of keys... Le cercle des tonalités... Von Johann Wilhelm Hässler... Zum ersten Mal neu herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., c1938] Publ. pl. no. B.S.S. 34908. 24 p. 30½cm. (Edition Schott 2577.)
For piano.
(Continued)
MUSIC DIV.
N. Y. P. L. November 30, 1939

Hässler, Johann Wilhelm, 1747–1822. ...Der Tonkreis...
(Card 2)
Selected from his Fünfzig Stücke zum Gebrauch der Anfänger, Op. 38; Zweiunddreissig Stücke, Op. 46; and 360 préludes, Op. 47.—*cf. Vorwort.*
"Werk-Reihe für Klavier."
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises and studies. I. Doflein, Erich, 1900– , ed. II. Title. III. Title: The circle of keys.
N. Y. P. L. November 30, 1939

Piano—Exercises and studies.
*MYD

Hammond, Fanny Reed.
Little study pieces in the classic forms for the pianoforte, by Fanny Reed Hammond... Philadelphia: T. Presser Co., cop. 1928. Publ. pl. no. H-30. 33 p. 31cm.
MUSIC DIV.
1. Piano—Exercises and studies. 2. Children—Music. I. Title.
N. Y. P. L. April 11, 1934

PIANO--STUDIES AND EXERCISES
*MYD

HANDKE, ROBERT ERNST, 1867-
Figuralstudien für Klavier, in Form von Satzbildern, Kadenzen und Improvisationen. Leipzig, M. Hesses Verlag [Einführung 1907] 88 p. 32cm.
For piano.
1. Piano--Studies and exercises. I. Title.
NN R 11.62 c/ OC SL MUg, 1g, Ig (LC1, X1)

Piano Exercises and studies. *MKD ✚

Hanon, Charles Louis, 1820–1900.

...Le pianiste virtuose en 60 exercices calculés pour acquérir l'agilité, l'indépendence, la force et la plus parfaite égalité des doigts ainsi que la souplesse des poignets. Par C. L. Hanon... Boulogne s/r Mer: A. Schotte & cie., 1926. Publ. pl. no. C. L. H. 79 p. front. (port.) 34½cm.

On cover: Nouvelle édition revue et augmentée par Alph. Schotte. "Copyright 1923."

MUSIC DIV.

696353A. 1. Piano—Exercises and studies. I. Schotte, Alphonse, editor.
N. Y. P. L. April 23, 1934

Piano—Exercises and studies. *MKD

Hanon, Charles Louis, 1820–1900.

The virtuoso pianist, in sixty exercises for the acquirement of agility, independence, strength, and perfect evenness in the fingers as well as suppleness of the wrist, by C. L. Hanon... Translated from the French by Dr. Th. Baker... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15538. 1 p.l., 115 p. f°.

Music div.

1. Piano.—Exercises. 2. Baker, Theodore, 1851– , translator. 3. Title.
N. Y. P. L. October 23, 1916.

Piano—Exercises and studies.

*MKD

Hanon, Charles Louis, 1820–1900.

...The virtuoso pianist; 60 exercises for acquiring execution, flexibility, strength, and perfect equality of the fingers, as well as suppleness of the wrist, by C. L. Hanon. From the latest European edition; edited and revised by W. Safonoff. Philadelphia, Pa.: T. Presser Co., cop. 1912. Publ. pl. no. H. V. P. 115. 117 p. f°.

At head of title: Presser collection, no. 152.

MUSIC

252471A HUNEKER COLLECTION.

1. Piano.—Exercises. 2. Safonov, Vassili Ilyich, 1852– , editor. 3. Title.
N. Y. P. L. September 13, 1921.

PIANO--STUDIES AND EXERCISES

*MYD

HATCH, EDITH.

Scales, chords and arpeggios for the pianoforte. Boston, A.P. Schmidt, c1919. 43 p. 32cm. (Schmidt's educational series. no. 172)

1. Piano--Studies and exercises.
NN 10.69 w/ OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD

Heller, Stephen, 1814–1888.

Academic new edition of selected pianoforte studies, by Stephen Heller... Critically revised and furnished with a preface by Heinrich Germer. New York: E. Schuberth & Co.[, cop. 1893–97.] Publ. pl. nos. E. S. & Co. 3360–3364. 5 v. in 1. f°.

Cover-title reads: Heller. Selected pianoforte studies...

Contents: Book 1. 22 studies for the advanced elementary grade. Book 2. 32 studies for the lower middle grade. Book 3. 28 studies for the middle grade. Book 4. 20 studies for the advanced middle grade. Book 5. 16 studies for the upper grade.

201672A NICHOLL COLLECTION.

1. Piano—Studies. 2. Germer, Heinrich, 1837–1913, editor.
N. Y. P. L. July 10, 1925

PIANO--STUDIES AND EXERCISES *MN p. v. 111

HELLER, STEPHEN, 1813-1888.

Études. Boston, G. D. Russell [186-?] Pl. no. 1025 1 no. 35cm.

No. 1, pt. 1.
For piano.
CONTENTS.--no. 1. Op. 47; 25 studies. pt. 1.

1. Piano--Studies and exercises.
NN R 7. 71 w/ OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies *MYD

Heller (Stephen)

Etudes mélodiques (Morceaux de Salon) pour le piano, composées par S. Heller. Op. 16. Livr. 2 no 6–9

Berlin: Schlesinger, c18–? 1 pm. f°.

PIANO--STUDIES AND EXERCISES

*MYD

HELLER, STEPHEN, 1813-1888.

[ÉTUDES, PIANO, OP. 47]

Piano studies, op. 47. No.1-2, complete. Boston, White-Smith music pub. co. [18--] Pl. no. 519. 36 p. 32cm. (Edition White-Smith. no. 152)

1. Piano--Studies and exercises.
NN 8.63 c/ OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD

Heller, Stephen, 1814–1888.

30 Etüden in fortschreitender Schwierigkeit, von Stephen Heller. Op. 46. Neu revidierte Ausgabe von Adolf Ruthardt... Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10001. 64 p. f°.

For piano.
On cover: Edition Peters. No. 3562. Heller. 30 fortschreitende Etüden...

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 25, 1929

Piano—Exercises and studies.

*MYD

Heller, Stephen, 1814–1888.

25 Etüden zur Bildung des Gefühls für musikalischen Rhythmus und Ausdruck. 25 études de piano pour former au sentiment du rhythme et à l'expression, par Stephen Heller. Op. 47. 2 livraisons... Berlin: A. M. Schlesinger[, 1849]. Publ. pl. no. S. 3535. 2 v. in 1. f°.

Preface in German and French.

Music Dept.

1. Piano—Studies.
N. Y. P. L. August 1, 1927

Piano—Exercises and studies. *MYD

Heller (Stephen)

25 études pour piano, pour servir d'introduction à l'art de phraser et préparatoires aux études et aux d'euvres de l'école moderne par S. Heller. Op. 45.

Paris: J. Benacci-Peschier, c18–? 51p. F°.

Gift of Miss Cornelia Prime.

Piano—Exercises and studies.

*MYD

Heller, Stephen, 1814–1888.

...Freischuetz-Studien für das Pianoforte, componirt von Stephen Heller. Op. 127... Leipzig: Breitkopf & Härtel[, 1871]. Publ. pl. no. 12432. 31 p. f°.

MUSIC DIV

1. Piano—Studies. 2. Title.
N. Y. P. L. August 2, 1927

Piano—Exercises and studies.

*MYD

Heller, Stephen, 1814–1888.

30 selected studies from Opus 45–46–47 [by] Stephen Heller. Revised by Albert R. Parsons, Calvin B. Cady [and others]... Progressively arranged with copious annotations... Philadelphia: T. Presser Co. [cop. 1890.] 74 p. f°.

On cover: Presser edition.

music div.

265011A HUNEKER COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 24, 1921.

Piano—Exercises and studies.

*MYD

Heller, Stephen, 1814–1888.

...Twenty-five melodious studies for the pianoforte. Op. 45. New York: G. Schirmer, 1894. Publ. pl. nos. 11859–11861. 55 p. f°. (Schirmer's library of musical classics. v. 176.)

1. Piano.—Studies.
N. Y. P. L. December 15, 1921.

Piano—Exercises and studies.

*MYD

Heller, Stephen, 1814–1888.

25 études pour former au sentiment du rhythme et à l'expression pour piano, par Stephen Heller. Op. 47. Boston: The B. F. Wood Music C°. [ca. 1897.] Publ. pl. no. B. F. W. 307. 51 p. f°.

On cover: Edition Wood. no. 47.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. April 26, 1923.

Piano—Exercises and studies.

*MYD

Heller, Stephen, 1814–1888.

25 études pour piano pour servir d'introduction à l'art de phraser et préparatoires aux études et aux œuvres de l'école moderne, par Stephen Heller. Op. 45... Paris: H. Lemoine[, ca. 1845]. Publ. pl. no. 4495 H. L. 59 p. f°.

On cover: Collection des études de Stephen Heller. Classification progressive... 5ᵉ cahier.

Music Dept.

1. Piano—Studies.
N. Y. P. L. August 1, 1927

Piano—Exercises and studies. *MYD

Heller (Stephen)

25 études pour piano, pour servir d'introduction à l'art de phraser et préparatoires aux études et aux d'euvres de l'école moderne par S. Heller. Op. 45.

Paris: J. Benacci-Peschier, c18–? 51p. F°.

Gift of Miss Cornelia Prime.

Piano—Exercises and studies.

*MYD

Henselt, Adolph von, 1814–1889.

Douze études caractéristiques de concert pour le pianoforte ...composées par Adolphe Henselt. Oeuvre 2, partie 1–2. Leipzig: F. Hofmeister[, ca. 1850]. Publ. pl. no. 2257. 2 v. in 1. new ed. f°.

Plates of 1. ed., ca. 1835.

MUSIC DIV.

1. Piano—Studies.
N. Y. P. L. January 27, 1932

Piano—Exercises and studies. *MYD

Henselt (Adolphe de)

Etudes doigtées pour piano ou, Introduction à celles de J. B. Cramer par H. Bertini Op. 29, 32 et 100. L'Accompt d'un 2d piano composé par Ad. Henselt: Op. 100 pour 2 pianos en 2 suites.

Mayence: B. Schott Fils, c18–? 6pts. F°.

Piano—Exercises and studies. *MYD

Henselt, Adolph von, 1814–1889.

Douze études de salon pour le piano (deuxième suite), composées...par Adolphe Henselt. Op. 5. Édition nouvelle, corrigée et revue par l'auteur... Leipzig: Breitkopf & Härtel [187–?]. Publ. pl. no. V. A. 315. 2 p.l., 63 p. 4°.

Music div.

1. Piano.—Studies.
N. Y. P. L. April 5, 1916.

Piano—Exercises and studies.

*MYD ✚

Henselt, Adolph von, 1814–1889.

[Études de salon. Op. 5. no. 1–12]

Douze études de salon, pour le piano, deuxième suite, composées...par Adolphe Henselt. Op. 5... Paris: Gambaro [etc., etc., ca. 1840] Publ. pl. no. 464–465. 2 nos. in 1 v. 33cm.

For piano.

1. Piano—1800– . 2. Piano—Exercises and studies. Music Div.
N. Y. P. L. March 7, 1939

Piano—Exercises and studies.

*MYD

Henselt, Adolph von, 1814-1889.
...Twelve characteristic concert-studies for the piano... Op. 2. New edition, revised and annotated by Alberto Jonás. New York: G. Schirmer, cop. 1902. Publ. pl. no. 15609. 66 p. f°. (Schirmer's library of musical classics. v. 44.)

MUSIC DIV.

26399A HUNEKER COLLECTION.

1. Piano.—Studies. 2. Jonás, Alberto, 1868– , editor.
N. Y. P. L. September 22, 1921.

Piano—Exercises and studies.

*MYD

Henselt, Adolph von, 1814-1889.
12 Konzert-Etüden für Klavier zu 2 Händen, von Adolph Henselt. Op. 2. Herausgegeben von Emil von Sauer... Leipzig: C. F. Peters, 1920. Publ. pl. no. 10158. 72 p. f°.

On cover: Edition Peters. No. 3725. Henselt. Etüden...
Contents: 1. Orage, tu ne saurais m'abattre. 2. Pensez un peu à moi. 3. Exauce mes voeux! 4. Duo: Repos d'amour. 5. Vie orageuse. 6. Si oiseau j'étais. 7. C'est la jeunesse. 8. Tu m'attires, m'entraines! 9. Jeunesse d'amour. 10. Comme le ruisseau. 11. Dors-tu, ma vie? 12. Plein de soupirs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Sauer, Emil G. C., Ritter von, 1862– , editor.
N. Y. P. L. April 25, 1929

PIANO--STUDIES AND EXERCISES

*MKD

HERFORD, JULIUS G., ed.
Preparing for the music of Bach and Mozart; 23 short and easy pieces for 1st-2d year, by Türk, Mozart, Mattei and others. New York, Hargail music press, 1945. 12 p. 31cm. (Music education series vol. 1)

For piano.

1. Piano--Studies and exercises. I. Herford, Julius G.
NN 1. 60 m/ OC, Ibo SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD

Herrmann, Kurt, 1900– , comp.

Der gerade Weg; Etüden grosser Meister. Ein Lehrgang für Klavier bis zur Mittelstufe ausgewählt und bezeichnet von Kurt Herrmann... Leipzig [etc.] Gebrüder Hug & Co., c1935. Publ. pl. no. G. H. 7869 – G. H. 7871. 3 no. in 1 v. 31cm.

For piano.
In box.
Cover-title: The direct path; studies of great masters.
CONTENTS.—Bd. 1. Ziemlich leicht.—Bd. 2. Leicht bis mittel.—Bd. 3. Mittelschwer.

MUSIC DIV.

915328A. 1. Piano—Exercises and studies. I. Title. II. Title: The direct path.
N. Y. P. L. February 14, 1938

PIANO--STUDIES AND EXERCISES

*MYD

HERZ, HENRI, 1806-1888.
[PETITES LEÇONS, OP. 100 bis]
48 petites leçons; airs favoris arrangés et doigtés pour le piano. Op. 100 bis. Mayence, Les fils de B. Schott [ca. 1840] Pl. no. 5612 1 v. 33cm.

Cahier 1.
At head of title: Première suite à sa Méthode de piano.
CONTENTS.--Cahier 1. Leçons no. 1-24.

1. Piano--Studies and exercises.
NN 6.61 e/ OC (OAF1) SL MUg, 1g (MU11, LC1, X1)

Piano—Exercises and studies.

*MKD

Herz, Henri, 1806-1888.
1000 exercices pour l'emploi du dactylion; instrument à ressorts, destiné à délier et à fortifier les doigts, à les rendre indépendants les uns des autres et à donner au jeu l'égalité nécessaire pour acquérir une belle éxécution sur le piano... Écrits par Henri Herz... 1000 Übungen für den Gebrauch des Dactylion... Mayence: Les fils de B. Schott [1835]. 33 p. illus. f°.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Piano.—Exercises. 2. Dactylion.
N. Y. P. L. September 6, 1937

Piano—Exercises and studies.

*MYD

Herzog, Sigmund, 1868– , and **A. Pintér,** editors.
The art of octave playing; fifty progressive studies for the piano. Compiled, classified and edited by Sigmund Herzog and Andor Pintér... New York: C. Fischer [cop. 1914]. Publ. pl. no. 18296-150. 151 p. f°.

MUSIC DIV.

31532A HUNEKER COLLECTION.

1. Piano.—Studies. 2. Pintér, Andor, jt. editor.
N. Y. P. L. November 19, 1921.

PIANO--STUDIES AND EXERCISES

*MNZ-Amer.

HEYMAN, KATHERINE RUTH WILLOUGHBY, d. 1944.
Studies in modern idiom. London, Hawkes, c1928. 39 p. 37cm. (Winthrop Rogers edition)

Corrected page proof.
Caption title.
For piano.
Includes holograph sketches.

1. Piano--Studies and exercises. 2. Autographs (Music)--Heyman, K. R. W.
NN S 12.69 v/ OC SL MUg, 1g, 2g MUA(4) (MUR 1, LC1, X1)

Piano—Exercises and studies

DREXEL. 5535

Hill (J.)
Progressive lessons... for the piano forte... No 2. London: J. Dean, c18--.
pp. [189-192], f°

PIANO--STUDIES AND EXERCISES

*MYD

HILLER, FERDINAND, 1811-1885.
[CAPRICES, PIANO, OP. 4]
Trois [i. e. six] caprices; ou, Études caractéristiques, pour le piano forte. Op. 4. Bonn, N. Simrock [1833] 2 v. in 1. Pl. no. 2786, 2906. 32cm.

1. Piano. 2. Piano--Studies and excercises.
NN 7. 58 j/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Exercises and studies.

*MYD

Hindemith, Paul, 1895–
...Ludus tonalis; studies in counterpoint, tonal organization & piano playing. New York, Associated music publishers [c1943] Publ. pl. no. A.S.19431. 60 p. 30cm.

MUSIC DIV.

254244B. 1. Fugues—Piano—1800– . 2. Piano—Exercises and studies.
N. Y. P. L. April 26, 1944

PIANO--STUDIES AND EXERCISES

*MYD

Hindemith, Paul, 1895-
..Ludus tonalis (Klavier) Mainz, B. Schott's Söhne [c1943] 60 p. B.S.S.36972. 30cm. (Edition Schott. 3964)

For piano.

1. Fugues (Piano). 2. Piano—Studies and exercises. I. Title.
NN 7.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

HOFFMAN, JAN.
Studium techniki oktawowej na fortepian. Opracowali Jan Hoffman i Adam Rieger. [1. wyd. Kraków] Polskie wydawn. muzyczne [1954-55] 2 v. in 1. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 103, 121)

Contains études by Chopin, Clementi, Czerny, Debussy, Liszt, Skryabin and others.

1. Piano--Studies and exercises. 2. Piano--Collections. I. Rieger, Adam, joint ed.
NN X 4.61 a/ OC, I MUg, 1g, 2g, 1g (LC1, X1, LCE1) SL

Piano—Exercises and studies. *MKD

Hofmann (Josef)
Piano questions answered. A little book of direct answers to two hundred and fifty questions asked by piano students. New York: Doubleday, Page & Co., 1909. xviii, 183 p. 12°

Piano—Exercises and studies *MKD

Hook, James,
Guida di musica. Being a complete book of instructions for beginners on the pianoforte. Entirely on a new plan... to which is added twenty four progressive lessons in various keys with the fingering marked thoroughout.
New York: W. Dubois, [18--] 25 p. sq. f°.

Music Div.

Piano—Exercises and studies.

*MYD

Horneman, Emil, 1809-1870.
[Lette Etuder. Op. 30, no. 1-38]
...38 lette Etuder. Op. 30... Kjöbenhavn: W. Hansen [188-?] Publ. pl. no. 4855, 4848. 2 nos. in 1 v. 34cm.

For piano.
At head of title: Claveerstykker til Brug ved Underviisningen componerede af E. Horneman.

MUSIC DIV.

1. Piano—Exercises and studies.
N. Y. P. L. September 17, 1936

Piano—Exercises and studies.

*MYD

Horváth, Géza, 1868–
Eight melodious studies in modern technic for the pianoforte. Acht technische-melodische Studien, by Geza Horvath. Op. 87 ... Philadelphia: T. Presser Co. [cop. 1907.] Publ. pl. no. 6793. 26 p. f°.

~~Bound with his: 12 melodic octave studies, Op. 43.~~

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 24, 1921.

Piano—Exercises and studies.

*MYD

Horváth, Géza, 1868–
First velocity studies for the pianoforte, written and compiled by Geza Horvath: Philadelphia: T. Presser Co. [cop. 1908.] Publ. pl. no. 7525. 23 p. f°.

~~Bound with his: 12 melodic octave studies, Op. 43.~~

MUSIC DIV.

HUNEKER COLLECTION

1. Piano.—Studies.
N. Y. P. L. October 25, 1921.

Piano—Exercises and studies.

*MYD

Horváth, Géza, 1868–
12 melodic octave studies for the middle grade, for the pianoforte. Zwölf melodische Octaven Etüden für die Mittelstufe, für das Pianoforte. Op. 43. By Géza Horváth... Philadelphia: T. Presser Co. [cop. 1901-03.] Publ. pl. nos. 3628, 4021. 2 v. in 1. f°.

With this are bound his: Eight melodious studies, Op. 87, and, First velocity studies.

MUSIC DIV.

HUNEKER COLLECTION

1. Piano.—Studies.
N. Y. P. L. September 24, 1921.

PIANO--STUDIES AND EXERCISES

*MYD
box

HOWARD, JOHN TASKER, 1890-

Serenade (en forme d'étude) New York, C. Fischer [c1928] 5 p. 31cm.

For piano.
With autograph of composer.

1. Piano. 2. Piano— Studies and exercises. 3. Autographs (Signatures, etc.)—Howard, J. T. I. Title.
NN R 2.55 g/ OCs SLs MUgs, 1gs, 2gs, 3s, 1gs (MUA 4s, MUI 1s, LC1s, X1s)

PIANO--STUDIES AND EXERCISES

* MKDM

HÜNTEN, FRANZ, 1793-1878.

A complete book of instructions for the piano forte, comprising a clear exposition of the rudiments of music, in which the method of tuition, as adopted by the author is fully & clearly explained; the art of fingering, illustrated by exercises, scales, and studies, in all the major and minor keys, to which are added (Continued)

NN 2.62 p/ OC PC, 1 SL MU, 1, 2g, 3g (LC1, X1)

2

HÜNTEN, FRANZ, 1793-1878. A complete book of instructions for the piano forte comprising a clear exposition of the rudiments of music... (Card 2)

twenty-four popular melodies, selected from the works of Handel, Haydn, Beethoven, Mozart, Rossini, Weber, Auber, Donizetti etc., arranged progressively and fingered by François Hünten. Op. 60. Mayence, B. Schott's sons [1835?] Pl. no. 4691. 59 p. illus. front. 33cm.

1. Piano--Instruction 1800-1900. 2. Piano--Studies and exercises. 3. Piano--Collections.

PIANO--STUDIES AND EXERCISES

*MYD

HÜNTEN, FRANZ, 1793-1878.

Dix huit exercices progressifs pour le piano forté à l'usage des jeunes élèves, par François Hünten, op. 80. Mayence, Les fils de B. Schott [1836] Pl. no. 4442. 15 p. 32cm.

1. Piano--Studies and exercises.
NN 8.69 a/4 OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[ETUDES, PIANO, OP. 125]
Twenty-four studies for the piano forte in the various major & minor keys, composed & carefully fingered for the use of students by J. N. Hummel, op. 125. London, Cramer, Addison & Beale [1836?] Pl. no. 1226. 57 p. 33cm.

1. Piano--Studies and exercises.
NN 9.69 v/4 OC (OAFI) SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKD
box

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Exercices pour le pianoforte contenants des compositions et passages les plus brillantes et les plus célèbres. Bronsvic, Magazin de musique de J. P. Spehr [182-] Pl. no. 1950. 5 p. 25 x 32cm.

1. Piano--Studies and exercises.
NN R 2.60 a/4 OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies. *MYD

Huneker, James Gibbons, 1860- , compiler.
...Romantic preludes and studies for piano; a selection of representative compositions in various moods and styles, collected and arranged by James Huneker. Revised and fingered by Arthur Friedheim, James Huneker, and others. New York: G. Schirmer, cop. 1919. Publ. pl. no. 27818. 3 p.l., 221 p. f°. (Schirmer's library of musical classics. v. 1257.)

Carnegie Corporation of New York
Music Div.

845699A
1. Piano.—Preludes. 2. Piano.—Studies. 3. Friedheim, Arthur, 1859-
N. Y. P. L. January 12, 1920.

Piano—Exercises and studies.

*MKD
+

Huss, George J[ohn], and H. H. Huss.
Condensed piano-technics; original analytical exercises in double notes, scale- & arpeggio-forms and trills. New York: G. Schirmer [cop. 1904]. 36 p. f°.

Music Dept

1. Piano—~~studies~~ Exercises 2. ~~Arpeggios~~ 3. Scales. 4. Trill. 5. Huss, Henry Holden, jt. au.
N. Y. P. L. October 3, 1913.

Piano—Exercises and studies.

*MYD

Jaques-Dalcroze, Émile, 1865–
50 études miniatures de métrique et rythmique, écrites pour le piano à l'usage des petits rythmiciens, ainsi que des enfants et adultes de tout âge n'ayant pas fait d'étude spéciale de rythmique. [Par] Jaques-Dalcroze. Livre no. 1–4... Paris: Éditions M. Senart, cop. 1923. Publ. pl. nos. E. M. S. 6001–6004. 4 v. in 1. f°.

Music Div.

340654A JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Rhythm. 3. Title.
N. Y. P. L. October 17, 1928

PIANO--STUDIES AND EXERCISES

*MYD

JAQUES-DALCROZE, ÉMILE, 1865-1950.

20 caprices and rhythmic studies. London, Augener [c1920] 2 v. in 1. 32cm.

For piano solo.

1. Piano. 2. Piano--Studies and exercises.
NN 2.57 p/4 OC SL MUg, 1g, 2g (MU1 1, LC1, X1)

Piano—Exercises and studies.

*MYD

Jensen, Adolf, 1837–1879.
Romantische Studien; ein Cyclus von siebzehn Clavierstücken von Adolf Jensen. Opus 8. Leipzig: F. Schuberth, Jr. [ca. 1891.] Publ. pl. nos. 638–654. 2 v. in 1. f°.

"In die Edition Peters aufgenommen." [No. 2462a-b.]
Plate number of F. Schuberth is repeated on these new Peters' plates.
Binder's title: Jensen. Piano works. v. 3.
Contents: Abt. 1. Gelübde. Neues Leben. Unerwartetes Glück. Nach vollbrachtem Tage. Sehnsucht. Frohe Botschaft. Träumerei. Loose.
Abt. 2. Schöne Vergangenheit: 1. Arme Gefangene; 2. Weisse Rose; 3. Am Meeresstrand; 4. Ein Nachklang; 5. Liebeszeichen. Meine Ruh' ist hin. Deingedenken. Liebesfrühling. Epilog.

Music Div.

73442A. 1. Piano.—Studies.
N. Y. P. L. February 8, 1921.

Piano—Exercises and studies.

*MYD

Jensen, Adolf, 1837–1879.
25 Klavier-Etüden, von Adolf Jensen. Op. 32. Neu revidierte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters [1910]. Publ. pl. nos. 7154–7156. 3 v. in 1. f°.

On cover: Edition Peters, no. 1317.

178505A NICHOLL COLLECTION.
1. Piano.—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. July 29, 1924

Piano—Exercises and studies. *MYD

Jensen, Adolf, 1837–1879.
25 Klavier-Etuden (Vorstudien zu den Werken neuerer Schule) von Adolf Jensen. Op. 32... Leipzig: C. F. Peters [1866–ca. 88]. Publ. pl. nos. 4523, 7155, 4525. 3 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 3.
Edition Peters. No. 1317a-c.
Heft 1, 3 published in 1866; Heft 2 is a later edition, of ca. 1888.

Music Div.

73442A. 1. Piano.—Studies.
N. Y. P. L. February 8, 1923.

PIANO--STUDIES AND EXERCISES

*MKDL

JIRÁNEK, JOSEF, 1855- , comp.
Neue Schule der Technik und des musikalischen Vortrages, für vorgerückte Klavierschüler. Eine Auswahl bewährtester Etüden und alter (vorklassischer) klassischer und romantischer Vortragsstücke, progressiv geordnet, phrasiert, mit Vortrags- und Pedalbezeichnung, sowie mit Fingersatz und verschiedenen Erläuterungen versehen. Wien, Universal-Edition, c1910. 3 v. 31cm. (Universal edition. no. 3581-3583)
[Vol.] 5-7.
For piano.

1. Piano--Studies and exercises.
NN X 10.59 m/B OC SL MUg, 1g, 2g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDM

JIRÁNEK, JOSEF, 1855- , comp.
Nová škola techniky a přednesu pro žáky ve hře na klavír pokročilejší. Výbor, po případě zpracování, nejosvědčenějších etud a starých (předklassických) klassických a romantických skladeb pro přednes, jež postupně seřadil, frasoval, označením přednesu a pedálu jakož i prstokladem a různými vysvětlikami opatřil Josef Jiránek. Wien, Universal edition, c1910. 1 v. 32cm. (Universal edition. no. 2972)
[Vol.]1
Complete work in 3 v.
1. Piano--Studies and exercises.
NN X 11 60 c/4 OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MKD

Jonás, Alberto, 1868–
Pianoscript book; an invaluable aid to teacher and student in preserving important advice and lesson notes in permanent form, by Alberto Jonás... Philadelphia: T. Presser Co. [cop. 1918.] 70 p. f°.

Blank pages interleaved. Thumb index.
With autograph of author.

Author's autograph

20255A. HUNEKER COLLECTION.
1. Piano.—Exercises. 2. Title.
N. Y. P. L. September 19, 1921.

Piano—Exercises and studies. *1

Joseffy, Rafael, 1853–1915.
Daily studies on the piano, by Rafael Joseffy... New York: E. Schuberth & Co., cop. 1880. 33 p. illus., incl. fac., port. f°.

Music div.

1. Piano.—Studies.
N. Y. P. L. November 24, 1916.

Piano—Exercises and studies.

*MYD

Joseffy, Rafael, 1853–1915.
First studies for the piano, advancing to a high degree of development, by Rafael Joseffy... New York: G. Schirmer, cop. 1913. Publ. pl. no. 24317. iv, 201 p. f°.

Music Div.

20169A. 1. Piano.—Studies. HUNEKER COLLECTION.
N. Y. P. L. September 19, 1921.

Piano—Exercises and studies.

*MKD

Joseffy, Rafael, 1853–1915.
School of advanced piano playing (exercises), by Rafael Joseffy... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16268. 128 p. f°.

*MKD
--- --- A second copy.
With autograph of composer.
Huneker Collection

17483A. 1. Piano.—Exercises. BOEKELMAN COLLECTION.
N. Y. P. L. August 31, 1921.

Piano—Exercises and studies.

*MYD

Joseffy, Rafael, 1853–1915.
...Zwei Etuden für Pianoforte, von Rafael Joseffy... Hamburg: A. Cranz[, ca. 1880]. Publ. pl. nos. C. 24826, 24827. 2 v. in 1. f°.

With autograph of composer.

Music Div.

1. Piano—Studies.
N. Y. P. L. June 30, 1937

Piano—Studies and exercises.

*MKD
+

Kalkbrenner, Friedrich Wilhelm Michael.
École du pianiste. 20 études faciles et progressives pour les petites mains... Op. 169. Paris: Prilipp, [18-] [p.l., 29 pp. f°

Gift of Dr. Van der Weyde

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*MYD
+

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Etudes. Collection. (Köhler)]
Etüden, von Fr. Kalkbrenner; revidirt u. mit Fingersatz versehen von Louis Koehler... Bd. 1– Leipzig, F. Kistner [1879–] Publ. pl. no. 5113 1 v. 30cm. [Edition Peters. No. 1899a–]

For piano.
"In die Edition Peters aufgenommen."
CONTENTS.—Bd. 1. 24 Etüden in allen Dur- und Moll-Tonarten. Op. 20.

Music Div

1. Piano—Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
N. Y. P. L. April 30, 1946

Piano—Studies and exercises. *MKD

Kalkbrenner (Friedrich Wilhelm Michael)
12 études préparatoires pour le piano expressement composées pour précéder celles de la méthode pour apprendre le piano à l'aide du guide mains... Op. 126. Paris: Prilipp, [18-] 25 pp. 2.ed. f°

Bd. with: Kalkbrenner (F. W. M.): Etude du pianiste (No. 2.)

Gift of Dr. Van der Weyde

Piano-Exercises and Études *MKD

Kalkbrenner (Friedrich Wilhelm Michael)
12 études progressives pour piano, composées expressément pour faire suite aux 12 études préparatoires à la méthode à l'aide du guide mains. Op. 161. Paris: Philipp, [18-] 32 pp. f°.

Bd with: Kalkbrenner (F.W.M.) Étude du pianiste No 3.

Gift of Dr. Van der Weyde

Piano—Exercises and studies. *MKD box

Kalkbrenner (Friedrich Wilhelm Michaels)
Études pour piano. Revues et doigtées par C. Richter. Op. 126: 12 études préparatoires. Braunschweig: H. Litolff, [18-] 26 pp. f°.

Gift of P. Waller, Esq

PIANO--STUDIES AND EXERCISES

**MYD

KAMINSKI, HEINRICH, 1886-1946.
Zehn kleine Übungen, für das polyphone Klavierspiel. Kassel, Bärenreiter [193-] 11 p. 19 x 26cm.
(Bärenreiter-Ausgabe 886)

Drexel Musical Fund.

1. Piano--Studies and exercises. 2. Children's music (Piano).

NN 1.57 1/6 OC SL MUg, 1g 2g (LC1, X1)

Piano—Exercises and studies. *MYD

Karpow, Michel.
3 études de salon pour le piano...par Michel Karpow. Op. 4... Leipzig [etc.] J. H. Zimmermann [1907] Publ. pl. no. Z. 4447–Z. 4449. 19 p. 33½cm.

Music div.

1. Piano—1800– 2. Piano—Exercises and studies.
N. Y. P. L. March 10, 1943

Piano—Exercises and studies. *MYD

Kessler, Joseph Christoph, 1800–1872.
15 ausgewählte Klavier-Etüden, von J. C. Kessler. Op. 20. Kritisch revidirte mit Anmerkungen und Fingersatz versehene neue Ausgabe von Hans Bussmeyer... New-York: G. Schirmer, cop. 1882. Publ. pl. no. S. 7423. 3 parts in 1 v. f°.

Dedication at head of title.
On cover: Edition Schlesinger. no. 169a–c.

Music div.

1. Piano.—Studies. 2. Bussmeyer, Hans, 1853– , editor.
N. Y. P. L. November 24, 1916.

Piano—Exercises and studies.

*MYD

Kessler, Joseph Christoph, 1800–1872.
24 Etüden, ausgewählt aus Op. 20 & Op. 100...Akademische Neuausgabe, kritisch revidiert in Bezug auf Textdarstellung, Tempo-, Pedal- und Vortragszeichen, sowie mit Vorbemerkungen und Fingersatz für das Studium versehen, von Heinrich Germer... Berlin: Schlesinger [1903]. Publ. pl. nos. S 9245I–III. 3 parts in 1 v. f°.

At head of title: I. C. Kessler. Ausgewählte Klavier-Etüden...
t.-p. and text in German and English.
With this is bound his: 25 Präludien, Op. 94 B.

Music div.

BOEKELMAN COLLECTION.

17484A. 1. Piano.—Studies. 2. Germer, Heinrich, 1837–1913, editor.
N. Y. P. L. September 6, 1921.

Piano—Exercises and studies.

*MYD
+

Khodorivs'kyi-Moroz, Hryhorii, 1853–1927, ed.

...Choix d'études. cah. 1, 3, 5, 7. Kieff: L. Idzikowski [etc., etc., 189–?] Publ. pl. no. range from L369 I. to L. 2101 I. 4 no. 32cm. (Édition Idzikowski. v. 27, 29, 31, 33)

For piano.

Music div.

Carnegie Corp. of New York.

1. Piano—Exercises and studies. I. Title.
N. Y. P. L. July 13, 1938

PIANO--STUDIES AND EXERCISES

*MYD-Amer.

KING, STANFORD, 1912-
Master studies in modern style for piano solo; 25 compositions from the standard etude literature with contemporary accompaniments. [Bryn Mawr, Pa., T. Presser, c1958] 22 p. 31cm.

1. Piano--Studies and exercises.
NN 11.69 k/A OC SL MUg, 1g MUA(4) (LC1, X1)

Piano—Exercises and studies

*MYD

Kleinmichel, Richard, 1846–1901.
12 Special-Etuden, insbesondere zur Kräftigung der Finger für das Pianoforte, componirt von Richard Kleinmichel. Op. 50... Hamburg: D. Rahter [1882?]. Publ. pl. no. 2096. 2 parts in 1 v. f°.

Music

BOEKELMAN COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 6, 1921.

Piano—Exercises and studies. *MYD p.v.60, no.2

Knorr (J.)
Classische Unterrichtsstücke für Anfänger auf dem Pianoforte... hrsg. von J. K. Heft 1-4. Leipzig: C. F. Kahnt, [18-] 4 v. in 1. f°.

Music div.

Piano—Exercises and studies.

*MKD
+

Knorr (Julius)
Materialien für das mechanische Clavierspiel... hrsg... von J. Knorr. Leipzig: Breitkopf & Härtel, [18-] 59 pp. f°.

Music div.

Gift of Dr. Van der Weyde

PIANO--STUDIES AND EXCERCISES

*MYD

KNÜPFER, OTTOMAR.
Doppelgriffübungen am Klavier. Berlin, R. Lienau [c1961] 54 p. 31cm.

1. Piano--Studies and exercises.
NN 1.70 1/6 OC(1bo) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD box

Kobylyanski, Aleksandr Nikolayevich, 1881–

...Six esquisses [sic] de trilles... Ленинград: Кооперативное музыкально-издательское т-во "Тритон" [192–?] Publ. pl. no. T. 52. 15 p. 33½cm.

For piano.

Music div.
Carnegie Corp. of New York.

1. Piano—Exercises and studies.
N. Y. P. L. September 27, 1938

Piano—Exercises and studies.

*MYD box

Kobylyanski, Aleksandr Nikolayevich, 1881–

...Sept études en oktaves. Leningrad (U.R.S.S.): Édition "Triton" [192–?] 18 p. 35cm.

For piano.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Piano—Exercises and studies.
N. Y. P. L. September 13, 1938

PIANO--STUDIES AND EXERCISES

*MKDM

KODÁLY, ZOLTÁN, 1882-
24 little canons on the black keys. [London] Boosey & Hawkes [1957] 12 p. 18x26cm.

Canons 1-16 in tonic sol-fa notation, the others in staff notation.
Copyright 1954 by Zeneműkiadó Vállalat, Budapest; copyright assigned 1957 to Boosey & Co., Ltd.

1. Piano--Studies and exercises. 2. Canons (Piano)
NN 2.69 t/P OC(OAFI) SL MUg, 1g, 2g (MUI1, LC1, X1)

Piano—Exercises and studies.

**MYD
+box

Koechlin, Charles, 1867–
...L'école du jeu lié; pièce en style de contrepoint rigoureux à 2, 3 et 4 parties... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7576. 15 p. f°.

For piano.

Music div.

DREXEL MUSICAL FUND.

1. Piano—Exercises. 2. Counterpoint. 3. Title.
N. Y. P. L. May 20, 1929

PIANO--STUDIES AND EXERCISES

*MKDM
+

KOECHLIN, CHARLES, 1867-1950.
64 exercices à 2 parties pour les commençants (sans le passage du pouce). Paris, Éditions M. Senart [1928] 12 p. 35cm.

For piano.

1. Piano--Studies and exercises.

NN R X 5.60 m/A OC, SL, MUg, 1g (LC1, X1)

Piano—Exercises and studies. DREXEL 3497.9

Koehler (Ernst)
The very easiest studies (Die leichtesten Etuden) for the piano, designed as an introduction to the First studies, and containing exercises of equal difficulty for both hands. Op. 151. *Boston: O. Ditson & Co.*, [1868]. 13 pp. f°.

PIANO--STUDIES AND EXERCISES

*MYD

Koehler, Louis, 1820-1886.
Classical high-school for pianists. A model selection of 160 studies of the great masters: J.B. Cramer, M.Clementi, G.F.Handel, J.S.Bach. Klassische Hoch Schule für Pianisten... 18 books...with supplement of book 19 & 20... Leipzig, J.Schuberth & Co. [18] 263 p. f°.

Music div.

PIANO--STUDIES AND EXERCISES

*MN p.v. 111

KÖHLER, LOUIS, 1820-1886.
First studies for the piano. Die ersten Etuden als technische Grundlage der Virtuosität. Op. 50. Boston, O. Ditson [186-?] Pl. no. 22323. 13 p. 35cm.

1. Piano--Studies and exercises.
NN R 7.71 w/A OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

KÖHLER, LOUIS, 1820-1886.
[KLEINE SCHULE DER GELÄUFIGKEIT, OP. 242]
Little school of velocity, without octaves [for] piano, op. 242. Boston, White-Smith music pub. co. [190-?] Pl. no. 12803-23. 24 p. 31cm. (Edition White-Smith. no. 48)

1. Piano--Studies and exercises. I. Title.
NN 8.63 c/A OC SL MUg, 1g, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES *MKDL

KÖHLER, LOUIS, 1820-1886.

Neue Geläufigkeitsschule, zur Übung im brillanten Passagenspiel für den Klavierunterricht, Op. 128. Berlin, N. Simrock [191-?] Pl. no. 20386. 1 v. 31cm. (Universal-Edition. no. 2123)

[Heft] 2.

1. Piano--Studies and exercises.
NN X 10. 59 g/OC SL MUg, lg (LC1, X1)

Piano—Exercises and studies. *MYD box

Koehler, Louis,

Kinder-Etuden für den Clavierunterricht von Louis Koehler. Op. 173. Leipzig: Barthold Senff, [18-?] 21 p. F°.

Gift of Miss A.R. Hoevenberg

Piano—Exercises and studies. DREXEL 3497.7

Koehler (Louis)

Pianoforte studies introduced at the conservatories of Europe & America. Scales and chords. *New York: E. Schuberth & Co.*, [18—]. 5 pp. 4°.

Piano—Exercises and studies. *MYD box

Koehler, Louis,

Scale passages for daily practice. Op. 180. Boston: Oliver Ditson & Co., [18-?] 17p. F°. (Louis Koehler's piano studies)

Gift of Miss A.R. van Hoevenberg.

Piano—Exercises and studies. *MYD

Koehler, Louis, 1820–1886.

Technische Virtuosenstudien für Clavierspieler, nebst theoretischen Anleitungen zur täglichen Uebung für die ganze Bildungszeit, von Louis Köhler. Op. 120... Leipzig: Breitkopf & Härtel [1863]. Publ. pl. no. 10482. 71 p. f°.

1. Piano.—Studies.
N. Y. P. L. BOEKELMAN COLLECTION. September 6, 1921.

Piano—Exercises and studies. *MYD F.box

Koehler, Louis,

Twenty studies forming a sequel to op. 50 by Louis Koehler. Op. 60. Boston: Oliver Ditson & Co., [18-?] 23p. F°.

Gift of Miss A.R. van Hoevenberg.

Piano—Exercises and studies. *MYD p. v. 49 no. 4

Koehler, Louis, 1820–1886.

Immerwährende Etuden in Doppelpassagen für den Clavierunterricht als technische Grundlage zur Virtuosität, von Louis Koehler. Op. 60... Leipzig: J. Rieter-Biedermann [ca. 1858]. Publ. pl. no. 52. 23 p. f°.

In: *MYD p. v. 49, no. 4.

1. Piano.—Studies.
N. Y. P. L. Music div. November 21, 1916.

Piano—Exercises and studies *MYD p.

Koehler, Louis, 1820–1886.

Neue Geläufigkeits-Schule zur Uebung im brillanten Passagenspiel für den Clavierunterricht, componirt von Louis Köhler. Op. 128... Heft 1. Leipzig: B. Senff [186–?]. Publ. pl. no. 385. 1 v. f°.

Heft 1. In: *MYD p. v. 49, no. 2.

1. Piano.—Studies. 2. Title.
N. Y. P. L. Music div. November 21, 1916.

Piano—Exercises and studies. *MYD F. box

Koehler, Louis,

Les premières études for the pianoforte. First studies, forming a basis of execution. London: Augener & Co., [18-?] 27p. F°.

Gift of Miss A.R. Hoevenberg.

Piano—Exercises and studies. *MYD p. v. 49, no. 3

Koehler, Louis, 1820–1886.

Technische Virtuosenstudien für Clavierspieler, nebst theoretischen Anleitungen zur täglichen Uebung für die ganze Bildungszeit, von Louis Köhler. Op. 120... Moscau: P. I. Jürgenson [186–?]. Publ. pl. no 340. 2 p.l., 4–67 p. f°.

Text in Russian and German.
In: *MYD p. v. 49, no. 3.

1. Piano.—Studies.
N. Y. P. L. Music div. November 21, 1916.

Piano—Exercises and studies. *MYD

Kopylov, Aleksandr Aleksandrovich, 1854–

Étude pour piano, par A. Kopylow. Op. 9... Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 130. 7 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.

1. Piano.—Studies.
N. Y. P. L. Music div. JUILLIARD FOUNDATION FUND. January 16, 1924.

PIANO--STUDIES AND EXERCISES *MYD

KOSAKOFF, REUVEN.

Hand equalization studies; based on Etudes of Carl Czerny. Selected and edited by Stella Nahum and Lillian Reznikoff Wolfe. New York, J. Fischer [c1934] 39 p. illus. 32cm. (Fischer edition. no. 6850)

1. Piano--Studies and exercises. I. Czerny, Karl, 1791-1857. II. Title.

NN R 12. 64 p/OC, I SL MUg, 1g, lg, llg (LC1, X1)

Piano—Exercises and studies. DREXEL 3486.3

Kothe Bernhard, 1821-1897

Clavier-Übungen zur vollkommenen Ausbildung der Finger und des Handgelenks... *Wolfenbüttel: L. Holle*, [1854?] 2. ed. 29 (1) pp. f°.

~~Bd. with: Czerny (Carl) Die Schule der Geläufigkeit auf dem Pianoforte... Wolfenbüttel, [18—].~~

PIANO--STUDIES AND EXERCISES *MYD

KOUGUELL, ARKADIE.

Huit pièces en forme d'études, pour piano. 2. éd. Paris, M. Eschig; New York, Associated music publishers [1948, c1932] 31 p. 32cm.

1. Piano--Studies and exercises. 2. Piano.
NN R X 10. 57 g/P OC(lbo) SL MUg, 1g, 2g (LC1, X1)

Piano—Exercises and studies.

Krebs, Karl August, 1804–1880.

10 tägliche Studien für Pianoforte-Spieler, componirt von Carl Krebs. Op. 150... Einzel-Ausgabe... Leipzig: J. Schuberth & Co. [186–?] Publ. pl. nos. 3694–3703. 37 p. f°.

In: *MYD p. v. 49, no. 5.

1. Piano.—Studies.
N. Y. P. L. Music div. November 21, 1916.

PIANO--STUDIES AND EXERCISES *MYD

KRENTZLIN, RICHARD, 1864-

Die Tonleiter; die gebräuchlichsten Tonleitern mit ihren gebrochenen Akkorden, für den Unterricht zusammengestellt. Berlin, H.R. Krentzlin [191-?] Pl. no. 113. 18 p. 33cm.

For piano.

1. Piano--Studies and exercises.
NN 10. 65 s/ OC SL MUg, 1 (LC1, X1)

Piano—Exercises and studies. *MYD

Kroeger, Ernest Richard, 1862–

Fifteen études for the pianoforte for the cultivation of the left hand. 15 études pour la culture de la main guache. 15 Etüden zur Übung der linken Hand. [By] E. R. Kroeger. Op. 55... Philadelphia: T. Presser Co. [cop. 1903.] Publ. pl. nos. 4101, 4102. 2 v. in 1. f°.

1. Piano (left hand). 2. Piano.—Studies.
N. Y. P. L. Music div. HUNEKER COLLECTION. September 24, 1921.

Piano—Exercises and studies. DREXEL 3497.10

Krug (Dietrich)

Schule der Technik. 2. Abtheilung. 18 melodische Studien. *New York: Schuberth & Co.*, 1855. pp. 3–18. f°.

Title-page lacking.

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*MYA

Kühmstedt, Friedrich, 1809–1858.

Gradus ad Parnassum; oder, Vorschule zu Sebastian Bach's Clavier und Orgelcompositionen in Praeludien und Fugen durch alle Dur und Molltonarten für Orgel und Pianoforte, componirt ...von Fr. Kühmstedt... Op. 4. Lief. 1– Mainz [etc.] B. Schott's Söhne [1839?– Publ. pl. no. range from 5551 to no. in v. 19½ x 26½cm.

1. Organ—Exercises and studies. 2. Piano—Exercises and studies.
I. Bach, Johann Sebastian, 1685–1750. Piano. Collection. II. Title.
N. Y. P. L. MUSIC DIV. September 17, 1941

Piano—Exercises and studies. *MYD F.Box

Kuhlau (Friedrich)

Sonatines pour piano. Revues et doigtées par L. Köhler v. 2 Braunschweig: H. Litolff, [18-?] 1 v. f°. (Collection Litolff.)

Van der Weyde collection

Piano—Exercises and studies. *MYD p. v. 49 no. 1

Kullak, Adolf, 1823–1862.

Die Kunst des Anschlags; ein Studienwerk für vorgerücktere Klavierspieler und Leitfaden für Unterrichtende, von Adolph Kullak. Op. 17... Leipzig: F. Hofmeister [185–?]. Publ. pl. no. 4998. 1 p.l., 60 p. f°.

Dedication at head of title.
In: *MYD p. v. 49, no. 1.

1. Piano.—Studies.
N. Y. P. L. Music div. November 22, 1916.

Piano—Exercises and studies.

*MKD
+

Kullak, Franz, 1844–1913.
Die hoehere Klaviertechnik, von Franz Kullak. Op. 14. Text deutsch und englisch... Leipzig: F. E. C. Leuckart, introd. 1900. Publ. pl. no. F. E. C. L. 5447. 52 p. f°.

German and English text.

Music L.F.
871250A
Carnegie Corporation of New York
Juilliard Foundation Fund.

1. Piano—Exercises.
N. Y. P. L. April 23, 1925

PIANO--STUDIES AND EXERCISES

*ZB-100
Film Reproduction

KULLAK, THEODOR, 1818-1882.

Allegro di bravura, pour le piano. Op. 59. Berlin, Ad. Mt. Schlesinger [1848] Pl. no. S. 3503 A. [9] p. 33cm.

Film reproduction. Negative.
No. 2. Etude d'octaves.

1. Piano. 2. Piano--Studies and exercises.
NN R 8.62 c/.OC SL MUg, lg. 9/g (MUFL, UML, LCL, XI)

Piano—Exercises and studies.

*MYD

Kullak, Theodor, 1818–1882.
Method of octaves. A supplement to the method of modern pianoforte playing, by Theodore Kullak... Translated from the German by Albert R. Parsons... New edition, revised and enlarged by the author. Op. 48. New-York: G. Schirmer [cop. 1876]. Publ. pl. no. S. 3371 A. 3 parts in 1 v. f°.

Dedication at head of title.
Reissued by Schirmer from Schlesinger's plates.
Contents: [Abt.] 1. Preparatory method. [Abt.] 2. Seven exercises and studies. [Abt.] 3. Passages, exercises and examples of octaves.

Music div.

1. Piano—Exercises. 2. Piano—Studies. 3. Parsons, Albert Ross, 1847– , translator.
N. Y. P. L. December 14, 1916.

Piano—Exercises and studies.

* MKD

Kullak (Theodor)
Method of Octaves. A supplement to the method of modern pianoforte playing by Th. Kullak. Translated from the German by Albert R. Parsons. 1. Preparatory method. Exercises to prepare the hand for playing octaves. Op. 48.
New York: G. Schirmer, cop. 1876. 35p. f°.

Gift of Miss M. Roes.

Piano—Exercises and studies.

*MYD

Kullak, Theodor, 1818–1882.
Method of octaves. A supplement to the method of modern pianoforte playing, by Theodore Kullak... Translated from the German by Albert R. Parsons... New edition, revised and enlarged by the author. Op. 48. New-York: G. Schirmer [cop. 1876]. Publ. pl. no. S. 3371 A. 3 parts in 1 v. f°.

Dedication at head of title.
Reissued by Schirmer from Schlesinger's plates.
Contents: [Abt.] 1. Preparatory method. [Abt.] 2. Seven exercises and studies. [Abt.] 3. Passages, exercises and examples of octaves.

Music div.

1. Piano—Exercises. 2. Piano—Studies. 3. Parsons, Albert Ross, 1847– , translator.
N. Y. P. L. December 14, 1916.

Piano—Exercises and studies.

*MYD

Kullak, Theodor, 1818–1882.
Seven octave studies for the pianoforte, by Theodor Kullak. Op. 48, book 2. Boston: B. F. Wood Music Co. [cop. 1896.] Publ. pl. no. B. F. W. 300–29. 30 p. f°.

On cover: Edition Wood. no. 37.

Music div.

1. Piano—Studies. 2. Piano—Exercises.
N. Y. P. L. April 20, 1918.

Piano—Exercises and studies.

*MYD

Kullak, Theodor, 1818–1882.
Seven octave studies for the pianoforte, by Theodor Kullak. Op. 48, book 2. Boston: B. F. Wood Music Co. [cop. 1896.] Publ. pl. no. B. F. W. 300–29. 30 p. f°.

On cover: Edition Wood. no. 37.

Music div.

1. Piano—Studies. 2. Piano—Exercises.
N. Y. P. L. April 20, 1918.

Piano—Exercises and studies.

*MYD

Kullak, Theodor, 1818–1882.
Preparatory method of octave playing for the pianoforte by Theodor Kullak. Op. 48, book 1. Boston: B. F. Wood Music Co. [cop. 1897.] Publ. pl. no. B. F. W. 337–35. 36 p. f°.

On cover: Edition Wood. no. 69.
"English translation by J. A. P."

Music Dept.

1. Piano—Studies. 2. Piano—Exercises. 3. Preston, John A., translator.
N. Y. P. L. April 24, 1918.

Piano—Exercises and studies.

*MYD

Kullak, Theodor, 1818–1882.
Preparatory method of octave playing for the pianoforte by Theodor Kullak. Op. 48, book 1. Boston: B. F. Wood Music Co. [cop. 1897.] Publ. pl. no. B. F. W. 337–35. 36 p. f°.

On cover: Edition Wood. no. 69.
"English translation by J. A. P."

Music Dept.

1. Piano—Studies. 2. Piano—Exercises. 3. Preston, John A., translator.
N. Y. P. L. April 24, 1918.

Piano—Exercises and studies.

*MYD

Kullak, Theodor, 1818–1882.
...The school of octave-playing; a supplement to the Method of modern pianoforte-playing. Section 1. Preliminary school (exercises for developing the hands for octave-playing). Section 2. Seven octave-studies. [Op. 48.]... Translations by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. nos. 13858, 13859. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 475, 476.)

"Section 1 contains a biographical sketch of the author by Dr. Theo. Baker."

Music Div.

1. Piano—Studies. 2. Piano—Exercises. 3. Baker, Theodore, 1851– , translator.
N. Y. P. L. June 24, 1926

Piano—Exercises and studies.

*MYD

Kullak, Theodor, 1818–1882.
...The school of octave-playing; a supplement to the Method of modern pianoforte-playing. Section 1. Preliminary school (exercises for developing the hands for octave-playing). Section 2. Seven octave-studies. [Op. 48.]... Translations by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. nos. 13858, 13859. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 475, 476.)

"Section 1 contains a biographical sketch of the author by Dr. Theo. Baker."

Music Div.

1. Piano—Studies. 2. Piano—Exercises. 3. Baker, Theodore, 1851– , translator.
N. Y. P. L. June 24, 1926

PIANO--STUDIES AND EXERCISES

*MKDM
+

KULLAK, THEODOR, 1818-1882.

Die Schule des Oktavenspiels. Op. 48. Method of octaves. Hrsg. von Xaver Scharwenka. Wien, Universal-Edition [191-?] Pl. no. V.A. 3754. 1 v. 32cm. (Universal-Edition. No. 3949)

Bd. 1.
Title and text in German, French and English.

1. Piano--Studies and exercises. I. Scharwenka, Xaver, 1850-1924, ed.
NN R X 5.60 m/l OCs, Is SIs MUs, ls, Is (LCIs, XIs)

Piano—Exercises and studies.

*MK+

Kunz (Konrad Max)
Two hundred easy canons in two parts, not exceeding the compass of a fifth, a supplement to every pianoforte method intended for beginners. Op. 14. With a preface by Dr. H von Bülow. New York: E. Schuberth & Co., cop. 1878. 4p.l., 47pp. f°

Gift of Dr. Van der Weyde

Piano—Exercises and studies.

DREXEL. 5528 (M)

Lacombe (L. J.)
Etude en octaves pour piano par L. Lacombe. Op. 40. Mayence: Fils de B. Schott, [18–]. 11pp. f°

Piano—Exercises and studies.

*MYD (MacDowell)

Lacombe, Paul, 1837–
...Étude, Op. 33, no. 2... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 357. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 17.

91999 A
Music Div.

1. Piano—Studies. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

Piano—Exercises and studies.

*MYD

Lambert, Alexander, 1862–
A systematic course of studies for pianoforte, by Alexander Lambert. v. 1–3. New York: G. Schirmer, cop. 1899. Publ. pl. nos. 14983, 14984, 14985. 3 v. in 1. f°.

Music Div.

1. Piano—Studies.
N. Y. P. L. November 21, 1916.

Piano—Exercises and studies.

*MYD
+Box

Lazarus, Gustav, 1861–1920.
Style and technic; 15 melodious studies for the second and third grades for the pianoforte [by] Gustav Lazarus. Op. 129... Philadelphia: T. Presser Co. [cop. 1910.] Publ. pl. no. 7973. 27 p. f°.

Music Div.

HUNEKER COLLECTION.

1. Piano—Studies.
N. Y. P. L. September 24, 1921.

Piano—Exercises and studies.

7* MKD

Lebert (Sigismund) and Stark (Louis)
Grand theoretical and practical piano-school, for systematic instruction in all branches of piano-playing... Translated from the fifth German edition by C. E. R. Müller. Stuttgart: J. G. Cotta [18–] 143p. f°.

Part third: Exercises and Etudes. Third degree. §§45–68.

Gift of Miss A. R. van Hoesenberg.

Piano—Exercises and studies.

*MKD
+

Lebert (Sigmund) und Stark (Ludwig)
Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht... Vollständig in vier Theilen...
Stuttgart: J. G. Cotta, 1882, 1887 & 1888. 4v. 15. ed. f°.

Im 4ten Theil 4 grosse Originalbeiträge von Dr. Franz von Liszt.

SORGE COLLECTION.

Music Div.

Piano—Exercises and studies.

*MYD

Le Couppey, Félix, 1811-1887.
L'agilité; 25 études progressives de mécanisme et de légèreté pour piano par Félix Le Couppey... Boston: A. P. Schmidt [1909]. 37 p. f°. (Collection Litolff. no. 3046.)

Music Div.

1. Piano—Études. 2. Title.
N. Y. P. L. October 27, 1914.

Piano—Exercises and studies.

*MYD

Le Couppey, Félix, 1811–1887.
...L'agilité. Twenty-five progressive piano studies for mechanism and light touch. Op. 20. New York: G. Schirmer, 1899. Publ. pl. no. 14500. 37 p. 4°. (Schirmer's library of musical classics. v. 67.)

With this is bound his: Préface à la Velocité de Czerny. Op. 26.

1. Piano—Studies. 2. Title.
N. Y. P. L. September 25, 1920.

Piano—Exercises and studies.

Le Couppey, Félix, 1811–1887.
...The alphabet. Twenty-five very easy studies for pianoforte... ⌈Op. 17. New York: G. Schirmer, cop. 1893.⌉ Publ. pl. no. 10446. 27 p. f°. (Schirmer's library of musical classics. v. 430.)

Cover-title.
"Edited and fingered by Wm. Scharfenberg."

MUSIC DIV.

1. Piano.—Studies. 2. Scharfenberg, Wilhelm, 1819-95. 3. Title.
N. Y. P. L. July 6, 1920.

Piano—Exercises and studies. *MYD

Le Couppey, Félix, 1811–1887.
...Préface à la Vélocité de Czerny. Fifteen piano studies for mechanism. Op. 26. New York: G. Schirmer, 1899. Publ. pl. no. 14502. 29 p. 4°. (Schirmer's library of musical classics. v. 69.)

Bound with his: L'agilité. Op. 20.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. September 24, 1920.

Piano—Exercises and studies. *MKD +

Le Couppey, Félix, 1811–1887.
...Schule der Mechanik des Klavierspiels. Übungen in 15 Serien zur Erlangung eines lockeren, gleichmässigen u. freien Anschlags (Dur- u. Moll-Tonleitern, Terzengänge, u. s. w.)... Deutsch-französisch... Leipzig: Breitkopf & Härtel ⌈1887⌉. Publ. pl. no. V. A. 731. 47 p. f°.

Music Div.

1. Piano.—Exercises. 2. Title.
N. Y. P. L. July 9, 1940.

Piano—Exercises and studies. *MKD box

Lejeal, Alois F.
Concentrated technic for the pianoforte, by Alois F. Lejeal. Philadelphia: T. Presser Co. ⌈cop. 1913.⌉ 23 p. f°.

p. 4-23 are piano exercises.

Music Div.

1. Piano studies. 2. Elementary works. 3. Title.
N. Y. P. L. November 19, 1914.

PIANO--STUDIES AND EXERCISES *MYD

LEMOINE, HENRY, 1786-1854.
[ÉTUDES ENFANTINES, OP. 37]
Études enfantines. For the piano. Op. 37. Rev. and edited by Wm. Scharfenberg. New York, G. Schirmer, c1893. 49 p. 31cm. (Schirmer's library of musical classics. v.175)

1. Children's music (Piano) 2. Piano--Studies and exercises.
NN 9.69 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO--STUDIES AND EXERCISES *MYD

LEMOINE, HENRY, 1786-1854.
[ÉTUDES ENFANTINES, OP. 37. SELECTIONS]
Etiudy dziecięce [sic] op. 37, na fortepian; wybór. Opracowała Maria Wiłkomirska. [1. wyd. Kraków] Polskie wydawn. muzyczne [1965] 40 p. 33cm. (Pedagogiczna biblioteka fortepianowa. zesz. 129)

1. Children's music (Piano). 2. Piano--Studies and exercises. I. Wiłkomirska, Maria, ed. II. Wiłkomirska, Maria.
NN X 4.61 a/b OC, I, IIbo SL MUg, lg, 2g, lg (LC1, X1, LCE1)

PIANO--STUDIES AND EXERCISES *MYD

LOESCHHORN, ALBERT, 1819-1905.
[ETUDEN IN FORTSCHREITENDER ORDNUNG, OP. 66]
Studies for the pianoforte for development of technique and expression [by] A. Loeschhorn. Part II, for the intermediate degree, op. 66. New York, G. Schirmer, 1895. 1 v. Pl. no. 11035. 31cm. (Schirmer's library of musical classics, v.314)
Book 2.

1. Piano--Studies and exercises.
NN 9.69 w/a OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—Studies and exercises.

*MYD

Levy, Heniot, 1879–
...Zehn Konzert-Etüden... Ten concert studies... Leipzig ⌈etc.⌉ Breitkopf & Härtel ⌈c1923⌉ Publ. pl. no. 28816–28825. 10 v. in 1. 33cm.

For piano.

MUSIC DIV.

332720B. 1. Piano. 2. Piano—Studies and exercises.
N. Y. P. L. April 10, 1946

Piano—Exercises and studies.

*MKD +

Levey, Henry.
...The Chopin technic; a series of daily studies based on difficult passages taken from the Préludes and Études of Fr. Chopin, by Henry Levey... New York: G. Schirmer⌈, etc., etc., cop. 1908⌉. Publ. pl. no. 20197. 29 p. 30½cm.

With autograph of author.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano—Exercises and studies. 2. Manuscripts—Autographs—Signatures. I. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. October 19, 1934

Piano—Exercises and studies.

*MYD

Liebling, Emil, 1851–1914.
The complete scales for the piano with explanatory notes, by Emil Liebling. Op. 13. Newly revised by the author... New York: G. Schirmer⌈, cop. 1908⌉. Publ. pl. no. 20753. 15 p. f°.

MUSIC DIV

1. Piano—Exercises. 2. Scales.
N. Y. P. L. June 30, 1927

Piano—Exercises and studies. *MYD

Liszt, Franz, 1811–1886.
Douze études d'exécution transcendante, for pianoforte. Instructive edition with fingering, phrasing, marks of expression, and suggestions for practising by Paolo Gallico. Complete in one volume and in two books. New York: G. Schirmer, cop. 1904. Publ. pl. no. 16762–16763. 2 p.l., 142 p. f°. (Schirmer's library of musical classics. v. 788.)

Composer's name at head of title.

MUSIC DIV.

1. Piano.—Studies. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. October 31, 1917.

Piano—Exercises and studies. *MYD

Liszt, Franz, 1811–1886.
Études en douze exercices, par François Liszt. Op. 1... Leipzig: F. Hofmeister ⌈187–?⌉. Publ. pl. no. 7805. 37 p. f°.

On cover: Edition Peters. no. 1894.

Music Dept.

1. Piano.—Studies.
N. Y. P. L. February 25, 1918.

Piano—Exercises and studies.

*MYD

Liszt, Franz, 1811–1886.
...Etudes d'exécution transcendante pour le piano, par F. Liszt. Seule édition authentique revue par l'auteur... Leipzig: Breitkopf & Härtel ⌈1880⌉. Publ. pl. no. V. A. 367. 108 p. 4°.

Music

338978A
1. Piano.—Studies. HUNEKER COLLECTION.
N. Y. P. L. November 25, 1921.

Piano—Exercises and studies. *MYD

Liszt, Franz, 1811–1886.
Études d'exécution transcendante pour le piano, par F. Liszt. Seule édition authentique revue par l'auteur. Cah. 1–2... Leipzig: Breitkopf & Härtel ⌈ca. 1850⌉. Publ. pl. nos. 8484, 8485. 2 v. in 1. f°.

Bound with his: Grandes études de Paganini. Leipzig ⌈ca. 1850⌉. f°.

Music div.

1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

Piano—Exercises and studies. *MYD

Liszt, Franz, 1811–1886.
Grandes études de Paganini, transcrites pour le piano...par F. Liszt. Seule édition authentique, entièrement revue et corrigée par l'auteur⌉ n°. 1. G moll... n°. 2. Es dur... n°. 3. H dur (La campanella)... n°. 4. E dur... n°. 5. E dur... n°. 6. A moll. Leipzig: Breitkopf & Härtel⌈ca. 1884⌉. Publ. pl. no. V. A. 484. 51 p. f°.

MUSIC DIV

1. Piano.—Studies. 2. Paganini, Niccolò, 1784-1840.
N. Y. P. L. November 23, 1917.

Piano—Exercises and studies. *1

Liszt, Franz, 1811–1886.
Grandes études de Paganini, transcrites pour le piano...par F. Liszt. Seule édition authentique, entièrement revue et corrigée pour l'auteur. Deux cahiers. Leipzig: Breitkopf & Härtel ⌈ca. 1850⌉. Publ. pl. nos. 8368, 8369. 2 v. in 1. f°.

With this are bound his: Études d'exécution transcendante pour le piano; 3 études de concert pour piano, no. 3; A. G. Rubinstein, Étude (C dur) für Pianoforte; and Étude (Es dur) pour le piano; C. C. Saint-Saëns, Six études pour piano.

Music div.

1. Piano.—Studies. 2. Paganini, Niccolò, 1784-1840.
N. Y. P. L. November 17, 1916.

Piano—Exercises and studies.

*MYD

Liszt, Franz, 1811–1886.
...Three concert studies. Edited by Edward Dannreuther... London: Augener Ltd., 1898. Publ. pl. nos. 11248, 11261, 11263. 39 p. f°.

At head of title: Augener's edition, no. 8222.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Studies. 2. Dannreuther, Edward, 1844–1905, editor.
N. Y. P. L. November 9, 1921.

Piano—Exercises and studies.

DREXEL 5526 (52)

Loeschhorn (A.)
Étude pour le pianoforte composée par A. L. Op. 3. Berlin: Magasin de Musique, c18–. 10 pp. f°.

Piano—Exercises and studies. *MYD +box

Loeschorn ⌈Albert⌉
Etudes for piano in progressive order ... by A. Loeschhorn. Pt. 2. op. 66. Progressive.
New York: Wm A. Pond & Co.; c18–. 23 p. f°.

Transfer from Circ. Dep.

Piano—Exercises and studies. DREXEL 3497.11

Loeschhorn (Albert)
Grande studies for the piano forte in progressive order. Op. 66. [In 3 pts p. 2] *Boston: G. D. Russell,* [18—]. 1 pt. f°. (Russell's new edition of standard works.)

Piano—Exercises and studies. *MYD +box

Loeschhorn ⌈Albert⌉
Progressive studies ⌈with fingering⌉ for the pianoforte, to cultivate the mechanism of the fingers and the execution; Etuden für Piano in fortschreitender Ordnung ... Theil 2, Op. 66. Heft 1.
Berlin: Julius Weiss, c18–. 1 pm. f°.

Gift of G. W. Smith.

Piano-Exercises and studies

†Box

Loeschhorn, Albert,
Progressive studies, with fingering, for the pianoforte, to cultivate the mechanism of the fingers and the execution; Etuden für Piano in fortschreitender Ordnung ... Theil 2, Op. 66. Heft 1.
Berlin: Julius Weiss, c19-- 1 p.m. F°.

Gift of G.W. Smith.

PIANO--STUDIES AND EXERCISES

*MKDL

LONG, MARGUERITE MARIE CHARLOTTE, 1874-
Le piano de Marguerite Long. Paris, Salabert, c1959. xxi, 97 p. illus. 32cm.

1. Piano--Studies and exercises.
NN 11.60 c/½ OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

LOUVIER, ALAIN.
Études pour agresseurs, pour piano. Studies for agressors [for] piano. Paris, A. Leduc [1969-71] 2 v. 34cm.

Livre 1, 3.
Title also in German.
Livre 3 is for harpsichord.

1. Piano--Studies and exercises. 2. Harpsichord--Studies and exercises.
NN R 10.71 b/½ OCs SLs MUgs, 1gs, 2g (LC1s, X1s)

Piano-Exercises and studies.

*MKD

Lussy, Mathis, 1828-1910.
...Exercices de mécanisme dans tous les tons majeurs et mineurs à composer, à écrire et à exécuter par l'élève; précédés de la théorie des gammes, des modulations, du doigté, de la gamme harmonique, etc., et de nombreux devoirs écrits... Par Mathis Lussy... Nouvelle édition, revue et complétée... Paris: Heugel et fils, 1878. 45 p. 4°.

At head of title: Réforme dans l'enseignement du piano.

MUSIC DIV.

174701A. 1. Piano—Exercises. 2. Piano playing. 3. Musical intervals and scales.
N. Y. P. L. April 8, 1923

Piano-Exercises and studies.

*MYD

Lyadov, Anatol Konstantinovich, 1855-1914.
...Étude pour piano, par Anatole Liadow. Op. 37... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1278. 7 p. f°.

Binder's title: Lyadov. Op. 34-42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Studies.
N. Y. P. L. January 16, 1924.

Piano-Exercises and studies.

*MYD

Lyadov, Anatol Konstantinovich, 1855-1914.
...Étude et trois préludes pour piano, par Anatole Liadow. Op. 40... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1455. 11 p. f°.

Binder's title: Lyadov. Op. 34-42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Studies. 2. Piano.—Preludes.
N. Y. P. L. January 15, 1924.

Piano-Exercises and studies.

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-
12 études d'exécution transcendante pour le piano, par S. Liapounow. Op. 11... Leipzig: J. H. Zimmermann [1900]. Publ. pl. nos. Z. 3067-3078. 2 v. in 1. f°.

Contents: 1. Berceuse. 2. Ronde des fantômes. 3. Carillon. 4. Térek. 5. Nuit d'été. 6. Tempête. 7. Idylle. 8. Chant épique. 9. Harpes éoliennes. 10. Lesghinka. 11. Ronde des sylphes. 12. Elégie en mémoire de François Liszt.

MUSIC DIV.

115075A

JUILLIARD FOUNDATION FUND.

1. Piano.—Studies.
N. Y. P. L. November 12, 1923.

Piano-Studies and exercises.

MacDowell, Edward Alexander, 1861-1908.
Etude de concert, for pianoforte, by Edward MacDowell. Op. 36... Boston: A. P. Schmidt [cop. 1889]. Publ. pl. no. A. P. S. & Co. 1967. 11 p. f°.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. May 21, 1923.

Piano-Studies and exercises.

** MYD p.v.6, no.11

MacDowell, Edward Alexander, 1861-1908.
12 Etuden für das Pianoforte, von Edward MacDowell... Op. 39... Boston: A. P. Schmidt, cop. 1890. Publ. pl. nos. A. P. S. 2616, 2617. 2 v. in 1. f°.

"Copyright 1890, Arthur P. Schmidt."
First edition.
Contents: Heft 1, no. 1. Jagdlied. no. 2. Alla Tarantella. no. 3. Romanze. no. 4. Arabeske. no. 5. Waldfahrt. no. 6. Gnomentanz.
Heft 2, no. 7. Idylle. no. 8. Schattentanz. no. 9. Intermezzo. no. 10. Melodie. no. 11. Scherzino. no. 12. Ungarisch.

MUSIC DIV.
DREXEL MUSICAL FUND.

74604A. 1. Piano.—Studies.
N. Y. P. L. October 1, 1923.

Piano-Studies and exercises.

* MYD

MacDowell, Edward Alexander, 1861-1908.
...12 etudes for the development of technic and style, by Edward MacDowell. Op. 39... Boston: A. P. Schmidt [cop. 1904]. 37 p. f°. (Schmidt's educational series. no. 4.)

"Copyright, 1890 [and] 1904, by Arthur P. Schmidt."
Contents: no. 1. Hunting song. no. 2. Alla tarantella. no. 3. Romance. no. 4. Arabesque. no. 5. In the forest. no. 6. Dance of the gnomes. no. 7. Idyll. no. 8. Shadow dance. no. 9. Intermezzo. no. 10. Melody. no. 11. Scherzino. no. 12. Hungarian.

90711A

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. May 21, 1923.

Piano-Exercises and studies.

* MYD

MacDowell, Edward Alexander, 1861-1908.
Zwölf Virtuosen-Etüden für Pianoforte, componirt von E. A. Mac-Dowell. Op. 46... Vollständig in einem Bande. Leipzig: Breitkopf & Härtel [cop. 1894]. Publ. pl. no. 20340. 47 p. f°.

First edition of Op. 46, published in 1 v.
Contents: 1. Novellette. 2. Moto perpetuo. 3. Wilde Jagd. 4. Improvisation. 5. Elfentanz. 6. Valse triste. 7. Burleske. 8. Bluette. 9. Träumerei. 10. Märzwind. 11. Impromptu. 12. Polonaise.

90711A

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. May 9, 1923.

Piano-Exercises and studies.

* MYD

MacDowell, Edward Alexander, 1861-1908.
Technical exercises for the pianoforte by Edward MacDowell. Part 1-2. New York: Breitkopf & Härtel, cop. 1894-95. 2 parts. f°.

Reprinted from the plates of the 1. ed., with preface to part 1 and dates on preface to part 2, lacking.

MUSIC DIV.

1. Piano.—Exercises.
N. Y. P. L. May 21, 1923.

PIANO--STUDIES AND EXERCISES

*MYD

MACFARREN, WALTER CECIL, 1826-1905.
The comprehensive scale and arpeggio manual for pianoforte. Boston, B.F. Wood [n.d.] Pl.no. B.F.W. 4926-107. 107 p. 24 x 31cm. (Edition Wood. no. 821.)

1. Piano--Studies and exercises.
NN 3.69 v/½ OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDM

MAIER, GUY.
Pastels; thirty tone and relaxation studies for piano. Philadelphia, T. Presser co., c1942. 31 p. 31cm.

Includes arrangements of works by J. S. Bach, J. Brahms, R. Franz, W. A. Mozart and F. Schubert.

1. Piano—Studies and exercises. 2. Children's music (Piano). I. Title.
NN X 12.58 d/½ OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDM

MARMONTEL, ANTOINE FRANÇOIS, 1816-1898.
Enseignement progressif & rationnel du piano [école de mécanisme et d'accentuation] Op. 157. [Paris, Heugel, 189-] Pl. no. H. 8317. 189 p. 36cm.

Imperfect: t.p. wanting.
Cover title.

1. Piano--Studies and exercises. I. Title.
NN R 5.60 m/½ OCs SLs MUs, 1gs, Igs (LC1s, X1s, Z1s)

PIANO--STUDIES AND EXERCISES

*MYD

MARTIN, R. CH.
De l'aube à l'aurore; suite d'études pour piano, op. 149. Paris, Durand [1948, c1927] 42 p. 31cm. (Édition classique A. Durand & fils. no. 11010)

1. Piano--Studies and exercises. I. Title.
NN 6.69 k/½ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES

* MYD

MARTINŮ, BOHUSLAV, 1890-
...Etudes and polkas... London, New York, Boosey & Hawkes [c1946] Pl. no. H. 15773-15775. 3v. in 1. 31cm.

For piano.

1. Piano—Studies and exercises. 2. Polkas (Piano).
NN 9.53 OC SL MUg, 1/g, 2g S (LC1, X1)

Piano-Exercises and studies.

* MKDM
box

Mason, William, 1829-1908.
...Home sweet home (pedal study)... Philadelphia: T. Presser [etc., etc., c1904] Publ. pl. no. 4649. 3 p. 34cm.

MUSIC DIV.

1. Piano—Exercises and studies [g] 2. Piano—Pedaling [w]
N. Y. P. L. March 10, 1943

Piano-Exercises and studies.

*MKD
+

Mathews, W[illiam] S[mythe] B[abcock].
Standard graded course of studies for the pianoforte in ten grades, consisting of standard etudes and studies...carefully edited...and supplemented with complete directions for the application of Mason's system of technics in each grade for the production of a modern style of playing. Compiled by W. S. B. Mathews. Grade 1-10. Philadelphia: T. Presser [cop. 1892]. 10 parts in 1 v. f°.

Music Dept.

1. Piano studies. 2. Piano methods. 3. Mason, William.
N. Y. P. L. October 2, 1912.

Piano-Exercises and studies.

*LKDL
+

Mathews, W[illiam] S[mythe] B[abcock].
Studies in phrasing; selected from the works of the best classic and romantic masters...with theoretic introductions and careful annotations. Philadelphia: T. Presser [cop. 1890-93] 2v. f°.

Contents: Introduction: First lessons in phrasing and musical interpretation. — Book I. The theory of phrasing, memorizing and interpretation.

Music Dept.

1. Piano studies. 2. Phrasing. 3. Interpretation.
N. Y. P. L. October 4, 1912.

Piano-Exercises and studies.

*MKD

Matthay, Tobias Augustus, 1858-
Relaxation studies in the muscular discriminations required for touch, agility and expression in pianoforte playing, by Tobias Matthay... London: Bosworth & Co., Ltd., cop. 1908. xii, 142 p. front. (port.), illus. (incl. music.) f°.

Cover-title reads: ...Pianoforte. Muscular relaxation studies for students, artists and teachers...
On cover: Bosworth edition, no. 601.

Music div.
JUILLIARD FOUNDATION FUND.

313510A

1. Piano playing. 2. Piano—Exercises. 3. Title.
N. Y. P. L. May 5, 1928

Piano—Exercises and studies. *LYD box

Maxwell, Dorothy.
...Sight reading; 36 melodious exercises for pianoforte, by Dorothy Maxwell... Boston: The A. P. Schmidt Co., cop. 1926. Publ. pl. no. A. P. S. 13790. 14 p. f°. (Schmidt's educational ser. no. 357.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Sight-reading.
N. Y. P. L. September 20, 1929

Piano—Exercises and studies. *MYD

Mayer, Charles, 1799–1862.
3 Etuden für Pianoforte, von Ch. Mayer. Op. 61. Hrsg. von Adolf Ruthardt. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7659. 23 p. f°.

On cover: Edition Peters. No. 2673.
Bound with his: 6 Etuden für Pianoforte. Opus 55. [188-?]

MUSIC DIV.
1. Piano.—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. November 27, 1916.

Piano—Exercises and studies. DREXEL 5529

Mayer (C.)
Humoresken. Drei Etuden für das Piano forte... von Carl Mayer. Op. 127. Offenbach a/M.: J. André, cop. 1850. 17 pp. f°

Piano—Exercises and studies. *MYD

Mayer, Charles, 1799–1862.
6 Etuden für Pianoforte, von Ch. Mayer. Opus 55. Hrsg. von Adolf Ruthardt... Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7658. 27 p. f°.

On cover: Edition Peters. No. 2672.
With this is bound his: 3 Etuden für Pianoforte. Op.61. [188-?]

MUSIC DIV.
1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. December 19, 1916.

PIANO--STUDIES AND EXERCISES. *MKDL

MAYER, CHARLES, 1799-1862.
Studien zur höheren Ausbildung im Pianofortespiel. Op. 119. Hrsg. von Ernst Ludwig. Leipzig, Breitkopf & Härtel [pref. 1903] 95 p. 31cm. (Volksausgabe Breitkopf & Härtel no. 3065)

1. Piano--Studies and exercises. I. Ludwig, Ernst, 1891-
NN X 10.59 a/ OC, I SL MUg, Ig, Ig (LCl, XI)

Piano—Exercises and studies. *MYD

Mayer, Charles, 1799–1862.
...Studien zur höhern Ausbildung im Pianofortespiel mit vollständigem Fingersatz, componirt von Carl Mayer. Op. 119, Heft 1–3. Leipzig: F. Kistner [, 1849–50]. Publ. pl. no. 1693, 1737, 1738. 3 v. in 1. f°.

326803A
Music Dept.
1. Piano—Studies.
N. Y. P. L. August 1, 1927

Piano—Exercises and studies. DREXEL 5529

Mayer (C.)
Trois grandes études pour le pianoforte. Op. 61. Leipzig: F. Hofmeister, c1843. 21 pp. f° Publ. pl. no. 2612.

Piano—Exercises and studies. *MYD +

Mayer-Mahr, Moritz, 1869–
Der musikalische Klavier-Unterricht. The musical piano teaching. L'enseignement musical du piano. Von M. Mayer-Mahr unter Mitwirkung von Dr. Adolph Stark... Berlin: N. Simrock G.m.b.H. [etc., etc.] c1921 – c1922. Publ. pl. no. 14201–14202, 14581. 3 v. 33½cm.

For piano. A few numbers for piano, 4 hands.
Preface, titles and explanatory notes in German, English and French.

MUSIC DIV.
56337–9B. 1. Piano—Collections. 2. Piano—Exercises and studies. I. Stark, Adolph, 1878–
N. Y. P. L. October 23, 1940

PIANO--STUDIES AND EXERCISES
* ZB- 208
Film Reproduction

MAYER-MAHR, MORITZ, 1869-
Die Technik des Klavierspiels von den ersten Anfängen bis zur Meisterschaft; Von M. Mayer-Mahr unter Mitwirkung von Dr. Adolph Stark. In 3 Bänden und je 4 Heften. Berlin, N. Simrock, [c1914] 3 v. 34cm.

Film reproduction. Negative.
Bd. 2-3 also have titles in English and French. Preface in German, English and French

(Continued)

NN R 3.67 p/LOCs, Is SL MUg, 1gs, Igs (UM1, LC1s, X1s) 2

MAYER-MAHR, MORITZ, 1869- Die Technik des Klavierspiels von den ersten Anfängen bis zur Meisterschaft... (Card 2)

Imperfect: Bd. 1, Heft 2, p. 3-38, wanting.

1. Piano--Studies and exercises. I. Stark, Adoph, 1878-

Piano—Exercises and studies. *MYD +

Mertke, Eduard, 1833–1895.
Oktaventechnik für Pianoforte, von Eduard Mertke... Leipzig: Steingräber [, 1892]. Publ. pl. no. 449. 119 p. 33cm. (Edition Steingräber. Nr. 22.)

Text in German and English.
CONTENTS.—Vorübungen.—20 Oktaven-Etüden von Kleinmichel, Czerny, Clementi, Schwalm, Kessler, Raff, Chopin.—153 Citate aus Meisterwerken.

MUSIC DIV.
WESLEY WEYMAN COLL.
697569A. 1. Piano—Exercises and studies.
N. Y. P. L. April 23, 1934

Piano—Exercises and studies. 7 *MKD

Mertke, Eduard, 1833–1895.
Technische Uebungen (Technik-Ornamentik-Rhythmik) für Pianoforte, von Ed. Mertke. Leipzig: Steingräber [1880]. Publ. pl. no. 139. 215 p. 4°.

MUSIC DIV.
BOEKELMAN COLLECTION.
17490A. 1. Piano.—Exercises.
N. Y. P. L. August 31, 1921.

PIANO--STUDIES AND EXERCISES * MYD

MICHEELSEN, HANS FRIEDRICH, 1902-
Klavierübung nach Volksliedern. Kassel, Bärenreiter [1947] 2 v. 19 x 26cm. (Bärenreiter-Ausgabe 1334-5)

Teil 1, Heft 1-2.
CONTENTS. -T. 1, Heft 1-2. Für den Anfang.

1. Piano—Studies and exercises. 2. Folk songs, German (Instrumental settings). 3. Children's music (Piano). I. Title.
NN 12.58 d/ OC SL MUg, Ig, 2g, 3g, Ig (LCl, XI)

PIANO--STUDIES AND EXERCISES
Mus. Res. *MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A compleat book of instructions for the piano forte, harpsichord, or organ; a sett. of progressive lessons in various keys, with cadences & preludes, which will be found more useful for the scholar, & prevent time for the master, N.B. These preludes are worthy of attention to exercise the fingers, which makes the tunes more familiar, calculated for the use, and improvement, of young practitioners with the finger-

(Continued)

NN Z 7.61 a/ OC, I SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig (MURI, LCl, XI) 3

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP.6] A Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 2)

ing marked throughout. To which is added an explanation of the Italian terms used in music, Op. 6. London, J. Cooper [ca. 1803] 30 p. 24 x 34cm.

Illustrated t. p.

(Continued)

MOLLER, JOHN CHRISTOPHER, 1755?-1803. [PROGRESSIVE LESSONS, PIANO, OP. 6] Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 3)

Originally published by Longman and Broderip for the author, London, ca. 1795, under title: A sett of progressive lessons for the harpsichord or piano forte... Opera VI.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Harpsichord--Studies. 5. Piano--Studies and exercises. 6. Organ--Studies and exercises. I. Moller, John Christopher, 1755?-1803. A complete book of instructions.

PIANO--STUDIES AND EXERCISES
Mus. Res. *MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A sett of progressive lessons for the harpsichord, or piano forte; particularly calculated for the use and improvement of young practitioners. Composed by J.C. Moller. Opera VI... London, Printed and sold for the author by Longman & Broderip [ca. 1795] 2 p.l., 39 p. 25 x 35cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord--Studies and exercises. 4. Piano--Studies and exercises. I. Title.
NN 7.61 a/ OC (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig (LCl, MUI 1, XI, Z3, MURI)

Piano—Studies and exercises. *MKDM +

Montgeroult, Hélène (de Mérode), comtesse de Charnay, 1764–1836.
Cours complet pour l'enseignement du forté piano conduisant progressivement des premiers éléments aux plus grandes difficultés. Par Mme. la Mme de Montgeroult... Paris, Pelicier [1820?] Publ.pl.nos. 1.P.-3.P. 3 v. pl. (v. 1) 34cm.

Vols. 2–3, published in 1820, have imprint: A Paris, Chez Janet & Cotelle.
With autograph of author.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
450122–4B. 1. Piano—Methods. 2. Piano—Studies and exercises.
N. Y. P. L. October 27, 1948

PIANO--STUDIES AND EXERCISES
*MYD box

MORA, FLORA.
Charla, Charla! estudio para piano, op. 12. Habana, Ucar, Garcia [c1936] 3 p. 36cm.

1. Piano--Studies and exercises. I. Title.
NN R X 2.63 c/ OC SL MUg, 1g, Ig (MUI 1, LCl, XI)

Piano—Exercises and studies. *MYD Box

Moscheles, Ignaz,
Allegri di bravura ... La Forza, La Leggerezza ed Il Capriccio, calcolati per lo studio delle piu grandi difficolta di Piano-Forte, composti e dedicati al Signor J.B. Cramer di Londra dal suo amico. I. Moscheles. (Nos 1-3.) Lipsia: C.F. Peters, (about 1830.) 31 p. obl. f°.

Transfer from Circ. Dept

Piano—Exercises and studies. *MYD

Moscheles, Ignaz, 1794–1870.
3 berühmte Etuden (La forza, La leggerezza, Il capriccio) für das Pianoforte, von Ignaz Moscheles. Op. 51... Leipzig: C. F. Peters [ca. 1874]. Publ. pl. no. 5673. 31 p. f°.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Piano.—Studies.
N. Y. P. L. September 6, 1927

Piano—Studies and exercises

*MYD +

Moscheles, Ignaz, 1794–1870.

12 celebrated studies for the pianoforte, by Ignaz Moscheles. Revised and edited for the use of the conservatory at St. Petersburg and others by Adolph Henselt. Op. 70... Translated from the latest German edition by Dudley Buck. New York: G. Schirmer, cop. 1880. Publ. pl. no. 2416. 57 p. 35½cm.

Explanatory notes in English and German.

MUSIC DIV. Carnegie Corporation of New York.

1. Piano—Exercises and studies. I. Henselt, Adolph von, 1814–1889, ed.
N. Y. P. L. January 27, 1937

PIANO--STUDIES AND EXERCISES

*MYD

MOSCHELES, IGNAZ, 1794-1870.
[Collection, piano (Société)]
[Collection des oeuvres composées pour le piano, par Moscheles]
Paris, Société pour la publication de musique classique et moderne [1835]
Pl. no. M. S. 97. 1 v. (109-137 p.) 32cm.

Livr. 13.
Collective t.-p. wanting; title from Revue et gazette musicale, v. 1 (1834), p. 404.
Each livraison has special t.-p.
Livr. 13, reissue of the 1821? edition of M. Schlesinger, Paris.
CONTENTS.—livr. 13. La force, Le legérité et Le caprice.

1. Piano. 2. Piano—Studies and exercises. I. Moscheles, Ignaz, 1794-1870. La force, Le legérité et Le caprice.
NN S. 54 OC, I SL MUg, 1g, 2g, 1g (MUI 3, LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDM

Moscheles, Ignaz, 1794-1870.

Exercises pour le pianoforte contenants des compositions et passages les plus brillantes et les plus célèbres de I. Moscheles. Bronsvic, Au magazin de musique de J. P. Spehr [1829?] Pl.no. 1949. 9 p. 25 x 32cm.

1. Piano—Studies and exercises.

NN 2.53 OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MKDM

MOSCHELES, IGNAZ, 1794-1870.
[STUDIEN, PIANO, OP. 70]
Studien für das Pianoforte, zur höhern Vollendung bereits ausgebildeter Klavierspieler; bestehend aus 24 charakteristischen Tonstücken in den verschiedenen Dur- und Moll-Tonarten, mit beigefügtem Fingersatze und erklärenden Bemerkungen über den Zweck und Vortrag derselben. 70tes Werk. Leipzig,
(Continued)

NN 10.60 e/ OC SL MUg, 1g (LC1, X1)

2

MOSCHELES, IGNAZ, 1794-1870 [STUDIEN, PIANO, OP. 70]
Studien für das Pianoforte... (Cont.)

H. A. Probst [1827-28] Pl. nos. 318-774. 2 v. in 1. 25x32cm.

First edition.
Preface in French and German.

1. Piano--Studies and exercises.

Piano—Exercises and studies.

*MYD

Moscheles, Ignaz, 1794–1870.

Studies for the pianoforte. Finishing-lessons for advanced performers, consisting of twenty-four characteristic compositions in all the major and minor keys. Fingered and provided with notes explaining the aim and proper execution of each study. Edited by E. Pauer... New York: G. Schirmer, 1897. Publ. pl. nos. 13139–13141. x, 103 p. f°. (Schirmer's library of musical classics. v. 403.)

Op. 70.
Series note and author's name at head of title.

Music div.

1. Piano.—Studies. 2. Pauer, Ernst, 1826–1905, editor.
N. Y. P. L. October 29, 1916.

Piano—Exercises and studies.

*MKD

Moszkowski, Moritz, 1854–1925.

...École des doubles-notes. (Schule des Doppelgriff-Spiels.) (School of double notes.) Op. 64. Pour piano, par M. Moszkowski. Nouvelle édition revue et augmentée... Paris: Enoch & cie.$_{[}$, ca. 1906.$_{]}$ Publ. pl. no. E. & C. 4516. 84 p. 34½cm.

Text in French, German and English. "English translation by Miss Fannie Edgar Thomas."
First published in 1901.

MUSIC DIV. WESLEY WEYMAN COLL.

699133A. 1. Piano—Exercises and studies. I. Thomas, Fanny Edgar, translator.
N. Y. P. L. June 5, 1934

Piano—Exercises and studies.

*MYD +

Moszkowski, Moritz, 1854–1925.

Étude de concert pour piano, composée par Maurice Moszkowski. Opus 48, no. 1$_{[}$–2$_{]}$... Leipzig: C. F. Peters$_{[}$, 1890$_{]}$. Publ. pl. nos. 7441–7442. 2 v. in 1. f°.

On cover: Edition Peters. No. 2225$^{(1-2)}$. Moszkowski. Konzert-Etüde...
Binder's title: Moszkowski. Piano works. Peters edition.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano—Studies.
N. Y. P. L. May 15, 1929

Piano—Exercises and studies.

*MYD +

Moszkowski, Moritz, 1854–1925.

$_{[}$Études. Piano. Op. 72.$_{]}$
...15 études de virtuosité pour piano, par M. Moszkowski. (Op. 72.)... Paris: Enoch & cie.$_{[}$, 1904.$_{]}$ Publ. pl. no. E. & C. 5617–5631. 67 p. 35cm.

At head of title: ..."Per aspera."
"Copyright 1903."

MUSIC DIV. WESLEY WEYMAN COLL.

698912A. 1. Piano—Exercises and studies.
N. Y. P. L. June 6, 1934

Piano—Exercises and studies.

Moszkowski, Moritz, 1854–

School of scales & double notes for the pianoforte, by M. Moszkowski. Op. 64... Book 1. New York: Boosey & Co., cop. 1907. Publ. pl. no. E. & S. 3585. 1 v. New ed. f°.

Contents: Book 1. Scales in single notes.

Music Div.

1. Piano.—Exercises.
N. Y. P. L. September 18, 1915.

Piano—Exercises and studies

*MYD +

Müller, August Eberhard, 1767–1817.

Pièces instructives pour le piano. Instructive Uebungstücke für das Piano-Forte in fortschreitender Ordnung. Ein Beitrag zu jeder Pianoforteschule, insbesondere zu des Verfassers Elementarbuch, von A. E. Müller... Neue rechtsmässige Originalausgabe mit vollständiger Bezeichnung des Fingersatzes... Heft Leipzig: C. F. Peters $_{[}$1846$_{]}$ Publ. pl. no. v. 34½cm.

Composer's portrait on t.-p.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano—Exercises and studies.
N. Y. P. L. May 25, 1936

Piano—Exercises and studies.

*MYD

Nicholl, Horace Wadham, 1848–1922.

12 études mélodiques pour piano, par H. W. Nicholl. Op. 26... Boston: A. P. Schmidt $_{[}$cop. 1889$_{]}$. Publ. pl. no. A. P. S. 975. 27 p. f°.

87072A Music Div.

1. Piano.—Studies.
N. Y. P. L. April 14, 1923.

PIANO--STUDIES AND EXERCISES

*MKDM

NIELSEN, CARL, 1865-1931.

Klavermusik for smaa og store; 24 femtonige smaastykker i alle tonarter, op. 53. København, Skandinavisk og Borups musikforlag [c1930] 2 v. in 1 illus. 31cm.

For Piano.
Hefte I, 4. oplag; Hefte II, 2. oplag.

1. Piano--Studies and exercises.
NN R 4. 60 m/ OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD +

Nikolayevski, Mikhail Nikolayevich, 1875–

...Большая школа двойных нот, составленная из знаменитых этюдов, принятых во всех консерваториях для фортепиано. $_{[}$Complete school of double notes, composed of well known etudes adopted in all the conservatories for piano$_{]}$ Тетр. 1– Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. 5127 (36908). 1 v. 35½cm.

Reprinted from plates of P. Jurgenson, Moscow, 1913?

MUSIC DIV. Carnegie Corp. of New York.

1. Piano—Exercises and studies.
N. Y. P. L. September 27, 1938

PIANO--STUDIES AND EXERCISES

*MYD box

PACHER, JOSEF ADALBERT

Sechs Octaven-Übungen für das Piano-Forte. 11tes Werk. Wien, P. Mechetti [184-?] Pl. no. P. M. No. 4157. 11 p. 33cm.

1. Piano--Studies and exercises. I. Title: Octaven-Übungen.

NN R 9. 64 p/ OC (1b) SL MUg, 1g, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD box

Pachulski, Henryk, 1859–

Octaven-Etüde (Study in octaves) $_{[}$by$_{]}$ H. Pachulski. Edited and fingered by Louis Oesterle. $_{[}$New York:$_{]}$ G. Schirmer, cop. 1907. Publ. pl. no. 18908. 8 p. f°.

Caption-title.

Music Div.

1. Piano.—Studies. 2. Oesterle, Louis, editor.
N. Y. P. L. January 28, 1918.

Piano—Exercises and studies.

*MYD

Paganini, Niccolò, 1784–1840.

Six grand études. Arranged for pianoforte, by Franz Liszt. Instructive edition critically revised, with fingering, pedalling and marks of expression by Paolo Gallico. New York: G. Schirmer, cop. 1906. 3 p.l., 53 p. f°. (Schirmer's library of musical classics. v. 835.)

At head of title: Niccolò Paganini.

Music Div.

1. Piano.—Etudes. 2. Liszt, Franz, 1811–1886, editor. 3. Gallico, Paolo, 1868– , editor.
N. Y. P. L. October 30, 1914.

Piano—Exercises and studies.

*MYD

Palmgren, Selim, 1878–

...Twenty-four studies $_{[}$for piano$_{]}$. Op. 77. By Selim Palmgren. Book 1–4. New York: Composers' Music Corporation $_{[}$cop. 1921–22$_{]}$. Publ. pl. nos. 633, 634, 642, 666. 4 v. in 1. f°. (C. M. C. educational library. Series 1^{1-3}, 2^{1-3}.)

1. Piano.—Studies.
N. Y. P. L. February 15, 1924.

Piano—Exercises and studies.

*MKD

Parsons, Albert Ross, 1847–

The virtuoso handling of the pianoforte; 113 special exercises in advanced technic transposed into all keys, by Albert Ross Parsons... New York: J. H. Schroeder, cop. 1917. 138 p. f°.

33696A HUNEKER COLLECTION.

1. Piano.—Exercises.
N. Y. P. L. November 19, 1921.

Piano—Exercises and studies.

*MKD

Parsons, Mary Hildeburn.

The rhythmic way; scales, chords and rhythms for the pianoforte, by Mary Hildeburn Parsons... Boston: O. Ditson Co.$_{[}$, cop. 1930.$_{]}$ viii, 89 p. diagr. f°.

MUSIC DIV. Carnegie Corporation of New York.

547941A. 1. Piano—Methods. 2. Piano—Exercises.
N. Y. P. L. October 7, 1931

Piano—Exercises and studies.

*MYD

Paul, Ernst Johann, 1867–

Lernstoff für den Klavierunterricht. Technische Übungen, ausgewählte Etüden in systematischer Reihenfolge, Verzeichnis von Musikstücken aus den Werken klassischer Meister nebst biographischen Skizzen für Klavierschüler. Zum Gebrauche an Seminaren, Präparanden- und Musikanstalten, zusammengestellt und bearbeitet von Ernst Paul... Leipzig: C. A. Klemm $_{[}$pref. 1895$_{]}$. 3 v. in 1. f°.

24073A BOEKELMAN COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 9, 1921

PIANO--STUDIES AND EXERCISES
*MYD-Amer.
PEASE, SHARON.
Boogie woogie piano styles. Chicago, Forster music publisher [c1940-43] 2 v., ports. 31cm.
1. Piano--Studies and exercises. 2. Boogie woogie.
I. Subs. for *MYD
NN R 11. 71 m/4 OCs SL MUgs, 1g, 2g (MUA2) (LCls, [I]Xls)

Piano—Exercises and studies.
*MYD
Petersilea, Carlyle, 1844–1903.
Chopin étude arranged for technical practice, by Carlyle Petersilea. no. 8. Op. 25. Boston: White, Smith & Co. [cop. 1884.] Publ. pl. no. 5220. 35 p. f°.
1. Piano.—Studies. 2. Chopin, Frédéric François, 1810–49.
N. Y. P. L. Music Div. June 18, 1923.

Piano—Exercises and studies.
*MKD B
Petersilea (Franz)
Study with amusement, a series of progressive lessons for the piano forte ... including the first principles of harmony. Pt.1.
Boston: G.P. Reed, cop. 1847. 31 pp. f°.
Van der Weyde collection

Piano—Exercises and studies.
*MKD B.
Petersilea (Franz.)
Study with amusement. A series of progressive lessons for the piano-forte ... including the first principles of harmony by F. Petersilea. Pt 2.
Boston: G.P. Reed, cop. 1847. 34-63 p. f°.

PIANO--STUDIES AND EXERCISES
* MKD
PETYREK, FELIX, 1892-1951.
Studien über Etüden von J. B. Cramer, für Klavier zu 2 Händen. Wien, Universal-Edition [c1921] 26 p. 31cm. (Universal-Edition Nr. 6627)
1. Piano--Studies and exercises. I. Cramer, Johann Baptist, 1771-1858. Etudes.
NN 12. 59 g/4 OC, I SL MUg, 1g, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES
*MKDM
PHILIPP, ISIDORE EDMOND, 1863-
Complete school of technique for the pianoforte... Philadelphia, T. Presser [c1908] 115 p. port. 31cm.
1. Piano--Studies and exercises.
NN 2. 57 j/4 OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES
* MKDM +
PHILIPP, ISIDORE EDMOND, 1863-
25 études dans tous les tons pour l'enseignement moderne. [Op. 101] Paris, Heugel [c1935] 53 p. 35cm.
1. Piano--Studies and exercises.
NN R 5. 60 m/4 OCs SLs MUgs, 1gs (LCls, XIs)

Piano—Exercises and studies.
*MKD +
Philipp, Isidor Edmond, 1863–
Exercices et études techniques de piano pour la main gauche seule, d'après Bach, Chopin, Czerny, Kessler, Kreutzer, Mendelssohn, Schumann et Weber. Préface de G. Mathias... Paris: A. Durand et fils, cop. 1895. Publ. pl. no. D. & F. 4950. 1 p.l., iii, 41 p. f°.
Composer's name at head of title.
1. Piano.—Exercises. 2. Piano (Left hand). 3. Mathias, Georges Amédée Saint-Clair, 1826–1910.
N. Y. P. L. Music Dept. March 6, 1918.

Piano—Studies and exercises.
*MKDM
Philipp, Isidor Edmond, 1863–
Exercices de tenues pour développer l'égalité des doigts. Studies for the balance of finger strength, for piano, by I. Philipp. N[ew] Y[ork] Edward B. Marks music corporation [1945]
15 p. 30½cm.
Publisher's plate no.: 12182.
1. Piano--Studies and exercises.
Library of Congress MT232.P5535 [2] 45-10044 Music Div.

Piano—Exercises and studies.
*MKD + Box
Philipp, Isidor Edmond, 1863–
Exercises in extension for the fingers (Exercices d'extension pour les doigts), by I. Philipp... Philadelphia: T. Presser [cop. 1906]. Publ. pl. no. 5649. 15 p. f°.
1. Piano.—Exercises.
N. Y. P. L. Music Div. HUNEKER COLLECTION. November 10, 1921.

Piano—Exercises and studies.
*MKD Box
Philipp, Isidor Edmond, 1863–
Exercises for independence of the fingers, by I. Philipp... New York: G. Schirmer [cop. 1898]. Publ. pl. no. 13784. 25 p. f°.
Dedication at head of title.
1. Piano.—Exercises.
N. Y. P. L. Music div. November 23, 1917.

Piano—Exercises and studies.
*MKD
Philipp, Isidor Edmond, 1863–
Finger gymnastics for the pianoforte, by I. Philipp. Op. 60. Philadelphia: T. Presser Co., cop. 1920. Publ. pl. no. F. G. P.-70. 72 p. f°.
1. Piano.—Exercises.
N. Y. P. L. Music Div. HUNEKER COLLECTION. December 7, 1921.

PIANO--STUDIES AND EXERCISES
*MYD
PHILIPP, LILLIE HERMAN.
Piano study; application & technique. New York, MCA music, c1969. 91 p. illus., fold. table. 28cm.
1. Piano--Studies and exercises.
NN 8. 70 c/v OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.
*MKD
Philipp, Isidor Edmond, 1863–
Preparatory school of technic for the pianoforte, by Isidor Philipp... Philadelphia: T. Presser Co. [cop. 1911.] 67 p. f°.
1. Piano.—Exercises.
N. Y. P. L. Music div. HUNEKER COLLECTION November 10, 1921.

Piano—Exercises and studies.
*MYD
Philipp, Isidore Edmond, 1863–
...Six little fugues in the old style; for the study of octaves at the piano, by I. Philipp. [Op. 78.] New York: G. Schirmer (Inc.)[, 1930]. Publ. pl. no. 34966. 31 p. f°. (Schirmer's scholastic ser. v. 228.)
1. Piano—Fugues. 2. Piano—Exercises.
N. Y. P. L. Music Div. July 23, 1931

Piano—Exercises and studies.
*MYD
Philipp, Isidore Edmond, 1863–
...Le trille; exercices, études et exemples, tirés des maitres, par I. Philipp. [Op. 19.]... Nouvelle édition revue et augmentée. Paris: A. Leduc[, 192–?]. Publ. pl. no. A. L. 10012. iii, 51 p. f°.
At head of title: Enseignement du piano.
1. Piano—Exercises. I. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. July 23, 1931

Piano—Exercises and studies.
*MYD
Philipp, Isidor Edmond, 1863– , compiler.
The new gradus ad Parnassum; academic edition of selected studies for the pianoforte, revised and compiled by I. Philipp. In eight books... Philadelphia: T. Presser [cop. 1910–13]. Publ. pl. nos. 8690–8697. 8 v. in 1. f°.
Contents: v. 1. Left hand technic. v. 2. Right hand technic. v. 3. Hands together. v. 4. Arpeggios. v. 5. Double notes. v. 6. Octaves and chords. v. 7. The trill. v. 8. Various difficulties.
31482A
1. Piano.—Studies.
N. Y. P. L. Music Div. HUNEKER COLLECTION. November 19, 1921.

Piano—Studies and exercises.
*MKDM
Philipp, Isidor Edmond, 1863–
... School of octave-playing for pianoforte. Part I. Exercises. Part II. Ten original studies by Alkan, Chopin, Czerny, Kessler, Kreutzer, Mathias, Mayer, de Méreaux, Wolff. Part III. Examples from masterworks from Beethoven to the present day. Complete in one volume ... New York, G. Schirmer [1901]
3 pt. in 1 v. 31½cm.
Library of Congress 2-26934† Music Div.

PIANO--STUDIES AND EXERCISES
* MKDM
PHILIPP, ISIDORE EDMOND, 1863-
Technical practice at the pianoforte. Boston, A.P. Schmidt, c1929. 36 p. 31cm. (Schmidt's educational series. no. 398)
1. Piano--Studies and exercises. I. Title.
NN 10. 62 p/4 OC SL MUg, 1g, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES
* MKDM
PICCIOLI, GIUSEPPE, 1905-
Caleidoscopio; raccolta di pezzi progressivi per pianoforte a scopo didattico. Prefazione di Alfred Cortot. Collection of progressive educational pieces for the pianoforte. Milano, Suvini Zerboni [c1954] 3 v. in 1. 31cm.
1. Piano--Studies and exercises. I. Title.
NN X 12. 60 g/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO--STUDIES AND EXERCISES(JAZZ)
*MYD
PIEPER, MANFRED.
Rhythmisch-stilistische Studien für Piano. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker)
Heft 1.
On cover: Interjazz.
1.Piano--Studies and exercises (Jazz)
NN 9.70 v/c OC(1bo) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD

Pirani, Eugenio di, 1852–
...Fifteen concert-études from his "High school of piano-playing." Op. 88. (Fünfzehn Konzertetüden aus seiner Hochschule des Klavierspiels.) New York: G. Schirmer [cop. 1905]. Publ. pl. no. 20427. 111, 3–67 p. f°.

Cover-title.

12389A. 1. Piano.—Studies.
N. Y. P. L. June 15, 1921.

Piano—Exercises and studies.

*MYD

Pišna, Johann, 1826–1896.
60 exercices progressifs (contenants des études de trilles, des gammes, des accords, passages et arpèges) pour piano, par J. Pischna. Nouvelle édition revue et augmentée avec des exercices préliminaires par Bernard Wolff. Leipzig: Steingräber Verlag [189–?]. Publ. pl. no. 730. 88 p. f°.

At head of title: Technische Studien...
On cover: Edition Steingraber. Nr. 24.

1. Piano.—Exercises. 2. Wolff, Bernard, 1835– , editor.
N. Y. P. L. November 24, 1916.

Piano—Exercises and studies.

*MKD

Plaidy (Louis)
Technical studies for the piano forte by L. Plaidy... To which is added A tabular scheme, for the systematic practice of these studies by his pupil H. Allen Translated from the latest corrected... German edition... New York: S.T. Gordon, cop. 1865 61pp. f° (Foreign fingering)

"Tabular scheme" mi[ssi]ng. See another copy under Allen (Heman) Ford collection

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Piano—Exercises and studies.

*MKD +

Plaidy, Louis, 1810–1874.
Technical studies for the piano forte, by Louis Plaidy... New York: E. Schuberth & Co. [cop. 1873.] Publ. pl. nos. C. P. 191–194. 68 p. f°.

Title begins: Third corrected and improved German edition of...

1. Piano.—Exercises.
N. Y. P. L. December 13, 1916.

Piano—Exercises and studies.

*MYD +

Plaidy, Louis, 1810–1874.
Technische Studien für das Pianofortespiel, zusammengestellt von Louis Plaidy... Leipzig: Breitkopf & Härtel [1856]. Publ. pl. no. 8599 3 p.l., (1)4–60 p. 2. ed., rev. f°.

1. Piano.—Exercises.
N. Y. P. L. May 27, 1920.

Piano—Exercises and studies.

*MKD

Plaidy, Louis, 1810–1874.
Technical studies for the pianoforte. Third corrected and improved edition. Augmented by Karl Klauser. New York: G. Schirmer, 1894. Publ. pl. no. 11728. 87 p. illus. f°. (Schirmer's library of musical classics. v. 304.)

Composer's name at head of title.

1. Piano.—Exercises. 2. Klauser, Karl, 1823–1905.
N. Y. P. L. December 14, 1916.

Piano—Exercises and studies.

*MYD +

Pommer, John W , 1864?–1932.
...School of scales and arpeggios for the pianoforte [by] John W. Pommer, jr. New York: C. Fischer, inc., c1913. Publ. pl. no. 17068. iv, 3–81 p. 30½cm.

Cover-title.
At head of title: Carl Fischer edition.
"0407."

Carnegie Corp. of New York.
930530A. 1. Piano—Exercises and studies.
N. Y. P. L. August 30, 1938

Piano—Exercises and studies.

*MYD

Preyer, Carl Adolph, 1863–
Technical exercises in a musical setting for the pianoforte, by Carl A. Preyer. Op. 52... Philadelphia: T. Presser Co., cop. 1912. 67 p. f°.

Huneker Collection.
1. Piano.—Studies.
N. Y. P. L. November 10, 1921.

PIANO--STUDIES AND EXERCISES

*MKDM

PRINGSHEIM, KLAUS, 1883-
21 short piano studies for beginners. [Tokyo] Kyoeki Shosha [c1949] 12 p. 30cm.
Preface in Japanese.
Copyright date stamped on t.p.

1. Piano--Studies and exercises.
NN 11.60 c/ OC SL MUg, 1g (LC1, X1)

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*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Études, piano, op. 2]
...Quatre études pour piano... Op. 2. Moscou, P. Jurgenson [1911?] Pl.nos. 35144–35147. 4 nos. in 1 v. f°.

Title also in Russian.

1. Piano—Studies and exercises. 2. Piano.
N. Y. P. L. Card reprinted June 7, 1951

Piano—Exercises and studies. DREXEL. 5528 (6)

Prudent (E.)
Ballade. [Piano.] Mayence: Fils de B. Schott, [c18--]. 1p.l., 6pp. f°
(6 études de genre pour le piano. Op. 16, no. 5.)

Piano—Exercises and studies. DREXEL. 5529

Prudent (E.)
Le réveil des fées. Étude pour le piano par Emile Prudent. Op. 41. Mayence: Fils de B. Schott, c18--. 1p.l., 13pp. f°

Piano—Exercises and studies.

*MYD box

Prudent, Emile
Le Réveil des Fées. Etude pour piano par Emile Prudent. Op. 41.
Mayence: B. Schott fils, [c18--] 13p. f°.

Piano—Exercises and studies. DREXEL. 5529

Quidant (A.)
Grand étude-galopp... by A. Quidant. Op: 21. Philadelphia: G. André & Co., [c18--]. 2 Ed 9pp. f°

Piano—Studies and exercises.

*MYD + box

Raff, Joseph Joachim, 1822–1882.
La fileuse. Étude pour piano, par Joachim Raff. Op. 157, no. 2... Leipzig: R. Seitz[, 1871]. Publ. pl. no. R. S. 119. 9 p. f°.

1. Piano—Studies.
N. Y. P. L. December 16, 1926

Piano—Studies and exercises.

*MYD box

Raff, Joseph Joachim, 1822–1882.
...La fileuse. Edited and fingered by Adolphe Henselt. Op. 157, no. 2. New York: G. Schirmer [ca. 1887]. Publ. pl. no. 4721. 9 p. f°.

At head of title: Joachim Raff. Selected works for the piano...

1. Piano.—Studies. 2. Henselt, Adolph von, 1814–89, editor. 3. Title.
N. Y. P. L. July 6, 1920.

Piano—Studies and exercises.

*MYD + box

Raff, Joseph Joachim, 1822–1882.
...La fileuse. Edited and fingered by William Mason. Op. 157, no. 2. New York: G. Schirmer [cop. 1896]. Publ. pl. no. 68 a. 9 p. f°.

At head of title: Joachim Raff. Selected works for the piano...

Huneker Collection.
1. Piano.—Studies. 2. Mason, William, 1829–1908, editor.
N. Y. P. L. November 10, 1921.

PIANO--STUDIES AND EXERCISES

*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.
[Études-tableaux, op. 33]
...Études-tableaux (first complete edition including two previously unpublished etudes [op. 33, no. 3, 5]), for piano. Preface by Alfred Mirovitch. Op. 33 and 39. New York, Leeds music corp., c1950. 104 p. 32cm.

Op. 33 first published in 1911; op. 39 in 1917.—*cf. p. 3.*

1. Piano. 2. Piano—Studies and exercises. I. Mirovitch, Alfred, 1884– , ed. II. Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943. Études-tableaux, op. 39. III. Title.
NN 4.53 OCs, Is, IIs SLs MUg, 1g, 2/c, Ig, IIg, IIIg Ss, IIs (LCIs, XIs)

Piano—Studies and exercises.

*MYD

Reicha, Anton Joseph, 1770–1836.
[Études dans le genre fugué. Op. 97]
La fugue et le contrepoint mis en pratique et appliqués au clavier du piano en trente quatre études avec les notes à l'usage de jeunes compositeurs, par Ant. Reicha... Paris: Schonenberger [ca. 1840] Publ. pl. no. S.760. 164 p. 34cm.

241535B. 1. Fugues—Piano. 2. Piano—Studies and exercises.
N. Y. P. L. October 9, 1945

Piano—Exercises and studies.

*MKD

Rieman (Hugo)
Vergleichende theoretisch-praktische Klavier-Schule. Eine Anweisung zum Studium der hervorragendsten Klavier-Unterrichtswerke... Theil 1. System. Theil 2. Methode. [Zwei Theile in einem Band.]
Leipzig: Fr. Kistner, [c1883.] xii, 2p.l., 52p., iv, 120p. 8°.

Sorge Collection.

Piano—Exercises and studies.

*MYD + box

Reinecke, Karl Heinrich Carsten, 1824–1910.
24 Etuden für Pianoforte, componirt...von Carl Reinecke. Op. 121. Heft 1–2 Leipzig: F. Kistner[, introd. 1873]. Publ. pl. nos. 3934–3935. 2 v. f°.

1. Piano—Studies.
N. Y. P. L. November 11, 1926

Piano—Exercises and studies.
*MYD p.v.57, no.26
Riemann, Hugo, 1849-1919.
Leichte Etuden. 15 instruktive Stücke für Pianoforte, von Hugo Riemann. Op. 60... Leipzig: F. Kistner, cop. 1897. Publ. pl. no. 8777. 23 p. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies.
N. Y. P. L. October 10, 1925

Piano—Exercises and studies.
*MKD
Rubinstein, Anton Grigoryevich, 1829–1894.
...Fingerübungen. Hrsg. von Villoing... Berlin: N. Simrock [1874?]. Publ. pl. no. 7472. 57 p. f°.
At head of title: . Studien- und Unterrichtswerke. Works for study and teaching. Für Klavier...
Music Div.
1. Piano.—Exercises. 2. Villoing, Aleksandr Ivanovich, 1808–78, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 15, 1924

PIANO--STUDIES AND EXERCISES
*MYD
SCARMOLIN, A. LOUIS, 1890-
[MELODIOUS STUDIES, OP.52]
Five melodious studies for the development of the weaker fingers, for piano. New York, G. Schirmer [c1927] 17 p. 32cm. (Schirmer's scholastic series. v. 200)
CONTENTS.—Persistence.—Song of the gondolier.—Anguish.—Merriment.—The tide.
1. Piano--Studies and exercises. 2. Children's music (Piano).
NN R 4. 61 p/OCs (OAF1) SL MUg, 1gs, 2gs MUA. 1, 2 (LC1s, X1s) (MU15s)

PIANO--STUDIES AND EXERCISES
* MYD
ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[ÉTUDES, PIANO, 1914]
Trois études pour piano. [Moscow, Imp. W. Grosse, 1914?] Pl. no. 2176-2177, 2187. 3 v. in 1. 34cm.
Added t. p. in Russian.
1. Piano. 2. Piano--Studies and exercises.
NN 12. 56 g/b OC SL MUg, 1g, 2g (LC1, X1, Z1)

PIANO--STUDIES AND EXERCISES
*MYD
RUTHARDT, ADOLF, 1849-1934.
[DIE WICHTIGSTEN TÄGLICHEN KLAVIERÜBUNGEN]
Die wichtigsten täglichen Klavierübungen. The most important piano-exercises arranged for daily practice. Op. 58. Leipzig, O. Forberg [c1913] 47 p. 34cm.
Text in German, English and French.
1. Piano--Studies and exercises.
NN 10. 69 r/J OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.
*MYD
Scharwenka, Xaver, 1850– , editor.
...Meisterschule des Klavierspiels; eine Sammlung der zweckmässigsten Übungen aus den Werken unserer grossen Etüdenmeister, zusammengestellt, mit instruktiven Bemerkungen versehen und progressiv geordnet von Xaver Scharwenka... Master school of piano playing... (English words by Walter Petzet) Leipzig: Breitkopf & Härtel [1908–09.] Publ. pl. nos. V. A. 2818, E. B. 2819–2820. 3 v. in 1. f°.
On cover: Volksausgabe Breitkopf & Härtel. no. 2818-2820.
101476A
JUILLIARD FOUNDATION FUND.
1. Piano.—Methods. 2. Piano.—Studies. 3. Petzet, Walter Friedrich Leopold Max, 1866– , translator.
N. Y. P. L. August 18, 1923.

PIANO--STUDIES AND EXERCISES
*MYD
ROWLEY, ALEC, 1892-
Etudes in tonality [op. 44] Leipzig, New York, C. F. Peters [c1937] 21 p. 31cm. (Edition Peters. No. 4387)
For piano.
CONTENTS.--Prologue.—Modal.—Pentatonic.—Diatonic.—Chromatic.—Whole-tones.—Polytonal.—Atonal.
Cover title and caption titles in English, German and French.
1. Piano. 2. Piano--Studies and exercises.
NN 7. 57 p/b OC SL MUg, 1g, 2g (LC1, X1)

Piano—Exercises and studies.
*MKD
Safonov, Vassili Ilyich, 1852–
New formula for the piano teacher and piano student, by Wassili Safonoff... Boston: O. Ditson Co. [1916.] 30 p., incl. front. (port.) f°.
MD
1. Piano playing. 2. Piano, Exercises.
N. Y. P. L. January 15, 1917.

PIANO--STUDIES AND EXERCISES
*MKDM
SCHERER, HERBERT.
L'étude du piano. Piano Studium. Piano practising. [Luxembourg] Sonartis, 1958. viii p., score (87 p.) 31cm.
1. Piano--Studies and exercises.
NN 8.63 c/ OC(1bo) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.
*MYD
Rubinstein, Anton Grigoryevich, 1829–1894.
Étude (C dur) für Pianoforte, componirt und vorgetragen in seinen Concerten von Anton Rubinstein... Leipzig: B. Senff [ca. 1865]. Publ. pl. no. 568. 9 p. f°.
Bound with: F. Liszt, Grandes études de Paganini. Leipzig [ca. 1850]. f°.
Music div.
1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

Piano—Exercises and studies
*MYD +
Saint-Saëns, Charles Camille, 1835–1921.
[Études. Piano — Left hand. Op. 135.]
...Six études pour la main gauche seule. Op. 135... Paris: Durand & cie., cop. 1912. Publ. pl. no. D. & F. 8454. 31 p. 34½cm.
Plate number on p. 1 only.
CONTENTS.—Prélude.—Alla fuga.—Moto perpetuo.—Bourrée.—Élégie.—Gigue.
MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano—Exercises and studies. 2. Piano—Left hand.
N. Y. P. L. June 26, 1934

PIANO--STUDIES AND EXERCISES
*MN p. v. 111
SCHMITT, ALOYS, 1788-1866.
Exercices préparatives servant à acquerir une indépendance et égalité des doigts possible, pour le pianoforte. Composées par Aloise Schmitt. Op. 16. New York, G. Schirmer [1868?] Pl. no. 808. 12 p. 35cm.
1. Piano--Studies and exercises.
NN R 7. 71 w/ OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.
*MYD
Rubinstein, Anton Grigoryevich, 1829–1894.
Étude (Es dur) pour le piano, composée par Ant. Rubinstein... Leipzig: B. Senff [188–?]. Publ. pl. no. 1759. 13 p. f°.
Dedication at head of title.
Bound with: F. Liszt, Grandes études de Paganini. Leipzig [ca. 1850]. f°.
Music div.
1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

Piano—Exercises and studies.
*MYD
Saint-Saëns, Charles Camille, 1835–
Six études pour piano... Paris: Durand, Schœnewerk & Cie. [1877.] Publ. pl. no. D. S. et Cie. 2339. 1 p.l., 42 p. f°.
At head of title: Op. 52. C. Saint-Saëns.
Bound with: F. Liszt, Grandes études de Paganini. Leipzig [ca. 1850]. f°.
Music div.
1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

PIANO--STUDIES AND EXERCISES
*MN p. v. 111
SCHMITT, ALOYS, 1788-1866.
[ÉTUDES, PIANO, OP. 16]
20 études pour le pianoforte. Composées par Aloise Schmitt. Op. 16. Bonn, N. Simrock [186-?] Pl. no. 1618. 13-35 p. 35cm.
Probably reprinted from earlier plates.
1. Piano--Studies and exercises. I. [Title] Vingt.
NN R 7. 71 w/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.
*MYD
Rubinstein, Anton Grigoryevich, 1829–1894.
6 Etüden für das Pianoforte, von Anton Rubinstein. Op 23... Leipzig: C. F. Peters [ca. 1899]. Publ. pl. no. 8604. 67 p. f°.
On cover: Edition Peters, no. 1009.
Music Div.
33878A
HUNEKER COLLECTION.
1. Piano.—Studies.
N. Y. P. L. November 10, 1921.

PIANO--STUDIES AND EXERCISES
* MYD
SCARMOLIN, A. LEWIS, 1890-
[EMBELLISHMENT STUDIES, OP. 70]
Seven embellishment studies for young piano students. [Op. 70] New York, G. Schirmer [c1929] 9 p. 32cm. (Schirmer's scholastic series. v. 225)
CONTENTS.—The trill.—The turn (placed after the note)—The turn (placed after the note)—The turn (placed above the note)—The inverted mordent.—The acciaccatura.—Grace-notes.—The appoggiatura.
1. Children's music (Piano). 2. Piano—Studies and exercises.
NN X 4. 56 p/ OC SL MUg, 1g, 2g (MUA 4, U1, LC1, X1, Z2)

Piano—Exercises and studies.
*MYD
Schmitt, Aloys, 1788–1866.
Preparatory exercises (five-finger exercises) for the pianoforte. [Op. 16.] New and augmented edition. New York: G. Schirmer, 1897. Publ. pl. no. 13330. 17 p. f°. (Schirmer's library of musical classics. v. 434.)
Composer's name at head of title.
Music Div.
1. Piano.—Exercises.
N. Y. P. L. November 27, 1916.

Piano—Exercises and studies.
*MYD
Rubinstein, Anton Grigor'yevich, 1829–1894.
[Etudes. Piano. Op. 81]
...Six études pour le piano, composées par Antoine Rubinstein. Op. 81. no. ... Berlin [etc.] E. Bote & G. Bock [1870] Publ. pl. no. ... [ ]v. 34cm.
1. Piano—1800– 2. Piano—Exercises and studies.
MUSIC DIV.
N. Y. P. L. May 11, 1943

PIANO--STUDIES AND EXERCISES
* MKDM
SCARMOLIN, A. LOUIS, 1890-
Melodious scale studies for the piano, in all the major and minor keys. Op. 90. New York, G. Schirmer [c1939] 35 p. 30cm.
1. Piano--Studies and exercises.
NN X 4. 59 m/ OC SL MUg, 1g (MUA4, LC1, X1)

PIANO--STUDIES AND EXERCISES
*MYD
Schmitt, Aloys, 1788-1866.
[Rhapsodien in Uebungen, op. 62]
Études pour le piano...par Aolys [sic] Schmitt. Œuv. 62... Suite d'études. Paris, Richault [ca. 1829] Pl.nos. 2072 R.–2073 R. 2 v. in 1. 32cm.
1. Piano—Studies and exercises.
NN 4.53 OC SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MYD

Schmitt, Jacob, 1803–1853.
Quatre études de concert pour piano-forte. no. 1. Trémolo pour la main droite obligée... no. 2. Grande étude cantique-capricieuse... no. 3. Trémolo pour la main gauche obligée... no. 4. Étude de chant pour la main gauche seule... Composées par Jacques Schmitt... Oeuv. 330. Hambourg: Schuberth & Co. [cop. 1846.] Publ. pl. nos. 1220–1223. 4 parts in 1 v. f°.

Each number has separate t.-p.

Music Div.

1. Piano.—Studies.
N. Y. P. L. March 24, 1921.

PIANO--STUDIES AND EXERCISES

*MKDM

SCHUENGELER, HEINZ, 1884-

Kompendium der Klaviertechnik, Studien zur Überwindung der technischen und rhythmischen Probleme des modernen Klavierspiels. Mainz, B. Schott's Söhne [c1944] 3 v. in 1. 31cm. (Edition Schott 3965-3967)

Anhang: Tonleitern und Akkorde in ihren Grundformen und Ableitungen. Tabellen mit Fingersätzen.

1. Piano--Studies and exercises. I. Schuengeler, Heinz, 1884- . Tonleitern und Akkorde.
NN 3.57 g/P OC, I SL MUg, Ig, Ig (LC1, X1)

PIANO--STUDIES AND EXERCISES

*MYD

SCHUMANN, ROBERT, 1810-1856.
[ÉTUDES, PIANO, OP. 3]
Studien nach Capricen von Paganini, für Piano Solo, Op. 3. Neu revidiert von Eduard Schütt. Wien, Universal-Edition [pref. 1902] Pl. no. 585.1587. 33 p. 31cm. (Universal-Edition. No. 585)

Preface in English, French and German.

1. Piano--Studies and exercises. 2. Piano. I. Schütt, Eduard, 1856-1933, ed. II. Paganini, Nicolò, 1782-1840. Caprices, op. 1.
NN X 11.64 a/C OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Piano—Exercises and studies.

*MYD

Schumann, Robert Alexander, 1810–1856.
...Études symphoniques. Op. 13. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12390. 44 p. f°. (Schirmer's library of musical classics. v. 96.)

At head of title: Robert Schumann. Complete works for the pianoforte.

Music Div.

HUNEKER COLLECTION.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. November 9, 1921.

Piano—Exercises and studies.

*MYD

Schumann, Robert Alexander, 1810–1856.
...Studien nach Capricen v. Paganini [Op. 1] bearbeitet, mit Fingersatz, vorbereitenden Uebungen und einem Vorworte über ihren Zweck. (Études d'après des Caprices de Paganini.) Op. 3. Leipzig: F. Hofmeister [, 188–?]. Publ. pl. no. 1617. 25 p. f°.

Printed from plates of 1. ed., 1832, with later t.-p.
At head of title: Altes und Neues. Sammlung vorzüglicher Clavierwerke...

Music Div.

1. Piano—Studies. 2. Paganini, Niccolò, 1784–1840.
N. Y. P. L. April 1, 1927

PIANO--STUDIES AND EXERCISES

*MYD

SCHÜNGELER, HEINZ, 1884- ed.
Der neue Weg. Etüdenschule für Klavier. Ausgewählte Etüden und Studien von Czerny [et al.] in stufenweise fortschreitender Folge für den Unterricht bearb. von Heinz Schüngeler. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1935] 3 v. in 1. 31cm. (Edition Schott. 4008-4010)

CONTENTS.--Heft 1. Vor- und Unterstufe.--Heft 2. Unter- bis Mittelstufe.--Heft 3. Mittel- bis Oberstufe.

1. Piano--Studies and exercises. I. Title.
NN 10.69 r/& OC SL MUg, Ig, Ig (LC1, X1)

Piano—Exercises and studies.

*MYD

Schneider, Richard Ludwig, 1857–1913.
...Zwölf melodische Etüden für Pianoforte. Für die Mittelstufe mit Berücksichtigung beider Hände, componirt von R. L. Schneider... Op. 7... Leipzig: E. Eulenburg [ca. 1887]. Publ. pl. nos. E. E. 471,521. 2 v. f°.

Music Div.

1. Piano.—Studies.
N. Y. P. L. March 1, 1922.

Piano—Exercises and studies.

*MYD

Schytte, Ludvig Theodor, 1850–1909.
Sechs brillante Vortragsetüden mittlerer Schwierigkeit für das Pianoforte, componirt von Ludvig Schytte. Op. 73... Berlin: Schlesinger [, cop. 1892]. Publ. pl. no. S. 8415. 27 p. f°.

Music Div.

Juilliard Foundation Fund.

1. Piano—Studies.
N. Y. P. L. September 21, 1925

Piano—Exercises and studies.

*MYD
box

Scott, Cyril Meir, 1879–
...Technical studies for the pianoforte... London: Elkin & Co., Ltd. [, cop. 1924.] Publ. pl. no. E. & Co. 1379. 22 p. f°.

Music div.

1. Piano—Studies.
N. Y. P. L. November 27, 1925

Piano—Exercises and studies.

*MKD
box

Sechter, (Simon),
Einweihung in die gebundene Spielart.
Wien, n.d. 8 pp. ob. 4°.

Manuscript

Van der Weyde collection

PIANO--STUDIES AND EXERCISES

* MYD

SILVA, OSCAR DA, 1872-
[ÉTUDES, PIANO]
Trois études. Lisboa, Sassetti, c1934. 1 v. 32cm.

No. 1.
For piano.

1. Piano. 2. Piano--Studies and exercises.
NN X 5.58 m/b OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Piano—Exercises and studies.

*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
8 études pour piano, par A. Scriàbine. Op. 42... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2514. 31 p. f°.

Cover-title in Russian and German.

Music div.

1. Piano.—Studies.
N. Y. P. L. February 21, 1919.

Piano—Exercises and studies.

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Etudes. Piano. Op. 8, no. 1–12.]
12 études pour piano, par A. Scriàbine. Opus 8... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1180. 43 p. 33½cm.

Cover-title in Russian and French.
CONTENTS.—Cis dur.—Fis moll.—H moll.—H dur.—E dur.—A dur.—B moll.—As dur.—Gis moll.—Des dur.—B moll.—Dis moll.

Music Div.

WESLEY WEYMAN COLL.

1. Piano. 2. Piano—Exercises and studies.
N. Y. P. L. June 15, 1934

Piano—Exercises and studies.

*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Six etudes for the pianoforte, by A. Scriàbin, edited by Félix Fox. I, in F♯ min., op. 8, no. 2. II, in B min., op. 8, no. 3. III, in B♭ min., op. 8, no. 7. IV, in A♭, op. 8, no. 8. V, in G♯ min., op. 8, no. 9. VI, in F min., op. 42, no. 7... Boston, Mass.: Boston Music Co. [cop. 1917.] Publ. pl. nos. B. M. Co. 5381–5387. 23 p. f°.

On cover: no. 352.

Music div.

1. Piano.—Studies. 2. Fox, Félix, 1876– , editor.
N. Y. P. L. February 26, 1919.

Piano—Exercises and studies.

Write on slip words underlined below and class mark —
*MN

Slonimski, Nikolaĭ.
Studies in black & white for piano, by Nicolas Slonimsky. (New music. San Francisco, 1929. f°. v. 3, no. 1. p. [1–] 21.)

Biographical notice of composer, p. [22.]

1. Piano—Studies. I. Title.
N. Y. P. L. Music Div. May 7, 1931

PIANO--STUDIES AND EXERCISES

Mus. Res.
*MYD

Smart, Sir George Thomas, 1776–1867.

Short preludes or exercises, in all the major and minor keys, composed by G. T. Smart... [London] Printed for the author, by Preston and sold at his wholesale warehouses [1803?] 18 p. 26 x 35cm.

With autograph of composer.
Imperfect: t.-p. mutilated.

1. Piano—Studies and exercises. 2. Autographs (Signatures, etc.)—Smart, Sir G. T.
NN 11.53 OC SL MUg, 1g, 2 (MUR1, Z3, LC1, X1)

Piano—Exercises and studies.

*MYD

Smetana, Bedřich, 1824–1884.
Am Seegestade; eine Erinnerung. Na břehu mořském vzpominka... Konzert-Etüde für das Pianoforte, von Friedrich Smetana. Op. 17. Revision Henri de Kaan. Wien: Universal-Edition, A.G. [, 1915.] Publ. pl. no. U. E. 5580. 9 p. f°.

Music Div.

Juilliard Foundation Fund.

1. Piano—Studies. I. Káan-Albést, Heinrich von, 1852– . II. Title.
N. Y. P. L. March 25, 1931

Piano—Exercises and studies.

*MKD

Smith, Lucia.
Tuneful technic; twenty-six first-grade study pieces for the piano, by Lucia Smith. A method for beginners for the acquirement of modern piano technic; edited by Vernon Spencer. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 381–382. 2 v. in 1. f°.

Music Div.

1. Piano.—Exercises. 2. Spencer, Vernon, 1875– , editor. 3. Title.
N. Y. P. L. April 24, 1924.

Piano—Exercises and studies.

*MYD

Smith, Wilson George, 1855–
Thematic octave studies in the form of variations on an original theme. Composed for the piano by Wilson G. Smith. Op. 68... Cincinnati: J. Church Co. [cop. 1902.] Publ. pl. no. 11903–28. 29 p. f°.

Dedication at head of title.

Music div.

1. Piano.—Studies.
N. Y. P. L. June 12, 1916.

PIANO--STUDIES AND EXERCISES

*MYD

SOREL, CLAUDETTE.
Compendium of piano technique. New York, E.B. Marks [c1969] 1 v. 31cm.

Vol. 1.

1. Piano--Studies and exercises.
NN R 5.70 m/ OC(lbo) SL MUg, 1g (LC1, X1)

Piano—Exercises and studies.

*MKD
+

Stamaty, Camille Marie, 1811–1870.

...El ritmo de los dedos ejercicios tipicos, servirán tanto para el estudio más elemental, como para el máximo desarrollo del mecanismo del piano, con ayuda del metronomo, por Camille Stamaty. Op. 36. Traducción al español por Hubert de Blanck. New York: G. Schirmer [etc., etc.] cop. 1915. Publ. pl. no. 24187. 109 p. 30cm. (Biblioteca clásica musical. Edición Schirmer. v. 1136.)

Text in English and Spanish in parallel columns.

Music Div.

805973A. 1. Piano—Exercises and studies. I. Blanck, Hubert de, 1856–1932, tr. II. Title.
N. Y. P. L. March 25, 1936

Studies and exercises.

*MYD

Steibelt, Daniel, 1765-1823.
[Etudes. Piano. Op. 78]
Etude pour le piano-forté contenant cinquante exercices de différents genres, composée par D. Steibelt. Œuvre 78... livr. 1- Paris: Schonenberger [183-] Publ. pl. no. 276- 1 v. 31½cm.

Reissue of the 1808? edition of Mme Duhan et comp[ie], with her plate number. Portrait of the composer on t.-p.

MUSIC DIV.

1. Piano—Exercises and studies —1800-
N. Y. P. L. April 30, 1942

Piano—Exercises and studies.

*MYD box

Sternberg, Constantin Ivanovich von, 1852-
...Quatrième étude de concert pour piano. Op. 111... New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25039. 9 p. f°.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Studies.
N. Y. P. L. November 19, 1921.

Piano—Exercises and studies.

**MYD

Stravinski, Igor, 1882-
Quatre études pour piano... par I. Strawinsky. Op. 7. Moscou: P. Jurgenson [1910]. Publ. pl. nos. 33866-33869. 4 v. in 1. f°.

MUSIC DIV.

133845A

DREXEL MUSICAL FUND.

1. Piano.—Studies.
N. Y. P. L. April 1, 1924.

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*MYD +

Steibelt, Daniel, 1765-1823.
[Etudes. Piano. Op. 78, no. 1-25]
Etuden für Pianoforte von... D. Steibelt. Op. 78. Neu herausgegeben von F. A. Roitzsch. Leipzig: C. F. Peters [1875] Publ. pl. no. 5690. 63 p. 31cm. (On cover: Edition Peters. No. 373.)

MUSIC DIV.

1. Piano—Exercises and studies. I. Roitzsch, Friedrich August, 1805-1889, ed.
N. Y. P. L. June 12, 1940

Piano—Exercises and studies.

*MYD + box

Sternberg, Constantin Ivanovich von, 1852-
...Troisième étude de concert pour piano. Op. 103... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22311. 15 p. f°.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Studies.
N. Y. P. L. November 10, 1921.

Piano—Exercises and studies.

*MYD +

Stumpp, Jos.

Die erste Klaviertechnik. La première technique du piano. Von...Jos. Stumpp... Zollikon-Zürich: J. Stumpp [pref. 1930] 42 p. 33cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Exercises and studies.
N. Y. P. L. June 5, 1935

PIANO--EXERCISES AND STUDIES

*MKDL

STEIBELT, DANIEL, 1765-1823.
[ÉTUDES, PIANO, OP. 78, NO. 1-25]
25 Etüden aus op. 78 für Pianoforte. Nachdem Originaldruck hrsg. von Walter Niemann. Wien, Universal-Edition [191-] 71 p. 31cm. (Universal edition no. 541)

For piano.
Title in German, French, and English.

1. Piano--Exercises and studies. I. Niemann, Walter, 1876-1953, ed.
NN 10. 59 a/ OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Piano—Exercises and studies.

*MKD

Stillman, Louis.
Concentration & keyboard facility; contructive piano technic for mental and muscular training... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22947. 52 p. f°.

Author's name at head of title.

MUSIC DIV.

1. Piano.—Exercises. 2. Title.
N. Y. P. L. December 1, 1917.

Piano—Exercises and studies.

*MKD

Suess, Wilhelm, musician.
...Akademische Studien zur Ausbildung in der Claviertechnik... Von Wilhelm Süss... Braunschweig: H. Litolff [ca. 1895]. Publ. pl. no. Collection Litolff, no. 2145 A-C. 3 v. in 1. f°.

t.-p. and text in German, French and English.

BOEKELMAN COLLECTION.

1. Piano.—Exercises.
N. Y. P. L. September 6, 1921.

Piano—Exercises and studies.

*MYD +

Steiger, Charles.

...Quelques exercices pour le piano: le trille, les octaves... Paris: A. Durand & fils, c1909. Publ. pl. no. D. & F. 7247. 20 p. 35½cm.

MUSIC DIV.

1. Piano—Exercises and studies.
N. Y. P. L. February 14, 1941

Piano—Exercises and studies.

*MYD box

Strakosch (Maurice)
La Nayade. Etude fantastique pour le piano.
Philadelphia: E.L. Walker, cop. 1849. 9 p. F°.

Piano—Exercises and studies.

*MYD +

Szymanowski, Karol, 1883-
...Études pour piano, par Karol Szymanowski. Op. 33. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 6998. 24 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Studies.
N. Y. P. L. August 31, 1926

Piano—Exercises and studies.

*MKD +

Steingraeber, Theodor, 1830-1904.
...Tausig-Vorstufe; 559 technische Übungen für Pianoforte aus den bewährten Unterrichtswerken, von L. Knina, K. Lütschg, Ed. Mertke, J. Pischna, R. Schwalm und B. Wolff. In folgerechter Ordnung zur Vorbereitung auf Karl Tausigs Tägliche Studien, hrsg. von Gustav Damm. (Theodor Steingräber.) Leipzig: Steingräber [1899]. Publ. pl. no. 928. 72 p. f°.

On cover: Edition Steingräber, Nr. 911.

MUSIC DIV.

1. Piano.—Exercises. 2. Title.
N. Y. P. L. February 8, 1923.

Piano—Exercises and studies.

*MYD box

Strakosch (Maurice)
Rosée du matin. Etude poétique pour le piano.
Baltimore: W.C. Peters, cop. 1850. 11 p. F°

Piano—Exercises and studies.

*MYD +

Szymanowski, Karol, 1883-
...4 études pour piano. Op. 4... Wien: Universal-Edition Aktiengesellschaft [cop. 1906]. Publ. pl. no. U. E. 3855. 19 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Studies.
N. Y. P. L. May 28, 1923.

PIANO--STUDIES AND EXERCISES

*MYD

STEINGRÄBER, THEODOR, 1830-1904, ed.
Uebungsbuch nach der Klavierschule. 76 leichte Etüden von Clementi [et al.] In fortschreitender Ordnung von der unteren bis zur Mittelstufe. Hrsg. von Gustav Damm [pseud. of Theodor Steingräber] Mit Ed. Mertke's technischen Uebungen. Leipzig, Steingräber [ca. 1880] Pl. no. 3, 139. 2 nos. in 1 v. 28cm.

1. Piano--Studies and exercises. I. Mertke, Eduard, 1833-1895. II. Title.
NN R 5. 69 k/OC SL MUg, 1g, Ilg (LC1, X1)

Piano—Exercises and studies.

*MYD +

Straus, Erwin.
[Studies. Op. 2.] Trois études de jazz pour piano, par Erwin Straus. Op. 2... Paris: Éditions M. Eschig[, 1929]. Publ. pl. no. M. E. 2383. 11 p. 32cm.

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MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Jazz music—Piano.
N. Y. P. L. August 25, 1933

PIANO--STUDIES AND EXERCISES

*MKDM

TAGLIAPIETRA, GINO, 1887-1954.

40 studi di perfezionamento per pianoforte. [Milano, New York] Ricordi [1956-58, c1922] 2 v. in 1. 32cm. (Edizioni Ricordi 196-197)

Title in Italian, French, English, German and Spanish.

1. Piano--Studies and exercises.
NN 10. 59 p/ OC (OAFI) SL MUg, 1/ (LC1, X1)

Piano—Exercises and studies.

*MKD

Steingraeber, Theodor, 1830-1904.
Übungsbuch nach der Klavierschule. 93 Etüden von Clementi, Czerny, Corelli, Händel, A. E. Müller, Hummel, Steibelt, Heinr. Hofmann, Rob. Schwalm, Ed. Mertke, Bernh. Wolff, Fr. Kiel, J. Raff u. R. Schumann. Phrasierungsausgabe in fortschreitender Ordnung bis zur Mittelstufe von Gustav Damm (Theodor Steingräber). Anhang: Rob. Schwalm, Tägliche Übungen und Dr. H. Riemann, Anleitung zum Studium der technischen Übungen. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 3. 207, xxxvii p. 4°.

On cover: Edition Steingräber, Nr. 12.

Music div.

1. Piano.—Methods. 2. Piano.—Studies. 3. Schwalm, Robert, 1845-1912. 4. Riemann, Hugo, 1849- . 5. Title.
N. Y. P. L. March 24, 1919.

Piano—Exercises and studies.

*MYD

Stravinski, Igor, 1882-
...Quatre études. Op. 7. no. 1-3... Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8285-8286, 8289. 3 v. in 1. f°.

At head of title: Neu-russische Meister... Piano solo. Série 2... Strawinsky, J.
"Rev. M. Frey."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Frey, Martin, 1872- , editor.
N. Y. P. L. October 11, 1929

Piano—Studies and exercises.

DREXEL 3497, 14-3497.15

Tausig (Carl)
Daily studies for the pianoforte. Collected from the manuscripts, and after the design of the composer, arranged in progressive order . . . and edited by H. Ehrlich. New ed. . . revised and enlarged. Only authorized English version of the text by M. A. Robinson. [In 3 books]. Bk. 1. [*New York*]: *Martens Bros.*, 1881. 2. ed. 1 pm. f°.

——— Another copy.

Piano_Studies and exercises. *MYD + box

Tausig, Karl, 1841–1871.
...Études de concert pour le piano, par Ch. Tausig. Op. 1, no. 1–2. Leipzig: B. Senff[, 1871]. Publ. pl. nos. 1103–1104. 2 v. f°.

Music div.
1. Piano—Studies.
N. Y. P. L. April 7, 1928

Piano_Studies and exercises. *MKD

Tetzel, Eugen, Karl Gottfried, 1870–
Elementarstudien der Gewichtstechnik und Rollung beim Klavierspiel. Praktische Ergänzung zu desselbe Verfassers Werk "Das Problem der modernen Klaviertechnik. Leipzig, Breitkopf und Härtel, 1909.
9p. sq. f°.

Piano_Exercises and studies. DREXEL. 5592

Thalberg (S.)
La cadence. Impromptu en forme d'étude pour le piano... par Sig. Thalberg. Op. 36. Berlin: A. M. Schlesinger, c18--.
10pp. f°

Piano_Exercises and studies. DREXEL. 5591

Thalberg (S.)
Douze études pour le piano... par Sd. Thalberg. Oeuv. 26. Liv. I&II. Leipzig: Breitkopf & Härtel, c18--. 31pp. f°

Piano_Exercises and studies. *MYD

Thalberg, Sigismund, 1812–1871.
Douze études pour le piano, composées par S. Thalberg. Op. 26. Nouvelle édition... Leipzig: Breitkopf & Härtel [ca. 1880]. Publ. pl. no. V. A. 354. 1 p.l., 60 p. 4°.

Music div.
1. Piano.—Studies.
N. Y. P. L. June 8, 1916.

Piano_Exercises and studies. DREXEL. 5592

Thalberg (S.)
Étude de perfection pour le piano, composée pour la Méthode des methodes, de Moscheles et Fetis, par Sig. Thalberg... Op. 36, no. 2. Berlin: A. M. Schlesinger, c18--. 7pp. f°

Piano_Exercises and studies. *MYD

Thalberg, Sigismund, 1812–1871.
Zwolf Etuden für das Pianoforte, componirt von S. Thalberg. Op. 26. Kritisch revidirte Ausgabe von Julius Epstein... Leipzig: Breitkopf & Härtel [ca. 1895]. Publ. pl. no. V. A. 1506. 1 p.l., 61 p. f°.

On cover: Volksausgabe Breitkopf & Härtel. Nr. 1506.

Music div.
1. Piano.—Studies. 2. Epstein, Julius, 1832– , editor.
N. Y. P. L. November 2, 1917.

PIANO--STUDIES AND EXERCISES *MYD

THALBERG, SIGISMUND, 1812-1871.
A set of grand studies for the piano forte. London, D'Almaine [185-?] 2 v. in 1. 33cm.

1. Piano--Studies and exercises.
NN 8.69 v/J OC SL MUg, Ig (LC1, X1)

Piano_Studies and exercises. *MKDM

Thompson, John, 1889–
John Thompson's Modern course for the piano; the first grade book. Something new every lesson ... Cincinnati, O., The Willis music co. [1936–
v. illus. (incl. ports.) 30½cm.

First grade book includes "Verses by Katherine Faith, drawings by Frederick S. Manning"; second grade book, "Stories and biographical sketches by Laurence B. Ellert, drawings by Doris and George Hauman"; third grade book, "Stories and biographical sketches by Laurence B. Ellert."
Publisher's plate nos.: W. M. co. 5770, 5825, 5058, 6100.

MT746.T47M6
(Continued on next card)
43-42074
[3] MUSIC DIV.

Thompson, John, 1889– John Thompson's Modern course for the piano ... [1936– (Card 2)

~~Supplementary material ... First grade etudes ... Cincinnati, O., The Willis music company [1939–~~
~~v. illus. 30½cm.~~

~~The volume for the third grade has title: Velocity studies.~~
~~Publisher's plate nos.: W. M. co. 5878, 5824, 5930-57.~~

1. Pianoforte — Methods. 2. Pianoforte — Studies and exercises. I. Ellert, Laurence B. II. Title: Modern course for the piano.

43-42074
Library of Congress MT746.T47M61
[3] 786.3

PIANO--STUDIES AND EXERCISES * MYD

THOMSON, VIRGIL, 1896-
Ten etudes for piano, New York, C. Fischer [1946] 39 p. 32cm.

"Fingered by E. Robert Schmitz."
"Technical notes by E. Robert Schmitz," p. 3-4.
CONTENTS.--Repeating tremolo (Fanfare)--Tenor lead (Madrigal)--Fingered fifths (Canon)--Fingered glissando (Aeolian harp)--Double glissando
(Continued)

NN 10.55 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI19, LC1, X1)

THOMSON, VIRGIL, 1896- Ten etudes for piano, (Card 2)

(Waltz)--For the weaker fingers (Music-box lullaby)--Oscillating arm (Spinning song)--Five-finger exercise (Portrait of Briggs Buchanan)--Parallel chords (Tango)--Ragtime bass.

1. Piano--Studies and exercises. 2. Piano. 3. Tangos (Piano)
I. Schmitz, Elie Robert, 1889-1949, ed.

PIANO --STUDIES AND EXERCISES *MYD

THOMSON, VIRGIL, 1896-
[ETUDES, PIANO, SET 2]
Nine etudes (Etudes, set 2) for piano [1951] New York, C. Fischer [1954] 30 p. 31cm.

CONTENTS.--With trumpet and horn.--Pivoting on the thumb.--Alternating octaves.--Double sevenths.--The harp.--Chromatic major seconds (The wind)--Chromatic double harmonies (Portrait of Sylvia Marlowe)--Broken arpeggios (The waltzing waters)--Guitar and mandoline.

1. Piano--Studies and exercises.
NN X 5.57 j/A OC SL MUg, 1g (MUA4, MUI 9, LC1, X1, Z1)

PIANO-STUDIES AND EXERCISES. *MYD box

Thomson, Virgil, 1896–
...Ragtime bass...from Ten etudes for piano, by Virgil Thomson... New York [etc.] C. Fischer, inc. [c1946] Pl.no. 30064 (N1393) 5 p. 31cm.

Fingered by E. R. Schmitz.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—Studies and exercises. I. Schmitz, Elie Robert, 1889–1949, ed. II. Title.
N. Y. P. L. May 4, 1951

PIANO--STUDIES AND EXERCISES *MYD

THUEMER, OTTO GUSTAV, 1848-1917.
Velocity and finger equality; a practical course of progressive studies for the pianoforte. Boston, A. P. Schmidt, c1913. 2 v. 32cm. (Schmidt's educational series, no. 112)

1. Piano--Studies and exercises.
NN 8.69 v/J OC SL MUg, Ig (LC1, X1)

Piano_Exercises and studies. *MYD

Toch, Ernst, 1887–
...Zehn Anfangs-Etüden für Klavier, von Ernst Toch. Opus 59. Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 33085. 11 p. 31cm. [His: Fünfmal zehn Etüden für Klavier]

"Edition Schott No. 2196."

MUSIC DIV.
1. Piano—Exercises and studies. I. Ser.
N. Y. P. L. August 25, 1942

Piano_Exercises and studies. *MYD

Toch, Ernst, 1887–
...Zehn einfache Etüden für Klavier, von Ernst Toch. Opus 58. Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 33072. 19 p. 31cm. [His: Fünfmal zehn Etüden für Klavier]

"Edition Schott No. 2197."

MUSIC DIV.
1. Piano—Exercises and studies. I. Ser.
N. Y. P. L. August 25, 1942

Piano_Exercises and studies. *MYD

Toch, Ernst, 1887–
...Zehn Konzert-Etüden für Klavier, von Ernst Toch. Opus 55... Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32912. 2 v. in 1. 31cm. [His: Fünfmal zehn Etüden für Klavier]

"Edition Schott No. 2161...2162."

MUSIC DIV.
1. Piano—Exercises and studies. I. Ser.
N. Y. P. L. August 25, 1942

Piano_Exercises and studies. *MYD

Toch, Ernst, 1887–
Zehn Mittelstufen-Etüden für Klavier, von Ernst Toch. Opus 57... Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 33057. 2 v. in 1. 31cm. [His: Fünfmal zehn Etüden für Klavier]

"Edition Schott No. 2198...2199."

MUSIC DIV.
1. Piano—Exercises and studies. I. Ser.
N. Y. P. L. August 25, 1942

Piano_Exercises and studies. *MYD

Toch, Ernst, 1887–
Zehn Vortrags-Etüden für Klavier, von Ernst Toch. Opus 56... Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32986–B. S. S. 32987. 2 v. in 1. 31cm. [His: Fünfmal zehn Etüden für Klavier]

"Edition Schott No. 2166...2167."

MUSIC DIV.
1. Piano—Exercises and studies. I. Ser.
N. Y. P. L. August 25, 1942

PIANO--STUDIES AND EXERCISES *MYD

TÜRK, DANIEL GOTTLOB, 1750-1813.
[Klavierschule. Handstücke]
12 kis zongoradarab. [Szerkesztì: Brodszky Ferenc.] 2. kiadás. Small pieces for pianoforte. Budapest, Zeneműkiadó, 1962. 11 p. 29cm. (Thesaurus musicus. nr. 1)

These pieces originally appeared as a supplement to the 1789 edition of his Klavierschule.

1. Piano--Studies and exercises. I. Series. II. Brodszky, Ferenc, ed.
NN 7.65 s/B OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Piano Exercises and studies

*MYD

Tveit, Nils.

12 zweistimmige Vorstudien in lydisch, dorisch und phrygisch ... ‹Op. 1.› Piano. Leipzig: Breitkopf & Härtel, 1932. Publ. pl. no. 30543. 27 p. 30½cm. (Edition Breitkopf. Nr. 4099.)

Title in German, French and Norwegian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano playing—Exercises and studies.
N. Y. P. L. March 14, 1934

Piano—Exercises and studies.

Van der Weyde, Peter Hendrik,

Twelve easy pieces in ancient style. Exercises intended as an early training to play at sight... n. p. n. d. 5 l. F°.

Piano—Exercises and studies.

*MYD box

Van der Weyde, Peter Hendrik,

Twelve easy pieces in ancient style. Exercises intended as an early training to play at sight... n. p. n. d. 5 l. F°.

Piano—Exercises and studies.

Virgil, Almon Kincaid, 1842–

Foundation exercises in piano playing, especially adapted to the Virgil practice clavier. Most of the exercises are also adapted to the piano. By A. K. Virgil. New York: Virgil Practice Clavier Co., cop. 1895–96. 2 v. incl. illus. f°.

At head of title of v. 1: New and enlarged edition.
t.-p. of v. 2 varies slightly, and has imprint: New York: Virgil Piano School.

MUSIC DIV.

1. Piano.—Exercises. 2. Virgil practice clavier.
N. Y. P. L. November 9, 1917.

Piano—Exercises and studies. *MKD

Virgil, Almon Kinkaid,

Foundation exercises in pianoforte playing, to be used on the practice clavier or pianoforte. Book 1.
New York: Virgil practice clavier Co., cop 1889. 1 v. F°.

G. W. Smith Collection.

Piano—Exercises and studies.

*MKD

Virgil, Almon Kincaid, 1842–

...Foundation exercises in piano playing from first rudiments to highest artistic finish. By A. K. Virgil... Book 1 New York: The author, cop. 1904 1 v. diagrs., facsims., illus., tables. f°.

At head of title: New, greatly enlarged and progressively arranged edition.
The Virgil clavier method.

1. Piano.—Exercises.
N. Y. P. L. May 19, 1920.

Piano—Exercises and studies.

*MKD

Virgil, Almon Kincaid, 1842–1921.

...Foundation exercises in piano playing from first rudiments to highest artistic finish, by A. K. Virgil... New York: A. K. Virgil, cop. 1906. 2 v. illus., tables. f°.

At head of title: New, greatly enlarged and progressively arranged edition. The Virgil clavier method.

MUSIC DIV.

296576A–296577A. 1. Piano—Exercises.
N. Y. P. L. June 15, 1927

PIANO--STUDIES AND EXERCISES

*MYD

VIRGIL, ALMON KINCAID, 1842-1921.

Grundlegende Übungen im Klavierspiel. Unter besonderer Berücksichtigung des Virgil-Technik-Klaviers. Die Mehrzahl der Übungen auch für das Pianoforte zu verwenden. Neue und erweiterte Ausg. Berlin, A. K. Virgil, c1898. 1 v. illus. 34cm.

Bd. 1.

1. Practice keyboard. 2. Piano--Studies and exercises.
NN R 3.67 r/L OC SL MUg, lg, 2g (LC1, X1)

Piano—Exercises and studies. Write on slip words underlined below and class mark

*MYD +

Vītols, Jāzeps, 1863–

Trois études pour piano, par Joseph Wihtol. Op. 26... Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1877. 17 p. f°.

Binder's title: Vītols. Piano pieces.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Studies.
N. Y. P. L. January 16, 1924. Revised 1937

Piano—Exercises and studies.

Vītols, Jāzeps, 1863–

~~*MYD p.v.3, no.29~~ +

Trois morceaux pour piano, par Joseph Wihtol. Op. 25... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1476. 13 p. f°.

Contents: no. 1. Étude en Sol majeur. no. 2. Prélude en Mi bémol mineur. no. 3. Prélude en Sol bémol majeur.

~~DREXEL MUSIC FUND.~~

*MYD --- A second copy.
Binder's title: Vītols. Piano pieces.
JUILLIARD FOUNDATION FUND.

MUSIC DIV.
DREXEL MUSICAL FUND.

73851A. 1. Piano.—Studies. 2. Piano.—Preludes.
N. Y. P. L. May 28, 1923. Revised 1937

Piano—Exercises and studies.

*MYD + box

Wanhal, Johann Baptist, 1739–1813.

Leichte Übungsstücke für das Forte Piano, von J. Wanhal. Hamburg: A. Cranz, ca. 1820. 9 p. obl. 8°.

Music div.

1. Piano—Exercises.
N. Y. P. L. April 7, 1938

Piano—Exercises and studies.

*MYD

Weitzmann, Karl Friedrich, 1808–1880.

Contrapunkt-Studien, von C. F. Weitzmann... Leipzig: J. Schuberth & C°. ca. 1874. Publ. pl. no. 5162. 43 p. f°.

Contains a Kyrie, for 8 voices, p. 34–43.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Counterpoint. 2. Piano—Studies
N. Y. P. L. September 6, 1921.

Piano—Exercises and studies.

*MKD ~~*MYD~~

Westbrook, B. Vine.

A system of study of scales & chords: being chapters on the elements of pianoforte technique, by B. Vine Westbrook... London: W. Reeves [1912]. 54 p. illus. (music.) 8°.

Music div.
JUILLIARD FOUNDATION FUND.

93964A. 1. Piano playing. 2. Piano.—Exercises.
N. Y. P. L. August 15, 1923.

Piano—Exercises and studies.

*MYD

Weyse, Christoph Ernst Friedrich, 1774–1842.

...12 Etuder for Pianoforte. Op. 51 og 60... Ny Udgave ved Aug. Winding... Kjøbenhavn: W. Hansen [1888?]. Publ. pl. no. 2963–2965. 3 v. in 1. f°.

music

BOEKELMAN COLLECTION.
August Henrik, 1835–99, editor.

1. Piano.—Studies. 2. Winding,
N. Y. P. L. September 7, 1921.

Piano Exercises and studies.

*MYD +

WHITING, ARTHUR BATTELLE, 1861-1936.

Melodious technical studies for the pianoforte for strength and independence of the fingers, by Arthur Whiting... New York: G.Schirmer [c1905] Publ.pl. no.18112. 35 p. 34½cm.

1. Piano—Exercises and studies.

MUSIC DIV.
N. Y. P. L. June 16, 1937

Piano—Exercises and studies.

*M[illegible]

Whiting, Arthur Battelle, 1861–

Pianoforte pedal studies... New York: G. Schirmer, cop. 1904–12. Publ. pl. nos. 17074, 23670. 2 v. in 1. f°.

Composer's name at head of title.
Contents: Part 1. Elementary use of the damper pedal. Revised ed. Part 2. Use of the damper pedal in phrasing and tone-color.

Music Dept.

1. Piano.—Studies.
N. Y. P. L. June 3, 1916.

Piano—Exercises and studies.

*MYD

Wieck, Friedrich, 1785–1873.

...Pianoforte studies; edited by Marie Wieck. New York: G. Schirmer, 1901. Publ. pl. no. 15740. 41 p. 30cm. (Schirmer's library of musical classics. v. 66.)

MUSIC DIV.

1. Piano—Exercises and studies. I. Wieck, Marie, 1832–1916, editor.
N. Y. P. L. July 10, 1934

Piano—Exercises and studies.

*MKD +

Wiehmayer, Theodor, 1870–

...Tonleiter-Schule (School of scales) (nach neuen Grundsätzen) für Pianoforte... Leipzig, etc.: Breitkopf & Härtel, 1905. Publ. pl. no. V. A. 2098. xii, 49 p. 31½cm. (Volksausgabe Breitkopf & Härtel. No. 2098.)

Text in German and English.
CONTENTS.—Einfache Tonleitern.—Terzen-Tonleitern.—Sexten-Tonleitern.—Schule der Arpeggien.

WESLEY WEYMAN COLL.
MUSIC DIV.

728375A. 1. Piano—Exercises and studies.
N. Y. P. L. October 30, 1934

PIANO--STUDIES AND EXERCISES

*MYD

WOHLFAHRT, HEINRICH, 1797-1883.

Übungsstücke in Variationenform zum Anschluss an seine Kinder-Clavierschule, op.35. Leipzig, Breitkopf & Härtel [188-?] 36 p. 23 x 28cm. (Breitkopf & Härtel's Klavier-Bibliothek)

1. Piano--Studies and exercises.
NN 2.70 r/A OC SL MUg, 1g (LC1, X1)

PIANO--STUDIES AND EXERCISES

* ZB-207
Film Reproduction

WOOLLETT, HENRY, 1864-1936.

Pièces d'étude pour piano sur les mesures et les tonalités dites d'exception. Ouvrage augmenté de deux pièces de Paul Vidal et L. Wurmser. Paris, A. Leduc, c1910. Pl. no. A.L. 14,375. 69 p. 34cm.

Film reproduction. Negative.

1. Piano--Studies and exercises.
NN R 1.67 g/L OC SL MUg, 1g (MUF 1, UM 1, LC1, X1)

Piano—Studies and exercises.

*MYD

Zhelobinski, Valeriĭ Viktorovich, 1911–

[Etudes, piano, op. 19]

...Six short etudes for piano. Ed. with special annotations by Erno Balogh... Op. 19. New York, Leeds music corp., c1946. 21 p. 31cm. (Am-Rus edition.)

Composed in 1933.
CONTENTS.—Toccata.—Nocturne.—Waltz.—Reminiscence.—Dance.—Recitative.

MUSIC DIV.

1. Piano—Studies and exercises. 2. Piano. I. Balogh, Erno, 1897– ed.
N. Y. P. L. May 27, 1949

Piano—Exercises and studies. **MYD box

Zichy, Géza, gróf, 1849–
Quatre études pour la main gauche seule, par le comte Géza Zichy... Wien: Universal-Edition A.-G. [1921.] Publ. pl. no. U. E. 6861. 15 p. f°.

Contents: 1. Étude de concert. 2. Capriccio. 3. Allegretto gracioso. 4. Wiener Spässe.

MUSIC DIV.

1. Piano (left hand). 2. Piano—Studies. DREXEL MUSICAL FUND.
N. Y. P. L. May 28, 1923.

PIANO--STUDIES AND EXERCISES (JAZZ) *MKDM

WINN, EDWARD R.
How to play breaks and endings... Instruction book no. 4... New York, Winn school of popular music [c1924] 32 p. 31cm.

"More than 100 novelty jazz and blues 'breaks,' endings, space 'fillers,' and modern counter melody forms..."

1. Piano--Studies and exercises (Jazz). I. Title.
NN X 10.57 g/4 OC SL MU, I (LCl, Xl)

Piano—Studies and exercises—Jazz, ragtime, etc. *MKDM

Paparelli, Frank.
Boogie woogie for beginners, a new piano method by Frank Paparelli... New York, N. Y., Leeds music corporation, °1943.
48 p. illus. (ports.) 30½cm.

1. Boogie woogie music—Methods.
Library of Congress MT239.P28B6 43-7610
[2] MUSIC DIV. 786.4

PIANO--STUDIES AND EXERCISES *MKDM

ZIEGLER, BEATA.
Das innere Hören als Grundlage einer natürlichen Klavierspiel-Technik. München, M. Hieber [1933-1954] 4 v. in 2. 31cm.

Heft 1, 9. Aufl.; Heft 2, 8. Aufl.; Heft 3, 4. verb. Aufl. Heft 4, unnumbered, has subtitle: Vorübungen und Etüden zur Einführung in die Grundbewegungen. Etüden: Werner Brüger.

1. Piano--Studies and exercises. I. Brüger, Werner.
NN 5.61 m//OC(1bo)I, 1bo SL MUg, Ig, Ig (LCl, Xl)

PIANO--STUDIES AND EXERCISES (JAZZ) *MKDM

WINN, EDWARD R.
How to play ragtime. Instruction book no. 2. New York, Winn school of popular music [c1925] 31 p. 31cm.

"Winn method of popular music: rag jazz, blues and novelty piano playing."

1. Piano--Studies and exercises (Jazz)
I. Title.
NN 3.69 e/4 OC SL MUg, Ig, Ig (LCl, Xl)
d.d.

PIANO--STUDIES AND EXERCISES (JAZZ) *MKDM

POTTER, HAROLD, 1891-
Breaks, "fillers," endings and introductions for piano, by Harold Potter and C.E. Wheeler; a valuable collection of the best material used by stage and recording artists, thoroughly explained. New York, J. Mills, [c1927] 30 p. 31cm.

Cover-title.
At head of title: Jack Mills edition.

1. Piano--Studies and exercises (Jazz) I. Wheeler, Clarence E., joint author. II. Title.
NN X 1.61 e/4 OC, I SL MUg, Ig, Ig, Ilg (LCl, Xl)

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*MYD

Ziehn, Bernhard, 1845–1912.
System der Uebungen für Clavierspieler und ein Lehrgang für den ersten Unterricht, von Bernard Ziehn. System of exercises for pianoforte and a new method of instruction for beginners... Hamburg: H. Pohle [1881] Publ. pl. no. H. P. 541, 543. 2 v. in 1. 34½cm.

Explanatory text in German and English.

MUSIC DIV.

1. Piano—Exercises and studies. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 22, 1936

Piano—Studies and exercises—Jazz, ragtime, etc. *MYD box

Baresel, Alfred, 1893–
Instruktive Jazz-Etüden für Klavier [von] Alfred Baresel. Leipzig: W. Zimmermann[, cop. 1928]. Publ. pl. no. Z. 11408. 7 p. f°.

Contents: 1. Charleston-Etude. 2. Etude für José-Padilla-Rhythmen. 3. Etude für Quarten- und Sextenpassagen. 4. Etude für Zez-Confrey-Passagen. 5. Etude für Akkord-Rückungen. 6. Anhang: Vorübungen zu den einzelnen Kapiteln.

MUSIC DIV.

1. Jazz music—Piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 24, 1931

Piano—Studies and exercises (Jazz) *MYD

Schoebel, Elmer.
...Hot breaks and modulations for piano or organ in all practical keys. New York: J. Mills, Inc.[, 1929?] 13 l. 4°.

Cover-title.
Portrait on cover.

MUSIC DIV.

1. Jazz music—Piano. 2. Jazz music—Organ. 3. Piano playing. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 24, 1931

Piano—Exercises and studies. *MKD +

Zwintscher, Bruno, 1838–1905.
...Technical exercises. For the piano-forte, systematically arranged as taught in the Conservatory of Leipzig, by Bruno Zwintscher. Translated from the German by C. H. Porter. Revised and edited by Dr. S. Austen Pearce... New York: G. Schirmer, cop. 1887. Publ. pl. no. 5005–5011. iv, 128 p. incl. diagr., tables. 34cm.

At head of title: Schirmer's edition.
Added t.-p. and introduction precede t.-p.

MUSIC DIV.

704450A. 1. Piano—Exercises and studies. I. Porter, C. H., translator. II. Pearce, Stephen Austen, 1836–1900, editor.
N. Y. P. L. June 6, 1934

PIANO--STUDIES AND EXERCISES (JAZZ) *MKDM

BUCK, RAY.
A complete, streamlined piano-book for popular music. [Boston] The Boston music co., c1944, c1943. 12 p. 30cm.

1. Piano--Methods (Jazz). 2. Piano--Studies and exercises (Jazz).
NN 7.57 d/s OC(1bo) SL MU, 1, 2g (MUA4, LCl, Xl)

PIANO--STUDIES AND EXERCISES(JAZZ) *MKDM

SHEFTE, ART.
Modern piano runs. Extra easy, "professional type" runs, for beginners and advanced students.... Chicago, Forster music publisher, c1948. 1 v. 31cm.

Vol. 1.

1. Piano--Studies and exercises (Jazz).
NN 1.57 a/4 OC SL MUg, Ig (MUA4, LCl, Xl)

PIANO--STUDIES AND EXERCISES(JAZZ) *MYD

PIEPER, MANFRED.
Rhythmisch-stilistische Studien für Piano. Leipzig, Deutscher Verlag für Musik [c1968-71] 3 v. 30cm. (Studio Dresdner Tanzsinfoniker)

Heft 2-3 have title also in English.

1. Piano--Studies and exercises (Jazz)
NN R 5.72 b/4 OCs SLs MUgs, Igs (LCls, Xls)

PIANO--STUDIES AND EXERCISES(JAZZ) *MKDM

King, Stanford, 1912–
Here's boogie woogie! Twenty easy progressive solos for piano, by Stanford King... New York [etc.] C. Fischer, c1944. Pl.no. 29732. 28 p. 30cm.

MUSIC DIV

1. Piano—Studies and exercises (Jazz, ragtime, etc.) 2. Boogie woogie. I. Title.
N. Y. P. L.

Piano—Studies and exercises—Jazz, ragtime, etc. *MKD +

Shefte, Art.
...Shefte's rapid course in modern piano playing, by Art Shefte... Chicago: Forster [cop. 1927] 3 v. in 1. charts, illus. (incl. ports.) 30½cm.

Cover-title.
CONTENTS.—Book 1. For beginners; no knowledge of music necessary.—Book 2. For students with a fair knowledge of music.—Book 3. For advanced students.

MUSIC DIV.

837583A. 1. Piano—Instruction and study. 2. Jazz—Piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 29, 1936

PIANO--STUDIES AND EXERCISES(JAZZ) *MYD-Amer.

SHEFTE, ART.
Blue breaks for piano; easy to play, but blue. Chicago, Forster [c1927] 40 p. 31cm.

1. Piano--Studies and exercises (Jazz)
NN 12.69 v/4 OC SL MUg, Ig MUA(4) (LCl, Xl)

Piano—Studies and exercises (Jazz, ragtime, etc) *MKDM

King, Stanford. 1912–
Swingy fingers, 12 studies in popular music for piano, by Stanford King. New York, Boston [etc.] C. Fischer, inc., °1945.
14 p. 30½cm.
Publisher's plate no.: 29858.

1. Piano—Studies and exercises—Jazz, ragtime, etc. I. Title.
Library of Congress MT239.K585 46-12990
[2] MUSIC DIV.

Piano—Studies and exercises (Jazz, ragtime, etc.) *MYD

[Spivak, Samuel]
Beginners! Play boogie-woogie, by Stuart Monroe [*pseud.*] New York, N. Y., E. Schuberth & co., inc. [1945]
32 p. illus. 30½cm.
Publisher's plate no.: E. S. 4006.
For piano solo.

1. Piano music—Jazz, ragtime, etc.—Teaching pieces. I. Title.
Library of Congress MT243.S842 46-2761
[2] MUSIC DIV.

PIANO_-STUDIES AND EXERCISES (JAZZ) *MYD

SHEFTE, ART.
Hot breaks for piano; hot but easy to play. Chicago, Forster music publisher [c1927] 40 p. 31cm.

1. Piano--Studies and exercises (Jazz) 2. Improvisation.
NN 3.70 m/4 OC SL MUg, Ig, 2g (LCl, Xl)

PIANO--STUDIES AND EXERCISES(JAZZ) *MFM-Amer.

MEHEGAN, JOHN F., 1922-
Jazz improvisation. New York, Watson-Guptill Publications [c1959-65] 4 v. 29cm.

Includes music.
CONTENTS.--[v.1] Tonal and rhythmic principles.--v. 2. Jazz rhythm and the improvised line.--v. 3. Swing and early progressive piano styles.--v. 4. Contemporary piano styles.
1. Jazz. 2. Improvisation (Music). 3. Improvisation. 4. Piano--Studies and exercises (Jazz). I. Title.
NN R 4.66 r/c OCs PCs, ls, 2s, ls SLs MUs, ls, 3s, 4s, ls (LCls, Xls)

Piano—Studies and exercises—Jazz, ragtime, etc. *MKDM

Spivak, Samuel.
Boogie woogie sketches; first studies in form, by Samuel Spivak... New York, N. Y., Schroeder & Gunther, inc., °1943.
24 p. 30½cm.
Publisher's plate no.: S. & G. inc. 1903.
For piano solo.

1. Piano—Studies and exercises—Jazz, ragtime, etc. I. Title.
Library of Congress MT239.S793 46-14866
[2] MUSIC DIV.

Piano Studies and exercises—Jazz, ragtime, etc.

*MYD

Straus, Erwin.

[Studies. Op. 2.] Trois études de jazz pour piano, par Erwin Straus. Op. 2... Paris: Éditions M. Eschig[, 1929]. Publ. pl. no. M. E. 2383. 11 p. 32cm.

"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Jazz music—Piano.
N. Y. P. L. August 25, 1933

Piano—Studies and exercises—Jazz, ragtime, etc.

*MYD

Wagenaar, Bernard, 1894–

A bit of jazz, by Bernard Wagenaar. Biographical sketch and glossary, fingering, phrasing, pedaling and instructive annotations on form and structure, and method of study, by the composer. St. Louis [etc.] Art Publ. Soc. [cop. 1931] 4 l. illus. (port.) 31cm. (Progressive series compositions. no. 462.)

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Jazz—Piano. I. Title.
N. Y. P. L. April 10, 1936

Piano—Studies and exercises—Jazz, ragtime, etc.

*MYD

Wagenaar, Bernard, 1894–

On the swing, by Bernard Wagenaar. Biographical sketch, fingering, phrasing, pedaling, general information, and instructive annotations on form and structure, and methods of study, by the composer. St. Louis [etc.] Art Publ. Soc. [cop. 1931] 4 l. illus. (port.) 31cm. (Progressive series compositions. no. 364.)

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L. April 10, 1936

Piano—Studies and exercises—Jazz, ragtime, etc.

*MYD

Whitefield, Bernard.

Boogie woogie for advanced beginners, a second book of original compositions, progressing in difficulty, by Bernard Whitefield. Boston, Mass., The Boston music company [1944]

38 p. 30cm.

Publisher's plate no.: B. M. co. 10423.

Beethoven Assoc. Fund

1. Boogie woogie music—Teaching pieces.

44-45088

Library of Congress MT239.W442 [2] MUSIC DIV.

Piano—Studies and exercises—Jazz, ragtime, etc.

*MYD

Whitefield, Bernard.

... Boogie woogie for good players, by Bernard Whitefield; cartoons and cover design by Bernard Whitefield. Boston, Mass., The Boston music company, °1944.

47 p. illus. 30cm.

Publisher's plate no.: B. M. co. 10461.

Beethoven Assoc. Fund

1. Boogie woogie music—Teaching pieces.

44-45089

Library of Congress MT239.W443 [2] MUSIC DIV.

PIANO SUITES

See

SUITES - PIANO

MUSIC DIV.

PIANO—TRANSCRIPTIONS

See

PIANO—ARR.

Music Div.

PIANO--TO 1800 Drexel 5869

Alcock, John, 1715-1806.

Six suite's of easy lessons for the harpsicord or spinnet with a trumpet piece compos'd by John Allcock, late org[st] of S[t] Andrew's Church Plymouth & now of St Lawrence's Reading. Printed for ye author & sold by him at Reading, Mr Pierce in Crosby Square, Mr Iohnson in Cheapside, and at the musick shops 1742? 32 p. obl.4[o].

Music div.

Piano—To 1800.

**MYD

Anglebert, Jean Henry d', 1628–1691.

[Pieces de clavecin]

Pièces de clavecin, composées par J. Henry d'Anglebert. Transcrites par Marguerite Roesgen-Champion. Paris: E. Droz, 1934. 18, 161 p. incl. facsim. front. (port.) 33½cm. (Société française de musicologie, Paris. Publications. sér. 1, tome 8.)

With facsimile of original t.-p. with imprint: A Paris: Chez l'autheur [1689]

"References," p. 12 at beginning.

MUSIC DIV.
DREXEL MUSICAL FUND.

779577A. 1. Harpsichord. 2. Piano—Early. I. Roesgen-Champion, Marguerite. II. Ser.
N. Y. P. L. October 18, 1935

PIANO--TO 1800

**MYF

ANGLEBERT, JEAN HENRY D', 1628-1691.

[PIÈCES DE CLAVECIN]

Pièces de clavecin. Facsimile of the 1689 Paris edition. New York, Broude bros. [1965] 3 p.l., facsim. (music: 128 p. port.) 25 x 30cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 4)

Facsimile has title: Pièces de clavecin...avec la maniere de les joüer. Diverses chaconnes, ouvertures, et autres airs de Monsieur de Lully mis sur cet instrumt. Quelques fugues pour l'orgue. Et les principes de l'accompagnement. Livre premier.

(Continued)

NN R 4.66 a/ OC, II (OS)I (OAF 2) SL MUg, Ig, 2g; Ig, IIg (LC1, XI, MUF1) 2

ANGLEBERT, JEAN HENRY D', 1628-1691. [PIÈCES DE CLAVECIN] Pièces de clavecin. (Card 2)

Drexel Musical Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Lully, Jean Baptiste, 1632-1687. Works. Selections. Arr. for harpsichord.

Piano—To 1800.

*MN
A751 v.2

Anglès y Herrero, Rafael, 1730–1816.

Aria en re menor, hacia 1770 [por] padre Rafael Anglés... Anotado por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 85–87.)

For piano.

MUSIC DIV.

1. Piano—To 1800. I. Nin y Castellanos, Joaquín, 1879– ed. II. Ser.
N. Y. P. L. September 22, 1943

Piano—To 1800. Drexel 5869.2

Arne, Thomas Augustine, 1710-1778

VIII sonatas or lessons for the harpsichord. London, I. Walsh, (17--) 1 p.l. 32 pp. obl. 4o.

PIANO--TO 1800

*MYF

ARNE, THOMAS AUGUSTINE, 1710-1778.

[SONATAS, HARPSICHORD]

VIII sonatas or lessons for the harpsichord, compos'd by Thomas Augustine Arne. London, Printed for I. Walsh [1756] 32 p. 28 x 37cm.

Electrostatic reproduction by the Library of Congress.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 3.65 a/OC (OAF1) SL MUg, Ig, 2g (LC1, XI)

Piano—To 1800

*MYD
+

Avison, Charles, 1710–1770.

...Harpsichord sonata in B flat. Op. 5, no. 3. Arranged for piano by Adam Carse... London: Augener Ltd. [cop. 1933] Publ. pl. no. 17341. 9 p. 31cm.

From his: Six sonatas for the harpsichord with accompanyments for two violins and violoncello .. Opera quinta .. London: Printed for J. Johnson, 1756.—*cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano—Arr. I. Carse, Adam von Ahn, 1878– arranger.
N. Y. P. L. May 8, 1935

Piano—To 1800.

Drexel 5604

Babell W.

Suits of the most celebrated lessons, collected and fitted to the harpsichord or spinnet by Mr. Wm. Babell with variety of passages by the author... London: I. Walsh. [17-]. 1 p. l., 77 pp. f°.

Music Div.

PIANO—TO 1800 Drexel 5514

Bach, Carl Philipp Emanuel, 1714-1788.

[Collection, piano]

Cinq sonates et quatre rondos pour le clavecin composées par Ch. Ph. Emmanuel Bach. (10me recueil) (1783, 85, 87) 44p.

(In: Le trésor des pianistes. Paris, 1861-67. f°. v. 11)

"Les sonates sont tirées de la Méthode d'E. Bach (Leipzig 1787), et les rondos des 4e. et 5e. livres de ses oeuvres publiés par lui-même à Leipzig en 1783 et 85."

Music div.

PIANO--TO 1800

*MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.

[WORKS, PIANO. SELECTIONS]

Musikalisches Mancherlei für Klavier oder Cembalo; erstmalig veröffentlich von A. Kranz. Wilhelmshaven, O.H. Noetzel [c1958] 19 p. 19 x 28cm.

CONTENTS.--Menuett I-II [Es-dur]--Sonata per il cembalo solo [G-dur]--Polonaise [Es-dur]--Allegro [C-moll]--Allegro [F-moll]

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Title. II. Bach, Carl Philipp Emanuel, 1714-1788. Musikalisches Mancherlei.
NN R 4.65 e/ OC, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Piano—To 1800

*MYD
+

Bach, Carl Philipp Emanuel, 1714–1788.

Neues Carl Philipp Emanuel Bach-Album; eine Auswahl von Klavierstücken aus den Werken von Emanuel Bach, nach den Originalen herausgegeben und mit Fingersatz, Pedalzeichen, Vortragsbezeichnung, Metronomisierung und Verzierungsausschreibung versehen von Elisabeth Caland. Münster in Westfalen: E. Bisping [1929?] Publ. pl. no. E. B. 3024. 67 p. 30½cm.

Editing completed by the Elisabeth-Caland-Bund e. V.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

745918A. 1. Piano. 2. Harpsichord. I. Caland, Elisabeth, 1862–1929, ed. II. Elisabeth-Caland-Bund e. V.
N. Y. P. L. June 6, 1935

PIANO--TO 1800

*MYD

Bach, Carl Philipp Emanuel, 1714–1788.

[Clavier-Sonaten und freye Fantasien, nebst einigen Rondos. Selections]

Négy fantázia zongorára. Közreadja Gát József. Four fantasies for piano. Edited by [József Gát] Budapest, Zeneműkiadó, 1962.

84 p. 29 cm. (Thesaurus musicus, nr. 18)

CONTENTS.--Wq. 58, no. 6.--Wq. 58, no. 7.--Wq. 59 no. 6.--Wq. 61, no. 6.

1. Piano--To 1800. I. Series.
NN 3.65 e/OC (OS)I (OAF1) SL MUg, 1g. Ig (LC1, X1)

Piano—To 1800.

*MYF
box

Bach, Carl Philipp Emanuel, 1714–1788.

[La complaisante. Wq. 117.]

...La complaisante... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15708 (13318). 3 p. 30½cm. (Superior edition. [no.] 1875.)

For harpsichord or piano.

At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

"Edited, revised and fingered by Joseph Henius."

First published in Musikalisches Allerley. Erste Sammlung, Berlin, 1761.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 48.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title.
N. Y. P. L. July 20, 1934

Piano — To 1800

*MYF

Bach, Carl Philipp Emanuel, 1714–1788.
₍Fantasias. Piano. C maj. Wq. 59.₎
...Zwei Klavierstücke: I. Fantasie in C-dur, II. Adagio und Allegro aus der Sonate in B-dur. Nach den Originalen herausgegeben und mit Fingersatz, Pedalzeichen, Vortragsbezeichnung, Metronomisierung und Verzierungsausschreibung versehen von Elisabeth Caland. Münster in Westf.: E. Bisping₍, 1930₎. Publ. pl. no. E. B. 3030. 15 p. 30cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1933

Bach, Carl Philipp Emanuel, 1714–1788: ₍Fantasias. Piano. C maj. Wq. 59.₎ ...Zwei Klavierstücke... (Card 2)

no. 1 is no. 6 of his Clavier-Sonaten und freye Fantasien nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber. Fünfte Sammlung. Leipzig, 1785; no. 2 is no. 2 of his Fortsetzung von sechs Sonaten fürs Clavier. Berlin: G. L. Winter, 1761.
At head of title: Nr. 55. Edition Bisping.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. 3. Piano. I. Caland, Elisabeth, 1862– , editor. II. Ser.
N. Y. P. L. September 29, 1933

Piano — To 1800

*MYD

Bach, Carl Philipp Emanuel, 1714–1788.
Sechs Klavier-Sonaten, von C. Ph. Em. Bach; herausgegeben von Hans von Bülow. Neu revidierte Ausgabe... Leipzig: C. F. Peters₍, ca. 1902₎. Publ. pl. no. 8858. 75 p. f°.

Sonata 1, 2 and 5 (F moll, A moll and D moll) are from his third collection entitled: Claviersonaten nebst einigen Rondos; nos. 3 and 4 (A and G dur) from his first collection; and no. 6 (As dur) from his Sei sonate, Op. 2.
On cover: Edition Peters. No. 276. Ph. Em. Bach. Sonaten...

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. June 18, 1929

Piano — To 1800

*MYD

Bach, Carl Philipp Emanuel, 1714–1788.
Klavierwerke von Philipp Emanuel Bach. Neue kritische Ausgabe von Heinrich Schenker. Wien: "Universal-Edition" Actiengesellschaft ₍1903₎. Publ. pl. no. U. E. 548. 103 p. f°.

MUSIC DIV.

101602A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Schenker, Heinrich, 1868– , editor.
N. Y. P. L. August 17, 1923.

Piano — To 1800

*MN
+
Nagel 65

Bach, Carl Philipp Emanuel, 1714–1788.
₍Piano. Collections.₎
...Kleine Stücke für Klavier; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1930. 26 p. 30½cm. (Nagels Musik-Archiv. Nr. 65.)

No. 1–10 from: Musikalisches Vielerley. Hamburg: M. C. Bock, 1770; No. 11–17 from his: Clavierstücke verschiedener Art. Sammlung 1. Berlin: G. L. Winter, 1765; No. 18 from an unpublished ms.; No. 19–24 from the musical supplement of his: Versuch über die wahre Art das Clavier zu spielen. Leipzig: Schwickert, 1787.—*cf. Pref.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Vrieslander, Otto, 1880– , editor. II. Ser.
N. Y. P. L. *Revised* December 27, 1934

Piano — To 1800

*MYF

Bach, Carl Philipp Emanuel, 1714-1788.
[Piano collection]
...Clavier-Sonaten, Rondos und freie Fantasien für Kenner und Liebhaber. Neue Ausgabe von E.F. Baumgart. Sammlung 1-3, 5-6. Breslau: F.E.C. Leuckart [1863-69?] Publ. pl. no. F.E.C.L. 1769, 1809, 1850, 2006, 2055. 5v. f°.

Each volume contains facsimile of title page.

Piano — To 1800

*MYD
+box

Bach, Carl Philipp Emanuel, 1714–1788.
...Rondo (D-dur)... Berlin: Schlesinger₍, ca. 1870₎. Publ. pl. no. S. 5399. 7 p. f°.

At head of title: Anthologie classique. Collection des pièces de concert...pour le piano seul avec indications de nuances et de doigté...par Liszt, Bülow, Kullak, etc... no. 13.

MUSIC DIV.

1. Piano—Rondos.
N. Y. P. L. June 30, 1938

Piano — To 1800

*MYD
box

Bach, Carl Philipp Emanuel, 1714–1788.
Solfeggietto. Critically revised, with reference to notation, fingering, and marks of expression, by Heinrich Germer. ₍By₎ Ph. Em. Bach. ₍New York:₎ E. Schuberth & Co., cop. 1899. Publ. pl. no. E. S. & Co. 781. 3 p. f°.

Caption-title.
t.-p. reads: H. Germer's instructive edition of select pianoforte compositions...

MUSIC DIV.

1. Piano. 2. Germer, Heinrich, 1837–1913, editor.
N. Y. P. L. January 27, 1927

PIANO--TO 1800.

*MYD
box

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SOLFEGGIO, PIANO, WQ. 117, NO. 2]
Solfeggio per pianoforte [di] C.F.E. Bach. Revisione di Beniamino Cesi. Milano, New York, G. Ricordi, 1929. 3 p. 31cm. (Edizioni Ricordi. 1059)

1. Piano--To 1800.
NN R 10.69 w/c OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--TO 1800

Mus. Res.
*MYF

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, HARPSICHORD, WQ. 50]
Sechs Sonaten fürs Clavier mit veränderten Reprisen. Ihro Königlichen Hoheit der Prinzessin Amalia von Preussen unterthänigst zugeeignet, und verfertiget von Carl Philipp Emanuel Bach. Berlin, Gedruckt und zu finden bey George Ludewig Winter, 1760. 34 p. 28 x 32cm.

1st ed.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 1.67 a/c OC SL (OAF1) MUg, 1g, 2g (LC1, MURI, X1, Z3)

PIANO--TO 1800

Mus. Res.
*MYD

Bach, Carl Philipp Emanuel, 1714–1788.
₍Sonatas, keyboard. Wq. 52₎
Zweyte Fortsetzung von Sechs Sonaten fürs Clavier, von Carl Philipp Emanuel Bach. Berlin, Gedruckt und zu finden bey G. L. Winter, 1763. 33 p. 28 x 31cm.

First edition.

MUSIC DIV.

476138B. 1. Piano—To 1800. 2. Harpsichord—To 1800.
NN

PIANO--TO 1800

**MN
S810
ser. 2, no. 1

Bach, Carl Philipp Emanuel, 1714–1788.
[SONATAS, KEYBOARD. SELECTIONS]
Six sonatas, for keyboard. Edited by Philip Friedheim. New York, Galaxy Music Corp., 1967.

vi, 74 p. 30 cm. (Suny-Binghamton editions in music, ser. 2, no. 1)

(Continued)

NN * 4.68 c/L OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, KEYBOARD. SELECTIONS] Six sonatas... (Card 2)

CONTENTS.—W. 65, no. 9, Bb major.—W. 65, no. 16, C major.—W. 65, no. 23, D minor.—W. 62, no. 19, G major.—W. 52, no. 2, D minor.—W. 53, no. 4, B minor.

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Series.

Piano — To 1800.

*MYD

Bach, Carl Philipp Emanuel, 1714–1788.
₍Sonatas, Piano.₎ ...Klavierwerke; die sechs Sammlungen von Sonaten, freien Fantasien und Rondos für Kenner und Liebhaber... Leipzig: Breitkopf & Härtel₍, 1895₎. Publ. pl. no. A. A. 22–27. 6 v. in 2. 33cm. (Urtext klassischer Musikwerke.)

Caption-titles give original titles and imprint, Leipzig, im Verlage des Autors, 1779–87.
Prefatory note signed: Carl Krebs.
Contents: Sammlung 1. Sechs Klavier-Sonaten: C dur, F dur, G dur, A dur, F dur, G dur. Sammlung 2. Klavier-Sonaten nebst einigen Rondos fürs Forte-Piano: Rondo 1, C dur, Sonata 1, G dur, Rondo 2, D dur, Sonata 2, F dur, Rondo 3, A moll,

(Continued)

N. Y. P. L. August 7, 1933

Bach, Carl Philipp Emanuel, 1714–1788: ₍Sonatas, Piano.₎ ... Klavierwerke... (Card 2)

Sonata 3, A dur. Sammlung 3. Klavier-Sonaten nebst einigen Rondos fürs Forte-Piano: Rondo 1, Es dur, Sonata 1, A moll, Rondo 2, G dur, Sonata 2, D moll, Rondo 3, F dur, Sonata 3, F moll. Sammlung 4. Klavier-Sonaten und freie Phantasien nebst einigen Rondos fürs Forte-Piano: Rondo 1, A dur, Sonata 1, E moll, Rondo 2, E dur, Sonata 2, E moll, Rondo 3, B dur, Fantasia 1, C moll, Fantasia 2, A dur. Sammlung 5. Klavier-Sonaten und freie Phantasien nebst einigen Rondos fürs Forte-Piano: Sonata 1, E moll, Rondo 1, G dur, Sonata 2, B dur, Rondo 2, G moll, Fantasia 1, F dur, Fantasia 2, G dur. Sammlung 6. Klavier-Sonaten und freie Phantasien nebst einigen Rondos fürs Forte-Piano: Rondo 1, Es dur, Sonata 1, D dur, Fantasia 1, B dur, Rondo 2, D moll, Sonata 2, E moll, Fantasia 2, C dur.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

648121-2A. 1. Piano—Sonatas. 2. Piano—Rondos. 3. Piano—Fantasias. I. Krebs, Carl, 1857– . II. Ser.
N. Y. P. L. August 7, 1933

Piano — To 1800

*MN
+
Nagel 6, 15

Bach, Carl Philipp Emanuel, 1714–1788.
₍Sonatas. Piano. (Preussische) Wq. 48, no. 1–6.₎
...Die preussischen Sonaten C. Ph. Em. Bachs...für Klavier... Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1927. 2 v. in 1. 31cm. (Nagels Musik-Archiv. Nr. 6, 15.)

His: Sei sonate per cembalo. Norimberga: B. Schmid₍, 1742₎.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 8.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano. I. Steglich, Rudolf, 1886– , editor. II. Title. III. Ser.
N. Y. P. L. August 30, 1934

Piano — To 1800.

DREXEL 5504

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas, Piano, Wq. 48, no. 1-6]
Sei sonate per cembalo (1742.)... Carlo Filippo Emanuele Bach... 2 p.l., 41 pp. (In: Trésor (Le) des pianistes... Paris 1861-67. f° v. 1.)

Piano — To 1800

*MN
+
Nagel 21–22

Bach, Carl Philipp Emanuel, 1714–1788.
₍Sonatas. Piano. (Württemberg) Wq. 49, no. 1–6.₎
...Die württembergischen Sonaten C. Ph. Em. Bachs...für Klavier... Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1928. 2 v. in 1. 31cm. (Nagels Musik-Archiv. Nr. 21–22.)

His: Sei sonate per cembalo. Opera II^da^. Norimberga: G. U. Haffner₍, 1744₎.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 9.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano. I. Steglich, Rudolf, 1886– , editor. II. Title. III. Ser.
N. Y. P. L. August 29, 1934

Piano — To 1800.

DREXEL 5504

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 49, no. 1-6]
Sei sonate per cembalo (1744.)... Carlo Filippo Emanuele Bach... Op. II... 2 p.l., pp. 76-95. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 1.)

Music Div.

Piano — To 1800

*MYD
+

Bach, Carl Philipp Emanuel, 1714–1788.
₍Sonatas. Piano. Wq. 49, no. 2₎
...Sonate wurtembergeoise en la♭. Partie 1–2. Paris: M. Senart ₍ca. 1916–1933?₎ Publ. pl. no. S. 135 – S. R. et cie. 136. 2 no. in 1 v. 35cm. (Nouvelle édition française de musique classique. no. 135–136.)

"2e du recueil des 6 sonates dites: Wurtembergeoises (Op. 2) 1743 ₍i. e. 1744₎"
"Révision par Vincent d'Indy."
At head of title: Œuvres originales.
Partie 2 published by M. Senart, B. Roudanez & cie.
Partie 1 reprinted from plates of ca. 1916.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Indy, Vincent d', 1851–1931, ed.
N. Y. P. L. April 30, 1937

Piano — To 1800.

*MYD
+

Bach, Carl Philipp Emanuel, 1714–1788.
₍Sonatas. Piano. Wq. 49. no. 5₎
...Sonate wurtembergeoise en mi♭. Partie 1–2. Paris: M. Senart, B. Roudanez & cie. ₍ca. 1916₎ Publ. pl. no. S. R. et cie. 32 – S. R. et cie. 33. 2 no. in 1 v. 35cm. (Nouvelle édition française de musique classique. no. 32–33.)

"No. 5 du recueil des sonates wurtembergeoises. (1745) ₍i. e. 1744₎"
"Révision par Vincent d'Indy."
At head of title: ...Œuvres originales.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Indy, Vincent d', 1851–1931, ed.
N. Y. P. L. April 30, 1937

*MYD
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Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Piano. Wq. 49, no. 6]
...Sonate wurtembergoise [sic] en si. Partie 1–2. Paris: M. Senart, B. Roudanez & cie. [ca. 1916] Publ. pl. no. S. R. & cie. 231 – S. R. & cie. 232. 2 no. in 1 v. 35cm. (Nouvelle édition française de musique classique. no. 231–232.)

"No. 6 du recueil des sonates wurtembergeoises (1745) [i. e. 1744]"
"Révision par Vincent d'Indy."
At head of title: ...Œuvres originales.

Music Div.
Carnegie Corp. of New York.
1. Sonatas—Piano—To 1800. I. Indy, Vincent d', 1851–1931, ed.
N. Y. P. L. April 30, 1937

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*MYD
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Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Piano. Wq. 56, no. 6]
Sonata fürs Forte-Piano von Phil. Em. Bach; für den praktischen Gebrauch herausgegeben von Alfred Baresel. Leipzig: W. Zimmermann [1935] Publ. pl. no. Z. 11624. 7 p. 30½cm.

From his: Clavier-Sonaten nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber... Zweyte Sammlung. Leipzig, 1780.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 13.*

Music Div.
Carnegie Corporation of New York.
1. Sonatas—Piano—To 1800. I. Baresel, Alfred, 1893– ed.
N. Y. P. L. January 27, 1937

Piano—To 1800. DREXEL 5510

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. wq. 62. Selections]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (7me recueil)
1 p.l., (38) pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 7.)

an. 1748-1774.

Music Div.

Piano—To 1800. DREXEL 5507
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 62. Selections]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (1744-1758.) (4me. recueil)... 1 p.l., pp. 144-182.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 4.)
Sonatas 1-6 are Wq. 62, no. 12, 6, 1, 7, 22, 19.

Music Div.

Piano—To 1800. DREXEL 5505
Bach, Carl Philipp Emanuel, 1714-1788
[Sonatas. Piano. Wq. 62. Selections]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (1744-1758)... tirées des diverses livraisons de la publication périodique de Haffner à Nuremberg... Oeuvres mêlées. 1 p.l., pp. 100-139.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 2.)

Music Div.

Piano—To 1800. DREXEL 5511
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 65. Selections]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (8me recueil) ... (1746-1783.) 1 p.l., (42) pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 8.)
Sonatas 1-6 are Wq. 65, no. 17, 28, 24, 44, 27, 48.

Music Div.

Piano—To 1800. DREXEL 5511
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 65. Selections]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (1763-1786.)
(9me recueil.)... 1 p.l., (51) pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 8.)
Sonatas 1-6 are Wq. 65, no. 41, 45, 39, 42, 49, 46.

Music Div.

Piano—To 1800. *MN
+
Nagel 90

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Piano. Wq. 65, no. 22, 33, 11, 14.]
...Leichte Sonaten für Klavier; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1932. 26 p. 31cm. (Nagels Musik-Archiv. Nr. 90.)

Sonata no. 1, ms. (Berlin, 1748); no. 2, ms. (Berlin, 1759); no. 3, ms. (Berlin, 1739); no. 4, ms. (Berlin, 1744). No. 3 published in his: Oeuvres posthumes. Trois sonates pour le clavecin ou le piano-forte. A Berlin: De l'imprimerie et dans le magasin de musique de Rellstab[, 1792].

Music Div.
Carnegie Corporation of New York.
1. Harpsichord. 2. Sonatas—Piano. I. Vrieslander, Otto, 1880– , editor.
II. Ser.
N. Y. P. L. August 30, 1934

Piano—To 1800. DREXEL 5509
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. wq. 65, no. 31, 20, 11]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (6me recueil)...
1 p.l., (47) pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 6.)

an. 1739-1784.

Music Div.

Piano—To 1800. * MYF

Bach, Carl Philipp Emmanuel, 1714-1788
Six sonatas for the piano forte or harpsichord composed by Sigr. C.E.Bach... London: Longman & Lukey Co. (1775?) 36p. ob. 4o.
7

Music Div.

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*MYD
+

Bach, Carl Philipp Emanuel, 1714–1788.
[Versuch über die wahre Art das Clavier zu spielen. Sonatas no. 1–6]
Sechs Sonaten; achtzehn Probe-Stücke zu dem "Versuch über die wahre Art das Clavier zu spielen" (1753). Six sonates... Six sonatas... Von Carl Philipp Emanuel Bach... Zum ersten Mal neu herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B.S.S. 34234–B.S.S. 34235. 2 nos. in 1 v. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

Music Div.
N. Y. P. L. June 14, 1939

Bach, Carl Philipp Emanuel, 1714–1788. [Versuch über die wahre Art das Clavier zu spielen. Sonatas no. 1–6] Sechs Sonaten ... (Card 2)

For piano or harpsichord.
"Edition Schott Nr. 2353...2354."

Carnegie Corp. of New York.
1. Harpsichord—To 1800. 2. Sonatas—Piano—To 1800.
I. Doflein, Erich, 1900– , ed.
N. Y. P. L. June 14, 1939

Piano—To 1800

*MYF
box

Bach, Carl Philipp Emanuel, 1714–1788.
[La Xénophon. Wq. 117.]
...La Xénophone... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15707 (12318). 3 p. 35cm. (Superior edition. [no.] 1865.)

For harpsichord or piano.
First published in Musikalisches Allerley. Erste Sammlung, Berlin, 1761.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 48.*
Composed in C♯ major. This edition enharmonically changed to D♭ major.
"Edited, revised and fingered by Joseph Henius."

(Continued)

Music Div.
N. Y. P. L. August 23, 1934

Bach, Carl Philipp Emanuel, 1714–1788: [La Xénophon. Wq. 117.] ...La Xénophone... (Card 2)

"A second part of this piece in C♯ minor entitled 'La sybille' has been omitted."
At head of title: ...The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

Juilliard Foundation Fund.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor.
II. Title.
N. Y. P. L. August 23, 1934

PIANO--TO 1800 Mus. Res.
*MYD

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP. 13, No. 4]
A favorite concerto for the harpsichord or pianoforte. With the Yellow-hair'd laddie. By J.C. Bach. No. 4. Op. 13... London, Printed & sold at A. Bland & Weller's [179-?] 11 p. 30cm.

Part for harpsichord (or piano) only, including a reduction of the orchestral interludes.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title: The yellow hair'd laddie.
NN 4.61 e/ OC (OAFI) SL MUg. lg. 2g, Ig (MUII, MURI, LCI, XI, Z3)

Piano—To 1800 *MYD
box

Bach, Johann Christian, 1735–1782.
God save the king, with variations by I. C. Bach. [n. p. 1807?] 3 p. f°.
For piano.
Words and music of the hymn precede variations.

Music Div.
1. Piano. 2. Title.
N. Y. P. L. July 3, 1917.

Piano—To 1800.

*MYD
box

Bach, Johann Christian, 1735–1782.

God save the King, with variations for the piano forte or German flute, by J. C. Bach... [n. p., 1810?] 3 p. 32cm.

Carnegie Corp. of New York.
1. Piano—To 1800. I. Title.
N. Y. P. L. September 18, 1947

Piano—To 1800.

*MYD

Bach, Johann Christian, 1735–1782.
Zehn Klavier-Sonaten, von Joh. Christian Bach...herausgegeben von Ludwig Landshoff... Leipzig: C. F. Peters[, pref. 1925]. Publ. pl. no. 10450. iii, 4–103 p. front. (port.) f°.

On cover: Edition Peters. No. 3831. Joh. Chr. Bach. Sonaten...
Contains sonatas, Op. 5, nos. 2–6, and Op. 17, nos. 2–6.

Music div.
Juilliard Foundation Fund.
1. Piano—Sonatas. 2. Landshoff, Ludwig, 1874– , editor.
N. Y. P. L. June 14, 1929

PIANO--TO 1800

*MYD

BACH, JOHANN CHRISTIAN, 1735-1782.
[METHODE OU RECUEIL DE CONNOISSANCES ELEMENTAIRES POUR LE FORTE-PIANO OU CLAVECIN. SELECTIONS]
14 easy masterpieces for the piano, compiled from the collection of Johann Christian Bach and F.P. Ricci by Alfred Mirovitch. New York, E.H. Morris, c1954. 32 p. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Ricci, Pasquale, b. ca. 1733. II. Mirovitch, Alfred, 1884- , ed.
NN 7.70 1/LOC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Piano—To 1800. *MN
Lose 129

Bach, Johann Christian, 1735-1782.
[Sonatas. Piano. Op. 5, no. 1]
Sonate, B dur. Op. V, Nr. 1...

For harpsichord or piano.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 129.)

Music Div.

Piano—To 1800. Drexel 5868
Bach, Johann Christian, 1735-82
Six sonates pour le clavecin ou le piano-forte. Ouvre V (London?) 17? 2p.l. 34pp. obl.8o.

Music Div.

PIANO--TO 1800

**MYF

BACH, JOHANN CHRISTOPH, 1642-1703.

Aria Eberliniana pro dormente Camillo, variata. Für Cembalo oder Hammerklavier; hrsg. von Conrad Freyse. Leipzig, Breitkopf & Härtel, 1940. [4], 8 p. illus., facsim. 31cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 39, Heft 2)

For harpsichord.

(Continued)

NN 1.60 l/ OC, I, II, Vb+ (OS) III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

BACH, JOHANN CHRISTOPH, 1642-1703. Aria Eberliniana pro dormente Camillo... (Card 2)

Based on Daniel Eberlin's melody, Für den schlafenden Camillo. Letter to subscribers of the Neue Bachgesellschaft ([4] p.) inserted.

Drexel musical fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Eberlin, Daniel, 1630-1692. Für den schlafenden Camillo. II. Freyse, Conrad, 1883- , ed. III. Series. IV. Title. V. Eberlin, Daniel, 1630-1692.

PIANO--TO 1800

*MYD

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[ALLEGRETTO CON XVIII VARIAZIONI, PIANO]
Variationen: Ah, vous dirai-je maman. (Morgen Kommt der Weihnacktsmann) Für Klavier (Cembalo). Hrsg. und für den praktischen Gebrauch eingerichtet von Henriette Barbé. Zürich, Hug [1966] 11 p. 31cm.

1. Piano--To 1800. 2. Folk songs, French (Instrumental settings) I. Title: Ah, vous dirai-je maman. II. Title: Morgen Kommt der Weihnachtsmann.

NN* 1.08 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO--TO 1800

*MYD

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATAS, PIANO, 1785]
Sechs leichte Sonaten für Pianoforte (Clavichord, Cembalo). Hrsg. von Hugo Ruf und Hans Bemmann. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) c1968. 59 p. 31cm. (Edition Schott. 5773)

Originally for clavichord or piano.

1. Piano--To 1800. I.

NN 3.69 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO--TO 1800

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, KEYBOARD (BUSONI)]
Klavierwerke. Neue Ausg. von Ferruccio Busoni, Egon Petri und Bruno Mugellini. Leipzig, Breitkopf & Härtel [c1892-c1946; Bd. 1, c1894] Pl. no. 19274/27473. 25 v. in 31. illus., ports., facsims. 31cm. (Edition Breitkopf, Nr. 4301-4325)

Some of the volumes were published in Wiesbaden.

(Continued)

NN S 7.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, KEYBOARD (BUSONI)] Klavierwerke. (Card 2)

CONTENTS.--Bd. 1. Das wohltemperierte Klavier. T. 1, Heft 1-4.--Bd. 2. Das wohltemperierte Klavier. T. 2, Heft 1-4.--Bd. 3. Kleine Präludien, Fughetta, Duette.--Bd. 4. Zweistimmige Inventionen.--Bd. 5. Dreistimmige Inventionen.--Bd. 6. Französchische Suiten.--Bd. 7-8. Englische Suiten.--Bd. 9-10. Partiten.--Bd. 11-12. Konzerte.--Bd. 13. Italienisches Konzert und Partita H moll.--Bd. 14. Mehrsätzige Vortragsstücke.--Bd. 15. Aria mit 30 veränderungen.--Bd. 16. Variationswerke.--Bd. 17. Tokkaten.--Bd. 18. Tokkaten, Fantasie und Fuge.--Bd. 19. Präludien und Fugen.--Bd. 20. Präludien, Fughetten, Fugen.--

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, KEYBOARD (BUSONI)] Klavierwerke. (Card 3)

Bd. 21. Fugen.--Bd. 22. Fantasien und Fugen.--Bd. 23. Suiten.--Bd. 24. Suiten und Sonaten.--Bd. 25. Drei Sonaten, Konzert C moll, u.a.

Nathan Broder Memorial Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Busoni, Ferruccio, 1866-1924, ed.

PIANO--TO 1800

Mus.Res.
*MYF

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen]
Exercices pour le clavecin par J. S. Bach. Oeuv. II... Leipzig, Au bureau de musique de C. F. Peters [1820] Pl.no. 1621. 47 p. 27 x 34cm.

For harpsichord.
Part 4 of his Clavier-Übung, Nürnberg, 1742?—*cf. Schmieder 988.*
Imperfect: p. [1]-2 mutilated.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Bach, Johann Sebastian, 1685-1750. Exercices pour le clavecin, op. 2.

NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

*MYF

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[MUSIKALISCHE NEBENSTUNDEN. SELECTIONS]
Leichte Klavierstücke aus den Musikalischen Nebenstunden. Hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [c1952] 23 p. 19x28cm. (Edition Schott 3768)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Kreutz, Alfred, ed. II. Title: Musikalische Nebenstunden.

NN 12.58 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO--TO 1800

*MYD

Bach, Johann Sebastian, 1685-1750.
[Works, keyboard (Peters 1868)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Czerny, Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1868-ca. 1912] Pl.nos. 2635/9680. 23 v. in 20. 32cm. (Edition Peters. No. 1-2, 200-219, 1959)

This edition first published 1868-80. Bd. 1-2 have plates of 1837, Bd. 6-7 of 1842, Bd. 10-12 of 1839-40, 1843, and Bd. 15 of 1839, 1843.
Bd. 20, new ed. by Schering; Bd. 23, new ed. by Seiffert republished from original plates of 1880.

(Continued)

N. Y. P. L.

MUSIC DIV.
Card reprinted
June 7, 1951

Bach, Johann Sebastian, 1685-1750: [Piano. Complete works.] Klavierwerke... (Continued)

CONTENTS.—[Bd. 1-2.] Das wohltemperirte Klavier.—[Bd. 3.] Zwölf kleine Präludien für Anfänger. Sechs kleine Präludien für Anfänger. Kleine zweistimmige Fuge (C moll). Fuga (C dur, C dur). Preludio con Fughetta (D moll, E moll). Preludio con Fuga (A moll).—[Bd. 4.] Fünfzehn zweistimmige Inventionen. Fünfzehn dreistimmige Inventionen.—[Bd. 5.] Französische Suiten.—[Bd. 6-7.] Englische Suiten.—[Bd. 8-9.] Partitas.—[Bd. 10.] Concerto (im italienischen Styl). Fantasia cromatica e Fuga. Fantasia (C moll). Preludio con Fuga (A moll). [Anhang: Variante I-II] zur chromatischen Fantasie.]—[Bd. 11.] Ouverture nach französischer Art (H moll). Fantasia con Fuga (A moll). Capriccio (B dur). Vier Duetten (E moll, F dur, G dur, A moll).—[Bd. 12.]

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685-1750: [Piano. Complete works.] Klavierwerke... (Continued)

Aria con XXX Variazioni.—[Bd. 13.] Toccata con Fuga (E moll, Fis moll, C moll, D moll).—[Bd. 14.] Toccata con Fuga (G moll). Preludio con Fuga (A moll). Fantasia con Fuga (D dur).—[Bd. 15.] Fantasia (C moll). Fuga (D moll, D moll, A dur, E moll, A moll). Anhang: Fragment d'une suite (F moll). Fuga (C moll unvollendet). Fantasia con Fughetta (B dur mit beziffertem Bass, D dur mit beziffertem Bass). Fantasia con Fughetta (B dur, Auflösung, D dur, Auflösung). Präludium und Fuge über den Namen Bach.—[Bd. 16.] Sonate (A moll, C dur, D moll).—[Bd. 17.] Preludio con Fuga (Es dur). Fuga (H moll). Suite (A moll, Es dur, E moll). Preludio con Fughetta (F dur, G dur). Preludio (G dur). Variante zu[r] Fuga (H moll)]. Variante zu[r] Suite (A moll)].—[Bd. 18.] Fantasia (A moll). Aria variata (A moll).

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685-1750: [Piano. Complete works.] Klavierwerke... (Continued)

Toccata (G dur). Ouverture (F dur). Fantasia (G moll).—[Bd. 19.] Capriccio (E dur). Fantasia con Imitazione (H moll). Sonata (D dur). Fuga (A dur, A dur). Drei Menuetten (G dur, G moll, G dur).—[Bd. 20.] 16 Konzerte für Pianoforte solo nach Konzerten von Vivaldi, Marcello, Telemann u.a.—[Bd. 21.] Die Kunst der Fuge.—[Bd. 22.] Das musikalische Opfer: Fuga a 3 voci. Fuga a 6 voci. VIII Canones diversi. Fuga canonica in epidiapente. Sonata a Flauto, Violino e Basso. Canon perpetuus a Flauto, Violino e Basso.—[Bd. 23.] Supplement: Drei Klavierstücke in Suiten-Form. Menuet I-II. Zwanzig leichte Klavierstücke nebst einem Liede. Fugato (E moll). Sarabanda con Partite (C dur). Suite (B dur, G moll). Vier zusammenhängende

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685-1750: [Piano. Complete works.] Klavierwerke... (Continued)

Klavierstücke. Praeludium (Es dur). Fuga (G dur, E moll, B dur). Fantasia e Fuga (D moll). Praeludium et Fuga (A moll). Fuga (B dur). Fantasia (G moll).

1. Piano. 2. Harpsichord. 3. Clavichord. I. Czerny, Karl, 1791-1857, editor. II. Griepenkerl, Friedrich Konrad, 1782-1849, editor. III. Roitzsch, F. August, 1805-1889, editor. IV. Schering, Arnold, 1877- , editor. V. Seiffert, Max, 1868- , editor.

N. Y. P. L.

Revised
June 17, 1933

PIANO--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
WORKS, KEYBOARD. SELECTIONS]
Pièces faciles [pour] orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [196-?] 47 p. 32cm. (Bibliothèque de l'organiste. Sér. 3)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harmonium--To 1800.

NN 6.65 l/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO--TO 1800

** MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
An introduction to the performance of Bach; a progressive anthology of keyboard music edited, with introductory essays, by Rosalyn Tureck. London, New York, Oxford University press [1960] 3 v. in 1. 31cm.

"The music contained in the three books of this anthology has been recorded by Rosalyn Tureck on a 12" L.P. record entitled An introduction to Bach for E.M.I. (His Master's Voice ALP 1747)"

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Tureck, Rosalyn, ed. II. Tureck, Rosalyn

NN 11.60 p/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[COLLECTION, KEYBOARD (BERLINGER-JONAS)]
Collection of movements from suites, partitas and other keyboard works; selected by Harold Berlinger and prepared for study from original sources by Oswald Jonas. [Chicago] Summy pub. co., c1956. 32 p. 31cm.

For piano.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Jonas, Oswald, 1897- , ed. II. Berlinger, Harold, ed. III. Berlinger, Harold.

NN X 3.59 m/ OC, I, II, IIIbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO--TO 1800.

*MYD

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Bischoff 1880)]
Joh. Seb. Bach's Clavierwerke... Kritische Ausgabe mit Fingersatz und Vortragsbezeichnungen versehen von Dr. Hans Bischoff. Leipzig, Steingräber Verlag [introd. 1880-88] Pl.nos. 149-153, 232, 327. 7 v. in 3. f°.

Each volume has special t.-p.

CONTENTS.

Bd. 1. Fünfzehn Inventionen und fünfzehn Symphonien.—Das italienische Concert.—Toccata in Fis-moll; in C-moll; in D-moll; in D-dur.—Fantasie und Fuge in A-moll.—Fuga in A-moll.—Fantasie in C-moll.—Chromatische Fantasie u. Fuge.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Bischoff 1880)] (Card 2)

Bd. 2. Die 6 französischen Suiten.—Anhang. Zwei Suiten in A-moll und Es-dur.—Die 6 englischen Suiten.

Bd. 3. Die 6 Partiten aus dem ersten Theil der Clavierübung.—Die Ouverture nach französischer Art oder die H-moll Partita aus dem zweiten Theil der Clavierübung.

Bd. 4. Vier Duette.—Aria mit 30 Veränderungen, genannt die Goldberg'schen Variationen.—Sonate in A-moll; in C-dur; in D-moll.—Toccata in G-dur; in E-moll; in G-moll.

(Continued)

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Bischoff 1880)] (Card 3)

Bd. 5-6. Das wohltemperirte Clavier.

Bd. 7. Vermischte Werke.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—1889, ed. I. Bischoff, Hans, 1852-1889, ed.

N. Y. P. L.

Card reprinted
June 12, 1951

PIANO--TO 1800

Drexel 3943

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Chrysander)]
Sammlung der Clavier-Compositionen. Hrsg. von F. Chrysander... Wolfenbüttel, L. Holle [1856; reprint?] New York, T. Hagen [18] 4 v. f°.

MUSIC DIV.

PIANO--TO 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Collection, keyboard (Litolff 1869)]
Joh. Seb. Bach's Compositionen für das Pianoforte... Braunschweig & New-York, H. Litolff [etc., etc., 1869] Pl.nos. 2539–2575. 2 v. f°. (Collection Litolff. v. 169–170)

MUSIC DIV.

32716-7. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800.
N. Y. P. L.
Card revised
November 15, 1951

PIANO--TO 1800

*MYD

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Peters 1837)]
Oeuvres complets. Leipzig, Au bureau de musique de C. F. Peters [1837-40] Pl.nos. 2635/2748. 4 v. in 3. port. 34cm.

Liv. 1-3,7.

Contents.

Liv. 1-2. Le clavecin bien tempéré. Ed nouv., revue, corrigée et doigtée, et accompagnée d'une préf. par Charles Czerny.

(Continued)

NN 10.54 OCs SL MUg, 1g,2g,3g,Ig,IIg (LCl, Xl)

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Peters 1837)] Oeuvres complets. (Card 2)

Liv. 3. L'art de la fugue (Kunst der Fuge) Ed. nouv., par un comité d'artistes.
Liv. 7. Compositions pour le piano-forte sans et avec accompagnement. Ed. nouv., par F. C. Griepenkerl.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Czerny, Karl, 1791-1857, ed. II. Griepenkerl, Friedrich Konrad, 1782-1849, ed.

PIANO--TO 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Collection, keyboard (Reinecke 1871)]
Johann Sebastian Bach's Klavierwerke, mit Fingersatz und Vortragszeichen zum Gebrauch im Conservatorium der Musik zu Leipzig versehen von Carl Reinecke... Leipzig, Breitkopf & Härtel [1871–73] Pl.nos. 12546, 12571–12576. 7 v. in 2. f°.

CONTENTS.

Bd. 1. 12 kleine Präludien.—15 zweistimmige Inventionen.—15 dreistimmige Inventionen.—Capriccio über die Abreise eines Freundes.—Die 6 kleinen (französischen) Suiten.

(Continued)

N. Y. P. L.
June 12, 1951

Bach, Johann Sebastian, 1685–1750. [Collection, keyboard (Reinecke 1871)] (Card 2)

Bd. 2. Sechs englische Suiten.

Bd. 3–4. Der "Klavierübung" Theil 1: Sechs Partiten. Theil 2: Italienisches Concert.—Die Partita oder französische Ouverture.—Vier Duette.—Aria mit 30 Veränderungen (Goldbergsche Variationen).

Bd. 5–6. Das wohltemperirte Klavier.

Bd. 7. Drei Toccaten, C moll, D moll, Fis moll.—Fuge, A moll.—Phantasie und Fuge, A moll.—Chromatische Phantasie und Fuge, D moll.—Zwei Phantasien, C moll.—

(Continued)

N. Y. P. L.
June 12, 1951

Bach, Johann Sebastian, 1685–1750. [Collection, keyboard (Reinecke 1871)] (Card 3)

Präludium und Fuge, Es dur.—Zwei Präludien und Fughetten, D. moll, E moll.—Zwei Fugen, C dur.—Drei Fugen, C moll, C moll, D moll.

12184-5A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824–1910, ed.
N. Y. P. L.
Card reprinted
June 12, 1951

PIANO--TO 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Collection, keyboard (Ruthardt 1894)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Adolf Ruthardt ... Leipzig, C. F. Peters [1894] Pl.nos. 7694–7695, 7748–7753, 7778–7779. 10 v. in 7. 31cm. (Edition Peters. No. 2790a-b–2798)

No more published.
"Text...identical with the old edition of Czerny, Griepenkerl and Roitzsch."

CONTENTS.

[Bd. 1–2] Das wohltemperierte Klavier.

(Continued)

MUSIC DIV.

N. Y. P. L.
June 14, 1951

Bach, Johann Sebastian, 1685–1750. [Works, keyboard (Ruthardt 1894)] (Card 2)

[Bd. 3] Zwölf kleine Präludien für Anfänger.—Sechs kleine Präludien für Anfänger.—Kleine zweistimmige Fuge (C moll).—Fuga (C dur).—Fuga (C dur).—Preludio con Fughetta (D moll).—Preludio con Fughetta (E moll).—Preludio con Fuga (A moll)

[Bd. 4] 15 inventions à 2 voix.—15 inventions à 3 voix.

[Bd. 5] Französische Suiten.

(Continued)

N. Y. P. L.
June 14, 1951

Bach, Johann Sebastian, 1685–1750. [Works, keyboard (Ruthardt 1894)] (Card 3)

[Bd. 6–7] Englische Suiten.

[Bd. 8–9] Partitas.

[Bd. 10] Concerto (im italienischen Styl).—Fantasia cromatica e Fuga.—Fantasia (C moll).—Preludio con Fuga (A moll).—[Variante 1-II zur chromatischen Fantasie]

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—1934, ed. I. Ruthardt, Adolf, 1849–
N. Y. P. L.
Card reprinted
June 14, 1951

Piano—To 1800

*MYD

Bach, Johann Sebastian, 1685–1750.
...A collection of little preludes and fugues; preparatory to The Well-tempered clavichord and including six little fugues, by his son Wilhelm Friedemann Bach. Progressively arranged, fingered and edited by G. Buonamici. New York: G. Schirmer, 1897. Publ. pl. no. 13212. 83 p. f°. (Schirmer's library of musical classics. v. 424.)

26670A

Music

HUNEKER COLLECTION.

1. Piano—Preludes. 2. Piano.—Fugues. 3. Bach, Wilhelm Friedemann, 1710–84. 4. Buonamici, Giuseppe, 1846–1914, editor.
N. Y. P. L.
September 9, 1921.

Piano—To 1800.

MS dep't

Bach (Johann Sebastian)
Aufrichtige Anleitung womit denen Liebhabern des Claviers eine deutliche Art gezeiget wird, mit zwei Stimmen rein spielen zu lernen ... 1723. MS., in the handwriting of C.P.E. Bach. 17--? 1 p.l., 18 ll. F°. Drexel.

On the cover is the following title by W. Rust: "XV Inventionen und XV Sinfonien von Joh. Seb. Bach, in Handschrift seines Sohnes..." with a letter by Rust authenticating the MS.

Music Div.

Piano—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
...Ausgewählte Choralvorspiele, von Joh. Seb. Bach, für Klavier zu 2 Händen übertragen von Max Reger. Wien: "Universal-Edition" Aktiengesellschaft, [ca. 1906]. Publ. pl. no. U. E. 1287, V. A. 2747. 37 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Transcriptions. 2. Organ—Arr. for piano. 3. Reger, Max, 1873–1916, arranger.
N. Y. P. L.
December 17, 1929

Piano—To 1800.

*MYF

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen]
Keyboard practice consisting of an aria with thirty variations for the harpsichord with 2 manuals, prepared for the enjoyment of music lovers by Johann Sebastian Bach. Edited for the harpsichord or piano by Ralph Kirkpatrick... New York: G. Schirmer, inc. [c1938] Publ. pl. no. 37149. xxviii, 83 p. incl. front. illus. (facsims.) 30cm.

Cover-title: The "Goldberg" variations.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

208043B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Kirkpatrick, Ralph Leonard, 1911– , ed.
N. Y. P. L.
February 9, 1943

Piano—To 1800

*MYD

Bach, Johann Sebastian, 1685–1750.
...Aria mit 30 Veränderungen für Pianoforte zum Konzertvortrag, bearbeitet von Karl Klindworth... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1869. 47 p. f°.

t.-p. in German and English.
On cover: Volksausgabe Breitkopf & Härtel. No. 1869.

102728A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Variations. 2. Klindworth, Karl, 1830–1916, editor.
N. Y. P. L.
August 22, 1922.

Piano—To 1800.

*MYD
+

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen]
..Klavierübung IV. Teil: Aria mit verschiedenen Veränderungen <Goldberg-Variationen>. Nach dem Erstdruck revidiert und herausgegeben von Kurt Soldan. Fingersatz von C. A. Martienssen. Leipzig: C. F. Peters [1937] Publ. pl. no. 11329. 51 p. facsim. (music.) 30½cm. (Edition Peters. Nr. 4462.)

For keyboard instrument.
See: Bach. Werke (Bach-Gesellschaft). Bd. 13, p. 263.

MUSIC DIV.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Soldan, Kurt, 1891– , ed. II. Martienssen, Carl Adolf, 1881– , ed.
N. Y. P. L.
November 27, 1939

Piano—To 1800.

DREXEL. 5541

Bach (J.S.)
L'art de la fugue. [Piano, à 2 mains.] [Leipzig: C. F. Peters, c18--.] 1 p.l., 79 pp. f°. [Compositions pour piano seul de J. Seb. Bach, revues et doigtées par Czerny, Griepenkerl & Roitzsch.],

Title taken from cover.

Music Div.

Piano—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
...Auswahl leichterer Claviercompositionen. Für den Unterricht hrsg. von Franz Kullak. Hannover: Steingräber [pref. 1883]. Publ. pl. no. 68. 28 p. f°.

Contents: 6 kleine Praeludien. 6 zweistimmige Inventionen. 5 Sätze aus der G-dur-Suite. Fuge aus der E-moll-Toccata. Anhang: Praeambulum G-moll.

Music Dept.

1. Piano. 2. Kullak, Franz, 1844– , editor.
N. Y. P. L.
April 22, 1919.

Piano—To 1800

DREXEL. 5542

Bach (J.S.)
Bach-Album. Pièces célèbres (gavottes, bourrées, gigues, etc.) de J. S. Bach. Revues, doigtées et accentuées par Richard Metzdorff. Braunschweig: H. Litolff, [c18--.] 36 pp. f°.

Music Div.

Piano—To 1800

*MYD

Bach, Johann Sebastian, 1685–1750.
Bach-Album. Sammlung beliebter Stücke für Pianoforte solo, von Joh. Seb. Bach. Bearbeitet und hrsg. von Sara Heinze. Leipzig: C. F. Peters [ca. 1877]. Publ. pl. no. 6113. 43 p. f°.

MUSIC DIV.

50210A. 1. Piano. 2. Heinze, Sarah (Magnus), 1836–1901, editor.
N. Y. P. L.
August 14, 1922.

Piano—To 1800

[Bach, Johann Sebastian] 1685–1750.

*MYD

Das Bach-Buch für Klavierspieler; zusammengestellt von Waldemar Woehl, mit einem Anhang über die Ornamentik... Wolfenbüttel-Berlin: G. Kallmeyer, 1932. Publ. pl. no. 83721. 44 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 1.)

"Das Bach-Buch. Erstes Heft."
"2. Auflage."
Reprinted from plates of 1925 of Zwissler, Wolfenbüttel, with later t.-p. Publisher's plate number on p. 4 only.
No. 7 and 8 from his Klavierbüchlein für Friedemann Bach; No. 18–29 are his 12 kleinen Präludien oder Übungen für Anfänger; No. 11 from a suite attributed to Bach; the remaining numbers from Notenbüchlein für Anna Magdalena Bach.

CARNEGIE CORPORATION OF NEW YORK

1. Piano. 2. Harpsichord. I. Woehl, Waldemar, 1902– . II. Ser.
N. Y. P. L.
April 25, 1935

Piano—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
Die ersten Bach-Studien. Klaviercompositionen von Joh. Seb. Bach, progressiv geordnet und hrsg. von Adolph Ruthardt. Leipzig: C. F. Peters [ca. 1893]. Publ. pl. no. 7685. 35 p. f°.

On cover: Edition Peters, no. 2668.

93215A

MUSIC DIV.

1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L.
June 18, 1923.

Bach, Johann Sebastian, 1685–1750.
Chromatic fantasy and fugue. Concerto in the Italian style. Fantasy in C minor. Prelude and fugue in A minor. Edited and revised by Hans von Bülow and Max Vogrich. New York: G. Schirmer, 1896. Publ. pl. no. 12661. 2 p.l., (1)4–55 p. f°. (Schirmer's library of musical classics. v. 22.)

Composer's name at head of title.
"Preface to the Chromatic fantasy and fugue," by Hans von Bülow.

Music div.

1. Piano. 2. Buelow, Hans Guido von, 1830–94, editor. 3. Vogrich, Max Wilhelm Karl, 1852– , editor.
N. Y. P. L. November 24, 1916.

PIANO--TO 1800
Mus. Res.
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHROMATISCHE FANTASIE UND FUGE, S. 903]
Fantaisie chromatique, composée par J.S.Bach. Vienne, Hoffmeister & Comp. [ca. 1802] Pl. no. 74
15 p. 24 x 33cm.

For piano or harpsichord.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN S 4.64 a/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Piano – To 1800 *MYD

Bach, Johann, Sebastian,
Le clavecin bien tempéré ou Préludes & fugues dans tous les tons et demi-tons sur les modes majeurs et mineurs par J. Seb. Bach. Revu et doigté par Louis Köhler. Vol. 1.
Braunschweig: H. Litolff, c18–? 97 pp. f°
(Collection Litolff. vol. 339)

Gift of Mrs. Reemson.

Piano – To 1800. *MYF

Bach, Johann Sebastian, 1685-1750
[Clavier-Büchlein vor Wilhelm Friedemann Bach]
...Klavierbüchlein für Friedemann Bach; herausgegeben von Hermann Keller. Kassel: Bärenreiter-Verlag, 1929. 127 p. illus. (facsim.) obl. 8°.

Facsimile of autograph t.-p.
"Erstausgabe (BA 140) in der zweiten Auflage erschienen im Jahre 1929."

Music div.
Juilliard Foundation Fund.
492778A. 1. Piano. I. Keller, Hermann, 1885– , editor.
N. Y. P. L. September 26, 1930

PIANO--TO 1800
*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-ÜBUNG]
Klavierübung. Nach dem Originaldruck von 1731, hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe. [Urtext] München, Henle [1952-62] 2 v. facsims. 31cm.

Text of "Anmerkungen" in German, English, and French in each vol.
CONTENTS.--1. Teil. Sechs Partiten.--2-4. Teil. Italienisches Konzert. Französische Overture. 4 Duette. Goldeberg-Variationen

1. Harpsichord--To 1800 2. Piano--To 1800 I. Steglich, Rudolf, 1886- , ed.
NN R 2.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO--TO 1800
*MYD
box

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italiaenischen Gusto]
Concert dans le style italien. Leipzig, C. F. Peters [185–?] Pl.no. 2747. 4–19 p. f°. (Pièces détachées de la 6me livraison des compositions pour le piano par Jean Sebastien Bach. no. 1.)

Bach Gesellschaft III.
Plate number of the edition of 1840.

Music div.

1. Piano—To 1800. 2. Concertos (Piano solo).
N. Y. P. L. Reprinted November 28, 1949

Piano – To 1800 DREXEL. 5544

Bach (J. S.)
C. Czerny's new edition of John Sebastian Bach's 48 preludes and 48 fugues, for the pianoforte or organ... London: R. Cocks & Co., [pref. 1838], 3 p.l., 91 pp. f°.

Music Div.

PIANO--TO 1800.
*MYD

Bach, Johann Sebastian, 1685–1750.
[Fantasia and Fugue, keyboard, S. 903]
Chromatische Fantasie [und Fuga, d moll] für das Pianoforte ... Neue Ausg. mit einer Bezeichnung ihres wahren Vortrags, wie derselbe von J. S. Bach auf W. Friedemann Bach, von diesem auf Forkel und von Forkel auf seine Schüler gekommen. Leipzig, Im Bureau de Musique von C. F. Peters [1819] Pl.no. 1512. 15 p. 24 x 33cm.

Published in 1801 by Hoffmeister & Co., Vienna, whose plate number 74 appears on p. 8–11.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (Piano)—To 1800.
NN 5.54 OC SL MUg, 1g, 2g, 3g (Z1, LC1, X1)

Piano – To 1800. *MYD
box

Bach, Johann Sebastian, 1685–1750.
[Herz und Mund und That und Leben. Jesus bleibet... Arr. for pf.]
Jesu, joy of man's desiring; the chorale from cantata no. 147 by J. S. Bach, arranged for piano by Myra Hess. [London:] Oxford Univ. Press[, cop. 1926]. 4 p. 31½cm.

Cf. Bach-Gesellschaft, v. 30, p. 229.

MUSIC DIV.

1. Chorales. 2. Piano—Arr. I. Hess, Myra, 1890– , arranger.
N. Y. P. L. October 1, 1934

PIANO--TO 1800
*ZB-314

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Inventionen mit genauer Bezeichnung der Phrasierung und neuem Fingersatz von Hugo Riemann. Leipzig, C.F. Kahnt [1887] 2 v. Pl. no. 2874. 36cm.

Microfilm.
For piano.
CONTENTS.--Heft 1. 15 zweistimmige Inventionen.--Heft 2. 15 dreistimmige Inventionen.

(Continued)
NN R 3.72 m/ OC, I (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [INVENTIONS]
Inventionen mit genauer Bezeichnung der Phrasierung und neuem Fingersatz... (Card 2)

1. Piano--To 1800. I. Riemann, Hugo, 1849-1919, ed.

PIANO--TO 1800
* MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Inventionen und Sinfonien, nach der eigenhändigen Reinschrift von 1723 mit Berücksichtigung der weiteren handschriftlichen Überlieferung hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1955] 75 p. facsim. 31cm.

Preface and notes in German, English and French.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Steglich, Rudolf, 1886- , ed.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO--TO 1800
*MYF

Bach, Johann Sebastian, 1685–1750.
[INVENTIONS]
Two- and three-part inventions. Facsim. of the autograph together with a reprint of the Bach-Gesellschaft ed., with an introduction by Eric Simon. New York, Dover Publications [1968]
xii, 150 p. 21 x 29 cm. (The Facsimile series of music manuscripts)

The Ms. is in the Berlin State Library.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. The Facsimile series of music manuscripts. II. Title: Inventions.
NN* 11.69 /OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (MU1, LC1, X1) [NSCM]

PIANO--TO 1800
*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Die 15 zweistimmigen Inventionen und die 15 dreistimmigen Sinfonien im Urtext. Hrsg. von Ludwig Landshoff. New York, C.F. Peters, c1933. 63 p. facsim. 30cm. (Edition Peters. 4201)

For keyboard instrument.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. [Title] fünfzehn.
NN 9.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

PIANO--TO 1800
*ZB-352

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 2 PART]
The fifteen two-voice inventions. Edited by Arthur Foote. Boston, A.P.Schmidt [c1892] Pl. no. A.P.S. 2850. 20 p. 35cm.

Microfilm.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN R 8.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Piano – To 1800. Mus. Res.
*MYD

Bach, Johann Sebastain, 1685-1750
[Inventions, 3 part]...
XV simphonies pour le clavecin, composées par J. S. Bach. Vienne: Hoffmeister & Comp.[, ca. 1801.] Publ. pl. no. 56. 20 p. obl. 8°.

Music div.
Juilliard Foundation Fund.
1. Piano.
N. Y. P. L. December 5, 1927

PIANO--TO 1800
*MYD

Bach, Johann Sebastian, 1685–1750.
[INVENTIONS, 3 PART]
The Bach sinfonias; history and performance, with notes expressed in color for intensive study, by Diane Carliner. Baltimore, Musicolor Publications, 1968.
77 p. 31 cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Carliner, Diane, ed. II. Carliner, Diane.
NN* 1.69 v/ OC, I, IIb* SL (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Piano – To 1800. *MYD p.v 47

Bach, J[ohann] S[ebastian].
XV inventions pour le clavecin. Vienne: Hoffmeister & Co. [18—] 15 p. new ed. ob. 8°.

In: * MYD p. v. 47, no. 11.

Music Div.

1. Inventions.—Piano. 2. Preludes.—Piano.
N. Y. P. L. October 9, 1911.

Piano – To 1800. *MYD

Bach, Johann Sebastian, 1685–1750.
Beliebte Klavierstücke, von Joh. Seb. Bach; hrsg. von F. A. Roitzsch. Leipzig: C. F. Peters [ca. 1858]. Publ. pl. nos. 4031–4036, 4046–4051. 27 p. f°.

On cover: Edition Peters, no. 221.
Contents: 1. Bourrée en La mineur. 2. Gavotte en Sol mineur. 3. Gavotte en Ré mineur. 4–6. Trois sarabandes. 7. Courante en Mi mineur. 8. Echo en Si mineur. 9–14. Gigue, no. 1–6.

Music div.
1. Piano. 2. Roitzsch, F. August, 1805–89, editor.
N. Y. P. L. June 19, 1923.

Piano – To 1800. *MYF

Bach, Johann Sebastian, 1685–1750.
...Notenbüchlein für Anna Magdalena Bach (1725). Vierte Auflage. München: G. D. W. Callwey, 1921. 124 p. 19½ x 26cm.

Vorwort signed: Dr. Richard Batka.

MUSIC DIV.
Carnegie Corporation of New York.
646405A. 1. Piano. 2. Chorales. 3. Bach, Anna Magdalena (Wülken), 1700–1760. I. Batka, Richard, 1868–1922, editor.
N. Y. P. L. August 7, 1933

Piano – To 1800. *MYD

Bach, Johann Sebastian, 1685–1750.
[Notenbuch der Anna Magdalena Bach. 1722, 1725]
...Hausmusik der Familie Bach; aus dem Notenbüchlein der Anna Magdalena Bach zusammengestellt und der praktischen Ausführung angepasst von A. Schmid-Lindner. M. Gladbach: Volksvereins-Verlag GmbH. [pref. 1926] 2 nos. in 1 v. 28½cm. (Musik im Haus. Heft 65a-b.)

Contents.—Teil 1. Klavierstücke.—Teil 2. Gesänge.

MUSIC DIV.
Carnegie Corporation of New York.
1. Piano. 2. Harpsichord. 3. Clavichord. 4. Songs, German. 5. Bach, Anna Magdalena (Wülken), 1700–1760. I. Schmid-Lindner, August, 1870– , ed. II. Title.
N. Y. P. L. June 12, 1936

PIANO--TO 1800

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725]
Notenbüchlein für Anna Magdalena Bach (1725) Neu hrsg. und bearb. von Arnold Schering. Frankfurt a.M. F. Hofmeister [1955] viii, 124 p. 19 x 26cm.

For harpsichord.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Schering, Arnold, 1877-1941, ed.
NN R 8.57 j/a OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO--TO 1800

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS]
Tizenhárom könnyű kis zongoradarab, a Notenbüchlein für Anna Magdalena Bach című műből; [kezdo zongorázók számára eloadási jelekkel, ujjrenddel és jegyzetekkel ellátta Bartók Béla] Nyolcadik kiadás. Budapest, Z. Vállalat, 1958. 15 p. 31cm.

For harpsichord.

(Continued)

NN 2.60 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS] Tizenhárom könnyű kis zongoradarab... (Card 2)

At head of title: Bach-Bartók.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Bartók, Béla, 1881-1945, ed.

Piano—To 1800.

*MN

Bach, Johann Sebastian, 1685–1750.
...Notenbuechlein für Anna Magdalena Bach (1725)... München: G. D. W. Callwey, 191–?. 124 p. 2. ed. obl. 12°.

Foreword signed: Dr. Richard Batka.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

534661A. 1. Piano. 2. Chorales. 3. Bach, Anna Magdalena (Wülken), 1700–1760. I. Batka, Richard, 1868–1922, editor.
N. Y. P. L. September 10, 1931

Piano — To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
Orgel-Toccata C dur, Organ-toccata C major, Toccata pour orgue Ut majeur. Piano solo. Berlin: Breitkopf & Härtel, cop. 1900. Publ. pl. no. V. A. 1371. 24 p. f°.

Cover-title.
At head of title: Edition Breitkopf, no. 1371. Bach-Busoni.
t.-p. reads: ...Zwei Orgeltoccaten...von Joh. Sebastian Bach. Auf das Pianoforte übertragen von Ferruccio Busoni. no. 1...

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Piano.—Transcriptions. 2. Organ.—Arr. for piano. 3. Busoni, Ferruccio Benvenuto, 1866–
N. Y. P. L. October 7, 1918.

PIANO--TO 1800

*MYF

Bach, Johann Sebastian, 1685–1750.
Ouverture nach französischer Art
Exercices pour le clavecin, par J. S. Bach. Oeuv. IV. Partie II... Offenbach s/M, J. André 1838 Pl.no. 6210. 19 p. 24 x 32cm.

For harpsichord.
Partita, B minor, from his Clavier-Übung, Theil 2, Nürnberg, 1735.—cf. *Schmieder 831.*

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Bach, Johann Sebastian, 1685–1750. Exercices pour le clavecin, op. 4.
NN R 4.53 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO — TO 1800

*MYD
box

Bach, Johann Sebastian, 1685-1750.
[Partita, keyboard, S.825. Gigue]
Gigue [B dur] für das Pianoforte, von Johann Sebastian Bach. Berlin, F.S.Lischke [1819?] Pl.no. 1122. 3 p. obl.12°.

Music div

Piano — To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
Passacaglia (C moll) für die Orgel, von Johann Sebastian Bach. Für das Klavier zum Konzertvortrag bearbeitet von Eugen D'Albert... Berlin: E. Bote & G. Bock, 1889?. Publ. pl. no. 13416. 21 p. f°.

Arranged for piano solo.
Cover-title.
port. of D'Albert on t.-p.

MUSIC DIV.

1. Piano transcriptions. 2. Organ—Arr. for piano. 3. D'Albert, Eugen, 1864– , editor.
N. Y. P. L. December 3, 1927

Piano — To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
Piano compositions, by Johann Sebastian Bach; edited by Ebenezer Prout. Boston: O. Ditson Co. cop. 1907. Publ. pl. nos. M L — 1423–1442, 1487–1488, 1519–1534. 2 v. port. f°. (Musicians library.)

"Johann Sebastian Bach," v. 1, p. vii–xix, v. 2, p. vii–xv.
Bibliography, 1 p., following preface in each volume.
Contents: v. 1. Shorter compositions. v. 2. Larger compositions.

Music div.

1. Piano. 2. Prout, Ebenezer, 1835–1909, editor. 3. Series.
N. Y. P. L. March 27, 1916.

Piano — To 1800.

*MYD
box

[Partita, keyboard, S.825. Gigue]

Bach, Johann Sebastian, 1685–1750.
...Gigue (from the Piano-suite in B♭ major)... New York: C. Fischer, cop. 1923. Publ. pl. no. 22714. 5 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863– , editor.
N. Y. P. L. March 5, 1925

Piano — To 1800.

*MYD

Bach, Johann Sebastian,
Populaire Stücke von J. S. Bach aus dessen Pianoforte Suiten ausgewählt und mit Fingersatz und Vortragszeichen versehen von Sara Heinze.
Leipzig: Gustav Heinze, [18-] 31 p. 8°.

Gavotte aus der 5ten französ. Suite. (G.)

(See next card)

SONECK COLLECTION.
Music Div.

Bach, Joh. Seb., Populaire Stücke.
Menuet, aus der 1ten Partite (B.)
Passepied, aus der 5ten engl. Suite (E moll)
Sarabande, aus der 5ten engl. Suite (E moll)
Gavotte, aus der 6ten engl. Suite (B moll)
Bourrée, aus der 2ten engl. Suite (A moll)
Gigue, aus der 1ten Partite (B.)
Praeludium, aus der 1ten Partite (B.)

(See next card)

Music Div.

Bach, Joh. Seb., Populäre Stücke.
Menuet, aus der 3ten französ. Suite (H moll)
Sarabande, aus der 1ten französ. Suite (B moll)
Arie, aus der 4ten Partite (B.)
Gavotte, aus der 3ten englischen Suite (G moll.)

Music Div.

Piano — To 1800

*MYD

Bach, Johann Sebastian,
Kleine Präludien (Petits préludes) [For the pianoforte]
Leipzig: C.F. Peters, [18--] 35 p. f°.
(Klavierwerke von Joh. Seb. Bach, herausgegeben von Czerny, Griepenkerl und Roitzsch. Edition Peters No. 200.)

Contents: 1. Zwölf kleine Präludien für Anfänger. 2. Sechs kleine Präludien für Anfänger. 3. Kleine 2stimmige Fuge (C moll). 4. Fuga (C dur). 5. Fuga (C dur). 6. Preludio con fughetta (D moll). 7. Pr[illegible]io con fughetta (E moll). 8. Preludio con fuga (A moll.)

Gift of N.W. Smith.

Piano — To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
Praeludium und Fuge (Es dur) für Orgel, von Johann Sebastian Bach. Zum Concertgebrauche für Pianoforte frei bearbeitet...von Ferruccio B. Busoni... Leipzig: D. Rahter 188–?. Publ. pl. no. 1394. 21 p. f°.

Arranged for piano solo.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Piano.—Transcriptions. 2. Organ.—Arr. for piano. 3. Busoni, Ferruccio Benvenuto, 1866–
N. Y. P. L. October 7, 1918.

Piano — To 1800

*MYD

Bach, Johann Sebastian, 1685–1750.
...Short preludes and fugues for the pianoforte. Edited and fingered by Dr. Wm. Mason. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12124. 35 p. f°. (Schirmer's library of musical classics. v. 15.)

MUSIC DIV.
HUNEKER COLLECTION.

1. Piano.—Preludes. 2. Piano.—Fugues. 3. Mason, William, 1829–1908, editor.
N. Y. P. L. September 6, 1921.

Piano — To 1800

*MYD

Bach, Johann Sebastian, 1685–1750.
6 Präludien und Fugen für Orgel, von Joh. Seb. Bach, für Pianoforte zu zwei Händen gesetzt von Franz Liszt... Leipzig: C. F. Peters ca. 1888. Publ. pl. nos. 7163–7164. 2 v. in 1. f°.

Arranged for piano, 2 hands.
Cover-title reads: Bach. Orgel-Kompositionen für Klavier übertragen von Franz Liszt.
At head of cover-title: Edition Peters. No. 222-223.
Publication date is that of plates; prefatory essay by Arnold Schering inserted in later reprint.

Gift of Mrs. Horace Wadham Nicholl

Music div.

97808A
1. Piano.—Transcriptions. 2. Piano.—Preludes. 3. Piano.—Fugues. 4. Liszt, Franz, 1811–86.
N. Y. P. L. August 11, 1923.

Piano — To 1800.

*MYD
(MacDowell)

Bach, Johann Sebastian, 1685–1750.
...Sechs kleine Stücke nach Skizzen von J. S. Bach, für das Pianoforte, bearbeitet von Edward Mac Dowell... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2677–2682. 13 p. f°. (Schmidt's educational series. no. 107.)

Reprinted after 1901 from the plates of 1. ed., cop. 1890.
Cover-title reads: Six little pieces (after sketches of J. S. Bach) for the pianoforte, by Edward MacDowell.
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 2.

MUSIC DIV.

91979A
1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

PIANO--TO 1800

9-*MNB
box

Bach, Johann Sebastian, 1685-1750.

Six préludes à l'usage des commençants pour le clavecin, composées par J. S. Bach. Vienne, Hoffmeister et comp. [etc., etc., 1802] Pl. no. 89. 7 p. 24 x 34cm.

Schneider 933-938.
For harpsichord.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN R 5.53 OC SL MUg, 1g, 2g (LC1, X1)

PIANO--TO 1800

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH)]
English suites for the pianoforte. Revised by Hans Semper. Boston, B.F. Wood [ca. 1920] 1 v. Pl. no. B.F.W. 6236. 31cm. (Edition Wood. no. 945)

Book 1.

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Piano — To 1800.

*MYD
box

Bach, Johann Sebastian, 1685–1750.
...Toccata and fugue in D minor for organ. Free piano arrangement for concert use (Tausig)... New York: G. Schirmer, Inc., cop. 1907. Publ. pl. no. 19107. 11 p. f°.

"Edited and fingered by Paolo Gallico."
At head of title: Johann Sebastian Bach. Original works and arrangements for pianoforte... Arrangements and transcriptions...

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Transcriptions. 2. Organ—Arr. for piano. I. Tausig, Karl, 1841–1871, arranger. II. Gallico, Paolo, 1868– , editor.
N. Y. P. L. June 23, 1931

PIANO--TO 1800

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[TOCCATAS, HARPSICHORD, S.910-916]
Sieben Toccaten für Klavier zu zwei Händen. Nach den Quellen neu hrsg. von Hermann Keller [Urtextausgabe] Leipzig, Edition Peters [1957, c1956] 90 p. 31cm. (Edition Peters. Nr. 4665)

Cover title: Sämtliche Toccaten.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Keller, Hermann, 1885- , ed
NN 4.58 e/ʒ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano—To 1800. *MYD

Bach, Johann Sebastian, 1685–1750.
J. S. Bach's ten three voiced inventions (sinfonias), analysed for self-instruction in polychromatic notation by Bern Boekelman ... New York: E. Schuberth & Co., cop. 1904. 22 [really 43] p., 1 l. f°.

Added t.-p. reads: Harmonic schemes for a second piano (or harmonium); a supplement to the colored edition of Bach's three-voiced inventions (sinfonias)... Piano I, p. 3–22, piano II, p. 3a–22a.

Music div.

1. Piano. 2. Boekelman, Bernardus, 1838–
N. Y. P. L. June 15, 1918.

Piano—To 1800. *MYD

Bach (Johann Sebastian)
15 two-part inventions (15 zweistimmige Inventionen) by Joh: Seb. Bach. Edited by John Farmer. London: Augener & Co., [18-?] III, 31 p. F°.

Gift of Miss A. R. van Hoesenberg.
Music Div.

Piano—To 1800. *MYD

Bach, Johann Sebastian, 1685–1750.
...Two and three part inventions for the pianoforte; edited, revised and fingered by Dr. Wm. Mason. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11639. 63 p. f°. (Schirmer's library of musical classics. v. 16.)

MUSIC DIV.

1. Piano. 2. Mason, William, 1829–1908, editor.
N. Y. P. L. June 28, 1926

Piano—To 1800. *MYD

Bach, Johann Sebastian, 1685–1750.
...Two and three part inventions for the pianoforte... Edited by Czerny, Griepenkerl and Roitzsch. New York: G. Schirmer, 1904. Publ. pl. no. 17199. 61 p. f°. (Schirmer's library of musical classics. v. 813.)

MUSIC DIV.
NICHOLL COLLECTION.

120456A. 1. Piano. 2. Czerny, Karl, 1791–1857, editor. 3. Griepenkerl, Friedrich Konrad, 1782–1849, jt. editor. 4. Roitzsch, F. August, 1805–89, jt. editor.
N. Y. P. L. February 15, 1924.

Piano—To 1800. *MYD

Bach, Johann Sebastian, 1685–1750.
Two and three part inventions for the pianoforte, with reference to the execution and the composition analyzed and revised by Ferruccio B. Busoni... New York: Breitkopf & Härtel [cop. 1892]. Publ. pl. nos. E. B. 3127–3128. 2 books in 1 v. f°.

Composer's name at head of title.
On cover: Edition Breitkopf & Härtel, no. 3127–3128... Instructive edition.
"English text by Louis C. Elson."
Contents: Book 1. 15 two part inventions.
Book 2. 15 three part inventions.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Piano. 2. Busoni, Ferruccio Benvenuto, 1866– . 3. Elson, Louis Charles, 1848– , translator.
N. Y. P. L. October 9, 1918.

Piano—To 1800. *MYY

Bach, Johann Sebastian, 1685–1750.
J. S. Bach's fifteen two voiced inventions, analysed for self-instruction in polychromatic notation by Bern Boekelman... New York: E. Schuberth & Co., cop. 1900. 19(1) [really 37(1)] p. f°.

Added t.-p. reads: Harmonic schemes for a second piano (or harmonium); a supplement to the colored edition of Bach's two voiced inventions... Pages double numbered, piano I and II being on opposite pages.

Music div.

1. Piano. 2. Boekelman, Bernardus, 1838–
N. Y. P. L. June 15, 1918.

Piano—To 1800.

Bach, Johann Sebastian, 1685–1750.
J. S. Bach's fifteen two voiced inventions, analysed for self-instruction in polychromatic notation by Bern Boekelman... San Francisco: Sherman Clay & Co., cop. 1900. 19(1) [really 37(1)] p. f°.

Added t.-p. reads: Harmonic schemes for a second piano (or harmonium); a supplement to the colored edition of Bach's two voiced inventions... Pages double numbered, piano I and II being on opposite pages.

Music div.

1. Piano. 2. Boekelman, Bernardus, 1838–
N. Y. P. L. June 17, 1918.

Piano—To 1800 *MYD

Bach, Johann Sebastian, 1685–1750.
...Zwei- und dreistimmige Inventionen für das Pianoforte, von Johann Sebastian Bach. Mit Bezug auf den Vortrag und die Composition bearbeitet und erläutert von Ferruccio B. Busoni ... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. nos. 19274–19275. 2 v. in 1. f°.

"Instruktive Ausgabe."
Contents: Heft 1. 15 zweistimmige Inventionen. Heft 2. 15 dreistimmige Inventionen.

MUSIC DIV.
HUNEKER COLLECTION.

317797A
1. Piano—Fugues. 2. Piano—Preludes. 3. Busoni, Ferruccio Benvenuto, 1866–1924.
N. Y. P. L. July 11, 1927

Piano—To 1800. *MYD

Bach (Johann Sebastian)
Trente variations fuguées pour clavecin ou piano-forte. Paris: Richault, n.d. 1 p.l., 63 p. ob. 4°.

Music Div.
Gift of Dr. Van der Weyde

Piano—To 1800 *MYD

Bach, Johann Sebastian, 1685–1750.
...The well-tempered pianoforte, by Johann Sebastian Bach; edited and revised by Eugen d'Albert. English translation of the instructive text by John Bernhoff... Stuttgart: J. G. Cotta, 1907. Publ. pl. nos. 123–124. 2 v. front. (Part 1, port.) 2. ed. f°. (Instructive edition of classical compositions for the pianoforte. Section 12, v. 1–2.)

Added t.-p. in German.
At head of title: Edition Cotta, no. 92–93...

MUSIC DIV.

1. Piano—Fugues. 2. Piano—Preludes. 3. D'Albert, Eugen, 1864– editor. 4. Bernhoff, John, translator.
N. Y. P. L. July 9, 1927

Piano—To 1800 *MYD

Bach, Johann Sebastian, 1685–1750.
The well-tempered clavichord; forty-eight preludes and fugues... Edited by Carl Czerny, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. no. 11015, 11016. 2 v. in 1. port. f°. (Schirmer's library of musical classics. v. 13–14.)

MUSIC DIV.
HUNEKER COLLECTION.

23406A
1. Piano.—Preludes. 2. Piano.—Fugues. 3. Czerny, Karl, 1791–1857, editor.
N. Y. P. L. September 6, 1921.

Piano—To 1800 *MYD

Bach, Johann Sebastian, 1685–1750.
The well-tempered clavichord, by Johann Sebastian Bach. Revised, annotated, and provided with parallel examples and suggestions for the study of modern pianoforte-technique by Ferruccio B. Busoni. [v. 1–] New York: G. Schirmer [cop. 1894–97] Publ. pl. nos. 11652, 11658, 11660–11662. v. f°.

v. 1 with supplement.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Piano. 2. Fugues. 2. Piano.—Preludes. 3. Busoni, Ferruccio Benvenuto, 1866– , editor. 3. Title.
N. Y. P. L. November 30, 1918.

Piano—To 1800 *MYD

Bach, Johann Sebastian, 1685–1750.
...The well-tempered clavichord, in two books; edited by Edwin Hughes. El clavicordio bien templado...traducido por Maria Paz Gainsborg. New York: G. Schirmer, Inc., cop. 1924–25. Publ. pl. nos. 31840–31841. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 1483–1484.)

Preface in English and Spanish.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Fugues. 2. Piano—Preludes. 3. Hughes, Edwin, 1884– , editor. 4. Gainsborg, Maria Paz, translator.
N. Y. P. L. December 29, 1928

PIANO--TO 1800

*ZB-315

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Le clavecin bien tempéré; ou Préludes & fugues dans tous les tons et demi-tons sur les modes majeurs et mineurs. Revu et doigté par Louis Köhler. Braunschweig, H. Litolff's Verlag, Boston, A. P. Schmidt [187-?] 1 v. Pl. no. 2849. 31cm. (Collection Litolff. vol. 339)

(Continued)
NN R 3.72 m/ℓ OCs, I (OAF1) SL MUgs, 1gs, 2gs, Igs (MUF1, UM1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER] Le clavecin bien tempéré. (Card 2)

Microfilm.
Vol. 1.
For piano.

1. Piano--To 1800. 2. Fugues (Piano)--To 1800. I. Köhler, Louis, 1820-1886, ed.

Mus. Res.
*MYD

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier]
Le clavecin bien tempéré, ou 48 préludes et fugues dans tous les tons majeurs et mineurs pour le clavecin ou pianoforte, composées par J. Seb. Bach. Partie 1– Leipsic, Breitkopf & Härtel [1819] Pl.nos. 2900–2901. v. 24 x 32cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

1. Piano—To 1800. 2. Fugues (Piano)—To 1800. 3. Harpsichord—To 1800.
N. Y. P. L. Card revised August 25, 1950

PIANO--TO 1800

*ZB-146
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Le clavecin bien tempéré; ou, Préludes et fugues dans tous les tons et demitons du mode majeur et mineur. Vienna, Chez Hoffmeister; Leipsic, Au Bureau de musique [1801?] 2 v. Pl. no. 53, 91.

Film reproduction. Positive.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Fugues (Piano)--To 1800.
NN R 12.63 a/ OC SL MUg, 1g, 2g, 3g (UM1, LC1, X1)

Piano—To 1800 *MYD

Bach, Johann Sebastian, 1685–1750.
Das wohltemperirte Klavier, von Joh. Seb. Bach. Kritische Ausgabe nach handschriftlichen Quellen bearbeitet und mit Fingersatz versehen, von Franz Kroll... Leipzig: C. F. Peters [1862]. Publ. pl. no. 4343–4344. 2 v. f°.

1. Piano.—Fugues. 2. Piano.—Preludes. 3. Kroll, Franz, 1820–77, editor.
N. Y. P. L. August 11, 1922.

Piano—To 1800 *MYD

Bach, Johann Sebastian, 1685–1750.
Das wohltemperierte Klavier, von Joh. Seb. Bach, revidiert und mit Fingersatz versehen von Carl Czerny. [Bd. 1.] Leipzig: C. F. Peters[, pref. 1906]. Publ. pl. no. 7916. v. front. (port.) f°.

Preface in German, French and English signed: Philipp Wolfrum.
On cover: Edition Peters. no. 1.

MUSIC DIV.
(over)

1. Piano—Fugues. 2. Piano—Preludes. 3. Czerny, Karl, 1791–1857, editor.
N. Y. P. L. July 7, 1926

Piano—To 1800 *MYD

Bach, Johann Sebastian, 1685–1750.
Das wohltemperierte Klavier, von Joh. Seb. Bach; ausgewählte Praeludien und Fugen herausgegeben von Carl Tausig, neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9046. 115 p. f°.

On cover: Edition Peters. No. 3180.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Piano—Fugues. 2. Piano—Preludes. 3. Tausig, Karl, 1841–1871, editor. 4. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. June 18, 1929

PIANO--TO 1800

BACH, JOHANN SEBASTIAN, 1685-1750. *MYF
[DAS WOHLTEMPERIERTE CLAVIER]
Das Wohltemperierte Klavier. In der Fassung der Eigenschriften hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [Vorwort 1950, c1950] 1v. facsim. 31cm.

Teil I.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. I. Irmer, Otto von, ed. II. Irmer, Otto von.
NN X 4.58 a/x OC, I, IIbo (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

PIANO--TO 1800. 9-* MNB box

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. C maj. (v. 1)]
Le clavecin bien tempéré; ou, Préludes et fugues dans tous les tons et demitons du mode majeur et mineur, par J. Seb. Bach. I. Parthie. Vienne, Hoffmeister & Comp. [etc., etc., 1801?] Pl.no. 53. 4 p. 24 x 33cm.

MUSIC DIV.
1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Fugues (Piano)—To 1800.
N. Y. P. L. August 13, 1951

Piano — To 1800 *MYD box

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. C maj. (v. 1) Prelude]
Prelude. (No. 1, from Welltempered clavichord) [By] J. S. Bach. Ed. and fingered by Louis Oesterle. [New York] G. Schirmer, c1898. Pl.no. 10364. 3 p. f°.

Bach-Gesellschaft XIV.

MUSIC DIV.
1. Piano—To 1800. I. Oesterle, Louis, ed. Reprinted
N. Y. P. L. June 28, 1950

PIANO--TO 1800

BACH, WILHELM FRIEDEMANN, 1710-1784. *MYD
[FUGUES, PIANO, F. 31]
Fugen und Polonaisen für Pianoforte, hrsg. von Walter Niemann. Leipzig, C.F. Peters [pref. 1914] Pl.no. 9898. 52 p. 32cm. (Edition Peters. No. 750)

1. Fugues (Piano)--To 1800. 2. Polonaises (Piano)--To 1800. 3. Piano--To 1800. I. Bach, Wilhelm Friedemann, 1710-1784. Polonaises, Piano, F. 12. II. Nieman, Walter, 1876- ed.
NN R 10.60 p/// OC, I, II (OAF2) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

PIANO--TO 1800

BACH, WILHELM FRIEDEMANN, 1710-1784. * MYD
[FUGUES, PIANO, F. 31. SELECTIONS]
Sechs kleine Fugen für Klavier. Six little fugues for piano; rev. [by] Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [c1958] 15 p. 31cm.

CONTENTS.--No. 3, D maj.-No. 4, D min.-No. 7, Bb maj.-No. 6, E min.-No. 5, Eb maj.-No. 1, C maj.

1. Fugues (Piano)--To 1800. 2. Piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.
NN 10.59 p/// OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

PIANO--TO 1800

*MN Nagel, 63, 78, 156

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATAS, PIANO]
Sämtliche Klaviersonaten. Herausgegeben von Friedrich Blume. Hannover, A. Nagel, 1930-59. 3 v. port. 31cm. (Nagel Musik-Archiv. Nr. 63, 78, 156)

Vol. 3, published in Kassel, by Nagels Verlag.
CONTENTS.--v. 1. G maj. (F. 7). A maj. (F. 8). B flat maj. (F. 9).--v. 2. D maj. (F. 3). D maj. (F. 4). E flat maj. (F. 5).--v. 3. C maj. (F. 2). C maj. (F. 1). F maj. (F. 6).
(Continued)
NN R 9.60 l/ OC, III (OS)II (OAF1) MUg, Ig, 2g, Ig, IIIg (LC1, X1)

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATAS, PIANO] Sämtliche Klaviersonaten. (Card 2)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Ser. II. Series, 156. III. Blume, Friedrich, 1893- , ed.

Piano — To 1800 DREXEL 5509

Bach (W. F.)
Sonate pour le clavecin... par W. Friedemann Bach. (1739.) (1 p.l., 7) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f. v. 6.)

Piano — To 1800.

*MYF

Balbastre, Claude, 1729-1799.
Recueil de Noëls, formant quatre suittes, avec des variations. Pour le clavecin et le forte piano... Par M. Balbastre... Gravé par Mr Vendôme. A Paris: Chez l'auteur, [176-?] 37 p. obl. 4°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
421974A. 1. Harpsichord. 2. Piano—Variations. 3. Carols, French.
N. Y. P. L. August 15, 1929

Piano — 1800

*MYD

Baresel, Alfred, 1893-
...Schule des Rhythmus, mit zahlreichen klassischen und modernen Tanzstücken, von Alfred Baresel. Leipzig: W. Zimmermann, [cop. 1930]. Publ. pl. no. Z. 11490. 67 p. f°.

Contents: Vorwort. Plastische Darstellung des Rhythmus. Dynamische Klaviertechnik. Vortragsstücke (dances for piano).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
569163A. 1. Musical meter and rhythm. 2. Dance music. I. Title.
N. Y. P. L. February 29, 1932

Piano — To 1800.

*MYD

Barthélemon, Cecilia Maria.
[Sonatas. Op. 1]
Three sonatas for the piano-forte, or harpsichord, the second with an accompaniment for the violin, dedicated...to...Princess Sophia Matilda, by Miss Barthelemon. Opera prima. [London] To be had of the author, Vauxhall & at all the music shops [1786] 22 p. 33cm.

Score.
With autograph of composer.
"Names of the subscribers," 1 leaf following t.-p.
Frontispiece (mounted port.) inserted.

MUSIC DIV.
390795B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin and piano—To 1800. 4. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L. September 12, 1947

Piano — To 1800.

*MYD

Barthélemon, François Hippolyte, 1741-1808.

A grand sonata for the piano forte. Composed...by F. H. Barthelemon. [London] Printed for the author, and to be had at his house Blackfriars, and at the music shops [1803?] 11 p. 33cm.

With autograph of composer and control number: 30.

MUSIC DIV.
390799B. 1. Piano—To 1800. 2. Autographs—Signatures, etc.—Barthélemon, F. H.
N. Y. P. L. September 18, 1947

Piano — To 1800

*MYD

Barthélemon, François Hippolyte, 1741-1808.

Il sospiro, with variations for the piano forte, composed...by F. H. Barthelemon... London, Printed for the author, Vauxhall, by Clementi & compy. [1803] 9 p. 33cm.

With autograph of composer.

MUSIC DIV.
392068B. 1. Piano—To 1800. 2. Autographs—Signatures, etc.—Barthélemon, F. H. I. Title.
N. Y. P. L. September 17, 1947

Piano — To 1800.

*MYD

Bataille geschikt voor clavier en orgel. Nymegen den 20 July, 1792. [n. p., 179-?] 6 p. 31cm.

In manuscript.
For piano or organ.

MUSIC DIV.
17909. 1. Piano—To 1800. 2. Organ—To 1800. 3. Battle music. 4. Netherlands—Nimwegen. 5. Manuscripts—Music—Bataille.
N. Y. P. L. October 26, 1943

PIANO--TO 1800

Mus. Res. *MYA

BECKWITH, JOHN CHRISTMAS, 1759-1809.

Six voluntaries for the organ, harpsichord, & c. Composed by John Beckwith, organist. London, Printed for the author; to be had of Messrs. Longman & Broderip, 1780. 19 p. 25 x 34cm.

1. Organ--To 1800. 2. Harpsicord--To 1800. 3. Piano--To 1800.
NN 4.61 /// OC SL MUg, Ig, 2g, 3g (MURI, LC1, X1, Z3)

Piano — 1800

Mus. Reserve *MYD

Beethoven, Ludwig van.
6 ländlerische Tänze für das Forte-Piano, von Hrn. Louis von Beethoven. Wien: Artaria & Comp., [, 1802.] Publ. pl. no. 893. 5 p. obl. 8°.

First edition of the piano arrangement.
Originally composed for 2 violins and bass.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
493914A. 1. Piano.
N. Y. P. L. October 7, 1930

PIANO--TO 1800

*MYD B49. X. 1960

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO, K. 48]

Rondo in C. Edited by Jack Werner. London, Elkin; New York, Galaxy Music Corp. [1960]
7 p. 31 cm. (Classical discoveries, 8)

1. Piano--To 1800. I. Werner, Jack, ed.
NN 1.62 m/// OC, I (OAF 1) SL B MUg, Ig, Ig (LC1, X1)

PIANO--TO 1800.

*MYD B46.A.1884

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Klindworth)]
Sonates pour piano, revues, doigtées et... corrigées par Charles Klindworth. Berlin, E. Bote & G. Bock [etc., etc., 1884] Pl. no. B. & B. 34-36, 96/7405. 2 v. 31cm.

Vol. 1,3.
Contents.—v. 1. Op. 2 (nos. 1-3), 7, 10 (nos. 1-3), 13, 14 (nos. 1-2), 22, 26.— v. 3. Op. 78, 79, 81a, 90, 101, 106, 109, 110, 111.
(Continued)
NN R X 12.53 OC, I SL B MUg, 3g, Ig (Z 1, LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Klindworth)] Sonates pour piano... (Card 2)

1. Piano—To 1800. I. Klindworth, Karl, 1830-1916, ed.

Piano — To 1800.

*MN Torchi 3

Bencini, Gioseffo, fl.18th cent.

Fuga per organo o cembalo.

For organ or harpsichord.
"In: Vol. ms. di Suonate, Concerti, Toccate, Fughe per Clavicembalo ed Organo di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi & c.[1897-1908?] 31cm. v.3, p.409-412.)

Music Div.

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*MN Torchi 3

Bencini, Gioseffo, fl.18th cent.

Sonata per cembalo od organo.

For organ and harpsichord.
"In: Vol. ms. di Suonate, Concerti, Toccate, Fughe per Clavicembalo ed Organo di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.412-416.)

Music Div.

Piano -- To 1800 DREXEL 5510

Benda, Georg 1722-1795
Sei sonate per il cembalo. Composte da Giorgio Benda... Stampate... 1757... (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 7.)

PIANO--TO 1800 *MN M821 no. 24

BENDA, GEORG, 1722-1795
[SONATAS, PIANO, NO. 1-16]

Sonate, 1-16, piano. Red. Jan Racek; rev. Václav Jan Sýkora. Prague, Artia [1956]
xxi, 144 p. 31 cm. (Musica antiqua bohemica, 24)
Biographical and analytical notes in Czech, Russian, German, and English: p. v-xxi.

1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed.

NN X 2. 61 m/ OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

PIANO--TO 1800 *MN M821 no. 37

BENDA, GEORG, 1722-1795
[SONATINAS, PIANO, NO. 1-34]

Sonatine i-xxxiv, piano. Praha, Státní nakl. krásné literatury, hudby a umění [°1956]
xi, 85 p. 31 cm. (Musica antiqua Bohemica, 37)
Biographical notes by Jan Racek, and analytical notes by Václav Jan Sýkora, in Czech, German, and English.

1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed.

NN X 2. 61 m/ OC. II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

Piano -- To 1800

*MYF

Bertoni, Ferdinando Giuseppe, 1725–1813.
[Sonatas. Piano & violin. Op. 11]
Sei sonate per cembalo o piano forte con accompagnamento di violino a piacere, del Signor Ferdinando Bertoni... Opera XI. In Venezia, Presso A. Zatta e figli [ca. 1793] 25 p. 24 x 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

236413B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Violin and piano—To 1800.
N. Y. P. L. December 11, 1945

PIANO--TO 1800 *MYD

BLASCO DE NEBRA, MANUEL, 1750?-1784.
[SONATAS, PIANO, OP. 1]

Seis sonatas para clave, y fuerte piano, obra primera. Edited by Robert Parris. Madrid, Union Musical Española [1964]
57 p. 33 cm.
For harpsichord or piano.
Introduction in Spanish, French and English.

1. Piano--To 1800. 2. Harpsichord--To 1800.
I. Parris, Robert, ed.
NN 1. 66 1/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Piano -- To 1800 *MYD box

Blow, John, 1648–1708.
...Trois pièces en Ut. Prélude. Paris: Édition M. Senart & Cie. [ca. 1912.] Publ. pl. no. M. S. & Cie. 653. 5 p. f°.

At head of title: Répertoire du Conservatoire royal de Bruxelles. Musique classique, no. 653. Nouvelle édition revue, doigtée et annotée par Adolphe F. Wouters ... Oeuvres originales...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Preludes. 2. Harpsichord. I. Wouters, Adolphe François, 1849–1924, editor.
N. Y. P. L. February 16, 1932

Mus. Res. *MYA

Blow, John, 1648–1708.

The Psalms, by Dr. Blow, set full for the organ or harpsicord as they are play'd in churches or chapels. [London, J. Walsh and J. Hare, n. d.] 10 f. 22 x 35cm.

See: Smith, Bibliography of Walsh, no. 130, 176, 537.
Caption-title.
Without words.
With this bound, and may have been issued: Purcell, Daniel. The Psalms set full for the organ or harpsicord as they are plaid in churches and chappels in the maner given out. London, I. Walsh and I. Hare [1718?]

MUSIC DIV.

511387B. 1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Bible. O. T. Psalms. Selections. English. 171-?
N. Y. P. L. March 28, 1951

PIANO--TO 1800 *MN C607 v. 4

BOCCHERINI, LUIGI, 1743-1805.
[SONATAS, PIANO & VIOLIN, OP. 5]
Sonate per cembalo con violino obbligato, op. 5. 1. ed. moderna. Revisione violinistica a cura di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 4)

Score (162 p.) and part.

(Continued)
NN S 3. 57 g/ OC, II (OS)I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [SONATAS, PIANO & VIOLIN, OP. 5] Sonate per cembalo con violino obbligato, op. 5. (Card 2)

1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord --To 1800. 4. Piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

Piano -- To 1800. *MNB +

Böhm, Georg, 1661–1733.
...Sämtliche Werke... Herausgegeben von Johannes Wolgast. Bd. 1– Leipzig: Breitkopf & Härtel, [1927–]. Publ. pl. no. 29620, 30492
v. facsims., illus. 31cm. (Kirchenmusikalisches Institut der Evangelischlutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik, Leipzig. Veröffentlichungen ... [Nr.] 1, 3.)
Bibliographical footnotes.

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1934

Böhm, Georg, 1661–1733: ...Sämtliche Werke... (Card 2)

CONTENTS.—Bd. 1. Klavier- und Orgelwerke.—Bd. 2. Vokalwerke.

JUILLIARD FOUNDATION FUND.

724219–20A. 1. Piano. 2. Harpsichord. 3. Organ. 4. Cantatas, Sacred. 5. Sanctus. I. Wolgast, Johannes, 1891–1932, editor. II. Ser.
N. Y. P. L. October 30, 1934

Piano -- To 1800. **MYD

Boghen, Felice, 1875– , editor.
...Partite per clavicembalo o pianoforte di antichi maestri italiani, raccolte, rivedute ed illustrate da Felice Boghen... [Milano:] Edizione Ricordi, [1922]. Publ. pl. no. E. R. 295. 31 p. f°.

Contents: PASQUINI, B. Partite diverse di follia. Partita 1ª. Partita 2ª. Partite di follia. Partite di bergamasca. ZIPOLI, D. Partita.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano. 3. Pasquini, Bernardo, 1637–1710. 4. Zipoli, Domenico, b. ca. 1675.
N. Y. P. L. May 3, 1926

Piano -- To 1800 D *MYD

Boghen, Felice, 1875– , editor.
...Toccate per clavicembalo o pianoforte di antichi maestri italiani, riunite, rivedute e illustrate da Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1918. Publ. pl. no. E. R. 22. 193 p. f°.

Preface and explanatory notes in Italian, French and English.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano.
N. Y. P. L. November 8, 1922.

PIANO *MYD

BOIELDIEU, ADRIEN, 1775-1834.
[SONATAS, PIANO (FAVRE)]
Sonates pour le piano-forte, rééditées pour la première fois avec une introd. historique par Georges Favre. Paris, E. Droz, 1944-47. 2 v. facsims. 34cm. (Société française de musicologie, Paris. Publications. sér. 1, t. [11]-12)

[Vol. 1]-2.

(Continued)
NN X 6. 56 d/ OC1, II1 SL1 MUg1, Ig1, 2g1, 3g, IIg1 (LC1, X1)

BOIELDIEU, ADRIEN, 1775-1834. [SONATAS, PIANO (FAVRE)]

Vol. 2 published by Librairie Fischbacher.
CONTENTS.—[v. 1] Op. 1, 2e sonate (1795). Op. 2, 1re sonate. [1795?] —v. 2. Op. 2, 3e sonate. Op. 4: 1re sonate, 2e sonate. Op. 6, Grande sonate.

1. Piano—To 1800. 2. Piano music—France. 3. Piano. I. Ser. II. Favre, Georges, 1905-

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PIANO--TO 1800 *MYD box

BOYCE, WILLIAM, 1710-1779.

Bourrée; adapted and edited for piano by Harold Craxton and Alfred Moffat. London, J. B. Cramer [c1928] 6 p. 31cm. (The Craxton-Moffat collection of old keyboard music)

1. Piano--To 1800. 2. Bourrées (Piano) I. The Craxton-Moffat collection of old keyboard music. II. Craxton, Harold, ed. III. Moffat, Alfred Edward, 1866- , ed.
NN R 5. 61 a/ OC, II, III (OS)I SL MUg, Ig, 2g, IIg, IIIg (LC1, X1) [NSCM]

PIANO--TO 1800 *MYA

BOYCE, WILLIAM, 1710-1779, supposed composer.
[VOLUNTARIES, KEYBOARD. SELECTIONS]
Twelve voluntaries for organ or harpsichord by William Boyce or Maurice Greene. Edited by Peter Williams. [London, Galliard; New York, Galaxy music corp., c1969] 60 p. 31cm.

Edited from "a privately owned Ms. published here for the first time."

(Continued)
NN 6.70 v/ OC, I, II (OAF2) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

BOYCE, WILLIAM, 1710-1779, supposed composer. [VOLUNTARIES, KEYBOARD. SELECTIONS] Twelve voluntaries for organ or harpsichord by William Boyce or Maurice Greene. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Greene, Maurice, 1695?-1755, supposed composer. Voluntaries, Keyboard. Selections. II. Williams, Peter F., ed.

PIANO--TO 1800 *MN T149 no. 26

BOYCE, WILLIAM, 1710-1779.
[VOLUNTARIES, KEYBOARD. SELECTIONS]
From Ten voluntaries for organ or harpsichord, edited with an introduction by Gordon Phillips. [New York, Edition Peters, c1966] 15 p. 23 x 31cm. (Tallis to Wesley. No. 26)

(Continued)
NN 2. 68 c/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

BOYCE, WILLIAM, 1710-1779. [VOLUNTARIES, KEYBOARD. SELECTIONS] From Ten voluntaries for organ or harpsichord... (Card 2)

Hinrichsen edition, no. 1019.
CONTENTS.--1. D maj.--4. G min.--8. C maj.--9. A min.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Phillips, Gordon, 1908- , ed.

PIANO--TO 1800 *MYF

Bull, John, 1563?-1628.
[Works, virginal. Selections]

Harpsichord pieces, from John Bull's Flemish tabulatura. [Transcr. by] H. F. Redlich. [Wilhelmshaven] O. H. Noetzel [°1958]
15 p. 19 x 28 cm.
Sole agents: C. F. Peters, New York.
From the Add. MSS. 23,623 in the British Museum.
Title and explanatory material in English and German.

1. Virginal--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 4. 61 p/ OC. I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

PIANO--TO 1800

*MN
M828
v.14, 19

BULL, JOHN, 1563?-1628.
[WORKS, KEYBOARD]
Keyboard music. Edited by John Steele & Francis Cameron, with introductory material by Thurston Dart. London, Published for the Royal Musical Association: Stainer and Bell, 1960-63. 2 v. illus., port., facsims. 33cm. (Musica Britannica, 14, 19)

(Continued)

NN R 4.64 f/ß OCs, Is, IIs, IIIs (OS)IVs, V MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vg (LCIs, XIs)

2

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD]
Keyboard music. (Card 2)

Vol. 2 transcribed and edited by Thurston Dart.
For harpsichord, virginal, or organ.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. Piano--To 1800. I. Steele, John, ed. II. Cameron, Francis, 1927- , ed. III. Dart, Thurston, 1921- , ed. IV. Series. 14. V. Series. 19.

Piano—To 1800.

*MYF
*MYD

Bull, John, 1563?–1628.
Album of selected pieces, by John Bull. Pianoforte solo edited by Granville Bantock... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13451. vi, 36 p. port. f°.

Selected, with one exception, from Fuller-Maitland and Squires's The Fitzwilliam virginal book.

Contents: 1. Præludium. 2. Dr. Bull's Juell (Jewel). 3. Hexachord (Ut, re, mi, fa, sol, la). 4. Galiardo. 5. The Spanish paven. 6. The Duke of Brunswick's alman. 7. Piper's galliard. 8. The Duchesse of Brunswick's toye. 9. A gigge. Dr. Bull's My selfe. 10. The king's hunt.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Virginal music. 3. Bantock, Granville, 1868- .
N. Y. P. L.
June 7, 1926

Piano—To 1800.

Drexel 5515

Buttstedt, F V
Deux sonates pour le clavecin. 1p.l.22pp.

In: Tresor des pianistes. Paris, 1861-67. fo. v.12

MUSIC DIV.

PIANO--TO 1800

*MYA

BUUS, JACQUES, d.1565.
[INTABOLATURA D'ORGANO. RICERCARI 3-4]
Ricercari III^{a} e IV^{a} dell'Intabolatura d'organo (Venezia, 1549). [Éd par]M.S. Kastner [pour] orgel, clavicymbel, clavichord, klavier (instruments à clavier) [Hilversum] Harmonia[pref. 1957] 12 p. 31cm.

Cover title.

1. Ricercari(Organ). 2. Ricercari(Piano). 3. Organ--To 1800. 4. Piano--To 1800. I. Kastner, Santiago, 1908- , ed. II. Title: Intabolatura d'organo.
NN 9.59 p/ß OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU) 1, LCI, XI)

Piano—To 1800

** MYF

Buxtehude, Dietrich, 1637–1707.
[Collection, keyboard (Bangert)]
...Klaverværker; udgivet af Emilius Bangert. 2den udg. København, W. Hansen [etc., etc.] 1944 [c1941] Publ.pl.no. 25529. xxvii, 103 p. facsim., illus. 31cm. (Wilhelm Hansen edition. nr. 3392.)

Transcribed from a manuscript tablature book in the possession of the Ryge family. *cf. p. xiv.*

MUSIC DIV.
DREXEL MUSICAL FUND.

451547B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Bangert, Emilius, 1883- , ed.
N. Y. P. L.
January 31, 1949

PIANO--TO 1800

* MYF

BUXTEHUDE DIETRICH, 1637-1707.
[COLLECTION, KEYBOARD (BREITKOPF & HÄRTEL)]
Ausgewählte Werke für Klavier (Cembalo; Clavichord, Kleinorgel) Urtextausgabe nach Philipp Spitta und Max Seiffert. Mit einer Einleitung von Walter Haacke. Wiesbaden, Breitkopf & Härtel [1957?] 32 p. 31cm. (Edition Breitkopf. Nr. 6281)

CONTENTS. — Präludium und Fuga in g. —Fuga in C. — Fuga in G. — Toccata in G. —Canzon in C. — Canzon in d. —Wie schön leuchtet der Morgenstern. — Auf meinen lieben Gott.

(Continued)

NN 12.58 p/ß OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg (LCI, XI)

BUXTEHUDE DIETRICH, 1637-1707. [COLLECTION, KEYBOARD (BREITKOPF & HÄRTEL)] Ausgewählte Werke für Klavier... (Card 2)

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Spitta Philipp, 1841-1894, ed. II. Seiffert, Max, 1868-1948, ed.

PIANO--TO 1800

*MN
M828
v.27-28

BYRD, WILLIAM, 1543-1623.
[WORKS, KEYBOARD]
Keyboard music. Transcribed and edited by Alan Brown. London, Published for the Royal musical association [by] Stainer and Bell, 1969-71. 2 v. facsims. 33cm. (Musica britannica. 27-28)

1. Virginal. 2. Organ--To 1800. 3. Piano--To 1800. 4. Harpsichord--To 1800. I. Series. II. Brown, Alan, ed.
NN R 5.72 b/ß OCs, IIs (OS)Is (OAF Is) Mugs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LCIs, XIs)

Piano—To 1800.

** MYF

Byrd, William, 1543–1623.
[Collection, keyboard (Tuttle)]
...Forty-five pieces for keyboard instruments; ed. with introduction and notes by Stephen Davidson Tuttle. Paris, Éditions de l'Oiseau-lyre, [c1939] Publ.pl.no. O.L.81. xxix, 142 p. incl. facsims. (music.) 32cm.

One of 300 copies printed.
Most of the pieces here first published.

MUSIC DIV.
DREXEL MUSICAL FUND.

421361B. 1. Virginal. 2. Piano—To 1800. I. Tuttle, Stephen Davidson, ed.
N. Y. P. L.
April 18, 1949

Piano—To 1800.

*MYF
*MYD

Byrd, William, 1540–1623.
Album of selected pieces, by William Byrd. Pianoforte solo edited by Granville Bantock... London: Novello & Co., Ltd.[, 1913.] Publ. pl. no. 13611. v, 43 p. f°.

Contents: 1. Praeludium. 2. Pavan (The Earle of Salisbury). 3. The bells. 4. A gigg. 5. Sir Jhon Grayes galiard. 6. Miserere. 7. O mistris myne. 8. Rowland. 9. The carman's whistle. 10. The ghost. 11. The woods so wild. 12. Wolsey's wilde.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

241719A
1. Piano. 2. Virginal. 3. Bantock, Granville, 1868- , editor.
N. Y. P. L.
May 3, 1926

Piano—To 1800.

* MYF

Byrd, William, 1540–1623.
"The Byrd organ book." A collection of pieces, twenty-one in number, consisting of pavans, galliards, etc., by William Byrd ... fit for the pianoforte. Edited from the virginal manuscripts and transcribed into modern notation by Margaret H. Glyn... London: W. Reeves [1923]. Publ. pl. no. W. R. 920. 2 v. in 1. f°.

Paged continuously.

Music div.

119783A
1. Harpsichord. 2. Organ. 3. Piano. 4. Glyn, Margaret H., editor.
N. Y. P. L.
January 2, 1924.

Piano—To 1800.

*MYF
~~*MYD~~

Byrd, William, 1540–1623.
Three dances from the Fitzwilliam virginal book. For pianoforte solo, by William Byrd... Arranged by Granville Bantock ... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13263. 12 p. f°.

Contents: 1. Pavana. 2. Galiarda. 3. La volta.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances, English. 3. Virginal. 4. Bantock, Granville, 1868- , editor.
N. Y. P. L.
May 3, 1926

Piano—To 1800.

Drexel 5608.1

Byrd, William, 1540–1623.

[Pavana: S. Wm. Petre, Galiardo and Preludium, by] William Byrde. 1659. [London? 18—?] 2 l. 24 x 30cm.

Manuscript, in the hand of J. B. Cramer.
Nos. 2, 3 and 1 of: Parthenia, or The mayden-head of the first musick that ever was printed for the virginals. Composed by three famous masters: William Byrd, Dr. John Bull, and Orlando Gibbons. [London] Printed for J. Clarke, 1659.
"The original notation modernized by J. B. Cramer."

MUSIC DIV.

1. Virginal. 2. Piano—To 1800. 3. Pavans—Piano. 4. Galliards—Piano. 5. Autographs—Music—Cramer. I. Cramer, Johann Baptist, 1771-1858.
N. Y. P. L.
Revised
November 2, 1936

Piano—To 1800

** MYF

Byrd, William, 1540–1623.
Fourteen pieces for keyed instruments, by William Byrd. Edited by J. A. Fuller Maitland and W. Barclay Squire... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2506. 47 p. f°.

Contents: Pavan and galliard: The Earl of Salisbury. Fantasia. Monsieur's almain. Miserere à 4. Rowland (Lord Willoughby's welcome home). Sir John Gray's galliard. Galliard. Lady Monteagle's pavan. The first [-third] French coranto. Wolsey's wild. Pavan fantasia. Air.

Music Div.
DREXEL MUSICAL FUND.

515514A. 1. Virginal. 2. Piano. I. Fuller-Maitland, John Alexander, 1856- , editor. II. Squire, William Barclay, 1855-1927, jt. editor.
N. Y. P. L.
March 7, 1931

PIANO--TO 1800

*MN
M648
v.27-29

CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela; recopiladas y puestas en cifra por Hernando de Cabezón, su hijo. Madrid, 1578. Primera edición por Felipe Pedrell. Nueva edición, corregida por Higinio Anglés. Barcelona, Consejo superior de investigaciones científicas, 1966. 3 v. facsims. 25 x 32cm. (Monumentos de la música española. 27-29)

(Continued)

NN 7.69 k/ß OC, II, III (OD)I (ED)I (OAFI) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LCI, XI)

2

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela... (Card 2)

For keyboard instrument, harp or lute.

DREXEL MUSICAL FUND

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800. 4. Lute--To 1800. I. Series. II. Pedrell, Felipe, 1841-1922, ed. III. Angles, Higini, 1888- , ed.

Piano—To 1800

* MYO
+

Campion, François, fl. 1703–1738.

...Vingt pièces de son livre de tablature de guitare; transcrites en notation moderne par Louis Baille. Préface de Georges Migot... Paris: M. Senart [1933?] Publ. pl. no. E. M. S. 8496. 31 p. incl. facsim. (music.) 31½cm.

Composed in tablature for guitar; here transcribed into modern notation.
May be performed on the spinet, harpsichord, piano or organ. — *cf. Pref.*
"Ce sont ses 'Nouvelles découvertes sur la guitare' gravées en 1705, et l'important manuscrit inséré à la suite (Bibliothèque nationale in 4° Vm 7.6221) qui nous ont servi à former notre recueil de transcriptions."
Contains preludes, fugues, sonatinas and dances.

JUILLIARD FOUNDATION FUND

1. Guitar. 2. Harpsichord. 3. Piano. 4. Organ. 5. Fugues—Guitar. I. Baille, Louis, painter, ed.
N. Y. P. L.
April 25, 1935

Piano—To 1800.

Drexel 4963.1

Campioni, Carlo Antonio, ca.1720-1793.
6 sonatas for the harpsichord. London: R. Bremner, [17-?] 33 pp. f°.

MUSIC DIV.

Piano—To 1800

Write on slip words underlined below and class mark — *MYD +

Carvalho, João de Sousa, d.1798.

Toccata sol menor -- g moll.

For piano or harpsichord.

(In: Kistner, M.S. Cravistas portuguezes. Mainz: B.Schott's Söhne[etc.,etc.,1935] 30 1/2 cm. p.46-51.)

Music Div.

Music Div.

form 100b [viii-6-35 25m]

Piano—To 1800.

DREXEL 5508

Chambonnières (J. C. de)
Pièces pour le clavecin par de Chambonnières. Deuxième livre (1670)
1p.l., (23) pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f. v.5.)

Piano -- To 1800

DREXEL 5508

Chambonnières (J. C. de)
Pièces pour le clavecin par de Chambonnières. Premier livre. (1670)
1 p.l. 25 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 5.)

Music Div.

PIANO--TO 1800

* MYF

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672.

Les pièces de clavessin. Facsimile of the 1760 [i.e. 1670] Paris edition. New York, Broude bros. [1967] facsim.: 2 v. in 1. 23x28cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 3)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 6.67 g/ OC (OS)I SL MUg,1g,2g,Ig (MUF 1, LC1,X1)

PIANO--TO 1800

Mus.Res.
Drexel 5868.2

Chilcot, Thomas, d. 1766.

Six suites of lessons for the harpsicord or spinet... London, W. Smith [17 3 p.l., 52 p. obl.8°.

PIANO--TO 1800

*MN
C835
v.20

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Partito de ricercari & canozi alla francese, 1606. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1969. xvi,90 p. facsim.(music) 31cm. (Corpus of early keyboard music. 20)

For organ or harpsichord.

(Continued)

NN 5.70 v/OC,II (OS)I MUg,1g,2g,3g, 4g,5g,Ig,IIg (LC1, X1)

2

CIMA, GIOVANNI PAOLO, b. ca. 1570. Partito de ricercari & canozi alla francese, 1606. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ricercari (Organ). 5. Ricercari (Harpsichord). I. Series. II. Rayner, Clare G., ed.

PIANO--TO 1800

*MYD
box

CIMAROSA, DOMENICO, 1749-1801.

Sonata detta Perfidia per pianoforte (Montani) [Milano] Ricordi [1953] 4 p. 32cm.

Cahier 3, no.8 of his 32 sonatas edited by F. Boghen.

1. Piano--To 1800. I. Montani, Pietro, 1895- , ed. II. Title: Perfidia.
NN R 2.60 1/ OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

PIANO--TO 1800

**MYD

Cimarosa, Domenico, 1749-1801.
[Sonata, harpsichord, G min.]
Две сонаты ... Москва [etc.] Гос. муз. изд-во, 1951. 7 p. Pl.no.21590. 29cm.

Edition for piano.
See his 32 sonates récueillées par F. Boghen, Paris, M.Esching, 1925. No. 13(G min.) and no. 2 (E b maj.)
At head of title: Педагогический институт для фортепиано. Детская музыкальная школа. 4 класс.

(Continued)

Cimarosa, Domenico. [Sonata, harpsichord, G min.]
Две сонаты. Card 2.

"Редакция Н.А. Любомудровой."

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Lyubomudrova, N A , editor.
II. Cimarosa, Domenico, 1749-1801. Sonata, harpsichord, Eb maj.

NN 6.53. (OCIb) SL MUg, 1g, 2g, Ig, IIg S, I, Ib (LC1, X1)

Piano -- To 1800. *MYD

Cimarosa, Domenico, 1749-1801.
...32 sonates, recueillies et publiées pour la première fois par F. Boghen, doigtées par I. Philipp... Cahier 1-3. Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1550-1552. 3 v. in 1 f°.

300071 A
1. Piano—Sonatas. 2. Boghen, Felice, 1875- , editor. 3. Philipp, Isidor Edmond, 1863-
N. Y. P. L. September 8, 1926

PIANO--TO 1800

Mus. Res.
*MN p.v.21

CLAGGET, WALTER, 18th cent.
[OVERTURE, HARPSICHORD]
A favourite overture for the harpsichord. London, Printed for C. and S. Thompson [ca. 1770] 4 p. 34cm.

Caption title.
1. Overture (Piano)--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800.
NN S 3.68 a/ OC (OAF1) SL MUg,1g,2g,3g (MUR1, LC1,X1)

PIANO--TO 1800

Mus. Res.
*MYR

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO & FLUTE, OP. 2]
Six sonates pour le piano-forte ou le clavecin, avec accompagnement d'une flutte ou violon. Composées par M. Clementi. Oeuvre II.... À Paris, Chez M! Bailleux [178-] score (45 p.) 25 x 33cm.

For piano or harpsichord; nos. 1, 3 and 5 with flute or violin.
"Gravé par M.dme Olivier."

(Continued)

NN S 6.65 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, Z3)

2

CLEMENTI, MUZIO, 1752-1832. [SONATAS, PIANO & FLUTE, OP. 2] Six sonates pour le piano-forte ou le clavecin... (Card 2)

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Flute and harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800.

PIANO--TO 1800

* MYF

Clérambault, Louis Nicolas. 1676-1749.
[Pièces de clavecin]
Pièces de clavecin [1704] publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] 12 p. 32cm.

For harpsichord.
CONTENTS.—En ut major: Prélude, Allemande et son double, Courante, 1re-2me sarabande, Gavotte et son double, Gigue, 1er menuet, 2me menuet en rondeau.—En C sol et ut♭: Allemande, Gigue, Prélude, Courante, Sarabande.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Brunold, Paul, 1875-1948, ed.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

**MN
P853
v.1,3

COELHO, MANOEL RODRIGUES, ca. 1583-1623?

Flores de musica; pera o instrumento de tecla & harpa. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação C. Gulbenkian, 1959-61. 2 v. facsims. 32cm. (Portugaliae musica. 1, 3)

For organ, harpsichord, virginal, clavichord, or harp.

(Continued)

NN S X 11.64 a/ OC, IV (OS)I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2

COELHO, MANOEL RODRIGUES, ca. 1583-1623? Flores de musica... (Card 2)

Introductory notes in Portuguese and English.

Drexel Musical Fund.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harp--To 1800. 4. Harpsichord--To 1800. I. Series. 1. II. Series. 3. III. Title. IV. Kastner, Santiago, 1908- , ed.

PIANO--TO 1800

**MYA

COELHO, MANOEL RODRIGUES, ca. 1583-1623?

4 Susanas, oder Tentos über das Chanson "Suzanne un jour," für Tasteninstrumente oder Harfe; bearb. und hrsg. von M.S. Kastner. 4 Susanas upon the song "Suzanne un' jour," for keyboard instruments or harp. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 25 p. 31cm. (Edition Schott 4633)

(Continued)

NN 10.60 m/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

COELHO, MANOEL RODRIGUES, ca. 1583-1623?
4 Susanas... (Card 2)

Title in German, French and English.
Paraphrases on Orlando di Lasso's chanson for 5 voices, Suzanne un jour.

Drexel Musical Fund

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Harp--To 1800. I. Kastner, Santiago, 1908- , ed. II. Lasso, Orlando di, 1532?-1594. Suzanne un jour. III. Title: Susanas.

Piano -- To 1800

* MYA

Coelho, Manoel Rodrigues, ca. 1583-1623?

...5 tentos extraidos das..."Flores de musica para o instrumento de tecla e harpa" (Lisboa 1620), para serem executados em órgão, cravo, pianoforte ou harpa... Revistos e editados por...Santiago Kastner. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34776. 42 p. 30½cm. (Edition Schott. No. 2506.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Harp—To 1800. I. Kastner, Macario Santiago, ed.
N. Y. P. L. September 12, 1941

Piano -- To 1800.

Write on slip words underlined below and class mark — *MYD

Coelho, Manoel Rodrigues, ca. 1583-1623?

Primeiro tento do primeiro tom.

For piano or harpsichord.

(In: Kastner, M.S. Cravistas portuguezes. Mainz: B.Schott's Söhne[etc.,etc.,1935] 30 1/2 cm. p.[6]-11.)

Music Div.

PIANO--TO 1800

Mus. Res.
* MYD

COOPER, ISAAC.

Miss Herries Forbes farewell to Banff, to which is added, Lord Banff's reel with varia! Composed by Isaac Cooper, at Banff... Edin!, Printed & sold by J:Watlen [ca. 1796] 3 p. 33cm.

Caption title.
For piano.
1. Piano--To 1800. I. Title. II. Title: Lord Banff's reel with variations.
NN S 2.62 p/ OC (1b) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1, Z3) (MUR1)

Piano -- To 1800.

DREXEL 5557

Corelli (Arcangelo)
Morceaux célèbres de Arcangelo Corelli (1653-1713) transcrits pour piano par François Behr. Braunschweig: H. Litolff, c18-. 43 pp. f°.

Music Div.

PIANO--TO 1800

*MN C835 v.26

CORNET, PIETRO, 16th-17th cent.
[WORKS, KEYBOARD]
Collected keyboard works [of] Pieter Cornet. Edited by Willi Apel. [n.p.] American institute of musicology, 1969. xii,81 p. 31cm. (Corpus of early keyboard music. 26)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.
NN 5.70 v/N OC,II (OS)I (OAF1) MUg,lg, 2g,3g,Ig,IIg (LC1, X1)

Piano-- To 1800.

*MYF (Maitres)

Corrette, Michel, fl. 1735–1758.
Les amusemens du Parnasse. Brunettes et les plus jolis airs à la mode avec des variations. Michel Corrette... [Paris: Éditions M. Senart & cie., ca. 1914.] Publ. pl. no. E. M. S. 3258–3260, M. S. & cie. 3261–3263. 6 v. in 1. 32½cm.

For harpsichord or piano.
From his: Les amusemens du Parnasse, méthode courte et facile pour apprendre à toucher le clavecin, avec les plus jolis airs à la mode. Paris, [ca. 1752].
Title from verso of t.-p. Title-page reads: ...Les maitres français du clavecin des XVIIme et XVIIIme siècles. Collection publiée sous la direction artistique de Henry Expert. Révision et annotations de Paul Brunold...

(Continued)

MUSIC DIV.
N. Y. P. L. May 15, 1933

Corrette, Micehl, fl. 1735–1758: Les amusements du Parnasse... (Card 2)

La touriére, Les pantins, and La confession, reprinted, ca. 1927, from original plates.
Title-page illustrated with reproduction of engraving after P. Mignard's painting.
Contents: La tourière. Les pantins. La confession. Menuet de San-Martini. Marche des Francs-maçons. Menuet.

CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875- , editor. II. Ser.
N. Y. P. L. May 15, 1933

PIANO--TO 1800

Mus. Res. *MYD

CORRI, DOMENICO, 1746-1825.

The favorite dance of La Belle Catherine. Adapted with variations (in which is introduced the favorite air of the Yellow hair'd laddie) for the harpsichord or piano forte, by Domenico Corri... London, Printed for Birchall & Andrews [ca. 1785] 4 p. 32cm.

Caption title.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title: La Belle Catherine. II. Title: Yellow haired laddie.
NN S 2.62 a/// OC SL MUg, lg, 2g, Ig, IIg (MUI2, LC1, X1, Z 3, MURI)

PIANO--TO 1800

*MYF

COUPERIN, LOUIS, 1626-1661.
[WORKS, HARPSICHORD]
Pièces de clavecin. Édition par Alan Curtis. Paris, Heugel [c1970] xx, 171 p. facsim. 32cm. (Le Pupitre)

Pref. in French, English and German.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN R 11.71 d/b OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano-- To 1800.

*MYD (MacDowell)

Couperin, François, 1668–1733.
L'Ausonienne. (Contradance.) For clavecin by François Couperin... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5240. 7 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell....
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 4.

91979A
MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor. 3. Title.
N. Y. P. L. June 7, 1923.

Piano-- To 1800.

*MYD (MacDowell)

Couperin, François, 1668–1733.
Le bavolet flottant. (The waving scarf.) For clavecin by François Couperin... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5241. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell.
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 5.

91979A
MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor. 3. Title.
N. Y. P. L. June 7, 1923.

Piano-- To 1800.

*MYD (MacDowell)

Couperin, François, 1668–1733.
...La bersan... New York: P. L. Jung [cop. 1896]. Publ. pl. no. P. L. J. 391. 5 p. f°.

At head of title: Compositions for the pianoforte. Edited by E. A. MacDowell... no. 26.
Imprint on cover: Arthur P. Schmidt, Boston...
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 6.

91979A
MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor. 3. Title.
N. Y. P. L. June 7, 1923.

Piano-- To 1800.

*MYD

Couperin, François, 1668–1733.
...Klavierstuecke. Pièces pour piano. Pieces for pianoforte. Piano solo. (Béla Bartók.) [Wien:] Universal-Edition[, pref. 1924]. Publ. pl. nos. R. K. 1641–1642. 2 v. in 1. f°.

Printed from the plates of Karl Rozsnyaic. Plate no on t.-p., Universal-Edition 7795.

(Continued)

MUSIC DIV.
N. Y. P. L. May 5, 1926

Couperin, François, 1668–1733: ...Klavierstuecke. (Continued)

Contents: [Bd.] 1. Die Weinleserinnen. 2. Hoffnung. 3. Koketterie. 4. Die braven Kuckucke. 5. Spriessende Lilien. 6. Rondo. 7. Arie in polnischem Stil. 8. Die Cherubim oder die liebliche Himmelsbläue. 9. Die ziegenfüssigen Satyre. [Bd.] 2. 10. Die Trommelschläger. 11. Die Strickerinnen. 12. Der Harlekin. 13. Die Trophäe. 14. Das Glockenspiel der Cythere. 15. Die Mücke. 16. Geheimnisvolle Barrikaden. 17. Kleine Windmühlen. 18. Aufzug der alten und ruhmvollen fahrenden Leute.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Bartók, Béla, 1881- .
N. Y. P. L. May 5, 1926

PIANO--TO 1800

*MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Edited by József Gát. London, New York, Boosey & Hawkes, 1969-70. 3 v. port., facsims. 31cm.

[Vol.] 1-3.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Gát, József, ed.
NNR 2.72 d//OCs, Is (OAF1s) SLs MUgs, lgs, 2gs, Igs (LC1s, X1s)

PIANO--TO 1800

*MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Édition par Kenneth Gilbert. Paris, Heugel [1969] 3 v. facsim. 31cm. (Le Pupitre. 22-24)

Livre 2-4.
For harpsichord.
Editor's note in French, English and German.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Gilbert, Kenneth, ed.
NN R 10.71 d/s OCs, Is (OAF1s) SLs MUgs, lgs, 2gs, Igs (LC1s, X1s)

Piano-- To 1800.

*MYF

Couperin, François, 1668–1733.
Pièces de clavecin, composées par François Couperin. Revues par J. Brahms & F. Chrysander... London: Augener & Co. [pref. 1888.] Publ. pl. nos. 8141–8144. 4 parts in 1 v. 4°.

At head of title: Augener's edition. no. 8100a-d.
Paging continuous.

Music div.
1. Piano. 2. Harpsichord. 3. Brahms, Johannes, 1833–97, editor. 4. Chrysander, Friedrich, 1826–1901, editor.
N. Y. P. L. November 16, 1916.

Piano-- To 1800.

DREXEL 5506

Couperin (F.) called Le Grand
Pièces de clavecin composées par François Couperin (1713) 4 p.l., 79 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 3.)

This is Livre 1.

Music Div.

Piano-- To 1800.

DREXEL 5511

Couperin (F.) called Le Grand
Pièces de clavecin composées par François Couperin. Deuxième livre. (1717.) 4 p.l., 93 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 8.)

Music Div.

Piano-- To 1800.

DREXEL 5515

Couperin (F.) called Le Grand
Pièces de clavecin composées par François Couperin. Troisième livre. (1722)
2 p.l., 63 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 12.)

Music Div.

Piano-- To 1800.

*MN Nagel 94

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections.]
...Musik für Cembalo; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1933. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 94.)

From his: Pièces de clavecin. Liv. 1–4. Paris: L'auteur, 1713–30.
CONTENTS.—Première courante.—La Nanette.—La voluptueuse.—Fureurs bachiques.—Les moissonneurs.—Les baricades mistérieuses.—Le moucheron.—La fileuse.—La Couperin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. I. Vrieslander, Otto, 1880- , editor. II. Ser.
N. Y. P. L. August 29, 1934

PIANO--TO 1800

Copy only words underlined & classmark— *MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN. SELECTIONS]
Ausgewählte Werke für Cembalo (Klavier); nach den Erstdrucken hrsg. von Helmut Schultz. Leipzig, C.F. Peters [1938] 1v. 31cm. (Meister des Cembalos. Bd. 3)

Edition Peters Nr. 4407c.
Heft 1.
For harpsichord or piano.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Schultz, Helmut, 1904- , ed.
NN 2.61 a/ OC, II (OS)I (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

PIANO--TO 1800

**MYF

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections]
...Quinze pièces pour clavecin (ou piano), publiées par Maurice Cauchie. Paris, Éditions de l'Oiseau lyre [c1932] Pl.nos. O.L.2–O.L.4, O.L.11. 36 p. illus. 31cm.

For harpsichord or piano.
Reprinted from his Oeuvres complètes.—cf. Préf.
CONTENTS.—La pastorelle.—Le fleurie ou La tendre Nanette.—La gazouillement.—Les bergeries.—La commère.—Le bavolet flottant.—La galante.—L'âme en peine.—Le rossignol en amour.—L'évaporée.—L'Hymen-amour.—Les tambourins.—Le croc-en-jambe.—Les tours de passe-passe.—Les dards homicides.

DREXEL MUSICAL FUND
1. Harpsichord—To 1800. 2. Piano—To 1800. I. Cauchie, Maurice, 1882- , ed.
NN R 4.53 OC, I SL MUg, lg, 2g, Ig (MUI 15, LC1, X1)

PIANO--TO 1800

*MYD

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN, SELECTIONS]
Tizenkét zongoradarab, Twelve piano pieces. [Edited by F. Brodszky] Budapest, Zeneműkiadó, 1960. 2 v. in 1. 29cm. (Thesaurus musicus, Nr. 9-10)

Originally for harpsichord.
CONTENTS.--1. Allemande. La charoloise. Les calotins. Le

(Continued)

NN 3.65 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig (MUI8, LC1, X1)

2

COUPERIN, FRANÇOIS, 1668-1733. [PIÈCES DE CLAVECIN, SELECTIONS] Tizenkét zongoradarab. (Card 2)

petit-rien. L'anguille. Les ombres errantes. La Monflambert. --2. Prélude. Les amusemens. Courante. Sicilienne. L'adolescente.

1. Piano--To 1800. I. Series.

PIANO--TO 1800

** MYF

Couperin, François, 1668–1733.
[Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx]
...Les fastes de la grande et ancienne Mxnxstrxndxsx [i. e. Ménestrandise] Extrait du tome III des Œuvres complètes de François Couperin publié par Maurice Cauchie. Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. O.L.3. 8 p. 32cm.

For harpsichord.

(Continued)

NN R 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI5, LC1, X1)

Couperin, François, 1668–1733. [Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx] ...Les fastes ... (Card 2)

CONTENTS.—Les notables et jurés-Mxnxstrxndxurs.—Les viéleux et les gueux.—Les jongleurs, sauteurs et saltinbanques [sic] avec les ours et les singes.—Les invalides, ou gens estropiés au service de la grande Mxnxstrxndxsx.—Desordre et déroute de toute la troupe, causés par les yvronges, les singes et les ours.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Couperin, François, 1668–1733. Les fastes de la grande et ancienne Mxnxstrxndxsx. II. Title.

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* MYF
box

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. Les folies françaises]
...Les folies françaises; ou, Les dominos... Paris: A. Durand & fils [ca. 1905] Publ. pl. no. D. & F. 6457. 8 p. 34½cm. (Bibliothèque des classiques français.)

For harpsichord.
From his: Troisième livre de pièces de clavecin... A Paris, 1722.—*cf. Couperin. Œuvres complètes.* [v.] *4, p. 16–27.*
"Révision par Louis Diémer."
At head of title: ...Œuvres de François Couperin... Pièces de clavecin extraites.

Music Div.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Diémer, Louis Joseph, 1843–1919, ed. II. Title.
N. Y. P. L. March 3, 1941

PIANO--TO 1800

* MYF
box

Couperin, Louis, 1626–1661.

...Tombeau de Monsieur de Blancrocher, publié par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Pl.no. O.L.58. 3 p. 32cm.

For harpsichord.

MUSIC DIV.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Blancrocher, de, 1637–1657. I. Brunold, Paul, 1875–1948, ed. II. Title.
N. Y. P. L.

PIANO--TO 1800

Mus. Res.
*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Crazy Jane, composed by Miss Abrams, and danced in the ballet of Barbara and Allen, as a pas de trois by Mon.[st] & Mad.[m] Labore & Mad.[m] Hillesberg arranged with variations for the piano forte, by J.B.Cramer. London, Printed and sold by L. Lavenu [179-?] 7 p. 33cm.

1. Piano--To 1800. I. Abrams, Harriet, b. 1760. Crazy Jane. II. Title.
NN 5.61 a/, OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1, Z3, MURI)

PIANO--TO 1800

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
[SONATAS, PIANO, OP.8]
Deux sonates pour le piano, oeuvre 8. Paris, M. Schlesinger [182-?] Pl. no. 4 P. 31 p. 32cm.

1. Piano--To 1800.
NN X 6.61 m/, OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO--TO 1800

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
[SONATAS, PIANO & VIOLIN, OP. 4]
Trois sonates pour le forte-piano, avec violon ad libitum. Opéra 4. Paris, M. Schlesinger [182-?] Pl. no. 461. P. 31 p. 32cm.

Part for piano.

1. Piano--To 1800. 2. Violin and piano--To 1800.
NN 6.61 m/, OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO--TO 1800

Mus. Res. *MP
box

DALE, JOSEPH, 1750-1821.

Molly put the kettle on. Rondo by J. Dale. [n. p., 179-?] 4 p. 32cm.

Caption title.
For keyboard instrument.

1. Piano--To 1800. I. Title.
NN S 11.66 a/, OC SL MUg, 1g, Ig (MUR 1, LC1, X1, Z3)

Piano—To 1800.

*MYD
box

Dale, Joseph, 1750–1821.

The York waltz, for the piano forte or harp, composed by J. Dale. London: The author [ca. 1805] 3 p. 31½cm.

Caption-title.

MUSIC DIV.

1. Piano—To 1800. 2. Harp—To 1800. 3. Waltzes—Piano. I. Title.
N. Y. P. L. September 11, 1942

PIANO--TO 1800

*MYF

Dandrieu, Jean François, 1682?-1738.
[Works, harpsichord. Selections]

Music for harpsichord. Edited by John White. University Park, Pa., Pennsylvania State University Press [1965] 48 p. 28 cm. (The Penn State music series, no. 6)

Comprises Suites no. 1 and 4 from his Pièces de clavecin, 1728, and no. 6 from his Pièces de clavecin, 1734.

1. Suites (Piano)--To 1800. 2. Piano--To 1800. 2. Harpsichord--To 1800. I. White, John Reeves, ed. II. White, John Reeves.
NN 8.65 e/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, Ig
(LC1, X1)

Piano—To 1800.

* MYF
(Maîtres)

Dandrieu, Jean François, 1682?–1738.
Pièces de clavecin (1724). François Dandrieu... [Paris: Édition M. Senart & cie., ca. 1914.] Publ. pl. no. M. S. & cie. 3226–3238, M. S. 3246. 15 v. in 1. 34½cm.

For harpsichord or piano.
From his: Premier livre de pièces de clavecin, contenant plusieurs divertissements, dont les principaux sont les caractères de la guerre, ceux de la chasse et de la fête de village. Paris, 1724.
Les papillons, and Les cascades, reprinted, ca. 1927, from original plates.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1933

Dandrieu, Jean François, 1682?–1738: Pièces de clavecin (1724) ... (Card 2)

Title from verso of t.-p. Title-page reads... Les maitres français du clavecin des XVIIme et XVIIIme siècles. Collection publiée sous la direction artistique de Henry Expert. Révision et annotations de Paul Brunold...
Title-page illustrated with reproduction of engraving after P. Mignard's painting.
Contents: La coquette. La musette. La mélodieuse. Les folies amusante. La prévenante. Les cascades. L'affligée. L'enjouée. La fugitive. Les zéphirs. L'affectueuse. L'agréable. La sensible. Les papillons. Les chalumeaux.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875– , editor. II. Ser.
N. Y. P. L. May 19, 1933

PIANO--TO 1800

*MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.

Nouveau livre de noëls, pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum, c1955. 62 p. (Orgue et liturgie. 27-28)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. I. Schola cantorum, Paris. Orgue et liturgie. II. Dufourcq, Norbert, 1904- , ed.
NN 8.57 d/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

PIANO--TO 1800

*MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.

Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 62 p. 32cm. (Les Grandes heures de l'orgue)

(Continued)

NN X 6.63 e/, OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

DAQUIN, LOUIS CLAUDE, 1694-1772. Nouveau livre de noëls pour l'orgue et la clavecin... (Card 2)

Includes biographical notes by J. Vigué.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. 5. Carols, French (Instrumental settings) I. Dufourcq, Norbert, 1904- , ed. II. Series.

Piano—To 1800.

* MYF

Daquin, Louis Claude, 1694–1772.
...Pièces de clavecin. Premier livre. [Op. 1.] Révision et annotations de Paul Brunold. Paris: Éditions M. Senart[, ca. 1920]. Publ. pl. no. E. M. S. 5206. 59 p. f°.

May also be played on flutes, musettes, violins, etc.
First published in Les maitres français du clavecin des xviie et xviiie siècles, publiés sous la direction de Henry Expert.
At head of title: Édition nationale [de musique classique], no. 5206.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

567680A. 1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875– , editor.
N. Y. P. L. February 1, 1932

PIANO--TO 1800.

Mus. Res.
* MYF

Dietz, Joseph, b. ca. 1735.
[Divertimentos, piano, op. 5]
A fifth book of six divertimentos for the harpsichord or piano forte, compos'd...by Joseph Dietz. Opera 5th... London, Printed and sold by I. Blundell [ca. 1778] 37 p. 32cm.

516212B. 1. Harpsichord—To 1800. 2. Piano—To 1800. MUSIC DIV.
N. Y. P. L. November 21, 1931

PIANO--TO 1800

*MYD

Dowland, John, 1563-1626.

Forlorne hope, from the lute music of John Dowland. Transcribed and ed. for the piano by Peter Warlock [pseud.] London, J. Curwen & sons; New York, G. Schirmer [pref. 1927] 4 p. Curwen 9319. 31cm.

1. Piano--To 1800. 2. Fancies. I. Heseltine, Peter, 1894-1930, ed. II. Title.
NN 3.54 OC, I SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

PIANO--TO 1800

*MYF

DUPHLY, JACQUES, 1715-1789.
[WORKS]
Pièces pour clavecin. Livres I, II, III, IV. Édition par Françoise Petit. Publié avec le concours du Centre national de la recherche scientifique. Paris, Heugel [c1967] 188 p. 31cm. (Le pupitre)

For harpsichord.
1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 12.68 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO--TO 1800

Mus. Res.
*MYD

DUPUIS, THOMAS SANDERS, 1733-1796.

God save the King with variations for the harpsichord or piano forte. Composed by T.S. Dupuis... London, Printed & sold by G. Smart [ca. 1780] 3 p. 32cm.

Caption title.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title.
NN S 2.62 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, Z3, MURI)

Piano—To 1800.

* MN
Raccolta 40–42, 303

Durante, Francesco, 1684–1755.
[Piano. Collections]
...Sonate, toccate e divertimenti per pianoforte a cura di Ildebrando Pizzetti. Milano: Soc. anonima notari [cop. 1920] 4 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 40–42, 303.])

Each number has special t.-p.: Composizioni per cembalo rivedute e trascritte per pianoforte a cura di Alceo Toni.
On cover: N. 11. I classici della musica italiana.
Contains studies, divertimentos and toccatas.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

760816A. 1. Harpsichord. 2. Toccatas—Piano. I. Pizzetti, Ildebrando, 1880– , ed. II. Toni, Alceo, 1884– , ed. III. Ser.
N. Y. P. L. January 10, 1936

Piano—To 1800
Drexel 5504
Durante, Francesco, 1684-1755
Six sonates pour le clavecin. 1p.l.33pp.
In:
Tresor des pianistes. Paris,1861-67. fo.
v.1.
MUSIC DIV.

PIANO--TO 1800
*MYD
DUSSEK, FRANZ, 1731-1799.
[Sonata, piano]
Sonate für das Clavier, von Franz Duschek, Prag, 1796, im Verlag des Authors. Nach dem Urdruck hrsg. von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1948] Pl. no. WB 17 8 p. 30cm. (Edition Breitkopf, Nr. 5956)
1. Piano—To 1800. I. Rhau, Günter, 1906- , ed.
NN 2.53 OC, I SL MUg, Ig, Ig S (LC1, X1)

PIANO--TO 1800
*MYD
DUSSEK, JOHANN LADISLAUS, 1760-1812.
[WORKS, PIANO. SELECTIONS]
Sonaten u. Stücke für Pianoforte von J.L.Dussek, Revidiert und mit Fingersatz versehen von Adolf Ruthardt. Leipzig, C.F.Peters [191-?] 1v. Pl.no.8464. 31cm. (Edition Peters. No.274b)
Heft 2.
CONTENTS.--Heft 2. Stücke.
1. Piano--To 1800.
NN 12.69 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO--TO 1800
*MYD
Dussek, Johann Ladislaus, 1760-1812.
[Collection, piano (Kurz)]
...Dvě klavírní skladby, rev. Vilém Kurz. V Praze, Hudební matice Umělecké besedy, 1949. Pl.no. H.M.723. 15 p. 31cm. (Klavírní repertoir. 20)
At head of title: Jan Ladislav Dusík.
CONTENTS.—Les adieux, rondo.—La consolation, op. 62.
1. Piano—To 1800. I. Kurz, Vilém, 1872- ed.
NN R 4.53 OC, I SL MUg, Ig, I S, I (MUI2, LC1, X1)

PIANO--TO 1800
*MYD
box
DUSSEK, JOHANN LADISLAUS, 1760-1812.
[AIRS VARIÉS, PIANO, OP. 6. L'AMOUR EST UN ENFANT TROMPEUR]
L'amour est un enfant trompeur; air varié. London, G. Walker [18--?] 3 p. 33cm.
1. Piano--To 1800. I. Title.
NN R 7.61 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

*MYD
Dussek, Johann Ladislaus, 1760-1812.
Trois airs variés pour le piano-forte, par J. L. Dussek... Offenbach s/Mein, J. André [1810?] Publ. pl. no. 2794. 15 p. 32cm.
MUSIC DIV.
1. Piano—To 1800.
N. Y. P. L. October 29, 1946

Piano — To 1800
*MYD
box
Dussek, Johann Ladislaus, 1760-1812.
Anna; a favourite Scotch song with variations for the piano-forte or harpsichord, by J. L. Dussek... Edinburgh, Printed by Corri & co. [1801?] Publ. pl. no. 467. p. 8-11. 34cm.
MUSIC DIV.
1. Piano—To 1800. 2. Harpsichord—To 1800. I. Title.
N. Y. P. L. November 12, 1946

Piano—To 1800
*MN
Dussek, Johann Ladislaus, 1760-1812.
La consolation. Andante pour le pianoforté. Composé ...par J. L. Dussek... Offenbach [/M: J. André, [18—.] 9 pp. f°.
In: Poillon's collection of music, v. 5.

PIANO--TO 1800
Mus. Res.
*MYD
DUSSEK, JOHANN LADISLAUS, 1760-1812.
The favorite hornpipe, danced by Madame Del Caro, at the King's Theatre, Haymarket, in the cantata of La Vittoria, in commemoration of Lord Howe's victory on the 1st of June 1794, arranged as a rondo for the piano-forte, & for the violin & flute. By J. L. Dussek... London, Edinburgh, Printed for Corri, Dussek & co. 4 p. 33cm.
(Continued)
NN S 2.62 p/ OC, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1, Z3) (MUR1)
2

DUSSEK, JOHANN LADISLAUS, 1760-1812. The favorite hornpipe... (Card 2)
Caption title.
Originally for orchestra.
Parts for violin and unfigured bass in score format and for flute printed at end.
1. Piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Title: La Vittoria. II. Del Caro, Mme.

*MYD
Dussek, Johann Ladislaus, 1760-1812.
[L'invocation. Op. 77]
L'invocation; grande sonate pour le piano forté, composée... par J. L. Dussek. Opera 77... Paris, Naderman [1812?] Publ. pl. no. 1543. 27 p. 33cm.
MUSIC DIV.
350357B. 1. Piano—To 1800. CARNEGIE CORP. OF NEW YORK. I. Title.
N. Y. P. L. November 26, 1946

*MYD
Dussek, Johann Ladislaus, 1761-1812.
[L'invocation. Op. 77]
L'invocation. Grande sonate pour le pianoforte, par J. L. Dussek. Oeuvre 77... Leipsic: Breitkopf & Härtel [1812] Publ. pl. no. 1757. 27 p. 24 x 33cm.
For piano.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—To 1800. I. Title.
N. Y. P. L. April 4, 1940

PIANO--TO 1800
*MN
M821
no. 21
DUSSEK, JOHANN LADISLAUS, 1760-1812.
[LEÇONS PROGRESSIVES, OP. 16]
Dvanáct melodických etud, progresivně seřaděných. Douze études mélodiques. Op.16. Piano. Rev. Václav Jan Sýkora. Prague, Artia [c1954] 79 p. port. 31cm. (Musica antiqua bohemica. 21)
(Continued)
NN R X 8.60 I/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)
2

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[LEÇONS PROGRESSIVES, OP. 16] Dvanáct melodických etud... (Card 2)
Introductory material in Czech, English, French, German and Russian.
1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed. III. Title: Études mélodiques. t. 1954.

Piano—To 1800
*MYD
box
Dussek, Johann Ladislaus, 1760-1812.
Lord Howe's, favorite hornpipe, danced at the Theatre Royal, Drury Lane, on the commemoration of the 1st June, 1794, arranged as a rondo, for the piano-forte. By J. L. Dussek... [London; & Edinburgh, Printed for Corri, Dussek & co. [1794] 5 p. 32cm.
MUSIC DIV.
1. Piano—To 1800. 2. Hornpipes—Piano. I. Title.
N. Y. P. L. October 23, 1946

Piano—To 1800
*MYD
box
Dussek, Johann Ladislaus, 1761-1812.
Il pastore alpigiano, air varié pour le pianoforte, par J. L. Dussek... Leipsic: Breitkopf & Härtel [, 1816]. Publ. pl. no. 2482. 7 p. 26 x 34½cm.
MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. May 18, 1934

Piano—To 1800
*MYD
Dussek, Johann Ladislaus, 1760-1812.
Petits airs favoris variés pour le piano forte, par Dussek. Op: 6 ... Paris, M. Schlesinger [ca. 1827] Publ. pl. no. 365M.S. 23 p. 32cm.
For piano.
CONTENTS.—L'amour est un enfant trompeur.—Romance de Nina.—Chantons l'Hymen, de Blaise et Babet [par Dezède]—Lise chantait, de Blaise et Babet.—Ô ma tendre musette.—Chanson du Nord.
1. Piano—To 1800.
N. Y. P. L. October 29, 1946

Piano—To 1800
*MYD
Dussek, Johann Ladislaus, 1761-1812.
Dussek's Plus ultra sonata, and Woelfl's Ne plus ultra sonata, for the piano forte... Edited, with biographical and critical introductions, by J. W. Davison. London: Boosey & Sons [1860]. vii, iv, 53 p. f°.
1. Piano.—Sonatas. 2. Woelfl, Joseph, 1772-1812. 3. Davison, James William, 1813-85, editor. 4. Title: Plus ultra sonata. 5. Title: Ne plus ultra sonata.
N. Y. P. L. September 19, 1922.

PIANO--TO 1800
Mus. Res.
*MYD
DUSSEK, JOHANN LADISLAUS, 1760-1812.
The royal quick step. A favorite country dance arranged as a rondo for the piano forte. By J. L. Dussek ... [London] Edinr. Printed for Corri, Dussek & co. [ca. 1795] Pl. no. 557. 4 p. 33cm.
Caption title.
1. Piano--To 1800. I. Title.
NN 2.62 a/ OC SL MUg, Ig, Ig (LC1, X1, Z3 MUI 1, MUR1)

PIANO--TO 1800
Mus. Res.
*MN p. v. 6
DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATA, PIANO]
A favorite sonata, for the piano forte. Composed by J.L. Dussek. From opera 14 ... London, Published & sold by G. Walker [1807?] 1p. 33cm.
In C major.
1. Piano--To 1800.
NN R 6.61 m/ OC (OAF 1) SL MUg, Ig (LC1, X1, Z1) (MUR 1)

PIANO--TO 1800
*MN
M821
no. 46, 53, 59, 63
DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO]
Sonate... piano, Red. Jan Racek, rev. Václav Jan Sýkora, Praha, Státní nak. krásné literatury, hudby a umění [c1960]-63. 4 v. 31cm. (Musica antiqua Bohemica. 46, 53, 59, 63)
Imprint varies: v. 3-4 published by Státní hudební vydavatelství.
(Continued)
NN R 12.66 r/L OCs, IIIs (OS)Is, IIs, IV, V (OAF1s) MUgs, Igs, Igs, IIgs, IIIgs, IVg, Vg (LC1s, X1s)
-2-

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO] Sonate... piano.
(Card 2)

export: Artia.
Biographical and analytical notes in Czech, German and English.

I. Piano--To 1800. I. Series: 46. II. Series: 53. III. Sýkora, Václav Jan, ed. IV. Series: 59. V. Series: 63.

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*MYK

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano & violin. Op. 13]
...Three sonatas, for the piano forte, composed & dedicated to Miss T. Jansen, by I. L. Dussek... Op. 13... no. 2–3. London, Wessel & co. [ca. 1850] Publ. pl. no. W&co. no. 4405–W& co.no. 4406. 2 v. 36cm.

Part for piano.
"Violin accompts. (ad lib.)...may be had separately."
At head of title: Edited by W. Dorrell.
Published in 1790 by Boyer and Le Menu, Paris, under title: Trois sonates pour clavecin ou forte piano avec accompagnement de violon ad libitum.—*cf. Journal de Paris, 1790, p. 644.*

1. Violin and piano—To 1800. 2. Piano—To 1800. I. Dorrell, William, 1810-1896, ed.
N. Y. P. L. MUSIC DIV. November 15, 1946

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*MYD
box

Dussek, Johann Ladislaus, 1760–1812.
[Sonata. Piano. Op. 23]
Sonata, for the grand or small piano forte with additional keys, composed & dedicated to Mrs. Chinnery, by J. L. Dussek. Op. 24 [sic]... London, Engrav'd, printed & sold by J. Balls, & to be had of Balls & Woodis, Norfolk, Virginia, & G. Balls, Philadelphia [1818?] 10 p. 31cm.

1. Piano—To 1800.
N. Y. P. L. MUSIC DIV. November 15, 1946

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*MYD

Dussek, Johann Ladislaus, 1760–1812.
[Sonata. Piano. Op. 23]
Sonate et III airs variés pour le pianoforte, composés par J. L. Dussek. Oeuvre 23... Leipsic, Breitkopf & Härtel [1817?] Publ. pl. no. 2626. 27 p. 23 x 32cm.

First published by Breitkopf & Härtel in 1812.
The airs are: Marche d'Alceste, Polonaise de Viotti, and Rondo ecossais.

1. Piano—To 1800.
N. Y. P. L. MUSIC DIV. November 15, 1946

Piano—To 1800.

*MYD
+

Dussek, Johann Ladislaus, 1761–1812.
[Sonatas. Piano. Op. 23]
Sonate. [Von] J. L. Dussek. Op. 23. Revidiert und bezeichnet von Willy Rehberg. Braunschweig: H. Litolff, 193–] 13 p. 31cm. (Collection Litolff. 7359.)

Caption-title; t.-p. reads: ...J. L. Dussek. Sonates pour piano à 2 mains...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—To 1800. I. Rehberg, Willy, 1862– , ed.
N. Y. P. L. April 12, 1937

Piano—To 1800. DREXEL. 5558

Dussek, Jn Ladislaus, 1761–1812
Three sonatas for the piano-forte; and also arranged for the piano-forte with additional keys, in which are introduced The fife hunt, a Scotch reel, and the national air of Rule Britannia, as rondos, with an accompaniment for violin or flute... Op. 25. Edinburgh: Corri, Dussek & Coy [181-?] 1p.l., 39pp. f°

Music Div.

Piano—To 1800.

Drexel 5558

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano & violin. Op. 25]
Three sonatas for the piano-forte; and also arranged for the piano forte with additional keys, in which are introduced The fife hunt, a Scotch reel, and the national air of Rule Britannia, as rondos, with an accompaniment for a violin or flute...by J. L. Dussek. Op. 25... Edinburgh and London, Printed for Messrs. Corri, Dussek and co'. [1796?] 1 v. 33cm.

Part for piano.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Piano—To 1800.
N. Y. P. L. *Card revised* September 30, 1946

Piano—To 1800

*MYD
box

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano & violin. Op. 25, no. 2]
A sonata for the piano forte in which is introduced a favorite air, composed by Dussek. Op. 27 [i. e. 25]... London, Printed & sold by J. Balls [1819?] p. 14–18. 32cm.

Caption-title: Sonata II.
Opus number supplied in manuscript.
Paged continuously with sonata Op. 25 (i. e. Op. 25, no. 1).
Without the Rondo (published separately).

1. Piano—To 1800.
N. Y. P. L. MUSIC DIV. October 29, 1946

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*MYD
box

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano & violin. Op. 25, no. 2. Rondo]
Rondo, composed by J. L. Dussek. (Taken from his Op. 25) ... London, Engrav'd, printed & sold by Balls & co. [1819?] p. 19–22. 32cm.

Part for piano.
Reissue of their 1807? edition.
Paged continuously with sonatas Op. 25 and 27 (i. e. Op. 25, no. 1–2).

1. Piano—To 1800.
N. Y. P. L. MUSIC DIV. November 15, 1946

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*MYD
box

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano & violin. Op. 25, no. 3]
A sonata for the piano forte in which is introduced a favorite air, composed by Dussek. Op. 26 [i. e. 25]... London, Printed & sold by J. Balls [1819?] p. 23–28. 32cm.

Caption-title: Sonata III.
Opus number supplied in manuscript.
Paged continuously with sonatas Op. 25 and 27 (i. e. Op. 25, no. 1–2) and Rondo Op. 25.

1. Piano—To 1800.
N. Y. P. L. MUSIC DIV. November 15, 1946

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*MYD

Dussek, Johann Ladislaus, 1760–1812.

6 sonata, [sic] for the piano forte, by J. L. Dussek. Op. 28... London, Printed & sold by J. & G. Balls [ca. 1810] 21 p. 31cm.

The figure "6" and opus number supplied in manuscript.

1. Piano—To 1800.
N. Y. P. L. MUSIC DIV. November 15, 1946

PIANO--TO 1800

*MN
OSB
Nr. 22

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATA, PIANO, OP. 35, NO. 3]
Sonate, C-moll, für Klavier, op. 35 Nr. 3. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1954] Pl. no. 30193. 28 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 22)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN 8.62 c/ OC, I (OS)II (OAPI) MUg, Ig, Ig, IIg (LCl, Xl)

PIANO--TO 1800.

*MYD

Dussek, Johann Ladislaus, 1760-1812.
[Sonata, piano, op. 44]
...Sonata pro klavír, číslo 21, Es-dur. Op. 44. Nově revidoval a prstoklady opatřil Prof. Vilém Kurz. [Praha] Hudební matice umělecké besedy [1948] 33 p. 31cm.

At head of title: Jan Lad. Dusík.
Cover illustrated by Karel Svolinský.
1. Piano—To 1800. I. Kurz, Vilem, 1872- , ed.
NN 1.54 OC, I SL MUg, Ig, Ig S, I (LC1, Z1, X1)

Piano—To 1800

*MYD

Dussek, Johann Ladislaus, 1760–1812.
[Sonata. Piano. Op. 44]
Grande sonate pour le piano-forte, composée et dediée à son ami Muzio Clementi, par J. L. Dussec. Oeuvre 44... Vienne, J. Cappi [1806?] Publ. pl. no. 1303. 25 p. 26 x 35cm.

Also known as Les adieux de Clementi.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
351274B. 1. Piano—To 1800. I. Title: Les adieux de Clementi.
N. Y. P. L. December 11, 1946

Piano—To 1800.

*MYD

Dussek, Johann Ladislaus, 1761–1812.
Sonaten für das Pianoforte, von J. L. Dussek; herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, ca. 1897]. Publ. pl. no. 8463. 75 p. f°.

On cover: Edition Peters. No. 274a.
Contents: 1. Op. 10, G moll. 2. Op. 70, As dur. 3. Op. 77, F moll.
With this is bound his: Sonaten u. Stücke... Heft 2. Stücke. Leipzig[, ca. 1897].

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. May 20, 1929

Piano—To 1800

Bound with* MYD

Dussek, Johann Ladislaus, 1761–1812.
Sonaten u. Stücke für Pianoforte, von J. L. Dussek. Revidiert und mit Fingersatz versehen von Adolf Ruthardt... Heft II. Stücke... Leipzig: C. F. Peters[, ca. 1897]. Publ. pl. no. 8464. 55 p. f°.

Heft 1 published under title, Sonaten; Heft 2 contains Stücke only.
On cover: Edition Peters. No. 274b.. Dussek. Klavierstücke...
Contents: La chasse. La consolation, Op. 62. Les adieux. L'amusoire. Partant pour la Syrie. Trois préludes. Alla tedesca. La matinée.
Bound with his: Sonaten... Leipzig[, ca. 1897].

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. May 20, 1929

PIANO--TO 1800

*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATINAS, PIANO. OP. 20]
Sechs Sonatinen, für Pianoforte, op. 20. Revidiert und zum Gebrauche beim Unterricht mit Fingersatz bezeichnet, von S. Jadassohn. Leipzig, Breitkopf & Härtel [19--] Pl. no. V.A. 1595. 41 p. 31cm. (Edition Breitkopf. 1595)

1. Piano--To 1800. I. Jadassohn, Salomon, 1831-1902, ed.
NN X 10.59 a/ OC, I (OAPI) SL MUg, Ig, Ig (LCl, Xl)

Piano—To 1800.

*MYD

Dussek, Johann Ladislaus, 1761–1812.
...Sonatinas for the pianoforte; revised and fingered by Ludwig Klee, with a biographical sketch of the author by Dr. Theo. Baker. [Op. 20.] New York: G. Schirmer, cop. 1894. Publ. pl. no. 11268–11273. 39 p. f°. (Schirmer's library of musical classics. v. 41.)

194645A
NICHOLL COLLECTION.
1. Piano—Sonatas. 2. Klee, Ludwig, 1846– , editor.
N. Y. P. L. June 11, 1925

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*MYD

Dussek, Johann Ladislaus, 1760–1812.

Sonatinas, for the piano forte, with an accompaniment for a flute, composed by J. L. Dussek. Op. 28... [no. 1– London, Printed for Halliday & co. [181–?] / v. 33cm.

Part for piano.
Opus number supplied in manuscript.

1. Piano—To 1800. 2. Flute and piano—To 1800.
N. Y. P. L. MUSIC DIV. November 15, 1946

Piano—To 1800.

*MYD
box

Dussek, Johann Ladislaus, 1761–1812.

The sufferings of the queen of France, a musical composition, expressing the feelings of the unfortunate Marie Antoinette, during her imprisonment, trial, &c. The music, adapted for the piano forte, or harpsichord, composed by J. L. Dussek... Op. 23. Edinburgh [etc.] Printed for Corri & co. [ca. 1793] 8 p. 31½cm.

CONTENTS.—The queen's imprisonment.—She reflects on her former greatness.—They separate her from her children.—They pronounce the sentence of death.—Her resignation to her fate.—The situation and reflections the night before her execution.—March.—The savage tumult of the rabble.—The queen's invocation to the Almighty.—The apotheosis.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Title.
N. Y. P. L. MUSIC DIV. April 9, 1940

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*MYD
box

Dussek, Johann Ladislaus, 1760–1812.

Within a mile of Edinburgh; a Scotch song with variations for the piano forte or harpsichord, by J. L. Dussek... Edinr., Printed & sold by Corri & co. [ca. 1800] Publ. pl. no. 567. 4 p. 34cm.

Variations on the song by James Hook.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hook, James, 1746–1827. Within a mile of Edinburgh. II. Title.
N. Y. P. L. MUSIC DIV. November 15, 1946

Write on slip words underlined below and class mark — *MYD

Eberl, Anton, 1766-1807.

Allegro.

For piano.

(In: Geiringer, K. Wiener Meister um Mozart und Beethoven. Wien:Universal-Edition A.G., 1935. 30 1/2cm. p.23-32.)

Music Div.

PIANO--TO 1800

*MYD

ECKART, JOHANN GOTTFRIED, 1735-1809.
[COLLECTION, PIANO]
Œuvres completes pour le clavecin ou le pianoforte; publiées avec une introduction par Eduard Reeser, annotées par Johan Lightelijn, Amsterdam, Edition Heuwekemeijer [c1956] 94 p. 32cm.

With facsimiles of the title pages of the first editions.
CONTENTS.--Six sonates pour le clavecin, Ier œuvre.--Deux sonates pour le clavecin ou le pianoforte, IIeme œuvre.--Menuet d'Exaudet, avec des variations, pour le clavecin.

(Continued)

NN 5.58 m/3 OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ECKART, JOHANN GOTTFRIED, 1735-1809. [COLLECTION, PIANO] Œuvres completes pour le clavecin ou le pianoforte... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Ligtelijn, Johan, ed. II. Reeser, Eduard, 1908- . III. Ligtelijn, Johan.

Piano— To 1800

DREXEL 5605.1

Edelmann, Johann Friedrich, 1749-1794.
A favorite overture for the harpsichord or pianoforte with accompanyments for two violins, two French horns, and violoncello ad libitum...by Sigr. Edelmann. Opera IV. London: Preston, [17-?]. 1p.l.,9pp.. f°.

Music Div.

Piano— To 1800.

*MYF

Elewyck, X V van, 1825-1888
Collection d'oeuvres composées par... clavecinistes Alamands. Bruxelles: Schott freres, (1877). 2 vols. in 1 fo.

MUSIC DIV.

PIANO--TO 1800

*MYA

ERBACH, CHRISTIAN, 1570-1635.
[CANZONE, ORGAN. SELECTIONS]
Acht Kanzonen für Orgel oder andere Tasteninstrumente. Hrsg. von Alfred Reichling. Erstdruck. Berlin, Verlag Merseburger [c1965] 32 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 23)
Edition Merseburger. 844.
Edited from Mss. Foà 3 in the Biblioteca nazionale Universitaria, Turin.

(Continued)

NN 6.67 p/— OC, II (OS)I (PC)I (OAF1)
SL MUg, 1g, 2g, 3g, I, IIg (LC1, X1) 2

ERBACH, CHRISTIAN, 1570-1635. [CANZONE, ORGAN. SELECTIONS] Acht Kanzonen für Orgel oder andere Tasteninstrumente. (Card 2)

Originally in tablature.

1. Organ--To 1800 2. Harpsichord--To 1800 3. Piano--To 1800 I. Series. II. Reichling, Alfred, ed.

PIANO--TO 1800

*MN
C835
v. 2

FACOLI, MARCO, fl. 1588.
[WORKS]
Collected works; edited by Willi Apel. [n.p.] American Institute of Musicology, 1963. 35 p. facsim. 30cm. (Corpus of early keyboard music. 2)

For harpsichord.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Collected works, Musical. I. Apel, Willi, 1893- , ed. II. Series.

NN* 2.67 g/r OC(1b*)I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (DC 2, LC1, X1)

PIANO--TO 1800

*MYF

FAGO, NICOLA, 1676-1745.

Toccata per cembalo. Revisione di Giuseppe A. Pastore. Padova, G. Zanibon [c1959] 7 p. facsim. 33cm.

Duration: 10 min.
Edited from manuscript in the Biblioteca del Conservatorio, Naples.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Pastore, G. A., ed.

NN 7.62 p/& OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

*MYF

FARNABY, GILES, ca. 1560-ca. 1600.
[COLLECTION, VIRGINAL (DART)]
Seventeen pieces, newly transcribed and selected from the Fitzwilliam virginal book by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

1. Virginal. 2. Piano--To 1800. I. Dart, Thurston, 1921- , ed. II. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book.

NN 8.58 d/r OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Piano— To 1800.

*MYF
~~*MYD~~

Farnaby, Giles, ca. 1560 – ca. 1600.
Album of selected pieces, by Giles Farnaby. Pianoforte solo arranged by Granville Bantock... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13264. 26 p. f°.

Selected from Fuller-Maitland and Squires's The Fitzwilliam virginal book.
Contents: no. 1. Praeludium. 2. Galiarda. 3. A toye. 4. Giles Farnaby's Dreame. 5. His Rest. 6. Giles Farnaby's Conceit. 7. His Humour. 8. Rosasolis. 9. Pawles wharfe. 10. Tower Hill. 11. A maske. 12. Fantasia.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Virginal music. 3. Bantock, Granville, 1868- .
N. Y. P. L.

June 7, 1926

Piano— To 1800.

*MYF
~~*MYD~~

Farnaby, Giles, ca. 1560 – ca. 1600.
...Selected pieces, transcribed and edited from the mss., by Margaret H. Glyn... v.1 London: Stainer & Bell, Ltd.[, 1927] Publ. pl. no. S. & B. 3618 /v. f°.

Written for the virginal.
Contents: v. 1. Farnabys conceit. For two virginals. Giles Farnabys dreame. His rest. His humour. A toye. Rosseters galliard. Almayn. Lachrimæ pavan. Galiarda. Pavan. A maske. The old spagnoletta. Tell me Daphne. Mal Sims. Loth to depart. The new sa-hoo. Spagnioletta. A gigge.

MUSIC DIV.

1. Piano. 2. Virginal 3. Glyn, Margaret Henrietta, 1865 , editor.
N. Y. P. L.

November 17, 1927

Piano — To 1800

*MYF

Fasch, Karl Friedrich Christian, 1736–1800.
Ariette pour le clavecin ou piano forte, avec quatorze variations, composés par Charles Fasch... Berlin: Chés J. J. Hummel[, 1767]. Publ. pl. no. 530. 17 p. obl. 12°.

Title enclosed in ornamental border.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

423492A. 1. Harpsichord. 2. Piano—Variations.
N. Y. P. L.

September 13, 1929

Piano— To 1800.

*MN
Nagel 38

Fasch, Karl Friedrich Christian, 1736–1800.

...Ariette mit 14 Variationen. Andantino mit 7 Variationen. Für Cembalo oder Klavier; neu herausgegeben von Ludwig Landshoff. Hannover: A. Nagel, 1929. 23 p. 31½cm. (Nagels Musik-Archiv. Nr. 38.)

His: Ariette pour le clavecin ou pianoforte avec quatorze variations. Berlin: J. J. Hummel[, 1782]; and his: Andantino con VII variazione pel clavicembalo o fortepiano. Berlin: Rellstab[, 1787].

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Landshoff, Ludwig, 1874- , editor. II. Ser.
N. Y. P. L.

September 28, 1934

Piano to 1800

**MN
M611. v.3

Fiocco, Joseph Hector, 1703-1741.
[Pieces de clavecin. Op.1]
... Werken voor clavecimbel, uitgegeven door Jos. Watelet, met een levensbericht door Christiane Stellfeld. Berchem-Antwerpen, "De Ring", 1936.

xvi p.; 58 p. (music) facsims. (incl. music) port. 35ᶜᵐ. (*Added t.-p.:* Monumenta musicæ belgicæ, uitgegeven door de Vereeniging voor muziekgeschiedenis te Antwerpen. 3. jaarg.)

Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili-japon, genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma, genummerd van 26 tot 300 ... [No.] 254."

(Continued on next card)

38-35450

[2]

DREXEL MUSICAL FUND
MUSIC DIV.

Fiocco, Joseph Hector, 1703-1741. ... Werken voor clavecimbel ... 1936. (Card 2)

The Bibliothèque nationale, Paris, possesses a copy of the original edition, which was published under title: Pieces de clavecin, dedies a son altesse monseigneur le duc d'Arenberg ... Composées par Joseph Hector Fiocco ... Œuvre premier ... Bruxelles, J. L. Krafft [n. d.] *cf.* Préf.

1. Harpsichord music. I. Watelet, Jos., ed. II. Stellfeld, Christiane.

38-35450

Library of Congress M2.M482 3. jaarg.

[2] (780.821) 786.221

Piano— To 1800.

*MNB

Fischer, Johann Kaspar Ferdinand, 1650–1746.
Saemtliche Werke für Klavier und Orgel, von Johann Kaspar Ferdinand Fischer; hrsg. von Ernst v. Werra. Leipzig: Breitkopf & Härtel[, 1901]. xvi, 125 p. incl. facsims. f°.

Contents: Les pièces de clavessin (Musical. Blumenbüschlein), Musicalischer Parnassus, Ariadne musica, Blumen-Strauss.

Music Div.

175106A

JUILLIARD FOUNDATION FUND.

1. Collected works. 2. Piano. 3. Organ. 4. Werra, Ernst von, 1854-1913, editor.
N. Y. P. L.

January 21, 1925

PIANO--TO 1800

*MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[COLLECTION, HARPSICHORD]
Musikalisches Blumenbüschlein. . Eine Auswahl aus dem Klavierwerk von J. K. F. Fischer hrsg. von Leopold J. Beer... Magdeburg, Heinrichshofen's Verlag [c1943] 31 p. 19 x 28cm.

For harpsichord.
Selections from his "Musikalisches Blumenbüschlein and Der musikalische Parnass."

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Beer, Leopold Josef, 1865- , ed. II. Title.

NN 4.57 t/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO--TO 1800

Mus. Res. *MYF
box

Fischer, Johann Christian, 1733–1800.

Fischer's variations on Gramachree Molly, sett for the harpsichord. Violin. German flute. And guittar. [Dublin] John Lee [ca. 1777] [2] p. 31cm.

Imperfect: cropped.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin—To 1800. 4. Flute—To 1800. 5. Guitar—To 1800. 6. Folk songs, Irish (Instrumental settings). I. Title: Gramachree Molly.

NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUI1: Gramachree Molly, MUR1, Z3, LC1, X1)

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*MYD
box

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Piano. Collection]
...Ausgewählte Klavierwerke (auch für Cembalo oder Orgel). Oeuvres choisies... Selected pieces... Von Johann Kaspar Ferdinand Fischer... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., c1935] Publ. pl. no. B. S. S. 34390. 16 p. 30½cm. (Werk-Reihe für Klavier.)

For piano, harpsichord or organ.
"Edition Schott No. 2479."
CONTENTS.—Praeludium (1696).—Sechs kleine Fugen in F dur.—Praeludium und Fuge (1715).—Praeludium und Fuge (1715).—Partita (1696).—Partita (1738).

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Piano—To 1800 2. Harpsichord—To 1800. 3. Organ—To 1800. I. Doflein, Erich, 1900- , ed.
N. Y. P. L.

April 20, 1938

PIANO--TO 1800

Mus. Res. *MYD

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[SONATAS, PIANO, OP. 1]
II sonates pour le forte-piano, ou clavecin, composés par Mr E. A. Förster. À Vienne, Chez Hoffmeister [1790?] Pl. no. 191. 33 p. 24x34 cm.

Later published as op. 12 by Artaria. — cf. Saltscheff.

1. Piano--To 1800. 2. Harpsichord--To 1800.

NN S 10.59 g/P OC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

PIANO--TO 1800 *MN O685 Nr.7

FORKEL, JOHANN NIKOLAUS, 1749-1818.

Sonate d-moll für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pef. 1953] 9 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 17)

No. 5 of the Sechs Claviersonaten (Goettingen, 1779)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN X 10.60 p/4 OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

—— To 1800

*MN

Francisque, Antoine, fl. 1600.

...Le trésor d'Orphée d'Antoine Francisque (1600). Transcrit pour piano par Henri Quittard (1906). Paris: L. M. Fortin & Cie. [1906?] Publ. pl. no. 1600. 80 p. facsim. 4°. (Internationale Musikgesellschaft. Section de Paris. Publications.)

Originally written for the lute.
Contains facsimiles of t.-p., dedication and p. 27 of original edition.
Cover-title.

Music div.

1. Piano. 2. Lute. 3. Quittard, Henri, 1864-1919. 3. Internationale Musikgesellschaft. Section de Paris.
N. Y. P. L. June 5, 1922.

— To 1800

*MYD

Frederick II, the Great, king of Prussia, 1712-1786.

Sechs Märsche, komponiert von Friedrich dem Grossen. Zum ersten Male vollständig herausgegeben, für Klavier bearbeitet und mit einer Einleitung versehen von Erwin Schwarz-Reiflingen. Braunschweig: H. Litolff, 1934. 23 p. illus. (incl. facsim.) 31cm.

Edited for piano.
Composed for a melody instrument and bass.

Music div.
Carnegie Corporation of New York.

1. Piano. 2. Marches—Piano. I. Schwarz-Reiflingen, Erwin Rudolf, 1891- , ed.
N. Y. P. L. June 10, 1935

PIANO--TO 1800 *MN C835 no.30

FRESCOBALDI, GIROLAMO, 1583-1643.
[WORKS, KEYBOARD. SELECTIONS]
Keyboard compositions preserved in manuscripts. Edited by W.R. Shindle. [n.p.] American institute of musicology, 1968. 3 v. in 1. 31cm. (Corpus of early keyboard music. no. 30)

CONTENTS.--v. 1. Toccatas.--v. 2. Capricci, canzoni, and other contrapuntal compositions.-- 3 v. Hinni, partite, corrente.
(Continued)

NN 2.69 v/OC, II, IIbo (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [WORKS, KEYBOARD. SELECTIONS] Keyboard compositions preserved in manuscripts. (Card 2)

Appendix.

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Shindle, W.R., ed. III. Shindle, W.R.

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*LII

Frescobaldi, Girolamo, 1583-1644. Torchi 3

Balletto secondo.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli. Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-190] 31cm. v.3, p.212-213.)

Music Div.

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*LII

Frescobaldi, Girolamo, 1583-1644. Torchi 3

Balletto.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo, Partite di diverse arie e corrente, balletti, ciaccone, passachagli. Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D. CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,p.211.)

Music Div.

PIANO--TO 1800 **MN D475 Nr.49

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). TOCCATA PER SPINETTINA]
Toccata e canzona. Cembalo (Klavier, Laute) und Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and part. 30cm. (Diletto musicale. Nr. 49)

For harpsichord, piano, or lute, with ad lib. unfigured bass; part for
(Continued)

NN * 1.64 e/L OC, I, III (OS)II (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA] Toccata e canzona. (Card 2)

bass instrument.
Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Lute--To 1800. I. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona per spinettina. II. Series. III. Cerha, Friedrich, ed.

Piano — To 1800.

*LII

Frescobaldi, Girolamo, 1583-1644. Torchi 3

Tre canzoni per cembalo.

For harpsichord.
"In: Il secondo libro di Toccate, Canzoni, Versi d'Hinni, Magnificat, Gagliarde, Corrente et altre Partite d'Intavolatura di Cimbalo et Organo di Girolamo Frescobaldi Organista in S. Pietro di Roma. In Roma ecc. 1637 Da Nicolo Borbone."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.233-244.)

Music Div.

Piano — To 1800.

**MYD

Frescobaldi, Girolamo, 1583-1644.

...25 canzoni per cembalo od organo, di Girolamo Frescobaldi. Trascritte per pianoforte ed illustrate da Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1922. Publ. pl. no. E. R. 85. 103 p. port. f°.

Arranged for piano, 2 hands.

Music div.
Drexel Musical Fund.

1. Harpsichord. 2. Organ. 3. Piano. 4. Boghen, Felice, 1875- , editor.
N. Y. P. L. April 30, 1924.

PIANO--TO 1800 *MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[COLLECTION, KEYBOARD (PIDOUX)]
Orgel- und Klavierwerke; Gesamtausgabe nach dem Urtext hrsg. von Pierre Pidoux. Kassel, Bärenreiter [c1949-c1954] 5 v. 25 x 34cm. (Bärenreiter-Ausgabe 2201-2205)

Bd. 1-5.
CONTENTS.--Bd. 1. Fantasie (1608). Canzoni alla francese (1645)--Bd. 2. Das erste Buch der Capricci, Ricercari und Canzoni, 1626.--Bd. 3. Das erste Buch der Toccaten, Partiten usw., 1637.--Bd. 4. Das zweite Buch der Toccaten, Canzonen usw., 1637.--Bd. 5. Fiori musicali (1635).
(Continued)

NN R 4.55 p/V OCs, Is SLs (LC1s, X1s) MUgs, 1gs, 2gs, 3gs, Igs (UIs, ...)

FRESCOBALDI, GIROLAMO, 1583-1643. [COLLECTION, KEYBOARD (PIDOUX)] Orgel- und Klavierwerke... (Card 2)

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Pidoux, Pierre, 1905- , ed.

Piano — To 1800.

*MN (Raccolta)

Frescobaldi, Girolamo, 1583-1643.

...Composizioni per organo e cembalo, rivedute e trascritte in notazione moderna a cura di Alfredo Casella... Milano: Istituto editoriale italiano [cop. 1919]. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 43-47.)

Contents: Quaderno 43-44. Toccate e ricercari. Quaderno 45. Correnti e balletti. Bergamasca. Capriccio pastorale. Quaderno 46. Sei canzoni. Quaderno 47. Tre fughe.

Music div.

1. Organ. 2. Piano. 3. Harpsichord. 4. Casella, Alfredo, 1883- . 5. Series.
N. Y. P. L. January 12, 1921.

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*LII

Frescobaldi, Girolamo, 1583-1644. Torchi 3

Corrente I [-IV].

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo, Partito di diverse arie e corrente, balletti, ciaccone, passachagli. Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-190] 31cm. v.3, p.207-210.)

Music Div.

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*LII

Frescobaldi, Girolamo, 1583-1644. Torchi 3

Corrente del Balletto.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo, Partite di diverse arie e corrente, balletti, ciaccone, passachagli. Di Girolamo Frescobaldi Organista in S. Pietro di Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,p.211.)

Music Div.

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*LII

Frescobaldi, Girolamo, 1583-1644. Torchi 3

Corrente del balletto.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. 1897-190] 31cm. v.3,p.213.)

Music Div.

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*LII

Frescobaldi, Girolamo, 1583-1644. Torchi 3

Due fughe per cembalo.

For harpsichord.
"In: Il secondo libro di Toccate, Canzoni, Versi d'Hinni, Magnificat, Gagliarde, Corrente et altre Partite d'Intavolatura di Cimbalo et Organo di Girolamo Frescobaldi Organista in S. Pietro di Roma. In Roma ecc. 1637 Da Nicolo Borbone."

(In: Torchi, L. L'arte musicale in Italia, Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 245-256.)

Music Div.

Piano — To 1800.

*LII

Frescobaldi, Girolamo, 1583-1644. Torchi 3

Partite sopra Passacaglia.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-190 8?] 31cm. v.3, p.217-222.)

Music Div.

Piano — To 1800

*LII

Frescobaldi, Girolamo, 1583-1644. Torchi 3

Passacagli.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo, partite di diverse arie e corrente, balletti, ciaccone, passachagli. Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.212.)

Music Div.

Piano — To 1800

*LII

Frescobaldi, Girolamo, 1583-1644. Torchi 3

Passacagli.

For harpsichord.
"In: Toccate d' Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. 1897-190 8?] 31cm. v.3,p.215-216.)

Music Div.

Piano — To 1800 D*MYD box

Frescobaldi, Girolamo, 1583–1644.
Passacaglia per organo, di Girolamo Frescobaldi... trascrizione libera per pianoforte di Ottorino Respighi... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117143. 7 p. f°.

DREXEL MUSICAL FUND.
1. Organ.—Arr. for piano. 2. Piano. —Transcriptions. 3. Respighi, Ottorino, 1879– .
N. Y. P. L. October 20, 1922.

Piano — To 1800

*MYD

Frescobaldi, Girolamo, 1583–1644.
...XVI ricercari pour piano; transcrites par Felice Boghen. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5299. 48 p. f°.

"Nos. 1, 2, 3, 4, 5, 6, 7, 8, 11, 12 sono tolti dal 1o. libro di capricci ecc. 1628; nos. 9, 10, 13, 14, 15, 16 da i Fiori musicali ecc. ristampa del 1635."
At head of title: Édition nationale de musique classique, no. 5299.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ—Fugues. 2. Organ—Arr. for piano. 3. Piano—Transcriptions. I. Boghen, Felice, 1875– , arranger.
N. Y. P. L. February 10, 1932

PIANO--TO 1800

* MN
M85
n. 3

FRESCOBALDI, GIROLAMO, 1583-1643.
[SUONATE D'INTAVOLATURA]
XIV composizioni inedite, tratte dal Codice Chigiano (Q.IV) della Biblioteca Apostolica Vaticanae. Per cura di Alessandro Santini. Roma, Edizioni "Psalterium" [1939] viii p., music (54 p.) 25cm. (Musica veterum, 3)

(Continued)
NN 1.64 e/b OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [SUONATE D'INTAVOLATURA] XIV composizioni inedite...
(Card 2)

For keyboard instrument.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Santini, Alessandro, ed. II. Series. III. Santini, Alessandro.

Piano — To 1800 D*MYD box

Frescobaldi, Girolamo, 1583–1644.
Toccata e fuga in La minore per organo, di Girolamo Frescobaldi... trascrizione libera per pianoforte di Ottorino Respighi... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117145. 8 p. f°.

DREXEL MUSICAL FUND.
1. Organ.—Arr. for piano. 2. Piano. —Transcriptions. 3. Respighi, Ottorino, 1879– .
N. Y. P. L. October 20, 1922.

PIANO--TO 1800

*MN
M646
v. 2

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATAS, KEYBOARD. SELECTIONS]
Nove toccate inedite, a cura di Sandro dalla Libera. Brescia, L'Organo, 1962. xii, 23 p. 24 x 35cm. (Monumenti di musica italiana. Serie I: Organo e cembalo. v. 2.)

Edited from ms. in the Biblioteca nazionale, Torino.
For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Libera, Sandro dalla, 1912- , ed. II. Series.
NN 9.66 r/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

PIANO--TO 1800

* ZB-118
Film Reproduction

FRESCOBALDI, GIROLAMO, 1583-1643.

Toccate e partite d'intavolatura di cimbalo et organo con l'aggiunta de "L'arte organica" di Costanzo Antegnati, ed altri scritti dell'epoca. Revisione e note per l'esecuzione di Fernando Germani. Roma, Santis, 1936. 1 v. facsim. 32cm.

Film reproduction. Negative.

(Continued)
NN R X 3.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g Ig, IIg (MUF1, UM1, LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. Toccate e partite d'intavolatura di cimbalo et organo...
(Card 2)

Parte 1.
For organ or harpsichord.
CONTENTS.--Pt. 1. Toccate dal Lib. 1.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Antegnati, Costanzo, 1549?-1624. L'arte organica. II. Germani, Fernando, 1906- , ed.

Piano — To 1800.

*MYD

Frescobaldi, Girolamo, 1583–1644.
...Sette toccate, realizzate per pianoforte da Felice Boghen... Milano: G. Ricordi e C., 1928. Publ. pl. no. E. R. 961. 35 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Harpsichord. I. Boghen, Felice, 1875– , arranger.
N. Y. P. L. March 10, 1931

PIANO--TO 1800

Mus. Res.
*MYD

FRITZZLER.

General Suwarrow's grand march & quick step as performed by his band. Received from Colonel Thery of the Austrean army. Composd by Fritzzler. Arranged for the piano-forte by C. Barbieri... Edinburgh, Printed by Urbani & Liston [ca. 1798] 3 p. 34cm.

Caption title.
1. Piano--To 1800. I. Barbieri, C. F., arr.
NN S 11.66 a/c OC(IbBUC)I SL MUg, 1g, Ig (LC1, X1, Z3, MUR1)

PIANO--TO 1800.

*MYD

Froberger, Johann Jakob, 1616–1667.
[Collection, keyboard (Niemann)]
...Auswahl von Klavierstücken aus den Suiten und Tokkaten, bearb. von W. Niemann. (Denkmäler der Tonkunst in Oesterreich, Jahrg. VI, 2 und Jahrg. X, 2)... Leipzig [etc.] Breitkopf & Härtel [c1905] Pl. no. Klav. Bibl. 24716. 18 p. 33cm. (Meisterwerke deutscher Tonkunst. Alte Klaviermusik)

For piano. Introduction and descriptive notes in German, English and French.
CONTENTS.—Suite 1: Allemande, Courante, Sarabande, Gigue.—Zwei Sarabanden (D maj., D min.)—Courante (F maj.)—Gigue (C maj.)—Toccata (F maj.)

MUSIC DIV.
1. Piano—To 1800. I. Niemann, Walter, 1876– , ed.
N. Y. P. L. April 10, 1931

PIANO--TO 1800

*MYF

Froberger, Johann Jakob, 1616-1667.
[Works, keyboard. Selections]

Ausgewählte Werke für ein Tasteninstrument. Hrsg. von Gábor Darvas. London, E. Eulenburg; New York, Edition Eulenburg [1968]
27 p. 31 cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800.
NN* 4.70 e/L OC(OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Piano — To 1800.

Write on slip words underlined below and class mark —
* MYF

Froberger, Johann Jakob, 1616–1667.

...Ausgewählte Werke für Cembalo <Klavier>; nach den ältesten Vorlagen herausgegeben von Helmut Schultz. Leipzig: C. F. Peters [1936] Publ. pl. no. 11296. 23 p. 30½cm. (Meister des Cembalos, Bd. 1.)

For harpsichord or piano.
"Edition Peters Nr. 4407a."
CONTENTS.—Suite in E-moll.—Suite in F-dur.—Allemande <Lamento> in C-dur.—Toccata in D-moll <dorisch>.—Canzon in C-dur.—Capriccio in F-dur.—Capriccio in C-dur.—Ricercar in G-dur <mixolydisch>.—Fantasia in E-moll <phrygisch>.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schultz, Helmut, 1904– , ed. II. Ser.
N. Y. P. L. August 9, 1938

Piano — To 1800.

Drexel 5514

Froberger J. J.
Six suites for le clavecin ou l' orgue composées par Jean Jacques Froberger... 1 p. l. (17) pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 11).

Music Div.

PIANO--TO 1800

*ZB-114
Film Reproduction

Froberger, Johann Jakob, 1616–1667.

Toccata, capriccio, ricercare, suite; für Cembalo (Clavier). Bielefeld, J. P. Hinnenthal, 1946. 15 p. facsim. 21 x 31cm.

Film reproduction. Negative.
For harpsichord or piano.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN R 5.63 OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Piano — To 1800.

** MN
DTÖ 85

Fux, Johann Joseph, 1660–1741.
[Collection, keyboard (Schenk)]
Werke für Tasteninstrumente. Bearb. von Erich Schenk... Wien, Österreichischer Bundesverlag, 1947. xxvii, 59 p. 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 85)

CONTENTS.—Sieben Sonaten.—Drei Einzelstücke.—Vier Suiten.—Zwölf Menuette.

MUSIC DIV.
DREXEL MUSICAL FUND.
962542A. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schenk, Erich, 1902– , ed. II. Ser.
N. Y. P. L. December 11, 1950

PIANO--TO 1800

*MYA

GABRIELI, GIOVANNI, 1557-1612.
[WORKS, KEYBOARD]
Werke für Tasteninstrumente, hrsg. von G. S. Bedbrook. The keyboard works. Kassel, Bärenreiter [c1957] 42 p. 24 x 33cm. (Baerenreiter-Ausgabe 2819)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800.
NN 11.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO--TO 1800

*MN
C650
v. 6

GALUPPI, BALDASSARE, 1706-1785.
[PASSATEMPO AL CEMBALO]
Passatempo al cembalo; sonate Trascrizione e revisione di Franco Piva. Venezia, Istituto per la collaborazione culturale [1964] x p., music (56 p.) illus., facsims. 28cm. (Collana di musiche veneziane inedite o rare, 8)

For harpsichord.

(Continued)
NN I. 67 r/. OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

GALUPPI, BALDASSARE, 1706-1785. [PASSATEMPO AL CEMBALO] Passatempo al cembalo...
(Card 2)

Edited from the holograph in the Biblioteca dell'Istituto musicale "Nicolò Paganini," Genoa.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Piva, Franco, ed. III. Piva, Franco.

PIANO--TO 1800

*MYD

GALUPPI, BALDASSARE, 1706-1785.
[SONATA, HARPSICHORD, D MAJ.]
Sonate en ré pour piano. Révision de Noël-Gallon. Paris, Philippo [195-] Pl. no. P. 2839 11 p. 32cm. (Éditions L. Philippo. P. 32839)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Gallon, Noël, 1891- , ed.
NN 2.64 f/ OC, I (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO--TO 1800

*MN
M897
no. 37

GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD]
Sonate per cembalo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1969.
v. facsims. 35 cm. (Musiche vocali e strumentali sacrae e profane sec. xvii-xviii-xix, no. 37)
Includes a thematic index to Galuppi's harpsichord sonatas and concertos (v. 1, p. iii-xvi).

(Continued)
NN*R 5.72 m/ OC (OS)I (OAFI) MUg, 1g, 2g, 3, Ig (LC1, X1)

2

GALUPPI, BALDASSARE, 1706-1875. [SONATAS, HARPSICHORD] Sonate per cembalo. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Galuppi, Baldassare--Bibl.--Thematic indexes. I. Series.

PIANO--TO 1800 *MYF

GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD, SELECTIONS]
Six sonatas for keyboard instruments, selected and edited by Edith Woodcock. London, Galliard; New York, Galaxy music corp. [1963] iii, 49 p. 31cm. (Augener edition no. 6628)

Cover title.
"Selected from a large number copied or collected on microfilm from (Continued)

NN 3.64 e/g OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

GALUPPI, BALDASSARE, 1706-1785. [SONATAS, HARPSICHORD, SELECTIONS] Six sonatas for keyboard instruments... (Card 2)

various European libraries."
Bibliography, p. 49.
CONTENTS.--no. 1, A min.--no. 2, C min.--no. 3, B flat maj.--no. 4, C min.--no. 5, A maj.--no. 6, G min.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Woodcock, Edith, ed. II. Woodcock, Edith.

PIANO--TO 1800 *MYF

GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD, SELECTIONS]
Sei sonate per cembalo. Revisione e trascrizione in notazione moderna di Iris Caruana. Padova, G. Zanibon [c1968] 31 p. facsim. (music). 33cm. (Edizioni Zanibon, n. 5052)

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 4.70 1/j/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano — To 1800. *MYF box

Galuppi, Baldassare, 1706–1785.
[Sonatas. Piano. A maj.]
...Sonate in A major... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15713. 11 p. 30½cm. (Superior edition. [no.] 1925.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Piano — To 1800. *MYF box

Galuppi, Baldassare, 1706–1785.
[Sonatas. Piano. D maj.]
...Sonate in D major... New York: C. Fischer[, cop. 1909]. Publ. pl. no. 15712 (12318). 12 p. 35cm. (Superior edition. [no.] 1915.)

At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th & 18th centuries.
"Edited, revised and fingered by Joseph Henius."

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. June 12, 1934

PIANO--TO 1800 **MYD

Galuppi, Baldassare, 1706-1785.

...Quattro sonate per pianoforte (o clavicembalo). Trascrizione e revisione di Giuseppe Piccioli. Milano, Suvini Zerboni [1952] S.4776 Z. 20 p. 31cm.

For piano or harpsichord.
Published here for the first time.—*cf. p. 2.*

DREXEL MUSICAL FUND
1. Piano—To 1800. 2. Harpsichord—To 1800. I. Piccioli, Giuseppe, 1905- ed.
NN 10.52 OC, I SL MU, X 2, 1 (LC1, X1)

Piano To 1800 — Write on slip words underlined below and class mark— *MO (Irish)

Garryowen. Gary Owen. A favorite dance... Arranged as a rondo for the P. Forte or harp by Mr. Latour. Dublin: Hime, [17-?]. 3pp f°

Bd. with: Bunting (E.) A general collection of the ancient Irish music... vol. 1. Dublin, [17-?].

Piano — To 1800 DREXEL 3326.3

Garth (JOHN ?)
Garth's favorite sonata... [and other musical fragments in manuscript]. *n. p.* [18—?] 1 vol. ob. 8°.

Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—?]

PIANO--TO 1800 Mus. Res. *MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 1]
Six sonata's for the harpsichord, piano forte, and organ; with accompanyments for two violins, and a violoncello; composed by John Garth. Opera seconda. London, Printed for the author, and sold by R. Bremner, R. Johnson, T. Smith; and by T. Haxby, in York, 1768. 29 p. 33cm.

Part for keyboard instrument only.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--18th cent.--Quartets. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/j/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

PIANO--TO 1800 Mus. Res. *MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 2]
A second sett of six sonata's for the harpsichord, piano forte and organ; with accompanyments for two violins and a violoncello. Composed by John Garth, opera IV... London, Printed by Welcker [1772?] 25 p. 34cm.

Part for keyboard instrument only.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--18th cent.--Quartets. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/j/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

PIANO--TO 1800 Mus. Res. *MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 3]
A third set of six sonatas for the harpsichord, piano forte, and organ, with accompanyments for two violins and a violoncello... composed by John Garth. op. V. London, Printed and sold by Welcker [ca. 1775] 25 p. 34cm.

Part for keyboard instrument only.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--18th cent.--Quartets. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/j/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

PIANO--TO 1800 Mus. Res. *MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 4]
A fourth sett of six sonatas for the harpsichord, piano-forte and organ, with accompaniments for two violins and a violoncello. Composed by John Garth. Opera VI... London, Printed and sold by Welcker [ca. 1778] 25 p. 34cm.

Part for keyboard instrument only.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--18th cent.--Quartets. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/j/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

PIANO--TO 1800 Mus. Res. *MN p. v. 2

GARTH, JOHN, 1722-1810.
[SONATAS, PIANO, 2 VIOLINS & VIOLONCELLO, SET 5]
A fifth set of six sonatas for the harpsichord, piano forte and organ, with accompaniments for two violins and a violoncello... by John Garth, op. VII... London, Printed for the author & sold by Robson [1782?] 31 p. 33cm.

Part for keyboard instrument only.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--18th cent.--Quartets. 4. Chamber music, 18th cent.--Quartets.
NN R 8.63 e/β OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

Piano To 1800 — Write on slip words underlined below and class mark— *121

Geminiani, Francesco, 1687-1762.

Sonata pr il cembalo. [By] F. Geminiani.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca. 1770] 24 x 31cm. p. 250-251.)

316075A.

Form 1886 [viii-4 25 25m]

PIANO--TO 1800 *MN C835 v. 18

GIBBONS, CHRISTOPHER, 1615-1676.
[WORKS, KEYBOARD]
Keyboard compositions. Edited by Clare G. Rayner. [n. p.] American institute of musicology, 1967. xiv, 35 p. 31cm. (Corpus of early keyboard music. v. 18)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Rayner, Clare G., ed.
NN R 12.68 k/t OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

PIANO--TO 1800 *MN M828 v. 20

GIBBONS, ORLANDO, 1583-1625.
[WORKS, KEYBOARD]
Keyboard music; transcribed and edited by Gerald Hendrie. London, Published for the Royal Musical Association: Stainer and Bell, 1962. xxi, 104 p. port., facsims. 33cm. (Musica britannica, 20)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Virginal. I. Hendrie, Gerald, ed. II. Series. III. Hendrie, Gerald.
NN 3.63 e/j OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

PIANO--TO 1800 *MN T149 no. 9

Gibbons, Orlando, 1583–1625.
[WORKS, KEYBOARD. SELECTIONS]
A fancy for a double orgaine [Benjamin Cosyn Virginal book, no. 21]; a voluntary in A min. [B.M. Add. Mss. 31403]; Fantazia of foure parts from Parthenia [no. XVII]. For organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 15 p. port., facsim. 23 x 31cm. (Tallis to Wesley. no. 9)

Hinrichsen edition no. 1583a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908– , ed. II. Series.
NN R X 6.63 OC, I (OS) II MUg, 1g, 2g, 3g, Ig, IIg (OAF1, LC1, X1)

PIANO--TO 1800 Mus. Res. *MYF

GILLIER, fl. 1756-1759.

Six setts of lessons for the harpsichord, composed by Mr. Gillier, opera seconda. London, Printed for John Johnson [1757] 37 p. 24 x 34cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 3.72 e/j OC SL MUg, 1g, 2g (LC1, X1) (MUR1)

Piano — To 1800. *MYD

Giustini, Lodovico, fl. 1736.
[Sonatas. Piano.]
Twelve piano-forte sonatas of L. Giustini di Pistoja; first published in 1732, and now edited in facsimile by Rosamond E. M. Harding... Cambridge: University Press, 1933. xxi, 71 p. 16½ x 24cm.

"Probably the earliest music for the pianoforte of which an exact date is known."—*Pref.*
Title vignette.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
667259A. 1. Piano—Sonatas. 2. Facsimiles. I. Harding, Rosamond E. M., editor.
N. Y. P. L. September 29, 1933

PIANO--TO 1800 Mus. Res. *MYA

GOODWIN, STARLING.

Twelve voluntarys for the organ or harpsichord, composed by Starling Goodwin... London, Printed for C. and S. Thompson [ca. 1770] 1 v. 26 x 34cm.

Book.
"These voluntarys were wrote for the improvement of juvenile performers."

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN R 11.60 m/j/OC (Ibo) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

Piano To 1800

Stuart 1624

Gow, Niel, 1727-1807.
...Fifth collection of strathspeys, reels &c. for the pianoforte, harp, violin & violoncello...by Niel Gow & Son's... Edinburgh: Printed and sold by R. Purdie ⌊182–?⌋ 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
At head of title: Third edition, corrected & improved by Nath: Gow.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. *Revised* February 7, 1935

Stuart 1624

Gow, Niel, 1727-1807.
First book of Niel Gow's reels; 2d. ed. with considerable additions and valuable alterations...by Niel Gow & Son's... Edinburgh: Printed and sold by Gow & Shepherd ⌊181–⌋ 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Imperfect: p. 21-22 wanting.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. *Revised* February 7, 1935

Stuart 1624

Gow, Niel, 1727-1807.
Fourth collection, of strathspeys & dances, for the harp, pianoforte, violin & violoncello...by Niel Gow & Sons. Second edition improved and new tunes added by Nath. Gow... Edinburgh: Printed and sold by R. Purdie ⌊182–?⌋ 38 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. *Revised* February 7, 1935

Stuart 1624

Gow, Niel, 1727-1807.
Second edition of Niel Gow's 2d book of strathspey's, reel's, &c... Carefully corrected & improved by Niel Gow & Sons... Edinburgh: Printed & sold by Gow & Shepherd ⌊181–⌋ 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. *Revised* February 7, 1935

Stuart 1624

Gow, Niel, 1727-1807.
A third collection of strathspeys, reels &c for the harp, pianoforte or violin...by Niel Gow... Edinburgh: Printed and sold by Penson, Robertson & Co. ⌊181–⌋ 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland.
N. Y. P. L. *Revised* February 7, 1935

Piano To 1800

*MYD (MacDowell)

Graun, Karl Heinrich, 1701-1759.
...Jig... Boston: A. P. Schmidt ⌊cop. 1900⌋. Publ. pl. no. A. P. S. 5271. 9 p. f°.

At head of title: From the XVIII century. Harpsichord and clavichord pieces transcribed for the pianoforte by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 13.

MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

PIANO--TO 1800

*MN
M587
Heft 2

Graupner, Christoph, 1683-1760.
Acht partiten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ⌊1953⌋ 67 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 2)

Edition Breitkopf Nr. 5832.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Suites (Piano) I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC,I (OS)II MUg,lg,2g,3g,Ig,IIg (LC1,X1)

Piano To 1800

*MYD

Graupner, Christoph, 1683-1760.
⌊Monatliche Klavierfrüchte. Januarius 1722⌋
Monatliche Klavierfrüchte bestehend in Praeludien, Allemanden, Couranten, Sarabanden, Menuetten, Giguen, meistenteils vor Anfänger herausgegeben von Christoph Graupner...Januarius, Anno 1722. Neuveröffentlicht von Albert Küster. Wolfenbüttel-Berlin: G. Kallmeyer, 1928. Publ. pl. no. 269. 16 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. ⌊Heft⌋ 9.)

MUSIC DIV.
1. Harpsichord. 2. Piano. I. Küster, Albert. II. Title. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 8, 1935

PIANO--TO 1800

*MN
C607
v. 12

GRAZIOLI, GIOVANNI BATTISTA, 1746-ca. 1820.
[SONATAS, HARPSICHORD, OP. 1-2]
Dodici sonate per cembalo. 1. ed. moderna a cura di Ruggero Gerlin. Milano, I Classici musicali italiani [1943] 152 p. 33cm. (I Classici musicali italiani, v. 12)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Gerlin, Ruggiero.
NN S 3.67 g/ OC, II (OS)I (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

PIANO--TO 1800

Mus. Res.
*MYA

Green, George.
Six voluntarys for the organ, piano forte, or harpsicord, composed by Geo. Green... London, Printed and sold by Longman, Lukey and co. ⌊ca. 1775⌋ 17 p. 24 x 33cm.

1. Organ—To 1800. 2. Piano—To 1800. 3. Harpsichord—To 1800.
NN 9.53 OC SL MUg, lg, 2g, 3g (MUR1, Z1, LC1, X1)

PIANO--TO 1800

*MN
T149
no. 15

Greene, Maurice, 1695?-1755.
Four voluntaries for organ or harpsichord — a second set... (Francis Routh). ⌊London, Hinrichsen edition; New York, C. F. Peters, c1960⌋ 19 p. 23 x 31cm. (Tallis to Wesley. no. 15)

Hinrichsen edition, no. 1695b.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Routh, Francis, ed. II. Series. III. Routh, Francis.
NN R X 6.63 OC,I,IIIbo (OS)II MUg,lg,2g,3g,Ig,IIg (LC1,X1)

PIANO--TO 1800

*MN
T 149
no. 4

Greene, Maurice, 1695?-1755.
Three voluntaries for organ or harpsichord ⌊edited by⌋ Gordon Phillips. New York, Edition Peters ⌊c1958⌋ 14 p. port. 23 x 31cm. (Tallis to Wesley. no. 4)

Hinrichsen no. 1695a.
From Twelve voluntarys for the organ or harpsichord (London, J. Bland, 1780?)
CONTENTS.—No. 2, F min.—No. 6, B flat maj.—No. 11, B min.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908– , ed. II. Series.
NN R X 8.63 OC,I (OS)II MUg,lg,2g,3g,4g,5g,Ig,IIg (LC1,X1)

PIANO--TO 1800

Mus. Res.
*MYA

GREENE, MAURICE, 1695?-1755.
[VOLUNTARIES, ORGAN]
Twelve voluntarys for the organ or harpsichord, composed by the late Dr. Green. London, Printed by J. Bland [ca. 1780] 36 p. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN S 6.69 v/: OC (OAF1) SL MUg, lg, 2g, 3g (MUR 1, LC1, X1)

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*MYF
+

GREENE, MAURICE, 1696?-1755.
...A selection of harpsichord music by Maurice Greene. In two books. Edited by Frederick Moore... London: Paterson's Publ. Ltd. [etc., etc., cop. 1935] Publ. pl.no.M.G.1-2. 2 nos. in 1 v. illus. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano—To 1800. I. Moore, Frederick, 1876– , ed.
N. Y. P. L. MUSIC DIV. November 19, 1936

Piano To 1800

*MYD

Grovlez, Gabriel, 1879– , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester⌊, cop. 1919⌋. Publ. pl. nos. J. & W. C. 2037-2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.
For contents see author card.

MUSIC DIV.
1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. July 16, 1927

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*MYD

Gruner, Nathanael Gottfried, d. 1794.
Sechs Sonaten für das Klavier, von Nathanael Gottfried Gruner... ⌊Sammlung 1.⌋ Leipzig: Auf Kosten des Autors, und in Commission bey J. G. J. Breitkopf, 1781. v. obl. 4°.

"Verzeichnis der Subscribenten," 3 l. following t.-p.
Title-vignette by Thoenert.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
421972A. 1. Piano—Sonatas.
N. Y. P. L. July 10, 1929

PIANO--TO 1800.

Mus. Res.
*MYK

Guest, Jane Mary.
⌊Sonatas, piano & violin, op. 1⌋
Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin or German flute, composd...by Jane Mary Guest. Opera prima. ⌊n. p., ca. 1783⌋ 7, 60 p. 34cm.

Score. Sonata no. 6 for harpsichord solo.
Control number "N° 174" (in the hand of the composer?) and her signature "J. M. G." on t.-p.
"Subscribers," p. 1-7.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harpsichord—To 1800. 5. Piano—To 1800. 6. Autographs (Signatures, etc.)—Guest, J. M.
NN 1.54 OC SL MUg, lg, 2g, 3g, 4g, 5g, 6 (MUR1, Z3, LC1, X1)

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*MYF

Gunn, Barnabas, ca. 1680-1753.
Six setts of lessons for the harpsichord, composed by Mr. Gunn. London: Printed for J. Johnson ⌊ca. 1745⌋ 51 p. 23 x 33cm.

With bookplate of Sir Edward Littleton.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
147193B. 1. Piano—To 1800. 2. Harpsichord—To 1800.
N. Y. P. L. December 3, 1943

Piano To 1800

*MYD

Hadrava.
Sonata per il clavicembalo, o piano-forte...composta dal sigr. Hadrava... In Napoli: Appresso L. Marescalchi ⌊1793?⌋ 11 p. 24 x 34cm.

For harpsichord or piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
237069B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Sonatas—
N. Y. P. L. October 4, 1943

Piano To 1800.

*MYD
box

Hässler, Johann Wilhelm, 1747-1822.
Grande gigue pour le piano-forte, composée par I. G^me^ Haesler. Op. 31. Seconde édition. Moscou, C. Wenzel ⌊1819?⌋ Publ. pl. no. 17. 12 p. 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—To 1800.
N. Y. P. L. January 28, 1947

PIANO--TO 1800

*MYD

HÄSSLER, JOHANN WILHELM, 1747-1822.
[LEICHTE SONATEN, 1780]
Sechs leichte Sonaten. Six easy sonatas. Klavier. Neu hrsg. von Erich Doflein. Frankfurt, New York, C.F. Peters [Vorwort 1952, c1940] 43 p. 31cm. (Edition Peters. Nr. 1802)

"The present edition is a rectified reprint of the edition first issued in 1939 in the Collection Litolff."
Preface in German and English, title in German, English and French.

1. Piano--To 1800. I. Doflein, Erich, 1900– , ed.
NN 12.57 e/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Piano — To 1800

DREXEL 5512

Haessler (J. W.)
Quatre solos pour le clavecin... par J. Wilhelm Haessler (1786)... 1 p.l., 23 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 9.)

Music Div.

Piano — To 1800

*MN
+
Nagel 20

Hässler, Johann Wilhelm, 1747–1822.
[Sonatas. Piano.]
...Drei leichte Sonaten für Klavier; Neuausgabe von Martin Glöder. Hannover: A. Nagel, 1928. 13 p. 31cm. (Nagels Musik-Archiv. Nr. 20.)

Composer's dedication, foreword and autobiography from his: Sechs leichte Sonaten, Teil 1-2, Erfurth, 1786-7, 8 p. in pocket on inside of back cover.
Contents.—Sonate aus "Sechs leichte Sonaten," Erfurt 1786, Teil I, Nr. 2.—Sonate aus "Sechs leichte Sonaten," Erfurt 1788, Teil III, Nr. 1.—Sonate aus "Sechs leichte Sonaten," Erfurt 1790, Teil IV, Nr. 3.

Music Div.

Carnegie Corporation of New York.

1. Sonatas—Pianos. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. September 6, 1934

Piano — To 1800

*MYD

Hässler, Johann Wilhelm, 1747–1822.
[Sonatas. Piano. Op. 16.]
Trois sonates pour le piano forte, composées par Haessler. Oeuv. 16... Leipsic: Breitkopf & Härtel[, 1803]. Publ. pl. no. 175. 16 p. 36cm.

Music Div.

Juilliard Foundation Fund.

1. Piano, 18th cent. 2. Sonatas—Piano, 18th cent.
N. Y. P. L. April 25, 1934

Piano — To 1800

DREXEL 5512

Haessler (J. W.)
Six sonates pour le clavecin ou le piano-forte, composées par J. Wilhelm Haessler ... (1779) 1 p.l., (30) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 9.)

Piano — To 1800

*MYD
box

Hässler, Johann Wilhelm, 1747–1822.
Symphonie brillante et deux sonates instructives pour piano-forte, composées... par Jean Guillaume Haesler. Op. 41. [n. p., 1817?] 19 p. 34cm.

For piano.

Music Div.

Carnegie Corp. of New York.

1. Piano—To 1800. 2. Symphonies—Piano—To 1800.
N. Y. P. L. April 9, 1947

PIANO--TO 1800

Mus. Res.
*MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, HARPSICHORD. SELECTIONS]
A third set of lessons for the harpsichord. Composed by G.F. Handel. [London] ca. 1793] 20 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 238.
Arnold's edition, no. 130-131.

(Continued)

NN S X 12.61 m/ OC, I (OAF I) 2,3, MURI) SL MUg, Ig, 2g, Ig (LCI, XI, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, HARPSICHORD. SELECTIONS] A third set of lessons for the harpsichord. (Card 2)

CONTENTS.--No. 1. Allemande. Courante. Sarabande. Gigue.--No. 2. Allemande. Courante. Sarabanda. Gigue.--Lesson no. 3.--No. 4. Capriccio. Minuet.--No. 5. Fantasia.--No. 6. Chaconne. Menuet. Allegro.

Beethoven Association Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Arnold, Samuel, 1740-1802.

Piano — To 1800

*MYD

Handel, Georg Friedrich, 1685–1759.
Ausgewählte Claviercompositionen, von G. F. Händel... Für den Unterricht bearbeitet von Dr Hans Bischoff. Leipzig: Steingräber [ca. 1880]. Publ. pl. no. 133. 65 p. f°.

On cover: Edition Steingräber. Nr. 210.
Contents: Zwei Sätze aus der F-dur-Suite. Suite, D-moll. Fuge, Sarabande und Gigue aus der E-moll-Suite. Variationen, E-dur. Fuge aus der Fis-moll-Suite. Sarabande und Passacaille aus der G-moll-Suite. Suite, F-moll. Variationen, B-dur. Chaconne, G-dur. Menuett mit Variationen. Gigue, G-moll. Capriccio, G-moll. Fantasia. Chaconne, F-dur. Capriccio, F-dur. Fuga, A-moll.

Music Div.

Huneker Collection.

1. Piano. 2. Bischoff, Hans, 1852–89, editor.
N. Y. P. L. September 22, 1921.

Piano — To 1800.

*MYD

Handel, Georg Friedrich, 1685–1759.
...Handel album; a collection of twenty-two favorite pieces for the piano, edited and fingered by G. Buonamici. With a biographical sketch of G. F. Handel by Philip Hale. New York: G. Schirmer, cop. 1895. Publ. pl. no. 11873. 44 p. illus. (port.) f°. (Schirmer's library of musical classics. v. 43.)

Music Div.

161086A. 1. Piano. 2. Buonamici, Giuseppe, 1846–1914, editor.
N. Y. P. L. November 10, 1924

Piano — To 1800.

DREXEL.
5560

Handel (G. F.)
Compositions pour piano de Handel. v. 1, 11. Braunschweig: H. Litolff, c18–. 2 v. in 1. f°.

Music Div.

PIANO--TO 1800

*MYD
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FANTASIA, HARPSICHORD, 3D COLLECTION, NO. 4]
Fantasia in C major [by] G.F. Händel. Boston, A.P. Schmidt [c1888] Pl.no. APS &Co 1758 7 p. 36cm.

At head of title: Classical pieces for the pianoforte, edited by Arthur Foote.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Foote, Arthur William, 1853-1937, arr.

NNR 4.71 d/2OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCI, XI)

PIANO--TO 1800

*MN
T149
no. 12, 19

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntaries... for organ or harpsichord. (Gordon Phillips). [London, Hinrichsen Edition; New York, C.F. Peters, c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley. no. 12, 19)

Hinrichsen edition, 1685.

(Continued)

NNR 3.65 e/- OC, I, IIs (OS) IIIs, IV (OAF1s) MUgs, 1gs, 2gs, 3gs, Ig, IIgs, IIIgs, IVg (LC1, X1) /2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntaries... (Card 2)

Set 1 was originally published by Walsh in 1735.
Set 2 has title: A second set of voluntaries, and consists of nos. 1, 2, 4 and 8 of Twelve voluntaries and fugues for the organ or harpsichord, with rules for tuning, by the celebrated Mr. Handel.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Handel, Georg Friedrich, 1685-1759, supposed composer. Voluntaries and fugues, Keyboard. Selections. II. Phillips, Gordon, 1908- , ed. III. Series. no. 12. IV. Series. no. 19.

Piano — To 1800.

*MYD

Handel, Georg Friedrich, 1685–1759.
...Handel album; short pieces for the pianoforte (30 solos, 6 duets). Selected, arranged for small hands, fingered & revised by E. Pauer... London: Augener & Co. [1880.] Publ. pl. no. 347. 12 p.l., 83 p. front. (port.), illus. f°.

"George Frederic Handel," first 11 leaves.
At head of title: Augener & Co.'s edition, 8303.

Music Div.

92698A. 1. Piano. 2. Piano.—Duets. 3. Pauer, Ernst, 1826–1905, editor.
N. Y. P. L. July 5, 1923.

Piano — To 1800.

DREXEL.
4735

Handel (G. F.)
The harmonious blacksmith, with variations for the piano forte... London: Paine & Hopkins, [18–]. 3 pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18–]. f°.

Music Div.

Piano — To 1800.

*MNB

Handel (G. F.)
Klavierstücke. Klaviermusik und Cembalo-Bearbeitungen. (Werke. Ausg. d. D. Händel-Gesellschaft. Leipzig, 1858– . v. 1 & v. 48, pt. 3.)

Music Div.

Piano — To 1800.

*MNB

Händel (G. F.)
Klavierstücke. (Werke. Ausg. d. D. Händel-Gesellschaft. Leipzig, 1858– . v. 1.)

Music Div.

Piano — To 1800.

*MYD

Handel, Georg Friedrich, 1685–1759.
Kompositionen für Klavier, von G. F. Händel. Heft 1–4... Herausgegeben von Adolf Ruthardt. Leipzig: C. F. Peters[, ca. 1888 – ca. 1894]. Publ. pl. nos. 7903–7905, 7192. 4 v. in 1. f°.

On cover: Edition Peters. No. 4a-d.
Contents: Heft 1. Suite I-VIII. Heft 2. Suite IX-XVI. Heft 3. Leçons, chaconne, pièces, fugues. Heft 5. Fughettes.

Music div.

Beethoven Association Fund.

1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. May 20, 1929

**MYD

Handel, Georg Friedrich, 1685–1759.
[Piano. Collection. (Bauer)]
A set of Handel pieces, selected and transcribed for the piano by Harold Bauer. New York, G. Schirmer, inc., c1939. Publ. pl. no. 38516. 31 p. 30cm.

Contents.—Prelude [from Suite in G major]—Allemande [from Suite in G major]—Sarabande [from Suite in G minor]—Courante [from Suite in B♭]—Piece [from Trois pièces pour clavecin]—Air varié [from Suite in E major]

Music Div.

Drexel Musical Fund.

1. Piano—To 1800. I. Bauer, Harold, 1873– ed.
N. Y. P. L. April 30, 1946

Piano — To 1800.

*MYD

Handel, Georg Friedrich, 1685–1759.
[Piano. Collection. (Peters 11)]
Händel-Album. Sammlung beliebter Stücke für Pianoforte solo, von G. F. Händel. Leipzig, C. F. Peters [1878] Publ. pl. no. 6134(3009,3019,3899,3900,3965). 43 p. 30cm. [Edition Peters. No. 1821]

Music Div.

1. Piano—To 1800.
N. Y. P. L. May 8, 1946

Piano — To 1800.

*MYF

Handel, Georg Friedrich, 1685–1759.
Stuecke für Clavicembalo. Pieces for harpsichord. Von... G. F. Händel. Herausgegeben von... W. Barclay Squire [und] J. A. Fuller-Maitland... Mainz: B. Schott's Söhne[, 1928]. Publ. pl. nos. 32079–32080. 2 v. in 1. f°.

Music Div

Beethoven Association Fund.

1. Harpsichord. 2. Piano. 3. Squire, William Barclay, 1855–1927, editor. 4. Fuller-Maitland, John Alexander, 1856– , jt. editor.
N. Y. P. L. June 17, 1929

Piano—To 1800

Drexel 5855

Handel G. F.
Suites de pièces pour le clavecin. Composées par G. F. Handel. Premier volume. London: The author, cop. 1720. 2 p. l., (1) 94 pp. obl. 8°.

Music Div.

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*MYD +

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Suites de pièces. Piano. v. 2, no. 6. Gigue]
Jigg for piano solo from Suites de pièces pour le clavecin [1733] composed by G.F.Handel; fingered and revised by Norah Drewett De Kresz... London: Oxford Univ. Press [1936] 10 p. 31cm.

Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Jigs—Piano. I. De Kresz, Norah (Drewett), 1882- , ed.

MUSIC DIV.
N. Y. P. L.

PIANO--TO 1800

**MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.

Zwölf Fantasien und vier Stücke für Cembalo (Klavier). Aus dem Nachlass von H.G. Nägeli hrsg. von Georg Walter. Zürich, Hug [pref. 1942] 35 p. 29 x 28cm.

For harpsichord or piano.
Some of the compositions are by Handel and other may be by him.—cf. Grove, 5th ed.

Drexel Musical Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Walter, Georg, ed.
NN 12 61 e/, OC, 1, Ib SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—To 1800

*MN

Hartung, Heinrich August, 1762–1839.
Leichte musikalische Sätze für ungeübtere und mittlere Klavierspieler, von H. A. Harttung. Quartal 1. Leipzig: Breitkopf, 1794. 16 p. obl. 4°.

No more published.
Contains compositions for piano, 2 and 4 hands, and 4 songs.
With this are bound his: Musikalische Skizzen fürs Clavier. Bdchn. 1. Leipzig, 1794; and Vermischte musikalische Aufsätze fürs Klavier. Theil 2. Leipzig, 1792.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, German.
N. Y. P. L.

October 9, 1929

Piano—To 1800

Bound with *MN

Hartung, Heinrich August, 1762–1839.
Musikalische Skizzen fürs Clavier... Von Heinrich August Harttung. Bdchn. 1. Leipzig: Breitkopf, 1794. 24 p. obl. 4°.

No more published.
Contains compositions for piano, 2 and 4 hands, and 4 songs.
Bound with his: Leichte musikalische Sätze für ungeübtere und mittlere Klavierspieler. Quartal 1. Leipzig, 1794.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, German.
N. Y. P. L.

November 19, 1929

Piano—To 1800

Bound with *MN

Hartung, Heinrich August, 1762–1839.
Vermischte musikalische Aufsätze fürs Klavier...von Heinrich August Harttung. Theil 2. Leipzig: Breitkopf, 1792. v. obl. 4°.

Contains compositions for piano, 2 and 4 hands, and 5 songs.
Bound with his: Leichte musikalische Sätze für ungeübtere und mittlere Klavierspieler. Quartal 1. Leipzig, 1794.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, German.
N. Y. P. L.

November 4, 1929

Piano—To 1800

*MYF

Hasse, Johann Adolph, 1699-1783
... Sonata per il cembalo; herausgegeben von Richard Englander... Leipzig: F. Kistner & C.F.W. Siegel (cop. 1930.) Pub.pl.no.28462. 11p. fo.

MUSIC DIV.

Piano To 1800

*MYD +

Hasse, Johann Adolf, 1699–1783.
Sonatas. Piano. E♭ maj.
...Sonate, Es-dur, für Cembalo; herausgegeben von Rudolf Steglich. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 8 p. 23 x 31cm. (Deutsche Klaviermusik des 18. Jahrhunderts. Heft 6.)

"Der Neuausgabe zu Grunde gelegt ist die in der Musikhandschrift 2477/T/3 der Landesbibliothek Dresden enthaltene Fassung. Mit ihr verglichen wurde die Fassung der Musikhandschrift 9040 der Staatsbibliothek Berlin."
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Steglich, Rudolf, 1886- , ed. II. Ser.
N. Y. P. L.

September 8, 1937

PIANO--to 1800

* MNB

HAYDN, JOSEPH, 1732-1809.
[COLLECTION (LAUNER)]
Collection complète des sonates d'Haydn, pour piano. Paris, Mme. Vve. Launer [1840] Pl.no. Vve. L. 3164-Vve. L. 3170. 6 v. in 8. 33cm.

Cahier 1-3, 5-7.
Scores (6 v.) and parts for violin and violoncello.
Each cahier includes "table thématique."

(Continued)

NN R X 6. 55 p/ OC SL MUg. 1g. 2g. 3g. 4g (MU'5, LC1 Z2, X1)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d'Haydn, pour piano.
(Card 2)

CONTENTS

Cahier 1. [15 sonatas for piano and violin, including opus "17," "54" and "18"]

Cahier 2. [9 sonatas for piano, violin and bass, including opus "79" and "61"]

(Continued)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d Haydn, pour piano.
(Card 3)

Cahier 3. [9 sonatas for piano, violin and bass, including opus "56" "27" and "87"]

Cahier 5. [10 sonatas for piano, violin and bass, including opus "88" "45" and "73"]

(Continued)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d Haydn, pour piano.
(Card 4)

Cahier 6. [15 sonatas for piano, including opus "41" and "30;" also Air varie, and Caprice]

Cahier 7. [9 sonatas (5 for piano and violin including opus "53" and "101" and 4 for piano); also, Thema con variazioni, Air varie and Adagio]

1. Chamber music 18th cent. - Trios. 2. Piano in trios (Piano violin violoncello) - To 1800. 3. Violin and piano - To 1800. 4 Piano - To 1800.

PIANO—TO 1800

*MYD

Haydn, Joseph, 1732-1809.
[Collection, piano (Peters]
Haydn-Album. Sammlung beliebter Stücke für Pianoforte solo von Jos. Haydn. Leipzig, C.F.Peters [1878?] Pl.no. 6135 (5904). 52 p. f°. (On cover: Edition Peters. No. 1822)

1. Piano—To 1800.

MUSIC DIV.

PIANO--TO 1800.

*MYD

Haydn, Joseph, 1732–1809.
Collection, piano (Riemann 1896)
...Jos. Haydn's complete pianoforte works, collected, chronologically arranged, phrased and fingered by Dr. Hugo Riemann ... London, Augener, ltd. 1896–ca. 1929, Pl.no. 10551[a-d]. 6 v. in 3. 31cm. (Augener's edition. no. 6181[a-f])

Title from v. 4–6 (1. ed., 1896–97). Title of v. 1–3 (reprinted ca. 1929) reads: Piano works.

CONTENTS.

Vol. 1–4. Sonatas nos. 1–39.

(Continued)

MUSIC DIV.
N. Y. P. L.

June 7, 1951

Haydn, Joseph, 1732–1809. Collection, piano (Riemann 1896)
...Jos. Haydn's complete pianoforte works... (Card 2)

Vol. 5. 7 sets of variations, 4 pieces & 13 smaller pieces.
Vol. 6. Minuets & German dances.

651707–9A. I. Piano—To 1800. I. Riemann, Hugo, 1849–1919, ed.
N. Y. P. L.

Card reprinted
June 7, 1951

PIANO--TO 1800.

*MYD

Haydn, Joseph, 1732–1809.
Collection, piano (Scharwenka)
Twenty piano compositions by Franz Joseph Haydn; ed. by Xaver Scharwenka. Boston, O. Ditson co. c1907, Pl.nos. ML 1399–1418. xiii, 209 p. port. f°. (Musicians library)

"Franz Joseph Haydn," p. vii–xiii.
Bibliography, 1 p. following p. xiii.

MUSIC DIV.

735299. 1. Piano—To 1800. I. Scharwenka, Xaver, 1850–1924, ed. II. Ser.
N. Y. P. L.

Card reprinted
June 7, 1951

PIANO--TO 1800.

Drexel 5563

Haydn, Joseph, 1732–1809.
Collection, piano (Winkler)
...Compositions pour piano de Haydn. Revues et doigtées par Louis Winkler... Braunschweig, H. Litolff etc., etc., 1875?, Pl.nos. 3974–3982. 58 p. 32cm.

MUSIC DIV.

1. Piano—To 1800. I. Winkler, Louis, b. 1813, ed.
N. Y. P. L.

Card revised
November 21, 1951

Piano—To 1800.

Drexel 5059

Haydn, Franz Joseph
The beauties of Haydn, consisting of six sonatas for the pianoforte, or harpsichord with an accompaniment for the violin. v.1. [Harpsichord part only. Preceded by A catalogue of music. Engraved, printed and imported by John Welcker]. London: J. Welcker, n.d. 1p.l. 6,40pp. f°.

Bd. with: Geminiani, F. Guida armonica. London, n.d. f°.

Piano—To 1800

*MYD

Haydn, Joseph, 1732–1809.

...Contredanse und Zingarese für Klavier zu zwei Händen, von Josef Haydn. Zum erstenmal veröffentlicht. Wien, Edition Strache, c1930, 13 p. 32cm. (Edition Strache. No. 26.)

For piano.
Edited by O. E. Deutsch from a manuscript copy in the archives of the Gesellschaft der Musikfreunde, Vienna.—*cf. Vorwort.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. 2. Contredanses—Piano. 3. Dances, Gipsy. I. Deutsch, Otto Erich, 1883- ed.
N. Y. P. L.

April 18, 1947

Piano—To 1800

*MYD
11 Ox

Haydn (Franz Joseph)
Gipsy rondo. Ungarisches Rondo. Aus dem Trio No.5 in G. Arranged for the pianoforte. Offenbach a/M.: Joh. André, c18— p.10-15. f°. (Einzelne Sätze aus klassischen Werken für Pianoforte uebertragen. No. 28.)

Gift of Miss A.R. van Hoevenberg.

Piano—To 1800.

*MYD

Haydn, Franz Joseph, 1732–1809.
Ein Haydn-Buch für Clavier. Die beliebtesten Stücke aus Joseph Haydn's Werken für Pianoforte übertragen, genau revidirt und mit Fingersatz versehen von Richard Kleinmichel. Leipzig: B. Senff, 1886. Publ. pl. no. 1822. 131 p. f°.

Portrait on t.-p.

MUSIC DIV.
NICHOLL COLLECTION.

1. Piano. 2. Kleinmichel, Richard, 1846-1901, editor.
N. Y. P. L.

April 29, 1925

Haydn, Franz Joseph, 1732–1809.
Kleinere Stucke. Petits morceaux, Little pieces für Pianoforte. Leipzig: Breitkopf & Härtel ₍1876?₎. Publ. pl. no. V. A. 121. 53 p. f°.

Composer's name at head of title.
Contents: no. 1. Andante con variazioni. no. 2. Fantasia. no. 3. Capriccio. no. 4. Tema con variazioni. no. 5. Arietta con variazioni. no. 6. Variations. no. 7. La Roxolane.

Music div.

1. Piano.
N. Y. P. L.
April 12, 1916.

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*MYD

Haydn, Franz Joseph, 1732–1809.
₍Menuetti ed aria. Selections₎
Minuets, by Joseph Haydn; collected & edited by Jules Orlik. ₍New York, 1940?₎ 8 p. 34cm.

For piano.
Reproduced from manuscript copy.
Minuets no. 1–6 are from his: 18 menuetti ed aria per il clavicembalo. Ms., Preussische Staatsbibliothek, Berlin.—*cf. Haydn. XXI Menuette für Klavier... herausgegeben von O. E. Deutsch.* Minuet no. 7 arranged from his Symphonie, B&H 95.
"New York city WPA music project (O. P. 65-1-97-8 W. P. 1)."

MUSIC DIV.

1. Piano—To 1800. 2. Minuets—Piano. I. Orlik, Jules, ed. II. United States. Works progress administration. New York (City).
N. Y. P. L.
June 25, 1942

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*MYD
+

Haydn, Franz Joseph, 1732–1809.
₍Minuets. Piano. Collection₎
...XXI Menuette für Klavier zu zwei Händen, von Josef Haydn. Zum erstenmal veröffentlicht. ₍Wien: Ed. Strache, cop. 1930₎ Publ. pl. no. E. St. 27. 20 p. 31½cm. (Edition Strache. No. 27.)

His: 3 menuetti per il cembalo (1789), and 18 menuetti ed aria per il clavicembalo, copied in 1872 by Pohl from the autographs in the Preussische Staatsbibliothek, Berlin.—*cf. Vorwort.*
"Herausgegeben von Otto Erich Deutsch."

CARNEGIE CORP. OF NEW YORK.

1. Minuets—Piano. 2. Piano—To 1800. I. Deutsch, Otto Erich, 1883– , ed.
N. Y. P. L.
March 10, 1937

PIANO--TO 1800

*MYD

HAYDN, JOSEPH, 1732-1809.

Sämtliche Klaviersonaten. Nach Autographen, Abschriften und Erstdrucken revidiert von Christa Landon. Fingersätze von Oswald Jonas. [Wien] Universal Edition [c1964-66; v.1, c1966] 3 v. facsims. 31cm. (Wiener Urtext Ausgabe)

Pref. in German and English.

(Continued)
NN 6.67 p/L OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)
2

HAYDN, JOSEPH, 1732-1809. Sämtliche Klaviersonaten. (Card 2)

1. Piano--To 1800. I. Landon, Christa, ed.

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*MYD

Haydn, Franz Joseph, 1732–1809.
₍Sonatas. Piano. Collection₎
10 berühmte Sonaten für Pianoforte, von Jos. Haydn. Leipzig: C. F. Peters ₍1868₎ Publ. pl. no. 4622. 102 p. 28cm. (Edition Peters. No. 148.)

Contains No. 52, 34, 49, 44, 35–37, 46, 19 and 40 of the Breitkopf & Härtel Gesamtausgabe.

MUSIC DIV.

872038A. 1. Piano—To 1800. 2. Sonatas—Piano—To 1800.
N. Y. P. L.
April 7, 1937

Haydn, Franz Joseph, 1732-1809. *MYD
[Sonatas. Piano. Collection (Buonamici)]
...Dieci celebri sonate per pianoforte, di Giuseppe Haydn. Edizione diretta, riveduta e diteggiata da Giuseppe Buonamici... Milano: G. Ricordi & C.₍, ca. 1887.₎ Publ. pl. no. 51294. 102 p. port. f°. (Biblioteca del pianista.)

Contains sonatas no.52,34,49,44,35-37,46,19 and 40 in the Breitkopf & Härtel Gesamtausgabe.

MUSIC DIV.

1. Piano—Sonatas. 2. Buonamici, Giuseppe, 1846–1914, editor.
N. Y. P. L.
December 20, 1926

Haydn, Franz Joseph, 1732-1809. *MYD
[Sonatas. Piano. Collection (Klee)]
...Twenty sonatas for the pianoforte... Edited and fingered by Ludwig Klee and Dr. Sigmund Lebert... New York: G. Schirmer, 1894. Publ. pl. nos. 11695–11714. 2 v. illus. (port.) f°. (Schirmer's library of musical classics. v. 295–296.)

"vol. 1. contains a biographical sketch of the author by Dr. Theo. Baker."
Contents.—v.1 [B&H 52,34,39,44,35-37,46,19,40]—v.2 [B&H 27-29,14,21,39,13,18,33,23]

NICHOLL COLLECTION.

120458A–120459A. 1. Piano.—Sonatas. 2. Klee, Ludwig, 1846– , editor. 3. Lebert, Siegmund, 1822–84, editor.
N. Y. P. L.
February 15, 1924.

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*MYD
+

Haydn, Franz Joseph, 1732–1809.
₍Sonatas. Piano. Collection (Martienssen)₎
...Sechs leichte Divertimenti für Klavier zu 2 Händen; herausgegeben von C. A. Martienssen.... Leipzig: C. F. Peters ₍1935₎ Publ. pl. no. 11268. 32 p. 30½cm. (Edition Peters. Nr. 4443.)

His piano sonatas no. 1, 3, 4, 8, 7 and 9 in the Breitkopf & Härtel Gesamtausgabe.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. 2. Sonatas—Piano—To 1800. I. Martienssen, Carl Adolf, 1881– , ed.
N. Y. P. L.
April 12, 1937

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*MYD
+

Haydn, Franz Joseph, 1732–1809.
₍Sonatas. Piano. Collection (Moscheles)₎
Sonaten für das Pianoforte, von Joseph Haydn... Neu herausgegeben mit Bezeichnung des Zeitmasses und Fingersatzes von J. Moscheles... Stuttgart: E. Hallberger ₍1858–60₎ Publ. pl. no. range from H. I to H. XVIII. no. in v. 35cm. (Hallberger's Pracht-Ausgabe der Classiker. Lief. 14–15, 32–33, 41–42, 49–50, 57–58, 63–66, 70–71.)

On cover of no. 1–2: Vierte Auflage.
CONTENTS.—No. 1 ₍B&H 37₎—No. 2 ₍B&H 36₎— No. 5 ₍B&H 52₎—No. 6 ₍B&H 44₎—No. 7 ₍B&H 49₎—No. 8 ₍B&H 35₎—No. 9 ₍B&H 38₎—No. 10 ₍B&H 46₎—No. 11 ₍B&H 19₎—No. 12 ₍B&H 40₎—No. 13 ₍B&H 42₎—No. 14 ₍B&H 48₎—No. 15 ₍B&H 39₎—No. 16 ₍B&H 31₎—No. 17 ₍B&H 27₎—No. 18 ₍B&H 23₎

MUSIC DIV.

1. Sonatas—Piano—To 1800. I. Moscheles, Ignaz, 1794–1870, ed.
N. Y. P. L.
April 30, 1937

Haydn, Franz Joseph, 1732-1809. *MYD
[Sonatas. Piano. Collection (Teichmüller)]
...Sonaten-Auswahl für Klavier zu 2 Händen. Herausgegeben von Robert Teichmüller. Leipzig: C. F. Peters₍, 1931₎. Publ. pl. no. 10874. 75 p. f°.

Contains 6 sonatas, B&H 35,27,37,34,49 and 52.
On cover: Edition Peters. No. 4348.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

560103A. 1. Piano—Sonatas. I. Teichmueller, Robert, 1863– , editor.
N. Y. P. L.
December 16, 1931

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*MYD
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Haydn, Franz Joseph, 1732–1809.
₍Sonatas. Piano. Collection (Woehl)₎
...Sechs Sonatinen für Klavier. Six sonatines pour piano. Six sonatinas for piano. ₍Von₎ Joseph Haydn... Herausgegeben von Waldemar Woehl mit einem Vorwort von Erich Doflein... Mainz: B. Schott's Söhne ₍etc., etc., cop. 1933₎ Publ. pl. no. B. S. S. 33894. 27 p. 31cm. (Edition Schott. No. 2333.)

"Werk-Reihe für Klavier."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano. I. Woehl, Waldemar, 1902– , ed.
N. Y. P. L.
October 28, 1935

Haydn, Franz Joseph, 1732-1809. *MYD
[Sonatas. Piano. Collection (Zilcher)]
...₍Sonatas, Piano.₎ Saemtliche Sonaten für Klavier zu zwei Händen; herausgegeben von Hermann Zilcher... Leipzig: Breitkopf & Härtel₍, 1932₎. Publ. pl. no. 29019–29022. 4 v. 30½cm.

At head of title: Joseph Haydn.
Edition Breitkopf Nr. 5541–5544.
Contents: Bd. 1. Nr. 1–11. Bd. 2. Nr. 12–22. Bd. 3. Nr. 23–32. Bd. 4. Nr. 33–42.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

610190A. 1. Piano—Sonatas. I. Zilcher, Hermann, 1881– , editor.
N. Y. P. L.
October 10, 1932

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*MYD

Haydn, Joseph, 1732–1809.
₍Sonatas, piano (Litolff)₎
Joseph Haydn's sämmtliche Sonaten für das Pianoforte... Braunschweig, H. Litolff ₍1865₎ Publ.pl.nos. 1720–1753. 329 p. 30cm.

Thirty-four sonatas, numbered as follows in the Complete works (Breitkopf & Härtel): 35, 34, 49, 44–46, 19, 18, 52, 36–39, 20, 40–42, 48, 47, 27–32, 21–23, 51, 12–13, 33, 6 and 14.

MUSIC DIV.

4517. 1. Piano—To 1800.
N. Y. P. L.
Card revised
May 10, 1949

PIANO--TO 1800

*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO (MARTIENSSEN)]
Sonaten für Klavier zu zwei Händen. Nach dem Urtext neu hrsg. von Carl Adolf Martienssen. New York, London, C.F. Peters [1935-37] 4 v. 31cm. (Edition Peters, No. 713 a-d)

Based on the original text edited by Karl Päsler in Gesamtausgabe of Haydn's works.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Martienssen, Carl Adolf, 1881- , ed.
NN 3.57 a/b OC,I SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

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*MYD
+

Haydn, Franz Joseph, 1732–1809.
₍Sonatas. Piano. B&H 21–26₎
Sechs Esterhazy-Sonaten für Klavier (Cembalo). Six sonates... Six sonatas... Von Joseph Haydn... Herausgegeben von Bruno Maerker... Mainz: B. Schott's Söhne ₍etc., etc., cop. 1935₎ Publ. pl. no. B. S. S. 34374 a – b. 2 no. in 1 v. 30½cm. (Werk-Reihe für Klavier.)

With reproduction of t.-p. of first edition: Sei sonate da clavi-cembalo. In Vienna: Presso G. Kurzböck, 1774.
"Ed. Schott Nr. 2357...2358."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

873370A. 1. Harpsichord—To 1800. 2. Sonatas—Piano—To 1800. I. Maerker, Bruno, ed.
N. Y. P. L.
April 30, 1937

PIANO--TO 1800

Mus. Res.
*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATA, PIANO, B & H 30]
Sig! Haydn, Sonata II. [London] Printed and sold by S. Babb [ca.1783] 7-11 p. 34cm.

Caption title.
Probably detached from his Six favorite sonatas, op. X[IV].

1. Piano--To 1800.
NN S 3.66 1/w OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1, Z3)

PIANO--TO 1800

Mus. Res.
*MYD

[HAYDN, JOSEPH] 1732-1809.
[SONATA, PIANO, B & H 31]
Sonata V. [n.p., n.d.] 22-25 p. 34cm.

Caption title.
Probably detached from his Six favorite sonatas, op. X[IV] published by S. Babb, London, ca. 1783.

1. Piano--To 1800.
NN S 3.66 1/w OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1, Z3)

PIANO--TO 1800

Mus. Res.
*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B&H 35-39]
Six sonates de forte-piano ou clavecin avec accompagnement de violon ad libitum. Composées par Joseph Haydn. Oeuvre XVII. Autrement conû sous l'oeuvre XXX... Paris, Chez Naderman [et] Mad^e Le Menu [ca. 1800] Pl. no. 992. 41 p. 34cm.
H. XVI, no. 37, 39, 38, 35, 36 and 20.

1. Piano--To 1800. I. Haydn, Joseph, 1732-1809. Sonata, piano, B&H 20.
NN S 4.66 r/C OC,I (OAF2) SL MUg, 1g, Ig (MUR 1, LC1, X1)

PIANO--TO 1800

*ZB-229

HAYDN,JOSEPH, 1732-1809.
[SONATAS, PIANO, B&H 35-39]
Six sonatas for the forte piano or harpsichord, with an accompaniment for a violin. Composed by Giuseppe Haydn. Opera XVII... London, Printed by Longman & Broderip [1784?] 40 p.

Film reproduction of the copy in the British museum. Positive.

(Continued)
NN R 9.68 v/4 OC,I SL MUg,1g,Ig (MUF1,MUR1, UM1,LC1,X1)
2

HAYDN, JOSEPH, 1732-1809. [SONATAS, PIANO, B&H 35-39]
Six sonatas for the forte piano or harpsichord... (Card 2)

Part for keyboard instrument only.
"The accompaniment to op... 17 may be had seperate [sic]."
CONTENTS.--1. [B&H 37]--2. [B&H 39]--3. [B&H 39]--4. [B&H 35]--5. [B&H 36]--6. [B&H 20]
1. Piano--To 1800. I. Haydn, Joseph, 1732-1809. Sonata, piano, B&H 20.

PIANO--TO 1800
Mus. Res.
*MYD
[HAYDN, JOSEPH] 1732-1809.
[SONATA, PIANO, B & H 36]
Sonata V. [n.p., n.d.] 25-30 p. 34cm.
Caption title.
Probably detached from his Six favorite sonatas, op. X[VII] published by S. Babb, London, 178-?
1. Piano--To 1800.
NN R 10.66 r/, OCs (OAFIs) SLs MUg, lgs (MURIs, LCls, XIs, Z3s)

PIANO--TO 1800
*MYD
HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO. SELECTIONS (WOEHL)]
Six sonatinas for piano. Edited by Waldemar Woehl; with a preface by Erich Doflein. New York, Associated music publishers [c1933] 27 p. 31cm. (Piano works of the past)
Nos. 4, 7-11 of the Breitkopf & Härtel edition of the sonatas.
"Sole American issue of the original Schott edition."
1. Piano--To 1800. I. Woehl, Waldemar, 1902- , ed.
II. Piano works of the past.
NN 12.59 s/POC, I (OS)II SL (OAFI) MUg, Ig, Ig (LCl, XI)
[NSCM]

Piano- To 1800
*MYF
Hook, James, 1746-1827
(Sonatas, Piano. Op. 12) Twelve sonatinos for the harpsichord or pianoforte, for the use of scholars, composed by James Hook... London: Printed and sold by C. & S. Thompson (ca.1778). Publ. pl. no. 20. 25p. 18x25cm.
Engraved throughout.
MUSIC DIV.

PIANO--TO 1800
*MYD
HAYDN, JOSEPH, 1732-1809.
[SONATA, PIANO, B & H 50]
A grand sonata for the piano forte, op. 79. London, J. Balls [ca. 1810?] 13 p. 32cm.
1. Piano--To 1800.
NN 10.61 a/B OC (OAFI) SL MUg, Ig (LCl, XI)

Piano--To 1800
*MYD
Haydn (F. J.)
Six sonatas for the forte piano or harpsichord, with an accompaniment for a violin. (Violin parts. London: n.d.) fo.

Piano--To 1800
*MYF
Hook, James, 1746-1827.
[Sonatas, Piano. Op. 13.] A second sett of twelve sonatinos, for the harpsichord or piano-forte, with an accompaniment for a violin or German-flute, for the use of scholars, composed by James Hook... London: Printed for S., A. & P. Thompson, ca. 1779. Publ. pl. no. 21. 39 p. 18 x 26cm.
Violin (or flute) and harpsichord, in score.
Engraved throughout.
Last page wanting.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord—Sonatas. 2. Piano—Sonatas. 3. Harpsichord and violin. 4. Harpsichord and flute. 5. Flute and harpsichord. 6. Piano and violin. 7. Flute and piano.
N. Y. P. L. September 6, 1933

PIANO--TO 1800
** MN
D475
Nr. 168
HAYDN, JOSEPH, 1732-1809.
[SONATA, PIANO, B& H 52]
Sonate, Es-dur. Hoboken XVI: 52 [für] Piano. Erstmalig wieder nach dem Autograph hrsg. von Paul Badura-Skoda. Wien, Doblinger [c1958] 19 p. 31cm. (Diletto musicale. Nr. 168)
"The present edition is based primarily on the autograph, but also on the first edition of Artaria."
(Continued)
NN 6.66 p/ OC, I (OS)II (OAFI) MUg, Ig, Ig, IIg (LCl, XI) 2

Piano- To 1800
*MYD
Haydn, Johann Michael, 1737-1806.
...Sammlung auserlesener Werke für das Pianoforte (Originale und Bearbeitungen), von Michael Haydn... Leipzig: Breitkopf & Härtel [pref. 1895]. Publ. pl. no. V. A. 1498. 2 p.l., 49 p. port. 4°. (Unsere Meister. 31.)
Cover-title reads: Volksausgabe Breitkopf & Härtel, no. 1498. Mich. Haydn. Album für Pianoforte.
"Vorwort" signed: Otto Schmid.
Music div.
1. Piano.
N. Y. P. L. June 23, 1919.

PIANO--TO 1800
*MYD
HOOK, JAMES, 1746-1827.
[SONATAS, PIANO & FLUTE, OP. 54]
Six sonatas, for the piano forte or harpsichord, with an accompaniment for the German flute or violin. Op. 54. London, J. Balls [1808?] 17 p. 34cm.
Imperfect: Sonata 3 (p. 9-10) wanting.
Part for piano only.
1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Flute and piano--To 1800. 4. Harpsichord and flute--To 1800.
NN 1.68 r/ OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LCl, XI)

HAYDN, JOSEPH, 1732-1809. [SONATA, PIANO, B & H 52]
Sonate, Es-dur. Hoboken XVI... (Card 2)
Preface in German and English.
DREXEL MUSICAL FUND.
1. Piano--To 1800. I. Badura-Skoda, Paul, 1927- , ed.
II. Series.

Piano- To 1800.
*MYD p.v.63
Hermann, Johann David, ca. 1760-1846.
La coquette; morceau détaché pour le piano forte ou clavecin, composée par Mr. Hermann... A Paris: Aux adresses ordinaires de musique, ca. 1790. Publ. pl. no. 6. 7 p. obl. 4°.
Label of Louis, Paris, pasted over original imprint.
With autograph of Bonjour.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
520912A. 1. Piano—Sonatas. I. Title.
N. Y. P. L. May 13, 1931

PIANO--TO 1800
Mus. Res.
* MYD
HORN, KARL FRIEDRICH, 1762-1830.
[SONATAS, PIANO & VIOLIN, OP. 2, BK. 1]
Three sonatas for the pianoforte or harpsichord with an accompaniment for a violin or flute... By Charles Frederick Horn, music master to the royal family. Op. II, Book 1... London, Published by the author [ca. 1790] 1 v. 33cm.
Part for piano (or harpsichord) only.
1. Piano--To 1800. 2. Harpsichord--To 1800 3. Violin and piano--To 1800. 4. Violin and harpsichord--To 1800 5. Flute and piano--To 1800. 6. Flute and harpsichord--To 1800.
NN R 4.61 p/OC (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MURI) (LCl, XI, Z3)

PIANO--TO 1800
*MYD
HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO (KÖHLER-ROITZSCH)]
Sonaten von Joseph Haydn, mit Fingersatz versehen von Louis Köhler und F. A. Roitzsch. Leipzig, C. F. Peters [188-?] Pl. no. 5844/6424. 4 v. in 1. 32cm.
Bd. 3 has pl. no. 5844.
Bd. 1-2 (no. 1-20), ed. by Köhler. Bd. 3-4 (no. 21-34), ed. by Roitzsch.
1. Piano--To 1800. I. Köhler, Louis, 1820-1886, ed.
II. Roitzsch, Friedrich August, 1805-1889, ed.
NN R 3.69 v/k OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

PIANO--TO 1800
**MN
H823
no. 49
HERTEL, JOHANN WILHELM, 1727-1789.
[SONATA, HARPSICHORD, OP. 1, NO. 3]
Sonate in D-moll für Cembalo oder Klavier, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1950] 15 p. 29 cm. (Hortus musicus, 49)
Bärenreiter-Ausgabe 308.
DREXEL MUSICAL FUND
1. Harpsichord--to 1800. 2. Piano--to 1800. I. Erdmann, Hans, ed. II. Series.
NN 1.64 b/3 OC, I (OS) II (OAFI) MUg, 1g, 2g, Ig, IIg (LCl, XI)

Piano- To 1800
* MYD
Howells, Herbert, 1892-
Lambert's clavichord; twelve pieces for clavichord, by Herbert Howells. Opus 41... London: Oxford Univ. Press, 1928. 45 p. front. (port.) obl. 16°.
no. 123 of 175 copies printed.
With autograph of composer.
Contents: Lambert's fireside. Fellowes's delight. Hughes's ballet. Wortham's grounde. Sargent's fantastic sprite. Foss's dump. My Lord Sandwich's dreame. Samuel's air. De la Mare's pavane. Sir Hugh's galliard. H. H. his fancy. Sir Richard's toye.
MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
441865A. 1. Piano. 2. Title.
N. Y. P. L. October 30, 1929

PIANO--TO 1800
*MYD
Haydn, Joseph, 1732-1809.
[SONATAS, PIANO. SELECTIONS (FEDER)]
Klaviersonaten. Nach den Eigenschriften, Originalausgaben, oder ältesten Abschriften hrsg. von Georg Feder. Fingersatz von Hans-Martin Theopold. München, G. Henle [°1963-65]
2 v. port. 31cm.
1. Piano--To 1800. I. Feder, Georg, ed.
NN * 7.66 I/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

Piano- To 1800
*MYH
Hochbrucker, Giovanni, 1735-1794.
Six divertimentos for the harp or piano forte, composed...by Johna Baptista Hochbrucker... London: J. Blundell, ca. 1778. Publ. pl. no. 79. 15 p. 33cm.
Label of Vogler's Music Shop, London, pasted over original imprint.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harp. 2. Piano.
N. Y. P. L. April 22, 1933

PIANO--TO 1800
*MYF
HURLEBUSCH, CONRAD FRIEDRICH, 1696-1765.
[SONATAS, KEYBOARD]
Keyboard sonatas, by Conrad Friedrich Hurlebusch. Edited by Agi Jambor. Philadelphia, Elkan-Vogel Co. [1965-66] 2 v. 31cm.
Vol. 1-2.
1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Jambor, Agi, ed.
NN R 8.67 p/r OCs, Is (OAFIs) SLs MUgs, 1gs, 2gs, Igs (LCls, XIs)

PIANO--TO 1800
*MYD
HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO. SELECTIONS (MARTIENSSEN)]
Sechs leichte Divertimenti, für Klavier zu 2 Händen, Hrsg. von C. A. Martienssen. New York, C. F. Peters [c1952] 32 p. 31cm. (Edition Peters, No. 4443)
Contains H. XVI, no. 1, 3, 4, 8, 7, 9.
Contains no. 1, 3-4, 8, 7, 9 of the Breitkopf & Härtel edition.
1. Piano--To 1800. I. Martienssen, Carl Adolf, 1881- , ed. II. Haydn, Joseph, 1732-1809. Leichte Divertimenti.
NN 3.66 r/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

Piano--To 1800
*MYF
Hook, James, 1746-1827.
[Sonatas, Piano. Op. 12.] Twelve sonatinos for the harpsichord or piano-forte, for the use of scholars, composed by James Hook... London: Printed & sold by C. & S. Thompson, ca. 1778. Publ. pl. no. 20. 25 p. 18 x 25cm.
Engraved throughout.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord—Sonatas. 2. Piano—Sonatas.
N. Y. P. L. August 29, 1933

Write on slip words underlined below and class mark— *MYD
Jacinto, Frei
...Toccata re menor -- d moll.
For piano or harpsichord.
(In: Kastner, M.S. Cravistas portuguezes. Mainz: B.Schott's Söhne, etc., 1935) 30 1/2 cm. p.12-13.)
Music Div.
Music Div.

Piano To 1800

*MYF

Jahn, Johann Wolfgang.

Pieces de clavessin...composées par J. W. Jahn. Nimegue, Chez l'auteur ₍175–?₎ 13 p. 33cm.

For harpsichord.

MUSIC DIV.

1. Harpsichord—To 1800. 2. Piano—To 1800.
N. Y. P. L. October 17, 1945

PIANO--TO 1800

Mus. Res.
*MN p. v. 2

KALKBRENNER, CHRISTIAN, 1755-1806.

Three sonatas in an easy & pleasing stile, for the harpsichord or piano forte, with an accompanyment for a violin & violoncello at libitum... Composed by C. Kalchbrenner... London, Printed and published by the authority of the author for H. Pick [178-?] score(21 p.) 33cm.

(Continued)

NN R X 9.63 e/G OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z3)

2

KALKBRENNER, CHRISTIAN, 1755-1806. Three sonatas in an easy & pleasing stile... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800.

Write on slip words underlined below and class mark— *MN

Kelway, Joseph, d.1782.

Sonata pr cembalo. [By] Mr Kelway.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.260-262?)

316075A.

MUSIC DIV.

form 400b [x-21-34 25m]

DTB 2, v. 2. *MN

Kerll, Johann Caspar, 1627-1693.
₍Works. Selected₎

Ausgewählte werke des kurfürstlich bayerischen hofkapellmeisters Johann Kaspar Kerll (1627-1693) Erster teil, eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xciii, ₍1₎, 183 (*i. e.* 185) p. incl. front. (port.) 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., II. bd.)

Works with figured bass include realization of the bass for keyboard instrument. Vocal compositions have Latin words.

No more published.

(Continued on next card)

46-40434
₍2₎ MUSIC DIV.

Kerll, Johann Caspar, 1627-1693.
₍Works. Selected₎

Ausgewählte werke ... 1901. (Card 2)

CONTENTS.—Einleitung: I. Johann Kaspar Kerlls leben und umgebung. II. Werke. III. Kritischer commentar. IV. Beilagen. V. Texte.—Werke für orgel und klavier.—Geistliche concerte.—Sonata für zwei violinen, viola da gamba und basso continuo.—Anhang: Stücke für orgel zu modernem gebrauch eingerichtet.

1. Organ music—To 1800. 2. Sacred vocal music—To 1800. 3. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. I. Sandberger, Adolf, 1864-1943, ed.

46-40434

Library of Congress M2.D4 2. Jahrg., bd. 2
₍2₎

PIANO--TO 1800

**MN
D475
Nr.174

KERLL, JOHANN KASPAR, 1627-1693.
[CHACONNE, ORGAN, C MAJ.]

Ciacona, für Orgel, Positiv oder cembalo. [Hrsg. von] Hans Haselböck. Wien, Doblinger [c1966] 7 p. 30cm. (Diletto musicale. Nr.174)

For organ or harpsichord.

DREXEL MUSICAL FUND

1. Chaconnes (Organ). 2. Chaconnes (Piano) 3. Organ--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800. I. Series.

NN 10.67 e/OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g Ig (DC2, LC1, X1)

PIANO--TO 1800

**MN
H823
no. 61

KINDERMANN, JOHANN ERASMUS, 1616-1655.
[WORKS, KEYBOARD. SELECTIONS]

Tanzstücke für Klavier (Cembalo, Clavichord oder andere Tasteninstrumente), Hrsg. von Richard Baum. 3. Auflage. Kassel, Bärenreiter-Verlag [1950] 11 p. 29cm. (Hortus musicus, 61)

Bärenreiter-Ausgabe. 376.

(Continued)

NN 1.64 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

KINDERMANN, JOHANN ERASMUS, 1616-1655. [WORKS, KEYBOARD. SELECTIONS] Tanzstücke für Klavier... (Card 2)

For piano, harpsichord or clavichord.

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Clavichord--To 1800. 3. Piano--To 1800. 4. Dances (Harpsichord). I. Baum, Richard, 1902- , ed. II. Series.

PIANO--TO 1800

Mus. Res.
*MYD

Kirkman, Jacob.
₍Sonatas, piano

Six sonatas for the harpsichord or piano forte, dedicated...to Mr. Keeble. Composed by Jacob Kirkman. London. Printed & sold by J. Blundell, successor to the late Mr. Welcker ₍ca. 1778₎ Pl.no. 71. 41 p. 24 x 33cm.

MUSIC DIV.

612155B. 1. Harpsichord—To 1800. 2. Piano—To 1800.
NN

PIANO--TO 1800

Mus. Res.
* MYD

KIRMAIR, FRIEDRICH JOSEPH, ca. 1770-1814.

Deux airs de l'opera Die Zauberflöthe, variés pour le clavecin ou piano-forte, par Mr Kirmair. Offenbach sur le Mein, J. André [1795] Pl. no. 739. 7 p. illus. 33cm. (Journal de musique pour les Dames. no. 50)

CONTENTS. --Der Vogelfänger bin ich ja. -- Du feines Täubchen nur herein.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

NN S 4.63 g/A OC, I SL Z3, MUR 1) MUg, 1g, 2g, Ig (MUI 2, LC1, X1,

---

Piano—To 1800 DREXEL 5664 ₁₅

Kirmair (F. J.)

Sonata. ‹Piano› and flute, violin or clarinet.› n.p., ‹17-?› pp. 2-4. f°

Flute, violin or clarinet part only.

T.-p. wanting.

MUSIC DIV.

Piano—To 1800.

*MYF
box

Kirnberger, Johann Philipp, 1721-1783.

...Gavotte... New York: C. Fischer₍, ca. 1912₎. Publ. pl. no. 15715. 3 p. 30½cm. (Superior edition. ₍no.₎ 1945.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. 3. Gavottes—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 17, 1934

Piano—To 1800.

*MYD
+

Kirnberger, Johann Philipp, 1721–1783.

...Tanzstücke für Klavier (auch für Cembalo). Pièces de dance ... Dancing pieces... Von Johann Philipp Kirnberger... Herausgegeben von Kurt Herrmann... Mainz: B. Schott's Söhne ₍etc., etc., 1936₎ Publ. pl. no. B. S. S. 34537. 16 p. 30½cm. (Werk-Reihe für Klavier.)

For piano.
Includes selections from his: Recueil d'airs de danse charactéristiques... Berlin: J. J. Hummel ₍1777?₎ —*cf.* *Borris. Kirnbergers Leben und Werk.*

(Continued)

N. Y. P. L. MUSIC DIV. September 9, 1937

Kirnberger, Johann Philipp, 1721–1783. ...Tanzstücke... (Card 2)

"Edition Schott No. 2484."

CONTENTS.—Menuett.—Menuett.—Menuett I.—Menuett II.—Menuett.—Polonaise.—Bourrée.—Rigaudon.—Sonabe.—Passepied.—Les carillons.—Les complimenteurs.—Chaconne.—Allemande.—Corente.—Gavotte.—Sarabande und Forlane.—Loure und Musette.—Canarie.—Gigue.

CARNEGIE CORP. OF NEW YORK.

1. Dances—Piano. 2. Piano—To 1800. 3. Harpsichord—To 1800. I. Herrmann, Kurt, 1900- , ed.
N. Y. P. L. September 9, 1937

Piano—To 1800 DREXEL 5513

Kirnberger (J. P.)

Diverses pièces pour le clavecin composées par J. Philippe Kirnberger (1780). 1 p.l., (27) pp.

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 10.)

Music Div.

Piano—To 1800. DREXEL 5515

Kirnberger (J. P.)

Diverses pièces pour le clavecin composées par J. Philippe Kirnberger. 2me recueil (1761-66) 1 p.l., (40) pp.

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 12.)

Music Div.

Piano—To 1800. DREXEL 5515

Kirnberger (J. P.)

Diverses pièces pour le clavecin composées par J. Philippe Kirnberger. 3me recueil (1756-1770). 1 p.l., (22) pp.

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 12.)

Music Div.

PIANO--TO 1800

* MYA

KNECHT, JUSTIN HEINRICH, 1752-1817.

Neue vollständige Sammlung aller Arten von Vor- und Nachspielen, Fantasien, Versetten, Fugetten und Fugen für geübtere und ungeübtere Klavier und Orgel Spieler. 2. verb. Aufl. Mainz, B. Schott [1812-17] Pl. nos. 563/986. 6 nos. in 1 v. 25 x 34cm.

For organ or piano.
First published 1790-99 in 8 parts: part 1-7 by Bossler, Speier (1790-95); part 8 by Falter, Munich (1799)

1. Organ—To 1800. 2. Piano—To 1800. 3. Organ—Studies and exercises.

NN R X 8.64 OC SL MUg, 1g, 2g, 3g (LC1, Z1, X1)

Piano—To 1800.

*MYD
box

Kotzwara, Franz, d. 1791.

The agreeable surprise, a favorite sonata for the piano forte or harpsichord, consisting of Irish, English, French, Scotch & German airs, composed by Kotzwara... London: G. Goulding ₍ca. 1786₎. 1 p.l., 9 p. f°.

1. Piano.—Sonatas. 2. Harpsichord. —Sonatas. 3. Title. Music Div.
N. Y. P. L. April 19, 1918.

Piano—To 1800.

*MYD
+box

Kotzwara, Franz, d.1791

The agreeable surprise, a favorite sonata for the piano forte or harpsichord, consisting of Irish, English, French, Scotch & German airs, composed by Kotzwara... London: G. Goulding [ca.1786]. 1p.l.,9p. f°.

Piano—To 1800. ☆ MN (Poillon)

Kotzwara (Franz)
The battle of Prague. A favorite sonata composed for the piano. *Philadelphia: Lee & Walker*, [18—] 10 pp. f°.
In: Poillon's collection of music, v. 5.

PIANO--TO 1800 *MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[LA CACCIA]
La chasse; a favorite sonata for the piano-forte or harpsichord. London, Balls [ca. 1815] 11 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title. II. Title: La caccia.
NN 7.61 p/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

PIANO--TO 1800 MUS. RES. *MYD

KOŽELUCH, LEOPOLD, 1752-1818.
Douze pièces pour le clavecin ou piano forte par Kozeluch... [Nürnberg, Winterschmidt, 1795?]
Pub. no. 95. 25 p. 25 x 34cm.

With manuscript corrections in red pencil, p. 16-17.

1. Harpsichord--To 1800. 2. Piano --To 1800.
NN S 9.60 a/OC SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

PIANO--TO 1800 *MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATAS, PIANO, OP. 13]
Three sonatas for the harpsichord or piano forte, op. 13. London, Bland & Weller [181-?] 27 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 7.61 p/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO--TO 1800 *MN O685 Nr. 23

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, OP. 51, NO. 3]
Sonate d-moll für Klavier, op. 51 Nr. 3; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions; Concordia pub. house, St. Louis [pref. 1958] 29 p. 30cm. (Organum, Reihe 5: Klaviermusik, Nr. 23)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 10.60 p/OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Piano—To 1800. *MYD

Křenek, Ernst, 1900— , ed.
Ball bei Prinz Eugen; barocke Tanzmusik, ausgewählt und für Klavier zu zwei Händen gesetzt, von Ernst Křenek. Wien: Universal-Edition A. G., cop. 1935. Publ. pl. no. U. E. 10721. 22 p. 30½cm.

Contents.—St. Luc, Jacques de. Marche sur l'arrivée du Prince Eugène.—Schmelzer, J. H. Gavotta.—Hinterleithner, F. I. Menuetto.—Schmelzer, J. H. Aria.—Logi, Graf. Gigue.—Schmelzer, J. H. Balletto.—Weichenberger, J. G. Paesana.—Herold, J. T. Gigue.—Schmelzer, J. H. Fantasia.—St. Luc, Jacques de. Carillon d'Anvers.—Schmelzer, J. H. Campanella e Lamento.—Hoffer, J. J. Aria.

Music Div.
Carnegie Corporation of New York.
1. Piano—To 1800. 2. Dances, 18th cent.
N. Y. P. L. September 25, 1936

PIANO--TO 1800 *MYF

Krieger, Johann, 1651-1735.
[Collection, keyboard (Kreutz)]
...Ausgewählte Klavierwerke aus den "Sechs musikalischen Partien, 1697" und der "Anmuthigen Clavier-Übung, 1699" hrsg. von Alfred Kreutz. Kassel, Bärenreiter-Verlag [ca. 1950] 24 p. 19 x 26cm. (Bärenreiter-Ausgabe 1649)

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Kreutz, Alfred, ed.
NN 12.52 OC, I SL MU, 1, 2, I (LC1, X1)

PIANO--TO 1800. *MYD

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN]
Biblische Sonate[n]. Biblical sonata[s. Nach den Quellen neu hrsg. von Lothar Hoffmann-Erbrecht. Frankfurt, New York, C.F. Peters, c1967] 4 nos. 31cm. (Edition Peters, 4840)

Nr. 2, 4-6.

(Continued)
NN 9.69 r/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

KUHNAU, JOHANN, 1660-1722. [BIBLISCHE HISTORIEN]
Biblische Sonate[n]... (Card 2)

Cover title; each no. has also special t. p.
For piano.
CONTENTS.--Nr. 2. Der von David vermittelst der Music curirte Saul.--Nr. 4. Der todtkranke und wieder gesunde Hiskias.--Nr. 5 Der Heyland Israelis: Gideon.--Nr. 6. Jacobs Tod und Begräbnis.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Title. II. Title: Biblical sonatas.

PIANO--TO 1800 *ZB-374

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN]
Musikalische Vorstellung einiger biblischer Historien in 6. Sonaten; auff dem Claviere zu spielen; allen Liebhabern zum Vergnügen versucher von Johann Kuhnauen. Leipzig, Gedruckt by Immanuel Tietzen, 1700. 109 p. 19 x 28cm.

Microfilm.
Composer's program note precedes each sonata.
(Continued)
NN R 10.72 g/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1) (MUR1) 2

KUHNAU, JOHANN, 1660-1722. [BIBLISCHE HISTORIEN]
Musikalische Vorstellung einiger biblischer Historien in 6. Sonaten... (Card 2)

For keyboard instrument.
CONTENTS.--Il combattimento à David e Goliath.--Saul malinconico e trastullato per mezzo della musica.--Il maritaggio di Giacomo.--Hiskia agonizzante e risanato.--Gideon salvadore del populo d'Israel.--La tomba di Giacob.

1. Harpsichord--To 1800. 2. Piano--To 1800.

PIANO--TO 1800 *MN Ddt 4

Kuhnau, Johann, 1660-1722.
[COLLECTION, KEYBOARD (PÄSLER)]
Johann Kuhnaus klavierwerke. Herausgegeben von Karl Päsler. Leipzig, Breitkopf & Härtel, 1901.
xxvi, 177, [1] p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... 4. bd.)
In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689-1700.
For piano.
Contents.—Klavier-übung, teil I: sieben partien in dur.—Klavier-übung, teil II: sieben partien in moll. Sonate in B (Anhang)—Frische klavier-früchte: sieben sonaten.—Biblische historien: sechs sonaten (mit vorwort)
1. HARPSICHORD--TO 1800 2. PIANO--TO 1800
I. Ser. II. Päsler, Karl August Philipp, 1863- , ed.

NN R 4.59 1/OCs, IIs (OAF1) MUg, 1g, 2g, IIg (LC1, X1)

PIANO--TO 1800 *MN D390

KUHNAU, JOHANN, 1660-1722.
[COLLECTION, KEYBOARD (Päsler 1958)]
Klavierwerke. Hrsg. von Karl Päsler. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvi, 177 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 4)

In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689-1700.

(Continued)
NN R X 6.59 1/OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

KUHNAU, JOHANN, 1660-1722. [COLLECTION, KEYBOARD (Päsler 1958)] Klavierwerke. (Card 2)

For piano.
CONTENTS.--Klavier-übung, teil I: sieben partien in dur.--Klavier-übung, teil II: sieben partien in moll. Sonate in B (Anhang)--Frische klavier-früchte: sieben sonaten--Biblische historien: sechs sonaten (mit vorwort).

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Päsler, Karl August Philipp, 1863- , ed.

PIANO--TO 1800 *MN D390 Bd. 4

KUHNAU, JOHANN, 1660-1722.
[WORKS, KEYBOARD]
Klavierwerke. Hrsg. von Karl Päsler. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvi, 177 p. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 4)
In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689-1700.
(Continued)
NN R 5.65 p/OCs, IIs (OS)Is (OAF1) MUg, 1gs, 2gs, Igs, IIgs (LC1s, X1s) 2

KUHNAU, JOHANN, 1660-1722. [WORKS, KEYBOARD]
Klavierwerke. (Card 2)

For piano.
CONTENTS.--Klavier-Übung, Teil I: Sieben Partien in dur.--Klavier-Übung, Teil II: Sieben Partien in moll. Sonate in B (Anhang)--Frische Klavier-Früchte: Sieben Sonaten-Biblische Historien: Sechs Sonaten (mit Vorwort).

1. Harpsichord--To 1800 2. Piano--To 1800. I. Series. II. Päsler, Karl August Philipp, 1863- , ed.

PIANO--TO 1800 *MYA

KUHNAU, JOHANN, 1660-1722.
[Biblische Historien]
Six biblical sonatas for keyboard (1700) with the original preface and introductions in German (facsimile) and English translated and annotated by Kurt Stone. New York, Broude bros. [1953] xvii, 2-65 p. 33cm.

"May be played 'su l'organo, clavicembalo, ed altri stromenti somiglianti'," p. iv.
"Appendix: Partie I from Neue Clavier-Übung, Part II," p. 62-65.
CONTENTS. --The fight between David and Goliath. --Saul cured through music by David. -- Jacob's wedding. --The mortally
(Continued)
NN 10.53 OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI6, Z1, LC1, X1)

KUHNAU, JOHANN, 1660-1722. [Biblische Historien]
(Card 2)

ill and then restored Hezekiah. -- The savior of Israel, Gideon. -- Jacob's death and burial.

1. Organ--To 1800. 2. Harpsichord—To 1800. 3. Piano--To 1800. I. Stone, Kurt. II. Title: Biblical sonatas. III. Kuhnau, Johann, 1660-1722. Neue Clavier-Übung, Theil 2, Partie 1.

Piano—To 1800. *MYD

Kuhnau, Johann, 1660-1722.
[Biblische Historien. no. 1-2]
...Bible stories musically illustrated in six sonatas for the harpsichord, by Johann Kuhnau. No. 1. David and Goliath. No. 2. Saul and David. London: Novello, Ewer & Co., 1895. Publ. pl. no. 10089. vii, 33 p. 30½cm.

From his: Musikalische Vorstellung einiger biblischer Historien in 6 Sonaten. Leipzig, 1700.
At head of title: Edited by J. S. Shedlock.

Music Div.
Wesley Weyman Coll.
1. Piano. 2. Sonatas—Piano. 3. Harpsichord. I. Shedlock, John South, 1843-1919, editor. II. Title.
N. Y. P. L. July 9, 1934

Piano—To 1800. DREXEL 5858

Kuhnau (J.)
Johann Kuhnauens frische Clavier-Früchte oder, Sieben Suonaten von guten Invention und Manier auff dem Claviere zu spielen. Dressden und Leipzig: J. C. Zimmerman, 1700. 1 p.l., 98 pp. obl. 12°.

Music Div.

PIANO--TO 1800 *MYD

KUHNAU, JOHANN, 1660-1722.
[NEUER CLAVIER-ÜBUNG. SELECTIONS]
Leichte Suitensätze für Klavier zweihändig (Cembalo). Ausgewählt und hrsg. von Walter Frickert. München, F.E.C. Leuckart, c1955. 26 p. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 12)

Caption title.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN X 12.64 e/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano- To 1800

Drexel 5513

Kuhnau J.
Nouvel exercice pour le clavecin. Première partie (1695)... sept suites dans differents tons majeurs... par Jean Kuhnau...
1 p. l., (33) pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 10.)

Music Div.

— To 1800

Drexel 5513

Kuhnau J.
Nouvel exercice pour le clavecin. Deuxième partie (1703)... sept suites dans differents tons mineurs suivres d'une sonate en Si bémol... par Jean Kuhnau...
1 p. l., 41 pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 10.)

Music Div.

Piano To 1800

*MN Ddt 4

Kuhnau, Johann, 1660-1722.
[Piano. Complete edition]
Johann Kuhnaus klavierwerke. Herausgegeben von Karl Päsler. Leipzig, Breitkopf & Härtel, 1901.
xxvi, 177, [1] p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 4. bd.)
In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689-1700.
For piano.
Contents.—Klavier-übung, teil I: sieben partien in dur.—Klavier-übung, teil II: sieben partien in moll. Sonate in B (Anhang)—Frische klavier-früchte: sieben sonaten.—Biblische historien: sechs sonaten (mit vorwort)
1. Pianoforte music. [1. Pianoforte: 2 hands: Early] I. Paesler, Carl August Philipp, 1863- ed.
A C 34-3162
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 4]
[41c1]
Music Div. Card rev.

Piano— To 1800

Drexel 5513

Kuhnau, J , 1660-1722
Sonata. (Nouvel exercise pour le clavecin. Deuxiome parte (1703)... pp.(36)-(41)
In:
Tresor des pianistes. Paris, 1861-67. fo. v.10.

Music Div.

Piano — To 1800.

DREXEL 5505

Kuhnau (J.)
Sept sonates pour le clavecin par Jean Kuhnau (1696) 1 p.l., 46 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 2.)

Music Div.

Piano — To 1800

DREXEL 5515

Kuhnau (J.)
Toccata pour le clavecin composée par Jean Kuhnau. 1 p.l., (7) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 12.)

Music Div.

Piano — To 1800.

*MYF

La Guerre, Élisabeth Claude (Jacquet) de, d. 1729.
...Pièces de clavecin, publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] Publ.pl.no. O.L.93. 21 p. 32cm.
First published in 1707.

Music Div.
415399B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Brunold, Paul, 1875- ed.
N. Y. P. L. November 14, 1947

PIANO--TO 1800

*MYD box

Latour, T
[Sonata, piano, op. 9]
Le retour de Windsor; a new sonata for the piano forte, with or without the additional keys. With an acc. for a violin, ad libitum. Op. 9. London, Bland & Weller, [1804?]
11 p. illus. 34cm.

1. Piano--To 1800. 2. Violin and piano--To 1800. I. Title.
NN R 3.61 a/ OC (OAFl) SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

PIANO--TO 1800

*MYD

Latrobe, Christian Ignatius, 1758-1836.
[Sonatas, piano, op. 3]
Three sonatas, for the pianoforte, [op. 3] Edited by Charles E. Stevens. [New York, Boosey and Hawkes [1970]
47 p. facsim. 31 cm. (The Moramus edition of the Moravian Music Foundation, inc.)

1. Piano--To 1800.
NN * 8.71 m/Z OC (OAFl) SL MUg, Ig (LC1, X1)

PIANO--TO 1800

*MYF

LE BÈGUE, NICOLAS, 1631-1702.
[WORKS, HARPSICHORD]
Œuvres de clavecin. Publiées par Norbert Dufourcq. Monaco, Éditions de l'oiseau-lyre [1956]
91 p. 32 cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Dufourcq, Norbert, 1904- , ed.
NN* 1.68 a/-OC, I SL (OAFl) MUg, 1g, 2g, Ig (LC1, X1)

Piano — To 1800.

*MYD p.v.63

Le Clerc, Jean Baptiste, 1756-1826.
Les folies d'Espagne variées pour le clavecin ou le piano, par Le Clerc... A Paris: Frère [, ca. 1790]. 9 p. obl. 4°.
Label of Louis, Paris, pasted over original imprint.

Music Div.
520912A. 1. Piano—Variations. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. May 11, 1931

PIANO--TO 1800

Mus. Res. *MYF

LEMIÈRE DE CORVEY, JEAN FRÉDÉRIC AUGUSTE, 1770-1832.
Le tombeau de Mirabeau le patriote, par Mr. Le Miere. [Paris? 1794?] 3 p. 34cm.
For harpsichord.
Caption title.
"No. 122."
Possibly no. 122 of the series, Journal de pièces de clavecin, published monthly by Boyer & LeMenu.
1. Harpsichord--To 1800 2. Piano--To 1800 3. Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791. I. Title.
NN S 3.66 p/c OC SL MUg, 1g, 2g, 3g, Ig (MUI1, MURI, LC1, X1, Z3)

PIANO--TO 1800

*MYF

LEO, LEONARDO, 1694-1744.
[TOCCATAS, HARPSICHORD, SELECTIONS]
Composizioni per clavicembalo ordinate in forma di suites. Rivedute, diteggiate e pubblicate per la prima volta a cura di Alessandro Longo. Milano, M. Aromando [193-?] Pl.no.A.4001M. 32 p. 34cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Longo, Alessandro, 1864-1945, arr.
NN 12.69 v/ OC, I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

**MYF

LEO, LEONARDO, 1694-1744.
[Toccatas, harpsichord. Selections]
Sei toccate per cembalo. Riv. da Maria Maffioletti-Visca. Milano, Carisch [1960]
13 p. 31 cm.
"Il manoscritto originale di queste si trova nella Biblioteca del Conservatorio di Napoli e una fedele copia di esso nel Conservatorio Verdi di Milano."
No. 2-4, 6, 13, and 10, respectively, in the mss.
Drexel Musical Fund
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Maffioletti-Visca, Maria, ed.
NN 2.61 a/ OC, I, Ib (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

*MYF

LE ROUX, GASPARD, ca. 1660-ca. 1707.
[PIECES DE CLAVECIN]
Pieces for harpsichord, edited with a preface by Albert Fuller. [New York, Published for] Alpeg editions [by C.F. Peters corp., c1959] xxxiv, 77 p. facsim. 23 x 31cm.

7 suites for solo harpsichord and 6 pieces for 2 harpsichords.
1. Harpsichord--To 1800. 2. Harpsichord (2 harpsichords) 3. Piano--To 1800. 4. Piano (2 pianos) 5. Suites (Piano)--To 1800. I. Fuller, Albert, ed. II. Fuller, Albert
NN 7.60 s/OC(1b)I, IIbo (OAFl) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Piano — To 1800

DREXEL 5505

Lindeman (O. A.) 1769-1857
Pièces pour le clavecin par Ole-Andres [sic], Lindeman. 1 p.l., pp. 2-11.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 2.)

Music Div.

Piano — To 1800.

*MKDM +

Linley, Francis, 1771-1800.
A new assistant, for the piano-forte or harpsichord, containing the necessary rudiments, for beginners, with twelve airs, or short lessons, progressively arrang'd; to which is added, Six sonatas, one of which is adapted for two performers, with preludes, rules for thorough bass; a short dictionary of musical terms, &c. N. B. The lessons, sonatas & preludes, have their fingering mark'd, compil'd, compos'd, and arrang'd, by F. Linley... London: Printed by J. Carr [ca. 1790] 32 p. 32cm.
Imperfect: all between t.-p. and p. 5 wanting.

Music Div.
240883B. 1. Piano—Methods. 2. Harpsichord—Methods. 3. Sonatas—Piano—To 1800.
N. Y. P. L. October 15, 1943

PIANO--TO 1800

**MYF

LOCKE, MATTHEW, 1630?-1677.
[WORKS, VIRGINAL]
Keyboard suites. Transcribed and edited by Thurston Dart. Five suites and eleven other short pieces. London, Stainer & Bell [c1959] 16 p. 33cm. (English keyboard music)

Drexel Musical Fund.
1. Virginal. 2. Piano--To 1800. 3. Suites (Piano)--To 1800. I. Dart, Thurston, 1921- , ed.
NN 1.61 e/ OC, I (OAFl) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO--TO 1800

*MN T 149 no. 6

Locke, Matthew, 1630?-1677.
[MELOTHESIA. SELECTIONS]
Seven pieces (Voluntaries) from Melothesia (1673) for organ or harpsichord [edited by] Gordon Phillips. New York, Hinrichsen edition [c1957] 11 p. port. 23 x 31cm. (Tallis to Wesley. no. 6)
Hinrichsen no. 1630a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—to 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: Melothesia.
NN R X 7.63 OC, I (OS) II IIIg (MUI 1, LC1, X1) (OAFl) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg,

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PIANO--TO 1800

Mus. Res. *MX

LÖHLEIN, GEORG SIMON, 1725-1781.
[TRIOS, OP. 4]
III trio pour le clavecin avec accompagnement de violon ou flute et base ad libitum, composés par G. S. Lœhlein. Œuvre IV... Leipsic, Chez l'auteur et Breitkopf [1769?] 1 v. 32cm.
Collection I.
Part for harpsichord only
"Gravé par l'auteur."
1. Chamber music, 18th cent.--Trios. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN S 1.63 a/ OC (OAFl) SL MUg, 1g, 2g, 3g, Ig (MURI, LC1, X1, Z3)

Write as slip words underlined in red.

Piano — To 1800

*MYD (MacDowell)

Loeillet, Jean Baptiste, 1680-1730.
Jig for clavecin, by Jean Baptiste Loeilly... Transcribed for the pianoforte by Edward MacDowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5185. 5 p. f°.
Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 20.

Music Div.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Piano — To 1800
Write on slip words underlined below and class mark —
** MN
+
Loeillet, Jean Baptiste, 1680–1730.
M611. v.1
[Piano music.]
... Werken voor clavecimbel; uitgegeven door Jos. Watelet, met een inleiding door Prof. Paul Bergmans. 1. Lessons for the harpsichord or spinnet. 2. Six suits of lessons for the harpsichord or spinnet. Berchem: "De Ring," 1932. Publ. pl. no. 6603. xviii, 71 p. 2 facsim. 35cm. (Monumenta musicæ Belgicæ, Jaarg. 1.)
Introduction in Dutch, French, English and German.
(Continued)
MUSIC DIV.
N. Y. P. L. November 3, 1933

Loeillet, Jean Baptiste, 1680–1730: [Piano music.] ... Werken voord clavecimbel... (Continued)
Lessons for the harpsichord, first published by Daniel Wright, London[, ca. 1710]; Six suits, by John Walsh, John and Joseph Lane, London[, 1725?].
No. 46 of 300 copies printed.
Contains allemandes, corants, gavottes, jigs, minuets, etc.
MUSIC DIV.
DREXEL MUSICAL FUND.
674177A. 1. Harpsichord. 2. Harpsichord—Suites. 3. Piano. 4. Piano—Suites. 5. Dances—Collections, 18th cent. I. Watelet, Jos., editor. II. Bergmans, Paul, 1868– . III. Ser.
N. Y. P. L. November 3, 1933

Piano — To 1800.
Write on slip words underlined below
* MYD
(MacDowell)
Loeillet, Jean Baptiste, 1680–1730.
... Sarabande... Boston: A. P. Schmidt [cop. 1902]. Publ. pl. no. A. P. S. 5934. 3 p. f°.
At head of title: From the XVIII century. Harpsichord and clavichord pieces transcribed for the pianoforte by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 21.
917798
MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

PIANO--TO 1800
* MYA
LORENTZ, JOHAN, ca. 1610-1689.
Klavierwerke; hrsg. von Bo Lundgren. [Lund, K. Wicksell, Einleitung 1960] 40 p. 18x28cm.
Chiefly dances, transcribed in modern notation from keyboard tablature.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Piano)--To 1800.
NN 2.65 g/s OC SL MUg, lg. 2g, 3g (LC1, DC1, X1)

Piano—To 1800.
DREXEL 5967 no. 6
Luther (J. C.)
A sonata with variations to the favorite French air, Ah: vous dirai. Composed ... by ... John Christian Luther. Op. IV. London: The author, c17-?. 1 p.l., 6 pp. obl. 8°
Music Div.

Piano—To 1800.
* MYF
MacKerrell, John.
Three sonatas for the harpsichord or piano forte, composed by John McKerrell. Opera prima... [London:] Printed for the author by J. Preston, [1785?]. 13 p. f°.
With autograph of author.
MUSIC DIV.
1. Harpsichord—Sonatas. 2. Piano—Sonatas.
N. Y. P. L. July 6, 1928

Piano — To 1800
*MYF
MacKerrell, John
Three sonatas for the harpsichord or pianoforte, composed by John MacKerrell. Opera prima... (London?) Printed for the author by J.Preston (1785?) 13p. fo.
With autograph of the author.
MUSIC DIV.

PIANO--TO 1800
* MYD
MALIPIERO, GIAN FRANCESCO, 1882- , ed. and arr.
18th century Italian keyboard music. Bryn Mawr, Pa., Presser, c1952. 32 p. 31cm.
For piano.
CONTENTS.—Sonata per il cembalo, by A. Sacchini.—Minuetto, by G. M. Rutini.—Sonata, by B. Galuppi.—Minuetto in A, 18th century, composer unkown.—Sonata, by G. Sarti.—Minuetto in G, 18th century, composer unknown.
1. Piano--To 1800. 2. Minuets (Piano) 3. Harpsichord--To 1800.
I. Title.
NN 5.61 g/OC SL MUg, lg. 2g, 3g, lg (LC1, X1)

Piano — To 1800
Mus.Res.
Manfredini, Vincenzo, 1737-1799 *MYF
VI Sonate da clavecimbalo... da Vincenzo Manfredini... St. Pietroburgo: Stamperia dell' Accademia imperiale delle scienze, 1765. 17l. obl. 4o.
Decorative border encloses title.
MUSIC DIV.

Piano — To 1800.
Write on slip words underlined below and class mark — *MYD
+
Mann, Johann Christoph, 1726-1782.
Drei Stücke [Siciliana, Minuetto, Allegro]
For piano.
(In: Geiringer, K. Wiener Meister um Mozart und Beethoven. Wien:Universal-Edition A.G., 1935. 30 1/2cm. p.6-11.)

Piano — To 1800
* MN
(Raccolta)
Marcello, Benedetto, 1686–1739.
... Composizioni per cembalo od organo, trascritte per pianoforte a cura di G. Francesco Malipiero... Milano: Soc. anonima notari, 1920. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 70–71.)
Contents: Quaderno 70. Toccata. Sonata in Sol magg. Quaderno 71. Preludio. Sonata in Sol min. Sonata in Sol min. per cimbalo od organo.
MUSIC DIV.
1. Piano. 2. Organ. 3. Harpsichord. 4. Malipiero, G. Francesco, 1882– , editor. 5. Series.
N. Y. P. L. January 12, 1921.

PIANO--TO 1800
** MYD
MARCELLO, BENEDETTO, 1686-1739.
Dodici invenzioni a tre parti, estratte dalle opere e trascritte per i corsi medi di pianoforte; a cura di E. de Santi. Firenze, R. Maurri, 1942. 28 p. 33cm. (Biblioteca di musica classica italiana per i primi e medi corsi di pianoforte. 3286)
DREXEL MUSICAL FUND
1. Piano--To 1800. I. Santi, E de, ed. II. Biblioteca di musica classica italiana per i primi e medi corsi di pianoforte. III. Santi, E. de
NN 7.64 p/OC, I, IIIbo (OS)II SL MUg, 1g, lg (LC1, X1) [NSCM]

Piano — To 1800.
* MYF
box
Marcello, Benedetto, 1686–1739.
... Pièce pour le clavecin. Nouvelle édition: revue, doigtée et annotée par Adolphe F. Wouters... Paris: M. Senart & Cie, ca. 1915]. Publ. pl. no. M. S. & Cie 664. 3 p. f°. (Musique classique.)
For harpsichord or piano solo.
His: Sonata in Sol minore per cimbalo od organo, 2nd movement, "Presto."
Caption-title.
At head of title: Répertoire des conservatoires royaux de Bruxelles et d'Anvers.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord—Sonatas. 2. Piano—Sonatas. I. Wouters, Adolphe François, 1849–1924, editor.
N. Y. P. L. July 5, 1933

Piano — To 1800.
Write on slip words underlined
*MYF
box
Marcello, Bendetto, 1686-1739
...Pièce pour le clavecin. Nouvelle édition revue, doigte par Adolphe F. Wouters. Paris; M. Senart & Cie.(ca.1915). Publ. pl. no.M.S. & Cie. 664. 3p. f°. (Musique classique.)
For harpsichord or piano solo.
His; Sonata in Sol minore per cimbalo od organo, 2nd movement, "Presto".
Caption title.
MUSIC DIV.

Piano — To 1800
* MYF
box
Marpurg, Friedrich Wilhelm, 1718–1795.
... La badine (The tease)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15717 (12318). 3 p. 30½cm. (Superior edition. [no.] 1955.)
For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tease.
N. Y. P. L. July 17, 1934

Piano — To 1800
* MYF
box
Marpurg, Friedrich Wilhelm, 1718–1795.
... Menuet... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15716. 3 p. 30½cm. (Superior edition. [no.] 1965.)
For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. 3. Minuets—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 17, 1934

Piano — To 1800.
* MYF
box
Marpurg, Friedrich Wilhelm, 1718–1795.
... La voltigeuse (The tight rope girl)... New York: C. Fischer, Inc.[, ca. 1921.] Publ. pl. no. 15718. 3 p. 30½cm. (Superior edition. [no.] 1975.)
For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tight rope girl.
N. Y. P. L. July 17, 1934

PIANO--TO 1800
Mus.Res.
*MYD
Marshal Saxes minuet, The Highland laddy, and Lovely Nancy, with familiar variations for the harpsichord or piano-forte, for the use of scholars ..., London, Printed for C. & S. Thompson [ca.1770] 7 p. 35cm.
610959B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Title: The Highland laddy. II. Title: Lovely Nancy.
NN
MUSIC DIV.

PIANO--TO 1800
*MYA
MARTINI, GIOVANNI BATTISTA, 1706-1784.
[SONATAS, 1742]
Sonate d'intavolatura per l'organo e 'l cembalo.
A facsimile of the Amsterdam ed., c.1742]
New York, Broude bros. [1967] 105 p. 34cm.
(Monuments of music and music literature in facsimile. 1st ser. Music. 19)
For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800 3. Piano--To 1800.
I. Series.
NN R 9.68 p/ OC (OS)I SL (OAF1) MUg, lg, 2g, 3g, lg
(MUF 1, LC1, X1)

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* MN
Raccolta 72–75
Martini, Giovanni Battista, 1706–1784.
[Sonatas. Piano. Collections]
... Sonate per pianoforte; a cura di Adriano Lualdi. Milano: Soc. anonima notari [1920?] 4 nos. in 1 v. 23½cm. (Raccolta nazionale [delle musiche italiane] Quaderno 72–75.)
Contains 6 sonatas. No. 1–3 are no. 9–11 of his: Sonate d'intavolatura per l'organo e 'l cembalo. Amsterdam: A speza di M. C. Le Cene [1742].
Each number has special t.-p.: Sonate per pianoforte; trascritte e rivedute a cura di Dante Cipollini...
On cover: N. 18. I classici della musica italiana.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
759862A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Cipollini, Dante, ed. II. Lualdi, Adriano, 1887– ed. III. Ser.
N. Y. P. L. August 10, 1936

Piano — To 1800.
Drexel 5506
Martini, G B 1706-1784
Sonate d'intavolature per l'organo e il cembalo... da F. Gian-Battista Martini. 1742. 2p.l. 109p.
In:
Trésor des pianistes. Paris, 1861-67. fo. v.3
MUSIC DIV.

Piano — To 1800 DREXEL 5506

Martini (G. B.)
Sonate d'intavolatura per l'organo e il cembalo... da F. Gian-Battista Martini... (1742) 2 p.l., 109 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 3.)

Music Div.

Piano — To 1800

D*MYD

Martini, Giovanni Battista, 1706-1784
...12 sonate d'intavolatura per il cembalo e l'organo del Padre B.G. Martini, rivedute e diteggiate colla maniera d'esecuzione di tutti gli abbellimenti e coi segni per il colorito e l'accentuazione da Mario Vitali... Milano: G. Ricordi & C. [pref. 1905.] Publ. pl. no.109754. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

Piano — To 1800

D *MYD

Martini, Giovanni Battista, 1706–1784.
...12 sonate d'intavolatura per il cembalo e l'organo del Padre G. B. Martini, rivedute e diteggiate colla maniera d'esecuzione di tutti gli abbellimenti e coi segni per il colorito e l'accentuazione da Mario Vitali... Milano: G. Ricordi & C. [pref. 1905.] Publ. pl. no. 109754. 212 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Organ. 3. Piano. 4. Vitali, Mario, 1866– , editor. 5. Series.
N. Y. P. L. October 18, 1922.

PIANO--TO 1800

*MN
M587
Heft 5

Martini, Giovanni Battista, 1706–1784.
[Sonatas, Keyboard, 1747]
Sechs Sonaten für cembalo oder Klavier; hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1954] 42 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 5)

Edition Breitkopf Nr. 5835.
The first edition specifies harpsichord for nos. 1, 3 and 5, and organ for the others.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC,I (OS)II (OAF1) MUg,1g,2g,Ig,IIg (LC1,X1)

Piano — To 1800

*MYD
(MacDowell)

Mattheson, Johann, 1681–1764.
Jig for the harpsichord, by Johann Mattheson... Transcribed for the pianoforte by Edward MacDowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5190. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 23.

Music Div.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

PIANO--TO 1800

* MYF

Mattheson, Johann, 1681-1764.
Pièces de clavecin. New York, Broude Bros. [1965]
2 v. in 1. 30 cm. (Monuments of music and music literature in facsimile. 1st ser. Music, 5)
"Facsimile of the 1714 London edition."
For harpsichord.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 6.67 g/r OC (OS)I SL MUg,1g,2g,Ig (MUF 1,LC1,X1)

PIANO--TO 1800

*MN
M587
Heft 1

Mattheson, Johann, 1681–1764.
Die wohlklingende Fingersprache; Fugen und Suitensätze für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 71 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 1)

Edition Breitkopf Nr. 5831.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (piano). 4. Suites (piano). I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Title.
NN R X 8.60 OC,II (OS)I MUg,1g,2g,3g,4g,Ig,IIg,IIIg (MUI1, LC1,X1)

Piano — To 1800

*MYD
+

Méhul, Étienne Nicolas, 1763–1817.
[Sonatas. Piano. Op. 1, Nr. 3.]
...Sonate. Op. 1, Nr. 3. Von Étienne Nicolas Méhul. Für den Concertvortrag bearbeitet von Alfred Merowitsch. Kjøbenhavn: W. Hansen, 1913. Publ. pl. no. 15504. 9 p. 34½cm. (Wilhelm Hansen Edition. No. 1574.)

From his: Trois sonates pour le clavecin ou le forte piano. Op. 1. Paris: Leduc, [1782].
Editor's autographed presentation copy to Wesley Weyman.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. 2. Sonatas—Piano. 3. Manuscripts—Autographs—Signatures. I. Merowitsch, Alfred, editor.
N. Y. P. L. June 21, 1934

PIANO--TO 1800

*MN
M646
v.1

Merula, Tarquinio, d. 1665.
[Works, keyboard]
Composizioni per organo e cembalo. Edite a cura di Alan Curtis. Brescia, L'Organo, 1961.
xv, 51 p. 24 x 35 cm. (Monumenti di musica italiana. Ser. 1: Organo e cembalo, v. 1)

Contains 16 works, the 14th also attributed to E. Soncino, and the 15th, to G. Fasolo; the 16th work is the composer's Canzon La loda, for 2 violins, violone, and continuo (in score)

(Continued)
NN 4.66 l/ OC,I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MERULA, TARQUINIO, d. 1665. [WORKS, KEYBOARD]
Composizioni per organo e cembalo. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Curtis, Alan, ed. II. Series.

Piano — To 1800

D*MYD
box

Merula, Tarquinio, fl. 1623–1652.
...Sonata cromatica per organo, di Tarquinio Merula; ridotta per pianoforte riveduta e diteggiata da Alessandro Longo... Milano: G. Ricordi & C. [ca. 1906.] Publ. pl. no. 110855. 8 p. f°. (Biblioteca del pianista.)

DREXEL MUSICAL FUND.

1. Piano.—Sonatas. 2. Longo, Alessandro, 1864– , editor. 3. Series.
N. Y. P. L. October 6, 1922.

Piano — To 1800

DREXEL. 5565.5

Michele (H. J. de)
3 divertiments, for the piano forte... with an accompaniment for flute or violin... London: Lavenu & Mitchell, c17-?, 1 p.l., 8 pp. f°.

Music Div.

Piano — To 1800

DREXEL. 5565.6

Michele (H. J. de)
The favorite air danced in the last new divertiments at the King's Theatre. Composed for the piano-forte by H. J. de Michele. London: Lavenu & Mitchell, c17-?, 4 pp. f°.

MUSIC DIV.

PIANO--TO 1800

Mus. Res.
*MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A compleat book of instructions for the piano forte, harpsichord, or organ; a sett. of progressive lessons in various keys, with cadences & preludes, which will be found more useful for the scholar, & prevent time for the master, N.B. These preludes are worthy of attention to exercise the fingers, which makes the tunes more familiar, calculated for the use, and improvement, of young practitioners with the finger-

(Continued)
NN Z 7.61 a/r OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUI1, LC1, X1)

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6] A Compleat book of instructions for the piano forte, harpsichord, or organ,.. (Card 2)

ing marked throughout. To which is added an explanation of the Italian terms used in music. Op. 6. London, J. Cooper [ca. 1803] 30 p. 24 x 34cm.

Illustrated t. p.

(Continued)

MOLLER, JOHN CHRISTOPHER, 1755?-1803. [PROGRESSIVE LESSONS, PIANO, OP. 6] Compleat book of instructions for the piano forte, harpsichord, or organ,.. (Card 3)

Originally published by Longman and Broderip for the author, London, ca. 1795, under title: A sett of progressive lessons for the harpsichord or piano forte... Opera VI.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Harpsichord--Studies. 5. Piano--Studies and exercises. 6. Organ--Studies and exercises. I. Moller, John Christopher, 1755?-1803. A complete book of instructions.

PIANO--TO 1800

Mus. Res.
*MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A sett of progressive lessons for the harpsichord, or piano forte; particularly calculated for the use and improvement of young practitioners. Composed by J. C. Moller. Opera VI... London, Printed and sold for the author by Longman & Broderip [ca. 1795] 2 p.l., 39 p. 25 x 35cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord--Studies and exercises. 4. Piano--Studies and exercises. I. Title.
NN 7.61 a/r OC (OAFI) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, MUI 1, X1, Z3, MURI)

Piano — To 1800

*MYD

Monteverdi, Claudio, 1567–1643.
...Sei madrigali liberamente trascritti per pianoforte... Firenze: A. Forlivesi & C., cop. 1927. Publ. pl. no. 11255. 16 p. f°.

At head of title: Monteverdi — Alderighi.
Contents: A' un giro sol. Ecco mormorar l'onde. Si! Ch'io vorrei morire. Sovra tenere herbette. Quel' augellin che canta. Lasciatemi morire.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Piano. 3. Alderighi, Dante, 1898– , arranger.
N. Y. P. L. June 26, 1928

PIANO--TO 1800

*MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. Nannerl's music-book Hrsg. von Erich Valentin. [München] H. Rinn [1956] 75 p. port. 20 x 26cm.

For piano or harpsichord.
Edited from the ms. in the Mozarteum, Salzburg.
Contains the complete contents of the original except for compositions by W. A. Mozart.

(Continued)
NN S X 3.57 p/r OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. (Card 2)

Introduction in German and English.

1. Piano— To 1800. 2. Harpsichord— To 1800. 3. Children's music (Piano). 4. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829. I. Valentin, Erich, 1906- ,ed. II. Title.

Piano — To 1800. DREXEL 3977 - 3980

Mozart, Wolfgang Amadeus.
[Works (Holle)]
W. A. Mozart's sämmtliche Compositionen. Erste vollständige Gesammtausgabe unter Revision von H. W. Stolze... Bde. I—III. *Wolfenbüttel: L. Holle* [-1861] 3 v. in 4. f°.

v. 1. 19 Sonaten für das Pianoforte Solo. v. 2. Compositionen. A. Für Pianoforte Solo. B. Für Pianoforte à 4 mains. v. 3. 18 Sonaten für Pianoforte und Violine. A. Pianofortestimme zugleich als Partitur. B. Violin-Stimme.
No more published?
Not in Köchel.

Music Div.

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO (DURAND)]
Œuvres complètes pour piano seul. Paris, Durand & fils, c1915. 1 v. 31cm. (Édition classique)

CONTENTS.—v. 1. Sonates. Révision par C. Saint-Saëns.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Saint-Saëns, Camille, 1835-1921, ed.
NN 5.57 d/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791
[Works, piano. Selections]
Mozart als achtjähriger Komponist; ein Notenbuch Wolfgangs. Zum ersten Male vollständig und kritisch hrsg. von Georg Schünemann. Leipzig, New York, Breitkopf & Härtel [195- , c1909]
vii, 51 p. port. 19 x 28cm.

1. Piano--To 1800. I. Schünemann, Georg, 1884-1945, ed. II. Title: Notenbuch Wolfgangs.
NN 1.66 c/f OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO. SELECTIONS]
Klavierstücke, nach Eigenschriften, Erst- und Frühdrucken hrsg. von B.A. Wallner. Fingersatz von Walther Lampe. Neue verb. Ausg. München-Duisburg, G. Henle [c1955] 163 p. port. 31cm.

Preface in German, English and French.
On cover: Urtext.
1. Piano--To 1800. I. Wallner, Bertha Antonia, 1876- , ed.
NNX 1.63 f/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO--TO 1800

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791
[WORKS, PIANO. SELECTIONS]
Four unknown miniatures, for pianoforte solo; edited by Jack Werner. [London] Oxford university press [c1958] 5 p. 31cm.

CONTENTS.--Theme for variations, K. 383 d.--Marche funèbre, K. 453a.--Tempo di minuetto, K. 526a.--Rondo, K. 590c.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Werner, Jack, ed. II. Title: Unknown miniatures.
NN 9.60 m/P OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO--TO 1800.

*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, piano (Gallico)]
Mozart; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York, J. W. Stern & co., c1907. 79 p. front. (port.) f°. (Stern's library of classics. no. 2)

749524. 1. Piano—To 1800. I. Gallico, Paolo, 1868- , ed.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 7, 1951

PIANO--TO 1800.

*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, piano (Krause)]
Die fünf ersten Compositionen für's Pianoforte, von W. A. Mozart. Mit Vorbemerkung hrsg. von Emil Krause. Hamburg, A. Cranz [ca. 1866] Pl.no. 3754. 7 p. f°.

Köchel no. 1-5.

1. Piano—To 1800. I. Krause, Emil, 1840-1916, ed.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 7, 1951

PIANO--TO 1800.

*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, piano (Peters 1897)]
Mozart-Album. Sammlung beliebter Stücke von W. A. Mozart für Pianoforte Solo. Neu revidirte Ausgabe... Leipzig, C. F. Peters [1897?] Pl.no. 8438. 55 p. 32cm. (Edition Peters. [No. 1823])

CONTENTS.—Rondo No. 1, D maj.—Rondo No. 2, A min.—Gigue, G maj.—Adagio, B min.—Rondo alla turca.—Fantasie, C min.—Variationen, F maj.—Ave verum corpus (Liszt)—Menuett aus der Symphonie in Es dur (Horn)—Larghetto aus dem Clarinett-Quintett (Horn)—Adagio aus der Serenade für 13 Blasinstrumente.—Lied: Das Veilchen (Horn).

1. Piano—To 1800.
N. Y. P. L.
MUSIC DIV.
Card revised
November 21, 1951

PIANO--TO 1800.

*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, piano (Reinecke)]
Twenty piano compositions [by] Wolfgang Amadeus Mozart; ed. by Carl Reinecke. Boston, O. Ditson co. [c1906] Pl.nos. ML 1420–1422, 1256–1271. xix, 181 p. port. f°. (Musicians library)

"Wolfgang Amadeus Mozart," p. vii-xix.
Bibliography, 1 p. following p. xix.

1. Piano—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824-1910, ed. II. Ser.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 7, 1951

PIANO--TO 1800.

*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, piano (Scholz)]
...Klavierwerke. Oeuvres pour piano. Piano works... Neurevision von... Heinz und Robert Scholz... Wien, Universal-Edition A. G. [1927–30] Pl.no. U.E. 11, 238, 271. 3 v. in 2. 31cm.

At head of title: Mozarteums-Ausgabe.
CONTENTS.—[v.] 1. Sonaten. Anhang: Sonate [F dur (Transkription)]; Revision Ignaz Brüll.—[v.] 2. Phantasien und Rondos.—[v.] 3. Variationen.

668302-3A. 1. Piano—To 1800. I. Scholz, Heinz, 1897- , ed. II. Scholz, Robert, 1902- , ed. III. Brüll, Ignaz, 1846-1907, ed. IV. Mozarteum, Salzburg.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 7, 1951

PIANO--TO 1800.

*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, piano (Soldan)]
...Klavierstücke, nach den Autographen und Erstdrucken revidiert und hrsg. von Kurt Soldan. Fingersatz von Otto Weinreich. Leipzig, C. F. Peters [1936] Pl.no. 11316. 68 p. 30cm. (Edition Peters. Nr. 4240)

Preface in German, English and French.
CONTENTS.—Fantasie und Fuge (K.394)—Fantasie (K.396)—Fantasie (K.397)—Rondo (K.485)—Rondo (K.494)—Rondo (K.511)—Andante (K.616)—Suite (K.399)—Adagio (K.540)—Menuetto (K.355)—Gigue (K.574)

1. Piano—To 1800. I. Soldan, Kurt, 1891- , ed. II. Weinreich, Otto, 1882- , ed.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 7, 1951

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
The earliest compositions of Wolfgang Amadeus Mozart. [Introd. by] Edward J. Dent [Edited by] Erich Valentin. [München] H. Rinn [1956] 11 p., facsim. ([4]1.), 13-50 p. ports. 23 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H.J. Laufer.

(Continued)

NN 3.57 p/b OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] The earliest compositions of Wolfgang Amadeus Mozart.
(Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.

With an abridged translation of the text of the German ed., Der früheste Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Dent, Edward Joseph, 1876- II. Valentin, Erich, 1906- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
Der früheste Mozart [Einführung von] Edward J. Dent [Von] Erich Valentin, hrsg. in Verbindung mit H. J. Laufer. [München] H. Rinn [1956] 11 p., facsim. ([4]1.), 13-62 p. ports. 22 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

(Continued)

NN S 3.57 p/b OC, I, II, III SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] Der früheste Mozart
(Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.
Issued also under title: The earliest compositions of Wolfgang Amadeus Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Valentin, Erich, 1906- , ed. II. Dent, Edward Joseph, 1876- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

Piano - To 1800

Drexel 5818

Mozart, Wolfgang Amadeus, 1756-1791.
[Mozart's Mechanical organ. K. 616]
Rondeau pour le piano-forte...par W.A. Mozart. No.II. Bonn: N.Simrock, [17- ?] 7pp. f°.

Music Div.

Piano — To 1800.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Ausgewählte Sonaten und andere Stücke für das Pianoforte, von W. A. Mozart. Unter Mitwirkung von Dr. Immanuel Faisst und Ignaz Lachner, bearbeitet und hrsg. von Dr. Sigmund Lebert... Neueste revidirte Auflage. Bd. 1- Stuttgart: J. G. Cotta, 1887. v. f°. (Instructive Ausgabe klassischer Klavierwerke... Abt. 2, Bd. 1.)

At head of title: Dem Conservatorium der Musik in Wien gewidmet.
Contents: Bd. 1, Nr. 1-12. Sonaten zu zwei Händen.

1. Pianos.—Sonatas. 2. Faisst, Immanuel Gottlob Friedrich, 1823-94, editor. 3. Lachner, Ignaz, 1807-95, editor. 4. Lebert, Siegmund, 1822-84, editor. 5. Series.
N. Y. P. L.
MUSIC DIV.
October 15, 1915.

Piano — To 1800.

*MYD

Mozart [Johann Chrysostom Sigismund Wolfgang Amadeus]
W.A. Mozart's Compositionen Band I. Sämtliche Sonaten für Pianoforte solo. Nos 1-19.
Braunschweig: C. Weinholtz, c18 , 1v. f°.

Cover title: Sonaten Pianoforte.

BORGE COLLECTION.
Music Div.

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K. 385f (396)]
3. Fantasie, C moll. 3rd fantasia, C minor [Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen hrsg. von Hans von Bülow] Piano solo. [Wien] Universal-Edition [1924?] 11 p. 31cm. (Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen. Bd. 3 d)

Universal-Edition. Nr. 1325d.
Published by J. Aibl Verlag, Leipzig, ca. 1876.
1. Piano--To 1800. 2. Harpsichord. To 1800. I. Bülow, Hans Guido von 1830-1894, ed. II. Klassische Klavierwerke aus Hans von Bulow's Concertprogrammen.
NN 11.58 a/H OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
[NSCM]

PIANO--TO 1800

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K. 385 g (397)]
Fantasia in Re minore (K. 397), per pianoforte (Casella) [Milano] Ricordi [1955, c1949] 5 p. 32cm.

1. Piano--To 1800. I. Casella, Alfredo, 1883-1947, ed.
NN R 1.58 m/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano — To 1800

*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Fantasia. Piano. K. 475]
Fantaisie et Sonate pour le forte piano, composées par W. A. Mozart... Oeuvre XI. À Mannheim et Munich: Chez le Sr. Götz [1786?] Publ. pl. no. 139. 23 p. 23 x 34cm.

Label of J. Schmitt, Amsterdam, below imprint.

246872B. 1. Piano—To 1800. Beethoven Association Fund. 2. Sonatas—Piano—To 1800.
N. Y. P. L.
MUSIC DIV.
October 4, 1943

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K. 475]
Fantasie & Sonate Nr. 15, Opus 11, in C moll. Neueste, correcteste und billigste Ausg. Wolfenbüttel, L. Holle [n.d.] Pl. no. 79. 21 p. 35cm.
(HIS: XIX Sonaten für das Pianoforte Solo Nr. 15)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 457.
NN X 12.65 a/P OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano– To 1800 * MYD + Box

Mozart ‹Johannes Chrysostomus› Wolfgang Amadeus ›
1te Fantasie D moll. Ré min. ‹for the pianoforte›
Offenbach a/M.: Johann André, ‹18- › 5p. f°. ‹Drei Fantasien für das Pianoforte›

Music Div.

Piano– To 1800

* MYD

Mozart, Wolfgang Amadeus, 1756–1791.

Mozart as an eight year old composer; Wolfgang's notebook. Published for the first time in its entirety and with critical remarks by Dr. Georg Schünemann. Leipzig ‹etc.› Breitkopf & Härtel ‹cop. 1909› vii, 51 p. Publ. pl. no. 26174. 19 x 27cm.

For harpsichord or piano.
From the autograph manuscript, 1764, in the Staatsbibliothek, Berlin.—*cf. p. vi.*
Contains 43 pieces.

Music Div.

Carnegie Corp. of New York.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schünemann, Georg, 1884– , ed. II. Prussia. Staatsbibliothek, Berlin. Mss. III. Title.

N. Y. P. L. April 14, 1937

Piano__ To 1800

* MNZ

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

…Zwei Rondos, D-dur und A-moll, nach den Handschriften; hrsg. in Faksimile Reproduktion von Hans Gál. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7004. v, 12 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 5.)

Facsimile of autograph.
Köchel no. 485 and 511.

Music Div.

Juilliard Foundation Fund.

149497A. 1. Piano—Rondos. 2. Facsimiles. 3. Gál, Hans, 1890– , editor. 4. Ser.

N. Y. P. L. January 7, 1925

Piano— To 1800.

* MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Sonate‹n› für das Pianoforte, componirt von W. A. Mozart. No. [illegible] Offenbach a/M.: J. André‹, ca. 1841›. Publ. pl. nos. 642[illegible]–642[illegible], 6427–6439, 1036. 18 v. in 2. f°.

No. 20 "ist nach Mozart's eigenhändigen Verzeichniss seiner Werke (No. 103) im Februar 1789 'auf Klavier allein' gesetzt. Späterhin erschien sie auch mit Violinbegleitung…" Reprinted from plates of ca. 1800.

(Continued)

Music Div.

N. Y. P. L. April 22, 1927

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Sonate‹n› für das Pianoforte… (Continued)

Contents:
No. 2. B dur. No. 3. C dur ‹Köch. 330›. No. 4. A dur ‹Köch. 331›. No. 5. A moll ‹Köch. 310›. No. 7. C dur ‹Köch. 279›. No. 8. G dur ‹Köch. 283›. No. 9. Es dur ‹Köch. 282›. No. 10. B dur ‹Köch. 281›. No. 11. C dur ‹Köch. 309›. No. 12. F dur ‹Köch. 280›. No. 13. D dur ‹Köch. 311›. No. 14. B dur ‹Köch. 333›. No. 15. D dur ‹Köch. 284›. No. 16 F dur ‹Köch. 332›. No. 17. F dur ‹Köch. 533›. No. 18. D dur ‹Köch. 576›. No. 19. F dur. No. 20. B dur ‹Köch. 570›.

1. Piano—Sonatas.

Music Div.

N. Y. P. L. April 22, 1927

Piano— To 1800.

* MYD

Mozart, Wolfgang Amadeus, 1756–1791.
‹Sonata. Piano. K. 300d›

Sonate pour le clavecin ou piano-forte, composée par W. A. Mozart. Œuvre 20me. A Vienne ‹etc.› Chez Artaria comp. ‹1792› Publ. pl. no. 370. 17 p. 24½ x 33½cm.

For harpsichord or piano.

Music Div.

1. Harpsichord—To 1800. 2. Sonatas—Piano—To 1800.

N. Y. P. L. *Card revised* August 27, 1942

Piano — To 1800.

**MYD

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791.
‹Sonatas, piano›

… Sonatas and three fantasias for piano. Original version, (urtext) Scarsdale, N. Y., E. F. Kalmus ‹1945›

237 p. 31cm. (Kalmus piano series)

At head of title: Wolfgang Amadeus Mozart.

Drexel Musical Fund

1. Sonatas (Piano)—To 1800. 2. Piano music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasias, piano.

46-19437

Library of Congress M22.M93K3
‹2›

Music Div.

Piano — To 1800. *MYD

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Sonates pour piano, revues et doigtées par L. Winkler.
Braunschweig: H. Litolff, ‹18- › 160pp. f°.
(Collection Litolff)

Gift of Dr. Van der Weyde

Music Div.

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO]

Nineteen sonatas for the piano. Rev. and edited by Richard Epstein; with a biographical sketch of the composer by Philip Hale. New York, C. Schirmer, c1918. 1 v. port. 31cm. (Schirmer's library of musical classics. vol. 1305)

Bk. 1.

1. Piano--To 1800.
NN 8.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 300d (310)]

Sonata XVI, in A minor. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, and instructive annotations on form and structure and method of study by Leopold Godowsky. St. Louis, Art publication society [c1927] 5,[22] p. port. 31cm. (Progressive series compositions)

THE LEONARD S. SAXE COLLECTION

1. Piano--To 1800. I. Godowsky, Leopold, 1870-1938, ed.
NN 6.68 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 300i (331)]

Piano sonata in A major, K. 331, as interpreted by Artur Schnabel. New York, E. B. Marks [1956] 23 p. port. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Schnabel, Artur, 1882-1951, ed.
NN R 9.60 1/3 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1s, X1s)

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 457]

Piano sonata in C minor, K. 457, as interpreted by Artur Schnabel. New York, E. B. Marks [1956] 28 p. port. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Schnabel, Artur, 1882-1951, ed.
NN X 3.57 j/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 547a (Anh. 135)]

Sonate pour le piano forte. Oeuvre posthume. Nro.1. Bonn, N. Simrock [1803?] Pl. no. 292. p.4-11. 34cm.

MOVEMENTS.--Allegro.--Allegretto.

1. Piano--To 1800.
NN 10.61 c/ OC (OAF1) SL Mug, 1g (LC1, X1)

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (BARTÓK)]

Szonáták zongorára, átnézte és ujjrenddel ellátta Bartók Béla. Sonaten für Klavier, durchgesehen und mit Fingersatz versehen von Bartók Béla. Budapest, Zeneműkiadó vállalat, 1962. 2 v. 31cm.

Stamped on cover: Sole selling agent: Boosey & Hawkes.

1. Piano--To 1800. 2. Harpsichord--1800. I. Bartók, Béla, 1881-1945, ed.
NN 8.63 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

* MYD

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791.
[SONATAS, PIANO (LAMPE)]

Klavier-Sonaten, nach Eigenschriften, alten Abschriften und den Erstausgaben hrsg. und mit Fingersatz versehen von Walther Lampe. ‹Urtext› Neue verb. Ausg. München, G. Henle ‹1956, °1955›

2 v. col. port. 31 cm.

Lacks Sonata K. V. 547a and includes an Allegro and andante, K. V. 533, and a Rondo, K. V. 494, first published together as a Sonata. Cf. Köchel, 3d ed.
Text in German, English, and French.

1. PIANO--TO 1800 2. HARPSICHORD--TO 1800
I. Lampe, Walther, 1872- , ed.
NN* X 3.58 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (MARTIENSSEN)]

Sonaten für Klavier zu zwei Händen nach den Quellen neu hrsg. nach dem Quellen neu herausgegeben von C. A. Martienssen und Wilhelm Weismann. [Urtext] Frankfurt, New York, C. F. Peters [c1951] 2 v. 31cm. (Edition Peters. Nr. 1800 a-b)

Based principally on the Pauer-Frey edition published by Peters, 1931.
Preface in German, English and French.

(Continued)

NN 1.59 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO (MARTIENSSEN)] Sonaten für Klavier zu zwei Händen… (Card 2)

1. Piano–To 1800. 2. Harpsichord–To 1800. I. Martienssen, Carl Adolf, 1881- , ed. II. Weismann, Wilhelm, 1900- , ed.

PIANO--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (ZIMMERMANN)]

Sonatas for the pianoforte; ed. and fingered by Agnes Zimmermann. London, Novello, Ewer & co.; Boston, Ditson & co. [188-?] Pl. no. 5548. 241 p. 28cm.

1. Piano--To 1800. I. Zimmermann, Agnes, ed. II. Zimmermann, Agnes.
NN R 12.60 e/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO--TO 1800

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, VIOLIN & BASS INSTRUMENT, K. 46d-46e]

Two two-part sonatas, K. 46d-e. Edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 8 p. 31cm. (Autograph series of unknown classics).

Curwen edition, 5118.

Composed either for violin and bass instrument or piano solo.

(Continued)

NN 12.60 c/ OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATA, VIOLIN & BASS INSTRUMENT, K. 46d-46e] Two two-part sonatas… (Card 2)

Duration: 7 min. 30sec.

1. Piano--To 1800. I. Werner, Jack, ed.

Piano— To 1800.

* MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Sonates pour piano, par W. A. Mozart, revues et doigtées par Louis Köhler… Leipzig: C. F. Peters ‹1868›. Publ. pl. no. 4960. 186 p. f°.

Music Div.

32127A. 1. Piano.—Sonatas. 2. Koehler, Louis 1820–86, editor.

N. Y. P. L. December 28, 1921.

Piano — To 1800 *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.

Nineteen sonatas for the piano; revised and edited by Dr. Sigmund Lebert, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, 1894. Publ. pl. nos. 11133-11152. 2 p.l., 313 p. f°. (Schirmer's library of musical classics. v. 65.)

Composer's name at head of title.

*MYD
--- --- A second copy. NICHOLL COLLECTION.

Music div.

1. Piano—Sonatas. 2. Lebert, Sigmund, 1822-84, editor. 3. Hale, Philip, 1854–
N. Y. P. L. December 4, 1916.

Piano — To 1800. *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Deux sonates pour clavecin ou piano forte, par Mr. Mozard. Oeuvre 7. Maience: Schott[, 180–?]. Publ. pl. no. 29. 28 p. obl. 8°.

Köchel no. 333 and 284.

Music div.

1. Piano—Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

Piano — To 1800. *MYD

Mozart, Johann Chrysostom Sigismund, Wolfgang Amadeus.

Sonaten für Klavier von W. A. Mozart. Kritisch revidirt und progressiv geordnet, mit Fingersatz und genauer Bezeichnung der Phrasirung herausgegeben von Dr. Hugo Riemann. Nos 1-18. Berlin: N. Simrock, 1883. 304 p. f°. (Hugo Riemann's Phrasirungsausgabe I.)

Gift of Miss M. Ross.

Music Div.

Piano — To 1800. *MYD

Mozart, Johann Chrysostom Sigismund, Wolfgang Amadeus.

Sonaten für Klavier von W. A. Mozart. Kritisch revidirt und progressiv geordnet, mit Fingersatz und genauer Bezeichnung der Phrasirung herausgegeben von Dr. Hugo Riemann. Nos 1-18. Berlin: N. Simrock, 1883. 304 p. f°. (Hugo Riemann's Phrasirungsausgabe I.)

Gift of Miss M. Ross.

Music Div.

PIANO--TO 1800 *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (BRODER)]
Sonatas and fantasies for the piano, a new edition prepared from the autographs and earliest printed sources by Nathan Broder. Bryn Mawr, T. Presser, 1956.
xiii, 332 p. port., facsim. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Broder, Nathan, 1905- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fantasias, piano.
NN 8.57 d/g OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

PIANO--TO 1800 *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, PIANO]
Variationen für Klavier nach Eigenschriften, alten Abschriften, und Erstausgaben. Hrsg. von Ewald Zimmermann, Fingersatz von Walther Lampe. München-Duisburg, G. Henle [1959]
151 p. 31 cm.

1. Piano--To 1800. I. Zimmermann, Ewald, ed. II. Lampe, Walter, 1872- , ed. III. Zimmermann, Ewald.
NN 1.61 m/f OC, I, II, IIIbo (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

PIANO--TO 1800 * MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Variations, Salve tu, Domine. K 416e (398)]
Variations [sur Salve tu, Domine de Paisiello] par W. A. Mozart. No. 12. Leipsic, Au Bureau de musique de C. F. Peters [1815?] Pl. no. 336. 7 p. 26 x 34cm.

Reissue of the Hoffmeister & Kühnel edition (1804) with their plate number.
Published by Artaria, Vienna, in 1786 as no. 4 of their series of Mozart's variations.

1. Piano—To 1800. I. Paisiello, Giovanni, 1741-1816. Gli astrologhi imaginari. Salve tu, Domine.
NN 3.54 OC, I SL MUg, 1g, Ig (MU1, LC1, X1, Z1)

Piano — To 1800 *MYD box

[Müller, Ägidius Christoph,] 1766–1841.
[Minuets. Op. 14.]
VI menuets pour le piano forte, composés par H. F. Müller [pseud.]. Op: 14... Bronsvic: Magasin de musique dans la rue: die Höhe[, ca. 1810]. Publ. pl. no. 799. 7 p. 24½ x 33½cm.

1. Minuets. ~~2.~~ Piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 3, 1933

Piano — To 1800 *MYD + box

Mueller, August Eberhard, 1767–1817.
Fantasia per il pianoforte per servire d'introduzione a un tema di Mozart con variazioni...da A. E. Müller. Op. 35... Lipsia: C. F. Peters[, 1815?]. Publ. pl. no. 1000. 12 p. obl. 4°.

"Thème de Mozart, 'Ein Mädchen oder Weibchen' varié. Oe. 32."

Music div.

1. Piano—Fantasias. 2. Mozart, Wolfgang Amadeus. Johann Chrysostom Sigismund
N. Y. P. L. April 20, 1927

Piano — To 1800 *MYD

Mueller, August Eberhard, 1767–1817.
Grands caprices pour piano, par A. E. Müller. Leipzig: C. F. Peters [ca. 1874]. Publ. pl. no. 5567. 63 p. f°.

On cover: Edition Peters. No. 1320.

Music div.

1. Piano.—Caprices. BOEKÉLMAN COLLECTION.
N. Y. P. L. September 9, 1921.

Piano — To 1800 *MYD box

Müller, August Eberhard, 1767–1817.
[Marches. Piano. Op. posth.]
Marche avec dix variations pour le pianoforte, composée par A. E. Müller. Oe. posthume... Leipzig: C. F. Peters[, 1818?]. Publ. pl. no. 1398. 13 p. 25 x 33cm.

Music div

1. Marches, Piano ~~2. Piano.~~ CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 6, 1933

Piano — To 1800. *MYD + box

Mueller, August Eberhard, 1767–1817.
Sonate fürs Forte Piano, von A. E. Müller. Hamburg: A. Cranz[, 181–?]. 6 p. obl. 8°.

Music div.

1. Piano—Sonatas.
N. Y. P. L. April 13, 1927

Piano — To 1800. *MYF

Müller, August Eberhard, 1767–1817.
[Sonatas. Piano. Op. 3]
Trois sonates pour le clavecin ou piano-forté, composées... par A. E. Muller. Oeuvre 3me. A Offenbach s/M, Chès J. André [1792] Publ.pl.no. 515. 30 p. 33cm.

MUSIC DIV.

17682. 1. Harpsichord—To 1800. 2. Piano—To 1800.
N. Y. P. L. November 7, 1947

Piano — To 1800 *MYD box

Mueller, August Eberhard, 1767–1817.
Trois sonates pour le clavecin ou piano-forte, composées... par Auguste Eberharde Müller. Oeuvre VII. Leipsic:: Breitkopf [179–?]. 28 p. ob. 4°.

Music div.

1. Piano.—Sonatas. KREHBIEL COLLECTION.
N. Y. P. L. September 18, 1924

Piano. — To 1800 *MYD box

Mueller, August Eberhard, 1767–1817.
Sonate pour le clavecin ou piano forte, composée par A. E. Müller. Oeuv. XXVI... Leipzig: A. Kühnel [ca. 1806]. Publ. pl. no. 25. 13 p. ob. 4°.

"Cette sonate imprimée d'abord sous le nom de Mozart dans le magazin de musique de Thonus, que nous avions acheté, a paru maintenant comme œuvre posthume de Mozart dans le Bureau d'industrie à Vienne et à Mayence, etc."
Listed in Köchel, no. 136, Anhang 3.

Music Div.

1. Piano.—Sonatas. 2. Mozart, Wolfgang Amadeus, supposed author. KREHBIEL COLLECTION. Johann Chrysostom Sigismund
N. Y. P. L. September 18, 1924

Piano — To 1800 *MYD + box

Mueller, August Eberhard, 1767–1817.
VIII variations pour le piano-forte sur l'air: Freut euch des Lebens, composées par A. E. Müller. Oeuv. 9... Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 593. 7 p. obl. 4°.

Music div.

1. Piano—Variations.
N. Y. P. L. April 2, 1928

Piano — To 1800. *MYD + box

Mueller, Karl Wilhelm, 1769?–1819.
Trois sonates faciles pour le piano-forte, composées...par Charles Guillaume Müller. Oeuv. 17... Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 591. 15 p. obl. 4°.

Music div.

1. Piano—Sonatas.
N. Y. P. L. April 30, 1928

Piano — To 1800. *MYD + box

Mueller, Karl Wilhelm, 1769?–1819.
Trois sonates faciles pour le pianoforte, composées...par Charles Guil. Müller. Op. 19... Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 682. 17 p. obl. 8°.

Music div.

1. Piano—Sonatas.
N. Y. P. L. April 30, 1928

Piano — To 1800. *MYD

Müthel, Johann Gottfried, 1718–1788.
[Sonatas and ariosos. Piano. Arioso.]
...Arioso C-moll mit 12 Variationen; herausgegeben von Willi Kahl. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 14 p. 23 x 31cm. (Deutsche Klaviermusik des 18. Jahrhunderts. Heft 3.)

From his: III. sonates et II. ariosi avec XII. variations pour le clavessin. Nuremberg: Aux dépens de J. U. Haffner [1753?] — cf. *Vorwort; Brit. Mus. Cat. of printed music (1487-1800).*
Cover-title.

Music Div.

1. Piano—To 1800. I. Ser. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 31, 1937

PIANO--TO 1800 *MN M587 Heft 6-7

Müthel, Johann Gottfried, 1718–1788.
[Sonate et Ariosi]
Drei Sonaten [und] Zwei Ariosi mit zwölf Variationen für Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1954] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 6-7)

Edition Breitkopf Nr. 5836-5837.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC, I (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO--TO 1800 *MN 0685 Nr.29

MÜTHEL, JOHANN GOTTFRIED, 1718-1788.
[SONATA, KEYBOARD, B-FLAT MAJ.]
Sonate B-dur mit sechs Variationen. Lippstadt, Kistner & Siegel; Sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1961] 20 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr.29).
"Erstdruck."
Edited from ms. in the Deutsche Staatsbibliothek, Berlin.
1. Piano--To 1800. I. Series.
NN 1.68 e/ OC (OS) I (OAF1) MUg, 1g, Ig (LC1, X1)

PIANO--TO 1800

*MYF

MUFFAT, GOTTLIEB, 1690-1770
[COMPONIMENTI MUSICALI]
Componimenti musicali; a facsimile of the Vienna edition, c.1739? New York, Broude bros. [1967]
105 p. 26 x 35cm. (Monuments of music and music literature in facsimile. 1st. ser. music. v. 8)

For harpsichord.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R I. 69 d/L OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

PIANO--TO 1800

*MYD

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.
[SONATAS, PIANO, 1773]
Zwölf Klavier-Sonaten. Mit Nachwort und kritisch Bericht, hrsg. von Walter Thoene. Düsseldorf, Musikverlag Schwann, 1961-64. 2 v. facsim. 30cm. (Denkmäler rheinischer Musik. Bd. 10-11)

1. Piano--To 1800. I. Series.

NNR10.67 p/L OCs (OS)Is (OAFIs) SLs MUgs, lgs, Igs (LCls, Xls)

Piano--To 1800

*MYF

Nicolai, Valentino, d.ca.1798
Nicolia's [sic] favorite sonata from opera 3d. London: Corri, Dussek & Co. [bet. 1795 and 1802]. 7p. f°.

Caption-title.

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*MYD

Muffat, Gottlieb, 1690-1770.
[Componimenti musicali. Selections]
...Auswahl von Klavierstücken aus den Componimenti musicali, bearb. von W. Niemann. (Denkmäler der Tonkunst in Oesterreich, Jahrg. III, 3)... Leipzig [etc.] Breitkopf & Härtel [1907] Publ.pl.no. Klav.Bibl.24718. 39 p. 33cm. (Meisterwerke deutscher Tonkunst... Alte Klaviermusik.)

For piano. Introduction and descriptive notes in German, English and French.
CONTENTS.—Suite III (abridged)—Air [and] Bourrée "La coquette" from Suite VI.—Minuet and trio from Suite V.—Rigaudon from Suite I.—Sarabande from Suite IV.—Bourrée, Fantasia [and] Gigue from Suite II.

403813B. 1. Piano—To 1800. 2. Harpsichord—To 1800. I. Niemann, Walter, 1876- , ed.
N. Y. P. L. October 27, 1947

Piano—To 1800.

*MYD

Neefe, Christian Gottlob, 1748-1798.
[Sonatas. Piano. (1774)]
Sechs neue Klaviersonaten, nebst Veränderungen über die Melodie der Romanze aus der Jubelhochzeit: Kunz fand einst einen armen Mann &c. und über ein bekanntes Arioso... Von Christian Gottlob Neefe. Leipzig: Schwickert, 1774. 62 p. f°.

Composer of "Kunz fand einst einen armen mann" is, J. A. Hiller.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND

427492A. 1. Piano—Sonatas. 2. Hiller, Johann Adam, 1728-1804.
N. Y. P. L. September 30, 1929

PIANO--TO 1800

Mus. Res. * MN p.v.2

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS & DUETS, PIANO & VIOLIN, OP. 7]
Three sonatas and three duets for the harpsichord or piano forte and a violin obligato, composed...by Valentino Nicolai. Opª VII... London, Printed by Longman and Broderip [1782] 42 p. 33cm.

Part for keyboard instrument only.
With the composer's signature on t. p.
CONTENTS.--Sonata.--Duo concertante.--Sonata.--Duetto.--Sonata.--Duetto.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Autograph (Signatures, etc.)--Nicolai, V.
NNR X 9.63 p/ OC (OAFI) SL MUg, lg, 2g, 3 (LCl, Xl, Z3)

Piano—To 1800

Drexel 5510

Muffat A. G.
Sept suites pour le clavecin, composées par Théophile Muffat... 6 p. l., 105 pp. (In: Trésor (Le) des pianistes...Paris, 1861-67. f°. v. 7.)

Includes orig. title-page: "Componimenti musicali per il cembalo di Teofilo Muffat...

Music Div.

Piano—To 1800

Drexel 5514

Nichelmann, C 1717-1762
Brevi sonate dia cembalo... da Cristoforo Nichelmann... Opera 11a. 1p.l. (29)pp.
In:
Trésor des pianistes. Paris, 1861-67. fo. v.11

MUSIC DIV.

PIANO--TO 1800

Mus. Res. * MN p. v. 2

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS, PIANO & VIOLIN, OP. 5]
Six sonatas for the harpsichord or piano forte, with a violin accompanyment obligate: composed... by Valentino Nicolai. Op: V... London, Printed and sold by James Blundell [178-] 35 p. 33cm.

Part for keyboard instrument only.

1. Piano--To 1800. 2. Harpsichord--To 1800.

NNR X 9.63 p/ OC (OAFI) SL MUg, lg, 2g (MURl, LCl, Xl, Z3)

Piano—To 1800.

** MN
(Denkm. Öst.)

Muffat, Gottlieb, 1690-1770.
...Zwoelf Toccaten und 72 Versetl für Orgel und Klavier. Wien: Universal-Edition A. G., 1922. vii, 36 p. facsims. (incl. music.) f°. (Denkmäler der Tonkunst in Österreich. [Bd. 58.])

Contains facsims. of t.-p., dedication, etc., of 72 Versetl.
"Einleitung" signed: Guido Adler.
Also numbered: Jahrg. 29².

DREXEL MUSICAL FUND.

1. Organ. 2. Piano. 3. Adler, Guido, 1855- , editor. 4. Ser.
N. Y. P. L. December 18, 1925

Piano—To 1800.

Drexel 5514

Nichelmann, Christophe 1717-1762
Cinq sonates pour le clavecin composées par Christophe Nichelmann (1749-1762). 1p.l. 29pp. In:
Trésor des pianistes. Paris, 1861-67. fo. v.11.

MUSIC DIV.

Piano—To 1800.

Drexel 3059

Nicolai, Valentino
Six sonatas for the harpsichord or piano forte, with a violin accompanyment obligate...Op.V. London: Longman & Broderip, [1784]. 1p.l. 35pp. f°.

Bd. with Geminiani (F.) Guida armonica. London, n.d. f°.
Harpsichord or piano part only.
*MYK p.v.4, no.6 --- --- Violin part only.

Piano—To 1800

Drexel 3859

Mully, J
A favorite sonata for the pianoforte or harpsichord. (London): Longman & Broderip, (18-?). 3pp. fo.
Bd. with: Giordani, (T.?) The favorite overture to the Prince of Wales ode. (London, 18-?).

MUSIC DIV.

Piano—To 1800

DREXEL. 5822

Nicolai (V.)
A favorite sonata. By Niccolai. [Piano.]
n.p.: G. Willig. c17-?. 7pp. f°

Music Div.

Piano—To 1800.

Drexel 3059

Nicolai, Valentino
Three sonatas and three duets for the harpsichord or piano forte, and a violin obligato...Op.VII. London? Longman & Broderip, n.d. 1p.l. 42 pp. f°.

Bd. with: Geminiani (F.) Guida Armonica. London, n.d. f°.
Harpsichord or piano part only.

Piano—To 1800.

*MYD

Naumann, Johann Gottlieb, 1741-1801.
Six sonates pour le forte-piano ou l'harmonica, composés par Mr. J. A. Naumann... Oeuvre IV. À Berlin: Chés [sic] J. J. Hummel[, ca. 1800]. Publ. pl. no. 1002. 11 p. f°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. 2. Harmonica.
N. Y. P. L. December 16, 1931

Piano—To 1800.

*MYF

Nicolai, Valentino, d. ca. 1798.
Nicolia's [sic] favorite sonata from opera 3ᵈ. London: Corri, Dussek & Co. [bet. 1795 and 1802.] 7 p. f°.

Caption-title.

1. Piano.—Sonatas. 2. Harpsichord. —Sonatas.
N. Y. P. L. Music DIV. April 19, 1918

Piano—To 1800.

*MR

Nouvelles poesies morales sur les plus beaux airs de la musique françoise et italienne avec la basse. Fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 7 recueils] Recueil Paris: P. N. Lottin & J. H. Butard, 1737. v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730-1734 in 6 v.
Vol. reprinted from plates of first edition with tables of contents (not included in first edition) and new preface.

(Continued)

MUSIC DIV.

N. Y. P. L. June 24, 1936

Piano—To 1800.

*MYD

Naumann, Johann Gottlieb, 1741-1801.
Six sonates pour l'harmonica, qui peuvent servir aussi pour le piano forte...par Naumann. À Dresde: Ches [sic, Hilscher[, ca. 1786]. Publ. pl. no. 14. 20 p. f°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harmonica. 2. Piano—Sonatas.
N. Y. P. L. December 16, 1931

Piano—To 1800.

*MYF

Nicolai, Valentino, d.ca.1798
Niccolai's [sic] 6th sonata. Op:3d. [London: F. Linley, 1792]. p.(1)352-361(1). f°.

Caption-title.

Nouvelles poesies morales... (Card 2)

"Fables," paged separately, at end of v. 4 only.
"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pieces de clavecin & de viole, musettes, doubles dans le gout de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flute allemande. Les basses ont été chifrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.
N. Y. P. L. June 24, 1936

*MR

Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse. On y a joint des fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 8 recueils] Recueil 1– Paris: La veuve de P. N. Lottin & J. H. Butard, 1752. v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730-1734 in 6 v.; republished in 1737 in 7 v.
Vol. 1– reprinted from plates of first edition with preface and tables of contents of the 1737 edition.

(Continued)

N. Y. P. L. — Music Div. — June 24, 1936

Nouvelles poésies spirituelles... (Card 2)

"Fables," paged separately, at end of v. 1– only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pièces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pièces pour le clavecin, la basse de viole, le violon & la flûte allemande. Les basses ont été chiffrées...par M. Clerambault."

Carnegie Corporation of New York.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676–1749. II. Fables sur de petits airs.

N. Y. P. L. — June 24, 1936

PIANO--TO 1800

Mus. Res.
*MYF

Nussen, Frederick, 18th cent.

Musica di camera; or, Some old tunes new sett, and some new ones, compos'd for the harpsichord, Opera 3ᵈᵃ. For the practice and amusement of the Rt. Honble. the Lady Frances Greville... by...Fred: Nussen. London, Printed for I. Walsh [ca. 1760] 27 p. 24 x 34cm.

Reissue of the earlier edition (London, Printed for the author); the original imprint still partly visible under the superimposed Walsh imprint.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN 10.53 OC SL MUg, 1g, 2g (MUI 2, MURI, Z3, LC1, X1)

Write on slip words underlined below and class mark —
*MYF

Pachelbel, Johann, 1653–1706.

...Ausgewählte Werke für Cembalo (Klavier); nach den Quellen herausgegeben von Helmut Schultz. Selected works for cembalo... Œuvres choisies pour clavecin... Leipzig: C. F. Peters [1937] Publ. pl. no. 11338. 29 p. 30½cm. (Meister des Cembalos. [Bd.] 2.)

For harpsichord or piano.
"Edition Peters Nr. 4407b."

(Continued)

N. Y. P. L. — Music Div. — August 9, 1938

Pachelbel, Johann, 1653–1706. ...Ausgewählte Werke für Cembalo (Klavier)... (Card 2)

Contents.—Suite in E dur: Allemand; Courant; Gavott; Saraband; Gigue.—Aus einer Suite in As dur: Aria; Saraband; Gigue.—Aria in A moll mit sechs Variationen <aus dem "Hexachordum Apollinis">.—Choralthema in D dur mit acht Variationen <"Alle Menschen müssen sterben">.—Choralbearbeitung in G dur <"Der Tag, der ist so freudenreich">.—Fantasia in G moll <dorisch>.—Praeludium und Fuga in E moll.—Toccata und Fuga in B dur.—Fuga in D moll <dorisch>.—Ricercar in Fis moll.—Doppelfuge in D moll <dorisch> <über das Magnificat>.—Ciacona in D moll <dorisch>.

Carnegie Corp. of New York.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schultz, Helmut, 1904– , ed. II. Ser.

N. Y. P. L. — August 9, 1938

Piano—To 1800.

*MYA

Pachelbel, Johann, 1653–1706.
[Organ. Collection]
...Ausgewählte Orgelwerke... Für den praktischen Gebrauch herausgegeben von Karl Matthaei... Kassel: Bärenreiter-Verlag, 1930–1936. 4 v. in 2. 24½ x 32cm. (Bärenreiter-Ausgabe 238–239, 287, 1016.)

For organ; v. 4 for harpsichord or organ.
Vol. 1–2 include registration for the Praetorius organ of the Wissenschaftliches Institut of the University of Freiburg i. Br. and for modern organ.
Vol. 1, "zweite, nach den Handschriften durchgesehene und verbesserte Auflage," 1931.
Vol. 4 has title: Sieben Choralpartiten für Cembalo (Klavier) oder Orgel, gleichzeitig IV. Band der Ausgewählten Orgelwerke.

Carnegie Corporation of New York — Music Div.

970643–4A. 1. Organ—To 1800. 2. Piano—To 1800. 3. Harpsichord—To 1800. I. Matthaei, Karl, 1897– , ed.

N. Y. P. L. — November 29, 1938

PIANO--TO 1800

*MYA

PACHELBEL, WILHELM HIERONYMUS, 1686-1764.
[WORKS]
Gesamtausgabe der erhaltenen Werke für Orgel und Clavier, übertragen und hrsg. von Hans Joachim Moser und Traugott Fedtke. Kassel, Bärenreiter [1957] viii, 50 p. 24 x 33cm. (Baerenreiter-Ausgabe 2206)

Nos. 1-3 are for organ; 4-5 for organ or harpsichord.
CONTENTS. --1. O Lamm Gottes unschuldig. --2. Fantasia super "Meine Seele, lasz es gehen". --3. Toccata in G-dur. --4. "Musikalisches Vergnügen": a) Praeludium und Fuge in D-dur.

(Continued)

NN X 7.60 a/ OC, I, II, IIIbo (OAFl) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 5, LCl, X1)

PACHELBEL, WILHELM HIERONYMUS, 1686-1764.
[WORKS] Gesamtausgabe der erhaltenen Werke für Orgel und Clavier. (Card 2)

b) Fantasie in D-dur. --5. Neu componiertes Praeludium und Fuga in C-dur.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Collected works, Musical. I. Moser, Hans Joachim, 1889- , ed. II. Fedtke, Traugott, ed. III. Fedtke, Traugott.

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*MYD
box

Paganelli, Giuseppe Antonio, 1710–1765?
[Divertissement de le beau sexe. no. 1–6]
...Sei sonate per pianoforte; revisione di Gino Tagliapietra... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1798. 18 p. 32cm.

For piano.
His: Divertissement de le beau sexe; ou, Six sonatines pour le clavecin... Première partie. Amsterdam: Chez I. I. Hummel [1766?] —*cf. Pref.; Schenk. Giuseppe Antonio Paganelli. p. 141–3.*

Music Div.
Carnegie Corp. of New York.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Piano—To 1800. I. Tagliapietra, Gino, 1887– , ed.

N. Y. P. L. — February 4, 1938

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*MX

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Ricercari sopra li tuoni a quattro voci. Vierstimmige Ricercare in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente insbesondere Bläser- oder Streich-Quartett; herausgegeben von Karl Gustav Fellerer... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33633. 27 p. 31cm. (Antiqua.)

(Continued)

N. Y. P. L. — Music Div. — November 14, 1935

Palestrina, Giovanni Pierluigi da, 1526?–1594. ...Ricercari sopra li tuoni a quattro voci... (Card 2)

Score (for 4 viols or recorders, or other instruments) with keyboard reduction.
"No original print or autograph is known... Taken from a copy of G. Chiti which was found in the legacy of Baini."
"Edition Schott. No. 2310."

Carnegie Corporation of New York.

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part. 3. Viol—4 viols. 4. Recorder—4 recorders. 5. Piano—Early. 6. Flute—4 flutes. I. Fellerer, Karl Gustav, 1902– , ed.

N. Y. P. L. — November 14, 1935

PIANO--TO 1800

*MYD
box

PARADIES, PIETRO DOMENICO, 1710-1792.
[SONATAS, HARPSICHORD (1754). NO.6. TOCCATA]
Toccata in A; edited and phrased by George Farlane. London, J. Williams [19--] 5 p. 32cm. (Berners edition, no. 39)

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN R 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—To 1800.

*MN
Raccolta 85–88, 304–305

Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. Collections]
...Sonate per pianoforte; a cura di G. Benvenuti e D. Cipollini. Milano: Soc. anonima notari [cop. 1920] 6 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 85–88, 304–305])

His: Sonate di gravicembalo. London: J. Johnson [ca. 1750] —*cf. Quaderno 305, p. [18]; Eitner. Quellen-Lexikon; Rivista musicale italiano. v. 26, p. 312.*
Each number has special t.-p.
On cover: N. 22. I classici della musica italiana.

Music Div.
Juilliard Foundation Fund.

760818A. 1. Harpsichord. 2. Sonatas—Piano. I. Benvenuti, Giacomo, 1885– , ed. II. Cipollini, Dante, ed. III. Ser.

N. Y. P. L. — January 10, 1936

Piano—To 1800

*MYF
box

Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. A maj.]
...Sonate in A major... New York: C. Fischer, Inc.[, ca. 1920.] Publ. pl. no. 15720. 10 p. 30½cm. (Superior edition. [no.] 1995.)

Composed for harpsichord.
"Edited, revised and fingered by Joseph Henius."
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

Juilliard Foundation Fund.

1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.

N. Y. P. L. — July 13, 1934

Piano—To 1800.

*MYF
box

Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. D maj.]
...Sonate in D major (Neapolitan)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15721 (12318). 11 p. 30½cm. (Superior edition. [no.] 2005.)

Composed for harpsichord.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

Music Div.
Juilliard Foundation Fund.

1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.

N. Y. P. L. — July 13, 1934

PIANO--TO 1800

*MYF

PARTHENIA in-violata; or, Mayden-musicke for the virginalls and bass-viol. For harpsichord or piano, with bass-viol or violoncello ad libitum. Edited by Thurston Dart. New York, C.F. Peters [c1961] vi, 23 p. and part. facsim. 30cm. (Edition Peters no. 6133)

For keyboard instrument; the part for bass-viol or violoncello.

1. Virginal. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Viola da gamba and harpsichord--To 1800. 5. Harpsichord and viola da gamba--To 1800. 6. Violoncello and piano--To 1800. I. Title: Mayden-musicke. II. Dart, Thurston, 1921- , ed.
NN S 2.62 g/ OC, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LCl, X1)

PIANO--TO 1800

*MN
C835
no.5

PASQUINI, BERNARDO, 1637-1710.
[WORKS, KEYBOARD]
Collected works for keyboard. Edited by Maurice Brooks Haynes. [n.p.] American Institute of Musicology, 1964-68. 7v. in 5. 32cm. (Corpus of early keyboard music. no.5, v.4)

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Haynes, Maurice Brooks, ed. II. Series.
NN R 12.69 w/ OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs (DC2s, LC1s, X1s)

PIANO--TO 1800

*MN
M897
no.38

Pasquini, Bernardo, 1637–1710.
[Works, keyboard]

Opere per cembalo e organo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1971.
1 v. facsims. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 38)

(Continued)

NN*R 5.72 m/ OC, II (OS)I (OAFl) MUg, 1g, 2g, 3g, Ig, IIg (LCl, X1)

PASQUINI, BERNARDO, 1637-1710. [WORKS, KEYBOARD]
Opere per cembalo e organo. (Card 2)

In part for harpsichord, in part for organ.
Edited principally from autograph collections in Berlin Preussische Staatsbibliothek (L215) and Library of British Museum, London (Add 31501 voll I/III).

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Illy, Hedda, ed.

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*MN
Torchi 3

Pasquini, Bernardo, 1637-1710.

Suonata per cembalo.

For organ.
"In: Toccate e Correnti d'Intavolatura d'Organo e Cimbalo. Di novo ristampato da Carlo Ricarii Roma M.D.CXXXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 270-272.)

Music Div.

PIANO--TO 1800

*MYA

PASQUINI, BERNARDO, 1637-1710.
[TOCCATAS, ORGAN]
Sette toccate per organo e cembalo. Revisione per organo di Alessandro Esposito. Note critiche ed illustrative di Renato Lunelli (Translated in[to] English by Walter Shewring) Padova, G. Zanibon [1956] 31 p. port. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Esposito, Alessandro, ed. II. Esposito, Alessandro.
NN 12.58 1/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

*MN
Pasquini, Ercole, 16th-17th cent. Torchi 3

Canzona Fräzese per cembalo.

For harpsichord.
"In: Foglio ms. senza luogo né data."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 257-260.)

Music Div.

PIANO--TO 1800 *MYD

Pergolesi, Giovanni Battista, 1710-1736, supposed composer.
Sonata, harpsichord, F major.

Sonata in Fa maggiore, per pianoforte. Revisione di Carlo Zecchi e Hans Fazzari. Milano, Carisch ₍°1968₎
score (9 p.) 31 cm.
Pergolesi's authorship is uncertain.

1. Piano--To 1800.
NN* 8.70 m/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO--TO 1800 *MYF

PICCHI, GIOVANNI, fl. 1621.
[BALLI, D'ARPICORDO]
Balli d'arpicordo. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] 35 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 23)
Photographic reprint of v. 2 of Biblioteca di rarità musicali, 1884.
For harpsichord. Transcribed into modern notation.

1. Dances (Harpsichord)--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ballets--To 1800. I. Chilesotti, Oscar, 1848-1916, ed.
NN R 7.69 k/OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (DC2, LC1, X1)

PIANO--TO 1800 *MYF

Picchi, Giovanni, fl. 1621.
[BALLI D'ARPICORDO]

Intavolatura di balli d'arpicordo. Bologna, Forni Editore ₍1968₎
50 p. 16 x 22 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 86)
(Continued)
NN*R 4.71 m/OC (OAF 1) SL MUg, lg, 2g, 3g, 4g
(DC2, LC1, X1) (MUF 1)
2

PICCHI, GIOVANNI, fl. 1621. [BALLI D'ARPICORDO]
Intavolatura di balli d'arpicordo...
(Card 2)

Facsim. of the 1621 ed. published in Venice by A. Vincenti.
For harpsichord; mensural notation.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Harpsichord)--To 1800. 4. Dances, Italian.

PIANO--TO 1800 mus. res.
*MYF

Picchi, Giovanni, fl. 1621.

Intavolatvra di balli d'arpicordo di Giovanni Picchi ... Nouamente corrette, & ristampate. Venetia, A. Vincenti, 1621. ₍Milano, Bollettino bibliografico musicale, 1934₎
1 p. l., facsim.: 1 p. l., ₍3₎, 50 p., 1 l. 15½ x 19cm. (Added t.-p.: Collezione di trattati e musiche antiche edite in fac-simile)
Title vignette: printer's mark.

1. Harpsichord music. 2. Dance music, Italian. 3. Tablature (Musical notation) I. Title.
37-16365
Library of Congress M2.P48I5 Music div.
₍3₎ 786.221

PIANO--TO 1800 *MN
M587
Heft 3-4

Platti, Giovanni, d. 1762.
₍Sonatas, harpsichord, op. 1₎
Zwölf Sonaten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ₍1953₎ 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 3-4)
Edition Breitkopf Nr. 5833-5834.
For harpsichord or piano.
CONTENTS.--Teil 1. Nr. 1-6 (op. 1)--Teil 2. Nr. 7-12 (op. 4).

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Harpsichord. op. 4. III. Hoffmann-Erbrecht, Lothar, ed.
NN R X 8.60 OC,II,III (OS)I (OAF1) MUg, lg, 2g, IIg, IIIg
(LC1,X1)

Piano--To 1800. *MX

Pleyel, Ignaz Joseph.
Three grand sonatas for the piano-forte or harpsichord, in which are introduced...select Scotish airs, with accompaniments for a violin and violoncello. London: Preston & Son, n.d. 3 parts. f°.

Bound with: Shepherd, W. A second collection of strathspey reels, &c. Edinburgh, n.d.

Music Div.

Piano--To 1800. *MYD
box

Pleyel, Ignaz Joseph, 1757-1831.
Drei leichte Clavier Sonaten, componirt von Jgn. Pleyel. Heft II. Leipzig: C. F. Peters₍, ca. 1814₎. Publ. pl. no. 296. 15 p. obl. 8°.

MUSIC DIV.
1. Piano--Sonatas.
N. Y. P. L. April 13, 1931

Piano--To 1800. *MYD

Pleyel, Ignaz Joseph, 1757-1831.
Trois nouvelles sonatines progressives pour le piano-forte, par Jgnace Pleyel. Lib. IV. Leipsic: C. P. Peters₍, ca. 1814₎. Publ. pl. no. 93. 21 p. obl. 8°.

Music Dept
1. Piano--Sonatas.
N. Y. P. L. April 12, 1938

PIANO--to 1800 Mus. Res.
*MYD

Pleyel, Ignaz, 1757-1831.
₍Rondos, piano
Sei rondo per cembalo, o piano-forte del Signor Ignazio Pleyel. In Napoli, Presso Luigi Marescalchi, Editore privilegiato da S.M.(D:G:) ₍1792?₎ Pl.no. 62. 10 p. 22 x 33cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 9.53 OC SL MUg, lg, 2g (MURI, Z3, LC1, X1)

Piano--To 1800 DREXEL 3326.7

Pleyel (IGNAZ JOSEPH)
Sonata 2. Also German hymn with variations. [Manuscript fragments.] n. p., [18--?] 5l. ob. 8°.
Bd. with: ~~Gehot (J.) Complete instructions for every musical instrument. [London, 18--]~~

Music Div.

PIANO--TO 1800 *MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATINAS WITH SCOTCH AIRS]
Three sonatinas with Scotch airs, for the piano forte. [London] D. Corri [180-?] 13 p. 34cm.

1. Piano--To 1800.
NN 5.72 b/ OC (OAF 1) SL MUg, lg (LC1, X1)

PIANO--TO1800 Mus. Res.
*MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO & VIOLIN, OP. 11]
Deux sonates pour le clavecin ou le piano forte avec accompagnement d'un violon ad libitum composées par I. Pleyel. Oeuvre XI... Paris, Chez M. Boyer [179-] Pl.no. 195. 2 parts. 32cm.

With autograph of the publisher.
1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin. 5. Autographs (Signatures, etc.) --Boyer, M.
NN 1.61 e/ OC(OAF1)SL MUg, lg, 2g, 3g, 4g, 5 (MURI, LC1, XI, Z3)

Piano--To 1800 *MX
+

Pleyel, Ignaz Joseph, 1757-1831.
₍Sonatas. Piano, vln & vlc. Scotch airs.₎
Three grand sonatas, for the piano-forte or harpsichord, with accompanyments for a violin and violoncello. In which are introduced for the subjects of the adagios & last movements, select Scotch airs, and favorite pieces, composed by Ignace Pleyel... London: Printed & sold by J. Dale₍, ca. 1795₎. 3 parts in 1 v. 32cm.
Parts only. Violoncello part wanting.
With autograph of publisher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord--Trios. 3. Piano--Trios--Piano, violin and violoncello. 4. Piano--Sonatas.
N. Y. P. L. November 16, 1933

PIANO--TO 1800 *MYF

Poglietti, Alessandro, d. 1683.
₍Works, harpsichord. Selections₎

Harpsichord music. Edited by William Earle Nettles. University Park, Pennsylvania State University Press, 1966.
44 p. 28 cm. (The Penn State music series, no. 9)
Edited from Ms. E. B. 1688, Yale University, Library of the School of Music.
CONTENTS.--Suite in A minor.--Suite in C major.--Capricietto sopra il cu cu.--Toccata del 7. tuono.--Canzon teutsch Trommel.--Canzon françoix Trommel.--Toccata fatta sopra l'assedio.
(Continued)
NN * 3.67 1/c OC, I, IIbo SL (OAF1) MUg, lg, 2g, 3g, Ig
(LC1, X1) 2

POGLIETTI, ALESSANDRO, d. 1683. [WORKS, HARPSICHORD. SELECTIONS] Harpsichord music.
(Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Suites (Piano)--To 1800. I. Nettles, William Earle, ed. II. Nettles, William Earle.

PIANO--TO 1800
*ZB-226

PORTUGAL, MARCOS ANTONIO DA FONSECA, 1762-1830.
[SONATA E VARIACOENS, KEYBOARD, D MAJ.]
Sonata e variacoens de Marcos Portugal. [n.d.] [23] p.

Microfilm of ms. at the Library of Congress.

1. Piano--To 1800. I. United States. Library of Congress. Music division. Mss.
NN R 4.68 t/ OC (OD)I (ED)I (OAF1) SL MUg, lg, lg (MUF1, MURI, UM1, LC1, X1)

PIANO--TO 1800 * MYF

PURCELL, HENRY, 1658?-1695.
[WORKS, HARPSICHORD. SELECTIONS]
Miscellaneous keyboard pieces; newly transcribed and edited from The second part of musick's hand-maid (1689); A choice collection of lessons for the harpsichord or spinnet (1696/99); The second part of the ladys banquet (1706) and the manuscript sources, by Howard Ferguson. London, Stainer & Bell; American agents: Galaxy music corp. [1964] 46 p. 33cm.
"The second of two volumes comprising Purcell's complete harpsichord works."
(Continued)
NN R 4.65 p/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WORKS, HARPSICHORD. SELECTIONS] Miscellaneous keyboard pieces...
(Card 2)

1. Harpsichord--To 1800 2. Spinet--To 1800 3. Piano--To 1800. I. Ferguson, Howard, 1908- , ed.

Piano--To 1800
Write on slip only words underlined and classmark --
Mus. Res.
*MYA

Purcell, Daniel, ca. 1660-1717.
The Psalms set full for the organ or harpsicord as they are plaid in churches and chappels in the maner given out; as also with their interludes of great variety, by Mr: Danl: Purcell... London, Printed for I: Walsh; and I: Hare ₍1718?₎ 15 f. 22 x 35cm.
See: Smith, Bibliography of Walsh, no. 537, 539.
Without words. Imperfect? Without frontispiece.
Bound, and may have been issued, with: Blow, John. The Psalms...set full for the organ or harpsicord as they are play'd in churches or chapels. ₍London, J. Walsh and J. Hare, n. d.₎

MUSIC DIV.
511387B. 1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Bible. O. T. Psalms. Selections. 1718.
N. Y. P. L. March 28, 1951

Piano — To 1800

DREXEL 5505

Purcell (H.)
Pièces pour le clavecin par Henri Purcell. [Piano or harpsichord]
1 p.l., 27 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 2.)

Music Div.

PIANO--TO 1800

*MYF
box

QUARLES, CHARLES, d. 1727.

A lesson or voluntary for the harpsichord or organ. Cambridge, Gamut publications, 1964. [4] p. 31cm.

Facsimile of the 1st ed., ca. 1790.
"Cautionary accidentals have been added and bar 6 of the minuet emended."

(Continued)

NN R 3.68 p/ OC SL MUg, 1g, 2g, 3g
(LC1, X1)

2

QUARLES, CHARLES, d. 1727. A lesson or voluntary for the harpsichord or organ. (Card 2)

"This lesson can also be play'd on the recorder, German flute, hautboy, violin &c."

1. Harpsichord--To 1800 2. Organ--To 1800
3. Piano--To 1800.

PIANO--TO 1800

*MN
C835
no. 33

RADINO, GIOVANNI MARIA, 16th cent.
[INTAVOLATURA DI BALLI D'ARPICORDO]
Il primo libro d'intavolatura di balli d'arpicordo. Edited by Susan Ellingworth. [n. p.] American institute of musicology, 1968. xi, 25 p. 31cm. (Corpus of early keyboard music, no. 33)

Transcribed from the printed ed. in the Bibliothèque royale de Belgique.

(Continued)

NN 9. 69 v/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(DC2, LC1, X1)

2

Piano — To 1800.

DREXEL 5865

Rameau (J. P.)
Nouvelles suites de pièces pour le clavecin... par Mr. Rameau. Avec des remarques sur les differens genres de musique. Paris: L'auteur, c17--.
2 p.l., 29 pp. obl. 4°

Music Div.

Piano — To 1800.

DREXEL 5504

Rameau (J. P.)
Pièces pour le clavecin par J. Ph. Rameau
Livre deuxième. 2 p.l., 31 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 1.)

Music Div.

Piano — To 1800.

Mus. Res.
Drexel 5865. 1

Rameau (J. P.)
Pièces de clavecin, avec une table pour les agrémens. Par Monsieur Rameau
Paris: Boivin, 1731. 1 p.l., (1), 33 pp.
obl. 4°

Music Div.

PIANO--TO 1800

*MYF

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2]
Nouvelles suites de pièces de clavecin; a facsim. of the c. 1728 Paris ed. New York, Broude bros. [1967] 29 p. 25 x 33cm. (Monuments of music and music literature in facsimile. 1st ser. Music, 13)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 5. 69 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUF 1,
LC1, X1)

Music Div.

PIANO--TO 1800

*MYF

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, (1724)]
Pièces de clavessin; a facsim. of the 1724 Paris ed. New York, Broude bros. [1967] 8, 33 p. 25 x 33cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 7)

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Series.
NNR 5. 69 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUF 1, LC1,
X1)

Piano — To 1800.

*MYD
(MacDowell)

Rameau, Jean Philippe, 1683-1764.
Sarabande for clavecin, by Jean Philippe Rameau... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5184. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 29.

91979A
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L.

MUSIC DIV.

June 7, 1923.

Piano — To 1800.

*MYD
(MacDowell)

Rameau, Jean Philippe, 1683-1764.
...The three hands. (Courante)... Boston: A. P. Schmidt [cop. 1900]. Publ. pl. no. A. P. S. 5183. 7 p. f°.

At head of title: From the XVIII century. Harpsichord and clavichord pieces transcribed for the pianoforte by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 30.

91979A
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L.

MUSIC DIV.

June 7, 1923.

Piano — To 1800.

*MN
+
Nagel 105

Rathgeber, Valentin, 1682-1750.
[Musikalischer Zeit-Vertreib. Op. 22. Selections.]
...Musikalischer Zeitvertreib auf dem Klavier; 19 ausgewählte Stücke herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 105.)

From his: Musikalischer Zeit-Vertreib auf dem Clavier, bestehend in LX Schlag-Arien, worunter die letzte X Pastorellen von die Weynacht-Zeit auf die neueste und leichteste Art eingerichtet und herausgegeben.
"Unter 'Clavier' versteht Rathgeber...Orgel, Cembalo und Clavichord."
No. 1-8, and 19 are Pastorellen vor die Weynacht-Zeit.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Piano. 2. Organ. 3. Harpsichord. 4. Clavichord. 5. Christmas—Music.
I. Steglich, Rudolf, 1886- , editor. II. Ser.
N. Y. P. L.

September 10, 1934

PIANO--TO 1800

*MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

Editor's pref. in German and English.

1. Christmas music (Organ). 2. Christmas music (Piano).
3. Organ--To 1800. 4. Harpsichord--To 1800.
5. Piano--To 1800. I. Title.
NN 6. 71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1,
X1)

Music Div.

Piano — To 1800.

*MP
+
(German)

Reichardt, Johann Friedrich, 1752-1814.

Kleine Klavier- und Singestücke, von Johann Friederich Reichardt... Königsberg: K. G. Dengel, 1783. 45 p. 24 x 30½cm.

The songs arranged for piano with interlinear words. Lied zwoer Schwestern for 2 voices.
CONTENTS.—An Elisen.—"Lagrime triste."—Der einzige Liebreitz.—Lied zwoer Schwestern an ihr Gärtchen.—Morgengesang ["Horch, horch die Lerch"]—Allegretto [A maj.]—Presto [D maj.]—Andantino.—Allegro [A maj.]—Chanson ["Adélaide"]—

(Continued)

MUSIC DIV.

N. Y. P. L.

December 4, 1936

Reichardt, Johann Friedrich, 1752-1814. Kleine Klavier- und Singestücke... (Card 2)

An die Nachtigall.—Waldgesang.—Ballade ["Ein Ritter ritt wohl"]—Allegretto [Bb maj.]—Presto [Bb maj.]—Romance [G min.]—Presto [D maj.]—Rondeau ["Von Belinden"]—Klagen ["Ach! An dem Ufer dieser Quelle"]—Wend!, o wende diesen Blick.—Menuet.—Andante [F maj.]—Presto [F maj.]—Lieben und Liebeln.—Das Traumbild.—Glyce an die Venus.—An die Venus.—Allegro all' inglese.—Romance [D min.]—Andante [D maj.]—Allegretto [G maj.]—Romance ["Dans ma cabane"]—Oda di Petrarca ["Di pensier"]—Chansons. Lied der Morgenröthe [French and German words]—Fantasie für den Flügel.

CARNEGIE CORPORATION OF NEW YORK.

854161A. 1. Piano—To 1800. 2. Songs, German.
N. Y. P. L.

December 4, 1936

Piano — To 1800

*MYD

Reichardt, Johann Friedrich, 1752-1814.
[Sonatas. Piano. F min.]
Grande sonate pour le pianoforte, composée...par J. F. Reichardt... Leipsic: Breitkopf & Härtel[, 1811]. Publ. pl. no. 1729. 17 p. 26 x 34cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Piano.
N. Y. P. L.

November 3, 1933

PIANO--TO 1800

*MYD

Reinagle, Alexander, 1756-1809.
[Sonata, piano, no. 2]
Sonata, piano forte [by] A. Reinagle. [n. p., ca. 1800] 7 l. 30cm.

Photostatic reproduction of the autograph manuscript in the Library of Congress.

MUSIC DIV.

1. Piano—To 1800. 2. Autographs (Music)—Reinagle, A.—Facsimiles.
N. Y. P. L.

PIANO--TO 1800

*MYD

REINAGLE, ALEXANDER, 1756-1809.

Six sonatas for the piano-forte or harpsichord with an accompaniment for the violin, composed by Alex. Reinagle. London, Printed for the author [1783] 45 p. 25cm.

Photostatic reproduction of copy in the British Museum.
For piano; violin part, if one ever existed, wanting.
1. Piano--To 1800. 2. Violin and piano--To 1800.
NN X 12. 59 t/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

PIANO--TO 1800

*MN
C835
v.16

REINKEN, JAN ADAMSZ., 1623-1722.
[WORKS, KEYBOARD]
Collected keyboard works [by] Adam Reincken. Edited by Willi Apel. [n.p.] American institute of musicology, 1967. xii, 94 p. facsim. 31cm. (Corpus of early keyboard music. 16)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- ed.
NN 8.68 v/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Piano — To 1800

*MYD

Reinken, Jan Adams, 1623-1722.
[Partitas.] ...Partite diverse sopra l'aria: Schweiget mir von Weiber nehmen, van J. A. Reinken... Amsterdam: De Algemeene Muziekhandel[, 1886?]. Publ. pl. no. 4. 14 p. 34cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 14.)

For piano, 2 hands.
"Weiber nehmen, altrimente chiamata 'La Meyerin.'"

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Ser.
N. Y. P. L.

August 25, 1933

Piano — To 1800.

*MW

Richter, Franz Xaver, 1709-1789.
[Concertos. Harpsichord.]
Six concerto's for the harpsichord with accompaniments, composed by Francis Xaverio Richter... London: Printed and sold by J. Longman and Co.[, ca. 1770.] [part. 24 x 33½cm.

Harpsichord part only.

MUSIC DIV.

1. Harpsichord—Concertos. 2. Piano—Concertos.
N. Y. P. L.

November 17, 1933

PIANO--TO 1800

*MYF

RITTER, JOHANN CHRISTOPH, 1715-1767.
[SONATAS, HARPSICHORD, 1751]
Drei Sonaten für Cembalo nach der Erstraug. von 1751 hrsg. und mit einem Vorwort versehen von Erwin R. Jacobi. Leipzig, Deutscher Verlag für Musik [c1968] 25 p. facsims. 23 x 31cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 1.70 v/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano -- To 1800.

*MN
A751 v.2

Rodríguez, Felipe, 1759–1814.

Rondo (en si bemol) ₍por₎ padre Felipe Rodríguez... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 79–82.)

For piano.
Biographical sketch of the composer, p. 77–78.

1. Piano—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

Piano -- To 1800

*MYD

Röntgen, Julius, 1855-
[Variaties op de melodieën "De May" en "Tricabylie." Op.63.] Oud-Nederlandsche klaviermuziek... Vrije bewerking door Julius Röntgen.... Amsterdam: G. Alsbach & co., 1923. Publ.pl.no.37. 15p. 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [no.] 37 bis.)

Published in 1918 in Oud-Nederlandsche klaviermuziek uit het muziekboek van Anna Maria van Eijl (anno 1671).

Music Div.

PIANO--TO 1800

*MYA

Roseingrave, Thomas, 1690- 1768.
[WORKS, KEYBOARD. SELECTIONS]

Compositions for organ and harpsichord. Transcribed and edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press, 1964.

44 p. 28 cm. (The Penn State music series, no. 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Stevens, Denis, 1922- ed.
NN 7.65 1/ OC, 1 (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Piano -- To 1800.

*MYD
box

Ross, John, 1763–1837.
A sonata with an introductory prelude for the piano forte, composed...by John Ross, of Aberdeen. Op. 44. London: Phipps & Co. ₍181–?₎ 1 p.l., 7(1) p. f°.

Music Div.

1. Piano.—Sonatas.
N. Y. P. L. February 1, 1918.

PIANO--TO 1800

*MYF

Rossi, Lorenzo de, 1720–1794.
₍Sonatas, harpsichord₎

6 ₍i. e. Sei₎ sonate per cembalo (o pianoforte). Revisione pianistica di Vincenzo Vitale. Milano, Edizioni Curci ₍1960₎

29 p. 32 cm. (Cembalisti italiani del '700; sonate e concerti)

(Continued)
NN * 7.67 1/⁄ OC(1b*) (OAF1) SL MUg, 1g, 2g
(LC1, X1)

PIANO--TO 1800

ROSSI, LORENZO DE, 1720-1794. [SONATAS, HARPSICHORD] 6 [i.e. Sei]... (Card 2)

CONTENTS.—F major.—A major.—G major.—Eb major.—C major.—D major.

1. Harpsichord--To 1800. 2. Piano--To 1800.

PIANO--TO 1800.

*MN
C835
v.15

ROSSI, MICHEL ANGELO, fl. 1625-1660.
[WORKS, KEYBOARD]
Works for keyboard. Edited by John R. White. [n.p.] American Institute of musicology, 1966. viii, 51 p. 31cm. (Corpus of early keyboard music, 15)

For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. White, John Reeves, ed. II. Series.
NN R 2.67 r/⁄ OC, 1 (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, 11g
(LC1, X1)

Piano -- To 1800.

*MN
(Raccolta)

Rossi, Michel Angelo, fl. 1625–1660.
...Composizioni per organo e cimbalo, trascritte ed elaborate per pianoforte in notazione moderna a cura di Alceo Toni... Milano: Soc. anonima Notari, 1920. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 110–113.)

Contents: Quaderno 110–111. Toccate 1–10. Quaderno 112. Correnti. Quaderno 113. Toccate. Partite e composizioni varie.

1. Organ. 2. Piano. 3. Harpsichord. 4. Toni, Alceo, editor. 5. Series.
N. Y. P. L. January 12, 1921.

Piano -- To 1800

*MN
Torchi 3

Rossi, Michelangelo, fl. 1625-1660.

Toccata I [-X].

For harpsichord.
"In: Toccate e Correnti D'Intavolatura d'Organo e Cimbalo. Di novo ristampato da Carlo Ricarii Roma M.D.CCCCXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 273-330.)

Music Div.

Piano -- To 1800.

*MN
E66.Mi v.1

Rust, Friedrich Wilhelm, 1739–1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

CONTENTS.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Rust, Friedrich Wilhelm, 1739–1796. [Collection]
...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

JUILLIARD FOUNDATION FUND.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898– , ed. II. Ser.
N. Y. P. L. October 15, 1940

Piano -- To 1800.

*MYD

Rust, Friedrich Wilhelm, 1739–1796.
...Clavier-Sonate in Des-dur; componirt im Jahre 1777, von F. W. Rust... Zum ersten Male herausgegeben im Jahre 1887 von Professor Dr. Wilh. Rust... Leipzig: C. A. Klemm ₍, 1887?₎. Publ. pl. no. 1154. 19 p. f°.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Piano—Sonatas. 2. Rust, Wilhelm, 1822–1892, editor.
N. Y. P. L. July 1, 1927

PIANO--TO 1800

*MYD

RUST, FRIEDRICH WILHELM, 1739-1796.
[Sonata, piano, F min.]
...Sonata in F-sharp minor... New York [etc.] C. Fischer [c1949]
Pl. no. 30538 23 p. 31cm.

Edited by Leo Podolsky.

1. Piano-- To 1800. I. Podolsky, Leo, 1894- , ed.
NN 1.53 OC, 1 SL MUg, 1g, 1g (LC1, X1)

Piano -- To 1800

*MYD
+

Rust, Friedrich Wilhelm, 1739–1796.
₍Sonatas. Piano. B♭ min.₎
Klavier-Sonate in B-moll. Komponiert im Jahre 1784 von F. W. Rust... Zum ersten Male herausgegeben im Jahre 1885 von Professor Dr. Rust... Leipzig: M. Hesse ₍1885₎ Publ. pl. no. M. H. V. 55. 15 p. 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—To 1800. I. Rust, Wilhelm, 1822–1892, ed.
N. Y. P. L. April 28, 1937

Piano -- To 1800.

*MYD
+

Rust, Friedrich Wilhelm, 1739–1796.
₍Sonatas. Piano. F♯ min.₎
Klavier-Sonate in Fis-moll. Komponiert im Jahre 1784 von F. W. Rust... Zum ersten Male herausgegeben im Jahre 1885 von Professor Dr. Rust... Leipzig: M. Hesse ₍1885₎ Publ. pl. no. M. H. V. 56. 15 p. 33½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—To 1800. I. Rust, Wilhelm, 1822–1892, ed.
N. Y. P. L. April 28, 1937

PIANO--TO 1800

Copy only words underlined & Classmark--
MN
M897
no. 30

Rutini, Giovanni Marco, 1723–1797.
₍Sonatas, harpsichord, op. 3₎

Sei sonate per il cembalo, opera III. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1965.

43 p. facsims., port. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 30)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN*R 5.72 m/⁄ OC (OS)I (OAF1) MUg, 1g, 2g, 1g
(LC1, X1)

PIANO--TO 1800

*MN
M897
no. 33

Rutini, Giovanni Marco, 1723–1797.
₍Sonatas, harpsichord, op. 5₎

Sei sonate per il cembalo, op. 5. A cura e studio de Hedda Illy. Roma, Edizioni De Santis, 1967.

viii, 63 p. facsims. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 33)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN*R 5.72 m/⁄ OC(OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

PIANO--TO 1800

*MN
M897
no. 32

Rutini, Giovanni Marco, 1723–1797.
₍Sonatas, harpsichord, op. 6₎

Sei sonate per il cembalo, opera. VI. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1967.

42 p. facsims., port. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 32)

(Continued)
NN*R 5.72 m/⁄ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

2

RUTINI, GIOVANNI MARCO, 1723-1797. [SONATAS, HARPSICHORD, OP. 6] Sei sonate per il cembalo... (Card 2)

"The copy marked c. 777.a. kept in the British Museum, London, was used for the present edition."
Biographical and analytical notes in Italian and English.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.

PIANO--TO 1800

*MYF

RUTINI, GIOVANNI MARCO, 1723-1797.
[SONATAS, HARPSICHORD, OP. 6]
Sei sonate per cimbalo. Bologna, Forni editore [1969] 36 p. 22 x 32cm. (Bibliotheca musica bononiensis. Sezione IV, n. 162)

Facsim. of the 1774 ed. (Firenze, Allegrini, Pisoni)

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN R 12.70 m/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano To 1800.

* MN
Raccolta 276–281

Rutini, Giovanni Marco, ca. 1730–1797.
[Sonatas. Piano. Op. 1–2]
...Sonate per pianoforte; a cura di Balilla Pratella. Milano: Soc. anonima notari [cop. 1921] 6 no. in 1 v. 23cm. ([Raccolta nazionale delle musiche italiane. Quaderno 276–281])

His: Sei sonate per Cembalo... Op. 1ma. [n. p., 1755?] and Sei sonate per il Cimbalo... Op. IIa. In Norimberga: Alla spese di Giovanni Ulrico Haffner [1757?] —*cf. Quaderno 281, p. [17]; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 63.*
On cover: N. 27. I classici della musica italiana.
Each number has special t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759865A. 1. Harpsichord. 2. Sonatas—Piano—Early. I. Pratella, Francesco Balilla, 1880- , ed. II. Ser.
N. Y. P. L. January 7, 1936

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*MYF

Sachs, Curt, 1881- *ed. and arr.*
The evolution of piano music, 1350–1700; compiled, edited and arranged by Curt Sachs. New York, Edward B. Marks music corporation, ©1944.

39 p. illus. 30½cm. (*On cover:* Classic master series. No. 14)
Publisher's plate no.: 11935.
"Notes on early piano music": p. 6–9.

1. Harpsichord music—To 1800. I. Title.
44-48005
Library of Congress M21.S15E8
[2] MUSIC DIV.

PIANO--TO 1800

Mus. Res.
*MN p.v.21

SAIZOI, P.

A lesson for the harpsd., with an accompt. for a G. flute and violono. [London, ca.1770] 5 p. 34cm.

Caption title.
Harpsichord part only.
1. Harpsichord and flute--To 1800. 2. Flute and piano to 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800.
NN S 3.68 a/LOC SL MUg, 1g,2g,3g,4g (MUR1,LC1,X1,Z3)

PIANO--TO 1800

Mus. Res.
*MN p.v.21

SAIZOI, P.
[SONATAS, PIANO & FLUTE]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a German flute or violin and violoncello. Composed by P. Saizoi. London, Printed for the author, & sold by R. Bremner [ca.1770] 34 p. 30cm.

Piano part only.

(Continued)
NN S 3.68 a/LOC SL (OAF1) MUg,1g,2g,3g,4g (MUR1,LC1,X1,Z3)
2

SAIZOI, P. [SONATAS, PIANO & FLUTE] Six sonatas for the harpsichord or piano forte... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Flute and piano--To 1800. 4. Harpsichord and flute--To 1800.

Piano—To 1800

* MYF
box

Sammartini, Giovanni Battista, 1704–1774.
...Sonate II pour piano. Recueillie par G. de Saint-Foix. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5376. 7 p. 35cm.

"La présente sonate a paru chez l'éditeur Walsh, de Londres, dans le second des trois recueils d'une collection où figurent des sonates pour le clavecin de Domenico Alberti, de Jozzi, d'Agrell [et] Joseph et Jean Baptiste Sammartini [ca. 1762]."
On cover: Édition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. I. Saint-Foix, Georges Poullain, comte de, 1874-
N. Y. P. L. August 15, 1932

Piano — To 1800.

*MYF
box

Sammartini, Giovanni Battista, 1704-1774
Sonate II pour piano. Recueillie par G. de Saint-Foix. Paris: Editions M.Senart, cop. 1923. Publ.pl.no. E.M.S. 5376 7p. 35cm.
On cover:Edition nationale

MUSIC DIV.

Piano — To 1800.

* MP
(Italian)

Sandoni, Pier Giuseppe, d. 1750.

Cantate da camera e Sonate per il cembalo...da Pier Giuseppe Sandoni. [London, ca. 1730] 38, 13 p. 23 x 33cm.

Contains 4 cantatas for 1 voice with unfigured bass, 2 cantatas for 1 voice with various instruments, and 3 sonatas for harpsichord.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

559411A. 1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. 3. Harpsichord—To 1800. 4. Sonatas—Piano—To 1800.
N. Y. P. L. September 29, 1943

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* MN
Raccolta 284

Sandoni, Pier Giuseppe, d. 1750.
[Sonatas. Piano. Collections]
...Sonate per cembalo; trascritte per pianoforte a cura di F. Balilla Pratella... (In his: Composizioni. Milano [1921?] 23cm. «Raccolta nazionale [delle musiche italiane] Quaderno 266–267».)

CONTENTS.—Sonate (re minore, fa maggiore, la maggiore).—Tempo di sonata in sol maggiore, Due tempi di sonata in do maggiore, Due tempi di sonata in sol minore.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

826824A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Piano—To 1800.
N. Y. P. L. July 16, 1936

PIANO--TO 1800

*MYA

SANTA MARÍA, TOMÁS DE, d.1570.
[ARTE DE TAÑER FANTASÍA. SELECTIONS]
Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565) par Pierre Froidebise. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [préf. 1961]
Pl. no. S.6708P. 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 49)

(Continued)
NN X 12.63 e/B OC, I, IVbo (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)
2

SANTA MARIA, TOMAS DE, d.1570. [ARTE DE TAÑER FANTASIA. SELECTIONS] Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565)... (Card 2)

Realizations of the canons for keyboard instrument.

1. Canons (Organ)--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. 4. Canons (Piano)--To 1800. I. Froidebise, Pierre, ed. II. Series. III. Title: Arte de tañer fantasía. IV. Froidebise, Pierre.

PIANO--TO 1800

* MN
C607
v. 13

SCARLATTI, ALESSANDRO, 1660-1725.
[TOCCATAS. COLLECTION]
Primo e secondo libro di toccate. 1. ed. moderna del manoscritto di Napoli a cura di Ruggero Gerlin. Milano, I Classici musicali italiani [1943] 153 p. 33cm. (I Classici musicali italiani. v. 13)

(Continued)
NN S 3.57 g/B OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (Z1, LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [TOCCATAS. COLLECTION] Primo e secondo libro di toccate. (Card 2)

For harpsichord.
Edited from the ms. in the library of the Conservatorio de musica, Naples.
"Bibliografia," p. 139-143, includes description of ms. sources of all his keyboard works.
Contains 10 toccatas.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Gerlin, Ruggiero, ed.

PIANO--TO 1800

*MYD

SCARLATTI, ALESSANDRO, 1660-1725.
[TOCCATAS. COLLECTION]
Sieben Tokkaten für Cembalo (Klavier), hrsg. von Rio Nardi. Kassel, Bärenreiter [1948] 44 p. 30cm. (Bärenreiter-Ausgabe 341)

1. Harpsichord. 2. Piano--To 1800. I. Nardi, Rio, ed. II. Nardi, Rio.

NN 3.57 j/B OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano — To 1800.

DREXEL 5866

Scarlatti (D.)
Oeuvres de Dominique Scarlatti pour le clavecin ou pianoforte. Cahier 1-8. Vienne: Bureau d'arts et d'industrie, [18-?] 8 pts. in 1 v. obl. 8°

Contains autograph of Fr. Knuth.

MUSIC DIV.

PIANO--TO 1800

**MYF

Scarlatti, Domenico, 1685-1757.
[COLLECTION, HARPSICHORD (LONGO)]
Opere complete per clavicembalo. Complete works for harpsichord. [Edited by] Alessandro Longo. Milano New York, G. Ricordi & c., 1947-53. 11 v. in 4. 33cm.

Reprinted from plates of the 1906-10 edition.
DREXEL MUSICAL FUND
(Continued)
NN R X 3.55 j/L OC,I SL MUg,1g,2g,Ig (Z1, LC1,X1)

Scarlatti, Domenico, 1685-1757. [COLLECTION, HARPSICHORD (LONGO)] Opere complete per clavicembalo. (Card 2)

Ten volumes, each containing 50 pieces grouped into 10 suites, and supplementary volume containing 45 additional pieces disposed according to tonality.

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Longo, Alessandro, 1864-1945, ed.

Piano — To 1800.

*MYD
+box

Scarlatti, Domenico, 1685–1757.
Auswahl der besten Compositionen für Pianoforte, von Domenico Scarlatti. Neue Ausgabe mit Fingersatz... Heft 1– Offenbach a/M.: J. André[, 1866]. Publ. pl. no. 9509 1 v. f°.

1. Piano.
N. Y. P. L. Music Dept December 16, 1926

Piano — To 1800

* MYD

Scarlatti, Domenico, 1685–1757.
9 berühmte Kompositionen für Pianoforte, von Domenico Scarlatti... Zum Konzertvortrag bearbeitet von Dr. Hugo Riemann. Leipzig: Steingräber Verlag [188–?]. Publ. pl. no. 391. 31 p. f°.

On cover: Edition Steingräber. Nr. 399.

1. Piano. 2. Riemann, Hugo, 1849- , editor.
N. Y. P. L. Music div. February 15, 1916.

Piano — To 1800

* MYF
box

Scarlatti, Domenico, 1685–1757.

...Capriccio... New York: C. Fischer, Inc.[, ca. 1928.] Publ. pl. no. 14932. 7 p. 30½cm. (Superior edition. [no.] 1843.)

Composed for harpsichord.
"Arr. for concert use by C. Tausig. Edited and fingered by Hans T. Seifert."
Reprinted from plates of 1912?
At head of title: Répertoire classique; celebrated piano compositions by classic masters. Series II... Two sonatas... No. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871. II. Seifert, Hans T., editor.
N. Y. P. L. July 17, 1934

Piano — To 1800

DREXEL 5868,5

Scarlatti (D.)
Scarlatti's chefs-d'oeuvre for the harpsichord or piano-forte; selected from... manuscripts in the possession of Muzio Clementi. [12 sonatas.] London: The editor, [17-?] 1 p.l., 28 pp. obl. 8°

Music Div.

Piano – To 1800

*MYD +

Scarlatti, Domenico, 1685–1757.

. . .Compositions pour piano de Dom. Scarlatti. Revues et doigtées par Louis Köhler. Braunschweig: H. Litolff, etc., etc., 1875. Publ. pl. no. Collection Litolff. No. 269. 34 p. 31cm.

Cover-title: Clavierstücke (Pièces pour piano. Pianoforte pieces).

MUSIC DIV.

1. Piano. I. Köhler, Louis, 1820–1886, editor.
N. Y. P. L. November 21, 1934

Piano – To 1800.

*KSI F. Bloc

Scarlatti, Domenico,
Katzenfuge, in G moll, für das Pianoforte von Scarlatti. Von Franz Liszt in seinem 5ten Concert zu Wien vorgetragen. Wien: Tob. Haslinger, c1846 7p. F°.

Music Div.

Piano – To 1800. DREXEL. 5580.1

Scarlatti (D.)
Libro de XII sonatas modernas per clavicordio. Compuestas por ... Domingo Scarlati... Edited by John Worgan. London: J. Johnson, cop. 1752, 2p.l., 41pp. f°

Music Div.

Piano – To 1800. DREXEL 5869.4

Scarlatti (D.)
Libro de VI sonatas modernas para clavicordio, compuestas por... Domingo Scarlati, sic, ... Libro VI. London: J. Welcker, 1780?. 1p.l., 23pp. obl. 4°

Music Div.

Piano – To 1800.

*MYF box

Scarlatti, Domenico, 1685–1757.

. . .Pastorale. . . New York: C. Fischer, Inc., ca. 1931. Publ. pl. no. 14933. 5 p. 30½cm. (Superior edition. no. 1842.)

Composed for harpsichord.
"Arr. for concert use by C. Tausig. Edited and fingered by Hans T. Seifert."
Reprinted from plates of 1912?
At head of title: Répertoire classique; celebrated piano compositions by classic masters. Series II. . . Two sonatas. No. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871. II. Seifert, Hans T., editor.
N. Y. P. L. July 17, 1934

Piano – To 1800.

*MYF

Scarlatti, Domenico, 1685–1757.

. . .Cinquante pièces pour clavecin, choisies dans la révision Longo par I. Philipp. . . Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 1101–1150. 50 v. in 3. f°.

Added t.-p.: D. Scarlatti. (A. Longo.) Compositions complètes pour clavecin. . .
Contents: v. 1. Sonate[s] n. 8, 14, 23, 30, 43, 65, 90, 135, 149, 170, 171, 181, 182, 188, 209, 230, 233. v. 2. Sonate[s] n. 237, 241, 258, 266, 302, 306, 315, 325, 327, 340, 341, 349, 355, 361, 366, 368, 372. v. 3. Sonate[s] n. 384, 385, 387, 391, 406, 410, 414, 419, 437, 455, 461, 477, 493, 495, Sonate n. 15 en Ré majeur, Sonate n. 39 en Si b majeur.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539921–3A. 1. Harpsichord. 2. Piano—Sonatas. I. Longo, Alessandro, 1864– , editor. II. Philipp, Isidore Edmond, 1863– , compiler.
N. Y. P. L. August 14, 1931

Piano – To 1800 DREXEL 5505

Scarlatti (D.)
Pièces pour le clavecin composées par Dominique Scarlatti. 1p.l., 70pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 2.)

Contains nos. 1-49.

Music Div.

Piano – To 1800. DREXEL 5508

Scarlatti (D.)
Pièces pour le clavecin, composées par Dominique Scarlatti. 1p.l., pp. 71-141. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

Contains nos. 27-49.

Music Div.

Piano – To 1800. DREXEL 5511

Scarlatti (D.)
Pièces pour le clavecin composées par Dominique Scarlatti. 1p.l., pp. 143-230. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 8.)

Contains nos. 50-77.

Music Div.

Piano – To 1800. DREXEL 5514

Scarlatti (D.)
Pièces pour le clavecin composées par Dominique Scarlatti. 1p.l., pp. 231-272 (In: Trésor (Le) des pianistes..., Paris, 1861-67. f° v. 11.)

Contains nos 78-99.

Music Div.

Piano – To 1800.

*MYD

Scarlatti, Domenico, 1685–1757.

. . .Twenty-two pieces for the piano; edited and fingered by G. Buonamici, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, Inc., cop. 1895. Publ. pl. no. 12458. 77 p. illus. (port.) 30cm. (Schirmer's library of musical classics. v. 73.)

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. 2. Harpsichord. I. Buonamici, Giuseppe, 1846–1914, editor.
N. Y. P. L. May 18, 1934

Piano – To 1800.

*MYF box

Scarlatti, Domenico, 1685–1757.

. . .Siciliano. . . New York: C. Fischer, Inc., ca. 1931. Publ. pl. no. 15727. 5 p. 30½cm. (Superior edition. no. 2055.)

Composed for harpsichord.
Edited by von Bülow. Reedited, revised and fingered by Joseph Henius.
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Bülow, Hans Guido von, 1830–1894. II. Henius, Joseph, d. 1912, editor.
N. Y. P. L. January 4, 1935

Piano — To 1800.

**MYF

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord.—Selected] [Sonatas. (Friskin)]
. . . 12 selected sonatas for piano, edited and fingered by James Friskin. New York, J. Fischer & bro. [1938–45]
2 v. inl. 31 x 23½cm.

Publisher's plate nos.: J. F. & B. 7396, 8100.
Vol. 1 has cover-title only.
Each volume contains 12 sonatas.

DREXEL MUSICAL FUND

1. Sonatas (Harpsichord)—To 1800. I. Friskin, James, 1886– ed.

[Full name: Giuseppe Domenico Scarlatti]

46–13705

Library of Congress M23.S28F8

[2]

MUSIC DIV.

PIANO--TO 1800

*MYF

Scarlatti, Domenico, 1685-1757.
[Sonatas (Kirkpatrick)]
Sixty sonatas... edited in chronological order from the manuscript and earliest printed sources with a pref. by Ralph Kirkpatrick. New York, G. Schirmer [c1953] 2 v. facsims. 31cm. (Schirmer's library of musical classics. v. 1774-1775)
1. Piano—To 1800. 2. Harpsichord—To 1800.
I. Kirkpatrick, Ralph, 1911- , ed.

NN X 9.54 OC, I SL MUg, 1c, 2g, Ig (U 1, Z 1, LC1, X1)

PIANO--TO 1800

*MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Essercizi per gravicembalo. Farnborough, Eng. Gregg press, 1967. 110 p. illus. 25 x 30cm.

Facsim. of the 1739 ed.
"It was thought to have been published in Venice or Naples. Recent research, however, has shown that both the designer of the frontispiece (Amiconi) and Fortier, the engraver of the music, were living in London in 1739 when the volume was (Continued)

NN R 11.68 e/L OC (OAF1) SL (MUF1) MUg, 1g, 2g (LC1, X1) 2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Essercizi per gravicembalo. (Card 2)

first advertised for sale there and it seems certain that it must have been published there."

1. Harpsichord--To 1800. 2. Piano--To 1800.

PIANO--TO 1800

Copy only words underlined & classmark-- *MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
25 Sonate per clavicembalo (estratte dai volumi: Opere complete per clavicembalo) criticamente rivedute e ordinate da Alessandro Longo. Milano, New York, G. Ricordi [1919?] Pl. no. 115926. 107 p. 31cm.

Bound with his: [Sonatas. Selections] Klavierwerke; Wien, [1901]
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Longo, Alessandro, 1864-1945, ed.
NN R X 3.61 e/l OC, I MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

Mus. Res. *MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Forty two suits of lessons for the harpsichord composed by Sigr. Domenico Scarlatti...carefully revised & corrected from the errors of the press [by] T. Roseingrave. London, Printed for John Johnson [ca. 1755] 2 v. 30 x 40cm.

(Continued)

NN 12.60 s/P OC, I, II (LC1, X1, Z3, MUR1) (OAF1) SL MUg, 1g, 2g, Ig, IIg 2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Forty two suits of lessons for the harpsichord composed by Sigr. Domenico Scarlatti... (Card 2)

Kirkpatrick, R. Domenico Scarlatti. Princeton, 1953. p. 403.
Includes an introduction for harpsichord by Roseingrave (1 l. preceding p. 1 of vol. 1) and a fugue by Alessandro Scarlatti (vol. 2, p. 9-11).

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Roseingrave, Thomas, 1690-1768, ed. II. Scarlatti, Alessandro, 1660-1725. Fugue, Harpsichord.

PIANO--TO 1800

*ZB-218

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Forty two suits of lessons for the harpsichord. Composed by Sigr. Domenico Scarlatti... Carefully revised & corrected from the errors of the press [by] T. Roseingrave. London, Printed for John Johnson [ca.1755] 2 v. 30 x 40cm.

Microfilm.

(Continued)

NN R 6.68 e/l OC, I SL UM1, LC1, X1) MUg, 1g, 2g, Ig (MUR1, MUF1, 2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Forty two suits of lessons for the harpsichord. (Card 2)

Includes an Introduction (music) by T. Roseingrave (1 l. preceding p. 1 of v. 1) and a fugue by Alessandro Scarlatti (v. 2, p. 9-11).

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Roseingrave, Thomas, 1690-1768, ed.

PIANO--TO 1800

*MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Klavierwerke; gesammelt, neu revidiert, und mit Fingersatz und Vortragszeichen versehen von Heinrich Barth. Wien, Universal Edition [pref. 1901] Pl. no. U.E. 450-453. 4 v. in 1. 31cm. (Universal-Edition. [Wien]

Title in German, French and English.
With this is bound his: 25 Sonate per clavicembalo, Milano [1919?]

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Barth, Heinrich, ed.
NN R X 1.61 p// OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

*MYD

Scarlatti, Domenico, 1685-1757.
[SONATAS. SELECTIONS]
Válogatott szonáták zongorára. Közreadja Solymos Péter. Selected sonatas for piano. Edited by Péter Solymos. Budapest, Zeneműkiadó Vállalat, 1961.
2 v. in 1. 29 cm. (Thesaurus musicus, Nr. 13-14)

Originally for harpsichord.

1. Piano--To 1800. I. Series.
NN 3.65 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano -- To 1800.

*MYF

Scarlatti, Domenico, 1685–1757.
[Sonatas, Harpsichord.] Altitalienische Klaviermusik; Acht Sonaten des Domenico Scarlatti. Ausgewählt und bezeichnet von Lydia Hoffmann-Behrendt... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1928]. Publ. pl. no. 915. 31 p. 34cm.

On cover: Edition Cotta. No. 915. Neue Folge... Instructive Ausgabe.
Contents: Sonate E-dur. Moderato. Sonate A-moll. Allegro. Sonate C-dur. Pastorale. Sonate G-dur. Allegro scherzando. Sonate F-dur. Allegro, gracioso. Sonate D-moll. Allegretto, leggiero. Sonate E-dur. Andante. Sonate D-dur. Allegro, deciso.

MUSIC DIV.

1. Harpsichord—Sonatas. ~~2. Piano—~~ Sonatas. I. Behrendt, Lydia (Hoffmann), 1890- , editor.
—Piano
N. Y. P. L. May 11, 1933

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*MYF
+

Scarlatti, Domenico, 1685–1757.
[Sonatas. Piano. Collection]
...5 Klaviersonaten; herausgegeben von Walter Gerstenberg ... Regensburg: G. Bosse [1930?] Publ. pl. no. G. B. 14. 22 p. 30½cm. (Leipzig. Universität. Musikwissenschaftliches Forschungsarbeiten. Bd. 2: Notenbeilage.)

For harpsichord or piano.
Sonata I-II from a ms. in the Bibliothek Santini (Universitätsbibliothek Münster); Sonata III-V from a ms. in the Biblioteca palatina in Parma. — *cf. Vorbemerkung.*
Musical supplement to: Gerstenberg, Walter. Die Klavierkompositionen Domenico Scarlattis. Leipzig: G. Bosse [1930]

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Sonatas—Piano—To 1800. I. Gerstenberg, Walter, ed. II. Ser.
N. Y. P. L. November 18, 1936

Piano — To 1800.

*MYD
box

Scarlatti (Domenico)
Sonata for the pianoforte. [No. 54. Prestissimo]
London: Ewer & Co., [18--] 5p. F°.

Music Div.

Piano — To 1800.

*MYF
box

Scarlatti, Domenico, 1685–1757.

...Sonate (Scherzo)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15726 (12318). 6 p. 30½cm. (Superior edition. [no.] 2065.)

Composed for harpsichord.
Edited by Tausig. Reedited, revised and fingered by Joseph Henius.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871, editor. II. Henius, Joseph, d. 1912, editor.
N. Y. P. L. January 4, 1935

Piano — To 1800.

*MYD

Scarlatti, Domenico, 1685–1757.
Sonaten für Pianoforte. Leipzig: Breitkopf & Härtel [ca. 1882]. Publ. pl. no. V. A. 454. 1 p.l., 189 p. f°.

Composer's name at head of title.

Music div.

1. Piano.—Sonatas.
N. Y. P. L. June 8, 1916

Piano — To 1800.

*MN
(Raccolta)

Scarlatti, Domenico, 1685–1757.
...Sonate per pianoforte, trascritte e rivedute a cura di Giuseppe Ferranti... Milano: Istituto editoriale italiano, cop. 1919. 5 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 126–130.)

Containing Sonatas 1–30.

Music Div.

1. Piano.—Sonatas. 2. Ferranti, Giuseppe, editor. 3. Series.
N. Y. P. L. January 11, 1921

Piano — To 1800.

*MYD
+

Scarlatti, Domenico, 1685–1757.

Sonaten für Pianoforte von Dom. Scarlatti. Für den Concertvortrag bearbeitet von Carl Tausig. Neu revidirte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters[, 1901]. Publ. pl. no. 8730. 29 p. 31½cm. (Edition Peters. No. 3014.)

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Sonatas—Piano. I. Tausig, Karl, 1841-1871, editor. II. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. October 23, 1934

Piano — To 1800.

*MYD

Scarlatti, Domenico, 1685–1757.
Drei Sonaten für Pianoforte von Domenico Scarlatti. Für den Concertvortrag bearbeitet von Carl Tausig... Leipzig: B. Senff[, 1867]. Publ. pl. no. 543. 3 v. in 1. f°.

Contents: 1. in G.-moll. 2. in G-moll. 3. in F-moll.

MUSIC DIV.

1. Piano—Sonatas. 2. Tausig, Karl, 1841-1871, editor.
N. Y. P. L. July 1, 1927

Piano — To 1800.

*MYD
+ box

Scarlatti, Domenico, 1685–1757.
Zwei Sonaten (Pastorale und Capriccio) für Pianoforte, von Domenico Scarlatti. Für den Concertvortrag bearbeitet von Carl Tausig. [No.] 1- Leipzig: B. Senff[, 1871]. Publ. pl. no. 1110- v. f°.

Contents: 1. Pastorale.

MUSIC DIV.

1. Piano—Sonatas. 2. Tausig, Karl, 1841-1871, editor.
N. Y. P. L. July 1, 1927

Piano — To 1800.

*MN
Lose 2

Scheidt, Samuel, 1587-1654.
[Tabulatur-Buch. Selections]
Drei Choräle für Orgel, Klavier oder vier Melodie-Instrumente aus Samuel Scheidts "Tabulaturbuch hundert geistlicher Lieder und Psalmen usw." vom Jahre 1650.

Four-part music in close score. German words.
Contents.—Wachet auf, ruft uns die Stimme.—Erschienen ist der herrlich Tag.—Aus tiefer Not schrei ich zu dir.

Music Div.

Scheidt, Samuel, 1587-1654. [Tabulatur-Buch. Selections] (Card 2.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 2.)

Piano — To 1800.

*MN
DdT 1

Scheidt, Samuel, 1587–1654.
Samuel Scheidts Tabulatura nova für orgel und clavier. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1892.
xv p., 3 l., 5-224 p. incl. port., facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst [1. folge] ... 1. bd.)
In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir gläuben all' an einen Gott; 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super:
(Continued on next card)

A C 34--3158

[a40c1]

MUSIC DIV.

Revised

Scheidt, Samuel, 1587–1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 2)

CONTENTS—Continued.

Ut. Re. Mi. Fa. Sol. La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo; 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".
2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.—
(Continued on next card)

A C 34—3158

[a40c1]

Scheidt, Samuel, 1587–1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 3)

CONTENTS—Continued.

6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.
3. th., 1. Kyrie dominicale.—2.–10. Magnificat (1.–9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.—16. Hymnus
(Continued on next card)

A C 34–3158

[a40c1]

Scheidt, Samuel, 1587–1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 4)

CONTENTS—Continued.

de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. Organ music. [1. Organ: Early] 2. Pianoforte music. [2. Pianoforte: 2 hands: Early] I. Seiffert, Max, 1868- ed. II. Title: Tabulatura nova.

A C 34—3158

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 1]

[a40c1]

PIANO--TO 1800

*MN
D390

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA]
Tabulatura nova für Orgel und Clavier. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv, 224 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1)

In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir gläuben all' an einen Gott; 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super:
(Continued)

NN R X 5.59 1/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUII)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 2)

CONTENTS—Continued.

Ut. Re. Mi. Fa. Sol. La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo; 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".
2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.—
(Continued on next card)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 3)

CONTENTS—Continued.

6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse. 8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.
3. th., 1. Kyrie dominicale.—2.–10. Magnificat (1.–9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.—16. Hymnus
(Continued on next card)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 4)

CONTENTS—Continued.

de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. PIANO--TO 1800 2. ORGAN--TO 1800 3. HARPSICHORD--TO 1800
I. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1
II. Seiffert, Max, 1868-1948, ed.
III. Tabulatura nova für Orgel und Clavier

Piano -- To 1800

*MYD

Scheidt, Samuel, 1587–1654.
[Tabulatura nova. Selections]
...Auserlesene Kompositionen aus den Klavierwerken, bearb. von W. Niemann. (Denkmäler deutscher Tonkunst I, 1. Band) ... Leipzig [etc.] Breitkopf & Härtel [c1905] Pl.no. Klav. Bibl.24719. 31 p. 33cm. (Meisterwerke deutscher Tonkunst... Alte Klaviermusik.)

For piano. Introduction and descriptive notes in German, English and French.
CONTENTS.—Variations on the Netherlandish song "Blow, breeze blow."—Variations on the Netherlandish song "Ah, thou gallant rider."—Courante, A min.—Allemande "Shall it be."—Passamezzo-variations (A min.)

MUSIC DIV.

513687B. 1. Piano—To 1800. 2. Folk songs, Dutch (Instrumental settings). I. Niemann, Walter, 1876– , ed.
N. Y. P. L. February 24, 1950

Piano -- To 1800

*MYD

Schetky, Christoph, 1740–1824.
Major Chrichton's quick step, performed on His Majesty's birthday June 4th, 1796, composed by J. G. C. Schetky. Edinburgh: N. Stewart & Co. [ca. 1796.] 2 p. f°.

Caption-title.

MUSIC DIV.

1. Piano.—Quicksteps.
N. Y. P. L. November 10, 1921.

PIANO--TO 1800

Mus. Res.
*MYD

SCHETKY, CHRISTOPH, 1740-1824.
[SONATAS, PIANO, OP. 9]
Three sonatas for the harpsichord or piano forte,,, By J.G.C. Schetky, op. IX. Edinburgh, Printed by N. Steuart, music seller [ca. 1780] 19 p. 35cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 10.59 g//OC (OAF 1) SL MUg, lg, 2g (LC1, X1, Z3)

PIANO--TO 1800

Mus. Res. *MN p.v.2

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9]
Trois sinfonies pour le clavecin avec l'accompagnement d'un violon & deux cornes de chasse ad libitum. Composées par Sr Schobert, oeuvre IX... London, Printed for R. Bremner [ca. 1770] 21 p. 33cm.

For harpsichord with violin and 2 horns ad libitum.
Part for harpsichord only.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Chamber music, 18th cent.--Quartets.
NN R S X 8.63 p/ OC (OAF1) SL MUg, lg, 2g, 3g (MUR1, LC1, X1, Z3)

PIANO--TO 1800

*MN
E67
Bd. 4

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9-10]
Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass hrsg. von Walter Kramolisch. Kassel, J. P. Hinnenthal, 1960. vii p., score (87 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 4)

(Continued)

NN R X 1.61 g/ OC, I, II, IIIbo (OS)IV (OAF 1) SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg, IVg (LC1, X1)

SCHOBERT, JOHANN, d. 1767. [SINFONIES, OP. 9-10]
Sechs Sinfonien für Cembalo... (Card 2)

6 sonatas: 5 for harpsichord with accompaniment of violin and 2 horns ad lib.; 1 (op. 9, no. 2) for harpsichord with accompaniment of violin ad lib.
5 sonatas for harpsichord with violin and 2 horns ad libitum and 1 sonata for harpsichord with violin ad libitum.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 horns, violin)--To 1800. 3. Piano in quartets (Piano, 2 horns, violin)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Becking, Gustav, 1894-1945. ed. II. Kramolisch, Walter, ed. III. Kramolisch, Walter. IV. Series.

PIANO--TO 1800

Mus Res. *MV p.v.2

SCHOBERT, JOHANN, d. 1767.
[SONATAS, PIANO & VIOLIN, OP. 5]
Deux sonates pour le clavecin avec accompagnement de violon par Mr. Schobert... Œuvre V... London, Printed and sold by Longman and Broderip [ca. 1780] 15 p. 33cm.

Part for harpsichord only.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN R X 9.63 p// OC (OAF1) SL MUg, lg, 2g (LC1, X1, Z3) (MUR1)

Piano -- To 1800

*MYF

Schobert, Johann, 1730-1767
...Sonate [F maj.] pour clavecin. Op.8. Recueillie par G. de Saint-Foix. Paris: Éditions M. Senart[, cop. 1923]. Publ. pl. no. E.M.S.5375. 11p. 35cm.

From his: Journal de sonates pour le clavecin avec violin. op.8. Paris, [1764].
At head of title: Edition nationale.

Piano -- To 1800

*MYF

Schobert, Johann, 1730-1767
... Sonate [F maj.] pour clavecin. Op.8. Recueillie par G.de Saint-Foix. Paris: Editions M.Senart [cop. 1923]. Publ.pl.no. E.M.S. 5375 11p. 35cm.
From his: Journal de sonates pour le clavecin avec violin. Op.8. Paris, [1764]
At head of title: Edition nationale

MUSIC DIV.

Piano -- To 1800

*MYD

Schulz, Johann Abraham Peter, 1747–1800.
[Diverses pièces. Op. 1, no. 5–6]
...Stücke für Klavier; herausgegeben von Willi Kahl. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935. 11 p. 23 x 31cm. (Deutsche Klaviermusik des 18. Jahrhunderts. Heft 1.)

For piano.
"Die beiden letzten [Stücke] seiner wahrscheinlich 1778 bei Hummel in Berlin als Op. 1 erschienenen 'Six diverses pièces pour le clavecin ou le pianoforte.'"
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. I. Ser.
N. Y. P. L. August 31, 1937

Piano -- To 1800

*MYF
+

Schulz, Johann Abraham Peter, 1747–1800.
Six diverses pièces pour le clavecin ou le piano forte, composées par J. A. P. Schulz. Oeuvre premier. À Berlin: Chés J. J. Hummel[, 1778?]. Publ. pl. no. 162. 17 p. 34½cm.

Engraved throughout; title within ornamental border.
Stamped at head of title: Aus der Hedwig Marx-Kirsch-Stiftung.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

650051A. 1. Harpsichord. 2. Piano.
N. Y. P. L. August 15, 1933

PIANO--TO 1800

**MN
P853
v. 10

SEIXAS, JOSÉ ANTONIO CARLOS DE, 1704-1742.
[SONATAS, KEYBOARD. SELECTIONS]
80 sonatas para instrumentos de tecla. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação Calouste Gulbenkian, 1965. ll, 280 p. port., facsims. (music) 32cm. (Portugaliae musica no. 10)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.
NN R 12.66 r/c OC, II (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

Piano -- To 1800

Write on slip words underlined below and class mark — *MYD

Seixas, José Antonio Carlos de, 1704-1742.
[Toccatas. Piano. Collection]
Toccata[s]...

Contains toccatas in F minor, G minor (2), c major, D minor (2), C minor (2), B major, E minor, D major, and B minor for piano or harpsichord.

(In: Kastner, M.S. Cravistas portuguezes. Mainz: B.Schott's Söhne[etc.,etc.,1935] 30 1/2 cm. p.14-43.)

Music Div. Music Div.

Piano -- To 1800

Write on slip words underlined below and class mark —

*MN
Raccolta 284

Serini, Giuseppe, b. 1645.
[Sonatas. Piano. Collections]
...Sonate per cembalo; trascritte per pianoforte a cura di F. Balilla Pratella... (In: Sandoni, P. G. Composizioni, Milano [1921?] 23cm. «Raccolta nazionale [delle musiche italiane] Quaderno 284, p. [1]–16».)

CONTENTS.—Sonata in si bemolle.—Due tempi di sonata.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

826824A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Piano—To 1800.
N. Y. P. L. July 16, 1936

PIANO--TO 1800

Mus. Res.
*MYD

SHARP, FRANCIS.
Six sonatas for the harpsichord or piano forte, three with an accompanyment for the violin. Composed ... by Francis Sharp Junr ... London, Printed and sold by Welcker [ca. 1775] 33 p. 24 x 35cm.

No. 1, 3, 5 for violin and piano (in score); no. 2, 4, 6 for piano solo.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin--To 1800.
NN 6.61 e//OC(1b) SL MUg, lg, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

PIANO--TO 1800

Mus. Res.
*MYA

SIMPSON, JOHN, d. 1747?
Twelve voluntaries, seven of them composed, the others selected and adapted, for the organ or piano forte, by John Simpson... to which are prefixed some remarks on stringed musical instruments with advice to their better standing in tune, and also some observations on tuning keyed instruments. [London] Printed by Goulding, Phipps, D'Almaine [ca. 1800?] 29 p. 25 x 35cm.

1. Organ--To 1800 2. Piano--To 1800. 3. Piano--Tuning
NN S 10.61 p/ OC SL MUg, lg, 2g, 3 (MUR1, LC1, X1, Z3)

Piano -- To 1800

*MN
A751 v.1

Soler, Antonio, 1729–1783.
Sonata [por] padre Antonio Soler... Anotada por Joaquin Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 63–67.)

For piano.
Biographical sketch of the composer, p. 62.

MUSIC DIV.

1. Sonatas—Piano—To 1800. I. Nin y Castellanos, Joaquin, 1879– , ed. II. Ser.
N. Y. P. L. September 22, 1943

Piano -- To 1800

*MN
A751 v.2

Soler, Antonio, 1729–1783.
Sonata (en sol menor) [por] padre Antonio Soler... Anotada por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 95–98.)

For piano.

MUSIC DIV.

1. Sonatas—Piano—To 1800. I. Nin y Castellanos, Joaquin, 1879– , ed. II. Ser.
N. Y. P. L. September 22, 1943

PIANO--TO 1800

*MYF

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD]
Sonatas for piano; ed. by Frederick Marvin. New York, Mills music [c1957-] v. facsim. 31cm.
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Marvin, Frederick, ed. II. Marvin, Frederick.
NN 12.60 x/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

PIANO--TO 1800

**MYF

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD]
Sonatas, para instrumentos de tecla. Edición e introducción del Samuel Rubio. Madrid, Unión musical española [c1957-1959] 5 v. in 3. 33cm.

Vol. 1-5.

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800.
I. Rubio, Samuel, ed.
NN X 12.60 x/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

PIANO--TO 1800

*MYF

Soler, Antonio, 1729–1783.
[SONATAS, KEYBOARD. SELECTIONS]
2 x 2 [i. e. Zwei mal zwei, Sonatas, für Tasteninstrumente (Klavier, Orgel, Cembalo oder Clavichord) Hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1956]
15 p. 31 cm. (Edition Schott, 4637)
For piano, organ, harpsichord, or clavichord.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harpsichord--To 1800. I. Kastner, Santiago, 1908- , ed.
NN 11.64 e/c OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO--To 1800
*MYF

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD. SELECTIONS]
Six sonatas for pianoforte; rev. & ed. by Leonard Duck. London, Francis, Day & Hunter [c1950]
2 v. in 1. 31cm.

From Birchall's collection of XXVII sonatas para clave.

1. Piano--To 1800. 2. Harpsichord--To 1800.
I. Duck, Leonard, ed.
NN 12.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO--TO 1800
* ZB-97
Film Reproduction

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD. SELECTIONS]
XXVII sonatas para clave... [London] Roberto Birchall [ca. 1795] 91 p.

Film reproduction of copy in the British museum. Positive.

1. Harpsichord--To 1800. 2. Piano--To 1800
NN R 9.62 p/ OC SL MUg, 1g, 2g (MUR1, LC1, X1, MUF1, UM1)

Piano--To 1800
*MYD

Staes, Ferdinand Philippe Joseph.
Idées de campagna [sic], with an accompaniement for a violin & violoncello, composed by Ferdinand Staes... Edinburgh: Corri & Co. [179-?] 1 p.l., 12 p. f°.

Piano part only.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. January 29, 1918

Piano--To 1800
DREXEL 5967
no. 9

Stamitz, (Anton?).
A favourite concerto for the harpsicord or piano forte. Compos'd by Sigr Stamitz
London: J. Rutherford, [17-]. 5 pp.
obl. 8°

PIANO--TO 1800
*MN
T149
no. 11

Stanley, John, 1714-1786.
[VOLUNTARIES, KEYBOARD, OP.5. SELECTIONS]
3 voluntaries from opera quinta. [Edited by] Gordon Phillips. [London, Hinrichsen edition; c1959] 16 p. 23 x 31cm. (Tallis to Wesley, no. 11)

Hinrichsen edition, no. 1713d.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 6.63 OC,I (OS)II OAF,I MUg,1g,2g,3g,1g,IIg (LC1,X1)

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*MYK
+

Steibelt, Daniel, 1765-1823.
[Sonatas. Piano & violin. Op. 2, no. 1-3]
Trois sonates pour le forte-piano, la premiere avec violon obligé, la seconde avec violon et basse [ad libitum], la troisme sans accompagnement...par D. Steibelt. Œuvre 2me... A Paris: Chez Naderman [etc., ca. 1800] Publ. pl. no. 902. 3 parts in 1 v. 32cm.

Parts only.
Reissue of the 1790 edition of Boyer.
First published by Götz, Munich, before 1788, without a violoncello part.
JUILLIARD FOUNDATION FUND

Music Div.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. 3. Piano—To 1800. 4. Piano—Trios—Piano, violin and violoncello—Arr.
N. Y. P. L. June 12, 1936

PIANO--TO 1800
*MN
C835
no. 13

STEIGLEDER, JOHANN ULRICH, 1593-1635.
[WORKS, KEYBOARD]
Compositions for keyboard. Edited by Willi Apel and collaborators. [n. p.] American institute of musicology, 1968-69. 2 v. in 1. 31cm. (Corpus of early keyboard music, no. 13)

CONTENTS.--[v.] 1. Tabulatur Buch dass Vatter unser, 1627.--[v.] 2. Ricercar tabulatura, 1624.

(Continued)
NN 9.69 v/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)
2

STEIGLEDER, JOHANN ULRICH, 1593-1635. [WORKS, KEYBOARD] Compositions for keyboard. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
I. Series. II. Apel, Willi, 1893- , ed.

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*MYD
box

Stölzel, Gottfried Heinrich, 1690-1749.
...Enharmonische Sonate; herausgegeben von Dr. Erdmann Werner Böhme... Kassel: Bärenreiter-Verlag, 1936. 8 p. 33cm. (Denkmäler thüringischer Musik. Heft 2.)

For harpsichord or organ.
"Das Original der Sonate ist nicht mehr vorhanden. Sie wurde uns durch einen Stich aus dem 'Musikalischen Allerley', im 14. Stück 1761, herausgegeben von F. W. Marpurg <Berlin, F. W. Birnstiel> überliefert."
"Bärenreiter-Ausgabe 959."

Music Div.
Carnegie Corp. of New York.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Böhme, Erdmann Werner, ed. II. Title. III. Ser.
N. Y. P. L. February 4, 1938

PIANO--TO 1800
*MN
C835
v. 7

STORACE, BERNARDO, 17th cent.
Selva di varie compozizioni d'intavolatura, per cimbalo ed organo. Edited by Barton Hudson. [Rome] American institute of musicology, 1965. xi, 160 p. facsims. 31cm. (Corpus of early keyboard music. 7)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Hudson, Barton, ed. II. Series. III. Hudson, Barton.
NN 5.66 r/ OC(Ib+), I, IIIbo (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

PIANO--TO 1800
*MN
C835
v.11

Strozzi, Gregorio, *17th cent.*
Capricci da sonare; cembali et organi (1687). Edited by Barton Hudson. [n. p.] American Institute of Musicology, 1967.

xiii, 134 p. 31 cm. (Corpus of early keyboard music, 11)
For harpsichord or organ.

(Continued)
NN* 8.68 v/ OC,II (OS)I MUg,1g,2g,3g,
Ig,IIg (LC1,X1)
2

STROZZI, GREGORIO, 17th cent. Capricci da sonare... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800.
3. Organ--To 1800. I. Series. II. Hudson, Barton, ed.

PIANO--TO 1800
*MN
E91
Nr. 2

SWEELINCK, JAN PIETERS, 1562-1621.
[WORKS, KEYBOARD, SELECTIONS]
Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662," Uitgegeven en ingeleid door Jost Harro Schmidt. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965. 24 p. 31cm. (Exempla musica neerlandica, 2)

(Continued)
NN 11.66 r/ OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g,
IIg (DC2, LC1, X1)
2

SWEELINCK, JAN PIETERS, 1562-1621. [WORKS, KEYBOARD. SELECTIONS] Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." (Card 2)

CONTENTS.--Bergamasca.--Alemande de chapelle.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
I. Schmidt, Jost Harro, ed. II. Series. III. Schmidt, Jost Harro.

PIANO--TO 1800
*MYD

SWEELINCK, JAN PIETERS, 1562-1621.

Chromatische Fantasie voor piano of orgel [door] Jan P. Sweelinck. Van tekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [c1929] 11 p. 32cm.

For piano or organ.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harpsichord--To 1800.
NN 7.70 l/OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD
+

Sweelinck, Jan Pieters, 1562-1621.
[Est-ce Mars]
...Variaties over "Est-ce Mars" voor piano; van teekens enz. voorzien door B. van den Sigtenhorst Meyer... Amsterdam: G. Alsbach & co. [c1929] Publ. pl. no. G. A. & co. 4182. 9 p. 32cm.

For piano.
See his: Werken. Breitkopf & Härtel. Deel 1, p. xxvii, 115.

Music Div.
Carnegie Corp. of New York.

1. Piano—To 1800. I. Sigtenhorst Meyer, Bernhard van den, 1888- , ed. II. Title: Est-ce Mars.
N. Y. P. L. July 1, 1937

PIANO--TO 1800
*MYD

SWEELINCK, JAN PIETERS, 1562-1621.

Hexachord-Fantasie voor piano [door] J. Pz. Sweelinck. Van teekens enz. voorzien door B. van den Sigbenhorst Meyer. Amsterdam, G. Alsbach [193-?] Pl. no. G.A. & Co. 4728. 11 p. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN 7.70 e/OC SL MUg, 1g, 2g (LC1, X1)

PIANO--TO 1800
*MYD

SWEELINCK, JAN PIETERS, 1562-1621.
[ICH FÜHR MICH ÜBER RHEINE]
Variaties over "Ick voer al over Rhijn" voor piano, van teekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [1931?]
Pl no. G. A. & co. 4727. 11 p. 32cm.

Originally for harpsichord.

1. Piano--To 1800. I. Sigtenhorst Meyer, Bernhard van den, 1888-1953.
NN 6.61 p/ OC. I (OAF1) SL MUg, 1g, 1g, ... (MUI3, LC1, X1)

PIANO--TO 1800
*MYD
box

SWEELINCK, JAN PIETERS, 1562-1621.

Toccata voor piano of orgel, van tekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [195-?] Pl. no. G.A. & Co. 4117. 8 p. 32cm.

For piano or organ.

1. Piano--To 1800. 2. Organ--To 1800.
NNR 6.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

Piano--To 1800.
*MYD
+

Sweelinck, Jan Pieters, 1562-1621.
[Variations. Collection]
...Liedvariationen für Klavier (auch für Cembalo oder Orgel). Mein junges Leben hat ein End'. Unter der Linden grüne. Est-ce Mars. Trois séries de variations pour le piano... Three series of variations for piano... Von Jan Pieters Sweelinck... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34429. 19 p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

Music Div.
N. Y. P. L. June 8, 1937

Sweelinck, Jan Pieters, 1562-1621. [Variations. Collection] ...Liedvariationen für Klavier... (Card 2)

For piano, harpsichord, clavichord or organ. Original tune and words precede each number; no. 2 without words.
See his: Werken. Breitkopf & Härtel. Deel 1, p. xiii-xxiv.
"Edition Schott No. 2482."

Carnegie Corp. of New York.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. 4. Clavichord—To 1800. I. Doflein, Erich, 1900- , ed.
N. Y. P. L. June 8, 1937

PIANO--TO 1800

*MN
T149
no. 2

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
3 organ hymn verses and 4 antiphones, transcribed and edited by Denis Stevens. London, Hinrichsen edition c1953. 7 p. 31cm. [Tallis to Wesley, no. 2]

Hinrichsen edition no. 1585a.

(Continued)

NN R 1.63 f/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

TALLIS, THOMAS, ca. 1505-1585. [WORKS, ORGAN. SELECTIONS] 3 organ hymn verses and 4 antiphones... (Card 2)

For organ without pedals (or harmonium, reed organ, piano or harpsichord)

Stamped on cover: Sole agents, C.F. Peters, New York.

CONTENTS.--Hymns: Veni Redemptor 1, 2. Iste confessor.--Antiphons: Gloria tibi Trinitas. Clarifica me Pater 1, 2, 3.

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Stevens, Denis, 1922- , ed. II. Series.

PIANO-TO 1800 *MYA

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
3 organ hymn verses and 4 antiphones, transcribed and edited by Denis Stevens. London, Hinrichsen edition, c1953. 7 p. 31cm. (Hinrichsen edition. no. 1585a)

For organ without pedals (or harmonium, reed organ, piano or harpsichord)
Stamped on cover: Sole agents, C.F. Peters, New York.
CONTENTS.--Hymns: Veni Redemptor 1, 2. Iste confessor.--Antiphons: Gloria tibi Trinitas. Clarifica me Pater 1, 2, 3.

1. Organ--To 1800. 2. Piano--To 1800. 1. Stevens, Denis, 1922- , ed.
NN S.60 1/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800 *MYF

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATAS. ; SELECTIONS]
Soli für Cembalo oder andere Tasteninstrumente aus Essercizii musici. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1964] 21 p. 31cm. (Werk-Reihe für Klavier)

Edition Schott 5296.
For harpsichord or other keyboard instrument.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO--TO 1800 *MYF

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD]
Fantaisies pour le clavessin, 3 douzaines. Mit einem Vorwort hrsg. von Max Seiffert. [2. Aufl.] Berlin, M. Breslauer, 1926. ix, 74 p. facsim. 29cm. (Hirsch, Paul Adolf, 1881-1951. Veröffentlichungen der Musik-Bibliothek Paul Hirsch. Frankfurt a. M. [Bd.] 4)

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Seiffert, Max, 1868-1948, ed.
NN R 9.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800 *MYD

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD, BOOK I. SELECTIONS]
Kleine Fantasien für Klavier (Cembalo). Petites fantaisies pour piano (clavecin). Small fantasias for piano (harpsichord). Hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Ass. music publishers [1933] 15 p. 31cm. (Werk-Reihe für Klavier)

Edition Schott no. 2330.
Nos. 1, 2, 12, 4, 5, 8 and 9.
1. Piano--To 1800. 2. Harpsichord--To 1800. I. Doflein, Erich, 1900- , ed.
NN R 1.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800 *MYD

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD. SELECTIONS]
Sechs Fantasien und sechs Fugen für Klavier mit aufführungspraktischen Ergänzungen hrsg. von Werner Tell. Leipzig, Breitkopf & Härtel [1965] 35 p. 23 x 30cm. (Edition Breitkopf. Nr. 4116)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. 4. Fugues (Organ)--To 1800. I. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. Selections.
NN 6.70 r/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

PIANO--TO 1800

**MN
H823
no. 6-13

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER]
Der getreue Musikmeister; hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1941-61; v. 1, 1961] (8 v. in 1) and 12 parts. 29cm. (Hortus musicus, 6-13)

Title from vol. 3; each vol. has special t. p.

(Continued)

NN 2.64 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 2)

Figured bass realized for harpsichord or piano in those works that include a continuo.

CONTENTS.--[Heft 1] Vier sonaten für Blockflöte und Bass continuo.--[Heft 2] Sonaten und Spielstücke für ein Melodie-Instrument (Violine/Flöte/Oboe) und Basso continuo.--Heft 3. Spielstücke für Flöte oder andere Melodie-Instrumente und Basso continuo.--Heft 4. Spielstücke für Klavier oder andere Tasteninstrumente einige für Laute.--Heft 5. Triosonate C-dur

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 3)

für zwei Blockflöten (Geige/Querflöte) und Basso continuo.--Heft 6. Drei Duette für zwei Melodieinstrumente.--Heft 7. Lieder und Arien für Gesang und Klavier.--Heft 8. Sonate für violoncello und Basso continuo.

Drexel Musical Fund.
1. Chamber music, 18th cent. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Lute--To 1800. 5. Songs, German. I. Degen, Dietz, ed. II. Series.

Piano--To 1800

Telemann, Georg Philipp, 1681-1767. *MYD
...Leichte Fugen und kleine Stücke für Klavier. Fugues légères et petits jeux à clavessin seul, composés par Telemann. Herausgegeben von Martin Lange. Kassel: Bärenreiter-Verlag, 1929. 22 p. f°.

"Bärenreiter-Ausgabe 268."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Piano—Fugues. I. Lange, Martin, musician, editor.
N. Y. P. L. December 16, 1931

Piano—To 1800.

*MYA
+

Telemann, Georg Philipp, 1681-1767.
Variirte Choräle. Selections,
...Zwölf leichte Choralvorspiele für Orgel manualiter oder Klavier <Harmonium>; herausgegeben von Hermann Keller... Leipzig: C. F. Peters 1936, Publ. pl. no. 11307. 24 p. 23 x 30½cm. (Edition Peters. Nr. 4239.)

For organ, with superlinear words.
See: Schaefer-Schmuck. Georg Philipp Telemann als Klavierkomponist.

(Continued)

Music Div.
N. Y. P. L. September 8, 1937

Telemann, Georg Philipp, 1681-1767. Variirte Choräle. Selections, ...Zwölf leichte Choralvorspiele... (Card 2)

Contents.—Ach, wir armen Sünder.—Allein Gott in der Höh sei Ehr.—Christ lag in Todesbanden.—Christ lag in Todesbanden <alio modo>.—Christus, der uns selig macht.—Herr Jesu Christ, dich zu uns wend.—Herzlich tut mich verlangen.—Komm, heiliger Geist, Herre Gott.—O Lamm Gottes, unschuldig.—Schmücke dich, o liebe Seele.—Vater unser im Himmelreich.—Vater unser im Himmelreich <alio modo>.

Carnegie Corp. of New York.
1. Organ—To 1800. 2. Chorale preludes—Organ. 3. Piano—To 1800. 4. Harmonium. I. Keller, Hermann, 1885- ed.
N. Y. P. L. September 8, 1937

PIANO--TO 1800

Mus. Res.
*MYD

TEPPER VON FERGUSON, G.
[SONATA, PIANO, OP. 6]
Sonate pour le forte-piano. Composée... par... G. Tepper de Ferguson. Op. VI. St. Petersbourg, Gravée aux frais de l'auteur, et en commission chez Gerstenberg et Dittmar [179-?] Pl. no. 129. 27 p. 25 x 34cm.

With the composer's signature on t. -p.
1. Piano--To 1800. 2. Autographs (Signatures, etc.) I. Tepper von Ferguson, G.
NN Z 7.61 a/ OC (OAF1) SL MUg, 1g, 2 (MUR1, LC1, X1, Z3)

PIANO--TO 1800

Mus. Res.
* MYD

THERE'S nae luck about the house; a Scotch air, with variations... [Kate of Aberdeen; a Scotch air, with variations] London, Printed by Longman and Broderip [179-?] 3 p. 33cm.

Caption title.
Kate of Aberdeen, p. 2-3, has it's own caption title.
For piano.
1. Piano--To 1800. 2. Folk songs, Scottish (Instrumental settings) I. Title: Kate of Aberdeen.
NN S 2.62 p/B OC, I SL MUg, 1g, 2g, Ig (MUR2, MUR3, LC1, X1, Z3)

PIANO--TO 1800

Mus. Res.
*MYF

THO prudence may press me. With variations for the harpsichord, violin, or German flute. London, Printed for Babb's musical circulating library [179-?] 3 p. 32cm.

Caption title.
Part for guitar printed at end.
Based on Charles Dibdin's song.

(Continued)

NN S 2.62 1/4 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUR1, MUR1, LC1, X1, Z3) 2

THO prudence may press me. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. 5. Harpsichord and flute--To 1800. 6. Flute and piano--To 1800. 7. Guitar--To 1800. I. Dibdin, Charles, 1745-1814. Though prudence may press me.

PIANO--TO 1800.

Write on slip only words underlined and classmark:
Mus. Res.
*MYR

Thumoth, Burk.

Twelve English and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. Book the second. London, Printed for J. Simpson 1745? 49 p. 24cm.

Melodies and figured bass. Words of a few songs added in manuscript.
Bound with his: Twelve Scotch, and twelve airs. [Irish] London ca. 1748,

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, English (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

PIANO--TO 1800.

Mus. Res.
*MYR

Thumoth, Burk.

Twelve Scotch, and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. London, Printed for and sold by John Cox ca. 1748, 49 p. 24cm.

Melodies and figured bass. Words of most of the Scotch songs added in manuscript.
His first book of airs. First published in 1745? by J. Simpson, London.
With this is bound his: Twelve English and twelve Irish airs. London 1745?

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, Scottish (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

PIANO--TO 1800 * MYF

Tisdall, William, 16th cent.
[WORKS, VIRGINAL]
Complete keyboard works, newly transcribed and edited from The Fitzwilliam virginal book and The John Bull virginal book by Howard Ferguson. London, Stainer & Bell c1958, 12 p. 33 cm. (English keyboard music)

"The titles of nos. 6 and 7 have been added by the editor ... It is by no means certain they were composed by the Tisdall who wrote the pieces from the FWVB."

(Continued)

NN 6.60 g/ OC(lb)I, III, IV (OS)II (OAF I) SL MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1) [NSCM] 2.

Tisdall, William, 16th cent.
[WORKS, VIRGINAL]
Complete keyboard works ... c1958, (Card 2)

Contents. — Almand (FWVB, 213) — Pavana chromatica: Mrs. Katherin Tregian's Paven (FWVB, 214)—Pavana: Clement Cotton (FWVB, 219) — Pavana (FWVB, 220) — Gallarda (FWVB, 245) — Coranto (JBVB, 3)—Jig (JBVB, 4)

1. Piano--To 1800. 2. Virginal. I. Ferguson, Howard, 1908- , ed. II. English keyboard works. III. Fitzwilliam virginal book. IV. Bull, John, 1563?-1628.

PIANO--TO 1800

*MN
T149
no. 17

Tomkins, Thomas, ca. 1575–1656.
[WORKS, KEYBOARD. SELECTIONS]
Three hitherto unpublished voluntaries (fancies, verses) [edited by] Denis Stevens. London, Hinrichsen edition; New York, Edition Peters [c1959] 8 p. illus., facsim. 23 x 31cm. (Tallis to Wesley. no. 17)

Hinrichsen edition no. 1572c.

CONTENTS.—1. [Voluntary] for Edward [Thornbrough, Archdeacon of Worcester]—2. [Voluntary] for Mr. Archdeacon Thornbrough.—3. Another [voluntary]

1. Organ—To 1880. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Stevens, Denis, 1922- , ed. II. Series.
NN R 6.63 OC,I (OS)II (OAF1) MUg,1g,2g,3g,Ig,IIg (LC1,X1)

PIANO--TO 1800

* MN
M828
v. 5

TOMKINS, THOMAS, ca. 1575-1656.
[COLLECTION, KEYBOARD]
Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association: Stainer & Bell, 1955. xviii, 205 p. facsims. 33cm. (Musica Britannica, 5)

(Continued)

NN * S X 12.57 g/p OC,I (OD)III (ED)III (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

TOMKINS, THOMAS, ca. 1575-1656. [COLLECTION, KEYBOARD] Keyboard music. (Card 2)

For harpsichord, virginal, or organ.
"Most of the pieces in this volume are from Paris Conservatoire MS Rés. 1122."

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. In Nomine. 5. Dances (Harpsichord). 6. Piano--To 1800. I. Tuttle, Stephen Davidson, ed. II. Series. III. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Ms. Rés. 1122.

PIANO--TO 1800

*MN
I6n.s.v.2

Torrefranca, Fausto, 1883–1955.
Giovanni Benedetto Platti e la sonata moderna, con un'appendice di Fritz Zobeley e testi musicali. Milano, New York, Ricordi [°1963]

412 p. music, 11 plates (incl. facsims., port.) 29 cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 2)

"Le sonate" (18 sonatas for keyboard instrument): p. [213]–408.
"Ricognizione bibliografica": p. [180]–[196]

(Continued)

NN * R 9.67 1/LOC,II (OS)I PC,1,2 MU,1,2,3g, 4g,I,IIg (LC1,X1) 2

TORREFRANCA, FAUSTO, 1883–1955. Giovanni Benedetto Platti e la sonata moderna... (Card 2)

1. Platti, Giovanni, d. 1762. 2. Sonata. 3. Harpsichord—To 1800. 4. Piano—To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Keyboard.

PIANO--TO 1800

*MN
M646
v. 3-4

TRABACI, GIOVANNI MARIA, d. 1647.
[WORKS, KEYBOARD]
Composizioni per organo e cembalo. Edite a cura di Oscar Mischiati. Brescia, L'Organo, 1964. 1 v. facsims. 24 x 35cm. (Monumenti di musica italiana Ser. I: Organo e cembalo. v. 3-4)

Fasc. 1-2.

(Continued)

NN R 1.70 e/A OCs, IIs (OS)Is (OAF1) SLs Mugs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) 2

TRABACI, GIOVANNI MARIA, d. 1647. [WORKS, KEYBOARD] Composizioni per organo e cembalo. (Card 2)

Fasc. 2 has imprint: Brescia, Paideia.
For organ or harpsichord.
Basa sull'unico esemplare completo dell'edizione originale, conservato nella civica Biblioteca musicale "G.B. Martini" di Bologna."
CONTENTS.--1. 12 ricercate, dal libro I, 1603.--I, 1603.--2. 7 canzoni francesi, 2 capricci, 4 canti fermi dal libro I, 1603)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Mischiati, Oscar, ed.

Piano — To 1800

*MN
+
Nagel 93

Türk, Daniel Gottlob, 1750–1813.
[Handstücke. Piano. Selections.]
...Kleine Handstücke für angehende Klavierspieler; herausgegeben von Cornelia Auerbach. Hannover: A. Nagel, 1933. 23 p. 31cm. (Nagels Musik-Archiv. Nr. 93.)

Contains 49 compositions for clavichord from his: Sechzig Handstücke für angehende Klavierspieler. Theil 1–2. Leipzig: Auf Kosten des Verfassers, 1792–95.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clavichord. 2. Piano. 3. Children—Music. I. Auerbach, Cornelia, 1900- , editor. II. Ser.
N. Y. P. L. August 29, 1934

PIANO--TO 1800

* MN
O685
Nr.19

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate a-moll für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1954] 10 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 19)

From the Sechs Klaviersonaten grösstentheils für Kenner, Erster Theil (Leipzig, 1789)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 10.60 p/N OC,I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

PIANO--TO 1800

* MN
O685
Nr. 24

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate D-dur für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1958] 8 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 24)

From the Sechs leichte Klaviersonaten (Leipzig, 1783)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 10.60 p/N OC,I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Piano — To 1800

*MYF
box

Turini, Ferdinando, 1749–1812.
...Presto... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15728. 6 p. 30½cm. (Superior edition. [no.] 2075.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Piano — To 1800

*MN
Raccolta 286–288

Turini, Ferdinando, 1749–1812.
[Sonatas. Piano. Collections]
...Sonate trascritte per pianoforte a cura di Carlo Pedron. Milano: Soc. anonima notari [cop. 1921] 3 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 286–288])

Each number has special t.-p.
On cover: N. 33. I classici della musica italiana.
Contains 5 sonatas from his: Sei sonate per cembalo. Padova [ca. 1790] —*cf. Quaderno 288, p. [18]; Eitner. Quellen-Lexikon.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759866A. 1. Harpsichord. 2. Sonatas—Piano. I. Pedron, Carlo, 1876- , ed.
N. Y. P. L. January 7, 1936

Piano — To 1800

*MYF
box

Turini, Ferdinando, 1749–1812.
[Sonatas. Piano. D♭ maj.]
...Sonate in D♭ major (no. 6)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15729 (12318). 16 p. 30½cm. (Superior edition. [no.] 2085.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

PIANO--TO 1800

* MN
O685
Nr.13

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate C-dur für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions; Concordia pub. house, St. Louis [pref. 1952] 10 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 13)

No. 4 of the Sechs leichte Klaviersonaten (Leipzig, 1783)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN 10.60 p/N OC,I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Piano — To 1800.

*MYD

[Vivaldi, Antonio,] ca. 1680–1743.
[L'estro armonico. Op. 3, no. 11. Arr. for piano, 2 hds.]
Konzert für die Orgel von Wilh. Friedemann Bach, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Neue revidierte Ausgabe. Leipzig: Breitkopf & Haertel[, 1907]. Publ. pl. no. V. A. 2241. 27 p. 31cm.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11.
"Cadenza I, II ad libitum."

(Continued)

MUSIC DIV.
N. Y. P. L. May 23, 1934

[Vivaldi, Antonio,] ca. 1680–1743: [Concerti grossi. Op. 3, no. 11. Arr. for piano, 2 hds.] Konzert für die Orgel von Wilh. Friedemann Bach... (Card 2)

Emil Sauer's interpretation of the Grave movement scored in for alternative performance.
Illustrated t.-p.
"Beginn des Orgelkonzertes genau nach dem Originale," p. 26–27.

WESLEY WEYMAN COLL.

1. Concerti grossi—Arr. for piano, 2 hands. 2. Piano—Arr. I. Bach, Johann Sebastian, 1685–1750, arranger. II. Bach, Wilhelm Friedemann, 1710–1784, supposed au. III. Stradal, August, 1860- , arranger. IV. Sauer, Emil G. C., Ritter von, 1862-
N. Y. P. L. MUSIC DIV. May 23, 1934

Piano — To 1800

*MYA

Vogler, Georg Joseph, 1749–1814.
XXXII préludes pour l'orgue ou forte piano, composées par l'Abbé Vogler... À Munic: Chez M. Falter[, ca. 1806]. 33 p. obl. 4°.

For analysis see his: Zwei und dreisig Präludien für die Orgel... Nebst einer Zergliederung in ästhetischer, rhetorischer und harmonischer Rücksicht. München, 1806. sq. 8°.

——— ——— Second copy.

Imprint erased.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Organ—Preludes. 2. Piano—Preludes.
N. Y. P. L. Revised - 1931 November 4, 1931

PIANO--TO 1800

*MYD
box

VOGLER, GEORG JOSEPH, 1749-1814.

Thema with 7 variations. London, J. & G. Ballé [18--] 4 p. 32cm.

Caption title.

1. Piano--To 1800.
NN R 1.62 c/OC SL MUg, 1g (LC1, X1)

Piano — To 1800

*MN
+
Nagel 36

Wagenseil, Georg Christoph Anton, 1715–1777.
[Divertimentos. Piano.]
...Vier Divertimenti da cimbalo: herausgegeben von Friedrich Blume. Hannover: A. Nagel, 1929. 31 p. 31cm. (Nagels Musik-Archiv. Nr. 36.)

Divertimento no. 1 from his: 6 divertimenti da cimbalo. Op. 1. Vienna: A. Bernardi, 1753; no. 2 from his: 6 divertimenti da cimbalo. Op. 3. Vienna: A. Bernardi, 1753; no. 3–4 from ms., Dresden library (Mus. 3042).—*cf. Pref.; Brussels. Conservatoire. Cat. v. 4, p. 222.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Blume, Friedrich, 1893- , editor. II. Ser.
N. Y. P. L. August 29, 1934

Piano — To 1800.

Write on slip words underlined below and class mark — *MYD

Wagenseil, Georg Christoph Anton, 1715-1777.

Ricercata.

For piano.

(In: Geiringer, K. Wiener Meister um Mozart und Beethoven. Wien: Universal-Edition A.G., 1935. 30 1/2cm. p.4-5.)

MUSIC DIV.

form 100b [viii-6-35 25m]

PIANO--TO 1800

*ZB-369

WAGNER, JACOB DAVID, 1934-
The keyboard works of Antonio Caldara. St. Louis, 1966. 2 v. music.

Microfilm.
Thesis--Washington university.
Vol. 2: Musical supplement.
Bibliography: v.1, leaves [126]-130.

1. Caldara, Antonio, 1670-1736. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Caldara, Antonio, 1670-1736. Works, harpsichord. Selections.
NN R 10.72 g/μ OC(1b+), I PC,1 SL MU, 1, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

PIANO--TO 1800

*MN
T149
no.20, 32

WALOND, WILLIAM, 1725-1770.
[VOLUNTARIES, KEYBOARD, OP.1]
Cornet voluntaries for organ or harpsichord; [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961-c1962] 2 v. 23 x 31cm. (Tallis to Wesley. no. 20, 32)

Hinrichsen edition. no. 1770.

(Continued)

NN-3 65 e/k OC, I (OS)II, III IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, 2

WALOND, WILLIAM, 1725-1770. [VOLUNTARIES, KEYBOARD, OP.1] Cornet voluntaries for organ or harpsichord (Card 2)

CONTENTS.--Set 1: Three cornet voluntaries (no. 1, 3, 5).--Set 2: Three voluntaries for organ or harpsichord (no. 2, 4, 6)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. no. 20. III. Series. no. 32.

PIANO--TO 1800

*MYD

Wanhal, Johann Baptist, 1739-1813.

Arietta con dodeci variazioni per il clavicembalo o forte piano, dal Sigr. Giovanni Wanhal. Opera XXXI. In Vienna, presso Artaria Comp. [1784?] 13 p. 24 x 33cm.

Theme with variations for harpsichord or piano.
Without a publisher's number, but otherwise bibliographically identical with an issue bearing the number 50 on the t.-p., a copy of which is in the Library of Congress.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN 6.54 OC SL MUg, 1g, 2g (MU1 I, MUR1, Z3, LC1, X1)

Piano—To 1800.

*MYA

Wanhal, Johann Baptist, 1739-1813.

VI. kurze und leichte Praeambula für Orgel und Clavier, von Herrn Johann Wanhal.. Bonn: N. Simrock [1804?-1808?] Publ. pl. no. 364, 593. 2 nos. in 1 v. 24 x 32cm.

Each number contains 6 preludes.
Stamped below imprint: E. Ludecus, N. York.

1. Organ—To 1800. 2. Piano—To 1800. I. Title: Kurze und leichte Praeambula.
N. Y. P. L. December 2, 1941

Piano—To 1800.

*MYD p.v. 47, no. 12.

Wanhal, J[ohann Baptist], 1739-1813.

Douze sonatines en deux cahiers pour le clavecin ou piano-forte, composées par J. Wanhal. [Sonates 1-6] Bonn: N. Simrock [18—]. 13 p. ob. 8°.

In: *MYD p. v. 47, no. 12.

1. Sonatas.—Piano. 2. Piano.—Sonatas. 3. Harpsichord (c.).
N. Y. P. L. October 10, 1911.

Piano—To 1800

*MYF

Wolf, Ernst Wilhelm, 1735-1792.

[Sonatas. Piano. A min.]

...Sonate C-dur [sic] aus "Eine Sonatine, vier affectvolle Sonaten und ein dreyzehnmal variiertes Thema," von Ernst Wilhelm Wolf... Leipzig 1785. Sonate II. Herausgegeben von Hans Engel. Münster in Westfalen: E. Bisping, 1930. Publ. pl. no. E. B. 3035. 15 p. 30½cm. (Haus- und Kammermusik aus dem XVI. - XVIII. Jahrhundert.)

At head of title: Nr. 57. Edition Bisping.

Music Div.

Juilliard Foundation Fund.

1. Clavichord—Sonatas. 2. Piano—Sonatas. 3. Piano. I. Engel, Hans, editor. II. Ser.
N. Y. P. L. September 29, 1933

Piano—To 1800.

*MYD
box

Wölfl, Joseph, 1772-1812.

[Sonatas, Piano. Op. 6, no. 1.] ...Adagio: zweiter Satz aus einer A-moll Sonate für Pianoforte, komponiert von Jos. Wölfl; bearbeitet von O. Schmid-Dresden... Langensalza: H. Beyer & Söhne, 1914. Publ. pl. no. 948. 7 p. 32cm. (Fürs Haus. Heft 241.)

no. 1 of his: Trois sonates pour le pianoforte. Op. VI. Augsburg, 1798?.

Music Div.

1. Piano—Sonatas. I. Schmid, Otto, 1858- , editor.
N. Y. P. L. August 28, 1933

Piano—To 1800

*MYD
box

Woelfl, Joseph, 1772-1812.

Sonate pour le pianoforte, composée... par J. Woelfl. Oe. 58 ... Leipzig: C. F. Peters [ca. 1816]. Publ. pl. no. 1152. 10 p. ob. 8°.

1. Piano.—Sonatas.
N. Y. P. L. October 3, 1923.

Piano—To 1800

*MYF

Weelkes, Thomas, 1577?-1623.

...Pieces for keyed instruments, transcribed and edited from the M.Ss. by Margaret H. Glyn... London: Stainer & Bell, Ltd. [1924.] Publ. pl. no. S. & B. 2706. 10 p. f°.

Contents: Voluntarie. Pavan. Galliard.

Music div.

1. Harpsichord. 2. Piano. 3. Organ. 4. Glyn, Margaret H., editor.
N. Y. P. L. July 30, 1924

Piano—To 1800

*MYD

Wolf, Ernst Wilhelm, 1735-1792.

[Sonatas. Piano.]

Sechs leichte Klavier-Sonaten, von Ernst Wilhelm Wolf. Weimar: Auf Kosten des Autors, 1786. 24 p. 20½ x 26½cm.

Music Div.

Juilliard Foundation Fund.

592352A. 1. Harpsichord. 2. Sonatas—Piano.
N. Y. P. L. June 13, 1934

PIANO--TO 1800

*MN
O685
Nr. 21, 25

WOLF, ERNST WILHELM, 1735-1792.
[SONATAS, PIANO (1786)]
Zwei [i.e. Sechs] leichte Klaviersonaten [Weimar, 1786; bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1954-58] 2 v. (Organum. Reihe 5: Klaviermusik. Nr. 21, 25)

[Bd. 2, 3]

(Continued)

NN 10.60 p/ OC, I (OS)II, III MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

WOLF, ERNST WILHELM, 1735-1792. [SONATAS, PIANO (1786)] Zwei [i.e. Sechs] leichte Klaviersonaten Weimar, 1786... (Card 2)

CONTENTS.--[Bd. 2] G dur. B dur.--[Bd. 3] C moll. F dur.

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series: Nr. 21. III. Series: Nr. 25.

Piano—To 1800.

*MYF

Wolf, Ernst Wilhelm, 1735-1792.

[Sonatas. Piano. A min.]

...Sonate C-dur [sic] aus "Eine Sonatine, vier affectvolle Sonaten und ein dreyzehnmal variiertes Thema," von Ernst Wilhelm Wolf... Leipzig 1785. Sonate II. Herausgegeben von Hans Engel. Münster in Westfalen: E. Bisping, 1930. Publ. pl. no. E. B. 3035. 15 p. 30½cm. (Haus- und Kammermusik aus dem XVI. - XVIII. Jahrhundert.)

At head of title: Nr. 57. Edition Bisping.

Music Div.

Juilliard Foundation Fund.

1. Clavichord—Sonatas. 2. Piano—Sonatas. 3. Piano. I. Engel, Hans, editor. II. Ser.
N. Y. P. L. September 29, 1933

Piano—To 1800

*MYF

Wolf, Ernst Wilhelm, 1735-1792

[Sonatas. Piano. A min.]

...Sonate C-dur [sic] aus "Eine Sonatine, vier affectvolle Sonaten und ein dreyzehnmal variiertes Thema," von Ernst Wilhelm Wolf... Leipzig 1785. Sonate II. Herausgegeben von Hans Engel. Münster in Westfalen: E. Bisping [,1930]. Publ. pl. no. E.B.3035. 15p. 30 1-2cm. (Haus- und Kammermusik aus dem XVI-XVIII jahrhundert.)

At head of title: Nr. 57. Edition Bisping.

Music Div.

Piano—To 1800

Mus. Res.
*MYF

Yarnold, Benjamin, 18th cent.

[Overtures, harpsichord]

Six overtures for the harpsichord or piano forte, compos'd by B: Yarnold. London, Printed for the author, and sold for him, by Mr. Stafd Smith, by T. Straight [ca. 1780] 30 p. 31cm.

Music div.

504500B. 1. Harpsichord—To 1800. (Piano)—To 1800. 2. Piano—To 1800. 3. Overtures
N. Y. P. L. January 20, 1950

PIANO--TO 1800

*MN
D390
Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKOPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 21/22)

(Continued)

NN R X 6.60 s/ OC, II (OS)I 6g, 7g, 8g, 9g, Ig, IIg (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, (LC1, X1) 2

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKOPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Misa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

PIANO--TO 1800

**MYD

ZELTER, KARL FRIEDRICH, 1758-1832.
[VARIAZIONI D'UN RONDO]
Rondo mit Variationen, für Klavier nach dem Erstdruck hrsg. von Karl Heinz Taubert. Berlin, Ries & Erler [1959] 9 p. port. 23 x 31cm.

"Der Originaltitel des Werkes lautet: VIII Variazioni d'un Rondo pel Clavicembalo overo il Piano Forte... Stampate ed in Comissione da Rellstab in Berlino [1782]"

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Taubert, Karl Heinz, 1912- ed.
NN R 5.61 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--TO 1800

*MYD

Zinck, Harnack Otto Conrad, 1746-1832.
[Compositioner for sangen og claveret. Sonata, piano, G minor]

Sonata G moll. Aarhus, Danske Rudolph Willmers selskap, 1964.
14, [1] p. 32 cm.
"Kommentar": p. [15]

1. Piano--To 1800.
NN 3.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO--TO 1800

*MYD

Zipoli, Domenico, 1688-1726.
[Works, harpsichord. Selections]

Stücke für Klavier (oder Cembalo) Hrsg. von Walter Frickert. München, F. E. C. Leuckart [c1957]
20 p. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 17)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Frickert, Walter, ed.

NN X 9.63 g/ OC, I (LC1, X1) (OAF I) SL MUg, 1g, 2g, Ig

Piano—To 1800.

*MN
(Raccolta)

Zipoli, Domenico, 1688-1726.

Composizioni per organo e cembalo, trascritte e rivedute a cura di Alceo Toni... Milano: Istituto editoriale italiano [cop. 1919]. 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 145-150.)

Contents: Quaderno 145-147. Versi 1-30. Quaderno 148. Toccata. Suites in Si min. e Sol min. Quaderno 149. Suite in Do magg. Partite in Do magg. Quaderno 150. Suite in Re min. Partite in La min.

Music Div.

1. Organ. 2. Piano. 3. Harpsichord. 4. Toni, Alceo. 5. Series.
N. Y. P. L. January 12, 1921.

PIANO--TO 1800 *MYA

ZIPOLI, DOMENICO, 1688-1726.
[SONATE D'INTAVOLATURA PER ORGANO E CIMBALO]
Sonate d'intavolatura per organo e cimbalo. Orgel- und Cembalowerke, 1716, nach dem Urtext hrsg. von Luigi Ferdinando Tagliavini. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1959] 1 v. facsim. 24 x 31cm.

Bd. 2.
CONTENTS.--Bd. 2. Cembalowerke.
1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 7.71 b/2 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO

Here is entered music for piano by composers flourishing after 1800.

For harpsichord music after 1800, see

HARPSICHORD

Music Div.

PIANO *MYD box

ABADIE, LOUIS, d. 1860.
...Méxíco; Varsoviana... [Paris] 1854. 2 l. illus. 35cm.

For piano.
At head of title: Album filármonico del nuevo eco de ambos mundos.
Illustrated t.-p. (Lithographs signed: Guichard).

1. Varsoviennes (Piano). 2. Piano. I. Title.
NN OC SL MUg, lg, 2g, lg (PRI1, LC1, X1)

PIANO * MYD

ABBADO, MARCELLO, 1926-
Variazioni sopra un minuetto di Bach, per pianoforte. Milano, Suvini Zerboni [c1953] 15 p. 32cm.

Duration: about 12 min., 30 sec.

1. Piano. I. Bach, Johann Sebastian, 1685-1750.
NN X 11.60 g/2 OC, I SL MUg, lg, lg (LC1, X1)

PIANO *MYD

ABD AL-MASIH, MATILDAH.
Teibak alaya el youm bissinine. Pour piano. [n.p., 191-?] 4 p. 31cm.

Title also in Arabic characters.

1. Piano.
NN R 5.61 e/f OC (1b) SL MUg, lg (LC1, X1)

PIANO *MYD box

ABDEL-RAHIM, GAMAL.
[VARIATIONS, EGYPTIAN FOLKSONG]
Variationen über eine ägyptische Volksweise. Variations on an Egyptian folksong. Wien, Doblinger [c1969] 8 p. 30cm.

Title also in Arabic.
For piano.

1. Piano.
NN R 4.71 w/6 OC (OAF1) SL MUg, lg (LC1, X1)

PIANO *MYD

Abendroth, Walter, 1896-
[Kleine Sonate, piano, op. 30]
Kleine Sonate, op. 30. Piano solo. Hamburg, N. Simrock [1962]
11 p. 31 cm. (Elite Edition, No. 3204)

1. Piano.
NN 5.63 e/c OC (OAF1) SL MUg, lg (MUI1, LC1, X1)

PIANO *MYD

ABRAMSKI, ALEKSANDR SAVVAT'YEVICH, 1898-
Einfache Rede, drei Klavierstücke [1924] Revision [von] A. Willner. Wien, New York, Universal-Edition, c1925. 10 p. 31cm. (Universal-Edition. Nr. 8278)

Title also in Russian.

1. Piano. I. Willner, Arthur, 1881- . II. Title.
NN X 4.57 d/4 OC (1b) SL MUg, lg, lg, IIg (LC1, X1) (S1b)

PIANO *MYD

ABRAMSKI, ALEKSANDR SAVVAT'YEVICH, 1898-
[SONATA, PIANO]
Sonate en quatre parties, pour piano [par] Alexandre Abramsky. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1928. 25 p. 36cm. (Universal-Edition. 9065)

Title also in Russian.
Composed in 1925.

1. Piano.
NN 7.70 v/4 OC (OAF1) SL MUg, lg (LC1, X1)

Write on slip words underlined below and class mark— * MN

Achron, Joseph, 1886-
..."Statuettes" for piano, by Joseph Achron. [Op. 66.] (New music. San Francisco, 1931. 35cm. v. 5, no. 1. p. 1-16.)

Cover-title.
Biographical notice of composer, in English and German, p. 1.
"Important works," p. 1.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 19, 1933

Piano * MYD p.v.57, no.10

Adam, Adolphe Charles, 1803-1856.
L'homme aux trois jambes; pas comique de La jolie fille de Gand, ballet d'Ad. Adam. Arrangé pour le piano par Ad. Le Carpentier... Mayence: Les fils de B. Schott [, 184-?]. Publ. pl. no. 6971. 3 p. f°.

t.-p. illustrated.

1. Piano. 2. Operas—Selections. 3. Le Carpentier, Adolphe Clair, 1809-1869.
N. Y. P. L. MUSIC DIV. October 15, 1925

PIANO *MYD-Amer.

Adams, George.
[Sonata, piano]
Sonata, piano. New York, C. F. Peters Corp. [c1960]
10 p. 30 cm. (Edition Peters, no. 6232)

1. Piano.
NN* 1.68 r/w OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

PIANO *MYD-Amer.

Adler, Samuel, 1928-
Sonata breve, for piano. New York, Oxford University Press [1967]
22 p. 31 cm.
Duration: about 11 min.

1. Piano.
NN * 5.68 1/R OC SL MUg, lg MUA(4) (LC1, X1)

PIANO *MYD

Agay, Denes.
Sonatina Hungarica, for piano. New York, MCA Music, 1967.
20 p. 31 cm.

1. Piano.
NN* 4.68 v/R OC SL MUg, lg (LC1, X1)

Piano *MYD 1 box

Agnew, Roy E.
...Dance of the wild men, for the pianoforte. London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. W. C. 2115. 6 p. f°. (Chester library.)

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. November 19, 1923.

Piano. *MYD +

AGNEW, ROY E , 1894-
Pangbourne fields...for piano, by Roy E. Agnew. London [etc.] J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 99039 Curwen. 5 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. April 29, 1936

Piano. *MYD +

AGNEW, ROY E , 1894-
...Three preludes for piano... London: Augener Ltd. [cop. 1927] Publ. pl. no. 16634. 5 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
N. Y. P. L. MUSIC DIV. April 29, 1936

Piano Write on slip words underlined below and class mark— 3-MAA

Agnew, Roy E., 1894-
Sea surge.
(Art in Australia. Sydney, 1942. Ser. 4, no. 4, p. 48-48d.)

For piano.

Au. cd.

form 166b [III-23-41 25m] MUSIC DIV.

PIANO *MYD box

AGOSTI, GUIDO.
[PRELUDIO E TOCCATA, PIANO]
Preludio e toccata per pianoforte. Milano, Suvini Zerboni [c1943] 7 p. 31cm.

1. Piano
NN R 6.71 w/3 OC (OAF1) SL MUg, lg (LC1, X1)

PIANO *MYD box

AGUIRRE, JULIÁN, 1869-1924.
Aires criollos, para piano. Buenos Aires, Ricordi Americana [1948] Pl. no. B. A. 6321. 7 p. 32cm.

For piano.
Reissue of the edition of ca. 1930.

1. Piano. I. Title.
NN OC SL MUg, lg, lg (MUC2, LC1, X1)

PIANO *MYD

AGUIRRE, JULIÁN, 1869-1924.
...Gato, para piano. Buenos Aires, Ricordi Americana [1948] Pl. no. B. A. 7963. 7 p. 32cm.

Reissued from plates of ca. 1940.

1. Piano. I. Title.
NN OC SL MUg, lg, lg (MUC2, LC1, X1)

PIANO

*MYD
box

AGUIRRE, JULIÁN, 1869-1924.

...Huella; canción argentina, para piano [Op. 49] Buenos Aires, Ricordi Americana [1948] Pl. no. B. A. 6334. 4 p. 32cm.

For piano.
Reissue of the edition of ca. 1930.

1. Piano. 2. Folk songs, Argentine (Instrumental settings). I. Title.

NN OC SL MUg, 1g, 2g, 1g (MUC2, LC1, X1)

PIANO

*MYD

AGUIRRE, JULIÁN, 1869-1924.

...Intima n°. 2, para piano. Op. 11, no. 2. Buenos Aires, G. Ricordi & c. [1930?] Pl. no. B. A. 6322. 7 p. 35cm.

1. Piano. I. Title.

NN OC SL MUg, 1g, 1g (MUC2, LC1, X1)

PIANO

*MYD
box

AGUIRRE, JULIÁN, 1869-1924.

...Zamba; danza argentina, Op. 40, para piano. Buenos Aires, Ricordi Americana [1948] B. A. 6320. 2 l. 31cm.

For piano.
Reissue of the edition of ca. 1930.

1. Sambas (Piano). 2. Piano. 3. Dances, Argentine.

NN OC SL MUg, 1g, 2g, 3g (MUC2, LC1, X1)

PIANO

*MYD

AITKEN, HUGH.

Piano fantasy in two movements. New York Oxford University Press [c1969] 20 p. 31cm.

Duration: 15 min.

1. Piano.
NN 5.69 v/C OC SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

AITKEN, HUGH

Seven piano pieces, 1967. 8 p. 36cm.

1. Piano.
NN R X 10.60 m/C OC SL MUg. 1g MUA, 1 (LC1, X1)

Piano _ 1800-

Bound with
** MYD

Akimenko, Fiodor Stepanovich, 1876–
...Trois danses idylliques pour piano, par Théodore Akimenko. Op. 57... Leipzig: J. H. Zimmermann [1913]. Publ. pl. no. Z. 5948. 11 p. f°.

Bound with his: Trois morceaux, Op. 16.

97904A

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.

MUSIC DIV.
August 15, 1923.

Piano _ 1800-

** MYD

Akimenko, Fiodor Stepanovich, 1876–
...Trois morceaux pour piano, par Th. Akimenko. Op. 16 ... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2404. 15 p. f°.

With this are bound his: Cinq morceaux, Op. 21; Cinq morceaux, Op. 55; and Trois danses idylliques, Op. 57.
Cover-title in Russian and French.
Contents: no. 1. Chant d'automne. no. 2. Idylle. no. 3. Valse.

97904A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.

July 3, 1923.

Piano _ 1800-

** MYD

Akimenko, Fiodor Stepanovich, 1876–
...Cinq morceaux pour piano, par Th. Akimenko. Op. 21... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2442. 19 p. f°.

Bound with his: Trois morceaux, Op. 16.
Cover-title in Russian and French.
Contents: no. 1. Prélude. no. 2. Intermezzo. no. 3. Valse. no. 4. Mélodie. no. 5. Esquisse.

MUSIC DIV.
DREXEL MUSICAL FUND

97904A. 1. Piano.
N. Y. P. L.

June 26, 1928

Piano _ 1800-

** MYD

Akimenko, Fiodor Stepanovich, 1876–
Cinq morceaux. Op. 55...pour piano, par Théodore Akimenko. Leipzig: J. H. Zimmermann [, 1913]. Publ. pl. nos. Z. 5448–5452. 21 p. f°.

Bound with his: Trois morceaux, Op. 16.
Contents: no. 1. Prélude. no. 2. Polka. no. 3. Rêverie. no. 4. Étude, Cis moll. no. 5. Valse, As dur.

MUSIC DIV.
DREXEL MUSICAL FUND.

97904A. 1. Piano.
N. Y. P. L.

June 26, 1928

Piano _ 1800-

*MYD
box

Akimenko, Fiodor Stepanovich, 1876–

...Petite marche. Impromptu... Paris: A. Leduc [1911?] Publ. pl. no. A.L. 14354. 2 l. 35cm. (École russe moderne.)

For piano.
At head of title: ...Pièces pour le piano par Th. Akimenko.
From his: Vingt et une pièces. Op. 30.

MUSIC DIV.

1. Piano—1800- . 2. Marches —Piano—1800- .
N. Y. P. L.

May 23, 1940

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*MYD
box

[Akimenko, Yakov Stepanovich] 1883–1921.

...Prélude, F-dur, pour piano. [Op. 12, no. 1] [Харків] Державне видавництво України [193–?] 3 p. 35cm.

Author's pseud., Ya. Stepovyi, at head of title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L.

March 30, 1940

PIANO

*ZB-362

ALATI, TOMMASO.

Mattino silvestre (cucù) per pianoforte. Milano, Carisch, 1944. 7 p. 31cm.

Microfilm.
Duration: about 3 min., 30 sec.

1. Piano. I. Title.
NN R 9.72 g/C OC SL MUg. 1g, 1g (MUF1, MU1 1, UM1, LC1, X1)

PIANO

*MYD
box

ALBANESI, CARLO, 1856-1926.

Caprice, for piano. London, Stainer & Bell, c1907. 10 p. 36cm.

1. Piano.
NN R 5.61 e/P OC(1bG) SL MUg. 1g (LC1, X1)

Piano _ 1800-

+MYD
+box

Albanesi, Luigi, 1821–1897.
...Suol natio! Melodia-studio per piano-forte, composto da Luigi Albanesi. Op. 163... Napoli: G. del Monaco e C° [ca. 1885.] Publ. pl. no. 2755. 5 p. f°.

With autograph of composer.

1. Piano. 2. Title.
N. Y. P. L.

April 24, 1920.

Piano _ 1800

*MYD

Albéniz, Isaac, 1860–1909.
Album of eight pieces for the pianoforte, by I. Albeniz... Boston, Mass.: Boston Music Co. [cop. 1914.] Publ. pl. nos. B. M. Co. 2582, 2583, 4078–4084. 47 p. f°.

"Edited by C. B. Roepper [and] Hugo Ries."
At head of cover-title: no. 315.
Contents: Cadiz. Cuba. Curranda. Leyenda. Mazurka. Seguidilla. Tango. Zortzico.

MUSIC DIV.

1. Piano. 2. Roepper, C. B., editor. , 3. Ries, Hugo, editor.
N. Y. P. L.

February 19, 1919.

Piano _ 1800-

*MYD
[box]

Albéniz, Isaac, 1860–1909.
...Barcarola, por Isaac Albeniz. Obra 23... Madrid: Unión musical española [188–?]. Publ. pl. no. Z. 1199 Z. 5 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L.

August 6, 1923.

Piano _ 1800-

*MYD
box

Albéniz, Isaac, 1860–1909.
Célèbre sérénade espagnole [par] I. Albeniz. Op. 181. Madrid: Unión musical española [190–? or 191–?]. Publ. pl. no. 2. f°.

For piano.

MUSIC DIV.

1. Piano.—Serenades.
N. Y. P. L.

August 6, 1923.

Piano _ 1800-

** MYD

Albéniz, Isaac, 1860–1909.
...Deux dances [sic] espagnoles. no. 1. Aragon — Jota aragonesa; no. 2. Tango. Op. 164... Mainz: B. Schott's Söhne [, 1921]. Publ. pl. no. 1406–1407. 17 p. f°.

For piano.
At head of title: J. Albeniz: Compositions. Pour piano.
On cover: Edition Schott, No. 1309.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Dances, Spanish.
N. Y. P. L.

December 2, 1931

Piano _ 1800-

*MYD
+box

Albéniz, Isaac, 1860–1909.
...Deseo; estudio de concierto para piano, por Isaac Albéniz. ob: 40... Madrid: Unión musical española [189–?]. Publ. pl. no. A. R. 6955. 17 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L.

August 10, 1923.

Piano _ 1800

*MYD

Albéniz, Isaac, 1860–1909.
...Douze pièces caractéristiques pour piano. Op. 92... Madrid: Unión musical española [ca. 1900]. Publ. pl. nos. 7113–7124. 12 v. in 1. f°.

Copyrighted in 1912.
Contents: 1. Gavotte. 2. Minuetto à Sylvia. 3. Barcarolle. 4. Prière. 5. Conchita. 6. Pilar. 7. Zambra. 8. Pavane. 9. Polonaise. 10. Mazurka. 11. Staccato. 12. Torre Bermeja.

88762A

Music Div.

1. Piano.
N. Y. P. L.

February 21, 1923.

Piano _ 1800-

D*MYD
+box

Albéniz, Isaac, 1860–1909.
...Espagne (souvenirs); œuvres nouvelles pour le piano. n°. 1. Prélude... n°. 2. Asturies... Barcelona: Universo musical [189–?]. Publ. pl. no. U. 336 M. 2 v. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.

December 7, 1923.

Piano—1800-

** MYD

Albéniz, Isaac, 1860–1909.
...España; 6 feuilles d'album... Op. 165. London: Schott & Co., Ltd.[, 1920.] Publ. pl. no. 1711–1716. 29 p. f°.

For piano.
At head of title: J. Albeniz. Oeuvres pour piano...
On cover: Edition Schott, No. 1287.
"Revue par L. H. Meyer."
Contents: 1. Prélude. 2. Tango. 3. Malagueña. 4. Serenata. 5. Capricho catalan. 6. Zortzico.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Meyer, L. H., editor. II. Title.
N. Y. P. L. November 30, 1931

Piano—1800-

*MYD
+box

Albéniz, Isaac, 1860–1909.
...Estudio impromtu para piano, por Isaac Albeniz... Madrid: Unión musical española [189–?]. Publ. pl. no. A. R. 6951. 14 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 6, 1923.

PIANO

*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA]
Iberia; 12 nouvelles "impressions" en quatre cahiers. Madrid, Unión musical española [c1906-08]
Pl.no. 6261, 6262, E.3085M., 3086. 4 v. in 2. 34cm.

For piano.
CONTENTS.--cahier 1. Evocation. El puerto. Fête Dieu à Séville.--cahier 2. Rondeña. Almería. Triana.--cahier 3. El Albaicín. El polo. Lavapies.--cahier 4. Málaga. Jerez. Eritaña.
1. Piano. I. Title.
NN X 1.60 t/OC (OAF1) SL MUg, 1g, Ig (MUI13, LC1, X1)

PIANO

*MYD

ALBENIZ, ISAAC, 1860-1909.
[IBERIA. ALMERÍA]
Almería, from Iberia suite, vol. 2, for piano solo by I. Albeniz. [New ed. by Venato de Campo] New York, E.B. Marks [c1937] 15 p. 31cm. (Kaleidoscope edition. no. 10727)

Cover title.

1. Piano. I. Title.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

ALBENIZ, ISAAC, 1860-1909.
[IBERIA. EVOCACIÓN]
Evocation; from Iberia suite. New edition by Venato de Campo. [New York] E.B. Marks, c1936. 6 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN 12.71 w/OC (OAF1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

PIANO

*MYD

ALBENIZ, ISAAC, 1860-1909.
[IBERIA. FÊTE-DIEU À SÉVILLE]
Fête-Dieu à Séville, from Iberia suite for piano solo, by I. Albeniz. [New ed. by Venato de Campo] New York, E.B. Marks [c1936] 19 p. 31cm.

"No. 10675."

1. Piano. I. Title.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD
box

ALBENIZ, ISAAC, 1860-1909.
[IBERIA. EL PUERTO]
El puerto, from Iberia suite for piano solo, by I. Albeniz. New York, E.B. Marks [c1936] 10 p. 31cm. (Kaleidoscope edition. no. 10674)

1. Piano. I. Title.
NN R 10.69 w/a OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. RONDENA]
Rondena, from Iberia suite, vol. 2, by I. Albeniz. New ed. by Venato de Campo. [New York] E.B. Marks, c1937. 14 p. 31cm. (Kaleidoscope edition. 10729)

Caption title.
For piano.

1. Piano. I. Title.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. TRIANA]
Triana, from Iberia suite, vol. 2, for piano solo by I. Albeniz. [New ed. by Venato de Campo] New York, E.B. Marks [c1937] 14 p. 31cm. (Kaleidoscope edition. no. 10728)

1. Piano. I. Title.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano—1800-

*MYD
+box

Albéniz, Isaac, 1860–1909.
...Mallorca; barcarolle. [Op. 202]... Madrid: Unión musical española [190–? or 191–?]. Publ. pl. no. 97. 7 p. f°.

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 6, 1923.

Piano—1800-

* MYD

Albéniz, Isaac, 1860–1909.
...Rapsodia española. Piano seul... Paris: Union musicale franco-espagnole[, cop. 1929]. Publ. pl. no. U. M. F. E 1142. 20 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Rhapsodies. I. Title.
N. Y. P. L. November 11, 1930

Piano—1800-

D* MYD

Albéniz, Isaac, 1860–1909.
...Recuerdos de viage. no. 1[–7]... Para piano, por Isaac Albéniz... Madrid: Unión musical española [191–?]. Publ. pl. nos. range from A. R. 6956 to A. R. 7031. 7 nos. in 1 v. f°.

Contents: no. 1. En el mar. no. 2. Leyenda-barcarola. no. 3. Alborada. no. 4. En la Alhambra. no. 5. Puerta de tierra. no. 6. Rumores de la caleta. no. 7. En la playa.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. September 21, 1921.

Piano—1800-

* MYD

Albéniz, Isaac, 1860–1909.
...Seconde suite ancienne. no. 1–2. Ob: 64. [Por] Isaac Albeniz. Madrid: Unión musical española [ca. 1900]. Publ. pl. nos. A. R. 6960–6961. 2 v. f°.

For piano.
Caption-title.
Contents: no. 1. Sarabande. no. 2. Chacone.
Bound with his: Suitte [sic] ancienne.

MUSIC DIV.

1. Piano.—Suites.
N. Y. P. L. February 19, 1923.

Piano—1800-

*MYD

Albéniz, Isaac, 1860–1909.
Seis danzas españolas... Madrid: Soc. anónima casa Dotésio, cop. 1910. Publ. pl. nos. A. R. 7014–7019. 33 p. f°.

Cover-title.
At head of title: Obras de I. Albéniz. Piano solo...
Portrait on cover.

MUSIC DIV.

1. Piano.
N. Y. P. L. February 18, 1919.

Piano—1800-

* MYD

Albéniz, Isaac, 1860–1909.
...Seis danzas españolas. [Por] Isaac Albéniz. Madrid: Unión musical española [189–?]. Publ. pl. nos. A. R. 7014–7019. 33 p. f°.

For piano.
Caption-title.

MUSIC DIV.

1. Piano.
N. Y. P. L. September 15, 1922.

Piano—1800-

D* MYD

Albéniz, Isaac, 1860–1909.
...3ª. sonata para piano, por Isaac Albéniz... Op: 68. Madrid: Unión musical española [189–?]. Publ. pl. no. A. R. 6962. 20 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. August 15, 1921.

Piano—1800-

D* MYD

Albéniz, Isaac, 1860–1909.
...4ª. sonata para piano, por Isaac Albéniz. Op: 72... Madrid: Unión musical española [189–?]. Publ. pl. no. A. R. 7007. 27 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. August 15, 1921.

Piano—1800-

D* MYD

Albéniz, Isaac, 1860–1909.
...Quinta sonata para piano, por Isaac Albéniz... Ob. 82... Madrid: Union músical española [189–?]. Publ. pl. no. A. R. 7085. 26 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. August 15, 1921.

Piano—1800-

* MYD
+

Albeniz, Isaac, 1860–1909.

Spanish sketchbook for the piano, by I. Albeniz... Boston, Mass.: The Boston music co. [etc., etc., c1921] Publ. pl. no. B.M. co. 6723 (B.M. co. 6724 – B.M. co. 6730). 47 p. 30cm. (On cover: The Boston music company edition. no. 393.)

"Edited by Henry Clough-Leighter." One number edited by Ch. Repper.
CONTENTS.—Serenata andaluza.—Canción.—En la Alhambra.—Alborada.—Habanera.—Danza.—Malagueña.—Recuerdo.

MUSIC DIV.

1. Piano—1800- . I. Clough-Leighter, Henry, 1874- , ed. II. Repper, Charles Brashear, 1889- , ed. III. Title.
N. Y. P. L. May 21, 1940

PIANO

*MYD
box

ALBENIZ, ISAAC, 1860-1909.
[SUITE ESPAGNOLE. GRANADA]
Granada, from Suite espagnole for piano solo, by I. Albeniz. New York, E.B. Marks [1940] 7 p. 31cm. (Kaleidoscope edition. no.11249)

1. Piano. I. Title.
NN R 10.69 w/a OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano—1800-

* MYD

Albéniz, Isaac, 1860–1909.
[Suites. Piano. (Espagnole.)]
Suite espagnole...pour piano, par J. Albéniz. Leipzig: F. Hofmeister[, 1911]. Publ. pl. no. H. 8878–8885. 50 p. 31cm.

First published separately in 1907. Reprinted from same plates with later t.-p.
CONTENTS.—Granada (serenata).—Catalonien (curranda).—Sevilla (sevillanas).—Cadiz (saeta).—Asturien (legenda).—Aragon (fantasia).—Castilien (seguidillas).—Cuba (caprice).

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano.
N. Y. P. L. June 6, 1934

Piano 1800 *MYD

Albéniz, Isaac, 1860–1909.
Yvonne en visite. I. La révérence. II. Joyeuse rencontre et quelques pénibles événements. (Extrait de L'album pour enfants, petits et grands.) ₍Par₎ I. Albeniz. Paris: "Édition mutuelle," cop. 1909. Publ. pl. no. E. 3123. M. 9 p. f°.

Cover-title.

1. Piano. 2. Title.
N. Y. P. L. Music div. July 26, 1919.

Piano 1800 *MYD +box

Albéniz, Isaac, 1860–1909.
...Zambra granadina; danse orientale... Madrid: Unión musical española ₍cop. 1920₎. Publ. pl. no. 43620. 7 p. f°.

For piano.

1. Piano.
N. Y. P. L. Music div. August 6, 1923.

Piano 1800 *MYD +box

Albéniz, Isaac, 1860–1909.
Zortzico, pour piano ₍par₎ I. Albeniz... Paris: "Édition mutuelle" ₍ca. 1911₎. Publ. pl. no. E. 3142M. 7 p. f°.

1. Piano. 2. Title.
N. Y. P. L. Music div. April 2, 1919.

Piano 1800 *MYD

Alcorta, Marcos de.
...Ezpata dantza; baile vascongado para piano, por M. Alcorta... Bilbao: Unión musical española ₍190–? or 191–?₎. Publ. pl. no. M. A. 1. 7 p. f°.

Arranged for piano, 2 hands.
At head of title: Coleccion de aires vascongados.

1. Folk songs (Spanish). 2. Piano.
N. Y. P. L. Music div. August 10, 1923.

PIANO *MYD

ALDERIGHI, DANTE, 1898-
[PRELUDES, PIANO]
11 preludi per pianoforte [di] D. Alderighi. Firenze, A. Forlivesi, c1926. 25 p. 34cm.

1. Piano. I [Title] Undici.
NN 7.71 e/L OC1 (OAF1) SL MUg, 1g (LC1, X1)

PIANO * MYD

ALDERIGHI, DANTE, 1898-
Toccata, per pianoforte. Milano, Suvini Zerboni [c1951] 12 p. 31cm.

Duration: 4 min., 30 sec.

1. Piano.
NN X 11.60 g/L OC SL MUg, 1g (LC1, X1)

Piano 1800 *MYD +

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
₍Etudes. Piano. Op. 31, no. 1–3₎
...Trois études...pour piano. Op. 31. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien ₍etc.₎ Universal-Edition A.G., 1931. Publ. pl. no. M. 7558–7560 Г., U. E. 9014. 13 p. 31cm.

Title-page in Russian and French.

1. Piano—1800–
N. Y. P. L. Music div. Carnegie Corp. of New York. November 8, 1937

Piano 1800 *MYD +

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...Märchen-Sonate für Klavier. Op. 4. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. Г. M. 1405 И. M. 11 p. 35½cm.

Title-page in Russian and German.

1. Sonatas—Piano—1800– . I. Title.
N. Y. P. L. Music div. Carnegie Corp. of New York. November 9, 1937

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*MYD +

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...Deux morceaux pour piano. Op. 3, no. 2. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 1402 1 no. 35cm.

Title-page in Russian and French.
Contents.— no. 2. Valse.

1. Piano—1800– . 2. Waltzes —Piano.
N. Y. P. L. Music div. Carnegie Corp. of New York. November 9, 1937

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*MYD +

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...Obsession passée, 4 fragments...pour piano. Op. 6. Москва: Гос. издат., Музык. сектор, 1925. Publ. pl. no. Г. M. И. 154–157 M. 9 p. 35½cm.

Title-page in Russian and French; Russian title: Былая одержимость.

Contents.—Langueur.—Étude.—Impression.—Epilogue.

1. Piano—1800– . I. Title. II. Title: Bylaya oderzhimost'.
N. Y. P. L. Music div. Carnegie Corp. of New York. October 20, 1937

Piano. **MYD

Aleksandrov, Anatolii Nikolayevich, 1888-
[Pieces, piano]
...Шесть пьес средней трудности, для фортепиано [Six pieces of medium difficulty, for piano] Москва [etc] Гос.муз.издат., 1946. Publ.pl.no.M 18988 Г. 15 p. 28cm.

1. Piano. Drexel Musical Fund.

APR 1 1948 Music div.

Piano 1800 * MYD +

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
₍Preludes. Piano. Op. 1, no. 1–5₎
...Cinq préludes (1. fis, 2. fis, 3. es, 4. fis, 5. D) pour piano. Op. 1. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 6394/8 (10008–10012). 9 p. 35½cm.

Title-page in Russian and French.

1. Piano—1800–
N. Y. P. L. Music div. Carnegie Corp. of New York. October 29, 1937

PIANO *MYD

ALEKSANDROV, ANATOLIĬ NIKOLAYEVICH, 1888-
[SONATA, PIANO, OP. 22]
Fünftes Sonate für Klavier, von Anatol Alexandrow. Op. 22. Wien, New York, Universal-Edition, c1925. 27 p. 31cm. (Universal-Edition. No. 7346)

Title also in Russian.

1. Piano.
NN 7.70 v/OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO **MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
[Sonata, piano, op. 61]
...Девятая соната [1945]. Для фортепиано, ор. 61. Москва [etc.] Гос. муз. изд-во, 1947. 26 p. Pl. no. 18884. 28cm.

DREXEL MUSICAL FUND.

1. Piano.
NN 5.53. SL MUg, 1g S (LC1, X1)

Piano 1800 *MYD +

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
₍Sonatas. Piano. no. 3. Op. 18₎
...3me sonate pour piano. Op. 18. Москва ₍etc.₎ Гос. издат., Музык. сектор, 1924. Publ. pl. no. Г. M. 2666 И. M. 33 p. 35cm.

Cover-title, in Russian and French; t.-p. in Russian.

1. Sonatas—Piano—1800– .
N. Y. P. L. Music div. Carnegie Corp. of New York. October 19, 1937

Piano 1800 * MYD p.v. 58, no. 12

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...4me sonate pour piano. Op. 19. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3254 I. M. 41 p. f°.

t.-p. in Russian and French.

1. Piano—Sonatas.
N. Y. P. L. Music div. March 25, 1926

Piano 1800 * MYD +

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
₍Sonatas. Piano. no. 6. Op. 26₎
...Sixième sonate pour piano. Op. 26. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6519 Г. 29 p. 35½cm.

Title-page in Russian and French.

1. Sonatas—Piano—1800– .
N. Y. P. L. Carnegie Corp. of New York. November 8, 1937

PIANO **MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
[Sonata, piano, no. 8]
...Eighth sonata [1939-1944]...for piano. Op. 50. Moscow [etc.] State music publishers, 1946. Pl. no. M. 18422. 32 p. 29cm.

DREXEL MUSICAL FUND

1. Piano.
NN OC SL MUg, 1g S (LC1, X1)

Piano. ** MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...Four stories...for piano. Op. 48. Moscow ₍etc.₎ State music publishers, 1946. Pl.no. M.17998Г. 24 p. 29cm.

1. Piano. I. Title.
N. Y. P. L. Music div. Drexel Musical Fund. January 18, 1950

PIANO *MYD

ALEXANDER, HAIM, 1915-
Soundfigures; for piano. Tel Aviv, Israel music institute [c1968] 26 p. 31cm.

Title and text also in Hebrew.
Duration: about 16 min.

1. Piano. I. Title.
NN 3.69 e/L OC(1b+) SL MUg, 1g, Ig (MU1 1, LC1, X1)

PIANO *MYD-Amer.

Alexander, Josef.
₍Bagatelles, piano₎
12 bagatelles, for piano (1967). ₍New York₎ General Music Pub. Co.; sole selling agent: Boston Music Co., Boston ₍1967₎
27 p. 31 cm.

1. Piano. I. Title: Bagatelles.
NN# 4.68 v/R OC SL (OAF1) MUg, 1g, Ig
MUA(4) (MU1 1, LC1, X1)

PIANO

*MYD

ALEXANDER, JOSEF.

Dirge and Dance for piano. [n.d.] 12 p. 36cm.

Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 m/ OC SL MUg, lg, MUA, 1 (MUI 1, LC1, X1)

PIANO

*MYD box

ALEXANDER, JOSEF.

Grotesque, [n.d.] 4 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN X 10.60 p/ OC SL MUg, 1g, lg MUA, 1, 1 (LC1, X1) (MUI1)

PIANO

*MYD

ALEXANDER, JOSEF.
[FOUR RAINY SUNDAY AFTERNOONS]
4 rainy sunday afternoons, for piano. [194-] 28 p. 35cm.

Reproduced from ms.

1. Piano. I. Title: Four rainy sunday afternoons.

NN X 4.57 d/ OC(1bo) SL MUg, 1g, lg (MUA4, LC1, X1, MUI1)

PIANO

*MYD

ALEXANDRESCU, ROMEO.

Sonatină pe teme populare. Piano solo. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1962. 15 p. 34cm.

1. Piano.
NN * 11.63 e/ OC(1b*) SL MUg, 1 (LC1, X1)

Piano

*MYD

Alfvén, Hugo, 1872-
[Midsommarvaka, op. 19. Arr. for piano]
...Midsommarvaka, svensk rhapsodi for stort orkester af Hugo Alfvén. Op. 19... Klaverudtog for 2 haender af Eyvind Alnæs. København & Leipzig, W. Hansen [etc., etc.] c1925. Pl.no. 18811. 21 p. 30cm. (Wilhelm Hansen edition. no. 2474)

1. Piano. I. Alnaes, Eyvind, 1872- , arr. II. Title. *Reprinted*
N. Y. P. L.

MUSIC DIV.
March 26, 1951

PIANO

*MYD

ALKAN, CHARLES VALENTIN, 1813-1888.
[WORKS, PIANO. SELECTIONS]
The piano music of Alkan. Edited and annotated by Raymond Lewenthal. New York, G. Schirmer [c1964] xx, 147 p. port. 31cm.

1. Piano. I. Lewenthal, Raymond, ed. II. Lewenthal, Raymond.
NN L 65 m/ OC, I, IIbo (OAF 1) SL MUg, lg, lg (LC1, X1)

Piano — 1800-

*MYD

[Alkan, Charles Henri Valentin Morhange, called] 1813-1888.

Trois andantes romantiques... Œuv: 13 (2e livre)... Paris: S. Richault [ca. 1835] Publ. pl. no. 5546 R. 21 p. 32½cm.

For piano.
Livre 2 contains "no. 4-6."
At head of caption-title: C. V. Alkan. Op: 13.
Imprint stamped. Stamped above imprint: C. F. Hoyer, New York.

1. Piano—1800-
N. Y. P. L.

MUSIC DIV.
January 9, 1941

PIANO

*MYD

ALKAN, CHARLES VALENTIN, 1813-1888.
[ÉTUDES DE BRAVOURE, OP. 12]
Trois études de bravoure; improvisations, op. 12. [Paris, Costallat 1900?] Pl.no. 5545. 15 p. 36cm.

On cover: Ch.-V. Alkan. Oeuvres choisies revues par E.-M. Delaborde et I. Philipp.
For piano.

1. Piano.
NN S 10.71 d/ OC (OAF1) SL MUg, 1 (LC1, X1)

Piano — 1800-

*MYD

[Alkan, Charles Henri Valentin Morhange, called] 1813-1888.

Trois improvisations (dans le style brillant)... Œuv: 12 (1er liv:)... Paris: S. Richault [ca. 1835] Publ. pl. no. 5545 R. 15 p. 32½cm.

For piano.
Livre I contains "no. 1-3."
At head of caption-title: C. V. Alkan. Op: 12.
Imprint stamped. Stamped above imprint: C. F. Hoyer, New York.

1. Piano—1800-
N. Y. P. L.

MUSIC DIV.
January 9, 1941

PIANO

*MYD

ALKAN, CHARLES VALENTIN, 1813-1888.
[MORCEAUX DANS LE GENRE PATHÉTIQUE. LE VENT]
Le vent. The wind. Grande étude dans le genre pathétique pour piano [by] C.V. Alkan, op. 15, no. 2. [Edited and fingered by Paolo Gallico] New York, G. Schirmer [c1907] Pl.no. 18776. 20 p. 31cm.

1. Piano. I. Title. II. Title: The wind.
NN 11.69 v/ OC (OAF1) SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

Piano — 1800-

*MYD (MacDowell)

Alkan, Charles Henri Valentin Morhange, called, 1813-1888.
...Perpetual motion... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 389. 13 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 1.

91979A

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L.

MUSIC DIV.
June 7, 1923.

Piano — 1800-

*MYD

[Alkan, Charles Henri Valentin Morhange, called] 1813-1888.

...Tre scherzi. Œuv: 16 (4e liv.)... Paris: S. Richault [ca. 1835] Publ. pl. no. 5548 R. 31 p. 32cm.

For piano.
Op. 12-13, 15-16 called livre 1-4, no. 1-12 in this edition.
At head of caption-title: C. V. Alkan. Op: 16.
Imprint stamped. Stamped above imprint: C. F. Hoyer, New York.

1. Piano—1800-
N. Y. P. L.

MUSIC DIV.
October 28, 1940

Piano — 1800-

*MYD

[Alkan, Charles Henri Valentin Morhange, called] 1813-1888.

Souvenirs. Trois morceaux dans le genre pathétique... Œuv: 15 (3e liv.)... Paris: S. Richault [ca. 1835] Publ. pl. no. 5547 R. 53 p. 32½cm.

For piano.
By Ch. V. Alkan. — *cf. Motta. (Allgemeine Musik-Zeitung. Jahr. 28, p. 142.)*
Imprint stamped. Stamped above imprint: C. F. Hoyer, New York.
CONTENTS.—Aime-moi.—Le vent.—Morte.

1. Piano—1800- . I. Title.
N. Y. P. L.

Music Div.
February 20, 1941

Piano — 1800-

*MYD

Allen, Paul Hastings, 1882-

Ballata in La per pianoforte di Paul Hastings Allen... Firenze: Premiato stab. musicale G. Mignani [193-?] 11 p. 33½cm.

For piano.
Cover-title.
Stamped below imprint: Riker, Brown & Wellington, inc., Boston.

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
April 1, 1940

Piano — 1800-

*MYD

Allen, Paul Hastings, 1882-

25 composizioni di Paul Hastings Allen... Firenze (Italia): Premiato stab. musicale G. Mignani [191-?] nos. 34cm.

Chiefly for piano. Two numbers for violin and piano; one number for violoncello and piano. 3 string parts.
Cover-title.
CONTENTS.—Sonata in sol.—Speranza nel dolore.—Concert prelude in B-flat minor.—Melodia.—Scherzo in si minore.—Nocturne in F.—Libertà.—A love song.—Venezia.—Con intime dolore.—Vivacissimo.—

(Continued)

N. Y. P. L.

MUSIC DIV.
March 25, 1940

Allen, Paul Hastings, 1882- . 25 composizioni di Paul Hastings Allen... (Card 2)

Scherzando e piangendo.— Romanza per violino in re.—Teufelsgeigen per violino in mi.—Romanza per cello in re.

1. Piano—1800- . 2. Violin and piano—1800- . 3. Violoncello and piano—1800-
N. Y. P. L.

HENRY HADLEY MEM. LIB.
March 25, 1940

Piano — 1800-

*MYD

Allen, Paul Hastings, 1882-

Preludio e fuga per pianoforte di Paul Hastings Allen... Firenze: Premiato stab. musicale G. Mignani [191-?] 12 p. 34cm.

Cover-title. Stamped below imprint: Riker, Brown & Wellington, inc., Boston.

1. Piano—1800- . 2. Fugues—Piano—1800-
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
March 25, 1940

Piano 1800-

*MYD

Allende, Adolfo.

...Nocturno chileno; piano... Santiago: Facultad de bellas artes de la Universidad de Chile, 1935. 4 l. 26 x 24cm.

"Edición de la 'Revista de arte' correspondiente al no. 5."

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
September 15, 1936

PIANO

*MYD box

ALLENDE, HUMBERTO, 1885-

6 miniatures grecques, pour piano. Paris, M. Senart [c1930] c1928. 7 p. 35cm.

1. Piano. I. Title: Miniatures grecques.
NN R 5.61 e/ OC SL MUg, lg, lg (LC1, X1)

PIANO

*MYD

ALLENDE, HUMBERTO, 1885-

12 tonadas de caracter popular chileno. Paris, Senart, c1923. 23 p. 36cm.

For piano.

1. Piano. I. Title: Tonadas.
NN 1.54 OC SL MUg, lg, lg (MUC 2, Z1, LC1, X1)

PIANO

*MYD box

ALOTIN, YARDENA, 1930-

Passacaglia on a Bukharian theme, for piano. [Tel Aviv] Education and culture centre of the General federation of labour -Histadrut [c1964] 8 p. 30cm.

Title also in Hebrew.
1. Passacaglias (Piano). 2. Piano.
NN R 1.68 a/ OC SL MUg, lg, 2g (LC1, X1)

PIANO

*MYD

ALOTIN, YARDENA, 1930-

Three preludes for piano. Tel-Aviv, Israel music institute [c1962] 12 p. 31cm.

Title also in Hebrew.
Duration: about 8 min.

1. Piano.
NN 8.64 g/$_{I}$ OC(1bo) SL MUg, Ig (LC1, X1)

PIANO

*MYD

Alter, Louis, 1902-

Manhattan moonlight; a modern composition for piano... New York, Robbins music corp. [c1949] Pl.no. SH3404. 6 p. 31cm.

1. Piano. I. Title.

NN OC SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO

*MP (U.S.)

ALTER, LOUIS, 1902-
[SONGS. SELECTIONS]
[Collection of songs and piano compositions]
[New York, c1928-49] 30 pieces in 1 v. 30cm.

1. Songs, U.S. 2. Piano. I. Alter, Louis, 1902- Works, piano. Selections.
NN R 6.68 v/$_{L}$OC, I SL (OAF2) MUg, 1g, 2g, Ig
MUA(4), I (LC1, X1)

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*MYD box

Amani, Nikolai Nikolayevich, 1872–1904.

...Trois préludes pour piano, par N. Amani. Op. 8... Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 2325. 7 p. 33½cm. (On cover: Edition M. P. Belaïeff.)

Cover-title in Russian and French.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800– 2. Autographs—Signatures, etc.—Amani, N. N.
N. Y. P. L. MUSIC DIV. August 27, 1942

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*MYD box

Amani, Nikolai Nikolayevich, 1872–1904.

Deux valses pour piano, par Nicolas Amani. Op. 5... no. 1– Leipzig: M. P. Belaieff, 1901– Publ. pl. no. 2301 (2302–) v. 32½cm.

CONTENTS.—no. 1. Valse triste.

1. Piano—1800– 2. Waltzes—Piano. I. Title: Valse triste.
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano 1800-

DREXEL 5526 (5)

Ambros (A. W.)
Norwegische Fjordlandschaft : c Piano. :
(In: Liszt (F.) Das Pianoforte...
Stuttgart, c1857 :. 2. Jahrg., XI. u. XII. Heft.
p. 22. f°.)

PIANO

*MYD

Amendola, Ugo.
[Sonata, piano]

Sonata per pianoforte. Milano, Edizioni Curci [1969]
16 p. 32 cm.

1. Piano.
NN 6.63 a// OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

AMENGUAL, RENÉ, 1911-1954.
[SONATINA, PIANO]
Sonatina [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1945] 14 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 35)

At head of title: Instituto interamericano de musicología.
1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN 12.68 e/$_{A}$ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD box

AMES, WILLIAM THAYER.
[PRELUDES, PIANO, GROUP 2]
Three preludes, group 2. [1944?] 11 p. 35cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN R 10.60 e/ OC SL MUg, 1g, MUA, 1 (LC1, X1)

PIANO

*MYD box

AMES, WILLIAM THAYER.
[PRELUDES, PIANO, GROUP 3]
Two preludes, group 3. [1948?] 3, 4 p. 34cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN R 10.60 e/ OC SL MUg, 1g MUA, 1 (LC1, X1)

PIANO

* MYD

AMES, WILLIAM THAYER.

Sonata in one movement, for piano (1947). 24 p. 34cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN X 10.60 g// OC SL MUg, 1g MUA, 1 (LC1, X1)

PIANO

*MYD-Amer.

AMRAM, DAVID.
[SONATA, PIANO]
Sonata [for] piano. [New York, C.F. Peters, c1965] 24 p. port. 30cm. (Edition Peters, No. 6685)

Duration: 18 min.
CONTENTS.--Overture.--Lullaby.--Theme and variations.

1. Piano.
NN 3.66 t/$_{C}$ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD

Amy, Gilbert.

Cahiers d'épigrammes, pour piano. Paris, Heugel [1966]
[20] p. 30 x 40 cm.

1. Piano. I. Title.
NN* 1.68 a/$_{I}$ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

PIANO

* MYD ++

AMY, GILBERT.

Epigramme pour piano. [Paris] Heugel [1962]
1 leaf. 43 x 59cm. fold. to 43 x 29cm.

Issued in envelope.
Stamped on envelope: Sole agents, T. Presser co., Bryn Mawr, Pa.

1. Piano. I. Title.

NN 2.65 p/ OC (1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

Piano.

*MYD

Anderson, Leroy, 1908 -

Fiddle-faddle, piano solo by Leroy Anderson... New York, Mills music, inc. [c1948] 7 p. illus. (port.) 30cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. November 1, 1950

PIANO

*MYD box

Anderson, Leroy, 1908-

Promenade [for] piano... New York, Mills music, c1947. 5 p. 31cm.

1. Piano. I. Title.

NN OC SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO

*+NGV

Anderson, Marion Roberta, 1892- arr.
Ratapataplan; ten rhymes from France for rhythmic movement, arranged for piano solo by Marion Anderson... London, Augener ltd. [1940]
19 p. 31cm. DREXEL MUSICAL FUND
Publisher's plate no.: 17900.

1. Piano. 1. Musico-callisthenics. I. Title.
Library of Congress MT948.A4 45-33883
[2]

PIANO

*MYF box

ANDRIESSEN, JURRIAAN, 1925-

Pavane e passamezzo, per clavicembalo, o clavicordio, o pianoforte. [Amsterdam, Donemus, c1962] 4 p. 31cm.

"Reproduced from the composer's manuscript."

1. Pavans (Harpsichord). 2. Passamezzos (Harpsichord). 3. Piano 4. Clavichord. 5. Autographs (Music)--Andriessen, J.--Facsimiles.
NN R 7.63 f/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

PIANO

*MYD ++

ANDRIESSEN, LOUIS.

Registers. Voor piano-solo. [Amsterdam, Donemus, c1964] 3 p. 35 x 47cm.
Reproduced from holograph.
"Written in the so-called spatial- or time-notation."
1. Piano. I. Title.
NN 10.67 e/$_{R}$OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MN p. v. 110

ANELLI, ALFREDO

Meditazione. Bologna, F. Bongiovanni, 1928. 3 p. 33cm.

Caption title.
For piano.

1. Piano.
NN R 7.71 w/$_{A}$ OC(1bo) SL MUg, 1g (LC1, X1)

PIANO

*MYD-Amer.

ANELLI, JOHN.
[PRELUDES, PIANO, OP. 43]
Three preludes for piano, op. 43. Brooklyn, c1955.
12 p. 31cm.

1. Piano.
NN X 6.64 e/$_{B}$ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

ANGELINI, LOUIS.
[DERIVATIONS, NO. 1]
Derivations no. 1 for piano. [196-?] 6 p. 36cm.

Reproduced from holograph.
Date at end: Nov. 1962.

1. Piano. 2. Chance, Music of.
NN 9.69 v/L OC(1bo) (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYD +box

Anghinelli, Edoardo Dino.
...Clavis poësis... Serie 1- Milano: A. & G. Carisch & C.[, cop. 1919.] Publ. pl. no. C. 14097. 1 v. 4°.

For piano.
Contents: Serie 1. Racconto di una dipartita. Remembranza maremmana. Serenata di Maggio. Improvviso di passione eroica.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 29, 1925

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*MYD

Ansorge, Conrad Eduard Reinhold, 1862–1930.
...Sonate (No. 3) für Pianoforte. Op. 23... Berlin: N. Simrock, G.m.b.H., cop. 1908. Publ. pl. no. 12446. 23 p. f°.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano—Sonatas.
N. Y. P. L. December 28, 1931

Write on slip words underlined below and class mark —
*MN

Antheil, George, 1900–
Second sonata "The airplane," for piano solo, by George Antheil. (New music. San Francisco, 1931. f°. v. 4, no. 3. p. [1–]11.)

Biographical notice of composer, verso of p. 11.

MUSIC DIV.

1. Piano—Sonatas. I. Title: The airplane.
N. Y. P. L. June 22, 1931

PIANO

*MYD

ANTHEIL, GEORGE, 1900-
[SONATA, PIANO, NO. 4]
Sonata no. 4 for piano [1948] New York, Weintraub music co. [c1951] 30 p. 31cm.

1. Piano.

NN X 7.56 s/o OC SL MUg, lg (MUA4, LC1, X1, Z1)

PIANO

*MYD

ANTHEIL, GEORGE, 1900-
[TOCCATAS, PIANO]
Two toccatas for the piano. New York, G. Schirmer [c1951] 1 no. 32cm.

No. 2.
No. 2 composed 1948.

1. Piano.
NN X 5.55 g/ OC SL MUg. lg (MUA 4, LC1, X1, Z1)

PIANO

*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
[MINIATURES, PIANO, OP. 9]
Trois miniatures pour piano, par C. Antipow. Op. 9. Leipzig, M.P. Belaieff, 1891- Pl. no. 435. 11 p. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Fuguette.--Mazurka.--Valse.

1. Piano.
NN 4.69 v/p OC SL (OAF1) MUg, lg (DC2, LC1, X1)

PIANO

*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
[NOCTURNE, PIANO, OP. 12]
Nocturne pour piano, par C. Antipow. Op. 12. Leipzig, M.P. Belaieff, 1892. Pl. no. 560. 6 p. 33cm.

Electrostatic reproduction by the New York public library.

1. Piano.
NN 4.69 v/p OC (OAF1) SL MUg, lg (LC1, X1)

PIANO

*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
[PIÈCES, PIANO, OP. 5]
5 morceaux. Op. 5. Leipzig, M.P. Belaieff [1889] Pl. no. 135. 5 v. in 1. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Romance.--Étude.--Burlesque.--Prélude.--Étude.

1. Piano. I. [Title] Cinq.
NN 4.69 v/p OC (OAF1) SL MUg, lg (LC1, [I], X1)

PIANO

*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
[PRELUDES, PIANO, OP. 8]
2 préludes pour piano, par C. Antipow. Op. 8. Leipzig, M. P. Belaieff, 1891. Pl. no. 432 7 p. 33cm.

Electrostatic reproduction by the New York public library.

1. Piano. I. [Title] Deux.
NN 4.69 v/p OC (OAF1) SL MUg, lg (LC1, [I], X1)

PIANO

*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
[PRELUDE, PIANO, OP. 10]
Prélude pour piano, par C. Antipow. Op. 10. Leipzig, M.P. Belaieff, 1892. Pl. no. 523. 5 p. 32cm.

Electrostatic reproduction by the New York public library.

1. Piano.
NN 4.69 v/p OC (OAF1) SL MUg, lg (LC1, X1)

D*MYB

...Antologia sesta (pastorale); raccolta di 60 composizioni pastorali per armonio o per pianoforte... Torino: S. T. E. N. [1903?] Publ. pl. no. M. 420 C. 120 p. 4°.

At head of title: Edizione Marcello Capra. n. 420.
Contents: Parte 1. 20 pezzi di autori moderni. Parte 2. 15 Noëls francesi, ridotti per armonio da A. Quartero. Parte 3. 25 pezzi pastorali di buoni autori dei tempi passati.

MUSIC DIV.
804?5A
DREXEL MUSICAL FUND.

1. Harmonium. 2. Piano.
N. Y. P. L. January 16, 1923.

PIANO

*MYD
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ANTONIOU, THEODOR.

Aquarelle; 10 Stücke für Klavier. [München] Edition Modern [c1967] 14 l. issued in folder. 30 x 43cm.

For piano.
Duration: 15 min.

1. Piano. I. Title.
NN 6.71 b/ OC SL MUg, 1/, lg (LC1, X1, MU1 1)

PIANO

*MYD

Anzaghi, Davide.
[Sonata, piano]

Sonata per pianoforte. Milano, Edizioni Curci [1968]
23 p. 32 cm.

1. Piano.
NN* 6.69 a/ OC(1b*) SL (OAF1) MUg, lg (LC1, X1)

PIANO

*MYD box

APOSTEL, HANS ERICH, 1901-

Klavierstück, op.8. Wien, Verlag Doblinger [c1964] 7 p. 31cm.

1. Piano.
NN R 2.68 a/L OC SL MUg, lg (LC1, X1)

PIANO

*MYD

APOSTEL, HANS ERICH, 1901-
[KLEINE KLAVIERSTÜCKE, OP. 31a]
Vier kleine Klavierstücke, Op. 31a; Fantasie, Op. 31b. Wien, Doblinger [c1962] 10 p. 31cm.

For piano.
Duration: about 10 min., 30 sec.
CONTENTS. --Vier kleine Klavierstücke, op. 31a. Promenade. Walzer. Fantasie. Marsch. --Fantasie, op. 31b.
1. Piano. I. Apostel, Hans Erich, 1901- . Fantasia, piano, op. 31b.
NN 5.63 a/p OC, 1 (OAF2) SL MUg, lg, lg (LC1, X1)

PIANO

*MYD

Apostel, Hans Erich, 1901–
[Sonatina ritmica, piano, op. 5]

Sonatina ritmica, für Klavier, op. 5 [von] H. E. Apostel. Wien, Verlag Doblinger [°1964]
16 p. 30 cm.

1. Piano. I. Title.
NN * 1.67 l/c OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1)

PIANO

*MYD

ARCHER, VIOLET.
[SONATINA, PIANO, NO. 2]
Sonatina no. 2. Pianoforte solo. Toronto, New York, Boosey & Hawkes [c1946] 15 p. 31cm.

1. Piano.
NN X 7.57 c/o OC(1bo) SL MUg, lg (LC1, X1)

PIANO

*MYD

ARDÉVOL, JOSÉ, 1911-

Seis piezas. Six pieces for piano. New York, Southern music pub. co. [c1954] 11 p. 31cm.

CONTENTS.--Preludio.--Danzón.--Invención.--Habanera.--Son.--Rumba.

1. Piano.
NN 11.68 e/ OC SL MUg, lg (LC1, X1)

PIANO

* MYD

ARDÉVOL, JOSÉ, 1911-
[SONATA, PIANO, NO. 3]
Sonata no. 3 (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1946] 19 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 47)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN X 11.57 v/ OC (OS)I (OAF1) SL MUg, 1/, lg (MUC2, LC1, X1)

Write on slip words underlined below and class mark —
* MN
+

Ardévol, José, 1911–

Sonatina, by José Ardévol. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 3–5.)

For piano.

MUSIC DIV.

1. Sonatas—Piano.
N. Y. P. L. January 4, 1935

PIANO

**MYD

Arenski, Anton Stepanovich, 1861-1906.
[Collection, piano (Yegorov)]
...Избранные произведения для фортепиано. т. 2. Москва [etc.] Гос. муз. изд-во, 1950. Pl. no. M.20577г. 1 v. 30cm.

DREXEL MUSICAL FUND.

1. Piano. I. Yegorov, A , ed.
NN 5.53. (OC1b) SL MUg, Ig, Ig S(1b) (LC1, X1)

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*MN
N511 v.7, no.4

Ardévol, José, 1911-
[Sonatina, piano]

Sonatina, by José Ardévol. Preludio corto, Sonata corta, by Alejandro G. Caturla. Eleven, Fifteen, by Gerald Strang. [San Francisco, 1934]
11, [1] p. 35cm. (*On cover:* New music; a quarterly of modern compositions [v. 7, no. 4])
For piano solo.
"Biographical notes": p. [12]
1. Sonatas (Piano) 2. Piano music. I. Caturla, Alejandro García, 1906-1940. Preludio corto, piano, no. 1. II. Caturla, Alejandro García, 1906-1940. Sonata corta, piano. III. Strang, Gerald, 1908- Eleven. IV. Strang, Gerald, 1908- Fifteen.
[*Full name:* José Ardévol Gimbernat]
A O 37-2073 Revised

New York. Public library for Library of Congress
M1.N55 vol. 7, no. 4 [r44c2]†
MUSIC DIV. (780.821)

PIANO

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[CAPRICES, OP. 43]
Six caprices pour piano, par A. Arensky. Op.43. Leipzig, P. Jurgenson, c1900. Pl.no.24029. 27 p. 35cm. (Siloti Ausgabe)

1. Piano. i.Subs. for m.e. Arenskc, A-S-,1861-1906.
NN R 10.70 v/ OCs SLs (OAF1s) MUgs, Igs (LC1s, [i], X1s)

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*MYD +

ARENSKI, ANTON STEPANOVICH, 1861-1906.

...Arabesques (suite en 6 no. no.) pour piano, composées par A. Arensky. Op. 67. Moscou: P. Jurgenson[, 1903]. Publ. pl. no. 28789-28794. 15 p. 34cm.

WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano. I. Title.

N. Y. P. L. MUSIC DIV. May 25, 1934

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*MYD
box

Arenski, Anton Stepanovich, 1861-1906.
[Caprices. Op. 43, no. 6]
Caprice pour piano, par A. Arensky. Op. 43, no. 6... London: Schott & co. [1903?] Publ. pl. no. 27353. 5 p. 34½cm.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

PIANO

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[MORCEAUX CARACTÉRISTIQUES, OP. 36. NO. 5]
Consolation (D dur), Op. 36, no. 5. Rev. und mit Fingersatz und Vortragsbezeichnungen hrsg. von A. Siloti. Leipzig, E. W. Fritzsch, 1897. Pl. no. E. W. F. 645 L. 3 p. 33cm.

Electrostatic reproduction by the New York public library.
At head of title: Russische Claviermusik aus A. Siloti's Concertprogrammen.
1. Piano. I. Ziloti, Aleksandr Il'ich, 1863-1945, ed. II. Title.
NN 4.69 v/ OC, I (OAF1) SL MUg, Ig, IIg (MU1, LC1, X1)

Piano—1800

*MYD

Arenski, Anton Stepanovich, 1861-1906.
...12 préludes. Op. 63... Leipzig: P. Jurgenson[, 1904]. Publ. pl. nos. 28466-28477. 2 v. in 1. f°.

At head of title: Oeuvres de A. Arensky pour piano...

JUILLIARD FOUNDATION FUND.

1. Piano—Preludes.
N. Y. P. L. September 15, 1926

Piano 1800

*MYD
box

Arenski, Anton Stepanovich, 1861-1906.
[Près de la mer. Op. 52, no. 4]
...Près de la mer (By the seashore), op. 52, no. 4... New York: G. Schirmer, inc. [c1903] Publ. pl. no. 16675. 7 p. 30cm.

At head of title: Gems of piano music. Second series.
"Edited and fingered by Louis Oesterle."

1. Piano—1800- I. Oesterle, Louis, ed. II. Title.
N. Y. P. L. MUSIC DIV. September 2, 1942

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*MYD
box

Arenski, Anton Stepanovich, 1861-1906.
[Près de la mer. Op. 52, no. 5]
...Allegretto... Op. 52, no. 5. New York [etc.] C. Fischer [c1915] Publ. pl. no. 18275. 7 p. 30cm. (S[uperior ed.] 1982.)

Caption-title: Près de la mer. At the seashore.
At head of title: Piano compositions by representatives of the Russian school.
"Edited by Andor Pintér."

1. Piano—1800- I. Pintér, Andor, ed. II. Title: Près de la mer.
N. Y. P. L. MUSIC DIV. September 2, 1942

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*MYD
box

Arenski, Anton Stepanovich, 1861-1906.

...Scherzo... Op. 8. Ste. Petersbourg [etc.] W. Bessel & cie. [1888?] Publ. pl. no. 1906. 7 p. 34½cm.

At head of title: Compositions des auteurs modernes pour le piano... 2.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

PIANO

*MYD

ARIZTI, CECILIA, 1856-1930.
[WORKS (PIANO). SELECTIONS]
Siete obras para piano. La Habana, Departamento de música de la Biblioteca nacional "Jose Marti," 1962. 48 p. 28cm. (Publicaciones del Departamento de música de la Biblioteca nacional "Jose Martí")

CONTENTS.--Barcarola, op. 6.--Vals lento, op. 8.--Scherzo, op. 10.--Impromptu, op. 12.--Nocturno, op. 13.--Reverie, op. 16.--
(Continued)
NN 5.66 v/ OC(1b+) SL (OAF1) MUg, Ig (LC1, X1)
2

ARIZTI, CECILIA, 1856-1930. [WORKS (PIANO). SELECTIONS] Siete obras para piano. (Card 2)

Scherzo, op. 17.

1. Piano.

PIANO

*MYD

ARMA, PAUL, 1904-
[SONATA DA BALLO]
Sonata da ballo, pour piano [d'après des thèmes populaires français: Bourgogne, Savoie, Auvergne, Bretagne, 1939] Paris, Éditions musicales transatlantiques [c1963] 11 p. 28cm.

Duration: about 11 min.

1. Piano. I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

PIANO

*MYD

ARNALDI, GERMANO.

2 studi da concerto per pianoforte. [1923?] [14] p. 33cm.

Ms., in ink and pencil.
Composed in 1923.
CONTENTS.--Preludio.--Arabesco.
1. Piano. I [title] Due.
NN 11.70 e/ OC(1bo) SL MUg, Ig (LC1, [I], X1)

Piano 1800

*MYD

Arndt, Albert.
Nachruf an Sir Moses Montefiore seel. In Form einer Hymne für Pianoforte, von Albert Arndt. [Frankfurt a. M., 188-?] 3 p. f°.

Portrait of Sir Moses Montefiore on t.-p.

SCHIFF COLLECTION.

1. Piano. 2. Montefiore, Sir Moses Haim, bart., 1784-1885.
N. Y. P. L. December 9, 1925

PIANO

*MYD
box

ARNELL, RICHARD, 1917-
Impromptu, for piano. [Op. 66] New York, Southern music pub. co. [c1960] 5 p. 31cm.

1. Piano.
NN R 11.68 e/ OC SL MUg, Ig (LC1, X1)

PIANO

*MYD

ARNELL, RICHARD, 1917-

Prelude and presto. New York, Music press [194-] 12 p. 35cm.

Reproduced from holograph.
Caption title.
For piano.
At end: New York, June 10th, 1942.
1. Piano.
NN 5.70 l/ OC SL MUg, Ig (LC1, X1)

PIANO

*MYD

ARNELL, RICHARD, 1917-
[STUDY, FUGUE AND FANTASIA, PIANO, OP. 28]
Study, fugue and fantasia, op. 28. [1943?] 11 p. 35cm.

Reproduced from holograph.
Caption title.
Date at end: April 1943.

1. Piano.
NN 5.70 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826.

Estudios o caprichos para piano. Madrid, Unión musical española [n.d.] Pl.no.38. 23 p. 33cm.

CONTENTS.--Allegro.--Moderato.--Risoluto.

1. Piano.
NN 9.62 c/ OC SL MUg, Ig (LC1, X1)

Piano 1800

*MYD

Arriaga, Emiliano de, 1844-1919.
Aspectos típicos del Bilbao de los bilbainos, por Emiliana de Arriaga. [Barcelona: Musical emporium, 1920.] 2 v. in 1. illus. (ports.) f°.

Cover-title. Each volume has separate t.-p.
Biographical and critical notices signed respectively by Nicolás de Viar and Prudencio Muñoz, at end.
Contents: [v. 1.] Chimberiana; rapsodia bilbaina interpretada por la Banda municipal en sus conciertos públicos. Reducción para piano. 2. ed. [v. 2.] Bilbainescas; cosas que fueron. Reminiscencias para piano.

MUSIC DIV.

173045A. 1. Piano. 2. Title. 3. Title: Chimberiana. 4. Title: Bilbainescas.
N. Y. P. L. April 6, 1925

PIANO

*MYD
box

ARROYO, JOÃO MARCELINO, 1861-1930.

Histoire simple, op. 3. Lisboa, Sassetti [190-] 5 p. 34cm.

1. Piano. I. Title.
NN R X 4.59 a/ OC SL MUg, Ig, Ig (LC1, X1)

Piano 1800

*MYD box

Artzybushev, Nikolaĭ Vasilyevich, 1858–1937.
[Preludes. Piano. Op. 18]
...Trois préludes pour piano. Op. 18... Leipzig: M. P. Belaieff [etc., etc.] 1911. Publ. pl. no. 2917 (2918–2920). 8 p. 33½cm.

At head of title: N. Articboucheff.

1. Piano—1800–
N. Y. P. L.

MUSIC DIV. August 27, 1943

PIANO

*MYD

ASCHER, JOSEPH, 1829-1869.

Les cloches du village; 2. fantaisie sur Les noces de Jeannette, opéra de V. Massé. Composée pour piano par J. Ascher, op. 90. Paris, A. Grus [186-?] Pl. no. A.G. 2178. 13 p. 33cm.

1. Piano. I. Massé, Victor, 1822-1884. Les noces de Jeannette. II. Title.
NN 4.69 v/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Piano–1800

DREXEL. 5537 (1)

Ascher (J.)
Nocturne sur la romance de L'éclair d'Halévy: "Quand de la nuit"; Pour piano par Joseph Ascher. Op. 71. Mayence: Fils de B. Schott, c18--. 1pl., 7pp. f°

Music Div.

PIANO

*MYD

ASCHER, JOSEPH, 1829-1869.

Rêverie, pour piano, op. 8. Leipzic, F. Hofmeister [1861?] Pl. no. 4281. 7 p. 35cm.

1. Piano. I. Title.
NN 12.57 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

PIANO

*MYD

Asioli, Luigi, 1767?-1815.
[Sonata, piano 4 hands, F min.]
Sonata, for two performers on one piano forte. London, T. Monzani [1804?] 31 p. 26 x 37cm.

Caption-title: Duetto... in F minor.

1. Piano, 4 hands. I. Asioli, Luigi, 1767?-1815. Duet, piano 4 hands, F min.
NN X 3.54 OC SL MUg, 1g, Ig (LC1,X1)

PIANO

*ZB-162 Film Reproduction

ASLANIAN, EM. MELIK.

Fantasie über einen kaukasischen Volkstanz für Klavier. Berlin-Lankwitz, H. Hiob [c1944] 11 p. 34cm.

Film reproduction. Negative.

1. Piano. I. Title.
NN R 11.64 e/B OC(1b) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, MUI1)

PIANO

*MGTM

ATKINSON, T.E.

Traditional technique. Music for ballet exercises. Music composed by T.E. Atkinson, to directions by Espinosa. London, Woolborough house [c1946-51] 6 v. in 1. 31cm.

For piano.
[Vol. 2-4] have imprint: W. Paxton, London.
[Vol. 2-4] "Published in conjunction with the British ballet organization."
(Continued)

NN 7.58 a/ OC(1b)I (OS)II SL MUg, Ig, 1g, Ig, IIg, IIIg (LC1, X1)

ATKINSON, T.E. Traditional technique. (Card 2)

CONTENTS.--Elementary standard. --Grades I, II and III. --Grades IV and V. --Intermediate standard. --Advanced Standard.

1. Ballet--Instruction. 2. Piano. I. Espinosa, Edouard Henry, 1872-1950. II. British ballet organization. III. Title.

PIANO

*MYD box

AULAGNIER, ANTONIN, b. 1800-

Fantaisie Huguenote, pour le piano, sur un motif de Luther, chanté dans Les Huguenots, suivie d'un air de ballet, op. 30. Mayence, B. Schott [1838?] Pl. no. 4624. 9 p. 33cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN R 5.61 a/ OC(1b)I SL MUg, Ig, Ig (LC1, X1)

Piano–1800–

*MYD box

Auric, Georges, 1899–

...Impromptu pour piano, en sol majeur... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 62. 3 p. 34½cm.

"Publié sous la direction de la Fédération musicale populaire." Cover-title.

1. Piano—1800– . I. Fédération musicale populaire, Paris.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK. February 4, 1938

PIANO

*MYD

Auric, Georges, 1899–

...Trois impromptus pour piano [1940]... Paris, M. Eschig [c1946] Pl.no. M.E.6314. 12 p. 32cm.

1. Piano.
N. Y. P. L.

MUSIC DIV

Piano.

** MYD

Auric, Georges, 1899–

...Pastorales, pour piano. Paris, Éditions de La Siréne, 1920. Pl.no. E.D.41 L.S. 8 p. 36cm.

1. Piano.
N. Y. P. L.

MUSIC DIV. DREXEL MUSICAL FUND. July 6, 1950

Piano–1800

**MYD +

AURIC, GEORGES, 1899–
[Sonatas. Piano. F maj.]
...Sonate en Fa majeur pour piano... Paris: Rouart, Lerolle & cie.[, 1932.] Publ.pl.no. R.L.11831 & cie. 36 p. 35cm.

DREXEL MUSICAL FUND.

1. Piano—Sonatas. 2. Piano.
N. Y. P. L.

December 8, 1933

Piano–1800–

**MYD + box

Auric, Georges.
...Sonatine pour le piano... Paris: Rouart, Lerolle & Cie., 1923. Publ. pl. no. R. L. 11369 & Cie. 11 p. f°.

1. Piano.—Sonatas.
N. Y. P. L.

MUSIC DIV. DREXEL MUSICAL FUND. April 1, 1924.

Piano. 1800

*MYD +

Austin, Ernest, 1874–

...English pastorals for pianoforte, by Ernest Austin. Op. 43... London: J. & W. Chester, Ltd. [etc., etc.] cop. 1915. Publ. pl. no. J.W.C.1905. 12 p. 30½cm. (Chester series no. 40.)

At head of title: Fourth edition.
CONTENTS.—In sun-lit forest glades.—A quiet valley.—Sunset harmonies.—On the hilltops.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. June 8, 1936

Piano–1800–

*MYD

Austin, Ernest, 1874–
Music-poem for pianoforte, by Ernest Austin. Opus 31. London: C. Avison, Ltd., cop. 1907. Publ. pl. no. Avison Ed. 59. 19 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. June 11, 1925

PIANO

*MYD-Amer.

Austin, Larry.

Piano set in open style. Davis, Calif., Composer/Performer Edition [1967] 9 l. 31 cm.

1. Piano.
NN * 4.69 l/ OC SL MUg. Ig MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

AUSTIN, LARRY, 1930-
[VARIATIONS. PIANO]
Piano variations. [New York] MJQ music, c1966. 14 p. 33cm.

1. Piano.
NN 5.70 m/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

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*MYD box

Avé-Lallemant, Theodor, 1805–1890.

Fantaisie en forme de variations pour le pianoforte, composée ...par T. Avé Lallemant... Hambourg: A. Cranz [183–?] 22 p. 25 x 33½cm.

For piano.

1. Piano—1800– . I. Title.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK. April 4, 1940

PIANO

* MYD

AXMAN, EMIL, 1887-1949.

Sonata appassionata, [pour] pianoš 2 ms. (1922). Praha, Hudební matice umělecké besedy, 1923. 37 p. 34cm.

1. Piano. I. Title.
NN X 9.57 g/ OC SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

Baaren, Kees van.
[Sonatina, piano
Sonatina in memoriam Willem Pijper per pianoforte [door] Kees van Baaren (1948) [Amsterdam, Donemus] c1950. 6 p. 35cm.

1. Piano.
NN R 3.53 OC SL MU, I (LC1, X1)

PIANO
*MYD
box
BABADZHANIAN, ARNO ARUTYUNOVICH.
Capriccio für Klavier zu zwei Händen. Leipzig, Edition Peters [1963] 11 p. 31cm. (Edition Peters. Nr. 4778)

1. Piano.
NN R 7.65 s/ OC SL MUg, Ig (LC1, X1)

PIANO
*MYD
BABADZHANIAN, ARNO ARTYUNOVICH, 1921-
[PIECES, PIANO]
Шесть картин для фортепиано. [Ереван] "Айастан", 1965. 27 p. 29cm.

Title page and table of contents also in Armenian.
Title romanized: Shest' kartin dlya fortepiano.

1. Piano.
NN 1.72 c/ OC SL (OAF1) MUg, Ig S (LC1, X1)

PIANO
*MYD-Amer.
BABBITT, MILTON, 1916-
[COMPOSITIONS, PIANO]
Three compositions for piano. [1947?] 4, 6, 5 p. 35 cm.

Reproduced from holograph.

1. Piano.
NN R 4.70 m/ OC SL (OAF1) MUg, Ig MUA(4) (LC1, X1)

PIANO
*MYD-Amer.
box
BABIN, STANLEY.
[SONATINA, PIANO, NO. 1]
Sonatina for piano. [n. d.] 8 p. 32cm.

Reproduced from ms.

1. Piano.
NN R 3.67 r/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

PIANO
*MYD-Amer.
BABIN, STANLEY.
[SONATINA, PIANO, NO. 1]
Sonatina no. 1, for piano. New York, Music corporation of America, c1965. 12 p. 31cm. (Leeds piano library)

1. Piano.
NN 4.66 r/ OC(lbo) (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

PIANO
*MYD-Amer.
Babin, Stanley.
[Sonatina, piano, no. 2]
Sonatina, no. 2, for piano. New York, MCA Music [1968]
12 p. 31 cm.

1. Piano.
NN* 2.69 e/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Piano.
*MYD
Bacevičius, Vytautas, 1905-
...Dvi groteskos. Deux grotesques. Zwei Grotesken. Op. 20... Wien, Universal-Edition [c1938] Publ. pl. no. U.E. 10971. 19 p. 30cm.

For piano.
"Herausgegeben vom Litauischen Staatskonservatorium."

1. Piano. I. Lithuania. Valst. konservatorija, Kaunas. II. Title.
N. Y. P. L. MUSIC DIV. November 15, 1946

PIANO
*MYD
Bacevičius, Vytautas, 1905-
[Pensées musicales]
Trois pensées musicales, op. 75. Piano solo. New York, Mercury Music Corp. [1967]
12 p. 32 cm.

1. Piano. I. Title: Pensées musicales.
NN * 4.69 l/ OC (OAF1) X1) SL MUg, Ig, Ig (MU1 1, LC1,

Piano.
*MYD
Bacevičius, Vytautas, 1905-
...Pirmas žodis. Premier mot. Das erste Wort. Op. 18... Wien, Universal-Edition [c1938] Publ. pl. no. U.E.10970. 18 p. 30cm.

For piano.
"Herausgegeben vom Litauischen Staatskonservatorium."
Errata slip mounted on p. [3] of cover.

1. Piano. I. Lithuania. Valst. konservatorija, Kaunas. II. Title.
N. Y. P. L. MUSIC DIV. November 15, 1946

PIANO
*MYD
Bacevičius, Vytautas, 1905-
[Poème, op. 5]
Poème; Contemplation, op. 5, piano solo. New York, Mercury Music Corp. [°1967]
8 p. 31 cm.

1. Piano I. Title: Contemplation.
NN* 2.69 e/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO
*MYD
box
Bacevičius, Vytautas, 1905-
[Poème, op. 10]
Poème no. 4, op. 10, piano solo. New York, Mercury Music Corp. [°1967]
8 p. 31 cm.

1. Piano.
NN*R 2.69 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO
*MYD
Bacevičius, Vytautas, 1905-
Poème cosmique, op. 65, piano solo. New York, Mercury Music Corp. [°1967]
16 p. 31 cm.

1. Piano. I. Title.
NN* 2.69 e/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

PIANO
*MYD
Bacevičius, Vytautas, 1905-
Sixième mot, op. 72, piano solo. New York, Mercury Music Corp. [°1967]
15 p. 31 cm.

1. Piano. I. Title. I. [Title] Sixième.
NN* 2.69 e/ OC SL MUgl, Igl, Igl (LC1, MU1 1, X1)

PIANO
*MYD
BACEWICZ, GRAŻYNA, 1909-
[SONATA, PIANO, NO. 2]
II sonata na fortepian. Pour piano. [Cracow] Polskie wydawn. muzyczne [1955] 21 p. 34cm.

1. Piano.
NN X 4.69 t/ OC (OAF1) SL MUg, Ig (LC1, X1)

DREXEL 5507
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 55, no. 1-2, 4, 6]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (1758-1773.) (5me recueil) 1 p.l., pp. 187-237. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 4.)
Sonatas 1-6 are Wq. 55, no. 1-2, 4, 6; Wq. 57, no. 4, 6.

MUSIC DIV.

Piano_1800-
** MYD
Backer-Gröndahl, Agathe Ursula, 1847-1907.
...Fantasistykker, componerede for piano af Agathe Backer Grøndahl. [Samling 1-]4. Op. 36, 39, 45, 55 Kristiania: Norsk Musikforlag[, 1897-1905] Publ. pl. nos. range from 3837 to 4082. 7v. in 1. f°.

Imprint of Op. 36, Heft 2, reads: Christiania: Brødrene Hals's Musikforlag.
Contents: Op. 36, Hefte 1. Klage. Friskt mod. Valse. Vuggevise. Ballade. Hefte 2. Ungdomssang. Ländler. Aftenvind. Sang ved Rokken. Alfeleg.
Op. 39, Hefte 1. Souvenir. Sommernat. Svalernes Flugt. Rosernes Sang. I. Baaden. Hefte 2. Springvand. Fuglesang om Vinteren. Laat. Visnet. Gammeldags.
Op. 45. Ungdomssang. Zephyr. Sommervise. Gyngende. Vals.

(Continued)
Music Dept.
N. Y. P. L. November 15, 1927

Backer-Gröndahl, Agathe Ursula, 1847-1907: ...Fantasistykker, componerede for piano... (Continued)

Op. 55, Hefte 1. Marsch. Ungarsk no. 1. Liden vals. Et farvel. Spansk. Ländler. Hefte 2. Bedstemors menuet. Ungarsk no. 2. Romance. Barcarole. Polska. Springdans.

DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. November 15, 1927

Piano_1800-
**MYD
+box
Backer-Gröndahl, Agathe Ursula, 1847-1907.
...Tre claverstykker: Allegro scherzando. Albumblad. Impromtu. Af Agathe Backer Gröndahl. Op. 35... Kristiania: Brödrene Hals [ca. 1895]. Publ. pl. nos. B. H. M. 757-759. 15 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. August 17, 1923.

PIANO
*MYD
BACKER LUNDE, JOHAN, 1874-
[CAPRICES, PIANO. SELECTIONS]
Caprices. [Drammen, Norway, H. Lyche, c1946] 2 v. in 1. 31cm. (Edition Lyche. No. 148, 301)

1. Piano.
NN 9.70 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO
*MYD
Bacon, Ernst, 1898-
Flight, piano solo. [New York] Boosey & Hawkes [c1949] 9 p. 32cm.

1. Piano. I. Title.
NN R X 10.56 /r OCs LC1s, X1s) SLs MUgs, Igs, Igs (MUA4s,

Piano_1800-
DREXEL. 5537 (2)
Badarzewska (Tekla).
[Hymne à la Vierge.] Morceau de salon pour piano. Philadelphia: Lee & Walker c18--. 7 pp. f°.
(La prière d'une vierge...)

Piano 1800 ☆ MN

Badarzewska (Teckla)
The maiden's prayer. La prière d'une vierge. Composée pour le piano. *La Haye: Correspondance musicale*, [18—] 5 pp. f°.
In: Poillon's collection of music, v. 5.

PIANO *MYD

BADINGS, HENK, 1907-
Arcadia VI; leichte Klavierstücke mit Daumenuntersatz. [Amsterdam, Donemus, c1967] 12 p. 31cm.
For piano.
CONTENTS.--Bicinium.--Passepied.--Epigram.--Nocturne.--Boogie-woogie.--Wals--Romance.--Xenogram.--Indizio.
1. Piano. I. Title.
NN 12.68 d/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO *MYD

BADINGS, HENK, 1907-
Arcadia VII; kleine Klavierstücke. [Amsterdam, Donemus, c1967] 11 p. 31cm.
For piano.
CONTENTS.--Incanto.--Dialogo.--Xenie.--Evocazione.--Monologo.--Xenogram.--Fantasia.--Postludium.
1. Piano. I. Title.
NN 12.68 d/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO *MYD

BADINGS, HENK, 1907-
Arcadia VIII; kleine Klavierstücke vierhändig. [Amsterdam, Donemus, c1967] 26 p. 31cm.
For piano, 4 hands.
CONTENTS.--Foxtrot.--Dialogo.--Canto pimaverile.--Notturno.--Caccia.--Illusione.
1. Piano, 4 hands. I. Title.
NN 12.68 d/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO *MYD

Baervoets, Raymond, 1930-
Invenzioni, per pianoforte. [Bruxelles, CeBeDeM, 1964.
27 p. 31 cm.
Duration: about 12 min.
1. Piano. I. Title.
NN * 12.67 1/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO *MYD-Amer.

BAGBY, GEORGE.
Impressions; 6 pièces pour piano. Paris, E. Ploix [c1931] 22 p. 33cm.
CONTENTS.--Romance.--Berceuse.--Élegie.--Dimanche matin.--Crépuscule.--Danse.
1. Piano.
NN 6.70 m/OC(Ibo) SL MUg, Ig MUA(4) (LC1, X1)

PIANO *MYD-Amer. box

BAGBY, GEORGE.
In an old garden; piano solo. New York, C. Fischer [c1928] 5 p. 31cm. (Sheet music edition. P.1727)
1. Piano. I. Title.
NN R 7.71 d/OC SL MUg, Ig. Ig (MUA2) (MUI 1, LC1, X1)

PIANO *MYD box

BAGDASARIAN, EDUARD IVANOVICH, 1922-
[PRELUDE, PIANO]
Prélude für Klavier zu zwei Händen. Leipzig, Edition Peters [1962] 7 p. 30cm. (Edition Peters, Nr. 4776)
1. Piano.
NN R 3.65 e/OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO *MYD

BAINES, WILLIAM, 1899-1922.
Paradise gardens, for the pianoforte. London, Elkin; New York, G. Ricordi [c1919] 11 p. 32cm.
1. Piano. I. Title.
NN X 8.56 s/OC SL MUg, Ig, Ig (LC1, X1)

PIANO *MYD

BAINES, WILLIAM, 1899-1922.
[PRELUDES, PIANO]
Seven preludes for the pianoforte. London, Elkin; New York, G. Ricordi [c1919] 17 p. 31cm.
1. Piano.
NN X 8.56 g/OC SL MUg, Ig (LC1, X1)

PIANO *MYD

BAINES, WILLIAM, 1899-1922.
Three concert studies for the pianoforte. London, Elkin; New York, G. Ricordi [1923] 3 v. in 1. 31cm.
CONTENTS.—Exaltation.—The naiad.—Radiance.
1. Piano.
NN 5.57 c/OC SL MUg, Ig (MUI3, LC1, X1)

Piano. *MYD +

BAINTON, EDGAR LESLIE, 1880-
White hyacinth, by Edgar L. Bainton... [London] Oxford Univ. Press [cop. 1925] 6 p. 31cm. (The Oxford piano series.)
For piano.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. April 27, 1936

PIANO *MYD

Bal, Rosita.
[Prelude, piano
...Preludio para piano. Mexico, Ediciones mexicanas di música, c1947. 7 p. 28cm.
1. Piano.
NN OC SL MU, X (LC1, Z2, X1)

PIANO *MYD

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[WORKS, PIANO]
Полное собрание сочинений для фортепиано. Ред. К.С. Сорокона. Москва, Гос. муз. изд-во, 1951-54. 3 v. 30cm.
Vol. 1, pt. 2,-3, pt.1.
Title transliterated: Polnoye sobraniye sochineniĭ dlya fortepiano.
1. Piano. I. Sorokin, K.S., ed.
NN R 12.61 c/OC, I SL (OAF1) MUg, Ig, Ig S (LC1, X1)

Piano 1800 *MYD

Balakirev, Miliĭ Alekseyevich, 1836-1910.
Berceuse pour le piano...par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1901] Publ. pl. no. Z. 3427. 7 p. 34½cm.
1. Piano—1800- 2. Lullabies, Instrumental.
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano 1800 *MYD

Balakirev, Miliĭ Alekseyevich, 1836-1910.
...Capriccio pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1902] Publ. pl. no. Z. 3679. 23 p. 34cm.
1. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano 1800 *MYD box

Balakirev, Miliĭ Alekseyevich, 1836-1910.
..."Complainte." Morceau pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1900] Publ. pl. no. Z. 3270. 6 p. 33½cm.
At head of title: ..."Думка."
1. Piano—1800- 2. Dumkas —Piano. I. Title.
N. Y. P. L. MUSIC DIV. September 3, 1942

Piano 1800 *MYD

Balakirev, Miliĭ Alekseyevich, 1836-1910.
...La fileuse; morceau caractéristique pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1906] Publ. pl. no. Z. 4465. 9 p. 34½cm.
1. Piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano 1800 *MYD

Balakirev, Miliĭ Alekseyevich, 1836-1910.
...Gondellied, für das Clavier, componirt von Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1901] Publ. pl. no. Z. 3398. 9 p. 33½cm.
1. Piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano 1800 *MYD

Balakirev, Miliĭ Alekseyevich, 1836-1910.
[Mazurka. no. 5]
...5ème mazurka en Re majeur (D dur) pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1900] Publ. pl. no. Z. 3279. 9 p. 33½cm.
1. Mazurkas—Piano. 2. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano 1800 *MYD

Balakirev, Miliĭ Alekseyevich, 1836-1910.
[Mazurka. no. 6]
...6ème mazurka pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1903] Publ. pl. no. Z. 3750. 11 p. 33½cm.
1. Mazurkas—Piano. 2. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano 1800

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.
[Mazurka. no. 7]
...7ème mazurka pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1906] Publ. pl. no. Z. 4468. 10 p. 34cm.

1. Mazurkas—Piano. 2. Piano— 1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

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*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.
[Nocturne. no. 2]
...2ème nocturne pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1901] Publ. pl. no. Z. 3433. 9 p. 33½cm.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

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*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.
...Reminiscences de l'opéra "La vie pour le czar"...de Michel Glinka. Fantaisie pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1899] Publ. pl. no. Z. 2982. 23 p. 33cm.

1. Piano—1800- I. Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar.
N. Y. P. L. MUSIC DIV. August 27, 1942

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*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.
[Scherzo. no. 2]
2ème scherzo (B moll) pour le piano...par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1900?] Publ. pl. no. Z. 3275. 15 p. 34cm.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

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*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.
[Scherzo. no. 3]
3ème scherzo pour le piano...par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1901?] Publ. pl. no. Z. 3436. 13 p. 34cm.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano 1800

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.
...Sérénade espagnole sur des thèmes donnés par M. Glinka, composée pour le piano par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1902] Publ. pl. no. Z. 3688. 11 p. 34cm.

1. Piano—1800- I. Glinka, Mikhail Ivanovich, 1804-1857. II. Title.
N. Y. P. L. MUSIC DIV. September 2, 1942

Piano 1800

*MYD

Balakirev, Mili Alekseyevich, 1837–1910.
...Sonate (B moll) pour le piano par Mili Balakirew. Leipzig: J. H. Zimmermann[, 1906]. Publ. pl. no. Z. 4255. 35 p. f°.

1. Piano—Sonatas.
N. Y. P. L. Music div. JUILLIARD FOUNDATION FUND. June 25, 1929

Piano

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.
...Toccata pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1902] Publ. pl. no. Z. 3745. 11 p. 34cm.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano 1800

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.
...Valse di bravura pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1900] Publ. pl. no. Z. 3283. 17 p. 33½cm.

1. Piano—1800- 2. Waltzes —Piano.
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano 1800

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.
...Valse impromptu pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1901?] Publ. pl. no. Z. 3486. 11 p. 34cm.

1. Piano—1800- 2. Waltzes —Piano.
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano

*MYD

Ballantine, Edward, 1886-
Variations for piano on Mary had a little lamb... By Edward Ballantine... Boston [etc.] The A. P. Schmidt co. [c1939] 27 p. 31cm.

"In the styles of ten composers [Mozart, Beethoven, Schubert, Chopin, Wagner, Tschaikowsky, Grieg, MacDowell, Debussy and Liszt]"

——— ——— Second series. c1943. 28 p. 31cm.

"In the styles of Franck, Schumann, Bach, Brahms, R. Strauss, Puccini, Stravinsky, Gershwin, J. Strauss and Sousa."
Bound with the above.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
290747B. 1. Piano. 2. Parodies. I. Title: Mary had a little lamb.
N. Y. P. L. November 15, 1946

Piano 1800-

*MYD box

Ballon Farfan, Benigno.
Llanto del Inca; vals característico indígena del Perú, por Benigno Ballon F. Lima: G. Brandes[, cop. 1920]. Publ. pl. no. G. 403 B. 7 p. 34cm.

Cover-title.

1. Piano, 20th cent. 2. Waltzes—Piano. 3. Indian-American—Inca. 4. Peru—Music. I. Title.
N. Y. P. L. MUSIC DIV. April 6, 1934

PIANO

*MYD box

BALOGH, ERNÖ, 1897-
Debate: piano solo. [London] Boosey & Hawkes [1968] 4 p. 31cm.

1. Piano. I. Title.
NN R 1.69 v/{ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

PIANO

*MYD

Bambini, Arnaldo
Preludi e Toccate per pianoforte (ex Op. 18, 19,20) Brescia, presso la ditta A. Dall'Era [1952] 28 p. 35cm.

Contents.--Preludio I-IX, op. 18 (1940-49)--Toccata I, ex op. 19.--Toccata II per organo, ex op. 20, trascritte per pianoforte.
1. Piano. I. Bambini, Arnaldo, . Toccate.
NN 10.55 d/} OC(1bo) I SL MUg, Ig, Ig (LC1, X1,Z1)

PIANO

*MYD

BANKS, HILDA.
Adventures of a melody. [194-?] 18 p. 32cm.

For piano.
Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Banks, Hilda--Facsimiles. I. Title.
NN X 10.57 a/{ OC(1bo) SL MUg, Ig, 2g, Ig, (MUA4, LC1, X1)

PIANO

*MYD

BARATTA, MARÍA DE
Nahualismo (Diábolus in música) [para] piano por María M. de Baratta. San Salvador, Suc. de A. Quaranta [n.d.] 12 p. 37cm.

CONTENTS.--Preludio.--Vaticinio.--Conjuro.--Sortilegio.--La cabala.--El hechizo.

1. Piano. I. Title. II. Title: Diábolus in música.
NN 8.71 m/{ OC SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Piano

*MYD

Barber, Samuel, 1910-
... Excursions, for the piano. [Op. 20] New York, G. Schirmer, inc., °1945.
22 p. 30cm.
Publisher's plate no.: 40069.

HENRY HADLEY MEM. LIB.

1. Piano music. I. Title.
Library of Congress M25.B 45-18468
[2] MUSIC DIV.

PIANO

* MYD-Amer. box

Barber, Samuel, 1910-
[Nocturne, piano, op. 33]
Nocturne. (Homage to John Field) For the piano. New York, G. Schirmer [°1959]
5 p. 31 cm.

1. Piano. 2. Field, John, 1782-1837. I. Title: Homage to John Field.
NN R 2.66 g/{ OC (OAF 1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

PIANO

*MYD

BARBER, SAMUEL, 1910-
[Sonata, piano, op. 26]
Sonata for piano [Op. 26] New York, G. Schirmer [c1950]
Pl. no. 42216 43 p. 30cm.

1. Piano.
NN 11.52 OC SL MUg, Ig. (MUA4, LC1, X1)

Piano 1800-

*MYD + box

Barbot, Paul,
Pinson et Fauvette. Causerie matinale pour piano par P. Barbot. Op. 29. Mayence: B. Schott fils, c18--. 9p. F°.

Gift of the Century Club.

Piano 1800-

*MYD

Bargiel, (Woldemar)
Pianoforte-Werke zu zwei Händen.
Leipzig: Breitkopf & Härtel, c18--. 1v. F°.

*MYD
+

Barkhudaryan, Sergeĭ Vasil'yevich, 1887–

...La deusième série [no.] 1– [Erivan] Commissariat pour l'instruction publique de S.S.R. Armenie, 1928 Publ. pl. no. Кл. 943 – no. 36cm.

For piano.
Title-page in Armenian, Russian and French.
CONTENTS.—Prélude no. 2 "L'automne!"—Esquisse, A-dur, no. 1.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800–
N. Y. P. L.
March 20, 1940

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*MYD
+

Barkhudaryan, Sergeĭ Vasil'yevich, 1887–

...Первая серия [для фортепиано] С. Бархударян... [First series for piano, by S. Barkhudaryan] [Москва] Изд. Московского армянского музыкального кружка при Доме культуры С. С. Р. Армении [1928?] Publ. pl. no. Зак. 121 – Зак. 122, Зак. 165 – Зак. 167. 5 nos. in 1 v. 35½cm.

For piano.
Title-page in Armenian and Russian.
CONTENTS.—Осеннее.—Эскиз, D-moll.—Эскиз, H-moll, Акварель.—Сказка.—Колыбельная.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Piano—1800–
N. Y. P. L.
November 17, 1939

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*MYD
box

Barkhudaryan, Sergeĭ Vasil'yevich, 1887–

...Наз-пар для фортепиано, соч. С. Бархударяна [Naz-par for piano, by S. Barkhudaryan] Тифлис: "Музпред" [1928?] Publ. pl. no. T.O.M. № 11. 2 l. 35½cm.

For piano.
Title-page in Armenian and Russian.
Publisher's plate number on t.-p. only.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . 2. Armenia [g] I. Title: Naz-par.
N. Y. P. L.
November 17, 1939

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*MYD

Barmotin, Semion, 1877–

...Tema con variazioni pour piano, par S. Barmotine. Op. 1... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2489. 35 p. f°.

Cover-title in Russian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Variations.
N. Y. P. L.
November 12, 1923.

PIANO

*MYD

BARNETT, DAVID, 1907-
[INTERLUDES, PIANO]
Trois interludes pour piano. Paris, Éditions M. Senart, [1930] 16 p. 35cm.

1. Piano.

NN X 8. 56 s/ SL MUg, Ig OC (MUA4, MUI1, LC1, X1, Z1)

PIANO

*MYD
box

BARRATT, EDGAR.

Coronach; a highland lament, for pianoforte. London, Elkin; New York, G. Ricordi [c1917] 8 p. 31cm.

1. Piano. I. Title.
NN R 9.69 w/ OC(1bo) SL MUg. Ig. Ig (MUI 1, LC1, X1)

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*MYD

Barth, Hans, 1896–

Jungle narrative... For piano solo, by Hans Barth... New York, E. B. Marks music corp. [c1944] Publ. pl. no. 12041. 10 p. 31cm. (Contemporary American composers.)

MUSIC DIV.

1. Piano.
N. Y. P. L.
April 30, 1946

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*MYD

Barth, Hans, 1896–
[Sonata. Piano. Op. 14]
...Sonata no. 2 for piano solo... Op. 14. New York, Associated music publishers, inc. [c1937] 20 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—1800–
N. Y. P. L.
June 22, 1944

PIANO

*MYD-Amer.

BARTLETT, HOMER NEWTON, 1846-1920.

Kuma saka, for piano four hands, founded on Japanese themes [by] Homer N. Bartlett, op. 218. New York, G. Schirmer [c1907] Pl. no. 19749. 35cm.

1. Piano, 4 hands. I. Title.
NN 5.70 e/ OC SL MUg. Ig. Ig MUA(4) (LC1, X1)

PIANO

*MYD

BARTÓK, BÉLA, 1881-1945.
[Collection, piano (Rozsavölgyi)]
...Album, piano solo... Budapest, Rózsavölgyi & co. [ca. 1947, c1912] Pl. no. R. & Co. 7045. 58 p. illus. 31cm.

"Correction and revision...by Alex Reschofsky."
Contents —Bagatelle I, II, III, IV, X. —Burlesque I, II. —Danse roumaine I. —Esquisse I, II, V, VI. —Soir à la campagne. —Danse de l'ours.

1. Piano. I. Reschofsky, Sándor, ed.

NN OC. I SL MUg, Ig, Ig (MUI 6, LC1, X1)

PIANO

**MYD

BARTÓK, BÉLA, 1881-1945.
[Collection, piano (Schirmer)]
...Selected works for the piano. New York, G. Schirmer [ca. 1950] Pl. no. 42336. 137 p. 30cm.

CONTENTS. —Funeral march from the symphonic poem "Kossuth." —Rhapsody, Op. 1. —Fourteen bagatelles, Op. 6. —Two elegies, Op. 8B. —Sketches, Op. 9. —Four dirges. —Two Roumanian dances, Op. 8A. —Three burlesques, Op. 8C. —Sonatina.

DRESEL MUSICAL FUND.

1. Piano.

NN R 11.52 OC SL MUg Ig (MUS8, LC1, X1)

**MYD
+box

Bartók, Béla, 1881–
...Allegro barbaro... Wien: Universal-Edition A.-G. [cop. 1918.] Publ. pl. no. U. E. 5904. 7 p. f°.

At head of title: Bela Bartók. Klavierkompositionen...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.
May 28, 1923.

PIANO

*MYD
box

BARTÓK, BÉLA, 1881-1945.
[SONATINA, PIANO]
Sonatina [for] piano solo. [New York?] Boosey & Hawkes [c1950] 7 p. 31cm.

1. Piano.
NN R 9.69 r/ OC (OAF1) SL MUg. Ig (LC1, X1)

**MYD
+box

Bartók, Béla, 1881–
Trois burlesques pour piano solo, par Béla Bartók. Op. 8c. Budapest: Roszavölgyi & C°., cop. 1919. Publ. pl. no. R.és T^{ss}. 3437. 21 p. f°.

"In die Universal-Edition aufgenommen. Nr. 6659."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
May 21, 1923.

Bartók, Béla, 1881–
...2 danses roumaines pour le piano. Budapest: Rózsavölgyi & Cie. [cop. 1910.] Publ. pl. no. R. & C°. 3333. 19 p. f°.

This is called Op. 8a in the Universal-Edition catalogue.
"In die Universal-Edition aufgenommen." no. 6857.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Folk songs (Rumanian).
N. Y. P. L.
May 28, 1923.

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*MYD
+box

Bartók, Béla, 1881–
Fuenfzehn ungarische Bauernlieder für Klavier zu zwei Händen, von Béla Bartók... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6370. 17 p. f°.

The original tunes with Hungarian words, p. 2.
t.-p. in German and Hungarian.

MUSIC DIV.

1. Piano. 2. Folk songs (Hungarian).
N. Y. P. L.
April 4, 1923.

**MYD
+box

Bartók, Béla, 1881–
...2 élégies pour piano. Op. 8/B. Budapest: C. Rozsnyai [1910]. Publ. pl. no. R. K. 478. 21 p. f°.

This opus number is used also for his Quatre nénies.
"In die Universal-Edition aufgenommen." [no. 6845.]
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
May 21, 1923.

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*MYD
box

Bartók, Béla, 1881–
...The first term at the piano; 18 elementary pieces. Kezdök zongoramuzsikája... Die erste Zeit am Klavier... Budapest: Rózsavölgyi & Co.[, cop. 1929.] Publ. pl. no. R. és T. 4936. 11 p. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for. I. Title. II. Title: Kezdök zongoramuzsikája. III. Title: Die erste Zeit am Klavier.
N. Y. P. L.
February 24, 1932

**MYD

Bartók, Béla, 1881–
Gyermekeknek; apró darabok kezdő zongorázóknak (oktávfogás nélkül) magyarországi gyermekés népdalok felhasználásával, irta Bartók Béla. Für Kinder; kleine Stücke für Anfänger (ohne Oktavenspannung) mit Benützung ungarländischer Kinder- und Volkslieder, von Béla Bartók. Budapest: K. Rozsnyai [1909]. Publ. pl. nos. R. K. 376, 377, 378, 634, 728. 4 v. in 1. f°.

(Continued)

MUSIC DIV.

N. Y. P. L.
June 5, 1923.

Bartók, Béla, 1881– : Gyermekeknek... (Continued)

Arranged for piano, 2 hands. Heft 1–2 have Hungarian words of the original folk songs following the piano arrangement; Heft 3–4 have Hungarian, German and Slovak words.
t.-p. of Heft 3–4 reads: Pro děti...
"In die Universal-Edition aufgenommen, No. 6842, 6843, 6872, 6873."

DREXEL MUSICAL FUND.

1. Piano. 2. Folk songs (Hungarian). 3. Children—Music for. 4. Title. 5. Title: Fuer Kinder. 6. Title: Pro děti.
N. Y. P. L.
June 5, 1923.

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*MYD
+

Bartók, Béla, 1881–
[Gyermekeknek. Selections]
...Album of selected pieces for the piano, compiled by Katherine K. Davis... Boston, Mass.: E. C. Schirmer music co., c1929. Publ. pl. no. E.C.S. no. 403–404. 2 no. in 1 v. 30½cm. (The Concord series of music and books on the teaching of music. no. 605–606.)

Chiefly selections from his Gyermekeknek.
Cover-title; t.-p. reads: Publications of E. C. Schirmer music co. Katherine K. Davis...

MUSIC DIV.

1. Piano—1800– . 2. Folk songs, Hungarian. 3. Children's music—Piano. I. Davis, Katherine K., comp. II. Ser.
N. Y. P. L.
January 19, 1939

Piano 1800

*MYD

Bartók, Béla, 1881–
...Im Freien (5 Klavierstücke). Szabadban... En plein air... Out doors... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8892. 39 p. f°.

Contents: 1. Mit Trommeln und Pfeifen. 2. Barcarolla. 3. Musettes. 4. Klänge der Nacht. 5. Hetzjagd.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L.
June 25, 1929

**MYD

Bartók, Béla, 1881–
...Deux images, pour orchestre. Op. 10... Piano à 2 mains. Budapest: Rózsavölgyi et Cie. ⌊cop. 1912.⌋ Publ. pl. no. R. & C°. 3558. 27 p. f°.

Arranged for piano, 2 hands.
"In die Universal-Edition aufgenommen. Nr. 6850."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Orchestra (Fun).—Arr. for piano, 2 hands. 3. Title.
N. Y. P. L.
May 28, 1923.

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*MYD
+ box

Bartók, Béla, 1881–
Improvisations sur des chansons paysannes hongroises ⌊par⌋ Béla Bartók. Op. 20. ⌊Wien:⌋ Universal-Edition, 1922. Publ. pl. no. U. E. 7079. 16 p. f°

The original tunes with Hungarian words, p. 2.
Caption-title.
t.-p. reads: Compositions pour piano par Béla Bartók...

1. Piano. 2. Folk songs (Hungarian).
N. Y. P. L.
MUSIC DIV.
April 4, 1923.

PIANO

*MYD

Bartók, Béla, 1881–1945.
⌊Kleine Klavierstücke (1926)⌋
Nine little piano pieces (1926). London ⌊etc.⌋ Boosey & Hawkes ⌊1939? c1927⌋ 3 v. in 1. 31cm.

CONTENTS.—Book 1. Four dialogues.—Book 2. Menuetto. Air (Chanson). Marcia delle bestie. Tambourine (Tambour de basque)—Book 3. Preludio all' Ungherese.

1. Piano. I. Bartók, Béla, 1881–1945. Nine little piano pieces.
NN 9.53 OC SL MUg, 1g, 1g (MUI 7, LC1, X1)

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*MYD
+ box

Bartók, Béla, 1881–
10 leichte Klavierstücke. Budapest: K. Rozsnyai⌊, 190—?⌋. Publ. pl. no. R. K. 293. 16 p. f°.

Contents: Widmung. 1. Bauernlied. 2. Qualvolles Ringen. 3. Tanz der Slovaken. 4. Sostenuto. 5. Abend am Lande. 6. Magyarisches Volkslied. 7. Aurora. 8. Volkslied. 9. Fingerübung. 10. Bärentanz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L.
April 30, 1926

PIANO

* MKDM

BARTÓK, BÉLA, 1881-1945.

Mikrokosmos. Progressive piano pieces. Piano solo. [London] Boosey & Hawkes [c1940] 6 v. in 2. 31cm.

1. Piano—Studies and exercises. 2. Piano. I. Title.
NN 12.53 OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Piano.

**MYD

Bartók, Béla, 1881–1945.
⌊Nénies⌋

... Four dirges, newly revised by the composer. Piano solo. ⌊Los Angeles, Delkas ⌊1945⌋
cover-title, 8 p. 30 cm.

DREXEL MUSICAL FUND

1. Piano music.
46-18995
Library of Congress M25.B
⌊2⌋
MUSIC DIV.

Piano 1800

Bartók, Béla, 1881–
Quatre nénies pour piano solo, par Béla Bartók. Op. 8^b^. Budapest: Roszavölgyi & C°., cop. 1919. Publ. pl. no. R.és T^sa^. 3438. 9 p. f°.

"In die Universal-Edition aufgenommen." ⌊no. 6658.⌋
On t.-p., cover and caption-title, Op. 8^b^, but the same opus number is used for his 2 élégies pour piano. Listed without opus number in Universal-Edition catalogue.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L.
May 28, 1923.

Piano.

*MYD

Bartók, Béla, 1881–
⌊Rhapsody. Op. 1. (Piano)⌋
Rhapsodie pour le piano, par Béla Bartók. ⌊Op. 1⌋ Berlin ⌊etc.⌋ Rózsavölgyi & cie. ⌊c1923⌋ Publ. pl. no. R.&co.3199. 29 p. 33cm.

"Première version."
Reprinted from plates of the first edition, 1908.

MUSIC DIV.
337426B. 1. Piano.
N. Y. P. L.
May 14, 1946

PIANO

*MYD

BARTÓK, BÉLA, 1881-1945.

Three rondos on folk tunes for piano. New York, Boosey & Hawkes; sole selling agents; Boosey, Hawkes, Belwin [ca. 1940, c1930] 16 p. 33cm.

1. Piano.
NN 1.56 s/ OC SL MUg, 1g (MUI1, LC1, X1)

Piano 1800

*MYD
+ box

Bartók, Béla, 1881–
Rumaenische Volkstänze für Klavier zu zwei Händen, von Béla Bartók... Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 5802. 9 p. f°.

t.-p. in German, Hungarian and Rumanian.

1. Piano. 2. Folk songs (Rumanian).
N. Y. P. L.
MUSIC DIV.
April 4, 1923.

PIANO

*MYD

BARTÓK, BÉLA, 1881-1945.

...Seven sketches, op. 9 (rev. 1945 by the composer). Piano solo. New York, E. B. Marks music corp., c1950. Pl. no. 12726. 15 p. 31cm. (Contemporary composers series)

CONTENTS.—1. Portrait of a girl.—2. See-saw, dickory-daw.—3.—4—5. Roumanian folk melody.—6. In Walachian style.—7.

1. Piano.
NN R 3.53 OC SL MUg, 1g (MU15, LC1, X1)

Piano 1800

*MYD

Bartók, Béla, 1881–
...Sonate für Klavier. Sonate pour piano. Sonata for piano ... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8772. 27 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas.
N. Y. P. L.
June 25, 1929

Piano 1800

*MYD

Bartók, Béla, 1881–
Sonatine pour piano solo, par Béla Bartók. Budapest: Roszavölgyi & C°., cop. 1919. Publ. pl. no. R.és T^sa^ 3929. 9 p. f°.

"In die Universal-Edition aufgenommen."

1. Piano.—Sonatas.
N. Y. P. L.
MUSIC DIV.
March 30, 1923.

Piano 1800

*MYD
+ box

Bartók, Béla, 1881–
...Vázlatok, zongorára. ⌊Op. 9.⌋ Budapest: K. Rozsnyai⌊, 1912⌋. Publ. pl. no. R. K. 769. 13 p. f°.

For piano.
Stamped below imprint: In die Universal-Edition aufgenommen, No. 6840.

Sketches

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L.
June 12, 1929

Piano 1800

*MYD

Bartók, Béla, 1881–
Négy zongora darab... Quatre morceaux... pour piano, par Béla Bartók. Budapest: F. Bárd et frère ⌊1903?⌋. Publ. pl. nos. B. F. T. 797, 799–801. 4 v. in 1. f°.

Contents: no. 1. Tanulmány balkézre. no. 2. Ábránd. no. 3. Ábránd. no. 4. Scherzo.

MUSIC DIV.
123110A
1. Piano.
N. Y. P. L.
January 10, 1924.

Piano 1800

*MYD
+ box

Bartolí S.
Ball dels gegants (Olot); tema popular pera piano ⌊per⌋ S. Bartolí... Barcelona: Soc. anónima Casa Dotésio, cop. 1908. Publ. pl. no. 20232. 3 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
November 6, 1922.

PIANO

*MYD
box

BARTOLOZZI, BRUNO, 1911-

Estri del fa diesis. [Firenze, A. Bruzzichelli, c1959] 10 p. 34cm.

Duration: about 8 min., 30 sec.

1. Piano.
NN R 7.71 b/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

Bartoš, Jan Zdeněk, 1908–
⌊Sonata, piano, no. 2⌋

II. ⌊i. e. Druhá⌋ sonáta (giocosa) pro klavír, op. 82. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia ⌊1960⌋

35 p. 31 cm.

1. Piano. I. Title: Sonata giocosa.
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

Piano 1800

**MYD
box

Bartoš, Josef, 1887–
⌊Capriccios. Op. 6.⌋
...5 caprices, piano à 2/m (rev. Roman Veselý). Praha: Nákladem vlastním v komisi Hudební matice umělecké besedy, 1931. 11 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Capriccios. I. Veselý, Roman, 1879– , editor.
N. Y. P. L.
December 21, 1933

PIANO

*MYD

Barvík, Miroslav, 1919-

...Čtyři skladbičky [1944] pro klavír na dvě ruce. V Praze, Hudební matice Umělecké besedy, 1947. Pl.no, H.M.930. 10 p. 31cm. (Klavírní repertoir. 28)

For piano.

I. Piano.
NN 12.52 OC SL MU, 8, 1/8 S (LC1, X1)

Piano 1800

*MYD p.v.58,no. 4

Barvins'kyĭ, Vasil'.
...Твори на фортепян. 1. Пісня. 2. Серенада. 3. Імпровізація. ₍Compositions for piano. 1. Canzone. 2. Serenade. 3. Improvisation.₎ Київ: Українська накладня₍, 192–?₎. 23 p. f°. (Видавництво "Україна." Ч. 18.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. March 25, 1926

Piano 1800

*MYD p.v.58,no.3

Barvins'kyĭ, Vasil'.
...Прелюдії для фортепяна. ₍Preludes for piano.₎ Київ: Українська накладня, 1918. 27 p. f°. (Видавництво "Україна." Ч. 13.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Preludes.
N. Y. P. L. March 25, 1926

PIANO

*MYD

BASS, JOHN, 1891-

Singing Danube; five impressions in three-quarter time, for piano solo, op.13. New York, E.B. Marks, c1944. 24 p. 31cm.

CONTENTS.--Recollections--The village brook.--Viennese evening song.--A message to her.--Debutante.

Ray Lev Collection.

1. Piano. 2. Waltzes (Piano) I. Title.
NN 10.60 p/ OC SL MUg, 1g, 2g, Ig (MUI6, LC1, X1)

Piano 1800

*MYD
+Box

Bassford T Franklin;
Banjo dance ; for pianoforte ;
New York : Horace Waters , cop. 1855. 7 p. f°.

PIANO

*MNZ
(Bate, S.)

BATE, STANLEY, 1911-1959.
[PIECES, HARPSICHORD]
Five pieces for harpsichord or pianoforte. 1944. 15 [i.e. 19] 35cm.

Holograph, in ink and pencil.
On t.p.: Stanley Bate, New York, October 1944.
CONTENTS.--March.--Improvisation.--Jig.--Pastoral.--Rondolette.

1. Autographs (Music)--Bate, S. 2. Harpsichord. 3. Piano.
NN 4.70 m/OC (OAFI) SL (MURI) MUg, 1g, 2g, 3g (LC1, X1)

PIANO

*MYD
box

BATE, STANLEY, 1911-1959.

Six pieces for an infant prodigy. [194-?] [9] p. 32cm.

Reproduced from holograph.
For piano.

1. Piano.
NN R 4.70 m/OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

Bate, Stanley, 1912–

...Seven pieces for piano. London, Schott & co. ltd. ₍etc., etc., c1940₎ Pl.no. S.&co.5072. 18 p. 30cm. (Edition Schott 10012)

CONTENTS.—Prelude.—Romance.—Chanson populaire.—Moment musicale.—Polka.—Melodie.—Valse.

MUSIC DIV.
1. Piano.
N. Y. P. L.

PIANO

*MYD

BATE, STANLEY, 1911-1959.

Praeludium, [hymn, rustico, serenade, burlando, promenade, interludium and perpetuum mobile. 1943?] 35 p. 35cm.

Reproduced from holograph.
Caption title.
For piano.

1. Piano.
NN 4.70 m/OC SL MUg, 1g (LC1, X1)

**MYD

Bate, Stanley, 1912–
₍Sonatina, piano, no. 6₎
... Sonatina no. 6, for piano solo. New York, Associated music publishers, inc. ₍1945₎
13 p. 30½cm. DREXEL MUSICAL FUND
Publisher's plate no.: A. M. P. 194322.

1. Sonatas (Piano)
46-17598
Library of Congress M23.B287 no. 6 MUSIC DIV.
₍2₎

PIANO

**MYD

Bate, Stanley, 1912-
[Sonatina, piano, no. 7]
...Sonatina no. 7, for piano solo. New York, Associated music publishers, inc. [1944] cover-title, 11 p. 31cm.

Publisher's plate no.: A. S. 194323.

DREXEL MUSICAL FUND

1. Piano.
NN*R 12.52 OC SL MUg, 1g (LC1, X1)

Piano.

**MYD

Bate, Stanley, 1912–
₍Sonatina, piano, no. 8₎
... Sonatina no. 8, for piano solo. New York, Associated music publishers, inc. ₍1945₎
cover-title, 11 p. 30½cm.
Publisher's plate no.: A. S. 194324.
Reproduced from manuscript copy.

DREXEL MUSICAL FUND
1. Sonatas (Piano) 45-7072
Library of Congress M23.B287 no. 8
₍2₎ MUSIC DIV.

PIANO

*MYD

BAUER, HAROLD, 1873-1951.

Tunes from the eighteenth century, for piano. New York, G. Schirmer [c1923] 2 v. 30cm.

[No.] 2, 4.
CONTENTS.—2. Ye sweet retreat.—4. Flourish.

1. Piano.
NN 4.57 d/ OC SL MUg, 1g (LC1, X1, MUI2)

Piano.

*MYD

Bauer, Harold, 1873–

...Variations and finale on a theme ₍Siciliano₎ by Henry Purcell... New York, G. Schirmer, inc. ₍c1944₎ Pl.no. 40881. 10 p. 30cm.

At head of title: Transcriptions and editions for the piano by Harold Bauer.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano. I. Purcell, Henry, 1658?– 1695.
N. Y. P. L. November 22, 1950

Piano.

*MYD
box

Bauer, Marion, 1889–

...A fancy. Op. 21, no. 1. For piano solo... Providence, R. I., Axelrod music publications, inc. ₍c1939₎ 3 p. 31cm. (Contemporary American composers series. no. 1.)

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. July 20, 1949

Piano

*MYD

Bauer, Marion, 1889–

A new solfeggietto (after C. P. E. Bach) ₍by₎ Marion Bauer. Piano solo... New York, Mercury music corp. ₍c1948₎ Pl.no. 168. 3 p. 30cm.

"A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Bach, Carl Philipp Emanuel, 1714-1788. Solfeggietto. II. Title: Solfeggietto.
N. Y. P. L. February 24, 1950

Piano.

*MYD

Bauer, Marion, 1889–

Parade ₍by₎ Marion Bauer. Piano solo... New York, Mercury music corp. ₍c1948₎ Pl.no. 169. 3 p. 30cm.

"A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L. March 10, 1950

Piano 1800

*MYD

Bauer, Marion, 1889-
...Four piano pieces. Op.21,no.1-4. New York: Cos Cobb Press, Inc. [,cop.1930]. Publ.pl.no.C.C.P.2. 12 p. f°.

Contents: Chromaticon. Ostinato. Toccata. Syncope.

JUILLIARD FOUNDATION FUND.

1. Piano. MUSIC DIV.
N. Y. P. L. January 5, 1932

PIANO

*MYD

BAUER, MARION, 1889-1955.
[PRELUDES, PIANO, OP. 15]
Six preludes for the pianoforte, op. 15. Boston, A.P. Schmidt, c1922. 23 p. 30cm. (Schmidt's educational series, No. 286)

1. Piano.
NN 4.57 p/ OC SL MUg, 1g (MUA 4, LC1, X1, Z1)

Piano.

*MYD

Bauer, Marion, 1889–

Spring day ₍by₎ Marion Bauer. Piano solo... New York, Mercury music corp. ₍c1948₎ Pl.no. 170. 5 p. 30cm.

"A Merrymount music press publication."
CONTENTS.—In a swing.—Cherry blossoms.—Drifting down stream.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L. March 10, 1950

Piano.

*MYD

Bauer, Marion, 1889–

Tumbling Tommy ₍by₎ Marion Bauer. Piano solo... New York, Mercury music corp. ₍c1948₎ Pl.no. 171. 3 p. 30cm.

"A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L. March 10, 1950

PIANO

*MYF

BAUMANN, HERBERT.
[SUITE, HARPSICHORD]
Suite für Cembalo. Berlin, Sirius [c1966] 10 p. 30cm.

1. Harpsichord. 2. Piano.
NN 6.69 v/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

PIANO *MYF

Baumann, Herbert.
[Toccata, harpsichord]

Toccata für Cembalo. Berlin, Sirius Verlag [°1966]
10 p. 30 cm.

1. Harpsichord. 2. Piano.
NN* 5.69 s/J OC SL (OAFI) MUg. lg. 2g (LC1, X1)

Piano

Bax, Sir Arnold Edward Trevor, 1883- ** MYD

...In a vodka shop... London, Augener ltd. [c1915] Publ. pl.no. 14921. 7 p. 33cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. August 8, 1949

Piano 1800 *MYD box

BAX, ARNOLD EDWARD TREVOR, 1883-
...Nereid, for pianoforte solo. London: J. & W. Chester, Ltd., cop. 1919. Publ. pl. no. J. & W.C. 2054. 5 p. f°. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. March 25, 1932

PIANO * MYD

Baur, Jürg.

Capriccio; Studie nach einer Zwölftonreihe, für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel [°1957]
9 p. 31 cm. (Edition Breitkopf, Nr. 6279)
Duration 5 min.

1. Piano 2. Twelve-tone music (Piano)
NN 2.60 p/s OC SL MUg. lg. 2g (LC1, X1) (MUI1)

PIANO ** MYD

Bax, Sir Arnold Edward Trevor, 1883-

...Lullaby for the piano... London, Murdoch, Murdoch & co. [c1920] Pl.no. M.M.& co.130. 4 p. 31cm.

DREXEL MUSICAL FUND
MUSIC DIV.
1. Piano. 2. Lullabies, Instrumental.
N. Y. P. L.

Piano ** MYD

Bax, Sir Arnold Edward Trevor, 1883-

...On a May evening, by Arnold Bax. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1919] Publ.pl.no. A.H.&C.ltd. 10118. 13 p. 33cm. (Repertoire series of pianoforte music by modern British composers. 8.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. July 20, 1949

PIANO *MYD

BAVICCHI, JOHN.
Toccata, for piano solo, op. 23. [1956?]
11 p. 36cm.
Reproduced from ms.

Ray Lev Collection
1. Piano.
NN X 10.60 s/J OC(1bo) SL MUg. lg MUA, 1 (LC1, X1)

PIANO *MYD

Bax, Sir Arnold Edward Trevor, 1883-1953.

O dame get up and bake your pies; variations on a North country Christmas carol for piano solo. London, New York, Chappell & co. [c1947] 7 p. 29cm.

1. Piano. 2. Carols, English(Instrumental settings). I. Title.
NN 11.54 a/c OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

PIANO **MYD

Bax, Sir Arnold Edward Trevor, 1883-
[Paean]
...Paean (Passacaglia) for the piano... London, Murdoch, Murdoch & co. [c1929] Pl.no.M.M.& co.506. 6 p. 31cm.

DREXEL MUSICAL FUND
1. Piano. 2.Passacaglias (Piano). I.Title.
NN 12.52 OC SL MUg, lg, 2g, Ig. (LC1, X1)

Piano *MYD +

BAX, ARNOLD EDWARD TREVOR, 1883-
...Burlesque, for the piano... London: Murdoch, Murdoch & Co. [etc., etc., cop. 1920] Publ.pl.no.M.M. & Co. 131. 7 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. April 27, 1936

PIANO *MYD box

Bax, Sir Arnold Edward Trevor, 1883-1953.

Two lyrical pieces for piano solo, from the Cineguild production "Oliver Twist." London, New York, Chappell & co. [c1948] 6 p. 29cm.

1. Piano. I. Title: Oliver Twist.
NN R 10.54 OC SL MUg, lg, Ig (MUI 2, LC1, X1)

PIANO *MYD box

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953.

The princess's rose garden; nocturne. Piano solo. London, Augener [c1915] 7 p. 31cm.

Ray Lev Collection
1. Piano. I. Title.
NN 9.60 s/J OC SL MUg, lg Ig (MUI1, LC1, X1)

PIANO ** MYD

Bax, Sir Arnold Edward Trevor, 1883-

...Country-tune, for the piano... London [etc.] Chappell & co. ltd. [1943?] Pl.no. 37091. 7 p. 31cm.
"Copyright 1921 by Murdoch, Murdoch & co."

DREXEL MUSICAL FUND
1. Piano. I. Title. MUSIC DIV.
N. Y. P. L.

PIANO ** MYD box

Bax, Sir Arnold Edward Trevor, 1883-

...The maiden with the daffodil. Idyl. [By] Arnold Bax. [London] J. Williams ltd., c1915. Pl.no. J.W.15543. 5 p. 31cm.

DREXEL MUSICAL FUND
1. Piano. I. Title.
N. Y. P. L. MUSIC DIV.

Piano. ** MYD

Bax, Sir Arnold Edward Trevor, 1883-

...A romance, by Arnold Bax. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1919] Publ.pl.no. A.H.&C.ltd. 10119. 7 p. 33cm. (Repertoire series of pianoforte music by modern British composers. 10.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. July 20, 1949

Piano 1800 *MYD +box

Bax, Arnold Edward Trevor, 1883-
...Dream in exile; intermezzo for pianoforte. London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2022. 12 p. f°. (Chester library.)

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. April 24, 1920.

PIANO **MYD box

Bax, Sir Arnold Edward Trevor, 1883-1953.

Mediterranean, for the piano. London, New York, Chappell & co. [1943?] 7 p. 29cm.

Copyright 1921 by Murdoch, Murdoch & co.

Drexel Musical Fund.
1. Piano. I. Title.
NN 7.54 OC SL MUg, lg, Ig (LC1, X1)

Piano 1800 *MYD +

BAX, ARNOLD EDWARD TREVOR, 1883-

The slave girl, for pianoforte [by] Arnold Bax... London: The Anglo-French Music Co. Ltd. [cop. 1920] Publ. pl.no.A.F.M.Co.136. 7 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. April 27, 1936

Piano 1800 *MYD +

BAX, ARNOLD EDWARD TREVOR, 1883-
...A hill tune, for the piano... London: Murdoch, Murdoch & Co. [cop. 1920] Publ.pl.no.M.M. & Co.138. 7 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. April 27, 1936

Piano 1800 *MYD +box

Bax, Arnold Edward Trevor, 1883-
...A mountain mood; melody and variations for pianoforte. London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2020. 7 p. f°. (Chester library.)

1. Piano. 2. Title.
April 24, 1920.

Piano 1800 ** MYD

Bax, Arnold Edward Trevor, 1883-
First sonata in F♯ minor, for the piano, by Arnold Bax... London: Murdoch, Murdoch & Co. [1922.] Publ. pl. no. M. M. & Co. 7. 32 p. f°.

MUSIC DIV.
87074-A
DREXEL MUSICAL FUND.
1. Piano.—Sonatas.
N. Y. P. L. April 10, 1923.

Piano — 1800

** MYD

Bax, Arnold Edward Trevor, 1883-
...Second sonata in G for the piano, by Arnold Bax... London: Murdoch, Murdoch & Co. [cop. 1921.] Publ. pl. no. M. M. 3. 31 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

370231
1. Piano.—Sonatas.
N. Y. P. L. April 10, 1923.

Piano 1800

*MYD +box

Bax, Arnold Edward Trevor, 1883-
...Winter waters; tragic landscape for pianoforte. London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2024. 11 p. f°. (Chester library.)

1. Piano. 2. Title.
N. Y. P. L. April 24, 1930.

PIANO

*MYD-Amer.

BEACH, AMY MARCY (CHENEY), 1867-1944.
[VARIATIONS, BALKAN THEMES]
Variations on Balkan themes [by] Mrs. H.H.A. Beach, op. 60. [Boston] A.P. Schmidt, c1906. Pl. no. A.P.S.7196. 27 p. 35cm.

Caption title.
For piano.

1. Piano.
NN 7.71 d/ OC (OAF1) SL MUg. 1g MUA(2) (LC1, X1)

PIANO

** MYD

Bax, Sir Arnold Edward Trevor, 1883-
[Sonata, piano, no. 3]
...Third sonata for the piano, by Arnold Bax... London, Chappell & co. ltd. [etc., etc., 1943?] Pl.no. 37249. 39 p. 31cm.

"Copyright 1929 by Murdoch, Murdoch & co."

DREXEL MUSICAL FUND
MUSIC DIV.

600372B. 1. Piano.
N. Y. P. L. February 7, 1953

Piano — 1800

*MYD +box

Bazelaire, Paul.
...Cortège; étude de concert, par Paul Bazelaire. [Op. 101.] Paris: Éditions M. Sénart, 1921. Publ. pl. no. E. M. S. 4161. 7 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1922.

Piano — 1800-

*MN (Wa-wan)

Beach, John [Parsons]
A Garden Fancy. [Composed for the pianoforte by J. Beach. Newton Center Mass.: The Wa-Wan Press, [cop. 1907] 3 p. f°. (Wa-Wan Press series v. 6. No. 49c)

PIANO

**MYD

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Sonata, piano, no. 4]
...Fourth sonata for the piano, by Arnold Bax. London [etc.] Chappell & co. [1943?] Pl. no. 37240. 34 p. 31cm.

"Copyright MCMXXXIV by Murdoch, Murdoch & co."
"First performed: New York, Feb., 1934."

DREXEL MUSICAL FUND

1. Piano.

NN OC SL MUg, 1g (LC1, X1)

PIANO

*MYD-Amer.

BAZELON, IRWIN, 1922-
[PRELUDES, PIANO]
"Three preludes" for piano. [1947?] 10 l. 33cm.

Reproduced from holograph.
At end: Sept. -47.
CONTENTS. —Allegretto-moderato; Andantino. —Allegro-ma non troppo. —Lento espressivo.

1. Piano. 2. Autographs (Music)--Bazelon, I. --Facsimiles.
NN X 6.64 a/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Piano — 1800-

*MN (Wa-wan)

Beach, (John Parsons,)
For pianoforte. New Orleans miniatures ... Newton Center, Mass.: The Wa-Wan Press, 1906. 1 p.l., 19 p. f°. (Wa-Wan Ser. of Amer. Compositions. v. 5. (Spring Quarter. Pt. 2. no. 36.)

Esplanade. - In an Ursuline court. - Balcony lyric. - Place d'Orleans. Masques. - Envoy.

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*MYD +

BAX, ARNOLD EDWARD TREVOR, 1883-
...Toccata, for the piano... London: Murdoch, Murdoch & Co. [cop. 1920] Publ.pl.no.M.M. & Co.136. 15 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
MUSIC DIV.
N. Y. P. L. April 27, 1936

PIANO

*MYD box

BAZELON, IRWIN, 1922-
Sonatine for piano. [1949?] 9 p. 36cm.

Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 s/// OC SL MUg, 1g MUA, 1 (LC1, X1)

Piano — 1800-

*MN (Wa-wan)

Beach (John Parsons,)
Monologue. Composed for the piano by John Beach. Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 4 p. f°. (Wa-Wan Ser. of Amer. Compositions v. 6. No. 41c)

PIANO

** MYD

Bax, Sir Arnold Edward Trevor, 1883-
...Water music, for the piano... London, Murdoch, Murdoch & co. [c1929] Pl.no. M.M.&co.516. 7 p. 31cm.

Arranged from his ballet The truth about the Russian dancers.—*cf. Grove. 4. ed. Suppl. vol.*

DREXEL MUSICAL FUND

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV.

PIANO

*MYD

BAZELON, IRWIN, 1922-
Sonatina, for piano [1952] New York, Weintraub music co. [1954] 11 p. 31cm.

Ray Lev Collection

1. Piano.
NN 9.60 s/X OC SL MUg, 1g MUA, 1 (LC1, X1)

Piano — 1800-

*MN (Wa-wan)

Beach (John)
Rhapsody for pianoforte.
Newton Center, Mass.: Wa-Wan Press, [cop. 1907], 7 p. f°. (Wa-Wan series of American compositions v. 6. No. 43. Instrumental.)

Piano — 1800

*MYD +

BAX, ARNOLD EDWARD TREVOR, 1883-
What the minstrel told us, for pianoforte [by] Arnold Bax ... London [etc., etc.] Oxford Univ. Press [cop. 1920] Publ.pl.no.A.F.M.Co.135. 11 p. 31cm. (The Anglo-French series.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800— I. Title.
MUSIC DIV.
N. Y. P. L. May 14, 1936

PIANO

*MYD box

BEACH, AMY MARCY (CHENEY), 1867-1944.
A cradle-song of the lonely mother, op. 108. [Boston] O. Ditson, c1924. 7 p. 30cm.

For piano.
Composer's autographed presentation copy to Rosalie Housman.

1. Piano. 2. Autographs (Signatures, etc.)--Beach, A. M. (Cheney). I. Title.
NN R 5.58 a/3 OC SL MUg, 1g, 2, 1g (MUA4, MUI 1, LC1, X1)

PIANO

* MYD

BEALE, JAMES.
[SONATA, PIANO, NO. 2]
Second piano sonata [op. 8] Seattle, University of Washington press [1953] 20 p. 28cm. (Washington (State). University. Press. Music series, no. 3)

1. Piano. I. Series.
NN X 5.58 m/ OC (1bo) (OD)I (ED)I SL MUg, 1/g, 1g (MUA 4, LC1, X1)

Piano — 1800-

*MYD box

BAX, ARNOLD EDWARD TREVOR, 1883-
...Whirligig, for piano. London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W.C. 2053. 5 p. f°. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano I. Title.
MUSIC DIV.
N. Y. P. L. March 25, 1932

PIANO

* MYD

BEACH, AMY MARCY (CHENEY), 1867-1944.
Piano compositions, op. 102. Boston, O. Ditson [c1924] 2 v. in 1. 30cm.

With the composer's autograph.
CONTENTS. --1. Farewell, summer. --2. Dancing leaves.

1. Piano. 2. Autographs (Signatures, etc.)--Beach, A.
NN 12.60 p/// OC SL MUg, 1g, 2 MUA, 1, 2 (MUI2, LC1, X1)

Piano — 1800-

* MYD p.v. 56 no. 1 +

Becker, Gustave Louis, 1861-
Days of my youth; a collection of teaching pieces for the beginner, grades I and II, by Gustave L. Becker... New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 842. 15 p. f°.

Cover-title.

MUSIC DIV

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. June 30, 1925

PIANO
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[CHINESE MINIATURES]
Two Chinese miniatures, for piano, by John J. Becker. [ca. 1926] various pieces. 38cm.
2 holographs, in ink, and editor's copy of the Funeral song, in red ink. Published by G. Schirmer, New York, c1927.
CONTENTS.--A funeral song.--A revelry.
1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title: Chinese miniatures.
NNS 1.72 d/4OC (OAF1) SL MUg, lg, 2g, lg (MUA2, MUI 3, MURI, LC1, X1)

PIANO
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
The mountains; for piano. By John J. Becker. [193-?] [4] p. 34cm.
Holograph, in ink.
At head of title: II.
1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title.
NN 10.69 v/4 OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, MUR 1, LC1, X1)

PIANO
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
My little son, eighteen months old. Studies in child psychology, for piano, by John J. Becker. [191-?] [6] p. 34cm.
Holograph, in ink.
Another copy inserted.
CONTENTS.--At play.--Dreaming.--At the piano.
1. Autographs (Music)-- Becker, J.J. 2. Piano. I. Title: My little son.
NN 10.69 k/4 OC SL MUg, lg, 2g, lg MUA(4) (MUI 4, MURI, LC1, X1)

PIANO
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
Sonata in one movement for piano, by John J. Becker. [192-?] 23 p. 34cm.
Holograph, in ink.
1. Autographs (Music)--Becker, J.J. 2. Piano.
NN 10.69 w/4 OC SL MUg, lg, 2g MUA(4) (MUR1, LC1, X1)

Piano
*MYD
Becker, John Joseph, 1886–
Soundpiece no. 5; a short sonata for piano [by] John J. Becker. [Los Angeles, New music edition, c1938] 8 p. 31cm.
1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. November 30, 1945

PIANO
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
Two architectural impressions, for piano, by John J. Becker. [193-?] 3 pieces. 34cm.
No. 1-2 (holograph in ink); no. 2 (copyist's ms., in pencil.)
1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title.
NN 10.69 v/4 OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, MURI, LC1, X1)

Piano — 1800-
*MYD
Fbox
Beczwarzowsky, Anton Felix,
Pièces amusantes pour le pianoforte. Composées pour les amateurs par A. Beczwarzowsky. Lib. 2.
Rotterdam: L. Plattner, [18--] 15-25 p. f°.

Piano
*MYD
Bedell, Robert Leech.
Arabesque (hommage à Debussy)... For piano solo, by Robert Leech Bedell. Op. 19, no. 2. New York, E. B. Marks music corp. [c1941] Publ. pl. no. 11390. 7 p. 31cm. (Contemporary American composers)
Composer's autographed presentation copy to John Tasker Howard.
MUSIC DIV.
1. Piano. 2. Autographs—Signatures, etc.—Bedell, R. L. I. Title.
N. Y. P. L. May 8, 1946

PIANO
*MYD
BEDELL, ROBERT LEECH.
Toccatina in A-flat, for the piano. New York, H. Flammer [c1947] 7 p. 31cm.
1. Piano.
NN 5.57 a/4 OC SL MUg, lg (LC1, X1)

PIANO
*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[ANDANTE, PIANO, K. 57]
Andante pour le piano-forte, composé par Louis van Beethoven. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 101. 7 p. 34cm.
"Oeuvres complets de piano. 1re. partie, no. 12."
1. Piano.
NN R 11.70 m/4 OC (OAF1) SL MUg, lg (LC1, X1)

Piano — 1800-
*MYD
B42.A.165–
Beethoven, Ludwig van.
Oeuvres de L. van Beethoven, pour le pianoforte seul & à quatre mains. [Offenbach a.M.: J. André, 185–?] Publ. pl. nos. range from 1932 to 6600. 6 v. front. (port, v. 1.) f°.
Uniform edition of piano works published separately between 1830 and 1850. Sonatas Op. 101, 106, 109, 110, 111, in [livre] 6, published by J. J. Ewer & Co., London.
Each composition has separate t.-p.
Contents: Livre 1. Sonates pour le pianoforte, Op. 2, 7, 10, 13; Livre 2.
(Continued)
MUSIC DIV.
N. Y. P. L. January 16, 1923.

Beethoven, Ludwig van: Oeuvres de L. van Beethoven... (Continued)
Op. 14, 22, 26, 27, 28, 31; Livre 3. Op. 49, 53, 54, 57, 77, 78, 79, 81, 90. Livre 4. Variations, no. 1–10.
Livre 5. Compositions différentes pour pianoforte seul et à 4 mains: Bagatelles, Op. 33; Andante favori, Op. 35; Rondeau, no. 1–2; Sonate à 4 mains, Op. 6; Variations à 4 mains; Polonaise à 4 mains; 3 marches à 4 mains. [Livre 6.] Variations pour le piano, no. 11–20. Nouvelle suite. [Also] Sonatas, Op. 101, 106, 109, 110, 111.
DREXEL 5547-5550
SECOND COP. 6 v. in 4.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—2. Piano.—Duets.
N. Y. P. L. January 16, 1923.

PIANO
*MYD
B42.A1900
BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS, PIANO. SELECTIONS]
Ausgewählte Klavierwerke. Kritisch durchgesehen, mit Fingersatz bezeichnet von Hugo Riemann. Leipzig, Verlag der Musikalischen Universalbibliothek (A. Schumann) [ca. 1900] 2 v. in 1. 31cm. (Musikalischen Universalbibliothek IX, XX)
(Continued)
NN X 2.61 s/4 OC, I (OAF1) SL B MUg, 1g, lg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS, PIANO. SELECTIONS] Ausgewählte Klavierwerke. (Card 2)
Includes the Bagatelles op. 33, op. 119 and op. 126; Rondos, op. 51; Andante favori; Für Elise; etc.
1. Piano. I. Riemann, Hugo, 1849-1919, ed.

Piano — 1800
7*MNB
Beethoven, Ludwig van, 1770-1827
[Collection]
Œuvres inédites de Beethoven, publiées avec une introduction par Georges de Saint-Foix. Paris: E. Droz, 1926. 3 parts in 1 v. facsims. f°. (Soc. française de musicologie, Paris. Publ. Tome 2.)
Facsimiles (2 l.) printed on both sides.
One of 500 copies printed.
Contents: Trio (D maj., for piano, violin and violoncello). Rondo (for piano). Gavotte, Allegro, and Marzia lugubre (for piano, 4 hands).
MUSIC DIV.
285898A. 1. Trios—Piano, violin and violoncello. 2. Piano. 3. Piano—Duets. 4. Facsimiles. 5. Saint-Foix, Georges Poullain, comte de, 1874– , editor. 6. Ser.
N. Y. P. L. March 31, 1927

PIANO
*MYD
B42.A.1834
BEETHOVEN, LUDWIG VAN, 1770-1827.
[Collection, piano (Schlesinger)]
[Collection complète des oeuvres pour le piano] Paris, M. Schlesinger [etc., etc., 1834] 1 v. (42-47 p.) 34cm.
Livr. 17, op. 49, no. 1. Livr. 17 comprises op. 28, 33, 49, 81, 101.
Collective title wanting; title from Revue et gazette musicale, v. 1 (1834), p. 364.
Each livraison has special t.-p.
CONTENTS.—livr. 17. Deux sonates pour le piano-forte, op. 49, no. 1.
1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonatas, piano, op. 49.
NN 1.54 OC SL B MUg, lg, lg (Z1, LC1, X1)

PIANO
*MYD
B42.A.1834
Beethoven, Ludwig van, 1770-1827.
[Collection, piano (Société)]
[Collection des oeuvres composées pour le piano, par Beethoven] Paris, Société pour la publication de musique classique et moderne [1834] Pl.no.M.S.816.
1 v.(p.1-15) 33cm.
Livr. 1.
Collective title wanting; title from Revue et gazette musicale, v.1 (1834), p. 404.
Each livraison has special t.-p.
(Continued)
NN 5.54 OC,I SL B MUg, 1g, lg (LC1, Z1, X1)

Beethoven, Ludwig van, 1770-1827. [Collection des oeuvres composées pour le piano, par Beethoven] (Card 2)
Livr. 1, reissue of the 1829 edition of M. Schlesinger, Paris.
Contents.—livr.1. Grande sonate pathétique, Œuv. 13.
1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano. Op. 13.

Piano — 1800
*MYD
+box
Beethoven, Ludwig van.
Adagio favorito per il forte piano solo, dal Sigr. van Bēthoven. [n. p., 180–? – 181–?] Publ. pl. no. 1672. 6 p. obl. 8°.
From his: Concerto no. 1, Op. 15, arranged for piano, 2 hands.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title.
N. Y. P. L. January 4, 1929

PIANO
* MYD
B48. T. 1951
BEETHOVEN, LUDWIG VAN, 1770-1827.
[ALLEMANDES, VIOLIN & PIANO, K. 42. ARR. FOR PIANO]
Six allemandes (1814) for piano. Foreword and annotations by M. Nathan. [New York] Omega [c1951] 12 p. 16 x 24cm.
CONTENTS. - 6 Allemandes (comp. 1795)-Allemande (comp. 1800)-Walzer (comp. 1825)
1. Piano--Arr. 2. Piano. 3. Allemandes (Piano) I. Nathan, Morris, ed. II. Beethoven, Ludwig van, 1770-1827. Allemande, piano, K. 81. III. Beethoven, Ludwig van, 1770-1827. Waltz piano, K. 85. IV. Nathan, Morris
NN 2.60 p/4 OC, I, II, III, IVbo (OAF3) SL B MUg, 1g, 2g, 3g, lg, IIg, IIIg (LC1, X1)

PIANO
*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[ANDANTE, PIANO, K. 57]
Andante, for the piano forte, by Louis van Beethoven. Op. 35. Edited by W. Sterndale Bennett. London, Leader & Cock [185-?] Pl.no.L. & C. 1061. 9 p. 37cm. (HIS: Works)
Composed originally for Sonata, op. 53. Cf. Kinsky.
1. Piano.
NN R 8.68 l/4 OC (OAF1) SL MUg, lg (LC1, X1)

Piano 1800

Beethoven, Ludwig van. MUS. RESERVE *MYD
[Bagatelles. Piano. Op. 33]
Bagatelles pour le pianoforte, composées par Louis van Beethoven. Oeuvre 33...A Vienne: Bureau d'arts et d'industrie[, 1803]. 21 p. 23½x33½cm.

First edition.

BEETHOVEN ASSOCIATION FUND.

475417A. 1. Piano.

N. Y. P. L. July 7, 1933

PIANO

Mus.Res. *MYD
B49.033.1837

BEETHOVEN, LUDWIG VAN, 1770-1827.
[BAGATELLES, OP. 33]
Bagatelles pour le piano, composées par L. van Beethoven. Op.33... Paris, Chez Maurice Schlesinger [ca. 1837] Pl.no.M.S.2418. 208-227 p. 33cm.

1. Piano.
NN S 4.66 a/ OC (OAF1) SL B MUg, lg (LC1, X1, MUR1)

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*MYD
B49.0119

Beethoven, Ludwig van, 1770–1827.
[Bagatelles. Op. 119]
Nouvelles bagatelles faciles et agréables pour le piano forte, par Louis van Beethoven. Oeuv: 112. Vienne: Sauer et Leidesdorf [1824] Publ. pl. no. S. L. 700. 12 p. 35cm.

His Op. 119. — *cf. Nottebohm. Beethoven them. Verzeichniss. p. 114–115.*
Contains 11 bagatelles.

MUSIC DIV

1. Piano—1800—
N. Y. P. L.

Card revised
November 19, 1942

Piano — 1800-

Drexel 5550

Beethoven, Ludwig van.
Six bagatelles pour le piano-forte, composées par Louis van Beethoven. Oeuvre 126... Mayence: B. Schott fils[, 1825]. Publ. pl. no. 2281. 17 p. f°.

1. ed.
In: Drexel 5550, no. 2.

MUSIC DIV.

1. Piano.
N. Y. P. L. September 22, 1926

Piano — 1800- DREXEL. 5545

Beethoven (L. van)
Beethoven-Album. Sammlung beliebter Stücke für Pianoforte solo von L. van Beethoven. Bds. 1, II. Leipzig: C. F. Peters c18-. 2 v. in 1. f°

Music Div.

Piano — 1800-

*MYD
B42.A.1907

Beethoven, Ludwig van.
Beethoven; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 6.)

At head of title: Half hours with the best composers.

MUSIC DIV.

1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. August 8, 1917.

Piano — 1800-

*MYD
B42.A.1900

Beethoven, Ludwig van.
...Easy compositions (rondo, bagatelles, variations, sonatas) for pianoforte. Edited and fingered by Sigmund Lebert and Hans von Bülow. New York: G. Schirmer, 1900. Publ. pl. no. 14369. 70 p. f°. (Schirmer's library of musical classics. v. 5.)

MUSIC DIV.

263454 HUNEKER COLLECTION.

1. Piano. 2. Lebert, Siegmund, 1822–84, editor. 3. Buelow, Hans Guido von, 1830–94, jt. editor.
N. Y. P. L. September 9, 1921.

Piano.

*MYD
B49.T 1920

Beethoven, Ludwig van, 1770–1827.
[Écossaises, piano, 1823]
. . . 6 écossaises. Budapest [etc.] Edition Bárd [c1920] Pl.no. B.F.F.2340. 6 p. 31cm. (Edition Bárd. no. 76)

"Revision: Béla Bartók."

MUSIC DIV.

1. Piano. 2. Écossaises (Piano). I. Bartók, Béla, 1881–1945, ed.
N. Y. P. L. November 22, 1950

PIANO

Mus.Res.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO, OP. 77]
Fantaisie pour le pianoforte, dédiée à son ami Monsieur le Comte François de Brunswik par L.v. Beethoven. Oeuv. 77... À Leipsic, Chez Breitkopf & Härtel [1830] Pl. no. 4994. 13 p. 33cm.

4th ed., Sept., 1830.—cf. Kinsky.

1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg, 1g (LC1, X1, MUR1)

PIANO

Mus.Res. *MYD
B49.077.1810

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO. OP. 77]
Fantaisie pour le piano-forte, composée ... par L.v.Beethoven. Oeuvre 77. Vienne, Chez Jean Cappi [ca. 1810] Pl.no.c.1511. 11 p. 26 x 35cm.

Imprint covered by label: Wien, Bey Cappi und Czerny.

1. Piano.
NN S 4.66 a/ OC (OAF1) SL B MUg, lg (LC1, X1, MUR1)

PIANO

Mus.Res. *MYD
B49.077.1810.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO, OP. 77]
Fantaisie pour le piano-forte, composée...par L. v. Beethoven. Oeuvre 77. Vienne, Chez Artaria et comp. [1810?] Pl.no.2124. 11 p. 26 x 37cm.

—— ——Second copy.

1. Piano. 1.subs. for second copy: Mus.Res. *MYD box
NN S 10.67 e/k OCs (OAF1s) SLs MUgs, 1gs (LC1s, X1s)

PIANO

MUS.RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO, CHORUS & ORCHESTRA, OP.80]
Fantaisie pour le pianoforte avec violon, flûte, alto, violoncello et choeur, par L.v. Beethoven. Oeuv. 80... Vienne, Chez Tobie Haslinger [182-?] Pl. no. S.u.C. 4034.H. 22 p. 26 x 35cm.

Part for piano only.
With the plate nos. of Steiner & co.
1. Piano. 2. Chamber music, with voices.
NN S 4.67 1/A OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

PIANO

Mus.Res. *MYD
B49.072

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. SELECTIONS. ARR. FOR PIANO]
Choix d'airs de l'opera Fidelio de Louis van Beethoven. Arrangé pour piano par J. Moschelles. Mayence, Chez les fils de B.Schott [1826?] Pl.no.2528 33 p. 34cm.

1. Piano. I. Moscheles, Ignaz, 1794-1870, arr.
NN S 4.66 a/ OC, I (OAF1) B SL MUg, lg, lg (LC1, X1, MUR1)

Piano — 1800- DREXEL. 5536

Beethoven (L. van)
Marsch und Chor aus L. van Beethoven's Die Ruinen von Athen, für das Pianoforte bearbeitet von E. Pauer. Mainz: B. Schott's Söhne, c18-. 1 p.l., 9 pp. f°

PIANO

*MX
B46.H103.1969

BEETHOVEN, LUDWIG VAN, 1770-1827.
[OCTET, OP.103]
Octet in E flat, op.103, for 2 oboes, 2 clarinets, 2 horns & 2 bassoons. London, Musica rara [c1969] 8 parts. 31cm.

1. Chamber music, 19th cent. (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 2. Oboe in octets 3. —Octets.
NN 3.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3 (LC1, X1)

Piano — 1800-

*MYD
B42.A.1909

Beethoven, Ludwig van, 1770–1827.
Piano compositions by Ludwig van Beethoven, edited by Eugen d'Albert. Boston: O. Ditson Co. [cop. 1909.] Publ. pl. nos. M 1. — 1272–1284. 2 v. port. f°. (Musicians library.)

"Ludwig van Beethoven," v. 1, p. ix–xvi.
Bibliography, v. 1, p. xvii.

Music Div.

1. Piano. 2. D'Albert, Eugen d', 1864– , editor. 3. Series.
N. Y. P. L. March 27, 1916.

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDES, KEYBOARD, OP. 39]
Deux preludes par tous les 12 tous majeurs pour le pianoforte ou l'orgue, oeuv. 39. Francfort s/M, F. P. Dunst [183-?] Pl. no. 150. 5 p. 34cm.

On t. p.: Oeuvres complets de piano, 1. partie, no. 25.

1. Piano. 2. Organ.
NN R 7. 71 m/e OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO

Mus.Res. *MYD
B49.039

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDES, KEYBOARD, OP. 39]
Deux préludes par tous les 12 tons majeurs, pour le fortepiano ou l'orgue. Composées par Louis van Beethoven. Oeuvre 39. Leipzig, C.F.Peters [1814] Pl. no. 271. 7 p. 27 x 34cm.

1. Piano. 2. Organ.
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g, 2g (MUR1, LC1, X1)

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE, PIANO, K. 55]
Prélude pour piano-forte; composé par L. van Beethoven. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 142. 3 p. 33cm.

"Oeuvres complets de piano. 1re. partie, no. 21."

1. Piano.
NN R 11. 70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

BEETHOVEN LUDWIG VAN, 1770-1827.
[RONDO, PIANO, K. 40]
Rondo-A major, arranged and edited by Alfred Mirovitch. N[ew] Y[ork] E.H. Morris, c1954. 5 p. 31cm. (Discoveries for piano)

1. Piano.

NN R X 2. 66 j/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
B49.051

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDOS, PIANO, OP. 51]
Deux rondos pour le piano-forte, oeuv. 51. Francfort s/M, F. P. Dunst [1830?] Pl. no. 160. 13 p. 33cm.

On t. p.: Oeuvres complets de piano, 1. partie, no. 31.

1. Piano.
NN 7. 71 m/e OC (OAF 1) SL B MUg, 1g (LC1, X1)

PIANO

**MYD

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[RONDO, PIANO, K. Anh. 6]
Rondo in B flat, for piano, by Beethoven (Hitherto unpublished), transcribed and ed. from the original m.s. by Jack Werner. London, Ascherberg, Hopwood & Crew [c1950] 12 p. 28cm.

Formerly ascribed to Mozart but now believed to be the work of Beethoven.--cf. Introductory remarks.

(Continued)
NN R 3.60 a/, OCs, Is, IIs SLs (OAF1) MUg, Is, Igs, IIgs (LC1s, X1s)
2

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer. [RONDO, PIANO, K. Anh. 6] Rondo in B flat. for piano... (Card 2)

Duration: 5 1/2 min.

Drexel Musical Fund

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791, supposed composer. Rondo. K. Anh. 2841 (511 a) II. Werner, Jack, ed.

PIANO

Mus. Res. *MYD
B49.051.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO, OP. 51, NO. 1]
Rondo pour le clavecin ou piano-forte, composé par Louis van Beethoven. A Vienne, Chez Artaria et comp. [1797] Pl. no. 711 6 p. 25 x 35cm.

First edition.

Beethoven Assoc. Fund. 1800.

1. Piano. 2. Harpsichord--To
NN S 1.64 g/j OC (OAF 1) SL B MUg, Ig, 2g (MUR 1, LC1, X1, Z3)

PIANO

*MYD
B49.051.2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO, OP. 51, NO. 2]
Rondo, G dur, op. 51, no. 2 [Jnstruktivní vyd.; upravil] H. Trneček. [V. Praze, M. Urbánek, 1910] Pl. no. Edition M.U. 389. 13 p. 31cm.

Cover title.
At head of title: Klavírní skladby.

1. Piano.
NN 9.68 v/, OC (OAF1) SL B MUg, Ig (LC1, X1)
d.d.

PIANO

Mus. Res. *MYD
B49.C129
1828

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO A CAPRICCIO, OP. 129]
Rondò a capriccio per il pianoforte solo, composto da Luigi van Beethoven. Opera postuma... Vienna, Presso Ant. Diabelli e Co. [1828] Pl. no. D. et C. no. 2819 11 p. 24 x 32cm.
First edition.
"Graben No. 1133."

Beethoven Association Fund

1. Piano.
NN S 4.61 p/ OC (OAF1) SL B MUg, Ig (MUR1, LC1, X1)

PIANO

*MYD
B49.0129.1876

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO A CAPRICCIO, OP. 129]
Rondo capriccioso. Revised by Hans von Bülow. Op. 129. New York; E. Schuberth [1876?] Pl. no. E.S. & Co. 139. 15 p. 36cm.

For piano.

1. Piano. I. Bülow, Hans Guido von, 1830-1894, ed.
NN 9.68 a/, OC, I SL (OAF1) B MUg, Ig, Ig (LC1, X1)
d.d.

Piano — 1800-

*MYD
Beethoven, Ludwig van. B46.A.1918
Saemtliche Klaviersonaten, von Ludwig van Beethoven, nach den Autographen rekonstruiert von Heinrich Schenker. Wien: Universal-Edition, A.G., ca. 1918. Publ. pl. nos. U. E. 8a-b, 9a-b. 4 v. in 2. f°.

Cover-title reads: ...Sonaten... Piano solo.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. 2. Schenker, Heinrich, 1868- , editor.
N. Y. P. L. June 14, 1929

Piano — 1800-

DREXEL 3957

Beethoven, Ludwig van.
Sämmtliche Sinfonien für das Pianoforte Solo, arrangirt von F.W.Markull... Wolfenbüttel: L.Holle [,1837: Repr.?] New York: T.Hagen [,1857?] v.p., 1 port. f°.

Piano — 1800-

*MYD
Beethoven, Ludwig van. B46.A.1882A
Sämmtliche Sonaten für Pianoforte, von Ludwig van Beethoven. Vollständig in fünf Bänden... Neue durchweg correcte Ausgabe mit Fingersatz, Metronombezeichnung und vergleichender Textkritik von Gustav Damm (Theodor Steingräber). Neue Auflage... Hannover: Steingräber Verlag [pref. 1882]. Publ. pl. no. 43. 5 v. in 2. f°.

Paging continuous.

Music div.

12187A-12188A. 1. Piano.—Sonatas. 2. Steingräber, Theodor, 1830-1904, editor.
N. Y. P. L. June 29, 1921.

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*MYD
B46.A.1890

Beethoven, Ludwig van, 1770-1827.

Saemmtliche Sonaten für Pianoforte, von Ludwig van Beethoven. Vollständig in fünf Bänden.. Phrasierungsausgabe mit Fingersatz, Metronombezeichnung und vergleichender Textkritik von Gustav Damm (Theodor Steingräber). Neue Auflage. Bd. . Leipzig: Steingräber Verlag [,ca.1890]. Publ. pl. no. 43. v. f°

Reprinted from plates of 1882.

(Continued on next card)

Beethoven, Ludwig van, 1770-1827. Saemmtliche Sonaten... (Card 2)

On cover: Edition Steingräber. Nr. 124.
Contents: Bd.4. Op.53.-Op.54.-Op.57.-Op.78.-Op.79.-Op.81a.-Op.90.
Bd.5. Op.101.-Op.106.-Op.109.-Op.110.-Op.111.

Piano — 1800-

*MYD
Beethoven, Ludwig van. B45.P.1916
Sechs Sätze aus Streichquartetten, von L. van Beethoven, für Klavier übertragen von Carl Tausig. Neu revidierte Ausgabe von Adolf Ruthardt... Leipzig: C. F. Peters, 1916. Publ. pl. no. 10021. 51 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 1300b. Beethoven. Quartett-Sätze...
Contents: 1. Adagio aus Op. 59, No. 1. 2. Scherzo aus Op. 59, No. 2. 3. Andante aus Op. 59, No. 3. 4. Kavatine aus Op. 130. 5. Presto aus Op. 131. 6. Scherzo aus Op. 135.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Tausig, Karl, 1841-1871, arranger. 4. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

Piano — 1800-

Beethoven, Ludwig van.
Simphonie favorite [Op. 21 in C], composée par Louis van Beethoven et arrangée pour le clavecin ou piano-forte par... l'abbé Gelinek. Vienne: J. Cappi [1805?]. Publ. pl. no. 1099. 19 p. ob. 4°.

Arranged for piano, 2 hands.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Gelinek, Josef, 1758-1825.
N. Y. P. L. October 9, 1923.

PIANO

*MYD
B46.C.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (ANDRÉ)]
Sonaten für Pianoforte allein. Billigste und correcte Ausg. mit gestochenen Noten. Offenbach a/M, J. André [183-?] Pl. no. 1932/5655. 13 v. 33cm.

Heft 2-4, 6-7, 11, 13, 15-17, 21-23.
CONTENTS.--op. 2, no. 2-3.--op. 7.--op. 10, no. 2-3.--op. 22.--op. 27, no. 1.--op. 28.--op. 31, no. 1-2.--op. 53.--op. 54.--op. 57.
1. Piano.
NN R 4.72 w/4OCs (OAF1s) SLs B MUgs, 1gs (LC1s, X1s)

Piano.

*MYD
B46.A.1894

Beethoven, Ludwig van, 1770-1827.
[Sonatas. Piano. (Bülow)]
...Sonatas for piano solo; revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. Translations by Dr. Theo. Baker. With a biographical sketch of the author by Philip Hale. New York, G. Schirmer, c1894. Publ. pl. no. 11602–11635. 2 v. 31cm. (Schirmer's library of musical classics. v. 1–2.)

MUSIC DIV.

326807-8B. 1. Piano. I. Bülow, Hans Guido von, 1830-1894, ed. II. Lebert, Siegmund, 1822-1884, ed. III. Hale, Philip, 1854-1934.
N. Y. P. L. September 30, 1946

PIANO

*MYD
B46.A.1903

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Buonamici)]
Sonatas for the pianoforte... Revised, phrased & fingered by G. Buonamici. London, Augener ltd. [c1903] Pl.no. 12400. 1 v. port. 31cm. (Augener's edition. no. 8045a)

Vol. 1.
Complete work in 3 v.

(Continued)
NN 2.54 OC, I SL B MUg, Ig, Ig (U 1, Z 1, LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Buonamici)] Sonatas for the pianoforte... (Card 2)

Contents.--v. 1. Op. 2, nos. 1-3. Op. 7. Op. 10, nos. 1-3. Op. 13. Op. 14, no. 1-2.

1. Piano. I. Buonamici, Giuseppe, 1846-1914, ed.

PIANO

*MYD
B46.A.1917

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (D'ALBERT)]
Sonatas for pianoforte. Critically rev. ed. with explanatory annotations and fingering by Frederick H. Martens. New York, C. Fischer [1917?] 1 v. 31cm. (Carl Fischer's music library, no. 801, 802)

Vol. 1
CONTENTS.--v. 1. No. 1-17.
1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN R 12.65 p/, OC, I (OAF1) SL B MUg, Ig, Ig (LC1, X1)

PIANO

*MYD
B46.A.1865

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (FUMAGALLI)]
Collezione completa delle sonate per pianoforte. Corrette e rivedute da Luca Fumagalli sulle migliori edizioni della Germania. Milano, G. Ricordi [ca. 1865] 4 v. in 2. Pl. no. 36966-36997. 34cm.

1. Piano. I. Fumagalli, Luca, ed. II. Fumagalli, Luca.
NN R 6.69 k/, OC, I, IIbo (OAF1) SL B MUg, Ig, Ig (LC1, X1).

PIANO

*MYD
B46.A.1891

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Germer)]
..Akademische Neuausgabe der Clavier-Sonaten von L. van Beethoven. Kritisch rev. in Bezug auf Textdarstellung, Tempo, Pedal- und Vortragszeichen und mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch, versehen von Heinrich Germer. English text by Philip Hale. Braunschweig, H. Litolff's Verlag [etc.,etc.,1891] 1 v. 31cm. (Collection Litolff. No. 1980c)

(Continued)
NN 2.54 OC, I SL B MUg, Ig, Ig (U 1, Z 1, LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Germer)] ..Akademische Neuausgabe der Clavier-Sonaten... (Card 2)

Vol. 3.
Complete work in 3 v.
Contents.--v. 3. Op. 54 (F maj.) Op. 57 (F min.) Op. 78 (F# maj.) Op. 79 (G maj.) Op. 81a (E♭ maj.) Op. 90 (E min.) Op. 101 (A maj.) Op. 106 (B♭ maj.) Op. 109 (E maj.) Op. 110 (A♭ maj.) Op. 111 (C min.)

1. Piano. I. Germer, Heinrich, 1837-1913, ed.

PIANO

*MYD
B46.A. 189-

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Klindworth)]
Sonates pour piano, revues, doigtées et ... corrigées par Charles Klindworth. Berlin, E. Bote & G. Bock; New York, G. Schirmer [etc.,etc., 189-] Pl.nos. 95/7405. 2 v. (234-626 p.) 31cm. (Bibliothèque Bote & Bock)

Vols. 2-3.
Complete work in 3 v.

(Continued)

NN 2.54 OC,I SL B MUg,1g,Ig (U 1,Z 1, LC1,X1)

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Klindworth)] Sonates pour piano... (Card 2)

Plate numbers of earlier editions (1838-1868). Revision by Klindworth first published in 1884.
Contents.—v. 2. Op. 27,nos. 1-2. Op. 28. Op. 31,nos. 1-3. Op. 49,nos. 1-2. Op. 53-54. Op. 57.—v. 3. Op. 78-79. Op. 81a. Op. 90. Op. 101. Op. 106. Op. 109-111.

1. Piano. I. Klindworth, Karl, 1830-1916, ed.

PIANO

*MYD
B46.A.1876

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (LEBERT)]
Beethoven's sonatas. Boston, O. Ditson, c1876. Pl. no. 29901-29932. 2 v. port. (v.1) 35cm.

At head of title: New and carefully revised Stuttgart edition.
The notes translated by J. C. D. Parker.

(Continued)

NN R 12.58 1/4 OC, I, II, III, IV (OAF1) SL B MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, PIANO (LEBERT)] Beethoven's sonatas. (Card 2)

CONTENTS.--[v.1] Sonatas no. 1 to 18 [i.e. 17] (from op. 2 to 49 [i.e. op. 31, no. 2]) edited by Sigmund Lebert assisted by Immanuel Faisst.--[v.2] Sonatas no. 19 [i.e. 18] to 33 [i.e. 32] (from op. 53 [i.e. op. 31, no. 3] to 111) edited by Hans von Bülow.

1. Piano. I. Lebert, Siegmund, 1822-1884, ed. II. Bülow, Hans Guido von, 1830-1894, ed. III. Faisst, Immanuel Gottlob Friedrich, 1823-1894, ed. IV. Beethoven, Ludwig van, 1770-1827. Sonatas, Piano (Bülow)

PIANO

*MYD
B46.A.1857

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (LISZT)]
Sonaten für das Pianoforte Solo; erste vollständige Gesammtausg. unter Revision von Franz Liszt. Wolfenbüttel, L. Holle [1857?] Pl.no. 11-42, 202/206. 2 v. 34cm.

1. Piano. I. Liszt, Franz, 1811-1886, ed.
NN X 10.59 t/4 OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

PIANO

*MYD
B46.A.1910.

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (MACPHERSON)]
Beethoven's pianoforte sonatas, analytical ed. Edited, phrased and fingered by Stewart Macpherson. London, J. Williams, Boston, Boston music co. [c1910] 1 v. 35cm.

[No.] 8.
CONTENTS.—[No.] 8. Op. 13 (Pathéthique).
1. Piano. 2. Beethoven, Ludwig van, 1770-1827. Sonatas, Piano. I. Macpherson, Stewart, 1865-1941, ed.
NN X 2.57 g/4 OC, I (OAF 1) SL B MUg, 1g, 2g, Ig (LC1, X1, Z1)

PIANO

*MYD
B46.A.184-.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (MOSCHELES)]
Sonates pour le pianoforte seul; metronomisées par I. Moscheles. 2. éd. stéréotype et révue. Wolfenbuttel, L. Holle [184-?] 14 nos. 34cm. (Stereotyp-Ausgabe classischer Musikstücke. Nr. 29-42)

Added t.p. in German.
1. Piano. I. Stereotyp-Ausgabe classischer Musikstücke. II. Moscheles, Ignaz, 1794-1870.
NN R 11.68 e/4 OC, II (OS)I (OAF1) SL B MUg, 1g, IIg (LC1, X1) [NSCM]

PIANO

*ZB-312

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (REINECKE)]
Sonaten für das Pianoforte. Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und hrsg. von Carl Reinecke. Leipzig, Breitkopf & Härtel [188-?] Pl. no. V.A. 418. 2 v. in 1. 31cm.

Microfilm.

1. Piano.

NN R 3.72 w/4 OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO

*MYD
B46. A.1885

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (RIEMANN)]
Sonaten für Klavier. Kritisch revidirt, mit Fingersatz und genauer Bezeichnung der Phrasirung hrsg. von Hugo Riemann. Berlin, N. Simrock, 1885. Pl. no. 8509/8596. 3 v. 32cm. (Hugo Riemmann's Phrasierungsausgabe 2)

1. Piano. I. Riemann, Hugo, 1849-1919, ed.
NN X 1.58 e/P OC, I SL B MUg, 1g, Ig (LC1, X1, Z1)

PIANO

*ZB-361

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (SCHENKER)]
Die letzten fünf Sonaten. Kritische Ausg. mit Einführung und Erläuterung von Heinrich Schenker. Piano solo. Wien, "Universal-Edition" Aktiengesellschaft, c1913-21 [v.1, c1921] 4 v. 31cm. (Universal-Edition. 3974-3978)

Microfilm.
[Vol. 1, 3-5]
CONTENTS.--[1.] Op. 101.--[3.] Op. 109.--[4.] Op. 110--[5.] Op. 111.
1. Piano. I. Schenker, Heinrich, 1868-1935, ed.
NN R 8.72 g/5 OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

PIANO

*MYD
B46.A.1952

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (WALLNER)]
Klavier-Sonaten nach Eigenschriften und Originalausgaben hrsg. von B. A. Wallner. Fingersatz von Conrad Hansen. München-Duisburg, G. Henle [c1952-c1953] 2 v. port. 32cm.

Bd. 1-2.
CONTENTS.—Bd. 1. Op. 2, 7, 10, 13-14, 22, 26-28.—Bd. 2. Op. 31, 49, 53-54, 57, 78-79, 81a, 90, 101, 106, 109-111.

1. Piano. I. Wallner, Bertha Antonia, 1876- , ed.
NN * R X 12.54 p/v OCs, Is SLs Bs MUgs, 1gs, Igs (LC1s, Z1s, X1s)

PIANO

*MYD
B46.A.1959

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (WEINER)]
Zongoraszonáták; ujjrenddel, az ekesítések kivitelezésével, frazeálással, pedáljelekkel és egyéb jegyzetekkel ellátta Weiner Leó. [Sonatas; piano solo. Fingering, realization of ornaments, phrasing, pedal-signs and other remarks by Leo Weiner] Budapest, Zeneműkiadó vállalat, 1959. 3 v. 31cm.
Added t.p. in German and English.

Beethoven Association Fund

1. Piano. I. Weiner, Leo, 1885- , ed.
NN 2.62 p/4 OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

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*MYD
B46.A.1935

Beethoven, Ludwig van,
[Sonatas. Piano. Complete edition (Schnabel)]
... 32 sonatas for the pianoforte. Memorial ed. Edited by Artur Schnabel ... New York, Simon and Schuster, inc., 1935.

2 v. 30½ x 23cm.

Paged continuously.
"Schnabel's own annotations and notes (as well as his short preface) appear here in German and French as well as in English."—Publisher's pref.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte music—Collections. I. Schnabel, Artur, 1882- ed.

36-4186

Library of Congress MT247.B41S37 MUSIC DIV.

Copyright E pub. 52437 [3] 786.41

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*MYD
B46.A.1935

Beethoven, Ludwig van,
[Sonatas. Piano. Complete edition (Schnabel)]
... 32 sonatas for the pianoforte. Memorial ed. Edited by Artur Schnabel ... New York, Simon and Schuster, inc., 1935.

2 v. 30½ x 23cm.

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CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte music—Collections. I. Schnabel, Artur, 1882- ed.

36-4186

Library of Congress MT247.B41S37 MUSIC DIV.

Copyright E pub. 52437 [3] 786.41

PIANO 1800

*MYD
B46.A.1929-32

Beethoven, Ludwig van.
[Sonatas. Piano]
...Klaviersonaten. Sonates pour piano. Piano sonatas. I-[IV] Nach den Autographen rekonstruiert von...Heinrich Schenker. Wien [etc.] Universal-Edition A. G. [1929-32] Publ. pl. no. U. E. 8-9. 4 v. 30½cm.

"Neurevision."
Vol. 4 has title: Sämtliche Klaviersonaten.
Paged continuously.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

751227-30A. 1. Sonatas—Piano. I. Schenker, Heinrich, 1868- , ed.
N. Y. P. L. June 12, 1935

Beethoven, Ludwig van, 1770-1827.
[Sonatas. Piano]

*MYD
B46.C.1913-21

Die letzten Sonaten von Beethoven. Kritische Ausgabe mit Einführung und Erläuterung von Heinrich Schenker. Piano solo. [Op. 101, 109, 110 and 111.] Wien: "Universal-Edition" Aktiengesellschaft, cop. [1913-]21. Publ. pl. no. U. E. ?974-3978. -v in . f°.

Title varies: t.-p. of Op. 109, 110 and 111 read: Die letzten fünf Sonaten...
Cover-titles read: Beethoven-Schenker. Erläuterungs-Ausgabe...

Beethoven Assoc. Fund
JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Piano—Sonatas. 2. Analyses—Sonatas—Beethoven. I. Schenker, Heinrich, 1868- , editor.
N. Y. P. L. September 24, 1930

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*MYD
B46.A.1855

Beethoven, Ludwig van, 1770-1827.

The sonatas of Beethoven for the pianoforte. Boston: O. Ditson [ca.1855]. v.1-2. f°.
(From the latest German edition.)

Contents: v.1.-Op.2-28; v.2.-Op.31-111.

--- ---A second copy of v.1, Op.2-31 (with port.)

Music Div.

Piano — 1800-

*MYD
B46.A.1882

Beethoven, Ludwig van.
...Sonatas for the pianoforte, by L. van Beethoven, with biography, historical notes, metronome, etc. Edited by Ernst Pauer... London: Augener & C°. [1882.] Publ. pl. no. 7. 15,429 p. front. (port.), illus. 4°.

Contains 38 sonatas.

Music div.

71174A. 1. Piano.—Sonatas. 2. Pauer, Ernst, 1826-1905, editor.
N. Y. P. L. January 31, 1923.

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*MYD
B46.A.1894

Beethoven, Ludwig van.
...Sonatas for pianoforte solo. Revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert, translations by Dr. Theo. Baker, with a biographical sketch of the author, by Dr. Th. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11602-11635. 2 v. port. f°. (Schirmer's library of musical classics. v. 1, 2.)

Biographical sketch, cop. 1903.

Music Div.

24671 A-24672 A
HUNEKER COLLECTION.

1. Piano.—Sonatas. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Lebert, Siegmund, 1822-84, jt. editor.
N. Y. P. L. September 9, 1921.

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*MYD
B46.A.1879

Beethoven, Ludwig van, 1770-1827.

Sonaten für Pianoforte solo, von L. van Beethoven, mit Fingersatz versehen von Louis Koehler. Neue, kritisch revidirte Ausgabe. [Bd.1-3]. Leipzig: C.F. Peters [,1879]. Publ. pl. nos. 6186-6187. 3 v. f°.

On cover: Edition Peters [no.1801].
Contents: Bd.1. Op.2,nos.1-3.-Op.7.-Op.10, nos.1-3.-Op.13.-Op.14,nos.1-2.-Op.22.

(Continued on next card)

Beethoven, Ludwig van, 1770-1827. Sonaten für Pianoforte solo... (Card 2)

Bd.2. Op.26.-Op.27,nos.1-3.-Op.28.-Op.31, nos.1-3.-Op.49,nos.1-2.-Op.53.-Op.54.
Bd.4. Op.57.-Op.78.-Op.79.-Op.81a.-Op.90.-Op.101.-Op.106.-Op.109.-Op.110.-Op.111.

Piano 1800

*MYD
B42.A.1886-88

Beethoven, Ludwig van.
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1872-76. Publ. pl. nos. 23, 32-35. 5 v. in 2. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1-5.)

t.-p. of Bd. 4-5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen...von Dr. Hans von Bülow. Theil 1-2.
Bd. 1, 3. ed, 1876; Bd. 2-5, 2. ed., 1872.

Music Div.

1. Piano.—Sonatas. 2. Piano. 3. Lebert, Siegmund, 1822-84, editor. 4. Buelow, Hans Guido von, 1830-94, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823-94, editor. 6. Series.
N. Y. P. L. June 28, 1921.

Piano 1800

*MYD
B42.A.1872-76

Beethoven, Ludwig van.
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1886-88. Publ. pl. nos. 23, 32-35. 5 v. New ed., rev. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1-5.)

t.-p. of Bd. 4-5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen...von Dr. Hans von Bülow. Theil 1-2.
Bd. 1, 1888; Bd. 2-4, 1887; Bd. 5, 1886.

Sorge Collection

1. Piano.—Sonatas. 2. Piano. 3. Lebert, Siegmund, 1822-84, editor. 4. Buelow, Hans Guido von, 1830-94, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823-94, editor. 6. Series.
N. Y. P. L. June 28, 1921.

Piano 1800

*MYD
B42.A.1872-76

Beethoven, Ludwig van.
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1872-76. Publ. pl. nos. 23, 32-35. 5 v. in 2. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1-5.)

t.-p. of Bd. 4-5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen...von Dr. Hans von Bülow. Theil 1-2.
Bd. 1, 3. ed, 1876; Bd. 2-5, 2. ed., 1872.

Music Div.

1. Piano.—Sonatas. 2. Piano. 3. Lebert, Siegmund, 1822-84, editor. 4. Buelow, Hans Guido von, 1830-94, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823-94, editor. 6. Series.
N. Y. P. L. June 28, 1921.

Piano 1800

*MYD
B42.A.1886-88

Beethoven, Ludwig van.
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1886-88. Publ. pl. nos. 23, 32-35. 5 v. New ed., rev. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1-5.)

t.-p. of Bd. 4-5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen...von Dr. Hans von Bülow. Theil 1-2.
Bd. 1, 1888; Bd. 2-4, 1887; Bd. 5, 1886.

Sorge Collection

1. Piano.—Sonatas. 2. Piano. 3. Lebert, Siegmund, 1822-84, editor. 4. Buelow, Hans Guido von, 1830-94, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823-94, editor. 6. Series.
N. Y. P. L. June 28, 1921.

Piano 1800

*MYD
B46.A.1898

Beethoven, Ludwig van.
Sonaten für Clavier, von L. van Beethoven... Leipzig: Breitkopf & Härtel [1898]. Publ. pl. nos. A. A. 87-124. 3 v. f°. (Urtext classischer Musikwerke.)

Edited by Carl Krebs.
Contains 38 sonatas.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Piano.—Sonatas. 2. Krebs, Carl, 1857- , editor. 3. Series.
N. Y. P. L. April 11, 1923.

Piano 1800

*MYD
B46.A.1867

Beethoven, Ludwig van.
Sonates pour piano, par L. van Beethoven. Édition nouvelle, revue critiquement. Leipzig: C. F. Peters [1867]. Publ. pl. nos. 4600-4603. 429 p. 4°.

Contains 38 sonatas.

48677A. 1. Piano.—Sonatas.
Music Div.
N. Y. P. L. June 24, 1922.

Piano 1800

*MYD
B46.A.187-

Beethoven, Ludwig van, 1770-1827.
Sonates pour piano, par L. van Beethoven. La collection des 32 sonates en cinq volumes. Paris: H. Lemoine [187-?]. 5 v. 12°.

At head of title: Édition diamant.

KREHBIEL COLLECTION

--- ----- A second copy. v.1.

Music Div.

1. Piano.—Sonatas.
N. Y. P. L. January 12, 1917.

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*MYD
B46.A.187-

Beethoven, Ludwig van, 1770-1827.

Ludwig van Beethoven's Sonaten für das Pianoforte. Braunschweig: H. Litolff [187-?] Publ. pl. nos. 1649-1664. v.1- f°.

Music Div.

Piano 1800

*MYD
B46.A.1869

Beethoven, Ludwig van.
Sonaten für Pianoforte, von L. van Beethoven. (Volksausgabe.) Leipzig: C. F. Peters [1869]. Publ. pl. nos. 4600-4603. 400 p. 4°.

Contains 32 sonatas.

Music Div.

1. Piano.—Sonatas.
N. Y. P. L. January 25, 1918.

Piano 1800

*MYD
B46.A.1923

Beethoven, Ludwig van.
...Sonaten... (F. Lamond). Bd. 1-2. Leipzig: Breitkopf & Härtel [, cop. 1923]. Publ. pl. nos. 28726-28727. 2 v. f°.

At head of title: L. van Beethoven. Klavier-Werke... I-II.
On cover: Edition Breitkopf. nr. 4341-4342.
Preface in German, English and French.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. 2. Lamond, Frederic, 1868- , editor.
N. Y. P. L. January 3, 1929

Piano 1800

D*MYD

Beethoven, Ludwig van.
...Sonate per pianoforte, di L. van Beethoven. Nuova edizione critica, riveduta e corretta da Alfredo Casella... [Milano:] G. Ricordi & Co., cop. 1919-20. Publ. pl. no. E. R. 1-3. 3 v. in 1. f°.

On cover: Edizione Ricordi.

68997A

Music Div.

DREXEL MUSICAL FUND.

1. Piano.—Sonatas. 2. Casella, Alfredo, 1883- , editor.
N. Y. P. L. November 22, 1922.

Piano 1800

Drexel 5550

Beethoven, Ludwig van.
Sonate[n]... für das Piano-forte, von L. van Beethoven. 1tes Werk. no. 1-3... Wien: T. Haslinger [1822?]. 3 v. in 1. f°.

"Geschrieben im 10ten Lebensjahre."
In: Drexel 5550, no. 3.
Contents: no. 1, Es-dur; no. 2, F-moll; no. 3, D-dur.

Music Div.

1. Piano—Sonatas.
N. Y. P. L. September 22, 1926

PIANO

*MYD
B46.02.1830

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 2]
Trois sonates pour piano forté par Louis van Beethoven, oeuvre 2. Francfort s/M, F.P. Dunst [1830] Pl. no. 83. 14+ p. 34cm.

Imperfect: all after p. 14 wanting.
On t.p.: Oeuvres complets de piano, 1. partie, no. 2.

1. Piano.
NN 12.71 e/s OC (OAF1) SL B MUg, 1/s (LC1, X1)

PIANO

*MYD
B46.02.184

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 2]
Trois sonates pour piano, par Beethoven. Op. 2. Paris, Mme. Vve. Launer [184-] Pl. no. Vve. L. 3438. 1 v. 34cm.

No. 1.
At head of title: Collection complets des oeuvres de Beethoven.

1. Piano.
NN 7.71 e/s OC (OAF1) SL B MUg, 1/s (LC1, X1)

PIANO

Mus. Res.
*MYD
B46.02.1815

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 2]
Trois sonates pour le forté piano par Louis van Beethoven, dédié à Joseph Haydn. Oeuvre 2. Paris, I Pleyel [1815?] Pl. no. 117. 53 p. 33cm.

1. Piano.
NN S 7.71 e/s OC SL (OAF1) B MUg, 1/s (MUR 1, LC1, X1)

PIANO

*MYD
B46.02.1849

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 2]
Trois sonates pour le piano-forte, op. 2. Éd. nouvellement corrigée par E. D. Wagner. Berlin, A.M. Schlesinger [1849?] 1 v. Pl. no. S. 251. 35cm.

No. 2.

1. Piano.
NN 9.68 a/s OC SL (OAF1) B MUg, 1/s (LC1, X1)
d.d.

PIANO

*MYD
B46.02.1840

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 2]
Trois sonates pour le piano, op. 2. Mayence, Les Fils de B. Schott [ca. 1840] Pl. no. 70 1 no. 32cm.

No. 1.

1. Piano.
NN 9.68 v/s OC (OAF1) SL MUg, 1/s (LC1, X1) B
d.d.

Piano 1800

Mus. Reserve *MYD

Beethoven, Ludwig van.
Trois sonates pour le clavecin ou piano-forte, composées... par Louis van Beethoven. Oeuvre II. A Vienne: Chez Artaria et Comp. [, 1796.] Publ. pl. no. 614. 51 p. obl. 8°.

First edition.

Music Div.

BEETHOVEN ASSOCIATION FUND.

464130A. 1. Piano—Sonatas.
N. Y. P. L. March 17, 1930

Piano 1800

Mus. Reserve *MYD

Beethoven, Ludwig van.
Trois sonates pour le clavecin ou piano-forte, composées...par Louis van Beethoven. Oeuvre II. A Vienne: Chez Artaria et Comp. [, 1796.] Publ. pl. no. 614. 51 p. obl. 8°.

First edition.

BEETHOVEN ASSOCIATION FUND.

Music Div.

Piano 1800

*MYD
B46.02

Beethoven, Ludwig van.
Trois sonates pour le piano-forte, composées...par L. van Beethoven. Oeuvre 2... Bonn: N. Simrock [ca. 1798?]. Publ. pl. no. 75. 51 p. ob. 8°.

Music Div.

BEETHOVEN ASSOCIATION FUND.

89602A. 1. Piano.—Sonatas.
N. Y. P. L. August 23, 1923.

Piano 1800

DREXEL. 5526(?)

Beethoven (L. van)
Drei Sonaten für Pianoforte... Op. 2. no. 1. F moll. Neu herausgegeben von I. Moscheles. Stuttgart: E. Hallberger, [185?], 1 p.l., 15 pp. f°.

PIANO

*ZB-330

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 2, NO. 1]
Sonata, no. 1, op. 2. Edited by Sir William Sterndale Bennett; rev. and fingered by Walter Macfarren. [London, Ashdown & Parry [188-?]
Pl. no. A. & P. no. 12, 291. 19 p. 34cm.

Microfilm.
Caption title.

1. Piano.
NN R S. 72 b/₄ OC (OAF 1) SL MUg, 1g (MUF 1, UMI, LC1, X1)

Piano 1800-

*MYD
B46.010.1810

Beethoven, Ludwig van.
Trois sonates pour le piano-forté, composées par L. van Beethoven. Oeuvre 10... Offenbach s/M.: J. André [ca. 1810]. Publ. pl. no. 3058. 43 p. ob. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. September 26, 1924

PIANO

*MYD
B46.013.1849

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Grande sonate pathétique, C moll, pour le pianoforte, composée par L. van Beethoven, op. 13. Éd. nouvellement corrigée par E. D. Wagner. Berlin, A. M. Schlesinger [1849] Pl. no. S. 252. 15 p. 34cm.

BEETHOVEN ASSOCIATION FUND

1. Piano.
NN 11.68 e/₄ OC (OAF1) SL B MUg, 1g (LC1, X1)

Piano 1800

Drexel 3326

Beethoven, Ludwig van, 1770-1827
Sonate àquatre mains pour le clavecin ou forte-piano. Ouvre 6. Vienne: Artaria & Comp. (18-?). 15pp. ob. 8o.
Bd. with: Gehot, J. Complete instructions for every musical instrument. London, (18-?).

MUSIC DIV.

PIANO

Mus. Res.
*MN p.v. 17

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 10, NO. 1]
Sonate in C-moll für das Piano-Forte von L. van Beethoven. 10tes Werk. No. 1... Wien, Bei Tobias Haslinger [1837?] 15 p. 33cm.

"Beethoven, I. No. 4."

1. Piano.
NN S 4.67 e/₇ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

PIANO

*MYD
B46.013.1923

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Sonate pathétique. [Op. 13]. Rev. ed., with fingering, phrasing, pedaling and interpretation by Leopold Godowsky. Biographical sketch, general information and glossary, by Lewis G. Thomas. St. Louis, Art publication society [c1923] [33] p. port. 31cm. (Progressive series compositions)

The Leonard S. Saxe collection

1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
NN 7.68 s/₄ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

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*MYD
B46A.186-

Beethoven, Ludwig van, 1770-1827.

Sonates pour piano seul. Op.7, 10, 14[2], 28, 31, 57 . Composées par Louis van Beethoven. Nouvelle édition. Cleveland, O.: Quittenbaum & Co.[186-? or 187-?]. v. in 1. f°.

Music Div.

PIANO

Mus.Res. *MYD
B46.010. 1. 181-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 10, NO. 1]
Sonata, by L.v. Beethoven. [London, Printed & sold by J. & G. Balls, 181-?] Pl. no. 2. 12 p. 31cm. (A selection from the works of the most eminent modern German composers for the piano forte)
Caption title.
The Allegretto movement of op. 10, no. 2 is substituted for the original 2d movement (Adagio molto)
(Continued)
NN S 8.68 v/₈ OC, I SL (OS)II (OAF1) B MUg, 1g, Ig (LC1, X1) (MUR1) [NSCM]

/2

Piano 1800

☆ MN

Beethoven (Ludwig van)
Grande sonate pathétique pour le piano... Op. 13. Mayence: B. Schott Fils, [18—?] New ed. 17 pp. f°.
In: Poillon's collection of music, v. 5.

Piano 1800

Mus. Reserve *MYD

Beethoven, Ludwig van.
Grande sonate pour le clavecin ou piano-forte, composée... par Louis van Beethoven. Oeuvre 7. A Vienne: Chez Artaria et Comp., 1797. Publ. pl. no. 713. 22 p. obl. 8°.

First edition.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

464149A. 1. Piano—Sonatas.
N. Y. P. L. March 17, 1930

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP. 10, NO. 1] Sonata... (Card 2)

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 10, no. 2 Allegretto. II. A selection from the works of the most eminent modern German composers for the piano forte.

Piano 1800

DREXEL. 5537 (4)

Beethoven (L. van)
Sonate pathétique. Op. 13. C moll. Piano. Stuttgart: J. G. Cotta, 1862. 19 pp. f°
(Sonaten und andere Werke... Erster... Band ... bearbeitet... von Dr Sigmund Lebert...)
Publ. pl. no. 32

Piano 1800

*MYD
B46.07

Beethoven, Ludwig van.
...Grande sonate pour le piano-forte, par L. van Beethoven. Oeuv. 7. Hambourg: J. A. Böhme, ca. 1840. Publ. pl. no. 175. 23 p. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. Sonatas—Piano 1800-
N. Y. P. L. December 9, 1929

PIANO

*MYD
B46.010.1.183

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 10, NO. 1]
Sonate, op. 10 [par] Louis von Beethoven. Nouvelle éd., corrigée. Hamburg, Schuberth et Niemeyer [183-?] 13 p. 23 x 32cm.

At head of title: Oeuvres classiques.

1. Piano.
NN 9.68 a/₄ OC SL (OAF1) B MUg, 1g (LC1, X1)

PIANO

9-* MNB

Beethoven, Ludwig van, 1770-1827.
[Sonata, piano, op. 13]
Grande sonate pathetique pour le piano-forte. Composée par L. van Beethoven. Oeuvre 13. A Bonn, Chez N. Simrock [1800?] Pl.no. 111. 17 p. 25 x 33cm.

1. Piano.
NN 4.53 OC SL MUg, 1g (MUR1, LC1, Z1, X1)

PIANO

*MYD
B46.010.1831

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 10]
Trois sonates pour le piano forte, composées par Louis van Beethoven. Oeuvre 10. Francfort s/M., F. P. Dunst [ca. 1831] Pl. no. 92. 35 p. 36cm.

"Oeuvre [sic] complets de piano. 1. partie, no. 6."

1. Piano.
NN 10.70 e/Z OC (OAF1) SL B MUg, 1g (LC1, X1)

PIANO

Mus. Res.
*MN p.v.17

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 10, NO. 2]
Sonate in F-dur für das Piano-Forte von L. van Beethoven. 10tes Werk. No. 2... Wien, Bei Tobias Haslinger [1837?] 15 p. 33cm.

"Beethoven, I. No. 5."

1. Piano.
NN S 4.67 r/₆ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

PIANO

*MYD
B46.013.1850

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Grande sonate pathétique, pour le piano forte. Boston, G. P. Reed [ca. 1850] Pl. no. 1237. 17 p. 32cm.

1. Piano.
NN 2.63 a/₄ OC (OAF1) SL B MUg, 1g (MUI 1, LC1, X1)

Piano 1800-

*MYD
B46.010

Beethoven, Ludwig van.
Trois sonates pour le clavecin ou piano forte, composées... par Louis van Beethoven. Oeuvre X. Bonn: N. Simrock [ca. 1802]. Publ. pl. no. 150. 43 p. ob. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

162339A.
1. Piano.—Sonatas.
N. Y. P. L. November 28, 1924

PIANO

Mus. Res.
*MN p.v.17

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 10, NO. 3]
Sonate in D-dur für das Piano-Forte von L. van Beethoven. 10tes Werk. No. 3... Wien, Bei Tobias Haslinger [1837?] 20 p. 33cm.

"Beethoven, I. No. 6."

1. Piano.
NN S 4.67 r/₆ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

PIANO

*MYD
B46.013.1840

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Sonate pathétique pour le pianoforte, oeuv. 13. Hambourg, J. A. Böhme [ca. 1840] Pl. no. 168. 17 p. 33cm.

1. Piano.
NN 9.68 e/₄ OC (OAF1) SL B MUg, 1g (LC1, X1)

PIANO

*MYD
B46.013.1840.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.13]
Gr. Sonate path. Cm, op.13. Edites par J. Moscheles. Bronswick, J.P. Spehr [ca.1840]
Pl. no. 2460. 15 p. 33cm.

At head of title: Sonates pour le piano de Louis van Beethoven.

1. Piano. I. [Title] Grande sonate pathétique.
NN 9.68 a/L OC SL (OAF1) B MUg, 1g (LC1, [I], X1)

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*MYD
Beethoven, Ludwig van. B46.A.1906
...Sonate pathétique. Op. 13. C moll... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition, A. G., ca. 1906. Publ. pl. no. U. E. 1324c. 23 p. f°.

At head of title: Klassische Klavierwerke aus Hans von Bülow's Concert-programmen... II. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
491107A. 1. Piano—Sonatas. I. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L.
September 10, 1930

PIANO

*MYD
B46.013.1946

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Piano sonata, op. 13; edited from the autographs and first eds. by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Bryn Mawr, Pa., T. Presser, c1946.
19 p. 31cm. (Vienna Urtext edition)

1. Piano. I. Vienna Urtext edition. II. Schenker, Heinrich, 1868-1935, ed.

NN 4.65 p/ OC, II (OS)I (OAF1) SL B MUg, 1g, IIg (LC1, X1) [NSCM]

PIANO

Mus. Res.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13].
Grande sonate pathétique, pour le piano-forte, composée et dédiée à son Altesse Monseigneur le Prince Charles de Lichnowski par L. van Beethoven. Op. 13. Édition nouv. et correcte... Leipzig, Au bureau de musique de C.F. Peters [183-]
Pl. no. 2536. 15 p. 33cm.

1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

PIANO

*MYD
B46.014.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP.14]
Deux sonates pour le pianoforte, composées par L. van Beethoven. Oeuv. 14. Hambourg, A. Cranz [183-?] 1 v.(12-23 p.) 35cm.

[No.] 2.
On cover: Nouvelle édition tres-correcte, Métronomisée par I. Moscheles.
1. Piano. I. Moscheles, Ignaz, 1794-1870, ed.
NN X 9.68 1/c OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

PIANO

*MYD
B46.014.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 14]
Deux sonates pour le pianoforte par L. v. Beethoven, op. 14. Berlin, Magazin für Kunst, Geographie u. Musik [183-?] 1 no. 23 x 32cm.

[No. 1]

1. Piano.
NN 10.70 e/L OC (OAF1) SL B MUg, 1g (LC1, X1)

Piano 1800-

*MYD
Beethoven, Ludwig van. B46.014.1810
Deux sonates pour le piano-forte, composées par L. van Beethoven. Oeuvre 14... Offenbach s/M.: J. André [ca. 1810].
Publ. pl. no. 3059. 27 p. ob. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas.
N. Y. P. L.
September 26, 1924

Piano 1800-

*MYD
Beethoven, Ludwig van. B46.014
Deux sonates pour le piano-forte. Composées par L. van Beethoven. Oeuvre 14. Bonn: N. Simrock [ca. 1801]. Publ. pl. no. 123. 23 p. ob. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas.
N. Y. P. L.
September 26, 1924

PIANO

Mus.Res.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 14, NO. 2]
Sonate in G-dur, für das Piano-Forte, von L. van Beethoven. 14tes Werk, No. 2... Wien, Bei Tobias Haslinger [1837?] 18 p. 33cm. (Beethoven 1, no. 9)

1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

Piano 1800-

*MNB
Beethoven (L.v.)
Sonaten für das Pianoforte.
(Werke: Ser. 16. Leipzig: Br. & Hört., 1862 - .)

Piano 1800-

*MNB
Beethoven (L.v.)
Sonaten für das Pianoforte.
(Werke: Ser. 16. Leipzig: Br. & Hört., 1862-.)

Piano 1800-

*MYD
Beethoven, Ludwig van. B46.022
Grande sonate pour le pianoforte, composée...par Louis van Beethoven. Oeuvre XXII. Berlin: Bureau des arts et d'industrie [ca. 1802]. Publ. pl. no. 93. 21 p. ob. 4°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas.
N. Y. P. L.
September 26, 1924

PIANO

*MYD
B46.022.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 22]
Grosse sonate B-dur für das Pianoforte, op. 22. Neue von Julius Knorr besorgte Ausg. Offenbach a/M, J. André [185-?] Pl. no. 5326. 23 p. 34cm.

1. Piano.
NN 5.69 k/L OC (OAF1) SL B MUg, 1g (LC1, X1)

Piano 1800-

*MYD
Beethoven, Ludwig van. B46.022.1837
Sonate (in B-dur) für das Piano-Forte, von L. van Beethoven. 22tes Werk... Wien: T. Haslinger, 1837?. 27 p. f°.
Running footnote: Beethoven, I. N°. 10.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Sonatas.
N. Y. P. L.
December 9, 1929

PIANO

*MYD
B46.026.1803

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.26]
Grande sonate pour le piano-forte, composée... par Louis van Beethoven. Oeuvr. XXXVI. Berlin, Bureau des arts et d'industrie [1803?] Pl. no. 89. 15 p.
28 x 36cm.

1. Piano.
NN X 10.57 p/P OC (OAF1) SL B MUg, 1g (LC1, X1)

PIANO

Mus. Res.
*MYD
B46.026.1802

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Grande sonate pour le piano-forte composée... par Louis van Beethoven, oeuv. 26. Leipzig, Au Bureau de musique de C.F. Peters [1802] Pl. no. 118. 19 p.
26 x 33cm.

1. Piano.
NN S 7.71 e/L OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

PIANO

Mus.Res. *MYD
B46.026.1806

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Grande sonate pour le clavecin, ou forte-piano, composée...par Louis van Beethoven. Oeuvre XXVI. Leipsic, En comission au Bureau de musique [ca. 1806]
Pl. no. 118. 19 p. 24 x 33cm.

1. Piano. 2. Harpsichord.
NN S 4.66 a/L OC SL (OAF1) B MUg, 1g, 2g (MUR1, LC1, X1)

Piano 1800-

Mus.Res.
*MYD
Beethoven, Ludwig van.
Grande sonate pour le clavecin ou forte-piano, composée... par Louis van Beethoven. Oeuvre 26. Vienne: J. Cappi [1802]. Publ. pl. no. 880. 19 p. ob. 4°.

1. ed.

BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas. 147061A
N. Y. P. L.
December 6, 1932.

Piano 1800-

*MYD
B46.026

BEETHOVEN, LUDWIG VAN.
[Sonatas, Piano, Op.26.] Sonate (in As-dur) für das Piano-Forte, von L. van Beethoven. 26tes Werk... Wien: T. Haslinger[, 1837?] 19 p. 34cm.

Engraved throughout.
Running footnote: Beethoven, I. No.11.

1. Piano—Sonatas.

MUSIC DIV.
N. Y. P. L.
June 20, 1933

PIANO

MUS. RES.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Grande sonate pour le piano forte, composée et dediée à son Altesse Monseigneur le Prince Lichnowsky, par L. van Beethoven. Oeuvre 26...
Bonn, Paris, Chez N. Simrock [ca.1802] Pl. no. 225
15 p. 33cm.

1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
B46.026.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Grosse Sonate in As-dur für Pianoforte, Op. 26. Neue von Julius Knorr besorgte Ausg. Offenbach a/M, J. André [185-?] Pl. no. 3060. 19 p. 34cm.

1. Piano.
NN 5.69 v/L OC (OAF1) SL B MUg, 1g (LC1, X1)

*MYD
Beethoven, Ludwig van. B46.A.1906
...Sonate. Op. 26. As dur... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition A. G.₍, ca. 1906.₎ Publ. pl. no. 1323e. 25 p. f°.

At head of title: Klassische Klavierwerke aus Hans von Bülow's Concert-programmen... I. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.

BEETHOVEN ASSOCIATION FUND.
491107A. 1. Piano—Sonatas. I. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L. September 10, 1930

PIANO
*MYD
B46.026.1946
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Piano sonata, op. 26; edited from the autographs and first eds. by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Bryn Mawr, Pa., T. Presser, c1946. 19 p. 31cm. (Vienna Urtext edition)

1. Piano. I. Schenker, Heinrich, 1868-1935, ed.
NN 4.65 p/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

PIANO
*MYD
B46.027.183-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 27]
2 sonates pour le piano, op. 27. Nouvelle éd. [Paris] A. Farrenc [183-?] Pl. no. A.F. 307. 1 no. 35cm.

On t.p.: No. 1.
CONTENTS.--no. 2, C-sharp min.

1. Piano. I. [title] Deux.
NN 7.71 b/ OCI (OAF1) SL B MUg, 1g (LC1, X1)

Piano—1800-
*MYD
Beethoven, Ludwig van. B46.027
Sonata quasi una fantasia per il clavicembalo o piano-forte, composta...da Luigi van Beethoven. Opera 27, no. 1. Vienna: Cappi e Czerny₍, ca. 1827₎. Publ. pl. no. 878. 13 p. obl. 8°.

Reprinted from the plates of 1. ed., 1802.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
493139A. 1. Piano—Sonatas.
N. Y. P. L. October 7, 1930

PIANO
Mus. Res.
*MN p.v. 16
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 1]
Sonata quasi fantasia, per il pianoforte, composta da L. v. Beethoven. Oeuv. 27, No. [1]... Lipsia, Presso Breitkopf e Härtel [1831?] Pl. no. 4998. 15 p. 33cm.

Listed by Breitkopf & Härtel as op. 27, no. 2.

1. Piano.
NN R 4.67 1/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

PIANO
Mus. Res. *MYD
B46.027.1.1802
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 1]
Sonata quasi una fantasia, per il piano-forte. Composta...da L. van Beethoven. Opera 27, no. 1... Bonn, N. Simrock [ca. 1802] Pl. no. 233. 15 p. 31cm.

1. Piano.
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g (LC1, MUR1, X1)

PIANO
Mus. Res.
*MN p.v. 16
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 2]
Sonata quasi fantasia, per il pianoforte, composta da L. v. Beethoven. Oeuv. 27, no. [2]... Lipsia, Presso Breitkopf e Härtel [1831?] Pl. no. 5221. 15 p. 33cm.

Listed by Breitkopf & Härtel as no. 1.

1. Piano.
NN R 4.67 1/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

PIANO
Mus. Res.
*MYD
B46.027.2.1823
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 2]
Sonata quasi fantasia per il forte-piano, op. 27, no. II. Berlino, F. S. Lischke [1823?] Pl. no. 1456. 15 p. 26 x 33cm.

1. Piano.
NN S 7.71 d/ OC (OAF1) SL B MUg, 1g (LC1, X1)

PIANO
Mus. Res. *MYD
B46.027.2.1850
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 2]
Sonata quasi una fantasia, per il clavicembalo o piano-forte, composta da L. van Beethoven. Op. 27, No. [2]. Mayence, Les fils de B. Schott [185-?] Pl. no. 11. 13 p. 32cm.

Reprinted from plates of ca. 1802.
For harpsichord or piano.

Beethoven Association Fund
1. Piano. 2. Harpsichord.
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g, 2g (LC1, X1, MUR1)

PIANO
Mus. Res. *MYD
B46.027.2.1802
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 2]
Sonata quasi una fantasia, per il piano-forte. Composta...da L. van Beethoven. Opera 27, no. [2]... Bonn, N. Simrock [ca1802] Pl. no. 227. 13 p. 31cm.

1. Piano.
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Piano—1800-
*MYD
Beethoven, Ludwig van. B46.A.1906
...Sonata quasi una fantasia. Op. 27, No. 2. Cis moll... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition A.G.₍, ca. 1906.₎ Publ. pl. no. U. E. 1323c. 18 p. f°.

At head of title: Klassische Klavierwerke aus Hans von Bülow's Concert-programmen... I. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
491107A. 1. Piano—Sonatas. I. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L. September 10, 1930

PIANO
*MYD
B46.027.185-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 27]
Zwei Sonaten in Form von Fantasien für das Pianoforte, op. 27. Neue von Julius Knorr besorgte Ausg. Offenbach a/M., J. André [185-?] Pl. no. 3062. 1 no. 34cm.

No. 2.
CONTENTS.--no. 2, C-sharp min.

1. Piano.
NN 5.69 k/ OC (OAF1) SL B MUg, 1g (LC1, X1)

PIANO
*MYD
B46.027.2.1946
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 2]
Piano sonata, op. 27/2; edited from the autographs and first eds. by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Bryn Mawr, Pa., T. Presser, c1946. 15 p. 31cm. (Vienna Urtext edition)

1. Piano. I. Schenker, Heinrich, 1868-1935, ed.
NN 4.65 p/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Piano—1800-
Beethoven, Ludwig van. Mus. Reserve *MYD
Grande sonate pour le pianoforte, composée...par Louis van Beethoven. Oeuvre XXVIII. Vienne: Bureau d'arts et d'industrie ₍1802₎. Publ. pl. no. 28. 22 p. ob. 8°.

1. ed.

BEETHOVEN ASSOCIATION FUND.
1. ~~Piano—Sonatas.~~ Sonatas—Piano
N. Y. P. L. December 6, 1932.

PIANO
*MYD
B46.028.1831
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 28]
Grande sonate pour pianoforte; composée par L. van Beethoven. Oeuvre 28. Francfort s/M., F. P. Dunst [1831?] Pl. no. 132. 17 p. 33cm.

"Oeuvres complets de piano. 1. partie, no. 18."

1. Piano.
NN 10.70 e/ OC (OAF1) SL B MUg, 1g (LC1, X1)

Piano—1800-
*MYD
Beethoven, Ludwig van. B46.028
Grande sonate pour le piano-forte, composée...par L. van Beethoven. Oeuvre 28... Bonn: N. Simrock ₍ca. 1803₎. Publ. pl. no. 240. 23 p. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas.
N. Y. P. L. September 26, 1924

PIANO
Mus. Res.
*MN p.v. 17
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 28]
Sonate in D-dur für das Piano-Forte von L. van Beethoven. 28tes Werk... Wien, Bei Tobias Haslinger [1837?] 22 p. 33cm.

"Beethoven, I. No. 14."

1. Piano.
NN S 4.67 r/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

PIANO
*MYD
B46.028.1946
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 28]
Piano sonata, op. 28. Edited from the autographs and first editions by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Sole representative, T. Presser, Bryn Mawr, Pa., c1946. 24 p. 31cm. (Vienna Urtext edition)

1. Piano. I. Schenker, Heinrich, 1868-1935, ed. II. Vienna Urtext edition.
NN 8.64 e/B OC, I (OS) II B (OAF1) SL MUg, 1g, Ig (LC1, X1)
[NSCM]

PIANO
*MYD
B46.031
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 31]
Drei Sonaten für Pianoforte, Op. 31. Neue von Julius Knorr besorgte Ausg. Offenbach a/M J. André [185-?] Pl. no. 2778. 1 v. 34cm.

No. 1.
CONTENTS.--no. 1, G maj.

1. Piano.
NN 5.69 v/ OC SL (OAF1) B MUg, 1g (LC1, X1)

PIANO
MUS. RES.
*MN p.v. 15
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 31]
Drey Sonaten für's Piano-Forté, komponiert von L. v. Beethoven. 31tes Werk... Offenbach a/m, Bey J. André [ca. 1809] Pl. no. 2778. 3 v. (59 p.) 26 x 35cm.

1. Piano.
NN S 4.67 1/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

PIANO
Mus. Res. *MYD
B46.031.1803.1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 31]
Trois sonates pour le clavecin ou pianoforte, composées par Louis van Beethoven, oeuvre 29, no. 1-[3] Vienne, Chez Jean Cappi [1803-1805?] Pl. no. 1027-1028, 1115. 3 nos. in 1 v. 24 x 34cm.

BEETHOVEN ASSOCIATION FUND
1. Piano.
NN S 10.69 r/ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Piano

*MYD
Beethoven, Ludwig van. B46.A.1906
...Sonate. Es dur. Op. 31, No. 3. Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition, A.G.₍, ca. 1906.₎ Publ. pl. no. U. E. 1325e. 31 p. f°.

At head of title: Klassische Klavierwerke aus Hans von Bülow's Concert-programmen... III. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
491107A. 1. Piano—Sonatas. I. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L. September 9, 1930

PIANO
*MYD
B46.049.183-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 49]
Deux sonates faciles pour le piano-forte, oeuv. 49. Berlin, E. Bothe [183-?] 15 p. 22 x 31cm.

1. Piano.
NN 7.71 b/ₒOC (OAF1) SL B MUg, 1g (LC1, X1)

Piano_1800

*MYD
Beethoven, Ludwig van. B46.053.1837
Sonate (in C-dur) für das Piano-Forte, von L. van Beethoven. 53tes Werk... Wien: T. Haslinger₍, 1837?₎. 33 p. f°.
Running footnote: Beethoven, I. N°. 20.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Sonatas.
N. Y. P. L. December 9, 1929

Piano_1800-

*MYD
Beethoven, Ludwig van. B46.031
Trois sonates, G dur., D moll, Es dur., pour le piano-forte, composées par L. van Beethoven. Op. 29 ou 31 ₍really 31, no. 3₎... Sonate, Es dur... ᶦEdition nouvellement corrigée par E. D. Wagner. Berlin: A. M. Schlesinger₍, ca. 1855₎. Publ. pl. no. S. 966. A. 21 p. f°.

For Op. 31, no. 1-2 see his: Deux sonates. Op. 31.
Bound with his: Deux sonates .Op. 31.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Sonatas. 2. Wagner, Ernst David, 1806-1883, editor.
N. Y. P. L. August 20, 1928

PIANO
*MYD
B46.049. 185-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 49]
Sonates pour le piano a deux mains, op. 49, no. 1-2. Édition nouvelle et soigneusement revue. Berlin, J. Friedlaender [185-?] Pl. no. 8,& Co. 169-170. 2 nos. in 1. 33cm.

1. Piano.
NN 9.68 v/ₒOC (OAF1) SL MUg, 1g (LC1, X1) B
d.d.

PIANO
Mus. Res.
*MN p.v.17
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 53]
Sonate in C-dur für das Piano-Forte von L. van Beethoven. 53tes Werk... Wien, Bei Tobias Haslinger [1837?] 33 p. 33cm.
"Beethoven I. No. 20."

1. Piano.
NN S 4.67 r/ OC (OAF1) SL MUg, 1g
(MUR 1, LC1, X1)

Piano_1800-

*MYD
Beethoven, Ludwig van. B46.031
Deux sonates, G dur., D moll., pour le piano-forte, composées par L. van Beethoven. Op. 29 ou 31 ₍really 31₎... Édition nouvellement corrigée par E. D. Wagner. Berlin: A. M. Schlesinger₍, ca. 1855₎. Publ. pl. nos. 965-966. 2 v. in 1. f°.

A third sonata was added later, and published under title: Trois sonates... Op. 31 ₍no. 3₎.
With this is bound his: Trois sonates. Op. 31 ₍no. 3₎.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Sonatas. 2. Wagner, Ernst David, 1806-1883, editor.
N. Y. P. L. August 20, 1928

PIANO
Mus. Res. *MYD
B46.049
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 49]
Deux sonates faciles pour le piano forte, composées par Louis van Beethoven, op.49... Bonn, N. Simrock [ca. 1805] Pl. no. 69. 15 p. 35cm.

Beethoven Association Fund

1. Piano.
NN S 4.66 a/ₒ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Piano

Mus. Reserve *MYD
Beethoven, Ludwig van.
LIme sonate pour le pianoforte, composée par Louis van Beethoven. Op. 54... À Vienne: Bureau des arts et d'industrie₍, 1806₎. Publ. pl. no. 507. 14 p. obl. 8°.
First edition.

Music div.
BEETHOVEN ASSOCIATION FUND.
475420A. 1. Piano—Sonatas.
N. Y. P. L. May 21, 1930

PIANO
Mus. Res. *MYD
B46.031.1804
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 31]
Trois sonates pour le piano-forte composées par Louis van Beethoven, oeuvre 31, liv. 1[-3] Editiou [sic] tres correcte. Bonn, N. Simrock [1804] Pl. no. 345. 65 p. 25 x 33cm.

Beethoven Association Fund

1. Piano.
NNS 10.70 d/ₒOC (OAF1) SL B MUg, 1g (MUR1, LC1, X1, Z1)

PIANO
Mus. Res. *MYD
B46.049.1818
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 49]
Deux sonates faciles pour le piano-forte; composées par L. van Beethoven. Oeuv. 49... A Berlin, Chez F. S. Lischke [1818] Pl. no. 868. 15 p. 26 x 32cm.

1. Piano.
NN*S 10.70 e/ₒ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

PIANO
Mus. Res. *MYD
B.46.054.1806
BEETHOVEN, LUDWIG, VAN, 1770-1827.
[SONATA, PIANO, OP. 54]
Sonate pour le pianoforte, composée par Louis van Beethoven. Op. 54. Leipsic, Berlin, Au Bureau des arts et d'industrie [ca. 1806] Pl. no. 203. 11 p. 26 x 37cm.

1. Piano.
NN S 3.68 r/ₒ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

PIANO
*MYD
B46.031.1.186-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.31, NO.1]
Sonate en sol majeur, op.31, no.1. Paris, J. Maho [186-?] Pl. no. J. M. 307. 29 p. 34cm. (Les classiques du piano)

1. Piano.
NN 7.71 b/ₒOC (OAF1) SL B MUg, 1g (LC1, X1)

Piano_1800-

*MYD
Beethoven, Ludwig van. B46.053
Grande sonate pour le pianoforte, composée...par Louis van Beethoven. Oeuvre 53. Bonn: N. Simrock₍, ca. 1805₎. Publ. pl. no. 405. 27 p. obl. 4°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Sonatas.
N. Y. P. L. October 17, 1928

PIANO
Mus. Res. *MYD
B46.054
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 54]
Sonate pour le pianoforte, composée par Louis van Beethoven, op.54. Berlin, In der Schlesingerschen Buch und Musikhandlung [1819] Pl. no. 203, 505. 11 p. 27 x 35cm.

Pl. no. 203 is that of Kuhn, Berlin.

Beethoven Association Fund

1. Piano.
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g (LC1, MUR1, X1)

PIANO
*MYD
B46.031.1.1840
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.31, NO. 1]
Sonate pour le piano, composée pour Louis van Beethoven, op.[29, i.e. 31] no.[1] Édité par J. Moscheles. Bronsvic, J. P. Spehr [ca. 1840] Pl. no. 2462. 21 p. 31cm.

BEETHOVEN ASSOCIATION FUND

1. Piano
NN 11.68 e/ₒ OC (OAF1) SL B MUg, 1g (LC1, X1)

Piano_1800-

Mus. Reserve *MYD
Beethoven, Ludwig van.
Grande sonate pour le pianoforte, composée...par Louis van Beethoven. Op. 53... À Vienne: Bureau des arts et d'industrie₍, 1805₎. Publ. pl. no. 449. 29 p. obl. 8°.
First edition.

Music div.
BEETHOVEN ASSOCIATION FUND.
475419A. 1. Piano—Sonatas.
N. Y. P. L. May 21, 1930

PIANO
Mus. Res.
*MN p.v.17
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 54]
Sonate in F-dur für das Piano-Forte von L. van Beethoven. 54tes Werk... Wien, Bei Tobias Haslinger [1837?] 14 p. 33cm.
"Beethoven I. No. 21."

1. Piano.
NN S 4.67 r/ OC (OAF1) SL MUg, 1g
(MUR 1, LC1, X1)

PIANO
Mus. Res. *MYD
B46.031.1-2.1803
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP.31. NO.1-2]
Deux sonates pour le piano-forte, composées par Louis van Beethoven. Oeuvre 31. Editiou [sic] tres correcte... Bonn, Chez N. Simrock; Paris, Chez H. Simrock [1803] Pl. no. 345. 45 p. 32cm.

1. Piano.
NN 11.67 a/ₒOC SL (OAF1) B MUg, 1g (LC1, X1)

Piano_1800-

*MYD
Beethoven (Ludwig van)
Grande sonate pour le piano-forte. [C dur. Op. 53.]
Züric: J. G. Naigueli, [18— ?] 1 p.l., 29 pp. ob. 8°.
(Répertoire des clavecinistes. 5. Suite.)

PIANO
*MYD
B46.054.183
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 54]
Sonate, op. 54. [Nouvelle éd. Rostock, C. Hagemann & C. Topp, 183-?] 12 p. 32cm.
Caption title.

1. Piano.
NN 9.68 a/ₒ OC SL (OAF1) B MUg, 1g (LC1, X1)

PIANO

* MYD
B46.057.1839

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
Sonata appassionata, pour le piano-forte... Metronomisée par I. Moscheles. Oeuv. 57. Hambourg, A. Cranz [1839?] 23 p. 34cm.

1. Piano.
NN X 10.59 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
B46.057.1830

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
Sonate pour le piano-forte, oeuv. 57. Francfort s/M, F.P. Dunst [1830?] Pl. no. 182. 23 p. 34cm.

On t.p.: Oeuvres complets de piano, 1. partie, n. 33.

1. Piano.
NN 7.71 e/ OC (OAF1) SL B MUg, 1g (LC1, X1)

PIANO

* MYD
B46.057.183

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
54. Sonate (appassionata) 57. Werk, in F moll. Hannover, A. Nagel [183-?] Pl. no. 963. 25 p. 35cm.

"Sonaten für das Pianoforte allein von L. van Beethoven."

1. Piano. I. [Title] Vier und fünfzigste
NN X 10.68 p/ OC (OAF1) SL B MUg, 1g (LC1, X1) [i]

Piano — 1800-

*MYD
B46.057.1891

Beethoven, Ludwig van.
[Sonatas. Piano. Op. 57]
...Sonate. Op. 57. F moll. Für das Pianoforte, von L. van Beethoven. Bearbeitet von Hans von Bülow... English translation of the instructive text by J. H. Cornell. Stuttgart [etc.] J. G. Cotta'sche Buchhandlung Nachfolger, cop. 1891. Publ. pl. no. 23. 39 p. 34½cm. (Edition Cotta. No. 152.)

Copyright by E. Schuberth & Co.
Title also in English.
At head of title: Instruktive Ausgabe klassischer Klavierwerke.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Sonatas—Piano. I. Bülow, Hans Guido von, 1830–1894, ed.
N. Y. P. L. April 18, 1935

PIANO

Mus. Res. *MYD
B46.054.1822

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 54]
Sonate pour le piano-forte composée par Louis van Beethoven, op. 54. Vienne, S.A. Steiner [1822] Pl.no. S.u.C. 4051.H. 14 p. 23 x 33cm.

Imperfect: t.p.-p. 8 mutilated

1. Piano.
NNS 10.70 d/z OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

PIANO

Mus. Res. *MYD
B46.057.1816

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
LIVme sonate, composée pour le pianoforte... par L. van Beethoven. Oe. 57. Leipzig, C.F. Peters [ca. 1816] Pl. no. 1036. 25 p. 35cm.

Beethoven Association Fund.

1. Piano. I. Cinquante-quatrième.
NNS 3.66 r/ OCI (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

PIANO

Mus. Res. *MYD
B46.057.1815

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
LIVme sonate composée pour piano forte par Louis van Beethoven, op. 57. Vienne, J. Riedl [1815?] Pl. no. 521. 25 p. 23 x 33cm.

1. Piano. I. [Title] Cinquante quatrième.
NNS 10.70 d/z OCI (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Piano — 1800-

*MYD
B46.057

Beethoven, Ludwig van.
LIVme sonate, composée pour le fortepiano...par Louis van Beethoven. Oeuvre 57... Bonn: N. Simrock [ca. 1808]. Publ. pl. no. 567. 25 p. ob. 4°.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. December 22, 1924

Piano — 1800-

*MYD
B46.Z

Beethoven, Ludwig van.
Sonate pour le piano-forte, par Louis van Beethoven. Vienne: Artaria et comp. [ca. 1817.] Publ. pl. no. 2515. 15 p. ob. 4°.

Not an original sonata by Beethoven. Consists of an arrangement for piano, 2 hands, of the Andante from the string quartet, Op. 59, no. 3, followed by the last movement (Allegro) of the string quartet, Op. 18, no. 5.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. January 26, 1923.

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[SONATAS, PIANO, K. ANH. 5]
Deux sonates pour le piano-forte par L. van Beethoven. Francfort s. M., F. P. Dunst [183-?] Pl. no. 143. 5 p. 34cm.

"Oeuvres complets de piono [sic] 1. partie, no. 20.
Probably not by Beethoven. Cf. Kinsky.

1. Piano.
NN R 11.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

Mus. Res. *MYD
B46.078

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 78]
Sonate pour le piano-forte, composée... par L. v. Beethoven, Oeuvre 78. Vienne, Artaria [1811?] Pl. no. 2126 11 p. 27 x 35cm.

Beethoven Association Fund.

1. Piano.
NNS 3.66 r/ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

PIANO

MUS. RES.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 78]
Sonate pour le piano-forte, composée par L. van Beethoven, dediée à Madame la Comtesse T. Brunswic. Nouvelle édition... Oeuv. 78. À Leipsic, Chez Breitkopf et Härtel [1830] Pl. no. 4975. 10 p. 33cm.

3d ed., Sept., 1830.—cf. Kinsky.
1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

Piano

*MNZ

[Beethoven, Ludwig van] 1770-1827.
[Sonata, piano, op.78]
Sonata. 1809. No. 2. [Fis-dur. Op. 78. München: Drei Masken Verlag, 1923.] 15, [1] p. obl. 8°.

Facsimile of autograph manuscript.
Colophon: Das Autograph der Klaviersonate in Fis-Dur op. 78 von Ludwig van Beethoven wurde im Auftrag des Drei Masken Verlages in München zu Beginn des Jahres 1923 erstmalig vollständig reproduziert. Das Original ist im Besitz des Musikhistorischen Museums von Wilhelm Heyer in Cöln. Die Reproduktion besorgte C. G. Röder, G.m.b.H. in Leipzig.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

404535A. 1. Piano—Sonatas. 2. Facsimiles.
N. Y. P. L. April 8, 1929

PIANO

Mus. Res. *MYD
B46.079.1811

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 79]
Sonatine pour le piano-forte par L. v. Beethoven. Oeuvre 79. Vienne, Artaria [1811?] Pl. no. 2125. 13 p. 27 x 35cm.

Beethoven Association Fund.

1. Piano.
NNS 3.66 r/ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Piano — 1800-

Mus. Res.
*MYD

Beethoven, Ludwig van.
Sonatine pour le pianoforte, par L. v. Beethoven. Oeuv. 79... Leipsic: Breitkopf & Härtel [1810]. Publ. pl. no. 1568. 17 p. ob. 8°.

1. ed.

147373A

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. December 6, 1922.

PIANO

Mus. Res.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 79]
Sonate in G-dur, für das Piano-Forte, von L. van Beethoven. 79tes Werk... Wien, Bei Tobias Haslinger [1837?] 10 p. 33cm. (Beethoven 1, No. 24)

1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

Piano — 1800-

Mus. Res.
*MYD

Beethoven, Ludwig van.
...Les adieux, l'absence et le retour. Sonate pour le pianoforte, composée...par L. v. Beethoven. Oeuv. 81 [a]. Leipsic: Breitkopf & Härtel [1811]. Publ. pl. nos. 1588–1589. 23 p. ob. 8°.

1. ed.

147372A

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Sonatas. 2. Title.
N. Y. P. L. December 11, 1922.

Piano — 1800-

*MYD
B46.081.1812

Beethoven, Ludwig van.
Les adieux, l'absence, et le retour; sonate pour le piano-forte, composée...par L. v. Beethoven. Op: 81[a]. Vienne: Artaria et Comp. [, 1812?] Publ. pl. no. 2215. 17 p. ob. 4°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. 2. Title.
N. Y. P. L. March 11, 1925

PIANO

Mus. Res. *MYD
B46.081.1830

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 81a]
Les adieux, l'absence et le retour; sonate caractéristique pour le piano-forte, composée par Louis van Beethoven... Oeuv. 81... Leipsic, Breitkopf & Härtel [1830] Pl. no. 4999. 17 p. 34cm.

1. Piano.
NNS 3.66 r/ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Piano — 1800-

*MYD
B46.081.1812A

Beethoven, Ludwig van.
Les adieux, l'absence, et le retour; sonate pour le piano-forte, composée...par L. v. Beethoven. Op: 81[a]. Vienne: T. Mollo [, ca. 1812]. Publ. pl. no. M. 1375. 21 p. ob. 4°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. 2. Title.
N. Y. P. L. March 11, 1925

Piano — 1800-

Mus. Res.
*MYD

Beethoven, Ludwig van.
Sonate für das Piano-Forte...von Ludw: van Beethoven. 90tes Werk... Wien: S. A. Steiner [1815]. Publ. pl. no. C. D. S. A. S. 2350. 16 p. ob. 8°.

1. ed.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. December 6, 1922.

Piano 1800

*MYD
B46.090

Beethoven, Ludwig van.
[Sonatas, Piano. Op. 90.] . . . Sonate en Mi-mineur. . . Bruxelles: Schott frères[, 1862]. Publ. pl. no. A 4. 13 p. 34½cm.

At head of title: Sonates pour le piano, composées par L. van Beethoven. Nouvelle édition revue et métronomisée. . . [no.] 27. Oeuvre 90.
Engraved throughout.

1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV.
September 11, 1933

PIANO

Mus. Res.
*MN p.v.17

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 90]
Sonate in E moll für das Piano-Forte von L. van Beethoven. 90tes Werk... Wien, Bei Tobias Haslinger [1837?] 16 p. 33cm.

"Beethoven I. No. 26.

1. Piano.
NN S 4.67 r/ OC (OAF1) SL MUg,1g
(MUR 1,LC1,X1)

PIANO

Mus. Res.
*MN p.v.17

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 101]
Sonate in A-dur für das Piano-Forte von L. van Beethoven. 101tes Werk... Wien, Bei Tobias Haslinger [1837?] 16 p. 33cm.

"Beethoven I. No. 27."

1. Piano.
NN S 4.67 r/ OC (OAF1) SL MUg,1g
(MUR 1,LC1,X1)

Piano 1800

Music Reserve *MYD

Beethoven, Ludwig van
[Sonatas, Piano. Op. 106.] Grosse Sonate für das Hammer-Klavier... Von Ludwig van Beethoven. Op: 106... Wien: Artaria und Comp.[, 1819.]
Publ. pl. no. 2588. 4,59p. 34cm.

First edition.
"Catalogue des oeuvres de Louis van Beethoven qui se trouvent chez Artaria & compag. ...Revidirt von ...Beethoven," 4p. preceding music.
Engraved throughout.

MUSIC DIV.

Piano 1800

Music Reserve *MYD

Beethoven, Ludwig van.
[Sonatas, Piano. Op. 106.] Grosse Sonate für das Hammer-Klavier... Von Ludwig van Beethoven. Op: 106... Wien: Artaria und Comp.[, 1819.] Publ. pl. no. 2588. 4, 59 p. 34cm.

First edition.
"Catalogue des oeuvres de Louis van Beethoven qui se trouvent chez Artaria & compag. . . .Revidirt von. . .Beethoven," 4 p. preceding music.
Engraved throughout.

656723A. 1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV
September 11, 1933

PIANO

Mus. Res. *MYD
B46.0109

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 109]
Sonate für das Pianoforte componirt... von Ludwig van Beethoven. 109. Werk. Berlin, In der Schlesinger-schen Buch- und Musikhandlung; Wien, Bei Artaria & co., Cappi & Diabelli, Steiner & co. [1821] 21 p. 25 x 34cm.

"No. 1088."
1st edition. Cf. Kinsky.
BEETHOVEN ASSOCIATION FUND

1. Piano.
NN S 6.69 k/OC (OAF1) SL B MUg,1g (MUR1, LC1, X1)

PIANO

MUS.RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 110]
Sonate pour le piano-forte seul, composée par Louis van Beethoven. Oeuvre 110. Vienne, Chez Cappi et Diabelli [1822] Pl. no. C. et D. No. 1141. 23 p. 26 x 35cm.

1. Piano.
NN S 4.67 1/OC (OAF1) SL MUg,1g (MUR 1,LC1,
X1)

PIANO

Mus.Res. *MYD
B46.0110, 1823

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 110]
Sonata for the piano forte, composed by L. v. Beethoven... Op. 110... London, Published by Clementi & co. [1823?] 23 p. 31cm.

1. Piano.
NN S 8.68 v/OC (OAF1) SL B MUg,1g (LC1,X1)

PIANO

Mus. Res. *MYD
B46.0110

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 110]
Sonate pour le piano-forte, composée par L. van Beethoven. Oeuv. 110. Paris, Chez M. Schlesinger [183-?] Pl. no. M.S. 814. 77-95 p. 35cm.

1. Piano.
NN S 7.68 e/OC (OAF1) SL B MUg,1g (MUR1,LC1,
X1)

Piano 1800

Mus.Res.
*MYD

Beethoven, Ludwig van.
Sonate pour le piano-forte, composée...par L: van Beethoven. Oeuvre 111. Vienne: Cappi et Diabelli[, 1823]. Publ. pl. no. C. et D. no. 1384. 23 p. obl. 4°.

Published the same year as the Schlesinger first edition, with Beethoven's corrections.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

493915A. 1. Piano—Sonatas.
N. Y. P. L.
October 7, 1930

Piano 1800

Mus. Reserve *MYD

Beethoven, Ludwig van.
Sonate pour le piano forte, composée...par Louis de Beethoven. Op. 111... Berlin: A. M. Schlesinger[, 1823]. Publ. pl. no. S. 1160. 27 p. f°.

First edition.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

493138A. 1. Piano—Sonatas.
N. Y. P. L.
October 7, 1930

PIANO

MUS.RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO 4 HANDS, OP.6]
Sonate à quatre mains pour le pianoforte, composée par L. van Beethoven. Oeuv. 6... Hambourg, Chez Aug. Cranz [182-?] 11 p. 26 x 35cm.

1. Piano, 4 hands.
NN S 4.67 1/OC (OAF1) SL MUg,1g (MUR 1,LC1,
X1)

Piano 1800

DREXEL. 5537

Beethoven (L. van)
Deux sonatines très faciles pour le piano ...par L. van Beethoven. Nouvelle édition. New York: G. Schirmer, c18--.
7pp. f°

PIANO

*MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 12. ARR. FOR FLUTE & PIANO]
3 sonates de L. van Beethoven, oeuvre 12, pour piano et flûte par L. Drouet. Paris, S. Richault [183-?] Pl. no. 4131 R. 48 p. 33cm.

Part for piano, only.

1. Piano. I. Drouet, Louis, 1792-1873. II. [Title] Trois.
NN 7.71 e/OC1,II (OAF1) SL MUg,1g,1g (LC1,X1)

Piano 1800

DREXEL. 5551

Beethoven (L. van)
Symphonien von L. van Beethoven, für Piano solo arrangirt von Rob. Wittmann. Bd. I, II. Leipzig: C. F. Peters, c18--.
2 v. in 1. f°

PIANO

MUS. RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP.1, NO.2]
Trio pour le clavecin ou piano-forte avec un violon, et violoncelle. Composé par Louis van Beethoven, oeuvre I.^r, no. [2]. A Vienne, Chez Jean Cappi [180-] Pl.no. 563. 23-46 p. 26 x 35cm.

Part for harpsichord or piano only.
1. Harpsichord. 2. Piano. 3. Chamber music, 19th cent.--Trios.
NN S 4.67 1/OC (OAF1) SL MUg,1g,2g,3g (MUR 1,
LC1,X1)

PIANO

MUS. RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP.1, NO. 3]
Trio pour le clavecin ou piano-forte avec un violon, et violoncelle. Composé par Louis van Beethoven, oeuvre I.^r, no. [3]. A Vienne, Chez Jean Cappi [180-] Pl. no. 563. 47-65 p. 26 x 35cm.

Part for harpsichord or piano only.
1. Harpsichord. 2. Piano. 3. Chamber music, 19th cent.--Trios.
NN S 4.67 1/OC (OAF1) SL MUg,1g,2g,3g (MUR 1,
LC1,X1)

Piano 1800

*MNE

Beethoven (L. v.)
Variationen für das Pianoforte.
(Werke: Ser. 17. Leipzig: Br. u. Härt., 1862.)

Piano 1800

1.

*MYD

Beethoven (Ludwig van)
Variations composed for the piano by L. van Beethoven.
Nos: 3-8.
Boston: G. P. Reed & Co., c18-- 6pms. f°.

No. 3. Acht Variationen in F dur.: Tändeln und Scherzen.

2.

Beethoven (L. van)
Variations...
No. 4. Acht Var. (C Dur) ueber "Une fièvre brûlante." Thema von Grétry.
" 5. Sechs Var. in G Dur (Var. faciles en sol)
" 6. Sieben " " F " : Kind willst du ruhig schlafen.
" 7. La Stessa, la Stessissima (from the opera Falstaff by Salieri)
" 8. Dreizehn Var. (A Dur) ueber die Ariette: "Es war einmal ein alter Mann," aus Dittersdorf's Oper: Das rothe Käppchen.

Piano 1800

*MYD

Beethoven, Ludwig van.
. . .Variations for the pianoforte. . . Edited and fingered by Hans von Bülow, Sigmund Lebert and others. Translations by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. nos. 13542, 13543. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 6-7.)

MUSIC DIV.

24670A

HUNEKER COLLECTION.

1. Piano.—Variations. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Lebert, Siegmund, 1822-84, jt. editor.
N. Y. P. L.
September 9, 1921.

Piano 1800
Write on slip words underlined in red. *MYD

Beethoven, Ludwig van.
...32 Variationen. C moll... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition, A. G.[, ca. 1906.] Publ. pl. no. 1324[e]. 21 p. f°.

At head of title: Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen... II. Band... Beethoven, L. v.
t.-p. in German and English.
Binder's title: Beethoven. Sonatas. Buelow.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Variations. 2. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. June 28, 1929

Mus. Res.
*MYD

Beethoven, Ludwig van.
[Variations. Piano. G maj.]
VI variations très faciles pour le forte-piano composées par Louis van Beethoven. à Vienne: J. Traeg [1801] Publ. pl. no. 112. 5 p. 23½ x 35cm.

First edition.

1. Piano.
N. Y. P. L. Music Div. February 27, 1936

Piano 1800-
Mus. Res. *MYD

Beethoven, Ludwig van.
[Variations. Op. 34.] VI variations pour le pianoforte, composées...par L. van Beethoven. Oeuvr. 34... Leipsic: Breitkopf & Härtel[, 1803]. Publ. pl. no. 137. 13 p. 23½ x 33cm.

First edition.

Music Div.
BEETHOVEN ASSOCIATION FUND.

642618A. 1. Piano—Variations.
N. Y. P. L. July 21, 1933

PIANO

Mus. Res. *MYD
B49.034

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, OP. 34]
Six variations pour le clavecin, ou piano-forte, composées par Louis van Beethoven. Oeuvre 34. Vienne, J. Cappi [ca. 1803] Pl. no. 1030. 12 p. 26 x 35cm.

For harpsichord or piano.

Beethoven Association Fund.

1. Piano. 2. Harpsichord.
NN S 3.66 r/d OC (OAF1) SL B MUg, 1g, 2g (MUR1, LC1, X1)

PIANO

Mus. Res. *MYD
B49.034.1809

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, OP. 34]
VI variations pour le piano-forte, composées par L. van Beethoven. Nro. 34... Bonn, N. Simrock [1809] Pl. no. 648 13 p. 27 x 36cm.

Beethoven Association Fund.

1. Piano. I. Six.
NN S 3.66 r/d OC! (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Piano 1800-
Mus. Reserve *MYD

Beethoven, Ludwig van.
Variations pour le piano-forte, composées...par L. van Beethoven. Oeuv. 35... A Leipsic: Breitkopf & Härtel[, 1803]. Publ. pl. no. 167. 21 p. obl. 4.

First edition.
Variations and fugue, in Eb, on a theme from his ballet, "Die Geschöpfe des Prometheus."

Music div.
BEETHOVEN ASSOCIATION FUND.

475418A. 1. Piano—Variations.
N. Y. P. L. May 21, 1930

PIANO

Mus. Res. *MYD
B49.035

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, OP. 35]
Variations pour le clavecin ou piano-forte, composées par Louis van Beethoven. Oeuvre 35. Vienne, J. Cappi [ca. 1803] Pl. no. 1061. 21 p. 27 x 36cm.

For harpsichord or piano.

Beethoven Association Fund.

1. Piano. 2. Harpsichord.
NN S 3.66 r/d OC (OAF1) SL B MUg, 1g, 2g (MUR1, LC1, X1)

PIANO

Mus. Res. *MYD
B49.0105

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, OP. 105]
Twelve national airs with variations for the piano forte and an accompaniment for the flute. Composed by...Beethoven. London, Published by T. Preston, and By G. Thomson, Edinburgh [1819] score (1 v., 20-37 p.) port. 35cm.

(Continued)

NN S 9.68 e/d OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, PIANO, OP. 105] Twelve national airs with variations for the piano forte and an accompaniment for the flute. (Card 2)

[Vol. 2]
First English edition.
At head of title: No. [4,5,6]
Only 3 v. published: No. 1-3, 4-6, 7-9. Cf. Kinsky.
CONTENTS.--[v.2] No. 4-6[i.e. op. 105, no. 6,5,2]
1. Piano.

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, K. 77]
Six easy variations on an original theme. Edited and fingered by Sigmund Lebert. New York, G. Schirmer, ca. 1905. Pl. no. 18444. 7 p. 34cm. (Oeuvres choisies; a collection of favorite compositions for the pianoforte. Series 3)

Caption title.
For piano.
1. Piano.
NNR 9.68 a/c SL (OAF1) d.d MUg, 1g (LC1, X1)

PIANO

Mus. Res. *MYD
B49.V.1807

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, K. 80]
Trente deux variations pour le piano-forte, composées par Louis van Beethoven. Nro. 36. Bonn, sur le Rhin [ca. 1807] Pl. no. 65. 15 p. 23 x 32cm.

Printed from the plates of N. Simrock. --cf. Kinsky.

Beethoven Association Fund.

1. Piano.
NN S 3.66 r/d OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Piano 1800-
** MYD p.v.3, no.8

Blumenfeld, Félix Mikhailovich, 1863–
...Variations caractéristiques sur un thème original pour piano, par Félix Blumenfeld. Op. 8... Leipzig: M. P. Belaieff [1889]. Publ. pl. no. 114. 23 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

73851A. 1. Piano.—Variations.
N. Y. P. L. May 28, 1923.

Piano 1800-
*MYD

Beethoven, Ludwig van.
...Drei Variationenwerke für Klavier (aus der Jugendzeit), genau revidirt und mit Vorwort, Fingersatz, Vortragszeichen und instructiven Anmerkungen (in deutscher und englischer Sprache), herausgegeben von Hans von Bülow. Complet mit Vorwort in 1 Heft. ("Universal-Edition." No. 1314.)... Leipzig: J. Aibl Verlag, G.m.b.H.[, ca. 1906.] Publ. pl. no. R. 2542a-c. 57 p. f°.

Contents: XXIV Variationen über die Ariette "Vieni amore" von Righini, D dur. XII Variationen über ein russisches Tanzlied, A dur. VII Variationen über ein Tema aus Winters "Opferfest," F dur.

Beethoven Assoc. Fund
MUSIC DIV.

1. Piano—Variations. I. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L. September 24, 1930

PIANO

Mus. Res.
* MYD
B49.V.1810

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, MENUET À LA VIGANÒ]
Docici variazioni per il piano-forte sul Menuetto detto à la Vigano nel ballo delle Nozze disturbate, del Sig[r]. L. Van Beethoven. No. 3. In Lipsia, C. F. Peters [1810] Pl. no. 791 12 p. 24 x 32cm.

Kinsky WoO 68.

1. Piano. I. Haibel, Jakob, 1761-1826. Le nozze disturbate. Menuet à la Viganò.
Beethoven Association Fund
NN S 4.61 p/d OC, I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X1)

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, NEL COR PIÙ NON MI SENTO]
VI variations sur l'air Nel cor più non mi sento, pour le pianoforte. Composes par L. van Beethoven. No. 3. Francfort s/M., F.P. Dunst [ca. 1830] Pl. no. 95. 5 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 9."
The theme is by Paisiello.
Kinsky, no. 70.

1. Piano. I. Paisiello, Giovanni, 1740-1816. La Molinara. Nel cor più. I. [Title] Six.
NN R 10.70 m/a OC1, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano 1800- * MYD + Box

Beethoven, (Ludwig van,)
Variations à quatre mains pour le pianoforte sur un thême de Monsieur le comte de Waldstein. Composées par Louis van Beethoven.
Bonn: Simrock, [1794] 19p. obl.4°.

This is the oldest edition. La Haye: F.J. Weygand pasted below imprint of Simrock.

PIANO

Mus. Res. *MYD

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN. RUSSISCHER TANZ. K. 71]
XII variations pour le clavecin ou piano forte sur la danse russe danseé par Mlle. Cassentini dans le ballet: das Waldmädchen, composées...par Louis van Beethoven.. No. 4... A Vienne, Chez Artaria et comp. [1797] Pl. no. 696. 14 p. 24 x 34cm.

First edition.

1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russe par Jarnovich. II. Title: Das Waldmädchen.
NN S 1.60 p/d OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, MUR1, LC1, X1)

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DRESSLER]
Six variations sur une marche de Dressler par Louis van Beethoven. Francfort s/M, F. P. Dunst [1830?] Pl. no. 72. 7 p. 35cm.

"Oeuvres complettes de piano, 1. livr., no. 1."

1. Piano. I. Dressler, Ernst Christoph, 1734-1779.
NN R 7.71 b/d OC, I, IbG (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO

Mus. Res.
*MYD
B49.V.1810.2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ES WAR EINMAL EIN ALTER MANN]
A favorite air with variations for the piano forte. London, R. Birchall [1810?] 13 p. 32cm.

"No. 8."
From an aria from Das rote Käppchen, by Dittersdorf. Cf. Kinsky.

1. Piano. I. Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen. Es war einmal ein alter Mann.
NN S 7.71 e/d OC, I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X1)

PIANO

Mus. Res. *MYD
B49.V.1803

BEETHOVEN, LUDWIG VAN, 1770-1827.
VARIATIONS, ES WAR EINMAL EIN ALTER MANN]
XIII variations pour le clavecin ou piano-forte sur l'air: Es war einmal ein alter Mann, tirée de l'opera Das rothe Kaepchen, par Louis van Beethoven... Vienne, J. Cappi [1803] Pl. no. 1024. 11 p. 27 x 36cm.

"Nro. 11."
For harpsichord or piano.

(Continued)
NN S 3.66 r/d OC, I SL B MUg, 1g, 2g, Ig (MUI 1, MUR1, LC1, X1)
[2]

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ES WAR EINMAL EIN ALTER MANN] XIII variations pour le clavecin ou piano-forte sur l'air... (Card 2)

Beethoven Association Fund.

1. Piano. 2. Harpsichord. I. Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen. Es war einmal ein alter Mann. I. Treize.

PIANO

Mus. Res.
B49. X

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ES WAR EINMAL EIN ALTER MANN]
Variations pour le pianoforte composées par Louis van Beethoven. Nº 1... Es war einmal ein alter Mann... Bonn, N. Simrock [18--] Pl. no. 3 11 p. 23 x 32cm.

Reprinted from plates of the first edition (Bonn, Simrock, 1793) with a later t.p.
The theme is from Dittersdorf's comic opera Das rote Käppchen.
Beethoven Assoc. Fund

1. Piano. I. Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen. Es war einmal ein alter Mann.
NN S 1.64 p/s OC, I (OAF2) SL B MUg, 1g, lg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN] VII variazioni del quartetto Kind willst du ruhig schlafen. (Card 2)

1. Piano. 2. Harpsichord.
I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest. Kind, willst du ruhig schlafen.

PIANO

Mus. Res. *MYD
B49. V. 1797. 1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, QUANT' È PIÙ BELLO]
Variazioni delle thema Quant' e più bello l'amor contadino, nell' opera La molinara, per il pianoforte. Composte del Sig.re L. van Beethoven... Op. II. In Bonna, Presso N. Simrock [1797] Pl. no. 32. 7 p. 25 x 32cm.
Beethoven Association Fund.

1. Piano. I. Paisiello, Giovanni, 1740-1816. La molinara. Quant' è più bella.
NN S 3.66 r/s OC, I (OAF1) SL B MUg, 1g, lg (MURI, LC1, X1)

PIANO

Mus. Res. *MYD

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, GOD SAVE THE KING, K. 78]
Variations pour le pianoforte sur le thême: God save the king, composées par Louis van Beethoven. No. 25. À Vienne, Au Bureau d'Arts et d'Industrie [1804] Pl. no. 380. 9 p. 25 x 34cm.

First edition.

1. Piano. I. Title: God save the king.
NN S 1.60 p/s OC (OAF1) SL MUg, 1g, lg (MURI, LC1, X1, MUI1)

PIANO

*MYD
B49. V.1830

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variations sur un thème du sacrifice interropu: Kind, willst du ruhig schlafen; pour le piano forte, par L. van Beethoven. No. 9. Francfort s/M., F. P. Dunst [1830] Pl. no. 174. 13 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 34."
The theme is from Winter's opera, Das unterbrochene Opferfest.
(Continued)
NN 10.70 e/s OC, I (OAF1) SL B MUg, 1g, lg (LC1, [I], X1) 2

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, RULE BRITANNIA]
Variations sur le thème Rule Britannia; pour le pianoforte. Composées par L. van Beethoven. No. 26. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 211. 7 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 44."
Kinsky, no. 79.
1. Piano.
NN R 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

MUS.RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, GOD SAVE THE KING]
Variations pour le pianoforte sur le thème God save the King, composées par Louis van Beethoven. No. 25... A Vienne, Chez L.A. Steiner et comp. [182-] Pl. no. S.u.C. 4053.H. 9 p. 26 x 35cm.

1. Piano.
NN S 4.67 1/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN] VII variations sur un thème du sacrifice interropu... (Card 2)

Kinsky, no. 75.

1. Piano. I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest. Kind, willst du ruhig schlafen. I. [Title] Sept.

PIANO

Mus. Res. *MYD
B49. V. 1810. 1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, RULE BRITANNIA]
Variations pour le piano-forte sur le thème Rule Britannia, composées par Louis van Beethoven. No. 26 ... Amsterdam, A. Kuntze [181-?] Pl. no. 42. 7 p. 26 x 34cm.

Possibly printed from the plates of N. Simrock--cf. Kinsky.
Beethoven Association Fund.
1. Piano.
NN S 3.66 r/d OC (OAF1) SL B MUg, 1g (MURI, LC1, X1)

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[VARIATIONS, ICH HAB' EIN KLEINES HÜTTCHEN NUR]
Variations sur le thème Ich hab' ein kleines Hüttchen nur, pour le pianoforte, composées par L. van Beethoven. No. 37. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 298. 5 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 55."
For a history of this piece, see Kinsky, Anh. 10.

1. Piano.
NN R 7.71 w/s OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

Mus. Res. *MYD
B49. V. 183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, NEL COR PIÙ NON MI SENTO]
Variazioni sopra il duetto Nel cor più non mi sento, nell'opera La Molinara, per il piano-forte, composte da Luigi van Beethoven, Edizione seconda... Vienna, Presso A. Diabelli [183-?] Pl. no. D. et C. no. 302. 7 p. 27 x 34cm.
Beethoven Association Fund.

1. Piano. I. Paisiello, Giovanni, 1740-1816. La Molinara. Nel cor più non mi sento.
NN S 3.66 r/s OC, I (OAF2) SL B MUg, 1g, lg (MURI, LC1, X1, MUI I)

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, SCHWEIZER LIED]
Six easy variations on a Swiss song. Edited and fingered by Sigmund Lebert. [New York, G. Schirmer, ca. 1905] Pl. no. 18445. 5 p. 35cm. (Oeuvres choisies; a collection of favorite compositions for the pianoforte. Series 3)

Caption title.
For piano.
Kinsky no. WoO 64.
(Continued)
NN R 9.68 a/ OC (OS)I (OAF1) d.d SL MUg, 1g (LC1, X1) [NSCM] 2

PIANO

Mus. Res. *MYD
B49. V. 1805. 1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variations pour le clavecin ou piano-forte sur le quatuor: Kind, willst du ruhig schlafen. Tiré de l'opera: Das Opferfest. Par Louis van Beethoven. No. 9. Vienne, J. Cappi [1805] Pl. no. 1132. 13 p. 23 x 35cm.

For harpsichord or piano.
Beethoven Association Fund
(Continued)
NN S 3.66 a/s OC1, I (OAF1) SL B MUg, 1g, 2g, lg (LC1, X1, MUR I) 2

PIANO

Mus. Res.
* MYD
B49. V. 1797

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS. NEL COR PIÙ NON MI SENTO]
Variazioni sopra il duetto Nel cor più non mi sento, dell' opera La Molinara, per il piano-forte. Del Sig.re L. van Beethoven... Op. III. In Bonna, presso N. Simrock [1797] Pl. no. 33. 7 p. 24 x 32cm.
Kinsky WoO 70.
With label of Charles Lissner, magasin de musique, St. Petersbourg, mounted on t.p.
Beethoven Association Fund

1. Piano. I. Paisiello, Giovanni, 1740-1816. La Molinara. Nel cor più non mi sento.
NN S 4.61 p/s OC, I (OAF1) SL B MUg, 1g, lg (MURI, LC1, X1, Z3)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, SCHWEIZER LIED] Six easy variations on a Swiss song. (Card 2)

1. Piano. I. Oeuvres choisies; a collection of favorite compositions for the pianoforte.

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN] VII variations pour le clavecin ou piano-forte sur le quatuor: Kind, wilst du ruhig schlafen. (Card 2)

1. Piano. 2. Harpsichord. I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest, Kind, willst du ruhig schlafen.
I. Sept.

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, QUANT' È PIÙ BELLO]
Variations sur le thème Quant' è più bello l'amor Contardino; pour le piano forte. Composées par L. van Beethoven. No. 2. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 90. 7 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 7."

1. Piano. I. Paisello, Giovanni, 1740-1816. La molinara. Quant' è più bello.
NN R 7.71 w/s OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

PIANO

Mus. Res. *MYD
B49. V. 1805

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, SCHWEIZER LIED]
Six variations faciles pour le clavecin ou harpe sur un air Suisse par Louis van Beethoven. Nro. 12. Vienne, J. Cappi [ca. 1805] Pl. no. 1441. 373-376 p. 27 x 35cm.

"1025."
Based on the melody: Es hätt' e' Buur e' Töchterli.
Beethoven Association Fund.

1. Harpsichord. 2. Harp. 3. Piano.
NN S 3.66 r/s OC (OAF1) SL B MUg, 1g, 2g, 3g (MURI, LC1, X1)

PIANO

Mus. Res. *MYD
B49. V. 1800. 2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variazioni del quartetto Kind willst du ruhig schlafen. Dell'opera Das Opferfest. Per clavicembalo o piano-forte. Dal Sig.r L. van Beethoven. Nº 9... In Bonna, Presso N. Simrock [ca. 1800] Pl. no. 128. 15 p. 27 x 35cm.

For harpsichord or piano.
Beethoven Association Fund.
(Continued)
NN S 3.66 r/ OC, I (OAF1) SL B MUg, 1g, 2g, lg (MURI, LC1, X1) 2

PIANO

Mus. Res. *MYD
B49. V. 1813

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, QUANT' È PIÙ BELLO]
...Variations pour le forté piano par L. van Beethoven... Paris, Sieber [fils] [ca. 1813] Pl. no. 339. 7 p. 34cm.

At head of title: No. [1].
Caption title: Variazioni della thema Quante più bello l'amor contadino, nell' opera La mollinarella [sic].
Beethoven Association Fund.

1. Piano. I. Paisiello, Giovanni, 1740-1816. La molinara. Quant' è più bello.
NN S 3.66 r/s OC, I (OAF1) SL B MUg, 1g, lg (MURI, LC1, X1)

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LA STESSA]
Variations pour le piano-forte sur un duo de Falstaff. No. 8. Francfort s/M, F.P. Dunst [1830?] 9 p. 33cm.

On t.p.: Oeuvres complets de piano, 1. partie, no. 29.
Based on a theme from the opera by Salieri. Cf Kinsky.

1. Piano. I. Salieri, Antonio, 1750-1825. Falstaff. La stessa, la stessissima.
NN R 7.71 e/s OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

PIANO

Mus. Res. *MYD
B49. V. 1803. 1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, TÄNDELN UND SCHERZEN]
VIII variations pour le clavecin ou piano-forte sur le trio Tändeln und Scherzen de l'opera Soliman, oder Die drey Sultaninnen, Par Louis van Beethoven, Nro. 10, Vienne, J. Cappi [1803] Pl. no. 1014. 9 p. 26 x 35cm.
For harpsichord or piano.

Beethoven Association Fund.
1. Piano. 2. Harpsichord. I. Süssmayer, Franz Xaver, 1766-1803. Soliman der Zweite. Tändeln und Scherzen. I. Hult.
NN S 4. 66 r/c OC, I (OAFI) SL B MUg, 1g, 2g, Ig (MUR I, LCl, XI [I])

PIANO

Mus. Res. *MYD
B49. V. 1798

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
XII variations pour le piano forte sur la Danse russe dansée par Mlle Cassentini dans le ballet Das Waldmädchen, Composées par L. v. Beethoven. No. V. ... À Bonn, Chèz N. Simrock [ca. 1798] Pl. no. 55. 11 p. 25 x 33cm.

Beethoven Association Fund.
1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russe par Jarnovich. I. Douze.
NN S 3. 66 r/ OC1, I (OAF2) SL B MUg, 1g, Ig (MUI 1, LC1, XI MURI)

Piano — 1800-

*MYD
+

[Behr, Franz] 1837-1898.
...Album für Pianoforte, von Charles Godard [pseud.]... Berlin: N. Simrock G.m.b.H. [etc., etc., ca. 1912] Publ. pl. no. range from 9735-13133. 31 p. 30½cm. (Simrock Volks-Ausgabe. No. 113.)

Reprinted ca. 1922?
CONTENTS.—Caprice mazurka.—Sérénade d'Arlequin.—Murmures de bal.—La belle fileuse.—Marche des toréros.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. October 22, 1940

PIANO

Mus. Res. *MYD
B49. V. 1801

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, TÄNDELN UND SCHERZEN]
VIII variations pour le pianoforte sur le trio Tändeln und Scherzen de l'opèra Soliman, oder Die drey Sultaninnen, Par L. van Beethoven. No. 10. Bonn, N. Simrock [1801] Pl. no. 135. 11 p. 27x36cm.

Beethoven Association Fund.
1. Piano. I. Süssmayer, Franz Xaver, 1766-1803. Soliman der Zweite. Tändeln und scherzen. I. Hult.
NN S 3. 66 1/. OC, I (OAFI) SL B MUg, 1g, Ig (MUR 1, LC1, X[I])

PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
XII variations sur l'air russe, pour le pianoforte. Composées par L. van Beethoven. No. 5. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 144. 9 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 9 [i.e. 22]"
Title corrected in manuscript from: VI variations sur l'air Nel cor più non mi sento.

(Continued)
NN R 10. 70 e/, OC1, I, II (OAF1) X1) SL MUg, 1g, Ig (DC2, LC1, [I] 2

Piano

*MYD

Behrend, Jeanne, 1911-
...Dance into space, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1942] 7 p. 31cm.
"Originally entitled...Scherzo."

1. Piano. I. Title.
N. Y. P. L. HENRY HADLEY MEM. LIB. February 24, 1950

PIANO

Mus. Res. *MYD
B49. V. 1804

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VENNI AMORE]
24 variations pour le clavecin ou piano-forte sur l'ariette Venni amore, par Louis van Beethoven. Nro. 13. Vienne, J. Cappi [ca. 1804] Pl. no. 1026. 17 p. 25 x 36cm.

For harpsichord or piano.

Beethoven Association Fund.
1. Piano. 2. Harpsichord. I. Righini, Vincenzo, 1756-1812. Venni, amore.
NN S 3. 66 r/c OC, I (OAFI) SL B MUg, 1g, 2g, Ig (MURI, LC1, XI)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ] XII variations sur l'air russe, pour le pianoforte. (Card 2)

The theme is from the ballet by Wranitzky.
Kinsky, no. 71.

1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russe par Jarnovich. II. Beethoven, Ludwig van, 1770-1827. Six variations sur l'air Nel cor più non mi sento. I. [Title] Douze.

Piano.

*MYD

Behrend, Jeanne, 1911-
...Quiet piece, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1941] Pl.no. A.M.543. 4 p. 31cm.
"Originally entitled Pastorale."

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. February 24, 1950

PIANO

Mus. Res. *MYD
B49. V. 1807. 1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VENNI AMORE]
XXIV variations pour le piano-forte, composées... par Louis van Beethoven, No. 12. Bonn, N. Simrock [1807] Pl. no. 547. 17 p. 27 x 35cm.

Beethoven Association Fund.
1. Piano. I. Righini, Vincenzo, 1756-1812. Venni, amore. ~~II. Vingt quatre~~
NN S. 3. 66 r/c OC, I OAFI) SL B MUg, 1g, Ig (MURI, LC1, X[I])

Piano — 1800-

Mus. Reserve *MYD

Beethoven, Ludwig van.
33 Veränderungen über einen Walzer für das Piano-Forte, componirt...von Ludwig van Beethoven. 120tes Werk... Wien: Cappi u: Diabelli [, 1823]. Publ. pl. no. C. et D. No. 1380. 43 p. obl. 4°.

First edition.
"Thema von A. Diabelli."

484839A. 1. Piano—Variations. BEETHOVEN ASSOCIATION FUND. I. Diabelli, Antonio, 1781-1858.
N. Y. P. L. MUSIC DIV. July 21, 1930

Piano — 1800-

*MYD

A Belasco sonata for the piano [by] David Belasco, Winifred Merrill, Robert Russell Bennett. Christmastide of 1917 at Oaksmere. [n. p., 1917?] 12 l. 35cm.
In manuscript, with printed t.-p.
In box.

224375B. 1. Sonatas—Piano—1800- I. Belasco, David, 1859-1931. II. Merrill, Winifred. III. Bennett, Robert Russell, 1894-
N. Y. P. L. Music Div. August 16, 1943

PIANO

*MYD
B49.V.183-.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
Variations #5. [n.p., 183-?] Pl. no. 55 11 p. 27 x 34cm.
Title in ms.
On t.p.: Oeuvres complettes (pour le piano)
For piano.
Kinsky no. 71.

(Continued)
NN 9.68 e/, OC, I (OAF2) X1) SL B MUg, 1g, Ig (LC1, 2

PIANO

*MYD
B49.O120.183

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VERÄNDERUNGEN ÜBER EIN WALZER, OP. 120]
33 Veränderungen über ein Walzer für das Pianoforte, 120. Werck. Francfort s/M, F.P. Dunst [183-?] Pl. no. 315. 29 p. 33cm.

On t. p.: Oeuvres complets de piano, 1. partie, no. 58.

1. Piano. I. [title] Drei und dreissig.
NN 7. 71 m/, OC1 (OAF 1) SL MUg, 1g (LC1, X1)

Piano — 1800-

DREXEL. 5551.1

Belcke (C. G.)
Harfenklänge. [Piano.] Leipzig: Röder [1855.] 2l. sq. 4°

Beilage zu Bd. 42, № 26 der Neuen Zeitschrift für Musik.

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ] Variations # 5. (Card 2)

The theme is by P. Wranitzky.

1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russes par Jarnovich.

Piano — 1800-

*MYD

Beethoven, Ludwig van.
...Violin-Quartette für Pianoforte zu zwei Händen, übertragen von Julius Schaeffer. No. 1, 2, 5 Breslau: F. E. C. Leuckart [, 1860-67]. Publ. pl. nos. F. E. C. L. 1337, 1394, 1993. 3v. in 1. f°.

Contents: No. 1, in B dur, Op. 18, No. 6. No. 2, in F dur, Op. 59, No. 1. No. 5, in C moll, Op. 18, No. 4.

1. Piano. 2. Chamber music—Arr. for piano, 2 hands. 3. Schaeffer, Julius, 1823-1902, arranger.
N. Y. P. L. MUSIC DIV. October 17, 1928

PIANO

**MYD

BELYĬ, V.
[SONATA, PIANO, NO. 3]
Third sonata for piano. Moscow, State music publishers, 1946. 17 p. 29cm.

Title also in Russian.

Drexel Musical Fund.
1. Piano.
NN 4. 57 p/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

Mus. Res. * MYD
B49. V. 1797. 2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
XII variations pour le clavecin ou piano forte sur la danse russe dansée par Mlle Cassentini dans le ballet: das Waldmädchen, composées... par Louis van Beethoven. No. 4... A Vienne, Chez Artaria et comp. [1797] Pl. no. 696. 14 p. 24 x 34cm.
First edition.

1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen, Russe par Jarnovich. II. Title: Das Waldmädchen. I. [Title] Douze.
NN S 12. 66 p/, OC, I (OAF1) SL B MUg, 1g, IIg (MUI1, MURI, LC1, XI [I])

Piano — 1800-

** MYD p.v.5, no.3

Behn, Hermann, 1859-
...Sonate C moll für Pianoforte, componirt von Hermann Behn. Op. 6... Leipzig: F. Kistner [1896]. Publ. pl. no. 8675. 34 p. f°.

74602A. 1. Piano.—Sonatas. DREXEL MUSICAL FUND.
N. Y. P. L. MUSIC DIV. March 1, 1923.

PIANO

**MYD

BELYĬ, V.
[SONATA, PIANO, NO. 4]
Fourth sonata for piano. Moscow, State music publishers, 1947. 21 p. 29cm.

Title also in Russian.

Drexel Musical Fund.
1. Piano.
NN 4. 57 p/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

BEN-HAIM, PAUL, 1897-

Klaviermusik, 1957. Music for the piano. [By] P. Ben-Haim. Tel-Aviv, Israel music publications; New York, Leeds music corp. [1958, c1957] 28 p. 32cm.

Title also in Hebrew and French.

1. Piano.
NN 11.69 v/OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

BEN-HAIM, PAUL, 1897-
[PIECES, PIANO, OP. 34]
Five pieces for piano, op. 34. New York, Leeds music corp. [c1968] 20 p. 31cm.

CONTENTS.--Pastorale.--Intermezzo.--Capriccio agitato.--Canzonetta.--Toccata.

1. Piano.
NN 6.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

Ben-Haim, Paul, 1897-
[Sonatina, piano, op. 38]
...Sonatina [1946, for] piano. Tel-Aviv, Israeli music publications [c1950] 20 p. 33cm.

1. Piano.
NN OC SL J MU, 1 (LC1, X1)

PIANO

*MYD

BEN-YOHANAN, ASHER, 1929-
[PRELUDE AND TOCCATA, PIANO]
Prelude and toccata for piano. Tel Aviv, Israel music institute [c1969] 14 p. 31cm.

Title also in Hebrew.
Duration: 6 min., 30 sec.

1. Piano.
NN 7.71 b/OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Piano—1800-

*MYD

Bendel, Franz,
Collection of compositions for the pianoforte.
Berlin: Ed Bote, c18-- 1v. f°.

VILANOVA COLLECTION

Piano—1800-

*MYD

Bendix, Victor Emanuel, 1851-1926.
Album. 10 Klaverstykker, af Victor Bendix. Op. 22... Kjøbenhavn: W. Hansen [1891] Publ. pl. no. 10716. 30 p. 34cm.

For piano.
Nos. 2, 4, 6 and 9 from his Op. 1, 2 and 9.
CONTENTS. — Praeludium. — Folkevise. — Vals. — Romance. — Menuet. — Scherzino. — Elegie. — Intermezzo. — Foraarssang. — Epilog.

1. Piano—1800-
N. Y. P. L.

MUSIC DIV. August 27, 1943

Piano—1800-

*MYD

Benedict, Sir Julius, 1804-1885.
Sonate pour le piano-forte, composée...par...J. Benedict ... Oeuv. 2.... Leipzig: C. F. Peters [1823?]. Publ. pl. no. 1757. 25 p. ob. 8°.

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L.

KREHBIEL COLLECTION.
September 18, 1924

PIANO

*MYD

BENGUEREL, XAVIER, 1931-

Estructura IV [para] piano. New York, Seesaw music corp., c1970. 6 p. 35cm.

Caption title.

1. Piano.
NN 4.71 w/# OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

BENNETT, RICHARD RODNEY.
[SONATA, PIANO]
Sonata for piano [by] Richard R. Bennett. Wien, Universal Edition [c1956] 12 p. 31cm. (Universal Edition. 12349)

Duration: about 8 min.

1. Piano.
NN 12.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

BENNETT, RICHARD RODNEY.
[STUDIES, PIANO]
5 studies for piano [1964]. [London] Universal edition [c1965] 18 p. 31cm. (Universal edition. 12995)

1. Piano.
NN 5.66 g/, OC SL (OAF 1) MUg, 1g
(LC1, X1)

PIANO

*MYD

BENNETT, RICHARD RODNEY.
[STUDIES, PIANO]
Five studies for piano solo, 1962-4. [1964?] 16 p. 38cm.

Reproduced from holograph.
Label on cover: Universal edition.
Date at end: May 2/64.
Duration: 10 min.

1. Piano.
NN 9.69 v/OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO

* MYD

BENNETT, Sir WILLIAM STERNDALE, 1816-1875.
[CAPRICCIO, PIANO, OP. 2]
Capriccio for the piano forte. London, J. Howell [183-] 7 p. 34cm.

1. Piano.
NN 1.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

BENNETT, Sir WILLIAM STERNDALE, 1816-1875.
[IMPROMPTUS, PIANO, OP. 12]
Three impromptus for the piano forte. London, Coventry & Hollier [183-?] 11 p. 34cm.

1. Piano.
NN 1.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—1800-

*MYD

Bennett, Sir William Sterndale, 1816-1875.
Die Jungfrau von Orleans. (Schiller.) The maid of Orleans. Sonata for the pianoforte, composed...by William Sterndale Bennett. Op. 46... London: L. Cock [, 1874]. Publ. pl. no. L.C.2. 36 p. f°.

"Catalogue thématique of the piano-forte works of William Sterndale Bennett," last leaf.

MUSIC DIV.

1. Piano—Sonatas 2. Title. 3. Title: The maid of Orleans.
N. Y. P. L.

July 6, 1928

PIANO

*MYD

BENNETT, Sir WILLIAM STERNDALE, 1816-1875.
[MUSICAL SKETCHES, OP. 10]
Three musical sketches for the piano forte. London, Coventry & Hollier (late Preston) [183-?] 11 p. 34cm.

CONTENTS.—The lake.—The mill-stream.—The fountain.

1. Piano.
NN 1.60 a/ OC (OAF1) SL MUg. 1g (LC1, X1, MU1 3)

Piano—1800-

*MYD

Bennett, Sir William Sterndale, 1816-1875.
...Selected pieces for pianoforte. In two volumes. Edited and fingered by Karl Klauser and Wm. Scharfenberg... New York: G. Schirmer, 1897. Publ. pl. nos. 13345-13346. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 400, 401.)

"Volume 1 contains a biographical sketch of the author by W. J. Henderson."

95200A
1. Piano. 2. Klauser, Karl, 1823-1905, editor. 3. Scharfenberg, Wilhelm, 1819-95, editor.
N. Y. P. L.

MUSIC DIV.
June 18, 1923.

PIANO

* MYD

BENNETT, Sir WILLIAM STERNDALE, 1816-1875.

Six studies, in the form of capriccios, for the piano forte. [Op. 11] By William Sterndale Bennett (Student of the Royal academy of music.) London, Coventry & Hollier [1835?] 21 p. 35cm.

1. Piano—Studies and exercises. 2. Piano.
NN X 8.54 OC SL MUg, 1g. 1g (LC1, X1)

PIANO

*MYD

BENSUSSAN, MENAHEM.

Bulgarian sketchbook, for piano. New York, Omega music edition [c1951] 8 p. 30cm.

1. Piano. I. Title.
Rey Lev Collection
NN R 1.68 1/ OC SL MUg, 1g, Ig (MU1 9, LC1, X1, DC2) d.

PIANO

* MYD

BENSUSSAN, MENAHEM.

Four pieces for piano. New York, Omega music edition [c1959] 4 v. in 1. 31cm.

CONTENTS.--Album leaf.--Humoresque.--Music box.--Peasant dance.

Ray Lev Collection

1. Piano.
NN 10.60 p/ OC (1bo) SL MUg, 1g (LC1, X1)

Piano.

*MYD

Bentzon, Niels Viggo, 1919-
...Koncertetude for klaver. Op. 40. København, W. Hansen [c1947, Pl.no. 26349. 11 p. 30cm. (Wilhelm Hansen edition. nr. 3779.)

For piano.

1. Piano.
N. Y. P. L.

MUSIC DIV.
April 26, 1950

PIANO

**MYD

BENTZON, JØRGEN, 1897-1951.
[SONATA, PIANO, NO. 1]
Sonate nr. 1 for klaver. Op. 43 [1946] København, Skandinavisk musikforlag [c1946] 23 p. 32cm.

Drexel Musical Fund

1. Piano.
NN 3.58 d/ OC SL MUg. 1g (LC1, X1, Z2)

PIANO

BENTZON, NIELS VIGGO, 1919- *MYD
[SONATA, PIANO, OP. 42]
Sonate nr. 2 for klaver. Op. 42. København, W. Hansen [c1947] 24 p. 32cm. (Wilhelm Hansen edition. nr. 3786)

1. Piano.
NN 10.55 g/r OC SL MUg, 1g (U1, LC1, X1, Z1)

PIANO

BENTZON, NIELS VIGGO, 1919- *MYD
[SONATA, PIANO, NO. 2]
Sonate nr. 2 for klaver, op. 42. København, W. Hansen [1947] 24 p. 31cm. (Wilhelm Hansen edition. nr. 3786)

1. Piano.
NN X 9.57 g/r OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO

BENTZON, NIELS VIGGO, 1919- *MYD
[TOCCATA, PIANO, OP. 10]
Toccata, 1941, for klaver. Op. 10. København, W. Hansen [c1947] 11 p. 32cm. (Wilhelm Hansen edition. nr. 3488)

1. Piano.
NN 3.56 d/r OC SL MUg, 1g (U1, LC1, X1, Z2)

PIANO

Berg, Alban, 1885–1935. *MYD
[Sonata, piano, op. 1]
Sonate [von] Alban Berg, op. 1. [Berlin, Schlesinger, 1910] Pl.no. S.9539. 11 p. 34cm.

Photostatic reproduction.
Title-page wanting, title from caption.

1. Piano.
N. Y. P. L. MUSIC DIV. February 7, 1952

PIANO

Berg, Alban, 1885–1935. *MYD
[Sonata, piano, op. 1]
...Op. 1. Sonate für Klavier. [Neue, rev. Ausgabe] Berlin, R. Lienau [etc., etc., ca. 1940, c1925] Pl.no. S.9539. 11 p. 36cm.

Photostatic reproduction.
"In die Universal-Edition aufgenommen, U. E. No. 8812."
Plate number of the 1910 edition of Schlesinger.

1. Piano.
NN MUSIC DIV.

Piano 1800- *MYD

Berg, Albert W., editor.
The pianist's specialty repertoire. Series 1–2... Grade IV and V. Revised and fingered by Albert W. Berg... New York: J. W. Stern & Co., cop. 1906. 2 v. in 1. f°. (Stern's library of classics. no. 31–32.)

Contents: Series 1. Mazurkas, gavottes, menuets, polonaises, and nocturnes. Series 2. Tyroliennes, tarantelles, serenades, barcarolles, and ballet music.

1. Piano.
N. Y. P. L. Music div. August 6, 1917.

Piano 1800-

Berg, Conrad Mathias, 1785–1852. *MYD
Air suisse varié pour le piano forte, par C. Berg. Op. 6... Augsbourg: Gombart et comp. [1817] Publ. pl. no. 578. 8 p. 23 x 33cm.

214943B. 1. Piano—1800–
N. Y. P. L. MUSIC DIV. September 29, 1943

Piano. *MYD

Berger, Arthur ~~Victor~~, 1912–
[Bagatelles, piano]
Three bagatelles. Piano solo. New York, E. B. Marks Music Corp. [1948]
12 p. 31 cm. (Contemporary composers series)

HENRY HADLEY MEM. LIB.

1. Piano music.
M25.B 48-15708*
Library of Congress [3] MUSIC DIV.

PIANO *MYD-Amer.

BERGER, ARTHUR, 1912-
Capriccio. [1945?] 4 p. 35cm.

Reproduced from holograph.
For piano.

1. Piano.
NN 4.70 m/r OC SL MUg, 1g MUA(4) (LC1, X1)

Piano. *MYD

Berger, Jean Pierre, 1909–
Fandango brazileiro, from suite "Lembranças da tierra do sol"... For piano solo, by Jean Berger... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11701. 6 p. 31cm. (Latin American series of contemporary composers.)

Biographical sketch of the composer, p. [1]

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 8, 1946

Piano 1800- *MYD +box

Berger, Ludwig, 1777–1839.
Rondeau pastorale pour le piano-forte, composé par L. Berger... Berlin: E. H. G. Christiani[, 1819?]. Publ. pl. no. 27. 7 p. obl. 8°.

1. Piano—Rondos.
N. Y. P. L. MUSIC DIV. July 10, 1925

Piano 1800-

Berger, Ludwig, 1777–1839. *MYD p.v.57, no.8
A sonata for the piano forte, composed... by... Louis Berger... Op. 7. London: Clementi & C°.[, ca. 1810]. 17 p. f°.

1. Piano—Sonatas.
N. Y. P. L. MUSIC DIV. October 10, 1925

PIANO *MN p.v. 34

BERGER, OTTO.
[PIECES, PIANO]
Klavírní skladby. V Praze, F.A. Urbánek [189-?] Pl.no. U. 929. 22 p. 35cm.

Title also in German.
CONTENTS.--Dumka.--Mazurka.--Serenada.--Valse-Impromptu.

1. Piano.
NNR 5.68 p/r OC (OAF1) SL MUg, 1g S (DC2, LC1, X1)

Piano 1800-

Berger, Wilhelm, 1861–1911. ** MYD p.v.5, no.4
...Sonate (H dur) für Klavier, componirt von Wilhelm Berger. Op. 76... Leipzig: O. Forberg, cop. 1899. Publ. pl. no. 2552. 31 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

74602A. 1. Piano.—Sonatas.
N. Y. P. L. March 1, 1923.

Piano *MYD

Berger, Wilhelm, 1861–1911.
...Introduktion und Fuge, G moll, für Klavier komponiert von Wilhelm Berger. Op. 42... Berlin: C. Simon [etc., etc., 1897] Publ. pl. no. C. S. 1606. 23 p. 34cm.

At head of title: Zweite Auflage.
"Dieses Werk erschien in der ersten Auflage als Op. 43, No. 1."

1. Fugues—Piano—1800– 2. Piano—1800–
N. Y. P. L. August 27, 1943

PIANO *MYD

BERGMAN, DEWEY, 1899-
Your horoscope in music. New York, Chappell [c1952] 24 p. 31cm.

For piano.
CONTENTS.—Aries.—Taurus.—Gemini.—Cancer. Leo.—Virgo.—Libra.—Scorpio.—Sagittarius.—Capricorn.—Pisces.—Aquarius.

1. Piano. I. Title.
NN 1.58 p/r OC SL MUg, 1g, 1g (MUA 4, MUI 13, LC1, X1)

Piano 1800- DREXEL. 5530 (2)

Bergmann (Karl) 1821-1876.
Souvenir de Baltimore. Méditations musicales. 1er Nocturne. 2^d^ La rêveuse. 3d. Le désir. ...Pour le piano par Carl Bergmann. Boston: G. P. Reed & C°, Cop. 1852. 7pp. f°

Music Div.

Piano. *MYD

Bergsma, William Laurence, 1921–
[Fantasias, piano]
... Three fantasies for piano solo. New York, N. Y., Hargail music press, 1945.

HENRY HADLEY MEM. LIB.

cover-title, 11, [1] p. 30½cm. (Contemporary music series)

At head of title: ... William Bergsma.
Publisher's plate no.: H-701.
Reproduced from manuscript copy.

1. Piano music.
Library of Congress M25.B [2] 45-20818 MUSIC DIV.

PIANO *MYD

Bergsma, William, 1921-
Three fantasies for piano solo... New York, Independent music publishers, 1943. Pl. no. Maestro no. 108. 10 p. 35cm.

Reproduced from manuscript.

1. Piano. 2. Autographs (Music)—Bergsma, W.—Facsimiles.
NN 12.52 OC SL MUg, ~~1g~~, 2g (MUA4)
(LC1, X1)

PIANO * MYD-Amer.

BERGSMA, WILLIAM, 1921-
[TANGENTS]
Tangents, for piano solo. New York, C. Fischer, c1956. 2 v. in 1. 31cm.

Duration: about 33 min.
CONTENTS.--v. 1. Fanfare. Prophecies. The animal world.--v. 2. Masques. Pieces for Nickie. Fanfare.

1. Piano. I. Title. RAY LEV COLLECTION
NNR 2.66 p/c OCs (OAF1) SLs MUgs, 1gs, 1gs MUAs (4s) (MUI7) (LC1s, X1s)

PIANO *MYD

BERIO, LUCIANO, 1925-
Cinque variazioni per pianoforte. Milano, Suvini Zerboni [c1954] 14 p. 32cm.

1. Piano.
NN X 11.60 c/r OC SL MUg 1g (LC1, X1)

PIANO *MYF

BERIO, LUCIANO, 1925-

Rounds for harpsichord. [London] Universal Edition [1966] [5] p. 29 x 40cm. (Universal Edition, 13716)

1. Canons (Piano). 2. Harpsichord. 3. Piano.
NN R 1.68 1/4 OCs SL MUgs, 1gs, 2gs, 3gs
(LC1s, X1s)

PIANO *MYD

BERIO, LUCIANO, 1925-

Rounds, for piano solo. [London] Universal Edition [c1968] 5 p. 23 x 30cm. (Universal Edition, 13794)

1. Canons (Piano). 2. Piano.
NN * 1.70 1/4 OC SL MUg, 1g, 2g (LC1, X1)

PIANO *MYD box

Berio, Luciano, 1925–

Sequenza IV, for piano. [London] Universal Edition [1967]
7 p. 27 x 34 cm. (Universal Edition, Nr. 13724)
Reproduced from holograph.

1. Piano. I. Title.
NN * R 2.68 1/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO ** MYD

Berkeley, Lennox, 1903–

Three mazurkas (hommage à Chopin) for piano... London, J. & W. Chester [c1951] 11 p. 31cm.

DREXEL MUSICAL FUND

1. Mazurkas (Piano). 2. Piano. I. Chopin, Frédéric, 1810–1849.
NN 9.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO **MYD

Berkeley, Lennox, 1903-

...Six preludes [1945] for piano... London, J. & W. Chester [c1948] Pl.no. J.W.C.2306. 16 p. 31cm.

DREXEL MUSICAL FUND

1. Piano.
NN OC SL MU, 1 (LC1, X1)

PIANO *MYD

BERKOWITZ, SOL.

Sonata. [n.d.] 32 p. 32cm.
For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 s/X OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

PIANO * MYD

BERLINSKI, HERMAN, 1910-

Motions, emotions; 10 pieces for piano. [1952?] 20 p. 33cm.
Reproduced from ms.

Ray Lev Collection.

1. Piano. I. Title.
NN X 10.60 g/I OC SL MUg, 1g, Ig MUA, 1, I (MUI 1, LC1, X1)

PIANO *MYD

BERLINSKI, HERMAN, 1910-

Sonata brevis, for piano, 1944. [1944?] 22 p. 33cm.
Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN X 10.60 s/ OC SL MUg, 1g MUA, 1 (MUI1, LC1, X1)

PIANO * MYD

BERLINSKI, HERMAN, 1910-

Variations on a theme by W. A. Mozart from the Ein musikalischer Spass, K. V. 522. [1956?] 12 p. 36cm.
For piano.
Reproduced from holograph.

Ray Lev Collection.

1. Autographs (Music)--Berlinski, H.--Facsimiles. 2. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Ein musikalischer Spass.
NN X 10.60 p/X OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

Piano—1800- *MYD +box

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
Le poisson d'or; poème et musique de Lord Berners... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W. C. 2047. 2 p.l., 6 p. f°.
For piano.

1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

Piano—1800- *MYD +box

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
...Fragments psychologiques. I. La haine. II. Le rire. III. Un soupir... London: J. & W. Chester [cop. 1918]. Publ. pl. no. J. W. C. 2025. 1 p.l., 8 p. f°.
At head of title: Gerald Tyrwhitt.
For piano.

1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

Piano—1800- *MYD +box

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
...Trois petites marches funèbres (Three little funeral marches). I. Pour un homme d'état (For a statesman). II. Pour un canari (For a canary). III. Pour une tante à héritage (For a rich aunt). London: J. & W. Chester, cop. 1917. Publ. pl. no. J. & W. C. 2006. 11 p. f°.
At head of title: Gerald Tyrwhitt.
For piano.

1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

PIANO *ZB-95 Film Reproduction

BERNSTEIN, AVIASAF.

Pictures from land of Israel, for piano. Tel-Aviv, J. Naidat [1948] 26 p. 31cm. (Edition J. Naidat. No. 23)
Film reproduction. Negative.
Title in Hebrew and English.
CONTENTS. —Caravan. —Night in the mountains. —Tiberias. —Jerusalem. —Joseph and Jussuf. —Boy scouts march. —Rain in the valley. —The ruin of Athlith. —Among Carmel woods. —Hora.

1. Piano. I. Edition J. Naidat. II. Title.
NN R X 4.62 a/& OC(1b+) (OS)I SL J, II MUg, 1g, IIg (MUFl, MUI II, UMI, LC1, X1) [NSCM]

PIANO *MYD

BERNSTEIN, LEONARD, 1918-

Four anniversaries 1948, for the piano... New York, G. Schirmer [c1948] Pl. no. 41927. 11 p. 31cm.

CONTENTS. — For Felicia Montealegre (Feb. 6, 1922)—For Johnny Mehegan (June 6, 1920)—For David Diamond (July 9, 1915) —For Helen Coates (July 19, 1899)

1. Piano. I. Title.
NN OC SL MU, X, 1 (MUA4, LC1, X1)

Piano *MYD

Bernstein, Leonard, 1918–
[Anniversaries]
Seven anniversaries, for piano ... by Leonard Bernstein. New York, M. Witmark & sons [1944]
10 p. 30½cm.
Publisher's plate no.: M. W. & sons 18155.
CONTENTS.—For Aaron Copland.—For my sister, Shirley.—In memoriam: Alfred Eisner.—For Paul Bowles.—In memoriam: Nathalie Koussevitzky.—For Sergei Koussevitzky.—For William Schuman.

1. Piano music.

Library of Congress M25.B 46–18658
[2] MUSIC DIV.

PIANO *MYD-Amer.

Bernstein, Leonard, 1918–
[Anniversaries (1949–51)]
Five anniversaries, for the piano. [n. p.] Amberson Enterprises; sole selling agent: G. Schirmer, New York [1964]
12 p. 31 cm.
CONTENTS.—For Elizabeth Rudolf, Jan. 23, 1894.—For Lukas Foss, Aug. 15, 1922.—For Elizabeth B. Ehrman, Jan. 22, 1883.—For Sandy Gellhorn, Apr. 23, 1951.—For Susanna Kyle, July 24, 1949.

1. Piano. I. Title; Anniversaries.
NN 12.64 c/c OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI6, LC1, X1)

PIANO *MYD-Amer.

BERNSTEIN, SEYMOUR.

Toccata française; solo for piano. New York, C. Fischer [c1969] 11 p. 31cm.

1. Piano. I. Title.
NN 5.70 v/4 OC(1bo) SL MUg, 1g, Ig MUA(4)
(LC1, X1, MUI 1)

PIANO *MYD box

BERTHELOT, RENÉ, 1903-

Rondoletto scolastico pour piano. Nice, G. Delrieu, 1968. 7 p. 32cm.

1. Piano.
NN R 9. 70 c/c OC SL MUg, 1g (LC1, X1)

PIANO * MYD

BERTINI, HENRI, 1798-1876.

Fantaisie brillante pour piano sur des motifs favoris de Maria di Rohan de G. Donizetti, op. 151. Paris, Bureau central de musique [1844] Pl. no. B.C. 418
13 p. 33cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Maria di Rohan.
NN 2.65 p/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)
(MUI1)

PIANO *MYD

BETTINELLI, BRUNO, 1913-

Improvviso, per pianoforte. Magenta, A. Drago [1946?] 20 p. 35cm.

1. Piano. I. Title.
NN X 11.60 c/I OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

PIANO *MYD

BETTINELLI, BRUNO, 1913-

Tre ricercari e toccata per pianoforte. Milano Suvini Zerboni [c1948] 21 p. 31cm.

1. Piano. 2. Ricercari (Piano)
NN X 2.60 c/2 OC SL MUg, 1g, 2g (LC1, X1)

PIANO *MYD

BETTINELLI, BRUNO, 1913-

Sonatina, per pianoforte. Magenta, A. Drago [c1940] 15 p. 35cm.

Duration: about 9 min.
CONTENTS.—Allegretto con semplicità.—Nenia.—Burletta.

1. Piano.
NN X 11.60 a/ OC SL MUg, 1g (MUI 3, LC1, X1)

Piano—1800- *MO

Bevan (F.)

Miyako-Dori; Japanese melodies collected and arranged for the voice or pianoforte. English lyrics by Antonia Williams; with ill. ... from drawings by ... famous Japanese artists. London: [Paris printed], Novello, Ewer & Co., [189-?] 4°.

PIANO *MN p.v.18

BEYER, FERDINAND, 1803-1863.

Nocturne pour le piano, op. 81. Mayence, Les fils de B. Schott [1846?] Pl. no. 8454.3. 12-17 p. 33cm. (Les soirées d'hiver. no. 3)

1. Piano. I. Les soirées d'hiver. I. Subs for main entry without date.
NN R 7.66 e/ OCs (OS)Is SLs MUgs, 1gs (LC1s, [I], X1s)
[NSCM]

PIANO *MYD

Beyer, Ferdinand, 1805-1863.

The polkas (Camelias, Alpenhorn, und Teufels Polka.) Pour le piano par Ferd. Beyer. Op. 51. Boston, O. Ditson [etc., etc., ca. 1850] Pl. no. 2292. 7 p. 34cm.

Illustrated t.-p. (dances).

1. Piano. 2. Polkas (Piano).
NN*R 12.52 OC SL MU(1), 1g, 2a (MUS3: Camelia Polka, Alpenhorn Polka, Teufels Polka; LC1, X1)

Piano—1800- *MN Lose 165

Bialas, Günther.

Thema mit Variationen...

For piano.
"Nach einem polnischen Volkslied."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 165.)

Music Div.

PIANO *MYD

BIJVANCK, HENK.
[SONATA, PIANO]
Sonata per pianoforte, fis gr. t., 1962. [Amsterdam, Donemus; New-York, C. F. Peters, c1963] 25 p. 31cm.

1. Piano.
NN 5.64 f/f OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO * MYD

BIJVANCK, HENK.
[SONATA, PIANO, NO. 3]
Piano sonate no. 3, es kl. t. 1964. [Amsterdam, Donemus, 1964] 47 p. 30cm.

1. Piano.
NN 12.65 g/f OC (OAF 1) SL MUg, 1g. (LC1, X1)

PIANO * MYD

BIJVANCK, HENK.
[SONATA, PIANO, NO. 4]
4a sonata per pianoforte in es gr. t. [Amsterdam, Donemus, c1964] 22 p. 31cm.

1. Piano.
NN 2.66 g/g OC (OAF 1) SL MUg, 1g (LC1, X1)

Piano—1800- *MYD box

Billi, Vincenzo, 1869–

...Quadretti d'Etiopia; 4 pezzi facili per pianoforte... Firenze: R. Maurri (di C. Schmidl & E. Stanta), 1936. Publ. pl. no. R. 3081–3084 M. 15 p. 34cm.

CONTENTS.—Ronda tigrina.—Sul lago Tana.—L'oasi.—La carovana.

1. Piano—1800- . 2. Children's music—Piano. I. Title.
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
November 30, 1937

PIANO *MYD box

BILOTTI, ANTON.
[PRELUDE, PIANO]
Prelude for piano. New York, Boosey, Hawkes, Belwin [c1940] 5 p. 31cm.

1. Piano.
NN R 1.71 e/d OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

PIANO * MYD box

BINDER, ABRAHAM WOLF, 1895-

Scherzino. [194-?] [4] p. 32cm.

For piano.
Reproduced from the composer's ms.

1. Autographs (Music)--Binder, A. W.--Facsimiles. 2. Piano.
NN R 8.57 c/s OC SL MUg, 1g, 2g (MUA4, LC1, X1)

PIANO *MYD

BINDER, ABRAHAM WOLF, 1895-

Sonata for piano. [1950?] 30 p. 32cm.

Reproduced from ms.
Composer's autographed presentation copy to Ray Lev.
CONTENTS.--Ruth & Boaz.--Night in Bethlehem.--Rondo: Joy at harvest time.

Ray Lev Collection.
1. Autographs (Signatures, etc.) --Binder, A. 2. Piano.
NN X 10.60 m/x OC SL MUg, 1g, 2g MUA, 1, 2 (MUI 3, LC1, X1)

PIANO *MYD-Amer.

BINDER, ABRAHAM WOLF, 1895-1966.
[SONATINA, PIANO, NO. 2]
Second sonatina [by] A. W. Binder. [1943?] 13 p. 33cm.

Reproduced from holograph.
Caption title.
Duration: 10 min.

1. Piano.
NN 4.70 m/x OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO * MYD

BINDER, ABRAHAM WOLF, 1895-

Variations on a cowboy song, for piano. [1946?] 15 p. 35cm.

Reproduced from ms.
Theme: Cowboy's lament.

Ray Lev Collection.
1. Piano. I. Title: Cowboy's lament.
NN X 10.60 g/x OC SL MUg, 1g, 1g MUA, 1, I (LC1, X1, MUI 1.)

Piano *MYD

Binder, Abraham Wolf, 1895-

Variations on a Yemenite theme, for piano. New York, Leeds Music Corp. [1948]
13 p. 31 cm.

"The song which is the subject of these variations ... is Hashiveni al kani (Return me to my ancient state)"

1. Variations (Piano) I. Title.
M27.B 48-26191*
Library of Congress [1] Music Div.

PIANO *MYD-Amer.

BINKERD, GORDON, 1916-

Concert set; for piano. New York, Boosey & Hawkes [c1969] 14 p. 31cm.

CONTENTS.--Witch doctor.--Legend.--Etude.--Mice.

1. Piano. I. Title.
NN 3.70 v/I OC SL MUg, 1g, 1g MUA(4) (MUI 4, LC1, X1)

PIANO *MYD-Amer.

BINKERD, GORDON, 1916-

Entertainments for piano. New York, Boosey & Hawkes [1969] 12 p. 31cm.

CONTENTS.--Brief encounter.--The trumpet, the tuba and the metronome.--Nearer than hands and feet.--Rain.--Tristan and the magic broomstick.--Being beauteous.--Graceful exit.

1. Piano.
NN 12.69 r/COC SL MUg, 1g MUA(4) (LC1, X1)

PIANO *MYD-Amer. box

BINKERD, GORDON, 1916-

Piano miscellany. New York, Boosey & Hawkes [c1969] 8 p. 31cm.

CONTENTS.--Lake Lonely.--Rough-and-tumble.--Something serious.--For the Union dead.--Country dance.

1. Piano.
NN R 3.70 v/I OC SL MUg, 1g MUA(4) (MUI 5, LC1, X1, DC2)

PIANO *MYD-Amer.

BIRD, ARTHUR, 1856-1923.
[WORKS, PIANO. SELECTIONS]
[Collection of piano music. v.p., v.d.]
26 pieces in 1 v. 35cm.

1. Piano.
NN 5.70 w/I OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO *ZB-331

BIRD, ARTHUR, 1856-1923.

Scène orientale, op. 20, no. 5. Breslau, J. Hainauer [189-?] Pl. no. J.2771 H. 7 p. 34cm.

Microfilm.
For piano.

1. Piano. I. Title.
NN R 5.72 c/ OC SL MUg, 1g, 1g MUA (4) (MUF1, MUI 1, UM1, LC1, X1)

PIANO *MYD box

BIRTWISTLE, HARRISON.

Précis [for] piano solo. [London] Universal edition [c1965] [3] p. 31cm. (Universal edition. 14158)

1. Piano. I. Title.
NN R 5.66 r/, OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

PIANO

*MYD box

BISETTI, ALEJANDRO.
[PRELUDES, PIANO, OP. 4]
Tres preludios, piano. [Op. 4] Lima, Ediciones nueva musica [c1964] 6 p. 33cm.

Gift of the author.

1. Piano.
NN R 12.67 e/ROC(1bo) (OAF1) SL MUg,1g (LC1, X1)

Piano—1800-

*MYD box

Bisquertt, Prospero.
... Miscelaneas... Santiago: Facultad de bellas artes de la Universidad de Chile, 1937. 12 p. 27cm.

For piano.
Supplement to la Revista de arte, 1937, no. 14.
CONTENTS.—"Aire chileno."—Marcha grotesca.—Claro de luna.—Arlequin.—Bodas de Pierrot.

1. Piano—1800- . I. Revista de arte. II. Title.
N. Y. P. L. MUSIC DIV. January 29, 1942

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*MYD box

Bisquertt, Prospero.
...Tres trozos para piano... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 6 p. 27 x 25cm.

For piano.
Supplement to La revista de arte, 1936, no. 12.
CONTENTS.—Melancolia. Op. 12.—La niñita regalona. Op. 28.—Romanza sin palabra. Op. 22.

1. Piano—1800- . I. Revista de arte. II. Title: Trozos para piano.
N. Y. P. L. MUSIC DIV. December 2, 1937

PIANO

*MYP

Bitsch, Marcel, 1921-
Hommage à Domenico Scarlatti; 3 sonatines, pour clavecin et [i. e. ou] piano. Paris, A. Leduc [1967]
13 p. 34 cm.
Duration: about 7 min., 30 sec.

1. Harpsichord. 2. Piano. I. Title.
NN * 1.68 1/COC SL MUg, 1g,2g,Ig (LC1,X1)

Piano—1800-

*MYD box

Bittner, Julius, 1874-
Taenze aus Österreich, für Klavier zu zwei Händen, von Julius Bittner. Wien: Universal-Edition, A.-G., cop. 1918. Publ. pl. no. U. E. 5909. 24 p. f°.

Cover-title reads: ...Österreichische Tänze. Piano solo.

1. Dances, Austrian. 2. Piano.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. June 25, 1929

Piano—1800-

*MYD

Bizet, Georges, 1838-1875.
Bilder vom Rhein; 6 Lieder ohne Worte, für Klavier zu 2 Händen, von Georges Bizet... Leipzig: C. P. Peters[, 1920]. Publ. pl. no. 10150. 36 p. f°.

On cover: Edition Peters. No. 3599.
Contents: 1. Morgenstimmung. 2. Fröhliche Fahrt. 3. Träumerei. 4. Die Zigeunerin. 5. Nachklänge. 6. Heimfahrt.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 22, 1929

Piano—1800-

*MYD

Bizet, Georges, 1838-1875.
[Variations chromatiques]
...Variations chromatiques pour piano. Nouvelle édition révisée par F. Weingartner. ...Édition de concert... Paris: Choudens [1933] Publ. pl. no. A. C. 17422. 19 p. 31cm. (Édition Choudens.)

1. Piano. I. Weingartner, Felix, Edler von Münzberg, 1863- , ed.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. November 22, 1933

PIANO

*MYD

BLACHER, BORIS, 1903-
Trois pièces pour piano [1943] Wien, Universal-Edition [c1946] 7 p. 31cm. (Universal-Edition. Nr. 11628)

[No.] 1 has caption title: What about this, Mr. Clementi?

1. Piano.
NN 3.57 p/OC SL MUg, 1g MU11 (LC1, X1)

PIANO

*MYD

BLACHER, BORIS, 1903-
[SONATINAS, PIANO, OP. 14]
Zwei Sonatinen für Klavier, Op. 14. Berlin, E. Bote & G. Bock [c1941] 11 p. 31cm.

1. Piano.
NN 4.57 p/p OC SL MUg, 1g (LC1, X1, Z1)

PIANO

*MYD

BLACHER, BORIS, 1903-
[Sonata, piano, op. 39]
Sonate für Klavier. Op. 39. Berlin, E. Bote & G. Bock [c1951] 11 p. 31cm.

1. Piano.
NN 1.54 OC SL MUg, 1g (LC1, X1)

Piano

*MYD-Amer.

Blackwood, Easley, 1933-
[Short fantasies, piano, op. 16]
Three short fantasies, for piano, op. 16. New York, G. Schirmer [1966]
22 p. 30 cm.

1. Piano.
NN * 3.67 1/C OC (OAF1) SL MUg,1g MUA(4) (LC1, X1)

PIANO

*MYD

BLANCAFORT, MANUEL, 1897-
Cants intims. Paris, Éditions M. Senart [1929] 1 v. 12 p. 35cm.

Recull 2.
For piano solo.
CONTENTS. —recull 2. L'absènce. Confidènce. Epitàfi [1]. Epitàfi [2]. Cançó vespral.
1. Piano. I. Title.
NN X 8.56 s/b OC SL MUg, 1g, Ig (MUI8, LC1, X1, Z1)

PIANO

*MYD

BLANCAFORT, MANUEL, 1897-
Pastoral en sol pour piano [1926] Paris, Éditions M. Senart, [1927] 11 p. 35cm.

1. Piano.
NN X 8.56 1/OC SL MUg, 1g (MUI 1, LC1, X1)

Piano

**MYD

Blancafort, Manuel, 1897-
...Romanza, Intermedio y Marcha (Flautista ambulante) para piano. Barcelona, J. Porter, 1943. 12 p. 34cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. October 31, 1950

Piano—1800-

*MYD Bound with

Blanchet, Émile R., 1877-
Deuxième ballade pour piano, par E. R. Blanchet. Op. 30. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 196. 25 p. f°.

Bound with his: Première ballade pour piano. Op. 29. [cop. 1920.]

1. Piano.
N. Y. P. L. March 1, 1923.

Piano—1800-

*MYD box

Blanchet, Émile R., 1877-
...Op. 15. For piano. no. 1. Étude de concert. no. 2. Sérénade. no. 3. Polonaise. no. 4. Scherzo. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 560-563. 4 v. f°.

1. Piano.
N. Y. P. L. Music div. October 17, 1923.

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*MNZ box

Blanchet, Émile R , 1877-
Passacaglia pour piano [par] Emile R. Blanchet. [Lausanne, 1916?] 2 l. 34cm.

In manuscript.
Composer's autographed presentation copy to Gabriel Pierné.

1. Piano—1800- 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Blanchet, E. R.
N. Y. P. L. MUSIC DIV. August 27, 1942

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*MYD

Blanchet, Émile R , 1877-
...Préludes. Op. 10. Pour piano... Paris: Fœtisch frères (s. a.,), c1909. Publ. pl. no. F. 1768F. - F. 1781F. 31 p. 33cm.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

Piano—1800-

Blanchet, Émile R., 1877-
Première ballade pour piano, par E. R. Blanchet. Op. 29. New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. C. M. C. 195. 20 p. f°.

With this is bound his: Deuxième ballade pour piano. Op. 30. [cop. 1921.]

1. Piano.
N. Y. P. L. June 22, 1921.

Piano—1800-

*MYD

Blanchet, Émile R., 1877-
Troisième ballade pour piano, par E. R. Blanchet. Op. 32. New York: Composers' Music Corporation [1922]. Publ. pl. no. 579. 10 p. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. February 21, 1923.

Piano—1800-

*MYD box

Blanchet, Émile R , 1877-
..."Turquie;" trois morceaux de piano. Op. 18... Budapest[, etc.]: Rózsavölgyi & cie.[, 1913.] Publ. pl. no. R. & co. 3630. 14 p. 34½cm.

CONTENTS.—Caïques.—Eioub.—Au jardin du vieux serail (Adrinople).

1. Piano. I. Title.
N. Y. P. L. WESLEY WEYMAN COLL. MUSIC DIV. October 22, 1934

Piano 1800 +1

Blanchet, Émile R., 1877–
...Variations pour piano sur un thème de Mendelssohn, par Emile R. Blanchet. Op. 22... Milan: G. Ricordi & C., cop. 1917. Publ. pl. no. 116845. 23 p. f°.
Cover-title.
MUSIC DIV.
HUNEKER COLLECTION.
1. Piano.—Variations.
N. Y. P. L. September 21, 1921.

PIANO *MYD-Amer. box
BLANK, ALLAN.
Music for piano, 1962. [New York, Composers facsimile edition, c1964] 10 p. 39cm.
1. Piano.
NN 4. 70 r/ OC(1bo) SL MUg, lg (LC1, X1) MUA(4)

PIANO *MW
Bliss, Sir Arthur, 1891–
[Concerto, piano]
Concerto for piano and orchestra... London, Novello and co. [c1946] 199 p. 23cm.
Miniature score.
Duration: 35 min.
1. Concertos (Piano). 2. Piano and orchestra.
NN 6.54 OC SL MUg, lg, (21, LC1, X1)

Publ... *MYD +
BLISS, ARTHUR, 1891–
...Two interludes for the pianoforte... London: J. & W. Chester, Ltd. [cop. 1925] Publ.pl.no.J.W.C.2127. 10 p. 30½cm.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano.
MUSIC DIV.
N. Y. P. L. April 29, 1936

Piano_1800- *MYD
[Bliss, Arthur,] 1891–
...Masks... Four pieces for pianoforte. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 99028. 24 p. f°.
Composer's name on cover.
Music div.
1. Piano. 2. Title.
N. Y. P. L. November 23, 1926

PIANO *MYD
Bliss, Sir Arthur, 1891–
Sonata for pianoforte. (1951) London, Novello and co. [c1953] 37 p. 32cm.
Duration: 21-22 min.
1. Piano.
NN 10.54 OC SL MUg, lg (LC1,X1)

Piano 1800 *MYD +
BLISS, ARTHUR, 1891–
...Toccata...for piano solo, by Arthur Bliss. London [etc.] J.Curwen & Sons Ltd., cop. 1926. Publ.pl.no.99049. 10 p. 31cm. (Curwen edition 99049.)
CARNEGIE CORPORATION OF NEW YORK.
1. Piano.
MUSIC DIV.
N. Y. P. L. April 27, 1936

PIANO *MYD box
BLOCH, ERNEST, 1880-1959.
Ex-voto, for piano [ca. 1914] New York, Broude bros. [1964] 3 p. 31cm.
1. Piano. I. Title.
NN R 5.64 g/ OC SL MUg, lg (MU1 1, LC1, X1)

PIANO *MYD
BLOCH, ERNEST, 1880-
In the night, a love-poem for pianoforte [1922] New York, G. Schirmer [c1923] 7 p. 30cm.
1. Piano. I. Title.
NN 3.57 j/ OC SL MUg, lg (MUA4, MU1 1, LC1, X1)

PIANO *MYD
BLOCH, ERNEST, 1880-
Nirvana, poem for piano [1923] New York, G. Schirmer [c1924] 7 p. 30cm.
Composer's autographed presentation copy to Rosalie, 1924.
1. Piano. 2. Autographs (Signatures, etc.)—Bloch, E. I. Title.
NN 4.57 p/ OC SL MUg, lg (MU11, LC1, X1)

Piano_1800- *MYD p.v.59, no.3
Bloch, Ernest, 1880–
...Nirvana... Piano solo. Wien: Universal-Edition, A. G., [cop. 1924.] Publ. pl. no. U. E. 7412. 7 p. f°.
At head of title: Klavierkompositionen...
Music div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. November 1, 1926

Piano_1800- **X MYD + box
Bloch, Ernest, 1880–
Poems of the sea; a cycle of three pieces for piano, by Ernest Bloch. Waves. Chanty. At sea... New York: G. Schirmer, Inc. [1923.] Publ. pl. no. 31420. 23 p. f°.
Music Div.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. January 10, 1924.

Piano_1800- *MYD + box
Bloch, Ernest, 1880–
...Five sketches in sepia for the piano, by Ernest Bloch... New York: G. Schirmer, Inc., [cop. 1924.] Publ. pl. no. 31959. 11 p. f°.
Contents: Prélude. Fumées sur la ville. Lucioles. Incertitude. Épilogue.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 12, 1926

Piano_1800- *MYD +
Bloch, Ernest, 1880–
...Sonata per pianoforte... Milano: A. & G. Carisch & c., 1936. Publ. pl. no. C. 17135. 26 p. 31cm. (Edizioni Carisch.)
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Sonatas—Piano—1800–
N. Y. P. L. October 10, 1940

PIANO *MYD
BLOCH, ERNEST, 1880-
Visions et prophéties (Visions and prophecies) for the piano, New York, G. Schirmer [c1940, c1936] 13 p. 30cm.
1. Piano. I. Title.
NN 2.60 t/ OC SL MUg, lg (MUA4, MU12, LC1, X1)

PIANO *MYD box
BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.
Cloches; suite pour piano, op. 40 [par] Felix Blumenfeld. Leipzig, M.P. Belaieff, 1909. Pl. no. 2827. 7 p. 32cm.
1. Piano. I. Title.
NNR 1.71 m/ OC SL MUg, lg, lg (LC1, X1)

Piano_1800- *MYD box
Blumenfeld, Feliks Mikhaĭlovich, 1863–1931.
[Etudes. Piano. F maj. Op. 54]
...Étude (Fis-dur)...pour piano. Op. 54. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 8017 Г.; U. E. 9047. 7 p. 36cm.
Title in Russian and French.
Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. March 21, 1938

Piano_1800- *MYD
Blumenfeld, Félix Mikhailovich, 1863–
2 impromptus pour piano, par Félix Blumenfeld. Op. 13... Leipzig: M. P. Belaïeff, 1890. Publ. pl. no. 251. 18 p. f°.
Binder's title: F. M. Blumenfeld. Piano pieces.
MUSIC DIV.
1. Piano.
N. Y. P. L. January 21, 1924.

Piano_1800- *MYD box
Blumenfeld, Feliks Mikhaĭlovich, 1863–1931.
...Zwei Klavierstücke...für Klavier. Op. 53. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 8016 Г.; U. E. 9046. 5 p. 36cm.
For piano.
Title-page in Russian and German.
CONTENTS.—Tanz.—Postludium.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. April 5, 1938

Piano_1800- *MYD box
Blumenfeld, Feliks Mikhaĭlovich, 1863–1931.
...Deux moments dramatiques pour piano. Op. 50. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7157 Г. 11 p. 35½cm.
For piano.
Title-page in Russian and French.
Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. March 24, 1938

PIANO *MYD
BLUMENFELD, FELIKS MIKHAĬLOVICH, 1863-1931.
[PRELUDES, PIANO, OP. 17]
Préludes pour piano, composés par Félix Blumenfeld. Op. 17. Leipzig, M.P. Belaieff, 1892. Pl.no.503/946. 4 v. in 1. 33cm.
Electrostatic reproduction by the New York public library.
1. Piano.
NN 4.69 v/ OC (OAF1) SL (LC1, X1) MUg, lg

Piano_ 1800-

** MYD p.v.3, no.10

Blumenfeld, Félix Mikhailovich, 1863–
Préludes pour piano, composés par Félix Blumenfeld. Op. 17 ... Leipzig: M. P. Belaieff, 1892. Publ. pl. nos. 503, 588, 805, 946. 4 v. in 1. f°.

Title varies: Cahier 1, Six préludes; cahier 2–3, Préludes; cahier 4, 24 préludes.

MUSIC DIV.

DREXEL MUSICAL FUND.

73851A. 1. Piano.—Preludes.
N. Y. P. L. May 28, 1923.

Piano_ 1800-

* MYD

Blumenfeld, Félix Mikhailovich, 1863–
...Près de l'eau; six morceaux détachés pour piano, par Félix Blumenfeld. Op. 38... Leipzig: M. P. Belaïeff, 1906. Publ. pl. no. 2668. 24 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

1. Piano.
N. Y. P. L. January 21, 1924.

Piano_ 1800-

* MYD

Blumenfeld, Félix Mikhailovich, 1863–
Quatre morceaux pour piano, composés par Félix Blumenfeld. Op. 2... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 29. 25 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.
Contents: no. 1. Étude (A dur). no. 2. Souvenir douloureux. no. 3. Quasi mazurka. no. 4. Mazurka de concert.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. January 21, 1924.

PIANO

*MYD

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.
Sur mer; étude pour piano par Felix Blumenfeld, op. 14. Leipzig, M. P. Belaieff [189-?] Pl. no. 254. 13 p. 32cm.

1. Piano. I. Title.
NN 1.71 m/OC SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD

BLUMENFELD, FELIKS MIKHAĬLOVICH, 1863-1931.
[VARIATIONS CARACTERISTIQUES, PIANO, OP.8]
Variations caractéristiques sur un thème original pour piano, par Félix Blumenfeld. Op. 8. Leipzig, M. P. Belaieff [1889] Pl. no. 114. 23 p. 33cm.

Electrostatic reproduction by the New York public library.

1. Piano.
NN 4.69 v/OC (OAF1) SL MUg, Ig (LC1, X1)

Piano_ 1800-

* MYD

Blumenthal, (Jacob) 1829-1908
Twelve compositions for the piano.
Florence: B. Schott fils, c18-- 1v. f°.

VILANOVA COLLECTION

Piano_ 1800

* MYD

Bocquet, Roland, 1878–
Sonate IV. Op. 49. Dresden: R. Bocquet-Gesellschaft, e. V. [1922?] 11 p. 34cm. (Ausgabe der Roland Bocquet-Gesellschaft, e. V.)

For piano.

MUSIC DIV.

1. Sonatas—Piano—1800—
N. Y. P. L. November 25, 1942

Piano_ 1800-

Write on slip words underlined below and class mark —

*MNZ-Amer.

Bodanzky, Artur, 1877-1939.
Danse grotesque [by Artur] Bodanzky. Op.6, no.2.

In manuscript.
For piano.

(With his: Mater dolorosa. [n.p., 193-?] recto of leaf 2.)

MUS. DIV.

Piano_ 1800-

* MYD
+ box

Bodó, Alajos, 1869–
...Rhapsodie hongroise (Elmegyek a templom mellett) pour le piano, par Aloyse Bodó. Op. 25. Budapest: F. Bárd és Testvére [1910]. Publ. pl. no. B. F. és T. 1388. 15 p. f°. (Bárd Ferenc és Testvére kiadasa. sz. 28.)

MUSIC DIV.

1. Piano.—Rhapsodies.
N. Y. P. L. November 19, 1923.

PIANO

*MYD

Boehmer, Konrad, 1941–
Potential, für Klavier (1961) drei vom Autor hergestellte Versionen der variablen Ur-Fassung. Darmstadt, Edition Tonos [°1968]
29 p. 33 cm.

For piano.

1. Piano. I. Title.
NN* 10.70 m/OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Piano_ 1800-

* MYD

Boehner, Johann Ludwig, 1787–1860.
Fantaisie et variations pour le pianoforte, composées...par J. L. Boehner. Oeuv. 20. Leipsic: Breitkopf & Härtel [, 1817?]. Publ pl. no. 2583. 22 p. obl. 8°.

MUSIC DIV.

1. Piano—Variations.
N. Y. P. L. April 20, 1927

Piano_ 1800-

* MYD

Böhner, Johann Ludwig, 1787–1860.
[Variations. Piano. no. 8–9.]
Variations pour le pianoforte, composées par Louis Böhner. no. 8–9. Leipsic: Breitkopf & Härtel [, 1820?]. Publ. pl. no. 3322. 2 v. in 1. 24½ x 33cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Variations.
N. Y. P. L. December 27, 1933

Piano_ 1800-

* MYD

Boëly, Alexandre Pierre François, 1785–1858.
...41 pièces. Révision et annotations par Michel Brenet [pseud.]. Paris: Éditions M. Senart, cop. 1915. Publ. pl. no 1313? 91 p. f°.

For piano.
At head of title: Édition nationale [de musique classique], no. 5072.
Plate no. blurred.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

567679A. 1. Piano. I. Bobillier, Marie, 1858–1918, editor.
N. Y. P. L. February 1, 1932

PIANO

**MYD

Bogdanov-Berezovski, Valerian Mikhaĭlovich.
[Russian landscapes, op. 27]
...Русские пейзажи; шесть пьес для фортепиано. Ленинград [etc.] Гос. муз. изд-во, 1947. 27 p. 29cm.

DREXEL MUSICAL FUND.

1. Piano. I. Title: Russkiye landshafty. II. Title: Russian landscapes.
NN 5.53. SL MUg, 1g, IIg S, I (LC1, X1)

PIANO

**MYD

Bogdanov-Berezovski, Valerian Mikhaĭlovich
[Sonata, piano, op. 24]
...Соната для фортепиано. Москва [etc.] Искусство, 1946. 40 p. 29cm.

DREXEL MUSICAL FUND.

1. Piano.
NN 5.53. SL MUg, 1g S (LC1, X1)

Piano

* MYD

Bohm, Carl, 1844–1920.
Attaque des Ulans. Ulanen-Attaque. Grand galop militaire par Charles Bohm. Op. 213... Berlin, N. Simrock [1911] Pl.no. 13301 (7881). 7 p. 34cm.

For piano.

MUSIC DIV.

1. Galops (Piano). 2. Piano. I. Title. II. Title: Ulanen-Attaque.
N. Y. P. L. April 24, 1950

Piano_ 1800-

* MYD

Bohnke, Emil, 1888–
Sonate B moll für Klavier, von Emil Bohnke. Op. 10. Berlin: N. Simrock, G.m.b.H., cop. 1920. Publ. pl. no. 14175. 39 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Piano—Sonatas.~~
N. Y. P. L. January 12, 1926

Piano—1800-

DREXEL. 5552

Boieldieu (F. A.) 1775-1834
Trois sonates pour le piano forte dédiées à la citoyenne Molinos par Boieldieu. Oeuvre 11. Paris: H. Nadermann, c17--, 1 p.l., 33 pp. f°.

PIANO

*MYD-Amer.

BOLCOM, WILLIAM.
[ETUDES, PIANO]
12 etudes for piano. [Bryn Mawr, Pa.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [1971] 46 p. 23 x 31cm.

1. Piano.
NN 11.71 m/OC (OAF1) SL MUg, Ig (MUA2, LC1, X1)

Piano.

* MYD

Bolles, Charles I
Long Branch waltzes... Composed by Charles I. Bolles. New York, W. A. Pond & co. [etc., etc.] c1876. Pl.no. 0286. 11 p. 36cm

For piano.
Illustrated t.-p.

MUSIC DIV.

1. Waltzes (Piano). 2. United States—N. J.—Long Branch. 3. Piano. I. Title.
N. Y. P. L. November 1, 1950

PIANO

* MYD
box

BOLLINGER, SAMUEL, 1871-
[CHOPINESQUES, NOCTURNE]
Nocturne. Op. 4, no. 2. [New York] G. Schirmer, c1903. Pl. no. 19864. 35cm.

For piano.

1. Piano. I. Title: Chopinesques.
NN R 4.58 1/OC (OAF1) SL MUg, Ig (MUA4, MU1I, LC1, X1)

Piano—1800-

Bonamici, Ferdinando, 1827?–1905.
…Angelina; melodia per pianoforte, di F. Bonamici. Op. 266 … Napoli: B. Giannini ₍187–?₎. Publ. pl. no. 1245. 1 p.l., 7 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
April 21, 1920.

PIANO

*MYD

BONIS, MÉLANIE HÉLÈNE, 1858-1937.

Cinq pièces pour piano [par] Mel-Bonis. Paris, Éditions M. Senart [1929] 10 p. 35cm.

CONTENTS.—Une flûte soupire.—Berceuse triste.—Boston-valse.—Agitato.—Cloches lointaines.

1. Piano.

NN X 4.57 p/g OC SL MUg, 1g (MUI 5, LC1, X1)

PIANO

*MYD

BORBOLLA, CARLO.
[SONES CUBANOS]
Cuatro sones cubanos. [Paris, Rolland, 195-?]
1 v. (various pagings) 32cm.

For piano.
CONTENTS.--Alla en oriente.--Con un viego tres.--Orientalita.--Un son entre las palmas.

1. Piano. I. Title: Sones cubanos.
NN 7.70 1/$_{4}$OC(1bo) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano—1800-

*MYD

Bordes, Charles, 1863–1909.
Caprice à cinq temps ₍par₎ Charles Bordes… Paris: Rouart, Lerolle & Cie ₍ca. 1918₎. Publ. pl. no. R. L. 10951 & Cie. 12 p. f°.

For piano.

1. Piano.
N. Y. P. L.
MUSIC DIV.
June 7, 1922.

Piano—1800-

*MYD
+ box

Bordes, Charles, 1863–1909.
Quatre fantaisies rythmiques ₍par₎ Charles Bordes… Paris: Rouart, Lerolle & Cie ₍ca. 1918₎. Publ. pl. no. R. L. 10952 & Cie. 20 p. f°.

For piano.

1. Piano.
N. Y. P. L.
June 7, 1922.

PIANO

*MYD

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PARAPHRASES, PIANO]
Paraphrases; 24 variationes et 17 petites pièces pour piano sur le thème favori et obligé [theme of Chopsticks] par A. Borodine [et al.] Nouv. éd. arrangée et annotée par Alexandre Tcherepnine. Bonn, Éditions M.P. Belaieff, 1959. 47 p. 34cm.

For piano, or piano, 3 hands.

(Continued)

NN* 11.69 w/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PARAPHRASES, PIANO] Paraphrases… (Card 2)

CONTENTS.--24 Variations et finale (Cui, Liadow, Rimsky-Korsakow)--Prélude (Liszt)--Polka (Borodine)--Marche funèbre (Borodine)--Valse (Liadow)--Berceuse (Rimsky-Korsakow)--Galop (Liadow)--Gigue (Liadow)--Fughetta: BACH (Rimsky-Korsakow)--Tarantelle (Rimsky-Korsakow)--Menuet (Rimsky-Korsakow)--Valse (Cui)--Requiem (Borodine)--Carillon (Rimsky-Korsakow)--Mazurka (Borodine)--Fugue grotesque (Rimsky-Korsakow)--Cortége triomphal (Liadow)--Bigarrures, Petit supplément (Stcherbatcheff)

1. Piano. 2. Piano, 3 hands. I. Cherepnin, Aleksandr Nikolayevich, 1899- ed.

Piano—1800-

**MYD p.v.5, no.5

Borowski, Felix, 1872–
…Grande sonate russe pour piano, composée par Félix Borowski… London: Laudy & Co., cop. 1896. Publ. pl. no. 1. 27 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

74602A. 1. Piano.—Sonatas.
N. Y. P. L.
March 1, 1923.

Piano.

*MYD

Borris, Siegfried.
₍Klavierstücke, op. 14₎

… 5 klavierstücke. ₍Op. 14₎ … ₍Berlin, Berliner musikalien-druckerei H. Helm, 1939₎
11 p. 34 x 27cm.
Publisher's plate no.: 22.
"Als manuskript gedruckt."

1. Piano music.
M25.B A F 47-4583
Allegheny college. Library for Library of Congress ₍2₎†
MUSIC DIV.

PIANO

*MYD

Borris, Siegfried, 1906–
₍Kleine Abendmusik. Miniaturen₎
Miniaturen für Klavier aus der "Kleinen Abendmusik." Werk 3. ₍Berlin, S. Borris, 1939₎
11 p. 17 x 27 cm.

1. Piano.
NN 2.60 t/$_{3}$ OC (OAFI) SL MUg, 1g (MUI1, LC1, X1)

PIANO

*MYD

BORRIS, SIEGFRIED, 1906-

…Präludium und Choral; Präludium und Fuge, für Klavier, Op. 10. [Berlin, S. Borris, 1935?] Pl. no. S.12B. 7 p. 34cm.

For piano.

1. Piano. 2. Fugues (Piano). I. Borris, Siegfried, 1906- Präludium und Fuge, op. 10, no. 2.

NN 2.53 OC, I SL MUg, 1g. 2g, Ig (LC1, X1)

PIANO.

**MYD

Borris, Siegfried, 1906–
₍Sonata, piano, op. 13₎
…Sonate in C für Klavier. Op. 13… ₍Berlin, Musikverlag Dr. S. Borris, 1947₎ Pl.no. 25. 15 p. 30cm.

Imprint from p. ₍16₎
Stamped on p. ₍4₎ of cover: Sirius-Verlag, Berlin.
Movements: Allegro maestoso. Andante. Vivacissimo. Allegro ditirambico.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
April 25, 1951

Piano—1800-

*MYD

Bortkiewicz, Sergei Eduardovich, 1877–

…12 études nouvelles (illustrées) pour piano, par Serge Bortkiewicz. Op. 29. Cahier 1– Leipzig ₍etc.₎ D. Rahter, 1924– Publ. pl. no. 4388– v. 31cm. (On cover: Élite édition. no. 109–)

CONTENTS.—Cahier 1. La blonde. La rousse. La brune. Le philosophe. Le poète (pour la main gauche seule). Le héros.

MUSIC DIV.

1. Piano—Exercises and studies. 2. Piano—1800- . 3. Piano—Left hand.
N. Y. P. L.
November 30, 1942

Piano—1800-

*MYD

Bortkiewicz, Sergei Eduardovich, 1877–

…Dix études pour piano. Opus 15. Par Serge Bortkiewicz … Leipzig: D. Rahter ₍1912₎ Publ. pl. no. 4072 (4073–4082). 45 p. 30½cm.

MUSIC DIV.

210504B. 1. Piano—1800- 2. Piano—Exercises and studies.
N. Y. P. L.
December 30, 1942

Piano—1800-

*MYD

Bortkiewicz, Sergei Eduardovich, 1877– .

…Trois valses. Three waltzes. Drei Walzer… Pour piano ₍par₎ Serge Bortkiewicz. Op. 27… Leipzig ₍etc.₎ D. Rahter, 1924. Publ. pl. no. 4387. 15 p. 31cm. (On cover: Élite édition. no. 108.)

CONTENTS.—La gracieuse.—La mélancolique.—La Viennoise.

MUSIC DIV.

1. Piano—1800- 2. Waltzes —Piano.
N. Y. P. L.
November 25, 1942

Piano.

*MYD
box

Bosmans, Arthur, 1908–

…Anedota no. 1, para piano. ₍Por₎ Arth. Bosmans. ₍São Paulo, Brazil, 1944₎ 4 p. 23cm.

Reproduced from autograph manuscript.
Supplement no. 18 to Resenha musical, año 6, núm. 67/68, 1944.

MUSIC DIV.

1. Piano. 2. Autographs—Music —Bosmans, A.—Facsimiles. I. Resenha musical.
N. Y. P. L.
November 15, 1946

PIANO

*MYD

BOSMANS, ARTHUR, 1908-

Sonata en colores (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1944] 13 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación, no. 41)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.
MOVEMENTS.—Rojo.—Gris.—Verde.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN X 7.58 e/v OC (OS)I SL MUg 1g, Ig, IIg (MUC2, MUI4, LC1, X1)

PIANO

*MYD

BOSMANS, ARTHUR, 1908-

Sonatina lusitana (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1947] 15 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 60)

At head of title: Instituto interamericano de musicología.
"A sonatina on Portuguese folk-tunes."
Bio-bibliographical note, p. [2] of cover.

1. Piano. 2. Folk songs, Portuguese (Instrumental settings). I. Instituto interamericano de musicología, Montevideo. II. Title.
NN X 7.58 e/v OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUC2, MUI1, LC1, X1)

Piano—1800-

*MYD

Bossi, Costante Adolfo, 1876–

…Cajoleries; valse noble… Leipzig ₍etc.₎ D. Rahter ₍1907₎ Publ. pl. no. 3273. 9 p. 34cm.

At head of title: Deux morceaux galants pour piano par C. Adolfo Bossi. Op. 31. No. 1.

MUSIC DIV.

1. Piano—1800- 2. Waltzes —Piano. I. Title.
N. Y. P. L.
December 16, 1942

PIANO

*MN p. v. 110

BOSSI, MARCO ENRICO, 1861-1925.

Les culbutes de Polichinelle (Le capriole di Pulcinella) [per] E. Bossi. Napoli, R. Izzo [192-?] Pl. no. 185. 9 p. 33cm.

Caption title.
For piano.

1. Piano. I. Title. II. Title: Le capriole di Pulcinella.
NN R 7.71 w/$_{A}$ OC SL MUg, 1g, Ig, IIg (LC1, X1)

Piano—1800-

*MYD

Bossi, Marco Enrico, 1861–1925.
Enrico Bossi-Album; 12 Klavierstücke zusammengestellt von Paul Klengel. Leipzig: C. F. Peters₍, 1918₎. Publ. pl. nos. 2805–2806. 2 v. in 1. f°.

For piano.
On covers: Edition Peters. No. 3588^a-b.
Contents: Bd. 1. Minuetto, aus den Intermezzi Goldoniani, Op. 127. Impromptu, aus Quatre morceaux. Triste nouvelle, aus Cinq morceaux, Op. 95. Fileuse, aus Quatre morceaux, Op. 109. Melodiefortschreitung in ganzen Tönen ₍und₎ Fortschreitung in Nonen, aus Satire musicali.

(Continued)

MUSIC DIV
N. Y. P. L.
March 15, 1929

Bossi, Marco Enrico, 1861–1925: Enrico Bossi-Album... (Card 2)

Bd. 2. Gavotta, aus Quatre pièces en forme d'une suite ancienne, Op. 103. Novellando, aus Fünf Klavierstücke. Toccata [und] Ultimo canto, aus Quatre morceaux, Op. 109. Près du berceau, aus Fünf Klavierstücke. Valse, aus Quatre morceaux.

1. Piano. 2. Klengel, Paul K., 1854- , compiler. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 15, 1929

Piano—1800-

*MYD

Bossi, Marco Enrico, 1861–
...Miniatures pour piano... [Op. 124.] Milan: Carisch & C. [cop. 1901.] Publ. pl. nos. C. 481–488 C. 2 v. in 1. f°.

Cover-title.
Contents: n. 1. Bluette. n. 2. Chitarrata. n. 3. Nuit étoilée. n. 4. Romance. n. 5. Ländler. n. 6. Sur les vagues. n. 7. Consolation. n. 8. Danse exotique.

1. Piano. 2. Title.
N. Y. P. L. November 11, 1920.

PIANO

*MYD

BOSSI, RENZO, 1883-1965.

La fata morgana e l'orco; fiaba per pianoforte, op. XXVII. Bologna, Pizzi, c1922. 11 p. 31cm.

1. Piano. I. Title.
NN 12.70 m/ OC SL MUg, 1/ lg (LC1, X1)

Piano—1800-

D*MYD

Bossi, Renzo, 1883–
...Raccolta di dodici piccoli pezzi a due ed a tre parti per pianoforte od armonio... Op. 1. Torino: S. T. E. N. [ca. 1905.] Publ. pl. no. M. 1075 C. 26 p. 4°.

At head of title: Edizione Marcello Capra. n. 1075.

1. Piano. 2. Harmonium. DREXEL MUSICAL FUND.
N. Y. P. L. January 16, 1923.

PIANO

*MYD

BOSSI, RENZO, 1883-
[VIBRAZIONE, op. 49. ARR. FOR PIANO]
Vibrazioni, op. 49, par pianoforte. Milano, Suvini Zerboni [c1948] 12 p. 31cm.

Originally for orchestra.
Duration: 13 min.
CONTENTS. --In modo capriccioso. --In modo accorato. --In modo dionisiaco.

1. Piano. I. Title.
NN X 2.60 a/ OC (OAF1) SL MUg, 1/ lg (LC1, MUI4, X1)

PIANO

*MYD
++

BOUCOURECHLIEV, ANDRÉ.

Archipel 4, pour piano. Paris, A. Leduc [1971] [3] p. 47cm., 1 l. 68 x 92cm. fold to 47cm.

Cover title.
Graphic notation.
Instructions for performance in French, German and English.

1. Piano. I. Title.
NN 11.71 d/ OC SL MUg, 1/ lg (MUI 1, LC1, X1)

PIANO

*MYD

BOULEZ, PIERRE, 1925-
[SONATA, PIANO, NO. 1]
Première sonate pour piano. Paris, Amphion [c1951] 19 p. 32cm.

1. Piano.
NN 12.71 m/ OC (OAF1) SL MUg, 1/ lg (LC1, X1)

PIANO

*MYD

BOULEZ, PIERRE, 1925-
[SONATA, PIANO, NO. 2]
2ème sonate pour piano. Paris, Heugel [c1950] 48 p. 35cm.

Duration: about 32 min.

1. Piano.
NN 6.63 c/ OC (OAF1) SL MUg, 1/ lg (LC1, X1)

PIANO

*MYD
++

BOULEZ, PIERRE, 1925-
[SONATA, PIANO, NO. 3]
Troisième sonate pour piano - formant 2 - trope. [London] Universal edition [c1961] 5 pieces in IV. 44cm. (Universal edition UE 13292 LW)

Each movement has separate t.p.
MOVEMENTS. --Texte. --Parenthèse. --Commentaire. --Glose. --Commentaire.
1. Piano.
NN 5.63 e/ OC (OAF1) SL MUg, 1/ lg (MUI4, LC1, X1)

PIANO

*MYD
+++

BOULEZ, PIERRE, 1925-
[SONATA, PIANO, NO. 3]
Troisième sonate pour piano-formant 3-miroir. London, Universal edition, 1963. [9] l. (issued in portfolio) 61cm. (Universal-Edition. 132936)

Caption title.
Instructions [4] p. 25cm., included.

1. Piano. I. Title: Miroir.
NN 10.65 a/ OC (OAF1) SL MUg, 1/ ly (LC1, X1)

Piano—1800-

* M.N.

Bourgault-Ducoudray (Louis-Albert,)
Passe-pied. Pour piano. (Also: Noël des roses. Poésie de J.-L. Croze. Musique de Roger-Ducasse.) Paris, 1904. 137-144 p. 4°. ("L'Illustration". Supplément musical, 1904.)

PIANO

*MYD

BOUTRY, ROGER.

En images, pour piano. Paris, Salabert [c1957] 11 p. 32cm.

CONTENTS. --Ronde--Dédicace--Marches.

1. Piano. I. Title.
NN 3.59 1/ OC(1bo) SL MUg, 1/ lg (MUI4, LC1, X1)

PIANO

*MYD

BOUTRY, ROGER.
[SONATA-SCHERZO, PIANO]
Sonate-scherzo, pour piano. Paris, A. Leduc [c1962] 16 p. 34cm.

Duration: 7 min., 30 sec.

1. Piano.
NN 6.64 c/ OC (OAF1) SL MUg, 1/ (LC1, X1)

Piano—1800-

*MYD
+

BOWEN, YORK, 1884–

First ballade for the pianoforte [by] York Bowen... London: Oxford Univ. Press [etc., etc., cop. 1919] Publ. pl. no. A.F.M.C.57. 19 p. 31cm. (The Anglo-French series.)

Reprinted from plates of The Anglo-French Music Co. Ltd.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
MUSIC DIV.
N. Y. P. L. April 29, 1936

PIANO

*MYD

Bowen, York, 1884–

...Bells; an impression. (Op. 20, no. 3.) By York Bowen. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1920] Publ.pl.no. A.H.&C.ltd. 10260. 7 p. 32cm. (Repertoire series of pianoforte music by modern British composers. no. 29.)

"The Mortimer edition."

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV.

Piano—1800-

*MYD
+

BOWEN, YORK, 1884–

...Concert study no. 1 in G flat. For pianoforte, by York Bowen. Op. 9, no. 2... London [etc., etc.] J. Williams, Ltd. [cop. 1917] Publ. pl. no. J.W.15695. 11 p. 31cm. (Berners edition. no. 139.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800–
MUSIC DIV.
N. Y. P. L. May 14, 1936

Piano—1800-

*MYD

Bowen, York, 1884–

...Three miniatures for pianoforte, by York Bowen. Op. 44 ... London, Swan & co., Watson & Wilcock ltd. [c1916] Publ.pl.no. S.&co.,W.&W.ltd. 2452. 14 p. 31cm. (Magnus albums. v. 22.)

CONTENTS.—Prelude.—Intermezzo.—Scherzo.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. August 8, 1949

Piano—1800-

*MYD
+

BOWEN, YORK, 1884–

Nocturne, by York Bowen... [Op. 78] [London] Oxford Univ. Press [cop. 1925] 5 p. 31cm. (The Oxford piano series. no. P18.)

For piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800–
MUSIC DIV.
N. Y. P. L. May 14, 1936

Piano—1800-

*MYD
+

Bowen, York, 1884–

Polonaise in F♯ for pianoforte...by York Bowen. [London:] C. Avison, Ltd., [etc., etc.,] cop. 1907. Publ. pl. no. Avison Ed. 48. 19 p. 33½cm.

Composer's autographed presentation copy.

1. Piano. 2. Manuscripts—Autographs—Signatures, etc.
MUSIC DIV.
N. Y. P. L. January 4, 1933

PIANO

*MYD

BOWEN, YORK, 1884-
[PRELUDES, PIANO, OP. 102]
24 preludes in all major and minor keys, op. 102; for pianoforte. London, J. & W. Chester [c1950] 2 v. 32cm.

Books 1-2 (Preludes 1-12)

1. Piano.

NN 4.57 p/ OC SL MUg, 1/ (LC1, X1, Z1)

Piano.

*MYD

Bowen, York, 1884–

...Rêverie d'amour. Op. 20, no. 2... London, J. Williams, ltd. [c1913] Publ.pl.no. J.W.15381. 8 p. 35cm.

For piano.

1. Piano. I. Title.
N. Y. P. L. July 15, 1949

PIANO

*MYD

Bowen, York, 1884-

Romance in G♭, no. 1. For the pianoforte... Op. 35, no. 2. London, J. Williams, c1913. Pl.no. J.W. 15380. 5 p. 36cm.

"Composed in January 1913."

1. Piano.

NN OC SL MUg, lg (LC1, X1)

Piano.

*MYD +

BOWEN, YORK, 1884-

[Sonatas. Piano. Op. 72]

...Sonata in F minor for pianoforte, by York Bowen. Op.72... London: Swan & Co. (Music Publishers) Ltd., cop. 1923. Publ.pl.no.Swan.2863. 35 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano.

MUSIC DIV.

N. Y. P. L. April 29, 1936

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*MYD

Bowen, York, 1884-

...Those children! Five impressions for pianoforte by York Bowen. Op. 55... London, Swan & co., Watson & Wilcock ltd., c1919. Publ.pl.no. S.&co.W.&W.ltd. 2604. 16 p. 31cm. (Magnus albums. v. 49.)

CONTENTS.—Prattle.—Lessons.—Pranks.—Sleepy-head.—Half-holiday.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. August 8, 1949

PIANO

*MYD-Amer. box

BOWLES, PAUL, 1910-

[CARRETERA DE ESTEPONA]

Carretera de Estepona. Highway to Estepona. Piano solo. New York, Marks edition [c1947] 7 p. 31cm. (Contemporary composers series)

1. Piano. I. Contemporary composers series. II. Title. III. Title: Highway to Estepona.

NN R II. 69 v/A OC (OS)I (OAFI) SL MUg, Ig, IIg, IIIg MUA(4) (MUI 2, LC1, X1) [NSCM]

PIANO

*MYD box

BOWLES, PAUL, 1910-

Huapango no. 1, for piano solo. New York, A. Templeton [1954?] 5 p. 31cm.

"Copyright 1939 by Axelrod publications, inc."

1. Piano. I. Title.

NN R 4.57 d/// OC SL MUg, Ig (MUA4, MUI, LC1, X1)

PIANO

*MYD box

BOWLES, PAUL, 1910-

Huapango no. 2 (El sol), for piano solo. New York, A. Templeton [c1956] 7 p. 31cm.

1. Piano. I. Title.

NN R 4.57 d/// OC SL MUg, Ig (MUA4, MUI, LC1, X1)

Piano.

*MYD

Bowles, Paul Frederic, 1911-

...El bejuco, piano solo... New York, Mercury music corp. [c1943] Pl.no. 137. 3 p. 31cm. (American music for piano)

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. November 1, 1950

Piano 1800

Write on slip words underlined below and class mark— *MN +

BOWLES, PAUL FREDERIC, 1911-

Cafe sin nombre. (New music. San Francisco, 1935. 35cm. v. 8, no. 3, p. 9.)

For piano.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. October 24, 1935

---

*MYD

Bowles, Paul Frederic, 1911-

Folk preludes for piano solo [by] Paul Bowles... New York, Mercury music corp. [c1947] Pl.no. 117. 9 p. 31cm.

CONTENTS.—Peter Gray.—Ching a ring chaw.—Whar did you cum from.—Oh! potatoes they grow small over there.—Cape Ann.—Ole Tare river.—Kentucky moonshiner.

1. Piano. I. Title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. January 25, 1950

Piano

*MYD box

Bowles, Paul Frederic, 1911-

...Huapango no. 1, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 4 p. 30cm. (Contemporary American composers ser. no. 3)

1. Piano. I. Title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. December 9, 1949

Piano

*MYD box

Bowles, Paul Frederic, 1911-

...Huapango (El sol) no. 2, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 6 p. 30cm. (Contemporary American composers series. no. 4)

1. Piano. I. Title. II. Title: El sol.

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. July 15, 1949

Piano.

*MYD box

Bowles, Paul Frederic, 1911-

...Two portraits for piano. Drawing by Eugène Berman... [n. p.] Éditions de la Vipère [1936?] 3 l. 29cm.

CONTENTS.—Portrait of K. M. C.—Portrait of B. A. M.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. July 5, 1949

Piano.

*MYD box

Bowles, Paul Frederic, 1911-

...Sayula, for piano solo. New York, Hargail music press, 1946. 4 p. 31cm.

1. Piano. I. Title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. August 10, 1949

Piano.

*MYD

Bowles, Paul Frederic, 1911-

Sonatina for piano solo [by] Paul Bowles... Philadelphia, Elkan-Vogel co. inc. [c1947] 13 p. 31cm.

1. Piano.

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. August 9, 1949

Piano 1800

Boyle, George Frederick, 1886-

...Ballade for the piano. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 317. 31 p. f°.

1. Piano.

MUSIC DIV.

N. Y. P. L. June 22, 1931.

Piano—1800—

*MYD

Boyle, George Frederick, 1886-

...Berceuse... New York: G. Schirmer [etc., etc., c1912] Publ. pl. no. 23474. 7 p. 34½cm.

At head of title: George F. Boyle. Four compositions for piano.

1. Piano—1800- 2. Lullabies, Instrumental.

MUSIC DIV.

N. Y. P. L. November 30, 1942

Piano.

*MYD

Boyle, George Frederick, 1886-1948.

Danse nègre, for two pianos, four hands, by George F. Boyle ... Philadelphia, Elkan-Vogel co. inc. [c1939] 7, 7 p. 31cm.

Two scores for piano I-II.

1. Piano. I. Title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. July 15, 1949

Piano.

*MYD

Boyle, George Frederick, 1886-1948.

Minuet antique, for two pianos, four hands, by George F. Boyle ... Philadelphia, Elkan-Vogel co., inc. [c1939] 9, 9 p. 31cm.

Two scores for piano I-II.

1. Piano. 2. Minuets (Piano).

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. July 15, 1949

Piano 1800-

*MYD

Boyle, George Frederick, 1886-

Five piano pieces. I. "Summer;" II. Valsette; III. Improvisation; IV. Minuet; V. "Songs of the cascade." New York: Composers' Music Corporation [cop. 1920-21]. Publ. pl. nos. C. M. C. 320-324. 5 nos. in 1 v. f°.

1. Piano.

MUSIC DIV.

N. Y. P. L. June 22, 1931.

Piano—1800—

*MYD

Boyle, George Frederick, 1886-

...Romance... New York: G. Schirmer [etc., etc., c1912] Publ. pl. no. 23475. 9 p. 34½cm.

At head of title: George F. Boyle. Four compositions for piano.

1. Piano—1800-

MUSIC DIV.

N. Y. P. L. November 30, 1942

PIANO

*MYD

BOYLE, GEORGE FREDERICK, 1886-1948.

Serenade. [New York] G. Schirmer, c1912. 7 p. 35cm. (HIS: Compositions for piano. [no.] 2)

For piano.

1. Piano.

NN 7.58 a/// OC SL MUg, Ig (MUA4, LC1, X1)

Piano — 1800 —

*MYD

Boyle, George Frederick, 1886–
. . . Waltz . . . New York: G. Schirmer ₍etc., etc., c1912₎ Publ. pl. no. 23477. 13 p. 34½cm.

At head of title: George F. Boyle. Four compositions for piano.

1. Waltzes—Piano. 2. Piano— 1800–
N. Y. P. L. MUSIC DIV. November 30, 1942

Piano 1800

Brahms, Johannes, 1833–1897. Op. 5 **MYD p.v. 5, no. 6
Andante für das Pianoforte aus der Sonate in F moll, von Johannes Brahms. Op. 5 . . . Leipzig: B. Senff ₍1854₎. Publ. pl. no. 168. 9 p. f°.

Later impression from the original plates of 1854.

MUSIC DIV.

74602A. 1. Piano.—Sonatas.
N. Y. P. L. DREXEL MUSICAL FUND. March 1, 1923.

Piano 1800

*MYD +

Brahms, Johannes, 1833–1897.
₍Fantasias. Piano. Op. 116, no. 1–7₎
Fantasien für Pianoforte, von Johannes Brahms. Op. 116 . . . Berlin: N. Simrock G.m.b.H. ₍etc., etc.₎ 1892 – cop. 1893. Publ. pl. no. 9874–9875. 2 v. in 1. 34½cm.

Heft 1 reprinted from plates of 1892.
CONTENTS.—Heft 1. Capriccio ₍D min.₎ Intermezzo ₍A min.₎ Capriccio ₍G min.₎ —Heft 2. Intermezzo ₍E maj.₎ Intermezzo ₍E min.₎ Intermezzo ₍E maj.₎ Capriccio ₍D min.₎

1. Piano.
N. Y. P. L. MUSIC DIV. Revised May 8, 1935

PIANO

*MYD

BOZAY, ATTILA.
Bagatelle pour piano, op. 4. Budapest, Zeneműkiadó, 1968. 11 p. 31cm.

Duration: about 7 min.

1. Piano.
NN 8.69 v/ OC SL MUg, 1g (LC1, X1)

Piano – 1800 –

*MYD + box

Brahms, Johannes, 1833–1897.
. . . Balladen für das Pianoforte . . . von Johannes Brahms. Op. 10. Berlin: N. Simrock, G.m.b.H., ₍1909₎ Publ. pl nos. 8998, 13269. 23 p. f°

At head of title: Simrock Volks-Ausgabe. Nr. 102.

Music Dept

1. Piano.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. August 31, 1926

Piano – 1800 –

*MYD + box

Brahms, Johannes, 1833–1897.
Hungarian dances. no. 6. ₍By₎ Johannes Brahms. Edited and fingered by Louis Oesterle. New York: G. Schirmer ₍cop. 1905₎. Publ. pl. no. 17503. 3–7 p. f°. (Œuvres choisies. Series 3.)

Caption title.

Music Dept

1. Piano. 2. Oesterle, Louis, editor. 3. Title.
N. Y. P. L. September 10, 1915.

PIANO

*MYD

BOZAY, ATTILA.
[MEDAILLES]
Medailles; 36 small piano pieces. London, New York, Boosey & Hawkes, 1970. 13 p. 31cm.

Duration: about 14 min., 30 sec.

1. Piano. I. Title.
NN 12.71 w/ OC (OAF1) SL MUg, 1/8, 1g (MU1 1, LC1, X1)

PIANO

*ZB-352

BRAHMS, JOHANNES, 1833-1897.
[BALLADEN, PIANO]
Balladen für das Pianoforte, op. 10. Leipzig, Breitkopf & Härtel [1866] Pl. no. 9226. 23 p. 34cm.

Microfilm.

1. Piano.
NN R 8.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Piano – 1800 –

*MYD

Brahms, Johannes, 1833–1897.
. . . Hungarian dances for pianoforte, in two volumes. Fingered by Wm. Scharfenberg. New York: G. Schirmer, 1898. Publ. pl. no. 10785, 11017–11018. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 256, 431.)

MUSIC DIV.

1. Piano. I. Scharfenberg, Wilhelm, 1819–1895, editor. II. Title.
N. Y. P. L. January 10, 1931

PIANO

*MYD

BRAAL, ANDRIES DE.
[PARTITA, PIANO]
Partita per pianoforte (1961). ₍Amsterdam, Donemus, c1962₎ 16 p. 31cm.

"Reproduced from the composer's manuscript."
Duration: 7 min., 10 sec.

1. Piano. 2. Autographs (Music)-- Braal, A. de--Facsimiles.
NN 7.63 a/ OC (OAF1) SL MUg, 1g/2g (LC1, X1)

Piano – 1800 –

*MYD + box

Brahms, Johannes, 1833–1897.
Clavierstücke, von Johannes Brahms. Op. 76 . . . Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. nos. 8090–8091. 2 v. f°.

Contents: Heft 1, no. 1. Capriccio, Fis moll. no. 2. Capriccio, H moll. no. 3. Intermezzo, As dur. no. 4. Intermezzo, B dur.
Heft 2, no. 5. Capriccio, Cis moll. no. 6. Intermezzo, A dur. no. 7. Intermezzo, A moll. no. 8. Capriccio, C dur.

MUSIC DIV

1. Piano.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 26, 1926

Piano – 1800 –

*MYD + box

Brahms, Johannes, 1833–1897.
Drei Intermezzi. Von Johannes Brahms, op. 117 . . . Berlin: N. Simrock, cop. 1892. Publ. pl. no. 9876. 15 p. f°.

Caption-title.
T.-p. reads: Klavier-Musik. Johannes Brahms . . .

Music Dept

1. Piano.
N. Y. P. L. March 19, 1918.

PIANO

*MYD

BRAAL, ANDRIES DE.
Tre pezzi per pianoforte, 1963. Amsterdam, Donemus [1963?] 12 p. 31cm.

Duration: 5 min., 5 sec.

1. Piano.
NN 12.65 a/ OC SL MUg, 1g (LC1, X1)

Piano – 1800 –

*MYD

Brahms, Johannes, 1833–1897.
Clavierstücke, von Johannes Brahms. Op. 118. nº 1. Intermezzo, A moll. nº 2. Intermezzo, A dur. nº 3. Ballade, G moll. nº 4. Intermezzo, F moll. nº 5. Romanze, F dur. nº 6. Intermezzo, Es moll. Op. 119. nº 1. Intermezzo, H moll. nº 2. Intermezzo, E moll. nº 3. Intermezzo, C dur. nº 4. Rhapsodie, Es dur . . . Berlin: N. Simrock, 1893. Publ. pl. nos. 10054–10055. 2 nos.

MUSIC DIV.

1. Piano.
N. Y. P. L. April 24, 1920.

PIANO

* MYD

BRAHMS, JOHANNES, 1833-1897.
[INTERMEZZOS, PIANO, OP. 117]
Drei Intermezzi, opus 117. Nach der Eigenschrift und dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 13 p. 31cm.

On cover: Urtext.

1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/ OC, I (OAF 1) SL MUg, 1/8, 1g (LC1, X1)

PIANO

*MYD

BRAHMS, JOHANNES, 1833-1897.
[WORKS, PIANO. SELECTIONS (WHITING)]
Album of favorite pieces for piano. Rev., edited and fingered by Arthur Whiting. New York, G. Schirmer, c1919. 147 p. 31cm. (Schirmer's library of musical classics. v.1347)

1. Piano. I. Whiting, Arthur Battelle, 1861-1936, ed.
NN 6.70 r/ OC, I (OAF1) SL MUg, 1/8, 1g (LC1, X1)

Piano – 1800 –

Mus. Reserve *MYD +

Brahms, Johannes, 1833–1897.
₍Fantasias. Fantasien für Pianoforte. By₎ Johannes Brahms. Op. 116 . . . Berlin: N. Simrock, cop. 1892. Publ. pl. no. 9874–9875. 2 v. in 1. 34cm.

Proof-sheets of 1. ed., with revisions in ms. by composer.
Caption-title; t.-p. wanting.
Engraved throughout.

MUSIC DIV.

654322A. 1. Piano—Fantasias.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 22, 1933

PIANO

* MYD

BRAHMS, JOHANNES, 1833-1897.
[KLAVIERSTÜCKE, OP. 76]
Klavierstücke, opus 76. Nach dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 28 p. 31cm.

For piano.
On cover: Urtext.

(Continued)
NN 7.60 g/ OC, I (OAF 1) SL MUg, 1/8, 1g (LC1, X1) 2

PIANO

*MYD

Brahms, Johannes, 1833-1897.
[COLLECTION, PIANO (GEORGII)]
Sonaten, Scherzo und Balladen, nach Eigenschriften und den Handexemplaren des Komponisten. Hrsg. und mit Fingersatz versehen von Walter Georgii. ₍Urtext₎ München-Duisburg, G. Henle ₍1956₎
129 p. port. 31 cm.
Pref. in German, English, and French.
CONTENTS.—Sonate, op. 1.—Sonate, op. 2.—Scherzo, op. 4.—Sonata, op. 5.—Balladen, op. 10.

1. PIANO I. Georgii, Walter, 1887- , ed.
NN * X 3.58 a/ OC, I (OAFI) SL MUg, 1/8, 1g (LC1, X1)

PIANO

* MYD

BRAHMS, JOHANNES, 1833-1897.
[FANTASIAS, PIANO, OP. 116]
Fantasien, opus 116. Nach dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 25 p. 31cm.

On cover: Urtext.
CONTENTS. —1. Capriccio. —2. Intermezzo. —3. Capriccio. —4. Intermezzo. —5. Intermezzo. —6. Intermezzo. —7. Capriccio.

1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/ OC, I (OAF 1) SL MUg, 1/8, 1g (LC1, X1)

BRAHMS, JOHANNES, 1833-1897. [KLAVIERSTÜCKE, OP. 76]
Klavierstücke, opus 76. (Card 2)

CONTENTS. —1. Capriccio. —2. Capriccio. —3. Intermezzo. —4. Intermezzo. —5. Capriccio. —6. Intermezzo. —7. Intermezzo. —8. Capriccio.

1. Piano. I. Georgii, Walter, 1887- , ed.

PIANO *MYD

BRAHMS, JOHANNES, 1833-1897.
[KLAVIERSTÜCKE, OP. 118]
Klavierstücke, opus 118. Nach der unvollständigen Eigenschrift und dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 21 p. 31cm.

For piano.
On cover: Urtext.
CONTENTS.—1. Intermezzo.—2. Intermezzo.—3. Ballade.—4. Intermezzo.—5. Romanze.—6. Intermezzo.
1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

PIANO *MYD

BRAHMS, JOHANNES, 1833-1897.
[KLAVIERSTÜCKE, OP. 119]
Klavierstücke, opus 119. Nach der unvollständigen Eigenschrift und dem Handexemplar des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 18 p. 31cm.

For piano.
On cover: Urtext.
CONTENTS.—1. Intermezzo.—2. Intermezzo.—3. Intermezzo.—4. Rhapsodie.
1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

Piano—1800- *MYD

Brahms, Johannes, 1833–1897.
Kompositionen für Pianoforte zu 2 Händen, von Johannes Brahms, revidiert von Emil Sauer. Berlin: N. Simrock, G.m.b.H. [ca. 1890.] Publ. pl. nos. 9487, 9488. 2 v. in 1. f°.

"In die Edition Peters aufgenommen." (No. 3300a-b.)

MUSIC DIV.
97454A
1. Piano. 2. Sauer, Emil, 1862– , editor.
N. Y. P. L. August 10, 1923.

Piano—1800- *MYD

Brahms, Johannes, 1833–1897.
Oeuvres choisis pour piano, par J. Brahms. Revus par l'auteur. London: Augener & Co. [185–?] Publ. pl. no. A. 70. 161 p. 4°.

At head of title: Augener & Co's edition. no. 8064.

1. Piano.
N. Y. P. L. November 3, 1917.

PIANO *MYD

BRAHMS, JOHANNES, 1833-1897.
[RHAPSODIES, PIANO, OP. 79]
Deux rhapsodies. Op. 79. Pour piano à 2 mains. Révision par I. Philipp. Paris, A. Durand [c1928] 20 p. 32cm. (Edition classique A. Durand & Fils. no. 11489)

1. Piano. I. Philipp, Isidore Edmond, 1863-1958, ed.
NN 11.69 v/OC (OAFI) SL MUg, Ig, Ig (LC1, X1)

PIANO *MYD

BRAHMS, JOHANNES, 1833-1897.
[RHAPSODIES, PIANO, OP. 79]
Zwei Rhapsodien, opus 79. Nach dem Handexemplar des Komponisten hrsg., und mit Fingersatz versehen von Walter Georgii. München, G. Henle [c1952] 19 p. 31cm.

On cover: Urtext.
1. Piano. I. Georgii, Walter, 1887- , ed.
NN 7.60 g/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

Piano—1800- *MYD + box

Brahms, Johannes, 1833–1897.
Scherzo, Es moll, für das Pianoforte componirt... von Johannes Brahms. Op. 4... Berlin: N. Simrock, G.m.b.H., ca. 1888. Publ. pl. no. 8988. 11 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 26, 1926

Piano—1800- *MYD

Brahms, Johannes, 1833–1897.
...Select works for the pianoforte. Revised, phrased & fingered, by O. Thümer. London: Augener Ltd. [ca. 1911.] Publ. pl. nos. range from 13051 to 14168. 163 p. f°.

At head of title: Augener's edition, no. 8064.

MUSIC DIV.
26094A
HUNEKER COLLECTION.
1. Piano. 2. Thuemer, Otto Gustav, 1848–1917, editor.
N. Y. P. L. September 24, 1921.

Piano—1800- *MYD

Brahms, Johannes, 1833–1897.
Selected piano compositions, [by] Johannes Brahms, edited by Rafael Joseffy, with a preface by James Huneker. Boston: O. Ditson Co. [cop. 1910.] Publ. pl. nos. M L — 1886–1903, 1944. xv p., 2 l., 168 p., 1 port. f°. (Musicians library.)

"The pianoforte music of Johannes Brahms," by James Huneker, p. vii–xv. Bibliography, 1 p. following p. xv.

Music div.
1. Piano. 2. Joseffy, Rafael, 1853–1915, editor. 3. Huneker, James Gibbons, 1859– . 4. Series.
N. Y. P. L. March 23, 1916.

Piano—1800- *MYD

Brahms, Johannes, 1833–1897. Op. 1
...Sonata, C major, Op. 1. For pianoforte solo, revised by Ad. Ruthardt. London: Breitkopf & Härtel [ca. 1916]. Publ. pl. no. E. P. E. 4085. 35 p. f°.

With this are bound his: Sonata, F sharp minor, Op. 2; and Sonata, F minor, Op. 5.

Music Div.
93944
1. Piano.—Sonatas. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. March 25, 1921.

Piano—1800- *MYD

Brahms, Johannes, 1833–1897. Op. 2
...Sonata, F sharp minor, Op. 2. For pianoforte solo, revised by Ad. Ruthardt. London: Breitkopf & Härtel [ca. 1916]. Publ. pl. no. E. P. E. 4086. 29 p. f°.

Bound with his: Sonata, C major, Op. 1.

MUSIC DIV.
93944A
1. Piano.—Sonatas. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. March 30, 1921.

Piano—1800- *MYD

Brahms, Johannes, 1833–1897. Op. 5
...Sonate, F moll, Op. 5. For pianoforte solo, revised by Ad. Ruthardt. Leipzig: Breitkopf & Härtel [ca. 1916]. Publ. pl. no. E. P. E. 4088. 34 p. f°.

Bound with his: Sonata, C major, Op. 1.

MUSIC DIV.
93944A
1. Piano.—Sonatas. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. March 30, 1921.

PIANO *MYD

BRAHMS, JOHANNES, 1833-1897.
[SONATA, PIANO, OP. 5]
Sonate, F moll, Op. 5. Piano solo. Nach dem Urtext neu revidiert von Willy Klasen. Wien, Universal-Edition [1941?] 32 p. 31cm. (Universal-Edition. Nr. 2103)

At head of title: Johannes Brahms Klavierwerke.

1. Piano. I. Klasen, Willy, ed. II. Klasen, Willy.
NN 6.57 c/OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LC1, X1)

Piano—1800- *MYD

Brahms, Johannes, 1833–1897. Op.
Sonate (F moll) für das Pianoforte, componirt...von Johannes Brahms. Op. 5. Leipzig: B. Senff[, 1854]. Publ. pl. no. 101. 39 p. f°.

First edition.

1. Piano—Sonatas.
MUSIC DIV.
N. Y. P. L. August 14, 1930

Piano—1800- *MYD

Brahms, Johannes, 1833–1897. Op. 2
Sonate, Fis moll, für das Pianoforte, componirt...von Johannes Brahms. Op. 2... Leipzig: Breitkopf & Härtel[, 1853]. Publ. pl. no. 8834. 27 p. f°.

1. ed.

MUSIC DIV.
1. Piano—Sonatas.
N. Y. P. L. June 29, 1927

Piano—1800- *MYD + box

Brahms, Johannes, 1833–1897.
...Drei Sonaten für das Pianoforte, componirt von Johannes Brahms. Op. 1, C dur, Op. 2, Fis moll, Op. 5, F moll... Berlin: N. Simrock, G.m.b.H. [1909.] Publ. pl. nos. 8980, 8981, 20101. 3 v. f°.

At head of title: Simrock Volks-Ausgabe. No. 1, 2, 3.
Reprinted from the plates of earlier editions.
t.-p. of Op. 2 differs.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Sonatas.
N. Y. P. L. September 15, 1926

PIANO *MYD

BRAHMS, JOHANNES, 1833-1897.
Studien für das Pianoforte. Leipzig, B. Senff [1879] Pl. no. 884, 885, 1393-1395. 4 nos. 33cm.

No. 1, 3-5.
First edition.
CONTENTS.--Etude nach Fr. Chopin.--Presto nach J. S. Bach, 1. Bearbeitung.--Presto nach J. S. Bach, 2. Bearbeitung.--Chaconne von J. S. Bach, für die linke Hand allein.
1. Piano. I. Chopin, Frédéric, 1810-1849. II. Bach, Johann Sebastian, 1685-1750.
NN 12.71 w/OC, I, II SL MUg, Ig, IIg (LC1, X1)

Piano—1800- *MYD

Brahms, Johannes, 1833–1897.
...Ungarische Tänze. Heft 1–4... Berlin: N. Simrock, [1872–cop. 1881]. Publ. pl. nos. 7196–7197, 8192–8193. 4 v. in 1. f°.

At head of title: Compositionen von Johannes Brahms für Pianoforte.
Each volume has separate t.-p.
Heft 3–4 "bearbeitet von Theodor Kirchner."

MUSIC DIV.
400072A. 1. Piano. 2. Kirchner, Theodor, 1823–1903, editor.
N. Y. P. L. March 6, 1929

Piano—1800- *MYD + box

Brahms, Johannes, 1833–1897.
Variationen für das Pianoforte, componirt von Johannes Brahms. Op. 21. No. 1. über ein eigenes Thema. No. 2. über ein ungarisches Lied. Berlin: N. Simrock, G.m.b.H., [190–?] Publ. pl. nos. 6203, 6204. 2 v. f°.

Reprinted from the plates of the 1. ed., 1861, with later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Variations.
N. Y. P. L. April 20, 1926

Piano—1800- *MYD + box

Brahms, Johannes, 1833–1897.
Variationen und Fuge über ein Thema von Händel für das Pianoforte, componirt von Johannes Brahms. Op. 24... Berlin: N. Simrock, G.m.b.H., cop. 1909. Publ. pl. no. 9006 (V. A. 112). 23 p. f°.

Cover-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...
Reprinted from plates of ca. 1888.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Piano—Variations. 2. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L. August 31, 1926

Piano—1800- *MYD + box

Brahms, Johannes, 1833–1897.
...Variations and fugue on a theme by Händel. Variationen und Fuge über ein Thema von Händel. Op. 24. For pianoforte solo, revised by Ad. Ruthardt... London: Breitkopf & Härtel [191–?]. Publ. pl. no. E. P. E. 4094. 25 p. f°.

On cover: English popular edition. no. 4094.

MUSIC DIV.
1. Piano.—Variations. 2. Handel, Georg Friedrich, 1685–1759. 3. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. December 30, 1919.

Piano 1800-

Brahms, Johannes, 1833–1897.
Variationen über ein Thema von Schumann für Klavier zu 4 Händen, von Johannes Brahms. Opus 23… Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10131. 25 p. f°.

On cover: Edition Peters. No. 3659.

Music D.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Duets. 2. Piano—Variations. 3. Schumann, Robert Alexander, 1810–1856.
N. Y. P. L. September 8, 1926

Piano 1800-

*MYD + box

Brahms, Johannes, 1833–1897.
…Variationen über ein Thema v. Rob. Schumann. Op. 9… Berlin: N. Simrock, G.m.b.H.[, 1909.] Publ. pl. no. 8997 (V. A. 4). 19 p. f°.

At head of title: Johannes Brahms. Werke für Klavier zu zwei Händen… Reprinted from plates of ca. 1888.

Music Dept.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Variations. 2. Schumann, Robert Alexander, 1810–1856.
N. Y. P. L. August 31, 1926

Piano 1800-

*MYD

Brahms, Johannes, 1833–1897.
[Variations. Schumann. Op. 9]
Variationen für das Pianoforte über ein Thema von Robert Schumann…von Johannes Brahms. Op. 9. Leipzig: Breitkopf & Härtel [1854] Publ. pl. no. 9001. 19 p. 34cm.

First edition.
With autograph of Rafael Joseffy.

244163B. 1. Piano—1800- 2. Autographs—Signatures, etc.—Joseffy, R. I. Schumann, Robert Alexander, 1810–1856.
N. Y. P. L. September 13, 1943

Piano 1800-

*MYD box

Brahms, Johannes, 1833–1897.
[Waltzes. Piano, 4 hands. Op. 39. Arr. for piano, 2 hd.]
…Walzer für das Pianoforte, componirt von Johannes Brahms. Op. 39… Leipzig: J. Rieter-Biedermann [etc., etc., 1867] Publ. pl. no. 524. 17 p. 34cm.

1. Piano—1800- . 2. Waltzes—Piano.
N. Y. P. L. February 27, 1939

Piano 1800-

*MYD + box

Brahms, Johannes, 1833–1897.
…Zwei Rhapsodien für das Pianoforte, von Johannes Brahms. Op. 79. Berlin: N. Simrock, G.m.b.H.[, 1880.] Publ. pl. no. 8166. 19 p. f°

Reprinted from the plates of 1. ed., 1880, with later t.-p.

Music Dept.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Rhapsodies.
N. Y. P. L. August 31, 1926

Piano 1800-

*MYD + box

Brahms, Johannes, 1833–1897.
…Zwei Sarabanden für Klavier. Nachgelassenes Werk. Mit einem Vorwort von Max Friedländer und der Wiedergabe der Urschrift. Berlin: Deutsche Brahms-Gesellschaft, m.b.H.[, introd. 1917.] Publ. pl. no. D. 8 B. 9 p. obl. 4°.

Music Dept.

1. Piano. 2. Facsimiles.
N. Y. P. L. August 31, 1926

PIANO

*MYD

BRAITHWAITE, SAM HARTLEY, 1883-
Invention for piano or harpsichord. Edited by Arthur Alexander. London, J. Curwen; sole agents for U.S.A. G. Schirmer, New York, c1951. 7 p. 32cm. (Curwen edition 8954)

Duration: 1 1/2 min.

1. Piano. 2. Harpsichord. I. Alexander, Arthur, ed.
NN R 5.60 l/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (LCls, Xls, MUIls)

PIANO

*MYD

BRANCO, LUIZ DE FREITAS, 1890-1955.
Sonatina para piano. Lisboa, Sassetti [192-] Pl. no. 1256. 7 p. 34cm.

1. Piano.
NN X 10.59 p/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD-Amer. box

BRANT, HENRY, 1913-
Four short nature pieces. [New York] MCA music [1968] 4 p. 31cm. (MCA piano library)

For piano.
CONTENTS.--Sand.--Stars.--Sun.--Sky.

1. Piano. I. Title: Nature pieces. II. MCA piano library.
NN R 8.68 e/OC (OS)II SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1) [NSCM]

Piano 1800-

Write on slip words underlined below and class mark- *MN

Brant, Henry, 1913-
"Variations" for four instruments, and "Two sarabandes" for keyboard instrument, by Henry Brant. [San Francisco, 1931]

1 p. l., 15, [3] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 4, no. 4])

Score.
"Biographical note" in English and German: p. [18]

*MX-Amer. SECOND COPY

1. Chamber-music. [1. Chamber music: Quartets] 2. Pianoforte music. [2. Pianoforte: 2 hands] I. Title. II. Title: "Two sarabandes".

A C 37-2661

New York. Public library for Library of Congress [M1.N55M7 vol. 4, no. 4] Music div.
[2] (780.821)

PIANO

* MYD

BRASSIN, LOUIS, 1840-1884.
[ÉTUDES DE CONCERT, OP. 12]
Grandes études de concert, pour le piano, op. 12. Mayence, Les fils de B. Schott [ca. 1860] Pl. no. 15839. 4 v. in 1 (121 p.) port. 35cm.

Vol. 1 is from a later issue, with imprint: Schott frères, Paris. Each v. also paged separately.

1. Piano. 2. Piano--Studies and exercises.
NN R 4.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD

Braun, P Michael.
Thesis [und] Medium; zwei Klavierstücke [von] P. Michael Braun. Two piano pieces. Köln, H. Gerig; sole distributors for the U. S. A. and Canada: MCA Music, New York [and] Leeds Music, Toronto [°1968]
24 p. 31 cm.

Includes instructions for performance.
Duration: about 8 min., and 7 min., respectively.

1. Piano. I. Braun, P. Michael. Medium. II. Title. III. Title: Medium.
NN* 8.70 m/ OC(1b*), I SL MUg, 1g, IIg, IIIg (LC1, X1) (MUI 2)

PIANO

*MYD

Braun, Yehezkiel, 1922-
[Sonata, piano]
Sonata for piano. Tel Aviv, Israel Music Institute [°1966]
28 p. 30 cm.
Duration: about 10 min.

1. Piano.
NN* 7.67 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

Piano 1800-

*MYD

Braunfels, Walter, 1882–
…Bagatellen für Klavier… Op. 5. Berlin: Ries & Erler[, 1912]. Publ. pl. nos. R. 8735–8736 E. 2 v. in 1. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. November 27, 1925

Piano 1800-

Braunfels, Walter, 1882–
…Lyrischer Kreis. Sieben Klavierstücke. Op. 16. Berlin: Ries & Erler[, cop. 1912]. Publ. pl. no. R. 8686 E. 22 p. f°.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. May 5, 1926

PIANO

*MYD box

BRAUNGARDT, F.
Waldesrauschen. Murmuring of the forest. [By] F. Braungardt, op. 6. [Philadelphia, F.A. North [186-?] Pl.no. 594. 7 p. 35cm. (Perles du Salon. no. 26)

Caption title.
For piano.

1. Piano. I. Perles du salon; collection choisies pour piano. II. Title. III. Title: Murmuring of the forest.
NN R 12.69 v/ OC(Ibo) (OS)I SL MUg, Ig, IIg, IIIg (MUI 2, LC1, X1) [NSCM]

Piano 1800-

*MYD box

Bredon, Charles.
…Les crépuscules… Paris: E. Demets [etc., etc.] c1912. Publ. pl. no. E. 1699 D. 11 p. illus. 31½cm.

For piano.
Illustrated by A. Lhote.
CONTENTS.—Le soir monotone.—Le chevalier errant.—La fée sous les arbres.—Un air de flûte.

Music Div.

1. Piano—1800- . I. Title.
N. Y. P. L. February 19, 1941

PIANO

*MYD box

BREIDENSTEIN, HEINRICH KARL, 1796-1876.
Lied ohne Worte für Pianoforte, componirt von Karl Breidenstein. Offenbach a/M, J. André [ca. 1859] Pl. no. 8192. 7 p. 33cm.

1. Piano.
NN R 3.69 k/z OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

Brene, Erling.
[Sonatina, piano]
…Sonatine for klaver. København, Edition Dania [1945] Pl.no. E.D.92. 11 p. 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 84)

1. Piano. I. Ser.
N. Y. P. L. MUSIC DIV.

PIANO

*ZB-317

BRESGEN, CESAR, 1913-
Auf der Alm is koa Bleibn, Variationen und Rondo für Klavier [1942] Potsdam, L. Voggenreiter [1943] 11 p. 32cm.

Microfilm.

1. Piano. I. Title.
NN R 4.72 m/ OC SL MUg, 1g Ig (MUFl, MUI 1, UMI, LC1, X1)

Piano 1800-

*MYD

Bretón y Hernández, Tomás, 1850–
…Escenas andaluzas. [Por] mtro: T. Bretón. Madrid: Unión musical española [190–?]. Publ. pl. nos. C. R. 7374–7377. 4 v. in 1. f°.

Arranged for piano, 2 hands.
Caption-title.
no. 3–4 have imprint: Soc anónima Casa Dotesio.
Contents: no. 1. Bolero. no. 2. Polo gitano. no. 3. Marcha religiosa; Saeta. no. 4. Zapateado.

Music Div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Title.
N. Y. P. L. August 9, 1922.

Piano - 1800-

D *MYD

Bréville, Pierre Onfroy de, 1861–
...Portraits de maitres, pour piano: Gabriel Fauré, Vincent d'Indy, Ernest Chausson, César Franck... Paris: E. Demets, cop. 1907. Publ. pl. no. E. 1285 D. 19 p. f°.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 29, 1922.

PIANO

*MYD

BRÉVILLE, PIERRE ONFROY DE, 1861-1949.
[SONATA, PIANO]
Sonate en Ré bémol pour piano [1923]
Paris, Rouart, Lerolle & cie., c1923. 28 p. 35cm.

1. Piano.
NN R X 1, 57 p/ OC (OAF1) SL MUg, 1/ (LC1, X1)

PIANO

*MYD

BRIDGE, FRANK, 1879-1941.
Three sketches for piano. New York, Boosey and Hawkes [c1943] 15 p. 31cm.

CONTENTS.--April.--Rosemary.--Valse capricieuse.

1. Piano.
NN 10.69 w/ OC SL MUg, 1/ (MUI 4, DC2, LC1, X1)

PIANO

*MYD

BROGI, RENATO, 1873-1924.
[WORKS, PIANO. SELECTIONS]
Album per pianoforte. Milano, New York, G. Ricordi [1921?] Pl. no. 112851. 83 p. 35cm. (Edizioni Ricordi)

CONTENTS.--1. Mazurka.--Romanza appassionata.--Barcarola.--Valse.--Notturno.--Scherzo.--Zampognata.--Tarantella.--Improvviso.--Studio di concerto.

1. Piano.
NN R 11. 71 m/ OC (OAF1) SL MUg, 1/ (LC1, X1)

PIANO

*MYD-Amer.

BROWN, ARTHUR L.
Musical scenes from Pixie-land, by Arthur L. Brown, op. 16. Boston, B.F. Wood [c1899] Pl. no. B.F.W. 807-816. 27 p. 31cm. (Edition Wood, no. 112)

For piano.

1. Piano. I. Title.
NN 5.70 m/ OC(1bo) SL MUg, 1/, 1g MUA(4)(LC1, X1, MUI 1)

PIANO

*MYD-Amer.
++

BROWN, EARLE.
Folio (1952/53) and 4 systems (1954) New York, Associated music publishers [c1961] 8 l. 44cm.

"For piano(s) and/or other instruments or sound-producing media."

1. Piano. 2. Instrumental music. 3. Chance, Music of. I. Brown, Earle. Systems.
NN 9.69 w/ OC, I SL MUg, 1/, 2g, 3g, Ig MUA(4), I (LC1, X1)

PIANO

*MYD-Amer.

BRUBECK, HOWARD.
[SHORT PIECES, PIANO]
Five short pieces for piano [by] Howard R. Brubeck [1946?] 6 p. 35cm.

Reproduced from holograph.
Caption title.
Date at end: July 1946.

1. Piano.
NN 4.70 m/ OC (OAF1) SL MUg, 1/ MUA(4)(LC1, X1)

PIANO

*MYD

BRUSTAD, BJARNE, 1895-
Kinderspiele. For klaver. Oslo, Norsk musikforlag [196-?] Pl. no. N.M.O. 7178. 11 p. 31cm.

1. Piano. I. Title.
NN 6.68 p/ OC SL MUg, 1/, Ig (LC1, X1) (MUI 1)

Piano

*MYD

Brzeziński, Franciszek, 1867–
...Tema con variazioni... Op. 3. Berlin: A. Stahl [etc., etc., 1906] Publ. pl. no. S. 23N. 11 p. 34cm.

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800– . 2. Autographs—Signatures, etc.—Brzeziński, F.
MUSIC DIV.
N. Y. P. L. May 6, 1943

Piano 1800-

*MYD
+

BRIDGE, FRANK, 1879–
...April... [London] W.Rogers Edition [cop. 1915] Publ.pl.no.S.2678. 6 p. 31cm.

For piano.
At head of title:... Compositions for piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. May 6, 1936

Piano

** MYD
box

Bridge, Frank, 1879–1941.
...Canzonetta... London, W. Rogers, ltd. [etc., etc., c1927] Publ.pl.no. W.R. 4360. 6 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. July 20, 1949

Piano 1800-

*MYD
+

BRIDGE, FRANK, 1879–
...Characteristic pieces for piano... London: W.Rogers Ltd. [etc., etc., cop. 1917] Publ.pl.no.W.R.Ltd.2800. 19 p. 30½cm.

Cover-title.
Contents.—Water nymphs.—Fragrance.—Bittersweet, —Fireflies.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. May 6, 1936

Piano.

** MYD

Bridge, Frank, 1879–1941.
...A dedication. Piano... London, Augener ltd. [c1928] Publ.pl.no. 16802. 5 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. July 20, 1949

Piano.

** MYD

Bridge, Frank, 1879–1941.
...Hidden fires... London, W. Rogers, ltd. [etc., etc., c1927] Pl.no. W.R.4359. 10 p. 31cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. January 18, 1950

Piano.

*MYD

Bridge, Frank, 1879–1941.
...Three improvisations for piano. At dawn. A vigil. A revel. London, W. Rogers ltd. [etc., etc., c1919] Publ.pl.no. M.49. 9 p. 31cm.

Composed 1918.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 31, 1949

Piano.

** MYD

Bridge, Frank, 1879–1941.
...Three poems... London, Augener ltd., [1921? c1915] Pl.no. 14978. 15 p. 31cm.

For piano.
CONTENTS.—Solitude.—Ecstasy.—Sunset.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. February 27, 1950

PIANO

**MYD

Bridge, Frank, 1879-1941.
...The prince, for pianoforte... London, Augener ltd. [c1918] Pl.no. 15170. 8 p. 31cm.

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN OC SL MU, 1/, I (LC1, X1)

Piano.

** MYD

Bridge, Frank, 1879–1941.
...The princess... London, Augener ltd. [c1918] Pl.no. 15170. 5 p. 31cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. January 18, 1950

Piano 1800-

*MYD
+

BRIDGE, FRANK, 1879–
...Rosemary... [London] W.Rogers Edition [cop. 1915] Publ.pl.no.S.2678. 5 p. 31cm.

For piano.
At head of title:... Compositions for piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. May 6, 1936

Piano.

** MYD

Bridge, Frank, 1879–1941.
...A sea idyl, for piano... London, Augener ltd. [ca. 1916] Publ.pl.no. 15095. 5 p. 31cm.

Composed 1905.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. July 20, 1949

Piano - 1800-

*MYD

Bridge, Frank, 1879–
...Sonata for piano... London: Augener, Ltd., [, 1925.] Publ. pl. no. 16291. 46 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. July 21, 1926

Piano

*MYD
+

BRIDGE, FRANK, 1879-

...Valse capricieuse... [London, etc., etc.] W. Rogers Edition [cop. 1915] Publ.pl.no.S.2678. 5 p. 31cm.

For piano.
At head of title:... Compositions for piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Waltzes— Piano. MUSIC DIV.
N. Y. P. L. May 6, 1936

**MYD

Bridge, Frank, 1879–1941.

...Winter pastoral. Piano... London, Augener ltd. [c1928] Publ.pl.no. 16801. 3 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. July 5, 1949

PIANO

*MYD-Amer.

BRINGS, ALLEN.
[SONATA, PIANO]
Sonata. [n.d.] 26 p. 36cm.

Reproduced from ms.
Caption title.
Instructions for performance on p. 26.

1. Piano.
NN 10.67 r/r OC(1bo) (OAF1) SL MUg,1g
MUA(4) (LC1,X1)

PIANO

*MYD

BRISTOW, GEORGE FREDERICK, 1825-1898.

Andante et polonaise pour piano, op. 18. Mayence, Les fils de B. Schott; New York, Scharfenberg et Luis [186-] Pl. no. 16105. 15 p. 33cm.

1. Piano. 2. Polonaises (Piano).
NN 12.59 1/f OC SL MUg, 1g. 2g (LC1, X1, MUI1)

Piano.

*MYD

Britain, Radie, 1903–

"Canyon" for piano, by Radie Britain. [n. p., n. d.] 12 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Piano.

*MYD

Britain, Radie, 1903–

"Chicken in the rough" for piano, by Radie Britain. [n. p., n. d.] 5 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Piano.

*MYD

[Britain, Radie] 1903–

Paint horse and saddle. [Hollywood? n. d.] 6 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Piano

*MYD

Britain, Radie, 1903–

"Red clay" for piano, by Radie Britain. [n. p., n. d.] 10 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

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*MYD

Britain, Radie, 1903–

San Luis Rey [by] Radie Britain. [n. p., n. d.] 6 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Piano.

*MYD

Britain, Radie, 1903–

Serenata sorrentina [by] Radie Britain. [n. p., n. d.] 3 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

PIANO

*MYD
box

BRITTEN, BENJAMIN, 1913-

Night-piece (Notturno) Pianoforte solo. London, New York, Boosey & Hawkes [1963] 8 p. 31cm.

1. Piano. I. Title.
NN R 12.63 e/ OC SL MUg, 1g. Ig (MUI2, LC1, X1)

Piano — 1800-

*MYD

Brockway, Howard A , 1870–

...At twilight... New York: G. Schirmer [etc., etc., c1911] Publ. pl. no. 22581. 6 p. 34½cm.

At head of title: Howard Brockway. Op. 39. Two piano pieces. 1.

MUSIC DIV.
1. Piano—1800– I. Title.
N. Y. P. L. December 21, 1942

Piano — 1800-

*MYD

Brockway, Howard A., 1870–

...Four pieces for pianoforte. Op. 21... New York: G. Schirmer[, cop. 1899]. Publ. pl. nos. 14458-14461. 4 v. in 1. f°.

Contents: 1. Andante tranquillo. 2. Scherzino. 3. Romance. 4. Valse-caprice.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. March 7, 1928

Piano — 1800-

*MYD

Brockway, Howard A., 1870–

Two pieces for pianoforte. 1. Capriccio... 2. March... New York: G. Schirmer, cop. 1900. Publ. pl. nos. 15319-15320. 2 v. in 1. f°.

At head of title: Howard Brockway. Op. 25.

Music Dept.
1. Piano.
N. Y. P. L. February 25, 1918.

PIANO

*MYD
box

BRODSKY, SAMUEL.
[Prelude, piano, A maj.]
...Prelude in A major... New York, E. Schuberth & co. [etc., etc., c1950] Pl. no. E. S. & Co. 5284. 3 p. 30cm.

1. Piano.

NN 3.54 OCs SL MUg, 1g (MUA 4s, LC1s, X1s)

PIANO

*MYD
box

Brodsky, Samuel.
[Prelude, piano, A min.]
...Prelude in A minor... New York, E. Schuberth & co. [etc., etc., c1950] Pl.no. E.S.&Co.5283. 3 p. 31cm.

1. Piano.

NN OC SL MUg, 1g (MUA4, LC1, X1)

PIANO

*MYD
box

Brodsky, Samuel.
[Prelude, piano, E min.]
...Prelude in E minor... New York, E. Schuberth & co. [etc., etc., c1950] Pl.no. E.S.&Co.5276. 5 p. 31cm.

1. Piano.

NN OC SL MUg, 1g (MUA4, LC1, X1)

Piano — 1900-

Write on slip words underlined below and class mark — *MN
+

Brooks, Ernest, 1903-

Toccata from third piano sonata.

(In: Siegmeister, E. The strange funeral in Braddock. [San Francisco, 1936] «New music. v.9, no.4, p.13-16»)

form 166b [viii-6-35 25m] MUSIC DIV.

PIANO

*MYD

BROUWER, LEO, 1938-
[BOCETOS, PIANO]
2 bocetos, para piano. La Habana, Ediciones del departamento de música de la Biblioteca nacional "José Martí," 1964. 2 v. in 1. 22cm.

1. Piano. I. Title: Bocetos. i.[title] Dos.
NN 11.67 e/r OC (OAF1) SL MUg,1g,Ig (MUI 1, (LC1,[i],X1)

Piano — 1800-

*MYD
+box

Brower, G. Ackley, 1884–

...Trois esquisses pour piano. Op. 6. New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. C. M. C. 206. 11 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. June 22, 1921.

PIANO

Mus. Res.-Amer.
* MYD

BROWN, EARLE.

25 pages for piano(s). [1953?] [26] l. 32cm.

Reproduced from holograph.
Prefatory material (typescript, [1] leaf) inserted.
"May be played by any number of pianos up to 25."
Duration: 8 min., 20 sec.-25 min.
1. Piano. 2. Autographs (Music)--Brown, E.--Facsimiles. I. Title.
NN S 8.64 g/s OC SL MUg, 1g. 2g, Ig MUA(4) (MUI 1, MUR 1, LC1, X1)

PIANO
*MYD-Amer.
box
BROWN, EARLE.
Perspectives, for piano [1952] Mainz, Ars viva Verlag (H. Scherchen) [c1959] 6 p. 31cm. (Edition AV 4)
1. Piano. I. Title.
NN R 1.65 e/B OC SL MUg, 1b, Ig MUA (4) (LC1, X1)

PIANO
*MYD
BRUINS, THEO.
Sei studi per pianoforte. [Amsterdam, Donemus, c1963] 22 p. 35cm.
Duration: about 11 min., 20 sec.
1. Piano.
NN 2.64 e/ OC(1bo) SL MUg, 1g/(LC1, X1)

PIANO
*MYD
box
BUENCAMINO, FRANCISCO.
Kasayahan sa bukid (Country festival). [Manila?, 19--] 7 p. 32cm.
For piano.
Reproduced from manuscript.
1. Piano. I. Title. II. Title: country festival.
NN R 7.63 f/B OC(1bo) SL MUg, Ig, IIg (LC1, X1) (MUI2)

PIANO
*MYD
BROWN, F. JAMES.
Ten tangled portraits, for piano. [1951?] 13 p. 37cm.
Reproduced from ms.
RAY LEV COLLECTION
1. Piano. I. Title: Tangled portraits.
NN X 7.64 p/ OC (1bo) SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

Piano—1800-
*MYD
box
Brüll, Ignaz, 1846–1907.
... Romanze... Hamburg: A. Cranz [1874] Publ. pl. no. C. 22972. 5 p. 34cm.
At head of title: Drei Klavierstücke von Ignaz Brüll. Op. 11... No. 1.
1. Piano—1800-
N. Y. P. L.
MUSIC DIV.
December 10, 1942

PIANO
* MYD
BUFF, GÜNTER, 1906-1923.
Günter Buff, 9.7. 1906-16.11. 1923. Köln a. Rhein, Tischer & Jagenberg [ca. 1926] 27 p. 34cm.
For piano.
CONTENTS.--Intermezzo.--Intermezzo.--Scherzo.--Intermezzo.--Rhapsodie.
1. Piano.
NN 8.61 p/P OC (1b+) SL MUg, 1g (LC1, X1)

PIANO
* MYD
box
BROWN, MERTON LUTHER, 1913-
Arioso, for piano. [New York, Published for the composer by Leo Grullow, c1950] 7 p. 28cm.
(New music special edition)
1. Piano.
NN R X 12.59 p/ OC SL MUg, 1/8 (MUA 4, MUI 1, LC1, X1) [I]

PIANO
*MYD
BRUINS, THEO, 1929-
Sei studi per pianoforte. [Amsterdam, Donemus, c1963] 22 p. 35cm.
Duration: about 11 min., 20 sec.
1. Piano. I. Subs for main entry without data
NN R 3.65 c/ OCs SLs MUgs, 1gs (LC1s, [I], X1s)

PIANO
*MYD
BUNGE, SAS, 1924-
[PRELUDES, PIANO]
4 preludes voor piano. [Amsterdam, Donemus, c1964] 15 p. 31cm.
1. Piano. I.[title] Vier.
NN 11.67 e/B OC (OAF1) SL MUg, 1g (LC1, X1) [I]

Piano—1800-
*MYD
+box
Bruckner, Anton, 1824–1896.
Erinnerung, für Pianoforte zweihändig, von Anton Bruckner ... Wien: L. Doblinger [1900]. Publ. pl. no. D. 2502. 7 p. f°.
1. Piano.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 17, 1923.

PIANO
*MYD
BUCCHI, VALENTINO, 1916-
[SONATINA, PIANO, 1938]
Sonatina per pianoforte. Milano, Suvini Zerboni [c1941] 8 p. 31cm.
1. Piano.
NN X 2.60 c/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD-Amer.
BURGE, DAVID.
Eclipse II [for] piano. Davis, Calif., Composer/Performer Edition [1967] 21. 28x36cm.
1. Piano. I. Title. I subs. for *MYD-Amer.-box.
NN R 9.69 r/OCs SL MUgs, Igs, Igs MUA(4) (LC1s[I]X1s)

Piano—1800-
*MYD
+box
Brueck, Julius, 1859-
...Ungarische Tänze. Magyar tánczok. Op. 17... Budapest: F. Bárd és Testvére [1898]. Publ. pl. no. B. F. T. 299. 2 v. f°. (Bárd Ferenc és Testvére kiadasa. no. 24–25.)
For piano, 2 hands.
Cover-title.
1. Piano. 2. Dances (Hungarian).
N. Y. P. L.
MUSIC DIV.
December 3, 1923.

PIANO
*MYD
box
BUCCI, MARK.
Toccata. [n.d.] 6 p. 35cm.
For piano.
Reproduced from ms.
Ray Lev Collection
1. Piano.
NN X 10.60 a/ OC SL MUg, 1g MUA, 1, LC1, X1)

PIANO
*MYD
BURGMÜLLER, FRIEDRICH, 1806-1874.
[ÉTUDES, OP. 105]
Études brillantes et mélodiques, pour le piano, par Frédéric Burgmüller. Op. 105. Mayence, Les fils de B. Schott [185-?] Pl. no. 13347. 35 p. 35cm.
1. Piano.
NN 4.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD
box
Brüggemann, Wilhelm, 1882-
Wir fahren in's Blaue; Intermezzo für Klavier [Op. 83]... Berlin, R. Prinz [194-?] Pl. no. R.326P. 3 p. 32cm.
For piano.
1. Piano. I. Title.
NN R OC SL MUg, 1/8, Ig (LC1, X1)

Piano—1800-
*MYD
+box
Buelow, Hans [Guido] von.
Intermezzo scherzoso (La canzonatura). Op. 21, no. 9. Leipzig: B. Senff [187-?]. 5 p. f°. (Il carnevale di Milano. Ballabili e intermezzi per pianoforte, composti da Hans de Bülow. Op. 21, no. 9.)
1. Intermezzos.—Piano. 2. Piano.
N. Y. P. L.
Music Dept.
October 4, 1912.

PIANO
*MYD
BURGMÜLLER, FRIEDRICH, 1806-1874.
[ETÜDEN, PIANO, OP. 105]
12 brillante und melodische Etüden, Op. 105. Neue ausg. rev. von H. Germer. Mainz, B. Schott's Söhne [c1904] Pl. no. 27645. 39 p. 31cm. (Edition Schott. no. 174)
1. Piano. I. Germer, Heinrich, 1837-1913, ed. I. [Title] Zwölf.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, [I], X1)

Piano—1800-
*MYD
Bruell, Ignaz, 1846–1907.
Klavierstücke, von Ignaz Brüll... Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. V. A. 1361. 41 p. f°.
Contents: 1. Valse-Impromptu, Op. 44, no. 1. 2. Kleine Studie, Op. 44, Nr. 2. 3. Thema mit Variationen, Op. 45. 4. Gavotte, Op. 47, Nr. 1. 5. Phantasiestück, Op. 47, Nr. 2. 6. Bretonische Melodien: a. Melodie, b. Ballade.
1. Piano.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 20, 1926

Piano—1800-
*MYD p.v.57, no.11
Buelow, Hans Guido von, 1830–1894.
Lacerta; impromptu pour le piano, composé... par Hans de Bülow... Op. 27... Vienne: "Édition universelle" Société anonyme [ca. 1883]. Publ. pl. no. 2292. 11 p. 2. ed., rev. f°.
1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 10, 1925

PIANO
*ZB-326
BURGMÜLLER, FRIEDRICH, 1806-1874.
[ÉTUDES BRILLANTES ET MÉLODIQUES]
Twelve brilliant and melodious studies for pianoforte, op. 105. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1903. Pl. no. 16471-16472. 35 p. 31cm. (Schirmer's library of musical classics. v. 755)
Microfilm.
1. Piano--Studies and exercises. 2. Piano.
NN R 5.72 m/ OC (OAF1) SL MUg, Ig, 2g (MUFI, UMI, LC1, X1)

Piano

*MYD

Burkhard, Willy, 1900-

...Acht leichte Klavierstücke. Kassel [etc.] Bärenreiter-Verlag [1948] 8 p. 31cm. (Bärenreiter-Ausgabe 2070)

For piano.

CONTENTS.—Frühling.—Sturmwind.—Kanon.—Lied.—Auf der Eisenbahn.—Invention.—Improvisation.—Walzer.

MUSIC DIV.

1. Piano.

N. Y. P. L. November 1, 1950

PIANO

*MYD

BURKHARD, WILLY, 1900-1955.

Six préludes pour piano, op. 99. Kassel, Bärenreiter [1956] 13 p. 31cm. (Bärenreiter-Ausgabe 3504)

1. Piano.

NN 10.57 g/OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

Burkhard, Willy, 1900-

[Sonata, piano, op. 66]

Sonate für Klavier. Wien, Universal-Edition [1945] 16 p. 31cm.

Duration: 14 minutes.

1. Piano.

NN*R 12.52 OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

BURKHARD, WILLY, 1900-

...Weihnachts-Sonatine für Klavier [Op. 71, Nr. 1] Kassel, Bärenreiter-Verlag [1947] 8 p. 19x26cm.

For piano.

1. Christmas music (Piano). 2. Piano. I. Title.

NN 10.52 OC SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO

*MYD

Burleigh, Cecil, 1885-

...A ballad of early New England. By Cecil Burleigh. Opus 58. Boston, O. Ditson co. [etc., etc., c1924] Pl.no. 74602. 16 p. 31cm.

For piano.

CONTENTS.—The wilderness.—Hymn.—Into forest depths.—War cry.—The conqueror.

MUSIC DIV.

1. Piano. I. Title. II. Title: New England, A ballad of early.

N. Y. P. L.

Piano — 1800 — *MYD p.v.56, no.6

Burleigh, Cecil, 1885-

...Two childhood fancies for pianoforte, by Cecil Burleigh. Opus 10. I. Cottontails... II. In clover fields... New York: G. Schirmer [cop. 1919] Publ. pl. nos. 28676-28677. 2 nos. f°.

At head of title: Piano music for third grade.

MUSIC DIV.

1. Piano.

N. Y. P. L. October 28, 1919.

Piano — 1800 — *MYD p.v.56, no.2

Burleigh, Cecil, 1885-

Coasting, for the pianoforte, by Cecil Burleigh. Op. 9... Philadelphia: T. Presser Co. [cop. 1917.] Publ. pl. no. 14701. 6 p. f°.

MUSIC DIV.

1. Piano. 2. Title.

N. Y. P. L. October 31, 1919.

Piano — 1800 — *MYD p.v. 56 no. 3

Burleigh, Cecil, 1885-

In the out-of-doors, for pianoforte, grade 3... By Cecil Burleigh. [Op. 7, no. 1-7.] New York: Composers' Music Corporation, [1924]. Publ. pl. nos. 852-858. 7 v. f°.

Contents: Little Dutch waltz. Roughing it. Nodding daffodils. Patter-patter. Coolies. To and fro. Lilliputians.

MUSIC DIV

1. Piano. 2. Children—Music for. 3. Title.

N. Y. P. L. June 30, 1925

PIANO

*MYD-Amer.

BURLEIGH, CECIL, 1885-

Land of Olympus, for piano. [n.d.] 19 l. 36cm.

Reproduced from holograph.

"The program for each number is taken from Hawthorne's Wonder book and Tanglewood tales."

CONTENTS.--Elysium.--Atlas.--Circe's place.--Graeae.--Fountain of Pirene.

1. Piano. I. Hawthorne, Nathaniel, 1804-1864. II. Title.

NN 8.71 w/ OC, I SL MUg, 1g, 1g, IIg (MUA2, MUI 6, LC1, X1)

Piano — 1800 — *MYD p.v.56, no.4

Burleigh, Cecil, 1885-

Reflections; five pieces for piano, by Cecil Burleigh. Op.37... New York: Composers' Music Corporation [, 1922]. Publ.pl.no. 587. 15 p. f°.

Contents: 1.Through my window. 2.Whisperings. 3.Twilight musings. 4.Nature is singing. 5.Among flowers.

1.Piano. 2 cards only.

MUSIC DIV.

Piano — 1800 — *MYD p.v.56, no.5

Burleigh, Cecil, 1885-

Sonnets of autumn [by] Cecil Burleigh. Seven sketches for the piano. Op. 27. [Boston:] O. Ditson Co. [cop. 1916.] Publ. pl. no. 5-128-71048-17. 35 p. f°.

Cover-title.

Contents: I. Stern November. II. Quiet woodland. III. Fluttering leaves. IV. Indian summer. V. Golden-rod. VI. Birds of passage. VII. Pensive thoughts.

MUSIC DIV.

1. Piano. 2. Title.

N. Y. P. L. October 31, 1919.

PIANO

*MYD-Amer.

BURLEIGH, CECIL, 1885-

[TRANSLATIONS FROM LITERATURE, PIANO]

Translations from literature, for piano. [1946?] 1 v. (various pagings). 35cm.

Reproduced from manuscript.

CONTENTS.--Summer's rhythm.--Haunts of the red men.--Gray day.--Voices of the sea.

1. Piano. I. Title.

NN 8.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUA2, MUI 5, LC1, X1)

PIANO

*ZB-312

BURLEIGH, HARRY THACKER, 1866-1949.

From the Southland; piano sketches by H. T. Burleigh. New York, W. Maxwell [1907] 30 p. 32cm.

Microfilm.

With autograph of composer.

1. Piano. 2. Autographs (Signatures, etc.)--Burleigh, H.T. I. Title.

NN R 3.72 w/ OCs SL MUgs, 1gs, 2gs, Igs (MUF1, MUI 7, UM1, LC1s, X1s)

PIANO

*MYD-Amer.

box

BURT, GEORGE.

[SHORT PIANO PIECES]

Four short piano pieces, 1957. Northampton, Mass., New valley music press [c1964] 7 p. 31cm.

1. Piano.

NN R 1.68 e/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD

box

BURTON, ELDIN, 1913-

Sarabande in G major; piano solo.. Boston, Boston music co. [c1950] Pl. no. B.M. Co. 11356. 3 p. 30cm.

1. Sarabandes (Piano). 2. Piano.

NN OC SL MU, 1, 2 (MUA2, LC1, X1)

PIANO

*MYD

BUSH, ALAN, 1900-

[BALLADS OF THE SEA]

Two ballads of the sea, op. 50. For piano. London, J.Williams; New York, Mills Music [c1961] 12 p. 31cm.

CONTENTS--The cruel sea captain--Reuben Ranzo.

1. Piano. I. Title: Ballads of the sea.

NN 11.67 p/ OC(OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO

*MYD

box

BUSH, GRACE ELIZABETH (PICKELL)

Lament for a lovely lady, for piano. San Bruno, Calif., W. Webster [c1939] 3 p. 31cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection.

1. Piano. 2. Autographs (Signatures, etc.)--Bush, G. I. Title.

NN R 9.60 m/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

PIANO

*MYD

BUSONI, FERRUCCIO, 1866-1924.

[ALBUMBLÄTTER, PIANO]

[Drei Albumblätter] Wiesbaden, Breitkopf & Härtel [196-] Pl.no.28698. 12 p. 30cm.

Re-issued by the publisher, without t.p., from edition of 1921.

CONTENTS.--An Herrn Albert Biolley.--An Francesco Ticciati.--In der Art eines Choralvorspiels, an Felice Boghen.

1. Piano. I. Title: Albumblätter.

NN 12.69 r/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

BUSONI, FERRUCCIO BENVENUTO, 1866-1924.

An die Jugend; eine Folge von Klavierstücken, Leipzig, J.H. Zimmermann [c1909] 3 v. 34cm.

[No.] 1-2, 4.

For piano.

CONTENTS.--1. Preludietto, fughetta & esercizio.--2. Preludio, fuga & fuga figurata (nach J.S.Bach).--4. Introduzione, capriccio & epilogo.

1. Piano. I. Title.

NN 4.66 r/ OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

PIANO

*MYD

BUSONI, FERRUCCIO, 1866-1924.

[ELEGIEN]

Elegien; 7 Klavierstücke. Leipzig, Breitkopf & Härtel [1959] 52 p. 31cm. (Edition Breitkopf. Nr. 5214)

CONTENTS.--Nach der Wendung.--All'Italia.--Meine Seele bangt und hofft zu Dir.--Turandots Frauengemach.--Die Nächtlichen.--Erscheinung.--Berceuse.

1. Piano.

NN R 7.71 m/ OC (OAF 1) SL MUg, 1g MUI 7, LC1, X1)

Piano — 1800 — *MYD

Busoni, Ferruccio Benvenuto, 1866-

Elegien; 6 neue Klavierstücke. 1. "Nach der Wendung"... 2. "All' Italia"... 3. "Meine Seele bangt und hofft zu Dir"... 4. Turandots Frauengemach"... 5. "Die Nächtlichen"... 6. "Erscheinung"... Leipzig: Breitkopf & Härtel [cop. 1908] Publ. pl. no. Klav. Bibl. 26042-26046, 26052. 1 p.l., 57 p. f°.

Composer's name at head of title.

SOC. OF THE FRIENDS OF MUSIC.

1. Piano. 2. Title.

N. Y. P. L. October 7, 1918.

PIANO

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. ALL' ITALIA]
Zwei Klavierstücke aus den Elegien. Leipzig, Breitkopf & Härtel [c1908] Pl.no.26043. 1 no. 31cm. (Edition Breitkopf. Nr.2907)

[No. 1]
CONTENTS.--[No. 1] Nr.2. All' Italia.

1. Piano.
NN 12.69 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. BERCEUSE]
Berceuse pour le piano. Leipzig, New York, Breitkopf & Härtel [c1909] Pl.no. V.A. 3053 7 p. 35cm. (Volksausgabe Breitkopf & Härtel. No. 3053)

Arr. by the composer from his Berceuse élégiaque, for orchestra.
1. Piano. 2. Lullabies, Instrumental. I. Title.
II. Title: Elegien.
NN R 10.67 p/ OC SL (OAF1) MUg,1g,2g,Ig,
IIg (LC1,X1)

PIANO

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. TURANDOTS FRAUENGEMACH]
Turandots Frauengemach; Intermezzo. New York, Breitkopf & Härtel [196-?] c1908. Pl.no. V.A.2908. 7 p. 30cm.

T.p. wanting; title from caption.
For piano.

1. Piano. I. Title. 1. Subs. for f.t. [Elegien...]
NNR 1.72 d/ OCs (OAF1s) SL1s MUg1s, 1g1s, Ig1s (MUI 1s, LC1s, X1s)

PIANO

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ÉTUDES, PIANO, OP.16]
Etüde 1 [-6] New York, C. Schirmer [196-?] c1886. Pl.no.28468. 29 p. 30cm. (Edition Breitkopf. Nr.5079)

T.p. wanting; title from caption.

1. Piano.
NN 1.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[FANTASIA, PIANO]
Fantasia. Wiesbaden, Breitkopf & Härtel [196-?] Pl. no. V.A. 3054. 15 p. 30cm.

Caption title.
"After J.S. Bach"--Grove.

1. Piano. I. Bach, Johann Sebastian, 1685-1750.
NN 12.69 w/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano — 1800-

**MYD

Busoni, Ferruccio Benvenuto, 1866–
...Una festa di villaggio; sei pezzi caratteristici per pianoforte. 1. Preparazioni alla festa. 2. Marcia trionfale. 3. In chiesa. 4. La fiera. 5. Danza. 6. Notte. Di Ferruccio B. Busoni. Op. 9 ... Milano: G. Ricordi & C. [ca. 1904.] Publ. pl. no. 109306. 33 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title. 3. Series.
N. Y. P. L.
January 29, 1923.

Piano — 1800-

*MYD

Busoni, Ferruccio Benvenuto, 1866–1924.
...Indianisches Tagebuch. [Op. 47.] Erstes Buch. Vier Klavierstudien über Motive der Rothäute Amerikas... Leipzig: Breitkopf & Härtel[, cop. 1916]. Publ. pl. no. 27881. 15 p. f°.

On cover: Edition Breitkopf. Nr. 4837.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.
May 5, 1926

Piano — 1800-

*MYD

Busoni, Ferruccio Benvenuto, 1866–1924.
...Kammer-Fantasie über Carmen, für Pianoforte. Leipzig [etc.] Breitkopf & Härtel [1921] Publ. pl. no. 28666. 16 p. 30½cm. (On cover: Edition Breitkopf. Nr. 5186.)

MUSIC DIV.

1. Piano—1800- I. Bizet, Georges, 1838-1875. Carmen.
II. Title: Carmen.
N. Y. P. L.
November 25, 1942

Piano — 1800-

*MYD

Busoni, Ferruccio Benvenuto, 1866–1924.
...Fünf kurze Stücke zur Pflege des polyphonen Spiels auf dem Pianoforte... Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29025. 19 p. 30½cm. (Edition Breitkopf. Nr. 5240.)

For piano.
Composer's autographed presentation copy to Sam Franko.
Nos. 1-3 without titles; no. 4: Preludio; no. 5: Nach Mozart.

MUSIC DIV.

1. Piano—1800- . 2. Autographs—Signatures, etc.—Busoni.
N. Y. P. L.
April 12, 1937

PIANO

*MYD

BUSONI, FERRUCCIO, 1866-1924.
Nuit de Noël; esquisse pour le piano. Paris, A. Durand, c1909. Pl. no. D.&F. 7298. 7 p. 35cm.

1. Piano. 2. Christmas music (Piano) I. Title.
NN 1.70 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Piano — 1800-

*MYD

Busoni, Ferruccio Benvenuto, 1866–
...Preludio e fuga in Do minore per pianoforte, di Ferruccio Benv. Busoni. Op. 21... Milano: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 64497. 9 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Preludes.
N. Y. P. L.
January 23, 1923.

Piano — 1800-

*MYD

Busoni, Ferruccio Benvenuto, 1866–
Sonatina... Leipzig: J. H. Zimmermann [cop. 1910]. Publ. pl. no. Z. 4951. 19 p. f°.

Dedication followed by composer's name, at head of title.

SOC. OF THE FRIENDS OF MUSIC.

1. Piano.—Sonatas.
N. Y. P. L.
October 7, 1918.

PIANO

*MYD
box

BUSONI, FERRUCCIO, 1866-1924.
[Sonatina, piano, no. 6]
Sonatina brevis in signo Joannis Sebastiani magni, für Klavier zu 2 Händen. Leipzig, Breitkopf & Härtel [°1919] 7 p. 31 cm. (Edition Breitkopf. Nr. 5008)

"In freier Nachdichtung von Bachs Kleiner Fantasie und Fuge, D moll."

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Fantasia and fugue, harpsichord, S. 905.
NN*R 9.71 w/ OC, I (OAF2) SL MUg, 1g, Ig
(LC1,X1)

Piano — 1800-

*MYD

Busoni, Ferruccio Benvenuto, 1866–
Sonatina seconda per pianoforte. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3828. 15 p. f°.

Dedication followed by composer's name, at head of title.
On cover: Volksausgabe Breitkopf & Härtel no. 3828.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

1. Piano.—Sonatas.
N. Y. P. L.
October 7, 1918.

Piano — 1800-

*MYD

Busoni, Ferruccio Benvenuto, 1866–1924.
Stuecke für Pianoforte, von F. B. Busoni. Opus 33^b... Leipzig: C. F. Peters[, cop. 1896]. Publ. pl. nos. 8222–8223. 36 p. f°.

On cover: Edition Peters. No. 2838. Busoni. Klavier-Stücke...
Contents: 1. Schwermut. 2. Frohsinn. 3. Scherzino. 4. Fantasia in modo antico. 5. Finnische Ballade. 6. "Exeunt omnes."

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
April 15, 1929

PIANO

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[TOCCATA, PIANO]
Toccata (Preludio, fantasia, ciaccona) für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel [c1950] 16 p. 31cm. (Edition Breitkopf. Nr. 5187)

1. Piano.
NN 12.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

BUSSOTTI, SYLVANO.

Five piano pieces for David Tudor. Extraits de Pièces de chair II. Reproduction du manuscrit de l'auteur. [London] Universal edition [c1959] 1 v. (unpaged) 36cm. (Universal edition 13079)

1. Piano. 2. Autographs (Music)--Bussotti, S.--Facsimiles. I. Bussotti, Sylvano. Pièces de chair II. II. Title: Pièces de chair II.
NN R X 4.61 OC(box)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO

*MYD
box

BUTLER, THOMAS HAMLY, 1762?-1823.

Hark, the bonny Christ Church bells; arranged as a rondo for the piano forte, with or without additional keys. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 3 p. 34cm.

"Butler's Rondo no.1."

1. Piano. I. Title.
NN R X 3.62 a/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD
box

BUTLER, THOMAS HAMLY, 1762? -1823.

The haughs of Cromdale; a favourite Scotch air, made into a rondo for the piano forte. Edinburgh, J. Hamilton [180-?] 3 p. 34cm.

Caption title.

1. Piano. I. Title.
NN R 3.62 a/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

Mus.Res. *MYD

[BUTLER, THOMAS HAMLY] 1762?-1823.

Lewie Gordon. A favorite rondo for the harpsichord, or piano-forte. Edinburgh, Printed & sold by Muir, Wood [ca. 1800] 2 p. 34cm.

Caption title.

1. Harpsichord. 2. Piano. I. Title.
NN S 10.67 a/ OC,I SL MUg,1g,2g,Ig (LC1,X1,
Z3,MUI 1,MUR1)

PIANO

*MYD
box

BUTLER, THOMAS HAMLY, 1762?-1823.

Lord Viscount Cathcarts welcome home from Copenhagen. A new rondo for the piano-forte or harp, composed from the favorite air of Nancy Dawson. By T. H. Butler. Edinburgh [180-?] 5 p. 33cm.

Caption title.
1. Piano. 2. Harp. I. Title. II. Title: Nancy Dawson.
NNSX 10.68 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

PIANO

*MYD
box

BUTLER, THOMAS HAMLY, 1762?-1823.

Princess Belmonti's favorite air, arranged as a rondo for the piano forte. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 4 p. 34cm.

"Butler's Rondo no. 3."

1. Piano. I. Title.
NN R 3.62 a/B OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

PIANO

Mus.Res.
*MN p.v.6

BUTLER, THOMAS HAMLY, 1762?-1823.

Six sonatinas for the piano-forte. Composed and fingered for the improvement of young beginners by T.H. Butler... London, Printed & sold by Preston [181-?] 14 p. 33cm.

1. Piano.
NN R 6.61 m/, OC SL MUg, 1g (LC1, X1, MUR 1)

PIANO

*MYD-Amer.

BUTTERFIELD, ERSKINE.
[WORKS, PIANO. SELECTIONS]
Erskine Butterfield's piano trix; 5 original piano solos composed in a modern vein. New York, Georgia music corp., c1940. 18 p. 31cm.

1. Piano.
NN 3.69 k/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD

BUTTING, MAX, 1888-
[SONATA, PIANO, OP. 82]
Sonate, op. 82. Halle, Mitteldeutscher Verlag [1951?] 31 p. 30cm.

1. Piano.
NN 3.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MUSICA. SELECTIONS]
Claviermusik, Obras de musica para tecla, arpa y vihuela; rev. and edited by M.S. Kastner. Mainz, B. Schott's Söhne [c1951] 40 p. 31cm. (Edition Schott 4286)

Edited from the copy of his Obras de musica..., Madrid, 1578, in the Biblioteca Nacional, Madrid.

(Continued)
NN 12.59 m/ OC, I (OAF 1) SL MUg, 1g, 1g (MUI8, LC1, X1)

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MUSICA. SELECTIONS] Claviermusik... (Card 2)

CONTENTS.--Diferencias sobre el canto llano del Caballero.--Pavana italiana.--Diferencias sobre las Vacas.--Duulensela.--Tiento del sexto tono.--Motete glosado, Ave Maria de Josquin des Prés.--Canción glosada, Uldmi mei suspiri de Philippe Verdelot.--Canción glosada, Ardenti mei suspiri de Philippe Verdelot.

1. Piano. I. Kastner, Santiago, ed.

Piano — Sonatas

*MYD

Cadman, Charles Wakefield, 1881-
Idealized Indian themes for pianoforte, by Charles Wakefield Cadman. Op. 54... Boston: White-Smith Music Pub. Co., cop. 1912. Publ. pl. no. 14364. 22 p. f°.

Contents: 1. The pleasant moon of strawberries. 2. From the land of the sky-blue water. 3. The sadness of the lodge. 4. The return of the braves.

*MYD
+
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. April 23, 1927

PIANO

*MYD-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

In the pavilion; intermezzo. [Philadelphia] T. Presser, c1906. Pl. no. 5686. 4 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 4.69 v/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

A June rose; reverie, op. 25. Boston, O. Ditson [c1906] Pl. no. 5-21-65784. 5 p. 32cm.

For piano.

1. Piano. I. Title.
NN R 4.69 v/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1) (MUI 1)

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*MYD
+

Cadman, Charles Wakefield, 1881-

Melody, in G flat, for the piano, by Charles Wakefield Cadman ... Boston, Mass.: The Boston music co. [etc., etc., c1905] Publ. pl. no. B.M. co. 1077. 3 p. 35cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—1800–
N. Y. P. L. March 27, 1940

PIANO

*MYD-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The minstrel of Capistrano, op. 70, no. 2. [Boston] White-Smith, c1920. 7 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 4.69 v/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[MOODS, PIANO, OP. 47]
Three moods for the piano, op. 47. Cincinnati, J. Church co. [c1909] Pl. no. 16045-16047. 15 p. 31cm.

CONTENTS.--A Nubian face on the Nile.--To a vanishing race.--The Pompadour's fan.

1. Piano. I. Title: Moods.
NN 9.69 v/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

Piano — 1800 —

*MYD

Cadman, Charles Wakefield, 1881–
Sonata in A major for the piano, by Charles Wakefield Cadman. Op. 58... Boston: White-Smith Music Pub. Co. [cop. 1915.] Publ. pl. no. 14809. 37 p. f°.

*MYD
+
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. November 7, 1923.

PIANO

*MYD-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Twilight thoughts; reverie. [Boston] O. Ditson, c1905. Pl. no. 5-12-65362. 5 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 4.69 v/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

CAETANI, ROFFREDO, 1871-
La commedia d'un musicista. [n. p., n. d.] 59 p. illus. 35cm.

For piano.
"Printed in Italy."
CONTENTS.--Il viaggio imaginario.--Una voce nell'ombra.--Solitudine.--Miraggi.--Ritorno.
1. Piano. I. Title.
NN 6.71 w/, OC SL MUg, 1g, 1g (MUI 6, LC1, X1)

PIANO

*MYD-Amer.

CAGE, JOHN, 1912-

Amores. [1943?] 12 p. 38cm.

Nos. 1 and 4 for prepared piano; no. 2 for 3 players with 3 tom toms each; no. 3 for 3 players with 7 woodblocks.
Reproduced from ms.
CONTENTS.—1. Solo.—2. Trio.--3. Trio.—4. Solo.

1. Prepared piano. 2. Piano. 3. Chamber music, 20th cent.--Trios. 4. Percussion.
NN 9.63 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUI 1, LC1, X1)

Piano.

*MN
N511 v.16, no.4

Cage, John.

Amores, for piano and percussion, by John Cage. [New York, 1943]

1 p. l., 12, [2] p. 27cm. (*On cover:* New music; a quarterly of modern compositions [v. 16, no. 4])

Reproduced from manuscript copy.
"Instruments and notation": verso of t.-p.
"Amores further notes": [2] p. at end.
CONTENTS.—Solo: prepared piano.—Trio: Nine tom toms, pod rattle.—Trio: seven woodblocks <not Chinese>—Solo: prepared piano.

1. Piano music. 2. Percussion music. I. Title.

A 44-4393

New York. Public library for Library of Congress M1.N55 vol. 16, no. 4 MUSIC DIV.
[3] (780.821)

PIANO

*MYD-Amer.
box

CAGE, JOHN, 1912-

Dream; for piano solo. [New York, C.F. Peters] c1960. [3] p. 29cm.

"Music for the dance by Merce Cunningham."

1. Piano. I. Title.
NN 10.66 1/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1, DC2)

PIANO

*MYD-Amer.

Cage, John, 1912-

For M. C. and D. T., for piano. [New York, C. F. Peters Corp., 1965, °1962.
[1] l. 30 cm.

Reproduced from holograph.

1. Piano. I. Title.
NN * 5.69 c/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.
box

CAGE, JOHN, 1912-
[HAIKU]
Seven haiku; for piano solo. [New York, C.F. Peters Corp.] c1960. 7 p. 30 x 29cm. (Edition Peters, no. 6745)

Caption title.

1. Piano. I. Title: Haiku.
NN 10.66 1/ OC (OAF1) SL MUg, 1g, 1g MUA(4) O, I (LC1, X1)

PIANO

*MYD-Amer.
box

CAGE, JOHN, 1912-

In a landscape. For piano or harp solo. New York, Henmar press, c1960. 7 p. 36cm. ([Edition Peters. 6720])

1. Piano. 2. Harp. I. Title.

NN * R 1.68 r/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO.

*MYD-Amer.

CAGE, JOHN, 1912-

Metamorphosis; piano music [1938] New York, Henmar press, c1961. [7] l. 32cm.

Reproduced from ms.

1. Piano. I. Title.
NN 1.63 g/-OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

CAGE, JOHN, 1912-
[MUSIC OF CHANGES]
Music of changes [for] piano [1951]. New York, Henmar press; sole selling agents: C.F. Peters, c1961. 4 v. in 1. 30cm. (Edition Peters 6256-6259)

Duration: 43 min.

1. Piano.
NN 1.62 p/ OC (OAF1) SL MUg, 1g MUA, 1 (MUI1, LC1, X1)

PIANO

* MYD— Amer.
box

CAGE, JOHN, 1912-
[MUSIC OF CHANGES. NO. 1]
Music of changes for piano solo. [1951?] iv, 9 p. 33cm.

Reproduced from ms.
Duration: about 3 min. 37.5 sec.

1. Piano. I. Title.
NN R 9.63 p/ OC (OAF1) SL MUg, 1g, 1g MUA (4) (MUI, LC1, X1)

PIANO

*MYD-Amer.
box

CAGE, JOHN, 1912-

Music for Marcel Duchamp. For piano solo. New York, Henmar press, c1961. 7 p. 30cm. ([Edition Peters. 6728])

For prepared piano.

1. Piano. 2. Prepared piano. I. Duchamp, Marcel, 1887-
NN * R 1.68 r/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

PIANO

*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 1]
Music for piano #1 [1952]. New York, Henmar press, c1960. iii, 6 p. 29cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1.62 m/OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD
box

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 2]
Music for piano 2 [1953] [New York, Henmar press, c1960] 3 p. 31cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN R 1.62 m/OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD
box

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 3]
Music for piano 3 [1953] New York, Henmar press, c1960. 1 l. 31cm.

Caption title.
For prepared piano.

1. Prepared piano. 2. Piano.
NN R 1.62 m/OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD-Amer.

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 4-19]
Music for piano 4-19 [1953] [New York, Henmar press, c1960] 16 p. 29cm.

For prepared piano.

1. Prepared piano. 2. Piano.
i. Subs. for *MYD
NN R 7.67 a/-OCs SL (OAF1s) MUgs, 1gs, 2gs MUAs (4s) (LC1s, [i], X1s)

PIANO

*MYD
box

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 20]
Music for piano no. 20 [1953] New York, Henmar press, c1961. 1 l. 35cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN R 1.62 m/OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 21-52]
Music for piano $\frac{21-36}{37-52}$ [1955] New York, Henmar press, c1960. 21-52 p. 37cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1.62 m/OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 53-68]
Music for piano 53-68 [1956] New York, Henmar press, c1960. 53-58 p. 34cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1.62 m/OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 69-84]
Music for piano 69-84 [1956] New York, Henmar press, c1960. 69-84 p. 34cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1.62 m/OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MNZ-Amer.

CAGE, JOHN, 1912-
[PASTORALE NO. 1]
[Pastorale no. 1 and Waiting. 1952?] 1 v. (unpaged) 32cm.

Holograph.
Pastorale no. 1 was composed for the dancer Merle Marsicano; Waiting, for Louise Lippold.

(Continued)

NN 5.70 e/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4, Ig MUA(4)I (DC2, LC1, X1, Z1)

2

CAGE, JOHN, 1912- [PASTORALE NO. 1] [Pastorale no. 1 and Waiting. (Card 2)

Also includes published editions of his Two pastorales and his Waiting (both New York, Henmar press, c1960), as well as "charts which were used for Water music (in the book called 66 W. 12)" and a letter to Thor E. Wood from John Cage (signed John).
For piano. The Pastorales are for prepared piano.

Lawrence Tibbett Memorial Collection.

1. Piano. 2. Prepared piano. 3. Autographs (Music)--Cage, J. 4. Autographs (Signatures, etc.)--Cage, J. I. Cage, John, 1912- . Waiting.

PIANO

*MYD-Amer.

CAGE, JOHN, 1912-
[PASTORALES]
Two pastorales, for piano solo. New York, Henmar press, c1960. vi, 24 p. 30cm. ([Edition Peters. 6765])

For prepared piano.
Duration: about 7 min., 20 sec.

1. Piano. 2. Prepared piano.
NN * 1.68 r/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

PIANO

* MYD

CAGE, JOHN, 1912-

The perilous night; suite for piano solo [1944] New York, Henmar press, c1960. 25 p. 37cm.

Reproduced from ms.
For prepared piano.

1. Prepared piano. 2. Piano. I. Title.
NN 1.61 p/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI1, LC1, X1)

PIANO

*MYD-Amer.
box

Cage, John, 1912-

Prelude for meditation, for prepared piano solo. New York, Henmar Press, °1960.

[3] p. 17 x 25 cm. (Edition Peters, no. 6742)

1. Piano. 2. Prepared piano. I. Title.
NN * R 1.68 r/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO

* MYD

CAGE, JOHN, 1912-

31' 57.9864" for a pianist [1954] New York, Henmar press, c1960. iv, 23 p. 38cm.

Reproduced from ms.
For prepared piano.
Duration: about 31 min., 58 sec.

1. Prepared piano. 2. Piano.
NN 1.62 p/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

* MYD

CAGE, JOHN, 1912-

34' 46.776" for a pianist [1954] New York, Henmar press, c1960. iv, 58 p. 39cm.

Reproduced from ms.
For prepared piano.
Duration: about 34 min., 47 sec.

1. Prepared piano. 2. Piano
NN 1.62 p/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

* MYD—Amer.

CAGE, JOHN, 1912-

Sonatas and interludes [1946-1948] New York, Henmar press, c1960. 64 p. 40cm.

Reproduced from ms.
For prepared piano.

1. Prepared piano. 2. Piano.
NN 1.63 p/B OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

PIANO

* MYD-Amer.

CAGE, JOHN, 1912-

Sonatas and interludes [1946-1948. 1948?] score (64 p.) 39cm.

For prepared piano.
Reproduced from ms.

1. Prepared piano. 2. Piano. I. Title.
NN 9.63 g/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO
*MYD-Amer.

Cage, John, 1912-

TV Köln; piano solo. New York, C. F. Peters Corp. [1965, °1960]

3 p. 30 cm. (Edition Peters, no. 6764)

Cover title.
Reproduced from holograph.

1. Piano. I. Title.
NN 5.69 c/, OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

PIANO
*MYD-Amer.
box

CAGE, JOHN, 1912-

Waiting. For piano solo. New York, Henmar press c1960. [2] p. 33cm. ([Edition Peters. 6769])

1. Piano. I. Title.
NN * R 1.68 r/ OC SL MUg, lg, Ig MUA(4)
(MUI 1, LC1, X1)

PIANO
* MYD-Amer.

CAGE, JOHN, 1912-

Winter music [1957] New York, Henmar press, c1960. [21] l. 29 x 45 cm.

"May be used in whole or part by a pianist or shared by 2 to 20 to provide a program of an agreed upon length."

1. Piano. I. Title.
NN 1.63 p/ OC SL MUg, 1g, lg. MUA (4) (LC1, X1)

PIANO
*MYD

CALABRO, LOUIS.
[SONATINO, PIANO]
Sonatina for piano [1952] 10 p. 37cm.

Reproduced from ms.
"To Tina."

1. Piano.
NN X 4.57 p/ OC (1bo) SL MUg, lg (MUA 4, LC1, X1, Z1)

PIANO
*MYD
box

CALLINICOS, CONSTANTINE.

Nani-nani; berceuse grecque for piano. New York, C. Fischer [c1951] 3 p. 31cm.

1. Piano. 2. Lullabies, Instrumental. I. Title.
NN R 12.70 e/ OC SL MUg, 1g, 2g, lg (LC1, X1)

PIANO
*MYD

CAMILLERI, CHARLES.
[PIECES, PIANO, OP. 7]
Trois pièces pour piano [op. 7. London] Fairfield [music co., c1969] 16 p. 28cm.

CONTENTS.--Prelude.--Toccata.--Scherzo.

1. Piano.
NN 12.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO
*MYD

CAMILLERI, CHARLES.
[SONATA, PIANO, NO. 2]
Piano sonata no. 2 [op. 16. n.p.] Fairfield [c1969] 15 p. 28cm.

1. Piano.
NN 11.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

Piano—1800-
*MN (Wa Wan)

Campbell-Tipton (Louis?)
Sonata heroic. Newton Center, Mass.tts: Wa-wan Press, 1904. °24 pp. f°. (Wa-wan Series of American Compositions v.3...pt. 2...)
[no. 18.]

PIANO
*MYD-Amer.

CAMPBELL-TIPTON, LOUIS, 1877-1921.

Sonata heroic. New York, G. Schirmer [c1912, c1904] Pl.no. 29457. 24 p. 31cm.

For piano.

1. Piano. I. Title.
NN R 7.67 a/ OC SL MUg, lg, Ig MUA(4) (LC1, X1)

PIANO
*MYD

CAMPOS, JUAN MORELL, 1857-1890.
[Works. Selections]

Obras varias. San Juan, Instituto de Cultura Puertorriqueña, 1958. 1 v. 28cm.

Vol. 1.
Principally for piano; the choral works are with piano acc.

1. Piano. 2. Choral music, Secular--1800.
NN* 6.71 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano—1800-
Write on slip words underlined below and class mark— *DS

Campos, Juan Morell, 1857-1890.

[Tormento] Danza para piano por Juan Morel Campos. Letra de la Sra. Sisla Arce de Astol.

For piano with interlinear Spanish words.
First line: Dulce bien querido.

(In: Brújula. San Juan de Puerto Rico, 1937. v.3, no.9-10, p.[122-126] port.)

1. Dances, Porto Rican. 2. Piano—1800- MUSIC DIV.

PIANO
*MYD

CAMPOS-PARSI, HÉCTOR.
[SONATA, PIANO, G MAJ.]
Sonata en sol para piano; Sonata in G for piano [1952-53] Washington, Pan American union; sole selling agent: Peer International corp., New York [c1956] 28 p. 31cm.

1. Piano. I. Pan American union. t. 1956.
NN 10.64 e/ OC (OD)I (ED)I (OAF1) SL MUg, 1, lg (LC1, X1)

Piano—1800-
*MYD

Cantù, Agostino.
...Impressões brasileiras (Impressioni brasiliane); duas peças para piano (due pezzi per pianoforte). 1. Ciranda (Giro-tondo). 2. Toada do ciumento (La canzone del geloso)... Milão: G. Ricordi e C., 1929. Publ. pl. no. 121017. 10 p. f°.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 20, 1931

PIANO
*MYD

CANTU, MARIO, 1904-

Sonata clavicembalistica, per pianoforte [1928] Milano, A. & G. Carisch, 1930. 11 p. 32cm.

1. Piano.
NN X 11.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO
* MYD

CARDEW, CORNELIUS.

February pieces for piano, and Octet '61 for Jasper Johns. [London, Hinrichsen edition, c1962] 12 p. 23 x 31cm. (Hinrichsen edition. no. 771)

The February pieces are for piano; Octet '61 is" not necessarily for piano."

1. Piano. I. Cardew, Cornelius. Octet '61. II. Title. III. Title: Octet '61.
NN 3.65 p/ OC (1bo) I SL MUg, lg, Ig, IIg, IIIg (MUI2, LC1, X1)

PIANO
*MYD

CARDEW, CORNELIUS.
[PIECE, PIANO (1959)]
Piano piece, February 1959. [1959?] 3 p. 27 x 36cm.

Reproduced from holograph.

1. Piano.
NN 9.69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO
*MYD

CARDEW, CORNELIUS.
[SONATA, PIANO, NO. 3]
Piano sonata no. 3. [1958?] 18 p. 33cm.

Reproduced from holograph.
Date at end: 15.iii.58.

1. Piano.
NN 9.69 v/ OC SL (OAF1) MUg, lg (LC1, X1)

PIANO
*MYD

Cardew, Cornelius.

Three winter potatoes. [London, Universal Edition [1966] 11 p. 23 x 31 cm. (Universal Edition, 14200)

For piano.
Duration: about 15 min.

1. Piano. I. Title.
NN* 7.67 a/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Piano—1800-
*MYD

Carlson, Charles F.

...Concert fantasy...by Chas. F. Carlson. Salt Lake City: Middle states press [c1907] Publ. pl. no. J. W. 228. 30 p. 35cm.

1. Piano—1800-
N. Y. P. L.
MUSIC DIV.
March 3, 1943

PIANO
*MYD
box

CARNABY, WILLIAM, 1772-1839.

One hour with thee; an admired air, composed and arranged with an introduction and march by William Carnaby. London, I. Willis [1828?] Pl. no. 557 8 p. 34cm.

For piano.

1. Piano. I. Title.
NN R 10.63 l/ OC SL MUg, lg, Ig (LC1, X1)(MUI)

PIANO
* MYD
box

CARNEIRO, CLAUDIO, 1895-

Poemas em prosa [no.] II, para piano. Lisboa, Sassetti [c1933] 6 p. 31cm.

1. Piano. I. Title.
NN R X 12.64 g/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

PIANO

* MYD
box

CARNEIRO, CLAUDIO, 1895-

Raiana, para piano. Lisboa, Sassetti [c1938] 6 p. 32cm.

1. Piano. I. Title.
NN R X 12.64 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Piano—1800-

DREXEL. 5526(3)

Carneval (Le) de Venise d'après Paganini ⌊Capriccio brillant pour le piano par Charles Voss.⌋ Berlin: E. Bote & G. Bock, ⌊18-⌋. 10pp. f°. (Compositionen von Charles Voss. Op. 51. no. 2.)

Music Div.

Piano—1800-

* MYD

Carpenter, John Alden, 1876–

Diversions; five pieces for piano, by John Alden Carpenter ... New York: G. Schirmer, Inc.⌊, cop. 1923.⌋ Publ. pl. no. 31645. 25 p. f°.

Cover-title.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano. 2. Title.
N. Y. P. L. November 30, 1925

Piano—1800-

* MYD
box

Carpenter, John Alden, 1876–

⌊Two pieces for piano.⌋
...Two pieces for piano, by John Alden Carpenter. I. Little dancer. II. Little Indian... New York: G. Schirmer, Inc.⌊, cop. 1918.⌋ Publ. pl. no. 28364–28365. 2 v. 30½cm.

At head of title: Piano music for recital.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano. I. Title: Little dancer. II. Title: Little Indian.
N. Y. P. L. November 9, 1934

Piano—1800-

* MYD
box

Carpenter, John Alden, 1876–

...Polonaise américaine... New York: G. Schirmer, Inc.⌊, cop. 1915.⌋ Publ. pl. no. 25596. 7 p. 30½cm.

At head of title: ...Two piano pieces.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano. 2. Polonaises—Piano.
N. Y. P. L. November 21, 1934

Piano—1800-

* MYD
box

Carpenter, John Alden, 1876–

...Tango américain for piano... New York: G. Schirmer, Inc.⌊, cop. 1921.⌋ Publ. pl. no. 30015. 9 p. 30½cm.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano. 2. Tangos—Piano.
N. Y. P. L. November 8, 1934

Piano—1800-

*MYD
box

Carr, Benjamin, 1769–1831.

Variations, on the beautiful Scotch air of Gramachree Molly, arranged for the piano forte by B. Carr. Philadelphia: G. Willig⌊, 182-? or 183-?⌋. p. 4–12. f°.

MUSIC DIV.

1. Piano—Variations. I. Gramachree.
N. Y. P. L. August 20, 1930

PIANO

*MYD

CARR, EDWIN.

[PIECES, PIANO]
Five pieces for piano. London, G. Ricordi [c1968] 15 p. 31cm.

Duration: 11 min.

1. Piano.
NN 3.70 v/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO

* MYD

CARRILLO, JULIÁN, 1875-

Six preludes for piano... New York, 13th Sound, 1928. 21 p. 31cm.

CONTENTS. — Ilusión. — Nostálgico. — Plenilunio en "Tepepan." — Scherzando. — Miercoles Santo. — Media noche.

1. Piano.
NN R X 11.54 p/ OC SL MUg, lg (MUC 2, MUI 6, LC1, X1)

PIANO

*MYD
box

CARSE, ADAM, 1878-1958.

Contrasted preludes for piano solo. London, Augener [c1960] 8 p. 31cm.

CONTENTS.--Romantic.--Scholastic.--Enigmatic.

1. Piano.
NNR 10.69 r/ OC SL MUg, lg (LC1, X1)

PIANO

*MYD

CARSE, ADAM, 1878-1958.

Norwegian folk tunes, arranged for piano. London, Augener [c1924] 14 p. 31cm. (Augener's album series, no. 197)

1. Piano. 2. Dances, Norwegian (Instrumental settings). 3. Folk songs, Norwegian album series. I. Augener's
NN 6.69 k/ OC (OS) SL MUg, lg, 2g, 3g (DC2, LC1, X1) [NSCM]

PIANO

*MYD

CARSON, RUBY BARRETT

Allegro brillante [op. 3, no. 3] Miami Beach, Fla., Bureau of publications, Tropic education institution [c1935] 7 p. 31cm.

For piano.
Composer's autographed presentation copy to Ray Lev.
Ray Lev Collection.

1. Autographs (Signatures, etc.)--Carson, R. 2. Piano. I. Tropic Education Institution.
NN X 5.64 j/ OC (1bo) (OS) I, Ibo+ SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

Piano—1800-

* MYD
box

Cartan, Jean.

...Hommage à Dante, pour piano... Paris: La Sirène musicale, cop. 1931. Publ. pl. no. S. M. 178. 4 p. 35cm.

Cover-title.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano. 2. Dante Alighieri. I. Title.
N. Y. P. L. April 24, 1933

PIANO

Carter, Elliott Cook, 1908–

* MYD

⌊Sonata, piano
Piano sonata (1945–46)... New York, Independent music publishers ⌊n. d.⌋ 34 p. 35cm.

Cover-title.

Henry Hadley Mem. Lib.

1. Piano.
NN* 1.53 OC SL MUg, lg (MUA4, LC1, X1)

Piano—1800-

* MYD
box

Carvajal, Armando.

...Cuatro piezas para niño... Santiago: Facultad de bellas artes de la Universidad de Chile ⌊1936⌋ 6 p. 27 x 24½cm.

For piano.
Supplement to La revista de arte, 1936, no. 11.
CONTENTS.—Miniatura.—Ronda.—Tristeza.—Marcha.

MUSIC DIV.

1. Piano—1800- . 2. Children's music—Piano. I. Revista de arte.
N. Y. P. L. November 30, 1937

Write on slip words underlined and class mark- *MN

Carvajal, Armando, 1893–

Three pieces for children: I. Canon à la 5a. II. Canción de cuna. III. Tonada triste. ⌊By⌋ Armando Carvajal. Preludio ⌊by⌋ Guillermo Uribe-Holguin. ⌊Los Angeles, 1939⌋

12 p. 35cm. (On cover: New music; a quarterly of modern compositions. ⌊v. 12, no. 4⌋)

For piano.
Includes three compositions by Uribe-Holguin: Preludio, Op. 49, no. 1; Preludio, Op. 56, no. 1; and Preludio, Op. 49, no. 1 ⌊!⌋
"Biographical notes": p. 12.

1. Pianoforte music. ⌊1. Pianoforte: 2 hands⌋ 2. ⌊Children's pianoforte music: 2 hands⌋ I. Uribe-Holguin, Guillermo, 1880–

MUSIC DIV.

A C 39-3112

New York. Public library for Library of Congress [M1.N3... vol. 12, no. 4] ⌊2⌋ (780.821)

Piano—1800-

* MP
(French)

Casadesus, Henri Gustave, 1879–

...Normandie; chanson. Et Marche ternaire pour piano. Composées à l'occasion de l'inauguration du paquebot "Normandie" de la Compagnie générale transatlantique (Le Havre, 23 Mai 1935). Paroles de René Dorin. Musique de Henri Casadesus... Paris: Éditions Salabert ⌊1935⌋ Publ. pl. no. E. A. S. 10299. 16 p. 32cm.

Song for 1 voice with piano acc. English translation precedes music. Marche ternaire for piano.

MUSIC DIV.

1. Songs, French. 2. Piano—1800- . 3. Marches—Piano. I. Dorin, René. Normandie. II. Title.
N. Y. P. L. July 31, 1936

PIANO

* MYD

CASADESUS, ROBERT, 1899-

Six enfantines pour piano, op. 48. Paris, Durand; Philadelphia, Elkan-Vogel co. [c1955] 13 p. 33cm.

CONTENTS — 1. Berceuse pour Edna. — 2. Idylle. — 3. Barcarolle. — 4. Renard d'Espagne. — 5. Légende sur le nom de Charlie Chaplin. — 6. Marche "à la Schumann."

1. Children's music (Piano) 2. Piano. I. Title: Enfantines.
NN 11.58 p/ OC SL MUg, 1g, 2g, Ig (MU17, LC1, X1)

PIANO

* MYD

CASADESUS, ROBERT, 1899-

[ETUDES, PIANO, OP. 28]
Eight etudes, for the piano. New York, G. Schirmer, c1941. 32 p. 31cm.

1. Piano.
NN 2.66 p/c OC (OAF1) SL MUg, lg (LC1, X1)

PIANO

*MYD

Casadesus, Robert, 1899-

[SONATA, PIANO, NO. 2]
2ème sonate pour piano. Op. 31. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1953] 30 p. 34cm.

1. Piano.
NN 4.55 a/ OC SL MUg, lg (LC1, X1, Z1)

PIANO

* MYD

CASADESUS, ROBERT, 1899-

[SONATAS, PIANO, NO. 3-4]

Deux sonates, troisième et quatrième: op. 44, op. 56. Pour piano à deux mains. Paris, Durand; Philadelphia, Elkan-Vogel Co. ⌊1964⌋

56 p. 32 cm.

1. Piano.
NN 6.65 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

PIANO

*MYD

CASADESUS, ROBERT, 1899-
[Variations d'après Hommage à Debussy de Manuel de Falla]

Variations d'après Hommage à Debussy de Manuel de Falla, piano. [Op. 47] Paris, Ricordi [1960]
20 p. 32 cm.

1. Piano. 2. Debussy, Claude, 1862-1918. I. Falla, Manuel de, 1876-1946. Homenaje, pour le tombeau de Claude Debussy.
NN 1.65 e/ɟ OC, I (OAF2) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

PIANO

*MYD

Casals, Pablo, 1876-

Prelude pour piano [par] Pau Casals [1943] [Prades, 1943] [8] p. 32cm.

Photocopy of composer's ms.

1. Piano. 2. Autographs (Music)—Casals, P.—Facsimiles.
NN X 8.55 d/ OC SL MUg, 1g, 2g (MUI1, LC1, X1, Z1)

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*MYD
box

Case, Mose, arr.

The Arkansas traveller, by Mose Case. New-York: S. T. Gordon & son [ca. 1885] Publ. pl. no. 8006. 5 p. 36cm.

For piano, interspersed with dialogue and preceded by the legend of the Arkansas traveller.

MUSIC DIV.

1. Piano—1800- . I. Title.
N. Y. P. L. July 19, 1943

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*MYD

Casella, Alfredo, 1883–1947.

...À la manière de — ... [Par] Alfred Casella. 1er recueil... [Paris] A. Z. Mathot [ca. 1918] c1911. Pl.no. Z.557M. 17 p. 36cm.

For piano.
Contents.—Richard Wagner: Einleitung des 3. Aufzuges.—Gabriel Fauré: Romance sans paroles.—Johannes Brahms: Intermezzo.—Claude Debussy: Entr'acte pour un drame en préparation.—Richard Strauss: Symphonia molestica.—César Franck: Aria.

MUSIC DIV.

1. Piano. 2. Parodies. I. Brahms, Johannes, 1833–1897. II. Debussy, Claude, 1862–1918. III. Fauré, Gabriel Urbain, 1845–1924. IV. Franck, César Auguste, 1822–1890. V. Strauss, Richard, 1864–1949. VI. Wagner, Richard, 1813–1883. VII. Title.
N. Y. P. L. *Card revised* March 28, 1951

Piano — 1800-

D*MYD
+box

Casella, Alfredo, 1883–

..."A notte alta;" poema musicale per pianoforte, di Alfredo Casella... Milano: G. Ricordi & C. [1918.] Publ. pl. no. 117295. 23 p. f°.

Copyrighted 1919.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. September 20, 1922.

Piano — 1800-

D*MYD

Casella, Alfredo, 1883–

...Barcarola per pianoforte, di Alfredo Casella... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116839. 5 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. October 18, 1922.

Piano — 1800-

*MYD
box

CASELLA, ALFREDO, 1883-

...Deux contrastes: 1. Grazioso. 2. Antigrazioso. Pour le piano... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W.C. 2041. 5 p. f°. (Chester series. no. 62.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. May 18, 1932

Piano — 1800-

*MYD
+

Casella, Alfredo, 1883–

...Due ricercari sul nome "B-A-C-H" per pianoforte... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122713. 9 p. 34½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 14, 1936

Piano — 1800-

*MYD
box

CASELLA, ALFREDO, 1883-

...Inezie (Riens...). 1. Preludio. 2. Serenata. 3. Berceuse. Per pianoforte... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W.C. 2039. 10 p. f°. (Chester series. no. 60.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. May 18, 1932

Piano — 1800-

*MYD

Casella, Alfredo, 1883–

Nove pezzi per pianoforte, di Alfredo Casella... Milano: G. Ricordi & C., cop. 1915. Publ. pl. nos. 115411–115419. 9 nos. in 1 v. f°.

Contents: n. 1. In modo funebre. n. 2. In modo barbaro. n. 3. In modo elegiaco. n. 4. In modo burlesco. n. 5. In modo esotico. n. 6. In modo di nenia. n. 7. In modo di minuetto. n. 8. In modo di tango. n. 9. In modo rustico.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 8, 1920.

Piano — 1800-

*MYD
+box

Casella, Alfredo, 1883–

...11 pezzi infantili (11 pièces enfantines) per pianoforte a due mani di Alfredo Casella... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6878. 25 p. f°.

Contents: 1. Preludio. 2. Valse diatonique. 3. Canone. 4. Bolero. 5. Omaggio a Clementi. 6. Siciliana. 7. Giga. 8. Minuetto. 9. Carillon. 10. Berceuse. 11. Galop final.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children.—Music for.
N. Y. P. L. May 28, 1923.

Piano — 1800-

*MYH

Casella, Alfredo, 1883–

...Sarabande pour harpe chromatique, ou piano [par] Alfred Casella. [Op. 10.] Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 269 M. 11 p. f°.

MUSIC DIV.

1. Harp. 2. Piano.
N. Y. P. L. May 12, 1922.

Piano.

*MYD

Casella, Alfredo, 1883–
[Studi, piano, op. 70]

... Sei studi per pianoforte. Op. 70 ... Milano, Edizioni Curci s. a. [1944?]
22 p. 32½cm.
Publisher's plate no.: E. 4020 C.

1. Piano music.

46-18652

Library of Congress M25.C
[2]

MUSIC DIV.

Piano — 1800-

Casella, Alfredo, 1883–

...Toccata per pianoforte, di Alfredo Casella... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117017. 14 p. f°.

Cover-title.

Music Dept.

1. Piano.
N. Y. P. L. May 15, 1919.

Piano — 1800-

Casella, Alfredo, 1883–

...Variations sur une chaconne [par] Alfred Casella... [Paris:] A. Z. Mathot [cop. 1920]. Publ. pl. no. J. 21 B. 11 p. f°.

MUSIC DIV.

1. Piano.—Variations.
N. Y. P. L. May 12, 1922.

PIANO

*MYD
box

CASORTI, AUGUST.

Harlekins statue; pantomime af Casorti. Kjøbenhavn, W. Hansen [188-?] Pl. no. 672. 5 p. 34cm.

For piano, with instructions for pantomime.
CONTENTS.--Columbine og Harlekin.--Pjerrot.--Cassander indbildt syg.--Pjerrot.--Spadseretouren.--Harlekin som Statue.--Pjerrot som statue.

1. Pantomimes. 2. Piano. I. Title.
NN R 8.70 v/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1, (MUI 8)

PIANO

*MYD

CASSADÓ, GASPAR, 1897-

Quatre pièces espagnoles pour piano. Paris, A. Z. Mathot c1925. 1v. 36cm.

[Nr.] 4.
CONTENTS.--4. Sardana.

1. Piano. 2. Sardana (Piano).
NN 3.57 a/ OC SL MUg, 1g 2g (MUI 1, LC1, X1)

Piano — 1800-

*MYD

Cassadó y Moreu, Gaspar, 1897–

...Sonata brève en trois mouvements sans interruption pour piano, par Gaspar Cassadó. I. Proemio. II. Scherzo. III. Rondo. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32858. 15 p. f°.

At head of title: Edition Schott, Nr. 1560.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas.
N. Y. P. L. August 13, 1932

PIANO

*MYD-Amer.

CASTALDO, JOSEPH.
[SONATA, PIANO, 1960]
Sonata for piano, 1960. [1960?] 13 p. 36cm.

Reproduced from ms.

1. Piano.
NN 2.64 a/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

* MYD

CASTALDO, JOSEPH.
[SONATA, PIANO (1961)]
Sonata for piano, 1961. [1961?] 20 p. 36cm.

Reproduced from ms.

1. Piano.
NN 7.62 g/ OC(lbo) (OAF 1) SL MUg, 1g MUA, 1 (LC1, X1)

PIANO

* MYD — Amer.

CASTALDO, JOSEPH.
[SONATINA, PIANO, NO. 1]
Piano sonatina no. 1. [196-?] 14 p. 36cm.

Reproduced from ms.

1. Piano.
NN 2.64 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)
dd

PIANO * MYD--Amer. box

CASTALDO, JOSEPH.
[TOCCATA, PIANO]
Toccata for piano. Philadelphia, H. Elkan [c1963] 9 p. 31cm.

1. Piano.

NN R 8.64 p/ OC (OAF1) SL MUg, 1 MUA (4) (LC1, X1)

PIANO *MYD

Castelnuovo-Tedesco, Mario, 1895-
[Canons, piano, op. 142]
Six canons. Op. 142. For piano. New York, Leeds music corp. [c1953] 24 p. 33cm.

Contents.—Preludio.—Sonatina.—Romanza.—Burlesca.—Alla marcia funebre.—Scherzo.

1. Piano. 2. Canons (Piano).

NN 10.54 m/ OC SL MUg, 1g, 2g (MUI6, LC1, X1)

PIANO *MYD box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Cipressi. Per pianoforte. Firenze, A. Forlivesi, 1933, c1921. 8 p. 35cm.

1. Piano. I. Title.
NN R 5.68 e/ OC SL MUg, 1, 1g (LC1, X1)

PIANO *MYD

Castelnuovo-Tedesco, Mario, 1895-

...Tre corali, su melodie ebraiche per pianoforte (1926). Wien [etc.] Universal-Edition, c1927. Pl. no. U.E. 8795. 19 p. 31cm.

For piano.

1. Piano.

NN 1.53 OC SL J,1 MUg, 1g (MUI1, LC1, X1)

Piano — 1800- *MYD

Castelnuovo-Tedesco, Mario, 1895-
...Crinoline, per pianoforte... Milano: G. Ricordi e C., 1930. Publ. pl. no. 121376. 15 p. f°.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano. I. Title.
N. Y. P. L. April 27, 1931

Piano — 1800- **MYD

Castelnuovo-Tedesco, Mario, 1895-
...Fantasia e fuga per pianoforte (omaggio a Ildebrando Pizzetti)... Milano: G. Ricordi & C., 1931. Publ. pl. no. 122040. 19 p. f°.

Caption-title reads: Fantasia e fuga sul nome di Ildebrando Pizzetti.

DREXEL MUSICAL FUND.

1. Piano. 2. Piano—Fugues. I. Pizzetti, Ildebrando, 1880-

N. Y. P. L. Music Div. January 8, 1932

PIANO *MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Media difficoltà; quattro pezzi per pianoforte. Milano, A. & G. Carisch, 1932. 16 p. 32cm.

CONTENTS.—Romanza senza parole.—Studio sulle note false.—Tango.—Fox-trot.

1. Piano. I. Title.
NN 9.67 g/ OC SL MUg, 1, 1g (MUI 3, DC2, LC1, X1)

Piano **MYD

Castelnuovo-Tedesco, Mario, 1895-
[Sonata, piano, 1928]
...Sonata per pianoforte (1928). Wien [etc.] Universal-Edition A. G., c1932. 44 p. 31cm. (Universal-Edition. No. 10070.)

MUSIC DIV.
DREXEL MUSICAL FUND.

497322B. 1. Piano.
N. Y. P. L. November 9, 1949

PIANO *MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Vitalba e biancospino; fiaba silvana per pianoforte [1921]. Firenze, A. Forlivesi, c1922. 12 p. 34cm.

1. Piano. I. Title.
NN 7.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO *MYD

CASTÉRÈDE, JACQUES.

Quatre études pour piano. Paris, Salabert [c1958] 23 p. 32cm.

1. Piano.
NN 6.63 a/ OC SL MUg, 1g (LC1, X1)

PIANO *MYD

Castérède, Jacques.
[Sonata, piano]

Sonate, pour piano. Paris, Éditions Rideau rouge [1960] 28 p. 32 cm.

1. Piano.
NN* 9.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO * MYD box

Castérède, Jacques.
[Variations, piano]

Variations pour piano. Paris, Éditions Salabert [1959] 15 p. 32 cm.

1. Piano.
NN R 9.63 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO *MYD

CASTIGLIONI, NICCOLÒ, 1932-

Cangianti, per pianoforte. Milano, Suvini Zerboni [c1959] 31 p. 31cm.

Duration: about 10 min.

1. Piano. I. Title.
NN X 10.60 a/ OC SL MUg. 1g, Ig (LC1, MUI 1, X1)

PIANO * MYD box

CASTIGLIONI, NICCOLO, 1932-

Inizio di movimento, per pianoforte. Milano, Suvini Zerboni [c1958] 8 p. 32cm.

Duration: about 2 min., 50 sec.

1. Piano. I. Title.
NN R X 11.60 p/ OC SL MUg. 1g Ig (MUI 1, LC1, X1)

PIANO * MYD

CASTILLO, MANUEL.

Preludio, diferencias y toccata sobre la tema de Isaac Albeniz [1959] Madrid, Union musical española [c1962] 24 p. 33cm.

For piano.

1. Piano. I. Albeniz, Isaac, 1860-1909.

NN 11.64 p/ OC (1bo)I SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO *MNZ

CASTRO, JOSÉ MARÍA, 1892-

Cinco piezas poéticas. [1936] [8] p. 37cm.

Holograph, in ink.
Caption title.
For piano.
Page [5] blank.
CONTENTS.--En el bosque.--Crepúsculo.--Hojas en la tormenta.--Pájaro en la noche.--Danza.
1. Piano. 2. Autographs (Music)--Castro, J. M.
NN S 11.63 t/ OC SL MUg, 1g, 2g (MUI4, MURI, LC1, X1)

Piano — 1800- Write on slip words underlined below and class mark— *DS

Castro, José Maria.
Hojas en la tormenta. De las "5 piezas poeticas."

(Saber vivir. Buenos Aires, 1941. 1941, mayo, p. 52-53.)

For piano.

form 400b [iii-25-41 25m] MUSIC DIV.

PIANO *MYD

CASTRO, JUAN JOSE, 1895-

Corales criollos para piano, no. 1. Buenos Aires, Editorial Argentina de música [c1948] 18 p. 32cm.

1. Piano. I. Title: Corales criollos. Ray Lev Collection.
NN 10.60 e/ OC SL MUg. 1g, Ig (LC1, X1)

PIANO *MYD

CASTRO, JUAN JOSÉ, 1895-

Toccata para piano [1940] Buenos Aires, Editorial Argentina de música [1945] 19 p. 32cm.

1. Piano. Ray Lev Collection
NN 10.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO *MYD

CASTRO, RICARDO, 1864-1907.

Caprice-valse, pour piano avec accompagnement d'orchestre; op. 1. Pour piano seul. Leipzig, F. Hofmeister, c1901. 14 p. 31cm.

For piano solo.

1. Piano.
NN 12.59 1/ OC SL MUg, 1g (MUI1, LC1, X1)

Piano — 1800- *MYD

Catoire, Georges, 1861-
...Quatre préludes pour piano. Op. 17. nº. 1. Gis-moll; nº. 2. E-moll; nº. 3. C-moll; nº. 4. B-dur... Berlin: Édition russe de musique [1909]. Publ. pl. nos. R. M. V. 22-25. 4 nos. in 1 v. f°.

Cover-title in Russian and German.

Music Dept.

1. Piano.—Preludes.
N. Y. P. L. April 11, 1919.

Piano 1800

Write on slip words underlined below and class mark— *MN ✣

Caturla, Alejandro García, 1906–

Comparsa ‹and› Yambambó, by A. G. Caturla. Two little pieces ‹1› by Clara Stocker. ‹San Francisco, 1937›

11, ‹1› p. 35cm. (*On cover:* New music; a quarterly of modern compositions. ‹v. 10, no. 3›)

Comparsa, Negro dance, from the Second suite of Cuban dances, for piano. Yambambó, "canto negro", for voice and piano; text by Nicolás Guillén. Two little pieces, for piano.

Cover-title: ... Compositions by A. G. Caturla and Clara Stocker.

"Biographical notes": p. 9, 11.

1. Pianoforte music. ‹1. Pianoforte: 2 hands› 2. Songs, Cuban. I. Stocker, Clara. II. Guillén, Nicolás. III. Title. IV. Title: Yambambó.

A C 37-2746

New York. Public library for Library of Congress [M1.N55M7 vol. 10, no. 3] ‹3› MUSIC DIV. (780.821)

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*MYD ✣

Caturla, Alejandro Garcia, 1906–

...Dos danzas cubanas (Deux danses cubaines) pour piano... Paris: M. Senart, c1928. Publ. pl. no. E. M. S. 7751. 4 p. 34½cm.

For piano.

CONTENTS.—Danza del tambor.—Danza lucumi.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . 2. Dances, Cuban.

N. Y. P. L. July 12, 1937

Piano 1800-

Write on slip words underlined below and class mark— *MN ✣

Caturla, Alejandro Garcia, 1906–

Preludio corto no. 1. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 6.)

For piano.
Caption-title.

MUSIC DIV.

1. Piano.

N. Y. P. L. January 4, 1935

Piano 1800-

Write on slip words underlined below and class mark— *MN ✣

Caturla, Alejandro Garcia, 1906–

Sonata corta. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 6–7.)

For piano.

MUSIC DIV.

1. Sonatas—Piano.

N. Y. P. L. January 4, 1935

PIANO

*ZB-141 Film Reproduction

CAZDEN, NORMAN, 1914-
[WORKS. SELECTIONS]
Music of Norman Cazden. [v.p., v.d.] 18 items.

Film reproduction. Positive.
Target title.
Letter from composer giving contents and errors in arrangement filmed at beginning of reel.
CONTENTS.--First diatonic reader, for piano, op. 72.-- (Continued)

NN R 10.63 e/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (UM1, LC1, X1, MUF1) 2

CAZDEN, NORMAN, 1914- [WORKS. SELECTIONS]
Music of Norman Cazden. (Card 2)

Second diatonic reader, op. 75.--First steps, for piano, op. 80.--Next steps, op. 76.--More steps, op. 77.--Twenty-three; studies for piano.--Concerto for 10 instruments, op. 10.--Quintet for strings, op. 32.--3 ballads for small orchestra, op. 52.--String quartet, op. 9.--Quartet, op. 23.--Quintet, op. 74.--Symphony, op. 49.--Preamble for orchestra, op. 18.--Bach Toccata; transcription.--3 Dances for orchestra, op. 28.

1. Piano. 2. Orchestra. 3. Chamber music, 20th cent.

PIANO

*MYD-Amer. box

CAZDEN, NORMAN, 1914-
[PRELUDES, PIANO, OP. 11]
8 preludes for piano, op. 11. New York, Arrow music press [c1939] 9 p. 29cm. (HIS: Music for study)

1. Piano. I. Cazden, Norman, 1914- . Music for study.
NN R 9.69 k/a OC, I (OAF1) SL MUg, 1g MUA(4) (LC1, X1) [NASCM]

Piano 1800

Write on slip words underlined below and class mark— *MN ✣

Cazden, Norman, 1914–

Sonatina ‹by› Norman Cazden. Dance suite no. 2 ‹by› George Frederick McKay. ‹Los Angeles, 1940›

19 p. 35cm. (*On cover:* New music; a quarterly of modern compositions. ‹v. 13, no. 2›)

For piano, 2 hands.
Sonatina, Op. 7. *cf.* p. 2.
Dance suite no. 2 comprises: Insouciant proclamation; Naive pastorale; Athletic poem; Calisthenics a la Hollywood; A giddy pace.
"Biographical notes": p. 9, 19.

1. Pianoforte music. ‹1. Pianoforte: 2 hands: Sonatas› 2. ‹Pianoforte: 2 hands: Suites› I. McKay, George Frederick, 1899–

A C 40-934

New York. Public Library for Library of Congress [M1.N55M7 vol. 13, no. 2] ‹2› MUSIC DIV. (780.821)

PIANO

*MYD-Amer. box

CAZDEN, NORMAN, 1914-
[VARIATIONS, PIANO, OP. 26]
Variations for piano solo [op. 26] New York, M. Weaner [c1941] 5 p. 31cm.

1. Piano.
NN R 9.69 w/a OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MNZ-Amer.

CAZDEN, NORMAN, 1914-
[VARIATIONS, PIANO, OP. 26]
Variations for piano, opus 26. [1940] 6 l. 28cm.

Holograph, in ink, on transparent paper.
At end: Feb., 1940.

1. Piano. 2. Autographs (Music)--Cazden, N.
NN S X 5.63 a/c OC (OAF1) SL MUg, 1g, 2g MUA (4) (MU1, LC1, X1)

PIANO

*MYD

CERHA, FRIEDRICH.

Klavierstück 1958. [München] Edition Modern [c1965] 15 p. 28 x 34cm.

1. Piano.
NN 10.71 d/a OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

CERHA, FRIEDRICH.
[KLEINE KLAVIERSTÜCKE]
Sechs kleine Klavierstücke. München, Edition Modern [c1962] 11 p. 31cm.

1. Piano.
NN 9.71 w/a OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD box

CERVÁNTES, IGNACIO, 1847-1905.

Six Cuban dances, for piano. New York, G. Schirmer [c1899] Pl.no.14384. 7 p. 35cm.

1. Piano. 2. Dances, Cuban.
NN R 12.59 1/a OC SL MUg, 1g, 2g (LC1, X1)

Piano 1800-

*MYD ✣

Cervantes, Ignacio, 1847–1905.

...Two Cuban dances: Gran señora. ¿Porque, eh? For the pianoforte. London: J. & W. Chester Ltd. ‹cop. 1900› Publ. pl. no. 9935. 5 p. 34cm. (Chester library.)

"J. W. C. 2104."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . 2. Dances, Cuban. I. Title: Gran señora. II. Title: ¿Porque, eh?

N. Y. P. L. March 11, 1937

Piano 1800

*MYD ✣

Cervantes, Ignacio, 1847–1905.

...Three dances: La celosa, El velorio, La carcajada. For the pianoforte. London: J. & W. Chester Ltd. ‹cop. 1898› Publ. pl. no. 9934. 7 p. 33½cm. (Chester library.)

"Copyright by Lyon & Healy, Chicago."
"J. W. C. 2105."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . 2. Dances, Cuban. I. Title: La celosa. II. Title: El velorio. III. Title: La carcajada.

N. Y. P. L. March 11, 1937

PIANO

*MYD box

CERVÁNTES, IGNACIO, 1847-1905.

Tres danzones para piano. New York, G. Schirmer [c1918] 7 p. 31cm.

CONTENTS.—Duchas frias.—Danza.—Picotazos.

1. Piano. 2. Dances, Cuban.
NN R 12.59 g/a OC SL MUg, 1g, 2g (LC1, X1)

Piano 1800-

*MYD ✣

Chabrier, Emmanuel, 1841–1894.

‹España. Orch. Arr. for piano.›

...España, rapsodie pour orchestre ‹par› Emmanuel Chabrier. Transcription de concert par Camille Chevillard... Paris‹, etc.›: Enoch & cie.‹, 1883?› Publ. pl. no. E. F. & C. 896. 17 p. 35cm.

For piano.
Cover-title.

MUSIC DIV.

1. Piano—Arr. I. Chevillard, Camille, 1859–1923, arranger.

N. Y. P. L. October 22, 1934

Piano 1800-

*MYD ✣

Chabrier, Emmanuel, 1841–1894.

...Dix pièces pittoresques pour piano... Paris: Enoch & Cie.‹, 192–?› Publ. pl. nos. E. F. & C. 511–520. 63 p. f°.

On cover: Collection Orphée. no. 88.
Contents: 1. Paysage. 2. Mélancolie. 3. Tourbillon. 4. Sous bois. 5. Mauresque. 6. Idylle. 7. Danse villageoise. 8. Improvisation. 9. Menuet pompeux. 10. Scherzo-valse.

MUSIC DIV.

1. Piano.

N. Y. P. L. April 28, 1926

Piano 1800-

**MYD

Chabrier, Emmanuel, 1841–1894.

...Dix pièces pittoresques pour piano... Paris: Enoch & Cie. ‹190–?› Publ. pl. nos. E. F. & C. 1816, 2266–2270, 2317–2319, E. & C. 6961. 60 p. f°.

Contents: 1. Paysage. 2. Mélancolie. 3. Tourbillon. 4. Sous bois. 5. Mauresque. 6. Idylle. 7. Danse villageoise. 8. Improvisation. 9. Menuet pompeux. 10. Scherzo-valse.

979874A

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano.

N. Y. P. L. August 6, 1923.

PIANO

*MYD-Amer.

Chadabe, Joel.

3 ways of looking at a square ‹for› piano. Davis, Calif., Composer/Performer Edition ‹1967›

12 l. 23 x 31 cm.

1. Piano. I. Title.
NN * 11.68 1/a OC(1b*) SL MUg, 1g, 1g MUA(4) (LC1, X1)

Piano 1800-

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.

...Oeuvres complètes pour le piano. v. 1–7... Moscou: P. Jurgenson‹, ca. 1894–1929›. Publ. pl. no. range from 339 to 25901. 7 v. in 2. new ed., rev. f°.

Reprinted in part from plates of first edition.
Imprint varies: v. 3 published by Section musicale des Éditions d'état, Moscou.
v. 1, 6, 7, Nouvelle édition revue par l'auteur en 1891.
Edition Jurgenson, tome 47–51, 707–708.
Cover-title in Russian.
Contents: v. 1. Op. 1, no. 1–2, Op. 2, no. 1–3, Op. 4, 5, 7, 8, 9, no. 1–3, Op. 10, no. 1–2. v. 2, Op. 19, no. 1–6, Op. 37 (Grande sonate). v. 3. Op. 37bis (Les saisons). v. 4. Op. 39, no. 1–24, Op. 40, no. 1–12. v. 5. Op. 51, no. 1–6, Op. 59, 72, no. 1–2. v. 6. Op. 72, no. 3–10. v. 7. Op. 72, no. 11–18, Impromptu-caprice, Valse-scherzo.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

562577–8A. 1. Piano.

N. Y. P. L. December 31, 1931

Piano - 1800

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
Allegro et scherzo d'une sonate inachevée, composée en 1865 par P. Tschaïkowsky, rédigés par A. Siloti. Moscou: P. Jurgenson, 1901. Publ. pl. no. 25941. 33 p. f°.

MUSIC DIV.

1. Piano—Sonatas. I. Ziloti, Aleksandr Ilyich, 1863– , editor.
N. Y. P. L. April 27, 1931

Piano - 1800

*MNZ

Chaikovski, Piotr Il'ich, 1840–1893.
Aveux passionné [sic, par] P. Tschaïkowsky. [n. p., n. d.] 2 l. 31cm.

Facsimile of autograph manuscript.
For piano.

MUSIC DIV.

1. Piano—1800– 2. Autographs—Music—Chaikovski, P. I. —Facsimiles. I. Title.
N. Y. P. L. November 30, 1944

Piano — 1800-

*MYD
box

Chaikovski, Piotr Il'ich, 1840–1893.
...Doumka; scène rustique russe pour piano. Op. 59. Par P. Tschaïkowsky. Moscou: Section musicale des Éditions d'état [, ca. 1926]. Publ. pl. no. 13379 (5519). 13 p. f°.

Publ. pl. no. 5519 on t.-p. and p. 3 only.
Republished from the plates of P. Jurgenson, ca. 1887.
Title-page in Russian and French.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

MUSIC DIV.

1. Piano. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1931

PIANO

*MYD
box

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX, OP. 10. HUMORESQUE]
Humoresque; op. 10, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1914] 4 p., music (6 p.) port. 31cm. (Progressive series compositions, no. 706)

(Continued)

NN R 10.66 r/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1) 2

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX, OP. 10. HUMORESQUE] Humoresque ... (Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

PIANO.

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
[Morceaux, op. 19]
...Six morceaux... Op. 19. Leipzig, F. E. C. Leuckart [1876] Pl.no. F.E.C.L. 3022/3044. 37 p. 33cm.

For piano.
Below imprint: Avec permission de...Rob. Forberg...Leipzig.
CONTENTS.—Rêverie du soir.—Scherzo humoristique.—Feuillet d'album.—Nocturne.—Capriccioso.—Thème et variations.

511811B. 1. Piano. MUSIC DIV.
N. Y. P. L. August 13, 1951

PIANO

*MN p.v. 31

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX, OP. 19. NOCTURNE]
Nocturne, op. 19, no. 4. Nouvelle éd., revue et corrigée par l'auteur. [New York] G. Schirmer, c1892. Pl. no. 3640 5 p. 35cm.

Caption title.
Imprint on cover: Hamburg, D. Rahter.
For piano.

1. Piano.
NN R 7.68 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX SUR UN SEUL THÈME, OP. 21]
6 morceaux composés sur un seul thème pour le piano, op. 21. [Édition revue et doigtée par Charles Klindworth] Berlin, A. Fürstner (C.F. Meser) [1883] Pl. no. 2363-2368. 29 p. 34cm. (Edition Carl Klindworth)

CONTENTS.—Prélude.—Fugue à 4 voix.—Impromptu.—Marche funèbre.—Mazurka.—Scherzo.

1. Piano. I. Klindworth, Karl, 1830-1916, ed.
NN 10.59 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD +

Chaikovski, Piotr Il'ich, 1840–1893.
[Piano. Collection]
Tschaikowsky album contenant 20 morceaux pour piano, composés par P. Tschaïkowsky. Édition revue et doigtée par Charles Klindworth. Berlin: A. Fürstner [1888] Publ. pl. no. A. 4006 F. 89 p. 31cm.

Publisher's plate number on p. 2 only; each piece has special plate number.

MUSIC DIV.

1. Piano—1800– . I. Klindworth, Karl, 1830–1916, ed.
N. Y. P. L. February 2, 1939

PIANO

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.

Romance, in F minor, op. 5. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on the method of study and interpretation by Leopold Godowsky. Biographical sketches, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publications society [c1923] [11] p. port. 31cm. (Progressive series compositions)

(Continued)

NN 6.68 e/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1) 2

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. Romance, in F minor... (Card 2)

THE LEONARD S. SAXE COLLECTION.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

PIANO

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[LES SAISONS]
The seasons; twelve characteristic pieces for the piano [by] Peter I. Tschaikowsky, op. 37a. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c.1909. Pl. no. 21360. 57 p. 31cm. (Schirmer's library of musical classics, v.909)

1. Piano. I. Title.
NN 6.69 w/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Piano — 1800-

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Selected pieces for pianoforte... New York: G. Schirmer, 1896. Publ. pl. nos. 12498–12499. 2 v. in 1. f°. illus. (port.) (Schirmer's library of musical classics. v. 361–362.)

"Volume 1 contains a biographical sketch of the author by Philip Hale."

109825A. 1. Piano. MUSIC DIV.
N. Y. P. L. December 7, 1923.

Piano — 1800-

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
27 Kompositionen für Pianoforte, von Peter Tschaikowsky. Phrasierungsausgabe mit Fingersatz von Dr. Hugo Riemann. Leipzig: Steingräber [ca. 1890]. Publ. pl. no. 409. 115 p. f°.

On cover: Edition Steingräber. nr. 462.

1. Piano. 2. Riemann, Hugo, 1849–1919. MUSIC DIV.
N. Y. P. L. December 3, 1919.

PIANO

*MN p.v. 31

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.

Scherzo à la russe; et, Impromptu, composés pour le piano. Op. 1. Moscou, P. Jurgenson [n.d.] Pl. no. 6501,339. 17 p. 35cm.

Nouvelle éd., revue et corrigée par l'auteur."

1. Piano. I. Chaikovski, Piotr Il'ich, 1840-1893. Impromptu. II. Title.
NN R 7.68 v/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Piano — 1800-

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
...Sonate G dur. Op. 37. Erste Gesamtausgabe der Klavierwerke besorgt und revidiert von Emil von Sauer. Leipzig: D. Rahter [cop. 1923]. Publ. pl. no. 2534. 45 p. f°.

At head of title: Tschaikowsky. Klavierwerke...
Printed from the plates of 1885.

MUSIC DIV.

161632A JUILLIARD FOUNDATION FUND.
1. Piano.—Sonatas. 2. Sauer, Emil, 1862– , editor.
N. Y. P. L. October 15, 1924

Piano — 1800-

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
Sonate (oeuvre posthume), composée en 1865, par P. Tschaïkowsky. Moscou: P. Jurgenson [, 1901]. Publ. pl. no. 25809. 51 p. f°.

For piano.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. April 24, 1931

PIANO

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE HAPSAL. CHANT SANS PAROLES]
Chant sans paroles. Song without words. Op. 2, no. 3. Rev. ed., with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study, by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series composition)

(Continued)

NN 6.68 v/ROC, I SL (OAF1) MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1) 2.

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. [SOUVENIR DE HAPSAL. CHANT SANS PAROLES] Chant sans paroles. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title. Song without words.

Piano — 1800-

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
Thème et variations pour piano, par P. Tschaïkowsky. (Oeuvre posthume)... Moscou: P. Jurgenson [, 1909]. Publ. pl. no. 30945. 24 p. f°.

MUSIC DIV.

1. Piano—Variations.
N. Y. P. L. April 27, 1931

Piano — 1800-

*MYD

Chaikovsky, Piotr Ilyich, 1840–1893.
Troika en traineaux. [Par] P. Tschaikowsky. Op. 37[a] no. 11. [New York: G. Schirmer, 1897?] Publ. pl. no. 13412. 7 p. f°.

His: Die Jahreszeiten; 12 Charakterstücke für Pianoforte. Op. 37[a], no. 11.
Caption-title. t.-p. reads: Selected works for the piano, by P. Tschaikowsky...

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. December 3, 1927

PIANO

*MYD

Chailley, Jacques, 1910–
[Sonata breve, piano]

Sonata breve, pour piano. Paris, Édition Choudens [1965]
15 p. 32 cm.
Duration: 10 min.

1. Piano.
NN* 4.71 w/L OC (OAFI) SL MUg, lg (LCl, XI)

PIANO

* MYD
box

CHAILLY, LUCIANO, 1920-

Due istantanee, per pianoforte. [Milano] Ricordi [c1956] 3 p. 32cm.

CONTENTS.--Epigrafe per Daniela.--Prime parole di Riccardo.

1. Piano. I. Title: Istantanee.
NN R X 11.60 p/ OC SL MUg, lg, lg (MUI 3, LCl, XI)

PIANO

*MYD
box

CHAILLY, LUCIANO, 1920-

Istantanee di Anna Maria, per pianoforte [op. 178] Milano, New York, G. Ricordi, 1955. 4 p. 32cm.

CONTENTS.--In montagna.--Al ballo.--Sotto la pioggia.--In chiesa.--In barca.--Alla stazione di Verona.

1. Piano. I. Title.
NN R X 11.60 m/p OC SL MUg, lg, lg (MUI 7, LCl, XI)

PIANO

*MYD
box

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA NO. 1]
Sonata tritematica n. 1 in un tempo per pianoforte, op. 196. Lucino, Scuola eliografia "Figli della provvidenza" [1951?] 8 p. 35cm.

Duration: about 6 min.

1. Piano.
NNR 7.71 e/L OC (OAFI) SL MUg, lg (LCl, XI)

Piano 1800-

*MYD
+

CHAMBERLAYNE, ELIZABETH AMELIA.

...The days of the year. (Die Tage des Jahres.) (Les jours de l'année.) Part 2 For pianoforte by E.A.Chamberlayne ... London: E. Donajowski[, 191-? Publ. pl. no. E. 9339 D. [v. 33cm.

Contents.— Part 2. February.

WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano. I. Title.

MUSIC DIV.
N. Y. P. L. May 21, 1934

PIANO

* MYD

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[WORKS, PIANO]
[Collection of separately published compositions for piano solo. v.p., v.d.] 74 pieces in 5 v. 36cm.

CONTENTS

Vol. 1. Op. 5, Menuet.
Op. 6, Berceuse.
Op. 7, Barcarolle.
Op. 8, Chaconne.

(Continued)

NN 4.61 g/b OC (OAF 1) SL MUg, lg (LCl, XI)

10

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 2)

CONTENTS

Vol. 1. Op. 10, Scherzando.
Op. 12, Pastorale enfantine.
Op. 23, Minuetto.
Op. 25, no. 1, Mélancolie.
Op. 30, Air de ballet no. 1.
Op. 33, Valse-caprice.
Op. 35, Études de concert: no. 2, Autumn; no. 3, Fileuse; no. 5, Impromptu; no. 6, Tarentelle.

(Continued)

CHAMINADE, CÉCILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 3)

CONTENTS

Vol. 1. Op. 36, Pas des cymbales.
Vol. 2. Op. 37, Callirhoë: Pas des Amphores, Pas des écharpes, Callirhoë (Variation).
Op. 39, Toccata.
Op. 41, Pierrette.
Op. 50, La lisonjera.
Op. 53, Arlequine.

(Continued)

CHAMINADE, CECILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 4)

CONTENTS

Vol. 2. Op. 54, Lolita.
Op. 55, Pièces romantiques: no. 4, Sérénade d'automne; no. 6, Rigaudon.
Op. 56, Scaramouche.
Op. 61, Arabesque.
Op. 67, La Morena.
Op. 74, Pièce dans le style ancien.

(Continued)

CHAMINADE, CÉCILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 5)

CONTENTS

Vol. 2. Op. 76, Romances sans paroles: no. 1, Souvenance, no. 2, Élévation, no. 6, Méditation.
Vol. 3. Op. 79, Deux pièces pour orchestre: no. 1, Le matin (transcription pour piano seul).
Op. 81, Terpsichore.
Op. 83, Ritournelle.
Op. 84, Trois préludes mélodiques: no. 2, in Fa majeur.

(Continued)

CHAMINADE, CÉCILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 6)

CONTENTS

Vol. 3. Op. 87, Six pièces humoristiques: no. 5, Consolation.
Op. 88, Rimenbranza.
Op. 89, Thème varié.
Op. 91, 4ème valse.
Op. 94, Danse créole.
Op. 95, Trois danses anciennes: no. 3, Courante.
Op. 98, Six feuillets d'album: no. 1, Promenade; no. 3, Élégie; no. 4, Valse-arabesque.

(Continued)

CHAMINADE, CÉCILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 7)

CONTENTS

Vol. 3. Op. 101, L'Ondine.
Op. 106, Expansion.
Op. 108, Agitato.
Op. 110, Novelette.
Vol. 4. Op. 113, Caprice humoristique.
Op. 114, Pastorelle.
Op. 119, Valse tendre.

(Continued)

CHAMINADE, CÉCILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 8)

CONTENTS

Vol. 4. Op. 120, Variations sur un thème original.
Op. 121, 2me gavotte.
Op. 122, Contes bleus: no. 1.
Op. 124, Étude pathétique.
Op. 126, Album des enfants: no. 12, Valse mignonne.
Op. 128, Rosemary.
Op. 135, Le barque d'amour.

(Continued)

CHAMINADE, CECILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 9)

CONTENTS

Vol. 4. Op. 139, Étude scolastique.
Op. 143, Cortège.
Op. 145, Scherzo-caprice.
Vol. 5. Op. 149, Quatrième gavotte.
Op. 151, Écossaise.
Op. 152, Interlude.
Op. 153, Caprice-impromptu.

(Continued)

CHAMINADE, CÉCILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 10)

CONTENTS

Vol. 5. Op. 157, Chanson d'Orient.
Op. 158, Danse païenne.
Op. 161, Chanson nègre.
Op. 162, Cinquième gavotte.
Op. 164, Air à danser.
Op. 165 Nocturne.
Debutante waltz.
La livry.

1. Piano.

Piano 1800-

Chaminade, Cécile Louise Stéphanie, 1861–
Album no. 1–[2]. Favorite compositions for pianoforte. Boston: B. F. Wood Music Co. [cop. 1898.] 2 v. in 1. f°.

Composer's name at head of title.
On covers: Edition Wood. no. 105, no. 109.
Portrait on t.-p.
"Revised and fingered by John A. Preston."

1. Piano. 2. Preston, John A., editor.

Music Dept.
N. Y. P. L. May 13, 1918.

Piano 1800-

*MYD

Chaminade, Cécile Louise Stéphanie, 1861–

...Album of seventeen pieces for pianoforte in two volumes. Carefully revised and fingered... v. 1– New York: G. Schirmer, 1899– Publ. pl. no. 14901– /v. 30½cm. (Schirmer's library of musical classics. v. 211–)

"Vol. 1 contains a biographical sketch and portrait of the author by C. Leonard-Stuart."

1. Piano—1800–

MUSIC DIV.
N. Y. P. L. December 10, 1942

Piano 1800-

Chaminade, Cécile Louise Stéphanie, 1861–
Chaminade; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 95(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 7.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor.

Music div.
N. Y. P. L. August 7, 1917.

Piano 1800-

*MYD

Chaminade, Cécil Louise Stéphanie, 1861–
Chaminade pianoforte album. Compositions by C. Chaminade. Boston: White-Smith Music Pub. Co., cop. 1898. Publ. pl. nos. range from 9486 to 10703. 93 p. f°.

1. Piano.

MUSIC DIV.
N. Y. P. L. January 5, 1920.

Piano 1800-

*MYD
box

Chaminade, Cécile Louise Stéphanie, 1861–
[Étude romantique. Piano.]
...Étude romantique (Op. 132) pour piano, par C. Chaminade... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6973. 12 p. 35cm.

For piano.
"Copyright 1909 by Enoch & cie."

WESLEY WEYMAN COLL.

1. Piano.

MUSIC DIV.
N. Y. P. L. October 22, 1934

Piano 1800-

*MYD

Chaminade, Cécile Louise Stéphanie, 1861–
...Favorite compositiions [sic] for the piano. The finest collection ever compiled in book form. Revised and fingered by Hans S. Liné. Chicago: National Music Co., cop. 1900. Publ. pl. nos. range from 1335 to 4220. 94 p. f°.

On cover: Edition national.

1. Piano. 2. Liné, Hans S., editor.

MUSIC DIV
N. Y. P. L. March 13, 1929

Piano 1800 — *MYD box

Chaminade, Cécile Louise Stéphanie, 1861–
...Marine pour piano. Op: 38. [Par] C. Chaminade... Paris: Enoch & Cie. [1887?] Publ. pl. no. E. F. & C. 1333. 5 p. f°.

1. Piano.
N. Y. P. L. — July 5, 1922.

Piano 1800 — *MYD box

Chaminade, Cécile Louise Stéphanie, 1861–
[Menuet galant. Piano.]
...Menuet galant pour piano [par] C. Chaminade. Op. 129 ... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6966. 7 p. 35cm.

"Copyright 1909 by Enoch & cie."

MUSIC DIV.
1. Piano.
N. Y. P. L. — October 22, 1934

Piano 1800 — *MYD box

Chaminade, Cécile Louise Stéphanie, 1861–
[Passacaille. Piano.]
...Passacaille pour piano [par] C. Chaminade. Op. 130... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6967. 7 p. 35cm.

For piano.
"Copyright 1909 by Enoch & cie."

WESLEY WEYMAN COLL.
MUSIC DIV.
1. Piano. 2. Passacaglias—Piano.
N. Y. P. L. — October 22, 1934

Piano 1800 — *MYD box

Chaminade, Cécile Louise Stéphanie, 1861–
[Pastel. Piano.]
...Pastel, pour piano. Op. 128... [Par] C. Chaminade... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1908. Publ. pl. no. E. & C. 6804. 8 p. 35cm.

For piano.
"Copyright 1908 by Enoch & cie."

WESLEY WEYMAN COLL.
MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. — October 22, 1934

Piano 1800 — *MYD box

Chaminade, Cécile Louise Stéphanie, 1861–
[Pièce dans le style ancien. Piano.]
...Pièce dans le style ancien pour piano, par C. Chaminade. Op: 74... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1893. Publ. pl. no. E. F. & C. 2201. 7 p. 35cm.

For piano.
"Copyright 1893 by Enoch Frères & Costallat."

MUSIC DIV.
1. Piano.
N. Y. P. L. — October 22, 1934

Piano 1800 — *MYD +

Chaminade, Cécile Louise Stéphanie, 1861–
[Poème provençal. Piano.]
...Poème provençal. Op. 127... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1908. Publ. pl. no. E. & C. 6765–6768. 4 v. in 1. 35cm.

For piano.
"Copyright 1908 by Enoch & cie."
CONTENTS.—v. 1. Dans la lande.—v. 2. Solitude.—v. 3. Le passé.—v. 4. Pêcheurs de nuit.

WESLEY WEYMAN COLL.
MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. — October 22, 1934

Piano 1800 — *MYD box

Chaminade, Cécile Louise Stéphanie, 1861–
[Le retour. Piano.]
...Le retour. Op. 134. Pour piano... [Par] C. Chaminade. Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6972. 7 p. 35cm.

For piano.
"Copyright 1909 by Enoch & cie."

WESLEY WEYMAN COLL.
MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. — October 22, 1934

Piano 1800 — *MYD box

Chaminade, Cécile Louise Stéphanie, 1861–
Ritournelle, transcription pour piano. Op: 83. Par C. Chaminade... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1896. Publ. pl. no. E. & C. 2795. 5 p. 35cm.

"Copyright 1896 by Enoch & cie."

1. Piano.
N. Y. P. L. — October 22, 1934

Piano 1800 — *MYD box

Chaminade, Cécile Louise Stéphanie, 1861–
...Scaramouche, (The clown.) Caprice. Op. 56... New York: G. Schirmer[, cop. 1894]. Publ. pl. no. 11223. 7 p. 34½cm.

For piano.
At head of title: Compositions for the pianoforte.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. I. Title. II. Title: The clown.
N. Y. P. L. — October 23, 1934

Piano 1800 — *MYD 4 box

Chaminade, C[écile Louise Stéphanie].
Scarf-Dance (Der Schärpentanz). Air de Ballet no. 3. [Piano.] New York: G. Schirmer, 1891. 1 v. f°. (Compositions for the pianoforte by C. Chaminade.)

1. Piano. 2. Dances, Piano.
N. Y. P. L. — Music Dept. — April 26, 1912.

Piano 1800 — **MYD p.v.5, no.7

Chaminade, Cécile Louise Stéphanie, 1861–
...Sonate en Ut mineur. Op. 21... Paris: Enoch & Cie [cop. 1895]. Publ. pl. no. E. & C. 2610. 25 p. f°.

At head of title: C. Chaminade. Compositions pour le piano...

MUSIC DIV.
DREXEL MUSICAL FUND.
74602A. 1. Piano.—Sonatas.
N. Y. P. L. — March 1, 1923.

Piano 1800 — D *MYD

Chansarel, René.
...Mirages pour piano. I. Pavane des amants frivoles. II. Tristesse devant la mer. III. La halte au bord du lac... Paris: E. Demets, cop. 1912. Publ. pl. nos. E. 1706–1708 D. 15 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1 Piano. 2. Title.
N. Y. P. L. — August 29, 1922.

PIANO — * MYD

CHARPENTIER, JACQUES.
[ALLEGRO DE CONCERT]
Allegro de concert, pour piano. Paris, A. Leduc [1965]
9 p. 34 cm.
Duration: about 6 min., 30 sec.

1. Piano. I. Title.
NN 11.65 g/ OC (OAF 1) SL MUg, lg, Ig (MUI 1, LC1, X1)

PIANO — *MYD

CHARPENTIER, JACQUES.
[ÉTUDES KARNATIQUES]
72 études karnatiques, pour piano. Paris, A. Leduc [1963] 1 v. 34cm.

[Vol.] 4.
CONTENTS.--4. cycle: [no.] 19-24.

1. Piano. I. Title: Études karnatiques. I. Title: Soixante-douze.
NN 4.65 g/> OCI SL MUg, lg, Ig (LC1, MUI 1, X1)

Piano 1800 — **MYD

Chasins, Abram, 1903–
...The master class. Opus 4... Four satirical pieces... New York: J. Fischer & Bro.[, cop. 1925.] Publ. pl. no. J. F. & B. 5591. 26 p. illus. f°.

At head of title: Abram Chasins. For piano...
Contents: 1. Precocity. 2. Dualism. 3. Passionate austerity. 4. Gradus ad palais royal.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. — March 25, 1930

Piano — *MYD

Chasins, Abram, 1903–
...Twenty-four preludes for the piano... Boston: O. Ditson Co.[, cop. 1928-] Publ. pl. nos. 76124, 76125, 76133, 76141. 4 v. in 1. f°.

Contents: Book 1. Op. 10, no. 1-6. Book 2. Op. 11, no. 1-6. Book 3, Op. 12, no. 1-6. Book 4, Op. 13, no. 1-6.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano—Preludes.
N. Y. P. L. — October 10, 1928

PIANO — *MYD-Amer.

CHASINS, ABRAM, 1903-
Shvanda fantasy; based on two themes from Weinberger's opera Shvanda. New York, Associated music publishers [c1940] 14 p. 31cm.

For piano.

1. Piano. I. Weinberger, Jaromír, 1896-1967. Schwanda. II. Title.
NN 12.69 v/ OC, I SL MUg, lg, Ilg MUA(4), I (MUI 1, LC1, X1)

PIANO — *MYD box

CHAULIEU, CHARLES.
La brigantine; ballade composée pour le piano, opéra 95. Paris, I. Pleyel [1828?] Pl. no. 2711 10 p. 32cm.

1. Piano. I. Title.
NN R 9.65 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

PIANO — * MYD

CHAVEZ, CARLOS, 1899-
Estudio para piano: Homenaje a Chopin [1949] Mexico, D.F., Ediciones mexicanas de música [c1949] 8 p. 31cm. (Ediciones mexicanas de música, ser. A, no. 5)

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title: Homenaje a Chopin.
NN X 11.67 v/ OC SL MUg, lg, 2g, lg (MUC2, LC1, X1, MUI 1)

PIANO — *MYD

CHÁVEZ, CARLOS, 1899-
Three etudes for piano. New York, Mills music, 1969. 16 p. 31cm.

Duration: about 7 min., 20 sec.

1. Piano.
NN 12.69 r/ OC SL MUg, lg (LC1, X1)

PIANO — *MYD

Chávez, Carlos, 1899–
Left hand inversions of five Chopin Études. New York, Mills Music [1968]
73 p. 31 cm.

Contains no. 1-2, 5, and 7 from op. 10, and no. 9 from op. 25; each inversion is followed by several versions for study purposes.

1. Piano. 2. Piano--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.
NN * 3.69 1/a OC, I SL MUg, lg, 2g, lg (LC1, X1)

Piano 1800 *MYD

Chavez ~~Ramirez~~, Carlos, 1899-
[Obras para piano, por] Carlos Chavez Ramirez. [Mexico:] A.Wagner y Levien, Sucs., cop.1920, Publ.pl.nos.1902-1904, 1906,1912. 5 v. f°.
Published separately
Contents: Op.5. Paginas sencillas: no.2. Berceuse. no.12. Bendición. Op.7, no.1. Extase. Op.12,no.2. Valses intimos,no.2. Op.16,no.1-2 Cantos mexicanos.
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2 cards only.
Not access.
1.Piano. MUSIC DIV.

Piano 1800 Write on slip words underlined below and class mark- *MN +

Chávez, Carlos, 1899-
Seven pieces for piano: Paligonos [!] Solo, 36, Blues, Fox, Paisaje, Unidad [by] Carlos Chávez. [San Francisco, 1936]
24 p. 35cm. (On cover: New music; a quarterly of modern compositions. v. 10, no. 1)
1. Pianoforte music. [1. Pianoforte: 2 hands]
A C 37-2680
New York. Public library for Library of Congress [M1.N55M7 vol. 10, no. 1] MUSIC DIV.
[2] (780.821)

PIANO *MYD

CHÁVEZ, CARLOS, 1899-
[PRELUDES, PIANO]
10 preludes for the piano [1937] New York, G. Schirmer, c1940. 64 p. 31cm.
1. Piano.
NN 1.66 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800 Write on slip words underlined below and class mark- *MN +

Chávez, Carlos, 1899-
Sonata for piano, by Carlos Chávez. [San Francisco, 1933]
19, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. v. 6, no. 2)
"Biographical notes" in English and German: p. [20]
1. Pianoforte music. [1. Pianoforte: 2 hands]
A C 37-2667
New York. Public library for Library of Congress [M1.N55M7 vol. 6, no. 2] MUSIC DIV.
[2] (780.821)

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*MYD box

Chávez, Carlos, 1899-
Sonatina for piano (1924), [by] Carlos Chávez. New York: Cos Cob Press, Inc.[, 1930.] 4 p. f°.
Cover-title.
1. Piano—Sonatas.
N. Y. P. L. MUSIC DIV. January 23, 1931

Piano 1800- Write on slip words underlined below and class mark— *MN

Chávez ~~Ramirez~~, Carlos, 1899-
36 [by] Carlos Chávez. (New music. San Francisco, 1930. f°. v. 4, no. 1. 3 p.)
For piano.
Caption-title.
Biographical notice of composer, verso of p. 3.
1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. June 22, 1931

Piano 1800- *MYD

Chávez Aguilar, Pablo.
[Preludes.]
Seis preludios incaicos (Six Inca preludes) para piano, por Pablo Chávez Aguilar... New York: C. Fischer, Inc.[, cop. 1927.] Publ. pl. no. 23992. 15 p. 31cm.
Cover-title.
MUSIC DIV.
1. Piano—20th cent. 2. Preludes—Piano. 3. Peru—Music. 4. Indian-American—Inca.
N. Y. P. L. April 10, 1934

Piano 1800 *MYD

Cherepnin, Aleksandr Nikolayevich, 1899-
...Cinq arabesques. Édition revue et doigtée par I. Philipp. Piano. 1. Andantino... 2. Allegro vivo... 3. Allegretto... 4. Presto... Paris: Heugel[, 1925]. Publ. pl. nos. H. 28894-28897. 4 v. in 1. f°.
no. 5, Allegretto [pour] violon et piano, lacking.
MUSIC DIV.
1. Piano. 2. Philipp, Isidor Edmond, 1863- , editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 22, 1926

PIANO *MYD box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Badinage [by] Alexandre Tcherepnine. Piano solo. [Drammen, Norway, H. Lyche, c1947] 7 p. 31cm. (Edition Lyche. no. 110)
1. Piano. I. Title.
NN R 11.69 v/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano 1800- *MYD

Cherepnin, Aleksandr Nikolayevich, 1899-
... Bagatelles, opus 5; ten pieces for the piano ... New York city, International music company [1943]
27 p. 30½cm.
At head of title: Tcherepnine, A.
Publisher's plate no.: 550.
"Revised and fingered by I. Philipp."
1. Piano music. I. Philipp, Isidore Edmond, 1863- ed. II. Title.
43-17003
Library of Congress M25.C5B3 MUSIC DIV.
[2] 786.42

PIANO *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Bagatelles, op. 5, 10 pieces for piano, New York, Leeds music corp. [c1953] 27 p. 31cm.
"Based on the original Russian edition and edited according to the composer's own interpretation (His Master's Voice recording)."
1. Piano.
NN X 7.58 m/v OC SL MUg, 1g (LC1, X1)

PIANO *MYD box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Chant et refrain, pour piano à 2 mains [par] Alexandre Tcherepnine. Paris, A. Durand, c1941. 7 p. 35cm.
1. Piano. I. Title.
NN R 12.71 m/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Piano 1800- ** MYD

Cherepnin, Aleksandr Nikolayevich, 1899-
... Entretiens pour piano à deux mains. Op. 46... Paris: Durand & cie.[, cop. 1931.] Publ. pl. no. D. & F. 12115. 16 p. 35cm.
At head of title: Alexandre Tcherepnine.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. October 14, 1932

PIANO *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Étude du piano sur la gamme pentatonique [par] Alexandre Tcherepnine. [Op. 51] Paris, Heugel [c1935] 15 p. 32cm.
[No.] 3.
CONTENTS.--3. Bagatelles chinoises.
1. Piano.
NN 12.71 m/ OC SL MUg, 1g (LC1, X1) (MUI 1)

PIANO *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[ETUDES, PIANO]
Dix études pour piano [par] Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp. Paris, Heugel [c1925] 23 p. 33cm.
1. Piano.
NN 12.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

Cherepnin, Aleksandr Nikolayevich, 1899-
...Expressions, 10 pieces [1951] for piano. Op. 81... New York, Leeds music corp., c1951. Pl.no. L990. 20 p. 31cm.
Contents.—Entrance.—The hour of death.—Caprice.—Silly story of the white oxen.—Fleeting vision.—At the fair.—Barcarolle.—Blind man's buff.—At dawn.—Exit.
1. Piano. I. Title.
NN X 6.53 OC SL MUg, 1g, Ig S (MUI 10, LC1, X1)

PIANO * MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Fünf Konzert-Etüden. Five concert studies. Piano Op. 52. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 4 v. 31cm.
[No.] 1-3, 5.
CONTENTS.—1. Shattenspiel.—2. Die Laute.—3. Widmung an China.—6. Lobgesang.
1. Piano. 2. Piano—Studies and exercises.
NN 4.57 P/ OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

PIANO *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Message, op. 39; piano solo [by] Alexander Tcherepnin. [Revu et doigté par I. Philipp. Bryn Mawr, Pa.] T. Presser, in co-operation with Universal Edition [c1954] 14 p. 31cm. (Universal Edition. 8611)
1. Piano. I. Title.
NN 12.71 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[LE MONDE EN VITRINE]
Le monde en vitrine; 5 pièces pour piano. Show-case; 5 piano pieces. [Par] Alexandre Tchérépnine. London, New York, Boosey & Hawkes [c1948] 21 p. 31cm.
CONTENTS.--Les levriers en vierre et la vache en porcelaine (The greyhounds and the cow)--Les écrevisses (The crabs)--La grenouille (The frog)--Le furet (The weasel)--Le cerf (The deer).
1. Piano. I. Title. II. Title: Show-case.
NN 12.71 d/ OC (OAF1) SL MUg, 1g, IIg (MUI 12, LC1, X1)

Piano 1800- * MYD p.v.58, no.13

Cherepnin, Aleksandr Nikolayevich, 1899-
Neuf inventions pour piano, par Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp... Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1358. 8 p. f°.
MUSIC DIV.
1. Piano. 2. Philipp, Isidor Edmond, 1863- , editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 21, 1926

PIANO *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Pièces sans titres, pour piano à 2 mains [par] A. Tcherepnine. Révisées par I. Philipp. Paris, A. Durand [c1925] 12 p. 35cm.
1. Piano.
NN 12.71 w/ OC SL MUg, 1g (LC1, X1)

PIANO
*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PIECES, PIANO, OP. 88]
Eight pieces for piano [op. 88] Bryn Mawr, Pa., T. Presser, c1957. 24 p. 31cm.

CONTENTS.--Meditation.--Intermezzo.--Reverie.--Impromptu.--Invocation.--The chase.--Étude.--Burlesque.

1. Piano.
NN 9.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD
box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PRELUDES, PIANO]
Quatre préludes pour piano [par] Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp. Paris, A. Durand [c1924] 7 p. 36cm.

1. Piano.
NN R 12.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PRELUDES, PIANO, OP. 9]
Huit préludes pour piano, op. 9 [par] A. Tcherepnin. Paris, Heugel [c1926] 12 p. 32cm.

1. Piano.
NN 12.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PRELUDES, PIANO, OP. 83]
Twelve preludes, piano solo. New York, E.B. Marks [c1956] 20 p. 31cm.

1. Piano.
NN 4.59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800-
*MYD
box

Cherepnin, Aleksandr Nikolayevich, 1899-
Quatre romances pour piano seul, par Alexandre Tcherepnine. Op. 31. Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 7350. 12 p. f°.

Cover-title reads: Alex. Tscherepnin, Vier Romanzen...

MUSIC DIV.
1. Piano.
N. Y. P. L.
December 9, 1929

PIANO
*MYD
box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SCHERZO, PIANO]
Scherzo pour piano [par] Alexandre Tcherepnine. Paris, A. Durand, c1927. 8 p. 35cm.

1. Piano.
NN R 12.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD

Cherepnin, Aleksandr Nikolaevich, 1899-
[Sonata, piano, no. 2]
Second piano sonata, op. 94. London, New York, Boosey & Hawkes [1962]
16 p. 32 cm.

1. Piano.
NN 2.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Sonatine romatique [par] Alexandre Tcherepnine. Revue et doigtée par I. Philipp. Paris, A. Durand, c1925. 19 p. 35cm.

For piano.

1. Piano.
NN 8.69 w/ OC SL MUg, 1g (LC1, X1)

Piano — 1800-
*MYD p.v.58, no.7

Cherepnin, Aleksandr Nikolayevich, 1899-
Toccata, Re mineur, pour piano, par Alexandre Tschérépnine. Op. 1... Leipzig: M. P. Belaieff, 1922. Publ. pl. no. 3214. 11 p. f°.

Cover-title in Russian and German.

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L.
November 7, 1923.

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*MYD

Cherepnin, Nikolai Nikolayevich, 1873-
...Cinq morceaux pour piano seul...par N. Tscherepnine. Op. 18... no. 4. Moscou: P. Jurgenson [etc., etc., 1904] 1 v. 34cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—
no. 4. Humoresque.

Music Div.
1. Piano—1800- 2. Autographs—Signatures, etc.—Cherepnin, N. N.
N. Y. P. L.
July 30, 1943

Piano — 1800-
*MYD

CHEREPNIN, NIKOLAI NIKOLAYEVICH, 1873-
...Dix pièces gaies pour piano. London: J. & W. Chester, Ltd. [, 1927.] Publ. pl. no. J.W.C. 2135. 20 p. f°.

On cover: Edition Chester. no. 159.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
MUSIC DIV.
N. Y. P. L.
May 17, 1932

PIANO
*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Voeux, pour piano à 2 mains, op. 39 bis [par] Alexandre Tcherepnine. Paris, A. Durand, c1926. 11 p. 35cm.

CONTENTS.--Pour mon saint.--Pour ma famille.--Pour le sentiment.--Pour le bonheur bourgeois.--Pour le travail.--Pour la vie.

1. Piano. I. Title.
NN 12.71 w/ OC SL MUg, 1/, 1g (MU1 1, LC1, X1)

PIANO
**MYF

Cherubini, Luigi, 1760-1842.
[Sonatas, harpsichord]
Sei sonate per cembalo. Rivedute da Tommaso Alati. Milano, Carisch [°1958]
89 p. facsims. 31 cm.

CONTENTS.—No. 1, F major.—No. 2, C major.—No. 3, B♭ major. No. 4, G major.—No. 5, D major.—No. 6, E♭ major.

Drexel Musical Fund
1. Harpsichord. 2. Piano. I. Alati, Tommaso, ed. II. Alati, Tommaso.
NN 11.60 s/ OC, I, IIbo (OAF1) SL MUg, 1g, 2/, 1g (LC1, X1)

PIANO
*MYD
box

Cheslock, Louis, 1899-
Dance [by] Louis Cheslock. [194-?] 1 l. 34cm.

For piano.
Reproduced from autograph manuscript.

1. Piano. 2. Dances (Piano). 3. Autographs (Music)—Cheslock, L.—Facsimiles.
NN 12.52 OC SL MU, 1/, 2, 3 (MUA4, LC1, X1)

PIANO
*MYD

Cheslock, Louis, 1899-
Four episodes for piano... [n.p., n.d.] 4 l. 35cm.

Reproduced from manuscript.

1. Piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
NN 10.52 OC SL MU, 1g, 2g (MUA4, LC1, X1)

Piano
*MYD

Cheslock, Louis, 1899-
Gavotte, for piano, by Louis Cheslock... Baltimore, H. J. Patz [c1923] 3 p. 32cm.

MUSIC DIV.
1. Gavottes (Piano). 2. Piano.
N. Y. P. L.
March 13, 1950

PIANO
*MYD
box

Cheslock, Louis, 1899-
In memoriam. Piano. For May Garettson Evans. [By] Louis Cheslock. [194-?] 2 l. 34cm.

Reproduced from autograph manuscript.

1. Piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title.
NN OC SL MU, 1/, 2, I (MUA4, LC1, X1)

PIANO
*MYD

Cheslock, Louis, 1899-
Five miniatures, In the curio cabinet. For piano. [By] Louis Cheslock. [194-?] 3 l. 35cm.

Reproduced from autograph manuscript.
CONTENTS.—Ivory acrobat.—Porcelain shepherdess.—Applewood bloodhound.—Spun glass spinning-wheel.—Silver filigree pianoforte.

1. Piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title. II. Title: In the curio cabinet.
NN 1.53 OC SL MU, 1, 2, I, II (MUA4, LC1, X1)

PIANO
*MYD

Cheslock, Louis, 1899-
Seven miniatures in a curio cabinet, for piano... [n. p., c1950] 7 p. 31cm.

CONTENTS.—Ivory acrobat.—Porcelain shepherdess.—Applewood bloodhound.—Spun glass spinning wheel.—Silver filigree pianoforte.—Whalebone Burmese goddess.—Brass and nacre banjo.

1. Piano.
NN 1.53 OC SL MU, 1/ (MUA4, MUI7, LC1, X1)

Piano — 1800-
*MYD
box

Chigrinsky, David.
March alla russe, by David Chigrinsky. Op. 20... New York: D. A. Chigrinsky [c1927] 5 p. 31cm.

For piano.

Music Div.
1. Piano—1800- . 2. Marches—Piano.
N. Y. P. L.
August 15, 1938

Piano — 1800-
*MYD p.v.54, no.11

Chomentowski, Stanislas.
Les pensées idéales; 8 morceaux pour le piano, par Stanislas Chomentowski. Op. 14... Leipzig: F. Hofmeister [ca. 1887]. Publ. pl. no. 8182. 35 p. f°.

Contents: no. 1. Prélude. no. 2. Méditation. no. 3. Souvenir. no. 4. Récréation. no. 5. Résignation. no. 6. L'oiseau poète. no. 7. Consolation. no. 8. Reflets du passé.

73850A. 1. Piano.
N. Y. P. L.
February 21, 1923.

Piano_1800

*MYD

Chopin, Frédéric François, 1810–1849.

...Oeuvres complètes; revues, doigtées et soigneusement corrigées d'après les éditions de Paris, Londres, Bruxelles et Leipsic par Charles Klindworth... Berlin: E. Bote & G. Bock [1880]. Publ. pl. nos. 12261–12263. 3 v. f°.

Contains his pianoforte works only.
Contents: v. 1. Ballades, Études, Impromptus, Mazurkas.
v. 2. Nocturnes, Polonaises, Préludes, Scherzos, Sonates.
v. 3. Valses, Allegro de concert, Barcarolle, Berceuse, Boléro, Concertos, Ecossaises, Fantaisies, Krakowiak, Marche funèbre, Rondos, Tarantelle, Variations.

MUSIC DIV.

270SCA-2405SA HUNEKER COLLECTION.

1. Piano. 2. Klindworth, Karl, 1830–1916, editor.
N. Y. P. L. September 22, 1921.

Piano_1800

*MYD

Chopin, Frédéric François, 1810–1849.

Oeuvres de Fr. Chopin; critiquement revues d'après les éditions originales d'Allemagne, de France et de Pologne; soigneusement corrigées et enrichies d'un doigté minutieux pour les élèves par Charles Klindworth. Tome 1. Moscou: P. Jurgenson, 1873. Publ. pl. nos. 1977–1984, 1986 v. f°.

Preface in Russian and French, signed: N. Hubert.

1. Piano. 2. Klindworth, Karl, 1830–1916, editor.
N. Y. P. L. June 27, 1921.

Piano_1800

*MYD

Chopin, Frédéric François, 1810–1849.

...Sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz... Leipzig: C. F. Peters [ca. 1879]. Publ. pl. nos. 6156, 6157, 6212–6215, 6218–6223. 12 v. in 4. f°.

Collective title from [Bd. 2-12], t.-p. of [Bd. 1] reads: Walzer für Pianoforte...
Edition Peters, [nos. 1901–1912].
Contents: [Bd. 1.] Walzer. [Bd. 2.] Mazurkas. Bd. 3. Polonaisen. [Bd. 4.] Nocturnes. [Bd. 5.] Balladen und Impromptus. [Bd. 6.] Scherzos und Fantasie. [Bd. 7.] Etuden. [Bd. 8.] Préludes und Rondos. [Bd. 9.] Sonaten. [Bd. 10.] Berceuse, Barcarolle, etc. [Bd. 11.] Concerte. [Bd. 12.] Concertstücke.

7 *MYD
--- ---- Second copy. Includes original preface, Bd. 1.

1. Piano. 2. Scholtz, Herrmann, 1845–1918, editor.
N. Y. P. L. June 28, 1921.

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (DEBUSSY)]
Oeuvres complètes pour piano. Révision par Claude Debussy. Paris, A. Durand, 1915-16. 8 nos. in 2 v. 31cm. (Édition classique A. Durand & fils. no. 9701/9711)

CONTENTS.--[v.1] Études. Nocturnes. Préludes & rondos. Berceuse, barcarolle, variations, etc.--[v.2] Concertos. Morceaux de concert. Scherzos et fantaisie, op.49. Sonates.

1. Piano. I. Debussy, Claude, 1862-1918, ed.
NN R 6.70 r/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO

*ZB-327

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (KISTNER)]
Pianoforte-Werke, revidirt und mit Fingersatz versehen (zum grössten Theil nach des Autors Notirungen) von Carl Mikuli. Leipzig, F. Kistner [1880?] Pl. no. 5299, 5304, 5363. 3 v. 34cm.

Microfilm
Bd. 4-5, 14.

(Continued)

NN R 5.72 m/s OCs, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1s, X1s)

1

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS (KISTNER)]
Pianoforte-Werke... (Card 2)

CONTENTS.--4. Balladen.--5. Polonaisen.--14. Verschiedene Werke (Neue Aufl.)

1. Piano. I. Mikuli, Carl, 1821-1897, ed.

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PETERS)]
Sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz. Leipzig, C.F. Peters [ca. 1879] Pl. nos. 6156/6223. 12 v. in 4. 31cm. (Edition Peters, no. 1901-1912)

1. Piano. I. Scholtz, Herrmann, 1845-1918, ed.
NN R 2.67 r/L OCs, Is (OAF1) SLs MUgs, Igs, Igs (LC1s, X1s) d. d.

PIANO

*ZB-353

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PETERS)]
Sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz. Leipzig, C.F. Peters [ca. 1879] Pl. no. 6156/6223. 12 v. 31cm. (Edition Peters. 1901-1912.)

Microfilm.

1. Piano. I. Scholtz, Herrmann, 1845-1918, ed.
NN R 8.72 g/s OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

PIANO

*MYD

Chopin, Frédéric, 1810–1849.

[Works (Peters 1880 A)]
...Sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen von Herrmann Scholtz... Leipzig, C. F. Peters [1880] Pl.nos. 6152–6155, 6206–6211, 6216–6217. 3 v. 30cm. (Edition Peters. 1900a–c)

CONTENTS.—Bd. 1. Walzer. Mazurkas. Polonaisen. Nocturnes.—Bd. 2. Balladen. Impromptus. Fantaisie impromptu. Scherzos. Fantasie. Etuden. Präludien. Rondos.—Bd. 3. Sonaten, Berceuse, Barcarolle [etc.]

143718–20B. 1. Piano. I. Scholtz, Hermann, 1845–1918, ed.
MUSIC DIV. Card revised
N. Y. P. L. January 29, 1952

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (SCHIRMER 1894-1898)]
Complete works for the pianoforte. Rev. and fingered by Carl Mikuli. New York, G. Schirmer, 1894-98. 12 v. in 4. 31cm. (Schirmer's library of musical classics, v. 27-38)

CONTENTS.--[1]Waltzes.--[2]Mazurkas.--[3]Polonaises.--[4]Nocturnes.--[5]Ballades and impromptus.--[6]Scherzos and Fantasia.--[7]Studies.--[8]Preludes and Rondos.--[9]Sonatas.--[10]Various compositions.--[11]Concertos.--[12]Concert-pieces.

1. Piano. I. Mikuli, Carl, 1821-1897, ed.
NNR 3.70 m/L OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

PIANO

*MSP

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS]
Selection of melodies by Chopin, from the Columbia picture A song to remember. Arranged and adapted for piano solo by Louis Levy. [London] Chappell [c1945] 11 p. 28cm.

1. Motion pictures. A song to remember. 2. Piano. I. Levy, Louis, 1892- arr. II. A song to remember (Moving picture)
NN 1.70 v/R OC, I, II, IIb+ SL (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, SELECTIONS]
Miscellaneous compositions for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.25649. 103 p. 31cm. (Schirmer's library of musical classics. v.36)

1.Piano. I.Joseffy, Rafael, 1853-1915, ed.
NN 5.70 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano_1800-

*MYD

Chopin, Frédéric François, 1810–1849.

Sämmtliche Werke... Für Pianoforte, von F. Chopin... Nach den französischen und englischen Originaldrucken berichtigt und mit Fingersatz versehen von Ed. Mertke. Leipzig: Steingräber Verlag [ca. 1882]. Publ. pl. nos. 73–80. 8 v. in 2. f°.

Each volume has separate t.-p.
Contains his pianoforte works only.
Contents: Bd. 1. Walzer, Trauermärsche, Bolero, Tarantelle, Ecossaisen.
Bd. 2. Nocturnes, Impromptus, Berceuse, Barcarolle, und kleinere Stücke.
Bd. 3. Polonaisen.
Bd. 4. Scherzi, Balladen, Fantaisie, Allegro de concert.
Bd. 5. Präludien und Etüden.
Bd. 6. Mazurkas.
Bd. 7. Sonaten, Rondos, und Variationen.
Bd. 8. Concerte und Concertstücke.

1. Piano. 2. Mertke, Eduard, 1833–95, editor. Music div.
N. Y. P. L. December 1, 1917.

Piano–1800–

*MYD

Chopin [Frédéric [François]]
Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen von Herrmann Scholtz: "Balladen und Impromptus". Leipzig: C.F. Peters [18-] 82p. F°.

Contents: 1. Ballade op.23. G moll. 5. Impromptu op.29. Asdur
2. " " 38 Fdur. 6. " " 36 Fisdur
3 " " 47 Asdur. 7 " " 51. Gesdur
4. " " 52 Fmoll Fantaisie-Impromptu op.66 Cismoll

Gift of Miss M. Ross.

Piano_1800

*MYD

Chopin [Frédéric François]
Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen von Herrmann Scholtz: "Préludes und Rondos". Leipzig: C.F. Peters, [18-] 104p. F°.

Contents: No.1. Préludes op.28, 1-24. No.2. Prélude op.45. Cismoll.
" 3. Rondeau, op.1. Cmoll. " 4. Rondeau à la Mazur Op.5. Fdur
" 5. " , op.16. Esdur.

Gift of G.W. Smith.

Piano_1800-

*MNZ +

Chopin, Frédéric François, 1810–1849.

...Trois manuscrits de Chopin: Ballade en fa, Valse Op. 69, no. 1 (Valse de l'adieu), Berceuse. Commentés par Alfred Cortot et accompagnés d'une étude historique sur les manuscrits, par Édouard Ganche. Paris: Dorbon aîné [1932] 63 p. 23 x 33cm. and volume of facsims.: 9 l. 22 x 28½cm. (Les manuscrits des maîtres anciens de la musique reproduits en fac-similé ... I.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 11, 1939

Chopin, Frédéric François, 1810–1849. ...Trois manuscrits de Chopin... [1932] (Card 2)

The facsimiles are of 3 autograph manuscripts. The manuscript of the Berceuse is now owned by Alfred Cortot; that of the Ballade, by the Conservatoire national de musique, Paris.
In box.
No. 67 of 512 copies printed.

CARNEGIE CORP. OF NEW YORK.

11622B. 1. Piano—1800—. 2. Autographs—Music—Chopin—Facsimiles. I. Cortot, Alfred Denis, 1877– . II. Ganche, Édouard, 1880– . III. Ser.
N. Y. P. L. October 11, 1939

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADES (JOSEFFY)]
Ballades. Edited, revised, and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.25646. 59 p. 31cm. (Schirmer's library of musical classics. v.31)

For piano.

1.Piano. I.Joseffy, Rafael, 1853-1915, ed.
NN 5.70 v/L OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADES (MIKULI)]
Ballades. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.36391. 52 p. 31cm. (HIS: Complete works for the piano. Bd.5)

(Continued)

NN 5.70 v/L OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1) [NASCM]

2

CHOPIN, FRÉDÉRIC, 1810-1849. [BALLADES (MIKULI)]
Ballades. (Card 2)

Schirmer's library of musical classics. v.1552.
For piano.

1. Piano. I. Chopin, Frédéric, 1810-1849. Complete works for the piano. II. Mikuli, Carl, 1812-1897, ed.

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, OP.23]
La favorite; ballade pour le piano-forte, op. 23. London, Wessel [ca.1839] Pl.no.W & Co. no.1644. 13 p. 34cm. (L'Amateur pianiste. no.69)

1. Piano. I. Title.
NN 3.69 L/OC (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

PIANO
**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, OP. 23]
Première ballade, op. 23, in G minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 15 p. 32cm.

Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano 1800-
*MYD + box

Chopin, Frédéric François, 1810-1849.
...Bolero, par F. Chopin. Op: 19... Paris: Heugel et Cie.,[186-?] Publ. pl. no. H. 3085. 13 p. f°.

At head of title: 4e série. — F. Chopin. Édition classique... Chefs-d'oeuvre classiques pour le piano...revus, doigtés et accentués par Marmontel...

Music div.
1. Piano. 2. Marmontel, Antoine François, 1816-1898.
N. Y. P. L. December 21, 1926

Piano. Drexel 5555

Chopin, Frédéric Francois, 1810-1849
[Concerto . Op. 11]
Grand concerto pour le pianoforte...par Fréd. Chopin. Oeuvre 11. Sans accomp. Leipzig: F. Kistner, [185-]. Publ. pl. no. 2340 (1022). 47 p. 34cm.

Piano score (including orchestral accompaniment).

1. Piano—1800- . 2. Concertos—Piano—Score—1800-

Music Div.

PIANO
**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, OP. 47]
Troisième ballade, op. 47, in A flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 12 p. 32cm.

Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano 1800-
*MYD + box

Chopin, Frédéric François, 1810-1849.
...Chant du tombeau; chant polonais. Op. 75. Par Fr. Chopin... Arrangement facilité par Rud. Hasert... Berlin: A. M. Schlesinger[, 1863]. Publ. pl. no. S. 5140. 9 p. f°.

Music div.
1. Piano. 2. Hasert, Rudolf, 1826-1877.
N. Y. P. L. December 21, 1926

Piano.
*MYD

Chopin, Frédéric, 1810-1849.
[Études (Debussy)]
...Études. Révision par Claude Debussy... Paris, Durand & cie., c1915. Pl.no. D.&F. 9702. 123 p. 30cm. (His: Oeuvres complétes pour piano.)

MUSIC DIV.
496085B. 1. Piano. I. Debussy, Claude, 1862-1918, ed.
N. Y. P. L. January 18, 1950

Piano 1800-
*MYD

Chopin, Frédéric François, 1810-1849.
...Ballades. [Op. 23, 38, 47, 52.] Édition de travail, par Alfred Cortot... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 5138. 70 p. f°.

At head of title: Édition nationale.

MUSIC DIV.
Juilliard Foundation Fund.
527962A. 1. Piano. I. Cortot, Alfred Denis, 1877- , editor.
II. Title.
N. Y. P. L. June 5, 1931

Piano 1800-

Chopin, Frédéric François, 1810-1849.
Chopin...a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. v. 1, 2. New York: J. W. Stern & Co., cop. 1907- 2 v. in 1. port. f°. (Stern's library of classics. no. 10, 17)

At head of title: Half hours with the best composers.

Music div.
1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. October 6, 1917.

PIANO
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (FRIEDMAN)]
Etüden für Pianoforte; instruktive Ausgabe von Ignaz Friedman. Leipzig, Breitkopf & Härtel [c1915] 4 v. in 1. facsim. 31cm. (Edition Breitkopf, 4801-4)

1. Piano. I. Friedman, Ignaz, 1882-1948, ed.
NN R 6.63 f/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano 1800-
*MYD

Chopin, Frédéric François, 1810-1849.
...Ballades and Impromptus, revised and fingered by Carl Mikuli... New York: G. Schirmer, 1894. Publ. pl. nos. 11482-11490. 82 p. f°. (Schirmer's library of musical classics. v. 31.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

9261?A
1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. May 28, 1923.

Piano 1800-
DREXEL. 5554
Chopin (F. F.)
Chopin. Oeuvres choisies pour piano. Paris: Brandus & Cie, c18--.
1 p.l., 4, 250 pp., 1 tab. 4°

PIANO
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (FRIEDHEIM)]
Études; rev. and fingered by Arthur Friedheim. With a general prefatory note by James Huneker, and introductory remarks by Arthur Friedheim. New York, G. Schirmer, c1916. Pl. no. 25847. 9, vii, 121 p. 31cm. (HIS: Complete works for the pianoforte. Book 8)

Schirmer's library of musical classics. v. 33
1. Piano. I. Friedheim, Arthur, 1859-1932, ed.
NN 6.70 e/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BERCEUSE, OP. 57]
Berceuse. Cradle song. Op. 57. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotations in form and structure, and interpretation by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [13] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 v/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUI 1, LC1, X1) 2

Piano 1800-
*MYD

Chopin, Frédéric François, 1810-1849.
Chopin album for the pianoforte, by Frederic Chopin. (Scholtz.) Cincinnati: J. Church Co. [189-?] 170 p. f°.

On cover: Edition Church. no. 73.

MUSIC DIV.
1. Piano. 2. Scholtz, Herrmann, 1845- , editor.
N. Y. P. L. October 27, 1917.

PIANO
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (MIKULI)]
Études. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. 121 p. 31cm. (HIS: Complete works for the piano. Book 8)

Schirmer's library of musical classics. v.1551. For piano.

1. Piano. I. Mikuli, Carl, 1821-1897, ed.
NN 5.70 v/OC, I SL (OAF1) MUg, Ig, Ig
(LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849. [BERCEUSE, OP. 57]
Berceuse. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Piano. 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938, ed. II. Title: Cradle song.

Piano 1800-

Chopin, Frédéric François, 1810-1849.
...Chopin album. v. 1 New York: W. A. Pond & Co., cop. 1903. 1 v. f°.

At head of title: Edition Pond.

MUSIC DIV.
1. Piano.
N. Y. P. L. April 13, 1920.

PIANO
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (SCHMITZ)]
E. Robert Schmitz' edition of the Chopin Études; edited, fingered, explanatory text. New York, C. Fischer, c1938. 174 p. 31cm.

For piano.

1. Piano. I. Schmitz, Elie Robert, 1889-1949, ed.
NN 12.58 I/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO
**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BERCEUSE, OP. 57]
Berceuse, op. 57, in D flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1937] 7 p. 32cm.

Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano 1800-
*MYD

Chopin, Frédéric François, 1810-1849.
...Chopin-album; a collection of thirty-two favorite compositions, by Frédéric Chopin. Revised and fingered by Carl Mikuli. New York: G. Schirmer, 1894. Publ. pl. nos. range from 11051 to 11775. 189 p. f°. (Schirmer's library of musical classics. v. 39.)

MUSIC DIV.
NICHOLL COLLECTION.
122563A. 1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. March 25, 1924.

PIANO
**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES, OP. 10]
Études, op. 10. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1934] 3 nos. 31cm.

No. 1, 3, 11.

Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO
**MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES, OP. 25]
Études, op. 25. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1933] 7 nos. 31cm.
No. 2-3, 5-6, 8-9, 11.
Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[FANTAISIE-IMPROMPTU, OP. 66]
Fantaisie-impromptu. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, general information, and instructive annotations on form and structure, interpretation, and method of study, by Leopold Godowsky. St. Louis, Art publication society [c1927] 6, [12] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 v/R OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [FANTAISIE-IMPROMPTU, OP. 66] Fantaisie-impromptu. (Card 2)
THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

Piano — 1800
*MYD
Chopin, Frédéric François, 1810-1849.
The greater Chopin; edited by James Huneker. Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1535-1562. xiv p., 2 l., 201 p., 1 port. f°. (Musicians library.)
"The greater Chopin," p. ix-xiv.
Contains 24 of Chopin's piano compositions "which the editor believes to represent him at his supremest."
Bibliography, 1 p., following p. xiv.
Music div.
1. Piano. 2. Huneker, James Gibbons, 1859- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

PIANO
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTUS (JOSEFFY)]
Impromptus. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196?] c1915. Pl.no.25405. 32 p. 31cm. (Schirmer's library of musical classics. v.1039)
For piano.
1.Piano. I.Joseffy, Rafael, 1853-1915, ed.
NN 5.70 v/A OC, I SL (LC1, X1) (OAF1) MUg, Ig, Ig

PIANO
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTU, OP. 29]
Impromptu pour le piano, par F. Chopin, opera 29. Paris, Schlesinger [1837] Pl.no. M.S. 9467. 9 p. 33cm.
First edition.
The Otto Kinkeldey Memorial Collection
1. Piano.
NN S 10.71 d/A OC (OAF1) SL MUg, Ig (LC1, X1, Z1)

PIANO
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTU, OP. 36]
Impromptu in F-sharp, op. 36. Rev. ed., with fingering, phrasing, pedaling, general information and instructive annotations on interpretation and form and structure by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [19] p. port. 31cm. (Progressive series compositions)
THE LEONARD S. SAXE COLLECTION
1.Piano. I.Godowsky, Leopold 1870-1938, ed.
NN 6.68 v/R OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO
**MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTU, OP. 36]
Impromptu, op. 36, in F sharp. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 8 p. 32cm.
Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano — 1800
*MYD
Chopin, Frédéric François, 1810-1849.
...Impromptus, ballades et berceuse pour piano seul, [par] F. Chopin. Paris: A. Ikelmer & Cie. [187-?] 64 p. 4°. (Bibliothèque universelle du pianiste. v. 15.)
Contents: Impromptu, Op. 29, 36, 51. Ballade, Op. 23, 36, 47, 52. Berceuse, Op. 57.
58775A Music
1. Piano.
N. Y. P. L. August 14, 1922.

Piano — 1800
*MYD
Chopin, Frédéric François, 1810-1849.
The lighter compositions of Chopin for piano... Revised from the editions of Klindworth, Kullak, Mikuli and others, with biographical sketch. Philadelphia: T. Presser [cop. 1896]. 71 p. illus. (port.) f°.
"Frederick Chopin," by Fr. Niecks.
Music div.
1. Piano.
N. Y. P. L. January 10, 1923.

Piano
DREXEL 5529
Chopin (F. F.)
Marche funèbre pour le piano, tirée de la sonate oeuvre 35 de Frédéric Chopin.
Leipzig: Breitkopf & Härtel, c18--.
1 pl., pp. 17-19. f°
Music Div.

Piano.
*MYD
Chopin, Frédéric, 1810-1849.
[Mazurkas. (Scholtz)]
...Mazurkas... Leipzig, C. F. Peters [1880] Publ.pl.no. 6213. 150 p. 30cm. (Edition Peters. No. 1902.)
At head of title: Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen von Herrmann Scholtz.
MUSIC DIV.
378080B. 1. Piano. 2. Mazurkas (Piano). I. Scholtz, Herrmann, 1845-1918, ed.
N. Y. P. L. November 24, 1947

PIANO
*MYD
box
CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKA, D MAJ.]
Mazurka in D and Contredanse, for piano solo; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A: G. Schirmer, New York [c1958] 8 p. facsim. 31cm. (Autograph series of unknown classics)
Duration: 3 min.
1. Piano. I. Werner, Jack, ed. II. Chopin, Frédéric, 1810-1849. Contredanse, G flat maj.
NN R 12.60 a/ OC, I, II (OAF2) SL MUg, Ig, IIg (LC1, X1)

Piano — 1800
*MYD
Chopin, Frédéric François, 1810-1849.
Chopin nocturnes, for the pianoforte. Cincinnati: J. Church Co. [189-?] Publ. pl. nos. 13052, 13756-13773. 96 p. f°.
On cover: Edition Church. no. 59.
MUSIC DIV.
1. Piano.—Nocturnes.
N. Y. P. L. November 2, 1917.

Piano — 1800
*MYD
Chopin, Frédéric François, 1810-1849.
...Nocturnes, revised and fingered by Carl Mikuli. New York: G. Schirmer, 1894. Publ. pl. nos. 11049-11068. 96 p. f°. (Schirmer's library of musical classics. v. 30.)
At head of title: Frédéric Chopin. Complete works for the pianoforte.
190092A George West Van Siclen Coll MUSIC DIV.
1. Piano—Nocturnes. 2. Mikuli, Carl, 1821-1897, editor.
N. Y. P. L. May 7, 1925

Piano — 1800
*MYD
Chopin (Frédéric François)
Nocturnes de Fr. Chopin. Nos 1-19. Edition revue et corrigée par Ch. Klindworth. [Piano]
Moscow: P. Jurgenson. [18--] 67 p. f°.
Gift of Miss M. Ross.

PIANO
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNES (ALNAES)]
Nocturnes für Klavier. Neue Ausgabe von Eyvind Alnaes. København, W. Hansen [1948] 96 p. 31cm. (Wilhelm Hansen edition. Nr. 3271)
1. Piano. I. Alnaes, Eyvind, 1872-1932, ed.
NN 10.61 g/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNES (JOSEFFY)]
Nocturnes for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments, by James Huneker. New York, G. Schirmer [196-?] c1915. Pl.no.25438. 96 p. 31cm. (Schirmer's library of musical classics.v.30)
1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/A OC,I SL (OAF1) MUg,Ig,Ig (LC1, X1)

PIANO
*MYD
70-2
CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNES (MIKULI)]
Nocturnes; edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1915. 96 p. 31cm. (HIS: Complete works for the piano. Book 4)
Schirmer's library of musical classics, v. 1550.
1. Piano. I. Mikuli, Carl, 1821-1897, ed.
NN 6.70 d/A OC, I (OAF1) SL MUg, Ig (LC1, X1)

Piano — 1800
*MYD
box
Chopin, Frédéric François, 1810-1849.
[Nocturnes. Op. 9]
Trois nocturnes [no. 1-3], pour le pianoforte, composés... par Fréd. Chopin. Oeuvre 9... Leipzig: F. Kistner [etc., etc., ca. 1843] Publ. pl. no. 995. 13 p. 34 1/2cm.
Plate number of the first edition, 1833.
Drexel 5529
—— —— no. 2. Leipzig: F. Kistner [etc., etc., ca. 1843] p. 6-7. 32cm. Reprinted from plates of the first edition, 1833.
MUSIC DIV.
1. Piano—Nocturnes.
N. Y. P. L. December 20, 1926

Piano — 1800
*MYD
+box
Chopin, Frédéric François, 1810-1849.
...2 nocturnes, [no. 9-10] par Fr. Chopin. Op: 32... Paris: J. Maho[, 186-?]. Publ. pl. no. J. M. 457. 11 p. f°.
At head of title: Les classiques du piano... revus, doigtées et classées par ordre de difficulté par F. Le Couppey... [no. 105.]
Music div.
1. Piano—Nocturnes. 2. Le Couppey, Félix, 1811-1887, editor.
N. Y. P. L. December 20, 1925

PIANO **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 27, NO. 1]
Nocturne, op. 27, no. 1, in C sharp minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/ₓOC.I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS]
Pieces diverses. Édition de travail des oeuvres de Chopin [par] Alfred Cortot. Paris, Éditions Salabert [c1936] 1 v. 32cm. (Édition nationale de musique classique. no.5134)
Sér. 1.
CONTENTS--Sér.1.Fantasie, op.49. Barcarolle, op.60. Berceuse, op.57. Tarentelle. op.43.
Drexel musical Fund
1.Piano- I. Cortot, Alfred, 1877- , ed.
NN 10.60 c/POC.I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[RONDOS (JOSEFFY)]
Rondos; for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.25455. 52 p. 31cm. (Schirmer's library of musical classics. v.1184)
1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/ₓOC,I SL (OAF1) MUg, 1g, Ig (LC1,X1)

PIANO **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 27, NO. 2]
Nocturne, op. 27, no. 2, in D flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/ₓOC.I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano — 1800- *MYD

Chopin, Frédéric François, 1810-1849.
...24 préludes. Op. 28. Édition de travail, par Alfred Cortot... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 5049. 82 p. port. f°.

At head of title: Édition nationale.
"Table thématique," p. 1.
"Les préludes de Chopin. Notice documentaire de Laurent Ceillier," leaf following t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527963A. 1. Piano—Preludes. I. Cortot, Alfred Denis, 1877- , editor.
N. Y. P. L. May 29, 1931

PIANO *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[RONDO, OP. 5]
La posiana; rondeau à la Mazur pour le piano forte, op. 5. Edited by I. Fontana. London, Wessel [1839?] Pl. no. W & Co. no. 1552. 15 p. 34cm. (Le pianiste moderne. no. 11)

1. Piano. I. Le pianiste moderne. II. Title.
NN 2.69 v/ₓOC (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1)
[NSCM]

PIANO *MYD box

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNES, OP. 32]
Il lamento e la consolazione; deux nocturnes, le 5. recueil, pour le piano forte, op. 32. London, Wessel [1839?] Pl. no. W & Co. no. 2169. 9 p. 34cm. (Le Pianiste moderne. no. 60)

1. Piano. I. Title.
NN R 2.69 e/ₓOC (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO * MYD

CHOPIN, FREDERIC, 1810-1849.
[PRELUDES]
Préludes. Nach Eigenschriften und den Erstausgaben hrsg., und mit Fingersatz versehen von Hermann Keller. [Urtext] München, G. Henle [1956]
57 p. 31 cm.
Pref. in German, English, and French.

1. PIANO I. Keller, Hermann, 1885- , ed.
NN * X 10.57 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[RONDO, OP. 16]
Rondo elegant pour le piano forte, op. 16. London, Wessel [183-?] Pl. no. W & Co. no. 1094. 18 p. 34cm.

1. Piano.
NN 4.69 k/ₓOC (OAF1) SL MUg, 1g (LC1, X1)

PIANO **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 37, NO. 1]
Nocturne, op. 37, no. 1, in G minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 4 p. 32cm.

Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/ₓOC.I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[PRELUDES (JOSEFFY)]
Prelude for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G.Schirmer [196-?] c1915. Pl.no.25454. 53 p. 31cm. (Schirmer's library of musical classics. v.34)

1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/ₓOC,I SL (OAF1) MUg, 1g, Ig (LC1,X1)

Piano. *MYD

Chopin, Frédéric François, 1810-1849.
[Scherzos. Collection]
...Scherzos and Fantasia in F minor [Op. 20, 31, 39, 54 and 49], edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11747-11751. 92 p. f°. (Schirmer's library of musical classics. v. 32.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

MUSIC DIV.
1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. August 23, 1923.

PIANO **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 55, NO. 1]
Nocturne, op. 55, no. 1, in F minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/ₓOC.I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano — 1800-

Chopin, Frédéric François, 1810-1849.
Préludes pour piano [no. 1-25. Op. 28, 45.], de Fr. Chopin. Revus et doigtés par Louis Köhler... Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff no. 1050. 47(1) p. 4°. (Collection Litolff [no. 1137.])

Series at head of title.

Music Dept.
1. Piano. 2. Koehler, Louis, 1820-86, editor.
N. Y. P. L. September 10, 1915.

PIANO *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SCHERZOS (JOSEFFY)]
Scherzi and fantasy for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1915. Pl. no. 25489. 113 p. 31cm. (Schirmer's library of musical classics. v. 32)

1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Chopin, Frédéric, 1810-1849. Fantasia, op. 49.
NN 5.70 e/ₓOC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

Piano — 1800- *MYD box

Chopin, Frédéric François, 1810-1849.
...Nokturn C-moll; Largo Es-dur. Opracował dr. Ludwik Bronarski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc.] 1938. Publ. pl. no. T. W. M. P. 83. 7 p. 32½cm.

For piano.
"Le manuscrit des deux compositions de Chopin que nous publions ici pour la première fois, se trouve à la Bibliothèque du Conservatoire de Paris."
Explanatory note in Polish and French.

MUSIC DIV.
1. Piano—1800- . I. Bronarski, Ludwik, 1890- , ed. II. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. October 13, 1938

*MYD

Chopin, Frédéric, 1810-1849.

...Preludes & rondos. Révision par Claude Debussy... Paris, Durand & cie., c1915. Pl.no. D.&F.9706. 110 p. 31cm. (His: Oeuvres complètes pour piano.)

Twenty-four preludes, Op. 28; Prelude, Op. 45; Rondo, Op. 1; Rondo à la mazurka, Op. 5; and Rondo, Op. 16.

MUSIC DIV.
496084B. 1. Piano. I. Debussy, Claude, 1862-1918, ed.
N. Y. P. L. November 9, 1949

PIANO *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SCHERZO, OP. 20]
Le banquet infernal; scherzo pour le piano forte, op. 20. London, Wessel [1839?] Pl. no. W & Co. no. 1492. 17 p. 34cm. (L'amateur pianiste. no. 56)

1. Piano. I. Title.
NN 2.69 v/ₓOC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI I)

Piano — 1800- *MYD

Chopin, Frédéric François, 1810-1849.
Forty piano compositions, [by] Frédéric Chopin; edited by James Huneker. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M. L.—101-140. 3 p.l., (i)x-xiii(i) p., 1 l., 184 p., 1 port. f°. (Musicians library.)

"Frédéric Chopin," p. ix-xiii.
—— —— [c1902.]

Music div.
1. Piano. 2. Huneker, James Gibbons, 1859- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

Piano — 1800- *MYD

Chopin, Frédéric François, 1810-1849.
...Preludes and rondos; edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11752-11774. 2 p.l., 3-104 p. f°. (Schirmer's library of musical classics. v. 34.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

Music Div.
1. Piano.—Preludes. 2. Piano.—Rondos. 3. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. November 29, 1920.

PIANO *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SCHERZO, OP. 31]
Scherzo pour le piano, par Fr. Chopin, oeuv.31. Leipzig, Breitkopf & Härtel [1858?] Pl.no.9671. 23 p. 33cm.

1. Piano.
NN 4.70 v/ₓOC (OAF1) SL MUg, 1g (LC1,X1)

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SONATAS (MIKULI)]
Sonatas for the piano. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1895. Pl.no.11743-11745. 95 p. 31cm. (HIS: Complete works for the piano. Book 11)
Schirmer's library of musical classics. v.35.
1.Piano. I. Mikuli, Carl, 1821-1897, ed.
NN 5.70 v/ OC,I SL (OAF1) MUg,1g,Ig (LC1,X1)

PIANO

*MYD

Chopin, Frédéric François, 1810-1849.
Sonate pour le piano...par Fréd. Chopin. Op. 58... [Leipzig: Breitkopf & Härtel, 187-. Publ. pl. no. 7260. 31 p. f°.
Reprinted from plates of the first edition, 1845.

1. Piano—Sonatas. MUSIC DIV.
N. Y. P. L. December 17, 1926

Piano — 1800- *MYD

Chopin, Frédéric François.
Sonates, Nos 1-3, op. 4, op. 35 (cont. Marche Funèbre), op. 58, pour piano seul de Fr. Chopin.
Paris: Alfred Ikelmer & Co., c18-? 79 p. 4°.
(Bibliothèque universelle du Pianiste vol. 35.)

F. F. MÜLLER COLLECTION

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SONATA, PIANO, OP. 35]
Grande sonate pour le piano forte, op. 35. London, Wessel [184-?] Pl. no. W & Co. no. 3549. 19 p. 34cm. (Les agrémens au salon. no. 39)

1. Piano.
NN 2.89 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYD

Chopin, Frédéric François, 1810-1849.
...Sonatas. [Op. 4, 35, 58.] Edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11743-11745. 95 p. f°. (Schirmer's library of musical classics. v. 35.)
At head of title: Frédéric Chopin. Complete works for the pianoforte.

50128A. 1. Piano.—Sonatas. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. August 14, 1922.

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
Souvenir de Paganini (1829), for piano solo. Edited by Jack Werner. London, Elkin [c1956] 8 p. 32cm. (Classical discoveries 3)
"Appeared for the first time in the musical supplement to the Warsaw magazine, Echo Muzyczne... It has not otherwise been available until now."
1. Piano. 2. Paganini, Nicolò, 1782-1840. I. Werner, Jack, ed. II. Classical discoveries. III. Title.
NN 8.57 d/ OC, I (OS)II SL MUg, 1g, 2g, Ig, IIIg (MUI1, LC1, X1) [NSCM]

Piano — 1800-

*MYD

Chopin, Frédéric François, 1810-1849.
Fuenf Specialstudien für Pianoforte. Bearbeitung Chopin'scher Werke, von Max Reger... Leipzig: J. Aibl Verlag, G.m. b.H., ca. 1906. Publ. pl. no. U. E. 1285. 39 p. f°.
On cover: Universal-Edition, Nr. 1285.
Contents: Valse, Des dur, Op. 64, No. 1. Valse, As dur, Op. 42. Impromptu, As dur, Op. 29. Etude, Gis moll, Op. 25, No. 6. Valse, Cis moll, Op. 64.

MUSIC DIV.
1. Piano. 2. Reger, Max, 1873-1916, editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 16, 1929

Piano — 1800

*MYD

Chopin, Frédéric François, 1810-1849.
...Studies; revised and fingered by Carl Mikuli; with preface translated by Dr. Theo. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11412-11416. 121 p. f°. (Schirmer's library of musical classics. v. 33.)
At head of title: Frédéric Chopin. Complete works for the pianoforte...

27026A
1. Piano. 2. Mikuli, Carl, 1821-97, editor. HUNEKER COLLECTION.
N. Y. P. L. October 7, 1921.

Piano — 1800-

*MYD

Chopin, Frédéric François, 1810-1849.
...Various compositions (berceuse, barcarolle, etc.); edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11775-11783. 90 p. f°. (Schirmer's library of musical classics. v. 36.)
At head of title: Frédéric Chopin. Complete works for the pianoforte.
Contents: Berceuse, Op. 57. Barcarolle, Op. 60. Bolero, Op. 19. Tarantelle, Op. 43. Allegro de concert, Op. 46. Variations brillantes, Op. 12. Variations sur un air allemand. Marche funèbre, Op. 72, no. 2. Trois Écossaises, no. 1-3, Op. 72, no. 3-5.

28876A
1. Piano. 2. Mikuli, Carl, 1821-97, editor. HUNEKER COLLECTION.
N. Y. P. L. October 7, 1921.

PIANO

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES (MIKULI)]
Waltzes for the piano. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.36377. 80 p. 31cm. (HIS: Complete works for the piano. Book 1.)
Schirmer's library of musical classics. v.1549.
1.Piano. I. Mikuli, Carl,1821-1897,ed.
NN 5.70 v/ OC,I SL (OAF1) MUg,1g,Ig (LC1, X1)

PIANO

*MYD (box)

Chou, Wên-chung, 1923-
The willows are new (after Wang Wei's Yang Kuan). Piano solo. New York, C. F. Peters Corp., °1960.
7 p. 30 cm. (Edition Peters, no. 6180)
Duration: about 6 min.
1. Piano. I. Title.
NN R 11.67 e/ OC SL MUg 1g, Ig (LC1, X1, MUI 1)

Piano — 1800-

*MYH box

CHRÉTIEN, HEDWIGE.
...Sur le lac... Harpe seule ou piano 2 mains... Paris: L. Jacquot & fils[, cop. 1932]. Publ. pl. no. L.J.F.3520. 6 p. 35cm. (Collection des trois clefs.)
Cover-title. At head of title: ...Deux pièces. I.
JUILLIARD FOUNDATION FUND
1. Harp. 2. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. December 4, 1933

Piano — 1800-

*MKD +

CHRISTENSEN, AXEL W , 1881?-
Axel Christensen's instruction book for jazz and novelty piano playing... Chicago, Ill., U.S.A.: A.W.Christensen, cop. 1927. Publ.pl.no.27145. 64 p. incl. table. illus. (port.) 31cm.

879071A. 1. Jazz—Instruction and study. 2. Piano—1800—
MUSIC DIV.
N. Y. P. L. April 15, 1937

PIANO

*MYD box

CHRISTIE, EDWIN.
President Garfield's funeral march. Boston, O. Ditson & co. [etc., etc.] c1881. 5 p. port. 34cm.
For piano.

1. Piano. 2. Funeral music—Marches (Piano). 3. Garfield, James Abram, 20th pres. U. S.
NN R 1.54 OC SL MUg, 1g, 2g, 3g (MUA4, MUG1, LC1, X1)

PIANO

*MN p. v. 110

CILÉA, FRANCESCO, 1866-1950.
[PEZZI, PIANO, OP. 29]
Tre pezzi per pianoforte. Op. 29. Napoli, R. Izzo [192-?] Pl. no. 1421. 1 no. 33cm.
No. 2.
CONTENTS.--2. Scherzino.

1. Piano.
NN R 7.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

CIPRA, MILO.
[SONATA, PIANO (1954)]
Sonata z klavir. Zagreb, Izdanje Udruženje kompositora Hrvatske, 1957. 30 p. 34cm.
Caption title: Sonata 1954.

1. Piano.
NN 11.64 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

CIPRA, MILO.
[SONATINA, PIANO, OP. 2]
Sonatina D-mol za klavir, op. 2. Zagreb, Izdanje autorovo, c1941. 24 p. 31cm.

1. Piano.
NN 9.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

CIPRA, MILO.
[VARIATIONS, BOSNIAN FOLK SONG]
Jedanaest varijacija na narodni napjev iz bosne za klavir. Zagreb, Hrvatskog glazbenog zavoda [1948] 26 p. 34cm.
Title also in Russian and French.

1. Piano.
NN 9.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

CIRY, MICHEL, 1919-
[BALLADE, PIANO, NO. 2]
Deuxième ballade, pour le piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [c1962] 17 p. 32cm.
Duration: 7 min., 30 sec.

1. Piano.
NN 7.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

ČIURLIONIS, MIKALOJUS KOSTANTAS, 1875-1911.
[WORKS, PIANO. SELECTIONS]
Kūriniai fortepijonui. [Paruošė J. Čiurlionytė] Vilnius, Valstybinė grožinės literatūros leidykla, 1957. 225 p. port. 30cm.
Colophon title in Russian: Произведения для фортепиано [i.e. Proizvedeniya dlya forteplano]

1. Piano. I. Čiurlionytė, Jadvyga, 1899- , ed.
NN R 1.62 e/ OC, I (OAF1) SL MUg, 1g, Ig S, I (LC1, X1)

PIANO

* MYD

CLAPP, PHILIP GREELEY.
Sonatina in E. for piano. [1923?] 28 p. 30cm.
Positive photocopy of ms.
Composer's autographed presentation copy to H. H. Bellamann.

1. Piano. 2. Autographs (Signatures, etc.)--Clapp, P.G.
NN X 7.61 p/ OC (1bo) SL MUg, 1g, 2 MUA, 1, 2 (LC1, X1)

PIANO

*MYD-Amer. box

CLARKE, HENRY LELAND, 1907-

Dilemma. [New York, American composers alliance] c1952. 3 p. 35cm. (Composers facsimile edition)

Caption title.
For piano.
Reproduced from holograph.

1. Piano. I. Title.
NN R 4.64 a/l OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer. box

CLARKE, HENRY LELAND, 1907-

Fifty pieces for the States. [New York, American composers alliance] 1959. 1 v. 33cm. (Composers facsimile edition)

[Vol. 1]
Caption title.
For piano.

(Continued)

NN R 4.64 e/l OC SL MUg, 1, MUA (4) (MUI8, LC1, X1)

2

CLARKE, HENRY LELAND, 1907- . Fifty pieces for the States. (Card 2)

CONTENTS.--[v.1] Six pieces for New England: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut.

1. Piano.

PIANO

*MYD-Amer. box

CLARKE, HENRY LELAND, 1907-

Six characters, for piano. [New York, American composers alliance] c1955. [6] p. 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.

(Continued)

NN R 4.64 e/l OC SL MUg, 1, lg MUA (4) (MUI7, LC1, X1)

2

CLARKE, HENRY LELAND, 1907- . Six characters, for piano. (Card 2)

CONTENTS.--1. The house wife who rebelled.--2. The medicine man who fled.--3. The soldier who slept.--4. The reveler who revived.--5. The chieftain who prayed.--6. The astrologer who danced.

1. Piano. I. Title: Characters for piano.

Piano — 1800-

*MYD

Clasing, Johann Heinrich, 1779-1829.

Fantaisie en rondo sur un thème de Cherubini, composée pour le pianoforte... par J. H. Clasing. Op. 14... Hambourg: A. Cranz[, 1823?]. 9 p. 25 x 32½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Cherubini, Luigi, 1760-1842.
N. Y. P. L. May 23, 1934

Piano — 1800-

*MYD

Clasing, Johann Heinrich, 1779-1829.

[Rondos. Piano. Op. 9, no. 1.]
Premier rondeau pour le pianoforte, composé... par J. H. Clasing. Oeuv. 9. No. 1... Hambourg: A. Cranz[, 1820?]. 8 p. 25 x 33cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano, 19th cent.
N. Y. P. L. May 2, 1934

Piano — 1800

Write on slip words underlined below and class mark— *MN

Cleghorn, James, 1914-

How do you like this? Three ironies for piano [by] James Cleghorn. Saraband [and] Prelude [by] Lou Harrison. [Los Angeles, 1938]

12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 11, no. 4])
"Biographical notes": p. 7, 12.

1. Pianoforte music. [1. Pianoforte: 2 hands] I. Harrison, Lou, 1917- II. Title.

A 38-3334 Revised

New York. Public library for Library of Congress [M1.N55M7 vol. 11, no. 4] MUSIC DIV.
[r40c2] (780.821)

PIANO

*MYD

CLEMENTI, ALDO, 1925-

Composizione n. 1, per pianoforte. Milano, Suvini Zerboni [c1958] 14 p. 31cm.

1. Piano.
NN X 10.60 a/l OC(1bC1M) SL MUg, lg (LC1, X1)

PIANO

* MYD

CLEMENTI, ALDO, 1925-

Composizione n. 1, per pianoforte [1957] Milano, Suvini Zerboni [c1958] 14 p. 31cm.

1. Piano.
NN X 11.60 g/l OC SL MUg, lg (LC1, X1)

PIANO

*MYD

Clementi, Muzio, 1752-1832.
[WORKS, PIANO. SELECTIONS]

Works for pianoforte, edited by Frank Dawes. [London] Schott; [New York, Associated Music Pub., c1958]
4 v. in 1. 30cm. (Edition Schott, 10224-7)

CONTENTS.--1. Sonata in F minor, op. 14, no. 3.--2. Sonata in G minor, op. 34, no. 2.--3. Capriccio (in forma di sonata) in C, op. 47, no. 2.--4. Sonata in E flat, op. 9, no. 3.

1. Piano. I. Dawes, Frank, 1910- , ed.
NN 4.60 1/l OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Piano — 1800-

*MYD

Clementi, Muzio, 1752-1832.

Œuvres complettes de Muzio Clementi. Cahier . Leipsic: Au magazin de musique de Breitkopf & Härtel [1803-] v. 26 x 35cm.

Incomplete collection of the piano works, in 13 volumes.—*cf. Paribeni. Muzio Clementi. p. 238-239.*
CONTENTS.—
v. 2. IX sonates pour le pianoforte.—v. 3. IX sonates pour le pianoforte.
v. 5. XVII sonates pour le pianoforte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800-
N. Y. P. L. January 26, 1943

Piano — 1800-

*MYD

Clementi, Muzio, 1752-1832.

Oeuvres de Muzio Clementi. Cahier 7- [Vienne, Magasin de l'Imprimerie chimique, ca. 1807] Publ. pl. no. 1350 v. 25 x 36cm.

Cover-title.
Incomplete collection of the piano works, in 10 volumes.—*cf. Handbuch der musikalischen Litteratur. 1817. p. 280, 345-346, 591.*

(Continued)

1. Piano—1800- 2. Chamber music, 19th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello —1800-
MUSIC DIV.
N. Y. P. L. November 6, 1944

Clementi, Muzio, 1752-1832. Oeuvres de Muzio Clementi. (Card 2)

CONTENTS.
Cahier 7. VIII sonates pour le pianoforte avec accompagnement de violon ou flûte et violoncelle [parts for piano, violin and violoncello]

N. Y. P. L. November 6, 1944

PIANO

*MYD

Clementi, Muzio, 1752-1832.

Oeuvres complettes de Muzio Clementi. Cahier 1- Leipsic, Breitkopf & Härtel [1819?-] Publ. pl. no. 3282- v. 25 x 34cm.

CONTENTS.—v. 1. XII sonates pour le piano-forte.

1. Piano.
N. Y. P. L.
MUSIC DIV. March 28, 1946

Piano — 1800-

*MYD

Clementi, Muzio, 1752-1832.

Douze celèbres sonates par M. Clementi, revues et doigtées par Louis Köhler... Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 4928a-b. 2 v. in 1. f°.

50126A

1. Piano.—Sonatas. 2. Koehler, Louis, 1820-86, editor.
N. Y. P. L.
MUSIC DIV. August 9, 1922

Piano — 1800-

DREXEL 3961

Clementi (Muzio)
Muzio Clementi's Compositionen. Hrsg. und mit Fingersatz versehen von J. Knorr. Bde. I-V. *Wolfenbüttel: L. Holle,* [18—]. 5 v. f°.

V. 5. Vollständige Ausgabe, revidirt von F. Chrysander.
V. 1-3. Original-Sonaten für das Pianoforte in 60 Heften; v. 4. Sechs Sonaten für das Pianoforte zu 4 Händen; v. 5. Gradus ad Parnassum; oder, Die Kunst des Pianofortespieles durch 100 Beispiele gelehrt.

Piano — 1800-

DREXEL. 5533 (3)

Clementi (M.)
A new edition of Clementi's celebrated octave sonata for the piano forte, as lately revised and embellished by the author. Philadelphia: B. Carr, c18—. 15 pp. f°

Piano — 1800-

*MYD box

Clementi, Muzio, 1752-1832.

Six progressive sonatinas. For the piano forte, the fifth edition, with considerable improvements, by the author, composed & fingered by Muzio Clementi. Op. 36... London: Printed by Clementi & co. [181-?] 27 p. 35cm.

1. Sonatas—Piano—1800-
N. Y. P. L.
MUSIC DIV. March 22, 1938

Piano — 1800-

*MYD

Clementi, Muzio, 1752-1832.

Deux rondeaux et un exercice pour le pianoforte seul, composés par M. Clementi... Vienne: Cappi et Diabelli [1822?] Publ. pl. no. C. et D. no. 1164. 23 p. 26 x 36cm.

Label of Ant. Diabelli und Comp. over imprint.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

214046B. 1. Piano—1800- . 2. Piano—Exercises and studies.
N. Y. P. L. September 29, 1943

Piano — 1800-

** MYD

Clementi, Muzio, 1752-1832.

Sammlung berühmter Sonaten, von Muzio Clementi; herausgegeben von Adolf Ruthardt. Neu revidierte Ausgabe... Leipzig: C. F. Peters[, ca. 1909]. Publ. pl. nos. 8915, 9345, 8049, 8792. 4 v. in 1. f°.

For piano.
On cover: Edition Peters. No. 146a-d. Clementi. Sonaten...
Contents: Bd. 1. Op. 2, No. 1. Op. 12, No. 1. Op. 26, no. 2-3. Op. 34, No. 1. Op. 36, No. 1-2. Bd. 2. Op. 36, No. 3. Op. 40, No. 1-3. Op. 47, No. 2. Bd. 3. Op. 12, No. 4. Op. 24, No. 2. Op. 25, No. 2. Op. 39, No. 2-3. Op. 50, No. 3. Bd. 4. Op. 12, No. 2. Op. 7, No. 3. Op. 24, No. 3. Op. 25, No. 1. Op. 20, No. 1. Op. 39, No. 1.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

Piano 1800

Drexel 5868

Clementi, Muzio, 1752-1832

Sonata for the pianoforte or harpsichord. Op.XXVI. London: Preston & Son,(ca.1800) 10pp. obl.8o.

*MYD

box:second copy

MUSIC DIV.

Piano 1800

*MYD p.v.63

Clementi, Muzio, 1752–1832.

Sonata et toccata pour le forte-piano, composées par Muzio Clementi. Œuvre XI... A Paris: Chez Boyer, ca. 1790. 15 p. obl. 4°.

Label of Louis, Paris, pasted over original imprint.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

520912A. 1. Piano—Sonatas.

N. Y. P. L. May 7, 1931

Piano—1800

*MYD p.v.63

[Clementi, Muzio, 1752-1832, and others.

Sonatas for the piano, by Clementi, Haydn, Hüllmandel, Nicolai and anonymous composers. late 18th cent.] 41 f. obl.4°.

Manuscript.

CARNEGIE CORPORATION OF NEW YORK

1.Piano—Sonatas. 2.Manuscripts. I.Huellmandel, Nicolaus Joseph,1751-1823.

520912A.

MUSIC DIV.

—1800—

*MN

Raccolta 176–181

Clementi, Muzio, 1752–1832.

[Sonatas. Piano. Collections]

...Sonate per pianoforte; a cura di G. C. Paribeni. Milano: Soc. anonima notari [cop. 1919] 94 p. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 176–181])

On cover: N. 8. I classici della musica italiana.

CONTENTS.—Sonata in fa magg.; Sonata in mi magg. (dalle "12 sonate nello stile di Scarlatti"). — Due tempi della sonata, Op. 5. — Maestoso della sonata, Op. 7, n. 2. — Toccata, Op. 11. — Due tempi della sonata, Op. 24, n. 1. — Valzer, Op. 38, [n.] 1–2. — Monferrine, Op. 44 [n.] 1–2. — Tempo di sonata in sol magg. — Sonata, Op. 26, n. 2. — Capriccio in forma di sonata (si min.), Op. 47. — Sonata, Op. 40, n. 2.

JUILLIARD FOUNDATION FUND.

759864A. 1. Sonatas—Piano. I. Paribeni, Giulio Cesare, 1881– , ed. II. Ser.

N. Y. P. L. December 24, 1935

Piano 1800

*MYD

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CLEMENTI, MUZIO, 1752–1832.

[Sonatas. Piano. Op. 12. B♭ maj.]

A favorite grand sonata for the piano forte, in which is introduced the favorite air of "Since then I'm doom'd this sad reverse of fate to prove &c" with variations, composed by Sigr. Clementi. Op. 12... London: Printed for A. Hamilton [180–?] 13 p. 33cm.

1. Sonatas—Piano.

MUSIC DIV.

N. Y. P. L. April 9, 1936

PIANO

*MYD

box

CLEMENTI, MUZIO, 1752-1832.

[SONATAS, PIANO, OP. 26]

Trois sonates pour le piano-forte. oeuvre 26. Offenbach s/M. J. André [180-?] 1 v. Pl. no. 358 23 x 32cm.

No. 3.

1. Piano.

NN R 1.66 a/ OC (OAF1) SL MUg, lg (LC1, X1)

Piano

*MYD

Clementi, Muzio, 1752–1832.

[Sonatinas, piano, op. 36]

Six progressive sonatinas for the piano forte. Composed and fingered by Muzio Clementi. Op. 36... London, Printed by M. Clementi, & co. [1809?] 29 p. 34cm.

Previously published (1797) by Longman and Broderip.

MUSIC DIV.

4131991B. 1. Piano.

N. Y. P. L. March 4, 1949

PIANO

*MYD

CLEMENTI, MUZIO, 1752-1832.

[SONATINAS, PIANO, OP. 36]

Six sonatines progressives pour le piano-forte, composées et doigtées par M. Clementi, oeuvre 36. Supplement de l'Introduction à l'art de toucher le piano-forte. Bonn, N.Simrock [ca.1805] Pl. no. 374. 29 p. 23 x 32cm.

1. Piano.

NN 1.66 a/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO

*MYD

CLEMENTI, MUZIO, 1752-1832.

[SONATINAS, PIANO, OP. 36]

Six sonatinas (Köhler). For piano. Op. 36. New York, White-Smith [194-?] Pl. no. 4813-64. 29 p. 31cm. (Edition White-Smith. no. 308)

1. Piano. I. Köhler, Louis, 1820-1886, ed.

NN 2.58 e/ OC, I (OAF1) SL MUg, 2g, lg (LC1, X1)

Piano 1800

*MYD

Clementi, Muzio, 1752–1832.

[Sonatinas. Piano. Op. 36–38.]

Sonatinen für Pianoforte solo, von M. Clementi; herausgegeben von Adolf Ruthardt. Neu revidierte Ausgabe... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 8760. 95 p. 30½cm. (Edition Peters. [No. 145.])

Reprinted from plates of 1901?

CONTENTS.—Op. 36, No. 1–6.—Op. 37, No. 1–3.—Op. 38, No. 1–3.

MUSIC DIV.

699140A. 1. Piano. 2. Sonatas—Piano. I. Ruthardt, Adolf, 1849– , editor.

N. Y. P. L. July 9, 1934

Piano 1800

*MYD

Clementi, Muzio, 1752–1832.

[Sonatinas. Piano. Op. 36–38.]

Sonatinen für Pianoforte solo, von M. Clementi; herausgegeben von Adolf Ruthardt. Neu revidierte Ausgabe... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 8760. 95 p. 30½cm. (Edition Peters. [No. 145.])

Reprinted from plates of 1901?

CONTENTS.—Op. 36, No. 1–6.—Op. 37, No. 1–3.—Op. 38, No. 1–3.

699140A. 1. Piano. 2. Sonatas—Piano. I. Ruthardt, Adolf, 1849– , editor.

N. Y. P. L. July 9, 1934

Piano 1800

*MYD

Clementi, Muzio, 1752–1832.

[Sonatinas. Piano. Op.37]

Sonatinen in fortschreitender Ordnung und mit Bezeichnung des Fingersatzes für das Pianoforte, von Muzio Clementi. Neueste ganz correcte Ausgabe. Op.37 Berlin: C. W. Esslinger [ca. 1847]. Publ. pl. no. C. W. E. 74. 1 v. 25 x 33cm.

CONTENTS.— Op. 37. Drei Sonatinen.

MUSIC DIV.

1. Piano. 2. Sonatas—Piano.

N. Y. P. L. June 15, 1934

PIANO

*MYD

CLEMENTI, MUZIO, 1752-1832.

[SONATINAS, PIANO, OP. 37]

Trois sonatines doigtées pour le piano-forte, composées pour l'instruction. Oeuvre 37. Bonn, N.Simrock [ca.1809] Pl. no. 654. 17 p. 23 x 32cm.

1. Piano.

NN 1.66 a/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO

*MYD

CLEMENTI, MUZIO, 1752-1832.

[SONATINAS, PIANO, OP. 38]

Trois sonatines doigtées pour le piano forte, op. 38. Bonn, N. Simrock [ca. 1818] Pl. no. 1601. 15 p. 23 x 32cm.

1. Piano.

NN 1.66 a/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO

*MYD

CLEMENTI, MUZIO, 1752-1832.

[SONATA, PIANO, OP. 50, NO. 3]

Klaviersonate Didone abbandonata, scena tragica, G-moll, Op. 50, Nr. 3. Nach den Erstausgaben hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. München-Duisburg, G. Henle [c1957] 33 p. 31cm.

1. Piano. I. Mies, Paul, 1889- , ed. II. Theopold, Hans Martin, ed. III. Title: Didone abbandonata. IV. Theopold, Hans Martin

NN 3.61 m/ OC, I, II, IVbo (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MU1 1, LC1, X1)

PIANO

Mus. Res.

*MN p. v. 6

CLEMENTI, MUZIO, 1752-1832.

[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 30]

Clementi's grand sonata for the piano-forte or harpsichord. With new accompaniments, an additional movement, & alterations, as now performed & revised by the author. Op. XXX... London, Printed for and sold by J. Dale [ca.1795] 11 p. 33cm.

(Continued)

NN R 6.61 m/ OC (OAF 1) SL MUg, lg, 2g (MUR 1, LC1, X1, Z3)

CLEMENTI, MUZIO, 1752-1832. [SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 30] Clementi's grand sonata for the piano-forte or harpsichord. (Card 2)

Part for piano.

Based on the composer's Sonata for the harpsichord or piano with an accompaniment for a German flute or violin, op. 2, no. 2 (London, Welcker, ca. 1773)

1. Piano. 2. Chamber music, 18th cent.--Trios.

Piano—1800

DREXEL 3964

Clementi (Muzio)

Sechs Sonaten für das Pianoforte zu 4 Händen...(In his Compositionen. Wolfenbüttel, [18—]. f°. v. 4.)

PIANO

*MYD

box

CLEMENTI, MUZIO, 1752-1832.

Toccata pour le piano-forte. Offenbach s/M., J. André [185-?] Pl. no. 5816. 6 p. 23 x 32cm.

In B flat.

1. Piano.

NN R 3.66 a/ OC SL MUg, lg (LC1, X1)

Piano 1800

Drexel 5513

Clementi, Muzio, 1752-1832

Trois sonates pour le clavecin ou pianoforte. Oeuvre 2. 1p.l. 33pp.

In: Trésor des pianistes. Paris, 1861-67. fo. v.10.

MUSIC DIV.

Piano 1800

DREXEL 5513

Clementi (M.)

Trois sonates pour le clavecin ou piano forte, composées par Muzio Clementi. Oeuvre 2. 1 p.l., 33 pp.

In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.10.)

Piano—1800— DREXEL 5513

Clementi (M.)
Deux sonates pour le piano-forte...
[Op. 7, nos. 1 and 3.] 1 p.l., (17) pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f°. v. 10.)

Piano—1800— DREXEL 5859 (30)

Clementi (M.)
Six sonatines pour piano-forté d'une difficulté progressive... par M. Clementi.
Oeuvre 38. Offenbach s/M.: J. André,
[18--.] 27 pp. obl. 8°.

Piano—1800— DREXEL 5868 (c)

Clementi (M.)
Sonata for the piano-forte or harpsichord,
... Op. XXVI. London: Preston & Son,
[ca. 1800.] 10 pp. obl. 8°.

*MYD
box
--- ---- Second copy.

Piano—1800— *MYD

Clementi, Muzio,
Twelve sonatinas for the pianoforte. Edited and fingered by E. Pauer. Op. 36. pt. 1. Nos. 1-6.
London: Augener & Co., [18--] 35 p. 4°.

Gift of Miss A. R. van Heevenbergh.

Piano—1800— *MYD

Clementi, Muzio, 1752–1832.
Sonatines pour piano, par M. Clementi. Op. 36, 37, 38, revues et doigtées par Louis Köhler... Leipzig: C. F. Peters [1868]. Publ. pl. no. 4623. 67 p. f°.

Bound with his: Gradus ad Parnassum. Braunschweig [1868].

MUSIC DIV.

13280A. 1. Piano—Sonatas. 2. Koehler, Louis, 1820–86, editor.
N. Y. P. L. June 27, 1921.

Piano—1800— *MYD

Clementi, Muzio, 1752–1832.
24 berühmte Sonaten. 24 sonates. 24 sonatas. Von Muzio Clementi. Revidiert und mit Fingersätzen versehen von Hans Schmitt. Wien: "Universal-Edition" Aktiengesellschaft[, 1901]. Publ. pl. no. U. E. 117–120 (336–338). 4 v. in 1. f°.

For piano.
Cover-title reads: ...Sonaten...

——— Sonaten... von M. Clementi. Für Pianoforte solo. Bd. 5, Supplement; revidiert von Hans Schmitt. Wien: Universal Edi-

(Continued) Beethoven Assoc Fund

N. Y. P. L. MUSIC DIV. November 20, 1929

Clementi, Muzio, 1752–1832: 24 berühmte Sonaten... (Cont'd)

tion Actiengesellschaft[, 1901]. Publ. pl. no. U. E. 196, 336. 134 p. f°.

Bound with above.

436066A. 1. Piano—Sonatas. 2. Schmitt, Hans, 1835–1907, editor.
N. Y. P. L. November 20, 1929

Piano—1800 *MYD

Clementi, Muzio, 1752–1832, and others.
32 Sonatinen und Rondos für Pianoforte, von Clementi, Kuhlau, Dussek, Haydn, Mozart, Beethoven, Hofmann, Raff, Schumann. Neue Phrasierungs-Ausgabe in fortschreitender Ordnung mit Fingersatz und Vortragsbezeichnungen von Rich. Kleinmichel. Leipzig: Steingräber Verlag[, ca. 1898]. Publ. pl. no. 70. 104 p. f°.

On cover: Edition Steingräber, Nr. 190.

461915A

1. Piano—Sonatas. 2. Kleinmichel, Richard, 1846–1901, editor.
N. Y. P. L. MUSIC DIV. March 1, 1929

Piano—1800— *MYD

Cleve, Halfdan, 1879–
...Fuenf Stimmungen für Pianoforte zu 2 Händen. Impressions; 5 morceaux de genre. In mood... Op. 10... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. 25894. 20 p. f°.

Cover-title.
At head of title: Breitkopf & Härtel's Klavier-Bibliothek...
t.-p. reads: Werke von Halfdan Cleve...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. August 17, 1923.

Piano—1800 *MYD +

COATES, ALBERT, 1882–

Concert study for the pianoforte... London: Elkin & Co., Ltd. [etc., etc., cop. 1922] Publ.pl.no.E. & Co. 1225. 7 p. 36cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

N. Y. P. L. MUSIC DIV. April 27, 1936

Piano. *MYD +

COATES, ALBERT, 1882–

...In memoriam (Angelus; Lacrymosa) for the pianoforte ... London: Elkin & Co., Ltd. [etc., etc., cop. 1919] Publ.pl.no.E. & Co.1055. 5 p. 35cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. April 29, 1936

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*MYD box

Cocq, Rosine de.

Habanera pour piano, par Rosine de Cocq... La Haye, c1937. Publ. pl. no. 7763. 6 p. 32½cm.

Imprint in part covered by label: Rosine de Cocq, componiste-pianiste, muziekleerares.. den Haag.

1. Habaneras—Piano. 2. Piano —1800— . I. Title.
N. Y. P. L. MUSIC DIV February 10, 1942

PIANO * MYD

COELHO, RUY, 1889-

Album para a juventude portugueza. Piano. [Lisbonne, 1953, c1933] 23 p. 34cm.

1. Children's music (Piano). 2. Piano. I. Title.

NN 4.58 g/ OC SL MUg, lg, Sg, lg (MUI 1, LC1, X1)

PIANO *MYD

COELHO, RUY, 1889-

Bouquet, pour piano. 3a. ed. Revista e dedilhada pelo Campos Coelho. [Lisbon, 194-?] Pl. no. CC623. 11 p. 33cm.

Caption titles in Portuguese, French and German.
CONTENTS. —Rosas. —Martyrios. —Perpetuas. —Cravos. —Papoulas. —Malmequeres.

1. Piano. I. Coelho, Campos, ed. II. Title. III. Coelho, Campos.
NN 12.58 p/ OC, Ig, IIIbo SL MUg, Ig, Ig, IIg (MUI 7, LC1, X1)

PIANO *MYD

COELHO, RUY, 1889-

Promenades enfantines à Paris, pour piano. Paris, A. Leduc [1935?] 4, 4, 4 p. 35cm.

Composer's autographed presentation copy to H. Kling.
CONTENTS. --1re promenade à pied. --2e promenade à pied. --Promenade en chemin de fer. --Promenade en bateau. --Promenade en ascenseur. --Promenade.. au lit!
1. Piano. 2. Autographs (Signatures, etc.)--Coelho, R. I. Title.
NN 8.57 d/ OC SL MUg, 1g, 2, Ig (MUI7, LC1, X1)

PIANO *MYD

COELHO, RUY, 1889-

Rainha Santa; legenda mistica, para piano. [Lisbon, 193-?] 11 p. 35cm.

MOVEMENTS. --Cortejo dos Pobresinhos. --Milagre das Rosas.

1. Piano. I. Title.
NN 3.62 m/ OC SL MUg, 1, Ig (MUI 3, LC1, X1)

PIANO *MYD

COELHO, RUY, 1889-

Sonatina pour piano. Paris, M. Senart [1933] 11 p. 35cm.

1. Piano.
NN 8.57 d/ OC SL MUg, Ig (LC1, X1)

Piano. *MYD

Coerne, Louis Adolphe, 1870–1922.

...Creative art; four sketches for pianoforte, by Louis Adolphe Coerne. Op. 74... [Chicago] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1611. 11 p. 31cm.

CONTENTS.—Illusion.—Disillusion.—Vision.—Fulfilment.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV May 8, 1946

PIANO *MYD-Amer.

COERNE, LOUIS ADOLPHE, 1870-1922.
[IMPROMPTU, PIANO, OP. 8]
Impromptu, op. 8. [196-?] 6 p. 37cm.

Reproduced from holograph in the Boston public library.
Caption title.

1. Piano.
NN 5.70 r/ OC (OAF1) SL MUg, Ig MUA(4) (MUF1, LC1, X1)

PIANO *MYD-Amer.

COERNE, LOUIS ADOLPHE, 1870-1922.
[KONZERTSTÜCK, PIANO, E MAJ.]
Konzert Stück in E dur für Klavier, op. 48. Concert piece in E major for pianoforte. [196-?] 91. 38cm.

Reproduced from holograph in the Boston public library.

1. Piano.
NN 5.70 r/ OC (OAF1) SL MUg, Ig MUA(4) (MUF1, LC1, X1)

PIANO * MYD-Amer.

COGAN, ROBERT.

Sounds and variations, for piano, 1959-61. [1961?] 16 p. 35cm.

Reproduced from holograph.
Title from label mounted on cover.

1. Piano. 2. Autographs (Music)--Cogan, R.--Facsimiles. I. Title.
NN 8.64 g/ OC(Ibo) SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

COHEN, DAVID.
[SONATA, PIANO]
Piano sonata. [1961?] 20 p. 34cm.

Reproduced from ms.
At end: Completed: Paris, April, 1955. Revised: Los Angeles, April 1961.

1. Piano.
NN 3.65 c/5 OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

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*MYD

Cole, Rossetter Gleason, 1866–

...Legend, a concert piece for the pianoforte... New York, inc. ₍c1916₎ Pl.no. 26362. 11 p. 30cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Title.
N. Y. P. L. January 25, 1950

PIANO

*MYD
box

COLE, ULRIC, 1905-

Above the clouds, for the piano. Cincinnati, J. Church [c1924] 7 p. 30cm.

With autograph of composer.

1. Piano. 2. Autographs (Signatures, etc.)—Cole, U. I. Title.
NN R 1.58 p/ OC SL MUg, 1g 2, 1g (MUA 4, MUI 1, LC1, X1)

PIANO

** MYD

Coleridge-Taylor, Samuel, 1875–1912.
₍Forest scenes, op. 66₎
...Forest scenes... Op. 66. London, Augener ₍1933₎ Pl.no. 13552. 25 p. 31cm. (Augener's edition. no. 6097)

For piano.
Fingered by T. F. Dunhill.
Reissue of the 1907 edition.
CONTENTS.—The lone forest maiden.—The phantom lover arrives.—The phantom tells his tale of longing.—Erstwhile they ride. The forest maiden acknowledges her love.—Now proudly they journey together towards the great city.

DREXEL MUSICAL FUND

1. Piano. I. Dunhill, Thomas Frederick, 1877–1946, ed. II. Title.
NN 1.53 OC, I SL MUg, 1g, Ig, IIg (MU16, LC1, X1)

PIANO--COLLECTIONS

*MYD

COLLECTION moderne for the piano by contemporary composers. New York, E.B. Marks [1936?] 130 p. 31cm.

1. Piano--Collections.
NN 12.70 e/C OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

COMELLAS, JOAN.
[BALLADES, PIANO]
Ballades [para] piano, [Op. 12] Barcelona, Ediciones armónico [n.d.] Pl. no. 2005. 14 p. 31cm.

1. Piano.
NN 7.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

COMELLAS, JOAN.

Nana [for] piano. Barcelona, Ediciones Armonico [n.d.] [3] p. 31cm.

1. Piano. I. Title.
NN R 12.70 e/C OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

PIANO

*MNZ
(Comellas)

COMELLAS, JOAN.

Las sonatas de París, [1951] [16] p. 34cm.

Holograph, in ink.
Caption title.
For piano.
Date at end: 6 de enero 1951.
CONTENTS.--A la memoria de Isaac Albéniz.--A la memoria de Claudio Debussy.--La de poco pie.
(Continued) 2.

NN S 7.71 e/5 OC SL MUg, 1g, 2g, Ig (MUR1, LC1, MUI 1, X1)

COMELLAS, JOAN. Las sonatas de París, [1951]
(Card 2)

--La comitiva.--Las indias danzantes.

1. Autographs (Music)--Comellas, J. 2. Piano.
I. Title.

Piano—1800–

* MYD
+

...Les compositeurs de Moravie à la jeunesse. Piano 2 mns. (Revis. V. Kaprál.) Brno: Pazdírek ₍etc., etc.₎ 1936. Publ. pl. no. Ol.P. 650. 23 p. 30cm. (Édition de l'Association des compositeurs de Moravie. 1.)

For piano.
Title in Russian, German, English and French. Cover-title in Czech.
CONTENTS.—Janáček, Leoš. Vzpomínka.—Vach, Ferdinand. Lístek do památníku.—Černík, Josef. Čmelák.—Kvapil, Jaroslav. Smutná píseň.—Suchý, František. Vzpomínání.—Blažek, Zdeněk. Con umore.—Kaprálová, Vítězslava. Písnička.—Kunc, Jan.

(Continued)

N. Y. P. L. Music Div.
November 20, 1939

...Les compositeurs de Moravie... (Card 2)

Žertem.—Palkovský, Oldřich. Ukolébavka.—Konvalinka, Karel. Scherzettino.—Goldbach, Stanislav. V jarním slunci.—Petrželka, Vilém. Popěvek.—Haas, Pavel. Šeptem.—Kaprál, Václav. Dumka.—Schaefer, Theodor. Tema con variazione.—Kohout, Josef. Grotesque.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . I. Kaprál, Václav, 1889– , ed. II. Klub moravskych skladatelů.
N. Y. P. L. November 20, 1939

PIANO

*MYD
box

CONUS, SERGE, 1902-

Sea song; barcarolle for piano, op. 16, no.1. Boston, B. Humphries [c1961] 8 p. 32cm.

1. Piano. I. Title.
NN R 2.68 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Piano—1800–

* MYD
+

Converse, Frederick Shepherd, 1871–

Prelude for piano, by F. S. Converse... Boston, Mass.: New England conservatory music store ₍c1936₎ Publ. pl. no. 4174. 8 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—1800– . I. Title.
March 19, 1940

Piano—1800–

*MYD
+

CONVERSE, FREDERICK SHEPHERD, 1871–
[Sonatas. Piano. no. 1]
Sonata for piano, no. 1, by F. S. Converse... Boston, Mass.: New England conservatory music store [c1937] 28 p. 30½cm.

Henry Hadley Mem. Lib.

1. Sonatas—Piano—1800–
MUSIC DIV.
N. Y. P. L. April 9, 1940

PIANO

*MYD

COOPER, PAUL.

Cycles; twelve short pieces for piano. London, J. & W. Chester [c1969] [12] p. 31cm.

1. Piano.
NN 11.70 d/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

Copland, Aaron, 1900-

The cat and the mouse [scherzo humoristique] Piano solo [1920] [New York] Boosey & Hawkes [c1950, c1921] 7 p. 32cm.

1. Piano. I. Title: The cat and the mouse.

NN X 5.55 s/ OC SL MUg, 1g, Ig (MUA4, MUI2, LC1, X1)

PIANO

*MYD-Amer.
box

COPLAND, AARON, 1900-
[THE CAT AND THE MOUSE]
Scherzo humoriste (Le chat et la souris) pour piano 2 mains. Paris, A. Durand [c1921] 5 p. 30cm.

1. Piano. I. Title. II. Title: Le chat et la souris.
NN R 9.69 k/C OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

PIANO

*MYD

COPLAND, AARON, 1900-

Four piano blues, piano solo. [New York] Boosey & Hawkes [c1949] 15 p. 32cm.

CONTENTS. —Freely poetic [1947]— Soft and languid [1934]— Muted and sensuous [1948]-- With bounce [1926].

1. Piano. 2. Blues.

NN X 5.55 g/ OC SL MUg, 1g, 2g (MUA 4, MUI 5, LC1, X1, Z1)

Piano—1800–

* MYD
+

Copland, Aaron, 1900–

...Piano variations. New York: Cos Cob Press, Inc.₍, cop. 1932.₎ 16 p. 30½cm.

*MYD
+ —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
N. Y. P. L. November 20, 1934

PIANO

*MYD-Amer.

COPLAND, AARON, 1900-

Piano variations. [New York] Boosey and Hawkes [1956, c1932] 15 p. 31cm. (An Arrow music press edition)

1. Piano. I. Arrow music press edition.
NN 12.69 r/C OC (OS)I SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

PIANO

*MYD

COPLAND, AARON, 1900-
[Sonata, piano]
...Piano sonata [1939-41] New York [etc.] Boosey & Hawkes [c1942] 29 p. 31cm.

1. Piano.

NN 11.52 OC SL MUg, 1g (MUA4, LC1, X1)

Piano

*MYD
box

Copland, Aaron, 1900-

Sunday afternoon music [by] Aaron Copland. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ.pl.no. 27341. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L. April 21, 1947

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*MYD
box

Copland, Aaron, 1900-

The young pioneers [by] Aaron Copland. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ.pl.no. 27348. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Saminsky, Lazare, 1883- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
N. Y. P. L. September 24, 1947

Piano 1800

**MYD

Corder, Paul Walford, 1879-

9 preludes for pianoforte, [by] Paul Corder. [London:] C. Avison, Ltd.[, cop. 1906.] Publ. pl. no. Avison Ed. 4. 33 p. f°.

DREXEL MUSICAL FUND.

1. Piano—Preludes.
N. Y. P. L. July 10, 1923

Piano 1800

*MYD
+

CORDER, PAUL WALFORD, 1879-

Spanish waters, by Paul Corder... [London] Oxford Univ. Press [cop. 1926] 12 p. 31cm. (The Oxford piano series. no. P46.)

For piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. May 6, 1936

PIANO

*MYD

CORNING, KAREN ANDRÉE.

Book of exercises. [n.d.]. 36[i.e.37] p. 36cm.

For piano.
Reproduced from ms.
CONTENTS.--Two part invention.--Comment on Bach's invention no. 1. -- Five short variations on a variation of a phrase by Schumann (from Symphonic etudes, no. 6)--Dance in two voices.--Lamento and Dirge.--Dance capriccio on the theme of the Comment.--Recreation (Invention and Enlargement)

Ray Lev Collection

1. Piano
NN X 10.60 p/ OC (1bo) SL MUg, 1g MUA. 1 (MUI 7, LC1, X1)

PIANO

*MYD

CORNING, KAREN ANDRÉE.

Four piano pieces. [1950?] 18 p. 36cm.

Reproduced from ms.
First draft of Vignette, July 1946 (photocopy. 1 l.) inserted.
CONTENTS.—Episode.—Carousel.—Vignette.—Conclusion: Non sequitur.

Rau Lev Collection

1. Piano.
NN X 10.60 a/ OC(1bo) SL MUg, 1g MUA. 1(MUI 4, LC1, X1)

PIANO

*MYD

CORRADINI, ANGELO.
[IMPROVVISAZIONI]

9 improvvisazioni per pianoforte. [Revisione di Alberto Mozzati. Milano] Ricordi [c1970] 20 p. 32cm.

1. Piano. I. [Title] Nove.
NN 8.71 d/ OCI (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

CORRADINI, ANGELO.

Preludio e toccata per pianoforte. Revisione di Alberto Mozzati. [Milano, New York] Ricordi [c1964] 10 p. 32cm.

1. Piano.
NN R 6.68 e/ OC(1bo) SL MUg, 1g (LC1, X1)

PIANO

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

The wilderness sylph; divertisement for the piano forte. London, C. Mitchell [1805] 9 p.

Film reproduction. Negative.

1. Piano. I. Title.
NN S 1.63 e/ OC SL MUg, 1g. 1g (MUF1, MUI1, UM1, LC1, X1)

PIANO

*MYD

CORTÉS, RAMIRO.

Canons and interludes, for piano. [1957?] 18 p. 34cm.

Reproduced from ms.

1. Piano. 2. Canons (Piano).
NN 6.61 a/ OC SL MUg, 1g. 2g (LC1, X1)

PIANO

*MYD

CORTÉS, RAMIRO.

Suite for piano [1955] Philadelphia, Elkan-Vogel [c1957] 14 p. 31cm.

1. Piano. 2. Suites (Piano).
NN 3.60 1/ OC(1bo) SL MUg, 1g. 2g (LC1, X1)

PIANO

*MYD

CORTÉS, RAMIRO.

Three pieces for piano. [n.d.] 8 p. 33cm.

Photocopy of manuscript.
CONTENTS.—Tempo moderato.—Christ lag in Todesbanden.—Allegro.

1. Piano.
NN 12.64 a/ OC SL MUg, 1g (LC1, MUI 3, X1)

PIANO

*MYD
box

CORTESE, LUIGI, 1899-

Barcarola, per pianoforte, op. 23. Milano, Suvini Zerboni [c1950] 8 p. 31cm.

Duration: 4 min., 30 sec.

1. Piano.
NN R X 11.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

CORTESE, LUIGI, 1899-

Quattro pezzi brevi, op. 22, per pianoforte. Milano, Suvini Zerboni [c1950] 7 p. 31cm.

Duration: about 5 min.
CONTENTS.—Preludio.—Intermezzo.—Pastorale.—Capriccio.

1. Piano.
NN R X 11.60 p/ OC SL MUg, 1g (MUI4, LC1, X1)

PIANO

*MYD
box

COSME, LUIZ, 1908-

Canção do tio Barnabé [1930] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 3 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación n. 18)

For piano.
On cover: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R X 4.60 1/ OC (OS)I SL MUg, 1g, 1g (LC1, X1, MUI1)

PIANO

*MYD
box

COSTELLOW, THOMAS.

L'Isle de France; a popular French air, arranged for the piano forte. London, Printed for the author by Clementi & co. [181-?] 3 p. 33cm.

Caption title.

1. Piano. I. Title.
NN R 9.65 e/ OC SL MUg, 1g. 1g (MUI1, LC1, X1)

Piano 1800-

*MP
box

Cotapos, Acario.

...Voces de gesta (escena 1). Texto de Don Ramón del Valle Inclán. (Reducción para canto y piano del original de orquesta.) Preludio II (para piano)... Santiago: Facultad de bellas artes de la Universidad de Chile, 1938. 6 p. 27cm.

Song for 1 voice with piano accompaniment, and prelude for piano.
Supplement to la Revista de arte, 1938, no. 18.

MUSIC DIV.

1. Songs, Spanish—Chilean composers. 2. Piano—1800- . I. Revista de arte. II. Valle-Inclán, Ramón del, 1870-1936.
N. Y. P. L. January 29, 1942

PIANO

*MYD
box

COTTRAU, GUILLAUME LOUIS, 1797-1847.

Pot-pourri per piano-forte sopra talune rimembranze della Dama bianca. Napoli, Calcog[rafi]a de' R[eal]i i t[eatr]i [182-?] Pl. no. 594. 30-39 p. 33cm. (Pas[satemp]i m[usical]i. facs. 10)

Caption title.
Theme from the opera La Dame blanche, by Adrien Boieldieu.

1. Piano. I. Boieldieu, Adrien, 1775-1834. La dame blanche.
NNR11.66 1/ OC,I SL MUg, 1g, 1g (LC1, X1)

Piano 1800-

*MYD

Couper, Mildred.

We are seven; little pieces for piano... [By] Mildred Couper ... New York: J. Fischer & Bro.[, cop. 1926.] Publ. pl. no. J. F. & B. 5782. 8 p. 31cm.

Illustrated t.-p.
CONTENTS.—Hoppity hoppity hop.—Valse triste.—Snow flakes.—Lullaby.—Puck. —A sad tale.—This is the way the farmers ride.

1. Children—Music. 2. Piano, 20th cent. I. Title. MUSIC DIV.
N. Y. P. L. May 4, 1934

PIANO

*MYH
box

COVENTRY, MRS.

La belle Lolotte; an original air arranged as a rondo for the harp or piano forte. [London] W. Waller [1805?] 5 p. 34cm.

1. Harp. 2. Piano. I. Title.
NN R 12.64 c/ OC(1b) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PIANO

*MYD

COVERLEY, ROBERT, 1863-1944.

Ten sketches for the piano. Boston, White-Smith music pub. co., c1896. Pl.no. 10068. 31 p. 30cm.

1. Piano.
NN 7.69 v/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

COWELL, HENRY, 1897-
[WORKS, PIANO. SELECTIONS]
Piano music. With playing instructions and a note on the music and its composer, by Oliver Daniel. New York, Associated Music Publishers c1960 [c1950] 32 p. 30cm.

CONTENTS.--The tides of Manaunaun.--Exultation.--The banshee.--Aeolian harp.--Fabric.--Episode.--Two-part invention in three parts.--Tiger.--Advertisement.

1. Piano.
NN 8.62 m/OC (OAF 1) SL MUg, Ig MUA, I (MUI 9, LCl, XI)

PIANO

*MYD-Amer.
box

COWELL, HENRY, 1897-

Aeolian harp. 1923? 1 v. 27cm.

Photostatic reproduction (negative) of holograph.
To be performed by inside strumming of piano strings.

1. Piano. 2. Autographs(Music) --Cowell, H.--Facsimiles.
I. Title.
NN R 9.63 f/OC SL MUg, Ig, 2g, Ig MUA(4) (MUI1, LC1, X1)

PIANO

*MYD
box

Cowell, Henry, 1897-

All dressed up [1945]... New York, Century music pub. co. [c1949] [3] p. Pl. no.3946 31cm.

For piano.

Henry Hadley Mem. Lib.

1. Piano. I. Title.
NN R 6.53 OC SL (MUg, 1g, Ig (MUA4, LC1, X1)

PIANO

*MYD-Amer.
box

COWELL, HENRY, 1897-

Amiable conversation; second encore to "Dynamic motion," for piano. New York, Breitkopf & Hartel [c1922] [3] p. 31cm.

1. Piano. I. Cowell, Henry, 1897- . Dynamic motion. II. Title.
NN R 8.64 a/BOC, I SL MUg, Ig, Ig, IIg MUA (4), I (MUI 1, LCl, XI)

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*MYD

Cowell, Henry, 1898-
...Anger dance, for piano... New York: Breitkopf Publications, Inc., 1925. Publ. pl. no. 2. 2 p. f°.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano. 2. Title.
N. Y. P. L.

July 21, 1936

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*MYD
box

Cowell, Henry, 1897-
...The banshee, for piano. Los Angeles, W. A. Quincke & co. [c1930] 2 l. 31cm. (Edition modernique.)

"Explanation of [notation] symbols," verso of t.-p.

1. Piano. 2. Notation—Systems—Specimens. I. Title

MUSIC DIV.
N. Y. P. L.

May 8, 1946

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*MYD

Cowell, Henry, 1898-
...Dynamic motion; (piece with four encores...) What's this... Amiable conversation... Advertisement... Antinomy... For piano... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 5 v. in 1. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.
Juilliard Foundation Fund.

1. Piano. 2. Title.
N. Y. P. L.

August 9, 1924

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*MYD

Cowell, Henry, 1898-
...Episode, for piano... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 5 p. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.
Juilliard Foundation Fund.

1. Piano.
N. Y. P. L.

August 9, 1924

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*MYD

Cowell, Henry, 1898-
...Exultation for piano... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 5 p. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.
Juilliard Foundation Fund.

1. Piano.
N. Y. P. L.

August 9, 1924

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*MYD

Cowell, Henry, 1898-
...Fabric, for piano... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 3 p. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.
Juilliard Foundation Fund.

1. Piano.
N. Y. P. L.

August 9, 1924

PIANO

*MYD
box

Cowell, Henry, 1897-

The good old days [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no.3947 31cm.

For piano.

1. Piano. I. Title.

Henry Hadley Mem. Lib.

NN R 6.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO

*MYD
box

COWELL, HENRY, 1897-

The harp of life, for piano. New York, Associated music publishers [c1927] 5 p. 32cm.

1. Piano. I. Title.
NN R 8.62 e/BOC SL MUg, Ig, Ig MUA, I (MUI1, LC1, X1)

PIANO

*MYD
box

COWELL, HENRY, 1897-

The harper-minstrel sings, piano-solo, ed. by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 32cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 9.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, U1, LC1, X1)

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*MN
N511 v.19 no.1

Cowell, Henry, 1897-

... Hilarious curtain opener and Ritournelle, from incidental music for "Les mariés de la tour Eiffel" by Jean Cocteau ... [New York, 1945]
10, [1] p. 27½cm. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 1])
For piano solo.
"For a production of Cocteau's play that was organized at the Cornish school in Seattle ... in the spring of 1939."
"The 'Ritournelle' is an example of Mr. Cowell's 'elastic form'."
"Elastic forms of Ritournelle": p. [1]
1. Music, Incidental—Excerpts—Piano scores.

[Full name: Henry Dixon Cowell]

A 46-1230

New York. Public library for Library of Congress [3] MUSIC DIV.

PIANO

*MYD
box

Cowell, Henry, 1897-

Homesick lilt [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no.3948. 31cm.

For piano.

Henry Hadley Mem. Lib.

1. Piano. I. Title.
NN R 6.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MYD

Cowell, Henry, 1898-
...Six ings: no. 1. Floating... no. 2. Frisking... no. 3. Fleeting... no. 4. Scooting... no. 5. Wafting... no. 6. Seething... For piano. New York: Breitkopf & Härtel, Inc., [cop. 1922.] 6 v. in 1. f°.

For piano.
Binder's title: H. Cowell. Piano compositions.

Music div.
Juilliard Foundation Fund.

148845A. 1. Piano. 2. Title.
N. Y. P. L.

May 17, 1926

PIANO

*MYD-Amer.

COWELL, HENRY, 1897-
[INGS]
Six ings. For piano. New York, Associated music publishers [1950] 11 p. 31cm.

CONTENTS--Floating--Frisking--Fleeting--Scooting--Wafting--Seething.

1. Piano. I. Title: Ings.
NN 12.67 e/OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI7, LC1, X1)

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*MYD

Cowell, Henry, 1898-
...Three Irish legends. no. 1. The tides of Manaunaun... no. 2. The hero sun... no. 3. The voice of Lir... For piano. New York: Breitkopf & Hartel, Inc. [cop. 1922.] 3 v. in 1. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.
Juilliard Foundation Fund.

1. Piano. 2. Title.
N. Y. P. L.

August 11, 1924

PIANO

*MYD
box

COWELL, HENRY, 1897-

The Irishman dances, piano solo; ed. by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 32cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 9.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUI 4, U1, LC1, X1)

PIANO

*MYD
box

COWELL, HENRY, 1897-

The lilt of the reel, for piano solo. New York, Associated music publishers [192-?] 4 p. 31cm.

1. Piano. I. Title.
NN R 8.62 e/BOC SL MUg, Ig, Ig MUA, I (MUI1, LC1, X1)

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*MN
N511.v.14,no.1

Cowell, Henry, 1897-

Maestoso [by] Henry Cowell. [Los Angeles, 1940]
7 p. 34½cm. (On cover: New music; a quarterly of modern compositions [v. 14, no. 1])
For piano.
"Biographical notes": p. 7.

1. [Pianoforte: 2 hands] I. Title.

[Full name: Henry Dixon Cowell]

A 42-1092

New York. Public library for Library of Congress [M1.N55M7 vol. 14, no. 1] MUSIC DIV.

[2] (780.821)

PIANO

*MYD
box

Cowell, Henry, 1897-

Pegleg dance [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no.3950 31cm.

For piano.

Henry Hadley Mem. Lib.

1. Piano. I. Title.

NN R 6.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO

*MYD
box

Cowell, Henry, 1897-

Pa jigs them all down [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no. 3949 31cm.

For piano.

Henry Hadley Mem. Lib.

1. Piano. 2. Jigs (Piano) I. Title.

NN R 6.53 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

PIANO

*MX-Amer.
box

COWELL, HENRY, 1897-1965.

Pièce pour piano avec cordes. Piece for piano with strings. [Paris] c1924 4-7 p. 38cm.

Caption title.
For piano, using piano strings and piano keyboard.
Supplement to Courrier musical Feb. 15, 1924.

1. Piano.

NN R 3.66 r/c OC SL MUg, Ig MUA(4) (LC1, X1)

PIANO

*MYD
box

COWELL, HENRY, 1897-

Sinister resonance. New York, Associated music publishers [c1940] 3 p. 31cm.

For piano.

1. Piano. I. Title.

NN R 8.62 e/B OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

PIANO

*MYD
box

COWELL, HENRY, 1897-

The snows of Fuji-Yama; for piano. New York, Associated music publishers [c1927] 3 p. 32cm.

1. Piano. I. Title.

NN R 8.62 e/B OC SL MU, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

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*MYD

Cowell, Henry, 1897-

Square dance tune... for piano solo, by Henry Cowell... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11785. 8 p. 31cm. (Contemporary American composers.)

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
May 8, 1946

PIANO

*MYD-Amer.
box

COWELL, HENRY, 1897-1965.

Toccatina. [19--] 2 l. 36cm.

Reproduced from holograph.
Caption title.
For piano.
Title altered in pencil to read: Tociatina

1. Piano. I. Title. II. Title: Tociatina.

NN R 3.66 r/c OC SL MUg, 1g, Ig, IIg MUA(4) (MUI2, LC1, X1)

PIANO

*MYD

COWELL, HENRY, 1897-

The trumpet of Angus Og (The spirit of youth). [194-?] 6 p. 35cm.

Photostatic reproduction of the composer's ms.
For piano.

1. Piano. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

NN X 8.57 c/B OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

PIANO

*MYD-Amer.

COWELL, HENRY, 1897-1965.

Two-part invention in three parts. [n.p.] Composers facsimile edition, c195[2] 2 l. 35cm.

Reproduced from holograph.
For piano.
Composed Sept. 27, 1950.

1. Piano. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. [Title] Two part.

NN 4.70 1/4 OC SL MUg, 1g, 2g MUA(4) (LC1, [I], X1)

Piano. 1800-

*MYD p.v.56, no.7

Cowles, Cecil.

... Caprice for piano. New York: Composers' Music Corporation [,1922]. Publ.pl.no. 343. 7 p. f°.

1. Piano.

2 cards only.

Piano. 1800-

*MYD p.v.56, no.8

Cowles, Cecil.

In a ricksha. [For piano, by] Cecil Cowles. [New York: Composers' Music Corporation, 1923]. Publ.pl.no.789. 5 p. f°.

1. Piano.

2 cards only.

MUSIC DIV.

Piano — 1800-

*MYD p.v.56, no.?

Cowles, Cecil.

The ocean; prelude for pianoforte, by Cecil Cowles. New York: Composers' Music Corporation [, 1924]. Publ. pl. no. 818. 11 p. f°.

Cover-title.

1. Piano—Preludes. 2. Title.
N. Y. P. L.

MUSIC DIV.
June 29, 1925

Piano. 1800-

*MYD p.v.56, no.10

Cowles, Cecil.

... Two oriental sketches for the piano, by Cecil Cowles. New York: Composers' Music Corporation [,1921-22]. Publ.pl.no. C.M.C.341,351. 2 v. f°.

Contents: 1. Chinese. 2. Persian.

1. Piano.

2 cards only.

MUSIC DIV.

PIANO

*MYD

CRABTREE, RAY, 1923-

Afro-American concerto, for the piano. New York, R. Crabtree [c1948] 11 p. 28cm.

For piano solo.

1. Piano. 2. Concertos (Piano solo) I. Title.

NN 11.52 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

PIANO

*MYD
box

CRABTREE, RAY, 1923-

Prelude in F.... [New York] c1948. 1 l. 28cm.

For piano.

1. Piano.

NN R 12.52 OC SL MUg, 1g (MUA4, LC1, X1)

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*MYD

Crabtree, Ray, 1923-

Spring of '48, a tone poem for the piano, by Ray Crabtree. New York, The composer [c1948] 8 p. 28cm.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
March 13, 1950

Piano — 1800-

*MYD
+ box

Cramer (Henry)

Il desiderio. Pensée romantique pour le piano forte. Composée par H. Cramer. Philadelphia: A. Fiot, c18-? 5 p. f°.

Piano — 1800-

DREXEL. 5537
(?)

Cramer (H.)

Le désir. Pensée romantique pour le piano. Op. 14. Offenbach s/M.: J. André, c1846. 6 pp. f°

PIANO

*MYD
box

CRAMER, HENRI, 1818-1877.

Six fantaisies élégantes sur des chansons favorites, pour le pianoforté, oeuvre 57. Offenbach, J. André [185-?] Pl. no. 7016. 1 v. 33cm.

no. 4.
CONTENTS.--no. 4. Agathe (F. Abt)

1. Piano. I. Abt, Franz, 1819-1885. Agathe. II. Title: Fantaisies élégantes sur des chansons favorites.

NN R X 6.61 m/B OC, I SL MUg, 1g, Ig, IIg (MUI 2, LC1, XI)

PIANO

*MYD
box

CRAMER, HENRI, 1818-1877.

Perles mélodiques; six fantaisies faciles avec variations sur des thèmes favoris pour le piano, oeuvre 67. Livre 1 des Fant. Offenbach s/m, J. André; Philadelphia, G. André, c1850. Pl. no. 7066. V. 1 v. 32cm.

No. 5.

(Continued)

NN R X 6.61 e/B OC, I SL MUg, 1g, Ig, II (MUI2, LC1, XI)

2

CRAMER, HENRI, 1818-1877. Perles mélodiques... (Card 2)

CONTENTS.-- no. 5. La mélancolie de Prume.

1. Piano. I. Prume, François Hubert, 1816-1849. La mélancolie. II. Title.

PIANO

*MYD
box

CRAMER, HENRI, 1818-1877.

Potpourris sur des motifs d'opéras favoris, pour le piano; [Mignon de Ambroise Thomas] Mayence, B. Schott's Söhne [1868?] Pl. no. 19386. 13 p. 34cm.

1. Piano. I. Thomas, Ambroise, 1811-1896. Mignon.
NN R 6.61 m/$_{\nu}$ OC, I SL MUg, Ig, Ig, . (MUI 1, LC1, X1)

PIANO

* MYD
box

CRAMER, HENRI, 1818-1877

Souvenirs de Donizetti; morceaux favoris de ses opéras transcrits pour le piano par Henri Cramer. Offenbach s/M. J. André [184-?] Pl. no. 6391 1 v. 33cm.

Liv. 3.

CONTENTS.--Liv. 3. L'Elisire d'amore.

1. Piano. I. Donizetti, Gaetano, 1797-1848. L'Elisir d'amore. II. Title.
NN R 7.61 p/ƒOC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

PIANO

*MYD
box

CRAMER, HENRI, 1818-1877.

Volkslieder, für pianoforte bearbeitet, Op. 144. Offenbach a/m, J. André [186-?] Pl. no. 8242. 1 v. 34cm.

No. 20.

CONTENTS.--no. 20. Ich wollt' meine Lieb ergösse sich (Mendelssohn)

1. Piano. 2. Folk songs, German (Instrumental settings)
NN R 6.61 m/$_{\nu}$ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

PIANO

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Capriccio pour le piano forté sur des airs favoris des opéras Figaro et Don Juan de Mozart, op. 64. Bonn, N. Simrock [1825?] Pl. no. 2134. 15 p. 32cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN X 6.61 m/$_{\nu}$ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Cramer, Johann Baptist, 1771-1858.

Deux grand [sic] sonates [Fa maj. et Ut maj.] pour le clavecin ou piano forte, composées par J. B. Cramer. Op. 34. Vienne: Artaria et Comp. [ca. 1803.] Publ. pl. no. 1588. 43 p. ob. 4°.

Another Op. 34, containing 3 sonatas, was published by Breitkopf & Härtel in 1807.

1. Piano.—Sonatas.
N. Y. P. L.

Music Div.
October 17, 1923.

PIANO

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

An introduction & andante, with bravura variations, for the piano forte, with an accompaniment for the flute; also orchestral accompaniments ad libitum [op. 61] London, Chappell [1855?] Pl. no. 715. 15 p. 34cm.

Part for piano.

1. Piano. 2. Flute and piano.
NN 6.61 m/ƒOC SL MUg, Ig, 2g (LC1, X1)

PIANO

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

La parodie; sonate nouvelle pour le piano-forte [op. 43] Hambourg, J. A. Böhme [181-?] 13 p. 23 x 32cm.

1. Piano I. Title.
NN 6.61 m/$_{\nu}$ OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

Piano_ 1800

* MYD

Cramer, Johann Baptiste, 1771-1858.

La parodie; sonate pour le piano-forté, par J. B. Cramer... Vienne: J. Traeg [1804?] Publ. pl. no. 454. 13 p. 26 x 35cm.

"Cette pièce représente la parodie d'une sonate composée par un autre célèbre auteur."

Beethoven Association Fund.

214044B. 1. Sonatas—Piano—1800- . 2. Parodies.
N. Y. P. L.

December 13, 1943

PIANO

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

La parodie, sonate, Op. 43. Neu revidierte Ausgabe von A. Wouters. Mainz, B. Schott's Söhne [c1913] 15 p. 34cm. (Edition Schott 01546, 01547)

For piano.

1. Piano. I. Wouters, Adolphe François, 1849-1924, ed. II. Title.
NN 12.59 1/ƒOC, I SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

Piano 1800

DREXEL. 5534 (1)

Cramer (J.B.)
Pauvre Madelon. Air français avec introduction et variations pour le piano forte Compos'd [sic] par J. B. Cramer.
Philadelphia: G. Willig, c18-- 12pp. f°

PIANO

*MYD
box

CRAMER, JOHANN BAPTIST, 1771-1858.

Le petit rien; rondeau pour le piano forte. Paris, Omont [181-?] Pl. no. O. 228. 5 p. 33cm.

1. Piano. I. Title
NN R 6.61 m/$_{\nu}$ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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* MYD
+

Cramer, Johann Baptist, 1771-1858.

26 préludes dans les modes majeurs et mineurs les plus usités pour le piano forté, par J. B. Cramer... Bonn [etc.] N. Simrock [1818] Publ. pl. no. 1606. 25 p. 25 x 32cm.

1. Piano—1800-
N. Y. P. L.

Music Div.
September 30, 1940

Piano 1800

*MYD

Cramer, Johann Baptist, 1771-1858.

Le retour à Londres; grande sonate pour le piano-forte, composée par J. B. Cramer. Oeuv. 62... Leipsic: Breitkopf & Härtel [, 1823?]. Publ. pl. no. 3726. 21 p. $25\frac{1}{2}$ x 34cm.

1. Sonatas—Piano, 19th cent. 2. Piano, 19th cent.
N. Y. P. L.

Music Div.
May 2, 1934

PIANO

*MYD
box

CRAMER, JOHANN BAPTIST, 1771-1858.

Le retour du printemps; divertissement pour le piano forte. Paris, Omont [181-?] Pl. no. O. 152. 11 p. 33cm.

1. Piano. I. Title.
NN R 6.61 m/$_{\nu}$ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Rondo brilliant, à la Russe, with an introduction. For the piano forte. London, Cramer, Addison & Beale [182-?] Pl. no. 178 10 p. 32cm.

1. Piano. I. Title: Rondo brilliant à la Russe.
NN 6.61 m/$_{\nu}$ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

[SONATA, PIANO, OP. 63]

Sonate nouvelle pour le piano forte, oeuvre 63. Paris, M. Schlesinger [1822?] 23 p. 32cm.

1. Piano.
NN 6.61 m/$_{\nu}$ OC (OAF 1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Sonata for the piano forte, with an accompaniment for the violin or flute (ad libitum). London, Printed by Royal harmonic institution [1821?] Pl. no. 456. score (13 p.) 34cm.

1. Piano. 2. Flute and piano. 3. Violin and piano.
NN 6.61 a/$_{b}$ OC SL MUg, 1g, 2g, 3g, (LC1, X1)

PIANO

*MX
box

CRAMER, JOHANN BAPTIST, 1771-1858.

Sonate pour le piano-forte, avec accompagnement de violon et violoncelle ad libitum. Leipzig, C. F. Peters [1819?] Pl. no. 1484. 26 x 34cm.

Part for piano.

1. Chamber music, 19th cent.--Trios. 2. Piano.
NN R 6.61 m/ƒOC SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD
box

CRAMER, JOHANN BAPTIST, 1771-1858.

[SONGE DE ROUSSEAU]

Le songe de Rousseau; air varié pour le pianoforte, Leipzig, C. F. Peters [1817?] Pl. no. 1284. 9 p. 24 x 32cm.

Based on a tune from Rousseau's Le devin du village.

1. Piano. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. II. Title.
NN R 6.61 m/$_{\nu}$ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Piano 1800

DREXEL 5854

Cramer (J.B.)
The two styles, ancient and modern. A musical effusion for the piano forte, compos'd ... by J. B. Cramer. Op. 96. Paris, 1842. 7pp. obl. 8°

Autograph manuscript.

PIANO

*MYD

Cramer, Johann Baptist, 1771-1858.

[Les suivantes, op. 57-59]

Les suivantes. Sonate[s] pour le forté-piano, composée [s]... par J. B. Cramer. Œuvre 57- [58, 59]... Paris, M^{elles} Erard [1817?] Pl. no. 838. 3 v. in 1. 34cm.

C major, B♭ major, E minor.

1. Piano. I. Title.
NN 9.53 OC SL MUg, Ig, Ig (Z1, LC1, X1)

Piano 1800

*MYD

Cras, Jean.
...Danze. 1. Danza mórbida. 2. Danza scherzosa. 3. Danza tênera. 4. Danza animata. Pour le piano... Paris: Rouart, Lerolle & Cie, cop. 1920. Publ. pl. no. R. L. 11,116 & Cie. 50 p. f°.

1. Piano.
N. Y. P. L. June 1, 1922.

D *MYD

Cras, Jean.
...Poèmes intimes pour piano... Paris: E. Demets, cop. 1912. Publ. pl. nos. E. 1618-1621, 1634 D. 5 v. in 1. f°.

Contents: En Islande. Preludio con fughetta. Au fil de l'eau. Recueillement. La maison du matin.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 29, 1922.

PIANO

*MYD box

CRESTON, PAUL, 1906-
[DANCES, PIANO, OP. 1. TARANTELLA]
Tarantella. [1932?] 6 p. 32cm.

From "Five dances for piano."
Reproduced from ms.

Ray Lev Collection

1. Tarantellas (Piano) 2. Piano.
NN R 10.60 p4/OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD-Amer.

Creston, Paul, 1906-
Metamorphoses, for piano [op. 84] New York, Mills Music [1967]
25 p. 31 cm.
Cover title.

Duration: about 18 min.

1. Piano. I. Title.
NN* 2.69 v/OC SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

PIANO

*MYD box

CRESTON, PAUL, 1906-
Prelude and dance, op. 29, no. 2, for piano solo. Providence, Axelrod [c1942] 8 p. 31cm. (Contemporary American composers series. No. 7)

Ray Lev Collection

1. Dances (Piano) 2. Piano.
NN 10. 60 m/P OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD

CRESTON, PAUL, 1906-
[Preludes, pianos, op. 38]
...6 preludes, for piano. Op. 38... New York [etc.] Leeds music corp. [c1949] Pl. no. L. 669. 16 p. 31cm.

"Written as examples of the methods of rhythmic structure.

Henry Hadley Mem. Lib.

1. Piano. 2. Meter and rhythm—Exercises.

NN 2.53 OC SL MUg, 1g (MUA4, LC1, X1)

PIANO

* MYD-Amer.

CRESTON, PAUL, 1906-
[PRELUDES, PIANO, OP. 38]
Six preludes, op. 38. [194-] 9, [2] p. 35cm.

Prelude no. 2 ([2] p.) inserted at end.
Written as examples of the methods of rhythmic structure.
Reproduced from holograph, with ms. additions in red pencil.

1. Piano. 2. Meter and rhythm--Exercises. 3. Autographs (Music)--Creston, P.--Facsimiles.
NN 9.63 g/L OC (OAF 1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Piano 1800

*MYD box

Creston, Paul, 1906-
[SONATA, PIANO, OP. 9]
Sonata for piano. [By] Paul Creston. [New York? 1937?] 24 p. 33½cm.

Black line print.
Caption-title.

1. Piano.
~~1. Sonatas—Piano—1800~~
N. Y. P. L. Music Div. January 25, 1938

PIANO

* MYD

CRESTON, PAUL, 1906-
[SONATA, PIANO, OP. 9]
Sonata, op. 9, for piano. New York, A. Templeton [c1954] 24 p. 31cm.

1. Piano.
NN 2.57 g/1 OC (OAF1) SL MUg, 1g (MUA 4, LC1, X1)

Write on slip words underlined below and class mark— *MN +

CRESTON, PAUL, 1906-

Seven theses. (New music. San Francisco, 1935. v. 8, no. 2. 12 p.)

For piano.
"Biographical notes," p. 12.

1. Piano. I. Title.

N. Y. P. L. Music Div. May 20, 1935

PIANO

*MYD

Creston, Paul, 1906-

Five two-part inventions for the piano...
[Op. 14] New York, G. Schirmer [c1946]
Pl. no. 41317. 15 p. 30cm.

1. Piano.

NN 1.53 OC SL MUg, 1g (MUA4, MU11, LC1, X1)

Piano

*MYD box

Crist, Bainbridge, 1883-
...Dreams... New York [etc.] C. Fischer, inc. [c1925] Pl.no. 23312. 7 p. 30cm.

For piano.

1. Piano. I. Title.
N. Y. P. L. Music Div. November 13, 1950

PIANO

*MYD box

Crist, Bainbridge, 1883-

...Dreams... New York [etc.] C. Fischer, inc. [c1925] Pl. no. 23312. 7 p. 30cm.

For piano.

1. Piano. I. Title.

MUSIC DIV.

PIANO

*MYD box

CRIST, BAINBRIDGE, 1883-

Fantasie in D major, for the piano. New York, London, Oxford univ. press [c1959] 8 p. 31cm.

1. Piano.
NN R 9.63 c/OC SL MUg, 1g (LC1, X1)

Piano— 1800

*MYD p.v.56, no.11

Crist, Bainbridge, 1883-
... Intermezzo (from Pregiwa's marriage). Edition for... piano solo... New York: C.Fischer [,cop.1922]. Publ.pl.no.22477. 5 p. f°.

1. Piano.

2 cards only.

Music Div.

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*MYD box

Crist, Bainbridge, 1883-

...Nocturne... New York [etc.] C. Fischer, inc. [c1925] Pl.no.23311. 5 p. 30cm.

For piano.

1. Piano.
N. Y. P. L. Music Div. April 19, 1950

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*MYD box

Crist, Bainbridge, 1883-

...An old portrait... New York [etc.] C. Fischer, inc. [c1925] Pl.no. 23314. 3 p. 30cm.

For piano.

Music Div.
Henry Hadley Mem. Lib.

1. Piano. I. Title.
N. Y. P. L. July 25, 1950

Piano— 1800

*MYD p.v.56, no. 12

Crist, Bainbridge, 1883-
... Oriental dances for piano solo. New York: C.Fischer [,cop.1921]. Publ. pl.no.22250. 23 p. f°.

Contents: 1. Arabian dance. 2. Hindu dance. 3. Chinese dance. 4. Moorish dance.

1. Piano.

2 cards only.

Piano.

*MYD box

Crist, Bainbridge, 1883-

...Yearning... New York [etc.] C. Fischer, inc. [c1925] Pl.no. 23313. 7 p. 30cm.

For piano.

1. Piano. I. Title.
N. Y. P. L. Music Div. May 3, 1950

PIANO

*MYD-Amer. box

CROLEY, RANDELL.
[ESPRESSIONI]
Quattro espressioni [for] piano solo. New York, F. Colombo [c1968] 4 p. 31cm. (Autograph editions)

1. Piano. I. Title: Espressioni.
NN R 3.69 e/L OC (OAF1) SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

Piano 1800

DREXEL 3966

Cross (Benjamin) jr.
Evening whispers. [Mazurka, for piano]. *Philadelphia: F. A. North & Co.*, [1866]. 5 pp. f°.
Bd. with his The stray dove. n. p., [1881]. f°.

Piano 1800 DREXEL 3966

Cross (Benjamin) *jr.*
Sevilla, mélodie pathétique: [piano solo]. *Philadelphia: F. A. North & Co*, [1872]. 5 pp. f°.
Bd. with his The stray dove. n. p., [1881]. f°.

Piano 1800 DREXEL 3966.7

Cross (Benjamin) *jr.*
Souvenir de Nahant. [Romance, for piano]. *Philadelphia: F. A. North & Co.*, [1870]. 7 pp. f°.
Bd. with his The stray dove. n. p., [1881]. f°.

Piano 1800 DREXEL. 5537

Cross (Benjamin) jr.
Summer morning. [Piano solo]. Philadelphia: L. Meyer, c cop. 1866. 7pp. f°.

Piano 1800 DREXEL 3966.9

Cross (Benjamin) *jr.*
Summer morning: [piano solo]. *Philadelphia: F. A. North & Co.*, [1866]. 7 pp. f°.
Bd. with his The stray dove. n. p., [1881]. f°.

Piano 1800 DREXEL 3966.10

Cross (Benjamin) *jr.*
Sunset on the St. Lawrence. [A reminiscence]. [Piano solo]. *Philadelphia: F. A. North & Co.*, [1873]. 7 pp. f°.
Bd. with his The stray dove. n. p., [1881]. f°.

Piano 1800 *MYD

Crosse, Mentor.
Characteristic piano compositions illustrative of Courage (prelude)...Sympathy (reverie)...Grace (waltz)...Repose (melody)...Ecstasy (caprice)...Skill (etude)... By Mentor Crosse. Op. 25. Cincinnati: The J. Church Co. [cop. 1920.] Publ. pl. nos. 18387–18392. 6 parts in 1 v. f°.

1. Piano.
N. Y. P. L. May 27, 1921.

PIANO *MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
À Argenteau; recueil de neuf pièces caractéristiques pour piano, par César Cui. Op. 40. St. Pétersbourg, W. Bessel [ca. 1888] Pl. no. 2204-2212. 49 p. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Le cèdre.--Farniente.--Capriccioso.--La petite guerre.--Sérénade.--Causerie.--Mazurka.--À la chappelle.--Le rocher.

1. Piano. I. Title.
NN 4.69 v/ OC SL MUg, Ig (LC1, X1)

Piano 1800 *MYD

Cui, César Antonovich, 1835–1918.
...Compositions, by César Cui... London: Novello, Ewer and Co. [1890.] Publ. pl. nos. 7816–7818. 144 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 15.)

For the piano.

62905A. 1. Piano.
N. Y. P. L. December 6, 1922.

Piano 1800 *MYD (MacDowell)

Cui, César Antonovich, 1835–1918.
...Cradle song, Op. 39, no. 4... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 355. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 7.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

Piano 1800 *MYD

Cui, César Antonovich, 1835–1918.
...Dix-huit miniatures pour le piano, par César Cui... Paris: A. Leduc [1887?]. Publ. pl. no. A. L. 7738. 47 p. 4°.

At head of title: Bibliothèque Leduc. [no. 204.]

1. Piano.
N. Y. P. L. May 12, 1922.

PIANO *MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[PIECES, PIANO]
Trois morceaux pour piano, par César Cui. Hambourg, D. Rahter [1883] Pl. no. 2380. 17 p. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Nocturne.--Scherzino.--Polska.

1. Piano.
NN 4.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO *MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[PIECES, PIANO, OP. 52]
Cinq morceaux pour piano, par César Cui. Op. 52. London, Bosworth [c1895] Pl. no. B. & Co. 585-589. 5 v. in 1. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Prélude.--Petit caprice.--Intermezzo.--Étude fantaisie.--Marche humoresque.

1. Piano.
NN 4.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano 1800 *MYD

Cui, César Antonovich, 1835–1918.
25 préludes pour piano... Composées par C. Cui. Op. 64... Moscou: P. Jurgenson [1904]. Publ. pl. nos. 29413–29437. 78 p. f°.

1. Piano.—Preludes.
N. Y. P. L. June 3, 1919.

Piano 1800 *MYD

Cui, César Antonovich, 1835–1918.

...Thème et variations pour piano, par César Cui. Op. 61... Moscou: P. Jurgenson [etc., etc.] 1901. Publ. pl. no. 26475. 20 p. 34½cm.

1. Piano—1800–
N. Y. P. L. MUSIC DIV. February 2, 1941

Piano 1800 *MYD

Cui, César Antonovich, 1835–1918.

...Trois valses... St. Pétersbourg: W. Bessel & cie. [1888] Publ. pl. no. 1977–1979. 23 p. 34cm.

At head of title: César Cui. Œuvres pour le piano. Op. ... 31.

1. Piano—1800– 2. Waltzes —Piano.
N. Y. P. L. MUSIC DIV. December 16, 1942

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*MYD +box

Cui, César Antonovich, 1835-1918.
... Въ ожиданіи. [Waiting] С.П.Б.: Музыка для всѣхъ, 1914. Publ. pl. no. 1561 Б. 2 p. f°.

For piano.

Excerpt: Музыка для всѣхъ. no. 1. 1914.

1. Piano.
V ozhidanii
Music div.

PIANO *MYD

CUMMING, RICHARD.
[SONATA, PIANO]
Piano sonata (1951). London, J. & W. Chester [c1953] 30 p. 31cm.

Duration: 18 min., 5 sec.

1. Piano.
NN 1.58 e/ OC(1bo) (OAF1) SL MUg, Ig (LC1, X1)

PIANO *MYD-Amer.

Curran, Alvin S.
[Piece, piano, no. 1]
First piano piece [by] Alvin Curran. Davis, Calif., Composer/Performer Edition [1967]
15 l. 23 x 31 cm.

1. Piano.
NN * 11.68 1/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

PIANO *MYD-Amer.

CUSTER, ARTHUR R.
Four ideas for piano, by Arthur Custer. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [1969] 15 p. 31cm.

1. Piano.
NN 7.69 v/ OC SL MUg, Ig MUA(4) (LC1, X1)

Piano 1800 DREXEL 5859

Czerny (Karl)
L'allegresse. Rondeau pour le pianoforte par Charles Czerny. Oeuv. 323... Leipzig: Schuberth & Niemeyer, [c. 1835]. 23pp. obl. 8°. (Original-Bibliothek. Heft 9-10)
Label of Jean André, Offenbach s/M., pasted over original imprint.
*MYD +box Second copy.

PIANO *MN p.v.81

CZERNY, KARL, 1791-1857.
Délassement de l'étude; 12 morceaux du petit salon pour piano dans le style moderne et brillant et sur des motifs favoris à l'usage des jeunes elèves, composés par Ch. Czerny, op. 700. Bonn, N. Simrock [184-?] Pl. no. 4085-4096. 12 nos. 33cm.

1. Piano.
NN R 7.69 k/ OC SL MUg, Ig (LC1, X1)

PIANO

*MYD

CZERNY, KARL, 1791-1857.

Fantaisie et variations brillantes sur le marche favorite de l'opera Moïse de Rossini; composées pour le piano. Op. 504. Bonn, N. Simrock [183-] Pl. no. 3500. 28 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Mosè in Egitto.
NN 1.60 1/ OC, I SL MUg, Ig. Ig (MUI1, LC1, X1)

PIANO

* MYD

CZERNY, KARL, 1791-1857.

Fantaisie pour le piano-forte sur les motifs favoris de l'opera Marie, de Hérold, oeuv. 247. Bronsvic, J. P. Spehr [183-?] Pl. no. 2302. 13 p. 33cm.

1. Piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Marie.
NN 11.61 g/ OC, I SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO

*MN p.v.74

CZERNY, KARL, 1791-1857.

Grande sonate d'étude doigtée pour faire atteindre l'habileté supérieure du mécanisme dans plusieurs nouvelles formes des passages composée pour le piano par Charles Czerny, oeuv. 268. Paris, Richault [183-?] Pl. no. 3177.R. 41 p. 32cm.

1. Piano. 2. Piano--Studies and exercises.
NN R 4.69 k/ OC SL MUg, Ig, 2g (LC1, X1)

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*MYD

Czerny, Karl, 1791-1857.

Grande sonate d'étude pour le pianoforte, par Charles Czerny. Op. 268. Nouvelle édition par Adolf Ruthardt... Leipzig: C. F. Peters, 1909. Publ. pl. no. 9349. 40 p. f°.

On cover: Edition Peters. No. 3239. Czerny. Sonate d'étude...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

PIANO

MUS.RES. *MYD

CZERNY, KARL, 1791-1857.
[HOMMAGE À BEETHOVEN]
Hommage à Beethoven; six fantaisies en forme de rondeaux, sur des mèlodies choisies des compositions vocales de L. van Beethoven. Composeés par Charles Czerny. Op. 466, no.II. Bonn, N. Simrock [1837?] Pl. no.3393 1 v. illus. 34cm.

No. 2.

(Continued)

NN S 3.68 1/ OC,I SL (OAF1) MUg, Ig, Ig, IIg (MUI 1, MUR1, LC1, X1)

CZERNY, KARL, 1791-1857. [HOMMAGE À BEETHOVEN]
Hommage à Beethoven... (Card 2)

For piano.
CONTENTS.--no.2. Lied, Ich denke dein.

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Songs. Selections. II. Title.

PIANO

*MN p.v.81

CZERNY, KARL, 1791-1857.
[HOMMAGE A BEETHOVEN]
Hommage à Beethoven; six fantaisies en forme de rondeaux, sur des mélodies choisies des compositions de L. van Beethoven. Composées par Charles Czerny, op. 466. Bonn, N. Simrock [1837?] Pl. no. 3392-3397. 6 v. 33cm.

For piano.

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Songs. Selections. II. Title.
NN R 7.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

PIANO 1800.

DREXEL 5524

Czerny, Karl.

Hunting rondo. [Piano solo.] Baltimore: G. Willig, [18--]. 5 p. f°. (Popular airs ...composed and fingered...by Ch. Czerny. no. 9.)

PIANO

*MYD

CZERNY, KARL, 1791-1857.

Improvisata; variazioni brillanti sopra il Cotiglione del balletto Astrea, musica del V. R. Gallenberg. [Genova] Litografia di Genova [18--] Pl. no. 27. 10 p. 24 x 33cm.

For piano.

1. Piano. I. Gallenberg, Wenzel Robert, Graf von, 1783-1839. Astrea. II. Title.
NN 5.62 e/ OC, I SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

PIANO

* MYD

CZERNY, KARL, 1791-1857.

Der Jugend Lust; drei leichte u. brillante Rondos über beliebte italienische Arien für das Piano-Forte, mit Bezeichnung der Fingersetzung. Op. 479. Braunschweig, J. P. Spehr [184-] Pl. no. 2443. 25 p. 32cm.

1. Piano. I. Title.

NN 12.59 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, MUI 1, X 1)

PIANO

*MYD

CZERNY, KARL, 1791-1857.
[KLEINES POTPOURRI, BELISARIO]
[3]tes kleines Potpourri nach beliebten Motiven aus der Donizetti'schen Oper Belisario. Für das Piano-Forte mit Bezeichnung des Fingersatzes von Carl Czerny, 463. Werk. Wien, T. Haslinger [1838?] Pl. no. T.H. 7445. 1 no. 32cm. (Theater-Bibliothek für die Jugend. Heft 45)

No. 3.

1. Piano. I. Theater-Bibliothek für die Jugend. II. Donizetti, Gaetano, 1797-1848. Belisario. I. [Title] Drittes
NN 8.71 w/ OC1, II (OS)I (OAF1) SL MUg, Ig, IIg (LC1, X1) [NSCM]

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*MYD

Czerny, Karl, 1791-1857.

...Lied[er] von Fr. Schubert. Für das Pianoforte übertragen von Carl Czerny... Wien, A. Diabelli u. Comp. [etc., etc., 1839-40] Publ.pl.nos. D. et C. No.6724-6735, D. et C. No.6970-6972. 15 v. in 1. 29cm.

Fifteen songs arranged for piano with superlinear words.
CONTENTS.—Die Forelle.—Drang in die Ferne.—Gruppe aus dem Tartarus.—Der blinde Knabe.—Norman's Gesang.—Lied des gefangenen Jägers.—Schäfers Klagelied.—Jägers Abendlied.—Das Lied im Grünen.—Erster Verlust.—An Sylvia.—Fischerweise.—An Schwager Kronos.—Heimliches Lieben.—Schlummerlied.

MUSIC DIV.

443446B. 1. Piano. I. Schubert, Franz Peter, 1797-1828. Songs (piano, Czerny).
N. Y. P. L. May 6, 1949

PIANO

*MYD

CZERNY, KARL, 1791-1857.
[MELODIES CHOISIES AVEC VARIATIONS]
Trois melodies choisies avec variations dans le style brillant et moderne pour le piano par Charles Czerny, op. 440, no. 1 [-IV] Bonn, N. Simrock [183-?] Pl. no. 3340-3342, 3378. 4 nos. in 1 v. 32cm.

CONTENTS.--1. Barcarole de Marino Falliero de Donizetti: Or che il cielo.--2. Cavatine de Bianca & Ferdinando de Bellini: Ascolta

(Continued)

NN 9.71 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

2

CZERNY, KARL, 1791-1857. [MELODIES CHOISIES AVEC VARIATIONS] Trois melodies choisies avec variations dans le style brillant et moderne pour le piano... (Card 2)

o padre.--3. Motif de Torquato Tasso de Donizetti: Io l'udia.--4. Thème de La sonnambula de Bellini.

1. Piano.

PIANO 1800

DREXEL 5523

Czerny (K.)

Portrait charmant. A celebrated French air arranged as a rondo for the piano forte by Charles Czerny. New York: Hewitt & Jaques, c18--. 1 p.l., 2-6 pp. f.

PIANO

**MYD

CZERNY, KARL, 1791-1857.
[LA RICORDANZA]
Variations on a theme by Rode-Op. 33, "La ricordanza"; for the piano. [Edited by] Isidor Philipp. New York, International music co. [c1945] 12 p. 31cm.

Drexel Musical Fund

1. Piano. I. Rode, Pierre, 1774-1830. Air varié, op. 10. II. Philipp, Isidore Edmond, 1863- . III. Title.
NN 12.59 t/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUI1, LC1, X1)

PIANO

*MN p.v.80

CZERNY, KARL, 1791-1857.

Récréations musicales pour les pianistes; six mélodies choisies de V. Bellini, avec variations dans le style brillant et agréable composés par Charles Czerny, op. 435. Bonn, N. Simrock [183-?] Pl. no. 3330-3335. 6 nos. 32cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835.
NN R 5.69 a/ OC, I SL MUg, Ig, Ig (LC1, X1)

PIANO

* MYD

CZERNY, KARL, 1791-1857.

Rondeau brillant sur la romance favorite "Son Nom," pour le pianoforte., Op. 456. Bonn, N. Simrock [183-] Pl. no. 3401. 15 p. 32cm.

1. Piano. I. Title: Son nom.
NN 12.59 g/ OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

PIANO

*MYD

CZERNY, KARL, 1791-1857.
[RONDOS, PIANO, OP. 606]
18 petits rondeaux & variations sur des mélodies populaires allemandes (Deutsche Volksgesänge) pour le piano, pour faciliter les progrès des élèves avancés. Composés par Ch. Czerny. Op. 606. Bonn, N. Simrock [183-?] Pl.no. 3808-3825. 18 no. in 1 v. 33cm.

1. Piano. I. [Title] Dix-huit.
NN R 4.69 k/ OC (OAF1) SL MUg, Ig (LC1, [I], X1)

PIANO

*MYD

Czerny, Karl, 1791-1857.
[Sonata, piano, op. 7]
Grande sonate pour le piano forte. Oeuv. 7. 1ère sonate. Paris, Richault [1821?] 37 p. Pl. no. 650:R: 34cm.

With autograph of Simon Richault.
First published in 1820 by Artaria, Vienna.

1. Piano. 2. Autographs (Signatures, etc.)— Richault, S.

NN 1.54 OC SL MUg, Ig, 2 (LC1, X1)

PIANO

*MYD

CZERNY, KARL, 1791-1857.
[SONATINAS, PIANO, OP. 104]
Trois sonatines faciles et brillantes à l'usage des élèves avancés du piano forte par Charles Czerny, oeuv. 104. Hanovre, A. Nagel [182-?] Pl. no. 309. 1 no. 28 x 34cm.

No. 2.

1. Piano.
NN 8.71 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO *MYD

CZERNY, KARL, 1791-1857.
[SONATINAS, PIANO, OP. 349]
Trois sonatines instructives, amusantes & brillantes sur des thèmes favoris des plus célèbres opéras pour le pianoforte composées par Charles Czerny, op. 349. Bonn, N. Simrock [1835?] Pl. no. 3186, 3188-3189. 3 nos in 1 v. 32cm.

1. Piano.
NN 8.71 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

PIANO *MYD

CZERNY, KARL, 1791-1857.

Souvenir des soeurs Milanollo; deux fantaisies brillantes et non difficiles sur les motifs les plus favorisés éxécutés par ces deux jeunes artistes, composées pour le piano, op. 731. London, R. Cocks [184-?] Pl. no. 5749-5750. 2 v. in 1. 32cm.

CONTENTS.--no.1. Teresa.--no.2. Maria.
1. Piano. 2. Milanollo, Teresa, 1827-1904. 3. Milanollo, Maria, 1832-1848. I. Title.
NN 7.64 e/ OC SL MUg, lg, 2g, 3g, lg (MUI3, LC1, X1)

PIANO * MYD

CZERNY, KARL, 1791-1857.
[SOUVENIR DU VOYAGE DU RHIN]
Souvenir du Rhin, fantaisie brillante; Erinnerung an den Rhein, pour le pianoforte; op. 470. Bonn, N. Simrock [183-] Pl. no. 3399 18 p. 32cm.

1. Piano.
NN 12.59 g/ OC (OAF 1) SL MUg, lg (LC1, X1, MUI 1)

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*MYD +box

Czerny, Karl, 1791–1857.
Toccata für Piano solo, von Carl Czerny. Op. 92. Neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters, [1907]. Publ. pl. no. 9092. 11 p. f°.

On cover: Edition Peters. No. 3174.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 24, 1929

PIANO *MN p.v. 80

CZERNY, KARL, 1791-1857.

Trois thèmes favoris variés pour le piano par Charles Czerny, op. 502. Bonn, N. Simrock [183-?] Pl. no. 3501-3503. 3 nos. 32cm.

CONTENTS.--no.1. La cachucha.--no.2. Cavatina de Ugo di Parigi di Donizetti.--no.3. De Lucia di Lammermoor.

1. Piano. I. Donizetti, Gaetano, 1797-1848.
NN R 5.69 a/ OC, I SL MUg, lg, lg (LC1, X1)

PIANO *MYD box

CZERNY, KARL, 1791-1857.
[VARIATIONS, OP. 12]
Variationen über einen beliebten Wiener-Walzer für das Piano-Forte von C. Czerny, 12. Werk. Berlin, F.S. Lischke [183-?] Pl. no. 1787. 9 p. 25 x 33cm.

1. Piano.
NN R8.71 m/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO * MYD

CZERNY, KARL, 1791-1857.

Variations pour le piano-forte seul sur la cavatine favorite (O quante lagrime) de l'opéra La donna del lago de Rossini. Oeuvre 17. Wienne, A. Diabelli [182-?] Pl. no. C. et D. No. 1110. 11 p. 24x32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. La donna del lago. O quante lagrime.
NN 11.61 g/ OC, I SL MUg, lg, lg (LC1, X1)

PIANO *MNp.v. 80

CZERNY, KARL, 1791-1857.
[VARIATIONS, OP. 333]
Les élégantes; variations brillantes pour le pianoforte, composées par Charles Czerny, op. 333. Bonn, N. Simrock [183-?] Pl. no. 3141, 3147, 3155. 3 nos. 32cm.

Title of nos. 2-3: Variations pour le pianoforte.

(Continued)
NN R 5.69 a/ OC, I SL (OAF1) MUg, lg, lg (LC1, X1)

2

CZERNY, KARL, 1791-1857. [VARIATIONS, OP. 333]
Les élégantes... (Card 2)

CONTENTS.--no.1. Sur la tyrolienne favorite, Alma-Lied.--no.2. Sur un motif de l'opéra La sonnambule de Bellini.--no.3. Sur une walze favorite.

1. Piano. I. Bellini, Vincenzo, 1801-1835. La sonnambula.

PIANO * MYD

DA-OZ, RAM, 1929-

Capriccio for piano. Tel-Aviv, Israel music institute [c1962] 14 p. 30cm.

Title and prefatory material also in Hebrew.
Duration: about 7 min.

1. Piano.
NN 7.65 p/ OC SL J MUg, lg (LC1, X1)

PIANO *MYD

DA-OZ, RAM, 1929-

Prologue, variations & epilogue, for piano. Tel Aviv, Israel music institute [c1968] 23 p. 31cm.

Title and text also in Hebrew.
Duration: about 15 min.

1. Piano.
NN 3.69 e/ OC SL MUg, lg (LC1, X1, Z3)

PIANO *MYD box

EL-DABH, HALIM, 1921-

Mekta' in the art of kita'. New York, C.F. Peters Corp., c1961. 2 v. 30cm. (Edition Peters, no. 6184-6185)

For piano.
Duration: 18 min.
CONTENTS.--[v.1] book 1-2.--[v.2] book 3.

1. Piano. I. Title.
NN * R 5.66 1/ OC SL MUg, lg, lg (LC1, X1)

Piano *MYD box

Daddi, João Guilherme, d. 1887.
Il lamento; étude caractéristique pour piano, par J. G. Daddi ... Lisbonne: Sassetti & cie [189–?]. Publ. pl. no. S. e Ca. 972. 9 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. March 1, 1922.

Piano **MYD +box

Daddi, João Guilherme, d. 1887.
Marche funèbre pour piano, par J. G. Daddi... Lisbonne: Sassetti & Cie., [189–?] Publ. pl. no. S. e. Ca. 924. 5 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Marches. 2. Funerals—Music for.
N. Y. P. L. December 2, 1927

PIANO *MYD-Amer.

DAHL, INGOLF, 1912-
[SONATA PASTORALE]
Sonata pastorale, for piano. New York, Southern music pub. co. [1971] 23 p. 31cm.

Duration: 13 min., 45 sec.

1. Piano.
NN 11.71 w/ OC (OAF1) SL MUg, lg (MUA 2, LC1, X1)

PIANO * MYD

DAHL, INGOLF, 1912-

Sonata seria, for piano [1953] Bryn Mawr, Pa., T. Presser [c1955] 32 p. 31cm.

Duration: 24 min., 7 sec.

1. Piano. I. Title.
NN X 10.57 g/ OC SL MUg, lg, lg (MUA 4, MUI 1, LC1, X1)

PIANO *MYD

D'ALBERT, EUGEN, 1864-1932.

Albumleaf, for the pianoforte. Boston, Boston music co.; New York, G. Schirmer [191-, c1908] 7 p. 34cm.

1. Piano.
NN R X 12.59 1/ OC SL MUg, lg (LC1, X1)

Piano—1800– *MYD

D'Albert, Eugen, 1864–1932.

... Intermezzo und Ballade. Leipzig: C. F. Peters [1898] Publ. pl. no. 8511. 23 p. 31cm. (On cover: Edition Peters. No. 2939c.)

At head of title: Vier Klavierstücke (Walzer, Scherzo, Intermezzo und Ballade) komponiert von Eugen d'Albert. Opus 16... No. 3–4.

1. Piano—1800– MUSIC DIV.
N. Y. P. L. December 10, 1942

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*MYD

D'Albert, Eugen, 1864–1932.

... Scherzo. Leipzig: C. F. Peters [1898] Publ. pl. no. 8510. 19 p. 31cm. (On cover: Edition Peters. No. 2939b.)

At head of title: Vier Klavierstücke (Walzer, Scherzo, Intermezzo und Ballade) komponiert von Eugen d'Albert. Opus 16... No. 2.

MUSIC DIV.
1. Piano—1800–
N. Y. P. L. December 10, 1942

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*MYD

D'Albert, Eugen, 1864–
... Sonate (Fis moll). Für Klavier. Op. 10... Berlin: E. Bote & G. Bock [cop. 1893]. Publ. pl. no. 13753. 31 p. f°.

Portrait on t.-p.

MUSIC DIV.
1. Piano.—Sonatas.
N. Y. P. L. September 18, 1924

Piano — 1800– *MYD

D'Albert, Eugen, 1864–1932.

... Walzer. Leipzig: C. F. Peters [1898] Publ. pl. no. 8509. 19 p. 31cm. (On cover: Edition Peters. No. 2939a.)

At head of title: Vier Klavierstücke (Walzer, Scherzo, Intermezzo und Ballade) komponiert von Eugen d'Albert. Opus 16... No. 1.

1. Piano—1800– 2. Waltzes—Piano. MUSIC DIV.
N. Y. P. L. December 16, 1942

*MYD
+

Dale, Benjamin James, 1885-
[Sonatas. Piano. D min.]
Sonata in D minor for pianoforte. [By] Benjamin J. Dale. [London:] C. Avison, Ltd., 1906. Publ. pl. no. Avison Ed. 3. 63 p. 33½cm.

Title vignette.

MUSIC DIV.
WESLEY WEYMAN COLL.

699134A. 1. Piano, 20th cent. 2. Sonatas—Piano, 20th cent.
N. Y. P. L. June 5, 1934

PIANO

*MYD

DALLAPICCOLA, LUIGI, 1904-

Quaderno musicale di Annalibera, per pianoforte. Milano, Suvini Zerboni [c1953] 18 p. 31cm.

1. Piano. I. Title.
NN X 2.60 c/OC SL MUg 1g, Ig (LC1, X1)

PIANO

*MYD

Dallapiccola, Luigi, 1904-

...Sonatina canonica, in mi bemolle maggiore su "Capricci" di Niccolò Paganini, per pianoforte. Milano, Edizioni Suvini Zerboni [c1946] Pl.no. S. 4219 Z. 14 p. 31cm.

For piano.

1. Piano. I. Paganini, Niccolò, 1782-1840. Caprices. II. Title.

NN 12.52 OC, I SL MU, 1g, Ig, IIg (LC1, X1)

PIANO

*MYD
box

DALLINGER, FRIDOLIN.
[SONATINA, PIANO]
Sonatine für Klavier. Wien, Doblinger [c1970] 9 p. 30cm.

1. Piano.
NN R 7.71 m/OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

DAMASE, JEAN MICHEL, 1928-

Apparition. Pour piano. Paris, Éditions Salabert [1968] 8 p. 32cm. (Musique contemporaine)

1. Piano. I. Title.
NN R 8.68 e/OC SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD

DAMASE, JEAN MICHEL, 1928-
[SONATA, PIANO, OP. 24]
Sonate pour piano Paris, New York, Salabert [c1953] 28 p. 33cm.

1. Piano
NN 3.55 p/ OC SL MUg 1g (LC1 Z1 X1)

DREXEL. 5526 (5)

Damcke (B.)
Phantasiestück. [Piano] (In: Liszt (F.) Das Pianoforte... Stuttgart, c1852. 2. Jahrg., V. Heft, pp. 1-4. f°)

Dargomyzhski, Aleksandr Sergyeyevich, 1813-1869.
..."Cosatschoque." Fantaisie sur une danse cosaque composée pour l'orchestre par A. S. Dargomijsky. Arrangée pour le piano par P. J. Tschaïkowsky. Moscou: P. J. Jürgenson [1867]. Publ. pl. P. I. Yu. no. 334. 11 p. f°.

Caption-title.
Cover and title-page in Russian.

Music Div.

1. Piano.—Fantasias. 2. Orchestra (Full).—Arranged for piano. 3. Chaikovski, Piotr Ilyich, 1840-93. 4. Title.
N. Y. P. L. March 19, 1918

PIANO

*MYD

DĀRZIŅŠ, VOLFGANGS, 1906-1962.
[SONATA, PIANO, NO. 2]
Sonata no. 2. Piano solo. [Chicago] A. Kalnājs [c1955] 21 p. 31cm.

Duration: 13 min.

1. Piano.
NN 6.64 j/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

DĀRZIŅŠ, VOLFGANGS, 1906-1962.
[SONATA, PIANO, F MAJ.]
Sonata in F. Piano solo. Chicago, Edition A. Kalnājs [19--] 16 p. 26cm.

1. Piano.
NN 9.62 e/ OC(1b) (OAF1) SL MUg, 1g (LC1, X1)

Piano - 1800 *MYD p.v. 56, no. 13

D'Averil, Nicolas.
Little sea pictures (twelve five-finger pieces for children), by Nicolas D'Averil... London: Elkin & Co., Ltd., [cop. 1923.] Publ. pl. no. E. & Co. 1359. 14 p. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

PIANO

* MYD

DAVICO, VINCENZO, 1889-

Tre pezzi infantili, per pianoforte, Milano, Suvini Zerboni [1947] 7 p. 31cm.

CONTENTS. — Il gondoliere della bambola. — Vecchia scatola musicale. — "Silenzio" al campo dei soldatini di piombo.

1. Piano. 1. Title: Pezzi infantili.
NN X 1.58 g/ OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

Piano - 1800 *MYA box

David, Father, of Bergamo, originally Felice Moretti, 1791-1863.
Suonata marziale per organo o piano-forte, composta dal Padre Davide da Bergamo, minore riformato... Milano: F. Lucca [184-?]. Publ. pl. no. 8635. 9 p. ob. 4°.

1. Organ.—Sonatas. 2. Piano.—Sonatas.
N. Y. P. L. November 22, 1920.

PIANO

* MYD

David, Thomas Christian, 1925-
[Bagatelles, piano]

Bagatellen, für Klavier. Wien, Verlag Doblinger [1965] 12 p. 30 cm.

1. Piano.
NN 5.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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* MO
(Chechen)

Davidenko, Aleksandr Aleksandrovich, 1899-1934, comp.
...Сборник чеченских мелодий и песен, записанных и обработанных для фортепиано в 2 руки. А. Давиденко. Производственный коллектив студентов при Научно-композиторском факультете М. Г. К. [A collection of Chechen melodies and songs] Москва: Гос. издат. Музыкальный сектор, 1926. Publ. pl. no. M. 7208 г. 25 p. 27cm.

At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

MUSIC DIV.

N. Y. P. L. February 5, 1942

Davidenko, Aleksandr Aleksandrovich, 1899-1934, comp. ...Сборник чеченских мелодий и песен... (Continued)

For piano.
One of 500 copies printed.

1. Chechens. 2. Piano—1800- . I. Union of Soviet Socialist Respublics. Gosudarstvennaya konservatoriya, Moscow.
N. Y. P. L. February 5, 1942

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*MYD
+box

Dawes, Charles Gates, 1865-
Melody, by Brigadier General Charles G. Dawes. Piano solo ... Chicago: Gamble Hinged Music Co., [cop. 1921.] Publ. pl. no. 510. 5 p. f°.

"Arranged for piano by Marie Edwards von Ritter."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Ritter, Marie Edwards von, arranger.
N. Y. P. L. May 3, 1929

PIANO

*MYD

DAWSON, WILLIAM LEVI, 1899-

Interlude. [n.d.] 5 p. 34cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 c/OC SL MUg 1g MUA, 1 (LC1, X1)

PIANO

*MYD

DE ANGELIS, UGALBERTO.
[INVENZIONI, PIANO]
4 invenzioni per pianoforte. [Milano] Casa musicale Sonzogno [1970] 15 p. 35cm.

1. Piano. I. [Title] Quattro.
NN 10.70 m/OC(1bo) (OAF1) SL MUg, 1g (LC1, [I]1, X1)

PIANO

*MYD

DEBUSMAN, EMIL.
[SONATA, PIANO, NO. 1]
Sonata no. 1, op. 17; for piano. New York, American music ed. [c1958] 16 p. 31cm.

1. Piano.
NN X 2.59 t/OC(1bo) (OAF1) SL MUg, 1g (MUA4, LC1, X1)

PIANO

*ZB-360

DEBUSSY, CLAUDE, 1862-1918.
[ARABESQUE, PIANO, NO. 2]
Arabesque no. 2. Paris, A. Durand; New York, G. Schirmer [c1904] Pl. no. D. & F. 4396. 7 p. 35cm.

Microfilm.

1. Piano.
NNR 9.72 b/OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Piano 1800

Debussy, Claude, 1862-1918.
Ballade pour le piano ⌊par⌋ Claude Debussy. ⌊Paris: E. Fromont, ca. 1903.⌋ Publ. pl. no. E. 1401 F. 9 p. f°.

Cover-title.

1. Piano.
N. Y. P. L. November 8, 1922.

Debussy, Claude, 1862-1918.
...Berceuse héroïque... Piano à 2 mains... Paris: A. Durand & fils, cop. 1915. Publ. pl. no. D. & F. 9317. 4 p. f°.

Arranged for piano, 2 hands.
Cover-title.

Music Div.

1. Piano. 2. Orchestra (Full).— Arr. for piano. 3. Title.
N. Y. P. L. November 8, 1922.

Debussy, Claude, 1862-1918.
Children's corner (Coin des enfants); petite suite pour piano seul, par Claude Debussy... Paris: A. Durand & fils, cop. 1908. 2 p.l., 28 p. f°.

Contents: I. Doctor Gradus ad Parnassum. II. Jimbo's lullaby (Berceuse des éléphants). III. Sérénade for the doll (Sérénade à la poupée). IV. The snow is dancing (La neige danse). V. The little sheperd (Le petit berger). VI. Golliwogg's cake-walk.

1. Piano. 2. Title. 3. Title: Coin des enfants.
N. Y. P. L. September 9, 1918.

Debussy, Claude, 1862-1918.
...Danses. I. Danse sacrée. II. Danse profane, pour harpe chromatique ou harpe à pedales, ou piano avec acc' d'orchestre d'instruments à cordes... Piano à 2 mains... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 6964. 1 p.l., 12 p. f°.

Arranged for piano solo by Jacques Durand.

1. Piano. 2. Durand, Jacques. 3. Title. Music Div.
N. Y. P. L. October 28, 1919.

PIANO

*MYD

DEBUSSY, CLAUDE, 1862-1918.

Danse pour le piano [par] Claude Debussy. [Paris, E. Fromont, 1903] Pl.no. E.1408. F. 11 p. 35cm.

Formerly known as: Tarentelle styrienne.

1. Piano. i. Subs for *MYD+box.
NN R 12.67 1/A OCs SL MUgs,lgs (DC2s,LCls, Xls[i])

Debussy, Claude, 1862–
Deux arabesques pour le piano, par C. A. Debussy... Paris: A. Durand & fils, cop. 1904. Publ. pl. no. D. S. 4395-4396. 1 p.l., 11 p. f°.

1. Piano.
N. Y. P. L. January 28, 1918.

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*MYD box

Debussy, Claude, 1862-1918.
D'un cahier d'esquisses pour piano, par Claude Debussy... Bruxelles: Schott frères, cop. 1911. Publ. pl. no. S. F. 5104. 5 p. f°.

First published in 1904.

Music Div.
Carnegie Corporation of New York.

1. Piano. I. Title.
N. Y. P. L. December 2, 1931

PIANO

*MYD

DEBUSSY, CLAUDE, 1862-1918.

Estampes pour le piano. Paris, A. Durand, c1903. Pl.no.D.& F. 6326. 24 p. 35cm.

CONTENTS.--Pagodes.--La soirée dans Grenade.--Jardins sous la pluie.

1. Piano. I. Title. i. Subs. for *MYD+box.
NN R 12.67 1/A OCs SL MUgs,lgs,Igs (LCls,[i] Xls)

Debussy, Claude, 1862-1918.
...Hommage à Haydn, pour le piano; centenaire d'Haydn (mai 1909)... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7582. 1 p.l., 4 p. f°.

Music Div.

1. Piano. 2. Haydn, Franz Joseph, 1732-1809.
N. Y. P. L. December 27, 1919.

Debussy, Claude, 1862-1918.
Images. 1re série pour piano à 2 mains... Paris: A. Durand & fils, cop. 1905. Publ. pl. no. D. & F. 6615. 1 p.l., 23 p., 1 l. f°.

Composer's name at head of title.
Contents: I. Reflets dans l'eau. II. Hommage à Rameau. III. Mouvement.

1. Piano. 2. Title: Images. 1re série.
N. Y. P. L. September 4, 1918.

Debussy, Claude, 1862-1918.
...Images. 2e série pour piano seul... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 6994. 3 nos. f°.

Cover-title.
t.-p. reads: Claude Debussy. Œuvres pour le piano...
Contents: 1. Cloches à travers les feuilles. II. Et la lune descend sur le temple qui fut. III. Poissons d'or.
Bound with his: Images. 1re série pour piano à 2 mains. Paris, cop. 1905.

Music Div.

1. Piano. 2. Title: Images. 2e série.
N. Y. P. L. December 27, 1919.

Debussy, Claude, 1862-1918.
Images. 2e série pour piano seul... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 6994. 1 p.l., 25(1) p. f°.

Composer's name at head of title.
Contents: I. Cloches à travers les feuilles. II. Et la lune descend sur le temple qui fut. III. Poissons d'or.

Music Div.

1. Piano. 2. Title: Images. 2e série.
N. Y. P. L. September 4, 1918.

PIANO

*MYD

DEBUSSY, CLAUDE, 1862-1918.

L'isle joyeuse, pour le piano. Paris, A. Durand, c1904. Pl.no.D. & F. 6446. 13 p. 35cm.

1. Piano. I. Title. i. Subs for *MYD + box
NN R 12.67 1/A OCs SL MUgs,lgs,Igs (MUI ls, LCls,[i]Xls)

PIANO

*MYD

DEBUSSY, CLAUDE, 1862-1918.

Masques, pour le piano. Paris, A. Durand, c1904. Pl.no. D. & F.6443. 12 p. 35cm.

1. Piano. I. Title. i. Subs for *MYD+box
NN R 12.67 1/A OCs SL MUgs,lgs,Igs (MUI ls, LCls,[i]Xls)

Piano 1800

Debussy, Claude, 1862-1918.
...Masques, pour le piano... Paris: A. Durand & fils, cop. 1904. Publ. pl. no. D. & F. 6443. 1 p.l., 12 p. f°.

Cover-title.
t.-p. reads: Claude Debussy. Œuvres pour le piano...

Music Div.

1. Piano. 2. Title.
N. Y. P. L. December 27, 1919.

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*MYD box

Debussy, Claude, 1862-1918.
⌊Mazurkas. Piano.
Mazurka, in F♯ minor ⌊by⌋ Achille Claude Debussy... Edited by Isidor Philipp. ⌊Boston⌋ O. Ditson co., c1906. Publ. pl. no. ML-1311. 7 p. 35cm.

Caption-title; t.-p. reads: Modern piano music. Fourth series.

1. Piano—1800- . 2. Mazurkas—Piano. I. Philipp, Isidore Edmond, 1863- , ed.
N. Y. P. L. March 8, 1939

PIANO

*MYD box

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNE, PIANO]
Nocturne in D-flat for piano solo. [Revised and edited by Luis Sucra] New York, E.B. Marks [1936, c1935] 7 p. 31cm. (Kaleidoscope edition. no. 10591)

1. Piano.
NN R 12.69 w/A OC (OAF1) SL MUg,lg (LC1, X1)

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*MYD box

Debussy, Claude, 1862-1918.
...Nocturne en Ré bémol. Piano seul, revu par I. Philipp... Paris: La Sirène musicale, cop. 1907. Publ. pl. no. E. D. 1101 L. S. 7 p. f°.

Cover-title.

Music Div.
Juilliard Foundation Fund.

1. Piano—Nocturnes. I. Philipp, Isidor Edmond, 1863- , editor.
N. Y. P. L. February 5, 1931

PIANO

*MYD

DEBUSSY, CLAUDE, 1862-1918.

Pour le piano. Paris, E. Fromont [c1901] Pl.no.E.1420 F. 27 p. 35cm.

CONTENTS.--Prélude.--Sarabande.--Toccata.

1. Piano. i. Subs for *MYD + box.
NN R 12.67 1/A OCs SL MUgs,lgs (LCls,[i]Xls)

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*MYD

Debussy, Claude, 1862-1918.
Préludes pour piano...par Claude Debussy... Livre 1-2. Paris: A. Durand & fils, cop. 1910. 2 v. in 1. f°.

1. Piano.—Preludes.
N. Y. P. L. November 6, 1922.

PIANO

*MYD

DEBUSSY, CLAUDE, 1862-1918.

Rêverie. Edited by H. Clough-Leighter. Boston, G. Schirmer [The Boston music co.] c1909. Pl.no. B.M.Co.2095 F. 7 p. 35cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 12.67 1/A OC SL MUg,lg,Ig (MUI 1,LC1, X1)

Piano 1800

*MYD

Debussy, Claude, 1862-1918.
...Six épigraphes antiques, transcrits pour piano à 2 mains, par l'auteur... Paris: A. Durand & fils ₍cop. 1915₎. Publ. pl. no. D. & F. 9370. 23 p. f°.

1. Piano. 2. Title.
N. Y. P. L. November 6, 1922.

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*MYD

Decruck, Fernande (Breilh).
..."Aquarium"; piano deux mains... Paris: Les Éditions de Paris₍, 1933₎. Publ. pl. no. E. 116 P. 8 p. 34½cm.

1. Piano. I. Title.
N. Y. P. L. May 22, 1934

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*MYD

₍Decruck, Fernande (Breilh).₎
...Bagatelles; 12 pièces sans difficultés... Paris: Les Éditions de Paris₍, 1933₎. Publ. pl. no. E. P. 119. 27 p. 32½cm.

For piano.
At head of title: F. Breilh.
CONTENTS.—Bourrée.—Gavotte.—Malaguena.—La jota.—Danse andalouse.—Rondo.—Menuet du roy.—Chant portugais.—Nuit de Noël.—Bergamasque.—Air et bourdon.—Hongroise.

1. Piano. I. Title.
N. Y. P. L. May 22, 1934

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*MYD

Decruck, Fernande (Breilh).
...Miniatures polonaises... Paris: Les Éditions de Paris₍, 1933₎. Publ. pl. no. E. 114 P. 8 p. 32½cm.

For piano.
Cover-title.
CONTENTS.—Mazour.—Kuyawiak.—Berceuse.—Dumkas.—Conte de Noël.—Chanson de route.

1. Piano. I. Title.
N. Y. P. L. May 22, 1934

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*MYD

Decruck, Fernande (Breilh).
..."Musiques d'été." Piano deux mains... Paris: Les Éditions de Paris₍, 1933₎. Publ. pl. no. E. 117 P. 19 p. 34cm.

CONTENTS.—Ondoiements.—Marine.—Rustic.

1. Piano. I. Title.
N. Y. P. L. May 22, 1934

PIANO

*MYD-Amer.

DE FILIPPI, AMEDEO, 1900-
[EASY PIECES ON A ROW]
Seven easy pieces on a row, for piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 13 p. 31cm.

CONTENTS.--Waltz.--Gavotte.--March.--Sarabande.--Bourrée.--Minuet.--Gigue.

1. Piano.
NN 11.71 m/ OC (OAFl) SL MUg, 1g (MUA2, LC1, X1)

PIANO

*MYD-Amer.
box

DE FILIPPI, AMEDEO, 1900-
Folk melodies for piano. [New York] General music pub. co.; sole selling agent; Frank distributing corp., Boston [c1970] 6 p. 31cm.

CONTENTS.--Silesian folk tune.--Yorkshire folk tune.--Swiss dance song.--Devonshire folk song.--Appalachian mountain air.--Norwegian sailor song.--Corsican love song.--Icelandic fisherman song.--Danish dance tune.

1. Piano. 2. Folk songs (Instrumental settings)
NN R 7.71 m/ OC SL MUg, Ir, 2g (MUA 2, DC 2, LC1, X1)

PIANO

*MYD-Amer.

DE FILIPPI, AMEDEO, 1900-
[SHORT PIECES, PIANO]
12 short pieces for piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 11 p. 31cm.

CONTENTS.--Roundel.--The old nurse.--Hidden chimes.--The little sailor.--In Grandfather's rocking chair.--The little wax doll.--Peterkin.--Contrary scales.--Canonic conversation.--On parade.--
(Continued)

NN 9.71 b/ OC (OAFl) SL MUg, 1g (MUA2, LC1, X1) 2

DE FILIPPI, AMEDEO, 1900- [SHORT PIECES, PIANO]
12 short pieces for piano. (Card 2)

Crossing hands.--Dialogue on an obstinate note.

1. Piano.

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*MYD

De Filippi, Amedeo, 1900–
...4th sonatina for piano... New York, Concord music pub. co., inc. ₍c1940₎ Publ. pl. no. C.5. 11 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano.
N. Y. P. L. November 15, 1946

PIANO

*MYD

DEFOSSEZ, RENÉ.
[SONATINA, PIANO]
Sonatine pour piano [1958] Bruxelles, CeBeDeM [1964] 22 p. 31cm.

Duration: about 14 min., 20 sec.

1. Piano.
NN 5.64 e/ OC (OAFl) SL MUg, 1g (LC1, X1)

PIANO

*MYD

DEGEN, HELMUT, 1911-
Capriccio scherzando, für Klavier. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 31cm. (Edition Schott 3713)

"Manuskript-Reihe: Musik der Gegenwart."

1. Piano. I. Manuskript-Reihe: Musik der Gegenwart.

NN 1.57 j/ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

Piano 1800

*MYD
box

De Koven, Reginald, 1861-1920.
...By moonlight (Ronde à la lune). Op. 363. Dance-intermezzo for the piano... New York: G. Schirmer, Inc. [, cop. 1915.] Publ. pl. no. 25949. 7 p. 30 1/2cm.

At head of title: Reginald de Koven...

1. Piano.

MUSIC DIV.

Piano 1800

*MYD

De Koven, Reginald, 1861-1920.
Three compositions for piano, by Reginald de Koven. Op. 379. no. 1. Monotone... no. 2. Romance... no. 3. Humoreske ... Cincinnati: The J. Church Co. ₍cop. 1916.₎ Publ. pl. nos. 17670-17672. 3 nos. in 1 v. f°.

MUSIC DIV.
HUNEKER COLLECTION.

1. Piano.
N. Y. P. L. September 7, 1921.

Piano 1800

*MYD
box

De Koven, Reginald, 1861-1920.
Marche humoresque, by Reginald de Koven. For piano. Opus 362... New York: G. Schirmer[, cop. 1919]. Publ. pl. no. 28679. 7 p. 30 1/2cm.

1. Piano.

MUSIC DIV.

Piano 1800

*MYD p.v.57, no.2

De Koven, Reginald, 1861–1920.
Two sketches for the piano, by Reginald De Koven. Before a shrine, Echoes of the fête... ₍Op. 415.₎ Cincinnati: The J. Church Co. ₍cop. 1920.₎ Publ. pl. nos. 18228, 18242. 2 parts. f°.

1. Piano.
N. Y. P. L. May 28, 1921.

Piano 1800

*MYD
box

De Koven, Reginald, 1861-1920.
...Tête-à-tête; intermezzo dansant pour piano. Op. 354... New York: G. Schirmer, Inc.[, cop. 1912.] Publ. pl. no. 23216. 7 p. 30 1/2cm.

At head of title: Reginald de Koven...
Illustrated t.-p.

1. Piano.

MUSIC DIV.

Piano 1800

*MYD
box

De Koven, Reginald, 1861-1920.
...Valse espagnole for piano, by Reginald de Koven... New York: G. Schirmer, cop. 1894. Publ. pl. no. 11258. 11 p. 34 1/2cm.

1. Piano.

MUSIC DIV.

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*MYD

Delannoy, Marcel, 1898–
Quatre mouvements pour piano de Marcel Delannoy... Paris, J. Jobert ₍etc., etc., c1925₎ Publ. pl. no. J.J.288–J.J.291. 15 p. 33cm.

CONTENTS.—Faubourien.—Sylvestre.—Triste.—Enjoué.

1. Piano.
N. Y. P. L. MUSIC DIV. December 11, 1946

PIANO

*MYD

DELDEN, LEX VAN, 1919-
[SONATA, PIANO]
Sonate, 1949, per pianoforte. [Amsterdam, Donemus, c1949] 21 l. 26cm.

Composer's autographed presentation copy to Andor Foldes.

1. Piano. 2. Autographs (Signatures, etc.)--Delden, L. van.
NN X 2.59 t/ OC (OAFl) SL MUg, 1g, 2 (LC1, X1)

PIANO

*MYD

DELDEN, LEX VAN, 1919?-
[SONATA, PIANO, 1949]
Sonate, 1949, per pianoforte. [Amsterdam, Donemus, c1949] 21 p. 30cm.

1. Piano.
NN 3.61 a/ OC (OAFl) SL MUg, 1g (LC1, X1, Z1)

Piano 1800

Delius, Frederick, 1863-

Fuenf Klavierstücke, von Frederick Delius. Five piano pieces ... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7947. 11 p. f°.

Contents: 1. Mazurka und Walzer für ein kleines Mädchen. 2. Walzer. 3. Walzer. 4. Wiegenlied für ein modernes Baby. 5. Toccata.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. July 21, 1926

PIANO

*MYD box

DELL'ANNO, LEANDER

Three short piano pieces. New York, MJQ music; sole selling agent: Associated music publishers [1963] 6 p. 31cm. (MJQ 14)

CONTENTS.--Musette (after J.S. Bach).--Lament.--Back-talk.

1. Piano.

NN R 2.65 p/ OC (1b) SL Mg, 1g (MUI3, LC1, X1)

PIANO

*MYD box

DELLO JOIO, NORMAN, 1913-

Nocturne in E. New York, C. Fischer, c1950. 5 p. 31cm.

For piano solo.

1. Piano.
NN R 4.57 g/b OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

PIANO

*MYD

DELLO JOIO, NORMAN, 1913-

Prelude: To a young dancer [1945] for the piano... New York, G. Schirmer [c1946] Pl. no. 41277 7 p. 30cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title: To a young dancer.
NN 2.53 OC SL MUg, 1g, 1g (MUA4, LC1, X1)

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*MYD

Dello Joio, Norman, 1913-

Prelude: To a young musician, for the piano, by Norman Dello Joio... New York, G. Schirmer, inc. [c1945] Pl.no. 41026. 6 p. 30cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Title: To a young musician.
N. Y. P. L. November 1, 1950

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*MYD

Dello Joio, Norman, 1913-
[Sonata, piano, no. 1]
Piano sonata no. 1 [by] Norman Dello Joio. New York, Hargail music press, 1947. 14 p. 31cm.

Composed 1943.
Movements: Chorale prelude. Canon. Capriccio.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano.
N. Y. P. L. November 1, 1950

Piano.

*MYD

Dello Joio, Norman, 1913-
[Sonata, piano, no. 2]
Sonata no. 2 for the piano. New York, G. Schirmer [1948]
19 p. 31 cm.
Cover title.

HENRY HADLEY MEM. LIB.

1. Sonatas (Piano)

M23.D35 no. 2 48-20828*

Library of Congress [1] MUSIC DIV.

Piano 1800

*MYD

Dello Joio, Norman, 1913-
[Sonata, piano, no. 3]
Piano sonata no. 3. New York, C. Fischer, °1948.
25 p. 31 cm.

1. Sonatas (Piano)

M23.D35 no. 3 49-13442*

Library of Congress [1] MUSIC DIV.

PIANO

*MYD-Amer.

DEL TREDICI, DAVID.

Fantasy pieces for piano. New York, Boosey & Hawkes [1970] 18 p. 31cm.

1. Piano.
NN 6.70 r/L OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD box

Delvaux, Albert.
[Andante, piano]
Andante, per pianoforte (1939) Brussels, CeBeDeM [1965]
4 p. 31 cm.
Caption title.

1. Piano.
NN * R 7.67 1/L OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD box

DELVAUX, ALBERT.

Intermezzo [pour] piano [1940] Bruxelles, CeBeDeM [c1962] 4 p. 31cm.

Duration: about 3 min.

1. Piano.
NN R 2.64 c/L OC(1bo) SL MUg, 1g (LC1, X1)

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*MYD

Delvincourt, Claude, 1888-

Boccacerie, pour le piano par Claude Delvincourt. Cinq portraits pour le Décaméron... Paris, A. Leduc [c1926] Publ. pl. no. A.L.17097. 37 p. 35cm.

CONTENTS.—Maso del Saggio.—Calandrino.—Bruno.—Nello.—Buffalmaco.

366180B. 1. Piano. I. Boccaccio, Giovanni, 1313-1375. II Decameron. II. Title.
N. Y. P. L. January 10, 1947

PIANO

*MYD

DE MARIA, ROSOLINO.
[ETUDE, PIANO, C]
Etude in C for piano. [c1940] 11 p. 34cm.

Reproduced from holograph.

1. Piano.
NN 6.70 r/L OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

DE MARIA, ROSOLINO.
[ETUDE, PIANO, C MAJ.]
Étude in C, for piano. [n.p., c1940] 11 p. 35cm.

1. Piano.
NN 12.69 1/L OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD box

DE MARIA, ROSOLINO.
[PRELUDE, PIANO, NO.1]
Prelude no.1, for piano. New York, G.Ricordi [c1939] 3 p. 31cm.

1. Piano.
NNR 1.70 r/L OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

DEMIERRE, FRANÇOIS.
[PRELUDES, PIANO]
24 préludes pour piano dans tous les tons majeurs et mineurs. Paris, Éditions M. Senart [1932] 1 v. 35cm.

[v.] 1.

1. Piano.
NN 1.59 1/JOC(1bo) SL MUg, 1g (LC1, X1, Z1)

PIANO

Mus. Res.
*MN p. v. 6

DENMAN, HENRY.

...Le melange; the favorite air as danced in the Honey moon [by W. Linley] Arranged as a rondo for the piano forte by H. Denman... London, Printed by Lavenu & Mitchell [180-?] 4 p. 33cm.

Caption title.

1. Piano. I. Linley, William, 1771-1835. The honey moon. II. Title.
NN R 6.61 m/L OC(1b) SL MUg, 1g, 1g, 11g (MUI 2, MUR 1, LC1, X1)

PIANO

*MYD box

DE REGO, IRIS.

Holiday sketches; 4 pieces for the pianoforte. London, J. Williams [c1959] 8 p. 31cm.

Impdnt covered by label of Mills music, New York.
CONTENTS.—1. Sunny days.—2. The old stone bridge.—3. Miranda asleep.—4. Meadow sweet.
1. Piano. I. Title.
NN R 10.64 g/L OC(1bo) SL MUg, 1g, 1g (LC1, MUI 5, X1)

PIANO

*MYD

DES MARAIS, PAUL.

Piano sonata in G. [1952] 37 p. 37cm.

Reproduced from composer's manuscript.
Duration: 25 min.

1. Piano.
NN R X 12.59 1/L OC SL MUg, 1g (MUA4, LC1, X1)

PIANO

*MYD box

DESCARRIES, AUGUSTE.

Toccata [for] piano solo. Toronto, BMI Canada [1963] 11 p. 31cm.

1. Piano.
NN R 7.63 c/L OC(1bo) SL MUg, 1g (LC1, X1)

PIANO

*MYD

DESDERI, ETTORE, 1892-

Intermezzi; trois pieces pour piano. Paris, A. Leduc [c1931] 22 p. 35cm.

1. Piano.
NN X 11.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO *MYD
DESDERI, ETTORE, 1892-
Sonata per pianoforte [1926] Paris, A. Leduc [c1930] 27 p. 36cm.
MOVEMENTS.--Preludio.--Sarabanda.--Rondo.
1. Piano.
NN X 11.60 c/ OC SL MUg, 1/2 (LC1, X1)

Piano 1800 *MYD +
Dessauer, Josef, 1798-1876.
[Rondos. Piano. A maj.]
Rondo brillante per piano-forte, composto...da Gᵉ Dessauer ... Milano: G. Ricordi[, ca. 1835]. Publ. pl. no. G. 5650 T. 16 p. 32½cm.
MUSIC DIV.
1. Piano.
N. Y. P. L. May 17, 1934

Piano 1800 DREXEL 3993,1
Deutsch (Wilhelm)
Trois morceaux lyriques pour le piano. Oeuv. 5. *Prague: J. Hoffmann*, [18—]. 23 pp. f°.
Each pt. has separate title-page. Pt. 1, bound after the others.
Bd. with: ~~Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—]. f°.~~
MUSIC DIV.

PIANO *MYD
DESDERI, ETTORE, 1892-
Umoresche, pour piano. Paris, A. Leduc [c1930] 24 p. 36cm.
1. Piano. I. Title.
NN X 11.60 a/ OC SL MUg, 1g. lg (LC1, MUI 1, X1)

Piano 1800- *MYD p.v.56, no.14 +
Dethier, J. V.
Petite chanson, grade III, for pianoforte, by J. V. Dethier. [Op. 5, no. 2.] New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 862. 3 p. f°.
MUSIC DIV.
1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

PIANO *MYD
DEVREESE, GODEFROID, 1893-
[SONATES ET SONATINES. No. 5]
Sonate, pour piano. [1945] Bruxelles, CeBeDeM [1962] 24 p. 31cm.
Cover title.
Duration: about 17 min.
1. Piano. 1. Subs. for D-, G-, 1861-1941.
NN R 2. 72 m/ OCs (OAFIs) SLs MUgs, lgs (LC1s, [1]X1s)

PIANO *MYD
Desenclos, Alfred, 1912-
...Trois pièces pour piano [1945]... Paris, P. De Clercq [c1951] Pl. no. D.205.C. 15 p. 34cm.
Contents.—Fantasque.—Mélancolique.—Volubile.
1. Piano.
NN MUSIC DIV.

Piano 1800- *MYD p.v.56, no.15 +
Dethier, J. V.
Petite danse, grade II, for pianoforte, by J. V. Dethier. [Op. 5, no. 1.] New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 861. 3 p. f°.
MUSIC DIV.
1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

Piano 1800- *MYD p.v.56, no. 17 +
Deyo, Felix, 1888-
American humoresque [for the piano], by Felix Deyo... New York: G. Schirmer [, cop. 1920]. Publ. pl. no. 29864. 5 p. f°.
1. Piano.
2 cards only.
MUSIC DIV.

*MYD box
Deshevov, Vladimir Mikhaĭlovich, 1889-
...Étude, revue et doigtée par Léonide Nicolaïew. Op. 1. Leningrad (U.R.S.S.): Édition "Triton" [192-] Publ. pl. no. T. 78. 7 p. 35cm.
For piano.
Title-page in Russian and French.
MUSIC DIV.
Carnegie Corp. of New York.
1. Piano—1800- . I. Nikolayev, Leonid Vladimirovich, 1878-ed.
N. Y. P. L. September 26, 1938

Piano 1800- *MYD p.v.56, no.16 +
Dethier, J. V.
Valse gracieuse, grade IIb, for pianoforte, by J. V. Dethier. [Op. 4, no. 1.] New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 860. 3 p. f°.
MUSIC DIV.
1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

Piano 1800- *MYD p.v.56, no.19 +
Deyo, Felix, 1888-
Intermezzo in A flat (a fragment in fifths); piano solo, by Felix Deyo... New York: C. Fischer [cop. 1921]. Publ. pl. no. 22249. 5 p. f°.
1. Piano.
2 cards only.
MUSIC DIV.

PIANO *MYD
Dessagnes, Gontran.
Sonatine hellénique, pour piano. Paris, Éditions Choudens; agent général pour les U. S. A. et le Canada: C. F. Peters Corp., New York [1967]
17 p. 32 cm.
1. Piano. I. Title.
NN* 4.68 v/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

PIANO *MYD-Amer.
DETT, ROBERT NATHANIEL, 1882-1943.
Cinnamon grove; a suite for the piano, by R. Nathan Nathaniel Dett. Cincinnati, J. Church [c1928] 33 p. 31cm.
1. Piano. I. Title.
NN 6. 71 e/ OC SL MUg, lg, Ig MUA (2) (LC1, X1) (MUI 1)

Piano 1800- *MYD p.v.56, no.20 +
Deyo, Felix, 1888-
Novelette, by Felix Deyo, for pianoforte... New York: G. Schirmer [, cop. 1920]. Publ. pl. no. 29398. 7 p. f°.
1. Piano.
2 cards only.
MUSIC DIV.

PIANO *MYD
DESSAU, PAUL, 1894-
[INTERMEZZI, PIANO]
Drei Intermezzi für Klavier. Guernica; Klavierstück nach Picasso. Leipzig, Breitkopf & Härtel [1958] 11 p. 30cm. (Edition Breitkopf. Nr. 5880)
1. Piano. 2. Picasso, Pablo, 1881- . I. Dessau, Paul, 1894- . Guernica. II. Title: Guernica.
NN 6.70 v/ OC, I SL (OAF2) MUg, 1/2, 2g, Ig, IIg (MUI 1, LC1, X1)

Piano 1800 *MYD +
Dett, Robert Nathaniel, 1882-
[In the bottoms. Dance]
..."Juba" (Dance) from the suite "In the bottoms," for the piano, by R. Nathaniel Dett... Chicago: C. F. Summy co. [etc., etc., c1913] Publ. pl. no. C.F.S. co. 1465e. 7 p. 31cm.
MUSIC DIV.
Henry Hadley Mem. Lib.
1. Piano—1800- . 2. Dances— Piano. I. Title.
N. Y. P. L. April 11, 1940

Piano 1800- *MYD p.v.56, no. 18 +
Deyo, Felix, 1888-
... Four pieces [for the piano], by Felix Deyo. I. Impromptu. II. Album-leaf. III. Bagatelle. IV. Arietta... New York: G. Schirmer [, cop. 1918]. Publ. pl. nos. 28082-28086. 4 nos. f°.
At head of title: Piano music for the drawing room.
1. Piano.
2 cards only.
MUSIC DIV.

PIANO *MYD
DESSAU, PAUL, 1894-
[SONATINA, PIANO (1955)]
Sonatine für Klavier, 1955. Leipzig, Breitkopf & Hartel [1961?] Pl. no. 31703 20 p. 30cm. (Edition Breitkopf. Nr. 4035)
1. Piano.
NN 6.63 c/ OC (OAF1) SL MUg, 1/2 (LC1, X1)

PIANO *MYD box
DETTMANN, VIRO
Le tremolo; Fantaisie étude pour piano. Königsberg, Pfitzer & Heilmann [18--] Pl. no. P. et H. 26. 11 p. 33cm.
1. Piano. 2. Piano--Studies and exercises.
NN R 7. 61 m/ OC(1b) SL MUg, lg, 2g (LC1, X1, MUI 1)

Piano 1800- *MYD p.v.56, no.21 +
Deyo, Ruth Lynda, 1884-
Rondoletto for pianoforte, by Ruth Deyo... New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 873. 3 p. f°.
MUSIC DIV.
1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

PIANO
*MYD
box
DIABELLI, ANTONIO, 1781-1858.
[LE BOUQUETIER]
Le bouquetier. Quatre sonatines pour le pianoforte seul. Oeuvre 151. Nouv. éd. revue et augmentée par l'auteur. Vienne, A. Diabelli [1839?]
Pl. no. D. & C. No. 3827. 1v. 34cm.
No. 2.
1. Piano. I. Title.
NN R 8.57 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO
* MYD
box
DIABELLI, ANTONIO, 1781-1858.
[LE BOUQUETIER]
Le bouquetier. Quatre sonatines pour le piano-forte. Op. 151. [n.p., 18-] Pl. no. 4. 11-13 p. 23x32cm.
No. 4.
1. Piano. I. Title.
NN 12.63 g/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

PIANO
* MYD
DIABELLI, ANTONIO, 1781-1858.
[MUSIKALISCHE MORGENSTUNDEN EINER WOCHE. PIANO]
Musikalische Morgenstunden einer Woche. 7 Sonatinen, für das Piano-Forte allein oder mit willkührlicher Begleitung einer Violine. 168tes Werk. Wien, A. Diabelli [184-] 4 pts. in 1 v. 35cm.
No. 1, 3, 5, 7.
1. Piano. I. Title.
NN 8.57 c/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

PIANO
*MYD
box
DIABELLI, ANTONIO, 1781-1858.
Rondo for the piano forte. London, Balls [18--] 8-11 p. 33cm.
1. Piano.
NN R 4.64 f/ OC SL MUg, 1g (LC1, X1)

PIANO
* MYD
DIABELLI, ANTONIO, 1781-1858.
[SONATINAS, PIANO, OP. 151]
Sonatinen für Piano solo, Opus 151 u. 168. Sonatinas. Revidiert und mit Fingersatzversehen von W. Rauch. Wien, Universal-Edition [ca. 1910] Pl. no. U. E. 116, 335, 2811 59 p. 31cm. (Universal-Edition. 116)
Title in German, French and English.
CONTENTS.—Op. 151, no. 1-4.—Op. 168, no. 1-7.
1. Piano. I. Rauch, W., ed. II. Diabelli, Antonio, 1781-1858. Sonatinas, Piano, Op. 168.
NN X 12.58 d/ OC, I, Ib, II (OAP2) SL MUg, 1g, Ig, IIg (LC1, X1)

Piano 1800-
*MYD
+
Diabelli, Antonio, 1781–1858.
Der 18te October, oder: Das grosse militarische Prater-Fest in Wien, gefeyert bey Anwesenheit der hohen und höchsten Monarchen, zum Andenken an die unvergessliche Völker-Schlacht bey Leipzig. Ein Tongemählde für das Piano-Forte, über ein Gedicht vom Kanne, componirt von Anton Diabelli. 94tes Werk ... Wien: S. A. Steiner, 1814. Publ. pl. no. C. D. S. 2299. 17 p. front. 24½ x 36cm.
For piano, with superlinear German words (Kanne's poem).
MUSIC DIV.
1. Leipzig, Battle of, 1813—Music. 2. Piano. I. Kanne, Johann Arnold, 1773–1824.
N. Y. P. L. October 15, 1934

PIANO
*MYD-Amer.
box
DIAMOND, DAVID, 1915-
Gambit, for piano. New York, Southern music pub. co. [1970] 5 p. 31cm.
1. Piano. I. Title.
NN R 6.70 m/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1, MU1 1)

PIANO
* MYD
DIAMOND, DAVID, 1915-
Sonata for piano, 1947. [1947?] 67 p. 35cm.
Reproduced from ms. copy signed by the composer.
Duration: about 31 min.
1. Piano. 2. Autographs (Signatures, etc.)—Diamond, D.—Facsimiles.
NN X 1.59 d/ OC SL MUg, 1g, 2 (MUA4, LC1, X1)

PIANO
* MYD
DIAMOND, DAVID, 1915-
The tomb of Melville [1944-49] for piano. New York, Leeds music corp. [c1950] 7 p. 32cm.
1. Piano. 2. Melville, Herman, 1819-1891. I. Title.
NN X 8.54 OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1)

PIANO
*MYD
Dickinson, Peter.
[Diversions]
Five diversions, for keyboard instruments [sic] London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
13 p. 28 cm.
1. Piano. I. Title: Diversions.
NN * 2.68 1/ OC SL (MU1 1, LC1, X1) (OAF1) MUg, 1g, Ig

PIANO
*MYD-Amer.
DI DOMENICA, ROBERT.
[SONATINA, PIANO]
Sonatina for piano. New York, Edition musicus [c1959] 11 p. 31cm.
1. Piano.
NN 11.69 1/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano 1800-
* MYD
4 box
Dieren, Bernard van, 1884–
6 Skizzen, 6 sketches, für Klavier... von B. van Dieren. Op. 4 a. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6628. 29 p. f°.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. May 21, 1923.

PIANO
*MYD
Dietheim, Caspar.
[Sonata, piano, no. 7]
Klaviersonate VII. [Wilhelmshaven, Heinrichshofen's Verlag, 1968]
24 p. 31 cm.
Cover title.
1. Piano.
NN * 5.69 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
* MYD
Dietheim, Caspar.
[Sonata, piano, no. 9]
Klaviersonate IX. [Locarno, Heinrichshofen's Verlag, *1964]
22 p. 30 cm.
1. Piano.
NN 8.65 g/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD
box
DIONISI, RENATO, 1910-
Tre studietti, in forma di sonatina lampo, per pianoforte. Magenta, A. Drago, 1954. 10 p. 35cm.
1. Piano.
NN R X 11.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO
* MYD
DITON, CARL R., 1886-
Rhapsody in E major, op. 1, no. 3; a 1912 manuscript. [n. d.] 11 p. 36cm.
For piano.
Reproduced from ms.
Ray Lev Collection
1. Piano.
NN 10.60 p/ OC SL MUg, 1g MUA, 1 (LC1, X1)

Piano 1800-
*MYD
+ box
Dix, Edwin Asa, 1860–1911.
The musical critic's dream, or, A modern melody among the old composers. Monologue, with pianoforte illustrations. By Edwin Asa Dix... Boston: O. Ditson Co., cop. 1893. Publ. pl. no. 57095. 12 p. f°.
Music Dept
Juilliard Foundation Fund.
1. Piano. 2. Title.
N. Y. P. L. June 11, 1929

PIANO
*ZB-315
DOBROWEN, ISSAY, 1893-1953.
[ÉTUDES, PIANO, OP. 8]
Quatre études, op. 8. Wien, New York, Universal-Edition, c1924. 24 p. 31cm. (HIS: Compositions pour piano à 2 mains)
Microfilm.
Universal-Edition. no. 7322.
1. Piano. I. Dobrowen, Issay, 1893-1953. Compositions pour piano à 2 mains.
NN R X 3.72 m/ OC, I (OAF1) SL MUg, 1g (UM1, LC1, X1) (MUFI) [NASCM]

PIANO
*MYD
DÖHL, FRIEDHELM.
Passages (Sonata IV) für Klavier. For piano. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] 13 p. 31cm. (Edition Gerig. HG 620)
1. Piano.
NN 12.70 m/ OC SL MUg, 1g (LC1, X1)

Piano 1800-
*MYD
+
Döhler, Theodor, 1814–1856.
Grandes études de concert pour le piano forte, composées... par Théodore Döhler... Op: 30... Paris: J. Meissonnier, [1839]. Publ. pl. no. J. M. 1077. 61 p. port. 32½cm.
MUSIC DIV.
697754A. 1. Piano.
N. Y. P. L. July 5, 1934

PIANO
*MYD
DÖHLER, THEODOR, 1814-1856.
[MORCEAUX, OP. 40]
8 morceaux brillans et faciles pour piano, op. 40. Paris, Schonenburger [184-?] 1 v. Pl. no. S. 920. 33cm.
No. 3.
CONTENTS.--no. 3. Romance et cavatine de Donizetti variées.
1. Piano. I. [Title] Huit.
NN 4.69 v/ OC (OAF1) SL MUg, 1g (LC1, [I], X1)

PIANO

*MYD box

Doell, C W

Sechs Veränderungen für das Piano-forte, über das russische Lied, Schöne Minka, ich muss scheiden. Componirt...von C. W. Doell. Op. 1... Worms, G. Kreitner ₍ca. 1810₎ Publ. pl. no. 217. 9 p. 23 x 33cm.

MUSIC DIV.

1. Piano. I. Title: Schöne Minka, ich muss scheiden.
N. Y. P. L. December 11, 1946

PIANO

*MYD

DOHNÁNYI, ERNŐ, 1877-1960.

Sechs Konzertetuden für Klavier, von Ernst von Dohnányi. Op. 28. Budapest, Rózsavölgyi, 1916-23. Pl. no. R. & Co. 3792-3793. 2 v. 34cm.

1. Piano.
NN R 10.69 w/a OCs SLs MUgs, 1gs (LC1s, X1s)

Piano 1800 DREXEL. 5526 (5)

Dorn (H. L. E.)
Sphinx. Piano (In: Liszt (F.) Das Pianoforte... Stuttgart, c1872. 2. Jahrg., IX. u. X. Heft, pp. 1-7. f°.)

PIANO

*MYD box

DOENHOFF, ALBERT VON, 1880-

Three modern piano études for the virtuoso. New York, G. Schirmer [c1915] 3 nos. 35cm.

1. Piano.
NN R 7.69 v/a OC SL MUg, 1g (LC1, X1)

PIANO

*ZB-312

DOHNÁNYI, ERNŐ, 1877-1960.

Variationen über ein ungarisches Volkslied. Op. 29. Budapest, Rózsavölgyi és Társa [c1921] 15 p. 30cm.

Microfilm.
For piano.

1. Piano. 2. Folk songs, Hungarian (Instrumental settings).
NN R 3.72 w/z OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PIANO

*MYD

DOUBRAVA, JAROSLAV, 1909-1960.
[SONATA, PIANO]
Sonáta pro klavír. 1948/49. Praha, Státní hudební vydavatelství; export: Artia, Prague, 1962. 27 p. 31cm.

1. Piano.
NN 3.64 f/r OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

DOHNÁNYI, ERNŐ, 1877-1960.
[WORKS, PIANO. SELECTIONS]
Selected piano compositions. London, New York Boosey & Hawkes, 1969. 112 p. 31cm.

CONTENTS.--Six concert etudes.--Variations.--Pastorale--Ruralia hungarica.

1. Piano.
NN 6.70 d/r OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD

Dohnányi, Ernö, 1877–

...Vier Rhapsodien für Pianoforte, componirt von Ernst von Dohnányi. Op. 11... Wien: L. Doblinger ₍1905₎. Publ. pl. nos. D. 3117–3120. 2 v. in 1. f°.

On cover: Universal-Edition. no. 1883-1884.

160530A

MUSIC DIV.

1. Piano.—Rhapsodies.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
October 18, 1924

PIANO

* MNZ

DRAKE, IRENE GREENLEAF.

Negro prayer. [n.d.] [3] p. 32cm.
Holograph, in ink.
For piano.

Ray Lev Collection.

1. Autographs (Music)--Drake, I. 2. Piano. I. Title.
NN*X1.61 p/P OC (1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MUR1, LC1, X1)

PIANO

*MYD

DOHNÁNYI, ERNŐ, 1877-1960.
[WORKS, PIANO. SELECTIONS]
Album of Ernst von Dohnányi masterpieces for piano solo. New York, E.B. Marks [1938] 72 p. 31cm. (Contemporary masterpieces. album no. 3)

Contains works from op. 2, op. 11 and op. 13.

1. Piano.
NN 11.69 v/z OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD

Dohnányi, Ernö, 1877–

...Ruralia hungarica; seven pieces for pianoforte, composed by Ernst von Dohnányi. Op. 32/a. Budapest: Rózsavölgyi & Co.₍, 1925.₎ Publ. pl. no. R. & Co. 4377. 40 p. f°.

Added t-p. in Hungarian.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 30, 1925

PIANO

* MYD

DRAKE-BROCKMAN, MAURICE

Nine preludes for piano. London, Moutrie [c1920] 20 p. 31cm.

From the Ray Lev Collection.

1. Piano.
NN 3.64 g/r OC(1b) SL MUg, 1g (LC1, X1)

Piano.

**MYD

Dohnányi, Ernő, 1877–

... Capriccio, F minor. Op. 28. For piano solo by Ernst v. Dohnanyi ... Budapest, Rozsavölgyi & co.; New York, Edward B. Marks music corporation ₍1943₎

cover-title, 3-10 p. 30½cm.

Publisher's plate no.: 11923.

1. Piano music.

DREXEL MUSICAL FUND

Library of Congress M25.D 45-16490
₍2₎ MUSIC DIV.

Piano 1800-

*MYD

Dohnányi, Ern ö, 1877–

Winterreigen. Zehn Bagatellen für Pianoforte, von Ernst von Dohnányi. Op. 13... Wien: L. Doblinger, cop. 1906. Publ. pl. nos. D. 3487–3496. 39 p. f°.

Contents: 1. Widmung. 2. Marsch der lustigen Brüder. 3. An Ada. 4. Freund Victors Mazurka. 5. Sphärenmusik. 6. Valse aimable. 7. Um Mitternacht. 8. Tolle Gesellschaft. 9. Morgengrauen. 10. Postludium

Music Dept.

1. Piano. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 31, 1926

PIANO

*MYD box

Dreisbach, A G

A carol, being a wordless song of good cheer... New York, Associated music publishers [c1944] 3 p. 31cm.

For piano.

1. Piano.
NN R 12.52 OC SL MUg, 1g (MUA4, MUI1, LC1, X1)

PIANO

*MYD box

DOHNÁNYI, ERNŐ, 1877-1960.
[ÉTUDES DE CONCERT. CAPRICCIO]
Capriccio; f-moll koncertetüd zongorára. Concert etude in F minor for piano. [Op. 28, no. 6] Budapest, Editio musica, 1969. 10 p. 31cm.

1. Piano.
NN R 1.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD box

DONATONI, FRANCO, 1927-
[ESTRATTO, PIANO]
Estratto per pianoforte. Milano, Suvini Zerboni [c1969] [3] p. 25cm.

1. Piano.
NN R 1.71 e/z OC (OAF1) SL (LC1, X1) MUg, 1g

PIANO

*MYD

Dresden, Sem, 1881–
₍Pianostukken
...Drie pianostukken ₍1947₎ Amsterdam, Donemus ₍c1950₎ 20 p. 35cm.

CONTENTS.—Praeludium.—Arietta con variazioni.—Toccatina.

1. Piano.
NN 2.54 OC-SL MUg, 1g (MUI 3, LC1, X1)

PIANO

*MYD

DOHNÁNYI, ERNŐ, 1877-1960.
[PEZZI SINGOLARI]
Three singular pieces; for piano. Op. 44. Tre pezzi singolari. New York, Associated music publishers [c1954] 21 p. 31cm.

CONTENTS.--Burletta.--Nocturne: Cats on the roof.--Perpetuum mobile.

1. Piano. I. Title: Singular pieces. II. Title: Pezzi singolari.
NN 11.69 w/a OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

PIANO

*MYD box

Donostia, José Antonio de, 1886-

Andante para una sonata vasca (alla classica) [por] P. José Antonio de S.S. (1913) Madrid, Unión musical español [etc., etc.] c1916. 6 p. f°.

For piano.

1. Piano

Music div.

PIANO

*MYD

DREYFUS, MAX.

[Cake walks, marches, waltzes and other piano compositions] New York, T.B. Harms & co. [c1898-c1914] 17 nos. in 1 v. 36cm.

For piano.
CONTENTS. — A Carolina cake walk. —Prancing pickaninnies, cake walk. —The aide de camp march. —Hebrew wedding march. —Hello, ma baby,

(Continued)

NN 11.55 s/z OC SL MUg, 1g, 2g, 3g (MUA4, MUI17, LC1, X1, Z1)

DREYFUS, MAX. [Cake walks.... (Card 2)

schottische. --Alva. --April moods. --In Roseland. -- Star of bliss. --To thee. --Waltzes: An autumn bud. Caresses. Charmeuse waltzes. Dream of the dance. Heart throbs. The proposal. Valse noble.

1. Piano. 2. Marches (Piano). 3. Waltzes (Piano).

Piano 1800 DREXEL 3993.2

Dreyschock (Alex[ander])
Impromptu pour le piano. *Prague: J. Hoffmann*, [18—].
3 pp. f°.
Bd. with: Goldschmidt (S.) Airs bohèmes variés pour piano. —— Prague, [18—]. f°.

MUSIC DIV.

PIANO *MYD box

DROZDOFF, VLADIMIR.

Étude de concert (for piano) New York, C. Fischer [c1949] 6 p. 31cm.

1. Piano.

NN R X 2.57 p/B OC (1bo) SL MUg, 1g (LC1, X1)

PIANO *MYD

DROZDOFF, VLADIMIR.

Poème de la jeunesse (for piano) New York, C. Fischer [c1949] 7 p. 31cm.

1. Piano. I. Title.

NN X 4.57 p/B OC SL MUg, 1g. Ig (MUI1, LC1, X1)

PIANO *MYD

DROZDOFF, VLADIMIR

Reflections at Chopin's urn. New York, J. Market [c1954] [6] p. 32cm.

For piano.

1. Piano. 2. Chopin, Frédéric, 1810-1849.

NN X 4.57 d/B OC SL MUg. 1g. 2g (MUI1, LC1, X1)

PIANO *MYD

DROZDOFF, VLADIMIR.
[SONATA, PIANO, NO. 12]
Sonata no. 12 for the piano ["Moonlight fantasia"] New York, J. Market [c1953] 12 p. 32cm.

1. Piano. I. Title: Moonlight fantasia.

NN X 4.57 j/B OC SL MUg. 1g, Ig (MUI 1, LC1, X1, Z1)

PIANO *MYD

DROZDOFF, VLADIMIR.
[SONATA, PIANO, NO. 17]
Sonata no. 17, "Death's lullaby," for the piano. New York, J. Market [1956] 8 p. 32cm.

1. Piano. I. Title: Death's lullaby.

NN X 4.57 j/B OC SL MUg. 1g, Ig (LC1, X1, Z1)

PIANO *MYD

DROZDOFF, VLADIMIR.

Au tombeau de Rachmaninoff, for piano. New York, Omega, c1951. 11 p. 31cm.

MOVEMENTS.—Dies irae.—Epitaphe.—Psalmodie du printemps.

1. Piano. 2. Dies irae. 3. Rakhmaninov, Sergeĭ Vasil'yevich, 1876-1943.

NN X 4.57 p/B OC SL MUg, 1g. 2g, 3g (LC1, X1)

Piano 1800- *MYD +

Drozdov, Anatoliĭ Nikolaevich, 1889–

...Impressions du Midi...pour piano. Op. 17. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7036 Г. 17 p. 35½cm.

For piano.
Title-page in Russian and French. Russian title: Из южных впечатлений.
CONTENTS.—Poème-nocturne.—Étude-fantasque.—Barcarola-ricordanza.

MUSIC DIV.

1. Piano—1800– I. Title. CARNEGIE CORP. OF NEW YORK. II. Title: Iz yuzhnykh vpechatleniĭ.
N. Y. P. L. July 1, 1938

PIANO *MYD-Amer.

DRUCKMAN, JACOB.

The seven deadly sins; phantasy-variations for piano. Les sept péchés capitaux. [n.p., 1955?] 33 p. 36cm.

Reproduced from ms.
At end: 1955.
MOVEMENTS.--1. Pride, envy, anger (L'orgueil, l'envie, la colère). --2. Sloth (La paresse). --3. Avarice, gluttony, carnality (L'avarice, la gourmandise, la luxure).

1. Piano. I. Title. II. Title: Les sept péchés capitaux.
NN 11.65 e/B OC SL MUg, 1g. Ig, IIg MUA (4) (MUI8, LC1, X1)

PIANO *MYA

DRUMMOND, GEORGE.

Six fugues with introductions, for the organ or pianoforte. London, Regent's harmonic institution [ca. 1820] Pl. no. 229. 25 p. 35cm.

1. Fugues (Organ). 2. Fugues (Piano). 3. Organ. 4. Piano.
NN 4.61 a/B OC SL MUg, 1g. 2g, 3g, 4g (LC1, X1)

Piano 1800- *MYD

Dubois, Théodore, 1837–
Poèmes sylvestres pour piano...par Théodore Dubois. Paris: Heugel & Cie., cop. 1893. Publ. pl. no. H. et Cie. 9481-9486. 33 p. f°.

t.-p. illustrated.

Music div.

1. Piano. 2. Title.
N. Y. P. L. July 20, 1917.

PIANO *MYD

DUBOIS, THÉODORE, 1837-1924.

Poëmes virgiliens, pour piano... Paris, Heugel & cie. [1926, c1897], c1898. Pl. no. H. et Cie. 18978,19504-19508. 51 p. 35cm.

For piano.
Plate numbers of the original edition.
CONTENTS.—Tityre.—Galatea.—Daphnis.—Les abeilles.—Le Léthé.—Diana.

1. Piano. I. Virgil. II. Title.
NN 1.54 OC SL MUg, 1g, Ig. IIg (MUI6, LC1, X1)

Piano 1800- *MYD (MacDowell)

Dubois, Théodore, 1837–
...Sketch... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 356. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 8.

91979A MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Piano 1800 *MYD

Dubois, Théodore, 1837–
...Vingt pièces nouvelles, pour le piano. Paris: A. Leduc [ca. 1878]. Publ. pl. no. A. L. 6242. 55 p. 4°.

At head of title: Bibliothèque-Leduc. [no. 31.]

MUSIC DIV.

1. Piano.
N. Y. P. L. May 12, 1922.

Piano 1800- *MYD box

Dukas, Paul, 1865–
La plainte, au loin, du faune... Pièce écrite pour le "Tombeau de Claude Debussy," par Paul Dukas... Paris: A. Durand & fils [1921]. Publ. pl. no. D. & F. 9951. 5 p. f°.

For piano.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. June 19, 1922.

Piano 1800- *MYD box

Dukas, Paul, 1865–
...Prélude élégiaque pour le piano, par Paul Dukas. Piano à 2 mains... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7584. 3 p. f°.

At head of title: Centenaire d'Haydn (mai 1909).

MUSIC DIV.

1. Piano.—Preludes.
N. Y. P. L. August 7, 1922.

Piano 1800- *MYD

Dukas, Paul, 1865–
...Sonate (en Mi bémol mineur) pour piano, par Paul Dukas... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 5802. 55 p. New ed. f°.

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. April 18, 1922.

Piano 1800- *MYD

Dukas, Paul, 1865–
...Variations, interlude et finale pour piano sur un thème de J.-Ph. Rameau, par Paul Dukas... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 6087. 27 p. New ed. f°.

1. Piano.
N. Y. P. L. August 7, 1922.

PIANO *MYD

DUKE, VERNON, 1903-

Music for moderns, six solos for piano... [New York] Robbins music corporation, c1944. 38 p. 31cm.

CONTENTS.—Lake shore drive.—Nob hill.—Black Bay.—Rittenhouse square.—Beverly Hills.—Vieux carré.

1. Piano. I. Title.
NN R 5.58 g/B OC SL MU, X1 (LC1, X1)

PIANO *MYD

DUKE, VERNON, 1903-
[SONATA, PIANO]
Sonata (Souvenir de Venise), for piano or harpsichord. New York, Broude bros. [c1955] 12 p. 32cm.

1. Piano. 2. Harpsichord. I. Title: Souvenir de Venise.
NN 5.59 m/B OC (OAF.1) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Piano — 1800-

*MYD

Dulcken, Ferdinand Quentin, 1837-1902.

...12 concert studies (paraphrases) on themes from the works of Felix Mendelssohn-Bartholdy for the pianoforte, composed by Ferdinand Q. Dulcken. Op. 175... ⌊Book⌋ 1- Boston: A. P. Schmidt & co., c1887- Publ. pl. no. A. P. S. & co. 1517a- v. 35cm.

1. Piano—1800— 2. Piano—Exercises and studies. I. Mendelssohn-Bartholdy, Felix, 1809-1847.

N. Y. P. L. Music div. March 10, 1943

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*MYK box

Dulov, Georgiĭ Nikanorovich, knyaz', 1875-

Cinq miniatures pour violon avec accompagnement de piano ...composées par le prince G. Douloff. no. Moscou: P. Jurgenson ⌊etc., etc., 190 ⌋ Publ. pl. no. 32368. 1 v. 34½cm.

Score and violin part.

Contents.—

1. Piano—1800—

N. Y. P. L. Music Carnegie Corp. of New York. September 8, 1938

PIANO

*MYD box

DUMAS, LOUIS, 1877-

Romance pour piano. Paris, Éditions M. Senart [1929] 3 p. 35cm.

1. Piano.

NN 8.56 g/b OC(1b) SL MUg, 1g (MU1 1, LC1, X1)

PIANO

*MYD

DUMAS, LOUIS, 1877-

[THÈME ET VARIATIONS, PIANO]

Thème et variations pour piano. Paris, Éditions musicales Transatlantiques [1971] 16 p. 28cm.

1. Piano.

NN 9.71 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

DUMOULIN, MAXIME.

La dame des fjords, pour piano. Paris, Éditions M. Senart [1929] 8 p. 35cm.

1. Piano. I. Title.

NN X 8.56 p/b OC SL MUg, 1g, 1g (LC1, X1)

Piano — 1800-

*MYD

Dumoulin, Maxime.

...3 pièces pour piano... Paris: Les Éditions de Paris⌊, 1933⌋. Publ. pl. no. E. 186 P. 15 p. 34½cm.

Contents.—Un jardin.—Béguinage sous la pluie.—A l'estaminet.

1. Piano.

N. Y. P. L. Music div. May 17, 1934

PIANO

*MYD

DUMOULIN, MAXIME.

[SONATA, PIANO, OP. 1. ALLEGRO GIOCOSO]

Allegro giocoso (extrait de la sonate, op. 1) pour piano. Paris, Éditions M. Senart [1930] 14 p. 35cm.

"Prix Lili Boulanger, 1919."

1. Piano.

NN 8.56 a/b OC SL MUg, 1g (LC1, X1, Z1)

Piano 1800

*MYD

Duncker-Lavalle, Luis.

Cholita; vals caracteristico indigena del Perú para piano, por L. Duncker-Lavalle. Lima: G. Brandes⌊, cop. 1919⌋. Publ. pl. no: G 395 B. 10 p. 35½cm.

Cover-title.

1. Piano, 20th cent. 2. Waltzes—Piano. 3. Peru—Music. 4. Indian-American—Inca. I. Title.

N. Y. P. L. Music div. April 30, 1934

Piano.

*MYD

Dupin, Paul, 1865-1949.

Trois esquisses fuguées pour le piano, par Paul Dupin... Paris: A. Durand & fils ⌊cop. 1913⌋. Publ. pl. nos. D. & F. 8812-8814. 3 nos. in 1 v. f°.

Each number has separate t.-p.

1. Piano.

N. Y. P. L. Music div. December 4, 1918.

PIANO

*MYD

DUPONT, AUGUSTE, 1827-1890.

Le staccato perpétuel; grande etude de concert pour le piano, op. 31. Leipzig, Breitkopf & Härtel [1860?] Pl. no. 9987. 15 p. 33cm.

1. Piano. I. Title.

NN 7.61 p/A OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

PIANO

*MYD

Dupont, Gabriel, 1878-1914.

...La maison dans les dunes; pièces pour piano... Paris, Heugel et cie. ⌊1926, c1910⌋ Pl.nos. H.&Cie.24495-24504. 74 p. 32cm.

Contents.—Dans les dunes, par un clair matin.—Voiles sur l'eau.—La maison du souvenir.—Mon frère le vent et ma sœur le pluie.—Mélancolie du bonheur.—Le soleil se joue dans les vagues.—Le soir dans les pins.—Le bruissement de la mer, la nuit.—Clair d'étoiles.—Houles.

581420B. 1. Piano. I. Title.

NN 10.52 OC SL MU, X1 (LC1, X1)

Piano 1800-

*MYD +Box

Durand, Marie Auguste, 1830-1909.

Chacone pour le piano par Auguste Durand. Op. 62. New York: G. Shirmer, cop. 1870. 7 p. F°.

Gift of G. W. Smith.

PIANO

*MYD box

DURGAN, GEORGE C.

New York rag. Boston, Daly [c1911; c1910] 5 p. 35cm.

For piano.

1. Piano. 2. United States--N.Y.--New York. I. Title.

NN R X 7.61 s/A OC(1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MU11, LC1, X1)

PIANO

*MYD

Durkó, Zsolt.

Psicogramma, per pianoforte solo. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey & Hawkes. [Oceanside, N.Y.] 1968 [c1966] 15 p. 31cm.

Duration: about 9 min., 30 sec.

1. Piano. I. Title.

NN* 9.68 p/i OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

PIANO

*MYD

DURME, JEF VAN.

Allegro capriccioso, per pianoforte [1963] Bruxelles, CeBeDeM [1964] 11 p. 31cm.

Duration: about 9 min.

1. Piano.

NN 5.64 e/A OC SL MUg, 1g (LC1, X1)

PIANO

*MYD box

DUSSEK, JOHANN LADISLAUS, 1760-1812.

Minuet in G major; revised edition. Saint Louis, Art publication society [c1913] 2 p. port. 31cm. (Progressive series compositions. no. 412)

For piano.

1. Minuets (Piano) 2. Piano.

NN X 2.65 c/b OC SL MUg, 1g, 2g (DC1, LC1, X1)

PIANO

*MYD

Dussek, Johann Ladislaus, 1760-1812.

[SONATA, PIANO, OP. 61]

Sonata, for piano, op. 61. Edited by Heida Hermanns. Leipzig, New York, C. F. Peters Corp. ⌊c1949⌋

15 p. 31 cm. (Edition Peters, no. 6010)

1. Piano.

NN* 11.69 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.

[SONATAS, PIANO]

Sonaten für das Pianoforte. Braunschweig, H. Litolff [1868-1895?] 2 v. 31cm. (Litolff's Bibliothek classischer Compositionen. Bd. 78-79)

Vol. 2 has French t. p.: Sonates pour piano, revues et doigtées par Louis Köhler & L. Winkler. Series appears as: Collection Litolff.

CONTENTS. — v. 1. Op. 9, no. 1-3; op. 10, no. 1-3; op. 20, no. 1-6; op. 23; op. 35, no. 1-3; op. 39, no. 1-3. — v. 2. Op. 43; (Continued)

NN R 10.60 g/A OC, I, II (OAF 1) SL MUg, 1g, 1g, IIg (LC1, X1)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [SONATAS, PIANO] Sonaten für das Pianoforte. (Card 2)

op. 44; op. 45, no. 1-3; op. 47, no. 1-2; op. 61; op. 69; op. 70 (Le retour à Paris); op. 75; op. 77 (L'invocation); La chasse (without opus).

1. Piano. I. Köhler, Louis, b. 1813, ed. II. Winkler, Louis, 1820-1886, ed.

PIANO

*MYD

DUVERNOY, JEAN BAPTISTE, fl. 1825.

Mélange pour le piano-forte sur les plus jolis motifs de Amédée de Beauplan par J. B. Duvernoy. op. 27. Paris, Frère [1825?] Pl. no. 576. 15 p. 34cm.

1. Piano. I. Beauplan, Amédée Rousseau de, 1790-1853.

NN 9.69 r/A OC, I SL MUg, 1g, 1g (LC1, X1)

PIANO

*MYD

DVOŘÁK, ANTONÍN, 1841-1904.

[DUMKA, PIANO, OP. 35]

Dumka, op. 35, piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. 7 p. 31cm. (His: Souborné vydání)

Title, prefatory material, etc., Czech, German, English and French. Edited by Otakar Šourek and others.

1. Dumka (Piano). 2. Piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- ed.

NN 1.61 a/B OC; II (OS)I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LCEI, X1, LC1)

PIANO *ZB-100 Film Reproduction

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA AND FURIANT, OP. 12]
Dumka a furiant. Pro pianoforte na 2 ruce. Op. 12. V Praze, F. A. Urbánek [1885?] Pl. no. V. 234. 10, 10 p. 33cm.

Film reproduction. Negative.
Title also in French.

1. Piano.
NN R 8.62 c/ OC SL MUg, Ig (MUFI, UMI, LC1, X1) S

PIANO *MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA AND FURIANT, OP. 12]
Dumka [a] Furiant, op. 12. Piano. Rev. Karel Vinklát. Praha, Orbis [c1950] 18 p. 31cm.

1. Piano. I. Vinklát, Karel, ed. II. Vinklát, Karel.
NN 10.60 m/OC, I, IIbo (OAF 1) SL MUg, Ig, Ig (LC1, X1)

PIANO *MN p. v. 47

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA, PIANO, OP. 35]
Dumka (Elegie), für Pianoforte. Op. 35. Berlin, E. Bote & G. Bock [1879] Pl. no. 12065. 9 p. 33cm.

1. Dumka (Piano). 2. Piano.
NN R 11.68 k/A OC (OAF1) SL MUg, Ig, 2g (DC2, LC1, X1)

Piano — 1806- *MYD

Dvořák, Antonín, 1841-1904.
...4 eklogy, 2 impromptus, 3 listky do památníku... Piano 2 ms red. Josef Suk a Dr. V. Štěpán. V Praze: Hudební Matice Umělecké Besedy, 1921. Publ. pl. nos. H. M. 170-172. 3 v. in 1. f°.

Portrait on t.-p.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Suk, Josef, 1874- , jt. editor. 3. Štěpán, Václav, 1889- editor.
N. Y. P. L. May 3, 1926

PIANO *MYD box

DVOŘÁK, ANTONÍN, 1841-1904.
[FURIANT, OP. 42, NO. 2]
Furiant, op. 42, č. 2, F-dur. Piano solo. Praha, Z. Vlk [195-?] Pl. no. Z1311V. 10 p. 32cm. (Vlkův dobrý výběr 52)

1. Piano.
NN 10.60 m/ OC (OAF 1) SL MUg, Ig (MUI 1, LC1, X1)

Piano — 1101- *MYD +box

Dvořák, Antonín, 1841-1904.
Humoresken (Humoresky) für Pianoforte, von Ant. Dvořák. Op. 101. Ausgabe zu 2 Händen... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. nos. 10278-10279. 2 v. f°.

t.-p. of Heft 2 reads: Klavier-Musik... Dvořák, Anton...

MUSIC DIV.
1. Piano.
N. Y. P. L. November 10, 1926

PIANO *MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[HUMORESKEN, OP. 101. NO. 7]
Humoresque. [Op. 101, no. 7] Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 4, [6] p. port. 35cm. (Progressive series compositions)
(Continued)
NN 6.68 v/ OC, I (OAF1) (LC1, X1)SL MUg, Ig, Ig, IIg (MUI, 1) 2

DVOŘÁK, ANTONÍN, 1841-1904. [HUMORESKEN, OP. 101. NO. 7] Humoresque. (Card 2)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

PIANO *MN p. v. 34

DVOŘÁK, ANTONÍN, 1841-1904.
[PEARLS]
Dvě perličky. 2. vyd. V Praze, F. A. Urbánek [188-?] Pl. no. U. 403. 3 p. 35cm. (Mladý český pianista)

For piano.
CONTENTS.--Do kola.--Dědeček tančí s babičkou.

1. Piano. I. Mladý český pianista. II. Title: Perličky. III. Title: Pearls.
NNR 5.68 p/ OC (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (MUI 4, LC1, X1, DC2) S [NSCM]

PIANO *MN p. v. 61

DVOŘÁK, ANTONÍN, 1841-1904.
[PIECES, PIANO, OP. 52]
Impromptu, Intermezzo, Gigue, Eclogue, für Clavier. Op. 52. Ausg. für 2 Hände. Leipzig, F. Hofmeister [1881] Pl. no. 7878-7881. 22 p. 34cm.

1. Piano.
NN R 7.68 1/ OC (OAF1) SL MUg, Ig (LC1, X1, DC2)

Piano — 1868- *MYD

Dvořák, Antonín, 1841-1904.
...Poetische Stimmungsbilder; dreizehn Clavierstücke, von Anton Dvořák. Op. 85... Berlin: N. Simrock, G.m.b.H., [ca. 1909.] Publ. pl. nos. 9245-9247. 3 v. in 1. f°.

At head of title: Simrock Volks-Ausgabe. No. 12, 13-14.
Contents: Heft 1. 1. Nächtlicher Weg. 2. Tändelei. 3. Auf der alten Burg. 4. Frühlingslied. Heft 2. 5. Bauernballade. 6. Klagendes Gedenken. 7. Ein Tanz. 8. Koboldstanz. 9. Serenade. Heft 3. 10. Bachanale. 11. Plauderei. 12. Am Heldengrabe. Am heiligen Berg.

Music div.
1. Piano. 2. Title.
N. Y. P. L. November 24, 1926

PIANO *ZB-103 Film Reproduction

DVORAK, ANTONÍN, 1841-1904.
[SILHOUETTES]
Silhouetten; 12 clavierstücke, Op. 8. Leipzig, F. Hofmeister, [c1880] 1 v. 35cm.

Film reproduction. Positive.
Heft 1 (No. 1-6).
For piano.

1. Piano. I. Title.
NN R 8.62 c/ OC (OAF1) SL MUg, Ig (MUFI, MUI 1, UMI, LC1, X1)

PIANO *MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[SILHOUETTES, OP. 8]
Silhouetty, op. 8, piano. Kritické vydání podle skladatelova rukopisu. Silhouettes, op. 8, piano. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. xi, p., score (46 p.) 31cm. (HIS: Souborné vydání)

Title, prefatory material, and notes in Czech, German, English and French.
(Continued)
NN 1.61 p/ OC, II (OS)I (LCE1, LC1, X1) (MUI1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg 2

DVOŘÁK, ANTONÍN, 1841-1904. [SILHOUETTES, OP. 8] Silhouetty, op. 8... (Card 2)

Edited by Otakar Šourek and others.

1. Piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- III. Title.

PIANO *MNp. v. 47

DVOŘÁK, ANTONÍN, 1841-1904.
[TEMA CON VARIAZIONI, OP. 36]
Thema mit Variationen, für Pianoforte. Op. 36. Berlin, E. Bote & G. Bock [1879] Pl. no. 12066. 23 p. 33cm.

1. Piano.
NN R 11.68 k/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO *MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[TEMA CON VARIAZIONI, OP. 36]
Tema con variazioni, op. 36, piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. 21 p. 31cm. (HIS: Souborné vydání)
(Continued)
NN 1.61 m/ OC, I (OS)II (LCE 1, LC1, X1) (OAF 1) SL MUg, Ig, IIg 2

DVOŘÁK, ANTONÍN, 1841-1904. [TEMA CON VARIAZIONI, OP. 36] Tema con variazioni, op. 36... (Card 2)

Title, prefatory material, etc., in Czech, German, English and French.
Edited by Otakor Šourek and others.

1. Piano. I. Sourek, Otakar, 1883- , ed. II. Společnost Antonína Dvořáka.

PIANO *MYD-Amer.

EARLS, PAUL, 1934-
Coronach; for K. K. K. Piano solo. [1968?] 9 p. 34cm.

Reproduced from holograph (?)
On t.p.: 1968.
Duration: about 6 min.

1. Piano. I. Title.
NN 5.70 m/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

PIANO *MYD box

EASLEY, PETER.
Sonata in C minor (1948). [Revised 1949] [1949?] 6 p. 31cm.

For piano.
Reproduced from ms.
Composer's autographed presentation copy to Ray Lev.
Ray Lev Collection.

1. Autographs (Signatures etc.)-Easley, P. 2. Piano.
NN R X 10.60 OC(1bo) SL Mug, 1g, 2g (LC1, X1)

Piano *MYD

Ebers, Carl Friedrich, 1770-1836.
Trois sonates brillantes pour le pianoforte, composées par C. F. Ebers. Oeuvre 43, Liv. 1-3... Leipsic: F. Hofmeister [1817?-21?]. Publ. pl. nos. 433, 625, 823. 3 v. in 1. ob. 4°.

161275A
MUSIC DIV.
1. Piano.—Sonatas.
N. Y. P. L. September 24, 1924

PIANO *MYD-Amer.

Eckstein, Maxwell.
[Stratford sonata]
Stratford sonata, for piano. New York, C. Fischer [1964]
24 p. 31 cm.
Duration: 10 min.

1. Piano. I. Title.
NN * 2.71 b/ OC SL (OAF1) MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

EDEL, YIZHAK, 1896-
[CAPRICCIO, PIANO]
Capriccio for piano. Tel Aviv, Israel music institute [c1969] 15 p. 31cm.

Title also in Hebrew.
Duration: about 6 min.

1. Piano.
NN 9.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

EDEL, YIZHAK, 1896-

Triptyque, for piano. Tel Aviv, Israel music institute [c1966] 14 p. 30cm.

Title also in Hebrew.
Text in Hebrew and English.
Duration: about 10 min.
1. Piano. I. Title.
NN 7.67 1/L OC SL MUg, 1g,Ig (MUI 1,LC1,X1)

PIANO

*MYD

EDER, HELMUT, 1916-

Rhythmische Klavierstücke, op. 18. Wien, Doblinger [c1970] 11 p. 30cm.

1. Piano.
NN 7.71 m/ℓ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

EDER, HELMUT, 1916-
[SONATA, PIANO, NO. 1]
Sonate Nr. 1 für Klavier. Leipzig, Breitkopf & Härtel [c1952] 16 p. 31cm. (Edition Breitkopf, Nr. 5803)

1. Piano.
NN 6.70 w/L OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

EDWARDS, STEWART HYLTON.

Two aquarelles, for piano. London, Augener [c1960] 11 p. 31cm.

1. Piano.
NN 11.69 v/k OC(1bo) SL MUg, 1g (LC1, X1)

PIANO

*MYD

EDWARDS, STEWART HYLTON.

Variations on an African theme for piano. London, Augener [c1960] 11 p. 31cm.

Duration: about 6 min.

1. Piano.
NN 12.69 r/J OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

EGGE, KLAUS, 1906-

Draumkvede-sonate; sonate over Draumkvedetonane; For piano, verk 4. Sonata over the Draumkvedetunes. Oslo, Musikk-Huset, c1942. 18 p. illus. 30cm. (Noreg-edition, No. 6)

Title in Norwegian, German and English.
Caption title: Klaver-sonate no. 1.

1. Piano. 2. Folk songs, Norwegian (Instrumental settings) I. Title.
NN 12.64 e/B OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

PIANO

* MYD

EGGE, KLAUS, 1906-

Fantasi i springar-rytme, Phantasy in springar-rhythm, Op. 12c, Piano solo. [Drammen, H. Lyche]; sole agents: C.F. Peters, New York [c1950] 10 p. 31cm. (Edition Lyche. no. 182)

Cover title.

1. Piano. I. Title. II. Title: Phantasy in springar-rhythm.
NN 9.59 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

PIANO

*MYD

EHRMANN, ROSETTE, 1887-

Scènes champêtres et enfantines, pour piano [op. 35] Paris, Éditions M. Senart [1930] 3 v. in 1. 35cm.

CONTENTS. —Été. —2. Hiver. — 3. Printemps.

1. Piano. 2. Children's music (Piano).
NN 4.57 d/ OC SL MUg, 1g, 2g (MUI4, LC1, X1)

Piano—1800—

* MYD
box

Eiges, Konstantin Romanovich, 1875–

...Impromptu-étude pour piano. Op. 25. Moscou: Section musicale des éditions d'état, 1927. Publ. pl. no. M. 7447 Г. 7 p. 35½cm.

For piano.
Title-page in Russian and French.

1. Piano—1800–
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
March 24, 1938

Piano—1800—

* MYD
+

Eiges, Oleg Konstantinovich.
[Sonatas. Piano. Op. 5]
...Sonate pour piano. Op. 5. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9052; M. 8044 Г. 21 p. 35½cm.

Title in Russian and French.

1. Sonatas—Piano—1800–
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
March 21, 1938

Piano—1800—

* MYD
+

Eiges, Konstantin Romanovich, 1875–

...Sonate-poème pour piano. Op. 15. Москва: Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. M. 1690 И. M. 21 p. 35cm.

For piano.
Title in Russian and French.

1. Sonatas—Piano—1800–
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
March 21, 1938

Piano—1800—

* MYD
box

Eiges, Oleg Konstantinovich.

...Trois impromptus (D-dur, H-moll, Fis-moll)...pour piano. Op. 4. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9098; M. 8489 Г. 13 p. 35½cm.

For piano.
Title in Russian and French.

1. Piano—1800–
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
March 21, 1938

Piano—1800—

* MYD
box

Eiges, Oleg Konstantinovich.

...Drei Klavierstücke... Op. 6. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9881 Г.; U. E. 9288. 7 p. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Prélude.—Prélude.—Étude.

1. Piano—1800–
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
March 24, 1938

PIANO

* MYF
box

EINEM, GOTTFRIED VON, 1918-
[CAPRICCIOS, HARPSICHORD, OP. 36]
Two capriccios for harpsichord, op. 36. London, New York, Boosey & Hawkes [c1970] 8 p. 31cm.

1. Harpsichord. 2. Piano.
NN R 9.71 d/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD

EINEM, GOTTFRIED VON, 1918-
[KLAVIERSTÜCKE, 1943]
Vier Klavierstücke. Wien, Universal-Edition [c1944] 11 p. 23 x 31cm.

1. Piano.
NN 3.58 e/P OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

EINEM, GOTTFRIED VON, 1918-
[SONATINAS, PIANO, OP. 7]
2 Sonatinen für Klavier. Op. 7. Wien, Universal-Edition, c1950. 20 p. 24 x 32cm.

1. Piano.
NN 10.59 m/P OC (OAF 1) SL MUg, 1g (LC1, X1)

Piano.

** MYD

Eisler, Hanns, 1898–
[Klavierstücke, op. 3]
...Klavierstücke. Pièces pour piano. Piano pieces. Op. 3. Wien [etc.] Universal-Edition A. G., c1926. 19 p. 31cm. (Universal-Edition. Nr. 8436.)

1. Piano.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
February 24, 1950

PIANO

*MYD

EISLER, HANNS, 1898-
[VARIATIONS, PIANO]
Variationen für Klavier (1940). Leipzig, Breitkopf & Härtel [1959] 24 p. 31cm. (Edition Breitkopf. Nr. 5883)

1. Piano.
NN 6.62 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano.

* MYD

Eitler, Esteban, 1913–

...Añoranzas. [No. 2] de la "Serie sentimental." Pieza para piano. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 6. 2 l. 32cm.

1. Piano. I. Title. II. Au. ser.
N. Y. P. L.

MUSIC DIV.
April 24, 1950

Piano.

* MYD

Eitler, Esteban, 1913–

...Pieza para piano (1944). Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 18. 2 l. 32cm.

For piano.

1. Piano.
N. Y. P. L.

MUSIC DIV.
April 17, 1950

PIANO

*MYD box

EITLER, ESTEBAN, 1913-

Preludio y capricho, 1945 [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 52)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.

NN R 12.68 d/LOC (OS)I SL MUg, Ig, Ig (LC1, X1)

Piano — 1800

*MYD +box

Elgar, Sir Edward William, 1857- 1933

May-song, by Edward Elgar... Piano solo... London: Elkin & Co., Ltd., ca. 1915. Publ. pl. no. E. & Co. 1555. 7 p. f°.

Portrait on t.-p.

1. Piano. 2. Title.

N. Y. P. L. MUSIC DIV. March 21, 1937

PIANO

*MYD

EMMANUEL, MAURICE, 1862-1938.

[SONATINAS, PIANO]

Trois sonatines pour piano. Paris, Heugel [c1928] 45 p. 35cm.

1. Piano.

NN R 7.70 e/L OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

Eitler, Esteban, 1913-

...Sonatina 1943, para piano. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 1. 12 p. 32cm.

1. Piano.

N. Y. P. L. MUSIC DIV. April 17, 1950

PIANO

*MYD

ELIEZER, BENTZION.

[SONATA, PIANO]

Sonate pour piano. [par] Benzion Eliézer. Sofia, Édition d'état "Science et arts", 1956. 26p. 32cm.

Title also in Bulgarian.

1. Piano.

NN 4.71 m/L OC(1b+)(OAF 1) SL MUg, Ig (LC1, X1)

Piano — 1800

**MYD + box

Emmanuel, Maurice, 1862-

...Sonatine V (alla francese) pour piano, par Maurice Emmanuel... Paris: H. Lemoine & Cie., 1928. Publ. pl. no. 21990 HL. 15 p. f°.

1. Piano—Sonatas.

N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. May 3, 1929

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*MYD

Eitler, Esteban, 1913-

...Variaciones sobre un tema de Claudio Debussy, para piano. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 3. 8 p. 32cm.

1. Piano. I. Debussy, Claude, 1862-1918.

N. Y. P. L. MUSIC DIV. April 26, 1950

PIANO

*MYD

ELKAN, IDA, ed.

Let's sight-read at the piano; 25 melodious pieces by contemporary Russian composers. New York, Russian-American music publishers [1946] 36 p. 31cm.

1. Piano. 2. Sight-reading. I. Title.

NN R 1.68 j/L OC SL MUg, Ig, 2g, Ig (MUI 25, LC1, X1) d.d.

Piano — 1800

**MYD +box

Emmanuel, Maurice, 1862-

...Sonatine VI pour piano, par Maurice Emmanuel... Paris: H. Lemoine & Cie., 1928. Publ. pl. no. 21991 HL. 10 p. f°.

1. Piano—Sonatas.

N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. April 23, 1929

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*MYD

Eitler, Esteban, 1913-

...Variaciones 1944, para piano. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 4. 8 p. 32cm.

1. Piano.

N. Y. P. L. MUSIC DIV. April 17, 1950

PIANO

*MYD

ELKIN, ROBERT.

The light heart, for the pianoforte. London, Elkin; New York, G. Ricordi [c1922] 7 p. 32cm.

1. Piano. I. Title.

NN X 8.56 j/L OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

PIANO

* MYD

ENCKHAUSEN, HEINRICH FRIEDRICH, 1799-1885.

[SONATA, PIANO, OP. 32]

Sonate pour le pianoforté, oeuvre 32. Offenbach s/m, J. André [183-?] Pl. no. 5921 23 p. 23 x 32cm.

1. Piano.

NN 7.61 p/S OC SL MUg, Ig (LC1, X1)

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*MYD

Ekier, Jan.

...Toccata, op. 4, na fortepian... Kraków, Polskie wydawnictwo muzyczne, c1945. Pl.no. P.W.M.2. 8 p. 33cm.

For piano.
Performance time: 2½ minutes.

1. Piano.

N. Y. P. L. MUSIC DIV. October 31, 1950

PIANO

*MYD

ELSNER, JOSEF XAVER, 1769-1854.

[Sonata, piano, no. 2]

II [i. e. Druga] sonata D-dur, na fortepian. Second sonata in D major, for piano. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1964]

18 p. 31 cm. (Sonaty polskie, zesz. 2)

1. Piano. I. Sonaty polskie.

NN * 7.66 l/L OC (OS)I SL (OAF1) MUg, Ig (LC1, X1) [NSCM]

Piano — 1800 -

** MYD

Enesco, Georges, 1882-

...Sonate pour piano en Fa♯ mineur... Op. 24, no. 1. Paris: Enoch & Cie., 1926. Publ. pl. no. E. & C. 8395. 32 p. f°.

1. Piano—Sonatas.

N. Y. P. L. Music Dept. DREXEL MUSICAL FUND. November 15, 1927

Piano — 1800 -

*MYF

Elewyck, X V van

Collection d'oeuvres composées par... clavecinistes flamands. Bruxelles: Schott freres, [1877]. 2 vols. in 1. f°.

PIANO

* MYD

Emborg, Jens Laursøn, 1876-

...Musik for klaver. Op. 81... København, Engstrøm & Sødring [c1947] Pl.no. E.&S.285-286. 2 v. in 1. 31cm.

For piano.
CONTENTS.—Hefte 1. 12 mindre kompositioner.—Hefte 2. 7 fantasier.

1. Piano.

NN 11.52 OC SL MU, 1g (MUI1: Fantasier, LC1, X1)

Piano

**MYD

Enesco, Georges, 1881-

[Sonata, piano, no. 3, op. 24, no. 3, D major]

... 3me sonate pour piano (ré majeur) Paris, Salabert [1939] cover-title, 2 p. l., 48 p. 31½ x 24cm.

Publisher's plate no.: E. A. S. 12218.
Reproduced from manuscript copy.

1. Sonatas (Piano)

Library of Congress M23.E568 op. 24 45-33249 [2] DREXEL MUSICAL FUND MUSIC DIV

PIANO

*MYD

ELGAR, Sir EDWARD, 1857-1934.

...May-song. Piano solo. By Edward Elgar. London, W. H. Broome [1901] 7 p. 33cm.

"Designs... by Walter Crane, engraved by R. B. Lodge; and imprinted by me, W. H. Broome at the Old Bourne press."—Colophon.

Manuscript note (p. [8]): This is No. 124.

1. Piano. I. Title.

NN 4.53 OC SL MUg, Ig, Ig (PR1, PRI1, RS1, LC1, X1)

PIANO

* MEC (Macintosh)

EMILY POWELL MACINTOSH. New Haven, Priv. print., 1923. 23 p. ports. music. 24cm.

1. Macintosh, Emily (Powell), 1898-1922. 2. Piano. I. Macintosh, Emily (Powell), 1898-1922. Collection.

NN X 10.57 m/L OC, 1b, I PC, 1 I SL MU, 1, 2g, Ig (LC1, X1)

PIANO

*MYD

ENESCO, GEORGES, 1881-1955.

[SONATA, PIANO, OP. 24, NO. 1]

Sonate pour piano en fa dièse mineur, op. 24, nr. 1. Bucarest, Éditions d'état pour la littérature et l'art, 1956. 32 p. 34cm.

1. Piano.

NN 8.71 d/L OC (OAF1) SL MUg, Ig (LC1, X1)

Piano 1800 *MYD

Engel, Carl, 1883–

Perfumes; five compositions for piano, by Carl Engel. 1. Le bon vieux temps... 2. New mown hay... 3. Kölnisches Wasser ... 4. Peau d'Espagne... 5. Coeur de Jeannette... New York: C. Fischer [cop. 1917]. Publ. pl. nos. 20085–20088, 20092. 5 v. in 1. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. May 15, 1919.

Piano 1800- *MYD

ENGEL, GABRIEL.

...Variations on an original theme, by Gabriel Engel. Piano solo... Wien: A.J. Gutmann, 1931. Publ. pl. no. V.A.G.1035. 20 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Variations.

MUSIC DIV.
N. Y. P. L. June 19, 1933

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*MYD +

Engel, Julius, 1868-1927.

...Iüdische Volkslieder (10 №№)...für Klavier 2-händig. Moskau: Musiksektion des Staatsverlages, 1930. Publ. pl. no. M. 10114 Г. 19 p. 36½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—"Dem alt'n reb'ns" lied.—"Sait gesunter-heit."—"Er hot mir zugesogt."—"A zock."—A skotschne.—Chssidisch.—A chassuno nigun.—Chssidisch.—A chabader nigun.—A freilechs.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Folk songs, Jewish.
N. Y. P. L. April 25, 1938

Piano 1800- *MYD +

Enna, August, 1860–

[Piano. Collection]
...Klaver Stykker af August Enna... København: W. Hansen [etc., etc., 1910] Publ. pl. no. 14173–14177. 5 no. in 1 v. 34½cm.

For piano.
CONTENTS.—Impromptu-Etude.—Valse.—Intermezzo.—Romance.—Capriccio.

MUSIC DIV.
1. Piano—1800- .
N. Y. P. L. November 13, 1936

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*MYD +

Enna, August, 1860–

...Valse amoroso. København: Dansk Musikforlag [etc., etc., 191–?] Publ. pl. no. D. M. F. 72. 7 p. 33½cm.

For piano.

MUSIC DIV.
1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N. Y. P. L. September 24, 1936

PIANO *MYD

ENRÍQUEZ, MANUEL.

A lápiz; 3 apuntes para piano. [México, Ediciones mexicanas de música, c1969] 11 p. 30cm. (Colección Arión)

CONTENTS.--Trazos.--Delineando.--Figuras?

1. Piano. I. Title.
NN 11.71 e/b OC(1bo) SL MUg. 1g, Ig (MUI 4, LC1, X1)

PIANO * MYD-Amer. box

EPSTEIN, PAUL.

[PRELUDE, PIANO]
Prelude. [1965?] 2 l. 33cm.

Reproduced from ms.
Caption title.
Composed 1965.

1. Piano.
NN R 7.66 p/f OC SL (OAF1) MUg. 1/8 MUA (4) (LC1, X1)

PIANO *MYD-Amer.

ERB, DONALD.

Two pieces. [195-?] 12 l. 31cm.

Caption title.
Reproduced from ms.
For piano.

1. Piano.
NN 12.64 e/f OC(1bo) SL MUg. 1/8 MUA (4) (LC1, X1)

PIANO *MYD

ERICKSON, ROBERT.

[SONATA, PIANO]
Sonata for piano, 1948 [i.e. 1947-50] 12 p. 38cm.

Reproduced from ms.

1. Piano.
NN X 4.57 d/f OC(1bo) SL MUg. 1/8 (MUA4, LC1, X1, Z1)

Piano 1800- *MYD

Erlanger, Camille,
Aphrodite. Drame musical en 5 actes et 7 tableaux d'après le roman de Pierre Louÿs. Acte IV. Prélude du quatrième tableau: L'Atelier de Démétrios. Musique de C. Erlanger. Adaptation de Louis de Gramont. Paris: 1906. 4°. (L'Illustration. Supplément musical, 1906. No. 4. 23.32 c.)

PIANO *MYD

ERMANN, NICOLAS.

[VARIATIONS ROMANTIQUES]
Douze variations romantiques pour piano. Paris, M. Eschig [c1969] 16 p. 32cm.

1. Piano.
NN 12.70 m/c OC(1bo) SL MUg. 1g (LC1, X1)

PIANO *MYD box

ERÖD, IVÁN.

[KLEINE KLAVIERSTÜCKE]
Vier kleine Klavierstücke. [München] Edition Modern [c1961] 8 p. 31cm.

1. Piano.
NN R 9.71 m/J OC (OAF1) SL MUg. 1g (LC1, X1)

PIANO *MYD

ESCOBAR, LUIS ANTONIO, 1925-
[SONATINA, PIANO. NO. 2]
Sonatina para piano no. 2. Sonatina for piano no. 2. Washington, Pan American union; sole selling agent: Peer international corp., New York [c1955] 14 p. 31cm.

1. Piano. I. Pan American union. t. 1955.
NN X 8.56 j/6 OC (1b) (OD)It (ED)It SL MUg. 1g, Ig (MUC2, LC1, X1, Z1)

Piano 1800- *MYD

Esplá, Oscar.

...Impresiones musicales. (Cuentos infantiles); composición escrita en 1905 para una fiesta de niños. Op. 2. I. En el hogar. II. Barba azul. III. Caperucita roja. IV. Cenicienta. V. Antaño... Madrid: Unión musical española, cop. 1917. Publ. pl. no. 43,176. 1 p.l., 16 p. f°.

Music div.
1. Piano. 2. Title.
N. Y. P. L. February 19, 1919.

Piano 1800 *MYD box

ESPLÁ, OSCAR, 1886–

...Romanza antigua pour piano... Paris: M. Eschig [, cop. 1928]. Publ. pl. no.M.E.2030. 4 p. 34½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. October 17, 1932

Piano 1800- ** MYD box

Esplá, Oscar, 1886–

...Scherzo. [Op. 5.] Piano seul... Paris: Union musicale franco-espagnole[, cop. 1929]. Publ. pl. no. U. M. F. E. 1055. 11 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Scherzos.
N. Y. P. L. December 23, 1930

PIANO *MYD

ESPLÁ, OSCAR, 1886-

...Sonata española. Sonate espagnole. Pour piano, op. 53. Paris, New-York, Éditions Salabert [1952] 26 p. Pl. no. E.A.S.16243 32cm. (Les chefs d'œuvre dela musique espagnole.)

1. Piano. I. Title.
NN 6.53 OC SL MUg. 1g Ig (LC1, X1)

PIANO *MYD-Amer.

ETLER, ALVIN, 1913-
[SONATINA, PIANO]
Sonatina for piano [1955] New York, A. Broude [1969] 23 p. 31cm.

1. Piano.
NN 11.69 w/c OC (OAF1) SL MUg. 1g MUA(4) (LC1, X1)

PIANO *MYD

ETOH, AKIRA.

24 variation [sic] under the Formosa air, op. 10 (1930). [Osaka, Japan, 1938] 18 p. 32cm.

For piano.
Foreword and colophon in Japanese.
"To Li chi thôan's theme."

1. Piano. I. Li, Chi thôan.
NN 4.60 a/c OC(1b)I, Ibo SL MUg. 1g, Ig (MUI 1, LC1, X1)

PIANO *MYD

Etti, Karl.
[Sonatina, piano]

Sonatine für Klavier. In bitonaler Schreibmanier, um unsre Kleinen zu gewöhnen an neuen Klang mit alten Tönen. Wien, Verlag Doblinger [°1964]

12 p. 30 cm.
Duration: about 7 min.

1. Piano.
NN * 1.67 l/c OC (OAF1) SL MUg. 1g (LC1, X1)

Piano 1800- *MYD

Evans, Thomas Horace.
Play (series in E-flat major, Opus VII, no. 3)... [By] Thomas Horace Evans... Brooklyn, N. Y.: Chandler-Ebel[, 1925]. 41 p. f°.

Contents: 1. Little overture. 2. (a) Theme. (b) Intermezzo. 3. Four dances. 4. Finale: Tragic moment.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. December 30, 1925

PIANO *MYD

Evett, Robert, 1922-
[Sonata, piano, no. 2]

Second piano sonata. Washington, D. C., Pan American Union; Peer International Corp., New York: sole selling agent [©1957]

27 p. 31 cm.

1. PIANO
I. Pan American union t. 1957

NN X 11. 58 d/r OC (OD)I (ED)I (OAFI) SL MUg, Ig, Ig
(MUA4, MUI 1, LC1, X1)

Piano — 1800-

Write on slip words underlined below and class mark — *MYD

Eybler, Joseph, Edler von, 1765-1846.

Tema con variazioni.

For piano.

(In: Geiringer, K. Wiener Meister um Mozart und Beethoven. Wien: Universal-Edition A.G., 1935. 30 1/2cm. p.12-22.)

Music Div.

Piano — 1800-

*MYD
box

Fairchild, Blair, 1877-
...Cinq chants nègres pour piano... [Paris: Durand & Cie., cop. 1927.] Publ. pl. no. D. & F. 11,274. 10 p. f°.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.

July 9, 1928

Piano — 1800-

*MYD

Fairchild, Blair, 1877-
Curios (Chez l'antiquaire — At an antiquity shop); pour piano, par Blair Fairchild... Mainz: B. Schott's Söhne[, cop. 1926]. Publ. pl. no. 31576. 28 p. f°.

On cover: Edition Schott no. 1713.
Contents: 1. Le médaillon avec une mèche blonde. 2. Rayons de soleil sur un vieux lustre de Venise. 3. Une petite miniature. 4. Petits souliers de brocatelle. 5. Le billet-doux trouvé dans le tiroir secret. 6. L'éventail. 7. La vieille harpe. 8. Paysage sur un vieux saxe. 9. Le vieux saint en bois sculpté. 10. Réflexions du vieux chat de l'antiquaire.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L.

May 12, 1931

Piano — 1800-

*MYD

Fairchild, Blair, 1877-
Été à Fontainebleau; impressions pour piano, par Blair Fairchild... Mainz: B. Schott's Söhne[, cop. 1925]. Publ. pl. no. 31344-31352. 30 p. f°.

On cover: Edition Schott, no. 1712.
Contents: 1. Moustiques. 2. La petite porte du parc raconte une histoire indiscrète. 3. Le jeune satyre danse au claire de lune. 4. Berceuse des petits crapauds. 5. À minuit dans l'Allée du roi. 6. Par un sentier mystérieux. 7. Nénuphars sur un lac oublié. 8. Reflets de soleil sur une vieille statue. 9. Les premiers papillons jaunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L.

May 12, 1931

Piano — 1800-

*MYD

Fairchild, Blair, 1877-
...From a balcony, for piano, by Blair Fairchild... Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31908-31911. 4 v. in 1. f°.

On cover: Edition Schott no. 1715-1718.
Contents: 1. Wind in the cypresses. 2. The harbour at dusk. 3. The unseen singer. 4. The village fair.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L.

May 12, 1931

Piano — 1800-

*MYD

Fairchild, Blair, 1877-
...Pour les petits, pour piano... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10,967. 15 p. f°.

"Doigté par I. Philipp."
Contents: Le vieux mendiant. Le petit mousse. Sapins sous la neige. Danse rustique. Mélancolie. Berceuse. Un vieux conte. La chanson du bûcheron. Dans la plaine. Valse de la poupée. Le petit nègre est triste. Dialogue. Chant du berger. Danse des pingouins.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Children, Music for. 3. Philipp, Isidor Edmond, 1863-
4. Title.
N. Y. P. L.

October 18, 1928

Piano — 1800

**MYD
+ box

Fairchild, Blair, 1877-
...Romanesque, pour piano à deux mains... Paris: Durand & Cie., 1928. Publ. pl. no. D. & F. 11522. 12 p. f°.

Music Dept

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.

June 6, 1929

PIANO

*MYD

FAIRCHILD, BLAIR, 1877-1933.

Jeux au soleil, pour piano à deux mains. Paris, A. Durand [c1927] 8 p. 34cm.

1. Piano. I. Title.
NN R 9. 70 w/A OC SL MUg. Ig. Ig (MUI 1, LC1, X1)

Piano — 1800-

*MYD

Fairchild, Blair, 1877-
...Some Indian songs and dances, for piano, by Blair Fairchild... Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31853. 14 p. f°.

Cover-title reads: ...Indian songs and dances...
On cover: Edition [Schott] No. 1714.
Contents: The song of Weasel Bear. The song of Charging Thunder. The Elks' song of the forest. Song of White Robe. Siyaka's dancing song. The song of Eagle Shield. The song of Shooter. The song of Gray Hawk. The song of the buffalos. The song of the Thunderbird nation. Two Shield's dance. The song of the Wolf.

MUSIC DIV.
Carnegie Corporation of New York
JUILLIARD FOUNDATION FUND.

1. Indian-American. 2. Piano. I. Title: Indian songs and dances.
N. Y. P. L.

May 13, 1931

PIANO

*MN p.v. 104

The FALL of Paris; a favorite quick step, arranged for one or two performers on the piano forte. Second ed. New York, E. Riley [183-?] 3 p. 34cm.

Caption title.
Versions for piano solo and piano, 4 hands.

1. Quicksteps (Piano) 2. Quicksteps (Piano, 4 hands) 3. Piano. 4. Piano, 4 hands.
NN R 1. 71 m/ OC SL MUg, 1g, 2g, 3g, 4g (MUI1, DC2, LC1, X1)

Piano — 1800-

*MYD

Falla, Manuel de, 1876-

...Homenaje; pièce de guitare (écrite pour "Le tombeau de Claude Debussy"). Arrangement pour piano par l'auteur. London: J. & W. Chester, ltd. [etc., etc.] c1921. Publ. pl. no. J. & W. C. 2086. 5 p. 33½cm. (On cover: Chester library.)

MUSIC DIV.

1. Piano—1800- 2. Debussy, Claude, 1862-1918 [g] I. Title.
N. Y. P. L.

November 25, 1942

Piano — 1800-

*MYD

Falla, Manuel de.
...Pièces espagnoles, pour piano, par Manuel de Falla. I. Aragonesa... II. Cubana... III. Montañesa... IV. Andaluza ... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7217. 4 nos. in 1 v. f°.

Music Dept.

1. Piano. 2. Title.
N. Y. P. L.

March 10, 1919.

Piano — 1800-

*MYD
+

Falla, Manuel de, 1876-

Serenata andaluza for piano solo, by Manuel de Falla... [New York, N. Y.] A. Fassio [1935] Publ. pl. no. A. F. 10-06. 8 p. 31cm.

"Revised and edited by Luis Sucra."
Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

I. Piano. I. Sucra, Luis, ed. II. Title.
N. Y. P. L.

June 3, 1936

PIANO

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The battle in the clouds. [n.d.] [9] p. 34cm.

Holographs (?) sketches in ink.
Caption title.
At head of title: incidental music to Pain's spectacle.

(Continued)

NN 1.68 p/R OC SL MUg, 1g, 2g, 3g, Ig
MUA(4) (MUR1, LC1, X1, MUI 1)

2

FANCIULLI, FRANCESCO, 1853-1915. The battle in the clouds. (Card 2)

For keyboard instrument.

Francesco Fanciulli Collection

1. Incidental music 2. Autographs (Music)--Fanciulli, F. 3. Piano. I. Title.

PIANO

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Desideri e speranze; notturno per pianoforte. [n.d.] [1] p. 34cm.

Manuscript in ink.
Caption title.
Incomplete

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)
--Fanciulli, F. I. Title
NN 1.68 p/A OC SL MUg, 1g, 2g, Ig MUA(4)
(MUR1, LC1, X1, MUI 1)

PIANO

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

In velocipede. [n.d.] [2] p. 35cm.

Manuscript in ink.
Caption title.
For piano.
"Zeneide" (28 measures for piano, incomplete): p. [2]

(Continued)

NN 1.68 p/A OC SL MUg, 1g, 2g, Ig, IIg MUA(4)
(MUR1, LC1, X1, MUI2)

2

[FANCIULLI, FRANCESCO] 1853-1915. In velocipede. (Card 2)

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Zeneide.

PIANO

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Intermezzo. [n.d.] [2] p. 34cm.

Manuscript, in ink.
For piano.

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)
--Fanciulli, F.
NN 1.68 p/A OC SL MUg, 1g, 2g (MUA4) (MUR1, LC1, X1)

PIANO

*MYD

FANO, GUIDO ALBERTO, 1875-

Rimembranze di Padova, 1892; per pianoforte. Milano, Curci [c1950] 19 p. 31cm.

MOVEMENTS.--Preludio.--Mestizia.--Valzer improvviso.--Intermezzo "Sursum corda".--Fuggevole visione.

1. Piano. I. Title.
NN X 11. 60 e/ OC(1bCIM) SL MUg. Ig. Ig (MUI 6, LC1, X1)

PIANO *MYF box

FARINA, EDOARDO.

Sonatina detta "La battaglia," per clavicembalo. Milano, Casa musicale Sonzogno di P. Ostali [c1970] 9 p. 31cm.

For harpsichord.

1. Harpsichord. 2. Piano.
NN R 11.71 d/$_{\&}$ OC SL MUg. lg, 2$_{\&}$ (LC1, X1)

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*MYD +

FARJEON, HARRY, 1878–
[Sonatas. Piano. Op. 43]
...Sonata in E (Opus 43) for piano... London: E. Ashdown, Ltd. [etc., etc.] cop. 1920. Publ.pl.no.E.A.Ltd.31015. 48 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano.

MUSIC DIV.
N. Y. P. L. May 6, 1936

Piano_ 1800-

*MYD +

FARJEON, HARRY, 1878–

...Variations in A [maj.] for pianoforte... [Op. 35] London: Augener Ltd. [etc., etc., cop. 1914] Publ.pl.no. 14844. 23 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

MUSIC DIV.
N. Y. P. L. May 6, 1936

PIANO *MYD

FARRAND, NOEL.

Sonata in one movement, 1962. [1962?] 19 p. 36cm.

Reproduced from ms.
For piano.

1. Piano.
NN 10.69 r/$_{\&}$ OC(1bo) SL MUg. 1$_{\&}$ (LC1, X1)

Piano__ 1800- *MN (Wa-wan)

Farwell, Arthur.
American Indian melodies, harmonized by A. Farwell. Newton center, Mass: The Wa-wan Press, [cop. 1901] 1 p.l., 29 pp. Sq. f°.
([Wa-wan series of American compositions. v. 1. no. 2.])
With description of the songs.

Piano__ 1800- *MN (Wa-wan)

Farwell (A.)
Domain (The) of Hurahan for pianoforte by A. Farwell. Newton Center: Mass.: Wa-Wan Press, 1902. 1 p.l., 17 pp. f°.
([Wa-wan series of American compositions. v. 2, no. 10.])

Piano__ 1800- *MN (Wa-wan)

Farwell (Arthur)
From mesa and plain. Indian, cowboy, and negro sketches, for pianoforte by Arthur Farwell. Newton Center Mass.: The Wa-Wan Press, 1905. 1 p.l., 10 p. f°. (Wa-Wan Series of American Composition. v. 4, no. 28.)

Piano__ 1800- *MN (Wa-wan)

Farwell (Arthur)
Owasco memories. For pianoforte composed by Arthur Farwell. Op. 8 [1. Spring moods 2. By moonlight. 3. By quiet waters. 4. Waltz. 5. Autumn comes.] Newton-Center, Mass.: Wa-Wan Press, [cop. 1907.] 13 p. f°. (Wa-Wan Publications of American compositions. Instrumental. vol. VI No. 50².)

PIANO

*MYD-Amer.

FASTOFSKY, STUART.
[CHARACTERISTIC PIECES]
Three characteristic pieces for piano. Jamaica, L. I. [N. Y.] Queens symphonic society [1944] 11 p. 31cm.

CONTENTS.--Meditation.--Novellette.--Nocturne.

1. Piano. I. Title: Characteristic pieces.
NN 7.69 k/$_{\&}$ OC(1bo) (OAF1) SL MUg, 1$_{\&}$, lg MUA(4)
(MU1 1, LC1, X1)

Piano__ 1800- *MYD +

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 1. Op. 26]
...1re barcarolle. (Op. 26.) La mineur... Paris: J. Hamelle [1929?] Publ. pl. no. J. 1897 H. 9 p. 33½cm.

Reprinted from plates of 1883.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
N. Y. P. L. April 16, 1935

Piano__ 1800- *MYD +

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 2. Op. 41]
...2me barcarolle pour piano, par Gabriel Fauré. Op. 41... Paris: J. Hamelle [1885] Publ. pl. no. J. 2499 H. 14 p. 34cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 12, 1935

Piano__ 1800- *MYD +

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 3. Op. 42]
...3me barcarolle pour piano, par Gabriel Fauré. Op. 42... Paris: J. Hamelle [1885?] Publ. pl. no. J. 2500 H. 15 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 16, 1935

Piano__ 1800- *MYD +

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 4. Op. 44]
...4me barcarolle pour piano, par Gabriel Fauré. Op. 44... Paris: J. Hamelle [1886] Publ. pl. no. J. 2631 H. 7 p. 35cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
N. Y. P. L. April 16, 1935

Piano__ 1800- *MYD +

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 5. Op. 66]
...5me barcarolle pour piano. Op. 66... Paris: J. Hamelle [ca. 1897] Publ. pl. no. J. 3791 H. 11 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 16, 1935

Piano__ 1800 *MYD +

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 6. Op. 70]
...6me barcarolle pour piano, par Gabriel Fauré. Op. 70... Paris: J. Hamelle [ca. 1898] Publ. pl. no. J. 4013 H. 10 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 16, 1935

Piano__ 1800- *MYD +

FAURÉ, GABRIEL URBAIN, 1845–1924.
[Barcarolles. Piano. no. 7. Op. 90]
...7e barcarolle pour piano, par Gabriel Fauré... Paris: Heugel & cie. [1929?] Publ. pl. no. H. & cie. 22751. 7 p. 35½cm.

Reprinted from plates of 1906.

JUILLIARD FOUNDATION FUND

1. Piano.

MUSIC DIV.
N. Y. P. L. March 1, 1935

Piano__ 1800- *MYD +

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 8. Op. 96]
...Huitième barcarolle pour piano. Op. 96... [Par] Gabriel Fauré. Paris: Heugel & cie., cop. 1908. Publ. pl. no. H. & cie. 23975. 7 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 16, 1935

Piano__ 1800- *MYD +

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 9. Op. 101]
...9e barcarolle. Op. 101... Paris: Heugel & cie. [1928?] Publ. pl. no. H. & cie. 24386. 7 p. 35cm.

Reprinted from plates of 1909.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 16, 1935

Piano__ 1800- *MYD +

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 10. Op. 104, no. 2]
...10me barcarolle pour le piano. (Op. 104, no. 2)... Paris: A. Durand & fils [1913] Publ. pl. no. D. & F. 8902. 5 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 16, 1935

Piano__ 1800- *MYD +

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 11. Op. 105]
...11ème barcarolle pour le piano. Op. 105... Paris: A. Durand & fils [1914] Publ. pl. no. D. & F. 8941. 8 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 16, 1935

Piano__ 1800- *MYD +

FAURÉ, GABRIEL URBAIN, 1845–1924.
[Barcarolles. Piano. no. 12. Op. 106 bis]
...12me barcarolle pour piano... Paris: A. Durand & fils [1916] Publ. pl. no. D. & F. 9419. 7 p. 35cm.

JUILLIARD FOUNDATION FUND

1. Piano.

MUSIC DIV.
N. Y. P. L. March 1, 1935

Piano 1800 — *MYD ✚

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles. Piano. no. 13. Op. 116]
...13e barcarolle pour piano. Op. 116... Paris: A. Durand & fils [1921] Publ. pl. no. D. & F. 10028. 7 p. 35½cm.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 25, 1935

PIANO — *MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[BARCAROLLES, PIANO. SELECTIONS]
6 barcarolles for the piano [by] Fauré. [Edited by Alfredo Lampini] New York, International music co. [c1956] 58 p. 31cm.

CONTENTS.--op. 26.--op. 41.--op. 42.--op. 44.--op. 66.--op. 70.

1. Piano.
NN 11.69 v/k OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800 — *MYD

Fauré, Gabriel Urbain, 1845–1924.
1er[-6ème] impromptu...pour piano, par Gabriel Fauré. Op. 25[, 31, 34, 91, 102, and 86 bis]... Paris: J. Hamelle[, 1883–cop. 1913]. Publ. pl. no. range from J. 1896 H. to D. & F. 8757. 6 v. in 1. f°.

Imprint varies: Impromptus 4–5 published by Heugel & Cie.; (publ. pl. no. H. et Cie. 23017, 24387); Impromptu 6, by Durand & Cie. (pl. no. D. & F. 8757.)

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. May 19, 1931

PIANO — *MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[IMPROMPTUS, PIANO. SELECTIONS]
Impromptus, op. 25, 31, 34, for the piano [by] Fauré. New York, International music co. [1959?] 30 p. 31cm.

1. Piano.
NN 11.69 v/c OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800 — *MYD

Fauré, Gabriel Urbain, 1845–1924.
Nocturnes pour piano, par Gabriel Fauré. [no.] 1[-13. Op. 33 no. 1–3, 36, 37, 63, 74, 84 no. 8, 97, 99, 104 no. 1, 107, 119]. Paris: J. Hamelle[, 1885–cop. 1922]. Publ. pl. no. range from J. 2121 H. to D. & F. 10153. 13 v. in 1. f°.

Imprint varies: Nocturnes 9–10 published by Heugel & Cie. (publ. pl. no. H. et Cie. 23976, 24149); Nocturnes 11–13, by Durand & Cie. (pl. no. D. & F. 8903, 9420, 10153.)

MUSIC DIV. JUILLIARD FOUNDATION FUND.
527410A. 1. Piano—Nocturnes.
N. Y. P. L. May 19, 1931

Piano 1800 — *MYD

Fauré, Gabriel Urbain, 1845–1924.
...Préludes pour piano... 10 préludes. [Op. 103]... Paris: Heugel & Cie.[, cop. 1910.] Publ. pl. no. H. & Cie, 24675–24677, 25079–25084, 25929. 47 p. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano—Preludes.
N. Y. P. L. April 22, 1931

Piano — *MYD

Fauré, Gabriel Urbain, 1845–1924.
...Pièces brèves pour piano, par Gabriel Fauré. Op. 84... Paris, J. Hamelle [1903] Pl.no. J.4897 H.–J.4904 H. 29 p. 33cm.

CONTENTS.—Capriccio.—Fantaisie.—Fugue en la mineur.—Adagietto.—Improvisation.—Fugue en mi mineur.—Allegresse.—8e. nocturne.

MUSIC DIV.
491355B. 1. Piano.
N. Y. P. L. October 26, 1949

Piano 1800

Fauré (Gabriel)
Pièce brève. Pour piano. [Paris], 1905. 4°. (L'Illustration. Supplément musical, 1905, no. 5, p. 33-36)

Piano. — *MYD

Fauré, Gabriel Urbain, 1845-1924.
[Romances sans paroles]
... Romances sans paroles (Songs without words) Opus 17. For the piano. New York city, International music company [1944]
13 p. 30½ x 23cm.
At head of title: Fauré, G.
Publisher's plate no.: 789.

Beethoven Assoc. Fund

1. Piano music.
Library of Congress M25.F 45-16125
[2] MUSIC DIV.

Piano 1800 — *MYD

Fauré, Gabriel Urbain, 1845–1924.
...Thème et variations pour piano, par Gabriel Fauré. Op. 73. Concours de Conservatoire de Paris (1910)... Paris: J. Hamelle[, 1910]. Publ. pl. no. J. 4071 H. 19 p. f°.

Cover-title.
Reprinted from the plates of ca. 1898.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano—Variations.
N. Y. P. L. May 7, 1931

PIANO — *MYD ✚

FEIBEL, FRED.
Improvisations on an original theme [Edited by Hans Hanke] New York, C. Williams music pub. co. [1933] 15 p. 31cm.

For piano.
Composer's autographed presentation copy to the editor.

1. Piano. 2. Autographs (Signatures, etc.)--Feibel, F. I. Hanke, Hans, ed.
NN 4.57 t/ OC SL MUg, 1t, 2, 1R (MUA4, LC1, X1)

Piano 1800 — *MYD ✚

Feibel, Fred.
Improvisations on an original theme, by Fred Feibel. New York: C. Williams Music Pub. Co.[, cop. 1933.] Publ. pl. no. 14. 15 p. 30½cm.

For piano.
Cover-title.
"Edited by Hans Hanke."

MUSIC DIV.
1. Piano. I. Hanke, Hans, editor.
N. Y. P. L. October 23, 1934

Piano 1800 — *MYD p.v. 58, no. 6

Feinberg, Samuil Yevgen'yevich, 1890–
...Фантазия no. 1, для фортепиано. Op. 5. [Fantasia no. 1, for piano.] Москва: Государственное музыкальное издат., 1922. Publ. pl. no. G. M. I. M. 1811. 17 p. f°.

MUSIC DIV.
1. Piano—Fantasias.
N. Y. P. L. March 25, 1926

Piano 1800 — *MYD p.v. 58, no. 9

Feinberg, Samuil Yevgen'yevich, 1890–
...Фантазия no. 2, для фортепиано. Op. 9. [Fantasia no. 2, for piano.] Москва: Государственное музыкальное издат., 1922. Publ. pl. no. G. M. I. M. 1812. 11 p. f°.

MUSIC DIV.
1. Piano—Fantasias. 1800
N. Y. P. L. March 25, 1926

Piano 1800 — *MYD p.v.58, no. 18

Feinberg, Samuil Yevgen'yevich, 1890–
...Quatre préludes pour piano... Op. 8. Москва: Гос. муз. издат., 1922. Publ. pl. no. G. M. I. M. 1813. 17 p. f°.

t.-p. in Russian and French.

d.d. MUSIC DIV.
1. Piano—Preludes.
N. Y. P. L. June 30, 1936

Piano 1800 — *MYD p.v.58, no.2

Feinberg, Samuil Yevgen'yevich, 1890–
Trois préludes pour piano, par Samuel Feinberg. Op. 15... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7343. 12 p. f°.

t.-p. in French and Russian.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano—Preludes.
N. Y. P. L. December 18, 1926

Piano 1800 — *MYD ✚

Feinberg, Samuil Yevgen'yevich, 1890–
[Sonatas. Piano. no. 1. Op. 1]
...Première sonate pour piano. Op. 1. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 3776 И. M. 19 p. 35½cm.

Title-page in Russian and French.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—1800– .
N. Y. P. L. March 21, 1938

Piano 1800 — *MYD ✚

Feinberg, Samuil Yevgen'yevich, 1890–
[Sonatas. Piano. no. 5. Op. 10]
...Cinquième [sic] sonate pour piano. Op. 10. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 5474 И. M. 25 p. 36cm.

Title-page in Russian and French.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—1800– .
N. Y. P. L. March 21, 1938

Piano 1800 — *MYD p.v. 58, no. 16

Feinberg, Samuil Yevgen'yevich, 1890–
...Deuxième sonate pour piano. Op 2. Москва: Гос. издат., 1923. Publ. pl. no. G. M. I. M. 3664. 15 p. f°.

t.-p. in Russian and French.

MUSIC DIV.
1. Piano—Sonatas.
N. Y. P. L. March 25, 1926

Piano 1800 — *MYD p.v.58, no. 17

Feinberg, Samuil Yevgen'yevich, 1890–
...Quatrième sonate pour piano. Op. 6. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 2665 I. M. 33 p. f°.

t.-p. in Russian and French.

d.d. MUSIC DIV.
1. Piano—Sonatas.
N. Y. P. L. June 30, 1926

Piano 1800 — *MYD p.v.58, no.1

Feinberg, Samuil Yevgen'yevich, 1890–
VIième sonate pour piano, par Samuel Feinberg. Op. 13... Wien: Universal-Edition, A. G, 1925. Publ. pl. no. U. E. 7342. 19 p. f°.

t.-p. in French and Russian.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas.
N. Y. P. L. December 18, 1926

PIANO
*MYD

FELDERHOF, JAN, 1907-
[SONATINA, PIANO, NO.1]
Sonatine no. 1, voor piano, 1933. [Amsterdam, Donemus, 196-] 13 p. 35cm.

Duration: 9 min.

1. Piano.
NN 8.63 c/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD

FELDERHOF, JAN, 1907-
[SONATINA, PIANO, NO.5]
Sonatine no.5, voor piano. Amsterdam, Donemus, c1962. 12 p. 31cm.

1. Piano.
NN 8.63 c/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MN
N511, v.23, no.4

Feldman, Morton, 1926-
Illusions, for piano [by] Morton Feldman. Four cantos [by] Seymour Shifrin. [New York, 1950] 14 p. 28cm. (New music. v. 23, no. 4)

Biographical notes, p. [15]

1. Piano. I. Title. II. Ser.
NN R 4.53 OC MUI, L (MUA4, MUI 2, LC1, X1)

PIANO
*MYD-AMER.
box

FELDMAN, MORTON, 1926-

Last pieces [for] piano [1959] New York, G.F. Peters, 1963. 5 p. ports. 30cm. (Edition Peters. no. 6941)

1. Piano. I. Title.
NN 8.63 c/OC SL MUg, 1g MUA(4) (MUI 1, LC1, X1)

Piano 1800-
*MYD
box

Feldmann, Zinovii Petrovich.

...Scherzo...für Klavier. Op. 8. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11621 Г.; U. E. 10119. 9 p. 31½cm.

For piano.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. June 30, 1938

PIANO
*MYD

FELLEGARA, VITTORIO, 1927-

Preludio, fuga e postludio; omaggio a Paul Hindemith, per pianoforte. Milano, Suvini Zerboni [c1957] 10 p. 31cm.

Duration: 7 min., 10 sec.

1. Hindemith, Paul, 1895- . 2. Piano. 3. Fugues (Piano).
NN X 11.60 e/OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO
*MYD-Amer.

FENSTOCK, BELLE, 1914-

American rhapsody, for piano. Philadelphia, O. Ditson [c1945] 17 p. 32cm.

1. Piano. I. Title.
NN 9.69 w/OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

PIANO
*MYD
box

Fenstock, Belle, 1914-

Blue orchid; a modern piano solo... New York, Robbins music corp. [c1939] Pl. no. SH 1844. 5 p. 31cm.

1. Piano. I. Title.
NN R 11.52 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO
*MYD
box

Fenstock, Belle, 1914-

Commuter's rush hour; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M140 7 p. 31cm.

"Edited for piano by Albert Sirmay."

1. Piano. I. Sirmay, Albert, 1880- ed. II. Title.
NN R 11.52 OC,I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

PIANO
*MYD

FENSTOCK, BELLE, 1914-

Hebrew rhapsody; piano solo... New York, Mills music [c1948] 12 p. 31cm.

1. Piano. I. Title.
NN 10.52 OC SL I, 1, I MUg, 1g, Ig (MUA4, LC1, X1)

PIANO
*MYD
box

Fenstock, Belle, 1914-

Purple roses; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M 122. 7 p. 31cm.

"Arr. by Helmy Kresa."

1. Piano. I. Kresa, Helmy, 1904- , arr. II. Title.
NN 2.53 OC,I SL MUg, 1g, Ig, IIg (LC1, X1)

PIANO
*MYD
box

Fenstock, Belle, 1914-

Zanzibar; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M132. 5 p. 31cm.

"Arranged for piano by Albert Sirmay."

1. Piano. I. Sirmay, Albert, 1880- II. Title.
NN R 11.52 OC,I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

PIANO
**MYD

FERGUSON, HOWARD, 1908-

...Five bagatelles [1944] piano solo. London, New York [etc.] Boosey & Hawkes [c1945] Pl. no. H. 15631 15 p. 31cm.

For piano.
Duration: about 7 min.

DREXEL MUSICAL FUND.

1. Piano.
NN 1.53 OC SL MUg, 1g (LC1, X1)

PIANO
*MYD

Ferguson, Howard, 1908-
[Sonata, piano
Sonata in F minor for piano, by Howard Ferguson... London, Boosey & Hawkes [c1940] 28 p. 27cm.

Duration: about 22 min.
"Note by Denis Matthews," 1 leaf, inserted.
"Compositions by Howard Ferguson," p. 4 of cover.

1. Piano.
NN 9.53 OC SL MUg, 1g (LC1, X1)

PIANO
*MYD

FERNÁNDEZ, OSCAR LORENZO, 1897-1948.

Sonata breve, for piano. New York, Peer International Corp. [1963] 15 p. 31cm.

1. Piano.
NN * 2.64 e/OC SL MUg, 1g (LC1, X1)

PIANO
*MYD

FERNEYHOUGH, BRIAN.
[PIECES, PIANO]
Three pieces for piano. [London, Hinrichsen edition, 1971] 19 p. 31cm. (Edition Peters. no. 7121)

1. Piano.
NN 11.71 w/OC (OAF1) SL MUg, 1g (LC1, X1)

Piano.
*MX

Ferrari, Giacomo Gotifredo, 1759–1842.

XVIII favorite Tyrolian walzer, for the piano forte, with an accompaniment of a violin, & tamburino (ad libitum). Composed... by G. G. Ferrari. Op. 26... [London] Printed for the author, and to be had of him [1801?] 1 v. 23 x 33cm.

Parts for piano, and tambourine.
Imperfect: all after p. 2 of tambourine part wanting.

——— ——— London, Printed for R. Birchall [180–?]

Part for piano.
Reissue of the first edition.

MUSIC DIV.

337431B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios.—Misc. 3. Violin—Trios—Misc. 4. Tambourine—Trios. 5. Piano. 6. Waltzes—Piano. I. Title: Tyrolian walzer.
N. Y. P. L. Card revised July 10, 1946

Piano—1800-
*MYD
+

Ferrari, Giacomo Gotifredo, 1759–1842.
[Sonatas. Piano. Op. 9, no. 1-3
Trois sonates pour le piano forte. La seconde avec accompagnement d'un violon... Par J. G. Ferrari. Opera IX à Paris, opera I à Londres... London: Printed by Longman and Broderip [179–?] 29 p. 31½cm.

For piano. Violin part for Sonata 2 cued in.

MUSIC DIV.

1. Piano—1800- . 2. Sonatas—Piano—1800- . 3. Violin and piano—1800- . 4. Sonatas—Violin and piano—1800-
N. Y. P. L. April 9, 1940

PIANO
*MNZ

FERRARI, GUSTAVE, 1872-1948.

Prelude (in C min.) for piano. [n.d.] 4 p. 36cm.

Holograph, in ink.
Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Autographs (Music)--Ferrari, G. 2. Piano.
NN X 1.61 p/OC SL MUg, 1g, 2g (MUR 1, LC1, X1)

PIANO
*MYD
box

FERRARI TRECATE, LUIGI, 1884-

Il barone di Münchausen, per pianoforte. Milano, Suvini Zerboni [c1948] 7 p. 31cm.

1. Piano. I. Title.
NN R X 11.60 a/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO
*MYD

FERRARI TRECATE, LUIGI, 1884-

Tricromia, per pianoforte. Milano, Curci [c1946] 15 p. 33cm.

CONTENTS.—Piume.—Chitarre.—Pattuglie.

1. Piano. I. Title.
NN X 11.60 a/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD box

FERREIRA, ANTONIO EDUARDO DA COSTA.

Prelúdio em Sol menor, para piano. Lisboa, Sassetti [c1929] 5 p. 34cm.

1. Piano.

NN R X 4.59 t/ OC(1b) SL MUg, 1g (LC1, X1)

Piano 1800-

Ferroni, Vincenzo Emidio Carmine, 1858–

...Trois morceaux pour piano. Troisième mazurka, Op. 66; Valse triste, Op 9; Caprice, Op. 5... New York: M. V. Cardilli [cop. 1921]. Publ. pl. no. M. 1004 C. 14 p. f°.

1. Piano.

N. Y. P. L. MUSIC DIV. May 1, 1923.

Piano 1800-

**MYD

FERROUD, PIERRE OCTAVE, 1900–

...Fables pour piano... Paris: Durand & cie., cop. 1931. 28 p. 34½cm.

DREXEL MUSICAL FUND.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. December 12, 1932

PIANO

*MYD

FERROUD, PIERRE OCTAVE, 1900-1936.

[SONATINA, PIANO]

Sonatine, en ut dièse, pour piano [1928] Paris, Durand, c1929. 21 p. 35cm.

1. Piano.

NN 8.57 d/ OC(OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD box

FERTÉ, ARMAND, 1881-

[IMPROMPTU, PIANO]

Impromptu en la bémol pour piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [c1962] 9 p. 32cm.

Duration: 3 min., 40 sec.

1. Piano.

NN R 5.64 p/ OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD +Box

Fesca, Alexander Ernst,

L'Espérance. Adagio pour le pianoforte composé par Alexandre Fesca. Op. 24.

La Haye: Weygand & Beuster, [18--] 3 p. f°.

PIANO

* MN p.v. 18

FESCA, ALEXANDER ERNST, 1820-1849.

Fantaisie pour le piano sur des motifs de l'opéra Don Juan de W.A. Mozart. Oeuv. 43. Brunswick, G.M. Meyer, Jr. [1845?] Pl. no. 638 21 p. 33cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

NN 10.65 g/ OC, I SL MUg, 1g, Ig (MU1 1, LC1, X1)

PIANO

*MYD box

FEUCHTWANGER, PETER, 1934-

Study no. 1 in the eastern idiom, op. 3; for piano. London, Augener [c1960] 8 p. 31cm.

Duration: 4 min.

1. Piano. I. Title: Study in the eastern idiom.

NN R 9.63 e/ OC(1b) SL MUg, 1g, Ig (MU1, LC1, X1)

PIANO

*MN p.v. 60

FIBICH, ZDENĚK, 1850-1900.

[ALBUM LEAVES, PIANO, OP. 2]

Lístky do památníku, op. 2. Rev. Fr. Vrána. 5. vyd. Album-leaves. Piano 2 ms. Praha, F.A. Urbánek, 1942. 7 p. 32cm. (Fr. A. Urbánkova Sbírka populárních skladeb. č. 90)

1. Piano. I. Fr. A. Urbánkova Sbírka populárních skladeb. II. Title. III. Title: Album leaves.

NN R 7.68 1/ OC (OS)I (OAF1) SL MUg, 1g, IIg, IIIg S (MU1 8, LC1, X1) [NSCM]

Piano 1800-

** MYD

Fibich, Zdeněk, 1850–1900.

Nálady dojmy a upominky. Stimmungen, Eindrücke und Erinnerungen. Drobné skladby pro Piano-forte na 2 ruce složil Zdenko Fibich... Op. 44. Druhá řada... Sešit 1–4. Praha: F. A. Urbánek [1896]. Publ. pl. nos. U. 964–967. 4 v. in 1. f°.

Bound with his: Nálady dojmy a upominky. Op. 41.

DREXEL MUSICAL FUND.

73853A. 1. Piano.

N. Y. P. L. MUSIC DIV. March 30, 1923.

PIANO

*MN p.v. 60

FIBICH, ZDENĚK, 1850-1900.

[NÁLADY, DOJMY A UPOMINKY, OP. 57]

Nálady, dojmy a upominky. Drobné skladby pro piano-forte na 2 ruce. Řada 4, op. 57. 2. vyd. Stimmungen, Eindrücke und Erinnerungen. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1252-1254. 3 v. 32cm.

1. Piano. I. Title. II. Title: Stimmungen, Eindrücke und Erinnerungen.

NN R 7.68 1/ OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2) S (LC1, X1)

PIANO

*MN p.v. 60

FIBICH, ZDENĚK, 1850-1900.

[STUDIES IN PAINTING]

Malířské studie. 5 klavírních skladeb pro 2 ruce, op. 56. 2. vyd. Malerstudien. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1243. 2 v. 32cm.

For piano.

1. Piano. I. Title. II. Title: Malerstudien. III. Title: Studies in painting.

NN R 7.68 1/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU1 13) S (LC1, X1)

Piano.

*MYD box

Ficher, Jacobo, 1896–

...Humoresque [by] Jacobo Ficher... Ed. by Lazare Saminsky and Isadore Freed. New York [etc.] C. Fischer, inc. [c1941] Pl. no. 29017. 5 p. 31cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882– , ed. II. Freed, Isadore, 1900– , ed. III. Title.

N. Y. P. L. MUSIC DIV. November 1, 1950

Piano.

*MYD

Ficher, Jacobo, 1896–

...Tres preludios. Piano. [Op. 23] Buenos Aires [Grupo renovación, Sociedad internacional de música contemporanea, Sección Argentina, 1934] 15 p. 32cm.

1. Piano. I. International society for contemporary music. Argentine section.

N. Y. P. L. MUSIC DIV. June 28, 1950

PIANO

*MYD

Ficher, Jacobo, 1896-

[SONATA, PIANO, OP. 44]

Sonata, Opus 44. New York, C. Fischer [c1949] 39 p. 32cm.

1. Piano.

NN 10.56 /r OCs SLs MUgs. 1gs (MUC2, LC1s, X1s, Z1s)

Piano 1800-

*MYD

Field, John, 1782–1837.

...Eighteen nocturnes for pianoforte. Revised by Franz Liszt. With an essay by Franz Liszt and a biographical sketch of the author by Dr. Theo. Baker. New York: G. Schirmer, 1902. Publ. pl. no. 10375. 74 p. illus. (port.) f°. (Schirmer's library of musical classics. v. 42.)

142200A

NICHOLL COLLECTION.

1. Piano.—Nocturnes. 2. Liszt, Franz, 1811–86, editor.

N. Y. P. L. MUSIC DIV. February 16, 1924.

Piano 1800-

* MYD Box

Field (John)

Nocturne pour le pianoforte, 5me. Dédié à Madme de Szymanowska. Leipzig: Fr. Kistner, [18--] 3 p. ob. 4°.

Gift of Miss Cornelia Prime.

Piano 1800-

*MYD

Field, John, 1782–1837.

Nocturnes, von John Field. Neue instructive Ausgabe mit Fingersatz und Vortragsbezeichnungen von Alexis Hollaender... Berlin: Schlesinger [, 1899]. Publ. pl. no. S. 8976. 22 p. 4°.

Contents: 1. B dur (No. 5). 2. E moll (No. 9). 3. Es dur (No. 1). 4. A dur (No. 4). 5. F dur (No. 6). 6. G dur (No. 12).

1. Piano—Nocturnes. 2. Hollaender, Alexis, 1840– , editor.

N. Y. P. L. MUSIC DIV. May 20, 1927

PIANO

*MYD box

FIELD, JOHN, 1782-1837

[NOCTURNES, PIANO, SELECTIONS]

Trois nocturnes pour le pianoforte. Leipzig, C.F. Peters [1814?] Pl. no. 1135. 10 p. 24 x 33cm.

1. Piano.

NN R 10.71 e/ OC (OAF1) SL MUg, 1/ (LC1, X1)

Piano 1800-

** MYD p.v.2, no.3

Field, John, 1782–1837.

Notturnos für das Pianoforte, von John Field. Neue revidirte mit Fingersatz versehene Ausgabe von Carl Reinecke... Leipzig: Breitkopf & Hærtel [1883]. Publ. pl. no. V. A. 416. 75 p. f°.

Contains 18 nocturnes.

DREXEL MUSICAL FUND.

73849A. 1. Piano.—Nocturnes. 2. Reinecke, Karl Heinrich Carsten, 1824–1910, editor.

N. Y. P. L. February 23, 1923.

Piano 1800-

*MYD +Box

Field (John)

Les six célèbres nocturnes pour piano, composés par John Field. No. 1. Es dur,

Offenbach s/M.: Jean André, [18--] 1 p. f°.

Gift of Miss Cornelia Prime.

Piano 1800

*MYD box

FIELD, JOHN, 1782-1837.
[Sonatas. Piano. B maj.]
Sonate pour le pianoforte...par John Field... Leipzig: C.F.Peters[, 1814]. Publ. pl. no. 1136. 11 p. 24x33½cm.

1. Piano. 2. Sonatas—Piano.

MUSIC DIV.

N. Y. P. L. May 11, 1934

Piano—1800

*MYD

Field, John, 1782-1837.
Trois sonates pour le pianoforte...par...John Field. Leipsic: Breitkopf & Härtel[, 1818]. Publ. pl. no. 4147. 29 p. obl. 4°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. May 12, 1927

Piano—1800

*MYD +

Fielitz, Alexander von, 1860-1930.
...Vier lyrische Stücke für Klavier, von Alexander von Fielitz. Op. 28... Leipzig: Breitkopf & Härtel, 1894. Publ. pl. no. 20352. 13 p. 34cm.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano.
N. Y. P. L. June 12, 1934

Piano—1800

*MYD +

FIELITZ, ALEXANDER VON, 1860-1930.
[Preludes. Piano. Op. 61.]
...Präludien...für Pianoforte zu 2 Händen komponirt von Alexander von Fielitz. Op. 61... Leipzig: Breitkopf & Härtel, 1897. Publ. pl. no. 21693. 19 p. 34cm

WESLEY WEYMAN COLL.

1. Piano.

N. Y. P. L. May 11, 1934

Piano—1800

*MYD +

Fielitz, Alexander von, 1860-1930.
[Suites. Piano. (Italienische) Op. 31.]
...Italienische Suite für das Klavier, componirt von Alexander von Fielitz. Op. 31... Magdeburg: Heinrichshofen's Verlag[, 1894]. Publ. pl. no. H. V. 3433-3436. 4 v. in 1. 34cm.
Title-page illustrated in colors.
CONTENTS.—Canzonetta.—Römische Elegie.—Intermezzo scherzando.—Tarantella.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano.
N. Y. P. L. July 13, 1934

Piano—1800

*MYD box

Fiévet, Claude.
...Naïades pour piano... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 170 P. 3 p. 34½cm.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
November 20, 1934

PIANO

Mus. Res.
*MYD

FILTZ, ANTON, ca. 1730-1760.
A favourite concerto adapted for the organ, harpsichord or piano forte. Compos'd by Antonio Filtz. London, Printed by G: Gardom [ca. 1780] 11 p. 31cm.

1. Piano. 2. Organ. 3. Concertos (Piano solo).
NN S 10.59 1/4 OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

PIANO

*MYD

FINE, IRVING, 1914-
Music for piano [1947]... New York, G. Schirmer [c1949] Pl. no. 42145 28 p. 31cm.

CONTENTS.—Prelude.—Waltz-gavotte.—Variations.—Interlude-finale.

HENRY HADLEY MEM. LIB.

1. Piano.
NN R 2.53 OC SL MUg, 1g (MUA4, LC1, X1)

PIANO

* MYD

FINKE, FIDELIO F., 1891-
10 kleine Stücke für Klavier. Leipzig, Breitkopf & Härtel [1963] 19 p. 30cm. (Edition Breitkopf. Nr. 4057)

For piano.
CONTENTS.--Präludium.--Lied.--Die Leineweber.--Barkarole.--Herzog Ullrichs Jagdlied.--Ballade von den neunmal neunzig Schneidern.--Sarabande mit Double.--Tanzlied.--Etüde.--Shimmy.

1. Piano.
NN 4.64 p/6 OC SL MUg, 1 MUI1, LC1, X1)

PIANO

*MYD

FINKE, FIDELIO F., 1891-1968.
Eine Reiter-Burleske für Klavier zu zwei Händen [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [c1966] 23 p. 30cm. (Edition Breitkopf. Nr. 4095)

For piano.

1. Piano. I. Title.
NN 6.70 d/4 OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

PIANO

*MYD

FINKE, FIDELIO F., 1891-
Sonatine für Klavier [1945] Wiesbaden, Breitkopf & Härtel [1956?] 11 p. 29cm. (Edition Breitkopf. Nr. 5857)

Imprint on mounted label.

1. Piano.
NN 2.57 a/4 OC SL MUg, 1g (LC1, X1)

PIANO

*MYD-Amer.

FINNEY, ROSS LEE, 1906-
Fantasy. [Edited by John Kirkpatrick] New York, Arrow music press [c1942] 15 p. 28cm.

For piano.
Duration: 11 min.

1. Piano.
NN 9.69 w/4 OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

FINNEY, ROSS LEE, 1906-
[INVENTIONS, PIANO]
24 piano inventions. New York, C.F. Peters [1971] 23 p. 30cm.

1. Piano.
NN 9.71 e/4 OC (OAF1) SL MUg, 1/8 (MUA2, LC1, X1)

Piano—1800-

Write on slip words underlined below and class mark- *MN +

Finney, Ross Lee, 1906-
Piano sonata, by Ross Lee Finney. [Los Angeles, 1937] 15, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 11, no. 1])
"In D minor."—On cover.
"Edited by John Duke."—p. 8.
"Biographical notes": p. 15.

1. [Pianoforte: 2 hands: Sonatas] I. Duke, John, ed.

New York. Public library for Library of Congress
A O38-1275 Revised
[M1.N55M7 vol. 11, no. 1] MUSIC DIV.
[r40c2] (780.821)

Piano

*MYD

Finney, Ross Lee, 1906-
[Sonata. Piano. no. 3]
...Piano sonata no. 3 in E... South Hadley, Mass., The Valley music press [c1945] 16 p. 31cm.
Edited by John Kirkpatrick.

MUSIC DIV.

1. Piano. I. Kirkpatrick, John, 1905- ed.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
November 30, 1945

PIANO

* MYD-Amer.

FINNEY, ROSS LEE, 1906-
[SONATA QUASI UNA FANTASIA]
Sonata quasi una fantasia. New York, C.F. Peters [1966] 21 p. 20cm. (Edition Peters. No. 6831)

For piano.

1. Piano.
NN 3.66 g/d OC (OAF 1) SL MUg, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

Fiorillo, Dante, 1905-
[Pastorals, piano]
Four pastorals for piano. New York, Educational Pub. Institute Corp. [1948] 10 p. 31cm.
Cover title.

1. Piano.
NN R 12.52 OC SL MUg, 1/8 (MUA4, LC1, Z1, X1)

PIANO

*MYD box

FISCHER, EDWIN, 1886-
Sonatine fur Klavier. Berlin, Ries & Erler [1958?] Pl. no. R.8586 E. 9 p. 31cm.

For piano.

1. Piano.
NN R 10.60 a/4 OC SL MUg, 1/8 (LC1, X1)

PIANO

*MP (English)

FISIN, JAMES, 1755-1847
The musical calender, or Vocal year, for one, two and three voices, with an accompaniment for the piano forte; with introductory symphonies expressive of the four seasons, op. 9. London, Printed by Goulding, Phipps & D'Almaine [180-?] 33 p. illus. 32cm.

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal trios, Secular (Mixed) --Keyboard acc. 4. Piano. I. Title.
NN 7.61 m/S OC(1b) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

PIANO

* MYD

FITZER, JACK.
Sonata for piano. [1948?] 16 p. 32cm.

Reproduced from holograph.

Ray Lev Collection.

1. Autographs (Music)--Fitzer, J.--Facsimiles. 2. Piano.
NN X 10.60 g/4 OC(1b6) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD-Amer.

Flagello, Nicholas.
[Sonata, piano]
Sonata for pianoforte, 1962. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston 1964]
38 p. 31 cm.

1. Piano.
NN 7.65 1/. OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO *MYD-Amer.

FLANAGAN, WILLIAM.
[SONATA, PIANO]
Sonata for piano. New York, Peer International corp. [c1957] 13 p. 31cm.

1. Piano.
NN 12.68 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano — 1800- *MYD p.v.57,no.5

Fletcher, Percy E.
Reflections, for piano solo (after verses from Longfellow), by Percy E. Fletcher. London: Novello & Co., Ltd., cop. 1918. Publ. pl. no. 14508. 11 p. f°.

Music div.
Juilliard Foundation Fund.
1. Piano. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. April 25, 1924.

PIANO *MYD-Amer.

FLOYD, CARLISLE.
[SONATA, PIANO]
Sonata for piano. [New York] Boosey and Hawkes [c1959] 31 p. 31cm. (American composers series)

1. Piano.
NN 12.69 w/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO *MYD

FOCH, DIRK, 1886-

Drei Balladen für das Pianoforte, von Dirk Fock. Op.3, no. 2. Leipzig, J.H. Zimmermann [c1913] Pl. no. Z.5964. 1 v. 34cm.

1. Piano.
NN 10.60 c/ OC SL MU, 1 (LC1, X1)

PIANO *MYD box

FOCH, Dirk, 1886-

Etude, op.50, no.1. [c1946] 4 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection.
1. Piano.
NN R X 10.60 e/ OC SL MUg, 1g MUA, 1 (LC1, X1)

PIANO *MYD

FOCH, DIRK, 1886-
[VALSES NOSTALGIQUES, OP.43. SELECTIONS]
Valses nostalgiques, op.43, no.1 [and] 3. [c1946] 2 v. in 1. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection.
1. Piano. 2. Waltzes (Piano) I. Title: Valses nostalgiques.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g, 2g, 1g MUA, 1, 2, 1
(MUI 1, LC1, X1)

PIANO *MYD

Foch, Dirk, 1886-

Valse nostalgique, for piano. Op. 43, no. 1. New York, C. Fischer [c1947] 13 p. 33cm.

1. Piano. 2. Waltzes (Piano). I. Title.
NN X 10.55 j/ OC SL MUg, 1g, 2g, Ig
(MUI 1, LC1, X1)

Piano — 1800- ** MYD p.v.6, no.23

Fodor, Janos.
...Ungarische Tänze ausgewählt von Janos Fodor, für Klavier zu 2 Händen gesetzt von Gustav Steffens... Charlottenburg: A. Michow [ca. 1890]. Publ. pl. nos. 680-701. 23 p. f°. (Musikalische Volksbibliothek. Bd. 24.)

t.-p. illustrated.

Music div.
Drexel Musical Fund.
74604A. 1. Piano.—Dances. 2. Steffens, Gustav. 3. Title.
N. Y. P. L. October 3, 1923.

Piano — 1800- *MYD + box

Foerster, Adolph Martin, 1854–
Album leaf (Theodore Kirchner). Improvisation by Ad. M. Foerster. [n. p.:] W. F. Shaw, cop. 1878. Publ. pl. no. 1565. 5 p. f°.

Music div.
1. Piano. 2. Kirchner, Theodor, 1823-1903. Albumblätter.
N. Y. P. L. December 1, 1925

Piano — 1800- *MYD + box

Foerster, Adolph Martin, 1854–
Eros; melody for the pianoforte, by Adolph Foerster. Op. 27, no. 1... Philadelphia: T. Presser Co.[, cop. 1890.] Publ. pl. no. 14915. 7 p. f°.

Music div.
1. Piano. 2. Title.
N. Y. P. L. November 27, 1925

Piano — 1800- *MYD + box

Foerster, Adolph Martin, 1854–
...Homage to Mozart. [Op. 84, no. 2.] Philadelphia: T. Presser Co.[, cop. 1919.] Publ. pl. no. 16202. 3 p. f°.

At head of title: Two pianoforte compositions, by Adolph M. Foerster...

Music div.
1. Piano.
N. Y. P. L. November 27, 1925

Piano — 1800- *MYD

Foerster, Adolph Martin, 1854–
12 fantasy pieces for the pianoforte... By Ad. M. Foerster. Op. 38. Pittsburgh, Pa.: H. Kleber & Bro., L't'd., cop. 1894. 3 v. in 1. f°.

Contents: Part 1. 1. The evening star. 2. Sylvan spirits. 3. Evening bells. 4. Canon. 5. The sea. 6. Harlequin. Part 2. 7. Pretty Marie. 8. Triumphal march. 9. Antique. Part 3. 10. Prelude. 11. Mazurka. 12. Homage to Rubinstein.

Music div.
1. Piano.
N. Y. P. L. December 8, 1925

PIANO * MYD

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[WORKS. SELECTIONS]
Foerstrovo-Album, výběr ze skladeb Jos. B. Foerstra. Vídeň, Universální Edice [c1918] 72 p. port. 31cm.

Includes piano music, songs and excerpts from operas.

1. Piano. 2. Songs, Czech.
NN X 12.59 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO *MNp.v.61

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[ALLEGRO AND SCHERZO, PIANO, OP.5]
Allegro a scherzo; pro klavír na dvě ruce. [Op.5.] V Praze, F.A. Urbánek [189-?] Pl. no. U. 557. 11 p. 36cm.

1. Piano.
NN R 11.68 k/ OC (OAF1) SL MUg, 1g S (LC1, X1)

Piano 1800- *MYD + box

Foerster, Josef Bohuslav, 1859–
...Impressionen; fünf Klavierstücke, von Jos. B. Foerster. Op. 73. Wien: "Universal-Edition," A. G., cop. 1911. Publ. pl. no. U. E. 3331. 17 p. f°.

Music div.
Juilliard Foundation Fund.
1. Piano.
N. Y. P. L. July 10, 1929

PIANO *MN p.v.51

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Jarní nálady; tři skladby pro piano na 2 ruce. L'humeur printanière. V Praze, F.A. Urbánek [188-?] Pl. no. U. 389. 10 p. 36cm.

For piano.

1. Piano. I. Title. II. Title: L'humeur printanière.
NN R 11.68 k/ OC SL MUg, 1g, 1g, IIg (MUI2) S (LC1, X1)

Piano — 1800- *MYD box

Foerster, Josef Bohuslav, 1859–
Traeumereien; fünf Klavierstücke, von Jos. B. Foerster. Op. 47. Prag: M. Urbánek[, 1902]. Publ. pl. no. Edition M. U. 58. 23 p. f°.

"In die Universal-Edition aufgenommen [No. 2816]."

Music div.
Juilliard Foundation Fund.
1. Piano. 2. Title.
N. Y. P. L. September 21, 1929

Piano — 1800- * MYD p.v.56.no.22 +

Fogg, Eric.
Faery pieces for the pianoforte, by Eric Fogg. 1. The faery coracle. 2. Grimm. 3. The moon-garden. 4. The wee-folk's market... London: Elkin & Co., Ltd.[, cop. 1923.] Publ. pl. no. E. & C°. 1348. 9 p. f°.

Music div.
1. Piano.
N. Y. P. L. June 29, 1925

PIANO *MYD

Foldes, Andor, 1913–

...Two miniatures, for piano... New York, C. Fischer [c1947] Pl.no. N1042. 5 p. 31cm.

Henry Hadley Mem. Lib.
1. Piano. I. Title.
NN 1.53 OC SL MUg, 1g, Ig (LC1, X1)

PIANO *MYD box

FONSECA, JULIO, 1885-1950.

Gaviotas; pasillo para piano. San José, Costa Rica [1917?] [3] p. 35cm.

1. Piano. I. Title.
NN R 1.71 m/ OC SL MUg, 1g, Ig (DC2, LC1, X1)

Piano — 1800- * MNB +

[Fontana, Giovanni Battista] 1863–
[Miscellaneous collection]
[Piano, organ and choral works, by Giovanni B. Fontana] [New York: G. Ricordi & co., inc., c1925–c1937] 9 nos. in 1 v. 30½cm.

Imprint varies: No. 3 published by Carrara, Bergamo; no. 4 by Musical advance pub. co., New York.

Contents.—Romance for piano.—Capriccio for piano.—Due pezzi d'organo: Sonata in re minore; Fugato in Fa minore.—Il pastore vagante [for organ]—Fantasia for organ.—Six practical pieces for the organ.—Missa "Our Lady of Pompeii."—Cor Jesu's mass.—Tu scendi dalle stelle [for S. A. B. and organ or harmonium]

Music Div.
5350B. 1. Piano—1800- . 2. Organ—1800- . 3. Masses—Keyboard acc. 4. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
N. Y. P. L. December 12, 1939

PIANO *MYD

FONTYN, JACQUELINE

Ballade, piano solo, 1964. [Bruxelles, 1964] 21 p. 31cm.

Stamped on t. p.: Bruxelles, CeBeDeM; Sole selling representative : H. Elkan, Philadelphia.
Duration: about 6 min., 45 sec.

1. Piano.
NN 1.65 a/5 OC(1b*) SL MUg, 1g (LC1, X1)

PIANO *MYD

FONTYN, JACQUELINE.

Capriccio, per pianoforte [1954] Bruxelles, CeBeDeM [1963] 12 p. 31cm.

Duration: about 4 min., 30sec.

1. Piano.
NN 5.64 e/4 OC SL MUg, 1g (LC1, X1)

PIANO *MYD-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.
[WORKS, PIANO. SELECTIONS]
[Collection of piano music. Boston, A. P. Schmidt, v. d.] 4 pieces. 30-32cm.

CONTENTS.--From Rest Harrow; a little suite.--20 preludes, op. 52.--Serenade in F maj., op. 45.--Suite in D minor, op. 15.

1. Piano.
NN 6.71 w/5 OC (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

Piano — 1800- *MYD 1 box

Foote, Arthur William, 1853–
...5 poems (after Omar Khayyam) for the pianoforte, by Arthur Foote. Op. 41... Boston: A. P. Schmidt, cop. 1899. Publ. pl. no. A. P. S. 4820. 25 p. f°.

At head of title: Edition Schmidt, no. 43.
With autograph of composer.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Piano. 2. 'Umar Khayyâm, Rubáiyát.
N. Y. P. L. June 5, 1924

PIANO *MP (U.S.)

FOOTE, ARTHUR WILLIAM, 1853-1937.
[SONGS. SELECTIONS]
[Collection of songs and piano pieces. v.p., v.d.] 14 nos. in 1 v. 36cm.

1. Songs, U.S. 2. Piano. I. Foote, Arthur William, 1853-1937. Works, piano. Selections.
NN 3.70 r/ OC, I (OAF2) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

PIANO *MYD

FORGUES, ÉMILE, 1823-
[LES PATHÉTIQUES]
Les pathétiques; 12 grandes études de concert pour piano. Paris, Flaxland [ca. 1850] Pl. no. G.D. 750. 94 p. 35cm.

Title page bears inscription and signature of composer.

1. Piano. 2. Autographs (Signatures, etc.)--Forgues, E. I. Title.
NN 12.69 v/j OC(IbFétis) (OAF1) SL MUg, 1g, 2, Ig (MUI 1, LC1, X1)

Piano.

*MYD

Forsman, John Väinö, 1924–

...Sonatine [af] John Väinö Forsman. Op. 2, nr. 2... København, W. Hansen [etc., etc.] c1947. Pl. no. 26229. 11 p. 30cm. (Wilhelm Hansen edition. nr. 3466)

For piano.

MUSIC DIV.
1. Piano.
N. Y. P. L. October 31, 1950

PIANO *MYD

Forsman, John Väinö, 1924-
[Sonata, piano, op. 8]
Sonata no. 2. Op. 8. For piano. London, Augener [c1953] 15 p. 33cm.

1. Piano.
NN 10.54 a/r OC SL MUg, 1g (LC1, X1)

PIANO **MYD

FORTNER, WOLFGANG, 1907-
[Elegies, piano]
...Sieben Elegien für Klavier... Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1951] Pl. no. B. S. S. 37756. 18 p. 30cm.

1. Piano.
NN OC SL MU, 1 (LC1, X1)

PIANO *MYD

Fortner, Wolfgang, 1907–

Epigramme für Klavier (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1965.

16 p. 31 cm. (Edition Schott, 4810)

For piano.

1. Piano. I. Title.
NN 6.66 1/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO *MYD

Fortner, Wolfgang, 1907-
[SONATINA, PIANO
Sonatina für Klavier (1935). Mainz, B. Schött's Söhne; New-York, Associated music publishers [ca. 1945, c1934] 15 p. 32cm. (Edition Schott. Nr. 2345)

1. Piano.
NN X 6.55 f/ OC SL MUg, 1g (U 1, LC1, Z1, X1)

PIANO *MYD

Foss, Lukas, 1922–

Fantasy rondo for the piano... New York, G. Schirmer [c1946] Pl. no. 41211. 19 p. 30cm.

HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
NN 1.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO *MYD-Amer.

FOSS, LUKAS, 1922-

Four two-voiced inventions. New York, G. Schirmer [c1938] 15 p. 31cm. (HIS: Compositions for piano, 1)

1. Piano. I. Foss, Lukas, 1922- Compositions for piano.
NN 9.69 v/6 OC, I SL MUg, 1g MUA(4) (LC1, X1)

Piano — 1800- *MEC (Foster)

Foster, Stephen Collins, 1826–1864.

Biography, songs and musical compositions of Stephen C. Foster ... By his brother Morrison Foster ... Pittsburgh, Pa., Percy F. Smith printing and lithographing company, 1896.

310, [2] p., 1 l. front., 3 pl., port. group. 28cm.
Words and music of the songs.

Library of Congress M3.F7 16-22270
Copyright 1896: 9279 Music Dept

PIANO

F-10
9758

FOTI, ROGUE.
Pensil (jardín delicioso); música, poesía. Ed. corr. y aumentada. Montevideo, 1959. 90 p. illus., ports., music. 27cm.

The music (7 compositions) for piano or voice and piano.

1. Poetry, Uruguayan. 2. Piano. I. Title.
NN R 10.65 1/5 OC(1b*) PC, 1, I SL MUg, 2g, Ig (LC1, X1)

PIANO *MYD

FOUGSTEDT, NILS ERIC.

Trois esquisses pour piano, op. 47. [1951?] 6 p. 35cm.

Reproduced from ms.
Composer's autographed presentation copy to Andor Földes.
Duration: 6 1/2 min.

1. Autographs (Signatures, etc.)—Fougstedt, N. 2. Piano.

NN 4.57 p/5 OC SL MUg, 1, 2g (LC1, X1)

Piano — 1800-

*MYD

Fox, Félix, 1876–

...Impromptu-serenade... Boston [etc.] The A. P. Schmidt co., 1927. Publ. pl. no. A. P. S. 13809. 6 p. 31cm.

At head of title: Félix Fox. Piano compositions. 1.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Piano—1800- 2. Autographs—Signatures, etc.—Fox, F.
N. Y. P. L. December 21, 1942

PIANO *MYD

FRAJT, JOVAN.
Album jugoslovenskih narodnih pesama. Za klavir udesio Jovan Frajt. [Beograd, Notografia L. Fuks [193-] 3 v. in 1 31cm. (Edition Frajt. no. 1, 27, 34)

For piano; with superlinear or interlinear words.
Imperfect: [v. 2] p. 5-6, 17-18, 31-34 wanting.
[Vol.] 3 by J. and St. Frajt.

(Continued)
NN 11.60 m/ OC(Ibo)I, Ibo (OS)II SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

FRAJT, JOVAN. Album jugoslovenskih narodnih pesama. (Card 2)

1. Folk songs, Yugoslav (Instrumental settings) 2. Piano. I. Frajt, St. II. Edition Frajt.

PIANO *MYD

Françaix, Jean, 1912–
[BIS]
Cinq bis, pour piano. Five encores. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

19 p. 31 cm. (Edition Schott, 5826)

1. Piano. I. Title: Bis. II. Title: Encores.
NN* 7.68 v/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

PIANO **MYD

FRANÇAIX, JEAN, 1912-

Scherzo for piano [1932] New York, Associated music publishers [c1935] 3 p. 32cm.

"American issue of the original Schott edition."

Drexel Musical Fund
1. Piano.

NN 7.56 s/a OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

Françaix, Jean, 1912–
[Sonata, piano]

Sonate pour piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1960]

16 p. 31 cm. (Edition Schott, 5082)

1. Piano

NN 10.61 p/J OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—1800—

*MYD

Franck, César Auguste, 1822–1890.

Piano compositions by César Franck; edited by Vincent d'Indy ... Boston: O. Ditson Co. [cop. 1922.] Publ. pl. nos. M. L. 3017–3024. xxxix, 138 p. facsims., port. f°. (The musicians library.)

Introduction in English and French.

113112A. 1. Piano. 2. Indy, Vincent d', 1851– , editor. 3. Series.
N. Y. P. L.

KREHBIEL COLLECTION.

December 31, 1923.

Piano—1800—

*MYD

Franck, César Auguste, 1822–1890.

...Prélude, aria et final pour piano, par César Franck... Paris: J. Hamelle [ca. 1890]. Publ. pl. no. J. 2852 H. 27 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.

April 18, 1922.

Piano.

*MYD

Franck, César Auguste, 1822–1890.

...Prélude, choral et fugue pour piano... Paris: Enoch & c^ie [ca. 1885]. Publ. pl. no. E. & C. 1113. 23 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.

April 18, 1922.

Piano.

*MYD

Franco, Johan, 1908–

...Alla marcia... New York, The Composers press inc. [c1939] Pl.no. C.P.8. 5 p. 31cm.

"Intermezzo for piano."
Composed 1937.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV

July 20, 1949

PIANO

*MYD

FRANCO, JOHAN, 1908-

Concertpiece for piano, 1940. [c1940] 9 p. 36cm.

Reproduced from ms.
Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Autographs (Signatures, etc.) --Franco, J. 2. Piano.

NN X 10.60 s/J OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Piano—1800—

*MNZ–Amer.

Franco, Johan, 1908–

[Three piano works, by] Johan Franco. [New York, c1940. 8, 9, 9 p. 34½cm.

Reproduced from autograph manuscript.
CONTENTS.—2 intermezzi.—Concert piece.—Partita.

1. Piano—1800— . 2. Autographs—Music—Franco, Johan—Facsimiles.
N. Y. P. L.

MUSIC DIV.

June 3, 1943

PIANO

*MYD-Amer.

FRANCO, JOHAN, 1908-
[PIECES, PIANO]
Two pieces for piano. c1948. 7 p. 36cm.

Reproduced from holograph.
Caption title.
CONTENTS.--Initiation.--Sun dance.

1. Piano.

NN 4.70 m/J OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

PIANO

*MYD

FRANCO, JOHAN, 1908-

Two pieces for piano. [c1948] 7 p. 36cm.

Reproduced from ms.
CONTENTS.--Initiation.--Sun dance.

Ray Lev Collection.

1. Piano. 2. Dances (Piano)

NN X 10.60 m/J OC SL MUg, 1g, 2g MUA, 1, 2 (MUI 2, LC1, X1)

PIANO

*MYD

Franco, Johan, 1908-

Theme & variations for piano, 1944. [New York, American composers alliance, c1944] 14 p. 36cm.

On cover label: Composers facsimile edition.

1. Piano. 2. Autographs (Music)—France, J.—Facsimiles. I. American composers alliance.

NN X 9.54 OC (OS)I SL MUg, 1/g, 2g, Ig (MUA4, MUI 1, LC1, X1)

Piano—1800—

*MYD
+ box

Frascard, Émile.

...Two compositions for piano. Op. 21, Call of the sylphs (Valse de ballet). Op. 22, Seguidilla. New York: C. Fischer [cop. 1922]. Publ. pl. nos. 22443–22444. 2 v. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.

April 19, 1923.

Piano—1800—

*MYD
+

FRASER, NORMAN.

...Study and toccata, piano solo... London: J. & W. Chester, Ltd. [etc., etc., 1936] Publ. pl. no. J.W.C. 2238. 12 p. 33½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800— .
N. Y. P. L.

MUSIC DIV

March 23, 1937

Piano—1800—

*MYD

Frederiksen, Sigurd.

Four piano compositions, by Sigurd Frederiksen... Cincinnati [etc.] The J. Church co. [c1919] Publ. pl. no. 18040–18043. 4 v. in 1. 30½cm.

CONTENTS.—Love song.—Mignonette.—Pastorale.—Reverie.

1. Piano—1800—
N. Y. P. L.

MUSIC DIV.

December 29, 1942

Piano.

*MYD
box

Freed, Isadore, 1900–

Around the may-pole [by] Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27326. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883– , ed. II. Title.
N. Y. P. L.

SIC DIV.

August 9, 1949

PIANO

*MYD
box

FREED, ISADORE, 1900-

Canzonet. Philadelphia, Elkan-Vogel, c1946. 7 p. 31cm.

For piano.

1. Piano.

NN 6.58 m/P OC SL MUg, 1g (MUA 4, LC1, X1)

PIANO

*MYD

FREED, ISADORE, 1900-

Caprice. Philadelphia, Elkan-Vogel, c1946. 11 p. 31cm.

For piano.

1. Piano.

NN 6.58 m/P OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

PIANO

*MYD-Amer.

FREED, ISADORE, 1900-1960.

Down east sketches. [195-?] 8 p. 35cm.

Reproduced from holograph.
Caption title.
For piano.
CONTENTS.--Hard times.--Holiday.

1. Piano. I. Title.

NN 6.70 w/J OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

FREED, ISADORE, 1900-

Prelude, Canzonet and Caprice, for piano solo. [1946?] 16 p. 36cm.

Composer's autographed presentation copy to Ray Lev.
Reproduced from ms.

Ray Lev Collection.

1. Autographs (Signatures, etc.)--Freed, I. 2. Piano.

NN 12.60 e/J OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD

FREED, ISADORE, 1900-

Intrada and fugue on the name A. C. F-LLER [for piano solo] Providence, R. I., Axelrod publications, c1946. 11 p. 31cm.

Label on t. p.: Alec Templeton, inc., music publishers, New York.

1. Piano. 2. Themes from words (A. C. F-LLER).

NN X 1.59 d/J OC SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

Piano—1800—

*MYD
+

Freed, Isadore, 1900–

...Five pieces for the piano... Paris: La Sirène musicale [c1930] Publ. pl. no. S.M. 174. 16 p. 34½cm.

Cover-title.
Stamped below imprint: ...Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.

1. Piano—1800—
N. Y. P. L.

MUSIC DIV
HENRY HADLEY MEM. LIB.

March 15, 1940

PIANO

*MYD
box

FREED, ISADORE, 1900-

Prelude. Philadelphia, Elkan-Vogel, c1946. 9 p. 31cm.

For piano.

1. Piano.

NN 6.58 m/P OC SL MUg, 1g (MUA 4, LC1, X1)

Piano

*MYD box

Freed, Isadore, 1900–

Punchinello ₍by₎ Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. ₍c1936₎ Publ.pl.no. 27324. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883– , ed. II. Title.
N. Y. P. L. MUSIC DIV. August 9, 1949

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*MYD

Freed, Isadore, 1900–

₍Sonata. Piano₎

...Sonate pour piano... Paris, M. Eschig ₍etc., etc., c1933₎ Publ. pl. no. M.E.3913. 18 p. 32cm.

1. Piano.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. April 30, 1946

PIANO

*MYD-Amer. box

FREED, ISADORE, 1900-

[SONATINA, PIANO, NO.1]

Sonatina no. 1, for piano. New York, Southern music pub. co. [c1954] 8 p. 31cm.

1. Piano.
NN R 11.68 1/₁OC SL (OAF1) MUg. 1g MUA(4) (LC1, X1)

Piano 1800-

*MYD

Freed, Isadore, 1900–

..Sonorités rythmiques; six pièces pour piano... Paris: R. Deiss ₍c1932₎ Publ. pl. no. R.D. 7462. 21 p. 35cm.

For piano.
Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.

1. Piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. March 30, 1940

Piano

*MYD box

Freed, Isadore, 1900–

Story at evening ₍by₎ Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. ₍c1936₎ Publ.pl.no. 27325. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883– , ed. II. Title.
N. Y. P. L. MUSIC DIV. August 9, 1949

Piano.

*MYD box

Freed, Isadore, 1900–

With trumpets and drums ₍by₎ Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. ₍c1936₎ Publ.pl.no. 27323. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883– , ed. II. Title.
N. Y. P. L. MUSIC DIV. August 9, 1949

Piano 1800-

**MYD +box

Freitas Branco, Luiz de.

...Duas danças para piano. Lisboa: Sasetti & Cᵒ. ₍191–?₎ 8 p. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. January 24, 1925

Piano 1800

D*MYD +box

Freitas Branco, Luiz de.

...Mirages, pour le piano... Leipzig: P. Pabst, cop. 1912. Publ. pl. no. P. P. 814. 5 p. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. March 9, 1923.

Piano 1800-

D*MYD f. box

Freitas Branco, Luiz de.

Três peças para piano: Capriccietto, Preludio, Rêverie, por Luiz de Freitas Branco. Lisboa: Sassetti & ca. ₍191–?₎ 3 v. in 1. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. March 1, 1923.

Piano 1800-

*MYD +

Freund, Robert, 1852–1936.

Ungarische Lieder für Klavier gesetzt von Robert Freund. Leipzig: Breitkopf & Härtel ₍etc., etc., 1889₎ Publ. pl. no. 18365. 21 p. 33cm.

For piano.

1. Piano—1800– .
N. Y. P. L. MUSIC DIV. December 17, 1940

PIANO

*MYD

Fricker, Peter Racine, 1920–

₍Studies, piano, op. 38₎

Twelve studies for piano, op. 38. London, Schott; New York, Associated Music Publishers ₍1962₎

34 p. 30 cm.

Duration: 23 min.

1. Piano.
NN 7. 63 g/₁ OC (OAF 1) SL MUg. 1g (LC1, X1)

PIANO

*MYD

Frid, Géza, 1904–

₍Caricatures musicales, op. 8₎

...12 caricatures musicales; op. 8 ₍1930₎ voor piano. Amsterdam, Donemus ₍c1948₎ 24 p. 35cm.

For piano.
CONTENTS.—Exercice de doigts.—Canon.—Étude aux secondes mineures.—Dancing.—Répétons un peu.—Monotone.—L'accompagnement.—Le papillon.—Nocturne à la Chopin.—La marche des soldats.—Glissando.—Petite rhapsodie hongroise.

1. Piano. 2. Parodies—Piano.
NN 10.52 OC SL MU₁,2 (LC1, Z12, X1)

Piano 1800-

*MYD

Friederich, Matthias.

...Die kleine Biedermeierin. Marcia Scherzando. Impromptu. Air de ballet. Vier Stücke für Klavier. Op. 9. ₍Leipzig?₎ Eigentum des Komponisten, c1930. Publ. pl. no. 6. 9 p. 33cm.

For piano.

1. Piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV. October 21, 1943

Piano 1800-

*MYD box

Friedman, Ignaz, 1882–

...Ballade für Klavier zu zwei Händen, von Ignaz Friedman. Op. 66. Wien: Universal-Edition A.-G., cop. 1917. Publ. pl. no. U. E. 6023. 17 p. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. December 3, 1929

Piano 1800

*MYD box

Friedman, Ignaz, 1882–

...Drei Klavierstücke, von Jgnaz Friedman. Op. 33. No. 1–3... Wien: "Universal-Edition" Aktiengesellschaft₍, 1910–11₎. Publ. pl. no. U. E. 2539 (3600). 17 p. f°.

"Copyright 1910."
Contents: 1. Étude. 2. Mazourka. 3. Tabatière à musique.

1. Piano.
N. Y. P. L. MUSIC DIV. December 3, 1929

Piano 1800-

*MYD

Friedman, Ignaz, 1882–

...Trois morceaux pour piano à deux mains... Cracovie: A. Piwarski & co. ₍1908₎ Publ. pl. no. A. P. & co. 160. 11 p. illus. (port.) 34cm.

At head of title: Compositions de Ign. Friedman... Op. 26.
CONTENTS.—Paysage slave.—Appassionato.—Esquisse.

1. Piano—1800–
N. Y. P. L. MUSIC DIV. November 25, 1943

Piano 1800-

*MYD

Friedman, Ignaz, 1882–

Passacaglia für Klavier zu zwei Händen, komponiert von Ign. Friedman. Op. 44. Wien ₍etc.₎ "Universal-Edition" Aktiengesellschaft ₍1911₎ 9 p. 31cm. (On cover: Universal-Edition. No. 3053.)

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800– 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Friedman, I.
N. Y. P. L. MUSIC DIV. December 16, 1942

Piano 1800-

*MYD

Friedman, Ignaz, 1882–

...Vier Praeludien, von Ignaz Friedman. Op. 48. Klavier zu 2 Händen. Wien ₍etc.₎ "Universal-Edition" Aktiengesellschaft, 1912. 11 p. 31½cm. (On cover: Universal-Edition. No. 3377.)

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800– 2. Autographs—Signatures, etc.—Friedman, I.
N. Y. P. L. MUSIC DIV. December 16, 1942

Piano 1800-

*MYD

Friedman, Ignaz, 1882–

...Stimmungen für Klavier zu zwei Händen, von Ign. Friedman. Op. 79. Wien: Universal-Edition, A.-G., cop. 1918. Publ. pl. no. U. E. 6020–6021. 2 v. in 1. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 10, 1929

Piano 1800-

*MYD

Friedman, Ignaz, 1882–

Thème varié pour piano à deux mains, par Ign. Friedman. Op. 30... Cracovie: A. Piwarski & co. ₍1909₎ Publ. pl. no. A. P. & co. 176. 15 p. 34cm.

1. Piano—1800–
N. Y. P. L. MUSIC DIV. November 25, 1942

Piano 1800-

*MYD

Friedman, Ignaz, 1882–

...Variationes pour piano à deux mains... Cracovie: A. Piwarski & co. ₍1908₎ Publ. pl. no. A. P. & co. 159. 18 p. illus. (port.) 34cm.

At head of title: Compositions de Ign. Friedman... Op. 24.

1. Piano—1800–
N. Y. P. L. MUSIC DIV. November 25, 1943

Piano —1800—

*MYD

Friedman, Ignaz, 1882–

Wiener Tänze nach Motiven von Eduard Gärtner. Für Klavier gesetzt von Ignaz Friedman... Wien [etc.] Universal-Edition A. G. [1926] 30 p. 30½cm. (On cover: Universal-Edition. No. 8585.)

Five dances for piano.
"Copyright 1916, 1920, 1925."

MUSIC DIV.

1. Dances, Austrian. 2. Dances —Piano—1800— 3. Piano—1800— I. Gärtner, Eduard, 1862–1918.
N. Y. P. L. November 30, 1942

PIANO

*MYD

FRIEDMAN, IGNAZ, 1882-1948.

Vignettes; 8 petits morceaux pour piano [par] Ign. Friedman, op. 76. [2. éd.] Leipzig, W. Hansen; New York, G. Schirmer, c1917. 14 p. port. 30cm. (Wilhelm Hansen Edition. no. 1874)

1. Piano.
NN 12.69 v/A OC SL MUg, 1g (LC1, X1)

PIANO

*ZB-326

FRIML, RUDOLF, 1881-
[WORKS, PIANO, SELECTIONS]
[Collection of piano pieces. New York, G. Schirmer, v.d.] 14 pieces. 34cm.

Microfilm.
[No. 13] has imprint of M. Urbánek, Prague.
CONTENTS.--[1.] Staccato étude, op. 37.--[2.] Tarentelle Mignon, op. 38.--[3.] Staccato caprice, op. 39.--[4.] Grand concert mazurka,

(Continued)

NN R 5.72 m/ OC (OAF1) SL MUg, 1g MUA(4) (MUF1, MUI 14, UM1, DC2, LC1, X1) 2a

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FRIML, RUDOLF, 1881- . [WORKS, PIANO, SELECTIONS]
[Collection of piano pieces. (Card 2)

op. 40.--[5.] Egyptian dance, op. 41.--[6.] La bouderie, op. 43.--[7.] Étude in F, op. 44.--[8.] Humoresque, op. 45.--[9.] Rêverie, op. 46.--[10.] Moment religieux, op. 47.--[11.] La danse des demoiselles, op. 48.--[12.] Chant sans paroles, op. 49.--[13.] Indian song.--[14.] The spirit of the woods.

1. Piano.

a.

PIANO

*MYD-Amer.

FRIML, RUDOLF, 1881-
[WORKS, PIANO, SELECTIONS]
[Collection of works for piano, and violin and piano. v.p., v.d.] 20 nos. in 1 v. 32cm.

1. Piano. 2. Violin and piano. Works, violin & piano. Selections. I. Friml, Rudolf, 1881-
NN 3.70 t/. OC, I (OAF2) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

PIANO

*MYD-Amer.

FRIML, RUDOLF, 1881-
[WORKS, PIANO, SELECTIONS]
[Collection of piano pieces. v.p., v.d.]
1 v. (5 pieces) 36cm.

Chiefly published by G. Schirmer, New York.
CONTENTS.--[1.] Moment religieux, op. 47.--[2.] Chant sans paroles, op. 49.--[3.] La danse des demoiselles, op. 48.--[4.] Indian song.--[5.] The spirit of the woods.
1. Piano.
NN R 6.68 e/A OC (OAF1) SL MUg, 1g MUA(4) (MUI 5, DC2, LC1, X1)

PIANO

*MYD-Amer.

FRIML, RUDOLF, 1881-
[WORKS, PIANO, SELECTIONS]
26 favorite compositions for piano solo. Boston, Boston music co. [193-?] Pl. no. B.M. Co. 19434. 95 p. 30cm.

1. Piano.
NN3.70 m/ OC SL MUg, 1g MUA(4) (LC1, X1) (OAF1)

PIANO

*MYD

FRIML, RUDOLF, 1881-

Drifting, op. 67. New York, G. Schirmer, c1912. 11 p. 31cm.

For piano.

1. Piano. I. Title.
NN X 12.59 1/ OC SL MUg. 1g. Ig (MUA4, MUI1, LC1, X1)

Piano —1800—

*MYD box

Frolov, Markian Petrovich, 1892–

...Deux contes...pour piano. Op. 5. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7626 Г.; U. E. 9016. 11 p. 36cm.

For piano.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800–
N. Y. P. L. June 30, 1938

PIANO

*MYD

FROLOV, MARKIAN PETROVICH, 1892-
[Sonata, piano, op. 20]
...Sonata [Op. 20, 1942-43]... For piano. Moscow [etc.] State music publishers, 1946. Pl. no. 17897 G. 39 p. 30cm.

DREXEL MUSICAL FUND

1. Piano.
NN 10.52 OC SL MUg, 1g S (LC1, X1)

PIANO

*MYD

FROMMEL, GERHARD, 1906-
[CAPRICHOS, OP. 14]
Caprichos, sechs Klavierstücke, Op. 14. Mainz, B. Schott's Söhne [c1941] 32 p. 31cm. (Edition Schott 2885)

For piano.
"Die Stücke können auch einzeln dargeboten werden."
CONTENTS.—Preludio.—Danza triste.—Nachstück I.—Nachstück II.—Improvisation.—Capricho.
1. Piano. 2. Suites (Piano). I. Title.
NN 5.57 p/AOC (OAF1) SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

Piano.

*MYD

Früh, Huldreich Georg, 1903–

...Trois filles. Almaïde. Bilitis. Mélisande. Pour piano... Genève, Édition Henn [1941?] Pl.no. A.498 H. 12 p. 30cm.

MUSIC DIV.

1. Piano. I. Title. II. Title: Almaïde. III. Title: Bilitis. IV. Title: Mélisande.
N. Y. P. L. January 25, 1950

Piano.

*MYD

Früh, Huldreich Georg, 1903–1945.

...Sonatine pour piano... Genève, Édition Henn [1935] Pl.no. A.497H. 14 p. 30cm.

MUSIC DIV.

1. Piano.
N. Y. P. L. September 11, 1950

PIANO

*MYD box

FÜSSL, KARL HEINZ,

5 Töne, 5 Finger. 5 tones, 5 fingers. [For] piano solo. [Op. 1. Wien] Universal Edition [c1966] 10 p. 31cm. (Universal Edition. 13679)

Duration: 8 min.-6 min., 30 sec.

1. Piano. I. [Title] Fünf.
NN R 11.70 m/AOC SL MUg, 1g (LC1, B1, X1)

PIANO

*MYD

FUGA, SANDRO, 1906-
[PRELUDES, PIANO]
Preludi per pianoforte. Milano, Edizioni Curci [1963] 22 p. 31cm.

1. Piano.
NN 4.64 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD box

FUGA, SANDRO, 1906-

Serenata per pianoforte [1940] Milano, Suvini Zerboni [c1942] 8 p. 32cm.

1. Piano.
NN R X 11.60 c/A OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

Fuga, Sandro, 1906–
[Sonata, piano]
Sonata (1957) per pianoforte. [Milano] Ricordi [°1958] 36 p. 32 cm.

1. Piano.
NN X 11.60 m// OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO

*ZB-360

FUGA, SANDRO, 1906-
[SONATINA, PIANO]
Sonatina per pianoforte. Milano, New York, G. Ricordi, 1937. 18 p. 35cm.

Microfilm.

1. Piano.
NNR 9.72 b/. OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO

*MYD box

FULEIHAN, ANIS, 1900-

Air and fugue on white keys. [New York] G. Schirmer, c1943. 7 p. 31cm.

For piano.

1. Piano. 2. Fugues (Piano). I. Title.
NN R X 2.58 a/ OC SL MUg. 1g, 2g, Ig (MUA4, LC1, X1)

PIANO

*MYD

Fuleihan, Anis.

...Cypriana; five pieces for the piano... New York, G. Schirmer [c1943] Pl.no. 40328–40332. 5 v. in 1. 31cm.

CONTENTS.—The girl from Paphos.—Syrtos.—Kyrenia.—Serenade.—Café dancer.

HENRY HADLEY MEM. LIB.

1. Piano. I. Title.
NN 1.53 OC SL MUg, 1g, Ig (MUA5, MUI5, LC1, X1)

PIANO

*MYD

FULEIHAN, ANIS, 1900-

Cypriana; five pieces for the piano. New York, G. Schirmer [c1943] 2 nos. 31cm.

No. 1-2.
Composer's autographed presentation copy to Ray Lev.
CONTENTS.--The girl from Paphos.--Syrtos.
Ray Lev Collection
1. Autographs (Signatures, etc.) --Fuleihan, A. 2. Piano. I. Title.
NN 12.60 a/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI3, LC1, X1)

PIANO

*MYD box

FULEIHAN, ANIS, 1900-

Fugue. New York, C. Fischer [c1947] 7 p. 31cm.

For piano.

Ray Lev Collection

1. Piano.

NN R 9.60 OC SL MUg. 1g MUA, 1 (LC1, X1)

PIANO

*MYD-Amer.

FULEIHAN, ANIS, 1900-1970.

Ionian pentagon; 5 pieces for piano. New York, Boosey & Hawkes [c1970] 14 p. 31cm.

1. Piano. I. Title.

NN 9.71 b/a OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

Piano.

*MYD

Fuleihan, Anis, 1900-

[Sonata, piano, no. 1]

... Sonata no. 1 for the piano. New York, G. Schirmer, inc. [1940]

40 p. 30½ x 23cm.

Publisher's plate no.: 38013.

1. Sonatas (Piano)

Library of Congress M23.F97 no. 1 45-32063

[2]

Henry Hadley Mem. Lib. Music Div.

PIANO

*MYD-Amer.

FULEIHAN, ANIS, 1900-

[SONATA, PIANO, NO. 2]

Sonata no. 2 for piano. New York, Southern music pub. co. [1953] 27 p. 31cm.

1. Piano.

NN 11.68 e/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

* MYD—Amer.

FULEIHAN, ANIS, 1900-

[SONATA, PIANO, NO. 4]

Sonata no. 4, for piano. New York, Southern music pub. co. [1963] 32 p. 31cm.

1. Piano.

NN 2.64 p/B OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

PIANO

*MYD-Amer.

FULEIHAN, ANIS, 1900-1970.

[SONATA, PIANO, NO. 9]

Sonata no. 9 for piano. New York, Southern music pub. co. [c1970] 24 p. 31cm.

1. Piano.

NN 3.71 b/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

FULEIHAN, ANIS, 1900-

[SONATA, PIANO, NO. 11]

Sonata no. 11. New York, Boosey & Hawkes [1970] 20 p. 31cm.

1. Piano.

NN 6.70 e/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

FULEIHAN, ANIS, 1900-

[SONATA, PIANO, NO. 12]

Sonata no. 12. New York, Boosey & Hawkes [c1969] 24 p. 31cm.

1. Piano.

NN 3.70 e/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

FULEIHAN, ANIS, 1900-1970.

[SONATA, PIANO, NO. 14]

Sonata no. 14 for piano. New York, Boosey & Hawkes [c1970] 27 p. 31cm.

1. Piano.

NN 9.71 b/A OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

Piano.

*MYD

Fuleihan, Anis, 1900-

[Sonatina, piano

...Sonatina no. 1 for piano... New York, Leeds music corp. [c1949] 12 p. 31cm.

Music Div.
Henry Hadley Mem. Lib.

1. Piano.
N.Y.P.L.

November 1, 1950

PIANO

*MYD

Fuleihan, Anis, 1900-

Five tributes [by] Anis Fuleihan. For piano... New York, Southern music pub. co. [c1951] 26 p. 31cm.

Movements.—Prelude.—Minuet.—Gavotte.—Sicilienne.—Capriccio.

1. Piano. I. Title.

NN 9.53 OC SL MUg, 1g, Ig (MUA4, MUI 6, LC1, X1)

Piano.

**MYD

Fulton, Norman.

... Sonatina for pianoforte. London, Oxford university press [1945]

cover-title, 24 p. 27½cm.

"Duration 12½ minutes."

1. Sonatas (Piano)

Drexel Musical Fund

Library of Congress M23.F974S6 46-18182

[3]

Music Div.

Piano

*MYD

Gabler, Christoph August, 1770-1839.

Grande sonate pour le pianoforte, composée...par C. A. Gabler. Oeuvre 26... Leipsic: Breitkopf & Härtel [ca. 1805]. Publ. pl. no. 268. 21 p. ob. 4°.

Music Div.

Krehbiel Collection.

1. Piano.—Sonatas.
N.Y.P.L.

September 18, 1924

PIANO

Gabriel, Bernard, 1912-

*MYD

The dance of the atoms [1941] Piano solo ... New York, G. Schirmer [c1946] Pl. no.41301. 7 p. 31cm.

1. Piano. I. Title.

NN 11.52 OC SL (LC1,X1) Mug,1g,Ig(MUA 4)

PIANO

*MYD

GADE, NIELS WILHELM, 1817-1890.

[AKVARELLER]

Aquarelles; 10 little tonepictures for piano [by] N.W. Gade, op. 19. [Revision, phrasing and fingering by Hans T. Seifert] New York, C. Fischer [c1904] Pl. no. 8233/8635. 29 p. 31cm. (Carl Fischer's music library, no. 223)

1. Piano. I. Title.

NN 12.69 v/A OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano 1800-

*MYD p.v.57,no.12

Gade, Niels Wilhelm, 1817-1890.

Album-Blätter. 3 Pianofortestücke, von Niels W. Gade. Original-Ausgabe... Leipzig: C. F. Kahnt [ca. 1858]. Publ. pl. no. 176. 11 p. f°.

Music Div.

1. Piano. 2. Title.
N.Y.P.L.

May 28, 1923.

Piano.

*MYD

Gade, Niels Wilhelm, 1817-1890.

Aquarellen. Kleine Tonbilder für Pianoforte, von Niels W. Gade. Op. 19... Leipzig, F. Kistner [etc., etc., 1852] Publ. pl. no. 1746,1913. 2 v. in 1. 30cm.

For piano.
Heft 1 first published in 1850.

1. Piano. I. Title.
N.Y.P.L.

Music Div.
May 8, 1946

Piano 1800-

*MYD p.v.57, no.6

Gade, Niels Wilhelm, 1817-1890.

...Aquarelles; ten tone pictures for the pianoforte. Op. 19. Edited and fingered by A. R. Parsons. New York: G. Schirmer, 1895. Publ. pl. no. 2948. 29 p. f°. (Schirmer's library of musical classics. v. 320.)

Music Div.

Nicholl Collection.

1. Piano. 2. Parsons, Albert Ross, 1847- , editor. 3. Title.
N.Y.P.L.

October 13, 1933

Piano 1800-

*MYD p.v.57,no.13

Gade, Niels Wilhelm, 1817-1890.

Arabeske für das Pianoforte...von Niels W. Gade. Op. 27... Leipzig: Breitkopf & Härtel [1854]. Publ. pl. no. 8942. 15 p. f°.

Music Div.

1. Piano. 2. Title.
N.Y.P.L.

August 30, 1930.

PIANO

*MYD

GADE, NIELS WILHELM, 1817-1890.

[BØRNENES JUL]

The children's Christmas eve, op. 36; five piano pieces. Edited by Poldi Zeitlin. New York, J. Markert [c1954] [11] p. illus. 32cm.

1. Piano. 2. Christmas music (Piano). I. Title.

NN 11.69 k/A OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Piano 1800-

*MYD +

Gade, Niels Wilhelm, 1817-1890.

...Børnenes Jul, smaa Klaverstykker af Niels W. Gade. Op. 36. København: W. Hansen [etc., etc., 187-?] Publ. pl. no. 474. 11 p. 30½cm. (Wilhelm Hansen Edition. No. 841.)

For piano.
Contents.—Juleklokkerne.—Julesalme.—Juletræet.—Godnat!

1. Piano—1800- . 2. Christmas —Piano. I. Title.
N.Y.P.L.

Music Div.
August 10, 1936

Piano—1800

Gade, Niels Wilhelm, 1817-18.
In the woods. (Im Walde.) Op. 41. [Piano solo. New York:] G. Schirmer, cop. 1879. 7 p. f°.

1. Piano.
N. Y. P. L. Music Dept. October 4, 1913.

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*MYD p.v.57,no.17

Gade, Niels Wilhelm, 1817–1890.
Idyllen für das Pianoforte, von Niels W. Gade. Op. 34... Leipzig: J. Rieter-Biedermann [1858]. Publ. pl. no. 43. 15 p. f°.

Dedication at head of title.
Contents: Im Blumengarten. Am Bache. Zugvögel. Abenddämmerung.

1. Piano. I. Title.
N. Y. P. L. Music Dept. February 25, 1918.

Piano—1800—

*MYD p.v.57, no.18

Gade, Niels Wilhelm, 1817–1890.
Der Kinder Christabend. Kleine Clavierstücke von Niels W. Gade. Op. 36... Leipzig: F. Kistner[, 1860]. Publ. pl. no. 2483. 13 p. f°.

t.-p. illustrated.
Contents: Die Weihnachts-Glocken. Der Weihnachtsbaum. Ringeltanz der Knaben. Tanz der kleinen Mädchen. Gut' Nacht.

MUSIC DIV.
1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. October 10, 1925

---

*MYD +

Gade, Niels Wilhelm, 1817–1890.
...Nye Akvareller. Op. 57... Hefte 1- Kjøbenhavn: W. Hansen [ca. 1889] Publ. pl. no. 8378 / no. 33½cm.

For piano.
At head of title: Kompositioner af Niels W. Gade. Piano, 2 Hænder.
CONTENTS.—Heft 1. Humoreske. Notturno. Scherzo.

1. Piano—1800— . I. Title.
N. Y. P. L. MUSIC DIV. August 10, 1936

Piano—1800—

*MYD p.v.57, no.7

Gade, Niels Wilhelm, 1817–1890.
...Phantasiestücke (Fantasy pieces) for pianoforte. Op. 41 ... Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1898. 17 p. f°. (Schirmer's library of musical classics. v. 547.)

Contents: Im Walde. Mignon. Märchen. Beim Feste.

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. October 10, 1925

Piano—1800-

*MO (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
Skandinavische Volkslieder für Pianoforte, von Niels W. Gade... Leipzig: C. F. Peters[, ca. 1895]. Publ. pl. no. 8055. new ed., rev. 15 p. f°.

Arranged for piano solo.
On cover: Edition Peters. No. 1267.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk songs, Scandinavian. 2. Piano.
N. Y. P. L. April 24, 1929

Piano— 1800-

*MO (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
Skandinaviske Folkesange udsatte for Pianoforte, af Niels W. Gade. Kjøbenhavn: C. C. Lose & Delbanco's Forlag [184–?]. Publ. pl. no. 2060. 23 p. f°.

Arranged for piano solo.

62512A
1. Folk songs (Scandinavian). 2. Piano.
N. Y. P. L. August 29, 1923.

Piano— 1800

*MYD p.v.57,no.20

Gade, Niels Wilhelm, 1817–1890.
Sonate für das Pianoforte...von Niels W. Gade. Op. 28... Leipzig: Breitkopf & Härtel [1854]. Publ. pl. no. 8943. 27 p. f°.

MUSIC DIV.
1. Piano.—Sonatas.
N. Y. P. L. November 2, 1917.

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*MYD +

Gade, Niels Wilhelm, 1817–1890.
Sylphiden, Capriccio for Pianoforte af Niels W. Gade. København: W. Hansen [etc., etc., 188–] Publ. pl. no. 3867. 5 p. 34½cm.

For piano.

1. Piano—1800— . I. Title.
N. Y. P. L. MUSIC DIV. August 10, 1936

Piano— 1800—

*MYD p.v.57,no.21

Gade, Niels Wilhelm, 1817–1890.
Volkstänze. Phantasiestücke für das Pianoforte, von Niels W. Gade. Op. 31... Leipzig: Breitkopf & Härtel [1855]. Publ. pl. no. 9243. 15 p. f°.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. June 18, 1923.

PIANO

*MYD

GAITÁN, FAUSTO
Sonata romántica [para] piano solo. [n.p., F. Gaitán, c1927] 15 p. 31cm.

1. Piano.
NN 11.70 d/c OC(1bo) SL MUg, 1/g (LC1, X1)

PIANO

*MYD

GAL, HANS, 1890-
[PRELUDES, PIANO, OP.65]
Three preludes for pianoforte, op.65. London, Augener [c1956] 16 p. 31cm.

1. Piano.
NN 2.59 1/l OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

GÁL, HANS, 1890-
[PRELUDES, PIANO, OP. 83]
24 preludes for piano. [London] Universal edition [c1965] 2 v. in 1. 31cm. (Universal edition. 12999B)

1. Piano.
NN 5.66 g/c OC SL (OAF1) MUg, Ig (LC1, X1)

PIANO

*MYD

GÁL, HANS, 1890-
[SONATA, PIANO, OP. 28]
Sonate für Klavier, Op. 28. Berlin, N. Simrock [c1927] 33 p. 30cm. (Edition Simrock, Nr. 841)

1. Piano.
NN 8.56 g/ OC SL MUg, Ig (Z 1, LC1, X1)

PIANO

*MYD

GAL, HANS, 1890-
[SONATINAS, PIANO, OP. 58]
Two sonatinas for pianoforte, op. 58. London, Augener [c1953] 2 v. in 1 31cm.

1. Piano.
NN 2.59 1/l OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

Galindo, Blas, 1910-
[Preludes, piano
...Cinco preludios [1944–45] para piano. Mexico, Ediciones mexicanas de música, 1946. 25 p. 28cm.

1. Piano.
NN 10.52 OC SL MU,Y (LC1, Z2, X1)

PIANO

*MYD

GALINDO, BLAS, 1910-
Siete piezas para piano. México, D.F., Ediciones mexicanas de música [1955] 26 p. 33cm. (Ediciones mexicanas de música. ser. A, no. 8)

1. Piano.
NN 11.63 g/ OC SL MUg, Ig (LC1, X1)

PIANO

*MYD-Amer.

GALLITELLI, JOSEPH.
[AESOP'S FABLES]
Five Aesop's fables, for piano. Op. 35. [1967?] 28 p. 29cm.

Photocopy of ms.
"Composed 1967."
Duration: 11 min., 41 sec.
CONTENTS.--The lion and the mouse.--The goose (Continued)

NN 6.70 v/ OC,I SL (OAF1) MUg, Ig, Ig
MUA(4),I (MUI 6,LC1, X1) 2

GALLITELLI, JOSEPH. [AESOP'S FABLES] Five Aesop's fables... (Card 2)

who laid golden eggs.--The bee and the dove.--The shepherd with the flute.--The dragon in the moon.

1. Piano. I.Aesop.

PIANO

*MYD-Amer.

GALLITELLI, JOSEPH.
[PRELUDES, PIANO, OP.26]
Five preludes for piano, op.26, [written in the twelve-tone technique. 196-?] 10 p. 35cm.

Reproduced from holograph.
Duration: 6 min., 38 sec.

1. Piano.
NN R 4.70 r/ OC(1bo) (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Piano— 1800-

*MYD

Ganz, Rudolph, 1877–
Symphonic variations on a theme by Brahms, by Rudolph Ganz. Op. 21. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 263. 49 p. f°.

20412A
1. Piano.—Variations.
N. Y. P. L. June 22, 1921.

PIANO *MYD box

GARCIA MORILLO, ROBERTO, 1911-

Malborough's return. La vuelta de Mambrú. De los cuentos para niños traviesos. Buenos Aires, Editorial Argentina de música [c1945] 4 p. 32cm.

1. Piano. I. Title. II. Title: La vuelta de Mambrú.
NN R 12.70 e/OC SL MUg. lg, lg, llg (MUI 2, LC1, X1)

PIANO *MYD box

GARCIA MORILLO, ROBERTO, 1911-
[VARIATIONS, PIANO, OP. 13]
Variaciones, 1944 [para] piano [op. 13] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 7 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 39)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 d/OC (OS)I (OAF1) SL MUg, lg, lg, (LC1, X1)

PIANO *MYD box

GARDEN, ANTHONY.

Furioso. [n.d.] 7-10 p. 34cm.

For piano. Part 3 of a larger work.
Reproduced from ms.
Duration: about 3 min.

Ray Lev Collection

1. Piano.
NN R X 10.60 s/ OC(1bo) SL MUg, lg MUA, 1 (MUI1, LC1, X1)

PIANO *MYD

GARDEN, ANTHONY.

Five piano pieces. [n.d.] 20 p. 34cm.

Duration: about 23 min., 30 sec.
CONTENTS.--Allegro moderato (energico)--Andantino espr.--Lento (non troppo)--Allegretto con brio.--Vivace marcato.

Ray Lev Collection

1. Piano.
NN X 10.60 p/ OC (1bo) SL MUg, lg MUA, 1 (LC1, X1)

PIANO *MYD box

GARDINER, HENRY BALFOUR, 1877-1950.

Noel. London, Forsyth brothers [1923?] c1908. 4 p. 31cm.

For piano.
"Copyright for U.S.A. assigned 1923 to G. Schirmer, Inc."

Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 e/OC SL MUg, lg. lg (MUI 1, LC1, X1)

PIANO *MYD

GARDINER, HENRY BALFOUR, 1877-1950.

Five pieces for pianoforte. London, Forsyth brothers [1923?] c1911. 19 p. 31cm.

"Copyright, U.S.A. assigned to G. Schirmer (Inc.) New York, 1923."

Ray Lev Collection.

1. Piano.
NN 10.60 m/OC SL MUg, lg (LC1, X1)

PIANO *MYD box

GARDINER, HENRY BALFOUR, 1877-1950.

A sailor's piece. London, Forsyth brothers [1924?] c1922. 9 p. 31cm.

For piano.
"U.S.A. copyright assigned 1924 to G. Schirmer, Inc. New York."

Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 e/OC SL MUg, lg. lg (LC1, MUI 1, X1)

PIANO *MYD

GARDINER, HENRY BALFOUR, 1877-1950.

Shenadoah, and other pieces for pianoforte. London, Forsyth brothers, c1922. 18cm. 31cm.

Nos. 1, 2 and 4 are entitled Jesmond, Melcombe and Shenadoah respectively; nos. 3 and 5 are untitled.

Ray Lev Collection

1. Piano. I. Title.
NN 9.60 s/ OC SL MUg, lg. lg (LC1, X1, MUI3)

PIANO *MYD

GARGIULO, TERENZIO.

Cinque bagattelle pastorali, per pianoforte. Napoli, R. Izzo, 1933. 11 p. 32cm.

CONTENTS.--Allegretto misurato e grazioso.--Lentamente con raccoglimento.--Allegretto burlesco.--Lentamente.--Allegretto con vivacità.

1. Piano.
NN X 11.60 x/ OC SL MUg, lg (MUI6, LC1, X1)

PIANO *MYD

GARGIULO, TERENZIO.
[SONATINA, PIANO, NO. 1]
Prima sonatina per pianoforte. Milano, Curci, 1940. 12 p. 34cm.

MOVEMENTS.--Allegretto.--Come una canzone.--Il calabrone nell'ora della siesta.

1. Piano.
NN X 11.60 s/ OC (OAF1) SL MUg, lg (MUI3, LC1, X1)

PIANO *MYD

GARGIULO, TERENZIO.

Tre studi per pianoforte. Milano, Suvini Zerboni [c1948] 19 p. 31cm.

Duration: about 8 min.
CONTENTS.--Preludio.--Marcia.--Baruffa.

1. Piano.
NN X 11.60 e/OC SL MUg, lg (MUI3, LC1, X1)

PIANO *MYD-Amer.

GARLICK, ANTONY
[PIECES, PIANO]
Three pieces for piano. New York, Seesaw music corp., 1970. 10 p. 36cm.

Caption title.
CONTENTS.--Dance.--Legend.--Fiesta.

1. Piano.
NN 11.70 e/OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Piano 1800- *MYD +

GARRATT, PERCIVAL, 1871-

Two epigrams...for pianoforte, by Percival Garratt. Op. 46. London: J. Curwen & Sons Ltd., cop. 1923. Publ. pl. no. 9507. 7 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- I. Title.

N. Y. P. L. MUSIC DIV. May 14, 1936

Piano 1800- *MYD +

GARRATT, PERCIVAL, 1871-

Two interludes: I. Arabesque, II. Grotesque, for the pianoforte, by Percival Garratt (Op. 32). London [etc.] J. & W. Chester, cop. 1916. Publ. pl. no. J.W.C. 1984-1985. 12 p. 34cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

N. Y. P. L. MUSIC DIV. April 9, 1936

Piano 1800- *MYD +

GARRATT, PERCIVAL, 1871-

...Scherzo-toccata for the pianoforte, by Percival Garratt. Op. 14. Berlin [etc.] C. Avison, Ltd., cop. 1907. Publ. pl. no. Avison ed. 63. 19 p. 33cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

N. Y. P. L. MUSIC DIV. April 9, 1936

Piano—1800- *MYD

Garratt, Percival, 1871-
...Sonata, no. 1, in A minor for the pianoforte. Op. 6. By Percival M. Garratt... London: Willcocks & C°., Ltd. [, 190-?] Publ. pl. no. W. & C°. 1727. 31 p. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. April 7, 1925

PIANO *MYD box

GASULEAS, STEPHANOS.
[APHORISMEN]
11 Aphorismen für Klavier. 11 aphorisms for piano. [Wien] Universal Edition [c1961] 8 p. 31cm. (Libelli dodecaphonici. 2)

Universal-Edition. 13182.

1. Piano. I. [Title] Elf.
NN R 7.70 m/OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

Piano 1800- *MYD + box

Gauby, Josef, 1851-
...Sieben lyrische Stücke für Pianoforte, von Josef Gauby. Op. 16... Breslau: J. Hainauer [, ca. 1882]. Publ. pl. no. J. 2343 H. 11 p. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. March 19, 1927

PIANO *MYD

GAVAZZENI, GIANANDREA, 1909-

Bergamasca, per pianoforte. Milano, Suvini Zerboni [c1945] 16 p. 31cm.

Duration: 10 min.

1. Piano. I. Title.
NN X 11.60 c/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO * MYD

GAVAZZENI, GIANANDREA, 1909-

Due sonate in un tempo solo, per pianoforte [1945] Milano, Suvini Zerboni [c1950] 28 p. 31cm.

1. Piano.
NN X 12.60 g/OC SL MUg, lg (LC1, X1)

Piano. *MYD

Gebauer, Franz Xaver, 1784-1822.

Six polonaises pour le pianoforte, composées par François Gebauer. Oeuvre I. Orangebourg, R. Werckmeister [1805?] Publ. pl. no. 99. 13 p. 23 x 33cm.

253198B. 1. Piano. 2. Polonaises— Piano.
N. Y. P. L. MUSIC DIV. January 29, 1946

Piano

*MYD

Gebhard, Heinrich, 1878–

...Giant of the mountains, for piano solo... Providence, R. I., Axelrod music publications, inc. ₍c1942₎ 9 p. 31cm.

1. Piano. I. Title.
N. Y. P. L. July 20, 1949

PIANO

*MYD-Amer.
box

GEHRING, CARL.

Spic and span. For solo or duo performance. Chicago, C.F. Summy [c1940] score (5 p.) 31cm. (The One and one series)

For piano solo or 2 pianos.

1. Piano. 2. Piano (2 pianos) I. The One and one series. II. Title.
NN R 11.69 w/&OC(1bo) (OS)I SL MUg, 1g, 2g, 11g MUA(4) (MUI 1, LC1, X1) [NSCM]

Piano—1800

*MYD
(MacDowell)

Geisler, Paul, 1856–1919.

...Episode... Boston: A. P. Schmidt ₍cop. 1895₎. Publ. pl. no. P. L. J. 346. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 9.

91979A

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. MUSIC DIV. June 7, 1923.

Piano—1800-

*MYD
(MacDowell)

Geisler, Paul, 1856–1919.

...Pastorale... New York: P. L. Jung ₍cop. 1896₎. Publ. pl. no. P. L. J. 390. 3 p. f°.

At head of title: Compositions for the pianoforte, edited by E. A. MacDowell... no. 18.
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 10.

91979A

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. MUSIC DIV. June 7, 1923.

Piano—1800-

*MYD
(MacDowell)

Geisler, Paul, 1856–1919.

...The Princess Ilse... Boston: A. P. Schmidt ₍cop. 1896₎. Publ. pl. no. P. L. J. 392. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned, 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 11.

91979A

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor. 3. Title.
N. Y. P. L. MUSIC DIV. June 7, 1923.

PIANO

*MYD

GELBRUN, ARTUR, 1913-
[PRELUDES, PIANO]

Four preludes for piano. Tel Aviv, Israel music institute [c1969] 11 p. 31cm.

Title also in Hebrew.
Duration: about 9 min.

1. Piano.
NN 7.71 b/&OC SL MUg, 1g (OAF1, LC1, X1)

Piano—1800-

*MYD
+ box

Gelinek, Joseph, abbé.

Air Tyrolien „Wann i'n der früh aufsteh' ei, ei, ei, a! Quand je me lève de grand matin!„ avec neuf variations pour le pianoforte par Gelinek.

La Haye: J.J. Weygand, c about 1810, 11 p. f°.

PIANO

*MYD
box

GELINEK, JOSEF, 1758-1825.

A favorite air, with variations for the piano forte. London, J. Balls [181-?] 13 p. 32cm.

Running title: Gelinek's Air no. 27.
CONTENTS.--Introduction.--Saxon air [with 10 variations].--Coda.--Pastoralle, ou Walse allegretto.

1. Piano.
NN R X 10.68 e/&OC SL MUg, 1g (MUI 1, LC1, X1)

PIANO

*MYD
box

GELINEK, JOSEF, 1758-1825.

A favorite air, with variations for the piano forte, no. [12] London, J. Balls [1817?] Pl. no. 425. 5 p. 32cm.

1. Piano.
NN R 10.68 e/&OC SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

GELINEK, JOSEF, 1758-1825.

Gia fan ritorno, from Mozart's opera the Zauberflöte, with variations for the piano forte. London, T.C. Bates [181-?] 9 p. 32cm

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Title.
NN R X 10.68 p/&OC, I SL MUg, 1g, 11g (MUI 1, LC1, X1)

PIANO

*MYD
box

GELINEK, JOSEF, 1758-1825.

Nouvelle Tyrolienne, avec variations pour le piano forte. Paris, Omont [181-?] Pl. no. 0.220. 9 p. 33cm.

1. Piano. I. Title.
NN R 10.68 e/&OC SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, ALCESTE, BALLET]

Thema and ten variations, the air, from the Ballet d'Alceste, op. 14. London, G. Walker [181-?] 15 p. 34cm.

For piano.

1. Piano.
NN R 10.68 e/&OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, FANISKA, AIR]

A favorite air, with variations for the piano forte [from Cherubini's opera of Faniska] London, J. Balls [1816?] 7 p. 32cm.

1. Piano. I. Cherubini, Luigi, 1760-1842. Faniska.
NN R 10.68 e/&OC, I (OAF1) SL MUg, 1g (LC1, X1)

Piano.

*MYD

Gelinek, Josef, 1758–1825.

₍Variations. (Hummel. Walse)₎

Variations pour le piano forte sur une walse de Hummel (de la salle d'Apollon), composées par l'abbé Gelinek. Oeuv: 50... Augsbourg, Gombart & compᵉ. ₍1816?₎ Publ. pl. no. 559. 9 p. 23 x 33cm.

274263B. 1. Piano. I. Hummel, Johann Nepomuk, 1778–1837.
N. Y. P. L. MUSIC DIV. January 29, 1946

PIANO

*MYD
box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, LA CI DAREM LA MANO]

A favorite air, with variations for the piano forte [La ci darem la mano] London, J. Balls [1817?] Pl. no. 420. 9 p. 32cm.

Air from Don Giovanni, by Mozart.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. La ci darem la mano.
NN R 10.68 e/&OC, I (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Piano—1800-

*MYD

Gelinek, Josef, 1758–1825.

₍Variations. Piano. (Jean de Paris.)₎

Six variations pour le piano-forté, sur la romance du Troubadour de Jean de Paris, musique de Boieldieu. Par Gelinek. Nº 75 ... Paris: Boieldieu, jeune₍, 1814₎. Publ. pl. no. 348. 11 p. 31cm.

1. Piano. 2. Variations—Piano. I. Boieldieu, François Adrien, 1775–1834: Jean de Paris. Le troubadour.
N. Y. P. L. MUSIC LIB. June 12, 1934

PIANO

*MYD

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 36]

A favorite air, with variations for the piano forte, no. 11 [Tyrolesian air] London, Philadelphia, Balls [181-?] Pl. no. 415. 11 p. 32cm.

Tune: Wann i in der Früh aufsteh.

1. Piano.
NN 10.68 e/&OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 36]

A favorite air, with variations for the piano forte, no. [11. Tyrolesian air] London, Mitchell's musical library [181-?] Pl. no. 363. 11 p. 34cm.

Tune: Wann i in der Früh aufsteh.

1. Piano.
NN 10.68 e/&OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 62]

A favorite air, with variations for the piano forte, no. 19 [Ah perdona] London, J. Balls; Philadelphia, G. Balls [1817?] Pl. no. 421. 12 p. 32cm.

From La clemenza di Tito, by Mozart.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Ah, perdona.
NN 10.68 e/&OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

PIANO

*MYD
box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 67]

The Queen of Prussia's waltz, with variations for the piano forte by Gelinek [no. 26] London, Clementi & co. [181-?] 10 p. 34cm.

1. Piano. I. Title.
NN R 10.68 e/&OC (OAF1) SL MUg, 1g (LC1, X1) (MUI 1)

PIANO

*MYD
box

GELINEK, JOSEF, 1758-1825
[VARIATIONS, PIANO, NO. 72]

A favorite air, with variations for the piano forte, no. [15. Mir leuchtet die Hoffnung] London, J. Balls [1817?] Pl. no. 428. 10 p. 32cm.

1. Piano.
NN R 10.68 e/&OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO

*MYD box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 80]
A favorite air, with variations for the piano forte [Kaiser Joseph, willst du noch] London, J. Balls [1818?] 6 p. 32cm.

1. Piano.
NN R 10.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 84]
A favorite air, with variations for the piano forte, no [84. Romance de Nina] London, J. Balls [181-?] 13 p. 32cm.

Air from the ballet Nina, by Dalayrac.

1. Piano. I. Dalayrac, Nicolas, 1753-1809. Nina.
NN 10.68 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD

GELINEK, JOSEF, 1758-1825.

Variations pour le forte piano sur la cavatine Di tanti palpiti de l'opera Tancredi. No. 96. Paris, Carli [1819?] Pl. no. 770 15 p. 35cm.

Imprint covered by label of Terry, Bruxelles.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Tancredi. Di tanti palpiti. II. Title: Di tanti palpiti.
NN 5.61 s/P OC, I (OAF1) SL MUg, 1g, IIg (LC1, X1)

PIANO

Mus. Res. *MN p.v.11

GELINEK, JOSEF, 1758-1825.

Variazioni sopra un tèma favorito, composte per forte piano, dal Sig.r Ab. Gelinek... Milano, Presso Gio. Ricordi [ca. 1818] Pl. no. 301 11 p. 25 x 35cm.

1. Piano.
NNS 6.63 p/ OC SL MUg, 1g (MUR1, LC1, X1)

PIANO

*MYD

GENZMER, HARALD, 1909-
[PRELUDES, PIANO]
Preludes, für Klavier zu zwei Händen. [1962/63] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1963] 27 p. 31cm. (Edition Peters Nr. 5960)
Duration: about 22 min.

1. Piano.
NN 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

GENZMER, HARALD, 1909-
[Sonata, piano
...2. Sonate [1942] für Klavier. Mainz, B. Schott's Söhne [c1942] Pl. no. B. S. S. 36729. 25 p. 30cm. (Edition Schott, 3951)

1. Piano.
NN 1.53 OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

GENZMER, HARALD, 1909-
[Sonatina, piano
...Sonatine [1940] für Klavier... Mainz, B. Schott's Söhne [c1941] Pl. no. B. S. S. 36409 10 p. 30cm. (Edition Schott, 2886)

Duration: 8 minutes.

1. Piano.
NN 1.53 OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

GENZMER, HARALD, 1909-
[STUDIEN, PIANO]
Studien für Klavier zu zwei Händen. Studies for piano, two hands. Frankfurt, New York, H. Litolff's Verlag [1967] 2 v. in 1 31cm. (Edition Peters. Nr. 5929a-b)

1. Piano--Studies and exercises. 2. Piano.
NN 1.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD

GEORGE, EARL.

Three rounds, for piano. New York, C. Fischer [c1948] 9 p. 31cm.

1. Piano. I. Title: Rounds.
NN 5.57 c/P OC(Ibo) SL MUg, 1g (MUA4, MUI 1, LC1, X1)

Piano_1800-

*MYD

George, J P , 18th – 19th cent.
[Sonatas. Piano. Op. 1.]
Deux sonates pour le piano-forte, composées...par J. George. Oeuv. 1... Leipsic: Breitkopf & Härtel[, 1818]. Publ. pl. no. 2753. 25 p. 25 x 34cm.

1. Piano, 19th cent. 2. Sonatas—Piano, 19th cent.
MUSIC DIV.
N. Y. P. L. April 23, 1934

Piano_1800-

*MYD

George, J P , 18th – 19th cent.
[Sonatas. Piano. Op. 2.]
Grande sonate pour le pianoforte, composée par J. George. Oeuvre 2... Leipsic: Breitkopf & Härtel[, 1817]. Publ. pl. no. 2581. 19 p. 24½ x 33cm.

1. Sonatas—Piano, 19th cent. 2. Piano, 19th cent.
MUSIC DIV.
Carnegie Corporation of New York.
N. Y. P. L. April 23, 1934

Piano_1800-

*MYD box

George, J P , 18th – 19th cent.

Toccata, pour le pianoforte, composée...par J. George. Oeuv. 4... Leipsic: Breitkopf & Härtel[, 1819]. Publ. pl. no. 2967. 9 p. 24½ x 33½cm.

1. Piano_1800- 2. Toccatas—Piano.
MUSIC DIV.
N. Y. P. L. April 10, 1934

PIANO

Copy only words underlined & classmark— *MA

GERHARD, ROBERTO, 1896-

3 impromptus [by] Roberto Gerhard. (IN: Score. London. 25cm. no. 11 (Mar., 1954) p.[23]-[32] music)

Facsimile of the composer's ms.
For piano.

1. Piano. 2. Autographs (Music)--Gerhard--Facsimiles.
NN R 2.57 j/B OC OI MUg, 1g, 2g (LC3, X1, Z1, MUI 1)

PIANO

*MYD

GERHARD, ROBERTO, 1896-

Three impromptus for pianoforte. London, Keith Prowse [c1959] 15 p. 30cm.

CONTENTS.—1. Giocchevole.—2. Teneramente.—3. Con impeto.

1. Piano.
NN 6.63 a/ OC SL MUg, 1g (MUI 3, LC1, X1)

Piano_1800-

*MYD box

German, Sir Edward, 1862–1936.

...Bourrée and Gigue from the music to Much ado about nothing, composed by Edward German. Arrangement for piano by the composer... London: Novello & co., ltd., c1898. Publ. pl. no. 10626. 14 p. 31cm.

1. Incidental music. 2. Bourrées—1800- —Piano. 3. Jigs—Piano. 4. Piano, I. Shakespeare, William. Plays. Much ado about nothing.
MUSIC DIV.
N. Y. P. L. December 13, 1938

Piano_1800-

Write on slip words underlined below and class mark — WZO +

German, Sir Edward, 1862-1936.

Song without words.

(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p.80-81.)

For piano.
With portrait and facsimile of the autograph of the composer.

Form 106 [ii-11-36 25m]
Music div.

PIANO

*MYD-Amer. box

GERSCHEFSKI, EDWIN, 1909-
[PRELUDE, PIANO, NO. 6]
Sixth prelude [by] Gerschefski. [194-?] 6 p. 35cm.

Reproduced from holograph.

1. Piano.
NN R 6.70 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano_1800-

*MYD +

Gershwin, George, 1898-1937.

...An American in Paris; an orchestral tone poem. Piano solo. New York: New world music corporation [c1929] Publ. pl. no. N.W. 78. 35 p. 30½cm.

Arranged for piano by William Daly. Includes instrumental cues.

1. Piano—1800- . I. Daly, William, 1887?-1936, arr.
MUSIC DIV.
Henry Hadley Mem. Lib.
N. Y. P. L. March 20, 1940

PIANO

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[CONCERTO, PIANO, F MAJ. ARR. FOR PIANO SOLO]
Concerto in F; concert transcription for piano solo by Grace Castagnetta. [New York, Harms, c1946] 57 p. port. 30cm.

1. Concertos (Piano)--Arr. for piano 2 hands. 2. Piano--Arr. I. Castagnetta, Grace, arr.
NN 12.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Piano.

*MYD

Gershwin, George, 1898–1937.

...Preludes for piano... New York, New world music corp., Harms, inc. [c1927] Pl.no. N.W.50. 12 p. 31cm.

1. Piano.
MUSIC DIV.
Beethoven Association Fund.
N. Y. P. L. May 3, 1950

Piano.

*MYD box

Gerstlé, Henry Stanley, 1889–1947.

A song of love, for pianoforte, by Henry S. Gerstle. New York, Breitkopf & Härtel [c1915] 5 p. 33cm.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. April 17, 1950

Piano—1800- *MYD p.v. 52, no. 14.

Gest, Elizabeth.
Midsummer, for pianoforte, by Elizabeth Gest... New York: Composers' Music Corporation, 1924. Publ. pl. no. 833. 5 p. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. June 29, 1925

PIANO *MYD box

GHEDINI, GIORGIO FEDERICO, 1892-

Capriccio, per pianoforte. Milano, Suvini Zerboni [c1948] 6 p. 31cm.

1. Piano.
NN R X 11.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO *MYD

Gianneo, Luis, 1897-
[SONATA, PIANO
Sonata. New York, C. Fischer [c1949]
29 p. 32cm.

1. Piano.
NN X 3.55 f/ OC SL MUg, 1g (MUC 2, LC1, X1)

Piano.

Gianneo, Luis, 1897- *MYD

Vals lento, para piano por Luis Gianneo. Buenos Aires, G. Ricordi e c. 1927. 8 p. 36cm.

1. Waltzes (Piano). 2. Piano. MUSIC DIV.
N. Y. P. L. January 25, 1950

PIANO *MYD—Amer.

Giannini, Vittorio, 1903-1966.
Sonata, piano
Sonata, for pianoforte. New York, F. Colombo [°1966]
24 p. 31 cm. (A Collection of contemporary music for the pianoforte)
Cover title.
1. Piano. I. A Collection of contemporary music for the pianoforte [F. Colombo]
NN 8.67 1/ OC (OS)I (OAF1) SL MUg, 1g
MUA(4) (LC1, X1) [NSCM]

PIANO *MYD

Giannini, Vittorio, 1903-
...Variations on a cantus firmus, for pianoforte... Philadelphia, Elkan-Vogel co. [c1947]
4 v. in 1. 31cm.

Contents.—Moderato.—Aria.—Toccata.—Interlude.

1. Piano. I. Title.

NN 12.52 OC SL MUg, 1g, 1g (MUA4, LC1, X1)

PIANO *MYD

GIANNINI, WALTER.

Modal variations for piano [1951] New York, American music edition [c1951] 10 p. 28cm.

Duration: about 8 min.

1. Piano. I. Title.

NN X 7.56 s/ OC(1bo) SL MUg, 1g, 1g (MUA4, MUI1, LC1, X1)

PIANO *MYD

GIBBS, CECIL ARMSTRONG, 1889-
[PRELUDES, PIANO, OP. 62]
Four preludes for piano. London, J. Curwen & sons; Philadelphia, Curwen, c1928. 19 p. 31cm.
(Curwen edition 99068)

With autograph of composer.
CONTENTS.—New moontide.—The hounds of spring.—The trout pool.—Flares.
1. Piano. 2. Autographs (Signatures, etc.)—Gibbs, C. A.
NN 5X7.57 p/ OC (OAF1) SL MUg, 1g, 2 (MUI 4, LC1, X1)

Piano—1800- *MYD +

GIBBS, CECIL ARMSTRONG, 1889-

...Three sketches for the pianoforte. 1. A fairy tale. 2. A funeral procession. 3. Humoresque... [Op. 35] London: Elkin & Co., Ltd. [etc., etc., cop. 1922] Publ. pl. no. E. & Co. 1242. 11 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- 2. Funerals.
MUSIC DIV.
N. Y. P. L. May 14, 1936

Piano—1800- *MYD + box

Gibson, Francis, 1861-
Four characteristic pieces for pianoforte on a motto theme, by Francis Gibson, n. 1. Chanson triste. n. 2. Valse. n. 3. Capriccio. n. 4. Novellette... London: G. Ricordi & Co., cop. 1915. Publ. pl. no. 115543. 25 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. March 29, 1923.

PIANO MUS. RES. *MYD

[GIDE, CASIMIR] 1804-1868.
[LE DIABLE BOITEUX. LA CACHUCHA. ARR. FOR PIANO]
La cachucha dansé par Mlle. Fanny Elssler. Paris, Chez Launer [1836?] Pl. no. 3017. 3 p. port. (on t.p.) 32cm.

For piano.
Introduced to the theater by Fanny Elssler in C. Gide's ballet Le diable boiteux, Paris, 1836.

1. Elssler, Fanny, 1810-1884. 2. Cachucha (Piano). 3. Piano.
NN X 6.58 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

Piano. *MN N511 v.20 no.2

Gideon, Miriam.

Canzona, for piano solo. New York, 1947.
7, [1] p. 28 cm. (New music; a quarterly publishing modern compositions, v. 20, no. 2)
Cover title.
"Biographical notes": p. [8]
For piano solo.

1. Piano music. I. Series: New music, v. 20, no. 2.
M1.N55 vol. 20, no. 2 A 48—1284*

New York. Public Libr. for Library of Congress [51b1]† MUSIC DIV.

PIANO * MYD box

GIDEON, MIRIAM.

Canzone. [1945?] 7 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection
1. Piano.
NN R X 10.60 g/ OC SL MUg, 1g MUA, 1 (LC1, X1)

PIANO *MYD box

GIDEON, MIRIAM.

Piano suite no. 4. [n.d.] 3 p. 36cm.

Reproduced from ms.

Ray Lev Collection.
1. Piano.
NN R X 10.60 s/ OC SL MUg, 1g MUA, 1 (LC1, X1)

PIANO * MYD box

GIL, GASPAR FERNÁNDEZ.

Mort de Roland; prélude dramatique pour piano, op. 18. Paris, M. Eschig [c1962] 11 p. 32cm.

1. Piano. I. Title.
NN R 2.65 g/ OC(1b*) SL MUg, 1g, 1g (LC1, X1)

Piano—1800- *MN (Wa-wan)

Gilbert, H.F. see:
Dream (A) of death (Recitation with piano accompaniment) by L. Gilman. For pianoforte: Two Valsinc moods by H.F. Gilbert. Newton Center, Mass.: Wa-Wan Press, 1903. 1 p.l., 11 pp. f° (Wa-Wan Series of American compositions. v.2, [Autumn quarter, Part II September.) [no.16.]

Words to the recitation by W. B. Yeats.

Piano—1800- *MN (Wa-wan)
Gilbert, H.F.
Three pianoforte compositions: Mazurka and scherzo by H.F. Gilbert, and Star rays by H.W. Loomis. Newton Center, Mass.: Wa-wan Press, 1902. 1 p.l., 11 pp. f°
([Wa-wan] series of American compositions. v, 1, no. 8.)

Music Div.

Piano—1800- *MN (Wa-wan)
Gilbert, Henry F.
For pianoforte. The island of the fay, by Henry F. Gilbert. Newton Center: Wa-wan Press, 1904. 2 p.l., 3-12 p. f°. (Wa-wan series of American compositions. v.3 [no.22].)

Piano—1800- *MYD

Gilbert, Henry Franklin Belknap, 1868-1928.

A rag bag; six American pieces for the pianoforte, by Henry F. Gilbert. Op. 19... Philadelphia: T. Presser co., c1927. 18 p. 31½cm.
"Edited and fingered by Alfred De Voto."
Autographed presentation copy of Mrs. Henry F. Gilbert.

MUSIC DIV.
1. Piano—1800- I. DeVoto, Alfred, 1875?-1933, ed. II. Title.
N. Y. P. L. July 22, 1942

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*MYD
Piano—1800-
Gilbert (W. B.)
Piano forte compositions by Walter B. Gilbert. No.1-11. [New York: privately printed, 1895.] 50 pp. sq. 4°

100 copies only printed. Gift of composer

PIANO *MYD box

GILDON, JOHN.

The glorious victory of Salamanca on the ever memorable 22d of July 1812. For the piano forte, with accompaniments ad libitum for a violin & violoncello. Composed & most gratefully inscribed to the most noble general, the Marquis Wellington, & his brave & gallant warriors, by John Gildon. London, Goulding, D'Almaine, Potter [181-?]
(Continued)
NN R 3.66 1/ OC SL MUg, 1g, 2g, 3g, 1g (MUG 1, MUI 1, LC1, X1) 2

GILDON, JOHN. The glorious victory of Salamanca on the ever memorable 22d of July 1812. (Card 2)

14 p. 33cm.

Part for piano only.
Imperfect: p. 13-14 mutilated.

1. Piano. 2. Peninsular war, 1807-1814. 3. Battle music.
I. Title: The glorious victory of Salamanca.

PIANO

* MYD

GILDON, JOHN.

Harvest home, a favorite divertimento for the piano forte. London, J. Balls [1818?] Pl. no. 368 12 p. 31cm.

1. Piano. I. Title.
NN 12.65 p/ OC SL MUg, Ig (MUI1, LC1, X1)

PIANO

* MYR

GILDON, JOHN.
[SONATAS, PIANO & FLUTE. OP. 39]
Three sonatas for the piano forte in a familiar style. With an accompaniment, ad libitum, for a flute. Op. 39. London, Printed for the author by J. & G. Balls [ca. 1818] Pl. no. 214 score (18 p.) 32cm.

1. Flute and piano. 2. Piano.
NN 1.66 p/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

PIANO

*MYD

GINASTERA, ALBERTO, 1916-

12 American preludes (Doce preludios americanos) for piano... New York, C. Fischer, c1946. Pl. no. 30042, 30044 2 v. in 1. 31cm.

CONTENTS. —Accents. —Sadness. —Creole dance. —Vidala. —In the first pentatonic minor mode. —Tribute to Roberto García Morillo. —Octaves. —Tribute to Juan José Castro. —Tribute to Aaron Copland. —Pastorale. —Tribute to Heitor Villa-Lobos. —In the first pentatonic major mode.
1. Piano.
NN X 6.53 OC SL MUg, (MUC 2, MUI 12, LC1, X1)

PIANO

*MYD

Ginastera, Alberto, 1916-
[Sonata, piano (1952)]

Sonata, para piano. Buenos Aires, Barry [°1954]
24 p. 33 cm.

1. Piano.
NN 8.62 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano.

*MYD

Ginastera, Alberto E 1916-

...Tres piezas para piano... Buenos Aires, Ricordi americana [c1941] Pl. no. B.A. 8009. 16 p. 32cm.

CONTENTS.—Cuyana.—Norteña.—Criolla.

1. Piano.
N. Y. P. L. October 26, 1950

PIANO

*MYD

GIORNI, AURELIO, 1895-1938.

Twenty-four concert études in all the major and minor keys, for piano. New York, G. Schirmer [c1927-28] 14 nos. 30cm.

Nos. 1-9, 14-15, 19, 21-22.

1. Piano.
NNR 6.71 d/ OCs SLs MUgs, Igs (LC1s, X1s)

Piano 1800

*MYD

Glass, Louis Christian August, 1864-
[Aquareller. Op. 58]
...Aquareller for Klaver, af Louis Glass. Op. 58... København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17655. 14 p. 30½cm. (Wilhelm Hansen Edition. Nr. 2117.)

For piano.
CONTENTS.—Vandmøllen.—Visesangeren.—Hyrdinden.—Vekselsang og Flugt.—Processionen.

1. Piano—1800- . I. Title.
N. Y. P. L.
MUSIC DIV.
September 22, 1936

Piano—1800-

** MYD p.v.5, no.8

Glass, Louis Christian August, 1864-
...Sonate (As-dur...) für Pianoforte, von Louis Glass. Op. 25... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Klav. Bibl. 22177. 31 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
74602A. 1. Piano.—Sonatas.
N. Y. P. L.
March 6, 1923.

PIANO

**MYD

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Collection, piano (Igumnov)]
...Избранные сочинения для фортепиано. Под общей редакцией проф. К.Н. Игумнова. Выбор и редакция К.С. Сорокина. Москва [etc.] Гос. муз. изд-во, 1947. 183 p. Pl. no. 18667. 30cm.

Contents:--Prélude, op. 25, no. 1.--Étude[s] op. 31, no. 1-3.--Valse, op. 42, no. 3.--Gavotte, op. 49, no. 3.--Prélude et fugue, op. 62.--Variations, op. 72.-- Sonate[s], op. 74-75.--Prélude[s] et fugue[s] op. 101, no. 2-3.--Prélude et fugue (mi mineur). (Continued)

Glazunov, A. K. [Collection, piano (Igumnov)]
Избранные сочинения для фортепиано. Card 2.

DREXEL MUSICAL FUND.
1. Piano. I. Igumnov, K N , ed.
II. Sorokin, K S , ed.

NN 5.53. (OCIIb) SL MUg, Ig, IIg S, I, II, IIb (LC1, X1)

Piano 1800-

**MYD +box

Glazunov, Aleksandr Konstantinovich, 1865-
Deux impromptus pour piano, par Alexandre Glazounow. Op. 54... no. 1. Re bémol majeur... no. 2. La bémol majeur ... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1288. 11 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L.
December 16, 1926

PIANO

*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[MINIATURES, PIANO, OP. 42]
Trois miniatures pour piano, par Alexandre Glazounow. Op. 42. Leipzig, M. P. Belaieff, 1893. Pl. no. 813. 18 p. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS. --Pastorale. --Polka. --Valse.

1. Piano. I. Title: Miniatures.
NN 4.69 v/ OC (OAF1) SL DC2) MUg, Ig, Ig (MUI 1, LC1, X1,

Piano— 1800-

**MYD + box

Glazunov, Aleksandr Konstantinovich, 1865-
...Prélude et fugue pour piano, par Alexandre Glazounow. Op. 62... Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 1981. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Preludes.
N. Y. P. L.
March 21, 1927

Piano 1800-

*MYD + box

Glazunov, Aleksandr Konstantinovich, 1865-
...Nocturne pour piano, par Alexandre Glazounow. Op. 37... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 648. 7 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Nocturnes.
N. Y. P. L.
March 21, 1927

Piano— 1800-

**MYD +box

Glazunov, Aleksandr Konstantinovich, 1865-
2 morceaux pour piano, par Alexandre Glazounow. Op. 22 ... I. Barcarolle. II. Novellette... Leipzig: M. P. Belaieff, [1890]. Publ. pl. no. 257. 13 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L.
December 17, 1926

Piano— 1800-

* MYD

Glazunov, Aleksandr Konstantinovich, 1865-
...Deuxième sonate (en Mi) pour piano, composée par Alexandre Glazounow. Op. 75... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2349. 39 p. f°.

Cover-title in Russian and French.

Music div.
1. Piano.—Sonatas.
N. Y. P. L.
June 5, 1919.

Piano— 1800-

*MYD + box

Glazunov, Aleksandr Konstantinovich, 1865-
...Scène dansante pour grand orchestre, composée par Alexandre Glazounow. Op. 81... Réduction pour piano à deux mains par A. Winkler... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2559. 15 p. f°.

Arranged for piano, 2 hands.
Cover-title in Russian and German.

MUSIC DIV.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Winkler, Aleksandr Adolfovich, 1865-
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 22, 1923.

Piano— 1800-

** MYD +box

Glazunov, Aleksandr Konstantinovich, 1865-
...1re. sonate (en Si ♭) pour piano, par Alexandre Glazounow. Op. 74... Leipzig: M. P. Belaieff, [1901]. Publ. pl. no. 2333. 39 p. f°.

~~Cover-title in Russian and French.~~

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Sonatas.
N. Y. P. L.
December 16, 1926

Piano— 1800-

**MYD +box

Glazunov, Aleksandr Konstantinovich, 1865-
...Thème et variations pour piano, par Alexandre Glazounow. Op. 72... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2257. 23 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Variations.
N. Y. P. L.
December 17, 1926

Piano.

*MYD

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Theme and variations, piano, op. 72, F♯ minor]

... Theme and variations. Opus 72. For the piano... New York city, International music company [1944]
23 p. 30½cm.

At head of title: Glazunov.
Publisher's plate no.: 719.

1. Variations (Piano)
Beethoven Assoc. Fund
45-16053
Library of Congress M27.G
[2]
MUSIC DIV.

Piano— 1800-
**MYD
box

Glazunov, Aleksandr Konstantinovich, 1865–
...Trois morceaux pour piano, par Alexandre Glazounow. Op. 49... no. 1. Prélude... no. 2. Caprice-impromptu... no. 3. Gavotte. Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1024. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L.
December 16, 1926

Piano— 1800-
*MYD
box

Glière, Reinhold Moritzovich, 1874–5, ed.
...Chanson d'Azerbaidjan...pour piano. no. 1. ₍Baku? 192–?₎ /no. 36cm.

For piano.
Title-page in French and Azerbaijani.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L.
February 23, 1938

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*MYD
box

Glière, Reinhold Moritzovich, 1874–5
...Deux morceaux...pour piano. Op. 16 ₍no.₎ 1 › Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. 2338 (30982) / no. 35½cm.

For piano.
Reprinted from plates of P. Jurgenson, Moscow, 1905.
Title-page in Russian and French.
CONTENTS.—Prélude.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L.
March 24, 1938

Piano.
*MYD
box

Glière, Reinhold Moritzovich, 1875-
Молитва. Prière. Р.Глiэръ. Op.43,no.2. Москва [etc.] П.Юргенсонъ ₍1911?₎ Publ.pl.no.34863 П.№48. 5 p. 35cm. (Педагогическiй репертуаръ для фортепiано изъ сочиненiй русскихъ композиторовъ. 2-я степень. №48.)
For piano.
1. Piano. I. Title: Prière.

MUSIC DIV.

Piano— 1800-
*MYD

Glière, Reinhold Moritzovich, 1874–5
...24 pièces caractéristiques pour la jeunesse pour piano... Composées par R. Glière. Op. 34... Leipzig: P. Jurgenson₍, 1908₎. Publ. pl. nos. range from 32269 to 32292. 4 v. in 1. f°.

Contents: Cahier 1. 1. Petit poème. 2. Danse polonaise. 3. Les larmes. 4. Chant des chasseurs. 5. Regret. 6. Clochettes.

(Continued)

MUSIC DIV.
N. Y. P. L.
December 3, 1926

Glière, Reinhold Moritzovich, 1874– : ...24 pièces caractéristiques pour la jeunesse pour piano... (Continued)

Cahier 2. 7. Aux champs. 8. Arlequin. 9. Chanson. 10. Au berceau. 11. Ballade. 12. Esquisse.
Cahier 3. 13. Mélodie. 14. Scherzo. 15. Chanson russe. 16. Danse des badins. 17. Aquarelle. 18. Impromptu.
Cahier 4. 19. Sérénade. 20. Quasi menuetto. 21. Méditation. 22. Pastorale. 23. En rêve. 24. Danse orientale.

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L.
December 3, 1926

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*MYD
box

Glière, Reinhold Moritzovich, 1874–5
...Scherzo...pour piano. Op. 15. Москва: Гос. издат., Музыкальный сектор, 1928. Publ. pl. no. 2337 (30981). 11 p. 35½cm.

For piano.
Title-page in Russian and French.
Reprinted from plates of P. Jurgenson, Moscow, 1905.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L.
March 24, 1938

PIANO
* MYD

GLIÈRE, REINHOLD MORITZOVICH, 1875-
Twelve student pieces, op. 31, for piano (Edited by Alfred Mirovitch) New York, Leeds music corp., c1963. 29 p. 31cm. (Am-Rus edition)

CONTENTS. —Prelude. —Nocturne. —Lullaby. —Reverie. —Folksong. —Waltz. —Romance. —Étude. —Mazurka. —Oriental song. —Album leaf. —Ballet dance.

1. Piano. I. Mirovitch, Alfred, 1884- , ed.
NN X 12.58 d/FOC, I SL MUg, 1g, Ig (MUI 13, LC1, X1)

PIANO
*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS, PIANO. SELECTIONS]
Pièces de piano [par] M. Glinka. Révision de Alexandre Tcherepnine. Paris, Durand [c1941] 21 p. 31cm. (Edition classique A. Durand & fils. no. 13070)

CONTENTS. --La séparation; nocturne.--Souvenir d'une mazurka.--Thème écossais varié.

1. Piano. I. Cherepnin, Aleksandr Nikolayevich, 1899- , ed.
NN 12.71 m/& OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

PIANO
**MYD

Glinka, Mikhail Ivanovich, 1804-1857.
[Collection, piano(Muzalevski)]
...Избранные пьесы. Для фортепиано. Редакция В.И. Музалевского. Москва [etc.] Гос. муз. изд-во, 1947. 42 p. Pl no.M.18606г. 31cm.

DREXEL MUSICAL FUND.

1. Piano. 2. Dances(Piano). I. Muzalevski, V I , ed.
NN 5.53. SL Mug, 1g, 2g, Ig S, I (LC1, X1)

PIANO
*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[Collection, Piano (Zagornyĭ)]
Полное собрание фортепианных сочинений. [Ред., вступ. статья и комментарии Н.Н. Загорного] [Complete works for piano. Edited, with introduction and commentary by N.N. Zagornyĭ] Ленинград, Музгиз, 1952. 442 p. port. 30cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
1. Piano. 2. Piano, 4 hands. I. Zagornyĭ, N.N., ed. II. Zagornyĭ, N.N.
NN R 4.58. (OC)Ibo SL MUg, 1g, 2g, Ig S, I, IIbo (LC1, X1, C1, Y1)
(OC) IIbo

Piano— 1800-
*MYD
+ box

Glinka, G.
Надъ старымъ письмомъ... Over an old letter; Valse triste... ₍С.П.Б.: Музыка для всѣхъ, 1914₎ Publ. pl.no.И.1564 Н. 9-12 p. f°.
For piano.
Caption-title.

Excerpt: Музыка для всѣхъ. no. 1. 1914.

Nad (Continued)

Music div.

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*MYD
+ box

Glinka, G.
Надъ старымъ письмомъ... (Continued)

1. Piano.

Piano— 1800-
*MYD
box

Glinka, Mikhail Ivanovich, 1804–1857.
...Tema con variazioni... Moscou: P. Jurgenson ₍ca. 1877₎. Publ. pl. no. 3256. 9 p. f°.

t.-p. in Russian and French.
At head of French title: Oeuvres posthumes de M. Glinka...
Piano solo.

MUSIC DIV.
1. Piano.
N. Y. P. L.
October 28, 1919.

PIANO
**MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[VARIATIONS ON A THEME OF MOZART, PIANO]
1. Вариации на тему Моцарта. 2. Ноктюрн, для фортепиано или арфы. Ред. К.С. Сорокина. Москва, Гос. музыкальное изд-во, 1948. Pl.no.M.19573 Г. score (27 p.) 30cm.
For piano or harp.

(Continued)

NN R 10.66 c/ OC, I+II (OAF3) SL MUg, 1g, 2g, Ig IIg S (LC1, X1)

2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [VARIATIONS ON A THEME OF MOZART, PIANO] 1. Вариации на тему Моцарта. 2. Ноктюрн... (Card 2)

Title transliterated: 1. Variatzii na temu Mozarta. 2. Noktyurn.

DREXEL MUSICAL FUND.

1. Piano. 2. Harp. I. Glinka, Mikhail Ivanovich, 1804-1857. Nocturne, piano, E flat maj. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

PIANO
*MYD

GNEISS, MAX, 1883-

Miniaturen, für Klavier, Op. 10. Berlin-Spandau, M. Gneiss [194-?] Pl. no. 6. 9 p. 34cm.

CONTENTS. — Lied. — Tanz. — Capriccio. — Nocturno. — Finale.

1. Piano. I. Title.
NN 2.58 e/POC(1b) SL MUg, 1g, Ig (MUI1, LC1, X1)

Piano— 1800-
*MYD
box

Gnesina, Yelena Fabianovna, 1874–

...Две маленьких пьесы: № 1. Аллегретто. Г-дур. № 4 ₍sic₎ Маленький марш. Г-дур... ₍Two little pieces: no. 1. Allegretto. G-maj. no. 2. Little march. G-maj.₎ Москва: Гос. издат., Музыкальный сектор, 1928. Publ. pl. no. 3874. 3 p. 35½cm. (Presman, M. L. Педагогическое собрание сочинений для фортепиано «классических и современных» Степень 2, № 5.)

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L.
September 8, 1938

Piano— 1800-
*MYD
box

Gnesina, Yelena Fabianovna, 1874–

...Miniaturen für Klavier... Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7298 Г. 15 p. 35½cm.

For piano.
Title-page in Russian and German. Russian title: Миниатюры.
CONTENTS.—Der Kuckuk.—Luftwehen.—Zum Einholen.—Imitation.—Ballspiel.—Im Kahne.—Lustiger Aufzug.—Es regnet.—Wiegenliedchen.—Kleines Märchen.—Der Brunnenkreisel.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Title.
N. Y. P. L.
July 1, 1938

PIANO
*MYD

GODARD, BENJAMIN, 1849-1895.
[WORKS, PIANO. SELECTION]
Piano-Album. [Ausgewählt, bezeichnet und hrsg. von] Walter Niemann. Leipzig, F.E.C. Leuckart [1926?] Pl.no.F.E.C.L.8683. 86 p. 32cm.

Introd. in German, French and English.

1. Piano. I. Niemann, Walter, 1876-1953, ed.
NN 10.69 v/& OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Piano— 1800-
*MYD

Godard, Benjamin Louis Paul, 1849–1895.
Album of eighteen pieces for pianoforte, in two volumes. Carefully revised and fingered... Biographical sketch...of the author by C. Leonard-Stuart. v. 1–2 New York: G. Schirmer, 1899. 2v. port. f°. (Schirmer's library of musical classics. v. 213–214.)

Composer's name at head of title.

Music div.
1. Piano. 2. Leonard-Stuart, Charles.
N. Y. P. L.
November 17, 1916.

Piano — 1800-

*MYD +box

Godard, Benjamin Louis Paul, 1849–1895.
...En courant... Op. 53, no. 1. New York: G. Schirmer, cop. 1906. Publ. pl. no. 8065. 11 p. f°.

"Edited and fingered by Josef Lhévinne."
At head of title: Benjamin Godard. Compositions for pianoforte...

MUSIC DIV.

1. Piano. 2. Lhévinne, Joseph, 1874– , editor. 3. Title.
N. Y. P. L. May 20, 1927

Piano — 1800-

*MYD +box

Godard, Benjamin Louis Paul, 1849–1895.
...En valsant... Op. 53, no. 6. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14154. 13 p. f°.

"Edited and fingered by Louis Oesterle."
At head of title: Benjamin Godard. Compositions for pianoforte...

MUSIC DIV.

1. Piano. 2. Oesterle, Louis, editor. 3. Title.
N. Y. P. L. June 17, 1927

Piano — 1800-

*MYD

Godard, Benjamin Louis Paul, 1849–1895.
Godard; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1909. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 18.)

At head of title: Half hours with the favorite composers.

MUSIC DIV.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. August 8, 1917.

PIANO

* MYD box

GODEFROID, FÉLIX, 1818-1897.

Los suspiros; cantabile para piano. Op. 35. Sevilla, J. Mayano, 1857. 13 p. 32cm.

At head of title: Revista musical española.

1. Piano. I. Title.
NN R 9.63 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[WORKS, PIANO, OP. 14]
Works for the piano, op. 14. New York, G. Schirmer, c1899. 2 nos. 35cm.
No. 1, 4.
No. 2, Mazurka mélancolique, unpublished.--Cf. Saxe, L. S. The published music of Leopold Godowsky. In: Notes, v. 14, no. 2 (March 1957)
CONTENTS.--no. 1. Ein Dämmerungsbild (Twilight-musing).--no. 4. Scherzino.
1. Piano
The Leonard S. Saxe Collection
NN 7.68 p/ OC SL (OAF 1) MUg, 1g (LC1, X1)

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[WORKS, PIANO, OP. 16. BARCAROLLE-VALSE]
Barcarolle-Valse. Op. 16, no. 4 [Boston] A. P. Schmidt, c1899. 15 p. 35cm.

Caption title.

The Leonard S. Saxe Collection

1. Waltzes (Piano) 2. Piano
NN 7.68 p/ OC (OAF1) SL MUg, 1g, 2g (DC 2, LC1, X1)

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[WORKS, PIANO. SELECTIONS]
Concert album for the piano. New York, G. Schirmer [c1930-31] 32 p. 31cm.

CONTENTS.--Meditation.--Impromptu.--Capriccio (Patetico).--Intermezzo (Malinconico).--Elegy.--Etude macabre.
The Leonard S. Saxe Collection
1. Piano.
NN 3.68 1/ OC (OAF1) SL MUg, 1g (MUI 6, LC1, X1)

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Capriccio, Patetico. For piano. New York, G. Schirmer [c1931] 2 no. in 1 31cm.

2 versions: For left hand, for both hands.
THE LEONARD S. SAXE COLLECTION.
1. Piano, Left hand. 2. Piano. I. Title: Patetico.
NN 3.68 e/ OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

Piano — 1800-

* MYD

Godowsky, Leopold, 1870–
Compositions et arrangements pour piano, par Leopold Godowsky... Boston: A. P. Schmidt, cop. 1899. Publ. pl. nos. range from A. P. S. 4870 to 4880. 7 v. in 1. f°.

Op. 15, no. 2, Nuit de printemps; Op. 16, no. 1, Sérénade, no. 3 Rêverie russe, no. 4. Barcarolle-valse, are out of print.
Contents: Op. 13. Toccata (Perpetuum mobile); Op. 15, no. 1. Mélodie méditative; no. 3. Capriccio. Op. 16, no. 2. Arabesque. Paraphrase de concert, Chopin valse, Op. 18. Arrangement de concert, Chopin rondo, Op. 16. Arrangement de concert, Henselt étude, Op. 2, no. 6.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Piano.
N. Y. P. L. January 12, 1926

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Elegy. For piano. New York, G. Schirmer [c1931] 2 no. in 1. 31cm.

2 versions: For left hand; for both hands.

THE LEONARD S. SAXE COLLECTION.
1. Piano, Left hand. 2. Piano. I. Title.
NN 3.68 e/ OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938, arr.

Étude, op. 25, no. 6 [by] Fr. Chopin, arr. for the left hand by Leopold Godowsky. Pittsburgh, H. Kleber, c1894. 7 p. 35cm.

Electrostatic reproduction.
For piano solo, the left hand part arr. for study purposes.

(Continued)
NN 7.68 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

GODOWSKY, LEOPOLD, 1870-1938, arr. Etude, op. 25, no. 6... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Piano. 2. Piano, Left hand--Studies and exercises I. Chopin, Frédéric, 1810-1849. Étude, op. 25, no. 6.

PIANO

*MYD box

GODOWSKY, LEOPOLD, 1870-1938.

Étude macabre. Piano solo, for both hands. New York, G. Schirmer [c1930] 9 p. 31cm.

Issued also in a version for piano, left hand.

The Leonard S. Saxe Collection

1. Piano. I. Title.
NN R 3.68 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO

*MYD box

GODOWSKY, LEOPOLD, 1870-1938.

Impromptu. Piano solo, for both hands. New York, G. Schirmer [c1930] 7 p. 31cm.

Issued also in a version for piano, left hand.
The Leonard S. Saxe Collection
1. Piano. I. Title.
NN R 3.68 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Intermezzo, Melanconico. For piano. New York, G. Schirmer [c1931] 2 no. in 1 31cm.

2 versions: For left hand alone; for both hands.
THE LEONARD S. SAXE COLLECTION
1. Piano, Left hand. 2. Piano. I. Title: Melanconico.
NN 3.68 e/ OC SL MUg, 1g, 2g, Ig, (MUI 1, LC1, X1)

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Meditation. Piano solo. New York, G. Schirmer [c1930] 2 no. in 1. 31cm.

2 versions: For the left hand alone; for both hands.
THE LEONARD S. SAXE COLLECTION
1. Piano, Left hand. 2. Piano. I. Title.
NN 3.68 e/ OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

Piano — 1800-

* MYD +

Godowsky, Leopold, 1870–1938.

Passacaglia for the pianoforte, by Leopold Godowsky... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24518. 42 p. 30½cm.

"O 1590."
"Based upon the first eight measures of Schubert's Unfinished symphony".—*Pref.*
Composer's autographed presentation copy to Sam Franko.

Music Div.

1. Piano—1800- . 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Godowsky. I. Schubert, Franz Peter, 1797–1828. Symphonies. no. 8. B minor.
N. Y. P. L. June 22, 1939

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[POEMS]
Poems. For the pianoforte. New York, C. Fischer [c1927-32] 4 v. in 1. 31cm.

CONTENTS.--Devotion.--Avowal.--Adoration.--Yearning.
The Leonard S. Saxe collection
1. Piano. I. Title.
NN 3.68 p/ OC SL (OAF1) MUg, 1g, Ig (LC1, MUI5, X1)

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Schubert songs, freely transcribed for the piano. New York, C. Fischer [1937, c1927] 2 v. in 1 31cm.

Each transcription preceded by original unacc. melody, with German and English words.
(Continued)
NN 3.68 p/ OC, I SL MUg, 1g, Ig (MUI12, LC1, X1)
2

GODOWSKY, LEOPOLD, 1870-1938. Schubert songs, freely transcribed for the piano. (Card 2)

CONTENTS.--The brooklet (Wohin?).--Wandering (Das Wandern).--Hedge rose (Haidenröslein).--Good night (Gute Nacht).--Morning greeting (Morgengruss).--Cradle song (Wiegenlied).--The trout (Die Forelle).--The young nun (Die junge Nonne).--Litany (Litanei).--Love's message (Liebesbotschaft).--To Mignon (An Mignon).--Impatience (Ungeduld).
The Leonard S. Saxe Collection
1. Piano. I. Schubert, Franz, 1797-1828. Songs. Selections

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938, arr.
Selected studies for pianoforte [by] Frédéric Chopin, arr. for the left hand by Leopold Godowsky. New York, G. Schirmer, c1899. Pl. no. 14562/14571. 6 nos. 35cm.

[Nos. 1, 3-4, 8-10]
Principally for piano solo, the left hand part arr. for study purposes.
(Continued)
NN 7.68 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

GODOWSKY, LEOPOLD, 1870-1938, arr. Selected studies for pianoforte... (Card 2)

CONTENTS.--op. 10: no. 1,5,7.--op. 25: no. 6,9.--Badinage (op. 10, no. 5 and op. 25, no. 9 combined in one study)

THE LEONARD S. SAXE COLLECTION.

1. Piano. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Etudes.

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Sonatas & suites for violin solo & violoncello solo, acc. [by] Johann Sebastian Bach. Freely transcribed & adapted for the pianoforte. New York, C. Fischer [c1924] 6 v. in 1. facsim. 31cm.

"Appended to each transcription will be found the complete original text of Bach's composition." (Continued)

NN R 3.68 p/ OC,I,II SL MUg,Ig,Ig,IIg (LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. Sonatas & suites for violin solo & violoncello solo... (Card 2)

Contains S. 1001 (G min.), S. 1002 (B min.), S. 1003 (A min.), originally for violin, and S.1008 (D min.), S. 1009 (C maj.), S. 1011 (C min.), originally for violoncello.

The Leonard S. Saxe Collection

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S. 1001-1006. No. 1-3. II. Bach Johann Sebastian, 1685-1750. Suites, violoncello, S. 1007-1012. Selections.

PIANO

*MN p.v.113

GODOWSKY, LEOPOLD, 1870-1938.

[SONATA, PIANO, E MIN.]

Sonate in E moll für das Klavier. Berlin, Verlag der Schlesinger'schen Buch- & Musikhandlung (R. Lienau) [c1911] pl. nos. 9585. 58 p. 34cm.

With the composer's signature.

The Leonard S. Saxe Collection

1. Piano. 2. Autographs (Signatures, etc.)--Godowsky, L.

NN R 10.71 d/ OC (OAF1) SL MUg, 1, 2 (LC1, X1)

Piano—1800-

*MYD

Godowsky, Leopold, 1870–

...Sonate in E moll für das Klavier, von Leopold Godowsky... Berlin: Schlesinger [cop. 1911]. Publ. pl. no. S. 9585. 58 p. f°.

28574-A

1. Piano.—Sonatas.

N. Y. P. L.

MUSIC DIV.

September 21, 1921.

Piano—1800-

*MYD

Godowsky, Leopold, 1870–

...Triakontameron; thirty moods and scenes in triple measure for pianoforte. In six volumes... New York: G. Schirmer [, cop. 1920]. Publ. pl. nos. 29655–29660. 6 v. in 1. f°.

Contents: v. 1. 1. Nocturnal Tangier. 2. Sylvan Tyrol. 3. Paradoxical moods. 4. Rendezvous. 5. Twilight phantasms. v. 2. 6. The pleading troubadour. 7. Yesteryear. 8. A Watteau paysage. 9. Enchanted glen. 10. Resignation. v. 3. 11. Alt-Wien. 12. Ethiopian serenade. 13. Terpsichorean Vindobona. 14. Whitecaps. 15. The temptress. v. 4. 16. An old ballade. 17. An American idyl. 18. Anachronisms. 19. A little tango rag. 20. Whirling dervishes. v. 5. 21. The salon. 22. An epic. 23. The music-box. 24. Lullaby. 25. Memories. v. 6. 26. The cuckoo clock. 27. Lament. 28. Quixotic errantry. 29. Poème macabre. 30. Requiem: Epilogue.

255712 A

1. Piano. 2. Title.

N. Y. P. L.

Music Dept.

July 21, 1926

PIANO

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

[TRIAKONTAMERON]

Triakontameron; thirty moods and scenes in triple measure, for piano. New York, G. Schirmer [c1920] 30 no. in 1. 31cm.

Vol. 1: Composer's presentation copy to Maurice and Vera Aronson; vol. 30: to Mrs. C. M. Daniels.

THE LEONARD S. SAXE COLLECTION

1. Piano. 2. Autographs (Signatures, etc.) --Godowsky, L. I. Title.

NN 5.68 e/ OC (OAF1) SL MUg, 1, 2, Ig (MUI31) (LC1, X1)

PIANO

*MN p. v. 21

GODOWSKY, LEOPOLD, 1870-1938.

Walzermasken; 24 Tonfantasien im Dreivierteltakt für Klavier. Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau) 4 v. (85 p.) 34cm.

For piano.

The Leonard S. Saxe Collection.

1. Piano. I. Title.

NN R 10.66 t/c OC SL MUg, 1, Ig (MUI25, DC2, LC1, X1)

Piano—1800-

*MYD box

Goëau, Yves.

...La croix de granit; impression bretonne pour piano... Bruxelles: Éditions des moments musicaux [ca. 1920] Publ. pl. no. 5275. 2 l. 31½cm.

1. Piano—1800- . I. Title.

N. Y. P. L.

MUSIC DIV

February 14, 1941

Piano—1800-

*MYD +

Goedicke, Aleksandr Fiodorovich, 1877–

[Etudes. Piano. Op. 22]

...Quatre études en octaves pour piano. Op. 22. Москва: Гос. издат., Музыкальный сектор, 1924. Publ. pl. no. 5649 (34822). 17 p. 35cm.

Title in Russian and French.

Reprinted from plates of P. Jurgenson, Moscow, 1911.

1. Piano—1800- .

N. Y. P. L.

MUSIC DIV.

Carnegie Corp. of New York.

September 27, 1938

Piano—1800-

*MYD box

Goedicke, Alexander Fedorovich, 1877–

Deux préludes pour piano. Op. 19. no. 1. H-dur. no. 2. Es-dur. Berlin: Russischer Musikverlag G.m.b.H. [1909.] Publ. pl. no. R. M. V. 33–34. 5 p. f°.

Composer's name at head of title.

Cover-title in Russian and German.

1. Piano.—Preludes.

N. Y. P. L.

Music Dept.

June 3, 1916.

Piano—1800-

*MYD box

Goedicke, Alexander Fedorovich, 1877–

Prélude pour piano ("Les aveugles" de Maeterlinck.) Op. 20... Berlin: Russischer Musikverlag G.m.b.H., 1910. Publ. pl. no. R. M. V. 63. 10 p. f°.

Composer's name at head of title.

Cover-title in Russian and German.

1. Piano.—Preludes. 2. Maeterlinck, Maurice, 1862– : Les aveugles.

N. Y. P. L.

MUSIC DIV.

June 6, 1916.

Piano—1800-

*MYD

Goedicke, Alexander Fedorovich, 1877–

...Sonate (D-dur) pour piano. Op. 18. Berlin: Édition russe de musique [1909]. Publ. pl. no. R. M. V. 32. 19 p. f°.

Cover-title in Russian and German.

1. Piano.—Sonatas.

N. Y. P. L.

Music div.

April 9, 1919.

Piano—1800-

*MYD

Goetschius, Percy, 1853–

Sonata in B for pianoforte... New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20515. 43 p. f°.

At head of title: Percy Goetschius. Op. 15.

1. Piano.—Sonatas.

N. Y. P. L.

MUSIC DIV.

November 3, 1917.

PIANO

*MYD

GOLD, ERNEST, 1921-

[MINIATUREN, PIANO]

3 Miniaturen für Klavier. 3 miniatures for piano. Hamburg, N. Simrock [c1968] 12 p. 31cm. (Elite edition. 3316)

1. Piano. I. Title: Miniaturen. II. Title: Miniatures. I. [Title] Drei.

NN 4.69 k/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

PIANO

*MYD box

GOLDBERG, WILLIAM B, 1917-

Prelude and toccata on four tones for the piano... New York, Paragon music publishers [c1950] 7 p. 31cm.

HENRY HADLEY MEM. LIB.

1. Piano.

NN R 6.53 OC SL MUg, 1g (MUA4, LC1, X1)

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*MYD

Goldman, Richard Franko, 1910–

Sonatina for piano. [By] Richard Franko Goldman... New York, Mercury music corp. [c1943] Publ. pl. no. 129. 12 p. 31cm.

Biographical sketch of composer, p. [2] of cover.

1. Piano.

N. Y. P. L.

Music Div.

Henry Hadley Mem. Lib.

April 30, 1946

PIANO

*MYD-Amer.

GOLDMAN, RICHARD FRANKO, 1910-

Aubade; for April 5, 1947. [1947?] 2 p. 35cm.

For piano.

At end: New York, April, 1947.

1. Piano. I. Title.

NN 5.70 l/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Piano—1800-

*MYD

Goldmark, Carl, 1830–1915.

Georginen; sechs Klavierstücke von Carl Goldmark. Op. 52... Wien: Universal-Edition A. G., cop. 1913. Publ. pl. no. U. E. 3985. 27 p. f°.

Contents: 1. Georgine. 2. Im Flügelkleide. 3. Stille Hoffnung. 4. Ins Leben. 5. Mondnacht am See. 6. Verloren.

1. Piano. 2. Title.

N. Y. P. L.

Music Dept.

February 18, 1930

PIANO

*MYD

GOLDSCHMIDT, BERTHOLD, 1903-

[SONATA, PIANO, OP. 10]

Sonate für Klavier, op. 10. Wien, Universal-Edition [c1927] 35 p. 31cm. (Universal edition. no. 8925)

Title in German, French, and English.

1. Piano.

NN X 9.59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

GOLEMINOV, MARIN, 1908-

[IMPRESSIONS]

Pièces pour piano [par] Marine Goléminov. Sofia, Édition d'État Science et arts, 1961. 26 p. 32cm.

Title also in Bulgarian.

CONTENTS.--Cinq impressions.--Album de la jeunesse.

1. Piano. I. Goléminov, Marin, 1908- Album de la jeunesse.

NN 3.71 b/ OC, I (OAF2) SL MUg, 1, Ig (MUI 1, LC1, X1)

Piano 1800

*MYD

Golestan, Stan, 1875–

...Thème, variations, danse, pour piano à deux mains... Paris: Durand & cie. [c1928] Publ. pl. no. D. & F. 11322. 31 p. 34½cm.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. November 21, 1942

Piano 1800–

*MYD

Golubev, Yevgeniĭ Kirillovich, 1910–

...Fünf Klavierstücke. Op. 18... Heft 1– Moskau [etc.] Staatsmusikverlag USSR, 1940– /v. 30cm.

For piano.
CONTENTS.—Heft 1. Wiegenlied. Traum. Scherzoso. Das Jahr 1841. Gewitter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800–
N. Y. P. L. June 30, 1943

PIANO

**MYD

GOLUBEV, YEVGENIĬ KIRILLOVICH, 1910-
[SONATA, PIANO, NO. 4]
Sonata no. 4, for piano, op. 22. Moscow, State music publishers, 1946. 58 p. 30cm.

Title also in Russian.

Drexel Musical Fund.

1. Piano.
NN 11.58 p/y OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

GOLZ, WALTER.

Étude joyeuse, for piano. New York, Ricordi [c1953] 7 p. 31cm.

1. Piano. 2. Piano--Studies and exercises. I. Title.
NN 7.57 c/[OC(Ibo) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MUI 1)

PIANO

*MYD
box

GOMES DE ARAUJO, JOÃO, 1846-1943.

A visão. [Sao Paulo? 1935.] [3] p. 32cm.

Composed in 1935.
"O producto da venda dos exemplares desta edição, numerados de 1 a 500, reverterá em beneficio da Caixa beneficiente dos funccionarios do Conservatorio dramatico musical de S. Paulo."
Manuscript copy, in ink (1 sheet) laid in.

1. Piano. I. Title.
NN R 8.71 d/ OC SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD

GOODMAN, ALFRED, 1890-

7 sketches for piano [1950] [195-] 35 p. 30cm.

Reproduced from the composer's manuscript.
With composer's signature in pencil.

1. Piano. 2. Autographs (Music)--Goodman, A.G.--Facsimiles.
NN X 5.59 a/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

Piano 1800–

*MYD

Goossens, Eugène, 1893–

...Four conceits. (Op. 20.) 1. The gargoyle. 2. Dance memories. 3. A walking tune. 4. The marionette show. For pianoforte... London: J. & W. Chester, cop. 1918. Publ. pl no. J. & W. C. 2028[1-4]. 1 p.l., 12 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

Piano 1800

*MYD

Goossens, Eugène, 1893–

...Concert study for the pianoforte, by Eugène Goossens. (Op. 10.) London [etc.] J. & W. Chester, cop. 1916. Publ. pl. no. J. & W. C. 1937. 8 p. 33½cm. (Chester library.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
N. Y. P. L. June 10, 1936

Piano 1800–

*MYD
box

GOOSSENS, EUGÈNE, 1893–
...Hommage à Debussy. For the pianoforte. Specially composed for "Le tombeau de Claude Debussy". London: J. & W. Chester, Ltd., cop. 1921. Op. 28. Publ. pl. no. J. & W. C. 2087. 3 p. f°. (Chester library.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK

1. Piano. 2. Debussy, Claude, 1862-1918. I. Title.
N. Y. P. L. April 27, 1932

Piano 1800–

*MYD

Goossens, Eugène, 1893–

...Kaleidoscope; twelve short pianoforte pieces. (Op. 18.) 1. Good morning. 2. Promenade. 3. The hurdy-gurdy man. 4. March of the wooden soldier. 5. The rocking-horse. 6. The Punch and Judy show. 7. A ghost story. 8. The old musical box. 9. The clockwork dancer. 10. Lament to a departed doll. 11. A merry party. 12. Good-night... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2027[1-12]. 25 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

Piano 1800–

**MYD

Goossens, Eugene, 1893–

...Nature poems. (Op. 25.) 1. Awakening. 2. Pastoral. 3. Bacchanal. For pianoforte... London J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. & W. C. 2055. 25 p. f°. (Chester series. no. 76.)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. May 22, 1923.

Piano 1800–

*MYD
+box

Goossens, Eugène, 1893–

Ships... Three preludes for piano, by Eugène Goossens. I. The tug. II. The tramp. III. The liner. London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 99029. 18 p. f°.

MUSIC DIV.

1. Piano—Preludes. 2. Title.
N. Y. P. L. November 9, 1926

PIANO

*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO]
The piano works of Louis Moreau Gottschalk. Edited by Vera Brodsky Lawrence; editorial adviser: Richard Jackson. With a biographical essay by Robert Offergeld. New York, Arno press & the New York Times, 1969. 5 v. ports., facsims. (music) 32cm.

Reprinted from various 19th century editions.
(Continued)

NN S 4.70 e/ OC, I, II, IIbo, III, IIIbo, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II, III (MUF1, LC1, X1)

2

GOTTSCHALK, LOUIS MOREAU, 1829-1869. [WORKS, PIANO] The piano works of Louis Moreau Gottschalk. (Card 2)

1. Piano. I. Lawrence, Vera Brodsky, ed. II. Jackson, Richard. III. Offergeld, Robert. IV. Lawrence, Vera Brodsky.

PIANO

*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO. SELECTIONS]
Gottschalk album; a collection of eleven favorite pieces for the piano, by Louis M. Gottschalk. Carefully edited and fingered by eminent masters. New York, G. Schirmer, c1908. Pl. no. 20818. 101 p. 31cm. (Schirmer's household music books)

1. Piano. I. Schirmer's household music books.
NN 8.69 k/ OC (OS)I (OAF1) SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

PIANO

*MYD-Amer.

GOULD, MORTON, 1913-
[WORKS, PIANO. SELECTIONS]
Morton Gould at the piano; a collection of his own compositions. New York, Mills music [1940?] 59 p. illus., ports. 31cm.

Includes some arrangements from the composer's orchestral works.
CONTENTS.--Pavanne.--Ballerina.--Prima donna.--The child prodigy.--American caprice.--Gavotte.--Deserted ballroom.--Tropical.

1. Piano. 2. Piano--Arr.
NN 9.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO. SELECTIONS]
Œuvres de concerts pour le piano. Paris, L. Escudier [1879?] Pl. no. L.E. 3568. 231 p. 28cm.

CONTENTS.--La jota aragonesa, op. 14.--Printemps d'amour, op. 40.--Bamboula, op. 2.--Marche de nuit, op. 17.--Columbia, op. 34.--Minuit à Séville, op. 30.--Le banjo, op. 15.--Grand scherzo, op. 57.--
(Continued)

NN R 12.63 e/ OC (OAF1) SL MUg, 1g MUA (4) (MUI 16, LC1s, X1s)

2

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO. SELECTIONS] Œuvres de concerts pour le piano. (Card 2)

Manchega, op. 38.--God save the Queen, op. 41.--Impromptu, op. 54.--Marche funèbre, op. 64.--Souvenir de la Havane, op. 39.--Tremolo, op. 58.--La gitanilla, op. 35.--Hymne national brésilien, op. 69.

1. Piano.

PIANO

*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO. SELECTIONS]
Piano music; edited by Jeanne Behrend. Bryn Mawr, Pa., T. Presser, c1956. 65 p. 31cm.

CONTENTS.—Bamboula, Op. 2.—Le bananier.—The banjo, op. 15.—Berceuse, op. 47.—The last hope, op. 16.—L'union, op. 48.—Pasquinade, op. 59.—Ricordati, op. 26.

1. Piano. I. Behrend, Jeanne, 1911- , ed.
NN R 12.63 a/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4)I (MUI 8s, LC1s, X1s)

Piano 1800–

DREXEL. 5528

Gottschalk (Louis Moreau)
Last hope. Religious meditation. Piano.
New York: W. Hall & Son, cop. 1856.
11 pp. f°

Piano 1800–

DREXEL. 5537

Gottschalk (L. M.)
The last hope. Religious meditation by L. M. Gottschalk. Solo piano.
Boston: O. Ditson & Co., c. 185–? 11 pp. f°

Piano

*MYD box

Gould, Morton, 1913–

Colonial portrait. Piano solo... By Morton Gould... New York, Mills music inc. [c1942] 7 p. 31cm.

Performance time: 3¼ minutes.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

Piano

*MYD box

Gould, Morton, 1913–

Manhattan polka. Piano solo... By Morton Gould... New York, Mills music inc. [c1939] 7 p. 31cm.

Performance time: 2½ minutes.

1. Polkas (Piano). 2. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 27, 1950

Piano

*MYD

Gould, Morton, 1913–

Prologue–1945; piano solo by Morton Gould. New York, N. Y., Mills music, inc. [1945]

cover-title, 13 p. 30½ x 23cm.

HENRY HADLEY MEM. LIB.

1. Piano music. I. Title.
46-13790
Library of Congress M25.G [2]
MUSIC DIV.

PIANO

* MYD-Amer.

GOULD, ELIZABETH, 1904-
[SONATA, PIANO, NO. 1]
Piano sonata no. 1, 1957. [c1963] 21 p. 36cm.

Reproduced from ms.

1. Piano.
NN 1.64 g/ OC (OAF 1) SL MUg, lg MUA(4) (LC1, X1)

Piano

*MYD

Gould, Morton, 1913–

Sonatina for piano, in four movements, by Morton Gould... New York, Mills music inc. [c1939] 19 p. 31cm.

Performance time: 8¼ minutes.

1. Piano.
N. Y. P. L. MUSIC DIV. January 27, 1950

Piano

*MYD box

Gould, Morton, 1913–

Spring morning. Piano solo... By Morton Gould... New York, Mills music inc. [c1942] 5 p. 31cm.

Performance time: 2¼ minutes.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

Piano

*MYD box

Gould, Morton, 1913–

Sunset trail. Piano solo... By Morton Gould... New York, Mills music inc. [c1942] 5 p. 31cm.

Performance time: 3 minutes.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

Piano 1800-

*MYD box

Gounod, Charles François, 1818–1893.
...Le calme; 4e romance sans paroles pour piano, par Ch. Gounod... Paris: Choudens [ca. 1863]. Publ. pl. no. A. C. 915. 1 p.l., 5 p. f°.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. November 28, 1919.

PIANO

*MSP

GOUNOD, CHARLES, 1818-1893.
[FAUST. PIANO 4 HDS.]
Margarethe (Faust): Oper in V Acten. Musik von C. Gounod. [Arr. v. F. L. Schubert] Berlin, E. Bote & G. Bock [1862?] Pl. no. B. & B. 5436. 211 p. 34cm.

1. Operas--Piano, 4 hands. 2. Piano. I. Schubert, Franz Ludwig, 1804-1868, arr.
NN 12.69 r/A OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano 1800-

* MYD box

Gounod (Charles François)

Le Soir. 3e romance sans parole pour piano par Ch. Gounod.
London: Cramer & Co., c 18-3 5p. f°.

F. F. MÜLLER COLLECTION

Piano 1800-

*MYD box

Gounod, Charles François, 1818–1893.
Marche funèbre d'une marionnette. [Par] Ch. Gounod. [Cleveland: S. Brainard's Sons, ca. 1885.] Publ. pl. no. 14784. 7 p. f°.

Caption-title. t.-p. reads: Pianist's folio. A collection of choice compositions by favorite authors...

MUSIC DIV.
KREHBIEL COLLECTION.

1. Piano. 2. Title.
N. Y. P. L. May 20, 1927

Piano 1800-

* MYD box

Gounod (Charles François)

Le Soir. 3e romance sans parole pour piano par Ch. Gounod.
London: Cramer & Co., c 18-3 5p. f°.

F. F. MÜLLER COLLECTION

Piano 1800-

*MYD box

Graener, Paul, 1873–
...Impressionen, von Paul Graener... Klavier zu 2 Händen. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3389. 9 p. f°.

Contents: 1. Auf den Wassern zu singen. 2. Dämmerlicht. 3. Frauenbildnis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. July 10, 1929

PIANO

* MYD

GRAENER, PAUL, 1872-1944.
[INTERMEZZI, OP. 77]
3 Intermezzi, op. 77. Piano solo. Berlin, Simrock [c1927] 11 p. 31cm. (Edition Simrock, No. 790)

1. Piano.
NN 5.57 c/POC (OAF1) SL MUg, lg (MUI 1, LC1, X1)

PIANO

*MYD

GRAENER, PAUL, 1872-1944.
3 Intermezzi, piano solo, op. 77. Berlin, N. Simrock [c1927, c1928] 11 p. 31cm. (Edition Simrock. No. 790)

1. Piano.
NN X 12.58 l/J OC SL MUg, lg (MUI1, LC1, X1)

PIANO

*MN p. v. 95

GRAENER, PAUL, 1872-1944.
Romanze für Klavier, op. 59, Nr. 1. Berlin, E. Bote & G. Bock [c1922] 6 p. 35cm.

1. Piano.
NN R 7.70 e/A OC SL MUg, lg (LC1, X1)

PIANO

* MYD

GRAETZER, GUILLERMO, 1914-
[TOCCATAS, PIANO, 1938]
Tres tocatas para piano. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 15 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación, no. 9)

At head of cover title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN X 7.58 m/P OC (1b+) (OS)I (OAF1) SL MUg, lg (MUC2, LC1, X1)

Piano 1800-

*MNB

Grainger, Percy Aldridge, 1883–
...Colonial song. Piano solo. London: Schott & Co., cop. 1921. Publ. pl. no. S. & Co. 3887. 10 p. f°. (His: Sentimentals. no. 1.)

"Originally composed for 2 voices (soprano and tenor), harp and full orchestra."
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title. 3. Title: Sentimentals.
N. Y. P. L. December 5, 1927

PIANO

*MP (Australian)

GRAINGER, PERCY ALDRIDGE, 1882-1961.
Colonial song [for] two voices [sop., ten.] & piano, or piano alone. [Rescored early 1914] London, Schott [1914; c1913] 14 p. 32cm. (His: Sentimentals. Nr. 1)

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Piano.
NN 5.70 d/A OC SL MUg, lg, 2g (LC1, X1)

Piano 1800-

*MNB

Grainger, Percy Aldridge, 1883–
...Eastern intermezzo. Piano solo... New York: G. Schirmer, Inc., cop. 1922. Publ. pl. no. 31138. 7 p. 8°.

Cover-title.
"Composed for small orchestra... Dished-up for piano solo..."

Music D.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. December 2, 1927

Piano 1800-

*MNB

Grainger, Percy Aldridge, 1883–
...Lullaby from "Tribute to Foster." Piano. New York: G. Schirmer, cop. 1917. Publ. pl. no. 27231. 19 p. f°.

"A study in 'musical glasses' effect based upon Stephen Foster's song 'Camptown races' (also called 'Doodah')."
Cover-title.
Prefaced by music and words of Foster's song.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Foster, Stephen Collins, 1826–1864: Camptown races.
N. Y. P. L. December 2, 1927

Piano 1800

*MNB

Grainger, Percy Aldridge, 1883–
...."One more day, my John." "Seemann, noch einen Tag." Piano solo. Wien: Universal-Edition[, cop. 1916]. Publ. pl. no. U. E. 7456. 5 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title. 3. Title: "Seemann, noch einen Tag."
N. Y. P. L. June 15, 1926

Piano 1800-

*MNB

Grainger, Percy Aldridge, 1883–
..."Spoon River"; amerikanischer Volkstanz... Piano solo. Wien: Universal-Edition[, cop. 1922]. Publ. pl. no. U. E. 7457. 7 p. f°.

"'Spoon river.' Geigenmelodie, die Capt. Charles H. Robinson im Jahre 1857 bei einem Tanz in Bradford, Illinois, gehört hat... Für Klavier bearbeitet von Percy Aldridge Grainger."
"Nr. 1 der 'Bearbeitungen amerikanischer Volksmusik.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. June 9, 1926

Piano 1800-

*MYD +box

Granados y Campina, Enrique, 1867–1916.
Allegro de concierto en Do, sostenido mayor, para piano, por E. Granados... [Madrid:] Unión musical española [191–?]. 16 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 6, 1923.

Piano 1800-

*MYD +box

Granados y Campina, Enrique, 1867–1916.
Bocetos; colección de obras fáciles para piano, por E. Granados ... [Madrid:] Unión musical española [cop. 1918]. Publ. pl. no. 20417. 13 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 6, 1923.

Piano 1800-

*MYD

Granados y Campina, Enrique, 1867–1916.
Dos impromtus para piano, por E. Granados... [Madrid:] Unión musical española [cop. 1912]. Publ. pl. no. 20308. 11 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 20, 1922.

Piano 1800-

*MYD

Granados y Campina, Enrique, 1867–1916.
Escenas románticas para piano, por E. Granados... [Madrid:] Unión musical española [ca. 1912]. Publ. pl. no. 20125. 25 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 20, 1922.

Piano 1800-

*MYD box

Granados y Campina, Enrique, 1867–1916.
[Goyescas.]
...El pelele (Goyesca) pour le piano... New York: G. Schirmer[, cop. 1915]. Publ. pl. no. 25076. 11 p. 35cm.

Cover-title; at head of title: Enrique Granados.
The opera of the same title "Goyescas" was suggested by this composition.—*cf. Torrellas. Diccionario de la música.*

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. I. Title. II. Title: Goyescas.
N. Y. P. L. June 27, 1934

Piano 1800-

*MYD box

Granados y Campina, Enrique, 1867–1916.
[Goyescas. Intermezzo. Arr. for piano.]
...Intermezzo from the opera "Goyescas," arranged for the pianoforte by the composer... New York: G. Schirmer[, cop. 1916]. Publ. pl. no. 26516. 7 p. 35cm.

Cover-title.
At head of title: Enrique Granados.
"This intermezzo was especially composed for the first performance of 'Goyescas' at the Metropolitan Opera House, New York, January 28, 1916; it is not included in the original score."

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano.
N. Y. P. L. June 26, 1934

PIANO

*MYD

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
[GOYESCAS (PIANO WORK)]
Goyescas, for the piano. New York, International music co. [1943?] 699 p. 67 p. 31cm.

CONTENTS.—Los requiebros.—Coloquio en la reja.—El fandango de candil.—Quejas ó la maja y el ruiseñor.—El amor y la muerte.—Epilogo (Serenata del espectro).

1. Piano. I. Title.
NN 5.57 d/POC SL MUg, 1g, lg (LC1, X1, Z1, MUI6)

Piano 1800-

*MYD +box

Granados y Campina, Enrique, 1867–1916.
...Moresque & Chanson arabe... Madrid: Unión musical española [191–?]. Publ. pl. no. 12. 5 p. f°.

At head of title: E. Granados. Compositions pour piano.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. August 10, 1923.

Piano 1800-

*MYD

Granados y Campina, Enrique, 1867–1916.
Rapsodia aragonesa para piano, de E. Granados... Madrid: Soc. editorial de música [cop. 1901]. Publ. pl. no. 102. 22 p. f°.

1. Piano.—Rhapsodies.
N. Y. P. L. November 20, 1922.

Piano 1800-

*MYD +box

Granados y Campina, Enrique, 1867–1916.
Seis estudios expresivos en forma de piezas fáciles para piano, por E. Granados... [Madrid:] Unión musical española [191–?]. Publ. pl. no. 335 p. 19 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 6, 1923.

Piano 1800-

*MYD +box

Granados y Campina, Enrique, 1867–1916.
...Seis piezas sobre cantos populares españoles... Madrid: Unión musical española [191–?]. Publ. pl. no. 200. 39 p. f°.

For piano, 2 hands.
Contents: Preludio. 1. Añoranza. 2. Ecos de parranda. 3. Vascongada. 4. Marcha oriental. 5. Zambra. 6. Zapateado.

MUSIC DIV.

1. Piano. 2. Folk songs (Spanish).
N. Y. P. L. August 10, 1923.

PIANO

*MYD box

Le GRANDE surprise; or, L'alliance, for the piano forte; containing No. 1, Aria and rondo; [No.]2, Valse variée; No. 3, Divertissement à la tyrolienne; [No.]4, Air de ballet; No. 1, composed by H. Herz; No. 2 [by] F. Hunten; No. 3 [by] C. Chaulieu; No. 4 [by] J. N. Hummel. London, W. Eavestaff [ca. 183-] 7 p. 34cm.

No. 4
CONTENTS.--No. 4. Air de ballet, by J. N. Hummel.

1. Piano. I. Hummel, Johann Nepomuk, 1778-1837. Air de ballet. II. Title: L'alliance.
NN R X 2.60 OC, I SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

PIANO

*MYD

Grant, Parks, 1910–
[Sonata, piano]
Sonata no. 1 in A minor for piano, by Parks Grant. (Op. 9) ... [Rochester, N. Y., 1940] 18 p. 34cm.

Duration: 17 min.

1. Piano.
NN 9.53 OC SL MUg, 1 (MUA4, LC1, X1)

PIANO

*MYD-Amer.

GRASSE, EDWIN, 1884-1954.
[CONCERT STUDIES, PIANO, OP. 1]
2 concert studies in E-flat for the pianoforte, by Edwin A. Grasse, op. 1. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. 22079-22080. 2 nos. in 1 v. 34cm.

1. Piano.
NN R 9.70 w/OC (OAF1) SL MUg, 1 MUA(4) (LC1, X1)

PIANO

*MYD

GRĀVĪTIS, OLGERTS.
60 latviešu tautas dziesmas klavierēm. Rīgā, Latvijas Valsts izdevniecba, 1955. 73 p. 27cm.

Title in Lettish and Russian.

1. Folk songs, Lettish (Instrumental settings). 2. Piano.
NN R 11.61 a/B OC SL MUg, 1g, 2g S (LC1, X1)

PIANO

*MYD

GRĀVĪTIS, OLĢERTS.
[SONATA, PIANO]
Sonata klavierēm. Ленинград, Изд-во "Музыка", 1970. 47 p. 29cm.

Title also in Russian.

1. Piano.
NN 3.71 d/OC (OAF1) SL MUg, 1 (LC1, X1)

Piano 1800-

*MYD (MacDowell)

Grazioli, Giovanni Battista, ca. 1750–ca. 1820.
Tempo di minuetto... Boston: A. P. Schmidt [cop. 1900]. Publ. pl. no. A. P. S. 5141. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 14.

91979A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

Piano 1800-

**MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Album du grand-père... Das Grossvaterbuch. Grandfather's book. 17 pièces faciles pour piano, par A. Gretchaninoff. Opus 119. Mainz: B. Schott's Söhne[, 1929]. Publ. pl. no. 32355. 14 p. f°.

At head of title: Edition Schott, No. 1467.
Title-page in French, Russian, German and English.
Contents: Maman, ma bien aimée. L'ancienne romance. Goguenard. Sur la prairie. Danse russe. Petite valse. Conte triste. Danse de l'hirondelle. Conte de nounou. Marche. Le chaton malade. À la promenade. Sur la balançoire. Petite ballade. L'heureuse rencontre. Le retour à la maison. Les vacances.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Title. II. Title: Das Grossvaterbuch. III. Title: Grandfather's book.
N. Y. P. L. January 25, 1932

PIANO

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Aquarelles, op. 146, for piano. London, Augener [c1935] 12 p. 31cm.

CONTENTS.—Chant élégiaque.—Dixit—Tendre prière.—Vision terrible.—Et danser, danser...

1. Piano. I. Title.
NN X 9.57 p/P OC SL MUg, 1/6, Ig (MUI 6, LC1, X1)

PIANO

* MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[AU FOYER, OP. 183]
Au foyer. By the fireside. Am Kamin. Piano solo. London, Hawkes; Boosey & Hawkes, London, New York [c1952] 12 p. 32cm.

CONTENTS.—Merry departure.—Homesickness.—Plaintive song.—Folk song.—Sad song.—In the country.—Italian song.—Lullaby.—Spring morning.—Russian dance.

1. Piano. I. Title. II. Title: By the fireside.
NN X 9.57 g/, OC (OAF1) SL MUg, 1/g, Ig, IIg (LC1, X1, MU1 12)

Piano— 1800-

*MYD
\+ box

Grechaninov, Aleksandr Tikhonovich, 1864-
Tanzë... [С.П.Б.: Музыка для всѣхъ, 1914]
Publ. pl. no. M.1562 M. 3-4 p. f°.

For piano.
Caption-title.

Excerpt: Музыка для всѣхъ. no. 1. 1914.

1. Piano.

Music div.

Piano— 1800-

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Fluechtige Gedanken. Fleeting thoughts. Pensées fugitives. 15 Skizzen. Piano. [Von] A. Gretchaninoff. Opus 115. Mainz: B. Schott's Söhne[, 1928]. Publ. pl. no. 32203. 15 p. f°.

At head of title: Edition Schott, No. 2071.
Contents: In aller Frühe. Ein Tadel. Glückliches Zusammentreffen. Missverständnis. Inständige Bitte. Ein Märchen. Menuett. Appell. In Erwartung. Nachklänge. Wie eine Volksweise. Nächtlicher Vorfall. Gefasster Entschluss. Unruhe. Geständnis.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title. II. Title: Fleeting thoughts. III. Title: Pensées fugitives.
N. Y. P. L. January 22, 1932

Piano— 1800-

* MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Historiettes pour piano... [Op. 118.] Recueil... Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17603. 13 p. f°. (École russe moderne.)

Contents: A. Primavera. Solitude. B. Sur la prairie verte. L'ombre. C. Refrain joyeux. Conte. D. Consolation. Orphelin. E. En dansant. Heureux événement. F. Orientale. Les nuages errants.

MUSIC DIV

1. Piano. I. Title.
N. Y. P. L. May 13, 1931

Piano— 1800-

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...La journée d'un enfant. A child's day. Der Tag des Kindes. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 109. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31993. 15 p. f°.

At head of title: Edition Schott, Nr. 1414.
"Adapted and fingered for school use by J. Kilp."
Contents: Prière du matin. Tous travaillent. Mon petit cheval. Le jouet cassé. Papa et mama. Visite chez grand-mère. La valse de grand-mère. La gai retour à la maison. Le conte de la nounou. L'enfant va dormir.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: A child's day. IV. Der Tag des Kindes.
N. Y. P. L. January 27, 1932

Piano— 1800-

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Kinderbuch. Children's book. Livre d'enfants... Piano. [Von] A. Gretchaninoff. Opus 98. Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31171ᵃ. 11 p. f°.

At head of title: Edition Schott, Nr. 1100.
Title-page in German, English, French and Russian.
Contents: Ein kleines Märchen. Im Lager der Zinnsoldaten. Die Zinnsoldaten marschieren. Abschied. Steckenpferdchen hopp-hopp-hopp.
"Edition revue et éditée par J. Kilp." Auf der Waldwiese. Njanja ist krank. Eine langweilige Schularbeit. Wiegenlied. Ein kleines Tänzchen. Eine schreckliche Begebenheit. Étüde. Nach dem Balle. Auf der Wanderschaft. Der kleine Gernegross.

MUSIC DIV.

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: Children's book. IV. Title: Livre d'enfants.
N. Y. P. L. January 27, 1932

PIANO

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MINIATURES, PIANO, OP. 196]
Études. 5 pièces faciles pour piano. Op. 199. [195-] [6?] p. 35cm.

Holograph, in ink, with corrections and additions in pencil.
Title altered, to read: Études, 5 miniatures pour piano, Op. 196.
Imperfect: p. [3]-[4?] (the end of no. 1, all of no. 2 and nearly all of no. 3) wanting.

(Continued)

NN S 10.70 w/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUR1, LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MINIATURES, PIANO, OP. 196] Études. (Card 2)

1. Autographs (Music)--Grechaninov, A.T. 2. Piano. I. Title: Miniatures.

Piano— 1800-

* MYD
box

Grechaninov, Aleksandr Tikhonovich, 1864–
Moments lyriques; 3 miniatures, pour piano. 1. Prélude. 2. Berceuse. 3. Mazurka. Op. 78. Moscou: A. Gutheil[, 1926]. Publ. pl. no. A. G. 10092–10094. 5 p. f°.

"Copyright 1918 for the British Empire and the United States of America by J. & W. Chester, London."
Breitkopf & Härtel, Leipzig, stamped below imprint.

MUSIC DIV.

Carnegie Corporation of New York.

1. Piano.
N. Y. P. L. January 22, 1932

Piano— 1800-

* MYD
box

Grechaninov, Aleksandr Tikhonovich, 1864–
Deux morceaux pour piano, par A. Gretchaninow. Op. 37. Nr. 1. Impromptu. Nr. 2. Prélude... Moscou: A. Gutheil[, 1905]. Publ. pl. no. 8371–8372 G. 7 p. f°.

MUSIC DIV.

Carnegie Corporation of New York.

1. Piano.
N. Y. P. L. January 25, 1932

PIANO

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[ON THE GREEN MEADOW]
In the meadows. Op. 99. Album of 10 pieces for piano solo by A. Gretchaninoff. Sur la prairie verte. New York, E.B. Marks music corp. [1946] 12 p. 31cm.

1. Piano. I. Title. II. Title: Sur la prairie verte. III. Title: On the green meadow.
NN 3.71 b/, OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU1 3, LC1, X1)

Piano— 1800-

* MYD
\+ box

Grechaninov, Aleksandr Tikhonovich, 1864–
Pastels. Cinq morceaux miniatures pour piano, par A. Gretchaninow. Op. 3... nº. 1. Plainte... nº. 2. Méditation... nº. 3. Chant d'automne... nº. 4. Orage... nº. 5. Nocturne... Leipzig: M. P. Belaïeff, 1894. Publ. pl. no. 929. 15 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. November 26, 1919.

Piano— 1800-

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Perles de verre. Glasperlen. Glass-beads... 12 pièces faciles pour piano, par A. Gretchaninoff. Opus 123. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32647. 11 p. f°.

At head of title: Edition Schott, No. 1518.
Title-page in French, German, English and Russian.
Contents: Promenade matinale. Petit mendiant. Étude. Chanson triste. Sur la bicyclette. Valse. Travail difficile. Mon premier bal. Plainte. Sur le champ. Chez maman. Sur l'accordéon.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Title. II. Title: Glasperlen. III. Title: Glass-beads.
N. Y. P. L. January 25, 1932

PIANO

* MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[PETITE SUITE, OP. 176. ÉTUDE]
Étude, from Petite suite, op. 176. New York, Century music pub. co. [c1947] 3 p. 31cm.

1. Piano.
NN R X 8.57 c/, OC (OAF1) SL MUg, 1/g (LC1, X1)

PIANO

*MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PIECES, PIANO, OP. 167. AU LOINTAIN]
Au lointain (Far off), for piano solo, by A. Gretchaninoff. New York, E.B. Marks [c1942] 4 p. 31cm. (Kaleidoscope edition, no. 11807)

1. Piano. I. Title.
NN R X 3.71 b/, OC (OAF1) SL MUg, 1/g, Ig (MU1 1, LC1, X1)

PIANO

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[PIECES, PIANO, OP. 198]
Three pieces for piano, op. 198. New York, E.B. Marks [c1953] 6 p. 31cm.

CONTENTS.—Lament.—Romance.—Mazurka.

1. Piano.
NN X 8.57 j/, OC (OAF1) SL MUg, 1/g (LC1, X1)

PIANO

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SONATA, PIANO, NO. 1]
Sonate, g moll, Op. 129. Piano. Mainz, B. Schott's Söhne, New York, Associated music publishers [1931?] 16 p. 31cm. (Edition Schott, No. 2164)

1. Piano.
NN X 8.57 j/, OC (OAF1) SL MUg, 1/g (LC1, X1)

PIANO

* MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SONATA, PIANO, NO. 2]
2me sonate, op. 174, for piano solo. Providence, R.I., Axelrod publications [c1947] 14 p. 31cm.

Imprint covered by label: Alec Templeton, inc., New York.

1. Piano.
NN X 4.57 g/, OC (OAF 1) MUg, 1/g (LC1, X1)

PIANO

**MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
[Sonata, piano, op. 110, no. 2.]
...Сонатина. F-dur. Для фортепиано. Соч. 110, no. 2. Москва [etc.] Музгиз, 1946. 13 p. Pl. no. M.18640г. 29cm.

DREXEL MUSICAL FUND.

1. Piano.

NN 5.53. SL MUg, 1/g S (LC1, X1)

Piano— 1800-

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
Zwei Sonatinen, Deux sonatines, für Piano, von A. Gretchaninoff. Opus 110. No. 1, G dur... No. 2, F dur... Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31994, 31995. 2 v. in 1. f°.

On cover: Edition Schott, No. 1297–1298.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Sonatas.
N. Y. P. L. January 22, 1932

Piano— 1800-

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Drei Stücke für Piano. Trois pièces... Von A. Gretchaninoff. Opus 116. Nr. 1. Prelude. Nr. 2. Meditation. Nr. 3. Mazurka. Mainz: B. Schott's Söhne[, cop. 1928]. Publ. pl. no. 32180. 7 p. f°.

At head of title: Edition Schott, Nr. 1310.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. January 22, 1932

Piano — 1800

**MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
Sur la prairie verte. Im Grünen. In the meadows. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 99. Piano à deux mains... Mainz: B. Schott's Söhne, cop. 1926. Publ. pl. no. 31550. 12 p. f°.

"Ed. Schott, No. 1125."
"Édition revue et éditée par J. Kilp."
Contents: Sur la prairie verte. Chanson de maman. Ballade. Egarés dans la forêt. A la promenade. Au matin de printemps. Conte. A la campagne. Dans les montagnes. Serenade.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Im Grünen. IV. Title: In the meadows.
N. Y. P. L. January 27, 1933

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*MYD

Green, Ray, 1908–
...An American bourrée, from "Dance set," for piano solo... Providence, R. I., Axelrod music publications, inc. c1940. 6 p. 31cm. (Contemporary American composers series. no. 6.)

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Bourrées (Piano). 2. Piano. I. Title.
N. Y. P. L. July 25, 1950

PIANO.

Green, Ray, 1908– *MYD
Festival fugues,
Festival fugues, an American toccata. New York, Arrow Music Press 1949
23 p. 31 cm.
For piano.
Contents.—Prelude promenade.—Holiday fugue.—Fugal song.—Prelude pastorale.—Jubilant fugue.

1. Canons, fugues, etc. (Piano)
Full name: Ray Burns Green.
M25.G 49-28725*
Library of Congress MUSIC DIV.

PIANO

* MYD-Amer.

Green, Ray, 1908-
Short sonata, in C, for piano solo. New York, American Music Edition 1965
16 p. 30 cm.
1. Piano.
NN 6.66 g/c OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO

Green, Ray, 1908– *MYD
Short sonata in F. Piano solo by Ray Green. New York, American music edition c1951 10 p. 31cm.
Duration: 2 minutes, 5 seconds.
Movements.—Opening movement.—Pastorale.—Chorale.—Ending movement.

1. Piano.
NN 10.52 OC SL MU,✓(MUA4, LC1, X1)

Piano — 1800

Write on slip words underlined below and class mark —
*MN

Green, Ray, 1908–
Sonatina for piano. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 8–12.)

MUSIC DIV.
1. Sonatas—Piano.
N. Y. P. L. March 29, 1935

PIANO

*MYD box

GREENE, HERBERT
Impromptu. [1954?] 9 p. 32cm.
For piano.
Reproduced from ms.
Ray Lev Collection.
1. Piano.
NN R X 9.64 e/OC SL MUg, 1g (LC1, X1)

PIANO

*MYD box

GREENE, HERBERT.
Scherzo. [n.d.] vii p. 36cm.
For piano.
Reproduced from ms.
Ray Lev Collection.
1. Piano.
NN R X 9.64 c/ OC SL MUg, 1g (MUA, 1 (LC1, X1)

Piano — 1800-

*MYD box

Gretscher (François)
La Plainte. Nocturne pour le piano... Op. 9.
Leipzig: Breitkopf & Härtel, [18--] 9p. F°.
Gift of Miss Cornelia Prime.
Music Div.

Piano — 1800

*MYD

Grieg, Edvard Hagerup
An den Frühling. Klavierstück. Op. 43. No. 6.
Leipzig: C.F. Peters, [18--] 7p. f°.
Gift of Miss M. Ross.

Piano — 1800-

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Aus dem Volksleben. Humoresken für Piano von Edvard Grieg. Op. 19... Leipzig: C. F. Peters [ca. 1874]. Publ. pl. no. 5676. 19 p. f°.
On cover: Edition Peters. No. 1270.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. October 10, 1932.

Piano — 1800-

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Aus dem Volksleben. Humoresken für Piano, von Edvard Grieg. Opus 19... Leipzig: C. F. Peters, ca. 1897. Publ. pl. no. 8378. 23 p. 31½cm. (Edition Peters. No. 1270.)
"Mit Fingersatz versehen von Adolf Ruthardt."
Contents.—Auf den Bergen.—Norwegischer Brautzug im Vorüberziehen.—Aus dem Carneval.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. I. Ruthardt, Adolf, 1849– , editor. II. Title.
N. Y. P. L. June 15, 1934

Piano — 1800-

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Aus dem Volksleben (Sketches of Norwegian life); Humoresken for piano. Op. 19. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14650. 19 p. f°. (Schirmer's library of musical classics. v. 200.)
Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3132

MUSIC DIV.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1930.

Piano — 1800-

*MYD

Grieg, Edvard Hagerup, 1843–1907.
Ballade in Form von Variationen über eine norwegische Melodie für Pianoforte, von Edvard Grieg. Op. 24... Leipzig: C. F. Peters, 1876. Publ. pl. no. 5913. 19 p. f°.
Running footnote: Edition Peters No. 1470.

MUSIC DIV.
1. Piano—Variations.
N. Y. P. L. September 25, 1931

PIANO

*ZB-364

GRIEG, EDVARD HAGERUP, 1843-1907.
Ballad in the form of variations on a Norwegian melody; for piano. Op. 24. Edited by Andor Pintér. New York, C. Fischer [c1914] 23 p. 31cm. (Carl Fischer's music library. No. 737)
Microfilm.
1. Piano. I. Pintér, Andor, ed.
NNR 9.72 b/OC, I SL MUg, 1g. 1g (MUF1, UM1, LC1, X1)

PIANO

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
Ballade in the form of variations on a Norwegian melody, op. 24. Ed. by Edwin Hughes. New York, G. Schirmer, c1918. 27 p. 31cm. (Schirmer's library of musical classics. vol. 1373)
For piano.
1. Piano. I. Hughes, Edwin, 1884– , ed. II. Title.
NN 10.60 m/OC, I SL MUg, Ig, IIg (MUI 1, LC1, X1)

Piano — 1800-

*MYD box

Grieg, Edvard Hagerup, 1843–1907.
Drei Klavierstücke (Sturmwolken, Gnomenzug, Im wirbelnden Tanze), von Edvard Grieg. Nachgelassenes Werk, hrsg. von Julius Röntgen. Leipzig: C. F. Peters, cop. 1908. Publ. pl. no. 9224. 27 p. f°.
On cover: Edition Peters. no. 3223.

MUSIC DIV.
Juilliard Foundation Fund.
1. Piano. 2. Roentgen, Julius, 1855– , editor.
N. Y. P. L. November 14, 1923

Piano — 1800-

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Edvard Grieg at home. Piano solo. New York: D. Appleton and Co., 1929. 159 p. 4°. (The Appleton master-composer ser. v. 4.)
Biographical sketch of composer, p. 4–5.
Portrait on cover.
"Piano duets," p. 125–159.

Music Dept.
460952A. 1. Piano.
N. Y. P. L. March 5, 1930

Piano — 1800-

*MYD box

Grieg (Edvard Hagerup)
Edvard Grieg's compositions for the pianoforte Op. 43.
New York: G. Schirmer, cop. 1902. 1 p. F°.
Op. 43. Papillon (Butterfly)

Piano — 1800-

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Forty-five pieces for pianoforte... selected, edited and fingered by Louis Oesterle... New York: G. Schirmer, 1902. Publ. pl. nos. 15542–15543. 2 v. in 1. illus. (port.) f°. (Schirmer's library of musical classics. v. 106–107.)
Contains biographical sketch of the composer by Richard Aldrich.

MUSIC DIV.
NICHOLL COLLECTION.
122008A. 1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. March 25, 1924.

Piano — 1800-

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Four Album-leaves for pianoforte. Op. 28. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1904. Publ. pl. no. 16811. 15 p. f°. (Schirmer's library of musical classics. v. 771.)
Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3132

MUSIC DIV.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1930.

Piano 1800

Grieg, Edvard Hagerup, 1843–1907.
Grieg...a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907–10. 2 v. in 1. port. f°. (Stern's library of classics. no. 12, 23.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. Music div. October 17, 1917.

PIANO *MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[LYRISCHE STÜCKE, OP. 43. NO. 1]
The butterfly. [Op. 43] Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3,[6] p. port. 35cm. (Progressive series compositions)

(Continued)

NN 6.68 v/4 OC,I (OAF1) SL MUg,Ig,Ig,IIg (MUI 1, LC1,X1) 2

Piano 1800 *MYD

Grieg, Edvard Hagerup, 1843–1907.
Piano lyrics and shorter compositions, [by] Edvard Grieg; edited by Bertha Feiring Tapper, with a preface by Samuel Swift. Boston: O. Ditson Co. [cop. 1910.] Publ. pl. nos. M L — 1800–1854, 1884–1885. xiii p., 3 l., 184 p., 1 port. f°. (Musicians library.)

"Edvard Grieg," by Samuel Swift, p. vii–xiii.
With two pages of bibliography.

Music div.

1. Piano. 2. Tapper, Bertha (Feiring) Maas, 1859–1915, editor. 3. Swift, Samuel, 1873– 4. Series.
N. Y. P. L. March 23, 1916.

Piano 1800

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.

...Humoresken für das Pianoforte, von Edvard Grieg. Op. 6. Leipzig: C.F.Peters[, 1873]. Publ.pl.no. 6237. 11 p. 31½cm. (Edition Peters. No. 1139.)

First published in 1866.

WESLEY WEYMAN COLL.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. May 14, 1934

GRIEG, EDVARD HAGERUP, 1843-1907. [LYRISCHE STÜCKE, OP. 43, NO. 1] The butterfly. (Card 2)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Piano 1800

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Poetische Tonbilder (Poetic tone-pictures) for pianoforte. Op. 3. Fingered by Adolf Ruthardt. New York: G. Schirmer, 1899. Publ. pl. no. 14648. 11 p. f°. (Schirmer's library of musical classics. v. 198.)

Binder's title: Grieg. Piano pieces.
With this are bound his: Humoresken, Op. 6; Sonata, Op. 7; Twenty-five northern dances and folk-tunes, Op. 17; Aus dem Volksleben, Op. 19; Four Album-leaves, Op. 28; Zwei elegische Melodien, Op. 34; From Holberg's time, Op. 40; First orchestra suite from...Peer Gynt, Op. 46.

3122

1. Piano. 2. Ruthardt, Adolf, 1849–
N. Y. P. L. MUSIC DIV. August 20, 1920.

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*MYD box

Grieg, Edvard Hagerup, 1843–1907.

...Humoresken für Klavier zu 2 Händen, komponiert von Edvard Grieg. Op. 6... Leipzig: C. F. Peters [1899?] Publ. pl. no. 8520. 16 p. 30½cm. (On cover: Edition Peters. No. 1139.)

For piano.
First published by Peters in 1873.
CONTENTS.—Tempo di valse.—Tempo di menuetto.—Allegretto con grazia.—Allegro alla burla.

MUSIC DIV.

1. Piano—1800- . I. Title.
N. Y. P. L. February 14, 1941

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*MYD box

Grieg, Edvard Hagerup, 1843–1907.
[Lyrische Stücke. Op. 54, no. 4]
Notturno. Klavierstück von Edvard Grieg. Opus 54, no. 4. Edited by Dr. Th. Baker... Leipzig: C. F. Peters [1892] Publ. pl. no. 7638. 7 p. 31cm. (Edition Peters. No. 2652.)

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Baker, Theodore, 1851-1934, ed. II. Title.
N. Y. P. L. May 5, 1939

Piano 1800 *MYD + box

Grieg, Edvard Hagerup,
Poetische Tonbilder für Pianoforte von E. Grieg. Op. 3. M.L.G.
Leipzig: C.F. Peters, [18–] 11p. f°.

Gift of Miss M. Ross.

Piano 1800

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Humoresken for pianoforte. Op. 6. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14649. 11 p. f°. (Schirmer's library of musical classics. v. 199.)

Binder's title: Grieg. Piano pieces.
Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122 A

MUSIC DIV.

1. Piano. 2. Oesterle, Louis.
N. Y. P. L. August 20, 1920.

Piano 1800

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Lyrische Stücke (Lyrical pieces) for pianoforte. [Book 1–] 6. Op. 12, 38, 43, 47, 54, 68. New York: G. Schirmer, 1899, cop. 1904. Publ. pl. nos. 14651, 16245, 16812–16815. 6 parts in 1 v. f°. (Schirmer's library of musical classics. v. 201, 772–775, 779.)

Title varies, some books having English title only.
Book 1, edited and fingered by Adolf Ruthardt; books 2, 4, 5, 9, by Louis Oesterle; book 3, by Wilhelm Scharfenberg.

MUSIC DIV.

1. Piano. 2. Ruthardt, Adolf, 1849– , editor. 3. Oesterle, Louis, editor. 4. Scharfenberg, Wilhelm, 1819–95, editor.
N. Y. P. L. August 21, 1920.

Piano 1800

*MYD

Grieg, Edvard Hagerup, 1843–1907.
Op. 7. Sonata for pianoforte. Edited and fingered by Paolo Gallico. New York: G. Schirmer, cop. 1906. Publ. pl. no. 18725. 1 p.l., 28 p. f°. (Schirmer's library of musical classics. v. 892.)

Composer's name at head of title.

Bound with his: Poetische Tonbilder, op.3.
Binder's title: Grieg. Piano pieces.

Music div.

1. Piano.—Sonatas. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. June 13, 1916.

Piano 1800 *MYD + box

Grieg, Edvard Hagerup, 1843–1907.
...Humoresken für das Pianoforte, von Edvard Grieg. Op. 6... Leipzig: C. F. Peters [1866]. Publ. pl. no. 4533. 11 p. f°.

On cover: Edition Peters. no. 1139.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 31, 1922.

Piano 1800

*MYD

Grieg, Edvard Hagerup, 1843–1907.
... Lyrische Stücke für Pianoforte, componirt von Edvard Grieg... Mit Fingersatz versehen von Adolf Ruthardt. [Heft 1–9.] Leipzig: C. F. Peters, [ca. 1883–cop. 1899.] Publ. pl. nos. range from 6729 to 8460. 11 v. in 1. f°.

Heft 6–8, each in 2 v.
On covers: Edition Peters. No. 1269, 2150, 2154, 2421, 2651, 2657, 2824, 2859, 2924.
Contents: Heft 1. Op. 12. Heft 2. Op. 38. Heft 3. Op. 43. Heft 4. Op. 47. Heft 5. Op. 54. Heft 6. Op. 57. Heft 7. Op. 62. Heft 8. Op. 65. Heft 9. Op. 68.

MUSIC DIV.

1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 8, 1929

Piano 1800 *MYD + box

Grieg, Edvard Hagerup, 1843–1907.
...Sonate (E moll) für das Pianoforte, von Edvard Grieg. Op. 7... Leipzig: Breitkopf & Härtel [ca. 1887]. Publ. pl. no. 17876. 23 p. f°.

"In die Edition Peters aufgenommen. Neue vom Komponisten umgearbeitete Ausgabe."
On cover: Edition Peters. no. 2278.

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. April 20, 1920.

Piano 1800 *MYD + box

Grieg, Edvard Hagerup,
Klavierstücke nach eigenen Liedern von E. Grieg. Op. 52.
Cah. 2, no. 4–6 Leipzig:
C.F. Peters, [18–] 1 p.l. f°.

Each cah. contains of 3 nos.

Gift of Miss M. Ross.

Piano 1800

*MYD box

Grieg, Edvard Hagerup, 1843–1907.
Neue Lyrische Stücke für Pianoforte, componirt von Edvard Grieg. Op. 38... Leipzig: C. F. Peters [ca. 1883]. Publ. pl. no. 6729. 19 p. f°.

Running footnote: Edition Peters. [No. 2150.]

MUSIC DIV.

1. Piano.
N. Y. P. L. October 10, 1922.

Piano 1800

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Twenty-five northern dances and folk-tunes, transcribed for pianoforte. Op. 17. Edited and fingered by Adolf Ruthardt. New York: G. Schirmer, 1902. Publ. pl. no. 16330. 23 p. f°. (Schirmer's library of musical classics. v. 728.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122 A

MUSIC DIV.

1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. August 20, 1920.

Piano 1800 *MYD

Grieg, Edvard Hagerup, 1843–1907.
Larger piano compositions [by] Edvard Grieg; edited by Bertha Feiring Tapper. Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1663–1670. x p., 3 l., 149 p., 1 port. f°. (Musicians library.)

"Edvard Grieg," p. vii–x.
With two pages of bibliography.

Music div.

1. Piano. 2. Tapper, Bertha (Feiring) Maas, 1859–1915, editor. 3. Series.
N. Y. P. L. March 27, 1916.

Piano 1800 *MYD Box

Grieg, Edvard Hagerup, 1843–1907.
Norwegian wedding march. Op. 19. Boston: G. D. Russell [188–?]. Publ. pl. no. 3988–4. 5 p. f°.

Composer's name at head of title.
Cover title.

MUSIC DIV

1. Piano. 2. Title.
N. Y. P. L. September 27, 1915.

Piano 1800

*MYD

Grieg, Edvard Hagerup, 1843–1907.
Werke für Klavier zu 2 Händen, von Edvard Grieg. Bd. [1–] 3. Leipzig: C. F. Peters, [1921]. Publ. pl. nos. 8800, 10037, 10038. 3 v. in 1. front., (Bd. 1, port.) f°.

t.-p. of Bd. 1 reads: Lyrische Stücke für Pianoforte...
Cover-titles read: Edition Peters. No. 3100 a-c. Grieg... Klavier-Werke. Bd. 1–3.

Bd. 1 printed from the plates of 1902.
Contents: Bd. 1. Lyrische Stücke, Op. 12, 38, 43, 47, 54, 57, 62, 65, 68, 71. Bd. 2. Original-Werke: Op. 1, Vier Stücke. Op. 3, Poetische Tonbilder. Op. 6, Humoresken. Op. 16, Konzert A moll. Op. 19, Aus dem Volksleben. Op. 24, Ballade

(Continued)

MUSIC DIV

N. Y. P. L. March 6, 1929

Piano — 1800

*MYD

Grieg, Edvard Hagerup, 1843-1907.
...Zwei elegische Melodien (Two elegiac melodies) for string orchestra after poems by A. O. Vinje. no. 1. Herzwunden (Heartsores). no. 2. Letzter Frühling (The last spring). Op. 34. Arranged for pianoforte by the composer. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1904. Publ. pl. no. 16810. 7 p. f°. (Schirmer's library of musical classics. v. 209.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

MUSIC DIV.

1. Piano. 2. Orchestra (String).—Arr. for piano. 3. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.

PIANO

*MYD-Amer. box

Griffes, Charles Tomlinson, 1884-1920.
[Works, piano. Selections]

Three preludes, for piano. [Edited by] Donna K. Anderson. New York, C. F. Peters Corp., °1967.
7 p. 29 cm. (Edition Peters, no. 66120)

Caption title.
Posthumous pieces edited from the composer's mss.

1. Piano.
NN*R 1.69 v/ OC (OAFI) SL MUg, lg MUA(4) (LCl, Xl)

Piano — 1800

*MYD

Griffes, Charles Tomlinson, 1884–
[Piano compositions.] Op. 5-7. New York: G. Schirmer [cop. 1915-17]. 10 nos. in 1 v. f°.

Newspaper clipping and typewritten note pasted in.
Contents: Op. 5. Three tone-pictures: The lake at evening; The vale of dreams; The night winds. Publ. pl. nos. 25624-25626.
Op. 6. Fantasy pieces: Barcarolle; Notturno; Scherzo. Publ. pl. nos. 25627-25629.
Op. 7. Roman sketches: The white peacock; Nightfall; The fountain of the Acqua Paola; Clouds. Publ. pl. nos. 27440, 27441, 27474, 27475.

Music div.

1. Piano.
N. Y. P. L. April 25, 1919.

Piano — 1800 —

*MYD + box

Griffes, Charles Tomlinson, 1884-1920.
...Sonata for piano. (Allegretto con moto — Molto tranquillo — Allegro vivace)... New York: G. Schirmer, Inc. [cop. 1921.] Publ. pl. no. 30184. 31 p. f°.

MUSIC DIV.

1. Piano.—Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 19, 1923.

PIANO

*XML-401

GRIFFES, ELLIOT, 1893-

Letters from a Maine farm; seven pieces for the piano. New York, Composers' Music Corp. [1920] 25 p. 31cm.

Microfiche (neg.) 1 sheet 11 x 15cm. (NYPL FSN-2974)
CONTENTS.--Hommage to MacDowell.--The spider at my window. --Woodchucks.--The music box.--The girl on the farm below.--The sunlit woods.--A forgotten poem.
1. Piano. I. Title.
NNR 2.72 d/ OCs SL MUg, lg (MUA4, MUFl, MUI 8, LCl, UMl, Xl)

Piano — 1800 —

*MYD

Griffis, Elliot, 1893–
...Rousseau variations. Melody by Jean Jacques Rousseau... New York: The Composers press inc. [c1937] Publ. pl. no. 12. 16 p. 31cm.

For piano.
"Compositions by Elliot Griffis," p. [4] of cover.

MUSIC DIV

1. Piano—1800- . I. Rousseau, Jean Jacques, 1712-1778. II. Title.
N. Y. P. L. September 9, 1942

PIANO

*XML-400

GRIFFIS, ELLIOT, 1893-
[SONATA, PIANO, A FLAT MAJ.]
Sonata in A-flat major for the pianoforte, with program. New York, Composers' music corp. [c1919] 37 p. 31cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2973)

1. Piano.
NNR 2.72 d/ OC (OAFI) SL MUg, lg (MUA4, MUFl, UMl, LCl, Xl)

PIANO

*MYD box

GRIFFIS, ELLIOT, 1893- .

Tango Marcella. [194-?] 3 p. 37cm.

For piano.
Reproduced from ms. copy.

1. Piano. 2. Tangos (Piano). I. Title.

NN R 4.56 d/ OC SL MUg, lg, 2g, lg (MUA4, LCl, Xl, MUIl)

Piano.

*MYD

Griffis, Elliot, 1893–
... Transmutations for piano, being forty-three developments of an original five-measure theme ... [Los Angeles, °1945]
1 p. l., 25 p. 35½ x 28½cm.

Black-line print, from manuscript copy, on double leaves folded Chinese style.
Composed 1945-46

1. Variations (Piano) I. Title.

Library of Congress M27.G 46-18300
[2] MUSIC DIV.

Piano.

*MYD

Griffis, Elliot, 1893–
... Tunes for 2, 3 and 4 hands; a book of duets for a beginner and an experienced player. Flushing, N. Y., D. L. Schroeder [1943]
cover-title, 1 p. l., 53, [1] p. 30½cm.

1. Piano music—Teaching pieces.

Library of Congress MT243.G762 44-31408
[2] MUSIC DIV.

PIANO

*MYD-Amer.

GRIFFIS, ELLIOT, 1893-

Two mazurkas. A minor and B minor, for piano. Los Angeles [194-?] 2,5 p. 37cm.

Reproduced from autograph ms.

1. Piano. 2. Mazurkas (Piano). 3. Autographs (Music)--Griffis, E.--Facsimiles.

NN R 7.67 p/ OC SL MUg, 1g, 2g, 3g MUA(4) (LCl, Xl)

PIANO

*MYD

GRIMM, FRIEDRICH KARL, 1902-
[Konzertparaphrase, Der Graf von Luxemburg, Op. 53, no. 1]
Konzertparaphrase für Klavier nach Franz Lehár's Operette "Der Graf von Luxemburg"... Op. 53, Nr. 1. Wien, Glocken-Verlag [c1939] Pl. no. G. V. 153. 14 p. 31cm.

For piano.

1. Piano. I. Lehar, Ferenc, 1870-1948. Der Graf von Luxemburg.

NN 10.52 OC, I SL MUg, 2g, lg (LCl, Xl)

PIANO

*MYD-Amer.

GRISELLE, THOMAS, 1891-1955.

Two American sketches, for piano. New York, Robbins music corp. [c1929] 11 p. 32cm.

CONTENTS.--Nocturne.--March.

1. Piano. 2. Marches (Piano) I. Title: American sketches.
NN 9.69 w/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LCl, Xl)

PIANO

*MYD-Amer. box

GROFÉ, FERDE, 1892-

Free air; a humoresque. New York, Robbins music corp. [1929] 6 p. 31cm.

At head of title: A modern composition for the piano.

1. Piano. I. Title.
NN R 4.70 l/ OC SL MUg, lg, Ig MUA(4) (MUI 1, LCl, Xl)

PIANO

*MYD-Amer.

GROFÉ, FERDE, 1892-
[GRAND CANYON SUITE. ON THE TRAIL. ARR. FOR PIANO]
On the trail; a modern composition for piano from the Grand Canyon suite. [Piano arrangement by D. Savino] New York, Robbins music corp. [c1932] 13 p. 32cm.

1. Piano. I. Savino, Domenico, 1882- , arr. II. Title. III. Title: Grand Canyon suite.
NN 5.70 l/ OC, I (OAFI) SI MUg, lg, Ig, IIg, IIIg MUA(4)I (MUI 2, LCl, Xl)

PIANO

*MYD-Amer.

GROFÉ, FERDE, 1892-

Killarney [an Irish fantasy. Piano arr. by D. Savino] New York, Robbins music corp. [c1934] 14p. 31cm. (HIS: Series of modern American compositions for the piano. 2)

1. Piano. I. Savino, Domenico, 1882- , arr. II. Title.
NN 7.70 l/ OC, I SL MUg, lg, Ig, IIg MUA(4)I (MUI 1, LCl, Xl)

PIANO

*MYD-Amer.

GROFÉ, FERDE, 1892-

Knute Rockne. [Piano arrangement by D. Savino] New York, Robbins music corp. [c1935] 15 p. 31cm. (HIS: Series of modern American compositions for the piano. 1)

1. Piano. 2. Rockne, Knute Kenneth, 1888-1931. I. Grofé, Ferde, 1892- Series of modern American compositions for the piano.
NN 12.69 r/ OC, I SL MUg, 1g, 2g MUA(4) (LCl, Xl) [NASCM]

PIANO

*MYD-Amer.

GROFÉ, FERDE, 1892-

Metropolis; a composition for the piano, by Ferde Grofé. A blue fantasie based on two American themes by Matt Malneck & Harry Barris. New York, Robbins music corp. [c1928] 28 p. 31cm.

At head of title: Paul Whiteman presents.

(Continued)
NN 6.70 r/ OC, I, II SL MUg, lg, Ig, IIg, IIIg MUA(4), I, II (MUI 1, LCl, Xl) 2

GROFÉ, FERDE, 1892- . Metropolis... (Card 2)

1. Piano. I. Malneck, Matt, 1904- . II. Barris, Harry, 1905- III. Title.

PIANO

*MYD-Amer.

GROFÉ, FERDE, 1892-
[THREE SHADES OF BLUE. ARR. FOR PIANO]
Three shades of blue, for the piano. New York, Robbins music corp. [c1927] 16 p. 31cm.

At head of title: Paul Whiteman presents.
Originally for orchestra.
CONTENTS.--Indigo.--Alice blue.--Heliotrope.
1. Piano. I. Title.
NN 7.71 e/ OC (OAFI) SL MUg, lg, Ig MUA(2) (MUI 4, LCl, Xl)

PIANO

*MYD-Amer.

GROFÉ, FERDE, 1892-

Three shades of blue, for the piano. New York, Robbins music corp. [c1928; c1927] 16 p. 31cm.

CONTENTS.--Indigo.--Alice blue.--Heliotrope.

1. Piano. I. Title: Three shades of blue. I. [Title] Three.
NN 5.70 l/ OC SL MUg, lg, Ig MUA(4) (MUI 1, LCl, Xl[I])

Piano_ 1800

*MYD +

Grosjean, Ernest, 1844–

Airs populaires et vieilles rondes pour piano précédés d'exercices préparatoires pour les débutants, par Ernest Grosjean. ⌊Paris: Hachette, 1921.⌋ Publ. pl. no. Hachette 4147. 62 p. col'd illus. 35cm.

Songs are arranged for piano, 2 hands, with interlinear French words.
Illustrations by S. Castelnau.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, French. 3. Children—Music for. I. Title.
N. Y. P. L. March 20, 1934

Piano_ 1800

*MYD

Grosz, Wilhelm, 1894–

Symphonische Variationen über ein eigenes Thema, für Klavier zu zwei Händen, von Wilhelm Grosz. Op. 9. Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6484. 35 p. f°.

MUSIC DIV.

1. Piano—Variations.
N. Y. P. L. December 26, 1929

Piano_ 1800

*MYD +

Grovlez, Gabriel, 1879–

L'almanach aux images; 8 pièces de piano d'après des poèmes de Tristan Klingsor⌊, pseud.⌋... ⌊London: Augener Ltd., 1912.⌋ Publ. pl. no. 14308. 27 p. 31cm.

Includes poems.
CONTENTS.—Les marionettes.—Berceuse de la poupée.—La sarabande.—Chanson du chasseur.—Les ânes.—Le pastour.—Chanson de l'escarpolette.—Petites litanies de Jésus.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. I. Leclère, Tristan, 1874– : L'almanach aux images. II. Title.
N. Y. P. L. November 23, 1934

Piano_ 1800

1 box

Grovlez, Gabriel, 1879–

...Recuerdos (Souvenirs); pièce pour le piano... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7490. 1 p.l., 2–12 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. July 26, 1919.

** MYD

Grovlez, Gabriel, 1879–

...Le royaume puéril (The children's kingdom). Huit impressions enfantines pour piano d'après des poèmes de René Chalupt ... Tr. by Evelyn Wyld... Paris, Heugel ⌊1931⌋ Publ.pl. no. H.30411. 32 p. 33cm.

Composer's autographed presentation copy to Jane Mortier.
CONTENTS.—Bain du matin.—Le mariage de la cousine.—Bassins du Luxembourg.—Foire des Invalides.—Lanterne magique.—Leçon de danse.—Amour.—T. S. F.

MUSIC DIV.
DREXEL MUSICAL FUND.

388073B. 1. Piano. 2. Autographs—Signatures, etc.—Grovlez, G. I. Chalupt, René. II. Title. III. Title: The children's kingdom.
N. Y. P. L. August 12, 1947

Piano.

** MYD

Grovlez, Gabriel, 1879–

...Impressions; deux pièces pour le piano... Paris, Heugel ⌊c1934⌋ Publ.pl.no. H.30801–H.30802. 2 v. in 1. 35cm.

CONTENTS.—Nostalgique.—Joyeuse.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. November 14, 1947

Piano 1800-

*MYD

Grovlez, Gabriel, 1879–

Three impressions of London (Trois improvisations sur Londres), for the pianoforte, by Gabriel Grovlez. 1. Westminster Abbey. 2. The park. 3. Sunday evening at the Thames Embankment... Boston, Mass.: Boston Music Co. ⌊cop. 1910.⌋ Publ. pl. nos. B. M. Co. 2714–2717. 18 p. f°.

Cover-title.

Music div.

1. Piano. 2. Title. 3. Title: Trois improvisations sur Londres.
N. Y. P. L. February 18, 1919.

Piano_ 1800

*MYD

Grovlez, Gabriel, 1879–

...Trois pièces pour le piano. I. Évocation. — II. Barcarolle. — III. Scherzo... Paris: A. Durand & fils ⌊cop. 1914⌋. Publ. pl. no. D. & F. 9047–9049. 1 p.l., 15 p. f°.

Music div.

1. Piano.
N. Y. P. L. February 18, 1919.

PIANO

*MYD-Amer.

GRUEN, RUDOLPH.

Cascades. Op.38. [1942?] 10 p. 33cm.

Reproduced from ms.
Caption title.
For piano.
Composed 1942.

1. Piano. I. Title.
NN 8.71 b/ OC SL MUg, lg, lg (MUA2, MUI 1, LC1, X1)

PIANO

*MYD-Amer.

GRUEN, RUDOLPH.

Chinese clown dance. Op.37. [1942?] 8 p. 31cm.

Reproduced from ms., with corrections in pencil and ink.
Caption title.
For piano.
Composed 1942.

1. Piano. I. Title.
NN 8.71 b/ OC SL MUg, lg, lg (MUA 2, MUI 1, LC1, X1, DC2)

PIANO

*MYD-Amer.

GRUEN, RUDOLPH.

Country dance. Op.36. [1942?] 5 p. 34cm.

Reproduced from ms.
Caption title.
For piano.
Composed 1942.

1. Piano.
NN 8.71 b/ OC SL MUg, lg (MUA2, DC2, LC1, X1)

PIANO

*MYD-Amer.

GRUEN, RUDOLPH.

A dream. Op.32. [1942?] 4 p. 31cm.

Reproduced from ms.
Caption title.
For piano.
Composed 1941; rev. 1942.

1. Piano. I. Title.
NN 8.71 b/ OC SL MUg, lg, lg (MUA2, LC1, X1)

PIANO

*MYD-Amer.

GRUEN, RUDOLPH.

Meditation by rippling waters. Op.35. [n.p., 194-?] 3-11 l. 37cm.

Publisher's proof, with corrections in ink.
Caption title.
For piano.
Composed 1942.

1. Piano. I. Title.
NN 8.71 b/ OC SL MUg, lg (MUA2, MUI 1, LC1, X1)

PIANO

*MYD

GRUEN, RUDOLPH.
[SONATA, PIANO, OP. 29]
Sonata for the piano, op. 29. New York, G. Schirmer, c1941. 19 p. 30cm.

1. Piano.
NN 11.69 v/ OC(lbo) (OAF1) SL MUg, lg (LC1, X1)

Piano_ 1800

*MYD

Gruenberg, Louis Theodore, 1883–

...Five impressions for the piano. Op. 5... New York: Composers' Music Corporation ⌊1923⌋. Publ. pl. nos. 453–457. 5 v. in 1. f°.

Cover-title.
Contents: 1. The temple of Isis. 2. The sacrifice. 3. Dance of the veiled women. 4. Night. 5. The flame dance of Isis.

MUSIC DIV.

88840A
1. Piano.
N. Y. P. L. April 26, 1923.

Piano_ 1800-

*MYD

Gruenberg, Louis Theodore, 1883–

...Jazz masks... Piano solo. ⌊Wien:⌋ Universal Edition⌊, cop. 1931⌋. Publ. pl. no. U. E. 9625–9628. 3v. in 1. 30½cm.

At head of title: Louis Gruenberg.
Cover-title. t.-p. reads: Louis Gruenberg. Jazz compositions...
Contents: MENDELSSOHN. Spring-song. RUBINSTEIN. Melody in F. OFFENBACH. Barcarolle.

MUSIC DIV.

1. Piano. 2. Jazz music—Piano. I. Mendelssohn-Bartholdy, Jakob Ludwig Felix: Fruehlingslied, Op. 62. II. Rubinstein, Anton Grigoryevich, 1829–1894: Melodie ⌊in F⌋. III. Offenbach, Jacques, 1819–1880: Barcarole.
N. Y. P. L. November 25, 1932

Piano_ 1800

*MYD

Gruenberg, Louis Theodore, 1883–

...Polychromatics; a miscellany of piano pieces, by Louis Gruenberg. Op. 16... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7127. 35 p. f°.

Contents: 1. Instead of a prolog. 2. Out of the mist. 3. The lady with the damask-mantle. 4. The knight of the black pool. 5. Festivities. 6. A rag-time fragment. 7. Invocation. 8. Instead of an epilog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. January 12, 1926

PIANO

* MYD

GRÜNFELD, ALFRED, 1852-1924.
[WORKS, PIANO. SELECTIONS]
Grünfeldalbum. Ausgewählte Klavierstücke. Berlin, E. Bote & G. Bock [c1894] 49 p. 31cm. (Universal edition no. 1871*)

Title in German, French and English.
CONTENTS.—Sérénade orientale [op. 44, no. 1]—Petite valse [op. 44, no. 3]—Mazurka à la viennois [op. 51, no. 3]—Romanze [op. 45, no. 1]—Sérénade napolitaine [op. 47, no. 2]—Chanson sans (Continued)

NN X 10.59 g/ OC (OAF 1) SL MUg, lg (LC1, MUI 9, X1)

GRÜNFELD, ALFRED, 1852-1924. [WORKS, PIANO. SELECTIONS] Grünfeldalbum. (Card 2)

paroles [op. 50, no. 1]—Valse mignonne [op. 51, no. 4]—Konzertparaphrase über Walzer-Motive aus Aschenbrödel [op. 52].

1. Piano.

PIANO

* MYD

GRÜNFELD, ALFRED, 1852-1924.
[COLLECTION, PIANO]
Grünfeld-Album. Ausgewählte Klavierstücke. Selected piano pieces. Berlin, E. Bote & G. Bock [ca1910] 49 p. 31cm. (Universal Edition, No. 1871*)

Title in German, French and English.
CONTENTS.--Sérénade orientale (op. 44, no. 1)--Petite valse (op. 44, no. 3)--Mazurka à la Viennois (op. 51, no. 3)--Romance (op. 45, no. 1)--Sérénade napolitaine (op. 47, no. 2)--Chansons sans paroles (op. 50, no. 1)--Valse mignone (op. 51, no. 4)--Konzert-Paraphrase über Walzer-Motive aus Johann Strauss' nachgelassenem Ballette "Aschenbrödel" (op. 52).
1. Piano.
NN X 1.58 v/ OC SL MUg, lg (MUI 8, LC1, X1, Z1)

Piano.

*MYD

Grünfeld, Alfred, 1852–1924.

Soirée de Vienne, concert paraphrase on Joh. Strauss waltz themes, by Alfred Grünfeld. Op. 56. Piano solo... New York, Associated music publishers, inc. ⌊c1927⌋ Pl.no. B.&B.19743. 14 p. 31cm.

"Sole American issue of the original Bote & Bock edition."
"Rev. by F. H. Schneider."

MUSIC DIV

1. Waltzes (Piano). 2. Piano. I. Strauss, Johann, 1825–1899. II. Schneider, Friedrich Hermann, 1860–1930, ed. III. Title.
N. Y. P. L. March 10, 1950

PIANO

*MYD

GRUENTHAL, JOSEF, 1910-

Dodecaphonic episodes, for piano. Tel Aviv, Israel Music Institute [1966] 15 p. 30cm.

"Table" of tone rows ([2] p.) and "Analysis" in English, French, German, and Hebrew (31,8 p.) laid in.

Duration: about 8 min.

1. Piano. I. Title.

NN 7.67 1/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano — 1800-

*MYD

Grund, Friedrich Wilhelm, 1791-1874.

Grande sonate pour le pianoforte, composée...par Fr. W. Grund. Oeuv: 27... Hambourg: J. A. Böhme[, ca. 1840]. 15 p. f°.

Music Dept.

1. Piano—Sonatas.
N. Y. P. L.

November 15, 1927

Piano — 1800-

*MYD

Grund, Friedrich Wilhelm, 1791-1874.

Introduction et rondo alla polacca pour le pianoforte, composé ...par...F. W. Grund. Op. 15... Hambourg: A. Cranz[, 1823?]. 13 p. 24½ x 33cm.

MUSIC DIV.

1. Piano, 19th cent. 2. Rondos—
N. Y. P. L.

Carnegie Corporation of New York.
Piano, 19th cent.

May 22, 1934

Piano — 1800-

*MYD

Grund, Friedrich Wilhelm, 1791-1874.

[Sonatinas. Piano. Op.]

Trois sonatines pour le piano-forte...par F. W. Grund. Oeuv. Hambourg: A. Cranz[, 1820?]. 26 p. 23½ x 33cm.

MUSIC DIV.

1. Piano, 19th cent. 2. Sonatas—
N. Y. P. L.

Carnegie Corporation of New York.
Piano, 19th cent.

April 25, 1934

Piano — 1800-

*MYD

Grunebaum, W. J.

Fifteen meditations from Saint Augustine; opere classiche for piano, by W. J. Grunebaum... [Opus 37-39.] Baltimore: P. J. Lammers, cop. 1913. 1 p.l., 48 p., 1 l. f°.

Music Dept.

1. Piano.
N. Y. P. L.

November 11, 1915.

PIANO

*MYD

GRUNENWALD, JEAN JACQUES, 1911-

[PARTITA, PIANO]

Partita pour piano. Paris, Editions Rideau rouge [1971] 12 p. 32cm.

Duration: about 6 min.

1. Piano.

NN 10.71 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

GRUODIS, JUOZAS, 1884-

Armonika [1928] Accordéon. Ziehharmonika. Piano solo. Wien, Universal-Edition [1938] 6 p. 31cm. (Universal Edition. Nr. 10954)

Duration: 2 min., 10 sec.

1. Piano. I. Title.

NN X 4.59 t/4 OC SL MUg, 1g, Ig (MUI3, LC1, X1)

PIANO

*MYD

GRUODIS, JUOZAS, 1884-

[PIECES, PIANO]

Trys pjesés [1927] Trois morceaux. Drei Klavierstücke. Piano solo. Wien, Universal-Edition [c1938] 8 p. 31cm. (Universal-Edition. Nr. 10958)

CONTENTS.—Rauda.—Poema.—Šposas.

1. Piano.

NN R X 3.59 a/4 OC (OAF1) SL MUg, 1g (MUI 3, LC1, X1)

PIANO

*ZB-99
Film Reproduction

GRUODIS, JUOZAS, 1884-

[PIECES, PIANO (1945)]

Dvi pjesés. Fortepionui. [Kaunas] Valstybinė grožinės literatūros leidykla [1948] 10 p. 30cm.

Film reproduction. Negative.

1. Piano.

NN RX8.62 c/4 OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Piano — 1800-

*MYD
box

Gruodis, Juozas.

...Varijacijos Lietuviu liaudies dainos tema "Bernužėli neviliok." Fortepijonui. [Kaunas, "Švyturio" B-vės leidinys 192-?] 9 p. 34cm.

For piano.
At head of title: ...Kompozicijos.

1. Piano. I. Title: Bernužėli neviliok.
N. Y. P. L.

MUSIC DIV.
June 10, 1935

PIANO

*MYD
box

GRUODIS, JUOZAS, 1884-

Varpai [1927] Les cloches. Glocken. Piano solo. Wien, Universal-Edition [c1938] 4 p. 31cm. (Universal-Edition. Nr. 10955)

Duration: 2 min., 20 sec.

1. Piano. I. Title.

NN R X 3.59 a/4 OC SL MUg, 1g, Ig (MUI 3, LC1, X1)

PIANO

*MYD

GUÀCCERO, DOMENICO.

[SONATINA NO. 1]

Sonatina prima, per pianoforte. [1956-57] [Firenze, A. Bruzzichelli, 196-?] 18 p. 34cm.

1. Piano.

NN 3.69 k/4 OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Piano.

*MYD

Guarino, Carmine, 1894-

...Danza de la capa roja (Danza del mantello rosso) per pianoforte... Bologna, F. Bongiovanni, 1934. Publ.pl.no. F.1868 B. 9 p. 35cm.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
August 20, 1947

Piano.

*MYD
box

Guarnieri, Camargo, 1907-

... Dansa brasileira, for piano solo. New York, Associated music publishers, inc. [1946]

5 p. 30½cm.

Publisher's plate no.: A. M. P. 19452.

1. Piano music. I. Title.

M25.G 47-24848

© 18Jun46; publisher; EP7242.

MUSIC DIV.

Library of Congress [2]

PIANO

*MYD

Guarnieri, Camargo, 1907-

[O cavalinho de perna quebrada]

The little horse with the broken leg (O cavalinho de perna quebrada) [1932]... New York, Associated music publishers [c1944] 5 p. 31cm.

For piano.

1. Piano. I. Guarnieri, Camargo, 1907- . The little horse with the broken leg. II. Title. III. Title: O cavalinho de perna quebrada.

NN 1.54 OC SL MUg, 1g, Ig, IIg, IIIg (MUC 2, LC1, X1)

Piano.

*MYD

Guarnieri, Camargo, 1907-

[Sonatina, piano, no. 3, C major]

... Sonatina no. 3 (in the G-clef) piano solo. New York, Associated music publishers, inc. [1945]

cover-title, 3-17 p. 30½ x 23cm.

Publisher's plate no.: AMP 194318.

"Published with the co-operation of the Music division of the Pan American union."

1. Sonatas (Piano) I. Pan American union. Music division.

45-19586

Library of Congress M23.G927 no. 3

[3]

MUSIC DIV.

PIANO

*MYD
box

GUBITOSI, EMILIA, 1887-

Umoresca, per pianoforte [1932] Milano, Curci [c1935] [6] 34cm.

1. Piano. I. Title.

NN R X 11.60 e/4 OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO

*MYD
box

GUERRINI, GUIDO, 1890-

Pettegolezzo in refettorio, per pianoforte [1921] Revisione pianistica di A. Brugnoli. Bologna, F. Bongiovanni, c1937. 5 p. 35cm.

~~1. Poems.~~ I. Brugnoli, Attilio, 1880-1937, ed. II. Title.

NN R X 11.60 p/4 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

PIANO

*MYD

GUILLOU, JEAN.

[TOCCATA, PIANO]

Toccata pour piano. Paris, A. Leduc [1971] 16 p. 35cm.

Duration: 9 min.

1. Piano.

NN 7.71 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

GUION, DAVID WENDELL, 1895-

...Negro lament, for the piano... Boston [etc.] O. Ditson co. [c1930] Pl. no. 76621 9 p. 31cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title.

NN 2.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO

*MYD

GUION, DAVID WENDEL, 1895-

Nocturne in blue, for the piano... New York, G. Schirmer [c1942] Pl. no. 39981 11 p. 31cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title.

NN 2.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO
*MYD
GUION, DAVID WENDELL, 1895-
Pickaninny dance, for piano... New York, G. Schirmer [c1922] Pl. no. 31143. 5 p. 30cm.
Henry Hadley Mem. Lib.
1. Piano. I. Title.
NN 2.53 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

PIANO
*MYD
GUION, DAVID WENDEL, 1895-
The scissors-grinder, for piano... New York, G. Schirmer [c1930] Pl. no. 35139 7 p. illus. 31cm.
Henry Hadley Mem. Lib.
1. Piano. I. Title.
NN 2.53 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

Piano—1800-
*MYD
box
Guion, David Wendel, 1895-
The scissors-grinder, for piano, by David W. Guion... New York: G. Schirmer (inc.) ₍c1930₎ Publ. pl. no. 35139. 7 p. 30½cm.
MUSIC DIV.
1. Piano—1800- I. Title.
N. Y. P. L. June 3, 1942

PIANO
*MYD
GUION, DAVID WENDEL, 1895-
Spanish boat song, for piano... New York, G. Schirmer [c1939] Pl. no. 38066 6 p. 31cm.
Henry Hadley Mem. Lib.
1. Piano. I. Title.
NN 2.53 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

PIANO
* MYD
GUION, DAVID WENDEL, 1895-
Turkey in the straw; concert transcription for piano. New York, G. Schirmer [c1919] 7 p. 31cm.
1. Piano. I. Title.
NN X 1.59 d/ OC SL MUg, Ig, Ig (MUA4, MUI 1, LC1, X1)

PIANO
* MYD
box
GUION, DAVID WENDEL, 1895-
Two country jigs, for the piano. New York, G. Schirmer [c1938] 1 v. 31cm.
[No.] 1.
CONTENTS.—[no.] 1. C major.
1. Piano. 2. Jigs (Piano).
NN R 7.57 g/a OC SL MUg, Ig, 2g (MUA 4, MUI 1, LC1, X1)

PIANO
*MYD
box
Grunn, Homer, 1880-
...From Russia (Balalaika)... Chicago [etc.] C. F. Summy co. [c1942] Pl. no. C.F.S.Co.3588 31cm.
For piano.
1. Piano. I. Title. II. Title: Balalaika.
NN R 6.53 OC SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

PIANO
*MYD
Guarnieri, Camargo, 1907-
Ponteio n: 16. S. Paulo, 1947. [2] p. 40cm.
For piano.
Photocopy of composer's ms.
1. Piano. 2. Autographs (Music)—Guarnieri, C.—Facsimiles. I. Title: Ponteio n:16.
NN X 10.55 j/ OC SL MUg, Ig, 2g, Ig (MUC2, MUI 1, LC1, X1, Z1)

PIANO
*MYD
box
GUBITOSI, EMILIA, 1887-
Nostalgia, per pianoforte. Milano, Curci, 1938. [6] p. 35cm.
1. Piano. I. Title.
NN R X 11.60 c/ OC SL MUg, Ig, Ig (MUI.1, LC1, X1)

PIANO
*MYD
box
GUBITOSI, EMILIA, 1887-
Studio da concerto, per pianoforte [1920] Milano, Curci, 1938. 7 p. 35cm.
1. Piano.
NN R X 11.60 c/ OC SL MUg, Ig (LC1, X1)

PIANO
*MYD
box
GUERRINI, GUIDO, 1890-
Nostalgia di novizze, per pianoforte. Bologna, Pizzi [c1921] 4 p. 35cm.
Imprint covered by label of F. Bongiovanni, Bologna.
1. Piano. I. Title.
NN R X 11.60 e/ OC SL MUg, Ig, I (MUI 1, LC1, X1)

PIANO
* MYD
box
GUERRINI, GUIDO, 1890-
La passeggiata nel chiostro, per pianoforte [1921] Bologna, F. Bongiovanni, c1937. 4 p. 35cm.
1. Piano. I. Title.
NN R X 11.60 g/ OC SL MUg, Ig, Ig (LC1, X1)

PIANO
*MYD
box
GUERRINI, GUIDO, 1890-
Trovadorica, per pianoforte. Milano, Curci [c1932] [6] p. 35cm.
1. Piano. I. Title.
NN R X 11.60 m/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO
*MYD
Gunn, James, 1921-
₍Sonata, piano₎
Piano sonata ₍no. 1, 1951₎ in E... New York, Independent music publishers ₍1951₎ 17 p. 21cm.
1. Piano.
NN 1.53 OC SL MUg, Ig (MUA4, LC1, X1)

PIANO
*MYD
GURDJIEFF, GEORGES IVANOVITCH, 1872-1949.
Songs and rhythms from Asia. Paris, Éditions Janus [1951] 1 v. (unpaged) 33cm. (HIS: Works, v. 1)
For piano.
1. Piano.
NN 4.64 e/ OC SL MUg, Ig (LC1, X1)

Piano—1800-
*MYD
+
GURNEY, IVOR BERTIE, 1890-
...Five preludes for piano... London: W. Rogers, Ltd. [etc., etc., cop. 1921] Publ. pl. no. W.R.2993. 14 p. 30½cm.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano.
MUSIC DIV.
N. Y. P. L. April 10, 1936

PIANO
*MYD
GUTSCHE, GENE.
Sonata for piano, op. 6, no. 3. [1958?] 20 p. 34cm.
Reproduced from ms.
1. Piano.
NN X 10.60 e/ OC(lbo) SL MUg, Ig (LC1, X1) MUA, 1

PIANO
*MYD-Amer.
GUTSCHE, GENE.
[SONATA, PIANO, OP. 6, NO. 3]
Sonata, op. 6, no. 3, for piano [by] Gene Gutche. [n.p.] Highgate Press; agents: Galaxy Music Corp., N[ew] Y[ork, 1969] 28 p. 31cm.
Cover title.
1. Piano.
NN* 9.70 v/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Piano—1800-
*MYD
box
Guzmán Cáceres, Victor.
...Huanacauri; huaino para piano. Obra que obtuvo el primer premio en el concurso de música nacional perúana, año 1927. Buenos Aires₍: G. Ricordi y cia.₎, 1928. 5 p. 35cm.
MUSIC DIV.
1. Piano, 20th cent. 2. Peru—Music. 3. Dances, Peruvian. I. Title.
N. Y. P. L. April 10, 1934

PIANO
* MYD
GYULAI, ELEMÉR.
[SONATA, PIANO, NO. 3]
3. [i.e. Harmadik] zongoraszonáta. Sonata no. 3 for piano. Budapest, Zeneműkiadó, 1962. 44 p. 29cm.
1. Piano.
NN 6.64 p/ OC (lb*) (OAF1) SL MUg, Ig (LC1, X1)

Piano—
*MYD
box
Haan, Willem de, 1849-1930.
Drei Albumblätter für Pianoforte, componirt von Willem de Haan... Creuznach: Gebrüder Wolff ₍etc., etc., 1873₎ Publ. pl. no. 5. 9 p. 32½cm.
For piano.
Publisher's plate number on t.-p.: G. W. 24.
CONTENTS.—Marsch.—Menuetto galante.—Mährchen.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- 2. Marches—Piano. 3. Minuets—Piano.
N. Y. P. L. May 9, 1939

Piano—1800

*MYD
box

Haan, Willem de, 1849–1930.

...Skizzen zu H. C. Andersens Bilderbuch ohne Bilder. 6 Klavierstücke componirt von Willem de Haan. Op. 5... Creuznach: Gebrüder Wolff [etc., etc., 1875] Publ. pl. no. G.W. 176–177. 2 nos. 32½cm.

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Andersen, Hans Christian, 1805–1875. Billedbog uden Billeder.
N. Y. P. L. May 9, 1939

Piano—1800

Hába, Alois, 1893–
...Sonate für Klavier zu zwei Händen... von Alois Hába. Op. 3. Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 5543. 28 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. May 21, 1923.

PIANO

*MYD

HADLEY, HENRY KIMBALL, 1871-1937.

Seven pieces for the piano forte, op. 22. Boston, A. P. Schmidt, c1904. Pl. no. A.P.S. 6286-6292. 7 v. in 1. 36cm.

Called op. 35 in caption titles.
CONTENTS.--Love song.--Capriccioso.--Scherzino.--Humoreske.--Bagatelle.--Albumblatt.--Sarabande.
1. Piano.
NN 7.61 s/P OC SL MUg,1g MUA,1(MUI7, LC1, X1)

PIANO

*MYD

Haas, Joseph, 1879–1960.
[Bagatellen, piano, op. 6]

Bagatellen; 10 kleine Vortragsstücke für Klavier zu 2 Händen, op. 6. Tübingen, C. L. Schultheiss [1957]
16 p. 31 cm.

1. Piano.
NN* 7.67 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO

*MYD

HÁBA, ALOIS, 1893-

Toccata quasi una fantasia, op. 38. Piano. Praha, Česky hudební fond, 1962. 17 p. 33cm.

1. Piano.
NN 8.71 m/a OC SL MUg, 1g (LC1, X1)

PIANO

*MYD-Amer.
box

HADLEY, HENRY KIMBALL, 1871-1937.

Strolling, by Henry Hadley. Piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Piano. I. Title.
NN R 12.69 w/C OC SL MUg. 1g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

* MYD

HAAS, JOSEPH, 1879-1960.
[KLANGSPIELE, OP. 99]
Klangspiele; 24 kleine Stücke für Klavier, op. 99. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] 2 v. in 1. 31cm.
(Edition Schott. 5273-5274)

For piano.

1. Piano. I. Title.
NN 8.64 p/ OC (OAF1) SL MUg, 1g, 1g (MUI25, LC1, X1)

Piano—1800

*MYD
box

Hába, Alois, 1893–
Variationen über einen Canon von Rob. Schumann, Variace ...von...Alois Hába. Op. 1ª. Für Klavier zu zwei Händen... Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7274. 19 p. f°.

German and Bohemian t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Variations. 2. Schumann, Robert Alexander, 1810–1856.
N. Y. P. L. July 11, 1929

Piano—1800

*MYD

Hadley, Henry Kimball, 1871–
Six tone pictures, by Henry K. Hadley. Op. 14... Boston: O. Ditson Co.[, cop. 1898.] Publ. pl. no. 61135. 23 p. f°.

Contents: Fascination. Fate (canon). Fidelity. Folly. Fury. Festivity.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 12, 1927

Piano—1800

*MYD
box

Hába, Alois, 1893–
Deux morceaux de piano, par Alois Hába. Op. 2. 1. Scherzo. 2. Intermezzo. Vienne: Édition universelle S. A., cop. 1920. Publ. pl. no. U. E. 6389. 12 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. May 21, 1923.

Piano—1800

*MYD

Haberbier, Ernst, 1813–1869.
[Études-poésies. Op. 53, 59. Selections.]
...12 poetische Studien für Pianoforte ausgewählt aus Op. 53 u. 59. Kritisch revidirt in Bezug auf Textdarstellung, Tempo, Pedal- und Vortragszeichen sowie mit Fingersatz versehen von... Heinrich Germer. London: Bosworth & Co.[, 1901.] Publ. pl. no. B. & Co. 4088. 27 p. 30½cm. (Bosworth edition. no. 292.)

Title-page in German and English.

MUSIC DIV.

1. Piano—Exercises and studies. 2. Piano. I. Germer, Heinrich, 1837–1913, editor.
N. Y. P. L. July 10, 1934

PIANO

*MYD

HÄSSLER, JOHANN WILHELM, 1747-1822.

Fantaisie et sonate pour le pianoforte. Oeuv. 17. Leipsic, Breitkopf & Härtel [1803] Pl. no. 138. 14 p. 32cm.

1. Piano.
NN 5.61 m/P OC SL MUg, 1g (LC1, X1)

Piano—1800

*MYD

Hába, Alois, 1893–
...Fantasie No. 2, für Vierteltonklavier. Fantasie čis. 2... Fantasia II, for quarter-tone pianoforte. Op. 19. [Wien:] Universal-Edition[, 1925]. Publ. pl. no. U. E. 8129. 21 p. f°.

Cover-title. t.-p. reads: Compositions pour piano à quart de ton...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Quarter-tone music, etc.
N. Y. P. L. October 16, 1926

PIANO

*MYD
box

HACHIMURA, YOSHIO.

Improvisation pour piano. [Tokyo] Ongaku no tomo edition [c1966] 8 p. 31cm.

Title also in Japanese.

1. Piano.
NN R 2.71 b/ OC(1b*) SL MUg, 1g (LC1, X1)

Piano—1800

** MYD p.v.5, no.9

Hägg, Jakob Adolf, 1850–
Sonate (D moll) für das Pianoforte, von J. Ad. Hägg... Leipzig: F. Hofmeister [1898]. Publ. pl. no. 8541. 25 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

74602A. 1. Piano.—Sonatas.
N. Y. P. L. March 6, 1923.

Piano—1800

*MYD

Hába, Alois, 1893–
...6 klavirních skladeb. Morceaux pour piano. Pieces for piano. Klavierstücke. Op. 6... Praha: Hudební matice umělecké besedy, 1922. Publ. pl. no. H. M. 285. 21 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. November 5, 1930

PIANO

*MYD-Amer.
box

HADLEY, HENRY KIMBALL, 1871-1937.

Coquette, by Henry Hadley. Piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Piano. I. Title.
NN R 12.69 w/C OC SL MUg. 1g, 1g MUA(4) (MUI 1, LC1, X1)

Piano—1800

*MYD

Haeser, August Ferdinand, 1779–1844.
Sonate no. 3 pour le piano-forte, composée par A. F. Häser. Leipsic: Breitkopf & Härtel[, 1820?]. Publ. pl. no. 3159. 29 p. obl. 8°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. May 12, 1927

PIANO

*MYD

HÁBA, ALOIS, 1893-
[SONATA, PIANO, OP. 62]
Sonata pro čtvrttónový klavír, op. 62. Praha, Česky hudební fond, 1957. 27 p. 35cm.

1. Piano.
NN 8.71 m/a OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD-Amer.
box

HADLEY, HENRY KIMBALL, 1871-1937.

Fleurs de lys [for] piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Piano. I. Title.
NNR 12.69 w/C OC SL MUg, 1g, 1g MUA(4) (LC1, X1, MUI 1)

PIANO

*MYD
box

HAHN, REYNALDO, 1874-1947.
[PORTRAITS DE PEINTRES]
Portraits de peintres; peintres; pièces pour piano d'après les poésies de Marcel Proust. Paris, Heugel, c1896. Pl. no. H. et Cie. 18,388. 1 no. illus. 37cm.

[No.] 2.
CONTENTS.--2. Paul Potter.
1. Piano. I. Proust, Marcel, 1871-1922.
NN R 11.70 e/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

**MYD

Hahn, Reynaldo, 1874-1947.

Premières valses pour piano, par Reynaldo Hahn... Paris, Heugel & cie., c1898. Pl.no. H. et cie. 19139-19149. 39 p. 32cm.

For piano.

Music div. DREXEL MUSICAL FUND.

496558B. 1. Waltzes (Piano). 2. Piano.
N.Y.P.L. November 25, 1949

PIANO *MYD

HAHN, REYNALDO, 1874-1947.
[LE ROSSIGNOL EPERDU]
Le rossignol éperdu; poèmes. Oeuvres pour piano. Paris, Heugel [c1912] 154 p. 36cm.

CONTENTS.--Première suite.--Orient.--Carnet de voyage.--Versailles.

1. Piano. I. Title.
NN 10.69 w/j OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Piano — 1800 *MYD +

Hahn, Reynaldo, 1874-
[Sonatas. Piano. C maj.]
...Sonatine en Ut majeur pour piano, par Reynaldo Hahn... Paris: Heugel & cie.[, 1907?]. Publ. pl. no. H. & cie. 23327. 19 p. 35½cm.

Music Div. WESLEY WEYMAN COLL.

1. Sonatas—Piano.
N.Y.P.L. June 5, 1934

PIANO * * MYD

HAHN, REYNALDO, 1874-1947.
[SONATINA, PIANO. C MAJ.]
Sonatine en Ut majeur, pour piano [1907] Paris, Heugel [1937] 19 p. 35cm.

DREXEL MUSICAL FUND

1. Piano.
NN 2.57 g/j OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO * * MYD

HAHN, REYNALDO, 1874-1947.

Thème varié pour piano, sur le nom HAYDN. Paris, Heugel [c1915] 4 p. 35cm.

DREXEL MUSICAL FUND.

1. Piano. 2. Themes from words (H-A-Y-D-N).
NN 2.57 g/j OC SL MUg, 1g, 2g (LC1, X1)

PIANO *MYR

HAIEFF, ALEXEI, 1914-
[BAGATELLES, OBOE & BASSOON]
Three bagatelles, for oboe and bassoon or harpsichord (piano) New York, Broude bros. [c1955] 1 v. 11 p. 32cm.

Score.

1. Oboe and bassoon. 2. Harpsichord. 3. Piano.
NN 7.57 j/p OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)

Piano *MYD

Haieff, Alexei, 1914-
[Pieces, piano]
Five pieces for piano solo. [New York, Boosey & Hawkes 1948] 18 p. 31 cm.

HENRY HADLEY MEM. LIB.

1. Piano music.
M25.H 48-26167*
Library of Congress [1] MUSIC DIV.

PIANO *MYD-Amer.

HAIEFF, ALEXEI, 1914-
Saints' wheel; variations on a circle of fifths for piano solo, 1960. New York, Chappell [1964] 12 p. 31cm.

1. Piano. I. Title.
NN 8.64 e/B OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

PIANO *MX

HAIGH, THOMAS, 1769-1808.
[SONATAS, PIANO, OP. 9]
Three sonatas for the piano-forte, op. 9. London, Preston [182-?] 27 p. 34cm.

Originally published 1796. Cf. BUC.

1. Piano.
NN 5.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD-Amer.

HAINES, EDMUND.

Rondino. [1956?] 5 p. 38cm.

Reproduced from holograph.
Caption title.
For piano.
Date at end: Sept. 27, 1956.

1. Piano.
NN 9.69 v/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO *MYD

HAJDU, MIHÁLY.
[SONATINA, PIANO]
Szonatina zongorára. Sonatina, for piano. [1962.] Budapest, Zeneműkiadó, 1964. 14 p. 29cm.

1. Piano.
NN * 5.66 r/j OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800 **MYD +box

Halffter Escriche, Ernesto, 1905–
...Danza de la gitana... Paris: Éditions M. Eschig[, 1928]. Publ. pl. no. M. E. 2084. 8 p. f°.

For piano.
At head of title: Sonatina; ballet en un acte de Ernesto Halffter. Musique de Ernesto Halffter... Extraits...

Music div. DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N.Y.P.L. May 20, 1929

Piano — 1800 **MYD +box

Halffter Escriche, Ernesto, 1905–
...Danza de la pastora, pour piano seul... Paris: Éditions M. Eschig[, 1928]. Publ. pl. no. M. E. 2083. 4 p. f°.

At head of title: Sonatina; ballet en un acte de Ernesto Halffter. Musique de Ernesto Halffter... Extraits.

Music div. DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N.Y.P.L. May 20, 1929

PIANO * MYD

HALFFTER, RODOLFO, 1900-
[BAGATELLES, OP. 19]
Once bagatelas para piano solo. Mexico, D.F. Ediciones mexicanas de música [c1950] 26 p. 31cm. (Ediciones mexicanas de musica. ser. A. no. 6)

1. Piano.
NN X 10.67 g/p OC (OAF1) SL MUg, 1g (MUC 2, LC1, X1)

PIANO *MYD

HALFFTER, RODOLFO, 1900-
[BAGATELLES, OP. 19]
Once bagatelas, op.19, para piano. Madrid, Union Musical Española [1962] 23 p. 33cm.

1. Piano.
NN 8.64 a/z OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

HALFFTER, RODOLFO, 1900-

Homenaje a Antonio Machado, op.13, para piano solo. Madrid, Union Musical Española [1962] 18 p. 33cm.

1. Piano. 2. Machado y Ruiz, Antonio, 1875-1939. I. Title.
NN 4.64 a/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PIANO *MYD

HALFFTER, RODOLFO, 1900-
[SONATA, PIANO, OP. 16]
Sonata para piano, op. 16. Madrid, Union Musical Española [1963] 18 p. 33cm.

1. Piano.
NN 4.64 a/z OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

HALFFTER, RODOLFO, 1900-
[SONATA, PIANO, NO. 3]
Tercera sonata para piano. [Op. 30. México, Ediciones mexicanas de música, c1968] 22 p. 34cm. (Coleccion "Arion", no. 107)

1. Piano.
NN 9.71 e/j OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO * MYD

HALFFTER, RODOLFO, 1900-

Homenaje a Antonio Machado, para piano solo. Mexico, D.F., Editorial Seneca [c1944] 22 p. 32cm.

1. Piano. 2. Machado y Ruiz, Antonio, 1875-1939. I. Title.
NN X 11.57 v/A OC SL MUg, 1g, 2g, 1g (MUC2, MUI1, LC1, X1)

PIANO *MYD

Halffter, Rodolfo, 1900–
[Sonata, piano, op. 16]
Sonata [1947] para piano. México, Ediciones mexicanas de música [c1948] 18 p. 29cm.

1. Piano.
NN 10.53 OC SL MUg, 1g (MUC2, LC1, X1)

Piano — 1800 [*MYD box

Halffter Escriche, Rodolfo, 1900–
...Dos sonatas de el Escorial. Piano seul... Paris: Union musicale franco-espagnole[, 1930]. Publ. pl. no. U. M. F. E. 1131. 5 p. f°.

Music Div. JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N.Y.P.L. December 23, 1930

Piano — 1850-

*MYD

Halm, Anton, 1789–1872.
Grande sonate pour le piano-forte, composée et dediée à Monsieur Louis van Beethoven, par Antoine Halm. Oeuvre 15. Wien: P. Mechetti ₍ca. 1820₎. Publ. pl. no. 912. 27 p. ob. 4°.
On label pasted over imprint: München bey Falter und Sohn...

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas. 2. Beethoven, Ludwig van.
N. Y. P. L. October 20, 1933.

PIANO

*MYD

HAMBRÆUS, BENGT, 1928-
Toccata i Ess, op. 7, no 1. för piano. 1947 [Revid. 1949] [1947?] 10 p. 35cm.
Reproduced from composer's ms.
Composer's presentation copy to Andor Földes.
1. Autographs (Music)--Hambræus, B.--Facsimiles. 2. Piano.
NN 3.59 1/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD

HAMILTON, IAIN, 1922-
Nocturnes with cadenzas for piano. [London] Edition Schott [c1968] 11 p. 30cm. (Edition Schott. 10882)
1. Piano.
NN 1.70 e/ OC SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYD (MacDowell)

Handel, Georg Friedrich, 1685–1759.
Aria from Haendel's Susanna. Transc. by Albert Lavignac. Edited by E. A. MacDowell. ₍Boston: A. P. Schmidt,₎ cop. 1894. Publ. pl. no. P. L. J. 317. 5 p. f°.
Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
"Copyright, 1894, by P. L. Jung."
Binder's title: MacDowell. Piano compositions, edited by MacDowell... no. 15.

MUSIC DIV.
1. Piano. 2. Lavignac, Albert, 1846-1916. 3. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 9, 1923.

PIANO

*MYA box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6. LARGHETTO. CADENZA (LANDOWSKA)]
Cadenza for the keyboard concerto in B-flat major, op. 4, no. 6, by G. F. Handel ₍by₎ Wanda Landowska. 2d movement. New York, Broude Bros. ₍°1959₎
₍3₎ p. 31 cm.
For organ or piano.
(Continued)
NN * R 10.67 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, OP. 4, NO. 6. LARGHETTO. CADENZA (LANDOWSKA)] Cadenza for the keyboard concerto in B-flat major... (Card 2)

1. Cadenzas (Organ). 2. Organ. 3. Piano. I. Landowska, Wanda, 1881-1959.

PIANO

*MYD box

HANDEL, GEORG FRIEDRICH, 1685-1759.
Prelude and sonatina (virtually unpublished) for the pianoforte. Critically edited and arranged from the original manuscript by Jack Werner. London, J. Williams; New York, Mills music [c1958] 3 p. 31cm. (Berners edition)
"Transcribed from the original MSS in the British Museum."
Duration: 1 minute, 45 seconds.
1. Piano. I. Werner, Jack, ed.
NN R 5. 59 c/ OC, I SL MUg, 1g, Ig (LC1, X1)

Piano

*MYD box

Hanson, Howard, 1896–
Dance of the warriors ₍by₎ Howard Hanson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Pl.no. 27447. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. August 29, 1950

Piano.

*MYD box

Hanson, Howard, 1896–
Enchantment ₍by₎ Howard Hanson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Pl.no. 27413. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. August 29, 1950

PIANO

*MYD

HARA, HIROSHI.
[ÉTUDES, PIANO]
21 études. [Tokyo] Ongaku no tomo edition [c1967] 69 p. 30cm.
Title also in Japanese.
For piano.
1. Piano. I. [Title] Vingt-et-une.
NN 2.71 b/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD-Amer. box

HARDCASTLE, ARTHUR ERNEST, 1886-
Prelude [by Arthur Hardcastle. 193-] [1] l. 34cm.
Copyist's ms., in ink.
Caption title.
For piano.
Verso of leaf has caption title: Moments (no. 6): Tenderness [by] D. Rudhyar, 1924.
1. Piano. 2. Manuscripts (Music)--Hardcastle, A. E. 3. Manuscripts (Music)--Rudhyar, D. I. Rudhyar, Dane, 1895- . Moments. Tenderness.
NN R 11.83 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUI2, LC1, X1)

Piano — 1800-

*MYD

Harder, Erwin Emil, 1883–
...From distant worlds, and Fish stories, for piano and organ ₍by₎ Harder. Chicago: The composer₍, 1926?₎. 48 p. facsim. f°.
With autograph of author.
At head of title: Volume no. 1.
His Music from the lost planet, for piano, Chicago c1928, 1 p. tipped in.

MUSIC DIV.
1. Piano. 2. Organ. 3. Title.
N. Y. P. L. April 11, 1937

PIANO

*MNZ--Amer.

HARMAN, CARTER.
Piano piece. 1940. [4] p. 35cm.
Holograph, in ink.
Ray Lev Collection.
1. Autographs (Music)--Harman, C. 2. Piano.
NN S X 1, 61 p/ OC (1bo) SL MUg, 1g, 2g MUA, 1, 2 (MUR1, LC1, X1)

Piano 1800-

*MNZ - Amer.

Harmati, Sandor, 1892–1936.
Elysian idyll ₍by₎ Sandor Harmati. ₍Omaha, 1929₎ 2 l. 32½cm.
Autograph manuscript, signed.
For piano.

MUSIC DIV.
1. Piano—1800- 2. Autographs—Music—Harmati, S. I. Title.
N. Y. P. L. June 4, 1942

PIANO

*MYD box

HARNELL, JOSEPH.
Passacaglia. [n. d.] 5 p. 33cm.
For piano.
Reproduced from ms.
Ray Lev Collection
1. Piano.
NN R X 10, 60 g/ OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

PIANO

*MP (U.S.)

HARRIS, CHARLES KASSELL, 1865-1930.
Album de luxe of vocal and instrumental selections for the home and fireside. New York, C. K. Harris [1900?] 111 p. port. 32cm.
Words and music chiefly by Chas. K. Harris. A few pieces are for piano.
1. Songs, U.S. 2. Piano.
NN 6.69 v/ OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

PIANO

*MYD

HARRIS, ROY, 1898-
American ballads, for piano. New York, C. Fischer [c1947] 1 v. 31cm.
Set 1.
CONTENTS. -- Set 1. Streets of Laredo. Wayfaring stranger. The bird. Black is the color of my true love's hair. Cod liver ile.
1. Piano. 2. Folk songs, U. S. (Instrumental settings). I. Title.
NN 5.57 p/ OC SL MUg, 1g, 2g, Ig (MUA/MUI6, LC1, X1)

PIANO

*MYD-Amer.

HARRIS, ROY, 1898-
[SONATA, PIANO, OP. 1]
Piano sonata, 1929. [n. d.] 21 p. 35cm.
Photocopy (Positive) of copyist's ms.
Caption title.
1. Piano.
NN 7.65 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano — 1800-

*MYD

HARRIS, ROY, 1898-
...[Sonatas, Piano. Op. 1.] Piano sonata; edited by Harry Cumpson. New York: Cos Cob Press, Inc. [, cop. 1931.] Publ. pl. no. C.C.P.5. 18 p. 30½cm.
*MYD
+
Second copy
Henry Hadley Mem. Lib.
CARNEGIE CORPORATION OF NEW YORK
1. Piano—Sonatas. I. Cumpson, Harry, editor
N. Y. P. L. January 30, 1933

PIANO

*MYD

HARRIS, ROY, 1898-
Toccata for piano. New York, C. Fischer [c1950] 11 p. 31cm. (Sigma alpha iota. Modern music series)
1. Piano.
NN 4.57 p/ OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

PIANO

*MYD-Amer.

HARRISON, LOU, 1917-
Alleluia. [1945?] 8 p. 36cm.
Reproduced from holograph.
Caption title.
For piano.
Date in caption: 1943-1945.
1. Piano. I. Title.
NN 6.70 w/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Piano 1800-

Write on slip words underlined below and class mark — *MN +

Harrison, Lou, 1917-

Saraband, Prelude...

For piano.
New music. v.11, no.4.

(In: Cleghorn, James. How do you like this? [San Francisco. 1938] 35cm. p.8-12.)

Form 140b [viii-4-25 25m] MUSIC DIV.

PIANO

*MN
N511
v.17, no.1

HARRISON, LOU, 1917-
[SONATAS, HARPSICHORD]
Six sonatas for cembalo or pianoforte, by Lou Harrison. [New York, 1943] 15 p. 27cm. (New music. [v.17, no. 1)

Reproduced from manuscript copy.
"Biographical notes": p. 15.

1. Harpsichord. 2. Piano. I. Series. I. Subs. for [Sonatas, piano]
NN R 12.68 k/z OCs (OS)I (OAF1) MUg, 1gs, 2gs, lg
MUA(4s) (LC1s, [I], X1s)

PIANO

*MN
N511 v.17, no.1

Harrison, Lou, 1917-
[Sonatas, piano]

Six sonatas for cembalo or pianoforte, by Lou Harrison. [New York, 1943]

[1], 15 p. 27cm. (*On cover:* New music; a quarterly of modern compositions [v. 17, no. 1])

Reproduced from manuscript copy.
"Biographical notes": p. 15.

1. Sonatas (Harpsichord)

A 44-4394

New York. Public library for Library of Congress M1.N55 vol. 17, no. 1 MUSIC DIV.
[3] (780.821)

PIANO

*MNZ-Amer.

HARRISON, LOU, 1917-
[SONATA, PIANO]
Sonata: ostinato, discussion, jubilation. For piano. [n.d.] 8 l. 28cm.

Caption title.
Holograph, in ink.
1. Piano. 2. Autographs (Music)—Harrison, L.
NN S 7.68 e/⌀OC (OAF1) SL MUg, 1g, 2g MUA(4)
(MUR1, LC1, X1)

PIANO

*MYD
box

HARRISON, ROBIN.

Bagatelle, piano solo. [London] J. & W. Chester [c1954] 3 p. 31cm. (Chester library)

1. Piano.
NN R 12.57 a/⌀ OC(1bo) SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD

Hartknoch, Carl Eduard, 1775-1834.
Sonate pour le pianoforte, composée...par C. E. Hartknoch ... Leipzig: C. F. Peters, [1819?]. Publ. pl. no. 1541. 25 p. obl. 4°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. May 12, 1927

PIANO

*MYD-Amer.

HARTLEY, WALTER S., 1927-
[SONATA, PIANO, NO. 2]
Sonata no. 2, for piano. [n.p.] Tenuto publications; Sole selling agent: T. Presser [c1968] 20 p. 31cm. (Music in manuscript series. T 90)

Duration: about 10 min., 45 sec.

1. Piano.
NN 6.69 k/⌀OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano 1800-

*MYD
+

Hartmann, Johan Peter Emilius, 1805-1900.

...6 Karakterstykker, komponerede som Studier for Pianoforte med indledende Smaavers af H. C. Andersen. 6 Characterstücke ... 6 characteristic pieces, composed in the form of studies for the piano... Op. 50... Ny Udgave... Ved Adolf Ruthardt. Kjøbenhavn: W. Hansen [etc., etc.] cop. 1912. Publ. pl. no. 15119. 21 p. 30½cm. (Wilhelm Hansen Edition. No. 1413.)

MUSIC DIV.

1. Piano—1800- I. Ruthardt, Adolf, 1849- , ed. II. Andersen, Hans Christian, 1805-1875.
N. Y. P. L. August 14, 1936

PIANO

*MYD
box

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[SKIZZEN, OP. 31]
Acht Skizzen für Pianoforte, Op. 31. Hamburg, Schuberth [184-?] Pl. no. 527. 1 v. 32cm.

Heft 1.
CONTENTS.—Heft 1, no. 1-4.

1. Piano. I. Title: Skizzen.
NN R 12.61 e/⌀ OC (OAF1) SL MUg, 1g, lg (MUI1, LC1, X1)

PIANO

*MYD

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[SONATA, PIANO, OP. 34]
Sonate für Pianoforte, Op. 34. Kjøbenhavn, W. Hansen [1888?] Pl. no. 3735. 31 p. 34cm. (Wilhelm Hansen Edition. No. 1194)

1. Piano. I. Subs. Hartmann, Johann.
NN 10.71 b/⌀ OC (OAF1s) SLs MUgs, 1gs (LC1s)(X1s)

PIANO

*MYD

HARVEY, VIVIEN, 1917-
[VARIATIONS, GREENSLEEVES]
Variations on Greensleeves (English folk song) for piano solo. [New York] Ricordi [c1953] 11 p. 31cm.

1. Piano. 2. Folk songs, English (Instrumental settings).
I. Title: Greensleeves.
NN 2.58 h/⌀OC(1b*) (OAF1) SL MUg, 1/⌀, 2g, lg (MUA4, MUI1, LC1, X1)

Piano 1800-

*MYD
+

Hasen, M.
[Sonatas. Piano. no. 1. Op. 10]
...Sonate...pour piano, no. 1. Op. 10. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9133; M. 8855 Г. 23 p. 36cm.

Title in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800-
N. Y. P. L. October 13, 1936

PIANO

*MYD

Hasenöhrl, Franz, 1885-
[Sonata, piano]

Sonate für Klavier. Wien, Europäischer Verlag [1964]
28 p. 33 cm.

1. Piano.
NN 1.66 1/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD
+

Haslinger, Tobias, 1787-1842.
Der Courier; oder, Wiens-Jubel, bey dem Eintreffen des Sieges-Nachricht: Paris ist genomen. Ein charakteristisches Tongemälde für das Piano-Forte, von Tobias Haslinger. 13ᵗᵉˢ Werk. Wien: Auf Kosten des Herausgebers, [ca. 1827]. Publ. pl. no. T. H. 13. 13 p. 32cm.

Engraved throughout.
Title-page illustrated in color.

MUSIC DIV.

1. Military music. 2. Austria—Vienna—Music. I. Title.
II. Title: Paris ist genomen.
N. Y. P. L. August 31, 1933

Piano 1800-

*MYD
+

Haslinger, Tobias, 1787-1842.

Die Schlacht bey Paris gekrönt durch die Einnahme der Hauptstadt Frankreichs. Eine grosse musikalische Schlacht-Darstellung für das Piano-Forte... Von Tobias Haslinger. Op: 22. Wien: T. Haslinger, [1814]. Publ. pl. no. T. H. 22. 21 p. 31½cm.

Title-page illustrated in colors.
"Der Worttext, von A: Rittig von Flammenstern."

MUSIC DIV.

1. Battle music. 2. Napoleonic wars, 1814—Music. 3. Piano.
N. Y. P. L. October 1, 1934

PIANO

*MYF
++

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Catch 1, für Cembalo solo oder à 2. [Wien] Universal Edition [c1968] [20] p. 30 x 41cm. (Universal Edition. 14784).

Graphic notation.
Instructions for performance in German and English.

1. Harpsichord. 2. Piano. I. Title.
NN 11.71 m/⌀ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

PIANO

*MYD
++

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Catch 2, für 1 oder 2 Klaviere. [Wien] Universal Edition [c1968] [6] p., score (10 p.) 30 x 41cm. (Universal Edition. 14881)

Instructions for performance in German and English.
Graphic notation.

1. Piano. 2. Piano (2 pianos) I. Title.
NN 11.71 m/⌀ OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

PIANO

*MYD

Haubenstock-Ramati, Roman, 1919-

Klavierstücke (1). [Wien, Universal Edition [1966]
16 p. 31 cm. (Universal Edition. 14255)

For piano.
Instructions for performance in German, English, and French: p. [2]-[3].

1. Piano.
NN * 7.67 1/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD-Amer.

Haubiel, Charles, 1894-

American rhapsody, a musical interpretation of the poem O, you 48 states, by Raymond Duncan. Piano solo. Hollywood, Calif., Composers Press [1964]
31 p. 28 cm.

Duration: 9 min., 35 sec.

1. Piano. I. Duncan, Raymond, 1874- O, you 48 states.
NN * 5.70 d/ OC, I SL MUg, lg MUA(4)I (LC1, X1)

PIANO

*MYD

HAUBIEL, CHARLES, 1894-

Ariel, for piano solo. New York, E. B. Marks [c1945] 8 p. 31cm.

1. Piano. I. Title.
NN 8.57 c/B OC SL MUg, 1/⌀, lg (MUA4, MUI1, LC1, X1)

Piano 1800-

*MYD
box

Haubiel, Charles, 1892-

Two Chinese pieces, by Charles Haubiel... New York city: The Composers press inc. [c1935] Publ. pl. no. C.P. 2, 1(4)–C.P. 2, 2(5). 2 no. 30½cm.

For piano.
Titles of contents also in Chinese.
CONTENTS.—Romance in a pagoda.—Festival of the dragon.

Music Div.

1. Piano—1800-
N. Y. P. L. December 23, 1938

Piano—1800

*MYD
+

HAUBIEL, CHARLES, 1892-

Mezzotints, first group, for piano... By Charles Haubiel. New York: The Composers press, inc. [c1935] Publ. pl. no. C.P. 6, 1-C.P. 6, 4. 4 no. 30½cm.

Contents.—Nostalgia.—Fox ahead.—Summer evening church yard.—Elves spinning.

1. Piano—1800- . I. Title.

MUSIC DIV.
N. Y. P. L. May 3, 1939

PIANO

*MYD

HAUBIEL, CHARLES, 1894-

Miniatures, for piano [1935-37] New York, The Composers press [c1938] 6 pts. in 1 v. 31cm.

CONTENTS. --A mystery. --Madonna. --Gayety. --Shadows. --Snow flakes. --Festival.

1. Piano. I. Title.
NN 5.57 c/8 OC SL MUg, 1g, 1g (MUA4, MUI7, LC1, X1)

Piano—1800-

*MYD

Haubiel, Charles, 1892–

...Seven pieces for the young pianist. Op. 21. 1. Rondeau. 2. Fairy tale. 3. Phantoms. 4. Elfin dance. 5. Romance. 6. Goblins. 7. Elegy. New York City: Composers' Music Corporation [cop. 1920]. Publ. pl. nos. C. M. C. 282–288. 7 nos. in 1 v. f°.

1. Piano. 2. Children.—Music for.

MUSIC DIV.
N. Y. P. L. June 27, 1921.

Piano—1800-

*MYD
box

Haubiel, Charles, 1892–

Dos piezas españolas. Two Spanish pieces... By Charles Haubiel. N[ew] Y[ork] city: The Composers press inc. [c1935] Publ. pl. no. C.P. 3, 1(8)-C.P. 3, 2(6). 2 no. 31cm.

For piano.
CONTENTS.—Evocación: Canto, Danza.—Noche en España.

1. Piano—1800- .

MUSIC DIV.
N. Y. P. L. December 28, 1938

PIANO

*MYD
box

HAUBIEL, CHARLES, 1894-

Dos piezas españolas. Two Spanish pieces for piano. New York, Composers press [c1938] 1 no. illus. 32cm.

No. 2.
Composer's autographed presentation copy to Ray Lev.
CONTENTS. -- 2. Noche en España.

Ray Lev Collection.

1. Piano. 2. Autographs (Signatures, etc.)--Haubiel, C.
NN R X 6.61 e/* OC SL MUg, 1g, 2g MUA, 1, 2 (MUI1, LC1, X1)

PIANO

*MYD

HAUBIEL, CHARLES, 1894-

Portraits, for piano. New York, The Composers press [c1941-44] 3 pts. in 1 v. 31cm.

Duration: 16 min.
CONTENTS.—Capriccio. —Idyllio. --Scherzo.

1. Piano. I. Title.
NN 5.57 d/POC SL MUg, 2g, 1g (MUA4, MUI4, LC1, X1)

PIANO

* MYD-Amer.
box

HAUBIEL, CHARLES, 1894-

Solari; for piano. New York, Composers press [c1940] 2 no. 30cm.

No. 1-2.
CONTENTS.—no. 1. Dawn mists.—no. 2. Toccata.

1. Piano. I. Title.
NN R 1.66 g/ OC SL MUg, 1g, 1g MUA(4) (MUI 2, LC1, X1)

Piano

*MYD

Hauer, Josef Matthias, 1883–

...Klavierstücke... Wien [etc.] Universal-Edition A. G., c1925. 15 p. 31cm. (Universal-Edition. No. 8380.)

For piano.
CONTENTS.—Op. 3, Sieben kleine Stürke.—Op. 9, Morgenländisches Märchen.—Op. 10, Tanz.—Op. 16, Nachklangstudien.

1. Piano.

MUSIC DIV.
N. Y. P. L. January 27, 1950

PIANO

*MYD-Amer.

HAUFRECHT, HERBERT, 1909-

Études in blues, for piano. New York, Associated Music Publishers [c1956] 5 nos. in 1 v. 31cm.

CONTENTS. --Toccata. --Quasi ostinato. --Dialogue. --Nocturne. --Capriccio.

1. Piano. 2. Blues. I. Title.
NN 5.69 v/I OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer.

HAUFRECHT, HERBERT, 1909-
[NOCTURNES]
3 nocturnes for piano. New York, Associated music publishers [c1962] 8 p. 31cm.

1. Piano.
NN 5.69 v/I OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD

HAUFRECHT, HERBERT, 1909-

Prelude[s] [1951?] 1 v. (various pagings) 34cm.

Five preludes for piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 s/I OC SL MUg, 1g MUA, 1 (LC1, X1)

PIANO

*MYD-Amer.

HAUFRECHT, HERBERT, 1909-
[SONATA, PIANO]
Sonata. [New York, Pioneer editions] c1964. 30 p. 33cm.

Caption title.
Duration: about 18 min.

1. Piano.
NN R 5.70 e/o OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano.

*MYD

Haufrecht, Herbert, 1909–

Tarantella (from the Sicilian suite)...for piano solo, by Herbert Haufrecht... New York, E. B. Marks music corp. [1945] Publ. pl. no. 12136. 5 p. 30cm. (Contemporary American composers.)

1. Piano. 2. Tarantellas—Piano.

MUSIC DIV.
N. Y. P. L. May 8, 1946

PIANO

*MYD

HAUTSCH, F.

Marien-Walzer; op. 1. [Berlin, C.A. Challier, 18--] Pl. no. C.e.G 719. 7 p. 24 x 32cm. (Die Grazien, eine ausgewählte Sammlung von Walzern und Tänzen für das Pianoforte)

1. Piano. 2. Waltzes (Piano) I. Die Grazien, eine ausgewählte Sammlung von Walzern und Tänzen.
NN 1.60 m/ OC(Ibo)(OS)I SL [NSCM] MUg, 1g, 2g (LC1, X1, MUI 1)

PIANO

*MYD

HAYAMA, MITSUAKI, 1932-
[SONATA, PIANO]
Piano sonata. [Tokyo] Ongaku no tomo edition [c1963] 32 p. 26cm.

Title also in Japanese.

1. Piano.
NN 3.71 d/I OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

HAYASAKA, FUMIO, 1914-
[NOCTURNE, PIANO, NO. 1]
Nocturne no. 1 for piano [by] Humiwo Hayasaka. Tokyo, Ryuginsha; New York, G. Schirmer, c1937. 3 p. 31cm. (Collection Alexandre Tcherepnine, no. 31)

Title also in Russian and Japanese.

1. Piano. I. Series.
NN R 9.71 w/A OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1) SL

PIANO

*MYD

HAYASHI, HIKARU, 1931-
[SONATA, PIANO]
Sonata for piano. [Tokyo, Ongaku no tomo sha, c1965] 17 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 b/I OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

HAYDN, JOSEPH, 1732-1809.
[WORKS, PIANO, SELECTIONS]
Klavierstücke; nach den eigenschriften Originalausg. oder ältesten Abschriften von Sonja Gerlach. Fingersatz von Hans-Martin Theopold. München, G. Henle [c1969] 68 p. 31cm.

Editor's pref. in German, English and French.

1. Piano. I. Gerlach, Sonja, ed.
NN 6.70 d/I OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

PIANO

*MYD

HEIDER, WERNER, 1930-

Landschaft partitur, für Klavier. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 10 l. 27 x 34cm. (Edition Peters. Nr. 8061)

Duration: about 6 min.

1. Piano. I. Title.
NN 10.71 d/I OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Piano—1800-

*MYD

Heinrich, Anton Philipp, 1781-1861.

The amaranth. 1st no. of Thursday, in the "Musical week." The Princess Victoria's waltz rondo. For the piano forte, suitable for an orchestra & military bands...by A. P. Heinrich... London: Pub[d]. by the author & to be had at Johanning & cos. [etc., 1835] 5 p. 34cm. [The musical week, by A. P. Heinrich. Thursday (no. 4)]

1. Piano—1800- . 2. Waltzes—Piano. I. Title. II. Title: Princess Victoria's waltz rondo.

MUSIC DIV.
N. Y. P. L. February 25, 1943

Piano—1800-

Drexel 3974

Heinrich, Anton Philipp, 1781–1861.

The dawning of music in Kentucky, or, The pleasures of harmony in the solitudes of nature. Opera prima. By A. P. Heinrich... Philadelphia: Bacon & Hart [cop. 1820]. 147 p. f°.

Title-pages engraved.
5 of the compositions have separate t.-p.
Contents: Prologue song, ("O! smile not, ye fair"); the words by Henry C. Lewis. Hail to Kentucky (song); written by P. Grayson. A serenade adapted for the piano forte. La buona mattina; sonata for the piano forte. A bottle song; the verses by Robert Burns, the music for piano forte & voices. The young Columbian midshipman, a waltz song; written by H. C. Lewis. Lord Byron's cotillion. Fair

(Continued)

N. Y. P. L. April 10, 1922.

Heinrich, Anton Philipp, 1781–1861: The dawning of music in Kentucky... (Continued)

Haidée's waltz. Rondo waltz. Kentucky march, trio & quick step waltz. The musical bachelor ₍song₎. Hail Columbia!; minuet. Yankee Doodle; waltz. How sleep the brave ₍song₎; ode by Collins. The Prague waltz. The fair Bohemian; a cotillion. The unamiable; a cotillion. The birthday of Washington; a patriotic ode. Ode to the memory of Commodore O. H. Perry; written by H. C. Lewis. Columbia's plaint ₍song₎; written by H. C. Lewis. Sensibility, and Sensibility's child, two original songs; written by H. C. Lewis. Visit to Farmington, a cotillion. The bride's farewell ₍song₎; written by H. C. Lewis. Visit to Philadelphia ₍song₎; the verses by H. C. Lewis. Avance et retraite, a military waltz. Tema de Mozart ₍"O dolce concento"₎ and an original air, varied for the violin. A chromatic ramble ₍song₎.

1. Songs (American). 2. Piano. 3. Piano.—Sonatas. 4. Dances. 5. American music (Early). 6. Lewis, Henry C. 7. Title.
N. Y. P. L. April 10, 1922.

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*MYD box

Heinrich, Anton Philipp, 1781–1861.

The first labour of Hercules, un pezzo di gran bravura à la valse austriaco per lo forte piano, da A. P. Heinrich, composto...a Parigi ... ₍Boston, 1832?₎ 15 p. 46cm.

For piano.
Manuscript note on t. p.: Proofsheet, presented to his friend Mr. Joseph Phile by the author, Boston, Octer 1832.

MUSIC DIV.
1. Piano. 2. Autographs—Signatures, etc.—Heinrich, A. P. I. Title.
N. Y. P. L. May 14, 1946

Piano—1800-

*MYD

Heinrich, Anton Philipp, 1781-1861.

...The hickory, or Last ideas in America... London: Johanning & co. ₍etc., 1835₎ 14 p. 34cm. (The musical week...by...A. P. Heinrich. Monday «no. 1»)

For piano.
"In which are introduced...Hail Columbia, Yankeedoodle, God save the king, and the President's inaugural march."

MUSIC DIV.
1. Piano—1800- . I. Title.
N. Y. P. L. March 2, 1943

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*MYD

Heinrich, Anton Philipp, 1781-1861.

The sensitive plant. First no. of Friday in the "Musical week." Impromptu, for the piano forte...by...A. P. Heinrich... London: Pubd. by the author and sold by Johanning & co. ₍etc., 1835₎ 5 p. 34cm. (Added t.-p.: The musical week...by ...A. P. Heinrich. Friday «no. 5».)

"Catalogue of music...by the composer," p. ₍6₎

MUSIC DIV.
1. Piano—1800- . I. Title.
N. Y. P. L. February 24, 1943

PIANO

*MYD box

Heiss, Hermann, 1897-
₍Chaconne, piano₎

Chaconne für Klavier. Wiesbaden, Breitkopf & Härtel ₍1948₎
10 p. 31 cm. (Edition Breitkopf, Nr. 5957)

1. CHACONNES (PIANO) 2. PIANO

NN* R 8. 57 c/+ OC (OAF1) SL MUg, lg, 2(/ (LC1, X1)

Piano—1800-

Write on slip, class mark *MN name, vol., page and year of magazine.

Heiss, Hermann, 1897-
Ostinato, aus "Leichte Klaviersuite".

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 34)

Piano.

Piano 1800-

*MYD

Helfer, Walter, 1896–

...Elegiac sonata for piano. Wien: Universal-Edition, c1935. Publ. pl. no. U. E. 10291. 20 p. 30½cm. (American academy in Rome. Department of music. Publications. v. 6.)

Performance: 11½ minutes.

MUSIC DIV.
1. Sonatas—Piano—1800- . I. Title. II. Ser.
N. Y. P. L. September 8, 1937

Piano—1800

*MYD +

Helfer, Walter, 1896–

...Nocturne per pianoforte. ₍Roma₎ Edizioni dello Studio musicale romano ₍c1927₎ Publ. pl. no. 143. 3 p. 33cm.

Cover-title.

MUSIC DIV.
1. Piano—1800–
N. Y. P. L. August 31, 1937

PIANO

*MYD box

HELGASON, HALLGRIMUR

Rondo islanda [fyrir] píanó. Reykjavík, Edition Gígjan [c1954] 7 p. 31cm.

1. Piano.
NN R 6.70 d/4 OC(lbo) SL MUg, lg (LC1, X1)

PIANO

*MYD

HELGASON, HALLGRÍMUR.
[SONATA, PIANO, NO. 1]
Sónata nr. 1 fyrir píanó. [Reykjavík] Menningarsjóður [c1962] 27 p. 31cm. (Menningarsjóður edition. nr. 3)

At head of title: Musica islandica.

1. Piano. I. Menningarsjóður edition. II. Musica islandica.

NN 6.70 d/4 OC (OS)I, II (OAF1) SL MUg, lg (LC1, X1)
[NSCM]

PIANO

*XML-399

HELLER, STEPHEN, 1813-1888.
[WORKS, PIANO. SELECTIONS]
Twelve short pieces for the pianoforte. [London, Boosey; New York, W. A. Pond, 18-] [32] p. 29cm. (Boosey's cabinet classics. no. 80)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2972)
Caption title.
Cover title: Stephen Heller's pianoforte album.
(Continued)

NNR 2. 72 d/4 OC4, I (OAF1) SL MUg, 1/, lg (UM1, LC1, X1, DC2) (MUF1) 2

HELLER, STEPHEN, 1813-1888. [WORKS, PIANO. SELECTIONS] Twelve short pieces for the pianoforte. (Card 2)

CONTENTS.--Tarantelle in A flat.--Trois melodies.--Nuits blanches, no. 3-4, 9-11, 13, 16-17.
Gift of Miss A. Ruan Hoevenberg.

1. Piano. I. Heller, Stephen, 1813-1888. Pianoforte album.

Piano—1800-

*MYD + box

Heller, Stephen, 1814–1888.

Auf Flügeln des Gesanges; Lied von Felix Mendelssohn-Bartholdy. Improvisata für Klavier...von Stephen Heller. Op. 67. Neue vom Verfasser besorgte Ausgabe... Berlin: E. Bote & G. Bock₍, 1849₎. Publ. pl. no. B. & B. 1302. 17 p. f°.

MUSIC DIV
1. Piano. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 3. Title.
N. Y. P. L. July 14, 1927

PIANO

*MYD

HELLER, STEPHEN, 1813-1888.

Caprice brillant sur La fontaine de Schubert; pour piano, op. 55. Paris, M. Schlesinger, Brandus et cie, successeurs [184-] Pl. no. B. et Cie 4322. 13 p. 33cm.

1. Piano. I. Schubert, Franz, 1797-1828. Die schöne Müllerin, no. 2.
NN 2. 60 m/POC, I SL MUg, lg, lg (LC1, X1) (MU1 1)

Piano—1800-

*MYD + box

Heller, Stephen, 1814–1888.

La chasse (Die Jagd), pour piano seul, composée par Stephen Heller... Op. 29. Berlin: A. M. Schlesinger₍, 1841?₎. Publ. pl. no. S. 2599. 10 p. f°.

Music Dept.
1. Piano. 2. Title.
N. Y. P. L. July 15, 1927

Piano—1800-

*MYD

Heller, Stephen, 1814–1888.

...Deux cahiers contenant: cahier 1. Prélude et scènes d'enfants; cahier 2. Presto scherzoso. Pour piano par Stephen Heller. Op. 114... Mayence: Les fils de B. Schott₍, ca. 1867₎. Publ. pl. no. 18520. 2 v. in 1. f°.

Music Dept.
1. Piano.
N. Y. P. L. August 1, 1927

Piano—1800-

*MYD + box

Heller, Stephen, 1814–1888.

3 Eklogen für Piano...von Stephen Heller. Op. 92, Heft 1– Berlin: E. Bote & G. Bock₍, 1859?₎. Publ. pl. nos. 4392–439 v. f°.

On cover: Œuvres de piano de Stephen Heller...

Music Dept.
1. Piano. 2. Title.
N. Y. P. L. July 15, 1927

Piano—1800-

*MYD

Heller (Stephen)

Etudes mélodiques (Morceaux de Salon) pour le piano, composées par S. Heller. Op. 16. Livr. 2 no. 6-9
Berlin: Schlesinger, c18-- 1 pm. f°.

Van Der Weyer Col.

Piano—1800-

*MYD

Heller, Stephen, 1814–1888.

Feuilles volantes pour piano, par Stephen Heller. Op. 123. Leipzig: Breitkopf & Härtel₍, 1868₎. Publ. pl. no. 11728. 29 p. f°.

MUSIC DIV
1. Piano. 2. Title.
N. Y. P. L. August 2, 1927

PIANO

*MN p.v. 18

HELLER, STEPHEN, 1813-1888.

Die Forelle. La truite [de Fr. Schubert; caprice brillant] op. 33. Berlin, A.M. Schlesinger [1843?] Pl. no. S. 2863. 10 p. 33cm.

At head of title: Lieder von Franz Schubert: Capricen, Improvisationen, für Piano allein, von Stephen Heller. [Nr.] 1.
1. Piano. I. Schubert, Franz, 1797-1828. Die Forelle (Song). II. Title. III. Title: La truite.
NNX 10. 65 g/4 OC, I (OAF 1) SL MUg, 1/, lg, llg, lllg (MU1 2, LC1, X1)

Piano—1800-

*MYD + box

Heller, Stephen, 1814–1888.

Genrebild...von Stephen Heller. Op. 94... Leipzig: F. Kistner₍, 1860₎. Publ. pl. no. 2471. 17 p. f°.

For piano.

MUSIC DIV
1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

Piano—1800-

*MYD

Heller, Stephen, 1814–1888.
[Im Walde. Op. 86]
Im Walde. Sieben Charakterstücke für das Pianoforte, componirt... von Stephen Heller. Op. 86. Heft 2, 4. Leipzig: Breitkopf & Härtel [etc., etc., 185 ?] 2 v. in 1. 34cm.

For piano.
Heft 1–3 first published in 1855 under title: Im Walde. Sechs Charakterstücke; Heft 4, in 1859.
Heft 4, first edition; Heft 2 reprinted (1859?) from plates of the first edition.

——— [187–] 4 v. in 1.
Reprinted from plates of the first edition.

1. Piano—1800- . I. Title.
N. Y. P. L.
MUSIC DIV.
Card revised
September 20, 1943

Piano—1800-

*MYD

Heller, Stephen, 1814–1888.
Préludes pour piano composés... par Stephen Heller. Op. 119. Deux cahiers... Leipzig: Breitkopf & Härtel[, 1867]. Publ. pl. nos. 11358–11359. 2 v. in 1. f°.

1. Piano—Preludes.
N. Y. P. L.
Music Dept
August 1, 1927

Piano—1800-

*MYD + box

Heller, Stephen, 1814–1888.
...Trois morceaux pour piano, par Stephen Heller. Op. 121. no. 1. Ballade. no. 2. Conte. no. 3. Rêverie du gondolier. Leipzig: Breitkopf & Härtel[, 1868]. Publ. pl. no. 11548. 21 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
July 14, 1927

Piano—1800-

*MYD box

Heller, Stephen, 1814–1888.
...4 Laendler für das Pianoforte, von Stephen Heller. Op. 107... Mainz: B. Schott Söhne[, 1864?]. Publ. pl. no. 17326. 17 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
July 14, 1927

Piano—1800-

*MYD box

Heller, Stephen, 1814–1888.
...3 préludes pour piano, par Stephen Heller. Op. 117... Mayence: Les fils de B. Schott[, 1867]. Publ. pl. no. 18939. 19 p. f°.

1. Piano—Preludes.
N. Y. P. L.
MUSIC DIV.
July 14, 1927

Piano—1800-

*MYD + box

Heller, Stephen, 1814–1888.
Valses-rêveries pour piano, par Stephen Heller. Op. 122. Leipzig: Breitkopf & Härtel[, 1868]. Publ. pl. no. 11584. 19 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
July 14, 1927

Piano—1800-

*MYD

Heller, Stephen, 1814–1888.
Lieder für das Pianoforte... von Stephen Heller. Op. 120. Leipzig: Breitkopf & Härtel[, 1867]. Publ. pl. no. 11490. 22 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
August 2, 1927

Piano—1800-

*MYD

Heller, Stephen, 1814–1888.
Préludes pour piano, composés... par Stephen Heller. Op. 119. Leipzig: Breitkopf & Härtel[, 1874]. Publ. pl. no. 13385. 49 p. 8°.

195320A
1. Piano—Preludes.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
May 27, 1925

Piano—1800-

*MYD + box

Heller, Stephen, 1814–1888.
...Variétés pour piano: Boutade. — Feuillet d'album. — Air de ballet. Par Stephen Heller. Op. 118... Mayence: Les fils de B. Schott[, 1867]. Publ. pl. no. 18949. 17 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
July 14, 1927

Piano—1800-

*MYD box

Heller, Stephen, 1814–1888.
Laendler und Walzer für Pianoforte... von Stephen Heller. Op. 97... Leipzig: F. Kistner[, 1861]. Publ. pl. no. 2521. 15 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
July 14, 1927

Piano—1800-

*MYD

Heller, Stephen, 1814–1888.
...Promenades d'un solitaire; twelve characteristic pieces for pianoforte. Op. 78, 80. In two books. Book 2 Edited and fingered by Karl Klauser. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14128. 1v. f°. (Schirmer's library of musical classics. v. 551.)

1. Piano. 2. Klauser, Karl, 1823–1905, editor. 3. Title.
N. Y. P. L.
MUSIC DIV.
NICHOLL COLLECTION.
August 14, 1925

Piano—1800-

*MYD

Heller, Stephen, 1814–1888.
Variationen für das Pianoforte über ein Thema von L. v. Beethoven. Von Stephen Heller. Op. 130... Leipzig: Breitkopf & Härtel[, 1873?]. Publ. pl. no. 12584. 27 p. f°.

1. Piano—Variations. 2. Beethoven, Ludwig van.
N. Y. P. L.
MUSIC DIV.
August 2, 1927

Piano—1800-

*MYD

Heller, Stephen, 1814–1888.
...Trois nocturnes pour le piano, par Stephen Heller. Op. 91. Leipzig: B. Senff[, 1858]. Publ. pl. nos. 230–233. 21 p. f°.

1. Piano—Nocturnes.
N. Y. P. L.
Music Dept
August 1, 1927

Piano—1800-

*MYD + box

Heller (Stephen)
Reverie, composed for the piano.
Buffalo: A. Rottenbach, cop. 1883. 3p. f°.
(Little leaflets, little flowers. A collection of favorite compositions for the piano.)

Piano—1800-

*MYD + box

Heller, Stephen, 1814–1888.
...Voyage autour de ma chambre; cinq pièces pour piano, par Stephen Heller. Op. 140... Paris: J. Maho[, 1877?]. Publ. pl. no. J. 1280 M. 23 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
Music Dept
July 15, 1927

Piano, 1800-

*MYD

Heller, Stephen, 1814–1888.
[Piano. Collection]
Promenades d'un solitaire; 18 morceaux caractéristiques pour piano, par Stephen Heller. Op. 78, 80, 89. Nuova edizione riveduta, corretta e diteggiata da Adolfo Crescentini... Milano [etc.] G. Ricordi & c. [ca. 1906] Publ. pl. no. 111026. 114 p. 27cm. (Biblioteca del pianista.)

For piano.

981827A. 1. Piano—1800- . I. Crescentini, Adolfo, 1854–1921, ed. II. Ser.
N. Y. P. L.
MUSIC DIV.
April 10, 1939

Piano—1800-

*MYD + box

Heller (Stephen)
Saltarello für das Pianoforte ueber ein Thema der vierten Symphonie von F. Mendelssohn-Bartholdy. Op. 77. Leipzig: Breitkopf & Härtel, [1851] 11p. f°. Publ. pl. no. 8403

Gift of Miss A.R. Hoesenberg.

Piano—1800-

*MYD + Box

Heller, Stephen, 1814–1888.
24 Praeludien für Pianoforte, von Stephen Heller. Op. 81, Heft 1. Leipzig: Breitkopf & Härtel [1853?]. Publ. pl. no. 8715. 3–15 p. f°.

Cover title.
At head of title: Seinem Freunde Eduard Monnais.

1. Piano.
N. Y. P. L.
MUSIC DIV.
September 22, 1915.

Piano—1800-

DREXEL. 5564

Heller (S.) 1814–1888
Oeuvres de piano. Paris: Revue et gazette musicale, 1868. 1 p.l., 188 pp. 4°
(Etrennes offertes aux abonnés de la Revue et gazette musicale.)

Piano—1800-

*MYD

Heller, Stephen, 1814–1888.
...Spaziergänge eines Einsamen. Zweite Folge. 6 Characterstücke für Pianoforte von Stephen Heller. Op. 89... Leipzig: F. Kistner[, 1858]. Publ. pl. nos. 2309–2311. 3 v. in 1. f°.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
August 2, 1927

PIANO

*MYD—Amer.

HELM, EVERETT BURTON, 1913-

New horizons; an introduction to contemporary styles in piano music. 12 pieces for piano. New York, G. Schirmer [c1966] vi,29 p. 31cm.

1. Piano. I. Title.
NN 11.67 e/g OC SL MU, 1g,Ig MUA(4) (MUI 13, DC2,LC1,X1)

PIANO

*MYD-Amer.

HELM, EVERETT BURTON, 1913-
[SONATA, PIANO, E-FLAT MAJ.]
Sonata in E-flat for piano [by] Everett Helm. [195-?] 24 p. 34cm.

Reproduced from holograph.
Caption title.

1. Piano.
NN 5.70 l/OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

PIANO

Copy only words underlined & classmark— *MA

HELMANN, ALEKSANDR, 1912-1954.

Sonnet (IN: The Score and I M A magazine London. 28cm no 14 (Dec 1955) p 27-35). 25cm.

For piano

1. Piano. I. Title.

NN 5.56 a/OC (lb) Ol MUg, lg, lg (MUI 1, LC3, X1)

PIANO

*MYD-Amer.

Helps, Robert.
[Etudes, piano]

3 etudes [for] piano. New York, C. F. Peters Corp. [°1966]
16 p. 30 cm. (Edition Peters, no. 6998)
Duration: 5 min., 30 sec.

1. Piano.
NN * 11.68 l/OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

PIANO

*MYD-Amer. box

HELPS, ROBERT.

Portrait [for] piano. New York, C. F. Peters [1966] 9 p. 30cm. (Edition Peters, no. 6997)

Duration: about 6 min., 30 sec.

1. Piano.
NN R 3.69 e/OC SL MUg, l/ MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

Helps, Robert.

Recollections; 3 pieces for piano. New York, C. F. Peters Corp. [1968]
16 p. 30 cm. (Edition Peters, no. 66167)
Duration: 15 min.
CONTENTS.—In memoriam.—Interlude.—Epilogue.

1. Piano. I. Title.
NN * 11.68 l/OC SL MUg, l/, lg MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer.

HEMMER, EUGENE.

American miniatures; choreomusic for piano. New York, Orchesis publications [c1960] 11 p. 31cm.

Foreword by Pia Gilbert.

1. Piano. I. Title.
NN 7.71 b/OC SL MUg, l/, lg MUA(2) (MUI 1, LC1, X1)

Piano—1800—

*MYD

Hendriks, Francis, 1883–

...Four dances esthétiques for pianoforte, by Francis Hendriks ... Boston [etc.] White-Smith music pub. co., c1912. Publ. pl. no. 14194. 28 p. 32cm.

CONTENTS.—Tristesse de la lune.—Parfum exotique.—Le destin.—Rayons de soleil.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Piano—1800– . 2. Dances —Piano—1800–
N. Y. P. L. March 25, 1940

Piano 1800

*MYD

Henius, Joseph, d. 1912.
Maisie's music; music and text by Joseph Henius, designed and pictured by E. C. Caswell. New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22234. 5 p.l., 5–49(1) p. incl. col'd front. col'd illus. f°.

Contains simple piano pieces with descriptive text.

Music div.

1. Piano. 2. Caswell, E. C., illustrator. 3. Title.
N. Y. P. L. November 16, 1918.

Piano 1800–

** MYD

Hennessy, Swan, 1866–
...Album celtique, pour piano... Paris: Éditions M. Eschig[, 1929]. Publ. pl. no. M. E. 2319–2321, 2264. 33 p. f°.

Contents: 1. [Op. 12.] Variations sur un thème original dans le style irlandais. 2. [Op. 51.] Huit pièces celtiques. 3. [Op. 53.] Sonatine celtique. 4. [Op. 67.] Rapsodie irlandaise.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. December 30, 1930

Piano.

*MYD

Hennessy, Swan, 1866–1929.
[Fêtes. Op. 36]
...Fêtes; 2 morceaux descriptifs pour piano... Op. 36. Mainz [etc.] B. Schott's Söhne [c1911] Publ.pl.no. 29379. 2 v. in 1. 34cm.

CONTENTS.—Fête de village au XVIIIme siècle.—Fête populaire dans la banlieue de Paris au XXme siècle.

MUSIC DIV

1. Piano. I. Title.
N. Y. P. L. October 11, 1948

Piano.

*MYD

Hennessy, Swan, 1866–1929.
[Sonatina. Piano. Op. 43]
...Sonatine pour piano... Op. 43. Paris, E. Demets [etc., etc., c1912] Publ.pl.no. E.1674 D. 13 p. 31cm.

MUSIC DIV.

1. Piano.
N. Y. P. L. October 11, 1948

Piano.

*MYD

Hennessy, Swan, 1866–1929.
[Valses caprices. Op. 41]
...Valses caprices pour piano... Op. 41. Paris, E Demets [etc., etc., c1912] Publ.pl.no. E.1664 D. 14 p. 31cm.

CONTENTS.—Valse rustique.—Valse canaille.—Valse distraite.—Valse boiteuse.—Valse érotique.—À la Reger.—Encore une valse.

MUSIC DIV.

1. Piano. 2. Waltzes (Piano).
N. Y. P. L. September 22, 1948

Piano.

*MYD

Hennessy, Swan, 1866–1929.
[Variations, Air irlandais ancien, op. 28]
Variations sur un air irlandais ancien pour piano, par Swan Hennessy. Op. 28... Mayence, B. Schott's Söhne [etc., etc., c1908] Publ. pl. no. 28388. 12 p. 34cm.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 13, 1949

Piano.

*MYD

Hennessy, Swan, 1866–1929.
[Waltzes. Op. 32]
...Valses pour piano... Op. 32. Paris, E. Demets, c1909. Publ.pl.no. E.1448 D. 11 p. 31cm.

Nos. 2 and 3 entitled Espagne and Suisse.

MUSIC DIV.

1. Piano. 2. Waltzes (Piano).
N. Y. P. L. September 22, 1948

Piano—1800

** MYD p.v.5, no.10

Hennig, Carl Raphael, 1845–1914.
Sonate in C moll für das Pianoforte zu zwei Händen, componirt von C. R. Hennig. Op. 1... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16400. 23 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

74602A. 1. Piano.—Sonatas.
N. Y. P. L. March 6, 1923.

Piano—1800—

*MYD +

Henriques, Fini, 1867–
[Erotik. Op. 15]
Erotik; Klaverstykker af Fini Henriques. Op. 15. København: W. Hansen [etc., etc., 1898] Publ. pl. no. 12116. 11 p. 33½cm.

For piano.
CONTENTS.—Melodie.—Valse d'amour.—Papillon.—Petite romance.—Chanson populaire.

MUSIC DIV.

1. Piano—1800– . I. Title.
N. Y. P. L. September 22, 1936

Piano—1800—

*MYD +

Henriques, Fini, 1867–
[Karakterstykker. Piano. Op. 28]
...Karakterstykker (Charakterstücke) for Pianoforte, af Fini Henriques. Op. 28... Kjøbenhavn [etc.] W. Hansen [1907] Publ. pl. no. 13788–13789. 2 no. in 1 v. 34½cm.

CONTENTS.—Hefte 1. Hof-Marsch. Cantilene. Intermezzo.—Hefte 2. Svalen. De Gamle danser. Fangen. Humoreske.

MUSIC DIV

1. Piano—1800–
N. Y. P. L. September 22, 1936

Piano 1800

*MYD +

Henriques, Fini, 1867–
[Melodiske Profiler. Op. 38]
...Melodiske Profiler: 20 Klaverstykker. Melodische Profile. Silhouettes... Af Fini Henriques. Op. 38... Kjøbenhavn: W. Hansen [etc., etc., 1913] Publ. pl. no. 15303–15304. 2 no. in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 1571–1572.)

For piano.
CONTENTS.—Hefte I. Vedbend. Sorgens Vals. Sommerstemning. Gedebuk. Vemod. Barneblund. Udvee. Hønsemorgen. Gratie. Hurtigløberen.—Hefte II. Drillepind. Pedanten. Kærlighedsvals. Nekrolog. Landlig Skæmt. Backfisch. Kalkunsk Hane. Eftersommer. Forbi. Resignation.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. September 21, 1936

PIANO

*MYD

Henriques, Fini, 1867–1940.

...2 stykker for piano. 2 Klavierstücke... København, Dansk Musikforlag; New York [etc.] Breitkopf & Härtel [1917] Pl.no. D.M.F.81–82. 2 v. in 1. 34cm.

For piano.
CONTENTS.—Humoreske.—Menuet.

1. Piano. 2. Minuets (Piano)
NN 10.52 OC SL MU, 2 (LC1, X1)

Piano—1800—

*MYD +

Hennessy, Swan, 1866–

À la manière de... 30 pastiches pour piano, par Swan Hennessy... Paris: M. Eschig [cop. 1927–cop. 1928] Publ. pl. no. M. E. 1781–1783, M. E. 1986, M. E. 2251. 5 nos. in 1 v. 35cm.

Title from "cahier" 5.
CONTENTS.—Cahier 1. Johannes Brahms. César Franck. Edvard Grieg. Robert Schumann. Gabriel Fauré. Anton Dvořák.—Cahier 2. Richard Strauss. Stephen Heller. Claude Debussy. Benjamin Godard. Max Reger & Paul Delmet. Alexander Borodine.—Cahier 3. Félix Mendelssohn-Bartholdy. Vincent d'Indy. Muzio Clementi.

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Hennessy, Swan, 1866– . À la manière de... (Card 2)

Jeune génie de l'avant-garde. Joaquín Turina. Gioacchino Rossini.—Cahier 4. Carl Maria von Weber. Domenico Scarlatti. Giuseppe Verdi. Frédéric Chopin. Emmanuel Chabrier. Franz Liszt.—Cahier 5. Franz Schubert. Georges Frédéric Haendel. Jules Massenet. Johann Strauss. Maurice Ravel. Hugo Wolf.

JUILLIARD FOUNDATION FUND.

872378A. 1. Piano—1800– . I. Title.
N. Y. P. L. Revised April 12, 1937

PIANO
*MYD box
HENSELT, ADOLPH VON, 1814-1889.
[ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ÉTAIS]
Étude: "Si oiseau j'étais," pour piano. Arrangement de concert par Leopold Godowsky. Leipzig, F. Hofmeister [n.d.] Pl. no. 8679. 8 p. 34cm.
Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Si oiseau j'étais.
NN R 10.66 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Piano — 1800-
*MYD +
Henselt, Adolph von, 1814–1889.
[Études de salon. Op. 5. no. 1–12]
Douze études de salon, pour le piano, deuxième suite, composées...par Adolphe Henselt. Op. 5... Paris: Gambaro [etc., etc., ca. 1840] Publ. pl. no. 464–465. 2 nos. in 1 v. 33cm.
For piano.
1. Piano—1800- . 2. Piano— Exercises and studies. Music Div. N. Y. P. L. March 7, 1939

PIANO
*MYD box
HENSELT, ADOLPH VON, 1814-1889.
Frühlingslied; chanson de printemps pour le piano. Oeuvre 15. Vienne, C.A. Spina [185-?] Pl. no. M.3949. 11 p. 33cm.
1. Piano. I. Title. II. Title: Chanson de printemps.
NN R 12.64 c/B OC SL MUg, 1g, Ig, II (MUI2, LC1, X1)

PIANO
*MYD box
HENSELT, ADOLPH VON, 1814-1889.
The gondola; op. 13, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 4 p., music (5 p.) port. 36cm. (Progressive series for the piano. no. 539)
(Continued)
NN R 10.66 r/ OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)
2

HENSELT, ADOLPH VON, 1814-1889. The gondola... (Card 2)
Selected edition.
For piano.
Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Piano — 1800-
*MYD + box
Henselt, Adolph von, 1814–1889.
Poëme d'amour; andante et étude concertante pour le pianoforte...par Adolphe Henselt. Op. 3... Berlin: A. M. Schlesinger [, 184–?]. Publ. pl. no. S. 2176. 13 p. f°.
Reprinted from plates of 1. ed., 1837.
1. Piano. 2. Title. Music Div. Juilliard Foundation Fund. N. Y. P. L. August 3, 1938

PIANO
*MYD box
HENSELT, ADOLPH VON, 1814-1889.
[POËME D'AMOUR]
Andante et étude concertante en si majeur pour le pianoforte: Poëme d'amour, op. 3. Édition augmentée. Berlin, A. M. Sclesinger [sic] [184-?] Pl. no. S. 2176. 13 p. port. 32cm.
1. Piano. I. Title: Poëme d'amour.
NN R 6.62 a/4 OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano 1800
*MYD
Henselt, Adolph von, 1814-1889.
...Selected pieces for pianoforte. With a biographical sketch of the author by Philip Hale. New York: G. Schirmer, 1896. Publ. pl. no. 12600. 42 p. illus. (port.) f°. (Schirmer's library of musical classics. v. 173.)
Contents: 1. Chanson d'amour. 2. La fontaine. 3. La gondola. 4. Repos d'amour. 5. Etude: "Si oiseau j'étais." 6. Berceuse. 7–8. Petite valse, no. 1–2. 9. Petite romance. 10. Chanson de printemps. 11. Rhapsodie in F minor.
MUSIC DIV.
NICHOLL COLLECTION.
120457A. 1. Piano. N. Y. P. L. February 8, 1924.

PIANO
*MYD
HENSELT, ADOLPH VON, 1814-1889.
[VARIATIONS, IO SON RICCO]
Variations de concert pour le piano sur le motif de l'opéra L'elisire d'amore de Donizetti: Jo son ricco e tu sei bella. Composées par Adolphe Henselt. Leipzig, Breitkopf & Härtel [ca. 1838] Pl. no. 5843. 23 p. 33cm.
1. Piano. I. Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Io son ricco.
NN 3.69 v/4 OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

PIANO
*MYF
HENZE, HANS WERNER, 1926-
Six absences; pour le clavecin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] 12 p. 31cm. (Edition Schott. 5380)
For harpsichord.
1. Harpsichord. 2. Piano. I. Title: Absences.
NN 11.67 c/4 OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO
*MYD
Henze, Hans Werner, 1926-
[Lucy Escott variations]
Lucy Escott variations, for piano. [Einrichtung von Klaus Billing] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] 15 p. 31 cm. (Edition Schott, 5453)
1. Piano. 2. Escott, Lucy. I. Bellini, Vincenzo, 1801-1835. La sonnambula. Come per me Sereno. II. Title.
NN 6.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1) a

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PIANO
* * MYD
HENZE, HANS WERNER, 1926-
Sonata per pianoforte [1959. Spieleinrichtung und Fingersätze von Klaus Billing] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] 24 p. 31cm. (Edition Schott 5084)
Drexel Musical Fund
1. Piano. I. Billing, Klaus, ed. II. Billing, Klaus.
NN 11.60 p/P OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

PIANO
*MYD
Henze, Hans Werner, 1926-
[VARIATIONS, PIANO, OP. 13]
Variationen für Klavier. Opus 13. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 9 p. 31cm. (Edition Schott 4046)
1. Piano.
NN 2.55 a/4 OC SL MUg, 1g (U1, LC1, X1, Z1)

PIANO
*MP (U.S.)
HERBERT, VICTOR, 1859-1924.
[WORKS. SELECTIONS]
[Collection of songs and instrumental works, chiefly for piano. v.p., v.d.] 13 pieces 31-35cm.
CONTENTS.--À la valse.--Absinthe frappé.--Because you're you, from The red mill (2 eds.)--Beware of the hawk, my baby, from Natoma.--I list the trill in golden throat, from Natoma.--The mountain brook.--On the promenade. --Our native land.--Pan
(Continued)
NN 7.71 d/4 OC (OAF1) SL MUg, 1g, 2g (MUA2) (MUI8, LC1, X1)
2

HERBERT, VICTOR, 1859-1924. [WORKS. SELECTIONS] [Collection of songs and instrumental works, chiefly for piano. (Card 2)
Americana.--Under the elms (Souvenir de Saratoga)--Whispering willows.--Yesterthoughts.
1. Songs, U.S. 2. Piano.

PIANO
*MYD-Amer. box
HERBERT, VICTOR, 1859-1924.
Indian summer; an American idyl. New York, Harms [c1919] 5 p. 31cm.
For piano.
1. Piano. I. Title.
NN R 8.68 1/4 OC SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

Piano — 1800-
*MYD box
Herbert, Victor, 1859–1924.
...Morceau charactéristique, Panamericana, by Victor Herbert. New York: M. Witmark & Sons[, cop. 1901]. Publ. pl. no. 4551, E. S. & Co. 2448. 7 p. f°.
For piano.
At head of title: To John G. Milburn....president of the Pan-American Exposition, Buffalo, N. Y.
Page 7 wrongly numbered 5.
Reprinted from the plates of Edw. Schuberth & Co., New York.
MUSIC DIV.
1. Piano. 2. Pan-American Exposition. 3. Title: Panamericana. N. Y. P. L. January 22, 1933

PIANO
Mus. Res. *MN p. v. 6
HERMANN, JOHANN DAVID, ca. 1760-1846.
[LA COQUETTE]
The celebrated sonata for the piano forte or harpsichord, called the coquette. Originally composed for the late unfortunate queen Maria Antoinette of France. By Herman & Steibelt... London, Printed by G. Walker [1803?] 12 p. 33cm.
CONTENTS.--Allegro (Herrman).--Rondo (Steibelt)
1. Piano. I. Steibelt, Daniel, 1765-1823. La coquette. II. Title: La coquette.
NN R 6.61 m/4 OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z1) (MUR 1)

PIANO
*MYD
Hermann, Paul, 1904-
Weihnachtsmusik über das Lied von Hans Baumann "Hohe Nacht der klaren Sterne" für Klavier (oder andere Tasteninstrumente). Potsdam, L. Voggenreiter [1941] 7 p. 33cm.
For piano, or other keyboard instruments.
Movements.—Vorspiel.—Hohe Nacht der klaren Sterne (Thema und 3 Variationen)—Ausklang.
1. Piano. 2. Christmas music (Piano). 3. Carols, German (Instrumental settings). I. Baumann, Hans, 1914-
NN R 10.54 t/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

Piano — 1800-
*MYD +
Hermanns, Hans, 1879–
...Improvisation über den Choral "Wer nur den lieben Gott lässt walten" und Passacaglia für Klavier zu zwei Händen. Leipzig: Breitkopf & Härtel [cop. 1933]. Publ. pl. no. 30577. 14 p. 30½cm. (Edition Breitkopf. Nr. 5586.)
For piano.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Chorale preludes—Piano. 3. Passacaglias—Piano. I. Title: Wer nur den lieben Gott lässt walten. N. Y. P. L. October 3, 1933

PIANO
* MYD box
HERNÁNDEZ MONCADA, EDUARDO, 1899-
Costeña, para piano solo. México, Ediciones mexicanas de música [c1962] 9 p. 33cm.
1. Piano. I. Title.
NN R 8.64 g/4 OC SL MUg, 1g, Ig (LC1, X1)

PIANO
*MYD
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[CAPRICES, PIANO, OP. 7]
Trois caprices pour le forte-piano, composés par F. Hérold. Op. 7. Paris, Erard [180-?]
Pl. no. 822. 21 p. 34cm.

1. Piano.
NN 10.68 1/,OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[SONATAS, PIANO, OP. 3]
Trois sonates pour le piano forte, par F. Hérold. Oeuvre 3. Nouvelle ed. Paris, V. Dufaut [ca. 1820]
Pl. no. 374. 47 p. 33cm.

Plate no. cancelled, and D.25 substituted, in print.

1. Piano.
NN 10.68 1/,OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD
Herrarte, Manuel.
Tres danzas para piano. Three piano dances. Washington, D. C., Pan American Union; Peer International Corp., New York: sole selling agent [1957]
12 p. 31 cm.

1. Piano. 2. Dances (Piano). I. Pan American union. t. 1957
NN 3.60 a/[OC(lb*) (OD)It (ED)It MUg, 1g, 2g, 1g SL (LC1, X1)

PIANO
*MYD
HERRMANN, HUGO, 1896-
Meditation über das gregorianische Salve Regina, für Klavier, Op. 86. Düsseldorf, Musikverlag Schwann [193-] Pl. no. S.J. 2039. 12 p. 31cm.

MOVEMENTS.--Stufenmusik.--Ornamente.--Lamentation.--Pastorale.

1. Piano. I. Title. II. Title: Salve Regina.
NN S X 5.57 a/POC SL MUg, 1g, Ig, IIg (MUI 6, LC1, X1)

PIANO
*MYD
HERZ, HENRI, 1806-1888.
Agitato et rondo pour le piano, sur la barcarolle chantée par Tamburini, dans l'opéra Gianni di Calais de Donizetti. Op. 73. Bonn, N. Somrock [ca. 1834] Pl. no. 3136. 15 p. 33cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Gianni di Calais. Barcarolle.
NN 6.61 e/ OC, I SL MUg, 1g, Ig (MUII, LC1, X1)

PIANO
*MYD
HERZ, HENRI, 1806-1888.
Air tirolien, précédé d'une introduction; varié pour le piano-forte, op. 1. Seconde éd., revue et augmentée par l'auteur. Bonn, N. Simrock [1829?]
Pl. no. 2760. 13 p. 32cm.

1. Piano.
NN 1.70 w/K OC SL MUg, 1g (LC1, X1)

PIANO
*MYD
HERZ, HENRI, 1806-1888.
Allegro and air with variations (facile) for the pianoforte. New superior edition. London, W. Eavestaff [18--] 11 p. 34cm.
The composer's opus.

1. Piano.
NN X 4 61 c/POC SL MUg, 1g (LC1, X1)

PIANO
*MYD
HERZ, HENRI, 1806-1888.
Allegro et variations faciles pour le piano forte, composés d'après des motifs de C. de Marescot. Op. 3. Bonn, N. Simrock [1828?] Pl. no. 2519. 11 p. 32cm.

1. Piano. I. Marescot, C.
NN 1.69 k/,OC, I SL MUg, 1g, Ig (LC1, X1)

PIANO
*MN p. v. 77
HERZ, HENRI, 1806-1888.
[BAGATELLES, PIANO, OP. 85]
Huit bagatelles pour le pianoforte, en forme de rondeaux & variations, sur des airs nationaux & des thèmes favoris. Op. 85. Leipzig, C.F. Peters [183-] Pl. no. 2575-2582. 8 nos. 33cm.

1. Piano.
NN R 4.69 k/,OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800-
Herz, Henri, 1806-1888.
Bagatelles pour piano, par Henri Herz. Opus 85... Leipzig: C. F. Peters [187-?]. Publ. pl. no. 6282. 26 p. f°.
On cover: Edition Peters. no. 1067.

1. Piano. 2. Title.
N. Y. P. L.
Music Dept
March 2, 1918.

Piano 1800- DREXEL 5530(?)
Herz (H.) 1806-1888
2 Ballades sans paroles, pour le piano. Op. 117. N° 1. La mélodieuse. N° 2. L'harmonieuse. Mayence: Fils de B. Schott, c18-. 2 pms. in 1 v. f°.

Piano 1800- DREXEL 5524
Herz (H.) 1806-1888
Couplets du chalet, Leipzig: C. F. Peters, c18-. 7 pp. f°. (Huit bagatelles pour le pianoforte... Op. 85, no. 2.)

PIANO
*MN p. v. 76
HERZ, HENRI, 1806-1888.
[FANTASIA, PIANO, OP. 5]
Fantaisie pour le piano forte. Op. 5. Bonn, N. Simrock [182-?] Pl. no. 2508. 15 p. 33cm.

1. Piano.
NN R 4.69 k/,OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD
HERZ, HENRI, 1806-1888.
Fantaisie dramatique sur le célèbre choral protestant intercalé par Giacomo Meyerbeer dans Les Huguenots, composée pour le piano. Op. 89. Mayence, Les fils de B. Schott [ca. 1837] Pl. no. 4462. 16 p. 32cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN 1.69 k/ OC, I SL MUg, 1g, Ig (LC1, X1)

PIANO
*MN p. v. 76
HERZ, HENRI, 1806-1888.
Fantaisie gracieuse pour le piano sur une mélodie de Bellini. Op. 122. Mayence, Les fils de B. Schott [183-?] Pl. no. 6695. 13 p. 33cm.

1. Piano. I. Bellini, Vincenzo, 1801-1834.
NN R 4.69 k/,OC, I SL MUg, 1g, Ig (LC1, X1)

PIANO
*MYD
HERZ, HENRI, 1806-1888.
Fantaisie et rondo pour le piano-forte sur la cavatine Cara deh attendimi, de Zelmire, opéra de Rossini, Opéra 12. Paris, H. Lemoine [18--]
Pl. no. H. 929. 21 p. 34cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Zelmira. Cara deh attendimi.
NN 6.61 e/,OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO
*MYD
HERZ, HENRI, 1806-1888.
[FANTASIE SUR DES AIRS DE L'OPERA LE COMTE ORY]
Grande fantasie pour le piano forte sur des airs de l'opera Le Comte Ory de Rossini. Op. 47. Bonn, N. Simrock [ca. 1830] Pl. no. 2757. 19 p. 34cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Le Comte Ory. II. Title: Fantasie sur des airs de l'opera Le Comte Ory.
NN 4.61 c/,OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI3, LC1, X1)

PIANO
*MN p. v. 76
HERZ, HENRI, 1806-1888.
[FANTAISIE ET RONDO, ZELMIRA, CARA DEH ATTENDIMI]
Fantaisie et rondo pour le piano-forte sur la cavatine: Cara, deh attendimi, de l'opéra Zelmire de Rossini. Op. 12. Bonn, N. Simrock [182-?]
Pl. no. 2513. 23 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Zelmira. Cara deh attendimi.
NN R 4.69 k/,OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO
*MYD
HERZ, HENRI, 1806-1888.
Fantasie und Variationen über den Marsch aus Othello für das Piano-forte allein. 67tes Werk. Wien, T. Haslinger [183-?] Pl. no. T.H.6060.61.62. 21 p. 34cm.

Based on the march from Rossini's Otello.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Otello. Marcia.
NN 4.61 c/,OC, I (OAF1) SL MUg, 1g, Ig (MUI2, LC1, X1)

PIANO
*MYD
HERZ, HENRI, 1806-1888.
Grande fantaisie de concert sur la Semiramis de Rossini pour piano par H. Herz, op. 130. Milan, F. Lucca [184-?] Pl. no. z 3528 z. 19 p. 36cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Semiramide.
NN 5.69 v/z OC, I SL MUg, 1g, Ig (LC1, X1)

PIANO
*MYD
HERZ, HENRI, 1806-1888.
Grande fantaisie pour piano sur Les diamans de la couronne, opéra de D.F.E. Auber, par Henri Herz, op. 126. Milan, F. Lucca [184-?] Pl. no. F 3522. 15 p. 36cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne.
NN 5.69 v/z OC, I SL MUg, 1g, Ig (LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Grandes variations pour le piano forte sur le choeur des chasseurs d'Euriante de Weber. Composées par Henri Herz. Op. 62. Bonn, N. Simrock [ca. 1831] Pl. no. 2975. 19 p. 32cm.

1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Euryanthe. i. Subs. for H-, H-, 1800-1888.
NN R 10.71 d/ OCs, Is SLs MUg, 1/s, Igs (LCls, [I], XIs)

Piano — 1800- *MYD + box

Herz, Henry, 1806-1888

La Fusta. Introduction e rondeau de l'opera de Donizetti Il Torquato Tasso. Composés pour le piano par H. Herz.
Philadelphia: A. Fiot, [18--] 7p. F°.

PIANO *MN p.v.77

HERZ, HENRI, 1806-1888.
[MOSAÏQUE MUSICALE]
[Variations for piano, op. 101] Mayence, Les fils de B. Schott [ca. 1838] 5 nos. 33cm.

No. 1, 6-7, 13, 18.

1. Piano.
NN R 4.69 k/ OC (OAF1) SL MUg, 1/g (LCl, XI)

PIANO * MYD box

HERZ, HENRI, 1806-1888.
[MOSAÏQUE MUSICALE. VARIATIONS, TOUT POUR TOI]
Variations sur la romance Tout pour toi, de L. Puget. De l'op. 101, Liv. 1. Mayence, Les fils de B. Schott [ca. 1838] Pl. no. 4936. 1 7 p. 34cm.

For piano.

1. Piano. I. Puget, Loïsa, 1810-1884. II. Title. Mosaïque musicale.
NN R 1.66 g/c OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LCl, MUI 2, XI)

Piano — 1800- *MYD + Box

Herz, Henri, 1806-1888

Les petites danseuses viennoises. Pas de valse. Composées pour le piano ... par H. Herz. Philadelphia: Lee & Walker, [18--] 7p. F°.

VILANOVA COLLECTION

PIANO *MYD

HERZ, HENRI, 1806-1888.

Polonaise favorite chantée par Mlle Grisi, de l'opéra de Bellini, I Puritani (Die Puritaner) Arrangée pour le piano. Mayence, Les fils de B. Schott [183-?] Pl. no. 4270. 11 p. 33cm.

Based on the polonaise, Son vergin vezzosa.

1. Piano. I. Bellini, Vincenzo, 1801-1835. I Puritani. Son vergin vezzosa.
NN 4.61 e/ OC, I (OAF1) SL MUg, Ig, I (MUI2, LCl, XI)

Piano — 1800- *MYD box

Herz, Henri, 1806–1888, and others.

Un portrait en musique de la marquise de Blocqueville, par Henri Herz...Francis Planté...[et] Franz Liszt...pour piano à deux mains, avec une lettre-préface de Francis Planté... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D. & F. 11217. 3 p. f°.

First published in the supplement of Le Figaro, Apr. 14, 1885.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Blocqueville, Adélaide Louise (Davout d'Eckmühl), marquise de, 1815-1892. I. Planté, Francis, 1839– , jt. au. II. Liszt, Franz, 1811-1886, jt. au.
N. Y. P. L. March 16, 1931

PIANO *MYD

HESSENBERG, KURT, 1908-
[PRELUDES, PIANO, OP. 35]
Zehn kleine Präludien für Klavier oder Clavichord, op. 35. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 15 p. 31cm. (Edition Schott. 1403)

For piano or harpsichord.

1. Piano. 2. Harpsichord.
NN 9.69 r/ OC (OAF1) SL MUg, Ig, 2g (LCl, XI)

PIANO *MYD

HERZ, HENRI, 1806-1888.
[RÉCRÉATIONS MUSICALES]
Récréations musicales; rondeaux, variations, fantaisies pour le piano-forté composés sur vingt-quatre thêmes favoris. Oeuvre 71. Divisé en quatre suites. Mayence, Les fils de B. Schott [ca. 1834] Pl. no. 3908.4. 1 v. 33cm.

(Continued)

NN 6.61 e/ OC (OAF1) SL MUg, Ig, Ig (MUII, LCl, XI)

2

HERZ, HENRI, 1806-1888. [RÉCRÉATIONS MUSICALES]
Récréations musicales... (Card 2)

Suite no. 4.
CONTENTS.--No. 19. The blue bells of Scotland (Air écossais).--No. 20. Cavatine de La straniera (Bellini).--No. 21. Ronde favorite du Freyschuetz.--No. 22. Air napolitain national.--No. 23. Rondo de Paganini.--No. 24. Valse originale (H. Herz).

1. Piano. I. Title.

PIANO *MYD

HERZ, HENRI, 1806-1888.
[RONDO BRILLANT, OP. 8]
Rondo brillant pour le piano-forte, avec accompagnement d'orchestre. Opera 11. Paris, H. Lemoine [182-?] Pl. no. 877 H. 26 p. 34cm.

Part for piano only, including reduction of orchestral interludes, in small notes.
"Ce rondo peut être exécuté sans accompagnement en jouant les petites notes."

1. Piano.
NN 6.61 e/ OC SL MUg, Ig (MUI, LCl, XI)

PIANO *MN p.v.76

HERZ, HENRI, 1806-1888.
[RONDO, PIANO & ORCHESTRA, OP. 11]
Rondo brillant pour le piano forte avec accompagnement d'orchestre. Op. 11. Bonn, N. Simrock [1826?] Pl. no. 2395. 28 p. 33cm.

Part for piano, with instrumental cues.

1. Piano and orchestra. 2. Piano.
NN R 4.69 k/ OC (OAF1) SL MUg, Ig, 2g (LCl, XI)

PIANO *MN p.v.76

HERZ, HENRI, 1806-1888.
[RONDO, PIANO & STRING QUARTET, OP. 27]
Rondo de concert pour le piano-forte avec accompagnement de 2 violons, alto et basse, ad lib. Op. 27. Bonn, N. Simrock [1827?] Pl. no. 2487. 22 p. 33cm.

Part for piano only.

1. Chamber music, 19th cent.--Quintets. 2. Piano.
NN R 4.69 k/ OC (OAF1) SL MUg, Ig, 2g (LCl, XI)

PIANO *MN p.v.76

HERZ, HENRI, 1806-1888.
[RONDO, LA NEIGE]
Rondo brillant pour le piano-forte sur un air favori de La neige. Op. 14. Bonn, N. Simrock [ca. 1824] Pl. no. 2218. 13 p. 33cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La neige.
NN R 4.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LCl, XI)

PIANO *MN p.v.76

HERZ, HENRI, 1806-1888.
[RONDO CAPRICCIO, LA MUETTE DE PORTICI]
Rondo capriccio pour le forte piano sur la barcarolle favorite de La muette de Portici. Op. 44. Bonn, N. Simrock [ca. 1830] Pl. no. 2715. 13 p. 33cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
NN R 4.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LCl, XI)

PIANO *MN p.v.76

HERZ, HENRI, 1806-1888.

Rondo alla Cosacca, pour le piano forte. Op. 2. Bonn, N. Simrock [182-?] Pl. no. 2509. 15 p. 33cm.

1. Piano.
NN R 4.69 k/ OC SL MUg, Ig (LCl, XI)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Souvenir de Paris; fantaisie pour le piano forte sur un thème favori de Gustave III; musique de Auber. Composée par Henri Herz. [Op. 75, no. 2.] Mayence, Les fils de B. Schott [ca. 1835] Pl. no. 4071. 15 p. 32cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. Gustave III. II. Title.
NN 2.69 e/ OC, I SL MUg, Ig, IIg (LCl, XI)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Souvenir de Vienne; fantaisie pour le piano forte sur une valse favorite viennoise: Valse du duc de Reichstadt; thême de Strauss. Mayence, Les fils de B. Schott [ca. 1835] Pl. no. 4070. 13 p. 32cm.

The theme is from Johann Strauss the elder's Charmant-Walzer (Des Verfassers beste Laune), sometimes called Valse du duc de Reichstadt.

1. Piano. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title.
NN 2.69 d/ OC, I SL MUg, Ig, II (MUI 1, LCl, XI)

PIANO *MYD box

HERZ, HENRI, 1806-1888.

3 airs de ballet de La jolie fille de Gand. Arrangés en forme de divertissemens pour le piano. Op. 128. London, Cramer, Beale [18--] Pl. no. 1885 1 v. 33cm.

No. 3.
CONTENTS.--No. 3. Le galop.

1. Piano. I. Adam, Adolphe, 1803-1856. La jolie fille de Gand.
NN R 6.61 e/ OC, I SL MUg, Ig, Ig (LCl, XI)

PIANO *MYD box

HERZ, HENRI, 1806-1888.

Trois airs de ballets de l'opéra Moïse de Rossini; arrangés en rondeaux pour le piano forte ... Bonn, N. Simrock [182-?] Pl. no. 2573. 10 p. 33cm.

No. 2.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Mosè in Egitto.
NN 6.61 e/ OC, I SL MUg, Ig, Ig (LCl, XI, MUII)

Piano — 1800- *MYD + box

Herz, Henri, 1806-1888

Trois divertissemens pour le piano sur les airs de Ballet: La Jolie Fille de Gand d'Ad. Adam, par H. Herz. Op. 128. Nos: Mayence: B. Schott fils, [18--] F°.

No. 3. Le Galop.

PIANO *MYD

HERZ, HENRI, 1806-1888.

Les trois genres. Mélodies variées pour le piano. Op. 88. Mayence, Les fils de B. Schott [ca. 1837] Pl. no. 4505-4507. 3 nos. 32cm.

CONTENTS.--Genre italien.--Genre religieux.--Genre allemand.

1. Piano.
NN 1.69 k/ OC SL MUg, Ig (MUI 3, LC1, X1)

PIANO *MYD box

HERZ, HENRI, 1806-1888.
[LES TROIS GRACES]
Les trois graces; trois cavatines de Bellini, Rossini, Donizetti, variées pour le piano-forte. Mayence, Les fils de B. Schott [183-?] Pl. no. 3729.2 1 v. 34cm.

No. 2.
CONTENTS.--No. 2. Cavatine de Sémiramis (Serena i vaghi rai ... Bel raggio lusinghier), par Rossini.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Sémiramide. Bel raggio lusinghier. II. Title.
NN R 6.61 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUII, LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Le tremolo sur un thême de Beethoven, pour le piano. Mayence, Les fils de B. Schott [184-?] Pl. no. 7077. 12 p. 32cm.

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, op. 47. Andante.
NN 1.69 k/ OC, I SL MUg, Ig, Ig (LC1, X1)

PIANO *MN p.v. 77

HERZ, HENRI, 1806-1888.
[VARIATIONS, PIANO, OP. 120]
[Variations for piano, op. 120] Mayence, Les fils de B. Schott [184-] Pl. no. 6537. 8 nos. 33cm.

1. Piano.
NN R 4.69 k/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, PIANO & STRING QUARTET, OP. 6]
Grandes variations pour le piano forte avec accompagnement de 2 violons, alto & violoncelle, op. 6. Bonn, N. Simrock [182-?] Pl. no. 2220. 18 p. 32cm.

Part for piano, with interludes for string quartet arr. for piano.

1. Piano. 2. Chamber music, 19th cent.--Quintets.
NN 12.68 d/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

PIANO * MN p.v. 18

HERZ, HENRI, 1806-1888.
[VARIATIONS, LA FIANCÉE, TYROLIENNE]
Variations concertantes pour piano & violon ou violoncelle sur la Tyrolienne favorite de La fiancée d'Auber. Par Henri Herz & de Bériot. La partie de violoncelle est arrangée par A.C. Prell. Op. 56. Nouv. ed. Leipsic, F. Kistner [1842?] Pl. no. 900. 1307. 19 p. 33cm.

Part for piano only.

(Continued)
NN 10.65 g/ OC, I, II (OAF 3) SL MUg, Ig, I, II (LC1, X1)

2

HERZ, HENRI, 1806-1888. [VARIATIONS, LA FIANCÉE, TYROLIENNE] Variations concertantes pour piano & violon ou violoncelle... (Card 2)

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La fiancée. Montagnard ou berger. II. Bériot, Charles Auguste de, 1802-1870. Variations, La fiance, Tyrolienne.

PIANO *MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, MASANIELLO]
Variations quasi fantaisie, pour le piano forte, sur le trio favori de Mazaniello, Notre Dame du Mont Carmel, de Carafa, composées par Henri Herz. Op. 43. Bonn, N. Simrock [ca. 1829] Pl. no. 2666. 22p. 32cm.

1. Piano. I. Carafa, Michele, 1787-1872. Masaniello.
NN 2.69 d/ OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, LA MUETTE DE PORTICI]
Variations brillantes pour le piano sur la marche favorite de La muette de Portici. [Oeuvre 19] Mayence, Les fils de B. Schott [183-?] Pl. no. 291. 18 p. 32cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
NN 1.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, LA SONNAMBULA]
Variations brillantes pour le piano sur un motif favori de l'opéra La sonnambula de Bellini. Op. 106. Mayence, Les fils de B. Schott [ca. 1838] Pl. no. 5233. 15 p. 32cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. La sonnambula.
NN 1.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, SUL MARGINE D'UN RIO]
Variations pour le piano forte sur l'air favori: Sul margine d'un rio. Op. 38. Bonn, M. Simrock [1828?] Pl. no. 2594. 11 p. 32cm.

1. Piano.
NN 1.69 k/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, ZELMIRA, CARA DEH ATTENDINI]
Souvenir de Londres; fantaisie pour le piano forte sur une cavatine favorite de La Zelmira de Rossini. Mayence, Les fils de B. Schott [ca. 1835] Pl. no. 4072. 11 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Zelmira. Cara deh attendini.
NN 2.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888

Variations avec introduction et polonaise pour le piano forte. Opéra 8. Paris, H. Lemoine [18--] Pl. no. 763 H. 24 p. 34cm.

1. Piano.
NN 4.61 c/ OC SL MUg, Ig MUI1, LC1, X1)

PIANO * ZB-112 Film Reproduction

HERZ, HENRI, 1806-1888.

Variations et finale pour piano-forte seul sur un air de ballet de M^r. Paër. Opéra 29. Paris, H. Lemoine [18--] Pl. no. 1089 H. 17 p. 34cm.

Film reproduction. Negative.

1. Piano. I. Paër, Ferdinando, 1771-1839.
NN R 11.62 g/ OC, Is SL MUg, Ig, Igs (MUF 1, MUI 1s, UM 1, LC1s, X1s)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Variations avec introduction et polonaise pour le piano-forte. Composées par Henri Herz. Op. 8. Bonn, N. Simrock [1827?] Pl. no. 2503. 20 p. 32cm.

1. Piano.
NN 2.69 e/ OC SL MUg, Ig (LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Variations brillantes sur la cavatine favorite, O dolce concento, suivies d'un rondo sur un air français. Mayence, Les fils de B. Schott [ca. 1834] Pl. no. 3955. 15 p. 32cm.

1. Piano.
NN 1.69 k/ OC SL MUg, Ig (LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Variations brillantes pour le piano forte, sur la dernière valse de C.M. de Weber. Opera 51. Paris, J. Meissonnier [183-?] pl. no. J.M. 423 17 p. 33cm.

Based on Reissiger's Danse brillante pour le piano forte, No. 5, erroneously attributed to Weber.
1. Piano. 2. Waltzes (Piano) I. Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, Piano, No. 5.
NN X 4.61 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Variations brillantes pour le piano forte sur la dernière valse de C. M. de Weber, op. 51. Bonn, N. Simrock [183-?] Pl. no. 2791. 17 p. 32cm.

Based on Reissiger's Danse brillante, piano, no. 5, erroneously attributed to Weber.

1. Piano. I. Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, piano, no. 5. II. Weber, Karl Maria, Freiherr von, 1786-1826.
NN 12.68 d/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Variations brillantes avec introduction et finale alla militare pour le piano forte, sur la cavatine favorite de La violette de Carafa. Op. 48. Bonn, N. Simrock [ca. 1830] Pl. no. 2762 17 p. 33cm.

Based on the cavatina Violette jolie.

1. Piano. I. Carafa, Michele, 1787-1872. La violette. Violette jolie.
NN X 4.61 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUI3, LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Variations caractéristiques pour le piano-forte. Op. 58. Milan, F. Lucca [183-?] Pl. no. 1017. 13 p. 33cm.

1. Piano. I. Title: Variations caractéristiques.
NN 6.61 e/ OC (OAF1) SL MUg, Ig, Ig (MUII, LC1, X1)

PIANO *MYD

HERZ, HENRI, 1806-1888.

Variations de concert, pour le piano forte avec accompt. d'orchestre sur une marche favorite de Guillaume Tell de Rossini, composées par Henri Herz. Op. 57. Mayence, Les fils de B. Schott [183-?] Pl. no. 3423. 23 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Guillaume Tell.
NN 2.69 k/ OC, I SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

HERZ, HENRI, 1806-1888.

Variations pour le piano forte sur un air Tyrolien favori, composées par Henri Herz. Op. 13. Bonn, N. Simrock [1827?] Pl. no. 2511. 15 p. 32cm.

1. Piano.
NN 2.69 e/s OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

HERZ, HENRI, 1806-1888.

Variations pour le piano-forte sur une cavatine de La Cenerentola, de Rossini, opera 60. Mayence, Les fils de B. Schott [1831?] Pl. no. 3428. 13 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. La Cenerentola.
NN 1.69 k/i OC, I SL MUg, 1g, 1g (LC1, X1)

PIANO

* MN p.v. 18

HERZ, JACQUES SIMON, 1794-1880.

Arrangements pour piano des 4 airs de ballet et de la Marche du sacre de l'opéra :Le Prophète, de Meyerbeer. Paris, Brandus [1849?] Pl. no. B. et Cie 5131 1 v. 33cm.

No. 5.
CONTENTS.—No. 5. Marche du sacre.
1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Le Prophète. Selections.
NN X 10.65 g/s OC(IbMGG) I (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

PIANO

*MYD

HERZ, HENRI, 1806-1888.

Variations et rondeau sur un air allemand favori pour le piano-forte, composés par Henri Herz. Op. 9. Bonn, N. Simrock [1827?] Pl. no. 2506. 19p. 32cm.

1. Piano.
NN 2.69 d/s OC SL MUg, 1g (LC1, X1)

PIANO

*ZB-94
Film Reproduction

Hessenberg, Kurt, 1908–

Kleine Hausmusik; vierzehn Bagatellen für Klavier. Op. 24. Mainz, B. Schott's Söhne [1942]

29 p. 30 cm. (Edition Schott 2884)
Film reproduction. Negative.
For piano

1. Piano.
NN * R 6.62 e/s OC SL MUg, 1g (MUF1, MUI1, UM1, LC1, X1)

PIANO

*MYD
box

Higginbotham, Irene, 1918–

Hiawatha learned to swing, a modern piano solo, by Irene Higginbotham... New York, Mutual music soc. [c1942] Pl. no. M.142. 5 p. 31cm.

1. Piano. I. Title.
NN R 4.53 OC SL MUg, 1g, 1g (MUA 4, LC1, X1)

PIANO

*MYD

HIJMAN, JULIUS, 1901-
[WORKS, PIANO. SELECTIONS]
[Collection of piano pieces. 194-?] 22 p. 37cm.

Reproduced from holograph.
No. 1, c1909; no. 4, composed 1947.
CONTENTS.--1. Allegro maestoso.--2. Elegy.--3. Legend.--4. Étude (Prelude & fugue)

1. Piano. 2. Autographs (Music)--Hijman, J.--Facsimiles.
NN 5.70 w/ OC (OAF1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

PIANO

*MYD

HIJMAN, JULIUS, 1901-

Fugatic phantasies, 1955, for piano. [c1955] 24 p. 35cm.

Reproduced from holograph.

1. Piano. I. Title.
NN 2.62 e/I OC SL MUg, 1g, 1g MUA, 1, I (MUI1, LC1, X1)

PIANO

*MYD

HIJMAN, JULIUS, 1901
[SONATA, PIANO]
Sonate voor piano. [1936?] 28 p. 35cm.

Reproduced from ms. with corrections in pencil.

1. Piano.
NN 4.70 e/I OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

HIJMAN, JULIUS, 1901-
[SONATINA, PIANO, NO. 2]
2d sonatina for piano, 1954. [c1954] 14 p. 35cm.

Reproduced from holograph.
"Basic material for the 3d movement was collected at New Cavendish hall, Edinburgh, Scotland, August 25, 1954."

1. Piano.
NN 2.62 p/I OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

Piano—1800-

*MYD
+

Hijman, Julius, 1901–

... Sonatine... Amsterdam: Broekmans en van Poppel [1936?] 15 p. 34cm.

For piano.
CONTENTS.—Allegro giocoso.—Blue.—Nachtlied, Finale, Nachtlied da capo.

1. Sonatas—Piano—1800-
N. Y. P. L.

MUSIC DIV.
June 11, 1941

PIANO

* MP
(German)

Hildebrand, Willem.
[Meine Löns-Lieblinge]

Meine Löns-Lieblinge; 43 erzählende Liedweisen nach Löns-Texten. 1. Aufl. Frankfurt a. Main, H. Assmann, 1948.

48 p. illus. 30 cm.
Principally for piano, with interlinear words.

1. PIANO 2. SONGS, GERMAN I. Meine Löns-Lieblinge
NN * 9.58 m// OC(1b*) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano.

* MYD

Hillemacher, Paul ~~Joseph-Guillaume~~, 1852-1933.

... Quinze pièces pour le piano. Paris, A. Leduc [1878?] Pl. no. A.L.5936. 51 p. 30cm. (Bibliothèque-Leduc. no. 7)

CONTENTS.—Canzonetta.—Menuet.—Air de ballet-mazurke.—Berceuse.—Scherzo.—Intermezzo.—Danse des follets.—A travers champs.—Air de ballet-valse.—Musette.—Villanelle.—Farfalle.—Marche burlesque.—Tristesse.—La chasse.

401608B. 1. Piano.
N. Y. P. L.

MUSIC DIV.
September 11, 1950

PIANO

*MYD

HILLER, FERDINAND, 1811-1885.
[WORKS, PIANO. SELECTIONS]
Ausgewählte Werke für Pianoforte zu 2 Händen. Hrsg. von Xaver Scharwenka. Wien, Universal-Edition [c1916] 49 p. 32cm. (Universal Edition. No. 5368)

At head of title: Ferd. Hiller Album.

(Continued)

NN 6.69 w/s OC (OAF1) SL MUg, 1g (LC1, X1) 2

HILLER, FERDINAND, 1811-1885. [WORKS, PIANO. SELECTIONS] Ausgewählte Werke Fur Pianoforte zu 2 Händen. (Card 2)

CONTENTS.--Ständchen.--Zur Gitarre, Impromptu Op. 97.--Der Landsknecht, Op. 158, Nr. 5.--Invention, Op. 163, Nr. 2.--Invention, Op. 163, Nr. 3.--Träumerei (Rêverie) Op. 17, Nr. 2.--Träumerei (Rêverie) Op. 33, Nr. 2.--Courante, Op. 115, Nr. 3.--Gigue, Op. 197, Nr. 4.

1. Piano.

PIANO

*MYD

HILLER, FERDINAND, 1811-1885.
[CAPRICES, PIANO, OP. 4]
Trois [i.e. six] caprices; ou, Études caractéristiques, pour le piano forte. Op. 4. Bonn, N. Simrock [1830] 2 v. in 1. Pl. no. 2786, 2906. 32cm.

1. Piano. 2. Piano--Studies and excercises.
NN 7.58 j/I OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—1800-

*MYD

Hiller, Ferdinand, 1811–1885.

Pianoforte-Werke zu zwei Händen, von Ferdinand Hiller... Leipzig: Breitkopf & Härtel[, ca. 1890]. Publ. pl. no. V. A. 1363. 89 p. f°.

Contents: 1. Träumereien, Op. 17. 2. Träumereien, Op. 33. 3. Capriccio, Op. 88. 4. Gavotte, Op. 115, Nr. 1. 5. Sarabande, Op. 115, Nr. 2. 6. Courante, Op. 115, Nr. 3. 7. Leichte Sonatine, Op. 196. 8. Kleine Suite, Op. 197.

183970 A

1. Piano.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 7, 1925

Piano— 1800-

DREXEL
5526(5)

Hiller (F.)
Romanze . Piano, (In: Liszt (F.)
Das Pianoforte... Stuttgart, c185?.
2. Jahrg. Heft 1. pp. 1-4. f°)

Piano—Works

*MYD
box

Hiller, Ferdinand, 1811–1885.

Serenade [by] Ferd. Hiller. [n. p., n. d.] 2 l. 33½cm.

In manuscript.
For piano.
Caption-title.

1. Piano—1800–
N. Y. P. L.

MUSIC DIV.
February 5, 1942

PIANO

*MYD-Amer.

HILLER, LEJAREN ARTHUR, 1924-

Twelve-tone variations for piano [by] L.A. Hiller, jr. [n.d.] 53 p. 37cm.

Reproduced from holograph.
Composed in 1954.

1. Piano.
NN 11.71 d/s OC SL MUg, 1g (MUA2, LC1, X1)

Piano.

* MYD

Hindemith, Paul, 1895–

Klaviermusik... [von] Paul Hindemith. Opus 37. Teil 1-2. Mainz [etc., etc.] B. Schott's Söhne [c1925-27] Publ. pl. no. 31288, 31863 2 nos. 30½cm. (Edition Schott. Nr. 673, 1300)

For piano.
CONTENTS.— Teil 1. Übung in drei Stücken. Teil 2. Reihe kleiner Stücke.

1. Piano—1800-
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
November 16, 1938

Piano — 1800

*MYD

Hindemith, Paul, 1895–

... Kleine Klaviermusik. Leichte Fünftonstücke für Klavier, von Paul Hindemith ... Mainz [etc.] B. Schott's Söhne [1930] Publ. pl. no. 32536. 11 p. 30½cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 4.)

On cover: Edition Nr. 1466.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—1800- I. Ser.

N. Y. P. L. January 28, 1942

Piano — 1800-

*MYD +

Hindemith, Paul, 1895–

[Sonatas. Piano. no. 1–3]

Sonaten für Klavier...von Paul Hindemith ‹1936›. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. range from B.S.S. 34790 – B.S.S. 34856. 3 no. in 1 v. 30½cm. (Edition Schott. No. 2518–2519, 2521.)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

897759A. 1. Sonatas—Piano—1800-

N. Y. P. L. August 20, 1937

Piano — 1800-

*MYD

Hinton, Arthur, 1869–

A summer pilgrimage (in the White mountains); six pieces for pianoforte... By Arthur Hinton. New York: J. Fischer & Bro. [cop. 1916.] Publ. pl. nos. J. F. & B. 4037–4042. 31 p. f°.

Contents: 1. Romance, "By the Ammonoosuc." 2. Idyll, "Among the hills." 3. Scherzo, "Fireflies." 4. Rêverie, "At Sunset hill." 5. Country dance, "At the husking." 6. The passing of summer.

MUSIC DIV

1. Piano. 2. Title.

N. Y. P. L. March 22, 1919.

PIANO

*MYD

HIRAO, KISHIO, 1907-1953.

[SONATA, PIANO]

Sonate pour piano. [Tokyo] Ongaku no tomo edition [c1965] 38 p. 31cm.

Title also in Japanese.

1. Piano.

NN 2.71 b/△OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYD

Hirsch, A., and A. Arndt.

מעוז צור ישועתי Präludium über מעוז צור ישועתי (Moos zur Jeschuosi) für Pianoforte, componirt von A. Hirsch & A. Arndt. Frankfurt am Main: Der Componisten, n. d. 2 l. f°.

MUSIC DIV.

SCHIFF COLLECTION.

312173A. 1. Piano—Preludes. 2. Synagogue music. 3. Arndt, Albert, jt. au.

N. Y. P. L. September 26, 1927

PIANO

*MYD box

HIRSCHBERG, WALTHER.

Kette kleiner Stücke für Klavier, Op. 24. A chain of short pieces for the piano. Berlin, N. Simrock [c1928], 11 p. 31cm, (Edition Simrock, No. 947)

Title in German, French and English.

1. Piano. I. Title.

NN R 10.62 e/ᐅOC(1bo) SL MUg, 1g, lg (MUI3, LC1, X1)

PIANO

*MYD

HIRSCHBERG, WALTHER.

Kette grösserer Stücke für Klavier, Op. 40. Berlin, Verlag der Signale für die musikalische Welt (M. Chop) [192-?] 23 p. 32cm.

"Der zweite Marsch (Nr. VI der 'Kette') kann auch gesondert (ausser Zusammenhang mit den übrigen Stücken) gespielt werden."

1. Piano. I. Title.

NN 10.62 e/ᐅOC SL MUg, 1g, lg (MUI1, LC1, X1)

Piano — 1800-

DREXEL. 5526 (27)

His (F.)

Caprice-nocturne pour le pianoforte. Op. 5. Offenbach s/M.: J. André, c18--. 5 pp. f°.

PIANO

*MYD

HITTELMAN, JOE.

London suite, for piano. [1946?] 20 p. 30cm.

Reproduced from ms.

CONTENTS.--Midnight-Solo.--Piccadilly circus.--Fog district railway.--Petticoat lane.

Ray Lev Collection.

1. Piano. I. Title.

NN R X 10.60 s/ OC(1bo) SL MUg, 1g, lg (LC1, X1)

PIANO

*MYD

Hlobil, Emil, 1901–

[Bagatelles, piano, op. 10]

...Prosté klavírní skladby; bagatelles pour piano...rev. Ilona Stěpánová-Kurzová... V Praze, Hudební matice Umělecké besedy, 1935. Pl.no. H.M. 645. 11 p. 31cm. (Klavírní repertoir. 4)

CONTENTS. — Ballabile. — Impromptu. — Alla marcia. — Arioso. — Con umore. — Notturno. — Capricietto.

1. Piano. I. Štěpánová-Kurzová, Ilona, ed.

NN 1.53 OC, I SL MUg, 1g, lg S, I (MUI7, LC1, X1)

PIANO

*MYD

Hoddinott, Alun.

[SONATA, OP.49]

Sonata, no. 4. London, Oxford University Press. [1968]

21 p. 31 cm. (Modern piano music)

Duration: 11 min.

CONTENTS.—Toccata 1.—Aria.—Toccata 2.—Notturno.—Toccata 3.

1. Piano.

NN * 3.69 1/△ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MN V611 no.2

Hoddinott, Alun.

[Sonata, piano, no. 3]

Sonata, no. 3, op. 40. London, Novello [1966]

14 p. 28 cm. (Virtuoso, a modern piano series, no. 2)

Duration: 10 min.

1. Piano. I. Series.

NN * 7.72 m/△ OC (OS) (OAF1) MUg, 1g, lg (LC1, X1)

PIANO

*MYD

Hoddinott, Alun.

[Sonata, piano, op. 27]

Piano sonata, no. 2, op. 27. London, Novello [1964]

20 p. 28 cm.

1. Piano.

NN 11.64 a/△ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

Hoddinott, Alun.

[SONATA, PIANO, OP.57]

Sonata, no. 5 [op. 57, London, Oxford University Press [1969]

28 p. 30 cm.

Duration: about 15 min.

CONTENTS.—Cadenza.—Aria 1.—Aria 2.—Toccata.

1. Piano.

NN* 6.70 v/△OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO

*MYF

Hoddinott, Alun.

[Sonatina, clavichord, op. 18]

Sonatina for clavichord or pianoforte, op. 18. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1964]

11 p. 31 cm.

1. Clavichord. 2 Piano.

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD

Höller, Karl, 1907–

[Sonatinas, piano, op. 58]

Sonatinen für Klavier, op. 58. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]

2 v. in 1. 31 cm. (Edition Schott, 4817–4818)

CONTENTS.—1. Nr. 1.— 2. Nr. 2.

1. Piano.

NN 7.63 g/△ OC (OAF I) SL MUg, 1g (LC1, XI)

PIANO

*MYD

HÖLLER, KARL, 1907-

Tessiner Klavierbuch, Op. 57. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] 24 p. 31cm. (Edition Schott 4750)

For piano.

CONTENTS.--Impression.--Scherzoso.--Elegie.--Étude.--Notturno.--Capriccio ("Kuckuck")--Die Glocken von Capriasca.--Tanz.--Epilog.

1. Piano. I. Title.

NN 9.62 e/ OC SL MUg, 1g, lg (MUI11, LC1, X1)

Piano — 1800-

*MYD +box

Hoerger, George.

Fantaisie pour le pianoforte, composée par George Hörger. Oeuvre 8... Leipsic: F. Hofmeister[, 1822?]. Publ. pl. no. 902. 19 p. obl. 8°.

MUSIC DIV.

1. Piano.

N. Y. P. L. October 22, 1927

Piano — 1800-

Hoffman (Edward)

Marche villageoise (Village march). Composed for the piano by E. Hoffman. New York: Wm. A. Pond & Co., cop. 1867. 7 p. F°.

Piano — 1800-

*MYD +box

Hoffman, Richard, 1831–1909.

...Impromptu for the piano, composed by Richard Hoffman. New York: W. Hall & Son[, cop. 1867]. Publ. pl. no. 6232. 9 p. f°.

MUSIC DIV.

1. Piano.

N. Y. P. L. June 30, 1927

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*MYD

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.

[SONATA, PIANO, A MAJ.]

Klaviersonate in A. Piano sonata in A major. [Von] E.T.A. Hoffmann. Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter [c1967] 18 p. 30cm. (The 19th century)

Title also in French.

Editor's pref. in German, English and French.

1. Piano. I. Schnapp, Friedrich, ed.

NN 6.70 d/△ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

Piano—1800-

*MYD

Hofmann, Heinrich Karl Johann, 1842–1902.
Nachklaenge. Clavierstücke, componirt von Heinrich Hofmann. Op. 34, 37... Berlin: H. Erler[, 1876]. Publ. pl. nos. 297–301, 335–343. 2 v. in 1. f°.

Contents: Heft 1. Op. 34, no. 1. Elfe. no. 2 Unruhe. no. 3. Aus schöner Zeit. no. 4. Verloren! no. 5. Tanzklänge.
Heft 2. Op. 37, no. 1. Zur Laute. no. 2. Am Giessbach. no. 3. Zwei nordische Volkslieder. no. 4. Reigen. no. 5. Minneweise. no. 6. Marsch der Landsknechte. no. 7. In der Mühle. no. 8. Vineta. no. 9. Puck.

Music div.

1. Piano. 2. Title.
N. Y. P. L. October 27, 1926

Piano—1800-

*MYD p.v.59, no.12

Hofmann, Heinrich Karl Johann, 1842–1902.
Silhouetten aus Ungarn. 4 Clavierstücke mit Benutzung ungarischer National-Melodieen, von Heinrich Hofmann... Berlin: H. Erler[, cap. 1876]. Publ. pl. no. 345. 15 p. f°.

"[Ausgabe] zu 2 Händen bearb. von L. Stark."

Music div.

1. Piano. 2. Stark, Ludwig, 1831–1884. 3. Title.
N. Y. P. L. October 28, 1926

Piano—1800-

*MYD

Hofmann, Heinrich Karl Johann, 1842–1902.
...Der Trompeter von Säkkingen. Sechs Klavierstücke nach J. V. v. Scheffel's gleichnamiger Dichtung, komponirt von Heinrich Hofmann. Op. 52. Ausgabe für zwei Hände... Leipzig: Breitkopf & Härtel[, 1880?]. Publ. pl. no. 15554. 2 v. in 1. f°.

Music div.

1. Piano. 2. Scheffel, Joseph Victor von, 1826–1886. Der Trompeter von Säkkingen. 3. Title.
N. Y. P. L. October 20, 1926

Piano—1800-

** MYD p.v.1, no.12

Hofmann, Josef, 1876–
Andante und Presto für Pianoforte, von Josef Casimir Hofmann. Op. 17, No. 1–2. Breslau: J. Hainauer [1892]. Publ. pl. nos. J. 3600–3601 H. 2 v. in 1. f°.

Music div.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

*MYD

Hofmann, Josef, 1876–

...Charakterskizzen...für Klavier, komponiert von Josef Hofmann. Op. 40... Leipzig [etc.] J. H. Zimmermann [1908] Publ. pl. no. Z. 4675 – Z. 4678. 37 p. 33½cm.

For piano.
CONTENTS.—Vision.—Jadis.—Nenien.—Kaleidoskop.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L. November 30, 1942

Piano—1800-

** MYD p.v.1, no.17

Hofmann, Josef, 1876–
Deux compositions pour piano, par Josef Casimir Hofmann. Oeuvre 23. no. 1. Mazourka... no. 2. Oberek... Breslau: J. Hainauer [1896]. Publ. pl. nos. J. 3850–3851 H. 2 v. in 1. f°.

Music div.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

** MYD p.v.1, no.13

Hofmann, Josef, 1876–
Durch die Wolken Klavierstück, von Josef Casimir Hofmann. Opus 18... Breslau: J. Hainauer [1893]. Publ. pl. no. J. 3641 H. 10 p. f°.

Music div.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

** MYD p.v.1, no.15

Hofmann, Josef, 1876–
Cinq morceaux pour piano, par Joseph Casimir Hofmann. Oeuvre 20, no. 1–5... Breslau: J. Hainauer, cop. 1893. Publ. pl. nos. J. 3704–3708 H. 5 v. in 1. f°.

Contents: no. 1. Impromptu. no. 2. Menuet. no. 3. Elégie. no. 4. Echo. no. 5. Berceuse.

Music div.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

**MYD p.v.1, no.11

Hofmann, Josef, 1876–
..Deux mazourkas pour piano, par Joseph Casimir Hofmann. Op.16. no.1–2... Breslau: J. Hainauer [1892]. Publ. pl. nos. J.3598–3599H. 2 v. in 1. f°.

DREXEL MUSICAL FUND.

73848A. 1.Mazurkas–Piano.
N.Y.P.L.

Music div.

Piano—1800-

** MYD p.v.1, no.10

Hofmann, Josef, 1876–
...Deux morceaux pour piano, par Josef Casimir Hofmann. Op. 15. no. 1. Scherzo... no. 2. Mazourka... Breslau: J. Hainauer [1892]. Publ. pl. no. J. 3596–3597 H. 2 v. in 1. f°.

Music div.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923

Piano—1800-

*MYD

Hofmann, Josef, 1876–

...Novellette. A dur. Op. 28...для фортепіано соч. Іосифъ Казимиръ Гофманъ. С. Петербургъ [etc.] Ю. Г. Циммерманъ [1897] Publ. pl. no. Z. 767. 7 p. 34cm.

For piano.
Title also in Russian.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. December 3, 1942

Piano—1800-

*MYD

Hofmann, Josef, 1876–

...Novellette. Fis dur. Op. 27...для фортепіано соч. Іосифъ Казимиръ Гофманъ. С. Петербургъ [etc.] Ю. Г. Циммерманъ [1897] Publ. pl. no. Z. 766. 7 p. 34cm.

For piano.
Title also in Russian.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. December 3, 1942

Piano—1800-

*MYD

Hofmann, Josef, 1876–

Huit préludes pour le piano, composés par Josef C. Hofmann. Opus 30. no. 8 Leipzig: C. Dieckmann [etc., etc., 1903] Publ. pl. no. C. F. T. 382 1 v. 34cm.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. November 30, 1942

Piano—1800-

*MYD

Hofmann, Josef, 1876–

Scènes de ballet pour le piano, composées par Josef C. Hofmann. Opus 33... Leipzig: C. Dieckmann [etc., etc., 1903] Publ. pl. no. C. F. T. no. 373. 7 p. 34cm.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L. November 30, 1942

Piano—1800-

** MYD p.v.5, no.11

Hofmann, Josef, 1876–
...Sonate für Pianoforte, von Josef Casimir Hofmann. Opus 21... Breslau: J. Hainauer, cop. 1893. Publ. pl. no. J. 3709 H. 27 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

74602A. 1. Piano.—Sonatas.—Piano—1800-
N. Y. P. L. March 6, 1923.

Piano—1800-

** MYD

[Hofmann, Josef,] 1876–
...Trois impressions pour piano... New York: G. Schirmer, Inc.[, cop. 1915.] Publ. pl. no. 25652–25654. 3 v. in 1. f°.

Composer's pseud., M. Dvorsky, at head of title.
Contents: Penguine. L'Orient et l'Occident. Le sanctuaire.

Music div.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. December 31, 1929

Piano—1800-

** MYD p.v.1, no.14

Hofmann, Josef, 1876–
Zwei Tanz-Impromptus für Pianoforte, von Josef Casimir Hofmann. Op. 19. No. 1. Ungarisch... No. 2. Polnisch... Breslau: J. Hainauer [1893]. Publ. pl. nos. J. 3642–3643 H. 2 v. in 1. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

** MYD p.v.1, no.9

Hofmann, Josef, 1876–
...Thema mit Variationen und Fuge für Pianoforte, von Josef Casimir Hofmann. Op. 14... Breslau: J. Hainauer [1892]. Publ. pl. no. J. 3588 H. 17 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

73848A. 1. Piano.—Variations.
N. Y. P. L. February 21, 1923.

PIANO

*MYD-Amer.

HOIBY, LEE.

Capriccio on five notes [for] piano solo [op. 23] [New York] Boosey and Hawkes [c1962] 11 p. 31cm.

1. Piano.
NN 5.63 j/, OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD

HOIBY, LEE.
[PRELUDES, PIANO, OP. 7]
5 preludes for piano [op. 7] New York, G. Schirmer [c1955] 22 p. 30cm.

1. Piano. I. Title.
NN X 12.58 d/ OC(1bo) (OAF1) SL MUg, 1g, 1g (MUA4, MU1 1, LC1, X1)

Piano—1800-

*MYD

HOLBROOKE, JOSEPH CHARLES, 1878–
Barrage for pianoforte solo, by Josef Holbrooke. Op. 78. Cover design by Alvin Langdon Coburn... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. & W.C. 2048. 17 p. f°.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
Music div.
N. Y. P. L. April 11, 1932

Piano— 1800-

*MYD

Holbrooke, Joseph Charles, 1878–
Bogey beasts. Jingles, &c., by S. H. Sime, music by Holbrooke. London: Goodwin & Tabb, Ltd., cop. 1923. 62 p. illus. (incl. ports.) 4°.

Music for piano.
Illustrated by S. H. Sime.
Cover-title.

MUSIC DIV.
509188A. 1. Piano. 2. Poetry, English. I. Sime, Sidney H. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 29, 1931

Piano— 1800-

*MYD

Holbrooke, Joseph Charles, 1878–
...Four futurist dances, (Op. 66) for pianoforte. 1. Leprechaun dance. 2. Demons' dance. 3. Troglodyte dance. 4. Ensemble-trollops' dance. London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 2002. 14 p. f°. (Chester library.)

1. Piano. 2. Title: Futurist dances, Four.
N. Y. P. L. September 24, 1920.

Piano— 1800-

*MYD

Holbrooke, Joseph Charles, 1878–
Impressions of a tour; ten mezzotints for pianoforte, by Joseph Holbrooke. Op. 49.: London [etc.] G. Ricordi & Co., cop. 1920. Publ. pl. no. 117311–117320. 10 no. in 1 v. 35cm.

CONTENTS.—Bay of Naples.—Palermo.—Girgenti.—Empedocles.—Malta.—Syracuse.—The Adriatic.—Brindisi.—Corfù.—Marseilles.

MUSIC DIV.
1. Piano—1800– . I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 29, 1936

Piano— 1800-

*MP
(German)

Hollaender, Viktor, 1866–
...Album; Klänge aus dem Metropol-Theater. Berlin: Globus Verlag, G.m.b.H., 1907. 191 p. f°.

Collection of songs and music for piano, in most part selected from Hollaender's operettas. Songs, with German words, are for 1 voice with piano acc., or arranged for piano.

MUSIC DIV.
577720A. 1. Songs, German. 2. Operas—Selections. 3. Piano.
N. Y. P. L. May 25, 1932

PIANO

*MYD

Holliger, Heinz.
Elis; 3 Nachtstücke für Klavier (1961) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
7 p. 31 cm. (Edition Schott, 5383)
For piano.
Duration: 5 min.

1. Piano. I. Title.
NN 1.66 1/2 OC SL MUg, lg, lg (MUI 1, LC1, X1)

PIANO

*MYD

HOLST, GUSTAV, 1874-1934
[NOCTURNE, PIANO]
Two pieces for piano. 1. Nocturne. 2. Jig. London, Faber and Faber; Sole agents for USA; G. Schirmer, New York [c1965] 12 p. 31cm.

1. Piano. I. Holst, Gustav, 1874-1934. Jig, piano.
NN 3.66 r/c OC, I (OAF2) SL MUg, lg, lg (MUI 1, DC2, LC1, X1)

Piano— 1800-

*MYD
+ box

Holst, Gustav Theodore, 1874–
...Toccata...for piano, founded on the Northumbrian pipe-tune 'Newburn lads' [by] Gustav Holst. London: J. Curwen & Sons Ltd., cop. 1924. Publ. pl. no. 99035. 8 p. f°.

"The melody of 'Newburn lads' is to be found in 'North countrie ballads' arranged by W. G. Whittaker."

MUSIC DIV.
1. Piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 22, 1926

PIANO

*MYD
box

HOLST, M.

The Chinese rondo, for the piano forte. [London] Published by the author [181-?] 5 p. 33cm.

Illustrated t. p.

1. Piano. I. Title.
NN R 10.61 m/c OC SL MUg. lg, lg (MUI 1, LC1, X1)

Piano— 1800-

*MYD
box

Holst, M.
The Margate rondo, for the piano-forte, composed by M. Holst. London: Holst [182-?] 5 p. 35cm.

Illustrated t.-p.

1. Piano—1800– . I. Title. Music Div.
N. Y. P. L. April 20, 1938

PIANO

*MYD
box

HOLST, M.

Military divertimento, for the harp or piano forte. London, Printed & sold by J. Balls [181-?] 9 p. 31cm.

1. Harp. 2. Piano. I. Title.
NN R 10.61 m/c OC SL MUg. lg, 2g, lg (MUI 1, LC1, X1)

PIANO

*MYD
box

HOLST, M.

The Savoyard; a favorite rondo for the piano forte. London, Printed & sold by J. Balls [181-?] 5 p. 31cm.

1. Piano. I. Title.
NN R 10.61 e/c OC SL MUg. 1g, lg (MUI1, LC1, X1)

Piano— 1800-

*MYD
box

HOLST, M.

The villa rondo; an original air, composed & arranged for the piano forte, by M. Holst. London: Holloway & Co.[, ca. 1820.] 6 p. 31½cm.

1. Piano.

MUSIC DIV.
N. Y. P. L. June 13, 1934

PIANO

Mus. Res.
*MYD

HOLST, M.

The village rondo, for the piano forte. Composed by M. Holst... London, Printed and sold at Bland & Wellers music warehouse [ca. 1800?] 7 p. 33cm.

Illustrated t. p.

1. Piano. I. Title.
NN S 10.61 a/c OC SL MUg. lg, lg (LC1, MUI 1, X1, Z3, MURI)

PIANO

*MYD

Holzmann, Rudolph, 1910–
...Remembranzas, para piano. Lima, Editorial Tritono [c1950] 7 p. 32cm.

Three pieces for piano.

1. Piano. I. Title.
NN 10.52 OC SL MU, I (LC1, Z2, X1)

PIANO

Write on slip only words underlined and classmark— *MEC
(Fauré)

Hommage musical à Gabriel Fauré; sept pièces de piano sur le nom de Fauré: F fa, A la, U sol, R ré, É mi, par Louis Aubert, Georges Enesco, Charles Kœchlin, Paul Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. [Paris, 1922] 47 p. 25cm.

Music supplement to la Revue musicale, special number, October 1922.
Unpublished compositions for piano and for violin and piano composed by his former pupils. — *cf.* p. [5]
In pocket of: La Revue musicale. ...Gabriel Fauré. Paris [1922]

MUSIC DIV.
1. Piano. 2. Fauré, Gabriel Urbain, 1845–1924 [sic] I. Aubert, Louis François Marie, 1877– II. Enesco, Georges, 1881– III. Koechlin, Charles, 1867– IV. Ladmirault, Paul, 1877– V. Ravel, Maurice, 1875–1937. VI. Roger-Ducasse, Jean Jules, 1873– VII. Schmitt, Florent, 1870–
N. Y. P. L. January 20, 1947

Piano— 1800-

*MYD
box

Honegger, Arthur, 1892–
Le cahier romand; 5 pièces pour piano [par] A. Honegger... Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6250. 8 p. f°.

MUSIC DIV.
1. Piano. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 13, 1931

Piano— 1800-

**MYD
box

Honegger, Arthur, 1892–
...Hommage à Albert Roussel, pour piano... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7988. 3 p. f°.

MUSIC DIV.
1. Piano. 2. Roussel, Albert Charles Paul, 1869– DREXEL MUSICAL FUND.
N. Y. P. L. December 30, 1930

PIANO

*MYD

Honegger, Arthur, 1892-

..Prelude, Arioso, Fughette sur le nom de BACH [1933] pour piano. Paris, Salabert, c1933. Pl.no. E.M.S. 8522. 7 p. 32cm.

1. Piano. 2. Bach, Johann Sebastian—B-A-C-H.
NN OC SL MUg, lg, 2g (LC1, X1)

Piano— 1800-

**MYD

Honegger, Arthur, 1892–
Rugby. Musique de Arthur Honegger. Lithographies de Josué Gaboriaud. Paris: Éditions M. Senart, cop. 1929. 20 p. plates. f°.

"Reproduction du manuscrit original de la réduction de l'orchestre pour piano 2 mains par l'auteur."
no. 73 of 300 copies printed.
With autograph of composer.

MUSIC DIV.
516824A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Facsimiles. I. Gaboriaud, Josué, illustrator. II. Title. DREXEL MUSICAL FUND.
N. Y. P. L. March 16, 1931

Piano— 1800-

D *MYD

Honegger, Arthur, 1892–
...Sept pièces brèves pour piano... Paris: À La Sirène, 1921. Publ. pl. no. E. D. 42 L. S. 8 p. f°.

Cover-title.

1. Piano. DREXEL MUSICAL FUND.
N. Y. P. L. August 29, 1922.

PIANO

*MYD
box

HONEGGER, ARTHUR, 1892-

Souvenir de Chopin, pour piano. Paris, Choudens [c1947] 3 p. 35cm.

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN R 11.66 p/c OC SL MUg, lg, 2g, lg (LC1, X1)

Piano 1800-

*MYD

Honegger, Arthur, 1892–
...Toccata et variations pour piano... Paris: A. Z. Mathot, cop. 1921. Publ. pl. no. Z. 830 M. 12 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Variations.
N. Y. P. L. May 19, 1931

Piano 1800-

*MYD

Honegger, Arthur, 1892–
...Trois pièces pour piano: I. Prélude. II. Hommage à Ravel. III. Danse... Paris: A. Z. Mathot, cop. 1921. Publ. pl. no. Z. 860–862 M. 11 p. f°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
N. Y. P. L. December 2, 1931

PIANO

*MYD

HOPEKIRK, HELEN, 1856-1945.

Iona memories; four compositions for piano. New York, G. Schirmer [c1909] 4 v. in 1. 35cm.

CONTENTS.--Wandering.--Cronan.--In the ruins.--A twilight tale.

1. Piano. I. Title.
NN 3.70 w/ OC SL MUg, 1g. Ig (MUI 5, LC1, X1)

PIANO

**MYD

Hopkins, Antony, 1921-
[Short preludes, piano]
Five short preludes in the form of variations on three notes [for] piano. [London] J. & W. Chester [1948] 15 p. 31cm. (Chester library)

DREXEL MUSICAL FUND

1. Piano.

NN*R 12.52 OC SL MUg, 1g (LC1, X1)

PIANO

** MYD

HOPKINS, ANTONY, 1921-
[SONATA, PIANO, D MIN.]
Sonata in D minor, for pianoforte [1944-45]
London, J. & W. Chester [c1947] 25 p. 31cm.
(Chester library)

Duration: about 19 1/2 min.

Drexel Musical Fund

1. Piano.
NN 10.57 g/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

**MYD

Hopkins, Antony, 1921-
[Sonata, piano, no 3]
Sonata no 3, in C sharp minor; piano solo. [London] J. & W. Chester [1949] 24 p. 31cm.
(Chester library)

Duration: 14 minutes.

DREXEL MUSICAL FUND

1. Piano.

NN*R 12.52 OC SL MUg, 1g (LC1, Z1, X1)

PIANO

* MYD

HOPKINS, ANTONY, 1921-

Toccata. London, J. & W. Chester, c1953. 7 p. 31cm.
(Chester library)

For piano.
Duration: 1 3/4 min.

1. Piano.
NN 7.57 c/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

Dirge no. 5. Composed by C. J. Hopkins. [1911] [5] p. 35cm.

Electrostatic reproduction of copyist's ms. in Houghton library, Harvard university.
On t. p.: 1860. Copied July 1861 by M. Fay Peirce. Recopied by G. (?) N. Copland, August 1911.
For piano.
1. Piano. I. Title: Dirge.
NN 5.70 e/ OC SL MUg, 1g. Ig MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

Nocturne: "Shall we never see the sun again." [1860] 6 p. 36cm.

Electrostatic reproduction of holograph in Houghton library, Harvard university.
Caption title.
In caption: Nov. 4th, 1860.
(Continued)
NN 5.70 e/ OC SL MUg, 1g. 2g, Ig MUA(4) (MUI 1, LC1, X1)

HOPKINS, JEROME, 1836-1898. Nocturne: "Shall we never see the sun again." (Card 2)

For piano.

1. Piano. 2. Autographs (Music)--Hopkins, J.--Facsimiles. I. Title: Shall we never see the sun again.

PIANO

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

Saltarello: "Spring morning." [1860] 6 p. 36cm.

Electrostatic reproduction of holograph in Houghton library, Harvard university.
Caption title.
"Saltarello" is scratched out, as is also "Kangaroo-etude," "Boyhood" is added in pencil.
(Continued)
NN 5.70 e/ OC SL MUg, 1g. 2g, Ig IIg, IIIg MUA(4) (MUI 3, DC2, LC1, X1)

HOPKINS, JEROME, 1836-1898. Saltarello: "Spring morning." (Card 2)

In caption: Dec., 1860.

1. Piano. 2. Autographs (Music)--Hopkins, J.--Facsimiles. I. Title: Spring morning. II. Title: Kangaroo-etude. III. Title: Boyhood.

PIANO

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

The wind demon; rhapsodie caracteristique pour piano par C. Jerome Hopkins. Boston, O. Ditson [1865] Pl. no. 22666. 11 p. 36cm.

Electrostatic reproduction, by the New York Public Library.
In pencil, on t. p.: "Name changed to 'The cyclone.'"
For piano.
1. Piano. I. Title. II. Title: The cyclone.
NN 5.70 e/ OC SL MUg, 1g, Ig. IIg MUA(4) (MUI 1, LC1, X1)

Piano 1800-

*MYD

Horneman, Emil, 1809–1870.

Baldrømme, Vals (hidtil utrykt, komponeret 1850) af Emil Horneman. København: Nordisk Musikforlag [etc., etc., 191–?] Publ. pl. no. N. M. F. 4577. 3 p. 31cm.

For piano.

MUSIC DIV.
1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. September 22, 1936

Piano 1800

*MYD

Horneman, Emil, 1809–1870.

...Børnevennen, lette Haandstykker (Nr. 1–17). Op. 13... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 5915. 9 p. 30½cm.

For piano.
At head of title: Kompositioner for pianoforte.

MUSIC DIV.
1. Piano—1800- . 2. Children's music—Piano. I. Title.
N. Y. P. L. September 22, 1936

Piano 1800-

*MYD

Horneman, Emil, 1809–1870.

...Danske Nationalsange, Fant[asie]... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 3947. 7 p. 34cm.

For piano.
At head of title: Kompositioner for Pianoforte.
Caption-title: Fantasie over Danske Nationalsange.

MUSIC DIV.

1. Piano—1800- .
N. Y. P. L. September 24, 1936

Piano 1800-

*MYD

Horneman, Emil, 1809–1870.

...Femtonige Smaastykker for de förste Begyndere. Op. 7. H. 1. Kjöbenhavn: W. Hansen [188–?] Publ. pl. no. 5890 1. v. 31cm.

For piano.
At head of title: Claveerstykker til Brug ved Underviisningen.
"Ny Udgave revideret af Dr. Walter Niemann."

MUSIC DIV.
1. Piano—1800- . 2. Children's music—Piano. I. Niemann, Walter, 1876- , ed.
N. Y. P. L. September 25, 1936

Piano 1800-

*MYD

Horneman, Emil, 1809–1870.

Havdybet. (Meerestiefe.) Klaverstykke af E. Horneman. København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 4447. 5 p. 31cm.

For piano.

MUSIC DIV.
1. Piano—1800- . I. Title.
N. Y. P. L. September 25, 1936

Piano 1800-

*MYD

Horneman, Emil, 1809–1870.

...32 instructive Etuder for de förste Begyndere... Kjöbenhavn: W. Hansen [188–?] Publ. pl. no. 72. 11 p. 30cm.

For piano.
At head of title: Claveerstykker til Brug ved Underviisningen.
"Ny Udgave revideret af Dr. Walter Niemann."

MUSIC DIV.
1. Piano—1800- . 2. Children's music—Piano. I. Niemann, Walter, 1876- , ed.
N. Y. P. L. September 25, 1936

Piano 1800-

*MYD

Horneman, Emil, 1809–1870.

...Kongernes Konge. König der Könige. King of Kings. Konungarnas Konung. For Piano. Kjøbenhavn: W. Hansen [etc., etc.] cop. 1915. Publ. pl. no. 15977. 5 p. 34cm.

MUSIC DIV.
1. Piano—1800- . I. Title.
N. Y. P. L. September 25, 1936

Piano 1800-

*MYD

Horneman, Emil, 1809–1870.

...Wilde Rosen. Vilde Roser. Wild roses. Zwölf kleine leichte Stücke für Pianoforte von E. Horneman. Op. 40. Neue Ausgabe revidiert von Dr. Walter Niemann. Kjøbenhavn: W. Hansen [etc., etc.] cop. 1913. Publ. pl. no. 15364. 13 p. 33½cm. (Wilhelm Hansen Edition. No. 1475.)

MUSIC DIV.
1. Piano—1800- . I. Niemann, Walter, 1876- , ed. II. Title. III. Title: Vilde Roser.
N. Y. P. L. September 24, 1936

PIANO
*MYD

HORR, PETER, b. 1800

Variations pour piano-forté, avec accompagnement de flûte ad lib., sur l'air favori Américain: Yanke Doodle. Oeuvre 7. Edition d'après le manuscrit original. Offenbach, J. André [1827?] Pl. no. 5070. score (11 p.) 33cm.

1. Piano. 2. Flute and piano. I. Title: Yankee Doodle.
NN X 3.61 g// OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Piano — 1800-
DREXEL 5859

Horr (Peter) b 1800
Variations pour piano-forté sur des airs espagnols, par Pierre Horr. Liv. 2. Offenbach s/M.: J. André, c18–. 7pp. obl. 8°.

Music Div.

PIANO
*MYD

HORZALKA, J. E.
[SONATA, PIANO, NO. 1]
Première sonate pour le piano-forte, par Jean Ev. Horzalka, œuvre 9. Vienne, A. Lennauer [183-?] 19 p. 34cm.

1. Piano.
NN 6.69 k/A OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

PIANO
*MX

HORZALKA, JEAN FREDERIC, 1798-1860.
[VARIATIONS, OP. 6]
Grandes variations pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et contrebasse, ad. lib., ou pour le piano-forte seul; œuvre 6. Vienne, Artaria [182-?] Pl. no. 2637. 5 parts. 34cm.

1. Chamber music, 19th cent. --Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). 3. Piano.
NN 8.69 k/OC(1b Fétis) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

PIANO
*MYD

Housman, Rosalie, 1890–1949.

2 poemes for piano ₍by₎ Rosalie Housman. ₍New York, 193–?₎ 2, 2 p. 33cm.

Photostatic reproduction of autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Housman, R.—Facsimiles.
N.Y.P.L.

PIANO
*MNZ

HOUSTON, LEVIN.

Prelude, op. 32, no. 1, Prelude, op. 32, no. 3, [n.d.] 2 pieces. 32cm.

Holograph, in ink.
For piano.

Ray Lev Collection.
1. Autographs (Music)--Houston, L. 2. Piano.
NNS X1. 61 p/P OC (1bo) (OAF1) SL MUg, lg, 2g MUA, 1 2 (MUR1, LC1, X1)

PIANO
*MYD-Amer. box

HOVHANESS, ALAN, 1911-

Achtamar, for piano. New York, Peer international corp. [c1953] 8 p. 31cm.

1. Piano. I. Title.
NN R 12.68 e/ OC SL MUg, lg, lg MUA(4) (LC1, X1) (MUI 1)

PIANO
*MYD-Amer.

HOVHANESS, ALAN, 1911-

12 Armenian folk songs [for] piano, op. 48. New York, C.F. Peters, 1963. 11 p. 30cm. (Edition Peters, no. 6432)

"Based on Armenian mountain village tunes."
Duration: 9 min.

1. Piano. 2. Armenia.
NN 6.63 g/b OC SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO
*MYD-Amer.

HOVHANESS, ALAN, 1911-

Artinis, Urardðan sun god. [For] piano. [Op. 39. New York, C.F. Peters, 1968] 13 p. 30cm. (Edition Peters, no. 6640 b)

1. Piano. I. Title.
NN 4.68 c/A OC SL MUg, lg, lg MUA (4) (MUI 1, LC1, X1)

PIANO
*MYD-Amer.

HOVHANESS, ALAN, 1911-
[BARDO SONATA]
Bardo sonata. Piano solo. Op. 192. New York, C.F. Peters [c1961] 10 p. 30cm. (Edition Peters, no. 6425)

Duration: 7 min.

1. Piano. I. Title.
NN-12.62 e/OC (OAF1) SL MUg, lg, lg MUA (4) (MUI1, LC1, X1)

PIANO
*MYF-Amer.

HOVHANESS, ALAN, 1911-

Bare November day. [For] harpsichord (organ, clavichord, piano) [Op. 210. New York, C.F. Peters, 1968] 15 p. 30cm. (Edition Peters, no. 66022)

1. Harpsichord. 2. Piano. 3. Organ. 4. Clavichord. I. Title.
NN 4.68 c/A OC SL MUg, lg, 2g, 3g, 4g, lg MUA (4) (MUI, LC1, X1)

PIANO
*MYF-Amer. box.

HOVHANESS, ALAN, 1911-

Dark river and distant bell. [For] harpsichord (Clavichord, piano) [Op. 212. New York, C.F. Peters corp., 1968] 3 p. 30cm. (Edition Peters, no. 66024)

Duration: 5 min.

1. Harpsichord. 2. Clavichord. 3. Piano. I. Title.
NN R 1.69 d/A OC SL MUg, lg, 2g, 3g, lg MUA (4) (MUI 1) (LC1, X1)

PIANO
*MYD-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, PIANO, OP. 16]
Fantasy [for] piano, op. 16. [New York, C.F. Peters, 1969] 21 p. 30cm. (Edition Peters, no. 6482)

Duration: 8 min.

1. Piano.
NN 3.69 v/A OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

PIANO
*MYD-Amer. box

Hovhaness, Alan, 1911–

Farewell to the mountains, op. 55, no. 2. New York, C. F. Peters Corp. ₍1968₎

4 p. 30 cm. (Edition Peters, no. 6573b)

Caption title.
For piano.

1. Piano I. Title.
NN*R 2.69 e/a OC SL MUg. lg, lg MUA(4) (MUI 1, LC1, X1)

PIANO
*MYD-Amer. box

HOVHANESS, ALAN, 1911-
[GHAZALS, OP. 36]
Two ghazals, piano solo, op. 36. [New York] C.F. Peters, c1963. 3 p. 28cm.

Duration: 4 min.

1. Piano. I. Title: Ghazals.
NN R 2.66 p/b OC (OAF1) SL MUg, lg, lg MUA (4) (LC1, X1)

PIANO
*MYD-Amer. box

HOVHANNES, ALAN, 1911-
[GHAZALS, OP. 36]
Two ghazals, op. 36 [for] piano. [New York, C.F. Peters, 1968] 6 p. 30cm. (Edition Peters, no. 6485)

1. Piano. I. Title: Ghazals.
NN R 10.71 d/A OC (OAF1) SL MUg, lg, lg (MUA 2, MUI 1, LC1, X1)

PIANO
*MYD-Amer box

Hovhaness, Alan, 1911–
₍Haikus₎

Three haikus, for piano, op. 113. New York, C. F. Peters Corp., 1968.

6 p. 30 cm. (Edition Peters, 66028)

Caption title.
Duration: 8 min.

1. Piano. I. Title: Haikus.
NN R 5.69 a/A OC SL (OAF1) SL MUg lg, lg MUA(4) (MUI 1, LC1, X1)

PIANO
*MYD-Amer. box

HOVHANESS, ALAN, 1911-

Hymn to a celestial musician, for piano [op. 111, no. 3] New York, Peer international corp. [c1958] 3 p. 31cm.

1. Piano. I. Title.
NN R 12.68 e/A OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

PIANO
*MYD-Amer.

HOVHANESS, ALAN, 1911-

Jhala, for piano, [op. 103] New York, Peer international corp. [c1958] 11 p. 31cm.

1. Piano. I. Title.
NN 12.68 e/A OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

PIANO
*MYD

HOVHANESS, ALAN, 1911-

Lake of Van sonata; piano solo, op. 175. New York, C.F. Peters corp., c1961. 15 p. 30cm. (Edition Peters, no. 6209)

Duration: 8 min.

1. Piano. I. Title.
NN 12.61 e/A OC SL MUg, lg, lg MUA, 1 (MUI1, LC1, X1)

PIANO
*MYD-Amer. box

HOVHANNES, ALAN, 1911-
[LOUSNAG KISHER]
Lousnag Kisher. Moonlight night. [Op. 52a. Edited by Isadore Freed] Bryn Mawr, Pa., Merion music [c1958] 5 p. 31cm. (Contemporary piano music by distinguished composers)

1. Piano. I. Title. II. Title: Moonlight night.
NN R 10.69 t/A OC (OAF1) SL MUg, lg, llg MUA(4) (MUI 2, LC1, X1)

PIANO
*MYD
HOVHANESS, ALAN, 1911-
Madras sonata; piano solo, op. 176. New York, C.F. Peters, c1961. 14 p. 30cm. (Edition Peters. no. 6210)
"Commissioned by the Madras academy of music for their first concert of western music, January 1, 1960."
Duration: 10 min.
1. Piano. I. Title.
NN 12.61 e/// OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

PIANO
*MYD--Amer. box
HOVHANESS, ALAN, 1911-
Mystic flute; piano [op. 22. New York, C.F. Peters, 1940] 4 p. 30cm. (Edition Peters. no. 6470)
1. Piano. I. Title.
NN R 11.63 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

PIANO
*MYD-Amer. box
HOVHANESS, ALAN, 1911-
Orbit no. 2, for piano [op. 102, no. 2] New York, Peer international corp. [c1958] 8 p. 31cm.
1. Piano.
NN R 12.68 e/// OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO
*MYD-Amer. box
HOVHANESS, ALAN, 1911-
Pastoral no. 1, for piano. [op. 111, no. 2] New York, Peer international corp. [c1958] 5 p. 31cm.
1. Piano.
NN R 12.68 e/// OC SL MUg, 1g. MUA(4) (LC1, X1)

PIANO
*MYD
HOVHANESS, ALAN, 1911-
Poseidon sonata [for] piano, op. 191. New York, C.F. Peters, 1962. 16 p. 30cm. (Edition Peters. no. 6292)
Duration: 10 min.
1. Piano. I. Title.
NN 8.62 e/// OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

PIANO
*MYD
HOVHANESS, ALAN, 1911-
[SONATA, PIANO, OP. 145]
Sonata, opus 145. Piano. New York, C.F. Peters, c1962. 15 p. 31cm. (Edition Peters, no. 6290)
Duration: 11 min.
1. Piano.
NN 8.62 e/// OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

PIANO
* MYD--Amer box
HOVHANESS, ALAN, 1911-
[SONATA RICERCARE, OP. 12]
Sonata ricercare, piano solo. Op. 12. [New York] C.F. Peters, c1963. 10 p. 28cm.
Duration: 8 min.
1. Piano 2. Ricercari (Piano) I. Title.
NN R 2.66 p/// OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1)

PIANO
*MYD-Amer. box
HOVHANESS, ALAN, 1911-
[SONATINA, PIANO, OP. 120]
Sonatina [for] piano [op. 120. New York, C.F. Peters, c1964] 8 p. 30cm. (Edition Peters. No. 6529)
Duration: 6 min.
1. Piano.
NN R 5.66 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO
*MYD-Amer.
Hovhaness, Alan, 1911-
[THY HAIR IS LIKE BASIL LEAF]
Mazert nman rehani (Thy hair is like basil leaf); op. 38. New York, C. F. Peters Corp. [1968]
11 p. 30 cm. (Edition Peters, no. 6640a)
Caption title.
For piano.
1. Piano. I. Title. II. Title: Thy hair is like basil leaf.
NN 2.69 e/// OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

PIANO
*MYD-Amer. box
HOVHANNES, ALAN, 1911-
Vanadour, Armenian god of hospitality; imitating the oud (lute) [For] piano. [Op. 55, no. 1] [New York, C.F. Peters, 1968] 6 p. 30cm. (Edition Peters. 6573a)
1. Piano. I. Title.
NN R 10.71 d/// OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

PIANO
*MYD box
HOVLAND, EGIL.
Rondino, op. 29, no. 2; piano solo. [Drammen, Norway, H. Lyche, 1959, c1958] 5 p. 31cm. (Edition Lyche. nr. 370)
1. Piano.
NN R 9.69 r/// OC SL MUg, 1g (LC1, X1)

PIANO
*MYD box
HOVLAND, EGIL.
Scherzo, op. 29, no. 1; piano solo. [Drammen, Norway, H. Lyche, 1959, c1958] 5 p. 30cm. (Edition Lyche. nr. 369)
1. Piano.
NN R 9.69 r/// OC SL MUg, 1g (LC1, X1)

PIANO
* MYD box
HOWARD, JOHN TASKER, 1890-
Bourrée. New York, C. Fischer [c1928] 5 p. 32cm. (Sheet music edition. P. 1706)
For piano.
With autograph of composer.
1. Piano. 2. Bourrées (Piano). 3. Autographs (Signatures, etc.)—Howard, J.T.
NN R 4.56 g/// OC SL MUg, 1g, 2g, 3 (MUA 4, U 1, LC1, X1)

PIANO
*MYD box
Howard, John Tasker, 1890-
Cloud banks; piano solo... New York, Mills music [c1949] 5 p. 31cm.
1. Piano. I. Title.
NN R 10.52 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO
*MYD box
Howard, John Tasker, 1890-
...Rococo, valse arabesque... New York [etc.] C. Fischer [c1927] Pl. no. 24399. 7 p. 21cm.
For piano.
With autograph of composer.
1. Piano. 2. Waltzes (Piano). I. Title.
NN R 12.52 OC SL MUg, 1g, 2g, Ig MUA, 4 (LC1, X1)

PIANO
*MYD box
HOWARD, JOHN TASKER, 1890-
Serenade (en forme d'étude) New York, C. Fischer [c1928] 5 p. 31cm.
For piano.
With autograph of composer.
1. Piano. 2. Piano—Studies and exercises. 3. Autographs (Signatures, etc.)—Howard, J. T. I. Title.
NN R 2.55 g/ OCs SLs MUgs, 1gs, 2gs, 3s, Igs (MUA 4s, MUI 1s, LC1s, X1s)

Piano.
*MYD box
Howard, John Tasker, 1890-
...Still waters (Reverie on a Psalm tune). For piano... New York, Edition Musicus [1945] 5 p. 30cm.
"Based on the 'Winchester' tune composed by Thomas Ravenscroft."
With autograph of composer.
1. Piano. 2. Autographs—Signatures, etc.—Howard, J. T. I. Ravenscroft, Thomas, 1592?-1635? Winchester tune. II. Title.
N. Y. P. L. MUSIC DIV. May 14, 1946

PIANO
*MYD
HOWE, MARY, 1882-
Berceuse; a composition for piano... New York, G. Schirmer [c1925] Pl. no. 32297 5 p. 29cm.
Composer's autographed presentation copy to Rosalie Housman.
1. Piano. 2. Lullabies, Instrumental. 3. Autographs (Signatures, etc.) —Howe, M.
NN 11.52 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

PIANO
*MYD-Amer.
HOWE, MARY, 1882-1964.
Blue hills; sketch for piano. [194-?] [3] p. 35cm.
Reproduced from holograph.
1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 w/// OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO
*MYD-Amer.
HOWE, MARY, 1882-1964.
Clog-dance (Possum-a-lah). Sketch for piano. [194-?] 6 p. 35cm.
Reproduced from holograph.
1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles. 3. Tap dancing.
NN 2.70 r/// OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

PIANO
*MYD-Amer.
HOWE, MARY, 1882-1964.
Estudia brillante for piano. [194-?] 6 p. 34cm.
Reproduced from holograph.
Caption title.
1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles.
NN 9.70 e/// OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

PIANO

*MYD-Amer.

HOWE, MARY, 1882-1964.

Estudio brillante. For piano. [194-?] [6] p. 36cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music--Howe, M.--Facsimiles.

NN 2.70 r/ℓOC SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

HOWE, MARY, 1882-1964.

[INTERMEZZO, PIANO, B FLAT MAJ.]

Intermezzo. [194-?] [3] p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles.

NN 2.70 r/ℓOC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

HOWE, MARY, 1882-1964.

[INTERMEZZO, PIANO, E FLAT MIN.]

Intermezzo. [194-?] [3] p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles.

NN 2.70 r/ℓOC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO

*MYD-Amer. box

HOWE, MARY, 1882-1964.

Trifle, for piano. [n.p., n.d.] [6] p. 35cm.

Reproduced from holograph.

1. Piano. I. Title.

NN R 12.65 e/ℓ OC SL MUg, 2g, lg MUA (4) (MUI1, LC1, X1)

Piano—1800-

** MYD p.v.1, no.6

Huber, Hans, 1852-1921.

...10 Albumblätter für Pianoforte. Op. 34... Leipzig: F. Kistner [1878]. Publ. pl. nos. 4953-4954. 2 v. in 1. f°.

At head of title: Compositionen von Hans Huber...

MUSIC DIV.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

* MYD p.v.54, no.5

Huber, Hans, 1852-1921.

...Balladen und Romanzen für Pianoforte, von Hans Huber. Opus 104, no. 1-5. Breslau: J. Hainauer [1889]. Publ. pl. nos. J. 3255-3259 H. 5 v. in 1. f°.

MUSIC DIV.

73850A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

** MYD p.v.1, no.8

Huber, Hans, 1852-1921.

...Carnevalsscenen, Scènes de carnaval; 7 Fantasiestücke für Pianoforte, componirt von Hans Huber... Leipzig: Gebrüder Hug & Co. [1896?] Publ. pl. no. 2249*. 31 p. f°.

Contents: 1. Polonaise. 2. Serenade des Polichinel. 3. Pierrette. 4. Liebesduett. 5. Reigen. 6. Träumerei. 7. Hochzeitsmarsch.

MUSIC DIV.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

** MYD p.v.1, no.1

Huber, Hans, 1852-1921.

Fröliche Weisen. 16 Ländler und Walzer für das Pianoforte zu zwei Händen, komponiert von Hans Huber. Neue, wohlfeile Gesamt-Ausgabe. Op. 5... Leipzig: C. Rühle [ca. 1892]. Publ. pl. no. C. 978 R. 21 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

** MYD p.v.1, no.5

Huber, Hans, 1852-1921.

...Gedenkblätter. Poesien für Pianoforte, componirt von Hans Huber. Op. 26... Leipzig: F. Kistner [1877]. Publ. pl. no. 4836. 21 p. f°.

MUSIC DIV.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

* MYD (MacDowell)

Huber, Hans, 1852-1921.

...Intermezzo, Op. 94, no. 4... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 304. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 16.

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Piano—1800-

* MYD p.v.54, no.4

Huber, Hans, 1852-1921.

Acht Klavierstücke, komponirt von Hans Huber. Op. 85... Leipzig: R. Forberg [1885?]. Publ. pl. nos. 3438-3439. 2 v. in 1. f°.

Contents: Heft 1. Träumerei. Scherzino. Papillon. Humoreske. Heft 2. Ein Gedenkblatt. Novellette. Albumblatt. Lied ohne Worte.

MUSIC DIV.

73850A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

** MYD p.v.2, no.1

Huber, Hans, 1852-1921.

Klavierwerke (Oeuvres de piano), von Hans Huber... Leipzig: Breitkopf & Härtel [1894?]. Publ. pl. no. V. A. 1486. 113 p. port. f°.

Contents: Blätter und Blüthen, Op. 2. Studien über ein Originalthema, Op. 7. Bilderbuch ohne Bilder, Op. 12. Nachtgesänge, Op. 22. Am Kamin, Op. 37. Feuilles et fleurs, Op. 2. Études sur un thème original, Op. 7. Livre d'images sans images, Op. 12. Chants de nuit, Op. 22. Au coin du feu, Op. 37.

MUSIC DIV.

DREXEL MUSICAL FUND.

73849A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

** MYD p.v.1, no.4

Huber, Hans, 1852-1921.

...Drei Melodien für Pianoforte, componirt von Hans Huber. Op. 21... Leipzig: F. Kistner [1876]. Publ. pl. no. 4720. 15 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

PIANO

*MYD

HUBER, HANS, 1852-1921.

[NACHTGESÄNGE]

Night songs, six pianoforte solo pieces. Op. 22. New York, Breitkopf & Härtel [191-?] Pl. no. 14598. 23 p. 34cm.

Verses from Tennyson's poems printed at the beginning of each number. Issued from plates of 187-.

1. Piano. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Title.

NN X 7.58 e/ℓOC, I (OAF1) SL MUg, 1g, IIg (MUI2, LC1, X1)

Piano—1800-

** MYD p.v.1, no.3

Huber, Hans, 1852-1921.

...Serenade für Pianoforte, von Hans Huber. Op. 19... Leipzig: F. Kistner [1876]. Publ. pl. no. 4708. 29 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

73848A. 1. Piano.—Serenades.
N. Y. P. L. February 21, 1923.

Piano—1800-

** MYD p.v.5, no.12

Huber, Hans, 1852-1921.

...Sonate für das Pianoforte zu zwei Händen, componirt ...von Hans Huber. Op. 47... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. no. 1009. 31 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

74602A. 1. Piano.—Sonatas.
N. Y. P. L. March 6, 1923.

Piano—1800-

** MYD p.v.1, no.7

Huber, Hans, 1852-1921.

Stimmungen. Skizzen für Pianoforte, componirt...von Hans Huber. Op. 35... Leipzig: F. Kistner [1878]. Publ. pl. no. 4984. 15 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano—1800-

** MYD p.v.1, no.2

Huber, Hans, 1852-1921.

...Drei Stücke im alten Styl; (1) Gavotte (2) Menuett (3) Bourrée, für Pianoforte, componirt von Hans Huber. Op. 14... Leipzig: F. Kistner [1876]. Publ. pl. no. 4679. 19 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

73848A. 1. Piano.
N. Y. P. L. February 21, 1923.

PIANO

*MYF

Huber, Klaus, 1924-

La chace. Für Cembalo solo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

12 p. 31 cm. (Edition Schott, 5429)

For harpsichord.

1. Harpsichord. 2. Piano. I. Title.

NN 6.66 1/ℓ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Piano—1800-

* MYD

Huber-Anderach, Theodor, 1885-

[Klavierstücke. Op. 1]

Drei Klavierstücke, von Theodor Huber. Op. 3... München: H. Lewy [1906] Publ. pl. no. H. L. 198. 7 p. 34cm.

For piano.
"Op. 1."—p. 3.
CONTENTS.—Melodie.—Tanzweise.—Frühlingsempfinden.

Music Div.

1. Piano—1800-
N. Y. P. L. July 28, 1943

PIANO

*ZB-359

HÜNTEN, FRANZ, 1793-1878.

[WORKS, PIANO. SELECTIONS]

Compositions célèbres pour piano par François Hünten. Leipzig, C.F.Peters [188-?] 5 v. Pl. no. 2193/5473. 31cm.

Microfilm.

CONTENTS.--cahier 1. Rondeaux, op. 21, 30, 48.--cahier 2. Op. 49, 26, Chant des Alpes.--cahier 3. 3 thèmes nationaux, op.45.--cahier 4. 3 mélodies élégantes, op.51.--cahier 5. 3 airs italiens, op.65.

1. Piano.

NN R 10.72 g/ℓOC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO

*MYD
box

HÜNTEN, FRANZ, 1793-1878.

Air allemand et Air français, variés pour le piano-forte, op. 77. Leipzig, C. F. Peters [1835] Pl. no. 2583. 1 v. 11 p.. 33cm.

No. 1.
CONTENTS.--no. 1. Air allemand.

1. Piano.
NN R 8. 61 a/8 OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

HÜNTEN, FRANZ, 1793-1878.

L'alliance; trois airs favoris composés pour le piano, oeuv. 101. Leipsic, Breitkopf & Härtel [1836] Pl. no. 5867. 15 p. 33cm.

CONTENTS. —Variations sur un air allemand. —Variations sur un air italien. —Rondeau sur La cachucha.

1. Piano. I. Title.
NN 8.61 a/8 OC SL MUg, 1g, Ig (MU1 2, LC1, X1)

PIANO

*MYD
box

HÜNTEN, FRANZ, 1793-1878.

"An Alexis," thème allemand de Himmel, varié pour le pianoforte, op. 26. Bonn, N. Simrock [1830?] Pl. no. 2869. 9 p. 33cm.

1. Piano. I. Himmel, Friedrich Heinrich, 1765-1814. An Alexis send' ich dich. II. Title.
NN R 8.61 a/5 OC, I SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

PIANO

*MYD

HÜNTEN, FRANZ, 1793-1878.

Bluettes musicales, pour le piano-forte, sur des thèmes de Caraffa, op. 82. Mayence, Les fils de B. Schott [1835] Pl. no. 4422-4423. 2 nos. in 1 v. 31cm.

CONTENTS. —no. 1. Rondeau. —no. 2. Thème varié.

1. Piano. I. Carafa, Michele, 1787-1872. II. Title.
NN 8.61 a/5 OC, I SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

PIANO

*MYD
box

HÜNTEN, FRANZ, 1793-1878.

The fall of Paris, with variations for the piano forte. London, J. Balls [182-?] 9 p. 34cm.

1. Piano. I. Title.
NN R X 10.61 a/ OC SL MUg, 1g, Ig (LC1, MU1 1, X1)

PIANO

*MYD

HÜNTEN, FRANZ, 1793-1878.

Fantaisie brillante pour le piano-forte, op. 48, no. 1. Leipzig, C. F. Peters [1829] Pl. no. 2244. 15 p. 33cm.

1. Piano.
NN 9.61 a/8 OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

HÜNTEN, FRANZ, 1793-1878.

Mélodies gracieuses; trois rondeaux et trois airs variés sur des thèmes favoris, divisés en trois livraisons contenant chaque un rondeau et un air varié, op. 78. Mayence, Les fils de B. Schott [1835] Pl. no. 4371-4373. 3 v. in 1. 31cm.

For piano.
1. Piano. I. Title.
NN 8.61 a/8 OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Piano 1800-

*MYD

Huenten, Franz, 1793–1878.

. . . Rondos for the pianoforte. Revised and fingered by Ludwig Klee. [Op. 21, 30, 48, no. 2.] New York: G. Schirmer, cop. 1894. Publ. pl. no. 11266. 32 p. f°. (Schirmer's library of musical classics. v. 271.)

Biographical introduction signed: Dr. Th. Baker.

MUSIC DIV.

1. Piano.—Rondos. 2. Klee, Ludwig, 1846–
N. Y. P. L. December 24, 1921.

PIANO

*MYD
box

HÜNTEN, FRANZ, 1793-1878.

Trois thèmes élégants variés pour le piano, op. 94. Mayence, Les fils de B. Schott [1836] 3 v. Pl. 4896-4887. 31cm.

No. 1-2.
CONTENTS. —no. 1. Marche de La Norma (Bellini) —no. 2. Thème du Crociato (Meyerbeer).
1. Piano. I. Title: Thèmes élégants variés.
NN R 8.61 a/8 OC SL MUg, 1g, Ig (MU1 3, LC1, X1)

PIANO

*MYD

HÜNTEN, FRANZ, 1793-1878.

Valse favorite du Duc de Reichstadt, thème de Strauss, variée pour le piano, op. 59. Mayence, Les fils de B. Schott [1832] Pl. no. 3959. 13 p. 32cm.

The theme is from Johann Strauss the elder's Charmant-Walzer, sometimes called Valse du duc de Reichstadt.

(Continued)

NN R 4.69 v/OCs, I SLs MUgs, 1gs, 2g, Ig, IIgs (MU1 1s, LC1s, X1s)

2

HÜNTEN, FRANZ, 1793-1878. Valse favorite du Duc de Reichstadt... (Card 2)

1. Piano. 2. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Valse du duc de Reichstadt.

PIANO

*MYD

HÜNTEN, FRANZ, 1793-1878.

Variations brillantes pour le pianoforté sur une cavatine favorite de Meyerbeer, oeuvre. 41. Offenbach s/m, J. André [184-?] Pl. no. 6196. 13 p. 31cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864.
NN 8.61 a/8 OC, I SL MUg, 1g, Ig (LC1, X1)

Piano 1800-

*MYD
+

HUGHES, PATRICK.

Pictures unframed...for piano solo, by Patrick Hughes ... London [etc.] J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 99042. 8 p. 31cm.

Contents.—Noon by the sea at Taormina.—Grotesque.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800– I. Title.

MUSIC DIV.
N. Y. P. L. May 14, 1936

PIANO

*MYD

Humbert, G. Frank.
[Sonatina, piano, no. 2.]

Sonatina II in G. Piano. London, Schott; New York, Associated Music Publishers [1939]

7 p. 31 cm. (Edition Schott 2788)

1. PIANO

NN * 7. 58 p/v OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD

Humiston, William Henry, 1869–1923.

. . . A Southern fantasy. Klänge aus dem Süden Nord-Amerikas, für Pianoforte zu 2 Händen. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3848. 9 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title.
4. Title: Klaenge aus dem Süden Nord-Amerikas.
N. Y. P. L. August 20, 1924

PIANO

*ZB-316

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[WORKS, PIANO, SELECTIONS]
Sonaten und Stücke für Pianoforte, von J. N. Hummel, rev. und mit Fingersatz versehen von Louis Köhler. Leipzig, C. F. Peters [ca. 1870-ca. 1880] Pl. nos. 6332, 6470, 8010. 3 v. 31cm. (Edition Peters, no. 275)

Microfilm.
Bd. 2-3, Neu revidierte Ausgabe.

(Continued)

NN R 3.72 m/4 OCs, I (OAF1) SL MUgs, 1gs, Igs (MU1, UM1, LC1s, X1s)

2A

HUMMEL, JOHANN NEPOMUK, 1778-1837. [WORKS, PIANO, SELECTIONS] Sonaten und Stücke für Pianoforte. (Card 2)

CONTENTS.--Bd. 1. Sonate, Op. 13. Sonate, Op. 20. Rondo, Op. 11. Fantaisie, Op. 18. La bella capricciosa, Op. 55.--Bd. 2. Sonate, Op. 81. Sonate, Op. 106. Rondo-Fantasie, Op. 19. Rondo brillante, Op. 109.--Bd. 3. Caprice, Op. 49. Variations, Op. 57. 24 préludes, Op. 67. "La contemplazione," Op. 107, no. 3. Rondo all'Ungherese, Op. 107, no. 6. "La galante" rondeau, Op. 120.

1. Piano. I. Köhler, Louis, 1820-1886, ed.

A

PIANO

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[COLLECTION, PIANO (BERIOT)]
Sonaten und Clavier-Stücke. Sonatas and pieces. Revidiert und mit Fingersatz versehen von C. de Beriot. Vienne, "Édition Universelle" [190-?] Pl. no. U.-E. 93. 1 v. 32cm. (Édition Universelle. no. 93)

Cahier 3.
Title in German, French and English.

(Continued)

NN X 12.58 1/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [COLLECTION, PIANO (BERIOT)] Sonaten und Clavier-Stücke... (Card 2)

CONTENTS.--Cahier 3. Caprice, op. 49. Variations, op. 57. 24 préludes, op. 67. La contemplazione, op. 107, no. 3. Rondo all' Ungherese, op. 107, no. 6. La galante rondeau, op. 120.

1. Piano. I. Beriot, Charles Auguste de, 1802-1870, ed.

Piano.

*MYD

Hummel, Johann Nepomuk, 1778–1837.

Adagio, variations et rondo, pour le piano, sur un air traduit de l'anglais, La belle Marie... Par J. N. Hummel. Œuv. 75... Paris, S. Richault [ca. 1825] Publ. pl. no. 461R. 26 p. 33cm.

Running footnote: 1re série, 4me livraison.
Also paged continuously (p. 54-78) with livr. 1-3 of Richault's collection of the Hummel piano works (cf. Handbuch der musikalischen Litteratur. 1828. p. 1150).
Label of M. Broedelet, Utrecht, over imprint.

MUSIC DIV.

32729. 1. Piano.
N. Y. P. L. April 10, 1946

Piano 1800-

*MYD

Hummel, Johann Nepomuk, 1778–1837.

Adagio, variations et rondo, précédés d'une introduction sur un air anglais [The pretty Polly] pour le piano-forte, composés par J. N. Hummel. Oeuv. 75... Hambourg: A. Cranz[, ca. 1840]. 21 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 30, 1927

Piano — 1800 DREXEL 5506

Hummel (J. N.)
Adagio, variations et rondeau pour le piano sur un air favori anglais, The pretty Polly (La belle Marie)... par J. N. Hummel. Oeuvre 75.
1 p.l., pp. 103-124.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 3.)

PIANO *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85]
Grosses Concert für das Piano-Forte, 85tes Werk. Neue rechtmässige original Ausgabe. Wien, T. Haslinger [182-] Pl. no. T.H. 3007-3221. 48 p. 34cm.

Piano part only, including (in small notes) a reduction of the orchestral interludes for use if performed with a quartet or as a piano solo.

1. Concertos (Piano)--Parts. 2. Piano.
NN 2.60 l/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano — 1800 *MYD

Hummel, Johann Nepomuk, 1778-1837.
Klavier-Concerte, von J. N. Hummel. Op. 85 und 89. Herausgegeben von Ad. Ruthardt... Leipzig: C. F. Peters[, ca. 1898]. Publ. pl. no. 6656. 87 p. f°.

Arranged for piano, 2 hands.
Reprinted from plates of ca. 1882.
Running footnote: Edition Peters. [No. 714.]

430940A. 1. Concertos—Piano and orchestra. 2. Piano. 3. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. MUSIC DIV. October 9, 1929

Piano — 1800 *MYD

Hummel (Johann Nepomuk)
Amusement pour le piano-forte composé... par J. N. Hummel. Op. 108.
Hambourg: A. Cranz [18--] 11 p. obl. f°.

Transfer from Circ. Dept.

PIANO *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[ETUDES, PIANO, OP. 125]
Études pour le pianoforte par J. N. Hummel, oeuvre 125; Révues par Hans Trneček. Wien, Universal Edition [1927?] Pl. no. U.E. 760. 53 p. 31cm. (Universal-Edition. No. 760)

1. Piano.
NN 8.71 b/ OC (OAF1) SL MUg. 1g (LC1, X1)

Piano — 1800 *MYD

Hummel, Johann Nepomuk, 1778-1837.
...Konzert, A moll. Op. 85... Leipzig: Breitkopf & Härtel [1876]. Publ. pl. no. 14063. 36 p. f°.

Arranged for piano solo.
At head of title: Klavier-Konzerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... [Nr.] 11...
On cover: Breitkopf & Härtel's Klavier-Bibliothek...

MUSIC DIV.
HUNEKER COLLECTION.

1. Concertos.—Piano and orchestra. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1900, editor.
N. Y. P. L. March 9, 1922.

PIANO *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Andantino and rondo, composed for the piano forte with accompaniments for the violin & violoncello. London, T. Welsh at the Royal harmonic institution [182-] Pl. no. 2011. 13 p. 34cm.

Piano part only; with cues for violin and violoncello.
1. Piano.
NN 2.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[FANTAISIE, PIANO, OP. 18]
Fantaisie, op. 18, pour piano. Nouvelle éd; revue, doigtée et annotée par Adolphe F. Wouters. London, Schott [190-?] Pl. no. 20999. 33 p. 34cm.

At head of title: Répertoire du Conservatoire royal de Bruxelles.

1. Piano.
NN 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800 *MYD + box

Hummel, Johann Nepomuk, 1778-1837.
Nocturne. Oeuvre 99. Composé par J. N. Hummel, arrangé pour le piano-forte à deux mains... Leipzig: C. F. Peters[, 1828]. Publ. pl. no. 1992. 15 p. obl. 4°.

Arrangement of a piano duet.

1. Piano—Nocturnes. MUSIC DIV.
N. Y. P. L. June 29, 1927

Piano — 1800 *MYD

Hummel, Johann Nepomuk, 1778-1837.
[Bagatelles. Op. 107]
Bagatellen für das Piano-Forte, componirt von J. N. Hummel. 107s Werk... Wien: Cappi und Comp. [1825?] Publ. pl. no. C. u. C. 148 – C. u. C. 149. 2 v. in 1. 23½ x 32½ cm.

For piano.
Stamped on t.-p.: C. F. Richter... St. Petersbourg; and, Одесса... въ Москвѣ.
CONTENTS.—Abt. 1. Scherzo. Rondoletto russe. "La contemplazione."—Abt. 2. Rondo. Variazioni. Rondo all' ongarese.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. October 30, 1942

PIANO *ZB-314

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[FANTASIA, PIANO, OP. 18]
Phantasie, Es dur, Op. 18. Hamburg, A. Cranz [ca. 1880] Pl. no. C. 25009. 21 p. 35cm. (Classikerausgabe des Wiener Conservatoriums. Pianoforte musik)

Microfilm.
"Redigirt und herausgegeben von J. Dachs."

1. Piano.
NN R 3.72 w/ OCs (OAF1) SL (MUF1, UM1, LC1s, X1s) MUg, 1g

Piano — 1800 DREXEL 5566

Hummel (J. N.)
A notturno, for two performers on one pianoforte... by J. N. Hummel... Op. 99.
London: Halliday & Co., [18--] 1 p.l., 25 pp. f°.

Music Div.

PIANO *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

La bella capricciosa, pour le piano forte; op. 55. Berlin, Ed. Bote & G. Bock [ca. 1840] Pl. no. B. et B. 112 24 x 32cm.

1. Piano. I. Title.
NN 2.60 p/v OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Piano — 1800 *MYD

Hummel, Johann Nepomuk, 1778-1837.

Die Feyer des Geburts oder Namenstages der Eltern. Ein Concert für das Piano-Forte, mit Begleitung zweyer Violinen, Viola und Violoncello, nebst einigen Blasinstrumenten ad libitum. Verfasst... von Joh. Nep. Hummel. 73. Werk... Wien: S. A. Steiner und Comp. [1815?] Publ. pl. no. S. et C. 2500. 21 p. 24½ x 34½ cm.

Piano score including orchestral accompaniment.
With bookplate of Pauline Fleischman.

MUSIC DIV.
183141B. 1. Piano—1800– 2. Piano and orchestra—1800– . 3. Concertos—Piano—Score—1800– . I. Title.
N. Y. P. L. September 28, 1943

PIANO *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Six pièces très faciles, pour pianoforte. Leipsic, Breitkopf & Härtel [182-] Pl. no. 4225 9 p. 24x32cm.

1. Piano.
NN 2.60 c/ OC SL MUg, 1g (LC1, X1) (MUI 1)

PIANO *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CAPRICCIO, PIANO, OP. 49]
Caprice pour le pianoforte, op. 49. Paris, M. Schlesinger [182-] Pl. no. M.S. 184. 56-69 p. 32cm.

From his Collection complète des oeuvres; revue, corrigée et publiée par J. P. Pixis. Livr. 3.

1. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Piano — 1800 *MYD

Hummel, Johann Nepomuk, 1778-1837.
Grand septuor pour le piano-forte seul, par J. N. Hummel. [Op. 74.] Vienne: Artaria et Comp. [ca. 1819.] Publ. pl. no. 2629. 45 p. ob. 8°.

Arranged for piano, 2 hands.

MUSIC DIV.
161891A
1. Piano.
N. Y. P. L. October 18, 1924

PIANO *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[PIÈCES TRES FACILES]
Six petites pièces pour le piano-forte composées par J. N. Hummel, op. 42. Hambourg, A. Cranz [183-?] 7 p. 27 x 34cm.

1. Piano.
NN 8.71 b/ OC (OAF1) SL MUg. 1g (LC1, X1)

PIANO *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
Collection de Walzes connues sous le titre Schlittage-Walzer. Bonn, N. Simrock [182-?] Pl. no. 1494 6 v. in 1. 24 x 32cm.

For piano.

1. Piano. 2. Waltzes (Piano) I. Title: Schlittage-Walzer.
II. Hummel, Johann Nepomuk, 1778-1837. Schlittage-Walzer.
NN 2.60 m/ OC, II SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Piano — 1800 DREXEL 5515

Hummel (J. N.)
Introduction et rondeau pour le pianoforte composés par J. N. Hummel.
Oeuvre 19. 1 p.l., (12) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 12.)

PIANO *MYD

HUMMEL, JOHN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 56]
Rondo brillant, pour le piano forte avec accompagnement d'orchestre; op. 56. Bonn, N. Simrock [181-] Pl. no. 1400 21 p. 32cm.

Piano part only, including (in small notes) a reduction of the orchestral interludes for use if performed with a quartet or as a piano solo.
1. Piano. 2. Piano and orchestra.
NN 2.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO, BRILLANT, OP. 98]
Rondeau brillant, mêlé d'un théme russe, pour le piano forte. Edition revised and corrected by I. P. Pixis. London, Wessel & Stodart [183-] Pl. no. (No. 525.) 27cm. 32cm. (Album des pianistes de première force no. 1)

1. Piano. I. Pixis, Johann Peter, 1788-1874, ed. II. Album des pianistes de première force.
NN 2.60 c/f OC, I (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

Piano 1898 *MYD

Hummel, Johann Nepomuk, 1778–1837.
Selected compositions for pianoforte, in two volumes. Edited and fingered by Karl Klauser. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13333-34. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 45-46.)

Composer's name at head of title.

NICHOLL COLLECTION

Music div.

1. Piano. 2. Klauser, Karl, 1823– 1905, editor.
N. Y. P. L. November 17, 1916.

Piano 1800-

*MYD

Hummel, Johann Nepomuk, 1778–1837.
Sonaten und Stücke für Pianoforte, von J. N. Hummel, revidirt und mit Fingersatz versehen von Louis Köhler... Leipzig: C. F. Peters, ca. 1870 – ca. 1880. Publ. pl. nos. 6332, 6470, 8010. 3 v. in 1. f°.

Bd. 2-3, Neu revidierte Ausgabe. Hrsg. von Louis Köhler und Adolf Ruthardt. On cover: Edition Peters. no. 275a-c.

(Continued)

Music div.

N. Y. P. L. December 7, 1925

Piano 1800-

*MYD

Hummel, Johann Nepomuk, 1778–1837.
Rondo brillant pour le piano-forte sans accompagnement, composé...par J. N. Hummel...Oeuv. 98... Leipzig: C. F. Peters, 1823?. Publ. pl. no. 1763. 29 p. f°.

Music div.

1. Piano—Rondos.
N. Y. P. L. June 30, 1927

PIANO

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 2]
Sonate pour le piano-forte; op. 2. Paris, M. Schlesinger [182-] Pl. no. M.S. 306 28-44 p. 32cm.

From his Collection complète des oeuvres; revue carrigée et publiée par J.P. Pixis. Livr. 11.

1. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/f OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Hummel, Johann Nepomuk, 1778–1837: Sonaten und Stücke für Pianoforte... (Continued)

Contents: Bd. 1. Sonate, Op. 13. Sonate, Op. 20. Rondo, Op. 11. Fantaisie, Op. 18. La bella capricciosa, Op. 55.
Bd. 2. Sonate, Op. 81. Sonate, Op. 106. Rondo-Fantasie, Op. 19. Rondo brillante, Op. 109.
Bd. 3. Caprice, Op. 49. Variations, Op. 57. 24 préludes, Op. 67. "La contemplazione," Op. 107, no. 3. Rondo all'Ungherese, Op. 107, no. 6. "La galante" rondeau, Op. 120.

225619A
1. Piano. 2. Piano—Sonates. 3. Koehler, Louis, 1820-1886, editor. 4. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. December 7, 1925

Piano

*MYD

Hummel, Johann Nepomuk, 1778–1837.
Rondo. Piano. Op. 11
Rondeau pour le piano-forte, composé par J. N. Hummel... Offenbach s/M.: J. André, 1815?. Publ. pl. no. 4397. 7 p. 25 x 34cm.

First published in 1804 by the Bureau d'arts et d'industrie, Vienna.

Music div.
Carnegie Corp. of New York.

1. Piano—1800–
N. Y. P. L. September 29, 1942

PIANO

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 13]
Sonate, Es dur, op. 13 (C. de Bériot) [Wien] Universal Edition [191-?] 24 p. 32cm. (HIS: Sonaten und Klavierstücke)

Universal Edition, No. 4379.

1. Piano. I. Hummel, Johann Nepomuk, 1778-1837. Sonaten und Klavierstücken.
NN 4.71 w/g OC, I (OAF1) SL MUg, 1g (LC1, X1) [NASCM]

Piano—1800- *MYD

Hummel (Johann Nepomuk)
Sonates pour piano. Braunschweig: H. Litolff, [18-] v.p. f°

Gift of Dr. Van der Weyde

Piano 1800-

*MYD

Hummel, Johann Nepomuk, 1778–1837.
Rondo. Op. 19
Rondo quasi una fantasia, composto...da Gn N. Hummel... Op. 19. Vienna: Contor delle arti e d'industria 1806?. Publ. pl. no. 530. 9 p. 24 x 34cm.

For piano.

Music div.
Beethoven Association Fund.

248336B. 1. Piano—1800–
N. Y. P. L. September 29, 1943

Piano—1800-

*MYD

Hummel, Johann Nepomuk, 1778–1837.
Sonata. Piano. Op. 13
Sonate pour le pianoforte, composée...par Iean Nep. Hummel ... Op: XIII. Vienne: Bureau d'arts et d'industrie 1803. Publ. pl. no. 201. 21 p. 23 x 34cm.

Music div.
Beethoven Association Fund.

212497B. 1. Sonatas—Piano—1800–
N. Y. P. L. December 13, 1943

Piano—1800-

Drexel 5205.1–3.

Hummel, Johann Nepomuk, 1778–1837.
Trois sonates pour le piano-forte, avec accompagnement de flûte ou violon & violoncelle, composées par J. N. Hummel. Oeuvre 2... Offenbach s/M.: J. André 181–?. Publ. pl. no. 4609. 3 parts. ob. 4°.

Sonata 1 for piano, violin and violoncello; sonata 2 for piano and flute, or violin; sonata 3 for piano alone.
Piano part in: Drexel 5205.1, no. 1.
Violin or flute part in: Drexel 5205.2.
Violoncello part in: Drexel 5205.3.

1. Trios.—Piano, violin and violoncello. 2. Flute and piano. 3. Piano.—Sonatas. 4. Violin and piano.
N. Y. P. L. September 29, 1922.

PIANO

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO, PIANO, OP. 19]
Rondo oder Fantasie. Op. 19. Hamburg, Schuberth Niemeyer [183-?] Pl. no. H.xvili. B. 12 p. 23x31cm. (Pianoforte-Bibliothek. Heft 18)

1. Piano. I. Pianoforte-Bibliothek.
NN X 4.61 c/f OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

PIANO

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 13]
Sonate pour le piano-forte, op. 13. Paris, M. Schlesinger [182-] Pl. no. M.S. 346 19 p. 32cm.

From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 12.

1. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/f OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

PIANO

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 83]
Grand trio concertant pour piano, violon, et violoncelle; op. 83. Paris, M. Schlesinger [182-] Pl. no. M.S. 245. 33 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 5.
1. Chamber music, 19th cent.--Trios. 2. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 t/f OC, I (OAF1) SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

PIANO

*ZB-330

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 98]
Rondo brillant pour le piano-forte sans accompagnement composé par J.H. Hummel, oeuv. 98. Leipzig, C.F. Peters [190-?] Pl. no. 1763. 29 p. 34cm.

Microfilm.
Reproduced from 1824 ed.
Piano solo, with piano reduction of orchestral interludes.

1. Piano.
NN R 5.72 b/g OC (OAF 1) SL MUg, 1g (MUF 1, UM1, LC1, X1)

PIANO

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 81]
Sonate, Fis moll, Op. 81. Hamburg, A. Cranz [ca. 1880] Pl. no. C. 25012. 27 p. 36cm. (Classikerausgabe des Wiener Conservatoriums. Pianofortemusik Redigirt und hrsg. von den Professoren Josef Dachs, Anton Door und Julius Epstein)
Electrostatic reproduction by The New York public library.

1. Piano. I. Austria. Akademie für Musik und darstellende Kunst, Vienna. Classikerausgabe. II. Classikerausgabe des Wiener Conservatoriums.
NN R 3.65 p/g OCs (OD)I (OS)II (OAF1) SL MUg, 1g (LC1, X1) [S, NSCM]

PIANO

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 93]
Grand trio pour piano, violon & violoncelle; op. 93. Paris, M. Schlesinger [182-] Pl. no. 248. 29 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 7.
1. Chamber music, 19th cent.--Trios. 2. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 t/f OC, I (OAF1) SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

Piano 1800- *MYD +box

Hummel, Johann Nepomuk, 1778–1837.
Rondeau russe pour le piano forte, par I. N. Hummel. Oeuv: 96... Hanovre: A. Nagel, ca. 1827. Publ. pl. no. 302. 9 p. ob. 4°.

Music div.

1. Piano—Rondos.
N. Y. P. L. March 10, 1925

PIANO

*ZB-102
Film Reproduction

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 81]
Sonate (Fis moll) op. 81. [Moscow, 18--] Pl. no. 815. 9 p. 26 x 31cm. (Oeuvres)

Film reproduction. Positive.
Caption title.

1. Piano.
NN R 8.62 e/g OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Piano 1800- DREXEL 5505

Hummel (J. N.)
Variations pour le clavecin ou piano-forte, sur la marche de l'opéra de Cherubini: Les deux journées, composées par J. N. Hummel. Oeuvre 9. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 2.)

Piano — 1800 DREXEL 5506

Hummel (J. N.)
Variations pour le piano sur la gavotte d'Armide, de Gluck, composées par J. N. Hummel. Oeuvre 57. 1 p.l., pp. 87-97.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 3.)

Piano — 1800- DREXEL 5506

Hummel (J. N.)
Variations pour le piano sur la marche de l'opéra Cendrillon... par J. N. Hummel. Oeuvre 40. 1 p.l., pp. 67-81.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 3.)

Piano — 1800- DREXEL 5504

Hummel (J. N.)
Variations pour le clavecin ou piano-forte, sur une chanson nationale Autrichienne... par J. N. Hummel. Oeuvre 8. 1 p.l., 11 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 2.)

Piano — 1800- DREXEL 5506

Hummel (J. N.)
Variations pour le piano sur une chanson hollandaise, par J. N. Hummel. Oeuvre 24. 1 p.l., pp. 52-62.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 3.)

Piano — 1800- DREXEL 5505

Hummel (J. N.)
Variations pour le piano-forte, sur une chansonnette de l'opéra de Dalayrac: Les deux petits Savoyards... par J. N. Hummel. Oeuvre 15. 1 p.l. pp. 36-46.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 2.)

Piano — 1800- DREXEL 5505

Hummel (J. N.)
Variations pour le pianoforte, sur l'air national anglais: God save the King, par J. N. Hummel. Oeuvre 10. 1 p.l., pp. 26-31.)
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 2.)

PIANO Mus. Res. *MYD box

HUMMEL, JOHANN BERNHARD, 1760-1805?
[VARIATIONS, ALCINA]
Variations sur un teme tiré du ballet Alcina. Pour le clavecin ou piano-forte composées et dediees à son altesse Monsieur le Prince Henri Lubomirsky par son tres obeissant serviteur Jean Bernard Hummel. À Vienne, Chez Kozeluch [179-?] Pl. no. 259. 5 p. 27 x 35cm.

1. Piano. I. Title: Alcina.
NN S 11. 71 e/AOC (OAF1) SL (MORI) MUg, /g, lg (MUI 1, LC1, X1)

PIANO *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, CENDRILLON, MARCH]
Variations sur la Marche de l'opera Cendrillon, pour le piano forte. Bonn, N. Simrock [1819?] Pl. no. 1550. 17 p. 25 x 33cm.

The theme is from the opera by N. Isouard.

1. Piano. I. Isouard, Niccolò, 1775-1818. Cendrillon.
NN 1. 66 p/B OC, 1 (OAF1) SL MUg, lg, lg (LC1, X1)

Piano — 1800- *MYD

Hummel, Johann Nepomuk, 1778-1837
[Waltzes. Piano. Op.103]
3 grandes walses en forme des rondeaux. Pour le pianoforte, par J.N. Hummel... Brounsvic: Magazin de musique dans la rue: die Höhe[, ca. 1825]. Publ. pl. no. 1673-1675. 3v. in 1. 24 1-2 x 33 1-2 cm.

MUSIC DIV.

Piano — 1800- *MYD +box

Humperdinck, Engelbert, 1854-1921.
Koenigskinder selection for piano solo, containing the principal melodies of the opera, by E. Humperdinck; selected and arranged by Jules Devaux... Boston: The B. F. Wood Music Co.[, cop. 1911.] Publ. pl. no. B. F. W. 3947. 19 p. f°.
Cover-title.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Operas—Selections (for piano). 2. Piano. 3. Devaux, Jules, editor. 4. Title.
N. Y. P. L. September 27, 1927

PIANO *MYD-Amer.

HUNKINS, ARTHUR B.
Fantasy for piano. [196-] 7 p. 34cm.

Reproduced from ms.
Caption title.
In title: 1966.
Duration: about 7 min., 30 sec.

1. Piano.
NN 5. 70 l/OC SL MUg, lg MUA(4) (LC1, X1)

Piano — 1800- D *MYD

Huré, Jean.
...1ère sonate pour piano... Paris: A. Z. Mathot, cop. 1920. Publ. pl. no. Z. 797 M. 13 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. August 29, 1922.

Piano — 1800- D *MYD

Huré, Jean.
2ème sonate pour piano... Paris: A. Z. Mathot, cop. 1920. Publ. pl. no. Z. 798 M. 16 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. August 30, 1923.

PIANO *MYD

HURST, GEORGE.
Fantasy on an original theme, for pianoforte. [n. D.] 11 p. 31cm.

Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10. 60 l/if OC(1bo) SL MUg, lg MUA, 1 (LC1, X1)

PIANO *MYD box

HUSA, KAREL, 1921-
[ÉLEGIE, PIANO]
Élégie, pour piano. Paris, A. Leduc [c1968] [2] p. 34cm.

Duration: about 4 min., 30 sec.

1. Piano. I. Title.
NN R 6. 69 w/A OC SL (OAF1) MUg, lg, lg (MUI 1, LC1, X1)

Piano — 1800- D *MYD

Hussla, Victor, 1857-1899.
Tres rapsodias sobre motivos populares portuguezes, por Victor Hussla... [Lisboa: Sassetti & ca., 191-?] Publ. pl. no. V. 3 H. 51 p. f°.
For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Rhapsodies.
N. Y. P. L. March 1, 1922.

PIANO *MYD-Amer.

HUTCHESON, ERNEST, 1871-1951.
[PIECES, PIANO, OP. 10]
Four pieces for pianoforte, op. 10. New York, G. Schirmer [c1904] Pl. no. 16885. 1 v. 35cm.

[No.] 4.
CONTENTS.--[no.] 4. Scherzo.

1. Piano. I. subs. for *MYD.

NN R 12. 67 r/A OCs (OAF1s) SL MUgs, lgs MUA(4s) (LC1s, [I], X1s)

Piano — 1800- * MNZ - Amer.

Hutchinson, Hubbard, 1896-1934.
"Miss Hattie;" sarabande [by] Hubbard Hutchinson. [n. p., 1923] 3 p. 33½cm.
Autograph manuscript.
For piano.

——— ——— Same.
Photostatic reproduction, laid in.

MUSIC DIV.

1. Piano—1800— 2. Sarabandes—Piano. 3. Autographs—Music—Hutchinson, H. I. Title.
N. Y. P. L. January 4, 1943

PIANO *MYD box

HUZELLA, ELEK.
Cambiate per pianoforte. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. 6 p. 31cm.

Duration: about 4 min., 30 sec.

1. Piano.
NN R 8. 69 w/M OC(1bo) SL MUg, lg (LC1, X1)

Piano — 1800- ** MYD

Ibert, Jacques.
...Histoires... Édition de luxe avec lithographie hors texte de Jean Veber... Paris: A. Leduc, 1922. Publ. pl. no. A. L. 16, 512. 30 p. plate. f°.
For piano.
Contents: 1. La meneuse de tortues d'or. 2. Le petit âne blanc. 3. Le vieux mendiant. 4. A giddy girl. 5. Dans la maison triste. 6. Le palais abandonné. 7. Bajo la mesa. 8. La cage de cristal. 9. La marchande d'eau fraiche. 10. Le cortège de Balkis.

MUSIC DIV.
131768 A
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. April 29, 1924.

Piano — 1800- *MYD box

IFUKUBE, AKIRA.
...Bon odori... Tokyo: Ryuginsha [etc., etc., c1936] 7 p. 30½cm. (Collection Alexandre Tcherepnine. no. 26.)

For piano.
Title in English, Japanese and Russian.

1. Piano—1800— . I. Title. II. Ser.

MUSIC DIV.
N. Y. P. L. December 14, 1938

PIANO

*MYD

IGLESIAS VILLOUD, HÉCTOR, 1913-
[PROVINCIANAS. CATAMARQUEÑA]
Catamarqueña (piano) [de la serie Provincianas] Montevideo, Editorial cooperativa interamericana de compositores [1942] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. No. 15)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title. III. Title: Provincianas.
NN X 12.58 d/OC(1b) (OS)I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUC2, MUI 2, LC1, X1)

PIANO

*MYD
box

IKONOMOW, BOYAN.

Pièces brèves, pour clavecin (ou piano); op. 18. Paris, Éditions de l'Oiseau-lyre, c1937. 7 p. 33cm.

For harpsichord or piano.

1. Harpsichord. 2. Piano.
NN R 2.60 a/OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

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*ZB-312

ILLNER, JOSEF, arr.
Čechův sen; směs z písní česko-slovanských pro piano. Op. 70. 20. vyd. V Praze, J. Hoffmann [18--] Pl. no. 3583. 19 p. 33cm.

Microfilm.
For piano, with superlinear words.

1. Piano. 2. Folk songs, Czech (Instrumental settings)
NN R 3.72 m/OC(1bo) SL MUg, 1g, 2g S (MUF1, UM1, DC2, LC1, X1)

PIANO

*MYD-Amer.
box

ILLOSOVAY, ELSOR VON.

Piano sonata (1959-1960) [1960?] 7 l. 33cm.

Reproduced from ms.

1. Piano.
NN R 12.64 e/OC SL MUg, 1g MUA (4) (LC1, X1) d.d.

Piano — 1800-

*MYD
+box

Il'yashenko, Andrei.
Trois préludes [pour piano]. no. 1. Extrêmement large. no. 2. Modéré. Assez lourd. no. 3. Triomphant. [Par] A. Illiachenko. Op. 4... Leipzig: J. H. Zimmermann [1912]. Publ. pl. no. Z. 5371. 9 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Preludes.
N. Y. P. L. November 12, 1923.

Piano — 1800-

*MYD

Il'yashenko, Andreĭ.
Trois morceaux: no. 1, Prélude Mi♭ mineur; no. 2, Quasi-mazurka; no. 3; Feuillet d'album, pour piano, par A. Jlliachenko. Op. 2... Leipzig: J. H. Zimmermann [cop. 1911]. Publ. pl. nos. Z. 5141–Z. 5143. 3 v. in 1. f°.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. November 22, 1927

Piano 1800

*MYD
box

Imbert, Maurice.
...Journal de vacances pour piano... Paris: Éditions M. Senart [1929?] Publ. pl. no. E. M. S. 7936. 18 p. 35cm.

CONTENTS.—Sur le chemin des bleuets.—L'inutile peine.—Col de portes.—Chapelle de Pouiné.—Matin de quinze août.—Retour de fête.—Catastrophe passagère.—Aux morts des champs.

1. Piano—1800— . I. Title.
N. Y. P. L. Music Div. February 19, 1941

PIANO

*MYD

Imbrie, Andrew, 1921-
[Sonata, piano
...Sonata [1947] for piano. South Hadley, Mass. [etc.] Valley music press [c1951] 21 p. 30cm.

1. Piano.
NN OC SL MU,1 (MUA4, LC1, X1)

PIANO

*MYD

INCH, HERBERT REYNOLDS, 1904-

December moods, 1931-33. [1933?] 22 p. 29cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R X 10.60 s/OC SL MUg, 1g, Ig MUA,1,1 (MUI1, LC1, X1)

PIANO

*MYD

INCH, HERBERT REYNOLDS, 1904-
Nocturne, for piano. New York, C. Fischer [c1944] 11 p. 31cm.

1. Piano.
NN 4.57 a/OC SL MUg, 1g (MUA4, LC1, X1)

Piano — 1800-

**MYD
+box

Indy, Vincent d', 1851–
...Contes de fées... (Op. 86.) Paris: Rouart, Lerolle et Cie, cop. 1926. Publ. pl. nos. R. L. 11580 & Cie. 22 p. f°.

For piano.
Contents: 1. Cortège chevaleresque d'un prince charmant. 2. La fée Aurore. 3. Les petits marchands de sable. 4. Apparition. 5. Ronde des villageois.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. October 27, 1927

Piano — 1800-

**MYD

INDY, VINCENT D', 1851-
...Fantaisie pour piano sur un vieil air de ronde française [Op.99]... Paris: Heugel [,1931]. Publ. pl.no.H.30425. 16 p. f°.

DREXEL MUSICAL FUND.

1. Piano--Fantasias.
N. Y. P. L. MUSIC DIV. February 11, 1932

Piano — 1800-

*MYD
+box

Indy, Vincent d', 1851–
...Nocturne pour piano, par Vincent d'Indy. Op. 26... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2844 H. 9 p. f°.

MUSIC DIV.

1. Piano.—Nocturnes.
N. Y. P. L. June 7, 1922.

Piano — 1800 -

*MYD

Indy, Vincent d', 1851–
...Petite sonate (dans la forme classique) pour piano, par Vincent d'Indy. Op. 9... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2838 H. 31 p. f°.

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. August 7, 1922.

Piano — 1800-

*MYD
+box

Indy, Vincent d', 1851–
...Promenade. Pièce pour piano, par Vincent d'Indy. Op. 27... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2845 H. 7 p. f°.

*MYD p.v.5,no.3.
--- --- A second copy.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. June 19, 1922.

Piano — 1800-

*MYD
+box

Indy, Vincent d', 1851–
Schumanniana. Trois chants sans paroles pour piano, par Vincent d'Indy. Op. 30... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2846 H. 11 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. June 19, 1922.

PIANO

*MYD

INDY, VINCENT D', 1851-1931.

Thème varié, fugue & chanson pour piano, op. 85. Paris, Rouart, Lerolle, c1926. 19 p. 35cm.

1. Piano.
NN 1.60 1/OC SL MUg, 1g (MUI1, LC1, X1)

PIANO

*MYD
box

INFANTE, MANUEL, 1883-

El vito (Gracia); variations sur un thème populaire et Danse originale pour piano. Piano seul. Paris, Éditions Salabert (Collection A.Z. Mathot) [c1922] 17 p. 32cm.

1. Piano. I. Title.
NN R X 5.61 e/OC SL MUg, 1g Ig (MUI1, LC1, X1)

Piano — 1800-

*MYD

Inghelbrecht, D. E., 1880–
...Trois poèmes dansés, pour piano seul, par D. E. Inghelbrecht... Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 9922–9924. 3 v. in 1. f°.

Contents: 1. Rêve. 2. La danse pour les oiseaux. 3. L'album aux portraits.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Dances. I. Title.
N. Y. P. L. July 22, 1931

Piano.

**MYD

Iordanski, Mikhail.

..Сонатина C-dur для фортепиано. [Sonatina C-dur for piano.] Москва [etc.] Гос.муз.издат., 1946. Publ.pl.no.M18455 Г. 11 p. 30cm.

1. Piano. DREXEL MUSICAL FUND

MUSIC DIV.
AUG 26 1947

PIANO

*MYD

Ireland, John, 1879-1962.

Ballade of London nights, piano solo [op. posth.] London, New York, Boosey & Hawkes [1968] 12 p. 31 cm.

1. Piano. I. Title.
NN * 4.69 1/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

* * MYD

IRELAND, JOHN, 1879-
[PASTELS]
Three pastels, for pianoforte. London, Augener [c1941] 3 v. in 1. 32cm.

No. 1 "re-written from an early ms."
CONTENTS. —A Grecian lad. —The boy bishop. —Puck's birthday.

DREXEL MUSICAL FUND

1. Piano. I. Title: Pastels.

NN 4.56 1/ OC SL MUg, 1g. 1g (MUI4, LC1, X1, Z2)

Piano — 1800-

*MYD

Ireland, John, 1879-
...Sonata for piano... London: Augener, Ltd., cop. 1920. Publ. pl. no. 15384. 31 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L.

April 20, 1926

Piano — 1800-

*MYD

Indy, Vincent d', 1851-
...Sonate (en Mi) pour piano, par Vincent d'Indy. (Op. 63) ... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 6993. 40 p. f°.

MUSIC DIV.

1. Piano—Sonatas.
1. Drama (Norwegian). 2. Title.
N. Y. P. L.

May 31, 1922.

PIANO

*MYD

IRELAND, JOHN, 1879-1962.
[SONATINA, PIANO]
Sonatina for piano. London, New York, Oxford university press [c1928] 15 p. 31cm.

1. Piano.
NN 8.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800-

D *MYD

Indy, Vincent d', 1851-
..."Tableaux de voyage." Œuv. 33. Treize pièces pour le piano. Paris: A. Leduc et Cie. cop. 1920. Publ. pl. no. A. L. 8766. 47 p. 4°. (Bibliothèque-Leduc. no. 198.)

MUSIC DIV.
DREXEL MUSICAL FUND.

C3008A
1. Piano. 2. Title.
N. Y. P. L.

August 29, 1922.

Piano — 1800-

*MYD

INFANTE, MANUEL.
...Guadalquivir, étude pittoresque... Paris: H. Gregh et fils[, cop. 1924]. Publ. pl. no. H. 2130 G. 12 p. f°.

At head of title: Oeuvres de Manuel Infante. Pour piano seul...

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L.

April 29, 1932

Piano — 1800-

*MYD

Infante, Manuel.
...Pochades andalouses, cahier 1- ... Paris: H. Gregh et fils, cop. 1925- . Publ. pl. no. H. 2159-2162 G. F. v. f°.

At head of title: Œuvres de Manuel Infante. Pour piano seul...
Contents: Cahier 1. 1. Canto flamenco (chant andalou). 2. Danse gitane. 3. Aniers sur la route de Séville. 4. Tientos (sur un rythme populaire).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L.

July 7, 1932

Piano — 1800-

*MYD

IRELAND, JOHN, 1879-
...Ballade for piano. [Mainz: B. Schott's Söhne, cop. 1931.] Publ. pl. no. B.S.S.32900. 11 p. f°.

Cover-title. t.-p. reads: John Ireland. Compositions... for... piano. Ballade.
On cover: Edition Schott, No. 2156.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L.

June 20, 1932

Piano — 1800-

*MYD
+Bev

Ireland, John, 1879-
...Decorations... 1. The island spell. 2. Moon-glade. 3. The scarlet ceremonies... London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14903. 1 p.l., 19 p. f°.

For piano solo.

1. Piano.
N. Y. P. L.

October 22, 1919.

Piano.

** MYD

Ireland, John, 1879-

...Equinox, for pianoforte... London, Augener ltd. [c1923] Pl.no. 15997. 7 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L.

February 27, 1950

Piano — 1800-

Write on slip, class mark name, vol., page and year of magazine.

*MYD

Ireland, John, 1879-
Indian summer,

(Pro Musica. Berlin, Jan, 1932. Jahrg. 1, Heft 1, p. 11-12)

Piano.

Piano.

** MYD

Ireland, John, 1879-

...Month's mind, for piano... London, Augener ltd. [c1935] Pl.no. 17531. 4 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L.

February 27, 1950

Piano.

** MYD

Ireland, John, 1879-

...On a birthday morning, for pianoforte... London, Augener ltd. [c1922] Pl.no. 15794. 7 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L.

February 27, 1950

Piano. 1800-

*MYD
+

IRELAND, JOHN, 1879-

...Two pieces...[for] piano... London: Augener Ltd. [cop. 1921] Publ.pl.no. 15448. 1 v. 30½cm.

Contents.—
Amberley wild brooks.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

MUSIC DIV.

N. Y. P. L.

April 28, 1936

Piano — 1800

*MYD

Ireland, John, 1879-
...London pieces. no. 1. Chelsea reach. no. 2. Ragamuffin. no. 3. Soho forenoons. Piano... London: Augener, Ltd., cop. 1918-20. Publ. pl. nos. 15181-15182, 15382. 3 v. in 1. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.

April 26, 1926

Piano — 1800-

*MYD

IRELAND, JOHN, 1879-
...Two pieces for piano: I. February's child. II. Aubade. [Mainz: B. Schott's Sohne, 1931.] Publ. pl. no. B.S.S. 32901-32902. 2 v. in 1. f°.

Cover-title; t.-p. reads: John Ireland... Compositions... for ... piano.
On cover: Edition Schott, No. 2157-2158.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Piano. I. Title: February's child. II. Title: Aubade.
N. Y. P. L.

May 20, 1932

Piano.

** MYD

Ireland, John, 1879-

...Prelude in E flat, for pianoforte... London, Augener ltd. [c1925] Pl.no. 16248. 6 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.

February 27, 1950

Piano. 1800-

*MYD
+

IRELAND, JOHN, 1879-

...Preludes for piano... London: W.Rogers Edition. [etc., etc., cop. 1917] Publ.pl.no.W.R. 5711 1 v. 31cm.

Contents.—
The Holy Boy.—

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

MUSIC DIV.

N. Y. P. L.

May 5, 1936

Piano.

** MYD

Ireland, John, 1879-

...The towing-path. Piano... London, Augener ltd. [c1919] Pl.no. 15270. 4 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L.

February 27, 1950

Piano — 1800-

*MYD

Isamitt, Carlos.

...Estudio para piano... [Santiago] Facultad de bellas artes de la Univ. de Chile, 1934. 6 l. 26 x 24cm.

Supplement to Revista de arte. Año 1, no. 3.

1. Piano—1800—
N. Y. P. L.

MUSIC DIV.

October 2, 1936

Piano — 1800-

**MYD
box

ISSERLIS, JULIUS, 1888-
...Toccata in Quarten. Prélude exotique. Op. 10. Piano solo. Wien: Universal-Edition, A.G., 1931. Publ.pl.no. U.E. 8618. 11 p. f°.

DREXEL MUSICAL FUND.

MUSIC DIV.

1. Piano. I. Title. II. Title: Prélude exotique.
N. Y. P. L.

May 19, 1932

PIANO

Mus. Res. -Amer.
*MYD

IVES, CHARLES EDWARD, 1874-1954.
[WORKS, PIANO. SELECTIONS]
[Collection of piano sketches. 190-?] 54 p. 38cm.

Reproduced from holographs, with additional notes by Henry Cowell in pencil.
On cover, in ink: Ives piano sketches, property of Henry Cowell.
1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Piano.
NN R 9. 70 e/ OC SL MUg, 1g, 2g MUA (4) (MUF1, LC1, X1) (MUR1)

PIANO

*MYD-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

The anti-abolitionist riots in the 1830's and 1840's. For piano solo [1908-9] New York, Mercury music corp. [c1949] 4 p. 31cm.

1. Piano. I. Title.
NN R 4.64 a/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MX – Amer.

Ives, Charles Edward, 1874–

Chamber music. Pieces for various groups of instruments... ₍n. p., 193–?₎ 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 ₍wind and strings₎—Tone roads no. 3 ₍small orchestra and piano₎—Processional "Let there be light" ₍men's chorus and organ₎—From the steeple ₍bells or piano I-II, trumpets and trombones₎—Largo risoluto no. 1 ₍chamber or-

(Continued)

N. Y. P. L. Music Div. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 2)

chestra and piano₎ Like a sick eagle ₍wind, strings, piano and voice₎—Scherzo "All the way around and back" ₍wind, piano I-II and bells₎

Vol. 2. Scherzo "Over the pavements" ₍wind, drums and piano₎—Hallowe'en ₍strings and piano₎—The Indians ₍small orchestra and piano₎

Vol. 3. Largo risoluto no. 2 ₍strings and piano₎—The pond ₍small orchestra, piano and voice₎—An etude ₍strings and piano₎—Chorale. Allegro ₍quarter-tone piano₎

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile ₍strings, violoncello solo and piano₎—The see'r ₍wind, piano, drums and cornet or trumpet solo₎—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 3)

reader" ₍small orchestra₎—The circus band ₍1 voice with piano acc.₎—Largo ₍violin, clarinet and piano₎—Allegretto sombreoso from the "Incantation", Byron ₍wind, violins and piano₎—Adagio sostenuto ₍strings, piano or bell, and solo English horn₎—Luck and work ₍wind, drums, violins and piano₎

Vol. 5. The unanswered question ₍flute quartet, strings and trumpet₎—Central park in the dark ₍orchestra, piano I-II and 2 solo violins₎

Vol. 6. Trio ₍violin, violoncello and piano₎—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 4)

Vol. 7. Song for harvest season ₍1 voice with cornet and trombone, or organ acc.₎—Largo ₍quarter-tone piano₎—On the Antipodes ₍1 voice with piano I-II₎—December ₍unison chorus and wind₎—Aeschylus and Sophocles ₍1 voice with piano and string quartet₎—Tolerance ₍1 voice with piano acc.₎—The new river ₍chorus with orchestra and piano₎

Vol. 8. Take offs in former days, athletic, tragic, compustic et al ₍orchestra₎—Calcium light night...arranged by Henry Cowell ₍wind, drums and piano I-II₎

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800– . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600– . 5. Songs, English—U. S. composers. 6. Bells—1800– . 7. Clarinet—1800– . 8. Drum—1800– . 9. English horn—1800– . 10. Flute—1800– . 11. Piano—1800– . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800– . 14. Trumpet—1800– . 15. Trombone—1800– . 16. Violin—Quartets—2 violins, viola and violoncello—1800– . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897– , arr.

N. Y. P. L. December 8, 1941

PIANO

*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.

Pot pourri from Scherzo, 1st pianoforte sonate [by] Chas. E. Ives. [n.d.] 5 p. 35cm.

Reproduced from ms. with notations in pencil by John Becker.
Title from p. 5.
A piano version of the composer's In the inn from Orchestral set no. 1, also inserted into the 2d movement of his piano sonata no. 1.
Cf. Ives, H. Charles Ives and his music.
(Continued)
NN R 9. 70 e/ OC, I (OAF1) SL MUg, 1g, lg MUA(4), I (LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Pot pourri from Scherzo... (Card 2)

1. Piano. I. Ives, Charles Edward, 1874-1954. Orchestra set no. 1. In the inn.

Piano — 1800–

*MYD
+box

Ives, Charles E.

"Pot pourri" from scherzo, 1st pianoforte sonate ₍by₎ Chas. E. Ives... New York₍, 1928?₎. 5 p. f°.

Photostat copy of ms.
Title on last page.

1. Piano.
N. Y. P. L. MUSIC DIV. December 18, 1928

PIANO

*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.

Three page sonata, for piano solo. [Edited by Henry Cowell] New York, Mercury music corp. [c1959] 12 p. 31cm.

1. Piano. I. Cowell, Henry, 1897-1965, ed. II. Title.
NN 9.68 1/ OC, I SL MUg, lg, lg, llg MUA(4), I (MUI 1, LC1, X1)

PIANO

Mus. Res. -Amer.
*MYD

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 1]
1st piano sonata. C. E. Ives. [n. d.] 1 v.(various pagings) 37cm.

Photocopy of holograph.
Composed 1902-1909.
Title from end of 1st movement.

1. Piano. 2. Autographs (Music)--Ives, C. E.--Facsimiles.
NNS4. 70 m/ OC SL (OAF1) MUg, 1g, 2g MUA(4)(MUR1, MUF1, LC1, X1)

PIANO

*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 2]
Second pianoforte sonata, "Concord, Mass., 1840-60" [by] Charles E. Ives. [Redding, Conn., C.E. Ives, 1920] 70 p. 31cm.

"The reading-matter throughout is taken from the composer's 'Essays before a sonata,' written primarily as a preface or reason for this... sonata."

(Continued)
NNR 4.71 d/ OCs (OAF1) SLs MUgs, 1gs, lgs MUA(2s) (MUI 4s, LC1s, X1s) 2

IVES, CHARLES EDWARD, 1874-1954. [SONATA, PIANO, NO. 2] Second pianoforte sonata, "Concord, Mass., 1840-60"... (Card 2)

CONTENTS.--Emerson.--Hawthorne--The Alcotts.--Thoreau.

--- --- Second copy.

1. Piano. I. Title: Concord, Mass., 1840-60.

PIANO

*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 2. EMERSON. SELECTIONS]
Emerson [four transcriptions from 1st movement of 2nd pianoforte sonata, by Chas. E. Ives. n.d.] 14 p. 35cm.

Photocopy.
Caption title.
Composed 1909-1915.
1. Piano. I. Title.
NN R 9. 70 e/ OC (OAF1) SL MUg, 1g, lg MUA(4) (MUI 1, LC1, X1)

Piano.

*MN
N511
v.21,no.1

Ives, Charles Edward, 1874–
[Twenty-two]

Piano works by Charles Ives, Henry Cowell, Carl Ruggles. 20th anniversary ed. ₍New York₎ 1947.
12 p. (New music, a quarterly publishing modern compositions, v. 21, no. 1)
Cover title.
CONTENTS.—C. E. Ives. 22. Three protests.—Henry Cowell. Two woofs.—Carl Ruggles. Organum, arr. for piano by John Kirkpatrick.
1. Piano music. I. Cowell, Henry, 1897– Woofs. II. Ruggles, Carl, 1876– Organum. III. Kirkpatrick, John, 1905– arr. (Series)

M1.N55 vol. 21, no. 1 48–19886*

Library of Congress ₍1₎ MUSIC DIV

Piano — 1800–

*MYD

Ives, Charles E.

Second pianoforte sonata. "Concord, Mass., 1840–60." ₍By₎ Charles E. Ives. ₍Redding, Conn.: The composer, 1920.₎ 70 p. f°.

"The reading-matter throughout is taken from the composer's 'Essays before a sonata,' written primarily as a preface or reason for this...sonata...a group of four pieces" entitled Emerson, Hawthorne, The Alcotts and Thoreau.

MUSIC DIV.

9708A. 1. Piano.—Sonatas. 2. Title: "Concord, Mass., 1840–60."
N. Y. P. L. June 27, 1921.

PIANO

*MYD-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

Some south-paw pitching. For piano solo. [Edited by Henry Cowell.] New York, Mercury music corp. [c1949] 5 p. 31cm.

1. Piano. I. Cowell, Henry, 1897- , ed. II. Title.
NN R 4.64 f/ OC, I SL MUg, lg, lg, llg MUA(4) (MUI1, LC1, X1)

PIANO

*MYD

JACHINO, CARLO, 1889-

6 piccoli pezzi dodecafonici, per pianoforte. Milano, Curci [c1951] 15 p. 32cm.

CONTENTS.--Adagio.--Invenzione a tre voci.--Barcarola.--Novelletta.--Romanza.--Finale.

1. Piano.
NN X 11.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

Jacobi, Frederick, 1891-1952.

Introduction and toccata, for piano solo. Providence, R. I., Axelrod [c1947] 15 p. 31cm.

Henry Hadley Memorial Library.

1. Piano.
NN X 10.53 OC SL MUg, 1g (MUA 4, LC1, X1)

Piano.

*MYD
box

Jacobi, Frederick, 1891–

A lovely little movie actress ₍by₎ Frederick Jacobi; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Publ. pl. no. 27344. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano. 2. Temple, Shirley, 1928– ed. I. Saminsky, Lazare, 1883– ed. II. Freed, Isadore, 1900– III. Title.
N. Y. P. L. November 29, 1946

*MYD
box

Jacobi, Frederick, 1891-

Once upon a time ₍by₎ Frederick Jacobi. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Pl.no. 27345. 3 p. 30cm. (Masters of our time educational series.)

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.

MUSIC DIV.

N. Y. P. L. February 24, 1950

PIANO

*MYD
box

JACOBI, FREDERICK, 1891-1952.

Prelude in E minor, for piano solo. From Prelude and Toccata. Providence, R. I., Axelrod [c1946] 5 p. 31cm.

HENRY HADLEY MEMORIAL LIBRARY

1. Piano.

NN R X 10.53 OC SL MUg, (MUA4, LC1, X1)

PIANO

*MYD

JACOBI, FREDERICK, 1891-1952.

Toccata for piano solo. From Prelude and toccata. Providence, R. I., Axelrod publications [c1946] 8 p. 31cm.

1. Piano.

NN X 8.57 d/9 OC SL MUg, (MUA4, Z1, LC1, X1)

PIANO

*MYD
box

JACOBSON, MAURICE, 1896-

Variations on a theme of Schumann, for piano solo. London, J. Curwen; Philadelphia, Curwen, inc., c1930. 12 p. 30cm.

With composer's autograph.

1. Piano. 2. Autographs (Signatures, etc.)--Jacobson, M. I. Schumann, Robert, 1810-1856.

NN R X 7.64 p/ OC, I SL MUg, 1g, 2, Ig (LC1, X1)

PIANO

*MYD
box

JADASSOHN, SALOMON, 1831-1902.

[SERENADE, PIANO, OP. 35. SCHERZO]

Scherzo Fis dur, aus der Serenade, für Pianoforte zu 2 Händen, Op. 35, Nr. 3. Leipzig, Breitkopf & Härtel [1924?] 4 p. 31cm. (Edition Breitkopf. Nr. 3340)

1. Piano. I. Subs. for J-, Solomon.

NN R 10.71 w/ OCs (OAF1s) SLs MUgs, Igs (LC1s, [I], X1s)

PIANO

*MYD
box

JAELL, ALFRED, 1832-1882.

Gebet, Op. 47, aus Richard Wagner's Lohengrin. Für das Pianoforte übertragen von Alfred Jaell. Leipzig, F. Hofmeister [1856?] Pl. no. 5020. 6 p. 33cm.

1. Piano. I. Wagner, Richard, 1813-1883. Lohengrin. Mein Herr und Gott.

NN R 12.65 e/ OC, I (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

PIANO

*MYD

JAELL, ALFRED, 1832-1882.

[TRANSCRIPTIONS DE L'AROLDO]

Deux transcriptions de L'Aroldo, opéra de G. Verdi pour piano par Alfred Jaell, op. 97. Leipzic, F. Hofmeister [1860?] pl. no. 5644. 1 no. 35cm.

No. 1.

CONTENTS.--Duetto, Opposto è il calle.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Aroldo.

NN 8.71 d/ OC, I SL MUg, 1g, Ig (LC1, X1) (OAF1)

PIANO

*MYD

JAHN, DANIEL.

11 choreographic etudes; for piano. New York, Motif publications [c1959] cover-title, 11 p. 31cm. (Choreomusic)

Edited by Dolores Fredrickson.

Written for Louis Horst's Modern forms course at Connecticut college.

(Continued)

NN II. 61 m/ OC(1bo) (OS)II SL LC1, X1) [NSCM] MUg, 1g, 2g, Ig (MU1 12,

2

JAHN, DANIEL. 11 choreographic etudes; for piano. (Card 2)

CONTENTS.--Hanging around.--Earth primitive.--Pentatonic I.--Pentatonic II.--That's way.--Dissonance.--Sacred medieval I.--Sacred Medieval II.--IBM.--Waltz.--Tristess [sic]

1. Piano. 2. Dancing--Group dances. I. Title: Choreographic etudes. II. Choreo- music.

PIANO

*MYD

JAKUBENAS, VLADAS, 1904-

Du vaizdeliai, op. 2. Deux images musicales. Zwei Tonbilder. Piano solo. Wien, Im Kommissionsverlag der Universal-Edition [c1938] 8 p. 31cm. (Universal-Edition. No. 10973)

"Hrsg. vom Litauischen Staatskonservatorium."

CONTENTS.--Iš pasaku krašto.--Legenda.

1. Piano. I. Title: Vaizdeliai

NN 10.66 s/ OC SL MUg, 1g, Ig (MU13, LC1, X1)

Piano — 1800-

*MYD
box

Janáček, Leoš, 1854-1928.

...1. X. 1905. Piano à 2 ms. Praha: Hudební matice umělecké besedy, 1924. Publ. pl. no. H. M. 339. 12 p. f°.

"À la mémoire de l'ouvrier assassiné le 5 octobre 1905 lors des manifestations pour l'Université tchèque à Brno."

Contents: Předtucha; Le pressentiment. Smrt; La mort.

1. Piano.

JUILLIARD FOUNDATION FUND.

MUSIC DIV

N. Y. P. L. December 30, 1930

PIANO

*MYD

Janáček, Leoš, 1854-1928.

₍In the mist₎

...V mlhách. Rev₍isi₎ Dr. V. Štěpán... V Praze, Hudební matice umělecké besedy, 1949 ₍c1938₎ Pl.no. H.M. 704. 21 p. 31cm. (Klavírní repertoir. 19)

For piano.

Bio-bibliographical sketch in Bohemian, Russian, English and French.

1. Piano. I. Štěpán, Václav, 1889- , ed. II. Title. III. Title: In the mist.

NN 1.53 OC, I SL MUg, 1g, Ig, IIg, IIIg S, I, II (LC1, X1)

PIANO.

*MYD

Janáček, Leoš, 1854-1928.

₍On an overgrown path₎

Po zarostlém chodníčku; drobné skladby pro klavír. Řada první (1-10) rev. prof. Vilém Kurz, řada druhá (11-15) rev. prof. Frant. Schäfer. Úvod napsal doc. Dr. Jan Racek. Praha, Hudební matice umělecké besedy, 1947 ₍c1942₎ Pl.nos. H.M. 703, H.M. 832. 53 p. incl. facsim. (music), port. 31cm.

Introduction in Bohemian; remarks (p. ₍54₎) in Russian, English and French.

Part 1, 4 ed.; part 2, 2. ed. Part 1 (originally 7 numbers for harmonium) first published in 1902 (selections only), piano adaptation (10 numbers) published in 1911. Part 2 first published separately, 1942.—*cf. p.* ₍54₎

MUSIC DIV

575561B. 1. Piano. I. Kurz, Vilém, 1872- ed. II. Schäfer, Frantisek, ed. III. Title. IV. Title: On an overgrown path.

N. Y. P. L. September 5, 1951

Piano.

** MYD

Janáček, Leoš, 1854-1928.

[On an overgrown path, no. 1-10]

...Po zarostlém chodníčku; drobné skladby pro klavír. Sur un sentier recouvert... On an overgrown path... Auf verwachsenem Pfade... Nové vydání... Praha, Hudební matice umělecké besedy ₍etc., etc.₎ 1925. Publ.pl.no. H.M.334. 27 p. 31cm.

For piano.

Contents.—Our evenings.—A blown-away leave ₍sic₎—Come along with us.—The Virgin of Frýdek.—They chattered like swallows.—My word stop.—Good night.—So unutterably anxious.—In tears.—The little owl continues screeching.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title. II. Title: On an overgrown path. III. Title: Sur un sentier recouvert.

N. Y. P. L. October 27, 1948

PIANO

* MYD

JANÁČEK, LEOŠ, 1854-1928.

Tema con variazioni, zdenčiny variace [1880] Piano à 2 ms. Řídí Vilém Kurz. V Praze, Hudební matice umělecké besedy, 1944. 14 p. port. 31cm. (Klavírní repertoir 24)

1. Piano.

NN 12.64 p/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

Janácek, Leos, 1854-1928.

₍Theme and variations, piano, 1880₎

...Tema con variazioni zdenčiny variace. Piano à 2 ms... Praze, Judebni matice umelecké besedy, 1944. Pl.no. H.M.833. 14 p. port. 31cm. (Klavirni repertoir)

Edited by Vilém Kurz.

1. Piano. I. Kurz, Vilém, 1872- ed.

NN 10.52 OC, I SL MU, I S (LC1, X1)

Piano — 1800-

*MYD
box

Jansen, Louis Charles, 1774?-1840, arr.

Sir David Hunter Blair's reel, arranged as a rondo for the piano forte by L. Jansen. London: Printed & publish'd by H. Thompson ₍ca. 1800₎ 3 p. 31½cm.

Caption-title.

MUSIC DIV

1. Piano—1800- I. Title.

N. Y. P. L. September 15, 1942

PIANO

*MYD

JAQUES-DALCROZE, ÉMILE, 1865-1950.

20 caprices and rhythmic studies. London, Augener [c1920] 2 v. in 1. 32cm.

For piano solo.

1. Piano. 2. Piano—Studies and exercises.

NN 2.57 p/ OC SL MUg, 1g, 2g (MU1 1, LC1, X1)

Piano — 1800-

** MYD

Jarnach, Philipp, 1892-

Drei Klavierstücke. I. Ballabile. II. Sarabande. III. Burlesca. ₍Von₎ Philipp Jarnach. Opus 17. Mainz: B. Schott's Söhne₍, cop. 1924₎. Publ. pl. no. 31154-31156. 3 v. in 1. f°.

On cover: Edition Schott, Nr. 1735₍-37₎.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.

N. Y. P. L. December 16, 1931

Piano — 1800-

*MYD

Jarnach, Philipp, 1892-

...Zehn kleine Klavierstücke von Philipp Jarnach. Mainz ₍etc.₎ B. Schott's Söhne ₍cop. 1927₎ Publ. pl. no. 31936. 11 p. 30½cm. (Edition Schott Nr. 1410.)

For piano.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

N. Y. P. L. July 24, 1935

Piano — 1800-

*MYD
box

Jarnach, Philipp, 1892-

...Sonatina; Pianoforte Solo ₍von₎ Philipp Jarnach, Op. 18. Mainz: B. Schott's Söhne₍, 1925₎. Publ. pl. no. 31294. 22 p. f°.

At head of title: Romancero I.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.

N. Y. P. L. July 13, 1926

PIANO *MYD

JELINEK, HANNS, 1901-
[KLEINE KAMMERMUSIKEN, OP.9. SONATINA, PIANO]
Vier kleine Kammermusiken. Op.9. Nr.4: Sonatine, für Klavier. Wien, Universal-Edition, c1951. 11 p. 31cm. (Universal-Edition, Nr. 11916)

Duration: 8 min., 30 sec.

1. Piano. I. Title: Kleine Kammermusiken.
NN 2.62 e/OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO *MYD

JEMNITZ, SANDOR, 1890-
[SONATA, PIANO, NO.5]
V. Zongoraszonáta. [Op.64] v. sonata for piano. Budapest, Zenemukiadó, 1963 [c1961] 27 p. 29cm.

Title in Hungarian, German and English.

1. Piano.
NN 1.64 e/OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800- *MYD

Jemnitz, Sándor, 1890-
...Zwei Sonatinen für Klavier. Opus 4... München: Wunderhornverlag, 1919. Publ. pl. no. W. V. 363 M. 26 p. 4°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. Piano.
N. Y. P. L. September 16, 1931

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
Alla marcia — Canzonetta — Scherzo. Für Pianoforte, von Adolf Jensen. Op. 42, no. 1–3. Hamburg: F. Schuberth [ca. 1871]. Publ. pl. nos. 1191–1193. 3 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 2.

MUSIC DIV.

73441A. 1. Piano.
N. Y. P. L. February 8, 1923.

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
Berceuse pour le piano, composée...par Adolphe Jensen. Op. 12... Leipzig: F. Schuberth [1863]. Publ. pl. no. 820. 7 p. f°.

Binder's title: Jensen. Piano pieces. v. 1.

MUSIC DIV.

73440A. 1. Piano.
N. Y. P. L. February 6, 1923.

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
Erinnerungen; 5 Klavierstücke, von Adolf Jensen. Op. 48... Leipzig: C. F. Peters [1874]. Publ. pl. no. 5678. 27 p. f°.

Binder's title: Jensen. Piano works. v. 3.

MUSIC DIV.

73442A. 1. Piano.
N. Y. P. L. February 6, 1923.

PIANO *MYD

JENSEN, ADOLF, 1837-1879.
[EROTIKON]
Erotikon; 7 pianoforte pieces by Adolf Jensen. [Rev. and fingered by Wm. Scharfenberg] New-York, G. Schirmer, c1889. Pl.no.6563/7031. 39 p. 34cm.

CONTENTS.--Cassandra.--The enchantress.--Galatea.--Electra.--The complaint of Adonis.--Eros.--Cypris.

1. Piano. I. Title.
NN R 11.69 1/OC (OAF1) SL MUg, 1g, Ig (MUI 8, LC1, X1)

PIANO *MYD box

JENSEN, ADOLF, 1837-1879.
[EROTIKON]
Erotikon; sieben Klavierstücke, Op. 44. Berlin, H. Erler [187-] Pl. no. 29(3) 1 v. 34cm.

[No.] 3.
For piano.
CONTENTS.--3. Galatea.

1. Piano. I. Title.
NN R 10.71 e/OC (OAF1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

PIANO *MYD box

JENSEN, ADOLF, 1837-1879.
[EROTIKON. GALATEA]
Galatea, op. 44, no. 3. Rev. ed. with biographical sketch and instructive annotations. Fingering, phrasing and pedaling by Leopold Godowsky. St. Louis [Art publication society, c1915] 2 p., music (4 p.) port. 32cm. (Progressive series compositions. no. 712)

For piano.
Gift of Leonard S. Saxe.

I. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Erotikon.
NN R 10.66 r/OC,I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
...Fantasiestücke für das Pianoforte, componirt von Adolf Jensen. Op 7., Heft 1–2... Hamburg: F. Schuberth [1862]. Publ. pl. nos. 632–637. 2 v. in 1. f°.

Binder's title: Jensen. Piano pieces. v. 1.
Contents: Heft 1. Aufschwung. Nachtfeier. Ballscene. Heft 2. Räthsel Rosenlied. Wandernde Zigeuner.

MUSIC DIV.

73440A. 1. Piano.
N. Y. P. L. February 6, 1923.

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
...Hochzeitsmusik (Festzug, Brautgesang, Reigen und Notturno), für Pianoforte zu vier Händen, von Adolf Jensen. Op. 45 ... Breslau: J. Hainauer [1873]. Publ. pl. no. J. 1209 H. 35 p. f°.

Binder's title: Jensen. Piano works. v. 2.

MUSIC DIV.

1. Piano. 2. Weddings.—Music for.
N. Y. P. L. February 8, 1923.

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
Idyllen. 8 Klavierstücke zu zwei...Händen, von Adolf Jensen. Op. 43, no. 1–8... Breslau: J. Hainauer [1873]. Publ. pl. nos. J. H. 1161–1168. 8 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 2.
Contents: 1. Morgendämmerung. 2. Feld-, Wald- und Liebesgötter. 3. Waldvöglein. 4. Dryade. 5. Mittagsstille. 6. Abendnähe. 7. Nacht. 8. Dionysosfeier.

MUSIC DIV.

73441A. 1. Piano.
N. Y. P. L. February 6, 1923.

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
...Impromptu (G.)... Op. 37. Leipzig: R. Forberg [1869]. Publ. pl. no. 770. 9 p. f°.

For piano.
At head of title: Für den Concertsaal und Salon. Sammlung werthvoller Compositionen für das Pianoforte zu 2 Händen.
Binder's title: Jensen. Piano works. v. 2.

MUSIC DIV.

73441A. 1. Piano.
N. Y. P. L. February 6, 1923.

PIANO *MYD

JENSEN, ADOLF, 1837-1879.
[IMPROMPTUS, PIANO, OP. 20]
Vier Impromptus für das Pianoforte, op. 20. Hamburg, F. Schuberth [184-?] Pl. no. 881. 1 no. 34cm.

No. 2.
CONTENTS.--2. Liebestraum.

1. Piano.
NN 4.71 w/OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

Piano 1800- *MYD

Jensen, Adolf, 1837–1879.
...Innere Stimmen. 5 Stücke für das Pianoforte componirt ...von Adolf Jensen. Op. 2... Hamburg: F. Schuberth [1861]. Publ. pl. no. 547. 25 p. f°.

Binder's title: Jensen. Piano pieces. v. 1.
Contents: No. 1. Vom kommenden Frühling. No. 2. In der Dämmerung. No. 3. Humoreske. No. 4. Waldesflur. No. 5. Stille Liebe.

MUSIC DIV.

73440A. 1. Piano.
N. Y. P. L. February 8, 1923.

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
Jagdscene für das Pianoforte, componirt... von Adolf Jensen. Op. 15... Leipzig: F. Kistner [1864]. Publ. pl. no. 2813. 23 p. f°.

Binder's title: Jensen. Piano works. v. 1.

MUSIC DIV.

73440A. 1. Piano.
N. Y. P. L. February 6, 1923.

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
Lieder und Tänze. Zwanzig kleine Clavierstücke... von Adolf Jensen. Op. 33... Leipzig: F. Kistner [1866]. Publ. pl. nos. 3027–3028. 2 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 2.

MUSIC DIV.

73441A. 1. Piano.
N. Y. P. L. February 6, 1923.

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
Präludium und Romanze für das Pianoforte, componirt... von Adolf Jensen. Op. 19... Leipzig: F. Kistner [1864]. Publ. pl. no. 2814. 15 p. f°.

Binder's title: Jensen. Piano works. v. 1.

MUSIC DIV.

73440A. 1. Piano.
N. Y. P. L. February 6, 1923.

Piano — 1800- ** MYD p.v.6, no.4

Jensen, Adolf, 1837–1879.
Ricordanza. Pianoforte-Studie. [Von] Adolf Jensen. [Budapest: Rózsavölgyi & Cº., ca. 1883.] Publ. pl. no. 1954 H. 7 p. f°.

Caption-title.
t.-p. reads: Ein Studienwerk. Capricen, Etuden und Klavierstücke verschiedenen Charakters von...Jensen...

MUSIC DIV.
DREXEL MUSICAL FUND.

74604A. 1. Piano.
N. Y. P. L. October 3, 1923.

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
Scènes carnavalesques pour le piano, par Adolphe Jensen. Oeuvre 56. Cahier 1–2... Berlin: N. Simrock, 1876. Publ. pl. nos. 7704–7705. 2 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 2.

MUSIC DIV.

1. Piano.
N. Y. P. L. February 8, 1923.

Piano — 1800- *MYD

Jensen, Adolf, 1837–1879.
...Der Scheidenden. Zwei Romanzen für Pianoforte, componirt von Adolf Jensen. Op. 16... Leipzig: J. Rieter-Biedermann [1864]. Publ. pl. no. 311. 19 p. f°.

Binder's title: Jensen. Piano pieces. v. 1.

MUSIC DIV.

73440A. 1. Piano.
N. Y. P. L. February 8, 1923.

Piano—1800

*MYD

Jensen, Adolf, 1837–1879.
Sonate (Fis-moll) für das Pianoforte, componirt...von Adolf Jensen. Op. 25... Leipzig: B. Senff ₍1864₎. Publ. pl. no. 444. 47 p. f°.

Binder's title: Jensen. Piano works. v. 1.

73440A. 1. Piano.—Sonatas.
N. Y. P. L. MUSIC DIV. February 6, 1923.

Piano—1800-

*MYD

Jensen, Adolf, 1837–1879.
Wanderbilder. 12 Klavierstücke von Adolf Jensen. Op. 17... Leipzig: C. F. Peters ₍ca. 1882₎. Publ. pl. nos. 6537–6538. 2 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 3.
Edition Peters. No. 1148a.
Contents: Heft 1. 1. Morgengruss. 2. Froher Wanderer. Die Mühle. 4. Kreuz am Wege. 5. Fernsicht. 6. Festlichkeit im Dorfe.
Heft 2. 7. Nachmittags-Stille. 8. Waldkapelle. 9. Heimziehende Schnitter. 10. Im Wirtshaus. 11. Irrlichter. 12. Nachtgesang.

73442A. 1. Piano.
N. Y. P. L. MUSIC DIV. February 8, 1923.

Piano—1800 -

*MYD + box

Jensen, Niels Peter, 1802–1846.
Trois sonatines faciles et progressives pour le pianoforte, composées par P. Jensen... Hambourg: A. Cranz₍, 1828₎. 15 p. obl. 8°.

1. Piano—Sonatas.
N. Y. P. L. MUSIC DIV. March 23, 1928

PIANO

* MYD

JERVIS-READ, HAROLD VINCENT, 1883-
Sonnets for pianoforte. London, Murdoch, Murdoch & co. [c1923-24] 10 pts. in 1 v. 36cm.

CONTENTS.—Set 1. Cristina. Poco lento, dolcemente. Poco allegro, giojoso. The house on the hill. Andantino semplice. Allegretto elegantemente. Where carillons ripple from old spires.--Set 2. Lament. Sleep-song. The grove.

1. Piano. I. Title.
NN R X 1. 58 m/ OC SL MUg. 1/, lg (LC1, X1)

PIANO

*MYD

JEŽEK, JAROSLAV, 1906-1942.
...Rhapsodie, piano. Praha, Orbis [c1949] Pl. no. M. 398. 15 p. 31cm.

1. Piano.
NN OC SL MU, 1 S (LC1, X1)

PIANO

*MYD

JEŽEK, JAROSLAV, 1906-1942.
Sonata. Piano à deux mains. [Praha] Hudební matice umělecké besedy [1949] 27 p. 34cm.

Ray Lev Collection

1. Piano. I. Hudební matice umělecké besedy, Prague.
NN 10.60 a/ OC (OS)I SL MUg, lg, lg (LC1, X1)

PIANO

*MYD

JEŽEK, JAROSLAV, 1906-1942.
...Toccata, piano. Praha, Orbis [c1949] Pl. no. M. 397. 12 p. 31cm.

1. Piano.
NN OC SL MU, 1 S (LC1, X1)

Piano 1800

*MYD box

Jiménez, Carlos.
...Tres piezas andaluzas. ₍Op. 1.₎ I. Preludio. II. Tango. III. Farruca. Piano seul... Paris: Union musicale franco-espagnole₍, cop. 1929₎. Publ. pl. no. U. M. F. E. 1152. 15 p. f°.

1. Piano.
N. Y. P. L. JUILLIARD FOUNDATION FUND. MUSIC DIV. December 26, 1930

PIANO

*MN p. v. 43

JINDŘICH, JINDŘICH, 1876-
Chvíle štěstí; 4 skladby pro klavír na dvě ruce složil Jindřich Jindřich. Praha, M. Urbánek, c1938. 16 p. 31cm. (Edition M.U. č. 1947)

For piano.

1. Piano.
NN R 12. 68 k/ OC SL MUg. lg S (LC1, X1)

PIANO

*MYD

Jirák, Karel Boleslav, 1891-
[Sonata, piano, no. 2, op. 64]
II. ₍i. e. Seconda₎ sonata, per pianoforte, op. 64 (1950). Praha, Panton, 1966.
27 p. 31 cm.

Duration: about 17 min.
Biographical and analytical notes by Jiri Berkovec in Czech, Russian, German, English, and French: p. 3-5.

1. Piano.
NN* 6. 69 a/ OC SL (OAF1) MUg. lg S (LC1, X1)

PIANO

*MYD box

JOACHIM, OTTO.
L'éclosion: pour piano [par] Otto Joachim. Don Mills, Ont., BMI Canada [c1968] 7 p. 31cm.

Duration: about 4 min., 30 sec.

1. Piano. I. Title.
NN R 3. 69 k/ OC SL MUg, lg. lg (MU1 1, LC1, X1)

Piano—1800-

*MYD

Johansen, Gunnar, 1906–
Toccata (in Phrygian mode) for piano, by Gunnar Johansen ... New York ₍etc.₎ C. Fischer ₍c1933₎ Publ. pl. no. 26591. 15 p. 31cm. (₍Sheet music edition₎ P. 1972.)

1. Piano—1800–
N. Y. P. L. Music Div. August 5, 1943

Piano 1800-

*MYD + box

Johns, (Clayton)
Introduction and fugue in E minor for the piano by Clayton Johns. Op. 24.
Cincinnati : John Church Co., c cop. 1899 7 p. F°.

Piano 1800-

*MYD box

Johnson, Horace, 1893–
In the American manner. A characteristic piece for piano, by Horace Johnson... New York: G. Schirmer, inc. ₍1927₎ Publ. pl. no. 33177. 7 p. 30cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800– 2. Autographs—Signatures, etc.—Johnson, H. I. Title.
N. Y. P. L. MUSIC DIV. June 25, 1942

Piano 1800

*MYD

Johnson, James P.
5 "hot" novelty piano solos, by Jimmie Johnson... New York: C. Williams₍, cop. 1933₎. 20 p. 30½cm.

For piano.
Cover-title.
CONTENTS.—Modernistic.—Keep off the grass.—Jingles.—Scalin' the blues.—The Carolina shout.

1. Piano. 2. Jazz music—Piano.
N. Y. P. L. MUSIC DIV. September 27, 1934

Piano 1800-

*MYD

Johnson, James P.
Yamekraw; negro rhapsody, by James P. Johnson... New York: P. Bradford, Inc.₍, cop. 1927.₎ 26 p. 31cm.

For piano.
Cover-title.

1. Piano. 2. Jazz music—Piano. I. Title.
N. Y. P. L. MUSIC DIV. September 28, 1934

PIANO

*MYD

JOHNSON, LOCKREM, 1924-
[SONATA, PIANO, OP. 34]
Fifth sonata (Sonata della comedia ironica della vita) Op. 34. [ca. 1950] 5 p. 39cm.

Reproduced from composer's (?) ms.

1. Piano. 2. Autographs (Music)—Johnson, L.—Facsimiles. I. Title; Sonata della comedia ironica della vita.
NN X 8.55 g/ OC SL MUg, lg, 2g, lg (MUA 4, MU1 1, LC1, X1, Z1)

PIANO

* MYD

JOHNSON, LOCKREM, 1924-
Ricercare, op. 36 [n. p., 1950?] 6 p. 38cm.

For piano.
Reproduced from composer's ms.

1. Autographs (Music)--Johnson, L.--Facsimiles. 2. Ricercari (Piano). 3. Piano.
NN X 10. 57 g/ OC SL MUg, lg, 2g, 3g (MUA 4, LC1, X1)

PIANO

*MYD-Amer. box

JOHNSTON, BENJAMIN, 1926-
Celebration; piano solo, by Ben Johnston. New York, Orchesis publications [c1960] 7 p. 31cm.

On t. p.: Choreomusic.

1. Piano. I. Title.
NN R 11. 71 e/ OC SL MUg. 1/, lg (MUA2, MU1 1, DC2, LC1, X1)

PIANO

*MYD box

JOLIVET, ANDRÉ, 1905-
Étude sur des modes antiques, pour piano. Paris, Durand; Bryr [sic] Mawr, T. Presser [c1970] 4 p. 32cm.

1. Piano.
NN R 9. 71 w/ OC SL MUg, 1 (LC1, X1)

PIANO

*MYD box

JOLIVET, ANDRÉ, 1905-
Étude sur des modes antiques, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1947] [4] p. 35cm.

At head of title: "Nouvelle notation simplifiée Nicolas Obouhow." Explanation of the notational system, p. [4]

1. Piano. 2. Notation--Systems--Specimens. 3. Notation--Systems. I. Obouhow, Nicolas.
NN R 12. 56 p/ OC, I, Ibo SL MU, 1, 2g, 3 (LC1, X1)

PIANO

*MYD

Jolivet, André, 1905–
[Sonata, piano, no. 2]
Deuxième sonate pour piano. Paris, Heugel [1959]
33 p. 31 cm.

1. Piano.
NN 2. 60 m/OC (OAF 1) SL MUg. 1g (LC1, X1)

PIANO *MYD

JOLLES, JÉRÔME.
[SOLO, PIANO]
Solo for pianoforte. [1966?] 14 p. 31cm.

Reproduced from holograph.
Date at end: July 18th, 1966.

1. Piano.
NN 6.71 b/OC(1bo) (OAF1) SL MUg. 1g (LC1, X1)

PIANO *MYD

JONES, CHARLES, 1910-

Three pieces for piano [1943] [New York] Arrow music press, incorporating the Cos Cob press [c1946] 16 p. 31cm.

CONTENTS. –Fanfare. –Song. –Finale.

1. Piano.
NN X 12.58 d/OC SL MUg. 1g (MUA4, MUI 4, LC1, X1)

PIANO *MYD

JONES, DAN.
[SONATA, PIANO, OP. 7]
Sonate, Op. 7, für das Pianoforte. Berlin, Raabe & Plothow [19--] 35 p. 31cm.

1. Piano.
NN RX 9.57 c/OC(1b) (OAF1) SL MUg. 1g (LC1, X1)

PIANO *MYD

Jongen, Joseph, 1873–1953.
[BALLADE, PIANO, OP. 105]
1e [i. e. Première] ballade, pour piano, op. 105. Bruxelles, CeBeDeM [1964]
13 p. 31 cm.

Duration: about 9 min.
1. Piano.
NN 1.66 1/ OC (OAF1) SL MUg. 1g (LC1, X1)

PIANO *MYD

JONGEN, JOSEPH, 1873-1953.
[BALLADE, PIANO, NO. 2]
2. ballade pour piano, op. 119. Bruxelles, CeBeDeM [1964] 16 p. 31cm.

Duration: about 8 min.

1. Piano. 1. [Title] Deuxième.
NN 8.64 e/OC (OAF1) SL MUg. 1g (LC1, [1], X1)

Piano 1800-

*MYD box

JONGEN, JOSEPH, 1873-
...Crépuscule au lac Ogwen; impression pour piano[, par] Joseph Jongen. Op. 52. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. & W.C. 2001. 9 p. f°. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. June 1, 1932

PIANO *MYD box

JONGEN, JOSEPH, 1873-1953.
[IMPROMPTU, PIANO, NO. 2]
2. impromptu pour piano, op. 99. Bruxelles, CeBeDeM [1964] 8 p. 31cm.

Duration: about 4 min.

1. Piano. 1. [Title] Deuxième.
NN R 8.64 e/OC (OAF1) SL MUg. 1g (LC1, [1], X1)

PIANO *MYD box

JONGEN, JOSEPH, 1873-1953.
[IMPROMPTU, PIANO, NO. 3]
3. impromptu pour piano, op. 126, no. 1. Bruxelles, CeBeDeM [1964] 8 p. 31cm.

Duration: about 6 min.

1. Piano. 1. [Title] Troisième.
NN R 8.64 e/OC (OAF1) SL MUg. 1g (LC1, [1], X1)

PIANO * MYD

JONGEN, JOSEPH, 1873-1953.

Vingt-quatre petits préludes dans tous les tons, pour piano, op. 116. Bruxelles, CeBeDeM [1964] 38 p. 36cm.
Reproduced from holograph.
Duration: about 30 min.

1. Piano.
NN 8.64 p/OC SL MUg. 1g (LC1, X1)

PIANO * MYD

JORA, MIHAIL, 1891-

Joujoux pour ma dame; cinq pièces pour piano, op. 7. Révision [par] A. Willner. Wien, New York, Universal-Edition, c1925. 12 p. 31cm. (Universal-Edition. Nr. 8298)

CONTENTS. –Ma dame. –Ma dame désire entendre du Strawinski. –Un fox-trot pour ma dame. –Où l'on rêve d'un collier de perles fines. –Tempête dans un verre d'eau.

1. Piano. I. Willner, Alfred Maria, 1858?-1929, ed. II. Title.
NN X 9.58 d/OC, I SL MUg. 1g. 1g, 1lg (MUI 6, LC1, X1)

Piano 1800

*MYD +box

Joseffy, Rafael, 1853–1915.
...Aquarelle. For the pianoforte, by Rafael Joseffy. New York: G. Schirmer, cop. 1882. Publ. pl. no. 2921. 5 p. f°.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. November 10, 1926

Piano 1800

*MYD + box

Joseffy, Rafael, 1853–1915.
Csárdás; danse hongroise pour le piano, par Rafael Joseffy. New-York: G. Schirmer[, cop. 1887]. Publ. pl. no. 4860. 7 p. f°.

Cover-title; t.-p. reads: Joseffy's concert programme...no. 7.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. June 30, 1927

PIANO *ZB-361.

JOSEFFY, RAFAEL, 1853-1915.
[IMPROMPTU, PIANO]
Impromptu. New York, G. Schirmer, c1887. 7 p. 35cm.

Microfilm.

1. Piano.
NNR 9.72 b/OC (OAF1) SL MUg. 1g (MUF1, UM1, LC1, X1)

Piano 1800

*MYD

Joseffy, Rafael, 1853-1915.

[Piano compositions, by Rafael Joseffy] [Various publishers] 32 pieces in box. 35cm.

Music Div.

PIANO *MYD

Josephs, Wilfred.
[Sonata, piano, no. 2]
Second piano sonata, op. 40. London, J. Weinberger [1965]
22 p. 27 cm.
Duration: about 14 min.

1. Piano.
NN * 8.68 1/OC (OAF1) SL MUg. 1g (LC1, X1)

PIANO *MYD box

JOSEFFY, RAFAEL, 1853-1915.
[SPINNLIED]
Spinnlied. Spinning song, for the piano. Rev. ed. [Revised and fingered by Wm. Scharfenberg] New York, G. Schirmer, c1882. Pl.no.2950. 9 p. 34cm.

1. Piano. I. Title. II. Title: Spinning song.
NN R 8.70 1/OC (OAF1) SL MUg. 1g, 1g, 1lg (MUI 2, LC1, X1)

PIANO *MYD

JOSEFFY, RAFAEL, 1853-1915.
[UNGARISCHE WEISEN]
Five Hungarian melodies. Fünf ungarische Weisen. For piano. New York, G. Schirmer [c1913] 7 p. 35cm.

1. Piano.
NN 8.70 1/OC (OAF1) SL MUg. 1g (LC1, X1)

PIANO *MYD

JOSEPHS, WILFRED.
[STUDIES, PIANO]
Fourteen studies in two sets. London, Oxford university press [c1969] 2 v. in 1. 31cm. (Modern piano music)

Duration: 28 min.

1. Piano. I. Modern piano music.
NN 6.70 m/OC (OS)I (OAF1) SL MUg. 1g (LC1, X1) [NSCM]

PIANO *MYD

JOSIF, ENRIKO.
[SONATA BREVIS, PIANO]
Sonata brevis za klavir. [Beograd, Udruženja kompozitora Srbije, 1956] 28 p. 31cm. (Edicija Udruženja kompozitora Srbije. br. 18)

Title also in French.

1. Piano. I. Edicija Udruženja kompozitora Srbije.
NN 6.71 c/OC(1bo) (OS)I (OAF1) SL MUg. 1g (LC1, X1) [NSCM]

Piano

* MYD box

Josten, Werner, 1888–

Hide and seek [by] Werner Josten; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27333. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

* 1. Piano. I. Saminsky, Lazare, 1883– ed. II. Freed, Isadore, 1900– ed. III. Title.
N. Y. P. L. November 29, 1946

Piano

*MYD
box

Josten, Werner, 1888–

Red light-green light ₍by₎ Werner Josten; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Publ. pl. no. 27355. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano. I. Saminsky, Lazare, 1883– ed. II. Freed, Isadore, 1900– ed. III. Title.
N. Y. P. L. November 29, 1946

Piano 1800-

*MYD
+

Juon, Paul, 1872–

Satyre und Nymphen. Neun Miniaturen für Klavier, von Paul Juon... Op. 18 ₍No.₎ 1– Berlin: Verlag der Schlesinger'schen Buch & Musikhandlung ₍etc., etc., 1901 ₎ Publ. pl. no. S. 9146 /no. 34cm.

For piano.
CONTENTS.—Etude.

1. Piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV. November 17, 1939

PIANO

*MYD

JURADO, INÉS, 1867-1910.
[WORKS, PIANO]
Album de musica argentina. Buenos Aires, G. Ricordi, 1940. 2 v. in 1. ports. 32cm.

Presentation copy to the Music division, New York public library, by E.V. Jurado.

1. Piano.
NN 8.68 1/OC(1b+)(OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

KAAN, EDUARD, b. 1826.

Un ballo in maschera (Der Maskenball) Fantaisie pour piano, par Edouard Dorn [pseud.] Op. 39, no. 27. Offenbach a/M., J. André; New-York, G. Schirmer [189-] Pl. no. 11522. illus. 35cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Un ballo in maschera.
NN R 3.70 e/. OC, I SL MUg, 1, 1g (LC1, X1)

PIANO

*MYD
box

KAAN, EDUARD, b. 1826.

La traviata fantaisie pour piano, par Edouard Dorn [pseud.] Op. 39, no. 5. Offenbach a/M., J. André; New-York, G. Schirmer [189-] Pl. no. 10828. 9 p. illus. 33cm.

1. Piano. I. Verdi, Giusseppe, 1813-1901. La traviata '

NN R 3.70 e/. OC, I SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[WORKS, PIANO]
Works for piano [by] D. Kabalevsky. [Moscow, State publishers music, 1967] 181 p. port. 30cm.

Title and text also in Russian.

1. Piano.
NN R 12.70 a/COC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-

Four little pieces, op. 14, for piano. Ed. with special annotations by Alfred Mirovitch. New York, Leeds music corp., c1949. 8 p. 31cm.

CONTENTS.--The drummer.--A brisk game.--In the gymnasium.--Soldiers' march.

1. Piano. 2. Children's music (Piano). I. Mirovitch, Alfred, 1884- ed.
NN 5.57 a/s OC, I SL MUg. 1g, 2g, Ig (MUI 4, LC1, X1)

Piano.

*MYD

Kabalevski, Dmitriĭ Borisovich, 1904–
₍Preludes, piano, op. 38₎
...24 preludes for piano... Op. 38. New York, Leeds music corp. ₍1947₎ 72 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Leo Smit."

474802B. 1. Piano. I. Smit, Leo, 1921– , ed.
N. Y. P. L. MUSIC DIV. November 7, 1949

PIANO

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[RONDOS, PIANO, OP. 60]
Vier Rondos für Klavier. Hamburg, H. Sikorski; New York, Leeds music corp. [c1959] 12 p. 32cm. (Edition Sikorski. Nr. 2125)

CONTENTS.--Marsch.--Tanz.--Lied.--Toccata.

1. Piano.
NN 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[RONDOS, PIANO, OP. 60]
Four rondos, for piano. Edited with special annotations by Lewis Melissa. New York, Leeds music corp., c1960. 11 p. 31cm.

CONTENTS.--Rondo - March.--Rondo - Dance.--Rondo - Song.--Rondo - Staccato.

1. Piano. I. Melissa, Lewis, ed. II. Melissa, Lewis.
NN 4.61 s/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig
(LC1, X1, MUI4)

Piano

*MYD
+

Kabalevski, Dmitriĭ Borisovich.
₍Sonatas. Piano. Op. 6₎
...Sonate pour piano. Op. 6. Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9166; M. 9077 Г. 25 p. 35½cm.

Title in Russian and French.

1. Sonatas—Piano—1800– .
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. June 30, 1938

PIANO

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[SONATINA, PIANO, OP. 13, NO. 1]
Sonatine no. 1, C-dur für Klavier. Op. 13. New York, Am-Rus music corp. [1930?] 13 p. 30cm.

Title also in Russian.

1. Piano.
NN 5.69 k/OC (OAF1) SL MUg, 1g, S (LC1, X1)

PIANO

*MYD

KABALEVSKI, DMITRII BORISOVICH, 1904-
[SONATINA, PIANO, OP. 13, NO. 1]
Sonatine, C dur, Opus 13, Nr. 1, fur Klavier zu zwei Handen. Leipzig, Edition Peters [194-?] Pl. no. E.P.11791. 12 p. 31cm. (Edition Peters. Nr. 4708)

1. Piano.
NN 7.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano.

*MYD

Kabalevski, Dmitriĭ Borisovich, 1904–
₍Sonatinas. Piano. Op. 13, no. 1₎
...Sonatina in C major, for piano. Edited and fingered by Joseph Wolman... Op. 13, no. 1. New York, Leeds music corp. ₍1945₎ 12 p. 31cm.

"Am-Rus edition."

1. Piano. I. Wolman, Joseph, ed.
N. Y. P. L. MUSIC DIV. May 8, 1946

PIANO

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[SONATINAS, PIANO, OP. 13, NO. 2]
Sonatina no. 2 (in G major) for piano, op. 13. Ed. with special annotations by Leo Smit. New York, Leeds music corp., c1948. 15 p. 31cm.

1. Piano. I. Smit, Leo, 1900- , ed.
NN 5.57.d/POC, I SL MUg, 1g, Ig. (LC1, X1, Z1)

Piano

*MYD

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
₍Sonata, piano, no. 2, op. 45₎

Sonata no. 2 for piano. Ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., °1948.

39 p. 31 cm.

1. Sonatas (Piano) I. Sheldon, Harold, ed.

M23.K11 op. 45 48–17483*

Library of Congress ₍1₎ MUSIC DIV.

Piano.

*MYD

Kabalevski, Dmitriĭ Borisovich, 1904–
₍Sonata, piano, no. 3, op. 46₎

Sonata no. 3 for piano ₍ed. with special annotations by Harold Sheldon₎ Am-Rus ed. New York, Leeds Music Corp. ₍1948₎

24 p. 31 cm.

Cover title.

1. Sonatas (Piano) I. Sheldon, Harold, ed.

M23.K11 op. 46 48–16634*

Library of Congress ₍1₎ MUSIC DIV.

PIANO

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[SPRING GAMES AND DANCES]
Spring games and dances, op. 81. [Edited by Marcel G. Frank.] New York, MCA music, c1968. 23 p. 31cm.

For piano.

1. Piano. I. Title.
NN 3.69 v/OC (OAF1) SL MUg, 1, Ig (MUI 1, DC2, LC1, X1)

PIANO

* MYD

KAČANAUSKAS, ALEKSANDRAS.
[PRELUDES, PIANO, OP. 22-23]
Dvi preliudijos, op. 22/23. Piano solo. Wien, Universal-Edition [c1936] 8 p. 30cm.

1. Piano.
NN 6.68 p/ OC (OAF1) SL MUg, 1 (LC1, X1)
I. d.

Piano — 1800-

*MYD
box

Kačanauskas, Aleksandras.

...Siuntė mane motinėlė (Valsas). Kaunas ₍etc.₎ "Svyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

For piano.
At head of title: ...Fortepionui.

1. Piano. 2. Waltzes—Piano. I. Title.
N. Y. P. L. MUSIC DIV. June 14, 1935

PIANO

*MYD

KADOSA, PAUL, 1903-
[BAGATELLES, PIANO, OP. 51]
Tíz bagatell zongorara. Ten bagatelles for piano, Op. 51. Budapest, Editio musica [c1959] 29 p. 25cm.

Title also in German.

1. Piano.
NN 1.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD
box

KADOSA, PAUL, 1903-

Capriccio; zongorára [op.23/h] Budapest, Editio Musica [c1951] 4 p. 29cm.

For piano.

1. Piano.
NN R 5. 59 c/A OC SL MUg, 1g (MUI 1,LC1,X1)

Write on slip words underlined below and class mark — *MYD

Kadosa, Paul, 1903-

De bǎut (Rumänisches Trinklied).

For piano.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1. p.12.)

MUSIC DIV.

PIANO
*MYD
box

KADOSA, PAUL, 1903-

Rhapsodie, op.28a [für] Piano solo. Wien, Universal-Edition, c1947. 8 p. 31cm. (Universal Edition. UE 11698)

1. Piano.
NN R 12.69 1/A OC SL MUg, 1g (LC1,X1)

PIANO
*MYD
box

KADOSA, PAUL, 1903-
[SMALL PIECES, PIANO]
Három kis zongoradarab. Three small pieces, for piano. Budapest, Zeneműkiadó, 1965.
7 p. 29 cm.

1. Piano.
NN* R 5.66 g/c OC SL (OAF 1) MUg, 1g
(MUI 1, LC1, X1)

PIANO
*MYD

KADOSA, PAUL, 1903-
[SONATA, PIANO, NO. 1]
I. [i. e. Első] zongoraszonáta, op. 7. Piano sonata I. Budapest, Zeneműkiadó, 1968. 19 p. 31cm.

1. Piano. I. Subs. for K-, Pál, 1903-
NN R 10. 71 w/& OCs (OAF1s) SLs MUg, 1gs (LC1s,[I],X1s)

PIANO
* MYD

KADOSA, PAUL, 1903-
Sonata, piano, no. 2]

Sonata II, piano solo, op. 9. Budapest, Zeneműkiadó, 1965.
15 p. 31 cm.

1. Piano.
NN* 5.66 g/ OC SL MUg, 1g (OAF I)
(LC1, X1)

PIANO
*MYD
box

KADOSA, PAUL, 1903-
[SONATA, PIANO, NO. 3]

Sonata III, piano solo, op. 13. Budapest, Zeneműkiadó, 1966.
7 p. 31 cm.

1. Piano
NN* R 6.68 p/A OC SL (OAF 1) MUg, 1g (LC1, X1)

PIANO
*MYD
box

KADOSA, PAUL, 1903-
[Sonatina, piano, op. 11b]

Szonatina zongorára. Sonatina, for piano, op. 11/B. Budapest, Zeneműkiadó, 1964.
8 p. 31 cm.

1. Piano.
NN*R 11.66 1/A OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO
*MYD

KAHN, ERICH ITOR, 1905-

Ciaccona [1943] dei tempi di guerra... Long Island City, N. Y., Bomart music publications [1951] Pl. no. bmp 1/8 24 p. 31cm.

For piano.

HENRY HADLEY MEM. LIB.

1. Piano. I. Title.
NN 11.52 OC SL MUg, 3g, 1g (MUA4, LC1, X1)

PIANO
* MYD

KAHN, ERICH ITOR, 1905-

3 piano pieces. [n.p., 194-?] 3 nos. in 1 v. 37cm.

Photocopy of the composer's ms.
No. 3 "skizziert in New York, Dezember 1935, ausgeführt in Paris, Juli 1936."

1. Piano. 2. Autographs (Music)--Kahn, E. I.--Facsimiles.
NN X 3.54 OC SL MUg, 3g, 2g (MUA 4, LC1, X1)

PIANO
*MYD
box

KAHN, ERICH ITOR, 1905-

Short piano piece [1951] [Hillsdale, N.Y.] Bomart music publications [c1951] 3 p. 31cm. (International contemporary series)

1. Piano.
NN R 1. 58 g/A OC SL MUg, 1g (MUA 4, LC1, X1)

Piano 1800-
** MYD
+ box

Kahn, Robert, 1865-
...Sieben Clavierstücke, von Robert Kahn, Op. 18... Leipzig: F. E. C. Leuckart [1896]. Publ. pl. nos. F. E. C. L. 4577-4583. 31 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
September 4, 1923.

PIANO
*MYD
box

KAHN, ROBERT, 1865-1951.

Zwischen Sommer und Herbst, Op. 67. Elf Klavierstücke. Berlin, E. Bote & G. Bock [c1920] 1 v. 32cm.

Heft 3.
CONTENTS.—3. [Nr.] 8-11.

1. Piano. I. Title.
NN R X 12.57 e/A OC SL MUg, 3g, 1g (LC1, X1)

PIANO
*MYF

KAHOWEZ, GÜNTER.

Als wäre eine Sonate für Cembalo. [München] Edition Modern [c1967] 13 p. 31cm.

For harpsichord.
Duration: 10 min.

1. Harpsichord. 2. Piano. I. Title.
NN 6.71 b/A OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Piano 1800
*MYD

Kalafati, Vasili Pavlovich, 1869-
Trois bagatelles pour piano, par B. Kalafati. Op. 9... Leipzig: M. P. Belaieff, 1907. Publ. pl. no. 2697. 20 p. f°.

Binder's title: Kalafati. Piano pieces.
Contents: no. 1. Scherzino. no. 2. Valse-impromptu. no. 3. L'enterrement d'un oiseau.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
January 16, 1924.

Piano 1800-
*MYD

Kalafati, Vasili Pavlovich, 1869-
La nuit à Goursouf. Nocturne pour piano, par B. Kalafati. Op. 5... Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 2327. 11 p. f°.

Cover-title in Russian and French.
Binder's title: Kalafati. Piano pieces.

MUSIC DIV.

1. Piano.—Nocturnes. 2. Title.
N. Y. P. L.
November 26, 1919.

Piano 1800-
*MYD

Kalafati, Vasili Pavlovich, 1869-
Cinq préludes pour piano, par B. Kalafati. Op. 7. Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2361. 13 p. f°.

Cover-title in Russian and French.
Binder's title: Kalafati. Piano pieces.

MUSIC DIV.

1. Piano.—Preludes.
N. Y. P. L.
November 26, 1919.

Piano 1800-
*MYD

Kalafati, Vasili Pavlovich, 1869-
Deux sonates pour piano, composées par B. Kalafati. Op. 4... Leipzig: M. P. Belaieff, 1900. Publ. pl. nos. 2237-2238. 2 v. in 1. f°.

Binder's title: Kalafati. Piano pieces.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Sonatas.
N. Y. P. L.
January 16, 1924.

PIANO
*ZB-100
Film Reproduction

KALINNIKOV, VASILIĬ SERGEYEVICH, 1866-1901.
[ELEGY, PIANO]
Элегия, для фортепиано. Москва, Музгиз, 1946.
7 p. 31cm.

Film reproduction. Negative.
Title transliterated: Elegiya.

1. Piano.
NN R 9.62 c/ OC (OAF1) SL MUg, 1g (MUF1,MUI1,
S (UM1,LCR1,LC1,X1)

PIANO
*MYD

Kalinnikov, Vasiliĭ Stepanovich, 1866-1901.
[Sad song]
...Грустная песенка. Для фортепиано. Москва [etc.]
Гос. муз. изд-во, 1947. Pl.no.9019 2 l. 29cm.
For piano.

DREXEL MUSICAL FUND

1. Piano. I. Title: Sad song. II. Title: Grustnaya pesenka.
NN 6.53 MUg, 1g, 1g, S, II (LC1,X1)

PIANO
**MYD

KALINNIKOV, VASILIĬ SERGEYEVICH, 1866-1901.
[SAD SONG]
Грустная песенка для фортепиано. Москва, Гос. муз. изд-во, 1947. [3] p. 31cm.

For piano.
Title romanized: Grustnaya pesenka.

DREXEL MUSICAL FUND.

1. Piano. I. Title: Sad song. II: Title: Grustnaya pesenka.
NN 3.68 c/ OC SL MUg, 1g, Ig, IIg S (MUI 1,LC1,X1)

d.d.

Piano 1800

*MYD
box

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
[Effusio musica. Op. 68]
"Effusio musica;" grande fantaisie pour le pianoforte .. par Fr. Kalkbrenner. Op. 68. Nouvelle édition revue et corrigée par l'auteur. Leipzig: H. A. Probst [1827?] Publ. pl. no. 316. 21 p. 25½ x 33½cm.

For piano.

1. Piano—1800- . I. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
November 17, 1939

PIANO

* MYD

KALKBRENNER, FRIEDRICH, 1788-1849.

Esquisse musicale, pour le piano forte, op. 74, no. 1. Bonn, N. Simrock [1826?] Pl. no. 2380. 13 p. 32cm.

1. Piano. I. Title.
NN 8.61 p/5 OC SL MUg, 1g, Ig (LC1, X1, MUI1)

PIANO

*MYD

KALKBRENNER, FRIEDRICH, 1788-1849.

Introduction et rondino sur un air favori de Salieri: Ahi! povero Calpigi, pour le piano forte, op. 78. Leipzig, C. F. Peters [1826?] 11 p. Pl. no. 1898. 32cm.

1. Piano. I. Salieri, Antonio, 1750-1825. Ahi! povero Calpigi. II. Title: Ahi! povero Calpigi.
NN 8.61 v/4 OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Piano.

*MYD

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
[Piano. Collection. (Winkler)]
...Kalkbrenner-album. Pièces célèbres pour piano de Fr. Kalkbrenner. Revues et doigtées par Louis Winkler... Braunschweig, H. Litolff [etc., etc., 1880] Publ. pl. no. 11117-11122. 43 p. 30cm. (Collection Litolff. [no. 1106])

CONTENTS.—La femme du marin.—Le rêve, Op. 113.—Le fou, Op. 136.—L'ange déchu, Op. 144.—Les soupirs, deux nocturnes, Op. 129.

331943B. 1. Piano. I. Winkler, Louis, b. 1813, ed.
N. Y. P. L.

MUSIC DIV.
April 9, 1946

PIANO

*MYD

KALKBRENNER, FRIEDRICH, 1788-1849.
[PRELUDES, PIANO, OP. 88]
Vingt-quatre préludes pour le pianoforte dans tous les tons majeurs et mineurs, pouvant servir d'example pour apprendre à préluder; op. 88. Leipzig, H.A. Probst [182-] Pl.no. 380,771, 2 v. in 1 25x32cm.

1. Piano.
NN 2.60 c/4 OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.
[RONDO ALLA POLACCA, OP. 45]
Polacca rondo, for the piano forte, op. 45. London, Chappell [ca. 1820] Pl. no. 1423. 11 p. 33cm.

1. Piano.
NN R 8.61 p/B OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.
[RONDO ALLA POLACCA, OP. 45]
Rondeau polacca, pour le piano-forte, oeuvre 45. Leipzig, H. A. Probst [182-?] Pl. no. 179. 11 p. 27 x 34cm.

1. Piano.
NN R 8.61 p/5 OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.

La solitudine, rondo per il forte piano, op. 46. London, Clementi [ca. 1820?] 8 p. 32cm.

1. Piano. I. Title.
NN R 8.61 p/B OC SL MUg, 1g, Ig (LC1, X1) MUI1

PIANO

* MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.

La solitudine; rondo per il piano-forte, op. 46. Parigi, I. Pleyel [ca. 1820] Pl. no. 1437. 9 p. 32cm.

1. Piano. I. Title.
NN R 8.61 p/B OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO.

*MYD

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
[Sonatas, piano, op. 4]
Grande sonate pour le piano-forte, composée par Fréd. Kalkbrenner. Oeuvre 4... Nouvelle édition revue et corrigée par l'auteur... no. 1- Leipzig, H. Probst [1824?] Pl. nos. 147-148. v. in obl. 8°.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Piano.
N. Y. P. L.

MUSIC DIV.
Card reprinted
June 7, 1951

Piano—1800-

*MYD

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
Sonate pour le piano-forte, la main gauche principale, composée par F. Kalkbrenner. Opéra 42. Nouvelle édition revue et corrigée par l'auteur. Leipzig: F. Kistner[, ca. 1840]. Publ. pl. no. 124. p. 59-75. obl. 8°.

Reprinted from the plates of H. A. Probst, of ca. 1825.

1. Piano—Sonatas. 2. Piano [left hand].
N. Y. P. L.

MUSIC DIV.
June 12, 1925

PIANO

* MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.

Vive Henry Quatre, varié pour le pianoforte, oeuv. 16. Bronsvic, J. P. Spehr [182-?] Pl. no. 1681. 11 p. 24 x 33cm.

1. Piano. I. Title.
NN R 8.61 p/4 OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Piano 1800-

*MYD
box

Kalniņš, Alfred, 1879-
...Balada — Ballade... Riga: P. Neldner[, ca. 1923]. Publ. pl. no. A. K. 27. 9 p. 34cm.

For piano, 2 hands.
Title-page in Lettish and German.
At head of title: A. Kalniņš. Atjaunotas un revidetas kompozicijas... Klavierēm (2 rokām)...

1. Piano.
N. Y. P. L.

MUSIC DIV.
June 5, 1934

Piano 1800-

*MYD
+

Kalniņš, Alfred, 1879-
[Suites. Piano.]
...Suite (1. Prélude. 2. Caprice. 3. Poème. 4. Moment musical. 5. Image d'hiver. 6. Hymne à mon pays natal). Riga: P. Neldner], ca. 1923]. Publ. pl. no. A.K. 29. 19p. 34cm.

For piano, 2 hands.
Title-page in Lettish, French and German.
At head of title: A. Kalniņš. Atjaunotas un revidetas kompozicijas... Klavierēm (2 rokām).

MUSIC DIV.

Piano 1800

*MYD
+

Kalniņš, Alfred, 1879-
...7 poèmes pour piano à 2 mains... Riga: K. Preedits[, ca. 1920]. Publ. pl. no. 4. 21 p. 34cm.

CONTENTS.—Quasi allegretto.—Agitato appassionato.—Andantino.—In modo di valse lente.—Tranquillo.—Moderato.—Leggiadro.

1. Piano.
N. Y. P. L.

MUSIC DIV.
March 15, 1934

PIANO--TO 1800

Mus. Res.
* MYD

KAMBRA, KARL.

The favorite hornpipe danced by Madame del Caro at the King's theatre, Haymarket, for the piano-forte or harpsichord with six variations by K. Kambra... London, Printed for the author [ca. 1794] 4 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Del Caro, Mme.
NN S 2.62 p/4 OC (1b) I, 1b SL MUg, 1g, 2g, Ig (MUI1, MUR1, LC1, Z3, X1)

PIANO

**MYD

Kapp, Eugen
[Pictures of Tallin]
Картинки Таллина. Tallinna pildid [1948-49] Цикл пьес для фортепиано. Москва [etc.] Музгиз, 1950. 50 p. 30cm.

DREXEL MUSICAL FUND

1. Piano. I. Title: Kartinki Tallina. II. Title: Pictures of Tallin.

NN 5.53 MUg, 1g, IIg S, I (LC1, X1)

PIANO

*MYD

KAPPEL, FRITZ.

Die Spieldose; Tanz und Spielstücke für Klavier zu Händen, Werk 54. Heidelberg, Hochstein [194-?] Pl. no. H. 3923 H. 11 p. 31cm.

1. Piano. I. Title.
NN 2.58 e/ OC(1bo) SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO

* MYD
box

KAPRÁL, VÁCLAV, 1889-1947.

Sonatina bucolica. Řídí Vilém Kurz. V Praze, Hudební matice umělecké besedy, 1935 [c1937] 7 p. 31cm. (Klavírní repertoir, 13)

For piano.

1. Piano. I. Kurz, Vilém, 1872- , ed. II. Title.
NN R 12.57 p/4 OC, I SL MUg, 1g, IIg (MUI1, LC1, X1)

Piano 1800-

*MYD
box

Karagichev, B V , arr. and comp.
...Chansons turques (d'Azerbaidjan). Pour piano... [Baku, 192-?] 6 l. 36cm.

Piano arrangements of Azerbaijani folk melodies collected in 1923.
Title-page in French and Azerbaijani.
CONTENTS.—Berceuse.—Si tu désires ma vie, prends-la.—L'amertume des adieux.—L'attente de l'aimée.—Une mélodie turque (d'Azerbaidjan).—Viens, mon amie.—La brise du matin.—Chanson turque d'Azerbaidjan.

1. Piano—1800- . 2. Folk songs, Azerbaijani.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
October 6, 1938

PIANO

*MYD

KARDOS, ISTVÁN.
[PRELUDES, PIANO. SELECTIONS]
3 darab a 12 prelúdium-ból zongorára. 3 pieces from the series 12 preludes for piano. Budapest, Zeneműkiadó Vállalat, 1964. 12 p. 29cm.

CONTENTS.--Játék a skálával (Playing with scales)--Küzdj (Fight)--A csúcson (At the peak)

1. Piano. I. [Title] Három.
NN 6.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MP (Czech)

KAREL, RUDOLF, 1881-1945.

Skladby z vězení. [Praha] Melantrich [1947] 22 p. 31cm.

Songs, piano music and a work for violin and piano.

1. Songs, Czech. 2. Piano. 3. Violin and piano.
NN 11.71 e/b OC SL MUg, 1g, 2g, 3g (LC1, X1)

Piano 1800

*MYD

Karel, Rudolf, 1881–
Sonate für Klavier, von Rudolf Karel. Op. 14. Berlin: N. Simrock, G.m.b.H., cop. 1921. Publ. pl. no. 13631. 46 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. April 28, 1926

Piano.

*MYD

Karg-Elert, Sigfrid, 1877–1933.
[Aphorismen. Op. 51, no. 13–14]
...Aphorismen; ein Cyclus von 17 Skizzen für Klavier, komponiert von Sigfrid Karg-Elert. Op. 51... Nr. 13 und 14. Berlin, C, Simon [etc., etc.] c1908. Publ. pl. no. C.S.3198. 7 p. 34cm.

For piano.
"Sonderausgabe."

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. May 8, 1946

Piano 1800

*MYD

Karg-Elert, Sigfrid, 1879–
...Partita in geschlossener Folge für Klavier zu zwei Händen. Opus 113... Leipzig: C. F. Peters[, cop. 1927]. Publ. pl. no. 10585. 31 p. f°.

On cover: Edition Peters. No. 3880.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. April 22, 1929

PIANO

*MYD

KARGANOV, GENARIĬ, 1858-1890.

Aquarelles, cinq pièces, op. 22. Wien, New York, Universal Edition [1924] Pl. no. U.E. 7331. 18 p. 31cm. (Universal Edition. No. 7331)

For piano.

1. Piano. I. Title.
NN 6.69 k/ OC SL MUg, 1g, Ig (MU1 1, DC2, LC1, X1)

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...Arabesques. 12 petites pièces. Op. 6... Hambourg: D. Rahter [1882?]. Publ. pl. no. 2014–2015. 2 v. in 1. f°.

At head of title: Compositions pour piano...
Bound with his: 3 morceaux, Op. 3. Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. March 14, 1923.

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...Deux nocturnes (Des dur- Cis moll) pour piano, par Génari Karganoff. Op. 18... Hambourg: D. Rahter [1888]. Publ. pl. no. 2826. 11 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...Deuxième tarantelle pour piano, par Génari Karganoff. Op. 17... Hambourg: D. Rahter [ca. 1890]. Publ. pl. no. 2939. 11 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...Deuxième scherzo pour piano, par Génari Karganoff. Op. 9... Hambourg: D. Rahter [1883]. Publ. pl. no. 2433. 11 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...Gavotte (en Ut-mineur) pour piano, par Génari Karganoff. Op. 11... Hambourg: D. Rahter [1884]. Publ. pl. no. 2528. 7 p. f°.

Bound with his: 3 morceaux, Op. 3. Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. April 4, 1923.

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...Miniatures. 7 pièces pour piano par Génari Karganoff. Op. 10... Hambourg: D. Rahter [1883]. Publ. pl. no. 2527. 19 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.
Contents: no. 1. Souvenir. no. 2. Petite valse. no. 3. Reproche. no. 4. Intermezzo. no. 5. Scherzino. no. 6. Impromptu. no. 7. Humoresque.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

PIANO

*MYD

KARGANOV, GENARIĬ, 1858-1890.

Seven miniatures for the pianoforte, by Génari Karganoff, op. 10. [Edited by Hugo Ries] Boston, Boston music co. [c1913] 29 p. 31cm. (The Boston music company edition, no. 305)

1. Piano. I. Subs. Karganov, Genariĭ.
NN R 10.71 b/ OCs SLs MUg, 1g (LC1s, X1s)

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...Tarantelle, Op. 4... Hambourg: D. Rahter [1882]. Publ. pl. no. 1900. 9 p. f°.

At head of title: Compositions pour piano...
Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...3 morceaux. Op. 3. no. 1. Scherzo. no. 2. Nocturne. no. 3. Mazurka... Hambourg: D. Rahter [1882]. Publ. pl. nos. 1901–1903. 15 p. f°.

At head of title: Compositions pour piano...
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. April 4, 1923.

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
Trois morceaux pour piano, par Génari Karganoff. Op. 8... no. 1. Romance sans paroles... no. 2. Mazourka... no. 3. Étude ... Hambourg: D. Rahter [1883?]. Publ. pl. no. 2302–2304. 15 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...Troisième mazurka pour piano, par Génari Karganoff. Op. 14... Hambourg: D. Rahter [1887?]. Publ. pl. no. 2748. 7 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...Valse-caprice pour piano, par Génari Karganoff. Op. 16 ... Hambourg: D. Rahter [1888]. Publ. pl. no. 2825. 11 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

Piano 1800

**MYD

Karganov, Genariĭ, 1858–1890.
...Valse-impromptu pour piano, par Génari Karganoff. Op. 12... Hambourg: D. Rahter [1887?]. Publ. pl. no. 2747. 9 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.

73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

PIANO

* MYD-Amer.

KARLINS, M. WILLIAM.
[SONATA, PIANO, NO. 2]
Sonata no. 2 for piano. [1962?] 14 p. 39cm.

Reproduced from ms.

1. Piano.
NN 9.63 g/ OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD

Kárnauke, Kurt, 1866–1944.
Phantasiebilder für Pianoforte... Cottbus, A. Heine [192–?] 2 v. in 1. 33cm.

Stamped on cover, below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Piano. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD box

KÁROLYI, PÁL.
[PIECES, PIANO]
Five piano pieces. London, New York, Boosey & Hawkes, 1969. 7 p. 31cm.

1. Piano.
NN R 6.70 d/ OC SL MUg, 1g (LC1, X1)

PIANO *MYD

KAROLYI, PÁL.

Toccata furiosa per pianoforte. London, New York, Boosey & Hawkes, 1969. 12 p. 31cm.

1. Piano.
NN 6.70 d/℞ OC(lbo) SL MUg, 1g (LC1, X1)

Piano—1800-

*MYD

Karpow, Michel.

3 études de salon pour le piano...par Michel Karpow. Op. 4... Leipzig [etc.] J. H. Zimmermann [1907] Publ. pl. no. Z. 4447–Z. 4449. 19 p. 33½cm.

1. Piano—1800- 2. Piano— Exercises and studies.
N. Y. P. L. March 10, 1943

Piano—1800-

*MYD

Karpow, Michel.

...Mazurka pour le piano, par M. Karpow. Op. 5... Leipzig [etc.] J. H. Zimmermann [1908] Publ. pl. no. Z. 4632. 11 p. 34cm.

MUSIC DIV.
1. Mazurkas—Piano. 2. Piano— 1800-
N. Y. P. L. November 25, 1942

Piano—1800-

*MYD +

Kassern, Tadeusz Zygfryd, 1904–

...Sonatina na fortepian. Sonatine pour piano... Doigtée et revue par prof. Zbigniew Drzewiecki. Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 65. 13 p. 33cm.

For piano.
Biographical sketch of the composer on verso of t.-p.
"Couronné au concours de la Société d'édition de musique polonaise à Varsovie (1935)."

1. Sonatas—Piano—1800- I. Drzewiecki, Zbigniew, 1890- ed. II. Towarzystwo wydawnicze muzyki polskiej.
MUSIC DIV.
N. Y. P. L. April 30, 1937

Piano.

*MYD

Kassern, Tadeusz Zygfryd, 1904–
[Sonatina, piano, no. 2]
...Sonatina II. For piano solo. [New York? 1948?] 6 p. 36cm.

Reproduced from manuscript copy.

MUSIC DIV.
1. Piano. 2. Oberek (Piano).
N. Y. P. L. April 26, 1950

Piano.

*MYD

Kassern, Tadeusz Zygfryd, 1904–
[Sonatina, piano, no. 3]
Sonatina no. 3, for the piano [by] Tadeusz Kassern. [New York, 1948] 17 p. 36cm.

"Themes...are based upon carols sung since the XV. and XVI. century...in Poland."
Reproduced from manuscript copy.

MUSIC DIV.
1. Piano. 2. Carols, Polish (Instrumental settings).
N. Y. P. L. April 26, 1950

PIANO *MYD-Amer.

KASSLER, MICHAEL.
[INVENTIONS, PIANO]
Seven two-part inventions and seven three-part inventions for piano solo. [n.d.] 18 p. 36cm.

Reproduced from holograph.
Composed in 1954.

1. Piano.
NN 10.71 b/℞ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

PIANO *MYD box

KATIMS, HERMAN.

Chant d'amour [op. 1, no. 3, for] piano solo. Norwalk, Conn., Lyric music co. [c1953] 7 p. 31cm.

1. Piano. I. Title.
NN R 6.65 l/℞ OC(lbo) SL MUg, 1g, 1g (MU1 1, LC1, X1)

PIANO *MYD box

KATZ, ERICH, 1900-

Six inventions for piano; studies in modern rhythm. New York, Omega music edition [c1949] 9 p. 31cm.

Ray Lev Collection

1. Piano.
NN R 9.60 x/℞ OC SL MUg, 1g MUA, 1 (LC1, X1)

Piano—1800-

*MYD

Kaun, Hugo, 1863–
Piano compositions, by Hugo Kaun. Op. 117... New York: C. Fischer [1923]. Publ. pl. nos. 22575–22579. 5 v. in 1. f°.

Contents: no. 1. Impromptu. no. 2. Fairy tale. no. 3. Forest dawn. no. 4. The hunt. no. 5. Waltz.

MUSIC DIV.
1. Piano.
N. Y. P. L. November 7, 1923.

Piano—1800-

*MYD

Kaun, Hugo, 1863–
...Pierrot und Colombine; vier Episoden für Pianoforte, von Hugo Kaun. Op. 71... Berlin: C. A. Challier & Co., cop. 1907. Publ. pl. nos. C. & Co. 3938–3941. 30 p. f°.

Contents: No. 1. Begegnung. No. 2. Werbung (Serenata). No. 3. Liebesfrühling (Duett). No. 4. Zwist und Versöhnung.

1. Piano. 2. Title. Music Dept.
N. Y. P. L. July 14, 1927

Piano—1800-

*MYD

Kaun, Hugo, 1863–
...Von der Landstrasse; sieben Stücke für das Pianoforte in mittlerer Schwierigkeit, von Hugo Kaun. Op. 102... Leipzig: J. H. Zimmermann[, cop. 1915]. Publ. pl. nos. Z. 10283–10289. 27 p. f°.

Contents: no. 1. Wandervögel. no. 2. Kapelle am Wege. no. 3. Heimkehr vom Felde. no. 4. Die Vöglein schweigen im Walde. no. 5. Tanz unter der Dorflinde. no. 6. Heimweh. no. 7. Was blasen die Trompeten.

MUSIC DIV.
1. Piano. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1933

PIANO *MYD

KAYSER, LEIF, 1919-
[PIÈCE SYMPHONIQUE, OP. 9]
Pièce symphonique pour piano. Op. 9. København, Skandinavisk musikforlag [c1947] 11 p. 32cm.

For piano.

1. Piano. I. Title: Pièce symphonique.

NN X 4.55 g/℞ OC SL MUg, 1g, 1g (LC1, X1, Z1)

PIANO * * MYD box

KAYSER, LEIF, 1919-

4 klaverstykker, op. 4. København, Skandinavisk og Borups musikforlag [c1941] 9 p. 31cm.

For piano.

Drexel Musical Fund.

1. Piano.
NN R 3.58 g/℞ OC SL MUg, 1g (LC1, X1)

PIANO * * MYD box

KAYSER, LEIF, 1919-

6 smaa improvisationer, for klaver, op. 1. København, Skandinavisk og Borups musikforlag [c1940] 7 p. 31cm.

For piano.

Drexel Musical Fund.

1. Piano. I. Title: Smaa improvisationer.
NN R 3.58 g/℞ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

PIANO *MYD box

KAZACSAY, TIBOR.
[CAPRICCIO, PIANO, OP. 124b]
Capriccio zongorára, op. 124 b. Budapest, Zeneműkiadó, 1955. 5 p. 29cm.

1. Piano.
NN R 5.66 r/ OC(lbo) (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

KÂZIM, NECIL.

Beş piyano parçası. Fünf türkische Klavierstücke. Cinq pièces turques pour piano. Wien, Universal-Edition, c1930. 16 p. 31cm. (Universal-Edition. No. 9625)

CONTENTS.--Şiir (Poème)--Şakacık (Scherzino)--Mersiye (Elegie)--Bir yaz hatırası (Un souvenir d'été)--Köy (Le village).

1. Piano.
NN X 3.60 l/℞ OC SL MUg, 1g (MU110, LC1, X1)

PIANO *MYD

KEATS, DONALD.

Theme and variations for piano. [195-] 14 p. 31cm.

Photocopy of manuscript.

1. Piano.
NN 3.60 p/℞ OC(lbo) SL MUg, 1g (MUA4, LC1, X1)

PIANO *MYD

Keeney, Wendell.

Mountain tune for the piano, by Wendell Keeney... New York, G. Schirmer, inc. [c1936] Pl.no. 37140. 7 p. 30cm.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L.

Piano. *MYD

Keeney, Wendell.
[Sonatina, piano, G major]
Sonatina, for the piano, by Wendell Keeney. New York, G. Schirmer, inc. [°1943]
14 p. 30ᶜᵐ.
Publisher's plate no.: 40457.

HENRY HADLEY MEM. LIB.

1. Sonatas (Piano)

Library of Congress M23.K26 G maj. 44-48019
MUSIC DIV.

Piano. *MYD

Kelberine, Alexander, 1903–1940.

...Habanera macabre, by A. Kelberine, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 3 p. 30cm. (Music art ser. no. 531.)

At head of title: American composers series.

MUSIC DIV.
1. Piano. 2. Habaneras (Piano).
N. Y. P. L. July 13, 1943

Piano

*MYD

Kéler Béla, 1820-1882.
[Am schönen Rhein. (Piano)]
Am schönen Rhein gedenk' ich dein. Aux bords du Rhin, je pense à toi. Walzer von Kéler Béla. Op. 83. Für Pianoforte zu 2 Hdn. ... Berlin & Posen, E. Bote & G. Bock [etc., etc., 1869] Publ.pl.no. 8083. 11 p. 26 x 34cm.

1. Waltzes—Piano. 2. Piano. I. Title.
N. Y. P. L. MUSIC DIV. November 14, 1947

PIANO

*MYD box

KELKEL, MANFRED.

Miniatures pour petit Alexandre; chansons enfantines pour piano. [Paris] Ricordi [c1964] 10 p. 32cm.

CONTENTS.--Tra-ri-ra.--Le coucou.--Le renard voleur.--Frère Jacques.--Les tyroliens.--Tick-tack.--Les oiseaux arrivent.
1. Piano. I. Title.
NN R 6.68 e/k OC SL MUg, lg, Ig (MUI 8, LC1, X1)

Piano 1800-

*MYD + box

Keller, Walter, 1873-
...Prelude and fugue (F major) for piano; also synchronously for two pianos, or piano and organ (or harmonium), by Walter Keller. Op. 10... Chicago: The Gilbert Music Co. [cop. 1919.] Publ. pl. no. G. M. Co. 69-16. f°.

With autograph of composer.

MUSIC DIV.
HUNEKER COLLECTION.
1. Piano.—Preludes. 2. Piano.—Fugues. 3. Piano.—Two pianos, 4 hands.
N. Y. P. L. October 24, 1921.

Piano 1800-

*MYD

Kelley, Edgar Stillman, 1857-
...Alice in Wonderland; a serie [sic] of pantomime pictures for grand orchestra, by Edgar Stillman-Kelley... [Cincinnati:] The Stillman-Kelley Pub. Soc.[, cop. 1922.] Publ. pl. no. 10. 38 p. f°.

Arranged for piano solo by the composer.

Music div.
194627A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. 4. Title.
N. Y. P. L. May 19, 1945

PIANO

*MYD

KELLY, BRYAN.
[SONATA, PIANO]
Sonata for piano. London, Novello [1971] 20 p. 28cm.

Duration: about 13 min.

1. Piano.
NN 11.71 w/k OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD box

KENT, T.

A sonatina in which is introduced as a rondo the favorite air "With merry song and plaintive ditty" composed by M. P. King and arranged for the pianoforte. By T. Kent. London, Phipps [ca. 1810] 5 p. 33cm.

1. Piano. I. King, Matthew Peter, 1773-1823. With merry song and plaintive ditty.
NN R 6.64 j/g OC(1b)I SL MUg, lg, Ig (LC1, X1)

PIANO

*MYD

KERR, HARRISON, 1897-

Four preludes for piano. New York, Broadcast music [c1947] 7 p. 31cm.

CONTENTS.--Maestoso.--Allegretto scherzando.--Lento.--Allegro moderato.

1. Piano.
NN X 8.57 a/B OC SL MUg, Ig (MUA4, LC1, X1)

PIANO

*MYD

KERSTERS, WILLEM.
[KLAVIERSTUKKEN, OP. 33]
Vier Klavierstukken, op. 33. Bruxelles, CeBeDeM [c1965] 24 p. 31cm.

Duration: about 13 min., 30 sec.
CONTENTS.--Prelude--Capriccio--Fuga a 3--Tempo rubato.
1. Piano.
NN 11.67 e/k OC (OAF1) SL MUg, Ig (LC1, X1)

Piano 1800-

*MYD + box

Kessler, Joseph Christoph, 1800-1872.
Drei Bagatellen für das Piano-Forte, componirt...von J. C. Kessler. No. 21. 30r Werk... Breslau: C. Cranz[, 1833?]. 11 p. obl. 8°.

1. Piano.
N. Y. P. L. MUSIC DIV. March 23, 1928

Piano 1800-

*MYD + box

Kessler, Joseph Christoph, 1800-1872.
...Étude célèbre. [Op. 20 no. 9.] New York: Martens Bros.[, cop. 1884.] Publ. pl. no. 259. 7 p. f°.

"Revised and fingered by E. Szemelényi."
At head of title: Morceaux choisis pour le pianoforte par différens auteurs célèbres...no. 78.

1. Piano. 2. Szemelényi, Ernst, b. 1823.
N. Y. P. L. MUSIC DIV. March 31, 1927

Piano 1800-

*MYD

Kessler, Joseph Christoph, 1800-1872.
25 Präluden, Op. 94 B. Akademische Ausgabe, kritisch revidiert in Bezug auf Textdarstellung, Tempo-, Pedal- und Vortragszeichen, sowie mit Fingersatz für das Studium versehen, von Heinrich Germer... Berlin: Schlesinger [1903]. Publ. pl. no. S 9244. 23 p. f°.

At head of title: I. C. Kessler. Ausgewählte Klavier-Etüden...
Bound with his: 24 Etüden, ausgewählt aus Op. 20 & Op. 100. MUSIC DIV.

BOEKELMAN COLLECTION.
17484A. 1. Piano.—Preludes. 2. Germer, Heinrich, 1837-1913, editor.
N. Y. P. L. September 6, 1921.

Piano 1800-

*MNZ

Ketten, Henri, 1848-1883.

...Never! 4ème feuille d'album pour le piano, par Henry Ketten. Op. 59. [Florence, 1872] 4 l. 35cm.

Autograph manuscript, signed.

MUSIC DIV
1. Autographs—Music—Ketten, H. 2. Piano—1800- I. Title.
N. Y. P. L. October 31, 1943

PIANO

*MYD

KETTING, PIET, 1905-
[Sonatinas, piano]
...Sonatines voor piano. Amsterdam, Donemus [c1948] 4 v. in 1. 35cm.

No. 2 composed in 1926; no. 3 in 1927; no. 4 in 1929.

1. Piano.
NN 1.63 OC SL MUg, Ig (LC1, X1)

PIANO

*MYD-Amer. box

KELLER, HOMER, 1915-

Three constructs for piano. [1966?] 8 p. 33cm.

Reproduced from holograph.
Caption title.
Date at end: Nov. 4, 1963; rev. July 8, 1966.
Duration: 4 min., 20 sec.

1. Piano.
NN4.70 m/OC SL MUg, Ig MUA(4) (LC1, X1)

PIANO

*MYD

KENTNER, LOUIS.
[SONATINAS, PIANO]
Three sonatinas for piano. London, Oxford university press; New York, C. Fischer [c1939] 3 nos. in 1v. 31cm.

Duration: 9, 8 and 11 min., respectively.

1. Piano.
NN 12.69 v/f OC (OAF1) SL MUg, Ig (LC1, X1)

Piano 1800-

Write on slip words underlined below and class mark—

*MN +

Khachaturyan, Aram, 1903-
Dance, no. 3...[by] A. Khachaturian, 1933... (New music. San Francisco, 1934. 35cm. v. 8, no. 1. p. 10-12.)

For piano.
"Biographical notes," p. 12.

1. Piano.
N. Y. P. L. MUSIC DIV. August 5, 1935

Piano.

*MYD

Khachaturyan, Aram Il'ich, 1904-

Adventures of Ivan, 8 pieces for students for piano. Ed. with special annotations by Alfred Mirovitch. New York, Leeds Music Corp., °1948.

24 p. 31 cm.

1. Piano music—Teaching pieces. I. Mirovitch, Alfred, ed. II. Title.
MT243.K 48-21064*
Library of Congress [1] MUSIC DIV.

Piano.

*MYD

Khachaturyan, Aram Il'ich, 1904-

...Poem. For piano... New York, Leeds music corp. [c1947] 13 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Gyorgy Sandor."

MUSIC DIV.
1. Piano. I. Sandor, Gyorgy, ed. II. Title.
N. Y. P. L. August 9, 1949

Piano 1800-

*MYD box

Khachaturyan, Aram Il'ich, 1904-

...Poème cis-moll pour piano. Op. 3. [Erivan:] Commissariat pour l'instruction publique de S. S. R. Arménie [etc.,] 1929. Publ. pl. no. Kл. 1006. 11 p. 35½cm.

For piano.
Title-page in Armenian, Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L. September 27, 1938

PIANO

*MYD

KHACHATURYAN, ARAM IL'ICH, 1904-
[SONATINA, PIANO]
Sonatina (1959) for piano. New York, Leeds music corp., 1964. 22 p. 31cm. (Soviet composers authorized edition)

1. Piano.
NN 3.64 c/k OC (OAF1) SL MUg, Ig (LC1, X1)

Piano.

*MYD

Khachaturyan, Aram Il'ich, 1904-

...Toccata for piano. New York, Am-Rus music corp. [1937?] Publ. pl. no. M.15528F. 13 p. 31cm.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano.
N. Y. P. L. November 15, 1943

*MYD

Khachaturyan, Aram Il'ich, 1904–

Toccata for piano. Edited and fingered by Nadia Reisenberg ... New York, Leeds music corp. [1945] 12 p. 31cm. (Am-Rus edition.)

1. Piano. I. Reisenberg, Nadia, 1905– ed.
MUSIC DIV.
N. Y. P. L. November 30, 1945

Piano 1800-
*MYD

Khvoshchinski, P.

...Deux préludes pour piano. Op. 13... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 2935. 7 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Preludes.
N. Y. P. L. May 31, 1923.

Piano 1800-
*MN p.v.2

Kiallmark, George, 1781-1835.

Fleuve du Tage, a favorite French air with variations for the piano forte composed by G. Kiallmark. New York: Dubois & Stodart [18--]. 8 p. f°. (Come rest in this bosom)

MUSIC DIV.

PIANO
** MYD

KILPINEN, YRJÖ, 1892-

[SONATA, PIANO, OP. 85]

Sonate für Klavier, Op. 85. Leipzig, Breitkopf & Härtel [c1943] 12 p. 31cm. (Edition Breitkopf. Nr. 5625)

Drexel Musical Fund.

1. Piano.
NN 1.58 m/P OC (OAF1) SL MUg. 1g (LC1, X1)

PIANO
Mus. Res. *MN p.v. 6

[KING, MATTHEW PETER] 1773-1823.

The battle off Trafalgar; a sonata for the piano forte, descriptive of that glorious even and signal victory, atchieved by the revered Lord Viscount Nelson. The music composed by the author of The siege of Valenciennes. London, Printed & sold by Preston [1806?] 17 p. 33cm.

Imperfect: p. 11-12 mutilated.

1. Piano. 2. Battle music. 3. Trafalgar, Battle of, 1805. I. Title.
NN R 8.62 c/ OC SL MUg. 1g 2g, 3g, 1g (MU1 1, LC1, X1, Z1)

Piano 1800-
*MYD box

King, Matthew Peter, 1773-1823.

Le jeu d'esprit, divertisement for the piano forte. In which is introduced an original Hindostan air, composed by M. P. King... London: Printed & sold by C. Mitchell [ca. 1805] 10 p. 35cm.

1. Piano—1800- . I. Title.
Music Div.
N. Y. P. L. March 30, 1938

Piano 1800-
*MYD box

King, Matthew Peter, 1773-1823.

Le retour heureux; a military divertimento for the piano forte, composed by M. P. King... London: Printed & sold by W. Mitchell [ca. 1815] Publ. pl. no. 82. 8 p. 25cm.

1. Piano—1800- . I. Title.
Music Div.
N. Y. P. L. May 12, 1938

PIANO
*MYD-Amer.

KING, STANFORD, 1912-

Stylings; popular piano pieces in the modern manner. New York, C. Fischer, c1958. 31 p. 31cm.

1. Piano.
NN 11.69 k/OC SL MUg. 1g MUA(4) (LC1, X1)

Piano 1800-
*MYD

Kipper, Hermann, 1826-1910, editor.

Sonatinen-Album. Eine Sammlung der besten Sonatinen aller Zeiten. Mit biographischen und auf den Vortrag bezüglichen Anmerkungen und Phrasierungen sowie einer kurzen Geschichte der Sonate resp. Sonatine, versehen von Hermann Kipper... Köln: P. J. Tonger[, 190–?] Publ. pl. nos. P. J. T. 733, 784, 785. 3 v. in 1. 10. ed. f°.

292302A
MUSIC DIV.
1. Piano—Sonatas.
N. Y. P. L. March 19, 1927

PIANO
*MYD

KIRCHNER, LEON, 1919-

[SONATA, PIANO]

Piano sonata [1948] Long Island City, Bomart, c1950. 24 p. 31cm. (International contemporary series)

1. Piano.
NN 8.57 j/P OC (OAF1) SL MUg. 1g (MUA4, LC1, X1)

PIANO
*MYD

KIRCHNER, LEON, 1919-

Sonata for piano [1948] [1948?] 32 p. 36cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music) --Kirchner, L.--Facsimiles.
NN X 5.59 t/OC SL MUg. 1g, 2g (MUA4, LC1, X1)

PIANO
*MYD-Amer.

KIRCHNER, LEON, 1919-

Sonata for piano. [1948?] 32 p. 36cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kirchner, L.--Facsimiles. I. subs. for *MYD.
NN R 12.67 r/ OCs SL MUgs, 1gs, 2gs MUAs(4s) (LC1s, [I], X1s)

Piano 1800-
*MYD + box

Kirchner, Theodor.

Albumblätter; neun kleine Clavierstücke. Op. 7. Leipzig: J. Rieter-Biederman [18—?] 18 p. new ed. f°.

Music Dept.
1. Piano.
N. Y. P. L. December 17, 1913.

Piano 1800-
*MYD

Kirchner, Theodor, 1823-1903.

Aquarellen. Klavierstücke, von Theodor Kirchner. Op. 21 ... Leipzig: C. F. Peters[, 1875]. Publ. pl. nos. 5712-5713. 2 v. in 1. f°.

On cover: Edition Peters, no. 1463[a-b].

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. June 30, 1927

Piano 1800
*MYD + box

Kirchner, Theodor, 1823-1903.

Friendly greetings (Grüsse an meine Freunde); 5 pianoforte pieces, by Th. Kirchner. Op. 5... Edited by John Farmer. London: Augener & Co.[, 1880.] Publ. pl. no. 5708. 15 p. f°.

Title inclosed in ornamental border.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Farmer, John, 1835-1901, editor. 3. Title. 4. Title: Gruesse an meine Freunde.
N. Y. P. L. July 9, 1927

Piano 1800-
*MYD + box

Kirchner, Theodor, 1823-1903.

Gruesse an meine Freunde. Fünf Clavierstücke, von Theodor Kirchner. Op. 5. Leipzig: B. Senff[, 1854]. Publ. pl. no. 111. 15 p. f°.

1. Piano.
MUSIC DIV.
N. Y. P. L. March 19, 1927

Piano 1800-
*MYD

Kirchner, Theodor, 1823-1903.

Les mois de l'année; 12 petits morceaux pour piano, par Théodore Kirchner. Op. 78. Leipzig: F. E. C. Leuckart [ca. 1888]. 70 p. incl. col'd pl. 8°.

Published in German under title: Bunte Blätter.

MUSIC DIV.
1. Piano. 2. Title. 3. Title: Bunte Blätter.
N. Y. P. L. December 1, 1917.

Piano 1800-
*MYD

Kirchner, Theodor, 1823-1903.

Nachtbilder; zehn Charakterstücke für Clavier, von Theodor Kirchner. Op. 25... Leipzig: Breitkopf & Härtel[, ca. 1877]. Publ. pl. nos. 14566-14567. 2 v. in 1. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. April 1, 1927

Piano 1800-
*MYD

Kirchner, Theodor, 1823-1903.

Sad refrains. 10 pieces for piano, by Theodor Kirchner. Op. 32... New-York: G. Schirmer, cop. 1878. Publ. pl. nos. 7719-7720. 2 v. in 1. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. November 17, 1926

Piano 1800-
*MYD

Kirchner, Theodor, 1823-1903.

Skizzen. Kleine Klavierstucke, von Theodor Kirchner. Op. 11... Zürich: Gebrüder Hug[, ca. 1870]. Publ. pl. nos. G. H. 74-75, 148. 3 v. in 1. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. March 28, 1927

PIANO
*MYD + box

Kirmair, Friedrich Joseph, ca. 1770-1814.

Air, Will einst das Gräflein ein Tänzchen wagen: de l'opéra: Le nozze di Figaro, variée pour le forte-piano, par Kirmair. N°. 12. Hambourg: J. A. Böhme[, ca. 1800]. 3 p. ob. 8°.

1. Piano—Variations.
Music Div.
N. Y. P. L. April 30, 1925

PIANO *MYD. + box

Kirmair, Friedrich Joseph, ca. 1770–1814.
...III variations sur l'air de l'opera: Les 2 Savoyards: Ascouta, Jeanetta. Pour le piano forte par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1031. 4 p. ob. 8°.

At head of title: n°. VII.
Correct title of the opera, by Dalayrac, is Les deux petits Savoyards.

1. Piano—Variations. MUSIC DIV.
N. Y. P. L. January 24, 1925

PIANO *MYD. + box

Kirmair, Friedrich Joseph, ca. 1770–1814.
...VI variations sur l'air de La flûte magique de Mozart: Zwey Herzen, die vor Liebe brennen, pour le piano forte, par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1050. 7 p. ob. 8°.

At head of title: n°. XXV.

1. Piano—Variations. MUSIC DIV.
N. Y. P. L. January 24, 1925

PIANO *MYD. + box

Kirmair, Friedrich Joseph, ca. 1770–1814.
...VI variations sur la danse des nymphes de l'opéra Télémaque pour le piano forte, par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1048. 7 p. ob. 8°.

At head of title: n°. XXIII.

1. Piano—Variations. MUSIC DIV.
N. Y. P. L. January 24, 1925

PIANO *MYD. + box

Kirmair, Friedrich Joseph, ca. 1770–1814.
...VI variations sur l'air du Miroir de l'Arcadie de Süssmayr: Die Milch ist gesünder, pour le piano forte, par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1045. 5 p. ob. 8°.

At head of title: n°. XX.

1. Piano—Variations. MUSIC DIV.
N. Y. P. L. January 24, 1925

PIANO *MYD. + box

Kirmair, Friedrich Joseph, ca. 1770–1814.
...VI variations sur l'air du Miroir de l'Arcadie de Süssmayr: La, la, la, pour le piano forte, par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1044. 5 p. ob. 8°.

At head of title: n°. XIX.

1. Piano—Variations. MUSIC DIV.
N. Y. P. L. January 24, 1925

PIANO *MYD. + box

Kirmair, Friedrich Joseph, ca. 1770–1814.
...VI variations sur l'air du Sacrifice interrompu de Winter, Kind, willst du ruhig schlafen, pour le piano forte, par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1049. 7 p. ob. 8°.

At head of title: n°. XXIV.

1. Piano—Variations. MUSIC DIV.
N. Y. P. L. January 24, 1925

Piano 1800- DREXEL 3993.7

Kittl (Johann Friedrich)
Trois impromptus pour le piano seul. Op. 17. *Berlin: A. M. Schlesinger*, [18—]. 11 pp. f°.
Bd. with: Goldschmidt (S.) Aires bohêmes variés pour piano. Prague, [18—]—f°.

MUSIC DIV.

PIANO *MYD

KIYOSE, YASUJI, 1900-
[WORKS, PIANO. SELECTIONS]
Piano works. [Tokyo] Ongaku no tomo edition [c1958] score (53 p.) 31cm.

Title also in Japanese.
CONTENTS.--Four preludes.--Piano compositions II.--Ryūkyū dances.--Ballad.

1. Piano.
NN 2.71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

KIYOSE, YASUJI, 1900-
Piano compositions. Peiping, New York [c1935, 1932] 1 v. 31cm. (Collection Alexandre Tcherepnine. no. 4)

[Vol.] 1.
Title in English, Russian and Japanese.
CONTENTS.--Short suite: 1. A whisper. 2. March. 3. Goodby.--2 dances.--Spring time at the hills.
1. Piano. 2. Suites (Piano) I. Series.
NN 8.60 m/ OC (OS)I SL X1) MUg, 2g, 1g (MUI 2, LC1,

PIANO *MYD

KJERULF, HALFDAN, 1815-1868.
[WORKS, PIANO]
Compositionen für Pianoforte solo. Hrsg. von Adolf Ruthardt. Leipzig, C.F. Peters [1899?] Pl. no. 8526. 75 p. 31cm. (Edition Peters)

1. Piano.
NN 12.69 w/COC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800- *MYD +box

Klein, Bruno Oscar.
Children at play — Kinderspiele. (Moto perpetuo.) Leipzig: C. Dieckman, 1896. 5 p. f°. (Recollections of childhood days. Op. 53. no. 9.)

1. Piano. 2. Children, Music for. Music Dept.
N. Y. P. L. December 13, 1913.

Piano *MYD

Kleinsinger, George, 1914–
Menuet burlesque...for piano solo, by George Kleinsinger... New York, E. B. Marks music corp. [c1942] Publ. pl. no.11622. 6 p. 31cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [1]

1. Piano. 2. Minuets—Piano. MUSIC DIV.
N. Y. P. L. May 8, 1946

PIANO *MYD

KLENGEL, AUGUST ALEXANDER, 1783-1852.
La promenade sur mer interrompue par la tempête; souvenir de l'Italie. Composée pour le pianoforte. Oeuv. 19. Leipzig, C.F. Peters [1815?] Pl. no. 1201 21, [3] p. illus. 34cm.

"Programme:" 2 p. at end.

1. Piano. I. Title.
NN 5.61 e/OC, 1 SL MUg, 1g 1g (MUII, LC1, X1)

Piano 1800- *MYD + box

Klengel, August Alexander, 1783–1852.
Rondeau pour le pianoforte, composé...par A. A. Klengel. Oeuv. 14. Leipsic: Breitkopf & Härtel[, 1814?]. Publ. pl. no. 2315. 11 p. obl. 4°.

1. Piano—Rondos MUSIC DIV.
N. Y. P. L. June 29, 1927

Piano 1800- *MYD + box

Klengel, August Alexander, 1783–1852.
Sixième rondeau pour le pianoforte, composé...par A. A. Klengel. Oeuv. 26... Leipzig: C. F. Peters[, 1819?]. Publ. pl. no. 1513. 9 p. obl. 4°.

1. Piano—Rondos. MUSIC DIV.
N. Y. P. L. June 30, 1927

Piano *MYD + box

Klengel, August Alexander, 1783–1852.
Variations sur un air russe, suivies d'une toccate sur le même motif pour le pianoforte composées par A. A. Klengel. [Oe. 11.] Leipsic: Breitkopf & Härtel[, ca. 1813]. Publ. pl. no. 2048. 13 p. obl. 4°.

1. Piano—Variations. MUSIC DIV.
N. Y. P. L. June 29, 1927

Piano 1800- *MYD +

Knab, Armin, 1881–
...Klaviersonate, E-dur. Wolfenbüttel [etc.] G. Kallmeyer, 1930. Publ. pl. no. 89083. 31 p. 33½cm. (Ausgabe Kallmeyer. Nr. 16.)

For piano.
Publisher's plate number on p. 2 only.
Label of B. Schott's Söhne, Mainz, below imprint.

1. Sonatas—Piano—1800- MUSIC DIV.
N. Y. P. L. November 29, 1937

PIANO *MYD-Amer. box

KNIGHT, MORRIS.
[SONATINA, PIANO]
Sonatina for solo piano [1961] [Hattiesburg, Miss.] Tritone press [c1962] 8 p. 36cm. (Music in manuscript series)

1. Piano.
NN R 4.63 a/ OC (OAF1) SL MUg, 1MUA(4) (LC1, X1)

Piano. *MYD

Knoller, Jacob.
...Question to God, by Jacob Knoller. New York, c1944. 3 p. 32cm.

For piano.

488329B. 1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. October 24, 1949

Piano 1800- *MYD box

Kō, Bunya.
...Bagatelles for piano. Op. 8... Tokyo: Ryuginsha [etc., etc., c1936] 27 p. 30½cm. (Collection Alexandre Tcherepnine. no. 18.)

Title in Japanese, English and Russian.

1. Piano—1800- . I. Ser. MUSIC DIV.
N. Y. P. L. January 19, 1939

Piano 1800- *MYD box

Kō, Bunya.
...Five sketches for piano 2 hands. Op. 4... Tokyo: Ryuginsha [etc., etc., c1936] 18 p. 30½cm. (Collection Alexandre Tcherepnine. no. 16.)

Title in Japanese, English and Russian.
CONTENTS.—The one legged scarecrow in the mount fields.—In the fields behind the house.—Round the camp fire we dance.—In the sidestreets.—Full sail.

1. Piano—1800- . I. Ser. MUSIC DIV.
N. Y. P. L. January 19, 1939

PIANO

*MN
V611
no. 3

KOCH, ERLAND VON, 1910-

Varianti virtuosi [1965] London, Novello [1968]
20 p. port. 28cm. (Virtuoso: a modern piano series. no. 3)

Duration: about 9 min.

1. Piano. I. Series.
NN 2. 69 v/LOC (OS)1 MUg, lg. lg (LC1, X1)

PIANO

*MYD-Amer.
box

KOCH, FREDERICK, 1924-

Anniversary toccata, for piano. [Hattiesburg, Miss.] Tritone press [1963] 3 p. 37cm. (Music in manuscript series)

1. Piano. I. Title.
NN R 3. 64 g/L OC(1b+1) (OAF 1) SL MUg, lg, lg
MUA (4) (MU1 1, LC1, X1)

Piano 1800-

*MYD
box

Kobune, Kojiro.

...For Japanese children, piano for 2 hands. (Illustration by the composer)... Tokyo: Ryuginsha [etc., etc., c1936] 25 p. col'd illus. 31cm. (Collection Alexandre Tcherepnine. no. 20.)

Title in Japanese, English and Russian.
CONTENTS.—Music lesson.—Painted parasol.—Candy stand.—Winter pilgrims.—Blind massagist.—My friend.—Theatre prelude.—Clown.—At a sea shore.—Evening fair.—Mountain monk.—Winter night.

1. Piano—1800- . I. Ser.
N. Y. P. L.

MUSIC DIV.
January 26, 1939

Piano 1800-

**MYD

Kodály, Zoltán, 1882-

...9 pièces pour le piano. Op. 3... Budapest: Rózsavölgyi et Cie., cop. 1910. Publ. pl. no. R. & Co. 3324. 24 p. 3. ed., rev. f°.

Stamped on t.-p.: "In die Universal-Edition aufgenommen. No. 7174."
Contents: 1. Lento. 2. Andante poco rubato. 3. Lento, andante. 4. Allegretto scherzoso. 5. Furioso. 6. Moderato triste. 7. Allegro giocoso. 8. Allegretto grazioso. 9. Allegro commodo.

Music div.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
September 4, 1929

Piano 1800-

**MYD
+box

Kodály, Zoltán, 1882-

...Sept pièces pour piano. Zongoramuzsika. Sieben Klavierstücke. Op. 11. Piano solo. Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6653. 22 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
May 21, 1923.

PIANO

*MYD

Kodály, Zoltán, 1882-1967.
[Pieces, piano, op. 3]

Nine piano pieces, op. 3, and Valsette. Edited by Denes Agay. New York, MCA Music [1967]
32 p. 31 cm.

1. Piano. 2. Waltzes (Piano) I. Kodály, Zoltán, 1882-1967. Valsette, piano.
NN* 9. 68 p/L OC, I SL (OAF 2) MUg, lg, 2g, lg
(LC1, X1, DC2)

PIANO

**MYD

KODÁLY, ZOLTÁN, 1882-

Zongora muzsika. Ten pieces for piano solo. Los Angeles, Delkas music pub. co. [1954] 27 p. 31cm.

Drexel Musical Fund.

1. Piano.
NN 3. 62 a/L OC SL MUg, lg (LC1, X1)

Piano 1800-

*MYD

Koechlin, Charles, 1867-

...Cinq sonatines pour piano. [Op. 59.] Paris: A. Z. Mathot, cop. 1918. Publ. pl. nos. Z. 781-785 M. 5 v. in 1. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L.
May 19, 1922.

Piano 1800-

*MYD

Koechlin, Charles, 1867-

...Paysages et marines pour piano. [Op. 63]... Paris: A. Z. Mathot, cop. 1918. Publ. pl. nos. Z. 816-817 M. 2 v. in 1. f°.

Contents: Recueil 1. Sur la falaise. Matin calme. Promenade de vers la mer. Le chant du chevrier. Soir d'été. Ceux qui s'en vont pêcher au large, dans la nuit.
Recueil 2. Soir d'angoisses. La chanson des pommiers en fleurs. Paysage d'octobre. Chant de pêcheurs. Dans les grands champs. Poème virgilien.

1. Piano. 2. Title.
N. Y. P. L.
May 12, 1923.

Piano 1800-

*MYD

Koehler, Emil.
[Sonatas. Piano. Op. 9]
Piano sonata, op. 9... [by] Emil Koehler. [n. p.] 1939.
13 p. 34½cm.

Reproduced from manuscript copy.

1. Sonatas—Piano—1800-
N. Y. P. L.

MUSIC DIV.
May 29, 1942

Piano 1800-

*MYD

Koehler (Louis)
Sonatinen-Album. Sammlung der beliebtesten Sonatinen mit Fingersatz versehen von Louis Koehler, nebst Anhang enthaltend Rondos und andere Stücke.
Leipzig: C.F. Peters, [c13-] 1 v. F°.

Gift of G.K. Smith.

Music Div.

PIANO

*MYD-Amer.

Kohn, Karl.
[PIECES, PIANO, 1955]

Five pieces, for piano [by] Karl Kohn. New York, C. Fischer [1965]
22 p. 31 cm.
Duration: 14 min.

1. Piano.
NN 1. 66 1/. OC (OAFl) SL MUg, lg MUA(4) (LC1, X1)

PIANO

*MYD

KOELLREUTTER, HANS JOACHIM, 1915-

Música 1941. Montevideo, Editorial cooperativa interamericana de compositores [c1942] 11 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 14)

For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología. Montevideo.
NNX 11. 57 v/L OC (OS)1 SL MUg, lg, lg (MUC2, MUI1, LC1, X1)

PIANO

* ZB-101
Film Reproduction

KÖTSCHAU, JOACHIM.

Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. Werk 25. Leipzig, W. Zimmermann [c1943] 2 v. 19 x 23cm.

Film reproduction. Negative.
CONTENTS.—a. Kleine Partita über Wie schön leucht' uns der Morgenstern.—b. Kleine Variationen über Kommet, ihr Hirten.
(Continued)

NN R 10. 62 g/L OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg
(MUF 1, MUI 2, UM 1, LC1, X1)

2

KÖTSCHAU, JOACHIM. Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. (Card 2)

1. Christmas music (Harpsichord). 2. Christmas music (Piano). 3. Harpsichord. 4. Piano. 5. Chorale preludes (Harpsichord). 6. Chorale preludes (Piano). I. Title: Weihnachtsmusiken.

PIANO

*MYD

KOFFLER, JÓZEF, 1896-

Musique quasi una sonata [op. 8, 1927] Paris, Éditions M. Senart. [1928] 8 p. 35cm.

For piano solo.

1. Piano.
NN 8. 56 g/L OC(1b) SL MUg, lg (LC1, X1, MU1 1)

PIANO

*MYD

KOFFLER, JÓZEF, 1896-
[VARIATIONS, PIANO, OP. 9]
15 variations d'après une suite de 12 tons [1927] Paris, Éditions M. Senart [1928] 8 p. 35cm.

1. Piano. 2. Twelve-tone music (Piano).
NN 3. 57 j/LOC (1b+) SL MUg, lg, 2g (LC1, X1, Z1)

PIANO

*MYD-Amer.

KOHN, KARL.
[PIECES, PIANO, 1955]
Five pieces for piano, 1955. [1955?] 18 p. 31cm.

Reproduced from ms.
Duration: about 14 min.

1. Piano.
NN 2. 64 a/L OC (OAFl) SL MUg, lg MUA (4) (LC1, X1)

PIANO

*MYD
box

KOHN, KARL

Rhapsody for piano. 1960. 5 p. 33cm.
Reproduced from ms.

1. Piano.
NN R X 2. 61 a/L OC SL MUg, lg MUA, 1(LC1, X1)

PIANO

*MYD
box

KOHS, ELLIS B., 1916-

Burlesca V (piano solo), 1945. [1945?] 2 p. 35cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kohs, E. B. --Facsimiles.
NN R 8. 57 c/A OC SL MUg, lg 2g (MUA4, LC1, X1, MUI 1)

PIANO

*MYD
box

KOHS, ELLIS B., 1916-

Burlesca VII (piano solo), 1945. [1945?] 2 p. 35cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kohs, E. B. --Facsimiles.
NN R 8. 57 c/A OC SL MUg, lg 2g (MUA4, MUI 1, LC1, X1)

PIANO

*MYD
box

KOHS, ELLIS B., 1916-

Burlesca VIII (piano solo), 1945. [1945] 4 p. 35cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kohs, E. B. --Facsimiles.
NN R 8.57 c/b OC SL MUg, 1g, 2g (MUA4, LC1, X1, MUI 1)

PIANO

*MYD

KOHS, ELLIS B., 1916-

Fantasy on La, Sol, Fa, Re, Mi; in memory of Frescobaldi, 1949. [1949?] 6 p. 35cm.

Reproduced from the composer's ms.
For piano.

1. Piano. 2. Autographs (Music)--Kohs, E. B. --Facsimiles. 3. Frescobaldi, Girolamo, 1583-1643.
NN X 8.57 c/b OC SL MUg, 1g, 2g, 3g (MUA4, MUI 1, LC1, X1)

PIANO

*MYD-Amer.
box

KOHS, ELLIS B., 1916-
[VARIATIONS, L'HOMME ARMÉ]
Variations on L'homme armé, for piano [1947] New York, Mercury music corp. [c1962] 8 p. 31cm.

1. Piano. I. Title: L'homme armé.
NN R 3.63 a/b OC (OAFI) SL MUg, 1g, Ig (LC1, X1) MUA(4)

PIANO

*MYD

KÖKAI, RUDOLF, 1906-

Sonata quasi una fantasia (per pianoforte) [1948] Budapest, 1948. 29 p. 36cm.

Reproduced from ms.

1. Piano. I. Title.
NN X 5.58 m/b OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano — 1800—

*MYD
+

Kompaneyetz, Zinoviĭ L'vovich.

...Sonatine I...für Klavier. Op. 3, No. 2. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A.G., 1931. Publ. pl. no. M. 11309 Г.; U. E. 9315. 15 p. 36cm.

For piano.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800— .
N. Y. P. L.
September 27, 1938

PIANO

*MYD
box

KONSTANTINOFF, K.

Deux pièces pour piano. Paris, Éditions M. Senart [1929] 7 p. 35cm.

CONTENTS.—Prélude.—Bagatelle.

1. Piano.
NN 8.66 a/b OC SL MUg, 1g (MUI 2, LC1, X1, Z1)

PIANO

*MYD
box

KONT, PAUL, 1920-

Egegh; Klavierstück. Wien, Doblinger [c1962] 7 p. 31cm.

1. Piano. I. Title.
NN R 7.63 g/b OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

PIANO

*MYD

KOPPEL, HERMAN DAVID, 1908-
[SONATA, PIANO, NO. 1]
Sonate no. 1, for piano solo, op. 50 (1950) 1950?] 31 p. 35cm.

Reproduced from the composer's ms.
Composer's autographed presentation copy to Andor Foldes.

1. Piano. 2. Autographs (Music)--Koppel, H. D. --Facsimiles.
NN X 5.59 a/P OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

**MYD

Koppel, Herman D , 1908–

...Ti klaverstykker. Op. 20. København, Skandinavisk og Borups musikforlag [c1933] Pl.no. S.B.M.848. 7 p. 31cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
April 19, 1950

PIANO

*MYD

KOPTAGEL, Y.

Impressions de Minorque (Sonata menorca) pour piano. Paris, M. Eschig [c1962] 11 p. 32cm.

1. Piano. I. Title. II. Title: Sonata menorca.
NN 5.63 e/B OC(1bo) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Piano — 1800—

*MYD

Kopylov, Aleksandr Aleksandrovich, 1854–

...5 morceaux pour piano, par A. Kopylow. Op. 20... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 767. 11 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.
Contents: 1. Feuillet d'album. 2. Chansonnette. 3. Une petite mazurka. 4. Jeu au cheval. 5. Rêve d'enfant.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
January 16, 1924.

Piano — 1800—

*MYD

Kopylov, Aleksandr Aleksandrovich, 1854–

...14 tableaux musicals de la vie enfantine pour piano, composés par A. Kopylow. Op. 53. Moscou: P. Jurgenson [1906]. Publ. pl. nos. 30697–30710. 39 p. f°.

Cover-title.
t.-p. in Russian.

Music div.

1. Piano.
N. Y. P. L.
August 11, 1919.

Piano — 1800—

*MYD

Kopylov, Aleksandr Aleksandrovich, 1854–

...4 miniatures pour piano, par A. Kopylow. Op. 17... Leipzig: M. P. Belaieff, 1891. Publ. pl. no. 446. 17 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.
Contents: 1. Danse. 2. Valse. 3. Polka. 4. Près de la chapelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
January 16, 1924.

Piano — 1800—

*MYD

Kopylov, Aleksandr Aleksandrovich, 1854–

...Quatre petits morceaux pour le piano, par A. Kopylow. Op. 13... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 341. 13 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.
Contents: 1. Songerie. 2. Récit. 3. Chansonnette. 4. Une goutte de pluie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
January 16, 1924.

Piano — 1800—

*MYD

Kopylov, Aleksandr Aleksandrovich, 1854–

...Trois feuilles d'album pour piano, par A. Kopylow. Op. 26... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 992. 10 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
January 10, 1924.

Piano — 1800—

*MYD
box

Korbas, M G.

...Chanson triste... Київ: Видання київського музичного підприємства [193–?] Publ. pl. no. К. Н. П. 369. 3 p. 34cm.

For piano.
At head of title: Compositions pour le piano à 2 mains. 1.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800— .
N. Y. P. L.
October 13, 1938

PIANO

*MYD-Amer.

KORN, CLARA ANNA (GERLACH) 1866-
[NAUTICAL SONATA]
Sonata (Nautical) for piano. Op. 14. East Orange, N. J., Essex music co. [c1911] 28 p. 29cm.

Electrostatic reproduction, by The New York Public Library.

1. Piano. I. Title.
NN 5.70 e/b OC (OAFI) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

KORN, PETER JONA.
[SONATA, PIANO, NO. 1]
First piano sonata, op. 25. 1954-5. [1955?] 20 p. 33cm.

Reproduced from composer's ms.

1. Autographs (Music)—Korn, P. J. —Facsimiles. 2. Piano.
NN X 7.58 e/b OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

Piano — 1800—

*MYD

Kornauth, Egon, 1891–

Drei Klavierstücke, von Egon Kornauth. Op. 23. 1. Präludium. 2. Improvisation. 3. Walzer. Klavier zu zwei Händen... Leipzig: L. Doblinger [, cop. 1921]. Publ. pl. no. D. 6200. 19 p. f°.

Binder's title: Kornauth. Klavierstücke.

241708A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
May 10, 1926

Piano — 1800—

*MYD

Kornauth, Egon, 1891–

Fuenf Klavierstücke, von Egon Kornauth. Op. 2... Leipzig: L. Doblinger [, cop. 1917]. Publ. pl. no. D. 5831. 35 p. f°.

Binder's title: Kornauth. Klavierstücke.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

241708A
1. Piano.
N. Y. P. L.
May 10, 1926

PIANO

*MYD

KORNAUTH, EGON, 1891-

Phantasie, op. 10. Piano solo. [Wien] Universal-Edition [ca. 1925] Pl. no. D.6157. 35cm. (Universal-Edition. Nr. 8205)

"American copyright 1920 by Ludwig Doblinger... Leipzig."

1. Piano.
NN X 3.56 a/P OC SL MUg, 1g (MUI 1, UI, LC1, X1)

Piano—1800

*MYD

Kornauth, Egon, 1891–
Sonate As dur für Klavier, von Egon Kornauth. Op. 4... Leipzig: L. Doblinger[, cop. 1917]. Publ. pl. no. D. 5926. 25 p. f°.

Binder's title: Kornauth. Klavierstücke.

241708A

Music Div.

Juilliard Foundation Fund.

1. Piano—Sonatas.
N. Y. P. L. May 10, 1926

Piano—1800

*MYD box

Korngold, Erich Wolfgang, 1897–
[Märchenbilder, Op. 3, no. 7]
...Fairy pictures; seven compositions for the pianoforte. Op. 3, [no.] 7... New York: G. Schirmer[, cop. 1911]. Publ. pl. no. 22762. 1 v. 35cm.

First published in 1910 by Schott, Mainz.
Illustrated t.-p.
CONTENTS.—
The fairy tale recites an epilogue(Das Märchen spricht einen Epilog).

Music Div.
WESLEY WEYMAN COLL.

1. Piano. I. Title. II.Title:Märchenbilder

PIANO

*MYD

KORNGOLD, ERICH WOLFGANG, 1897–
[SONATA, PIANO, NO. 3]
Sonate No. 3, C dur, für Klavier. Op. 25. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 23 p. 32cm. (Edition Schott. No. 2227)

1. Piano.

NN X 4.57 p/b OC SL MUg, 1g (LC1, X1, Z1)

Piano—1800

*MYD + box

Korngold, Erich Wolfgang, 1897–
Sonate, D moll, für Klavier zu zwei Händen, von Erich W. Korngold. Wien: Universal-Edition, A. G., cop. 1910. Publ. pl. no. U. E. 2765. 19 p. f°.

Music Div.

Juilliard Foundation Fund.

1. Piano—Sonatas.
N. Y. P. L. July 11, 1929

PIANO

*MYD box

KÓSA, GYÖRGY, 1897–
[DIVERTIMENTO, PIANO]
Divertimento zongorára. Budapest, Zeneműkiadó, 1963. 9 p. 29cm.

1. Piano.

NN R 8.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

**MYD

KŌSTANTINIDĒS, GIANNĒS.

Greek miniatures, for piano [1948–1951] New York, Rongwen music [c1957; c1951–52] 3 v. in 1. 32cm.

Drexel musical fund.

1. Piano. I.Title.
NN 5.64 c/ OC(1b) SL MUg, 1g, Ig (LC1, X1, MU1)

PIANO

*MYD

KOTOIAN, V.
[ROMANCES, PIANO]
Шесть романсов с сопровождением фортепьяно [Слова П. Микаеляна] [Ереван] Айпетрат, 1962. 22 p. 30cm.
Cover title.
Title romanized: Shest' romansov.

1. Piano.
NN 1.72 c/ OC(1bo) SL MUg. Ig S(1bo) (LC1, X1)

PIANO

Mus. Res.
*MN p.v. 6

[KOTZWARA, FRANZ] d. 1791.

The battle of Prague; a sonata for the piano forte or harpsichord with accompaniments for a violin, bass &c. London, Printed by Robt. Birchall [ca. 1800] 15–21 p. 33cm.
Part for piano only.
Detached from Blands harpsichord collection, no. 2, vol. 1st (continued by R. Birchall)

1. Piano. 2. Battle music. 3. Prague, Battle of, 1757. I. Title.
NN R 6.61 m/ OC SL MUg, LC1, X1, Z3) 1g, 2g, 3g, Ig (MU1 1, MUR 1,

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PIANO

* MYD

KOUGUELL, ARKADIE.

Huit pièces en forme d'études, pour piano. 2. éd. Paris, M. Eschig; New York, Associated music publishers [1948, c1932] 31 p. 32cm.

1. Piano—Studies and exercises. 2. Piano.
NN R X 10.57 g/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

PIANO

* MYD

KOUGUELL, ARKADIE.
[SONATINA, PIANO, OP. 81]
Sonatine, pour piano, op. 81. Paris, Gallet [1947] 12 p. 33cm.

1. Piano.

NN X 12.58 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

KOUGUELL, ARKADIE.

Thème et variations sur un air yemenith, pour piano, op. 34, no. 2. Beyrouth, Editions "Musica," 1927. 11 p. 35cm.

Title corrected from "... sur un air arabe."

1. Piano.
NN X 12.58 1/ OC SL MUg, 1g (LC1, X1)

Piano—1800–

*MYD box

Koutzen, Boris, 1901–

...Enigma, for piano. Philadelphia, Pa.: Elkan-Vogel co., inc. [c1929] 3 p. 31cm.

Music Div.

1. Piano—1800–
N. Y. P. L. November 30, 1943

Piano—1800–

*MYD +

Koutzen, Boris, 1901–

...Sonatina for piano... Paris: La Sirène musicale, c1932. Publ. pl. no. S.M. 182. 15 p. 34½cm.

Cover-title.
Stamped below imprint: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ... Philadelphia, Pa.

Music Div.
Henry Hadley Mem. Lib.

1. Sonatas—Piano—1800–
N. Y. P. L. March 19, 1940

PIANO

* MYD

KOŽELUCH, LEOPOLD, 1752–1818.
[Sonatas, piano. Selections]

Pět sonát. Revize Dana Šetková. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [196–] 108 p. 31 cm.

Title and prefatory material in Czech and German.

(Continued)

NN 9.62 p/ OC, I, Ilbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

KOŽELUCH, LEOPOLD, 1752–1818. [SONATAS, PIANO. SELECTIONS] Pět sonát. (Card 2)

1. Piano. I. Šetková, Dana, ed. II. Šetková, Dana.

Piano

*MYD box

Kramer, Arthur Walter, 1890–

Epilogue [by] A. Walter Kramer. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27414. 5 p. 30cm. (Masters of our day; educational series.)

Music Div.

1. Piano. I. Freed, Isadore, 1900– , ed. II. Saminsky, Lazare, 1900– , ed. III. Title.
N. Y. P. L. August 9, 1949

Piano—1800–

** MYD p.v.5, no.13

Kramm, Georg, 1856–1910.
...Sonate (D dur) für das Pianoforte, von Georg Kramm... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16204. 27 p. f°.

Music Div.

Drexel Musical Fund.

74602A. 1. Piano.—Sonatas.
N. Y. P. L. March 6, 1923.

Piano.

*MYD

Krause, Anton, 1834–1907.
[Sonatinas. Piano. Op. 10]
Zwei Sonatinas für das Pianoforte, von Anton Krause. Op. 10 ... No. 1– Leipzig, Breitkopf & Härtel [1859] Publ. pl.no. 9932, 9959. 1 v. 33cm.

1. Piano.
N. Y. P. L.

Music Div.
August 27, 1947

Piano 1800–

*MYD + box

Kreider (N.W.)
Ballad Op.3. for pianoforte. Newton Center, Mass.: Wa-Wan Press, 1906. 1 pl. 10 p. f°.
(Wa-Wan series of American compositions. v.5. [Aut. quar. p.25 No.40.)

Piano 1800–

*MN (Wa-wan)

Kreider (N W),
Impromptu for pianoforte by N.W. Kreider. Op.5.
Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 8 p. f°.
(Wa-Wan Press Ser. of Amer. Compositions v.6. no 42[2].)

Music Div.

Piano 1800–

*MN (Wa-Wan)

Kreider (Noble W ,
Nocturn for pianoforte by Noble W. Kreider. Op.4. no.2.
Newton Center, Mass.: The Wa-Wan Press, ccop. 1907 2 1 p. f°. (Wa-Wan Press Ser. of American compositions v. 6. no. 46[2].)

Music Div.

PIANO

*MYD-Amer. box

KREIDER, NOBLE W.

[PRELUDES, PIANO, OP. 7]

Six preludes for pianoforte, op. 7. Newton Center, Mass., The Wa-Wan press [c1910] 13 p. 35cm. (Wa-wan-publications of American compositions)

1. Piano. I. Wa-wan press, Newton Centre, Mass.

NN R X 9.65 a/rOC (OS)I (OAFl) SL MUg, lg, lg MUA(4) (LC1, X1)

Piano — 1800-

*MN (Wa-wan)

Kreider, Noble W.

Preludes Nos 2, 3 and 5, from "Six Preludes for pianoforte by Noble W. Kreider. [Op. 7 Nos 2, 3 and 5.] Newton-Center, Mass.: The Wan Press, [cop. 1908] 3l., f°. (Wa-Wan Society of America, [Series] v. 7 No. 53² Instrumental)

Piano — 1800-

*MYD box

Krein, Aleksandr Abramovich, 1883-

...Музыка к пьесе На покаянной цепи (Л. Перец)...для фортепиано. [Incidental music to the play On the penance chain (L. Perez) for piano] [Москва] Музторг, 1928. Publ. pl. no. Кл. 1012. 5 p. 35½cm.

CONTENTS.—Волох.—Свадебный марш.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Incidental music. 2. Piano—1800- . I. Perez, Isaac Loeb, 1851-1915. On the penance chain.

N. Y. P. L. March 20, 1940

PIANO

*MYD

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.

Deux pièces sur thèmes turques, pour piano, op. 46. Moscou, Éditions de musique de l'URSS, 1941. 7 p. 31cm.

Title also in Russian.

1. Piano. I. Title: Pièces sur thèmes turques.

NN 11.58 p/z OC SL MUg, lg, lg (MUI 1, LC1, X1)

Piano — 1800-

*MYD +

Krein, Aleksandr Abramovich, 1883-

[Sonatas. Piano. Op. 34]

...Sonate pour piano. Op. 34. Moscou: Section musicale des Éditions d'état, 1925. Publ. pl. no. Г. M. 3385 H. M. 27 p. 35½cm.

Title-page in Russian and French.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800- .

N. Y. P. L. April 5, 1938

Piano — 1800-

*MYD box

Krein, Grigorii Abramovich, 1879-

...Trois poèmes...pour piano. Op. 24, no. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 8012 Г.; U. E. 9186 35½cm.

For piano.

Title in Russian and French.

CONTENTS.—

Poème antique.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .

N. Y. P. L. April 5, 1938

Piano — 1800-

*MYD +

Krein, Grigorii Abramovich, 1879-

[Sonatas. Piano. no. 2. Op. 27]

...2-me sonate pour piano. Op. 27. Moscou: Section musicale des Éditions d'état, 1925. Publ. pl. no. Г. M. 6260 H. M. 41 p. 35½cm.

Title-page in Russian and French.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800- .

N. Y. P. L. April 5, 1938

PIANO

*MYD

KREĬN, JULIAN, 1913-

4 Klavierstücke, Op. 14 [1928] Piano solo. Wien, Universal-Edition, c1929. 16 p. 31cm. (Universal-Edition. No. 9449)

Title also in Russian.

CONTENTS.--Kleines Lied.--Zartheit.--Frühling.--Etüde.

1. Piano.

NN X 8.56 a/r OC SL MUg, lg (MUI 4, LC1, X1)

PIANO

*MYD

KREĬN, JULIAN, 1913-

[STÜCKE, OP. 9]

8 Klavierstücke, Op. 9 [von] Julien Krein. Piano solo. Wien, Universal-Edition [1928] 20 p. 31cm. (Universal-Edition. No. 9484)

For piano.

Title also in Russian.

1. Piano.

NN 2.68 r/4 OC (OAF1) SL MUg, 1g (LC1, X1) d.d.

Piano — 1800-

*MYD

Krein, Julian.

...Cinq préludes pour piano... Berlin: Édition russe de musique [, 1931]. Publ. pl. no. R. M. V. 493-497. 23 p. 34cm.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Preludes.

N. Y. P. L. August 15, 1933

PIANO

*MYD

KREIN, JULIAN, 1913-

[RHAPSODY, PIANO, OP. 17]

Rhapsodie. Op. 17 [1927] Wien, Universal-Edition, c1929. 10 p. 32cm. (Universal-Edition. No. 9488)

1. Piano.

NN X 3.56 p/4 OC SL MUg, lg (U1, LC1, X1, Z2)

Piano — 1800-

*MYD +

Krein, Julian, 1913-

[Sonatas. Piano. Op. 7]

...Sonate pour piano... Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6885 Г. 23 p. 35cm.

Title-page in Russian and French.

Portrait and short biographical sketch of composer in Russian and French on t.-p.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800- .

N. Y. P. L. April 26, 1938

PIANO

*MYD

KREĬN, JULIAN, 1913-

[STÜCKE, OP. 9]

8 Klavierstücke, op. 9 [1925-26] Wien, Universal-Edition [1928] 20 p. 32cm. (Universal-Edition. No. 9484)

For piano.

Title also in Russian.

1. Piano.

NN X 6.56 p/b OC SL MUg, lg (LC1, X1, Z2)

PIANO

*MYD

KREĬN, JULIAN, 1913-

[STÜCKE, OP. 14]

4 Klavierstücke, op. 14 [1927-28] Wien, Universal-Edition, c1929. 16 p. 32cm. (Universal-Edition, no. 9449)

For piano.

Title also in Russian.

CONTENTS. --Kleines Lied. Petite poème. --Zartheit. Tendresse. --Frühling. Printemps. --Etüde.

1. Piano.

NN X 6.56 p/b OC SL MUg, lg (MUI 7, LC1, X1, Z2)

Piano 1800-

*MYD box

Kreisler, Fritz, 1875-

...Indian lament; transcribed by Julius Chaloff... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21831. 7 p. 31cm. (His: Classical manuscripts. Piano solo.)

Cover-title.

At head of title: ...Anton Dvořák.

Ascribed by Kreisler to Dvořák, but really composed by himself.—*cf. his statement in the New York Times, Feb. 18, 1935.*

MUSIC DIV.

1. Piano—1800- . I. Dvořák, Antonín, 1841-1904, supposed composer. II. Chaloff, Julius, arr. III. Title.

N. Y. P. L. *Card revised* September 15, 1942

Piano — 1800-

*MYD box

Kreisler, Fritz, 1875-

...Liebesfreud... New York: C. Fischer [etc., etc., c1911] Publ. pl. no. 29509. 5 p. 31cm. (His: Classical manuscripts. Piano solo.)

Cover-title.

At head of title: ...Alt-Wiener Tanzweisen: No. 1.

Published as an arrangement by Kreisler (cf. p. [1]) but really composed by him. —*cf. his statement in the New York Times, Feb. 18, 1935.*

MUSIC DIV.

1. Piano—1800- . I. Title.

N. Y. P. L. *Card revised* September 17, 1942

Piano — 1800-

*MYD box

Kreisler, Fritz, 1875-

...The old refrain (Viennese popular song)... New York [etc.] C. Fischer [c1919] Publ. pl. no. 21601. 7 p. 31cm. (His: Classical manuscripts. Piano solo.)

Cover-title.

MUSIC DIV.

1. Piano—1800- . I. Title.

N. Y. P. L. *Card revised* September 15, 1942

Piano-1800-

*MYD box

Kreisler, Fritz, 1875-

...Schön Rosmarin... New York [etc.] C. Fischer [c1911] Publ. pl. no. 29511. 5 p. 35cm. (His: Classical manuscripts. Piano solo.)

Cover-title.

At head of title: ...Alt-Wiener Tanzweisen: No. ...3.

Published as an arrangement by Kreisler (cf. p. [1]) but really composed by him. —*cf. his statement in the New York Times, Feb. 18, 1935.*

MUSIC DIV.

1. Piano—1800- . I. Title.

N. Y. P. L. September 15, 1942

Piano — 1800-

*MYD + box

Křenek, Ernst, 1900-

...Fuenf Klavierstücke. Cinq pièces pour piano. Five piano pieces. Op. 39. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8601. 11 p. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano.

N. Y. P. L. July 11, 1929

PIANO

*MYD

KŘENEK, ERNST, 1900-

George Washington variations. For piano. New York, Southern music pub. co. [c1955] 13 p. 31cm.

Variations on Washington's march.

1. Piano. 2. Washington, George, 1st pres. U.S. I. Washington's march. II. Title.

NN 11.68 e/ OC, I SL MUg lg, 2g, lg, IIg (MUI 1, LC1, X1)

PIANO

*MYD

KŘENEK, ERNST, 1900-

Sechs Vermessene, für Klavier. Basel, New York, Bärenreiter [1960] 20 p. 30cm. (Bärenreiter-Ausgabe 3507)

For piano.

1. Piano. I. Title: Vermessene.

NN 6.61 e/b OC SL MUg, lg, lg (MUII, LC1, X1)

*MYD

Křenek, Ernst, 1900–
[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., ©1939.

2 p. l., 3–20 p. 30½cm.

Publisher's plate no.: 38553. CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

Library of Congress M25.K 44-25802

[2] MUSIC DIV.

PIANO

*MYD

KŘENEK, ERNST, 1900-
[SONATA, PIANO, NO. 3]
Sonata no. 3, op. 92, no. 4. Piano solo. New York, Associated music publishers [c1945] 24 p. 31cm.

1. Piano.
NN 7.58 j/P OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

Křenek, Ernst, 1900-
[Sonata, piano, no. 4]
Piano sonata, no. 4. Long Island City, Bomart, c1950. 24 p. 31cm.

599786B. 1. Piano.

NN*R 1.53 OC SL MUg, 1g (MUA3, LC1, X1)

Piano—1800-

*MYD

Křenek, Ernst, 1900–
Sonate, Es dur, für Klavier zu 2 Händen, von Ernst Křenek ... Op. 2... Wien: Universal-Edition A.G., cop. 1921. Publ. pl. no. U. E. 6496. 30 p. f°.

1. Piano.—Sonatas.
N. Y. P. L. MUSIC DIV.
March 30, 1923.

Piano—1800-

*MYD

Křenek, Ernst, 1900–
...II. Sonate. Op. 59. Piano solo. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8836. 20 p. 30½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L.
August 19, 1933

Piano—1800-

*MYD

Křenek, Ernst, 1900–
...Toccata und Chaconne über den Choral: "Ja ich glaub an Jesum Christum," mit Anhang: Eine kleine Suite von Stücken über denselbigen Choral verschiedenen Charakters, von Ernst Křenek. Op. 13 und 13a. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7210. 35 p. f°.

For piano.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
September 3, 1929

Piano—1800-

*MYD
box

Kreusser, Peter Anton, b. 1772?
Tre sonatine per piano forte...da P. A. Kreusser. Op. 30... Firenze: Calcografia di musica di G. Lorenzi [182–?] Publ. pl. no. 48. 11 p. 35cm.

1. Sonatas—Piano—1800–
N. Y. P. L. MUSIC DIV.
April 11, 1938

PIANO

*MYD

Křička, Jaroslav, 1882–
...Dva pochodové kousky... V Praze, Hudební matice Umělecké besedy, 1943. Pl.no. H.M.814. 7 p. 31cm. (Klavírní repertoir. 25)

For piano.
Edited by Vilém Kurz.

1. Piano. I. Kurz, Vilém, 1872– , ed.
NN 12.52 OC, I SL MUg, 1g, 1g S, I (LC1, X1)

Piano.

** MYD

Křička, Jaroslav, 1882–
Veselé kousky. Lustige Stücke. Pro klavír na 2 ruce...von Jaroslav Křička. Op. 13... Berlin, N. Simrock [etc., etc.] c1920. Pl.no. 13689. 31 p. 31cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title: Lustige Stücke.
N. Y. P. L.
April 26, 1950

PIANO

Write on slip words underlined below and class mark — MAA

Krips, Henry, 1914-
About music.

(Art in Australia. Sydney, 1942. 1942, Mar.-May, p.54-54d.)

For piano.
Aphorisms by the composer, and a short biographical sketch precedes the music.

Au.cd. MUSIC DIV.

Piano—1800-

** MYD p.v.4, no.1

Kroeger, Ernest Richard, 1862–
.....Sonate für Pianoforte in Des dur... Op. 40... Leipzig: Breitkopf & Härtel [cop. 1899]. Publ. pl. no. Klav. Bibl. 22635. 42 p. f°.

At head of title: E. R. Kroeger. Kompositionen...

Music div.
DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas.
N. Y. P. L.
March 6, 1923.

PIANO

*MYD-Amer.

KROEGER, KARL, 1932-
Three bagatelles for piano, 1954. [New York] 1963. 13 p. 31cm.

Caption title.
Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 c/J OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

KROEGER, KARL, 1932-
[SONATA, PIANO, NO.2]
Sonata no.2 for piano. [New York] 1963. 12 p. 31cm.

Caption title.
Reproduced from holograph.

1. Piano. 2. Autographs (Music)-- Kroeger, K.--Facsimiles.
NN 12.64 e/b OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Piano—1800-

*MYD
box

Krogmann, Carrie Williams.

The mad March hares; humoresque for piano, by C. W. Krogmann. Opus 137... New York: G. Schirmer, inc. [c1922] Publ. pl. no. 30701. 7 p. 30½cm.

1. Piano—1800– I. Title.
N. Y. P. L. MUSIC DIV.
June 3, 1942

Piano 1800- DREXEL. 5526

Kroll (F.)
Scherzo. (Piano.) (In: Liszt (F.) Das Pianoforte... Stuttgart, c1856.) 2. Jahrg., IX. u. X. Heft, pp. 18–20. f°.)

Music Div.

Piano—1800-

*MYD

Kroll, Louis, 1882–
Idiosyncrasies, for piano, by Louis Kroll... New York city: O. Flaschner music co., inc. [c1928] 21 p. 30½cm.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L.
November 30, 1942

Piano—1800-

*MYD
box

Kroll, Louis, 1882–
...Via dolorosa, for piano... New York city: O. Flaschner music co., inc. [c1928] 5 p. 30½cm.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L.
November 30, 1942

PIANO

*MYF

Kropfreiter, Augustinus Franz.
[Stücke, harpsichord]

Drei Stücke, für Cembalo. Wien, Verlag Doblinger [1966]

16 p. 30 cm.

1. Harpsichord. 2. Piano.
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano 1800- DREXEL. 5568

Krufft (N. von) Freiherr
XXIV préludes & fugues pour le piano-forte dans les douze tons des modes majeurs et mineurs... par... le baron Nicolas de Krufft. Paris: J. Pleyel, c18–.
1 p.l., 87 pp. f°.

PIANO

*MYD
box

KRUYF, TON DE.
Sgrafitti, per pianoforte, 1960. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] 6 p. 35cm.

1. Piano. I. Title.
NN R 4.64 e/B OC(1bo) SL MUg, 1g, 1g (MU1, LC1, X1)

Piano 1800-

**MYD

Kryzhanovski, Ivan, 1867–
Fantaisie pour piano, par J. Kryjanowsky. Op. 3... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2456. 21 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
May 31, 1923.

Piano 1800 *MYD

Kryzhanovski, Ivan, 1867–
...Thème varié pour piano, par J. Kryjanowsky. Op. 1... Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2198. 17 p. f°.
Cover-title in Russian and French.
1. Piano. MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. May 31, 1923.

PIANO *MYD
KUHLAU, FRIEDRICH, 1786-1832.
[LEICHTE, FORTSCHREITENDE SONATINEN, OP. 55]
Six sonatines faciles, progressives et doigtées, pour le piano-forte. Oeuvre 55. Offenbach s/m J. André [ca. 1838] Pl. no. 6001-6002. 2 v. 23x32cm.
CONTENTS.--Liv. 1. No. 1, C major. No. 2, G major. No. 3, C major.--Liv. 2. No. 4, F major. No. 5, D major. No. 6, C major.
1. Piano. I. Title: Leichte, fortschreitende sonatinen.
NN 4.61 c/OC (OAF1) SL MUg, 1g, Ig (MUI2, LC1, X1)

Piano 1800 *MYD

Kuhlau, Friedrich, 1786–1832.
[Sonatinas. Piano. Op. 20, no. 1]
Trois sonatines pour le pianoforte, composées par Frédéric Kuhlau. Oeuv: 20, n. 1. Copenhague: C. C. Lose [182–?] 13–19 p. 26½ x 34cm.
1. Sonatas—Piano—1800– MUSIC DIV.
N. Y. P. L. September 22, 1936

PIANO *MYD
KUBELIK, RAFAEL, 1914-
[SONATINA, PIANO]
Sonatina für Klavier zu zwei Händen. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 20 p. 31cm. (Edition Peters. Nr. 8064)
1. Piano.
NN 6.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD box
Kuhlau, Friedrich, 1786–1832.
6 leichte schottische Tänze von Fr. Kuhlau, revidiert von Walter Niemann. Kjøbenhavn: W. Hansen [etc., etc., 1911] Publ. pl. no. 14812. 3 p. 34cm.
For piano.
1. Piano—1800– . 2. Schottisches—Piano. I. Niemann, Walter, 1876– , ed.
N. Y. P. L. October 7, 1936

PIANO *MYD
KUHLAU, FRIEDRICH, 1786-1832.
[SONATAS, PIANO, OP. 26]
Trois sonates pour le piano-forte. Op. 26. Bonn, N. Simrock [ca. 1820] Pl. no. 1808. 1 v. 23x32cm.
No. 2.
CONTENTS.--No. 2. C major.
1. Piano.
NN 4.61 c/OC (OAF1) SL (LC1, X1) MUg, 1g

PIANO *MYD-Amer.
KUBIK, GAIL, 1914-
Celebrations and epilogue for piano solo. [1950?] 27 p. 37cm.
Reproduced from holograph.
Date on t. p.: 1938-1950.
CONTENTS.--Autumn rites.--Birthday piece.--Joy ride.--Wedded bliss.--A gay time.--Poem.--4 pianos, 40 men; an elegy.--Movies, Saturday night.--Epilogue.
1. Piano. I. Title.
NN 6.70 w/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO *MYD
KUHLAU, FRIEDRICH, 1786-1832.
[RONDEAUX SUR DES THÈMES FAVORIS, OP. 109]
Trois rondeaux pour le pianoforte, sur des thèmes favoris. Op. 109. London, J. Balls & Son [18--] 3 v. in 1. 33cm.
CONTENTS.--Le petit tambour.- Thème de Semeramis.- Air militaire allemand.
1. Piano. I. Title: Rondeaux sur des thèmes favoris.
NN 4.61 c/OC (OAF1) SL MUg, 1g, Ig (MUI2, LC1, X1)

PIANO *MYD
KUHLAU, FRIEDRICH, 1786-1832.
[RONDOS, PIANO, OP. 41. SELECTIONS]
Trois rondeaux pour le piano forte. Op. 41. London, J. Balls & Son [18--] Pl. no. 2. 9 p. 32cm.
1. Piano.
NN 4.61 c/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD
KUBIK, GAIL, 1914-
Sonata for piano [1947] Edited by Frank Glazer. New York, Southern music pub. co. [c1950] 40 p. 31cm.
1. Piano. I. Glazer, Frank, ed.
NN 1.58 a/ OC, I SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO *MYD
KUHLAU, FRIEDRICH, 1786-1832.
[RONDOS, PIANO, OP. 31. DEPUIS LONGTEMPS]
Dupuis [sic] longtemps, arranged as a rondo for the piano forte. Op. 31, no. 2. London, J. Balls & Son [18--] 9 p. 33cm.
Based on Depuis longtemps, gentille Annette, from Boieldieu's Le petit chaperon rouge.
1. Piano. I. Boieldieu, Adrien, 1775-1834. Le petit chaperon rouge. Depuis longtemps.
NN 4.61 c/ OC, I (OAF2) SL MUg, 1g, I (MUB, LC1, X1)

PIANO *MYD
KUHLAU, FRIEDRICH, 1786-1832.
[SONATA, PIANO, OP. 46, NO. 3]
Sonate pour piano-forte. Oeuvre 46. Offenbach s/m J. Andre [ca. 1838] Pl. no. 6024. 23 p. 23x32cm.
1. Piano.
NN 4.61 c/OC (OAF1) SL MUg, 1g (LC1, X1)

Piano *MYD

Kubik, Gail, 1914–
...Sonatina for piano... New York, Mercury music corp. [c1942] Publ.pl.no. 139. 12 p. 30cm.
1. Piano. MUSIC DIV.
N. Y. P. L. July 5, 1949

PIANO *MYD
KUHLAU, FRIEDRICH, 1786-1832.
[RONDOS, PIANO, OP. 31. FINCH' HAN DAL VINO]
Fin ch' han dal vino, arranged as a rondo for the piano-forte. Op. 31, no. 1. London, J. Balls [18--]
Based on an aria from Mozart's Don Giovanni.
1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Finch'han dal vino.
NN 4.61 c/OC (OAF2) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano 1800– *MYD box

Kuhlau, Friedrich, 1786–1832.
[Sonatas. Piano. Op. 46, no. 3]
Sonate pour piano-forte, composée par Fréd. Kuhlau. Oeuvre 46... Offenbach s/M.: J. André [ca. 1838] Publ. pl. no. 6024. 23 p. 27 x 33½cm.
From his: 3 sonates brillantes et faciles. Op. 46. Hamburg: Cranz, 1822? — cf. *Handbuch der musikalischen Litteratur. Nachtrag 6, 1823.*
1. Sonatas—Piano—1800– Music Div. Carnegie Corp. of New York.
N. Y. P. L. December 12, 1939

PIANO *MYD-Amer. box
KUERTI, ANTON.
Sonatina. [n.d.] 9 p. 36cm.
Caption title.
For piano.
Reproduced from ms.
1. Piano.
NN R 9.63 g/ OC(lbo) SL MUg, 1g MUA(4) (LC1, X1)

PIANO *MYD
KUHLAU, FRIEDRICH, 1786-1832.
[SONATAS, PIANO, SELECTIONS]
Sonatinen, revidiert von Willy und Louis Thern. Wien, Universal-Edition [193-] 1 v. 31cm. (Universal Edition no. 96)
[Heft] 2.
Title in German, French and English.
CONTENTS.--2. Op. 88, no. 1-4. Op. 60, no. 1-3.
1. Piano.
NN 11.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800– *MYD

Kuhlau, Friedrich, 1786–1832.
...3 Sonates. Op. 52, Nr. 1, ... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 2042 . no. in 1 v. 34cm.
For piano.
At head of title: Kompositioner af Fr. Kuhlau... For Piano tohændigt.
1. Sonatas—Piano—1800– MUSIC DIV.
N. Y. P. L. September 22, 1936

Piano 1800– *MYD

Kuhlau, Friedrich, 1786–1832.
Divertissement pour le pianoforte, par F. Kuhlau. Oeuv. 37... Leipsic: Breitkopf & Härtel [, 1823?]. Publ. pl. no. 3714. 23 p. obl. 4°.
1. Piano. MUSIC DIV.
N. Y. P. L. March 7, 1928

Piano 1800– *MYD

Kuhlau, Friedrich, 1786–1832.
[Sonatinas. Piano. Collection]
...Sonatinas for the piano... Revised and fingered by Ludwig Klee... v. 1– New York: G. Schirmer [etc., etc.] c1893– Publ. pl. no. 10380–10511. v. 30cm. (Schirmer's library of musical classics. v. 52–)
Vol. 1 contains a biographical sketch of the author by Philip Hale.
CONTENTS.—v. 1. Op. 20, no. 1-3. Op. 55, no. 1-6. Op. 59, no. 1-3.
1. Sonatas—Piano—1800– I. Klee, Ludwig, 1846– , ed. MUSIC DIV.
N. Y. P. L. December 15, 1939

Piano *MYD

Kuhlau, Friedrich, 1786–1832.
[Sonatinas. Piano. Op. 55]
Six sonatines faciles, progressives et doigtées, pour le pianoforte composées par F. Kuhlau. Oeuv. 55... Hambourg, A. Cranz [1823?] 2 v. in 1. 32cm.
For piano.
1. Piano—1800– MUSIC DIV.
N. Y. P. L. June 14, 1945

Piano

*MYD

Kuhlau, Friedrich, 1786–1832.
[Sonatas. Piano. Op. 59]
Trois sonates faciles & brillantes, pour le pianoforte composées par F. Kuhlau. Suite de l'oeuv. 55. Oeuv. 59... Hambourg, A. Cranz [1824?] 3 nos. in 1 v. 32cm.

1. Piano—1800–
N. Y. P. L.

MUSIC DIV.
June 14, 1945

PIANO

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[SONATA, PIANO, OP. 59. NO.]
Sonate facile et brilliante pour piano-forte. Oeuvre 59. Offenbach s/m J. André [ca.1838] Pl. no.6020. 11 p. 23x32cm.

In A major.
Movements.--Allegro.--Rondo (Allegro scherzando)

1. Piano.
NN 4.61 c/OC (OAF1) SL MUg,1g (LC1,X1)

Piano—1800–

*MYD
+

Kuhlau, Friedrich, 1786–1832.

...Cinq valses pour piano, par Fr. Kuhlau. København: W. Hansen [etc., etc., 1927] Publ. pl. no. 19390. 7 p. 30½cm. (Wilhelm Hansen Edition. No. 2396.)

1. Piano—1800– . 2. Waltzes —Piano.
N. Y. P. L.

MUSIC DIV.
September 3, 1936

Piano—To 1800.

*MYD

Kuhnau, Johann, 1660–1722.
[Collection, keyboard (Niemann)]
...Auserlesene Kompositionen aus den Klavierwerken, bearb. von W. Niemann. (Denkmäler deutscher Tonkunst I, 4. Band.) ... Leipzig, Breitkopf & Härtel [1905] Publ.pl.no. Klav. Bibl.24717. 41 p. 33cm. (Meisterwerke deutscher Tonkunst... Alte Klaviermusik.)

Eight suite movements from his Neue Clavierübung I–II (1689–92), three selections from his Frische Clavierfrüchte oder Sieben Suonaten (1696) and Sonata 2 in G minor from his Musicalische Vorstellung einiger biblischer Historien (1700).

413844B. 1. Piano—To 1800. 2. Harpsichord—To 1800.
I. Niemann, Walter, 1876– , ed.
N. Y. P. L.

MUSIC DIV.
May 27, 1949

PIANO

*ZB-100
Film Reproduction

KULLAK, THEODOR, 1818-1882.

Allegro di bravura, pour le piano. Op. 59. Berlin; Ad. Mt. Schlesinger [1848] Pl.no. S.3503 A. [9] p. 33cm.

Film reproduction. Negative.
No. 2. Etude d'octaves.

1. Piano. 2. Piano--Studies and exercises.
NN R 8.62 c/, OC SL MUg,1 2g (MUF1, UM1, LC1, X1)

PIANO

*MYD

KULLAK, THEODOR, 1818-1882.
[KINDERLEBEN]
Scenes from childhood. Kinderleben, 24 characteristic pieces for pianoforte, op. 62 [and] op. 81. Edited and fingered by Karl Klauser. New York, G. Schirmer, 1895 [c1880] Pl.no. 12594. 35 p. 31cm. (Schirmer's library of musical classics. v.365)

1. Piano. I. Title. II. Title: Kinderleben.
NN 6.69 v/, OC (OAF1) SL MUg, Ig, IIg (MUI 2, LC1, X1)

PIANO

*MYD

KUNC, BOŽIDAR.
[EARLY LEAVES]
Mlado lišće; sedam kompozicija za klavir, op. 20. Early leaves; seven pieces for the piano. II. revidirano izd. Zagreb, Muzicka naklada, 1954. 19 p. 34cm.

Title also in French and German.
CONTENTS.--Tako je nekoč bilo (once upon a time)--Milada radost (Young joys)--Ples u šumi (A dance in the woods)--Maštanje o
(Continued)

NN 11.70 e/, OC (OAF1) SL MUg, 1g, IIg (MUI 16, LC1, X1)

2

KUNC, BOŽIDAR. [EARLY LEAVES] Mlado lišće... (Card 2)

sreči (Happy dreams)--Poslije škole (After school)--Draga priča (The favorite fairy tale)--Mala vojska (The little soldiers)

1. Piano. I. Title. II. Title: Early leaves.

PIANO

*MYD

KUNC, BOŽIDAR.
[NOCTURNES, PIANO, OP.32]
Dva nokturna (fis mol-c mol) op.32. Zagreb, Albini [193-?] 14 p. 31cm.

1. Piano.
NN 6.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

KUNC, BOŽIDAR.
[SONATA, PIANO, NO.2]
II. sonata es dur za klavir, op.27. Zagreb, Albini [1936] 36 p. 31cm.

1. Piano. I. [Title] Drugi.
NN 6.71 b/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

KUPFERMAN, MEYER, 1926-

Impressionistic fantasia, no. 1; for pianoforte. [1946?] 23 p. 35cm.

Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN X 10.60 x/ OC SL MUg, 1g, Ig MUA, I (MUI1, LC1, X1)

PIANO

*MYD-Amer.
box

KUPFERMAN, MEYER, 1926-

Recitative (1951) for piano. New York, General Music Pub. Co. [1963] 7 p. 31cm.

Reproduced from holograph.
Duration: about 5 min.

1. Piano. I. Title.
NN 3.64 e/, OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

PIANO

*MYD

Kurka, Robert, 1921-1957.
[Sonatina for young persons, piano, op. 40]

Sonatina for young persons, op. 40. New York, Weintraub Music Co. [1960]

11 p. 31 cm. (Modern American music series for the student pianist)

1. Piano. I. Modern American music series for the student pianist. II. Title.
NN 7.‿1 e/ OC (OS)I (OAF1) SL MUg, 1g, IIg MUA, I, II
(LC1, X1) [NSCM]

PIANO

*MYD
box

KURTÁG, GYÖRGY.
[PIECES, PIANO, OP. 3]
Acht Klavierstücke, op. 3. [Budapest] Editio musica [c1965] 9 p. 31cm. (Universal Edition. UE 14140)

Duration: about 5 min.

1. Piano.
NN R 1.70 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

KURTÁG, GYÖRGY.
[PIECES, PIANO, OP. 3]
Nyolc zongoradarab. Eight piano pieces. Op. 3. Budapest, Zeneműkiadó vállalat, 1965. 9 p. 29cm.

1. Piano.
NN R 5.68 p/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

LABITZKY, JOSEPH, 1802-1881.
[TREMOLO-WALZER, OP. 60]
Tremolo-Walzer zur Erinnerung an Pawlowsky, für das Pianoforte. 60tes Werk. Prag, J. Hoffmann [1840] Pl. no. 164. 10 p. 26 x 34cm.

1. Piano. 2. Waltzes (Piano). I. Title. Tremolo-Walzer. II. Title: Erinnerung an Pawlowsky.

NN 6.56 j/, OC SL MUg, 1g, 2g, Ig, IIg (MU12, LC1, X1)

PIANO

*MYD

LABOR, JOSEF, 1842-1924.

Drei Klavierstücke. Wien, Universal-Edition, c1912. 11 p. 33cm. (Universal-Edition, No. 3689)

1. Piano.

NN X 4.56 p/, OC SL MUg, 1g (U1, LC1, X1)

Piano

*MYD
+

Łabuński, Feliks Roderyk.

...Miniatury na fortepian. Bagatelles pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 71. 10 p. 33cm.

For piano.
CONTENTS.—Marsz.—Mazurek.—Polka.—Toccatina.

1. Piano—1800– . 2. Marches —Piano. 3. Mazurkas—Piano.
4. Polkas—Piano. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L.

MUSIC DIV.
April 30, 1937

PIANO

*MYD

ŁABUŃSKI, WIKTOR, 1895-

Toccata. [194-?] 9 p. 32cm.

For piano.
Reproduced from ms.

1. Piano.
NN R 5.68 a/, OC SL MUg,1 (LC1,X1)

d.d.

PIANO

*MYD

LACHENMANN, HELMUT.

Echo andante, für Klavier (Flügel mit 3 Pedalen). München, H. Post [c1962] 17 p. 37cm.

Duration: 12 min.

1. Piano. I. Title.
NN 11.67 e/, OC(1bo) SL MUg,1g,Ig (MUI 1, LC1,X1)

PIANO

*MYD

Lacroix, Nicole.
[Thème et variations, piano]

Thème et variations, pour piano. Paris, Éditions musicales transatlantiques [1966]

13 p. 28 cm.

1. Piano.
NN * 12.67 1/, OC(1b*) (OAF1) SL MUg,1g (LC1, X1)

PIANO

*MYD-Amer.

Laderman, Ezra.
Sonata, piano, no. 1

Piano sonata no. 1. New York, Oxford University Press ₍1967₎
25 p. 31 cm.

1. Piano.
NN * 11.67 1/ OC (OAF1) SL MUg,1g MUA(4) (LC1,X1)

PIANO

*MYD-Amer.

Laderman, Ezra.
₍Sonata, piano, no. 2₎

Piano sonata, no. 2. New York, Oxford University Press ₍1966₎
44 p. 31 cm.

1. Piano.
NN 1.67 1/c OC (OAF1) SL MUg,1g MUA(4) (LC1,X1)

Piano — 1800-

D *MYD

Ladmirault, Paul Émile, 1877–
...4 esquisses pour piano: Chemin creux... Valse mélancolique... Vers l'église dans le soir... Minuit dans les clairières ... Paris: E. Demets, cop. 1909. Publ. pl. nos. E. 1443–1446 D. 4 v. in 1. f°.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. August 29, 1922.

— 1800-

** MYD

Ladmirault, Paul Émile, 1877–
...Quatre pièces pour piano. I. Impromptu... II. Regrets ... III. Plaisanterie... IV. Valse fantastique... Paris: E. Gallet et fils₍, 1930₎. Publ. pl. no. E. G. 5873. 4 v. in 1. f°.

Cover-title.
Reprinted from plates of 1898, with later t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. December 16, 1931

PIANO

*MYD

LAJTHA, LÁSZLÓ, 1891-1963.
[CONTES]
Contes pour le piano. Mesék zongorára. Paris, A. Leduc [c1969] 16 p. 34cm.

1. Piano. I. Title. II. Title: Mesék.
NN 6.70 1/OC (OAF1) SL MUg,1g,Ig,IIg (MUI 2,LC1,X1)

Piano — 1800-

*MNZ

Lamberg, Joseph, 1852–
...Capriccietto; pianoforte. ₍n. p.₎ 1924. 3 l. 34cm.
Autograph manuscript, signed.

Music Div.

1. Piano—1800- 2. Autographs—Music—Lamberg, J.
N. Y. P. L. July 28, 1943

PIANO

*MYD box

LAMBERT, CECILY.

Elegy for the drowned. [194-] 3 p. 32cm.

For piano.
Reproduced from ms.

1. Piano.
NN 3.57 1/b OC SL MUg,1g (MUA4,LC1,X1,MUI 1)

PIANO

*MYD

LAMBERT, CECILY.
[SONATA, PIANO]
Sonata. [194-?] 13 p. 35cm.

Reproduced from ms.
Title corrected from: Dramatic episode.

1. Piano.
NN 3.57 g/b OC SL MUg,1g (MUA 4,MUI 1,LC1,X1)

PIANO

*MYD-Amer.

LA MONTAINE, JOHN.
[DANCE PRELUDES, PIANO, OP. 18]
Six dance preludes, op. 18, for piano. New York, Broude Bros. [1964] 21 p. 31cm.

Duration: 10 min.
CONTENTS.—Preamble.—Aria.—Burlesque.—For those who mourn.—Intermezzo.—For those who dance.

1. Piano.
NN 8.64 g/f OC (OAF 1) SL MUg,1g MUA(4) (LC1,MUI 7,X1)

PIANO

*MYD-Amer. box

LA MONTAINE, JOHN.

Sparklers; piano solo. Evanston, Ill., Summy-Birchard [c1957] 5 p. 28cm.

1. Piano I. Title.
NN R X 4.65 p/g OC SL MUg,1g,Ig MUA (4) (LC1,X1)

PIANO

*MYD box

Lamothe, Ludovic, 1882–
...Papillons noirs; valse lente pour piano... Bruxelles, Mahillon & co. ₍ca. 1910₎ Pl.no. M.&Co. 275. 5 p. 35cm.
Composer's autographed presentation copy.

1. Waltzes (Piano). 2. Piano. 3. Autographs (Signatures, etc.)—Lamothe, L. I. Title.
NN 12.52 OC SL MUg,1g,2g,3g,Ig (LC1,X1)

PIANO

*MYD

LAMOTHE, LUDOVIC, 1882-1953.

Valses, Dances espagnoles, Scenes de carnaval, et autres. Port-au-Prince, Haiti, J.,A. [et] F. Lamothe, c1955. 1 v. (unpaged) 29cm.

For piano.
The composer's Tango [4 p.] inserted.

1. Piano.
NN X 10.59 g/b OC SL MUg,1g (LC1,X1)

PIANO

*MYD box

LANCEN, SERGE.

Fantaisie sur un thème ancien. New York, London, Hinrichsen edition & Peters edition [c1959] 8 p. 31cm. (Hinrichsen edition. no. 1904)

For piano.
Duration: 7 min.

1. Piano.
NN R 9.63 p/f OC SL MUg,1g (MUI,LC1,X1)

Piano — 1800-

*MYD

Lane, Eastwood.
...Five American dances... New York: J. Fischer & Bro.₍, cop. 1919.₎ Publ. pl. no. J. F. & B. 4675. 24 p. f°.

At head of title: Eastwood Lane. For piano solo...
Contents: 1. The crap shooters (A negro dance). 2. Around the hall (A dance-hall ditty). 3. A gringo tango. 4. North of Boston (A barn dance). 5. Powwow (An Indian reminiscence).

1. Piano. 2. Jazz music—Piano. Music Dept.
N. Y. P. L. July 14, 1937

Piano — 1800

*MYD +box

Lane, Eastwood.
The blue-robed mandarins, from "Mongoliana," a suite for piano ₍by₎ Eastwood Lane... New York: J. Fischer & Brother₍, cop. 1922₎. Publ. pl. no. J. F & B. 5133. 4 p. f°.

t.-p. illustrated.

1. Piano. 2. Title. 3. Title: Mongoliana. MUSIC DIV.
N. Y. P. L. May 3, 1929

PIANO

*MYD

LANG, WALTER, 1896-
[SONATA NO. 2, PIANO]
II. Sonate, op. 70. Piano solo. [Zürich] Universal Edition [c1959] 23 p. 31cm. (Universal edition. 13062)

1. Piano. I.[Title] Zweite.
NN 5.69 k/ OC (OAF1) SL MUg,1g (LC1,X1)

PIANO

*MYD

LANGE, GUSTAV, 1830-1889.
[WORKS, PIANO, SELECTIONS]
Pianoforte album. [Revised and fingered] Boston, White-Smith, c1895. 1v. 31cm.

Vol. 1.

1. Piano.
NN 9.69 v/1 OC (OAF1) SL MUg,1g (LC1,X1)

PIANO

*ZB-381

LANGE, J.N.
[SONATA, PIANO, OP.1]
Sonate pour le pianoforté, oeuvre 1. Offenbach s/M, J. André [1844] Pl. no.6590. 19 p. 33cm.

Microfilm.

1. Piano.
NN R 872 g/ OC (1bo) SL MUg,1g (MUF1,UM1,LC1,X1)

Piano — 1800-

*MYD +

Lanner, Joseph Franz Karl, 1801–1843.

Dampf-Walzer für das Pianoforte...von Joseph Lanner. 94stes Werk... Wien: P. Mechetti qm. Carlo ₍183–₎ Publ. pl. no. P. M. No. 2561. 15 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes— Piano. I. Title.
N. Y. P. L. August 12, 1936

Piano — 1800-

*MYD +

Lanner, Joseph Franz Karl, 1801–1843.

Frohsinns-Scepter. Walzer für das Pianoforte...von Joseph Lanner. 131stes Werk... Wien: P. Mechetti qm. Carlo ₍etc., etc., 183–₎ Publ. pl. no. P. M. No. 3030. 11 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes— Piano. I. Title.
N. Y. P. L. August 12, 1936

Piano — 1800-

*MYD +

Lanner, Joseph Franz Karl, 1801–1843.

Ideale. Künstler-Ball-Tänze für das Piano-Forte, von Joseph Lanner. 192tes Werk... Wien: T. Haslinger ₍etc., etc., ca. 1840₎ Publ. pl. no. T. H. 8681. 11 p. 26 x 34½cm.

1. Piano—1800- . 2. Waltzes —Piano. I. Title. MUSIC DIV.
N. Y. P. L. January 27, 1937

Piano 1800

*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.

Mille-Fleurs-Walzer für das Pianoforte...von Joseph Lanner. 116tes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 2836. 11 p. 25½ x 33½cm.

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano. I. Title.
N. Y. P. L. December 9, 1936

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*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.

Die Mozartisten. Walzer für das Pianoforte. Nach Mozart'schen Melodien...von Joseph Lanner. 196tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8770. 15 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800– . 2. Waltzes—Piano. I. Mozart, Wolfgang Amadeus, 1756–1791. II. Title.
N. Y. P. L. August 14, 1936

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*MYD

Lanner, Joseph Franz Karl, 1801–1843.

Pesther-Walzer für das Pianoforte...von Joseph Lanner... 93stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 2542. 11 p. 24½ x 33½cm.

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano. I. Title.
N. Y. P. L. December 2, 1936

Piano 1800-

*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.

Die Petersburger. Russische National-Walzer für das Piano-Forte...von Joseph Lanner. 132stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 3037. 11 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800– . 2. Waltzes— Piano. I. Title.
N. Y. P. L. August 14, 1936

Piano 1800-

*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.

Die Schönbrunner. Walzer für das Piano-Forte, von Joseph Lanner. 200tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8961. 11 p. 24½ x 33½cm.

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano. I. Title.
N. Y. P. L. January 27, 1937

Piano 1800-

*MYD
box

Lányi, Ernö, 1861–

...Ballada... Budapest [etc.] E. Klökner, c1906. Publ. pl. no. K. E. 1150. 5 p. 34cm.

At head of title: Lányi Ernö. Zongora müveinek gyüjteménye. Ujjrakással ellátott, instructiv kiadás. Collection des oevres [sic] pour piano... Op. 155.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. November 25, 1942

Piano 1800-

*MYD

Lányi, Ernö, 1861–

Impromptu hongroise pour piano, par Ernest Lányi. Op. 23 ... Budapest [etc.] E. Klökner [c1906] Publ. pl. no. K. E. 1474. 6 p. 34½cm.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. November 25, 1942

Piano 1800

*MYD
box

Lányi, Ernö, 1861–

...Rodostó. Op. 111e... Budapest [etc.] E. Klökner, c1906. Publ. pl. no. K. E. 782e. 3 p. 34cm.

At head of title: Lányi Ernö. Zongora müveinek gyüjteménye. Ujjrakással ellátott, instructiv kiadás. Collection des œvres [sic] pour piano... Op. 111 a/g. Hét magyar zenekép. Sept morceaux hongrois.
First published in 1902.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L. November 25, 1942

Piano 1800

*MYD
box

Lányi, Ernö, 1861–

...Rögtönzés. Improvisation (Es)... Op. 71a. Budapest [etc.] E. Klökner, c1906. Publ. pl. no. K. E. 581a. 3 p. 34cm.

At head of title: Lányi Ernö. Zongora müveinek gyüjteménye. Ujjrakással ellátott, instructiv kiadás. Collection des œvres [sic] pour piano... Op. 71 a/b. Két magyar jellemdarab. Deux morceaux characterist. hongrois.
First published in 1898.

MUSIC DIV.

1. Piano—1800– I. Title. II. Title: Improvisation.
N. Y. P. L. November 25, 1942

PIANO

*MYD

LANZA, ALCIDES.

Plectros II (1966-I) for piano and electronic sounds. [New York] Boosey & Hawkes [1968] score (16 p.) 31cm.

Cover title.
Electronic part notated graphically.
Reproduced from holograph.
Includes instructions for performance.

1. Piano. 2. Electronic music. I. Title.
NN* 6.70 d/$_{\textrm{C}}$ OC SL MUG, Ig, 2g, Ig (MUI 1, LC1, X1)

Piano 1800-

** MYD

Laparra, Raoul, 1876–

...Juergas; cinq pièces espagnoles... Piano seul... Paris: Éditions F. Salabert[, cop. 1930]. Publ. pl. no. E. A. S. 5582. 15 p. f°.

Contents: 1. Flamencas. 2. Villancicoa. 3. Murciana. 4. Danza. 5. Boleras.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. September 17, 1931

Piano 1800-

** MYD

Laparra, Raoul, 1876–

...Paseos; cinq pièces espagnoles... Piano seul... Paris: Éditions F. Salabert[, cop. 1929]. Publ. pl. no. E. A. S. 5584. 17 p. f°.

Contents: 1. Fandango. 2. Cubana. 3. Castellanita. 4. Zortziko. 5. Arin-Arin.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. December 31, 1931

Piano 1800-

** MYD

Laparra, Raoul, 1876–

...Scènes ibériennes, pour piano... Paris: Enoch & Co., cop. 1920. Publ. pl. nos. E. & C. 7902–7909. 24 p. f°.

t.-p. illustrated in color.
Contents: no. 1. Ball del ciri. no. 2. Al agudo. no. 3. Ball dels nanos. no. 4. Gallegada. no. 5. Tango. no. 6. Villancico. no. 7. "Seguiriya" a la gitana. no. 8. Jota castellana.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. May 29, 1923.

Piano 1800-

MYD

Laparra, Raoul, 1876–

...Souvenirs de jeunesse; pièces pour piano. no. 1. Musiques lointaines... 2. Ronde nocturne... 3. En polkant... 4. En Allemagne... 5. Au camp Tzigane... 6. Burla... 7. Poursuite ... 8. Impression d'orchestre... Paris: Enoch & Co., cop. 1913. Publ. pl. nos. E. & C. 7629–7636. 1 p.l., 21 p. f°.

Title enclosed in ornamental border.

Music div.

1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

Piano 1800-

** MYD

Laparra, Raoul, 1876–

...Sueños; cinq pièces espagnoles... Piano seul... Paris: Éditions F. Salabert[, cop. 1930]. Publ. pl. no. E. A. S. 5583. 19 p. f°.

Contents: 1. Pilarica. 2. Nit de Nadal (Noël catalan). 3. Pavor (Effroi). 4. Canción de cuna (Chanson du berceau). 5. Jaleo.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. September 17, 1931

PIANO

* MYD
box

Lapeyre, Thérèse.

Ballade dans le cosmos, pour piano. Paris, Éditions musicales transatlantiques [°1965]

7 p. 28 cm.

1. Piano. I. Title.
NN*R 3. 67 g/$_{\textrm{C}}$ OC(lb*) SL MUg, Ig, Ig (LC1, MUI 1, X1)

PIANO

* MYD
box

LA PRESLE, JACQUES DE, 1888-

Berceuse, pour piano. Paris, Éditions M. Senart [1929] [2] p. 35cm.

1. Piano. I. Title.
NN R 10. 61 e/$_{\textrm{C}}$ OCs SLs MUgs, Igs, Igs (MUI1s, LC1s, X1s)

PIANO

* MYD

LARSSON, LARS ERIK, 1908-
[PIANOSTYCKEN, OP. 47]
12 [i.e. Tolv] små pianostycken. 12 little piano pieces. Op. 47. Stockholm, C. Gehrmans Musikförlag [1962] 15 p. 31cm.

1. Piano.
NN 4. 64 p/B OC (OAF1) SL MUg, Ig (LC1, X1)

Piano.

*MYD

Larsson, Lars-Erik Vilner, 1908–
[Sonatina, piano, op. 16]

... Sonatin. Sonatina. Op. 16. Piano solo. Wien, Universal-edition a. g., °1938.

20 p. 30½cm.

At head of title: Lars-Erik Larsson.
Publisher's plate no.: U. E. 10904.
Performance time, 10 minutes. cf. p. 20.

1. Sonatas (Piano)
Library of Congress 46-28598
M23.L3 op. 16
[2] MUSIC DIV.

PIANO

*MYL-Amer.
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LASKE, OTTO ERNST.
[DUOS, VIOLONCELLO & PIANO, OP. 2]
Duet, op. 2a-[b. Piano piece no. 1, op. 6, 1. c1965-[67] 3, 3, 5 p. 28 x 44cm.

Reproduced from holographs.
Caption title.

1. Violoncello and piano. 2. Piano. I. Laske, Otto E. Piano piece, op. 6, no. 1.
NN R 11. 70 m/$_{\textrm{C}}$ OC, I (OAF2) SL (LC1, X1) MUg, Ig, 2g, Ig MUA(4), I

Piano.

*MYD

László, Alexander, 1895–

...Als die Libellen ihre Festnacht gaben; Arabesque für Elsie, für Klavier von Sándor László. København, W. Hansen [etc., etc., c1919. Pl. no. 17182. 5 p. 34cm. (Wilhelm Hansen Edition. No. 1909.)

For piano.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. February 27, 1950

Piano 1800

*MYD
+

László, Alexander, 1895–

. . . Präludien . . . Op. 10. Leipzig: Breitkopf & Härtel [c1925] Publ. pl. no. 29223. 59 p. 30½cm. (Edition Breitkopf. Nr. 5297.)

Score: color instrument (special notation) and piano.
At head of title: . . Kompositionen für Klavier und Farblicht.
"Projektionstakte von Hauptwerk I–[II] (nach Aquarellen von Matthias Holl)," 4 color tables at end.
CONTENTS. — Ublau. — Gelb. — Veil. — Laubgrün. — Grau. — Rot. — Eisblau. — Weiss. — Seegrün. — Kresz. — Schwarz.

1. Piano—1800- . 2. Color music[g] — MUSIC DIV.
N. Y. P. L. — February 26, 1941

Piano—1800-

*MYD

László, Alexander, 1895–

. . . Sonatina . . . Op. 11. Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29224. 43 p. 31cm. (Edition Breitkopf. Nr. 5298.)

Score: color instrument (special notation) and piano.

1. Piano—1800- . 2. Color music [g] — MUSIC DIV.
N. Y. P. L. — August 24, 1945

Piano—1800-

*MYD

László, Alexander, 1895–

. . . Träume. Fünf Stücke . . . Op. 9. Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29222. 43 p. 30cm. (On cover: Edition Breitkopf. Nr. 5296.)

Score: color instrument (special notation) and piano.
At head of title: Alexander László. Kompositionen für Klavier und Farblicht.
CONTENTS.—Spektralregen.—Crêpe douce au crépuscule.—Capriccio colorato.—Zärtliche Schäfchenwolke.—Etude.

1. Piano—1800- . 2. Color music [g] I. Title. — Music Div.
N. Y. P. L. — December 21, 1942

PIANO

*MYD
box

LATOUR, T.

Air russe, with variations for the piano forte. London, A. Bland & Weller [180-?] 4 p. 32cm.

1. Piano. I. Title.
NN R 8. 61 v/k OC SL MUg, 1g, 1g (MUI1, LC1, X1)

PIANO

Mus. Res.
*MN p.v.6

LATOUR, T.

The Caledonian laddy; a favorite scotch air arranged as a rondo for the piano forte by T. Latour... London, Printed & sold at Bland & Wellers [before 1819] 3 p. 33cm.

Caption title.
1. Piano. 2. Folk songs, Scottish (Instrumental settings) I. Title.
NN R 8. 62 c/, OC SL MUg, 1g, 2g, Ig (LC1, X1, Z3)

PIANO

*MYD
box

LATOUR, T.

The favorite guaracha dance in the ballet of Figaro, with variations for the piano forte, with flute accompaniment ad lib. London, Chappell [1814?] score (8 p.) 33cm.

1. Guaracha (Piano). 2. Guaracha (Flute and piano). 3. Piano. 4. Flute and piano.
NN R X 8. 61 v/k OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Piano 1800-

*MYK

Latour, T.

A favorite overture, for the pianoforte with an accompaniment for a violin ad libitum in which is introduced the favorite air of Life let us cherish, composed . . . by Mr. Latour . . . No. 5. London: Printed & sold at Bland & Weller's music warehouse [ca. 1800] 1 v. 23cm.

Parts for piano and violin.

MUSIC DIV.

215831B. 1. Violin and piano—1800- . 2. Piano—1800- . 3. Overtures—Violin and piano—1800-
N. Y. P. L. — January 29, 1943

Piano 1800

*MYD
box

Latour, T.

Four progressive sonatinas, for the piano forte. In which are introduced favorite airs, composed & fingered by T. Latour... London: Printed & sold by Chappell & co. [182–] Publ. pl. no. 231. 15 p. 35cm.

1. Sonatas—Piano—1800- — MUSIC DIV.
N. Y. P. L. — March 22, 1938

Piano—1800-

DREXEL 5859

Latour (J.) (?)
Quatre sonatines progressives pour le piano forte... par J. Latour. Offenbach s/M.: J. André, [18-?] 15 pp. obl. 8°

Music Div.

PIANO

Mus. Res.
*MN p.v.6

LATOUR, T.

... Recreation for the piano forte, composed by Mr. Latour... London, Printed and sold at Bland & Weller's music warehouse [1806?] 3 no. 33cm.

No. 4, 7, 9.
"This work to consist of twelve numbers, to be published monthly."
CONTENTS.--Venetian air in The travelers.--Nobody coming to woo.--The nameless.
1. Piano. I. Title.
NN R 8. 62 e/B OC SL MUg, 1g, Ig (MUI4, MUR1, LC1, X1)

PIANO

Mus. Res.
*MN p.v.6

LATOUR T.

Le retour de Windsor; a new sonata for the piano forte, with or without the additional keys. With an acc. for a violin, ad libitum. Op. 9. London, Bland & Wellers [181-?] 11, [1] p. 33cm.

Part for piano only; violin interludes indicated in small notes.
"A complete catalog of the works of T. Latour": 1 p. at end.

1. Piano. 2. Violin and piano. 3. Latour, T.--Bibl. I. Title.
NN R 6. 61 m/g OC SL MUg, 1g, 2g, 3, Ig (MUI 1, MUR 1, LC1, X1, Z1)

PIANO

Mus. Res.
*MN p.v.6

LATOUR, T.

The rising of the lark; a Welsh air, with variations, for the piano forte, by Mr. Latour... London, Printed & sold at Bland & Wellers [1806?] 3 p. 33cm.

Caption title.

1. Piano. 2. Folk songs, Welsh (Instrumental settings)
I. Title.
NN R 6. 61 m/g OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, Z3, MUR 1)

PIANO

Mus. Res.
*MN p.v.6

LATOUR, T.

The rising of the lark; a Welsh air, with variations, for the piano forte, by Mr. Latour ... London, Printed & sold at Bland & Wellers [1806?] 3 p. 33cm.

Caption title.
1. Piano. 2. Folk songs Welsh (Instrumental settings). I. Title.
NN R 8. 62 e/r OC SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MUI1)

PIANO

*MYD

LATOUR, T.

Six petits airs variés faciles pour le forté-piano, Paris, Ph. Petit [ca. 1819] Pl. no. 169 P. 21 p. 34cm.

CONTENTS.--No. 1. L'Écossaise.--No. 2. Je suis Lindor.--No. 3. La pipe de tabac.--No. 4. Le ting ting.--No. 5. Air irlandais.--No. 6. L'Allemande.
1. Piano.
NN X 10. 63 f/B OC SL MUg, 1g (LC1, X1)(MUI6)

PIANO

*MYD
box

LATOUR, T.

Two romances and two rondos for the piano forte. London, Bland & Weller [1809?] 6 p. 33cm.

1. Piano.
NN R 8. 61 v/k OC SL MUg, 1g (LC1, X1)

PIANO

* MYD

LATTUADA, FELICE, 1882-
[PRELUDES, PIANO]
Preludi per pianoforte. Milano, Suvini Zerboni [c1944-c1955] 3 v. in 2. 32cm.

CONTENTS.—1. Visita alla cattedrale.—2. Elegia.—3. L'allegra fucina.—4. Serenità del mattino.—5. Primavera.—6. Luci e tenebre sul mare.—7. Habanera.—8. Scena moresca.—9. Veli d'oriente.—10. Nevicata.—11. Seconda elegia.—12. Improvviso.
1. Piano.
NN R X 10. 61 g/P OC (OAF 1) SL MUg, 1g (LC1, X1)

dd

Piano—1800-

** MYD p.v.4, no.2

Lauber, Joseph, 1864–

. . . Sonate (F moll) für Pianoforte, componirt von Joseph Lauber. Op. 7 . . . Leipzig: E. W. Fritzsch, 1899. Publ. pl. no. 728. 39 p. f°.

Music div.
DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas.
N. Y. P. L. — March 6, 1923.

PIANO

*MYD

LAYTON, BILLY.
[SONATA, PIANO]
Sonata for piano, 1949. [1949?] 18 p. 35cm.

Reproduced from composer's ms.

1. Piano. 2. Autographs (Music)-- Layton, B.--Facsimiles.

NN 2. 57 a/, OC(1bo) SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

Piano—1800-

*MYD
+box

Lazăr, Filip, 1894–

. . . Bagatelles, pour piano à deux mains . . . Paris: Durand & Cie., [, cop. 1927.] Publ. pl. no. D & F 11,278. 9 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. — September 28, 1928

PIANO

*MYF

LAZAROF, HENRI.

Invenzione per clavicembalo. [n. d.] 6 p. 36cm.

Reproduced from holograph.
Caption title.
Composed in 1965.
CONTENTS.--Invenzione.--Canzone.--Notturno.

1. Harpsichord. 2. Piano.
NN 9. 71 w/J OC SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD

LAZARUS, DANIEL, 1898-

Fantaisie pour piano. Paris, M. Senart, c1923. 8 p. 36cm.

1. Piano.
NN 1. 58 e/, OC SL MUg, 1g (LC1, X1, MUI1)

PIANO
*MYD
LEBRUN, R.
Sonate libre, pour le piano (op. 46) Paris, Éditions M. Senart [1924?] Pl. no. E. M. S. 6310. 20 p. 36cm.
1. Piano.
NN 8.56 a/4 OC(1bo) SL MUg, lg (LC1, X1, Z1, MU1 1)

PIANO
*MN
M 681
v. 5
LECUNA, JUAN VICENTE, 1898-1964.
[SONATAS DE ALTA GRACIA]
Sonatas de alta gracia. [Caracas] Direccion de cultura, Universidad central de Venezuela, 1967. [32] p. 31cm. (Musicos contemporaneos de Venezuela, 5)
1. Piano. I. Series. II. Title.
NN 3. 70m/2 OC(1b*) (OS)I (OAF1) MUg, lg, IIg(LC1, X1) (MU1 1)

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*MYD
Lecuona y Casado, Ernesto, 1895–
Aragon; jota-waltz. For piano solo, by Ernesto Lecuona... New York, E. B. Marks music corp. [c1940] Publ. pl. no. 11943. 9 p. 30cm. (Latin American series of contemporary composers.)
1. Jotas—Piano. 2. Piano. I. Title.
N. Y. P. L.
MUSIC DIV. April 30, 1946

Piano — 1800–
*MYD
Lecuona y Casado, Ernesto, 1895–
[Suites. Piano. (Andalucia)]
...Andalucia (suite espagnole) for piano... New York: E. B. Marks Music Co., cop. 1930–31. Publ. pl. no. 9676–9677, 9870–9873. 32 p. 31cm.
"Copyright 1929 by Ernesto Lecuona; copyright assigned 1930–1931 to Edw. B. Marks Music Co., N. Y."
CONTENTS.—Córdoba.—Andaluza.—Alhambra.—Gitanerías.—Guadalquivir.—Malagueña.
1. Piano. 2. Suites—Piano. I. Title.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. June 15, 1934

Piano — 1800–
*MYD box
Léduc (Alphons)
Vif et Léger. Rondeau brillant pour le pianoforte par A. Léduc. New York: Wm. Dubois, c18– 7 p. F°.

Piano.
*MYD
Lee, Dai-keong.
[Sonatina, piano]
Sonatina in three movements, for piano solo. New York, Mills Music [1948]
12 p. 32 cm.
Cover title.
Author's autograph presentation copy.
1. Sonatas (Piano)
M23.L44S6 48-22109*
Library of Congress [1]
MUSIC DIV.

PIANO
*MYD
Lees, Benjamin, 1924–
Kaleidoscopes; ten pieces for piano solo. London, New York, Hawkes & Son; sole selling agents: Boosey & Hawkes [°1959]
13 p. 32 cm.
1. Piano. I. Title.
NN 3.61 a/ OC SL MUg, lg, lg MUA, I, 1 (MU1 1, LC1, X1)

PIANO
*MYD-Amer.
Lees, Benjamin, 1924–
[Preludes, piano]
Three preludes, piano solo. London, New York, Boosey & Hawkes [1968]
20 p. 31 cm.
1. Piano.
NN* 3. 69 v/ OC SL (OAF1) MUg, lg MUA(4) (LC1, X1)

PIANO
*MYD
LEES, BENJAMIN, 1925-
[SONATA, PIANO, NO. 3]
3rd piano sonata [1951] [1951?] 16 p. 31cm.
Reproduced from the composer's ms.
1. Autographs (Music)--Lees, B.--Facsimiles. 2. Piano.
NN X 1.59 1/ OC (OAF1) SL MUg, lg, lg (MUA4, LC1, X1)

PIANO
*MYD-Amer.
LEES, BENJAMIN, 1924-
[SONATA, PIANO, NO. 4]
Piano sonata no. 4 London, New York, Boosey & Hawkes [c1965] 50 p. 32cm.
1. Piano.
NN 3. 66 a/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

PIANO
*MYD-Amer.
LEES, BENJAMIN, 1924-
Sonata breve. [Lynbrook, N. Y.] Boosey and Hawkes [c1959] 24 p. 31cm. (American composers series)
For piano.
Duration: 11 min.
1. Piano.
NN 12. 69 1/ OC SL MUg, lg MUA(4) (LC1, X1)

PIANO
*MYD
LEEUW, REINBERT DE.
Music for piano 1. [Amsterdam, Donemus, c1965] 5 l. 38cm.
1. Piano.
NN 12. 66 1/ OC(1bo) SL MUg, lg (LC1, X1)

PIANO
*MYD
LEEUW, TON DE.
"Men go their ways" [for] piano. [Amsterdam, Donemus, 1964] 12 p. 35cm.
Duration: about 13 min.
1. Piano. I. Title.
NN 8. 64 e/ OC SL MUg, 1 lg (MU1 1, LC1, X1)

PIANO
*MYD
LEEUW, TON DE
[SONATINA, PIANO
Sonatine voor piano [1949] Amsterdam, Donemus [c1949] 10 p. 36cm.
1. Piano.
NN 6. 56 j/ OC(1bo) SL MUg, lg (LC1, X1, Z1)

PIANO
*MYD box
LEHMANN, HANS ULRICH.
Instants, pour piano. Mainz, Ars Viva Verlag [1971] 5 p. 34cm. (Edition AV. 163)
1. Piano. I. Title.
NN R 9. 71 e/ OC(1b*) SL MUg, lg, lg (LC1, X1)(MU1 1)

PIANO.
*MYD
Leibowitz, René, 1913–
[Pièces, piano, op. 8]
Quatre pièces pour piano. Vier Klavierstücke. Wien, Universal-Edition, °1947.
28 p. 31 cm.
DREXEL MUSICAL FUND
1. Piano music.
M25.L 48-20669*
Library of Congress [1]
MUSIC DIV.

Piano — 1800–
*MYD box
[Leifs, Jón] 1899–
...Torrek; Pianoforte Intermezzo. Op. 1, No. 2. Leipzig: Kistner & Siegel [c1938] Publ. pl. no. 29381. 6 p. 31cm.
For piano.
"Klavierübertragung des Komponisten."
No. 82 of 100 copies printed.
1. Piano—1800– . I. Title.
N. Y. P. L.
Music Div. December 12, 1939

PIANO
*MYD
LEIGHTON, KENNETH.
Conflicts; fantasy on 2 themes for piano, op. 51. London, Novello [1971] 34 p. 28cm.
Duration: about 19 min.
1. Piano. I. Title.
NN 11. 71 w/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

PIANO
*MYD
LEIGHTON, KENNETH.
[STUDIES, PIANO]
Five studies for piano [op. 22] London, Novello, [c1956] 30 p. 31cm.
1. Piano.
NN 11. 69 r/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO
*MYD
LEIGHTON, KENNETH.
[VARIATIONS, PIANO, OP. 36]
9 variations, op. 36. London, Novello [c1970] 21 p. port. 28cm. (Virtuoso; a modern piano series, no. 5)
1. Piano. I. Series.
NN 9. 71 b/ OC (OS)I (OAF1) SL MUg, 1/, lg (LC1, X1)

Piano — 1800–
*MYD
Lekeu, Guillaume, 1870–1894.
...Sonate pour piano... Paris: Rouart, Lerolle & Cie [189–?]. Publ. pl. no. A. R. 5601. L & Cie. 1 p.l., 19 p. f°.
1. Piano.—Sonatas.
N. Y. P. L.
Music Div. February 21, 1919.

PIANO, *MYD

LEMIÈRE DE CORVEY, JEAN FRÉDÉRIC AUGUSTE, 1770-1832.

La bataille d'Jena, gagnée sur les Prussiens (le 14 Octobre 1806) par les troupes françaises... Grande pièce de musique composée pour le forté-piano. Oeuvre 36e. Paris, Naderman [ca, 1807] 20 p. 34cm.

1. Battle music. 2. Piano. 3. Jena, Battle of, 1806.
NN 3.66 r/ OC SL MUg, lg, 2g, 3g (MUI 1, LCl, Xl)

PIANO *MYD box

LEMOINE, HENRY, 1786-1854.
[BAGATELLE SUR LES MOTIFS DE LA FIGURANTE]
29e. bagatelle pour le piano sur motifs de l'opéra La figurante. Musique de L. Clapisson. Mayence, Les fils de B. Schott [1839?] Pl. no. 5319. 9 p. 33cm.

1. Piano. I. Clapisson, Louis, 1808-1866. La figurante. I. Vingt-neuvième.
NN R 4.66 t/ OCl, I (OAFl) SL MUg, 1g, Ig (LCl, Xl)

PIANO *MYD box

LEMOINE, HENRY, 1786-1854.
[PETITS MORCEAUX, PIANO, OP. 23]
Quatre petits morceaux brillants pour le piano, doigtés à la portée des petites mains, op. 23. Mayence, Les fils de B. Schott [1838?] Pl. no. 5170. 13 p. 33cm.

For piano.
CONTENTS.--Air de ballet (Carafa)--Marche de Moïse (Rossini)--Marche militaire.--Cavatina della Zelmira (Rossini)
1. Piano.
NN R 4.66 t/ OC SL MUg, lg (MUI 1, LCl, Xl)

PIANO *MYD

LEÓN, ARGELIERS, 1918-
[INVENCIONES, PIANO]
4 invenciones, para piano. La Habana, Ediciones del departamento de música de la Biblioteca nacional "José Martí," 1964. 4 v. in 1. 22cm.

1. Piano. 1. [title] Cuatro
NN 11.67 p/ OC (OAFl) SL MUg, Ig (LCl, Xl) [l]

PIANO *XML-696

LEONHARDT, KARL, 1900-
Eine frohe Krippenmusik für Klavier. [Bamberg] Meisenbach [c1946] 41 p. front. 15 x 21cm. (Kleine Bamberger Bücher, Bd. 15)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 971)
For piano.
(Continued)

NN R 5.72 b/ OC (lb*) (OS) I UMI, LCl, Xl, ZAl) [NSCM] SL MUg, 1g, 2g, IIg (MUF 1, MUI 9, 2.

LEONHARDT, KARL, 1900- Eine frohe Krippenmusik für Klavier. (Card 2)

CONTENTS.--Verkündigung.--Der Stern über der Hütte.--Die drei Könige.--Die Hirten auf dem Feld.--Die Mutter mit dem Kind.--Anbetung.--Die Tierlein in dem Stall.--Der Engel mit dem Spruchband.

1. Piano. 2. Christmas music (Piano). I. Kleine Bamberger Bücher. II. Title.

PIANO *MYD

LERMA, PEDRO.

Bocetos pianisticos; para piano. Madrid, Unión musical española [c1969] 15 p. 33cm.

1. Piano. I. Title.
NN 9.70 v/ OC (1bo) SL MUg, 1g, Ig (MUI 1, LCl, Xl)

Piano 1800 *MYD + box

Leschetizky, Theodor, 1830-1915.
...Deux morceaux... Op. 31, no. ... 2. Leipzig: F. E. C. Leuckart, ca. 1877. Publ. pl. no. F. E. C. L. /v. f°.

At head of title: Compositions pour piano par Theodor Leschetizky...
Contents:
no. 2. Papillon, intermezzo en forme d'étude.

MUSIC DIV.
1. Piano. 2. Title: Papillon.
N. Y. P. L. May 20, 1927

PIANO * MYD

LESCHETIZKY, THEODOR, 1830-1915.
[CONTES DE JEUNESSE, OP. 46. TOCCATA]
Toccata "Hommage à Czerny," from the Contes de jeunesse, op. 46, no. 5. Piano solo. New York, Associated music publishers [194-] Pl. no. B. &B. 15343. 10 p. 31cm.

Reissued from Bote & Bock plates.

1. Piano. 2. Czerny, Karl, 1791-1857. I. Title: Hommage à Czerny.

NN 3.57 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 2, LCl, Xl)

Piano 1800 *MYD + box

Leschetizky, Theodor, 1830-1915.
...Les pêcheurs au bord de la mer. Chanson pour le piano, par Th. Leschetizky. Oeuvre 3... Vienne: P. Mechetti, ca. 1850. Publ. pl. no. P. M. 4478. 7 p. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. May 20, 1927

PIANO *MP (U. S.)

LE SEARS, MOSES.
The preliminary issue of the American centennial, 1776-1876; a collection of new and original instrumental & vocal music, adapted for the piano and organ. New York, Moore, Shissler & co. [1873] score (89 p.) 21 x 28cm.

1. Hymns. 2. Choral music. 3. Piano. 4. Organ. 5. Song, U.S. I. Title: American centenial.
NN R 7.61m/ OC(lb) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LCl, Xl)

Piano. *MYD

Lessner, George.

Paprika (Gypsy impressions)...for piano solo, by George Lessner... New York, E. B. Marks music corp. [c1943] Publ. pl. no. 11950. 6 p. 31cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. May 8, 1946

PIANO *MYD-Amer.

LEVANT, OSCAR, 1906-
[SONATINA, PIANO]
Sonatina. [Edited by D. Savino] New York, Robbins music corp. [c1934] 18 p. 32cm.

1. Piano.
NN 1.70 r/ OC (OAFl) SL MUg, 1g MUA(4) (LCl, Xl)

Piano 1800- *MYD box

Levin, Miron Arkad'yevich.

...Les faunes s'amusent (scherzo)...pour piano. Op. 73. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 8048 Г. 11 p. 36cm.

For piano.
Title-page in Russian and French. Russian title: Фавны забавляются.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Title. II. Title: Favny zabavlyayutsya.
N. Y. P. L. September 27, 1938

PIANO *MYD

LEVY, ERNST, 1895-
[PIECES, PIANO]
Five pieces for pianoforte. [1945?] 14 p. 35cm.

Reproduced from holograph.
Composed in 1945.

1. Piano. 2. Autographs (Music)--Levy, E.--Facsimiles.
NN S 1.70 v/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

Piano. *MYD

Levy, Heniot, 1879-1946.

...Zwei kleine Walzer... Two little waltzes... Berlin [etc.] Breitkopf & Härtel [c1923] Publ.pl.no. 28815. 11 p. 33cm.

For piano.

MUSIC DIV.
1. Piano. 2. Waltzes—Piano.
N. Y. P. L. February 14, 1947

Piano. *MYD

Levy, Heniot, 1879-

...Zehn Konzert-Etüden... Ten concert studies... Leipzig [etc.] Breitkopf & Härtel [c1923] Publ. pl. no. 28816-28825. 10 v. in 1. 33cm.

For piano.

MUSIC DIV.
332720B. 1. Piano. 2. Piano—Studies and exercises.
N. Y. P. L. April 10, 1946

Piano. *MYD

Levy, Heniot, 1879-1946.

...Variationen über ein Original-Thema... Variations on an original theme... Berlin [etc.] Breitkopf & Härtel [c1923] Publ.pl.no. 28814. 19 p. 33cm.

For piano.

MUSIC DIV.
1. Piano.
N. Y. P. L. February 14, 1947

Piano.—1800- **MYD

LEVY, LAZARE, 1883-
...Deux sonatines pour piano. [Op. 8.]... Paris: Editions M. Senart, 1931. Publ. pl. no. E.M.S. 8232. 13 p. 34cm.

DREXEL MUSICAL FUND.

MUSIC DIV.
1. Piano—Sonatas.
N. Y. P. L. July 13, 1932

PIANO * MYD

LÉVY, LAZARE, 1883-
[SONATINAS, PIANO, OP. 8]
Deux sonatines pour piano [op. 8] Paris, Éditions M. Senart [1931] 13 p. 35cm.

1. Piano.
NN 8.56 g/ OC SL MUg, 1g (LCl, Xl, Zl)

PIANO *MYD-Amer. box

LEWIS, PETER.
3 bagatelles for piano. Winter 1960. 6 p. 37cm.

Reproduced from ms.

1. Piano.
NN R 12.64 e/ OC SL MUg, 1g MUA (4) (MUI1, LCl, Xl)

PIANO

*MYD-Amer.

LEWIS, ROBERT HALL.

Five movements for piano. New York, Seesaw music corp. [1969] 1 v. (various pagings) 38cm.

1. Piano.
NN 3.69 v/ OC SL MUg, It MUA(4) (LC1, X1)

PIANO

*MYD

LEWKOVITCH, BERNHARD, 1927-
[SONATA, PIANO, NO. 1]
Sonate, op. 2. Klaver. København, W. Hansen [1949] 16 p. 31cm. (Wilhelm Hansen edition. nr. 3833)

1. Piano.
NN X 12.64 a/I/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*ZB-353

LEYBACH, IGNACE XAVIER, 1817-1891.
[WORKS, PIANO. SELECTIONS]
Pianoforte album; a collection of the most celebrated compositions. Boston, White-Smith music pub. co., c1904. 1 v. 32cm.

Microfilm.
Vol. 2.

1. Piano.
NN R 8.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Piano —— 1800-

*MYD
+ box

Leybach, Ignace Xavier, 1817–1891.
...La diabolique, étude... ₍Op. 47.₎ New York: G. Schirmer₍, cop. 1904₎. Publ. pl. no. 812. 11 p. f°.

"Edited and fingered by C. v. Sternberg."
At head of title: Charmes de salon. Collection de morceaux favoris pour le piano..

MUSIC DIV.

1. Piano. 2. Sternberg, Constantin Ivanovich von, 1852–1924, editor. 3. Title.
N. Y. P. L. May 20, 1927

PIANO

*MYD

LICHNER, HEINRICH.
[SONATINAS, PIANO. SELECTIONS]
Nine sonatinas for piano, op. 4, 49 [and] 66. Brooklyn, N.Y., J. & J. Kammen [193-?] 52 p. 31cm. (Kammen music library. no. 607)

1. Piano. I. Kammen music library.

NN 5.70 d/ OC(1bo) (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

PIANO

*MEC
(Hauer)-C

LICHTENFELD, MONIKA.
Untersuchungen zur Theorie der Zwölftontechnik bei Josef Matthias Hauer. Regensburg, G. Bosse, 1964. 234 p., music (6 p.) music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 29)

Bibliography, p. 204-221.
"Zwölftonspiel für Klavier, 1947," 6 p., at end.
1. Hauer, Josef Matthias, 1883-1959. 2. Twelve-tone music. 3. Piano. I. Series. II. Hauer, Josef Matthias, 1883-1959. Zwölftonspiel.
NN 1.65 g/ OC(1bo), II (OS)I PC, 1, I SL MU, 1, 2, 3g, 1, IIg (LC1, X1)

PIANO

**MYD

LIEBERMANN, ROLF, 1910-
[Sonata, piano
...Sonate für Klavier. Wien, Universal Edition, c1951. Pl. no. U. E. 12055. 19 p. 31cm.

Duration: about 16 minutes.

DREXEL MUSICAL FUND

1. Piano.

NN R OC SL MU, (LC1, X1)

Piano

*MYD
box

Liebling, George, 1865–
...American toccata; impressions of Hollywood in modern rhythm for piano, composed by George Liebling... Op. 140... San Bruno, Calif., W. Webster ₍c1935₎ 7 p. 30cm.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. July 5, 1949

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*MYD
box

Liebling, Georg, 1865–
...Impromptu on black keys. Op. 60... Boston ₍etc.₎ A. P. Schmidt co. ₍c1925₎ Publ. pl. no. A.P.S.13571. 7 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Liebling, G. I. Title.
N. Y. P. L. May 14, 1946

Piano —— 1800-

*MYD
box

Liebling, Leonard, 1874-1945.
...Rêverie poétique... ₍Op. 2₎ New York: G. Schirmer, c1895. Publ. pl. no. 12010. 5 p. 34½cm.

At head of title: Three pieces for piano solo by Leonard Liebling... No. 2.
Composer's autographed presentation copy to Rafael Joseffy.

MUSIC DIV.

1. Piano—1800– 2. Autographs—Signatures, etc.—Liebling, L.
N. Y. P. L. November 30, 1942

Piano

*MYD
box

Liebmann, Helene (Riese), b. 1796.

Variations de la romance favourite de la petite Cendrillon (ôu Aschenbrödel) pour le piano-forte. Composées...par E. Liebmann. Vienne, L. Maisch ₍ca. 1815₎ Publ. pl. no. 455. 5 p. 23 x 33cm.

For piano.

1. Piano. MUSIC DIV.
N. Y. P. L. November 15, 1946

PIANO

*MYF
box

LIGETI, GYÖRGY.

Continuum, für Cembalo. Mainz, B. Schott's Söhne [c1970] 11 p. 30cm. (Edition Schott. 6111)

For harpsichord.
Duration: about 4 min.

1. Harpsichord. 2. Piano. I. Title.
NN R 11.71 e/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

PIANO

*MYD

LILIEN, IGNACE, 1897-

Toccata, fuga e corale, per pianoforte solo. Amsterdam, G. Alsbach [c1948] 12 p. 32cm.

With composer's signature.

1. Fugues (Piano). 2. Piano. 3. Autographs (Signatures, etc.) --Lilien.
NN 5.63 e/ OC SL MUg, 1g, 2g, 3 (LC1, X1)

PIANO

*MYD

LIMA, TOMÁS DE.

Gentil caprichosa das terras de França, ob. 30, no. 3. Para piano. Lisboa, Sassetti [192-] Pl. no. 1168. 13 p. 34cm.

1. Piano. I. Title.
NN X 4.59 a/ OC SL MUg, 1g, Ig (LC1, X1, MU1 1)

PIANO

*MYD

LIMA, TOMÁS DE.

Visão, ob. 37, para piano. Lisboa, Sassetti [192-] Pl. no. 1207. 9 p. 34cm.

1. Piano. I. Title.
NN X 4.59 a/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

PIANO

*MYD

LINDEMAN LUDVIG MATTHIAS, 1812-1887.
[VARIATIONS, HVO ENE LADER HERREN RÅDE]
Variasjoner til koralen Hvo ene lader Herren råde. For piano eller orgel. [Drammen, Norway, H. Lyche, c1952] 11 p. 23 x 31cm. (Edition Lyche. nr. 227)

1. Piano. 2. Organ. I. Title: Hvo ene lader Herren råde.
NN 12.69 1/ OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Piano

*MYD

Linse, J H

Bonapartes Ueberfahrt nach St. Helena; ein charakteristisches Tongemälde für das Pianoforte, von J. H. Linse... Mainz, B. Schott ₍1816?₎ Publ. pl. no. 908. 13 p. illus. 23 x 33cm.

MUSIC DIV.

365814B. 1. Piano. 2. Napoleon I, emperor of the French, 1769–1821. I. Title.
N. Y. P. L. January 8, 1947

PIANO

*MYD
box

LIPATTI, DINU, 1917-1950.

Nocturne en fa mineur, pour piano. Paris, Editions Salabert [c1961] 4 p. 33cm.

1. Piano.
NN R 7.62 c/ OC SL MUg, 1g (LC1, X1)

Piano.

*MYD

Lipsky, Alexander.

Four sketches for piano solo, by Alexander Lipsky; ed. by Leonid Kreutzer... New York ₍etc.₎ C. Fischer inc. ₍c1928₎ Pl.no. 24473. 11 p. 31cm.

MUSIC DIV.

1. Piano. I. Kreutzer, Leonid, 1884– , ed. II. Title: Sketches.
N. Y. P. L. November 1, 1950

PIANO

*MYD

LIST, KURT.

Allegretto, op. 12. To Andor Foeldes. [1] 11 p. 35cm.

For piano.
Reproduced from ms.
Composer's autographed presentation copy.

1. Autographs (Signatures, etc.)--List, K. 2. Piano.

NN 4.57 j/ OC (1bo) SL MUg, 1, 2g (LC1, X1, Z1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[WORKS, PIANO. SELECTIONS]
Drei späte Klavierstücke. Erstausg., hrsg. von Robert Charles Lee. Three late piano pieces. First ed., edited by [Robert Charles Lee] Kassel, Bärenreiter [c1969] 15 p. 30cm. (The 19th century).

Title also in French.
Pref. in German, English and French.
Edited from holographs in the Library of Congress.
(Continued)
NN 4.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

LISZT, FRANZ, 1811-1886. [WORKS, PIANO. SELECTIONS]
Drei späte Klavierstücke. (Card 2)

CONTENTS.--Toccata.--Carrousel.--Sospiri.

1. Piano.

PIANO
* * MYD

Liszt, Franz, 1811-1886.
[Works, piano. Selections]

Five Liszt discoveries, for piano solo. Edited by Jack Werner. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [1938] 12 p. facsim. 31 cm. (Autograph series of unknown classics)

Curwen edition, 3119.

CONTENTS.--Ländler in A♭.--Wiegenlied (Chant du berceau)--Ave Maria.--Tyrolean melody.--La cloche sonne.

Drexel Musical Fund

1. Piano. I. Werner, Jack, ed.
NN 10.60 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1, MU1 7)

PIANO
*MYD

LISZT, FRANZ, 1811-1886.
[WORKS, PIANO. SELECTIONS]
Soirées de Vienne. Chants polonais de Chopin. Campanella (Paganini) [Bearbeitung von] Aug. Schmid-Lindner. Mainz, B. Schott's Söhne [c1917] 111 p. 33cm. (HIS: Klavier-Werke; Neu-Ausg. von Eugen d'Albert, Karl Klindworth und Aug. Schmid-Lindner. Bd. 10)

Edition Schott. Nr. 42.

(Continued)

NN 6.71 m/z OC, I, III (OS)II (OAF 1) SL MUg, Ig, IIIg (LC1, X1) [NASCM, NSCM] 2

LISZT, FRANZ, 1811-1886. [WORKS, PIANO. SELECTIONS]
Soirées de Vienne. (Card 2)

"Ausgabe der Musikfreunde."

1. Piano. I. Liszt, Franz, 1811-1886. Klavier-Werke; Neu-Ausg. von Eugen d'Albert, Karl Klindworth und Aug. Schmid-Lindner. II. Ausgabe der Musikfreunde. III. Schmid-Lindner, August, 1870- , ed.

PIANO
*MYD

LISZT, FRANZ, 1811-1886.
[WORKS, PIANO. SELECTIONS]
Sonate in H moll. Zwei Balladen. Zwei Legenden. Zwei Polonaisen. [Bearbeitung von] Aug. Schmid-Lindner. Mainz, B. Schott's Söhne [c1917] 133 p. 34cm. (HIS: Klavier-Werke; Neu-Ausg. von Eugen d'Albert, Karl Klindworth und Aug. Schmid-Lindner. Bd. VII)

Edition Schott. Nr. 39.
"Ausgabe der Musikfreunde."

1. Piano. I. Schmid-Lindner, August, 1870- , ed.
NN 6.71 e/OC, I (OAF1) SL MUg, Ig (LC1, X1)

Piano 1800
*MYD

Liszt, Franz, 1811-1886.
Werke für Klavier zu 2 Händen, von Franz Liszt; herausgegeben von Emil von Sauer. Bd. 1-12... Leipzig: C. F. Peters, [1917.] Publ. pl. nos. 9880-9886, 9891-9896. 12 v. in 8. fronts. (ports. Bd. 1, 5.) f°.

On cover: Edition Peters. No. 3600a-d, 3601a-d, 3602a-d. Liszt. Klavierwerke...
v. 1: Bd. 1-2; v. 2: Bd. 3-4; v. 3: Bd. 5-6; v. 4: Bd. 7-8; v. 5-8: Bd. 9-12.

For contents see author card.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Sauer, Emil, G. C., Ritter von, 1862- , editor.
N. Y. P. L. March 13, 1929

Piano 1800
*MYD

Liszt, Franz, 1811-1886. collection
Twenty original piano compositions, [by] Franz Liszt; edited by August Spanuth. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M. L.-187-206. xiii p., 2 l., 147 p., 1 port. f°. (Musicians library.)

"Franz Liszt," p. vii-xiii.
Bibliography, 1 p., following p. xiii.

Music div.

1. Piano. 2. Spanuth, August, 1857- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

Piano 1800

Liszt, Franz, 1811-1886.
Allegro di bravura pour le piano-forte composé...par François Liszt. Œuvre 4... Leipzig: F. Kistner, [ca. 1836.] Publ. pl. no. 131. 15 p. ob. 4°.

Reprinted from the plates of 1. ed. published by H. Probst in 1825.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. July 17, 1925

PIANO.
*MYD

Liszt, Franz, 1811-1886.
...Années de pelèrinage... Suite for pianoforte, ed. and rev. by Rafael Joseffy. New York, G. Schirmer, c1909. Pl.nos. 19296, 19656, 19664. 3 v. in 1. f°. (Schirmer's library of musical classics. v. 910, 911, 917)

CONTENTS.—Année 1. "Suisse."—Année 2. "Italie."—Suppl. à l'Italie: "Venezia e Napoli."

MUSIC DIV.
HUNEKER COLLECTION.

34048A. 1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Title.
N. Y. P. L. *Card reprinted* May 9, 1931

PIANO
*ZB-314

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE]
Années de pèlerinage; compositions pour piano. Londres, Schott [1883] Pl. no. 23557. 1 v. 36cm.

Microfilm.
Année 3.

1. Piano. I. Title.
NN R 3.72 m/ OCs (OAF1) SL MUgs, Igs, Igs (MUF1, MU1 8, UM1, LC1s, X1s)

PIANO
*MYD
box

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, I. ANNÉE. AU LAC DE WALLENSTADT]
The lake of Wallenstadt (Années de pèlerinage). Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 5 p., music (6 p.) port. 32cm. (Progressive series compositions, no. 623)

(Continued)

NN R 10.66 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MU13, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [ANNEES DE PELERINAGE, I. ANNEE. AU LAC DE WALLENSTADT] The lake of Wallenstadt (Années de pèlerinage). (Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Au Lac de Wallenstadt. IV. Title: Années de pèlerinage.

PIANO
*ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, I. ANNÉE. AU BORD D'UNE SOURCE]
An einer Quelle; Wanderjahre, Schweiz, Nr. 4. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 7 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.
For piano.

1. Piano. I. Ausgabe Eugen d'Albert. II. Title.
NN R 5.72 b/ OC (OS)I (OAF 1) SL MUg, Ig, IIg (MUF1, MU1 1, UM1, LC1, X1) [NSCM]

PIANO
*ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, I. ANNÉE. LES CLOCHES DES GENÈVE]
Die Genfer Kirchenglocken; Wanderjahre, Schweiz Nr. 9. [Hrsg. von] Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 7 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 35)

Microfilm.
For piano.

1. Piano. I. Title.
NN R 5.72 b/ OC (OAF 1) SL MUg, Ig, Ig (MUF 1, MU1 1, UM1, LC1, X1)

PIANO
*ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. CANZONE]
Kanzone; Venedig und Neapel, Nr. 2. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 6 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.
For Piano.
Based on Rossini's Nessun maggior dolore, from Otello.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Otello. Nessun maggior dolore.
NN R 5.72 b/ OC, I (OAF 1) SL MUg, Ig, Ig (MUF 1, UM1, LC1, X1)

PIANO
*ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. GONDOLIERA]
Gondellied; Venedig und Neapel, Nr. 1. [Hrsg. von Eugen d"Albert] Berlin, E. Bote & G. Bock [c1917] 8 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.
For Piano.

1. Piano. I. Title.
NN R 5.72 b/ OC (OAF 1) SL MUg, Ig, Ig (MUF 1, MU1 1, UM1, LC1, X1)

PIANO
*MYD
box

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE. CANZONETTA DEL SALVATOR ROSA]
Kanzonetta des Salvator Rosa; Wanderjahre, Italien, Nr. 3. Berlin, E. Bote & G. Bock [c1917] 5 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 38)

For piano, with superlinear Italian words.

1. Piano. I. D'Albert, Eugen, 1864-1932, ed. II. Rosa, Salvatore, 1615-1673.
NN R 8.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO
*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI]
Venezia e Napoli; gondoliera, canzone e tarantella pour pianoforte par F. Liszt. Revised by Carlyle Petersilea. Boston, White, Smith [c1885] Pl. no. 6108. 1 no. 36cm.

[No.] 1.

1. Piano. I. Title.
NN 11.69 v/ OC (OAF1) SL MUg, Ig (MU1 1, LC1, X1)

Piano 1800
*MYD
+box

Liszt, Franz, 1811-1886.
...Années de pèlerinage; suite de compositions. Année 2, and Suppl. Mayence: Les fils de B. Schott, [1858-61] Publ. pl. nos. 13378... 4v. f°.

Cover-title.
Contents:

Année 2. Italie... no. 5-6. Sonette de Petrarca, no. 104, 123
Suppl. à l'Italie. no. 1 Gondoliera. no. 3. Tarantella.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. December 16, 1926

PIANO
*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI]
Venezia e Napoli; gondoliera, canzone e tarantelle pour piano par F. Liszt. Supplement aux Années de pèlerinage, 2. volume; Italie. Mayence, Les fils de B. Schott [186-?] Pl. no. 16500. 31 p. 33cm.

1. Piano. I. Title.
NN 6.70 1/ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Piano 1800
*MYD

Liszt, Franz, 1811-1886.
...Années de pèlerinage; compositions pour piano. Année 3 Londres: Schott & Co., [1883.] Publ. pl. no. 23557. 1 v. f°.

Contents:

(Continued)

MUSIC DIV.
N. Y. P. L. December 16, 1926

Liszt, Franz, 1811–1886: ...Années de pèlerinage... (Cont'd)

Année 3. 1. Angelus. 2–3. Aux Cyprès de la Villa d'Este. 4. Les jeux d'eaux à la Villa d'Este. 5. "Sunt lacrymae rerum" en mode hongrois. 6. Marche funèbre. 7. "Sursum corda."

1. Piano. 2. Title.
N. Y. P. L.
December 16, 1926

PIANO
*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. LE JEUX D'EAUX À LA VILLA D'ESTE]
Les jeux d'eau à la Villa d'Este (Années de pèlerinage, 3. année, no. 4) [Revised by A. Siloti] New York, C. Fischer [c1924] 22 p. 31cm.

At head of title: Alexander Siloti concert repertoire.
"Editor's note: ... Liszt's original version, together with my own concert revision."
1. Piano. I. Zilotti, Aleksandr Il'ich, 1863-1945, ed. II. Title.
NN 8.70 e/t OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

PIANO
**MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. LES JEUX D'EAU À LA VILLA D'ESTE]
Les jeux d'eau à la villa d'Este. [Éd. par] Alfred Cortot. Paris, New-York, Salabert [c1949] 20 p. 32cm. (Édition de travail des œuvres de Liszt)

Édition nationale de musique classique. No. 5432.
For piano.
(Continued)
NN 7.61 m/ OC, I (OAF I) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)
2

LISZT, FRANZ, 1811-1886. [ANNÉES DE PÈLERINAGE, 3. ANNÉE. LES JEUX D'EAU À LA VILLA D'ESTE] Les jeux d'eau à la villa d'Este. (Card 2)

Drexel Musical Fund
1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title. III. Title: Années de pèlerinage.

Piano 1800-
*MYD + box

Liszt, Franz, 1811–1886.
...Au bord d'une source. (Années de pèlerinage, 1re année.) ... New York: C. Fischer, cop. 1923. Publ. pl. no. 22771. 15 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

Music Div.
Juilliard Foundation Fund.
1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L.
January 24, 1925

PIANO
*MYD

LISZT, FRANZ, 1811-1886,

Aus Richard Wagner's Lohengrin, für das Pianoforte. Leipzig, Breitkopf & Härtel [1854?] Pl. no. 8921. 1 no. 33cm.

[Nr.] 1.
1st ed.
CONTENTS.--1. Festspiel und Brautlied.
1. Piano. I. Wagner, Richard, 1813-1883. Lohengrin. Selections.
NN 10.68 v/t OC, I SL MUg, 1t, Ig (LC1, X1)

PIANO
*MYD

LISZT, FRANZ, 1811-1886.
[BALLADES, PIANO]
Two ballades. [Hrsg. von] Emil von Sauer. London, New York, Edition Peters [1970?] Pl. no. 9880. 33 p. 31cm. (Edition Peters, no. 7201)

CONTENTS.--1. D flat maj.--2. B min.

1. Piano.
NN 7.71 m/t OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO
*MYD

LISZT, FRANZ, 1811-1886.
[BALLADE, NO. 1]
1a ballata per pianoforte [1848. A cura di] Peter Seak. Milano, G. Ricordi, 1957. 11 p. 32cm.

1. Piano. I. Seak, Peter, ed. II. Seak, Peter.
NN 5.60 1/8 OC, I, IIbo (OAF1) SL MUg, 1t, Ig, (LC1, X1)

Piano 1800-
*MYD + box

Liszt, Franz, 1811–1886.
Ballade für Pianoforte componirt... von Franz Liszt... Leipzig: F. Kistner [1849]. Publ. pl. no. 1645. 11 p. f°.

Music Div.
Juilliard Foundation Fund.
1. Piano.
N. Y. P. L.
October 3, 1923.

Piano 1800-
*MYD + box

Liszt, Franz, 1811–1886.
...2me ballade pour piano, par Fr. Liszt... Leipzig: F. Kistner [1854]. Publ. pl. no. 2021. 21 p. f°.

Music Div.
Juilliard Foundation Fund.
1. Piano.
N. Y. P. L.
October 3, 1923.

Piano 1800-
* MYD + box

Liszt, Franz, 1811–1886.
...Bénédiction de Dieu dans la solitude. ("Harmonies poétiques et réligieuses," no. 3)... New York: C. Fischer, cop. 1923. Publ. pl. no. 22786. 15 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

Music Div.
Juilliard Foundation Fund.
1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L.
January 24, 1925

PIANO
*MYD

LISZT, FRANZ, 1811-1886.

Canzone napolitana; notturno pour piano. Dresde, C.F. Meser [1843?] Pl. no. 255. 10 p. 32cm.

1. Piano.
NN 10.68 v/t OC SL MUg, 1t (LC1, X1)

Piano 1800-
*MYD box

Liszt, Franz, 1811–1886.

6 chants polonais, Op. 74 de Fr. Chopin, transcrits pour le piano ...par F. Liszt... Berlin: A. M. Schlesinger [etc., etc., 1860] Publ. pl. no. S. 4858. 25 p. 32½cm.

First edition.
Contents.—Mädchens Wunsch.—Frühling.—Ringlein.—Bacchanal.—Meine Freundin.—Heimlich.

Music Div.
1. Piano—1800– I. Chopin, Frédéric François, 1810–1849. Op. 74.
Polnische Lieder.
N. Y. P. L.
August 27, 1943

PIANO
* MYD box

LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. MES JOIES]
Chant polonais. My delights (Nocturne) by Chopin-Liszt. Revised edition with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 5 p., music (7 p.) port. 36cm. (Progressive series for the piano. no. 725)

(Continued)
NN R 10.66 p/t OC, I, II SL (OAF 2) MUg, 1g, I, II, IIIg, IVg, Vg (MUI5, LC1, X1)
2

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. MES JOIES] Chant polonais. (Card 2)

"Selected edition."
Transcribed for piano by Liszt.
Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. My darling. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: My delights IV. Title: Mes joies. V. Title: My darling.

PIANO
* MYD box

LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. PRINTEMPS]
Chant polonais no. 2. Spring, by Chopin-Liszt. Rev. ed. with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 3 p., music (3 p.) port. 32cm. (Progressive series compositions. no. 620)
Transcribed for piano by Liszt.

(Continued)
NN R 10.66 p/t OC, I, II (OAF 2) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI4, LC1, X1)
2

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. PRINTEMPS] Chant polonais no. 2. Spring,... (Card 2)

Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. Spring. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: Spring. IV. Title: Printemps.

Piano.
*MYD

Liszt, Franz, 1811–1886.
[Concert-Solo]
Grosses Concert-Solo für das Pianoforte...von F. Liszt... Leipzig, Breitkopf & Härtel [187–?] Publ.pl.no. 8365. 31 p. 34cm.

Reprinted from plates of the first edition, 1851.
With fingering and markings in the hand of Rafael Joseffy.

1. Piano.
N. Y. P. L.
Music Div
April 8, 1947

Piano 1800-
*MYD

Liszt, Franz, 1811–1886.
Consolations pour le piano, par F. Liszt... Leipzig: Breitkopf & Härtel [1850?]. Publ. pl. no. 8085. 23 p. f°.

1. Piano.
N. Y. P. L.
December 22, 1921.

Piano 1800-
*MYD

Liszt, Franz, 1811–1886.
...Consolations, nos. 1–6. Liebesträume; three nocturnes. For pianoforte. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. nos. 12415, 12416. 39 p. f°. (Schirmer's library of musical classics. v. 341.)

Music Div.
1. Piano. 2. Piano—Nocturnes. 3. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L.
June 24, 1926

Piano 1800-

Liszt, Franz, 1811–1886.
Deux csárdás pour piano, par François Liszt. Wien: J. Weinberger [ca. 1901]. Publ. pl. nos. J. W. 1258–1259. 18 p. f°.

On cover: Édition universelle. no. 615.

Music Div.
Juilliard Foundation Fund.
1. Piano.
N. Y. P. L.
June 20, 1924

Piano 1800

*MYD

Liszt, Franz, 1811-1886.
[Don Juan]
Grande fantaisie (Réminiscences) de Don Juan, par F. Liszt. Berlin: A. M. Schlesinger [1843] Publ. pl. no. S. 2820. 35 p. 32cm.

First edition.
Caption-title; t.-p. reads: 4 fantaisies. No. 4. Don Juan...pour le piano par F. Liszt.

MUSIC DIV.

248299B. 1. Piano—1800— . I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections.
N. Y. P. L. October 4, 1943

Piano 1800-

*MYD (MacDowell)

Liszt, Franz, 1811-1886.
...Eclogue... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 308. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 18.

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

PIANO

*MYD box

LISZT, FRANZ, 1811-1886.

Erlkönig; Lied von Fr. Schubert für das Piano-Forte übertragen von Fr. Liszt. Wien, A. Diabelli [185-?] Pl. no. C. S. 6534. 7 p. 34cm.

At head of title: No. 4.
Published from new plates by C. Spina. Cf. Library of Congress. With superlinear words.

1. Piano. I. Schubert, Franz, 1797-1828. Erlkönig. II. Title.
NN R 4.69 k/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.

Ernani von Verdi; Concert-Paraphrase für Pianoforte von Franz Liszt. Leipzig, C. F. Peters [189-?] Pl. no. 7523. 15 p. 32cm. (Edition Peters. No. 2552)

1. Piano. I. Verdi, Giuseppe, 1813-1901. Ernani.
NN 8.69 k/ OC, I SL MUg, Ig, Ig (LC1, X1)

PIANO

*ZB-361

LISZT, FRANZ, 1811-1886.
[ÉTUDE DE CONCERT, D-FLAT MAJ.]
Étude de concert in D flat. Revised and fingered by William Mason. New York, E. Schuberth [c1914] 11p. 32cm.

Microfilm.

1. Piano.
NNR 9.72 b/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

Piano 1800-

*MYD

Liszt, Franz, 1811-1886.
...Zwei Etuden, von Franz v. Liszt... [Berlin: M. Bahn, ca. 1870]. Publ. pl. no. 24. 2 v. in 1. f°.

Capion-title. t.-p. reads: Études et pièces de concert de maîtres célèbres pour piano... no. 9-10...
Contents: 1. Waldesrauschen. 2. Gnomenreigen.

MUSIC DIV.

1. Piano. 2. Title: Waldesrauschen. 3. Title: Gnomenreigen.
N. Y. P. L. July 1, 1927

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE CONCERT]
Trois caprices poétiques pour piano [par] Fr. Liszt. Nouvelle éd. revue par I. Philipp. Paris, Costallat [1906?] Pl. no. 15383 bis R. 35cm.

CONTENTS.—Lamento.—La leggierezza.—Un sospiro.

1. Piano.
NN 8.70 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Sechs Etüden nach Paganini-Liszt. [Newly edited by] Ferruccio Busoni. Wiesbaden, Breitkopf & Härtel [c1944; c1916] 1 v. 31cm. (Edition Breitkopf. Nr. 4839)

Nr. 3.
The original by Liszt is printed above Busoni's arrangement.
CONTENTS.--La campanella.

1. Piano. I. Paganini, Nicolò, 1782-1840. II. Busoni, Ferruccio Benvenuto, 1866-1924, ed.
NN 8.66 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Paganini-Etüden für Klavier zu zwei Händen. [Hrsg. von Ferruccio Busoni] Leipzig, Breitkopf & Härtel [1959] 43 p. 31cm. (Edition Breitkopf. Nr. 484)

1. Piano. I. Paganini, Nicolò, 1782-1840. II. Busoni, Ferruccio, 1866-1924, ed.
NN 3.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO

Mus. Res. * MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Etudes d'exécution transcendante d'après Paganini. Bravour-Studien nach Paganini's Capricen, für das Piano-Forte bearbeitet, ..von F. Liszt... Wien, T. Haslinger [1840?] Pl. no. T.H. 8460-61/6 2 v. in 1. 32cm.

Includes 2 versions of Etude no. 4.
1. Piano. I. Paganini, Nicolò, 1782-1840. Capriccios, op. 1.
NN S 3.66 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MURI, LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[FANTAISIE, LA TYROLIENNE]
Grande fantaisie sur la tyrolienne de la fiancée, composée pour le piano. D'après l'édition originale. Hambourg, Schuberth; Paris, Troupenas [183-?] Pl. no. 572. 17 p. 32cm.
Caption title: Fantaisie aus der Braut.
Fantaisie on Montagnard ou berger, from Auber's opera La fiancée.
1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La fiancée. Montagnard ou berger.
NN 10.68 v/ OC, I (OAF1 MUg, Ig, Ig SL (LC1, X1)

PIANO

*MN p.v.114

LISZT, FRANZ, 1811-1886.
[FANTAISIE, LA SONNAMBULA]
Fantaisie sur des motifs favoris de l'opéra Sonnambula de Bellini, composée pour le piano par F. Liszt. Hambourg, Schuberth [1842] Pl. no. 482. 26 p. 34cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. La sonnambula.
NN R 12.71 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano 1800-

*MYD

Liszt, Franz, 1811-1886.
...Fifteen pieces for pianoforte. Selected, edited and fingered by August Spanuth... New York: G. Schirmer, cop. 1901. Publ. pl. nos. 15521-15522. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 598, 599.)

"Volume 1 contains a biographical sketch of the author by Richard Aldrich."
Cover-title: Liszt. Album for piano-forte...
Contents: v. 1. Au Lac de Wallenstadt. Cantique d'amour. Chant polonais. Feuille d'album. Soirées de Vienne, no. 2. Valse-impromptu. Venezia.
v. 2. Andante lagrimoso. Au bord d'une source. Canzonetta del Salvator Rosa. Chant polonais. Églogue. Feuille d'album, no. 2. Soirées de Vienne, no. 6. Sonetto del Petrarca.

Gift of Mrs. Bernice Wildham Nicholl

MUSIC DIV.

120113A
1. Piano. 2. Spanuth, August, 1857-1920, editor.
N. Y. P. L. December 31, 1923.

PIANO

*ZB-320

LISZT, FRANZ, 1811-1886.
[DER FLIEGENDE HOLLÄNDER. SPINNERLIED]
Spinnerlied aus Der fliegende Holländer [von] Liszt-Wagner. [Hrsg. von] Ign. Friedman. Piano solo. [Wien] Universal-Edition [1920?] Pl. no. U.E. 5908.5990. 5942. 14 p. 31cm. (Universal Edition. No. 5908)

Microfilm.

1. Piano. I. Wagner, Richard, 1813-1883. Der fliegende Holländer.
NN R 5.72 c/ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

PIANO

9-* MNB box

Liszt, Franz, 1811-1886.

Die Forelle. Lied von Fr. Schubert. Für das Piano, zweite Version, von Fr. Liszt... Wien, A. Diabelli u. Comp. [etc., etc., 1846] Publ. pl. no. D. et C. No. 8376. 15 p. 32cm.

For piano.
First edition of the second version.

OFF. CAT. M.D.

1. Piano. I. Schubert, Franz Peter, 1797-1828. II. Title.
N. Y. P. L. April 21, 1947

Piano 1800-

*MYD

Liszt, Franz, 1811-1886.
...Glanes de Woronince. 1. Ballade ukraine (Dumka). 2. Mélodies polonaises. 3. Complainte (Dumka). Par F. Liszt ... Leipsic: F. Kistner [1849]. Publ. pl. no. 1652. 19 p. f°.

For piano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. October 9, 1923.

PIANO

*ZB-364

LISZT, FRANZ, 1811-1886.
[GRAND FANTASIE SUR LA TYROLIENNE DE L'OPÉRA LA FIANCÉE D'AUBER]
La fiancée von Auber; grosse Concert-Fantasie componirt für Pianoforte von Franz Liszt. Leipzig, J. Schuberth. [185-?] Pl. no. 572. 17 p. 34cm.

Microfilm.
For piano.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La fiancée.
NN R 9.72 b/ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Piano 1800-

*MYD

Liszt, Franz, 1811-1886.
Harmonies poétiques et religieuses pour le piano, par F. Liszt ... Leipzig: F. Kistner [, 1853]. Publ. pl. nos. 1885-1891. 7 v. in 1. f°.

1. ed.
Contents: Liv. 1, no. 1. Invocation. no. 2. Ave Maria. Liv. 2, no. 3. Bénédiction de Dieu dans la solitude. Liv. 3, no. 4. Pensée des morts. Liv. 4, no. 5. Pater noster. no. 6. Hymne de l'enfant à son réveil. Liv. 5, no. 7. Funérailles. Liv. 6, no. 8. Miserere (d'après Palestrina). no. 9. Andante lagrimoso. Liv. 7, no. 10. Cantique d'amour.

230700A MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. December 17, 1926

Piano 1800-

DREXEL. 5526

Liszt (F.)
Harmonies poëtiques et religieuses pour le pianoforte seul ... par F. Liszt.
Leipzig: F. Hofmeister, c18--. 9pp. f°.

PIANO

*MYD

LISZT, FRANZ, 1811-1886.

Hexameron; morceau de concert. Grandes variations de bravoure pour piano sur la marche des Puritains de Bellini, composées par Liszt [et al.] Vienne, T. Haslinger [1837] Pl. no. T.H. 7700. 31 p. 34cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. I puritani. II. Title.
NN 7.69 k/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

PIANO

**MYD

LISZT, FRANZ, 1811-1886
[HISTORISCHE UNGARISCHE BILDNISSE]
Magyar történelmi arcképek, zongorára. Átnézte Szelényi István. Budapest, Zeneműkiadó Vállalat, 1959. 24 p. 29cm.

For piano.
Title in Hungarian, German and French; foreword in Hungarian; epilogue in German.

(Continued)
NN 11.60 m/ OC, I, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [HISTORISCHE UNGARISCHE BILDNISSE] Magyar történelmi arcképek...
(Card 2)

Drexel Musical Fund

1. Piano. I. Szelényi, Istvan, ed. II. Title. III. Title: Historische ungarische Bildnisse. IV. Szelényi, Istvan.

** MYD p.v.6, no.8

Liszt, Franz, 1811–1886.
...Hymne de l'enfant à son réveil, aus "Harmonies poétiques et religieuses"... Leipzig: F. Kistner [ca. 1888]. Publ. pl. nos. 1888, 6877. 9 p. f°.

At head of title: Hundert Stücke aus Clavierwerken der Zeitgenossen... no. 77.
Reprinted from the original plates of 1853 in the series Hundert Stücke... with added plate number 6877.

MUSIC DIV.
74604A. 1. Piano. DREXEL MUSICAL FUND.
N.Y.P.L. October 1, 1923.

PIANO *MYD

LISZT, FRANZ, 1811-1856.
[ILLUSTRATIONS DU PROPHÈTE]
Illustrations du Prophète de G. Meyerbeer, pour le piano par François Liszt. Leipzig, Breitkopf & Härtel [1850] Pl.no. 8088. 1 no. 31cm.

No. 1.
First edition.
CONTENTS.--1. Prière. Hymne triomphal. Marche du sacre.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Le prophète.
NN 11.71 d/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano 1800- *MYD 1 box

Liszt, Franz, 1811–1886.
...Impromptu [F♯] pour piano, par F. Liszt. Leipzig: Breitkopf & Härtel [, 1877]. Publ. pl. no. 14685. 5 p. f°.

1. ed.

1. Piano. MUSIC DIV.
N.Y.P.L. December 16, 1926

Piano 1800- *MYD (MacDowell)

Liszt, Franz, 1811–1886.
...Impromptu... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 387. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 19.

919794 MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N.Y.P.L. June 7, 1923.

Piano 1800- *MYD

Liszt, Franz, 1811–1886.
...Zwei Konzertetüden. [Von] Franz Liszt, hrsg. von Eugen d'Albert. Berlin: E. Bote & G. Bock, cop. 1917. Publ. pl. nos. B. & B. 18556–18557. 2 v. in 1. f°.

Caption-title. t.-p. reads: Ausgabe Eugen d'Albert. Franz Liszt. Ausgewählte Klavierwerke... No. 9–10.
Contents: 1. Waldesrauschen. 2. Gnomenreigen.

1. Piano. 2. D'Albert, Eugen, 1864– , editor. MUSIC DIV.
N.Y.P.L. September 18, 1914

PIANO *MYD

LISZT, FRANZ, 1811-1886.
[LÉGENDES]
Deux légendes. Paris, New York, Salabert [c1949] 39 p. port., facsim. 32cm.
(Édition nationale de musique classique. no.5438)

"Alfred Cortot édition de travail de oeuvres de Liszt."

(Continued)
NN 8.70 v/4 OC,I SL (OAF1) MUg,Ig,Ig
(MUI 3,LC1,X1)
2

LISZT, FRANZ, 1811-1886. [LÉGENDES] Deux légendes. (Card 2)

CONTENTS.--Saint François d'Assise (La prédication aux oiseaux)--Saint François de Paule marchant sur les flots.

1. Piano. I. Cortot, Alfred, 1877-1962, ed.

Piano *MYD Box

Liszt, Franz,
Liebeslied (Widmung) von R. Schumann für das Pianoforte übertragen von F. Liszt.
Leipzig: Fr. Kistner, [18--] 11p. f°

Gift of Miss M. Ross.
Music Div.

PIANO *MYD

LISZT, FRANZ, 1811-1886.
[LIEBESLIED]
Liebeslied (Widmung) von Robert Schumann. Leipzig, F. Kistner [185_?] Pl. no. 1636. 11 p. 31cm. (HIS: Transcriptionen für Pianoforte. no. 1)

Reprinted from plates of 1st ed.
With superlinear text.

(Continued)
NN 10.68 v/4 OC,I,II IIIg IVg, (MUI 2) (OAF1) SL MUg,Ig,Ig, LC1,X1) [NASCM]
2

LISZT, FRANZ, 1811-1886. [LIEBESLIED] Liebeslied ... (Card 2)

1. Piano. I. Schumann, Robert, 1810-1856. Myrthen. Widmung. Arr. for piano. II. Liszt, Franz, 1811-1886. Transcriptionen für Pianoforte. III. Title. IV. Title: Widmung.

PIANO *MYD

LISZT, FRANZ, 1811-1886.
[LIEBESTRÄUME]
Liebesträume; 3 Notturnos. Berlin, E, Bote & G. Bock [c1917] 19 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 14)

For piano, transcribed by the composer from three of his songs.
Words printed as text in caption of each piece.
CONTENTS.--Hohe Liebe.--Seliger Tod.--O lieb so lang du lieben kannst.

MUSIC DIV.
1. Piano. I. D'Albert, Eugen, 1864-1932, ed. II. Title.
NN 8.71 d/4 OC, I (OAF1) SL X1) MUg, Ig, Ig, IIg (MUI 4, LC1,

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Piano *MYD

Liszt, Franz, 1811–1886.

Lieder von Franz Schubert für das Piano-Forte übertragen von F. Liszt. No. 1, 5, 15, 21.
Wien, C. Haslinger qm. Tobias [etc., etc., ca. 1872] Publ.pl.nos. T.H.7751 – T.H.7776. 4 v. 27cm.

For piano.
Reprinted from plates of the first edition, 1840.
Imperfect: covers wanting for nos. 1, 5, 15.

(Continued)

MUSIC DIV.
N.Y.P.L. February 14, 1947

Liszt, Franz, 1811–1886. Lieder von Franz Schubert... [ca.1872] (Card 2)
CONTENTS.—Schwanengesang: No. 1. Die Stadt.
No. 5. Abschied.
Winterreise: No. 15. Gute Nacht.
No. 21. Der Lindenbaum.

1. Piano. I. Schubert, Franz Peter, 1797–1828. Songs. Arr. for piano (Liszt).
N.Y.P.L. February 14, 1947

Piano *MYD

Liszt, Franz, 1811–1886.

Lieder von Franz Schubert für das Piano-Forte übertragen von F. Liszt. No. 3, 10-14, 18-19, 22, 25-26.
Wien, C. Haslinger qm. Tobias [ca. 1865] Publ.pl.nos. T.H.7751–T.H.7776. 8 v. 27cm.

For piano.
Engraved throughout except for covers.
Reissue of the first edition, 1840.
CONTENTS.—Schwanengesang:
No. 3. Aufenthalt.

(Continued)

MUSIC DIV.
N.Y.P.L. April 24, 1947

Liszt, Franz, 1811–1886. Lieder von Franz Schubert... (Card 2)

No. 13. Die Taubenpost. No. 14. Kriegers Ahnung.—Winterreise: No. 18. Die Post. No. 19. Erstarrung.
No. 22 Der Leyermann [und] Täuschung.
Anhang: No. 25. Lob der Thränen. No. 26. Die Rose.

1. Piano. I. Schubert, Franz Peter, 1797–1828. Songs. Arr. for piano (Liszt).
N.Y.P.L. April 24, 1947

Piano Drexel 5530

Liszt, Franz, 1811-1886.

Lieder ohne Worte nach Franz Schubert, für das Pianoforte componirt von Franz Liszt. Heft 1- Braunschweig: G.M. Meyer jr. [ca.1835] Publ. pl. no. 333. 1 no. f°.

CONTNETS: Heft 1.-Lob der Thränen.- Ständchen.- Die Rose.-Die Post.

1. Piano— Arr. I. Schubert, Franz Peter, 1797-1828. Songs.

PIANO *MYD

LISZT, FRANZ, 1811-1886.
[LIEDER (SCHUBERT). DER WANDERER]
Der Wanderer; Lied von Fr. Schubert, No. 11, Für das Piano-forte übertragen. Wien, A. Diabelli [1838?] Pl. no. D. et C. № 6541. 11 p. 30cm.

For piano, with superlinear words.

1. Piano. I. Schubert, Franz, 1797-1828. Der Wanderer, D. 493. II. Title.
NN 10.68 v/4 OC,I SL (OAF2) MUg,Ig,Ig,IIg
(LC1,X1)

Piano 1800- *MYD

Liszt, Franz, 1811–1886.
Liszt; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. v. 1- New York: J. W. Stern & Co., cop. 1907 v. front. (port.) f°. (Stern's library of classics. no. 14)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor. MUSIC DIV.
N.Y.P.L. July 25, 1917.

PIANO Mus. Res. *MYD

LISZT, FRANZ, 1811-1886.
[LOB DER TRÄNEN]
Lob der Thränen. Bénédiction des larmes. Lied de Fr. Schubert, transcrit pour piano par Franç. Liszt. Vienne, T. Haslinger [1838] Pl.no.T.H.7575. 7 p. 27cm.

1st edition.

The Otto Kinkeldey Memorial Fund
1. Piano. I. Schubert, Franz, 1797-1828. Lob der Tränen. II. Title.
NN S 4.71 b/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z1)

PIANO *ZB-361

LISZT, FRANZ, 1811-1886.
[MARCHE ET CAVATINE DE LUCIE DE LAMMERMOOR]
Lucie de Lammermoor, marche et cavatine. Mayence, B. Schott's Söhne [190-?] Pl. no. 6316. 13 p. 35cm.

Microfilm.
Based on Donizetti's opera.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NNR 9.72 b/4 OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

PIANO

*MN p.v.114

LISZT, FRANZ, 1811-1886.
[MARCHE ET CAVATINE DE LUCIE DE LAMMERMOOR]
Lucie de Lammermoor; marche et cavatine pour le piano par F. Liszt. Mayence, Les fils de B. Schott [1841?] Pl.no. 6316. 13 p. 34cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN R 12.71 d/$_5$OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD
box

Liszt, Franz, 1811-1886.
...Meeresstille. Lied von Fr. Schubert, für das Piano-Forte übertragen von Fr. Liszt... Wien: A. Diabelli u. Comp. [1839]. Publ. pl. no. D. et C. 6535. 7 p. f°.

1. ed.
With superlinear words.
At head of title: no.5 [of Schubert's Lieder übertragen von Franz Liszt].
1. Piano Arr. 2. Schubert, Franz Peter, 1797-1828.
3. Title.

Piano — 1800

*MYD
+box

Liszt, Franz, 1811-1886.
Deux mélodies russes. Arabesques pour le piano, par F. Liszt... Nouvelle édition revue par l'auteur. no. 2 Hamburg: A. Cranz, 1853. 1 v. f°.

1. ed.
Contents:
no. 2. Chanson bohémienne.

1. Piano.
N. Y. P. L. MUSIC DIV. December 16, 1926

PIANO

*ZB-330

LISZT, FRANZ, 1811-1886.
[PARAPHRASE DE CONCERT. RIGOLETTO]
Trois paraphrases de concert pour piano par François Liszt: no. 3, Rigoletto. Leipzig, New York, J. Schuberth [186-?] Pl. no. 2575. 14 p. 33cm.

Microfilm.
Based on Verdi's opera.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Rigoletto.
NN R 5.72 b/$_4$OC, I (OAF1) SL MUg, lg, lg (MUF 1, UM1, LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[PARAPHRASES DE CONCERT. RIGOLETTO]
Rigoletto [by] Liszt. [Paraphrase on the opera by Verdi. Ed. and rev. by Maurice Arnold] New York, Century music pub.co. [c1906] Pl. no. 1201. 11 p. 32cm. (Gems from the operas. series 2)

1. Piano. I. Verdi, Giuseppe, 1813-1901. Rigoletto.
II. Gems from the operas.
NN 5.69 k/$_4$OC, I (OS)II (OAF1) SL MUg, lg, lg (LC1, X1)(NSCM)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[PARAPHRASES DE CONCERT. RIGOLETTO]
Rigoletto de Verdi, by F. Liszt. New York, R.A. Saalfield [188-?] Pl.no.1140. 13 p. 35cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Rigoletto.
NN 12.69 v/$_4$OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.

La pastorella dell'alpi e li marinari; 2. fantaisie pour le piano sur des motifs des Soirées musicales de Rossini, op. 8, no. 2. Paris, E. Troupenas [1837?] Pl. no. T. 340. 17 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Title.
NN 3.69 v/$_4$OC, I SL MUg, lg, lg, llg (MUI 1, LC1, X1)

Piano — 1800

*MYD
+box

Liszt, Franz, 1811-1886.
...Il penseroso. (Années de pèlerinage, 2me année.)... New York: C. Fischer, cop. 1923. Publ. pl. no. 22759. 5 p. front. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863- , editor. 3. Title.
N. Y. P. L. January 24, 1925

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[PHANTASIESTÜCK ÜBER MOTIVE AUS RIENZI]
Phantasiestück aus Rienzi, von Richard Wagner [Santo spirito cavaliere] Leipzig, New York, Breitkopf & Härtel [189-?] Pl.no. 10372. 14 p. 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)

For piano.

1. Piano. I. Wagner, Richard, 1813-1883. Rienzi.
NN 4.69 v/$_{4x}$OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

PIANO

*MN p.v.114

LISZT, FRANZ, 1811-1886.
[RÉMINISCENCES DE LUCIA DE LAMMERMOOR]
Réminiscences de Lucia de Lammermoor; fantaisie dramatique pour le piano, oeuv. 13. Leipzig, F. Hofmeister [1840] Pl.no. 2441. 10 p. 34cm.

First ed.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN R 12.71 d/$_6$OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.

Reminiscences de Lucia di Lammermoor; fantasia dramatique pour le piano forte par F. Liszt. Boston, O. Ditson [ca. 1845] Pl.no.1352. 11 p. 36cm.

Theme from Donizetti's opera.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN 12.69 v/$_4$ OC, I SL MUg, lg, lg (LC1, X1)

PIANO

*MN p.v.114

LISZT, FRANZ, 1811-1856.
[REMINISCENCES DE NORMA]
Réminiscences de Norma. Mayence, Les fils de B. Schott [1844?] Pl.no. 7416. 24 p. 34cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. Norma.
NN R 12.71 d/$_6$OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE ROBERT LE DIABLE]
Grande fantaisie sur des motifs de Robert le diable de Meyerbeer pour piano par F. Liszt. Paris, M. Schlesinger [185-?] Pl. no. M.S.3391. 22 p. 33cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Robert le diable.
NN 12.70 e/$_4$OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

PIANO

**MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE ESPAGNOLE]
Rapsodie espagnole. [Éd. par] Alfred Cortot. Paris, New-York, Salabert [1949] 30 p. 32cm. (Édition de travail des œuvres de Liszt)

"Édition nationale de musique classique, no. 5442."
For piano.

Drexel Musical Fund.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN X 6.61 e/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

PIANO

*MYD

Liszt, Franz, 1811-1886.
[Rhapsodies hongroises, piano]
Rapsodies hongroises pour le piano, par Fr. Liszt. no. 5 Vienne: C. Haslinger [etc., etc., 1853] Publ. pl. no. 1155 / no. 33½cm.

CONTENTS.—
no. 5. Héroide-élégiaque.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. November 29, 1937

PIANO

*MNp.v.93

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO.1]
Rhapsodie hongroise pour le piano par Fr. Liszt, [no.] 1. Leipzig, B.Senff [1851] Pl.no.23. 19 p. 33cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Piano.
NN S 6.70 r/$_4$OC (OAF1) SL MUg, lg (LC1, X1, Z1)

PIANO

*ZB-359

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 1]
Rhapsodies hongroises for the pianoforte: no.1. Edited and revised by Rafael Joseffy. New York, G.Schirmer [c1908] 22 p. 34cm.

Microfilm.

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN R 9.72 g/$_4$OC, I (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)

PIANO

*ZB-95
Fil, Reproduction

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2]
Rhapsodie hongroise pour le piano [no] 2. Leipzig, B. Senff [185-?] Pl. no. 26. 19 p. 32cm.

Film reproduction. Negative.

1. Piano.
NN R 4.62 c/$_4$OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

PIANO

*MNp.v.93

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2]
Rhapsodie hongroise pour le piano par F.Liszt, [no.] II. Leipzig, B.Senff [1851] Pl.no.26. 19 p. 33cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Piano.
NN S 6.70 r/$_4$OC (OAF1) SL MUg, lg (LC1, X1, Z1)

PIANO

*MYD

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 2]
Rhapsodie hongroise, no. 2, C♯ minor. Edited by Rafael Joseffy ... New York, G. Schirmer, c1902. Pl.no. 15717. 19 p. 34cm.

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 6.54 OC, I SL MUg, lg, lg (MUI 1, LC1, X1)

PIANO

*MNp.v.93

LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO, NO.3-7]
Rapsodies hongroises pour le piano par Fr.Liszt. No.[3-7] Vienne, C.Haslinger ci-devant T.[1853] Pl.no.11, 555-11, 559. 5 nos. 33cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Piano.
NN S 6.70 r/$_4$ OC (OAF1) SL MUg, lg (LC1, X1, Z1)

PIANO *MYD

Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 6]
Rhapsodie hongroise, no. 6, D♭ major. Edited by Rafael Joseffy ... New York, G. Schirmer, c1902. Pl.no. 15768. 11 p. 34cm.

1. Piano. I. Joseffy, Rafael, 1853–1915, ed.
NN 6.54 OC, I SL MUg, Ig, Ig (MUI1, LC1, X1)

PIANO *MNp.v.93

LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO, NO. 8-10]
Rapsodies hongroises pour le piano par Fr. Liszt. [No. VIII-X] Mayence, Les fils de B. Schott [1853] Pl.no. 12486-12488. 3 nos. 33cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Piano.
NN S 6.70 r/I OC (OAF1) SL MUg, Ig (LC1, X1, Z1)

PIANO *MNp.v.93

LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO, NO. 11-15]
Rhapsodies hongroises pour le piano, 3. série, par F. Liszt. Berlin, A. M. Schlesinger [1853] Pl.no. S.4088-4092. 5 nos. 33cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Piano.
NN S 6.70 r/ OC (OAF1) SL MUg, Ig (LC1, X1, Z1)

PIANO *MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO, NO. 11-15]
3. série des rhapsodies hongroises pour le piano par F. Liszt. Berlin, Schlesinger (R. Lienau) [186-?] Pl. no. 4090. 1 no. 34cm.

No. 13.

1. Piano. I. [Title] Troisième.
NN 6.70 I/I OC1 (OAF1) SL MUg, Ig (LC1, X1)

PIANO *ZB-330

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 12]
3. série des rhapsodies hongroises pour le piano par F. Liszt: no. 12. Berlin, Schlesinger (R. Lienau) [186-?] Pl. no. S. 4089. 17 p. 34cm.

Microfilm.

1. Piano. I. [Title] Troisième.
NN R 5.72 b/ OC (OAF 1) SL MUg, Ig (MUF1, UM1, LC1, X1)

PIANO *MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 12]
XII rapsodia węgierska na fortepian. Opracował Stanisław Szpinalski. [1. wyd. Kraków] Polskie wydawn. muzyczne [1953] 14 p. 34cm.
(Pedagogiczna biblioteka fortepianowa, zesz. 102)

1. Piano.
I. Szpinalski, Stanisław, ed.
NN X 4.61 s/ OC, I MUg, Ig, Ig (LCE1, LC1, X1) SL

PIANO *MYD

LISZT, FRANZ, 1811–1886.
[RHAPSODIES HONGROISES, PIANO, NO. 12]
Rhapsodies hongroises pour piano par F. Liszt: no. 12. Berlin, Schlesinger; New York, G. Schirmer [189-?] Pl.no. 4089. 15 p. 35cm.

At head of caption title, in ink: Edited and fingered by Rafael Joseffy.
Includes editor's notations in ink.
1. Piano. I. Joseffy, Rafael, 1853–1915, ed.
NN 8.70 v/ OC, I SL (OAF1) MUg, Ig, Ig
(LC1, X1)

PIANO *MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 12]
Ungarische Rhapsodie Nr. 12. Neu-Ausg. von Eugen D'Albert. Mainz, B. Schott's Söhne [c1906] 15 p. 34cm. (Edition Schott. No. 06428 1/2)

1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN 8.71 m/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

PIANO *MYD

Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 13]
Rhapsodie hongroise, no. 13. Edited by Rafael Joseffy... New York, G. Schirmer [c1903] Pl.no. 15459. 15 p. 34cm.

1. Piano. I. Joseffy, Rafael, 1853–1915, ed.
NN 6.54 OC, I SL MUg, Ig, Ig (MUI1, LC1, X1)

PIANO *MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 13]
Ungarische Rhapsodie No. 13. Neu-Ausg. von Eugen d'Albert. Mainz, B. Schott's Söhne [c1906] 11 p. 34cm. (Edition Schott. 06430)

1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN 8.71 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO *MYD

Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 14]
Rhapsodie hongroise, no. 14. Edited by Rafael Joseffy... New York, G. Shirmer [c1903] Pl.no. 15720. 25 p. 34cm.

1. Piano. I. Joseffy, Rafael, 1853–1915, ed.
NN 6.54 OC, I SL MUg, Ig, Ig (MUI1, LC1, X1)

PIANO *MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 14]
Ungarische Rhapsodie No. 14. Neu-Ausg. von Eugen D'Albert. Mainz, B. Schott's Söhne [1906?] 16 p. 34cm. (Edition Schott. No. 06431 1/2)

"Einzel-Ausg."

1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN 8.71 m/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

PIANO *MYD

Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 15]
Rhapsodie hongroise, no. 15 (Rágóczy march) Edited by Rafael Joseffy... New York, G. Schirmer, c1902. Pl.no. 15721. 18 p. 34cm.

1. Piano. 2. Marches (Piano). I. Joseffy, Rafael, 1853–1915, ed.
II. Title: Rágóczy march.
NN 7.54 OC, I SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

PIANO *ZB-360

LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO. NO. 19]
19. magyar rhapsodia. Ábrányi K. Elegáns csárdásai után. Budapest, Táborszky és Parsch [1886?] Pl. no. T. és P. 974. 23 p. 34cm.

Microfilm.

1. Piano. I. Ábrányi, Kornél, 1822-1903. I. [title] Tizenkilencedik.
NNR 9.72 b/ OC1, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

PIANO *MYD

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. Selections]
Ten Hungarian rhapsodies [nos. 2, 6, 8–15] Edited by August Spanuth and John Orth. Boston, O. Ditson co. [c1904] xii, 152 p. port. 32cm. (The musicians library)

Bibliography, p. [xiii]

1. Piano. I. Spanuth, August, 1857–1920, ed. II. Orth, John, 1860–1932, ed. III. Ser.
NN 7.54 OC, I, II SL MUg, Ig, Ig, IIg (MUI 1, UI, LC1, X1)

Piano 1800- *MYD

Liszt, Franz, 1811–1886.
...Rhapsodie hongroise pour le piano, par F. Liszt. [no.] II. Moscou: P. J. Jurgenson[, ca. 1872]. Publ. pl. no. 500. 19 p. f°.

1. Piano—Rhapsodies.
N. Y. P. L. June 30, 1927

Piano 1800- *MYD
1 box

Liszt, Franz, 1811–1886.
...Le rossignol de A. Alabieff pour le piano, par Fr. Liszt... [Nouvelle édition revue par l'auteur.] Hamburg: A. Cranz, ca. 1855.] 8°. f°.

Caption-title.
t.-p. reads: Deux mélodies russes. Arabesques pour le piano, par Liszt...
Mutilated copy.

HUNEKER COLLECTION.
1. Piano. 2. Alyabyev, Aleksandr Nikolayevich, 1802–52. 3. Title.
N. Y. P. L. November 10, 1921.

Piano 1800- *MYD

Liszt, Franz, 1811–1886.

...Rumänische Rhapsodie. Rapsodia română. Rapsodie roumaine. Op. posth. Erstveröffentlichung durch...Dr. Octavian Beu. Piano solo... Wien: Universal-Edition A. G., c1936. Publ. pl. no. U. E. 10823. 31 p. 30½cm.

Edited from the original manuscript in the library of the Gesellschaft der Musikfreunde, Vienna and Joachim Raff's copy in the archives of the Liszt-Museum, Weimar.—cf. p. [4–5]

Music Div.
Carnegie Corp. of New York.
1. Piano—1800– . I. Beu, Octavian, ed. II. Title.
N. Y. P. L. September 13, 1938

PIANO *ZB-361

LISZT, FRANZ, 1811-1886.
[LA SABÉENES DE LA REINE DE SABA]
Berceuse (Les Sabéenes) from The queen of Sheba (La reine de Saba), act II. [By] Charles Gounod. [Transcribed by] Franz Liszt. [Edited By August Spanath] Boston, O. Ditson [c1903] 7 p. 35cm.

Microfilm.

1. Piano. 2. Lullabies, Instrumental. I. Gounod, Charles, 1818-1893. La reine de Saba.
NNR 9.72 b/ OC, I (OAF1) SL MUg, 1/, 2g, Ig (MUF1, UM1, LC1, X1)

PIANO *MYD
box

LISZT, FRANZ, 1811-1886.
[LES SABÉENNES, DE LA REINE DE SABA]
Berceuse de l'opéra La reine de Saba de Gounod, pour piano, par F. Liszt. Mayence, Les fils de B. Schott [1865?] Pl.no. 18350. 5 p. 34cm.

Caption title: Les Sabéennes, de La reine de Saba de Gounod.
With signature of Edward A. McDowell.
1. Piano. 2. Autographs (Signatures, etc.)--MacDowell, E. I. Gounod, Charles, 1818-1893. La reine de Saba. II. Title: Les Sabéennes.
NN R 12.69 v/ OC, I (OAF1) SL MUg, 1/, 2, Ig, IIg (LC1, X1)

Piano 1800- *MYD
+ box

Liszt, Franz, 1811–1886.
...St. François de Paule marchant sur les flots. (Légende) ... New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22770. 21 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions ..

Music Div.
Juilliard Foundation Fund.
1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L. January 24, 1925

PIANO

*MYD

LISZT, FRANZ, 1811-1886.

Schlummerlied von Carl Maria von Weber, übertragen von Franz Liszt. Leipzig, F. Kistner [1848?] Pl. no. 1639. 11 p. 32cm.

For piano.
Based on no. 4 of Weber's choruses for men's voices, op. 68.
1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Choruses, op. 68. Schlummerlied. II. Title.
NN 12.69 v/OC, I SL MUg, Ig. Ig, IIg (MUI 1, LC1, X1)

Piano — 1800 -

*MYD + box

Liszt, Franz, 1811-1886.
...Seconde rhapsodie hongroise... Boston: O. Ditson & Co., ca. 1870. Publ. pl. no. 26844. 19 p. f°.

At head of title: Perles musicales; a collection of gems for the piano-forte...

1. Piano—Rhapsodies.
N. Y. P. L. MUSIC DIV. June 29, 1927

---

*MYD

Liszt, Franz, 1811-1886.
[Soirées de Vienne. no. 1-9]
Soirées de Vienne. Valses-caprices d'après Fr. Schubert par Fr. Liszt... Hamburg: A. Cranz [etc., etc., ca. 1874] Publ. pl. no. C. 22720. 2 nos. in 1 v. 31cm. (On cover: Edition Peters. no. 1185a–1185b.)

For piano.
"In die Edition Peters aufgenommen."

1. Piano—1800- . 2. Waltzes—Piano. I. Schubert, Franz Peter, 1797-1828. II. Title.
N. Y. P. L. MUSIC DIV. October 14, 1940

PIANO

**MYD

LISZT, FRANZ, 1811-1886.
[SONATA, PIANO, B MINOR]
Sonate en si mineur. [Éd. par] Alfred Cortot. Paris, New York, Salabert [1949] 49 p. 32cm. (Édition de travail des œuvres de Liszt)

"Édition nationale de musique classique, no. 5433."
Drexel Musical Fund.
1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 6.61 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano — 1800 -

*MYD

Liszt, Franz, 1811-1886.
...Sonata in B minor for piano; edited and fingered by Rafael Joseffy. New York: G. Schirmer, cop. 1909. Publ. pl. no. 19655. 35 p. f°. (Schirmer's library of musical classics. v. 861.)

MUSIC DIV.

NICHOLL COLLECTION.
1. Piano.—Sonatas. 2. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. June 12, 1924

Piano — 1800 -

*MYD

Liszt, Franz, 1811-1886.
...Sonate in H moll für Pianoforte zu zwei Händen... Leipzig: Breitkopf & Härtel [ca. 1910]. Publ. pl. no. V. A. 3388. 35 p. facsim. f°.

On cover: Volksausgabe Breitkopf & Härtel. No. 3388.

MUSIC DIV.
1. Piano.—Sonatas.
N. Y. P. L. April 26, 1923.

9-* MNB box

Liszt, Franz, 1811-1886.
[Songs, Schubert]
Lieder von Franz Schubert für das Piano-Forte übertragen von F. Liszt. No. 7
Wien, T. Haslinger [1840] Publ. pl. nos. T.H. 7751–T.H. 7776. 1v. 28cm.

For piano.
Engraved throughout.
CONTENTS.—Schwanengesang: No. 7. Ständchen.

OFF. CAT. S.

1. Piano. I. Schubert, Franz Peter, 1797-1828. Songs. Arr. for piano (Liszt).
N. Y. P. L. April 21, 1947

PIANO

9-* MNB box

Liszt, Franz, 1811-1886.
[Songs, Schubert]
Müller-Lieder von Franz Schubert, für das Pianoforte in leichteren Styl übertragen von Franz Liszt... Heft 2. Wien, A. Diabelli u. Comp; Paris, S. Richault [1846] Publ. pl. no. D. et C. No. 8451-D. et C. No. 8453. 1v. 32cm.

For piano.
First edition.
CONTENTS.—Heft 2. Der Jäger. Die böse Farbe.

OFF. CAT. MD

1. Piano. I. Schubert, Franz Peter, 1797-1828. ~~II. Title~~. II. Title: Müller-Lieder
N. Y. P. L. April 21, 1947

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[SONGS, SCHUBERT]
Lieder von Franz Schubert für das Pianoforte übertragen von Franz Liszt. London, Schott [18--?] Pl. no. 472. 1 no. 35cm.

No. 25.
CONTENTS.--no. 25. Lob der Thränen.

1. Piano. I. Schubert, Franz, 1797-1828.
NN 1.70 r/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[SONGS, SCHUBERT]
Twenty-four songs [by] Franz Schubert, transcribed for the piano by Franz Liszt. New York, G. Schirmer, 1897-1925. 2 v. in 1. Pl. no. 13472. 31cm. (Schirmer's library of musical classics. v. 128-129)

1. Piano. I. Schubert, Franz, 1797-1828.
NN 6.69 r/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[SONGS, SCHUBERT. SELECTIONS]
Schubert's admired German and French melodies, arr. in a brilliant style for the piano forte by F. Liszt. London, Mori & Lavenu [184-?] Pl. no. 4133. 27 p. 35cm.

Inserted at end is a second collection, t.p. wanting (Pl. no. L. 174, 13 p.) Page nos. have been altered in ink to: 29-41 p.
Inserted at beginning is an inclusive table of contents (ms., in ink) dated 1848.
1. Piano. I. Schubert, Franz, 1798-1828.
NN 1.70 w/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[SPINNERLIED]
Spinning song in Wagner's Flying Dutchman, for piano, by Fr. Liszt. Boston, O. Ditson [186-] 15 p. 36cm.

1. Piano. I. Wagner, Richard, 1813-1883. Der fliegende Holländer. Spinnerlied. II. Title.
NN 11.69 1/OC, I (OAF2) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Piano

*MYD box

Liszt, Franz, 1811-1886.
[Ständchen. Horch, horch! die Lerch'.
...Staendchen von Shakespeare. Lied von Fr. Schubert. Für Piano-Forte übertragen von Fr. Liszt... Wien: A. Diabelli u. Comp., 1839. Publ. pl. no. D. et C. No. 6539. 11 p. f°.

1. ed.
With superlinear German words.
At head of title: No. 9 [of Schubert's Lieder übertragen von Franz Liszt].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—~~Transcriptions~~. Arr. 2. Shakespeare, William. 3. Schubert, Franz Peter, 1797-1828. 4. ~~Title~~
N. Y. P. L. August 6, 1928

PIANO

* MNZ

LISZT, FRANZ, 1811-1886.
[UNGARISCHE VOLKSLIEDER]
Cinque melodie ungheresi, per pianoforte. [Torino] RAI Radiotelevisione italiana [1963] [17] p. 26cm.

Facsim. of holograph ([7-10] p. fold.)
The music printed format: p. [11-17]

1. Piano. 2. Folk songs, Hungarian (Instrumental settings). 3. Autographs (Music)--Liszt, F.--Facsimiles.
NN S 1.66 g/OC (OAF 1) SL MUg, Ig, 2g, 3g (MUR 1, LC1, X1)

PIANO

*MYD

Liszt, Franz, 1811-1886.
[Valses oubliées]
...Trois valses oubliées. (Vergessene Walzer) Pour piano... no. Berlin, E. Bote & G. Bock [190-?] Pl. no. 12599, 12910-12911. v. in port. 34cm.
Reissue of the 1881-84 edition. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Piano. 2. Waltzes (Piano).
N. Y. P. L. MUSIC DIV

PIANO

Copy only words underlined & classmark— * MA

LISZT, FRANZ, 1811-1886.
[VALSE OUBLIEE, NO. 4]
Quatrième valse oubliée (Forgotten waltz no. 4)
(In: Etude. Philadelphia. 31cm. v. 72, no. 10 (Oct., 1954) p. 27-29)

For piano.
"Here printed for the first time."--Article by E. Waters, p. 16.

1. Piano. 2. Waltzes (Piano).
NN R X 1.57 g/ OC OI MUg, Ig, 2g (MUI 2, LC3, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[VALSE OUBLIÉE, NO. 4]
Quatrième valse oubliée. Forgotten waltz no. 4. Piano solo. Bryn Mawr, Pa., T. Presser [c1954] 10 p. port., facsim. 31cm.

Edited by George Rochberg and Walter Eckard from the autograph ms. in the Library of Congress.

1. Waltzes (Piano) 2. Piano. I. Rochberg, George, ed. II. Eckard, Walter, joint ed.
NN R 3.60 m/OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

PIANO

*MYD

LISZT, FRANZ, 1811-1886.
[VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN]
Variations sur le thème de Bach: Pleurer, gémir... Weinen, Klagen... [Éd. par] Alfred Cortot. Paris, New York, Salabert [1949] 28 p. 32cm. (Édition de travail des œuvres de Liszt)

"Édition nationale de musique classique, no. 5431."
(Continued)
NN 7.61 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

2

LISZT, FRANZ, 1811-1886. [VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN] Variations sur le thème de Bach... (Card 2)

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Bach, Johann Sebastian, 1685-1750. Weinen, klagen, sorgen, zagen. III. Title: Pleurer, gémir. IV. Title: Weinen, klagen, sorgen, zagen.

PIANO

*MRH

LISZT, FRANZ, 1811-1886.
[VIA CRUCIS]
Via crucis; the 14 stations of the cross, for mixed choir, vocal solos and organ or piano [by] Ferenc Liszt. Edited by Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score (67 p.) 20cm. (Edition Eulenburg. no. 1082)

May be performed as organ or piano solo.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Organ. 3. Piano. I. Title. II. Title: The stations of the cross.
NN 6.69 k/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

PIANO

*ZB-92
Film Reproduction

LITOLFF, HENRY CHARLES, 1818-1891.

Les octaves; morceau de concert pour le piano, op. 106 Braunschweig, H. Litolff's Verlag; New York, Scharfenberg & Luis [186-] Pl. no. 1454. 11 p. 33cm.

Film reproduction. Negative.

1. Piano. I. Title.
NN R 2.63 c/OCs SLs MUgs, Ig, Ig (MUF1s, MUI 1s UM1s, LC1s, X1s)

PIANO
*ZB-92
Film Reproduction
LITOLFF, HENRY CHARLES, 1818-1891.
[SPINNLIED, NO.1]
Spinnlied, für das Pianoforte, op. 81.
Braunschweig, H. Litolff; New York, F. Meyer [ca.1850]
Pl. no. 966. 11 p. 34cm.

Film reproduction. Negative.

1. Piano. I. Title: Spinnlied, no. 1.
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1)(MUF1, MUI 1)

PIANO
*ZB-92
Film Reproduction
LITOLFF, HENRY CHARLES, 1818-1891.
[SPINNLIED, NO. 2]
Zweites Spinnlied für das Pianoforte, op.104.
Braunschweig, New York, H. Litolff's Verlag [186-?]
Pl. no. 1453. 13 p. 33cm.

Film reproduction. Negative.

1. Piano. I. Title: Spinnlied, no. 2.
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1) (MUF1, MUI 1)

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*MYD
+
LIVENS, LEO, 1896-
Sonata for pianoforte. [By] Leo Livens... London: The Anglo-French Music Co. Ltd. [1919] Publ.pl.no.A.F.M.Co. 60. 35 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano.
MUSIC DIV.
N. Y. P. L. April 24, 1936

PIANO
*MYD
LIVIABELLA, LINO, 1902-
Il presepio; sei composizioni brevi per pianoforte. Milano, Suvini Zerboni [c1945] 20 p. illus. 32cm.

CONTENTS.--Le stradine d'argento.--La pecorella.--I bambini.--La stella cometa.--I re magi.--La ninna nanna della Madonna.

1. Christmas music (Piano) 2. Piano. I. Title.
NN X 11.60 e/ OC SL MUg, Ig, 2g, Ig (MUI 7, LC1, X1)

PIANO
*MYD-Amer.
LLOYD, NORMAN, 1909-
[SONATA, PIANO]
Sonata for piano. New York, Mercury Music Corp. [1964] 23 p. 31cm.

1. Piano.
NN 8.64 e/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

PIANO
*MYD
LOBRY, FRÉDÉRIC.
Airs du Mariage de Figaro, variés pour le forté piano. Oeuvre 4. Paris, Naderman [1812?] 25 p. 34cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.
NN 7.61 a/ OC(1b)I SL MUg, Ig (LC1, X1) (MUI 1)

PIANO
*MYD
box
LOBRY, FRÉDÉRIC.
[VARIATIONS, AU CLAIR DE LA LUNE]
Variations pour le piano-forte sur l'air: Au clair de la lune, par Frédéric Lobry. Paris, Janet et Cotelle [1822] Pl.no.991. 9 p. 33cm.

1. Piano.
NNR 11.69 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO
*MYD
LOESCHHORN, ALBERT, 1819-1905.
[UNIVERSAL-ETÜDEN, OP. 169-171]
Études universelles. Universal-Etüden. Pour piano, par A. Loeschhorn. Paris, A. Leduc [1882?] Pl. no. A.L. 6594-6596. 3 v. in 1. 35cm.

CONTENTS.--livre 1, op. 169.--livre 2, op. 170.--livre 3, op. 171.

1. Piano.
NN 11.71 m/b OC SL MUg, 1g (LC1, X1, OAF1)

PIANO
*MYD-Amer.
LOMBARDO, ROBERT.
Fantasy for piano. [1960] 10 p. 36cm.
Reproduced from holograph.

1. Autographs (Music)--Lombard, R.--Facsimiles. 2. Piano. 1. subs. for *MYD.
NN R 12.67 t/ OCs SL MUgs, 1gs, 2gs MUAs(4s) (LC1s, [I], X1s)

PIANO
*MYD
box
LOMBARDO, ROBERT.
Laude, Fuga e Cavatina [for] piano. New York, C. F. Peters [c1961] 8 p. 30cm. (American music awards series)

Edition Peters 6243.

1. Piano. I. American music awards series. II. Title.
NN R 7.62 p/ OC (OS)I SL MUg, 1g, 2g MUA, I, II (MUI1, LC1, X1) [NSCM]

Piano.
**MYD
Longas, Federico, 1895-
...Trois petites pièces espagnoles pour le piano... Paris, Editions M. Senart, c1935. Publ.pl.no. E.M.S.8691. 11 p. 34cm.

CONTENTS.—Siesta andalouse.—Guajira (Danse andalouse).—Jota (Danse aragonaise).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Jotas (Piano). I. Title: Siesta andalouse. II. Title: Guajira.
N. Y. P. L. July 5, 1949

Piano—1800—
*MYD
+
Longo, Alessandro, 1864-
[Sonatas. Piano. Collection]
Sonate per pianoforte, di Alessandro Longo... Leipzig: F. Kistner, c1912. Publ. pl. no. 1216-1222. 172 p. illus. (port.) 34cm.

CONTENTS.—Sonata I, op. 32.—Sonata II, op. 36.—Sonata III, op. 63.—Sonata IV, op. 66.—Sonata V, op. 67.—Sonata VI, op. 70.—Sonata VII, op. 72.

52040B. 1. Sonatas—Piano—1800—
Music Div.
N. Y. P. L. May 24, 1940

Piano—1800—
*MYD
box
Longas, Federico, 1895-
...Sieste andalouse. Andalusian siesta. Paris: Éditions M. Senart [etc., etc., c1935] Publ. pl. no. E. M. S. 8691. 3 p. 34½cm. (Premier recital... Répertoire des jeunes pianistes...)

For piano.
"Extrait de: Trois petites pièces espagnoles."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800— I. Title.
N. Y. P. L. October 10, 1940

PIANO
*MYD
LOPATNIKOFF, NIKOLAI, 1903-
[KONTRASTE]
5 Kontraste für Klavier, op. 16. Mainz, B. Schott's Söhne [1930] Pl.no.B.S.S.32730. 11 p. 31cm. (Edition Schott. No. 2136)

1. Piano. I. [Title] Fünf.
NN 6.71 b/ OC I (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*ZB-94
Film Reproduction
LOPATNIKOFF, NIKOLAI, 1903-
[SONATA, PIANO, OP. 29]
Sonata for piano solo, op. 29. New York, Associated music publishers [c1946] 29 p. 31cm.
Film reproduction. Negative.

Drexel Musical Fund.
1. Piano.
NN R 3.62 c/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO
*MYD
LOPATNIKOFF, NIKOLAI, 1903-
[SONATINA, PIANO, OP. 7]
Sonatine pour piano, op. 7. Berlin, New York, Édition russe de musique, 1928. 19 p. 36cm.

1. Piano.
NN 9.62 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—1800—
*MYD
+box
López Chavarri, Eduardo, 1870-
...Leyenda del castillo moro. Bilbao: Unión musical española [ca. 1911]. Publ. pl. no. C. 42333 D. 4 p. f°.

For piano.
Caption-title reads: Cuentos y fantasias...V. Leyenda del castillo moro...

1. Piano.
MUSIC DIV.
N. Y. P. L. January 24, 1935

Piano—1800—
**MYD
+box
Lourié, Arthur, 1892-
...Formes en l'air. Moscou: A. Gutheil, [ca. 1923]. 9 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. June 1, 1927

Piano—1800-
**MYD
+box
Lourié, Arthur, 1892-
...Gigue... Paris: Rouart, Lerolle & Cie., [, 1927.] Publ. pl. no. R. L. 11646 & Cie. 11 p. f°.
At head of title: Arthur Lourié. Œuvres pour piano...

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. May 15, 1929

Piano—1800-
*MYD
+
Lourié, Arthur, 1892-
...Рояль в детской. Рисунки П. В. Митурича. [The piano in the nursery. Illustrations by P. V. Miturich] Петербург: Гос. музык. издат., 1920. 23 l. col'd illus. 31½cm.

For piano.
CONTENTS.—Фарфоровое пастбище.—Трепачек.—Пап.—Бяка.—Бука.—Бап.—Грибной дождик.—"Wlaz kotek na płotek..."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800— I. Title: Royal' v detskoĭ.
N. Y. P. L. January 8, 1940

Piano—1800-
*MYD
box
Lourié, Arthur, 1892-
...Упман, курительная шутка. Рисунки П. А. Мансурова. [Upman, a tobacco skit. Designs by P. A. Mansurov] Петербург: Гос. музык. издат., 1919. Publ. pl. no. Г М 21 И П. 15 p., 2 pl. 34cm.

For piano.
Time of performance: 2½ min.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800— I. Title: Upman.
N. Y. P. L. March 15, 1938

PIANO

*ZB-193
Film Reproduction

LOWTHER, TOUPIE.

Le cloître maudit [pour] piano. Paris, M. Senart, c1926. 7 p. 35cm.

Film reproduction. Negative.

1. Piano. I. Title.
NN R X 8.66 r/ OC SL MUg, lg, lg (MUF 1, MUI 1, UMI, LC1, X1)

PIANO

S
*MP
(Polish)

ŁUCIUK, JULIUSZ.

Pacem in terris. Per canto e pianoforte. Lirica di timbri. Per pianoforte. [1. wyd. Kraków] Polskie wydawn muzyczne [1967] [4] p, 4,5 [i.e.6] l. and phonodisc (2s. 7 in. 45 rpm.)in pocket. 30cm.

The 1st work is for voice and piano (2 performers);
(Continued)
NN S 7.68 v/ OC,I SL MUg,lg,2g,3g,Ig,IIg (MUP 1,MUI 1, LC1,X1) 2

ŁUCIUK, JULIUSZ. Pacem in terris. (Card 2)

the 2d, for piano.
Diagrammatic notation, with voice... in staff notation.
Instructions for performance in Polish and German, p. [2-4].
Phonodisc contains the 2 works performed by Regina Smendzianka, piano; with Zofia Janukowicz, Soprano and Juliusz Łuciuk, piano, in the 1st work.
1. Vocalises, Concert. 2. Piano. 3. Chance, Music of. I. Łuciuk, Juliusz. Lirica di timbri. II. Title: Lirica di timbri.

Piano

*MYD
box

Luening, Otto, 1900–

Two inventions for piano ₍by₎ Otto Luening. New York, Mercury music corp., c1943. Publ.pl.no. 119. 6 p. 30cm.

Caption-title.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. July 5, 1949

Piano 1800–

*MN
M511 v.15, no.3

Luening, Otto, 1900–

Eight preludes for piano, by Otto Luening. Five sketches for piano, by Paul A. Pisk. ₍New York, 1942₎

21 p. 27½cm. (On cover: New music; a quarterly of modern compositions ₍v. 15, no. 3₎)

Five sketches, Op. 89. cf. p. 10.
"Biographical notes": p. 9, 21.

*MYD
Second Copy

1. ₍Pianoforte: 2 hands₎ I. Pisk, Paul Amadeus, 1893–
A 42-2533
New York. Public library for Library of Congress [MLN55M7 vol. 15, no. 3] ₍3₎ MUSIC DIV. (780.821)

Piano 1800–

*MYD
+

Lumbye, Hans Christian, 1810–1874.

...En Festaften paa Tivoli. Divertissement. ... København: W. Hansen ₍etc., etc., 188–?₎ Publ. pl. no. 5135. 7 p. 34½cm.

For piano.
At head of title: H. C. Lumbye: For Pianoforte. Tohændigt. Fantasier etc.
Contents.—Ouverture til Zampa, af Hérold.—Arie af Martha, af Flotow.—Beriderne paa Plainen.—Thee Pavillonen No. 2.—Hornmusiken paa Plainen.—Paa Theatret. —Pavillonen Slukefter.—Carousselbanen.—Paa Øen.—Paa Dandsepladsen.

MUSIC DIV.

1. Piano—1800– . I. Title.
N. Y. P. L. September 25, 1936

Piano 1800–

*MYD
+

Lumbye, Hans Christian, 1810–1874.
₍Piano. Collection₎
...Album... Nr. 1–2, 4. København: W. Hansen ₍etc., etc., 18– 3 no. 30½ and 33½cm. (Folkeudgave.)

For piano.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. September 17, 1936

Piano 1800

*MYD
box

Lumbye, Th.

Molbo-Valsen. ₍København: W. Hansen, 190–₎ Publ. pl. no. 14321. 3 p. 31cm.

For piano.
Caption-title; t.-p.: Klaverstykker for Koncertsalen og Hjemmet...

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano. I. Title.
N. Y. P. L. September 22, 1936

PIANO

*MYD

Lumsdaine, David.

Kelly ground; piano solo. ₍London₎ Universal Edition ₍1967₎

26 p. 31 cm. (Universal Edition, 14236)

1. Piano. I. Title.
NN * 3.69 1/a OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD
box

Lutosławski, Witold, 1913–

Trzy utwory dla młodzieży, na fortepian. ₍Kraków₎ Polskie Wydawn. Muzyczne [1964, c1955]

7 p. 24 x 34 cm.

For piano.

Contents.—Czteropalcówka.—Melodia.—Marsz.

1. Piano.
NN R 6.65 e/ OC SL MUg, 1g (LC1, X1)

PIANO

**MYD
box

LUTYENS, ELISABETH, 1906–

Three improvisations, for piano solo. London, A. Lengnick; sole selling rights for Canada of the F. Harris co., Oakville, Ont. [c1948] 5 p. 32cm.

DREXEL MUSICAL FUND.

1. Piano.
NN R 8.63 c/ OCt SLt MUg, 1g (MUI 1, LC1t, X1t)

PIANO

**MYD

Lutyens, Elisabeth, 1906–

...Five intermezzi. Op. 9. Piano solo. London, A. Lengnick & co. [etc., etc.] Pl.no. A.L. & Co. Ltd. 3494. 6 p. 31cm.

DREXEL MUSICAL FUND

1. Piano.
NN OC SL MU,1 (LC1, X1)

PIANO

**MYD

Lyadov, Anatol Konstantinovich, 1855-1914.
[Collection, piano (Igumnov)]
...Полное собрание сочинений для фортепиано. Под общей редакцией К.Н. Игумнова. Редакция П.А. Ламма, Л.Н. Оборина. Москва[etc.] Pl. no. M.18662r.-18662ªr. 29cm.

DREXEL MUSICAL FUND.

1. Piano. I. Igumnov, K N , ed. II. Lamm, Pavel Aleksandovich, 1882- , ed. III. Oborin, L N , ed.
NN 5.53. (OCIIIb) S,I,II,III MUg,1g,Ig,IIg,IIIg IIIb (LC1,X1)

Piano 1800–

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Bagatelle pour piano, par Anatole Liadow. Op. 30... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 524. 3 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. January 10, 1924.

PIANO

*MYD

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[BALLADE, OP. 21]
Ballade pour piano par Anatole Liadow. Op. 21. Leipzig, M.P. Belaieff [1890] Pl. no. 206 8 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano.
NN 4.69 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

Piano

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
₍Barcarolle. Op. 44₎
...Barcarolle, pour piano, par A. Liadow. Op. 44... Leipzig, M. P. Belaïeff, 1898. Publ. pl. no. 1874. 7 p. 34cm.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 15, 1945

PIANO

*MYD

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[BARCAROLLE, PIANO, OP. 44]
Barcarolle in F sharp, op. 44. Rev. ed., with fingering, phrasing, pedaling, general information and instructive annotation on interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [1] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 e/ OC,I (OAF1) SL MUg,1g,Ig (LC1,X1) 2

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914. [BARCAROLLE, PIANO, OP. 44] Barcarolle in F sharp, op. 44. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

Piano 1800–

D *MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Biroulki (Jeux d'enfants); quatorze pièces pour piano, par A. Liadoff. Œuv. 2... Paris: A. Leduc ₍ca. 1890₎. Publ. pl. no. A. L. 8756. 27 p. 4°. (Bibliothèque-Leduc. no. 207.)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 26, 1922.

Piano 1800–

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Trois canons pour piano, par Anatole Lialow. Op. 34... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 935. 5 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. January 10, 1924.

Piano 1800–

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Compositions by Anatole Liadoff... London: Novello, Ewer and Co. ₍1889.₎ Publ. pl. nos. 7801–7803. 143 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v.14.)

For the piano.

D*MYD A second copy.

MUSIC DIV.

HUNEKER COLLECTION.

20168A. 1. Piano.
N. Y. P. L. October 25, 1921.

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Étude et trois préludes pour piano, par Anatole Liadow. Op. 40... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1455. 11 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

JUILLIARD FOUNDATION FUND.
1. Piano.—Studies. 2. Piano.—Preludes.
N. Y. P. L. January 15, 1924.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
[Étude. Op. 5]
...Étude, As-dur... Op. 5. St. Petersbourg, W. Bessel & cie. [etc., etc., ca. 1890] Publ. pl. no. 1371. 7 p. 35cm.

At head of title: Compositions pour piano par Anatole Liadow. Op. 2...17.
First published in 1882.

MUSIC DIV.
1. Piano.
N. Y. P. L. November 15, 1945

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Idylle pour piano, de Anatole Liadow. Op. 25... Leipzig: M. P. Belaïeff, 1891. Publ. pl. no. 413. 10 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 1924.

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Marionettes pour piano, par Anatole Liadow. Op. 29... Leipzig: M. P. Belaïeff, 1892. Publ. pl. no. 489. 11 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 1924.

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Morceaux pour piano, par Anatole Liadow. 1. Prélude. 2. Berceuse. Op. 24... Leipzig: M. P. Belaïeff, 1890. Publ. pl. no. 295. 9 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 1924.

Piano 1800

D *MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Six morceaux pour le piano, par A. Liadoff. Oeuv: 3... Paris: A. Leduc [ca. 1890]. Publ. pl. no. A. L. 8755. 23 p. 4°. (Bibliothèque-Leduc. no. 220.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. August 29, 1922.

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
Deux morceaux pour piano, par Anatole Liadow. Op. 31... no. 1. Mazurka rustique... no. 2. Prélude en Si ♭ mineur... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 773, 13 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 1924.

PIANO

*MYD box

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
The musical snuffbox. Op. 32. Rev. ed., with fingering, phrasing, pedaling, and instructive annotations on the poetic idea, and interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [9] p. port. 31cm. (Progressive series composition)
(Continued)

NN R 6.68 v/R OC,I SL MUg,1g,Ig,IIg (LC1, X1) (MUI 1) 2

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
The musical snuff box. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938,ed. II. Title.

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Novellette. Op. 20... Leipzig: M. P. Belaïeff [1889]. Publ. pl. no. 176. 9 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.
At head of title: Compositions pour piano par Anatole Laidow...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 1924.

Piano.

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
[Piano. Collection. (Riesemann)]
Liadow-Album; 16 Klavierstücke. Auswahl und Einleitung von Dr. Oskar v. Riesemann. Leipzig, M. P. Belaieff [etc., etc., 1927] Publ. pl. no. 3305(244,524,773,etc.) 45 p. 30cm.

Introduction in German, French, and English.
CONTENTS.—Sur la prairie. Op. 23.—Bagatelle. Op. 30.—Prélude en si♭ mineur. Op. 31, no. 2.—Une tabatière à musique. Op. 32.—Mazurka. Op. 38.—Prélude en ut mineur. Op. 39, no. 2.—Prélude en fa♯ mineur. Op. 39, no. 4.—Prélude en la mineur. Op. 40, cah. 2, no. 1.—Barcarolle. Op. 44.—Prélude en sol majeur. Op. 46, no. 3.—Canzonetta. Op. 48.—Bagatelle. Op. 53, no. 1.—Valse. Op. 57, no. 2.—Grimace. Op. 64, no. 1.—Tentation. Op. 64, no. 3.—Sarabande.

MUSIC DIV.
1. Piano. I. Riesemann, Oskar von, 1880– comp.
N. Y. P. L. November 15, 1945

Piano 1800

*MYD +box

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–
Prélude et fugue pour piano, par S. Liapounow. Op. 58... Leipzig: J. H. Zimmermann [1914]. Publ. pl. no. Z. 5994. 13 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Preludes. 2. Piano.—Fugues.
N. Y. P. L. November 13, 1923.

Piano.

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
[Preludes. Op. 13]
Quatre preludes pour piano, par Anatole Liadow. Op. 13... St. Pétersbourg, W. Bessel & cie. [1888] Publ. pl. no. 2024. 13 p. 35cm.

MUSIC DIV.
1. Piano.
N. Y. P. L. November 15, 1945

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...3 préludes. Op. 27... Leipzig: M. P. Belaïeff [1891]. Publ. pl. no. 442. 12 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.
At head of title: Compositions pour piano, par Anatole Laidow...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Preludes.
N. Y. P. L. January 10, 1924.

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...3 préludes pour piano, par Anatole Liadow. Op. 36... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1266. 7 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Preludes.
N. Y. P. L. January 10, 1924.

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Deux préludes et mazurka pour piano, par A. Liadow. Op. 42... Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1694. 7 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Preludes. 2. Piano.—Mazurkas.
N. Y. P. L. January 15, 1924

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Quatre préludes pour piano, par Anatole Liadow. Op. 39... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1351. 11 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Preludes.
N. Y. P. L. January 16, 1924.

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Sur la prairie. Esquisse. Op. 23... Leipzig: M. P. Belaieff [1890]. Publ. pl. no. 244. 7 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.
At head of title: Compositions pour piano par Anatole Laidow...

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 1924.

Piano 1800

*MYD +box

Lyadov, Anatol Konstantinovich, 1855–1914.
Une tabatière à musique. Valse-badinage. Edited and fingered by Louis Oesterle. Anatole Liadow. Op. 32. [New York:] G. Schirmer, cop. 1898. Publ. pl. no. 13828. 5 p. f°.

Caption-title. t.-p. reads: Œuvres choisies; a collection of favorite compositions for the pianoforte edited and fingered by eminent masters. Third series...

MUSIC DIV.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. October 20, 1926

Piano 1800

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Variations sur un thème de Glinka... pour le piano, par Anatole Liadow. Op. 35... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1265. 22 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Variations. 2. Glinka, Mikhail Ivanovich, 1804–57.
N. Y. P. L. January 15, 1924.

PIANO

**MYD

Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924.
[Collection, piano (Belov)]
...Избранные сочинения для фортепиано. Редакция В. Белова и К. Сорокина. [т.] 1 Москва [etc.] Гос. муз. изд-во, 1950. 159 p. Pl. no. M.20548г. 30cm.

Vol. 1.

DREXEL MUSICAL FUND.
1. Piano. I. Belov, V , ed. II. Sorokin, K , ed.

NN 5.53. (OCIb) SL MUg,Ig,IIg S,I,Ib II (LC1,X1)

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.

...Chant du crépuscule pour le piano, par S. Liapounow. Op. 22... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 4095. 7 p. 34cm.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L. December 21, 1942

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.

...Fêtes de Noël... Quatre tableaux pour le piano, par S. Liapounow. Op. 41. no. 1. Nuit de Noël... no. 2. Cortège des mages... no. 3. Chanteurs de Noël... no. 4. Chant de Noël... Leipzig: J. H. Zimmermann [, cop. 1910]. Publ. pl. nos. Z. 4880–4883. 21 p. f°.

Title in French and Russian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. December 8, 1925

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.

Impromptu pour piano...par S. Liapounow. Op. 5... Berlin: E. Bote & G. Bock [1896] Publ. pl. no. 14299. 11 p. 34cm.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. December 16, 1942

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Mazurka. Op. 17]
...3me mazurka pour le piano, composée par Serge Liapounow. Op. 17... Leipzig [etc.] J. H. Zimmermann [1902] Publ. pl. no. Z. 3714. 11 p. 33½cm.

Music Div.

1. Piano—1800– 2. Mazurkas —Piano.
N. Y. P. L. December 21, 1942

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Mazurka. Op. 19]
...4ème mazurka pour le piano, par S. Liapounow. Op. 19... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 3916. 15 p. 34cm.

Music Div.

1. Piano—1800– 2. Mazurkas —Piano.
N. Y. P. L. December 21, 1942

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Mazurka. Op. 21]
...5ème mazurka pour le piano, par S. Liapounow. Op. 21... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 4014. 15 p. 34½cm.

MUSIC DIV.

1. Piano—1800– 2. Mazurkas —Piano.
N. Y. P. L. December 21, 1942

Piano 1800

*MYD
+box

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–
Trois morceaux. Op. 1. Étude, Intermezzo et Valse pour le piano, par S. Liapounow... Leipzig: M. P. Belaieff [1889]. Publ. pl. no. 138. 26 p. f°.

Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. November 7, 1925.

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.

...Novellette pour le piano, par S. Liapounow. Op. 18... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 3906. 21 p. 34cm.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. December 16, 1942

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Polonaise. Orchestra. Op. 16. Arr. for piano]
Polonaise pour grand orchestre, composée par Serge Liapounow. Op. 16... Leipzig [etc.] J. H. Zimmermann [1905] Publ. pl. no. Z. 3691. 17 p. 34cm.

For piano with instrumental cues.
Cover-title; t.-p. in Russian.

MUSIC DIV.

1. Piano—1800– 2. Polonaises —Piano.
N. Y. P. L. March 10, 1943

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.

...Rêverie du soir; petit morceau pour le piano, par S. Liapounow. Op. 3... Leipzig [etc.] J. H. Zimmermann [1903] Publ. pl. no. Z. 3883. 7 p. 34cm.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. December 16, 1942

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Sonate pour le piano, par S. Liapounow. Op. 27... Leipzig: J. H. Zimmermann [1908] Publ. pl. no. Z. 4633. 33 p. 34cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Sonatas—Piano—1800–
N. Y. P. L. November 7, 1925.

Piano 1800

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.

...Valse pensive pour le piano, par S. Liapounow. Op. 20... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 4013. 11 p. 34cm.

Music Div.

1. Piano—1800– 2. Waltzes —Piano.
N. Y. P. L. December 21, 1942

Piano 1800

*MYD
+box

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Variations sur un thème russe pour le piano, par S. Liapounow. Op. 49... Leipzig: J. H. Zimmermann [, ca. 1912]. Publ. pl. no. Z. 5333. 19 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Variations.
N. Y. P. L. December 9, 1925

Piano 1800

*MYD
+

Lyatoshinski, Boris Nikolayevich, 1894–
[Sonatas. Piano. no. 1. Op. 13]
...Première sonate pour piano. Op. 13. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 6406 H. M. 19 p. 35cm.

Title-page in Russian and French.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800–
N. Y. P. L. March 21, 1938

PIANO

* MYD--Amer.

LYBBERT, DONALD.

Sonata brevis, piano. New York, C.F. Peters, 1963. 20 p. 30cm. (Edition Peters, no. 6542)

Duration: 9 min.

1. Piano.
NN 3.63 p/$_4$ OC SL MUg, 1g MUA (4) (MUI1, LC1, X1)

Piano 1800

*MYD
+box

Lynes, Frank, 1858–
...8 fairy tales for musical children composed for the pianoforte, by Frank Lynes... Op. 28. Boston: A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5065–5072. 17 p. f°.

At head of title: Edition Schmidt, n°. 66.

1. Piano. 2. Children.—Music for.
N. Y. P. L. May 5, 1920.

PIANO

*MYD
box

LYON, SAMUEL THOMAS, b.1776.

Three easy divertimentos for the piano forte, op.13. London, Printed & sold by J.& G. Balls [181-?] Pl. no. 301. 7 p. 31cm.

1. Piano.
NN R 6.64 c/$_B$ OC SL MUg, 1g (LC1, X1)

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*MYD

Lyon, Samuel Thomas, b. 1776.

Three sonatas for the piano forte...composed by Saml. Thos. Lyon. Op. 6. In these sonatas are introduced some favorite airs ... London, Printed for the author [1810?] 13 p. 32cm.

Copies numbered; this copy no. 11.
With autograph of composer.

MUSIC DIV.

321573B. 1. Piano. 2. Autographs —Signatures, etc.—Lyon, S. T.
N. Y. P. L. January 31, 1946

Piano 1800

DREXEL. 5526 (31)

Lysberg (Charles B.) pseud. of Charles S. Bovy 1821–1873.
Sérénade pour piano par Ch. B. Lysberg [pseud. of Charles Samuel Bovy]. Op. 31. Leipzig: F. Hofmeister, [18–]. 9 pp. f°.

Piano 1800

DREXEL. 5526 (25)

Lysberg (Charles B) pseud. of Charles S. Bovy 1821–1873.
Terpsichore. Caprice pour piano par Ch. B. Lysberg [pseudonym of Charles Samuel Bovy]. Op. 28. Leipzig: F. Hofmeister, [18–]. 11 pp. f°.

Piano 1800

* MYD
+box

Lysberg (Charles B) pseud. of Charles S. Bovy, 1821–1873.
3me morceau de concert sur La Flûte enchantée de Mozart [Adagio, marche religieuse, chanson de l'oiseleur, ouverture] pour deux pianos par Ch. B. Lysberg [pseudonym for Charles Samuel Bovy-Lysberg] Op. 121. [Seperate music for the piano II.]
Leipzig: Fréderic Hofmeister [18–] 5, 13 p. f°.

VILANOVA COLLECTION

Piano

Write on slip, class mark *MN
name, vol., page and year of magazine.

Maasz, Gerhard, 1906-
Klavierstück, aus einer "Folge von drei Stücken".
(Pro Musica. Berlin, Feb. 1932. Jahrg. 1, Heft 2, p. 26)

Piano.

PIANO *MYD

McCABE, JOHN, 1939-
[CAPRICCIO, PIANO]
Capriccio; study no.1 for piano. London, Novello [c1970] 12 p. 31cm.

Duration: about 6 min.

1. Piano.
NN 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MN V611 no.1

McCabe, John, 1939-
[Variations, piano, op. 22]
Variations, op. 22. London, Novello [c1966]
18 p. 28 cm. (Virtuoso; a modern piano series, no. 1)
Duration: 10 min.

1. Piano. I. Series.
NN * 4.68 c/ OC(1b*) (OS)I (OAF1) MUg, 1/1g (LC1, X1)

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*MYD

MacColl, Hugh Frederick, 1885-
[Noël sketches]
... Noel sketches (pedal points and variations) for piano solo. Providence, R. I., Axelrod music [c1944]
cover-title, 24 p. 30½cm.
At head of title: Hugh F. MacColl.
~~Composer's autograph presentation copy to the Library of Congress.~~

1. Piano music.
Library of Congress M25.M 45-15020
[2] MUSIC DIV.

Piano. *MYD box

McDonald, Harl, 1899-
...The Arkansas traveler, old American fiddle tune. Concert paraphrase by Harl McDonald... Philadelphia, T. Presser co. [c1925] Pl.no. 22502. 6 p. 31cm.
For piano.

MUSIC DIV.
1. Piano. 2. Folk songs, U. S. (Instrumental settings). I. Title.
N. Y. P. L. April 17, 1950

Piano. *MYD box

McDonald, Harl, 1899-
...The darkie's dream, humoresque for the pianoforte. Melody by Lansing. By Harl McDonald... Philadelphia, T. Presser co. [c1926] Pl.no. 23524. 5 p. 31cm.

1. Piano. I. Lansing, George L., 1861-1923. II. Title. MUSIC DIV.
N. Y. P. L. May 3, 1950

Piano. *MYD box

McDonald, Harl, 1899-
...Jubilee, a Negro festival for the pianoforte, by Harl McDonald... Philadelphia, T. Presser co. [c1927] Pl.no. 23822. 5 p. illus. 31cm.

1. Piano. I. Title. II. Title: A Negro festival. MUSIC DIV.
N. Y. P. L. May 3, 1950

Piano — 1800- *MYD

McDonald, Harl, 1899-
...Mexican rhapsody [by] Harl McDonald, for the pianoforte ... Philadelphia: T. Presser co. [c1928] Publ. pl. no. 24304. 7 p. 31cm.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Piano—1800- 2. Autographs—Signatures, etc.—McDonald, H. I. Title.
N. Y. P. L. December 8, 1942

Piano. *MYD box

McDonald, Harl, 1899-
...Two miniatures for piano... Philadelphia, Elkan-Vogel co. [c1929] 2 l. 31cm.
CONTENTS.—Humoresque.—Nocturne.

MUSIC DIV.
1. Piano. I. Title: Miniatures. HENRY HADLEY MEM. LIB.
N. Y. P. L. April 26, 1950

PIANO *MYD

McDONALD, HARL, 1899-
Monkey shines 1-[2]. Two sketches for piano solo. Philadelphia, Elkan-Vogel co. [c1946] 2 nos. in 1 v. 32cm.

1. Piano. I. Title: Monkey shines.

NN X 8.54 OC SL MUg, 1/8, 1g (MUA 4, LC1, X1) (MUI 1)

Piano. *MYD box

McDonald, Harl, 1899-
...Oh! Susanna, banjo tune by Stephen Foster. Concert paraphrase for the pianoforte by Harl McDonald... Philadelphia, T. Presser co. [c1927] Pl.no. 23798. 5 p. 31cm.

MUSIC DIV.
1. Piano. I. Foster, Stephen Collins, 1826-1864. Oh! Susanna. II. Title.
N. Y. P. L. May 3, 1950

Piano. *MYD box

McDonald, Harl, 1899-
Prelude in G minor [by] Harl McDonald... Philadelphia, Elkan-Vogel co. [c1930] 5 p. 31cm.
For piano.

MUSIC DIV.
1. Piano. HENRY HADLEY MEM. LIB.
N. Y. P. L. April 19, 1950

Piano. *MYD box

McDonald, Harl, 1899-
...Prelude on a Hebrew melody... For the pianoforte. Philadelphia, T. Presser co. [c1929] Pl.no. 24605. 3 p. 31cm.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. July 30, 1949

Piano — 1800- *MYD

McDonald, Harl, 1899-
...The river; prelude for the pianoforte, by Harl McDonald... Philadelphia: T. Presser co. [c1927] Publ. pl. no. 23641. 5 p. 31½cm.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Piano—1800- 2. Autographs—Signatures, etc.—McDonald, H. I. Title.
N. Y. P. L. December 8, 1942

Piano. *MYD

McDonald, Harl, 1899-
[Serenade, piano]
... Serenade ... Philadelphia, Pa., Elkan-Vogel co., inc. [1945]
7 p. 30½cm.

HENRY HADLEY MEM. LIB.

1. Piano music.
Library of Congress M25.M 46-18515
[2] MUSIC DIV.

PIANO *MN p.v. 86

MacDOWELL, EDWARD, 1861-1908.
[WORKS, PIANO. SELECTIONS]
In passing moods; album of selected pianoforte compositions. Boston, A.P. Schmidt Co., c1916. 35 p. 31cm. (Schmidt's educational series, no. 164)

CONTENTS.--The song of the shepherdess.--Alla tarantella, op. 39, no. 2.--A deserted farm, op. 51 [no. 8]--Song, op. 55, no. 5.--Melodie, op. 39, no. 10.--To a humming bird.--Amourette. (Continued)

NN * R 6.70 l/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1) 2

MacDOWELL, EDWARD, 1861-1908. [WORKS, PIANO. SELECTIONS] In passing moods... (Card 2)

--From an Indian lodge, op. 51 [no. 5]--By smouldering embers, op. 61, no. 6.--Scotch poem, op. 31 [no. 2]

1. Piano. I. Title.

PIANO *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[WORKS, PIANO. SELECTIONS]
Impressions, Stimmungsbilder. Dix morceaux choisis pour piano. Mainz, B. Schott's Söhne; Boston, A. P. Schmidt [1906?] Pl. no. A.P.S. 7263. 31 p. 31cm.

CONTENTS.--Prolog.--Alla Tarantella.--Ein altes Liebesgesänge.--Melodie.--Gesang der Hirtin.--Eine verödete Hütte.--An das Meer.--Danse andalouse.--Aus einer Blockhütte.--Epilog.

1. Piano.
NN 7.70 m/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[WORKS. SELECTIONS]
[Collection of piano works and songs composed or edited by MacDowell, and organ transcriptions from his works by Frederick N. Shackley. v.p., v.d.]
9 pieces. 31-35cm.

CONTENTS.--Episode, by P. Geisler, edited by MacDowell (2 editions)--Hexentanz, piano solo.--My Jean.--Romance, by N. Rimsky-Korsakow, edited by MacDowell.--Shadow dance (2 (Continued)

NN R 7.71 e/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig
MUA (4), (LC1, X1) 2

MacDOWELL, EDWARD, 1861-1908. [WORKS. SELECTIONS] [Collection of piano works and songs composed or edited by MacDowell... (Card 2)

editions).--Thy beaming eyes, op. 40, no. 3.--Six transcriptions for the organ from the works of Edward MacDowell, arr. by F. N. Shackley.

1. Piano. 2. Songs, U.S. 3. Organ--Arr. I. Shackley, Frederick N., arr. II. Shackley, Frederick N.

PIANO *MYD-Amer. box

MacDOWELL, EDWARD, 1861-1908.
[AIR ET RIGAUDON. AIR]
Air, op. 49, no. 1. Boston, A.P. Schmidt [1915, c1894] 5 p. 30cm.

At head of title: 12 selected compositions for the pianoforte by American composers.

1. Piano.
NN 3.70 w/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano — 1800- *MYD

MacDowell, Edward Alexander, 1861–1908.
Amerikanische Wald-Idyllen. Dans les forêts d'Amérique. [By] Edward Mac-Dowell. Op. 51. Für Klavier... Mainz: B. Schott's Söhne[, cop. 1896]. Publ. pl. no. 449. 27 p. f°.

"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Contents: 1. An eine wilde Rose. 2. Irrlicht. 3. Beim alten Stelldichein. 4. Im Herbst. 5. Aus einem Wigwam. 6. An eine Wasserlilie. 7. Plantagenklänge. 8. Eine verödete Hütte. 9. Am Wiesenbach. 10. Beim Sonnenuntergang.

MUSIC DIV.

1. Piano. 2. Title. 3. Title: Dans les forêts d'Amérique.
N. Y. P. L. December 16, 1927

Piano — 1800- *MYD + box

MacDowell, Edward Alexander, 1861–1908.
Amourette, for the pianoforte, by Edgar Thorn, "Edward MacDowell." [Op. 1]... Boston: A. P. Schmidt, cop. 1896. Publ. pl. no. P. L. J. 393. 5 p. f°.

"Copyright, 1896, by P. L. Jung. Assigned 1899, to Arthur P. Schmidt." On verso of last page list of compositions by Edward MacDowell, incl. Op. 62.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 9, 1923.

Piano — 1800- *MYD + box

MacDowell, Edward Alexander, 1861–1908.
...Barcarolle. Op. 18, no. 1... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 305. 5 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

MUSIC DIV.

1. Piano.
N. Y. P. L. May 9, 1923.

Piano — 1800- *MYD + box

MacDowell, Edward Alexander, 1861–1908.
...Czardas. Op. 24, no. 4... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 380. 7 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

MUSIC DIV.

1. Piano.
N. Y. P. L. May 9, 1923.

Piano — 1800- *MYD + box

MacDowell, Edward Alexander, 1861–1908.
...Dance of the dryads. Op. 19, no. 4... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 300. 7 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 9, 1923.

PIANO *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[FANTASIESTÜCKE, OP. 17]
Zwei Fantasiestücke für Pianoforte zum Concert-gebrauch componirt von E.A. MacDowell. Op. 17. Breslau, J. Hainauer; New-York, G. Schirmer [1884?] 2 v. Pl. no. J.2648H.-J2649H. 36cm.

CONTENTS.--1. Erzählung.--2. Hexentanz.

1. Piano.
NN S 7.68 a/OC (OAF1) SL MUg, Ig MUA(4) (MUI 2, LC1, X1)

PIANO *MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[FANTASIESTÜCKE, OP. 17]
Zwei Fantasiestücke, op. 17. New York, G. Schirmer [c1898] Pl.no. 19614,18208. 2 nos. 31cm.

At head of title: Compositions by Edward MacDowell.

(Continued)

NNR 6.70 v/OC SL (OAF1) MUg, Ig MUA(4) (MUI 4) (DC2, LC1, X1)

2

MacDOWELL, EDWARD, 1861-1908. [FANTASIESTÜCKE, OP. 17] Zwei Fantasiestücke... (Card 2)

"Authorized ed."
CONTENTS.--Erzählung (A tale)--Hexentanz (Witches' dance)

1. Piano.

Piano — 1800- *MYD

MacDowell, Edward Alexander, 1861–1908.
...Fireside tales, composed for the pianoforte by Edward MacDowell... Op. 61. Boston: A. P. Schmidt [cop 1902]. Publ. pl. no. A. P. S. 5772a-f. 20 p. f°.

At head of title: Edition Schmidt. no 67.
Contents: no. 1. An old love story. no. 2. Of Br'er Rabbit. no. 3. From a German forest. no. 4. Of salamanders. no. 5. A haunted house. no. 6. By smouldering embers.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 7, 1923.

PIANO *MN p.v. 86

MacDOWELL, EDWARD, 1861-1908.
[FIRESIDE TALES]
Fireside tales, composed for the pianoforte, op. 61. Boston, A.P. Schmidt, c1902. 21 p. 31cm. (Edition, Schmidt, no. 67)

1. Piano. I. Title.
NN R 6.70 l/OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Piano — 1800- *MYD + box

MacDowell, Edward Alexander, 1861–1908.
Forgotten fairy tales... By Edgar Thorn, "Edward MacDowell." [Op 4.]... Boston: A. P. Schmidt, cop. 1897. Publ. pl. no. P. L. J. 419. 11 p. f°.

"Copyright, 1897, by P. L. Jung. Assigned 1899, to Arthur P. Schmidt." On verso of last page list of compositions by Edward Mac Dowell, incl. Op. 62.
Contents: no. 1. Sung outside the prince's door. no. 2. Of a tailor and a bear. no. 3. Beauty in the rose garden. no. 4. From dwarf-land.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 9, 1923.

Piano — 1800- *MYD + box

MacDowell, Edward Alexander, 1861–1908.
...Hexentanz (Witches' dance) for pianoforte, by Edward MacDowell. Opus 17, no. 2... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2105. 11 p. rev. ed. f°.

Reprinted from the plates of 1. (revised) American edition.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 9, 1923.

Piano — 1800- *MYD

MacDowell, Edward Alexander, 1861–1908.
Idyllen. Sechs kleine Stücke für Pianoforte, von E. A. MacDowell. Opus 28... Breslau: J. Hainauer [cop. 1898]. Publ. pl. no. J. 2957 H. 20 p. f°.

"Copyright by G. Schirmer, New York, 1887. Copyright, 1898, by Julius Hainauer."
Reprinted from plates of 1898 ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1898; on back cover advertisements of those copyrighted in 1912.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 15, 1923.

Piano — 1800- *MYD + box

MacDowell, Edward Alexander, 1861–1908.
In lilting rhythm, by Edgar Thorn, "Edward MacDowell." [Op. 2]... Boston: A. P. Schmidt, cop. 1897. Publ. pl. no. P. L. J. 418. 13 p. f°.

For piano.
"Copyright 1897, by P. L. Jung. Assigned 1899, to Arthur P. Schmidt." On verso of t.-p. sheet, list of "Compositions and arrangements by Edward MacDowell," incl. Op. 62.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 9, 1923.

PIANO *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[IN LILTING RHYTHM]
Deux chansons gracieuses. Zwei anmutige Weisen. Pour piano par Edward MacDowell (Edgar Thorn) Mainz, B. Schott's Söhne [1899] Pl. no. S. 564. 13 p. 31cm.

1. Piano. I. Title: Chansons gracieuses. II. Title: Anmutige Weisen.
NN 7.70 m/OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

Piano — 1800- *MYD + box

MacDowell, Edward Alexander, 1861–1908.
...Intermezzo... New York: E. Schuberth & Co. [1886.] Publ. pl. no. E. S. & C°. 1561. 3 p. f°.

At head of title: Select pianoforte compositions for instruction and amusement. Fourth series...
Separate edition of the Intermezzo from his Erste moderne Suite...für Pianoforte, Op. 10.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 9, 1923.

Piano — 1800- *MYD + box

MacDowell, Edward Alexander, 1861–1908.
...Marionetten. Sechs kleine Clavierstücke, von E. A. MacDowell. Opus 38... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3222 H. 13 p. 4°.

"Copyright by E. A. MacDowell, New York, 1888."
Reprinted from the plates of 1888 ed. with name of G. Schirmer omitted from imprint.
Contents: 1. Soubrette. 2. Liebhaber. 3. Bube. 4. Liebhaberin. 5. Clown. 6. Hexe.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 9, 1923.

Piano — 1800- *MYD

MacDowell, Edward Alexander, 1861–1908.
Marionettes; eight little pianoforte pieces, composed by Edward MacDowell. Opus 38... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5520. 16 p. f°.

"A newly revised and augmented edition. Copyright 1901 Arthur P. Schmidt. Edition Schmidt, no. 59."
Contents: 1. Prologue. no. 2. Soubrette. no. 3. Lover. no. 4. Witch. no. 5. Clown. no. 6. Villain. no. 7. Sweetheart. no. 8. Epilogue.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 9, 1923.

Piano — 1800- *MYD

MacDowell, Edward Alexander, 1861–1908.
New England idyls, composed for the pianoforte, by Edward MacDowell. Opus 62... Boston: A. P. Schmidt, cop. 1902. Publ. pl. no. A. P. S. 5862a-j. 34 p. f°.

Edition Schmidt, no. 75.
Contents: 1. An old garden. 2. Mid-summer. 3. Mid-winter. 4. With sweet lavender. 5. In deep woods. 6. Indian idyl. 7 To an old white pine. 8. From Puritan days. 9. From a log cabin. 10. The joy of autumn.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. June 1, 1927

Piano — 1800- *MYD

MacDowell, Edward Alexander, 1861–1908.
...Les Orientales. Op. 37. no. 1. Clair de la lune... no. 2. Dans le hamac... no. 3. Danse andalouse... Boston: A. P. Schmidt [cop 1889]. Publ. pl. nos. A. P. S. 2559–2561. 3 v. in 1. f°.

At head of title: Edward MacDowell. Pianoforte compositions...
"Copyright 1889, Arthur P. Schmidt."
Reprinted after 1901.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. June 18, 1923.

Piano — 1800- *MYD + box

MacDowell, Edward Alexander, 1861–1908.
...Prélude. Fugue. Op. 13, no. 1–2... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 338. 7 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

MUSIC DIV.

1. Piano.—Fugues. 2. Piano.—Preludes.
N. Y. P. L. May 9, 1923.

Piano 1800 *MYD + box

MacDowell, Edward Alexander, 1861-1908.
...Revery. Op. 19, no. 3... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 299. 3 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer..
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

1. Piano.
N. Y. P. L. MUSIC DIV. May 9, 1923.

Piano 1800- *MYD

MacDowell, Edward Alexander, 1861-1908.
Sea pieces, by Edward MacDowell. Op. 55... Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. P. L. J. 481[a-h]. 38 p. f°.

For piano.
"Copyright, 1898, by P. L. Jung."
Contents: no. 1. To the sea. no. 2. From a wandering iceberg. no. 3. A. D. 1620. no. 4. Starlight. no. 5. Song. no. 6. From the depths. no. 7. Nautilus. no. 8. In mid-ocean.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. May 7, 1923.

PIANO

*MN p.v.86

MacDOWELL, EDWARD, 1861-1908.
[SEA PIECES]
Sea pieces, op. 55. Boston, A.P. Schmidt, c1926. 24 p. 31cm. (Edition Schmidt. no. 48)

For piano.

1. Piano. I. Title.
NN R 6.70 l/OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Piano 1800- *MYD

MacDowell, Edward Alexander, 1861-1908.
...Sechs Gedichte nach Heinrich Heine. Op. 31... New York: G. Schirmer [cop. 1898]. Publ. pl. no. 19718. 23 p. f°.

At head of title: Compositions by Edward MacDowell. Piano solo...Authorized edition.
"Copyright, 1898, by Julius Hainauer."

1. Piano. 2. Heine, Heinrich, 1797-1856.
N. Y. P. L. MUSIC DIV. April 28, 1923.

Piano 1800- *MYD

MacDowell, Edward Alexander, 1861-1908.
Sechs Gedichte nach Heinrich Heine, für das Pianoforte, componirt von E. A. MacDowell. Opus 31... Breslau: J. Hainauer, cop. 1887. Publ. pl. no. J. 3040 H. 23 p. f°.

"Copyright by G. Schirmer, New York, 1887."
First edition.

91990A

1. Piano. 2. Heine, Heinrich, 1797-1856.
N. Y. P. L. MUSIC DIV. May 28, 1923.

Piano 1800- *MYD box

MacDowell, Edward Alexander, 1861-1908.
...Serenata. Op. 16... New York: P. L. Jung [cop. 1895]. Publ. pl. no. P. L. J. 318. 5 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
Above imprint, Copyright 1894, by P. L. Jung, but in lower margin of p. 2, Copyright, 1895, by P. L. Jung.

1. Piano.—Serenades.
N. Y. P. L. MUSIC DIV. May 9, 1923.

Piano 1800- *MYD + box

MacDowell, Edward Alexander, 1861-1908.
...Serenata. Op. 16... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 318. 5 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

1. Piano.—Serenades.
N. Y. P. L. MUSIC DIV. May 9, 1923.

Piano 1800 *MYD + box

MacDowell, Edward Alexander, 1861-1908.
Six fancies for the piano... by Edgar Thorn, "Edward MacDowell." [Op. 7]... Boston: A. P. Schmidt [cop. 1898]. Publ. pl. no. P. L. J. 484. 15 p. f°.

"Copyright, 1898, by P. L. Jung. Assigned, 1899, to Arthur P. Schmidt." On verso of last page "Compositions and arrangements by Edward MacDowell," incl. Op. 62.
Contents: A tin soldier's love. To a humming bird. Summer song. Across fields. Bluette. An elfin round.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. May 9, 1923.

Piano 1800- *MYD

MacDowell, Edward Alexander, 1861-1908.
Six idyls after Goethe, composed for the pianoforte by Edward MacDowell... Opus 28. Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5639. 19 p. f°.

"Newly revised and augmented edition. Copyright 1901: Arthur P. Schmidt... Edition Schmidt, no. 57."
t.-p. illustrated.
Contents: no. 1. In the woods. no. 2. Siesta. no. 3. To the moonlight. no. 4. Silver clouds. no. 5. Flute idyl. no. 6. The bluebell.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. May 9, 1923.

Piano 1800- *MYD

MacDowell, Edward Alexander, 1861-1908.
Six poems after Heine, composed by Edward MacDowell. Opus 31... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5650[a-f]. 23 p. f°.

"Newly revised and augmented edition. Copyright 1901 by Arthur P. Schmidt... Edition Schmidt, no. 58."
Contents: no. 1. From a fisherman's hut. no. 2. Scotch poem. no. 3. From long ago. no. 4. The post waggon. no. 5. The shepherd boy. no. 6. Monologue.

1. Piano. 2. Heine, Heinrich, 1799-1856.
N. Y. P. L. MUSIC DIV. May 14, 1923.

PIANO

*MYD-Amer. box

MacDOWELL, EDWARD, 1861-1908.
[SERENADE, PIANO, OP. 16]
Serenade für Pianoforte, componirt von E.A. Mac-Dowell. Op. 16. Leipzig, E.W. Fritzsch, 1883. Pl. no. E.W.F. 399 L. 7 p. 34cm.

First edition.

1. Piano.
NN S 7.68 a/OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

Piano 1800- *MYD

MacDowell, Edward Alexander, 1861-1908.
...Sonata eroica für Pianoforte, componirt von E. A. MacDowell. Op. 50... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 21004. 37 p. f°.

First edition.

90414A

1. Piano.—Sonatas.
N. Y. P. L. MUSIC DIV. May 21, 1923.

Piano 1800- *MYD

MacDowell, Edward Alexander, 1861-1908.
...Sonata eroica No. 2, G moll...für Pianoforte zu 2 Händen. Op. 50... Leipzig: Breitkopf & Härtel [1914?]. Publ. pl. no. 21004. 37 p. f°.

On cover: Edition Breitkopf. no. 4777.
Reprinted from the plates of the 1. ed., cop. 1895.

90244A

1. Piano.—Sonatas.
N. Y. P. L. MUSIC DIV. May 9, 1923.

Piano 1800-

** MYD p.v.4, no.4

MacDowell, Edward Alexander, 1861-1908.
3rd sonata for pianoforte, by Edward MacDowell. Op. 57... Boston: A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5092. 28 p. f°.

DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. Music div. March 6, 1923.

Piano 1800- *MYD

MacDowell, Edward Alexander, 1861-1908.
4th sonata (Keltic) for pianoforte, by Edward Mac Dowell. Op. 59... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5335. 31 p. f°.

Reprinted from the plates of the 1. ed., 1901.
On verso of last page list of "Compositions and arrangements by Edward MacDowell," incl. Op. 62.

90413A

1. Piano.—Sonatas. 2. Title: Keltic sonata.
N. Y. P. L. MUSIC DIV. May 28, 1923.

Piano 1800-

** MYD p.v.4, no.3

MacDowell, Edward Alexander, 1861-1908.
Sonata tragica für Pianoforte, componirt von E. A. MacDowell. Op. 45... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19801. 29 p. f°.

Music div.
DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas.
N. Y. P. L. March 6, 1923.

Piano 1800- *MYD

MacDowell, Edward Alexander, 1861-1908.
...Sonata tragica, Nr. 1 G moll, für Pianoforte zu zwei Händen. Op. 45... Leipzig: Breitkopf & Härtel [1913]. Publ. pl. no. V. A. 3929. 29 p. f°.

On cover: Volksausgabe Breitkopf & Härtel. no. 3929.
Reprinted from the plates of the 1. ed., cop. 1893.

90415A

1. Piano.—Sonatas.
N. Y. P. L. MUSIC DIV. May 21, 1923.

Piano 1800- *MYD

MacDowell, Edward Alexander, 1861-1908.
...Sonata tragica (Sonate Nr. 1, G moll) für Pianoforte zu 2 Händen. Op. 45... Leipzig: Breitkopf & Härtel [cop. 1893]. Publ. pl. no. 19801. 29 p. f°.

Cover-title.
t.-p. reads: Breitkopf & Härtel's Klavier-Bibliothek... Heftausgabe...
Reprinted from plates of the 1. ed. ,cop. 1893.

90378A

1. Piano.—Sonatas.
N. Y. P. L. MUSIC DIV. May 21, 1923.

PIANO

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[STÜCKE, PIANO, OP. 18]
Zwei Stücke für Pianoforte, Op. 18. Breslau, J. Hainauer; New York, G. Schirmer [1884] 2 v. in 1. Pl. no. J.2650H.-J.2651H. 35cm.

First edition.
CONTENTS.--1. Barcarolle.--2. Humoreske.

1. Piano.
NN S 7.68 a/OC (OAF1) SL MUg, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

*MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[STÜCKE, PIANO, OP. 18. BARCAROLLE]
Zwei Stücke, op. 18. No. 1, Barcarolle. New York, G. Schirmer [1898?] Pl.no. 19615. 7 p. 31cm.

At head of title: Compositions by Edward MacDowell.

1. Piano.
NN 6.70 v/OC SL (OAF1) MUg, 1g MUA(4) (LC1,X1)

PIANO

*MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[STÜCKE, PIANO, OP. 24]
Vier Stücke, op. 24. New York, G. Schirmer [1898?] Pl.no. 19617,19619,19710. 3 nos. 31cm.

No. 1, 3-4.
CONTENTS.--1. Humoreske.--3. Wiegenlied (Cradle-song)--4. Czardas.

1. Piano.
NNR6.70 v/OC SL (OAF1) MUg, 1g MUA(4) (LC1,X1)

Piano____ 1800

MacDowell, Edward Alexander, 1861–1908.
...Vier kleine Poesien... für Pianoforte zu zwei Händen. Op. 32... Leipzig: Breitkopf & Härtel ⸢cop. 1906⸣. Publ. pl. no. 17926. 9 p. f°.

"Revised by Edward Mac Dowell 1906. Copyright 1894, 1906, by Breitkopf & Härtel."
On cover: Edition Breitkopf. no. 3985.
Contents: 1. Der Adler. 2. Das Bächlein. 3. Mondschein. 4. Winter.

1. Piano.
N. Y. P. L.
MUSIC DIV.
May 9, 1923.

Piano____ 1800-

*MYD

MacDowell, Edward Alexander, 1861–1908.
Vier Stücke für das Pianoforte, von E. A. MacDowell. Opus 24... Breslau: J. Hainauer ⸢cop. 1898⸣. Publ. pl. no. J. 2958 H. 4 v. in 1. f°.

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Contents: no. 1. Humoreske. no. 2. Marsch. no. 3. Wiegenlied. no. 4. Czardas.

1. Piano.
N. Y. P. L.
MUSIC DIV.
June 7, 1923.

Piano____ 1800-

*MNZ-Amer.

MacDowell, Edward Alexander, 1861–1908.
⸢Virtuosen-Etüden. Op. 46, no. 1.⸣
...Novelette. ⸢n. p., n. d.⸣ 2 l. 35cm.

Photostat reproduction of autograph ms. owned by Miss H. G. Kinscella.

1. Piano—Studies. 2. Facsimiles. I. Title.
N. Y. P. L.
MUSIC DIV.
October 30, 1933

PIANO

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[VIRTUOSEN ETÜDEN. IMPROVISATION]
Twelve virtuoso studies, op. 46, no. 4: Improvisation. New York, Breitkopf & Härtel [c1894] 3 p. 35cm.

At head of title: Edward MacDowell compositions.
For piano.

1. Piano.
NN 12.70 m/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.
box

MacDOWELL, EDWARD, 1861-1908.
[WALD-IDYLLEN]
Forest idyls, op. 19. For piano solo. Leipzig, C.F. Kahnt [1886] Pl.no.2721 1 no. 31cm.

No. 2.
CONTENTS.--2. Spiel der Nymphen.

1. Piano.
NN R 8.68 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1, MUI 2)

PIANO

*MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[WALD-IDYLLEN. TRÄUMEREI]
Revery. Träumerei. [By] E.A. MacDowell, op. 19, no.3. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, c1908. Pl.no.25138. 3 p. 31cm.

Caption title.
1. Piano. I.Title. II.Title: Träumerei.
NN 6.70 v/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

PIANO

Mus. Res. -Amer.
*MYD

MacDOWELL, EDWARD, 1861-1908.
[WOODLAND SKETCHES]
...Woodland sketches. New York, P.L. Jung [c1896] [25] l. 33cm.

For piano.
No. 63 of 110 copies on Dutch hand made paper.
Cover, with colored illus. by Ruth Payne Burgess, bound in.
CONTENTS.—To a wild rose.—Will o' the wisp.—At an old trysting-place.—In Autumn.— From an Indian lodge.—To
(Continued)

NN S 1.63 g/ OC SL MUg, 1g, 1g MUA(4) (MUI 11, MURI, LC1, X1)
2

MacDOWELL, EDWARD, 1861-1908. [WOODLAND SKETCHES] ...Woodland sketches. (Card 2)

a waterlily.—From Uncle Remus.—A deserted farm.—By a meadow brook.—Told at sunset.

1. Piano. I. Title.

Piano____ 1800-

*MYD

MacDowell, Edward Alexander, 1861–1908.
Woodland sketches, by Edward MacDowell. ⸢Op. 51.⸣... Boston: A. P. Schmidt, cop. 1896. Publ. pl. no. P. L. J. 403a-k. 47 p. f°.

For piano.
"Copyright, 1896, by P. L. Jung."
Contents: 1. To a wild rose. 2. Will o' the wisp. 3. At an old trysting place. 4. In autumn. 5. From an Indian lodge. 6. To a water-lily. 7. From Uncle Remus. 8. A deserted farm. 9. By a meadow brook. 10. Told at sunset.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
May 7, 1923.

PIANO

*MN p.v. 88

MacDOWELL, EDWARD, 1861-1908.
[WOODLAND SKETCHES]
Woodland sketches. Boston, A.P. Schmidt, c1924. 28 p. 31cm. (Edition Schmidt, no.47)

For piano.

1. Piano. I. Title.
NN R 6.70 l/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[WORKS, PIANO. SELECTIONS]
Ausgewählte Klavierstücke, hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [c1960] 37 p. 31cm. (Edition Peters. Nr. 4942)

Selections from op. 37, 51, 55, 61 and 62.

1. Piano. I. Weismann, Wilhelm, 1900- , ed.
NN 4.64 f/ OC (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Piano____ 1800-

*MYD

McEwen, John Blackwood, 1868–
Three preludes for pianoforte ⸢by⸣ John B. McEwen... London: The Oxford Univ. Press⸢, cop. 1920⸣. Publ. pl. no. A. F. M. Co. 130. 11 p. f°.

Plates of The Anglo-French Music Co., Ltd.

1. Piano—Preludes.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
February 5, 1931

PIANO

*MYD

Mac FADYEN, ALEXANDER, 1879-1936.
[SONATA, PIANO, OP. 21]
Sonata for piano, op. 21, as played by Josef Hofmann. New York, G. Schirmer [c1921] 39 p. 31cm.

1. Piano. I. Hofmann, Josef, 1876- , ed.
NN 12.58 d/ OC, I (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1)

Piano____ 1800-

*MYD

Macfarren, Sir George Alexander, 1813–1887.
Third sonata for the pianoforte, composed...by G. A. Macfarren... London: Novello, Ewer & Co ⸢1880.⸣ Publ. pl. no. 5901. 1 p.l., 40 p. f°.

1. Piano.—Sonatas.
N. Y. P. L.
Music div.
January 14, 1920.

PIANO

*MYD

MACHADO, AUGUSTO, 1846-1924.
[PEQUENAS PEÇAS, PIANO]
Quatro pequenas peças, para piano. Lisboa, Sassetti [191-?] Pl. no. 1154. 9 p. 34cm.

CONTENTS.—Melodia.—Improvisaçao.—Folha d'album.—Arabesco.

1. Piano.
NN X 4.59 t/ OC (OAF1) SL MUg, 1g (MUI5, LC1, X1)

Piano.

*MYD

Maciejewski, Roman, 1910–
⸢Mazurkas, piano
...4 mazurki na fortepian... Kraków, Polskie wydawnictwo muzyczne ⸢etc., etc.⸣ c1946. Pl.no. P.W.M. 61. 20 p. 34cm.

Composed 1931.

1. Mazurkas (Piano). 2. Piano.
N. Y. P. L.
MUSIC DIV.
July 20, 1949

Piano.

*MYD
box

Mack, Edward.
...General Meade's funeral march, by E. Mack. Philadelphia, Lee & Walker ⸢etc., etc.⸣ c1872. Pl.no. 13388. 5 p. illus. (port.) 35cm.

For piano.

1. Funerals--Marches. 2. Piano. 3. Meade, George Gordon, 1815-1872.
N. Y. P. L.
MUSIC DIV.
May 3, 1950

PIANO

*MNZ

McKAY, GEORGE FREDERICK, 1899-
Three pieces for piano (on Western scenes). 1. An outdoor song. 2. Vista. 3. Enroute. Seattle [n. d.] 8 p. 35cm.

Holograph, in ink.

1. Autographs (Music)--McKay, G.F. 2. Piano.
NN 6.61 g/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD-Amer.

McKAY, GEORGE FREDERICK, 1899-
[PIECES, PIANO]
Five pieces for piano. [1945?] 12 p. 36cm.

Reproduced from holograph.
On t.p.: Summer 1945.
CONTENTS.--Lyric moment.--Scherzino.--Adagio mistico.--Joyful dance (2 versions)--Amourette.

1. Piano.
NN 6.70 m/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

McKAY, GEORGE FREDERICK, 1899-
[PIECES ON WESTERN SCENES. A MORNING MOOD]
A morning mood; no. 1 of set, Three pieces on western scenes. [194-?] [4] p. 36cm.

Reproduced from holograph.
For piano.

1. Piano. I. Title: A morning mood.
NN 6.70 e/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer.

McKUEN, ROD.
The gentle touch of Rod McKuen. [New York] April music co.; sole selling agents: Cimino publications, Westbury, N.Y. [1971] 60 p. 31cm.

Music (for piano, with chord symbols) and poems.
The music is intended as "background for recitation" of the poems, also by McKuen.

1. Piano--Arr. 2. Melodramas--Keyboard acc.
NN 9.71 m/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

Piano — 1800-

Mackenzie, Sir Alexander Campbell, 1847-
Odds and ends (Par ci, par là) for pianoforte, by A. C. Mackenzie. (Op. 83.) London: G. Ricordi & Co. [cop. 1916.] Publ. pl. nos. 115705-115706. 2 v. f°.

Contents: Book 1. Refrain. High spirits. Book 2. Telling a story. Pavane and musette.

1. Piano. 2. Title.
N. Y. P. L.
March 28, 1923.

Piano — 1800-
Write on slip words underlined below and class mark- *MN

McPhee, Colin, 1901-
Kinesis, Invention, by Colin McPhee. (New Music. San Francisco,1930. f°. v.3,no.4. p.8[-16].)

For piano.
Biographical notice of composer, p.[16.]

1. Piano. I. Title: Kinésis. II. Title: Inventio[n]

MUSIC DIV.

Piano — 1800- DREXEL. 5526 (14)

Maersch (A.)
"Meu coração vivia izento... [Piano solo, Rio de Janeiro: Salmon e Ca., c18-]. 1 p.l., 7 pp. f°. (Flores Guanabarenses: 6... fantasias... para piano sobre motivos de lindas modinhas brazilieras. no. 3.)

PIANO

*MYD

MAES, JEF.
[ÉTUDE, PIANO, NO. 2]
2e étude en mi b pour piano. 2e studie in Es voor klavier. Brussels, CeBeDeM, 1963. 11 p.

Duration: about 4 min.

1. Piano.
NN 2.64 g/j OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MAGALOFF, NIKITA.
Toccata pour piano, op. 6 [1933] Berlin, New York, Édition russe de musique, 1935. 8 p. 35cm.

1. Piano.
NN 8.56 g/b OC SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYD

Maganini, Quinto E.
Sonate sylvain pour piano... [By] Quinto Maganini. Op. 27 ... New York: J. Fischer & Bro. [, cop. 1929.] Publ. pl. no. J. F. and B. 0256. 25 p. f°.

Contents: 1. Allegro moderato: Felsen. 2. Adagio: Die Nacht. 3. Scherzo: Morgenröte. 4. Toccata burlesca: Froschen.

1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV.
June 20, 1930

PIANO

*MYD

MAGIN, MILOSZ.
Images d'enfants, pour piano. Paris, Durand; Bryn Mawr [Pa.] T. Presser [c1970] 15 p. 32cm.

Duration: 8 min., 30 sec.
CONTENTS.--La vieille pendule.--La fileuse.--La grotte de glace.--Les petits monstres.--Le Chinois en porcelain.--Arlequin.--Berceuse.
1. Piano. I. Title.
NN 11.71 w/b OC(1bo) SL MUg, 1/, Ig (MUI 7, LC1, X1)

Piano — 1800-

*MYD + box

Maikapar, Samuil Moiseyevich, 1867-
Баркаролла. Barcarolle... [С.П.Б.: Музыка для всѣхъ, 1914] Publ.pl.no.И.1563 Н. 5-8 p. f°.

For piano.
Caption-title.

Barkarolla (Continued)

Music div.

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*MYD + box

Maikapar, Samuil Moiseyevich, 1867-
Баркаролла. (Continued)

Excerpt: Музыка для всѣхъ. no. 1. 1914.

1. Piano.

Piano — 1800-

*MYD box

Maikapar, Samuil Moiseyevich, 1867-
...Zwölf Albumblätter für die Jugend für Pianoforte (mit Fingersatz und Pedalisierung), von S. Maykapar. Op. 16... Leipzig: J. H. Zimmermann [1913]. Publ. pl. no. 5903. 2 v. f°.

Contents: Heft 1: 1. Scherzino. 2. Träumerei. 3. Heimweh. 4. Rondino. 5. Canon. 6. Musikalischer Clown. Heft 2: 7. Prélude. 8. Romanze. 9. Erinnerung. 10. Menuett. 11. Valse mélancolique. 12. Air varié.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Children.—Music for.
N. Y. P. L.
November 12, 1923.

Piano — 1800-

*MYD box

Maikapar, Samuil Moiseyevich, 1867-
...Birioulki (Bagatelles); petits morceaux pour piano (doigtés et pédalisés par l'auteur). [Op. 28] Troisième édition. sér. 1- , cahier 2. Leningrad (U.R.S.S.): Édition "Triton" [192-?] Publ. pl. no. 8T. no. 35cm.

For piano.
Title-page in Russian and French.
CONTENTS.— cahier 2. Valse. Inquiétude. Polka. Vision lointaine.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Title.
N. Y. P. L.
October 6, 1938

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*MNZ

Maikapar, Samuil Moiseyevich, 1867-
...Prélude, in Des dur für Clavier, componirt von S. Maykapar. [Wien, 13 mai [18]95] 2 l. 34cm.

In manuscript, probably in the composer's own hand, with presentation note to Ossip Gabrilowitsch.

MUSIC DIV.
1. Piano. 2. Autographs—Music —Maikapar, S. M.
N. Y. P. L.
July 10, 1947

Piano — 1800-

*MYD

Maikapar, Samuil Moiseyevich, 1867-
...Sonate (Do mineur) pour piano. Op. 19... Leipzig: M. P. Belaïeff, 1914. Publ. pl. no. 3099. 41 p. f°.

JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas.
N. Y. P. L.
November 7, 1923.

PIANO

*MYD box

MAIKAPAR, SAMUIL MOISEYEVICH, 1867-
Variationen über ein Thema in E dur für Pianoforte. Op. 2. Wien, A. Jungmann & C. Lerch vormals C.A. Spinas Musikalienhandlung [ca. 1900] Pl. no. J. & L. 205 5 p. 34cm.

1. Piano.
NN R 3.59 g/p OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

MAINARDI, ENRICO, 1897-
Tre composizioni per pianoforte. Milano, Suvini Zerboni [c1948] 12 p. 31cm.

CONTENTS.—Improvviso per una danzatrice.—Notturno.—Capriccio in mi bemolle maggiore.

1. Piano.
NN X 2.60 g/p OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

MAINARDI, ENRICO, 1897-
[SONATINA, PIANO, 1941]
Sonatina per pianoforte. Milano, Suvini Zerboni [c1941] 8 p. 31cm.

1. Piano.
NN X 2.60 c/b OC (OAF1) SL MU, 1g (LC1, X1)

PIANO

*MYD

MAIZTEGUI, ISIDRO B., 1905-
Escarceo criollo (Pequeña fantasía). Piano. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 11 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 53)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN X 10.57 a/j OC(1bo) (OS)I SL MUg, 1g, Ig, IIg (MUC2, MUI 1, LC1, X1)

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*MYD

Major, Jakab Gyula, 1859-1925.
...Konzert-Fantasien für das Pianoforte, von Julius J. Major. Op. 63... Koncert-Fantáziák... Budapest: B. Méry [etc., etc.] 1907. Publ. pl. no. 3165. 37 p. 34cm.

"Revidirt von Adolf Göttmann."
CONTENTS.—Nordische Fantasie (Auf der "Alten Liebe" zu Cuxhaven).—Polnische Fantasie (Erinnerung an Warschau).—Ungarische Fantasie (Neue Kuruzenwelt).

Music Div.
1. Piano—1800- I. Göttmann, Adolf, 1861-1920, ed.
N. Y. P. L.
July 30, 1943

PIANO

*MYD box

MAJOR, JOSEPH.
Seven preludes for the piano forte, arranged in progressive order to follow each other. London, Printed & sold for the author, & C. Mitchell [181-?] 3 p. 35cm.

Caption title.

1. Piano.
NN R 6.64 g/r OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

MAKLAKOV, V.
[PRELUDES, PIANO]
Пять прелюдий для фортепиано. Ленинград, Гос. музыкальное изд-во, 1946. 23 p. 28cm.
Title transliterated: Pyat' prelyudiĭ dlya fortepiano.

Drexel musical fund.

1. Piano.
NN 12.60 c/j OC(1bo) (OAF1) SL MUg, 1g (LCR1, LC1, X1)

PIANO

*MYD

[MALÁT, JAN] 1843-1915.
Jeník a Andulka; povídka, se vší. [Prague, F. Šimáček, c1909] 32 p. 34cm.

Imperfect: t. p. wanting; title from caption.
For piano, with superlinear words, from Czech folk songs.

1. Piano. 2. Folk songs, Czech (Instrumental settings) I. Title.
NN R 11.71 m/j OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO *MYD

MALEC, IVO.

Dialoge; für Klavier oder Cembalo. Dialogs; for piano or harpsichord. Köln, H. Gerig [c1966] 11 p. 31cm.

1. Piano. 2. Harpsichord. I. Title. II. Title: Dialogs.
NN 4.69 1/J OC SL MUg, lg, 2g, lg, IIg (MUI 2, LC1, X1)

PIANO *MYD

MALEC, IVO.
[SONATA, PIANO, NO. 1]
I. sonata za klavir, redigirao Freddy Došek. Sonata no. I for pianoforte. Zagreb, Udruženje kompozitora Hrvatske, 1957. 20 p. 32cm.

1. Piano.
NN 11.64 e/ OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

Piano 1800- *MYD box

Maler, Wilhelm, 1902–

Jahreskreis; kleine Inventionen über deutsche Volkslieder für Klavier, von Wilhelm Maler. Mainz [etc.] B. Schott's Söhne [1934] Publ. pl. no. B. S. S. 34208. 19 p. 30cm. (Edition Schott. Nr. 2363.)

For piano. Includes German words.
CONTENTS.—Märzenlied.—Frühlings Anfang.—Der Kuckuck.—Maienlied.—Im Sommer.—Die Nachtigall.—Sommers Abschied.—Herbstlied.—Im Winter.—Winterade.

1. Piano—1800- . I. Title.
N. Y. P. L. MUSIC DIV. October 17, 1938

Piano 1800- *MYD +box

Malipiero, G. Francesco, 1882–
...Armenia; canti armeni tradotti sinfonicamente... Per pianoforte... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie. 3812. 1 p.l., 4 p. f°.

Arranged for piano solo.

1. Orchestra (Full).—Arr. for piano. 2. Piano.
N. Y. P. L. MUSIC DIV. August 12, 1920.

PIANO **MYD box

Malipiero, Gian Francesco, 1882–

A Claudio Debussy (1920). Per pianoforte. London, J. & W. Chester, c1921. 3 p. 33cm.

Drexel Musical Fund

1. Piano. 2. Debussy, Claude, 1862-1918. I. Title.
NN 1.54 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Piano 1800- *MYD +box

Malipiero, G. Francesco, 1882–
...Barlumi (1917). Lueurs. Gleams. Per Pianoforte... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2023. 1 p.l., 13 p. f°.

1. Piano. 2. Title.
N. Y. P. L. Music div. October 22, 1919.

PIANO *MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Bianchi e neri per pianoforte [di] G. Francesco Malipiero. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] 14 p. 31cm. (Edition Gerig. HG 688)

1. Piano. I. Title.
NN 7.70 e/L OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO *MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Bizzarrie luminose dell'alba, del meriggio, della notte; per pianoforte. Trieste, Casa musicale Giuliana-Edizioni Schmidl [c1908-39] 3 v. in 1. 34cm.

No. 2 published by C. Schmidl, no. 3 by Casa editrice musicale italiana, Milan (c1908); both with label of Casa musicale Giuliana-Edizioni Schmidl pasted over imprint.

(Continued)
NN 8.60 l/ OC SL MUg, 1g, lg (MUI4, LC1, X1) 2

MALIPIERO, GIAN FRANCESCO, 1882- . Bizzarrie luminose dell'alba... (Card 2)

No. 1 is 3. ed.; no. 2 is nouva ed.; no. 3 in series "Biblioteca dei maestri italiani."
CONTENTS.--I giuochi.--Il sole.--I fantasmi.

1. Piano. I. Title.

PIANO *MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Epitaffio per pianoforte [di] G. Francesco Malipiero. Milano, New York, G. Ricordi, 1931. 3 p. 35cm.

1. Piano. I. Title.
NN 9.70 e/L OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO *MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Hortus conclusus, per pianoforte [1946] Milano, New York, G. Ricordi, 1949. 1 v. 33cm.

Libro I.

1. Piano. I. Title.
NN 5.57 a/ OC SL MU, Ig, Ig (MUI 1, LC1, X1)

PIANO ** MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Maschere che passano (1918)... London, Chester, c1920. 13 p. 33cm.

For piano.

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN 1.54 OC SL MUg, 1g, Ig (LC1, X1)

Piano 1800- *MYD box

MALIPIERO, GIAN FRANCESCO, 1882-

I minuetti di Ca' Tiepolo per piano, di G. Francesco Malipiero. Berlin: E. Bote & G. Bock [etc., etc., c1932] Publ. pl. no. B. & B. 20090. 11 p. 34cm.

For piano.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Minuets—Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 11, 1939

Piano 1800- *MYD box

Malipiero, Gian Francesco, 1882–
...Omaggi. I. "A un pappagallo;" II. "A un elefante;" III. "A un idiota." Per pianoforte. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 2077. 7 p. f°.

JUILLIARD FOUNDATION FUND.
1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. April 25, 1931

Piano 1800- *MYD

Malipiero, G. Francesco, 1882–
...Poemetti lunari, per pianoforte... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie 3791. 22 p. f°.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. August 12, 1920.

Piano 1800-

Malipiero, G. Francesco, 1882–
...Poemi asolani (1916). Per pianoforte... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2026. 16 p. f°.

1. Piano. 2. Title.
N. Y. P. L. Music Div. October 22, 1919.

Piano 1800- *MYD +box

Malipiero, G. Francesco, 1882–
...Preludi autunnali per pianoforte. (Préludes d'automne) pour piano... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,454 et Cie. 12 p. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. August 7, 1922.

Piano 1800- *MYD

Malipiero, G. Francesco, 1882–
6 morceaux pour piano, par G. F. Malipiero... Milan: Carisch & Jänichen [cop. 1917] Publ. pl. nos. C. 11271–11276 J. 6 parts in 1 v. f°.

Contents: no. 1. Serenata. no. 2. Scherzando. no. 3. Notturno pastorale. no. 4. Bizzarria. no. 5. All'alba. no. 6. Tarantella.

1. Piano.
N. Y. P. L. MUSIC DIV. November 11, 1920.

PIANO *MYD

MALIPIERO, GIAN, FRANCESCO, 1882-

Risonanze, 1918 [di] G. Francesco Malipiero. Bologna, Pizzi, c1919. 9 p. 34cm.

1. Piano. I. Title.
NN 8.69 v/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO *MYD box

MALIPIERO, GIAN FRANCESCO, 1882-

Risonanze, per pianoforte [1918] Bologna, F. Bongiovanni, 1932. 9 p. 35cm.

1. Piano. I. Title.
NN R X 11.60 e/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Piano 1800- D *MYD

Malipiero, G. Francesco, 1882–
...La siesta, pour piano. Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 67 L. S. 9 p. f°.

Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. August 29, 1922.

Piano

*MYD

Malipiero, Riccardo.

Luigi Veronesi. 14 variazioni di un tema pittorico, 1936. Riccardo Malipiero. 14 variazioni di un tema musicale, 1938. [Milano, 1939] 20 l. incl. col. plates. 18 x 24cm.

The musical variations are for piano.

Music Div.

191459B. 1. No subject. I. Veronesi, Luigi. 14 variazioni di un tema pittorico.
N. Y. P. L. November 29, 1946

Piano — 1800–

*MYD p.v. 56, no. 14

Manning, Kathleen Lockhart.

Playtime, for pianoforte. In the swing, grade II. The doll's waltz, grade I[b]. By Kathleen Lockhart Manning. New York: Composers' Music Corporation[, 1924]. Publ. pl. nos. 843–844. 2 v. f°.

Music Div.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. June 30, 1925

Piano — 1800–

*MYD p.v. 56, no. 25
+

Manning, Kathleen Lockhart.

Sundown tales... by Kathleen Lockhart Manning. New York: Composers' Music Corporation[, 1924]. Publ. pl. nos. 845–850. 6 v. f°.

Contents: Group 1. The funny man from China. Chatter-box. The lonesome scare-crow.
Group 2. The cross old man. Whirligig. The sleepy frog.

Music Div.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. June 30, 1925

1800 — 1800–

D. *MYD
+ box

Mantica, Francesco, 1875–

...Momento musicale per pianoforte, di Francesco Mantica ... Milano: G. Ricordi & C. [1906.] Publ. pl. no. 111227. 7 p. f°.

Cover-title.

Music Div.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. November 6, 1922.

Piano — 1800–

**MYD
+ box

Malipiero, Gian Francesco, 1882–

...Tre preludi a una fuga per pianoforte. Drei Präludien ... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8532. 15 p. f°.

Music Div.

DREXEL MUSICAL FUND.

1. Piano—Preludes.
N. Y. P. L. July 11, 1929

PIANO

* MYD

MALIPIERO, RICCARDO, 1914-

Invenzioni, per pianoforte [1949] Milano, Suvini Zerboni [c1954] 23 p. 31cm.

1. Piano. I. Title.
NN X 11.60 p/ OC SL MUg. 1g, lg (MU1 1, LC1, X1)

PIANO

* MYD
box

MALIPIERO, RICCARDO, 1914-

Piccola musica, per pianoforte [1941] Milano, Suvini Zerboni [c1954] 8 p. 31cm.

1. Piano.
NN X 11.60 g/ OC SL MUg. lg (LC1, X1)

Piano — 1800–

*MYD

Malishevski, Vitold Josifovich, 1873–

...Prélude et fugue fantastiques pour piano. Op. 16... Leipzig: M. P. Belaïeff, 1913. Publ. pl. no. 3068. 18 p. f°.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Piano.—Preludes. 2. Piano.—Fugues.
N. Y. P. L. November 12, 1923.

PIANO

* MYD

MALSIO, JOSÉ CARLOS, 1924-

Preludio y toccata para piano. Prelude and toccata for piano. Washington, Pan American union; sole selling agent: Peer international corp. [c1955] 8 p. 31cm.

1. Piano. I. Pan American union. t. 1955
NN OC(1b+) (OD)It (ED)It SL MUg. 1g, lg (LC1, X1)

Piano

*MYD

Maltin, Bernard, 1907–

...Aquamarine, by Bernard Maltin... New York, Bregman, Vocco & Conn, inc. [c1942] Publ.pl.no. 495. 6 p. 30cm.

For piano.

Music Div.

1. Piano. I. Title.
N. Y. P. L. January 18, 1950

Piano

*MYD

Maltin, Bernard, 1907–

...Keeper of the keys, by Bernard Maltin... New York, Bregman, Vocco & Conn, inc. [c1942] Publ.pl.no. 491. 6 p. 30cm.

For piano.

Music Div.

1. Piano. I. Title.
N. Y. P. L. January 18, 1950

PIANO

*MYD

MANICKE, DIETRICH.
[SONATA, PIANO]
Sonate [für] piano solo. Hamburg, N, Simrock [c1963] 24 p. 31cm. (Elite edition, 3226)

1. Piano.
NN 4.64 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

MANNINO, FRANCO, 1924-

La vetrina dei balocchi; tre impressioni per pianoforte. Milano, Suvini Zerboni [c1952] 7 p. 31cm.

CONTENTS.—Ometti di piombo.—Una piccola bambola negra (Spiritual).—Scimpanzè meccanico.

1. Piano. I. Title.
NN R 7.64 a/ OC SL MUg, 1g lg (MU1 4, LC1, X1)

PIANO

*MYD-Amer.

MARCIANTE, ELLEN W.
[TOCCATA, PIANO]
Toccata [by Ellen W. Marciante. 196-?] 4 p. 36cm.

Reproduced from holograph.

1. Piano.
NN 1.70 r/ OC(1bo) (OAF1) SL MUg, lg MUA(4) (LC1, X1)

PIANO

*MYD
box

MAREZ OYENS, TERA DE.
[SONATINA, PIANO]
Sonatine (1963) Piano solo. [Amsterdam, Donemus, c1964] 10 p. 31cm.

1. Piano
NN R 11.67 p/ OC (OAF1) SL MUg, 1g
(LC1, X1)

Piano — 1800–

DREXEL 5535

Margaret's daughter ("Merch Megin"), arranged as a divertimento for the piano forte... by H. B. Richards. London: L. Lee, c18–. pp. [193–200] f°.
(No. 2, Beauties of Cambria.)

Music Div.

PIANO

* MYD
box

MÀRGOLA, FRANCO, 1908-

Berceuse, per pianoforte. Milano, Suvini Zerboni [c1957] 3 p. 31cm.

1. Piano. I. Title.
NN R X 11.60 g/ OC SL MUg, 1g, lg (MU1 1, LC1, X1)

PIANO

*MYD

MÀRGOLA, FRANCO, 1908-

Mosaico, per pianoforte. Bologna, F. Bongiovanni [1952] 16 p. 34cm.

MOVEMENTS.--Danza.--Siciliana.--Scherzo.--Preludio.--Carillon.--Ostinato.

1. Piano. I. Title.
NN X 11.60 a/ OC SL MUg. 1g, lg (MU1?, LC1, X1)

PIANO

*MYD
box

MÀRGOLA, FRANCO, 1908-

Piccola rapsodia d'autunno per pianoforte. Milano, Carisch, 1941. 6 p. 31cm.

1. Piano. I. Title.
NN R 8.71 w/ OC SL MUg, 1g. lg (LC1, X1) (MU1 1)

PIANO

* MYD
box

MÀRGOLA, FRANCO, 1908-

Due preludi, per pianoforte [1940] Bologna, F. Bongiovanni [1947] 8 p. 35cm.

1. Piano.
NN R X 11.60 g/ OC SL MUg. lg (LC1, X1)

PIANO

* MYD

MÀRGOLA, FRANCO, 1908-

Quattro sonatine, per pianoforte. Bologna, Bongiovanni [1956] 19 p. 34cm.

1. Piano.
NN X 11.60 g/ OC SL MUg. lg (LC1, X1)

PIANO

*MYD
box

MARGOLA, FRANCO, 1908-

Sei sonatine facili, per pianoforte. Milano, Curci [c1955] 8 p. 32cm.

1. Piano.
NN R X 11.60 g/ OC SL MUg. lg (LC1, X1)

PIANO

*MYD
box

MARGOLA, FRANCO, 1908-

Sonatina per pianoforte [op. 26] Bologna, Bongiovanni [c1943] 8 p. 35cm.

1. Piano.
NN R X 11.60 B/ OC SL MUg. lg (LC1, X1)

PIANO

*MYD
box

MARGOLA, FRANCO, 1908-

Toccata, per pianoforte [1938] Bologna, F. Bongiovanni [c1942] 9 p. 34cm.

1. Piano.
NN R X 11.60 p/ OC SL MUg. lg (LC1, X1)

PIANO

*MYD
box

MARGOLA, FRANCO, 1908-

Valzer, per pianoforte [1934] Bologna, F. Bongiovanni, 1942. 7 p. 35cm.

1. Piano. 2. Waltzes (Piano).
NN R X 11.60 B/ OC SL MUg. lg, 2g (LC1, X1)

Piano — 1800-

*MYD

Mariani, Luís M.

...Alma andaluza. I. En la feria... II. La macarena... III. El florero... IV. Zapateado... V. Serenata... Madrid: Unión musical española [cop. 1920–21]. Publ. pl. nos. 43619–43623. 35 p. f°.

For piano.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1923.

Piano — 1800-

*MYD
+ box

Marie, Gabriel, 1852–

Sérénade badine. [By] Gabriel-Marie. Edited and fingered by Wm. Scharfenberg. [New York:] G. Schirmer, cop. 1895. Publ. pl. no. 12143. 7 p. f°.

Caption-title.
t.-p. reads: Compositions for the pianoforte by French composers...

Music Div.

1. Piano.—Serenades. 2. Scharfenberg, Wilhelm, 1819–95, editor. 3. Title.
N. Y. P. L. November 23, 1920.

PIANO

*MYD
box

MARIE, GABRIEL, 1852-1928.

Sérénade badine. [Revision, phrasing and fingering by Hans T. Seifert.] New York, C. Fischer [c1905] Pl. no. 4412-5. 7 p. 31cm. (Piano compositions by French composers. Ser. 1)

Superior ed. 1402.
For piano.

1. Piano. I. Piano compositions by French composers. II. Title
NN R 9.65 e/ OC (OS)I SL MUg. lg, IIg (MU11, LC1, X1)
[NSCM]

Piano

*MYD
box

Marinetti, Filippo Tommaso, 1876–1944.

Oublions le futur, veux-tu —— Valse lente par M. Marinetti, inventeur de la musique futuriste. Adaptation du maëstro Hémard ... [Paris, 1913] 2 l. 30cm.

Excerpt: Fantasio. Année 8, April 15, 1913.

MUSIC DIV.

1. Piano. 2. Anecdotes, facetiae, satire, etc. (g) 3. Printing—Specimens (g) I. Title.
N. Y. P. L. November 15, 1946

Piano — 1800-

*MYD

Markoff, Alexandra de.

Dance music of Peru and Brazil; seven pieces for the pianoforte, by Alexandra de Markoff... New York: The H. W. Gray Co. [cop. 1921.] 7 v. in 1. f°.

Cover-title.
Contents: 1. Inca dance. 2. Pescador. 3. Oh! Madame. 4. On the death of an ox. 5. Valse des feuilles. 6. Mazurka. 7. Polka.

369770A

Music Div.

1. Dances (Spanish-American). 2. Spanish-American music.
N. Y. P. L. April 14, 1923.

PIANO

*MYD

MARTIN, FRANK, 1890-
[PRELUDES, PIANO]

8 préludes pour le piano. [Wien] Universal Edition [c1949] 32 p. 31cm. (Universal-Edition. 11973)

Duration: 20 min.

1. Piano. I. [Title] Huit.
NN 6.70 w/ OC1 (OAF1) SL MUg. 1g (LC1, X1)

PIANO

*MYD

MARTIN, EDGARDO, 1915-
[PRELUDES, PIANO]

Seis preludios [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1953] 8 p. 32cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 66)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 e/ OC (OS)I (OAF1) SL MUg. lg, lg (LC1, X1)

PIANO

*MYD

MARTINŮ, BOHUSLAV, 1890-
[FABLES]

Bajky. Fables. Piano solo. [Praha] M. Urbánek [1947] 13 p. 31cm.

Caption titles in Czech, French and English.
CONTENTS.--On the farm.--The poor rabbit.--The monkies.--The chicken.--The angry bear.

1. Piano. I. Title. II. Title: Fables.
NN 3.58 a/ OC (OAF1) SL MUg. lg, lg, IIg (MU1 7, LC1, X1)

PIANO

*MYD
box

MARTINU, BOHUSLAV, 1890-1959.

Dumka, pour piano, oeuvre posthume. Paris, M. Eschig [c1970] 3 p. 32cm.

1. Piano. I. Title.
NN R 9.71 b/ OC SL MUg. 1g lg (MU1 1, LC1, X1)

Piano — 1800-

*MYD

Martinů, Bohuslav, 1890–

...Esquisses de danses; 5 pièces pour...piano par...B. Martinů. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B.S.S 33725. 14 p. 30½cm. (Edition Schott No. 2327.)

For piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. July 24, 1935

PIANO

*MYD
box

MARTINŮ, BOHUSLAV, 1890-

...The fifth day of the fifth moon. Le cinquième jour de la cinquième lune, pour piano. Paris, Heugel et cie. [c1951] Pl. no. H. 31296. 4 p. 32cm.

Inspired by poem of Lin Yutang (verso of t.-p.)

1. Piano. I. Lin, Yu-t'ang, 1895- II. Title. III. Title: Le cinquième jour de la cinquième lune.
NN R 4.53 OC SL MUg. lg, lg, IIg, IIIg S (LC1, X1)

PIANO

*MYF
box

MARTINU, BOHUSLAV.
[IMPROMPTUS, HARPSICHORD]

Deux impromptus pour clavecin, oeuvre posthume. Paris, M. Eschig [c1970] 7 p. 32cm.

1. Harpsichord. 2. Piano.
NN R 10.71 d/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

PIANO

*MYF
box

Martinů, Bohuslav, 1890-1959.
[Preludes, harpsichord]

Deux pièces pour clavecin. [London] Universal Edition [1962]
7 p. 30 cm. (Universal Edition, no. 13431 LW)

1. Harpsichord. 2. Piano.
NN 7.63 g/ OC (OAF 1) SL MUg. 1g, 2g (LC1, X1)

PIANO

*MYD
box

MARTINŮ, BOHUSLAV, 1890-1959.
[PUPPETS]

Loutky, malé skaldby pro klavír. Marionetten, kleine Stücke für Klavier. Puppets, little pieces for piano. Praha, Státní nakl. krásné literatury, hudby a umění; sole agents for Artia Prague: Boosey & Hawkes, London, New York [c1956-59, c1925] 3 v. 31cm.
[Vol.]1-3.

(Continued)

NN R 3.65 c/ OCs SLs MUgs, 1gs, Igs, IIgs, IIIgs (MU13, LC1s, X1s)

2

MARTINŮ, BOHUSLAV, 1890-1959. [PUPPETS]
Loutky... (Card 2)

Title and caption titles in Czech, German, French and English.

1. Piano. I. Title. II. Title: Puppets. III. Title: Marionetten.

PIANO

* MYF

Martinů, Bohuslav, 1890–1959.
[Sonata, harpsichord]

Sonate pour clavecin. Paris, M. Eschig [1964]
11 p. 32 cm.

1. Harpsichord. 2. Piano.

NN 9.65 g/ OC (OAF 1) SL MUg. 1g, 2g (LC1, X1)

PIANO

*MYD

MARTINŮ, BOHUSLAV, 1890-1959.
[SONATA, PIANO, NO. 1]

Sonata no. 1 pour piano. Paris, M. Eschig [c1958] 32 p. 32cm.

1. Piano.
NN 9.69 r/ OC (OAF1) SL MUg. 1g (LC1, X1)

PIANO

*MYD-Amer.

MARTIRANO, SALVATORE, 1927-

Cocktail music, for piano. [New York] MCA music [1969] 11 p. 31cm.

1. Piano. I. Title.
NN 8.69 w/½ OC SL MUg, 1g, lg MUA(4) (MUI 1, LC1, X1)

Piano—1800-

D*MYD

Martucci, Giuseppe, 1856–1909.
...Composizioni di Giuseppe Martucci... Milano: G. Ricordi & C. [1893.] Publ. pl. nos. 95491–95496. front. (port.) 6 v. in 3. f°. (Biblioteca del pianista.)

For piano.
At head of title: Edizioni Ricordi.
Contents: v. 1. Op 2–23. v. 2. Op. 24–34. v. 3. Op. 35–43 e Racconto. v. 4. Op. 44–50. v. 5. Op. 51–58. v. 6. Op. 61–70 e Romanza facile.

78477A
1. Piano. 2. Series.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
January 15, 1923.

Piano—1800-

*MYD
(MacDowell)

Martucci, Giuseppe, 1856–1909.
...Improviso. Op. 17... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 341. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 22.

71479A
1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L.
MUSIC DIV.
June 7, 1923.

Piano—1800-

*MYD

Mascagni, Pietro, 1863–
...Rapsodia satanica, di Pietro Mascagni. Riduzione per pianoforte dell' autore... Roma: Soc. italiana Cines, cop. 1917. 1 p.l., 47 p. 2. ed. 4°.

1. Orchestra (Full),—Arr. for piano. 2. Piano. 3. Moving picture music. 4. Title.
N. Y. P. L.
November 13, 1940.

PIANO

*MYD
box

MASETTI, ENZO, 1893-

Dediche, per pianoforte. Bologna, F. Bongiovanni, 1931. 8 p. 35cm.

MOVEMENTS.—A Deda Vecchietti.—A Nicolosa Rastelli.—Per Annamaria Pisacane Farina.—Per Alma Dagnini.

1. Piano. I. Title.
NN R X 11.60 g/ᴾOC SL MUg, lg, lg (LC1, X1)

PIANO

*MYD
box

MASETTI, ENZO, 1893-

Notturno, per pianoforte. Bologna, F. Bongiovanni [1950] 7 p. 35cm.

1. Piano.
NN R X 11.60 g/ OC SL MUg, lg (LC1, X1)

Piano—1800-

*MNZ-Amer.

Mason, Daniel Gregory, 1873–
At sunset [by] Daniel Gregory Mason. [n. p., 1911] 1 l. 34cm.

Autograph manuscript, signed.
For piano.
"Copied for O[ssip] G[abrilowitsch] August 12, 1911."

1. Piano—1800– 2. Autographs—Music—Mason, D. G. I. Title.
N. Y. P. L.
MUSIC DIV.
June 4, 1942

Piano—1800-

*MYD

Mason, Daniel Gregory, 1873–
...Ballade in E♭... Op. 16, no. 2. Boston: O. Ditson co. [etc., etc., 1920] Publ. pl. no. 73497. 11 p. 31cm.

At head of title: Compositions for the piano by Daniel Gregory Mason.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
May 29, 1942

PIANO

*MYD-Amer.

MASON, DANIEL GREGORY, 1873-1953.
[COUNTRY PICTURES]
Country pictures, for piano. Op. 9. [New York] Associated music publishers [c1942; c1914] 1 v. 31cm. (Edition Breitkopf. no. 3965)

Book 2.
CONTENTS.--Book 2. At sunset. The whippoorwill. The quiet hour. Night wind.

1. Piano. I. Title.
NN 4.70 r/½ OC (OAF1) SL MUg, 1g, lg MUA(4) (MUI 5, LC1, X1)

Piano—1800-

*MYD

Mason, Daniel Gregory, 1873–
...Impromptu. Op. 16, no. 1. By Daniel Gregory Mason... Boston: O. Ditson co. [etc., etc., 1917] Publ. pl. no. 72197. 9 p. 34½cm.

At head of title: For the piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
May 29, 1942

Piano—1800-

*MYD

Mason, Daniel Gregory, 1873–
...Ländliche Bilder für Pianoforte zu 2 Händen. Country pictures... Tableaux champêtres... Op. 9... Leipzig [etc.] Breitkopf & Härtel [1914] Publ. pl. no. 27527–27528. 2 v. in 1. 31cm. (E[dition] B[reitkopf] 3964–3965.)

Composer's autographed presentation copy to Ossip Gabrilowitsch.
Contents.—Heft 1. Wolkenzug. Dachschwalben.—Heft 2. Sonnenuntergang. Der Whippoorwill. Stille Stunde. Nachtwind.

1. Piano—1800– 2. Autographs—Signatures, etc.—Mason, D. G. I. Title. II. Title: Country pictures.
N. Y. P. L.
MUSIC DIV.
June 4, 1942

Piano—1800-

*MNZ-Amer.

Mason, Daniel Gregory, 1873–
...Meditation for pianoforte, by Daniel Gregory Mason. [n. p., n. d.] 6 p. 33½cm.

Autograph manuscript, signed.

1. Piano—1800– 2. Autographs—Music—Mason, D. G. I. Title.
N. Y. P. L.
MUSIC DIV.
June 4, 1942

Piano

*MYD

Mason, Daniel Gregory, 1873–
[Preludes, piano, op. 33]
Three preludes ... for piano solo, by Daniel Gregory Mason; op. 33 ... N[ew] Y[ork] Edward B. Marks music corporation [1943]
cover-title, 3–8 p. 30½ x 23ᶜᵐ. (Contemporary American composers)
Publisher's plate no.: 11872-6.

1. Piano music.

Library of Congress M25.M38P7 43-48452
[2]
MUSIC DIV

Piano—1800-

*MYD
+box

Mason, Daniel Gregory, 1873–
Three silhouettes, by Daniel Gregory Mason. Op. 21. For pianoforte. 1. In A major. 2. In F sharp major. 3. In C minor ... New York: G. Schirmer, Inc. [1923.] Publ. pl. nos. 31438–31440. 3 v. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
February 16, 1924.

Piano

*MYD
box

Mason, Daniel Gregory.
Variations on Yankee Doodle, in the styles of various composers; for pianoforte. Leipzig: Breitkopf & Hartel [191–]. 13 p. f°.

1. Piano. 2. National music, U. S. 3. Yankee Doodle.
N. Y. P. L.
Music Dept.
March 14, 1913.

Piano—1800-

*MYD
box

Mason, William, 1829–1908.
...Amitié pour amitié; morceau de salon pour piano, par William Mason. Second edition. Revised, corrected and fingered expressly for the publisher by the author. Op. 4... Boston: N. Richardson, cop. 1854. Publ. pl. no. 121. 7 p. f°.

With autograph of composer.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
December 9, 1929

Piano—1800-

*MYD
+box

Mason, William, 1829–1908.
...Amourette. Op 48... New York: G. Schirmer [cop. 1896]. Publ. pl. no. 12696. 11 p. f°.
At head of title: Works for the pianoforte, by William Mason.

1. Piano.
N. Y. P. L.
MUSIC DIV.
August 14, 1922.

Piano—1800-

*MYD

Mason, William, 1829–1908.
...Capriccio fantastico, op. 50... New York: G. Schirmer [c1897] Publ. pl. no. 13550. 11 p. 34cm.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
March 10, 1943

Piano—1800-

*MYD
+box

Mason, William, 1829–1908.
Danse rustique. Par William Mason. Op: 16. [New York:] Firth, Pond & Co., cop. 1860. Publ. pl. no. 4768. 3–10 p. f°.

For piano.
Caption-title.

1. Piano. 2. Title.
N. Y. P. L.
Music Dept.
July 14, 1927

Piano—1800-

*MYD
+box

Mason, William, 1829–1908.
Lullaby...[by] Wm. Mason. Op. 10. [New York:] Firth, Pond & Co., cop. 1857. Publ. pl. no. 4213. 3–[6] p. 4°.

For piano.
Cover-title.

1. Piano. 2. Title.
N. Y. P. L.
Music Dept.
July 14, 1927

Piano—1800-

*MYD

Mason, William, 1829–1908.
...Mazurka brillante, op. 49... New York: G. Schirmer [c1897] Publ. pl. no. 13549. 13 p. 34cm.

1. Piano—1800– 2. Mazurkas—Piano.
N. Y. P. L.
MUSIC DIV.
March 10, 1943

Piano — 1800-

*MYD
box

Mason, William, 1829–1908.
...Monody for the piano forte, by Wm. Mason. Op. 13. New York: W. A. Pond & Co., cop. 1865. Publ. pl. no. 5843. 7 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 31, 1931

Piano — 1800-

*MYD
+box

Mason, William, 1829–1908.
...Prélude mélodique for pianoforte, by William Mason. Op. 47... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12286. 7 p. f°.

MUSIC DIV.

1. Piano.—Preludes.
N. Y. P. L. August 14, 1922.

Piano — 1800-

*MYD
+box

Mason, William, 1829–1908.
...Serenata for pianoforte and violoncello, by William Mason. Op. 39... New York: E. Schuberth & Co., cop. 1882. Publ. pl.no.E. S. &Co. 1213. 7 p. f°.

Arranged for piano solo.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 27, 1921.

Piano — 1800-

*MYD
+box

Mason, William, 1829–1908.
...Two album leaves. Op 45... New York: G. Schirmer [cop. 1895]. Publ. pl. no. 12525. 5 p. f°.

At head of title: Works for the pianoforte by William Mason.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 14, 1922.

PIANO

*MYD
box

MATHIAS, H.

The Welsh whim; an air with variations for the piano forte or harp. London, Printed & pub. for the author by E. Riley [1803?] 4 p. 34cm.

Caption title.

1. Piano. 2. Harp. I. Title.
NN R 5.64 f/OC(1b) SL MUg, 1g/2g, Ig (MUI1, LC1, X1)

PIANO

*MYD

Mathias, William.
[Sonata, piano, op. 23]

Piano sonata. London, Oxford University Press, Music Dept. [1965]
30 p. 31 cm. (Modern piano music)
Duration: about 18 min.

1. Piano.
NN * L.67 1/c OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

MATHIEU, RODOLPHE.

Trois préludes [1912-15] Paris, H. Hérelle, c1921. Pl.no. N.E.M. 2037. 7 p. 35cm. (Nouvelle édition Mutuelle)

For piano.
Composer's autographed presentation copy to L. Gruenberg.
CONTENTS.—Sur un nom. —Vague. J'écoute une muse qui me fuit.
1. Autographs (Signatures, etc.)--Mathieu, R. 2. Piano. I. Nouvelle édition Mutuelle.
NN 5.57 d/P OC (OS)I SL MUg, 1, 2g (MUI4, LC1, X1) (NSCM)

PIANO

*MYD

MATSUDAIRA, YORITSUNE, 1907-
[PEZZI FACILI, PIANO]
Dodici pezzi facili per pianoforte nello stile delle canzoni popolari giapponesi per bambini. Milano, Suvini Zerboni [c1969] 17 p. 32cm.

1. Piano.
NN 1.71 d/z OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

MATSUSHITA, SHIN'ICHI, 1922-
[MOUVEMENTS, PIANO]
Trois mouvements pour piano, temps mesurable et temps topologique. [Tokyo] Ongaku no tomo edition [c1962] 15 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 b/z OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

MATSUSHITA, SHIN'ICHI, 1922-

Spectra for piano. [London] Universal Edition [c1970] 18 p. 23 x 31cm. (Universal Edition, 14700)

1. Piano.
NN 7.71 e/z OC SL MUg, Ig (LC1, X1)

Piano — 1800-

*MYD

Mattei (Tito)
[Compositions for the piano, by Tito Mattei. [Nos 1-6.]
Mayence: B. Schott fils, [18-] 1v. f°.

Contents: [No 1.] Luton Hoo. Esquisse. 2 copies. (bd. at the end of the vol. p. No. 6.
[" 2] Mercellina. Barcarolle. Op. 33.
[" 3] Le Nid et la rose. Mélodie. Op. 34. 2 copies.
(See next card)

VILANOVA COLLECTION

2.

Mattei (T.) Compositions for the piano.
[No. 4.] 9/8 Nouvelle valse.. Op. 39.
[" 5.] La Harpe éole, Mélodie de Wallace. Transcription. Op. 36. 2 copies
[" 6.] Grande marche fantastique. Op. 41.

Piano — 1800-

*MYD

Mattei (Tito)
[Piano compositions by T. Mattei.]
Mayence: B. Schott fils, [18-] 1v. f°.

La lyre, nocturne — À la chasse, La charmeuse Pas de charge, morceaux de salon — Fête champêtre, morceau caractéristique — La gaîté, scherzo — Espoir, mélodie variée — Peine de coeur, mélod[ie]. (2 copies.)

PIANO

*MYD
box

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.

Albumleaf, for pianoforte, from Stray fancies, op. 22. [New ed.] London, Anglo-French music co. [1921; c1907] 5 p. 36cm.

Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 m/P OC SL MUg, 1g, Ig; (MUI 2, LC1, X1)

Piano — 1800-

*MYD
box

Matthay, Tobias Augustus, 1858–

Playthings for little players; ten little studies for pianoforte ...[by] Tobias Matthay. Op. 35... London: The Anglo-French Music Co. Ltd., [1925.] Publ. pl. no. A. F. M. Co. 246. 15 p. 31cm.

"Composed April and May, 1924."
Composer's autograph presentation copy to Wesley Weyman.
CONTENTS.—Sing song.—Taffy was a Welshman.—Catch ball.—Skating.—Hurdy-gurdy.—Poor Fido.—Kiss-in-the-ring.—Hurry scurry.—Touch-wood.—A wild romp.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. 2. Children—Music. I. Title.
N. Y. P. L. June 20, 1934

PIANO

*MYD
box

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.

Summer twilights, for pianoforte, op. 32. London, Anglo-French music co. [c1921] 9 p. 31cm.

Ray Lev Collection.

1. Piano. I. Title.
NN R 10.60 m/P OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Piano — 1800-

*MYD
box

Matthay, Tobias Augustus, 1858–

Toccatina (study in double notes) in D. For pianoforte, [by] Tobias Matthay. Op. 36... London: The Anglo-French Music Co. Ltd., [1925.] Publ. pl. no. A. F. M. Co. 249. 10 p. 31cm.

"Composed Oct. 1887, slightly revised and published 1925."
Composer's autograph presentation copy to Wesley Weyman.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. 2. Toccatas—Piano.
N. Y. P. L. June 15, 1934

PIANO

*MYD

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.

Thirty-one variations & derivations from an original theme, in A minor & major, for pianoforte, op. 28. London, Augener [c1918] 71 p. 31cm.

"First written May, 1891. Final revision completed Jan., 1918."

1. Piano.
NN 10.57 g/P OC SL MUg, Ig (LC1, X1)

PIANO

*MYD
box

MATTHEWS, DENIS.

Rhapsody. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin [c1938] 7 p. 31cm. (Concert series for piano, no. 11)

For piano.
"Winthrop Rogers edition."
Composer's autographed presentation copy to Ray Lev.
(Continued)
NN R 9.60 s/x OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

2

MATTHEWS, DENIS. Rhapsody. (Card)

From the Ray Lev Collection

1. Autographs (Signatures, etc.) --Matthews, D. 2. Piano.
I. Concert series for piano.

PIANO

*MYD

MATTHEWS, DENIS

Scherzo in G. [London, Oxford university press, c1938] 11 p. 31cm.

For piano.
Composer's autographed presentation copy to Ray Lev.
Duration: 4 Min.

Ray Lev Collection

1. Autographs (Signatures, etc.) --Matthews, D. 2. Piano.
NN X 10.60 m/P OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Piano 1800- DREXEL. 5529

Mayer (C.)

Air italien varié pour le piano. Op. 76. Leipzig: F. Hofmeister, c18--. 15 pp. f°

PIANO *MYD box

MAYER, CHARLES, 1799-1862.

[ÉTUDES, PIANO, OP. 61]

Trois grandes études pour le pianoforte, oeuvre 61. Nouvelle édition. St. Petersbourg, M. Bernard [184-?] Pl. no. 2459. 14-19 p. 32cm.

No. 3.

1. Piano.

NN R 12.61 e/ OC (OAF 1) SL MUg, Ig (LC1, X1)

PIANO *MYD box

MAYER, CHARLES, 1799-1862.

Grande toccata pour le piano. Offenbach s/M, J. André; Philadelphia, G. André [183-] Pl. no. 5615. 11 p. 33cm.

1. Piano.

NN R 12.61 e/ OC SL MUg, Ig (LC1, X1)

Piano 1800- DREXEL. 5529

Mayer (C.)

Humoresken. Drei Etuden für das Pianoforte... von Carl Mayer. Op. 127. Offenbach a/M.: J. André, cop. 1850. 17 pp. f°

PIANO *MYD

MAYER, CHARLES, 1799-1862.

Immortelles; 24 morceaux de differents caracteres pour le piano, oeuv. 140. Hambourg, J.A. Böhme [1851] Pl. no. 563-564. 2 v. in 1 (135 p.) 34cm.

1. Piano. I. Title.

NN R 10.69 r/ OC SL MUg, Ig. Ig (LC1, X1)

PIANO *MYD box

MAYER, CHARLES, 1799-1862.

Immortelles; 24 morceaux de différents caractères pour le piano, oeuv. 140. Hambourg, J.A. Böhme [1851] Pl. no. 563. 2 nos. 35cm.

No. 1, 9.

Paged continuously.

CONTENTS.--1. Scène pastorale (Ländliche Scene)--9. Une folie (Ein Scherz)

1. Piano. I. Title.

NN R X 1.62 p/ OC SL MUg, Ig. I (LC1, X1, MUI 6)

PIANO *MYD box

MAYER, CHARLES, 1799-1862.

Nocturne mélodique, pour piano, op. 303. Leipzig, F. Kistner [186-] Pl. no. 2510. 7 p. 34cm.

1. Piano. I. Title.

NN R 12.61 e/ OC SL MUg, Ig. Ig (LC1, X1)

Piano 1800- DREXEL. 5526 (28)

Mayer (C.)

Zwölf Novellen für das Pianoforte componirt von Carl Mayer. Op. 142, Heft 1, Nos. 1-3. Offenbach a/M.: J. André, c18--. 28 pp. f°

PIANO *MYD box

MAYER, CHARLES, 1799-1862.

Tremolino, pour piano, op. 252. Magdebourg, Heinrichshofen [185-] Pl. no. H.M. 1388. 7 p. 33cm.

1. Piano. I. Title.

NN R 12.61 e/ OC SL MUg, Ig. Ig (LC1, X1)

PIANO *MYD box

MAYER, CHARLES, 1799-1862.

Variations sur une walse de Monsieur le Comte de Gallenberg, pour le piano-forte. Leipzig, C.F. Peters [183-?] Pl. no. 2201. 6 p. 32cm.

1. Piano. I. Gallenberg, Wenzel Robert, Graf von, 1783-1839.

NN R 12.61 e/ OC, I SL MUg, Ig. Ig (LC1, X1)

PIANO *MYD box

MAYER, CHARLES, 1799-1862.

Wiegenlied-Romanze für das Piano, Op. 321. Leipzig, C.F.W. Siegel [1860?] Pl. no. 1831. 5 p. 33cm.

Includes text of the poem Wiegenlied, by Bruno.

1. Piano. I. Title.

NN R 12.61 e/ OC SL MUg, Ig. Ig (LC1, X1)

Piano 1800- *MYD 1 Box

Mayer, Henry,

[Piano compositions] by Henry Mayer [Nos. 1-3] Op. 44 No. 2, Op. 53 & Op. 57.

New York: J Van Loan & Co., cop. 1887, 1890, 1892. 6 nos. f°

[No. 1] op. 44. No. 2 Romances for the pianoforte: Biscaya.

[" 2] " 53. Gaîté. Morceau de salon.

[" 3] " 57. Caprice polonais.

VILANOVA COLLECTION

PIANO *MYD box

MAYER, WILLIAM R.

A most important train. [n. d.] 4 p. 36cm.

For piano.

Reproduced from ms.

Ray Lev Collection.

1. Piano. I. Title.

NN R X 10.60 m/ OC SL MUg, Ig. Ig (MUA, I, I (MUI I, LC1, X1)

PIANO *MYD box

MAYER, WILLIAM R

Pepper and salt. [n. d.] 3 p. 36cm.

For piano.

Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.

NN R X 10.60 m/ OC SL MUg, Ig. Ig MUA, I, (MUI I, LC1, X1)

PIANO *MYD box

MAYER, WILLIAM R.

Protest. [n. d.] 5 p. 35cm.

For piano.

Reproduced from ms., with corrections in pencil.

Title from ms. label pasted over original title: Piano piece.

(Continued)

NN R X 10.60 e/ OC (1bo) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, II, III (MUI3, LC1, X1)

2

MAYER, WILLIAM R. Protest. (Card 2)

___ Second copy with title: Interrupted dance; changed from Contrasts.

Ray Lev Collection

1. Piano. I. Title. II. Title: Interrupted dance. III. Title: Contrasts.

PIANO * MYD-Amer.

Mayer, William R.

[Sonata, piano]

Piano sonata. New York, C. Fischer [1964]

30 p. 31 cm.

Duration: about 18 min.

1. Piano.

NN 6.65 g/ OC (OAF 1) SL MUg, Ig MUA(4) (LC1, X1)

PIANO *MYD box

MAYSEDER, JOSEPH, 1789-1863.

Divertimento for piano forte. London, Printed & sold by J. Balls [18--] 9 p. 32cm.

1. Piano.

NN R 12.61 c/ OC SL MUg, Ig (LC1, X1)

PIANO * MN p.v. 18

MAYSEDER, JOSEPH, 1789-1863.

[VARIATIONS, SEMIRAMIDE, SERENA I VAGHI RAI]

Variations concertantes pour piano et violon, sur la cavatine favorite de l'opéra Sémiramis de Rossini, oeuvre 37. Anvers, A. Schott [183-?] Pl. no. 2914, 2915 15 p. 33cm.

Part for piano only.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Semiramide. Serena i vaghi rai.

NN 10.65 g/ OC, I (OAF 2) SL MUg, Ig, Ig (MUI 2, LC1, X1)

Piano 1800- DREXEL. 5565.3

Mazzinghi (J.)

A [1st] book of three easy sonatas for the piano forte... by J. Mazzinghi. London: Goulding, Phipps & D'Almaine, c18--. 13 pp. f°

Music Div.

Piano 1800- DREXEL. 5565.4

Mazzinghi (J.)

A [2d] book of three easy sonatas for the piano forte... by J. Mazzinghi. London: Goulding, Phipps & D'Almaine, c18--. 13 pp. f°

Music Div.

PIANO

*MYD box

MAZZINGHI, JOSEPH, count, 1765-1844.

The rose will cease to blow; a favorite ballad composed by Robt Guylott, Arr, as a rondo for the piano forte by I. Mazzinghi. London, Goulding & D'Almaine [182-?] 7 p. 33cm.

1. Piano. I. Guylott, Robert, 1794-1876. The rose will cease to blow. II. Title.
NN R 6.64 e/6 OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Piano - 1800-

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
[Fairy tales. Op. 20]
...Deux contes pour piano. Op. 20... Berlin: Édition russe de musique [etc., etc.] 1911. Publ. pl. no. R. M. V. 61 – R. M. V. 62. 15 p. 34cm.

Cover-title in Russian and German.

1. Piano—1800–
N. Y. P. L.

MUSIC DIV.
May 6, 1943

PIANO

*MYD box

Medtner, Nikolaĭ Karlovich, 1879-1951.
[Funeral march]
Траурный марш. [Op. 31, no. 2] Для фортепиано. Москва [etc.] Гос. муз. изд-во, 1947. Pl.no.2050 2 l. 29cm.

For piano.
No. 2 of his Three pieces, op. 31.

1. Piano. 2. Funeral music--Marches. I. Medtner, Nikolaĭ Karlovich, 1879-1951. Pieces, piano, op. 31, no. 2.
NN 6.53. SL MUg, 1g. 2g, IIg S (LC1, X1)

Piano — 1800-

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
...Acht Stimmungsbilder für Klavier... Op. 1. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. 1252 (27763–27770). 33 p. f°.

Russian and German t.-p.
Reprinted from plates of P. Jurgenson of 1903.
Contents: 1. Prolog. 2. Allegro con impeto. 3. Maestoso freddo. 4. Andantino con moto. 5. Andante. 6. Allegro con umore. 7. Allegro con ira. 8. Allegro con grazia.

MUSIC DIV.

1. Piano.
N. Y. P. L.

June 9, 1931

Piano — 1800-

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
[Fairy tales. Op. 20]
...Deux contes pour piano. Op. 20. no. 2. Berlin: Édition russe de musique [etc., etc.] 1910. Publ. pl. no. R. M. V. 1 v. 34cm.

Cover-title in Russian and German.

1. Piano—1800–
N. Y. P. L.

MUSIC DIV.
May 6, 1943

Piano — 1800-

*MYD box

Medtner, Nikolaĭ Karlovich, 1879–
...Четыре пьесы. [Four pieces] Op. 4 [no.] 1– ... Москва [etc.] Гос. издат. Музыкальный сектор, 1923– Publ. pl. no. 4028 (29542)– 1 v. 35½cm.

Reprinted from plates of P. Jurgenson of 1904.

At head of title: Н. Метнер. Фортепианные сочинения.
CONTENTS.—Этюд.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.

November 22, 1935

PIANO

*MYD box

Medtner, Nikolaĭ Karlovich, 1879-1951.
[Canzona-Serenade]
Канцона-серенада ("Забытые мотивы") Для фортепиано. Op. 38, no. 6. Москва [etc.] Гос. муз. изд-во, 1947 5 p. Pl.no.2050. 30cm.

For piano.
No. 6 of his Forgotten melodies v. 1, op. 38.

I. Medtner, Nikolaĭ Karlovich, 1879-1951. II. Title: Canzona-Serenade. III. Title: Forgotten melodies. 1. Piano.
NN 6.53 SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1)

Piano — 1800-

*MYD + box

Medtner, Nikolaĭ, 1879–
...Четыре сказки. Op. 35. [4 fairy tales.] (№ 1–4.) Москва: Музиздат Н. К. П., 1922. Publ. pl. nos. G. M. 167–170 I. M. 25 p. f°.

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L.

March 25, 1926

Piano — 1800-

*MYD box

Medtner, Nikolaĭ Karlovich, 1879–
...Четыре пьесы для фортепиано. [Four pieces for the piano] Op. 4. no. 4 – Москва: Гос. муз. издат., 1920– Publ. pl. no. Г. М. И. М. 1259. 1 v. 34cm.

CONTENTS.
Прелюд.

MUSIC DIV.

1. Piano.
N. Y. P. L.

November 22, 1935

Piano — 1800-

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
...Deux contes...pour piano. Op. 14. Moscou: Section musicale des Éditions d'état[, 1923–]30. Publ. pl. no. 3419, 1264 (32137–32138). 2 v. in 1. f°.

no. 1 has Russian and French t.-p.; no. 2 Russian only.
Caption-title of no. 1 reads: Märchen. (Opheliens Gesang).
Reprinted from plates of P. Jurgenson of 1908. no. 1 dated 1930.

MUSIC DIV.

1. Piano.
N. Y. P. L.

June 9, 1931

Piano — 1800-

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
[Fairy tales. Op. 42]
...Drei Märchen. Trois contes. Three tales. Für Pianoforte ... Op. 42. Leipzig [etc.] J. H. Zimmermann [1924–25] Publ. pl. no. Z. 11156, Z. 11188 – Z. 11189. 3 v. in 1. 31cm.

"Edited by David Stanley Smith."

MUSIC DIV.

1. Piano—1800– I. Smith, David Stanley, 1877– ed.
N. Y. P. L.

May 6, 1943

Piano — 1800-

*MYD + box

Medtner, Nikolai, 1879–
Quatre contes pour piano. Op. 26. no. 1. Es-dur; no. 2. Es-dur; no. 3. F-moll; no. 4. Fis-moll... Berlin: Russischer Musikverlag G.m.b.H., 1913. Publ. pl. no. R. M. V. 211–214. 15 p. f°.

Composer's name at head of title.
Cover-title in Russian and German.

Music Dept.

1. Piano.
N. Y. P. L.

June 3, 1916.

Piano — 1800-

*MYD + box

Medtner, Nikolai, 1879–
Deux contes pour piano. Op. 20. no. 1. B-moll; no. 2. H-moll ... Berlin: Russischer Musikverlag, G.m.b.H., 1910. Publ. pl. no. R. M. V. 61–62. 15 p. f°.

Composer's name at head of title.
Cover-title in Russian and German.

Music Dept.

1. Piano.
N. Y. P. L.

June 3, 1916.

Piano — 1800-

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
[Fairy tales. Op. 42, no. 1]
...Russisches Märchen...für Pianoforte. Op. 42, No. 1. Leipzig [etc.] J. H. Zimmermann [1924] Publ. pl. no. Z. 11156. 9 p. 33cm.

Title also in Russian.

1. Piano—1800–
N. Y. P. L.

MUSIC DIV.
July 19, 1943

Piano — 1800-

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
...Quatre contes (Vier Märchen) pour piano. Op. 34. no. 1. H-moll; no. 2. E-moll; no. 3. A-moll; no. 4. D-moll. Berlin: Édition russe de musique[, cop. 1922]. Publ. pl. no. R. M. V. 275–278. 4 v. in 1. f°.

"Edited by F. H. Schneider."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Schneider, F. H., editor.
N. Y. P. L.

December 27, 1929

Piano — 1800-

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
...Drei Arabesken. Trois arabesques... Op. 7... Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8292, 8476–8477. 3 v. in 1. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. Sér. 2.
Contents: 1. Ein Idyll. 2. Tragödie, Fragment, A-moll. 3. Tragödie, Fragment, G-moll.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.

December 26, 1929

Piano — 1800-

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
[Fairy tales. Op. 48]
Zwei Märchen...für Klavier, von N. Medtner. Op. 48. Berlin [etc.] J. H. Zimmermann [1927] Publ. pl. no. Z. 11337 – Z. 11338. 2 v. in 1. 31cm.

For piano.
CONTENTS.—Tanzmärchen.—Elfenmärchen.

1. Piano—1800–
N. Y. P. L.

MUSIC DIV.
May 6, 1943

Piano — 1800-

*MYD box

Medtner, Nikolaĭ Karlovich, 1879–
Quatre morceaux pour piano...composés par N. Medtner. Op. 4, no. ... Moscou: P. Jurgenson [etc., etc., 190] Publ. pl. no. 2954 –2954 . v. 34½cm.

CONTENTS.—
Caprice.—Moment musical.—

MUSIC DIV.

1. Piano.
N. Y. P. L.

November 6, 1935

Piano — 1800-

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
...Drei Märchen...für Klavier. Op. 9. Moscou: Section musicale des Éditions d'état[, 1923–] 28. Publ. pl. no. G. M. I. M. 1262, 4032–4033 (31443–31444, 31599). 3 v. in 1. f°.

no. 1 has Russian and German t.-p.; no. 2–3, Russian only.
Reprinted from plates of P. Jurgenson of 1906. no. 1 dated 1928.

MUSIC DIV.

1. Piano.
N. Y. P. L.

June 9, 1931

PIANO

*MYD

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[FAIRY TALES, OP. 51, NO. 3]
Fairy tale; opus 51, no. 3. Piano solo. London, Novello [19--] 7 p. 31cm. (Novello edition)

1. Piano.
NN 4.59 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Piano — 1800 –

*MYD +

Medtner, Nikolaĭ Karlovich, 1879–
[Sonatas. Piano. Op. 53, no. 2]
...Sonate orageuse pour piano. Op. 53, no. 2. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11548. 33 p. 35cm.

Cover-title: Sonata minacciosa.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano.
N. Y. P. L.

June 5, 1935

Piano—1800-

*MYD
box

Medtner, Nikolai, 1879–
...Sonate (A-moll) pour piano. Op. 30. Berlin: Édition russe de musique ⌊cop. 1922⌋. Publ. pl. no. R. M. V. 326. 27 p. f°.

Music div.
DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. July 3, 1923.

Piano—1800-

*MYD
box

Medtner, Nikolai, 1879–
Sonate-ballade pour piano. Op. 27... Berlin: Russischer Musikverlag G.m.b.H., 1913. Publ. pl. no. R. M. V. 215. 18 p. f°.

Composer's name at head of title.
Cover-title in Russian and German.

Music Dept.

1. Piano.
N. Y. P. L. June 3, 1916.

Piano—1800-

*MYD

Medtner, Nikolai, 1879–
Sonate-conte (C-moll) pour piano. Op. 25, no. 1... Berlin: Russischer Musikverlag G.m.b.H., 1911. Publ. pl. no. R. M. V. 126. 19 p. f°.

Dedication, and composer's name at head of title.
Cover-title in Russian and German.
With this is bound his: Sonate (E-moll). Op.25, no.2. Berlin [,1912].

Music Dept.

1. Piano.—Sonatas.
N. Y. P. L. June 3, 1916.

Piano—1800-

Bound with *MYD

Medtner, Nikolai Karlovich, 1879–
...Sonate (E-moll) pour piano. Op. 25, no. 2. Berlin: Édition russe de musique⌊, 1912⌋. Publ. pl. no. R. M. V. 154. 45 p. f°.

Cover-title in Russian and German.
Bound with his: Sonate-conte (C-moll), Op. 25, no. 1, Berlin, 1911.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. August 8, 1929

Piano—1800-

*MYD

Medtner, Nikolai, 1879–
Sonate (Fa) pour piano, par N. Medtner. Op. 5... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2498. 43 p. f°.

JUILLIARD FOUNDATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. November 7, 1923.

Piano—1800-

*MYD

Medtner, Nikolai Karlovich, 1879–
...Sonate (G-moll) pour piano. Op. 22. Berlin: Édition russe de musique⌊, 1911⌋. Publ pl. no. R. M. V. 92. 23 p. f°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. August 30, 1929

Piano—1800-

*MYD

Medtner, Nikolai Karlovich, 1879–
...Sonaten-Triade...pour piano. Op. 11. ⌊Moscou: Section musicale des Éditions d'état, 1907–26.⌋ Publ. pl. no. G. M. I. M. 1263 (31572), 31843, 6339 (32837). 3 v. in 1. f°.

Russian and French t.-p.
Imprint varies: no. 2 published by P. Jurgenson, Moscou. no. 1, 3. Reprinted from plates of P. Jurgenson of 1906–08. no. 1 dated 1924.
Titles of no. 2-3 read: Triade de sonates.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. June 9, 1931

Piano—1800-

*MYD

Medtner, Nikolai Karlovich, 1879–
...Trois dithyrambes pour piano. Op. 10... Moscou: P. Jurgenson⌊, 1906–25⌋. Publ. pl. no. 31445, 6338 (31446), 4035 (31447). 3 v. in 1. f°.

Imprint varies: no. 2–3 published by Section musicale des Éditions d'état, Moscou. no. 2–3 reprinted from plates of P. Jurgenson of 1906.

MUSIC DIV

1. Piano.
N. Y. P. L. June 9, 1931

Piano—1800-

*MYD

Medtner, Nikolai Karlovich, 1879–
...Trois improvisations...pour piano. Op. 2. Moscou: Section musicale des Éditions d'état⌊, 1921–⌋25. Publ. pl. no. G. M. I. M. 1256–1258 (29546). 3 v. in 1. f°.

no. 1 has Russian and French t.-p.; no. 2–3 Russian only.
Reprinted from plates of P. Jurgenson of 1904. no. 1 dated 1925.
Contents: 1. Nixe. 2. Eine Ball-Reminiscenz. 3. Scherzo infernale.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 9, 1931

Piano—1800-

*MYD
box

Medtner, Nikolai, 1879–
Trois novelles pour piano. Op. 17. no. 1. G-dur; no. 2. C-moll; no. 3. E-dur... Berlin: Russischer Musikverlag G.m.b.H. ⌊1909.⌋ Publ. pl. nos. R. M. V. 4, 5, 35. 19 p. f°.

Dedication, and composer's name at head of title.
Cover-title in Russian and German.

Music Dept.

1. Piano.
N. Y. P. L. June 3, 1916.

Piano—1800-

*MYD

Medtner, Nikolai Karlovich, 1879–
...Zwei Märchen. Op. 8. (1. Andantino C-moll. 2. Allegrissimo C-moll)... ⌊Moskau: Musiksektion des Staatsverlages,⌋ 1925. Publ. pl. no. 5336 (31441–31442). 19 p. f°.

Russian and French t.-p.
At head of title: N. Medtner. Compositions pour piano...
Reprinted from plates of P. Jurgenson of 1906.

MUSIC DIV

1. Piano.
N. Y. P. L. June 9, 1931

Piano—1800-

*MYD
+

Medtner, Nikolai Karlovich, 1879–

...I.–⌊III.⌋ Zyklus, "Vergessene Weisen." Op. 38–⌊40⌋. Für Klavier... Leipzig⌊, etc.⌋: J. H. Zimmermann⌊, 1923⌋. Publ. pl. no. Z. 11052–59, Z. 11103–7, Z. 11079–84. 3 v. in 1. 33½cm.

Title also in Russian.
CONTENTS.—v. 1. Sonata reminiscenza. Danza graziosa. Danza festiva. Canzona fluviala. Danza rustica. Canzona serenata. Danza silvestra. Alla reminiscenza.—v. 2. Meditazione. Romanza. Primavera. Canzona matinata. Sonata tragica.—v. 3. Danza col canto. Danza sinfonica. Danza fiorata. Danza jubilosa. Danza ondulata. Danza ditirambica.

MUSIC DIV.

728857A. 1. Piano. I. Title: Vergessene Weisen.
N. Y. P. L. November 2, 1934

PIANO

*MNZ-Amer.

MEEKER, JESS.

Lithograph by K. S. Dreier; translated to sound. [19--] 5 p. 33cm.

Manuscript, in ink.
For piano.

1. Piano. 2. Manuscripts (Music)--Meeker, J. I. Title.
NN S 2.63 a/B OC SL MUg, Ig. 2g, Ig MUA (4) (LC1, X1)

PIANO

*MYD-Amer.

MEKEEL, JOYCE.

Gifts of the ebb tide. [1966?] 13 p. 33cm.

Reproduced from holograph.
For piano.

1. Piano. I. Title.
NN 1.70 r/ OC SL MUg, Ig. Ig MUA(4) (MUI 1, LC1, X1)

PIANO

**MYD
box

MELARTIN, ERKKI GUSTAF, 1875-1937.

Lastuja I. Spanor I. Späne I. Op. 7. [København, Skandinavisk musikforlag, 194-?] 6 p. 31cm. (Finske kompositioner)

For piano.

Drexel Musical Fund.

1. Piano. I. Title.
NN R 4.61 e/ OC SL MUg, Ig. Ig (MUI3, LC1, X1)

Piano—1800-

*MYD
+ box

Melartin, Erkki Gustaf, 1875–
...Lastuja III. Spånor III. Späne III. 5 Stücke für Pianoforte zu 2 Händen. Op. 34... Helsingfors: A. E. Lindgren⌊, ca. 1906⌋. Publ. pl. no. A. E. L. 336. 11 p. f°.

Contents: Praeludium. Berceuse. Au revoir. Suomalainen tanssi. Orientale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. June 29, 1927

PIANO

*MYD
box

MELCER, HENRYK, 1869-1928.

Nokturn na fortepian. [Przejrzal i opalcowal Zbigniew Drzewiecki. Kraków] Polskie wydawn. muzyczne [1950] 4 p. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 40)

1. Piano. I. Drzewiecki, Zbigniew, 1890- , ed.
NN R X 5.61 c/P OC, I SL MUg, Ig, Ig (LCE1, LC1, X1)

Piano—1800-

*MYD
+

Melkikh, Dmitriĭ Mikheyevich, 1885–
⌊Sonatas. Piano. no. 2. Op. 11⌋
...Sonate no. 2. Sonata di sollevazione. Pour piano. Op. 11. Москва: Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. М. 5886 II. М. 31 p. 35½cm.

Title in Russian and French.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800- .
N. Y. P. L. June 30, 1938

PIANO

*MYD
box

MELO GORIGOYTÍA, HÉCTOR, 1899-

Manchas de color (piano) Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación. no. 25)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R X 6.58 p/P OC (1b) (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO

*MYD

MELVIN, BETHEL.

Scenes from San Francisco... Piano solos by Bethel Melvin. New York [etc.] C. Fischer [c1948] Pl. no. 30372-30375. 4 v. in 1. 30cm.

Contents. —Old Chinatown. —Summer night in California. —On the ferry-boat. —Cable car on Powell street.

1. Piano. 2. United States—Calif. — San Francisco.

NN R 5.53 OC SL MUg, Ig 2g (MUA4, MUI4, LC1, X1)

PIANO

*MYD
box

MENASCE, JACQUES DE, 1905-

5 fingerprints for piano solo. Cinq empreintes. Philadelphia, Elkan-Vogel [c1945] 7 p. 31cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Piano. I. Title: Fingerprints.
NN R 10.60 / OC SL MUg, Ig. Ig MUA, 1, I (MUI2, LC1, X1)

PIANO

*MYD box

MENASCE, JACQUES DE, 1905-

5 fingerprints, for piano solo (Cinq empreintes) Philadelphia, Elkan-Vogel [c1945] 7 p. 31cm.

1. Piano. I. Title: Fingerprints. II. Title: Empreintes.
NN X 2.59 a/// OC SL MUg, lg, Ig, IIg (MUA4, MUI 2, LC1, X1)

PIANO

*MYD box

MENASCE, JACQUES DE, 1905-

Perpetuum mobile. Piano solo. Philadelphia, Elkan-Vogel [c1945] 9 p. 31cm.

Composer's autographed presentation copy to Ray Lev.
From the Ray Lev Collection

1. Piano. 2. Autographs (Signatures, etc.)—Menasce, J. de. I. Title.
NN 10.60 a// OC SL MUg, lg, 2g, Ig (MUA, 1, 2, I(MUI 1, LC1, X1)

PIANO

*MYD

MENASCE, JACQUES DE, 1905-
[SONATINA, PIANO, NO. 2]
Sonatina no. 2 [1942] [1942?] 12 p. 35cm.

Photostatic reproduction of the composer's ms.

1. Piano. 2. Autographs (Music)--Menasce, J. de--Facsimiles.
NN X 10.59 g/,OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Piano — 1800-

*MYD

Mendelssohn, Arnold, 1855–
Sonate E moll für das Klavier, von Arnold Mendelssohn. Op. 66... Leipzig: C. F. Peters[, 1917]. Publ. pl. no. 10047. 35 p. f°.

On cover: Edition Peters. No. 3542.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. April 23, 1929

PIANO

*MYD box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.

Allegretto in A (unpublished) for the pianoforte. Critically edited and arranged from the original manuscript by Jack Werner. London, J. Williams; New York, Mills music [c1958] 3 p. 31cm. (Berners edition)

"Composed by Mendelssohn at Freiburg in April, 1837, during his honeymoon."
Duration: 2 min.
1. Piano. I. Werner, Jack, ed.
NN R X 2.59 l/,OC, I SL MUg, lg, Ig (LC1, X1)

Piano — 1800-

*MYD

Mendelssohn[-Bartholdy, Jakob Ludwig] F[elix].
Allegretto un poco agitato de la symphonie cantate, et andante religioso de la symphonie en La majeur. Pour piano. Paris: F. Mackar [187–]. 16 p. 12°. (Édition de poche. no. 15.)

Title from cover.

Music Dept.

1. Piano.
N. Y. P. L. October 25, 1912.

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CAPRICCIO, OP. 5]
Capriccio en Fa dièze mineur, op. 5. Paris, New York, Salabert [c1953] 19 p. 32cm. (Édition nationale de musique classique, no. 5482)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 5.57 c/b OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Music Div.

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CAPRICCIOS, OP. 16. NO. 3]
Scherzo en mi mineur, no. 3 des Trois caprices, op. 16. Paris, New York, Salabert [c1953] 9 p. 32cm. (Édition nationale de musique classique) no. 5481)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 5.57 c/b OC, I (OAFI) SL MUg, lg, Ig (LC1, X1)

Piano — 1800-

DREXEL. 5568

Mendelssohn-Bartholdy (J. L. F.)
Christmas gift. Op. 72, nos. 1-6.
Boston: Carl Prüfer, c18–. 15 pp. f°
(F. Mendelssohn, for piano.)

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[COLLECTION, PIANO (NOVELLO II)]
Three pieces (posthumous), edited by Ernest Walker. Piano solo. London, Novello [c1947] 7 p. 31cm.

"Printed from manuscripts in the possession of Margaret Deneke."
"Im Kahn" originally for voice and piano.
CONTENTS.—Im Kahn.—Song without words [G min.]—Canon.

1. Piano. I. Walker, Ernest, 1870-1949, ed.
NN 5.58 m/b OC (OAF1) SL MUg, lg, Ig (LC1, X1)

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CHARAKTERISTISCHE STÜCKE, PIANO, OP. 7. NO. 7]
Characteristic piece, op. 7, no. 7. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, and instructive annotations on form and structure and method of study by Leopold Godowsky. St. Louis, Art publication society [c1927] 4,[10] p. port. 31cm. (Progressive series compositions)
THE LEONARD S. SAXE COLLECTION.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
NN 6.68 e/,OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ÉTUDES, PIANO, OP. 104. NO. 2]
Étude en fa majeur, op. 104, no. 2. Paris, New York, Salabert [c1953] 12 p. 32cm. (Édition nationale de musique classique, no. 5483)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN X 5.57 c/b OC, I (OAFI) SL MUg, lg, Ig (LC1, X1)

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[FANTASIAS, OP. 16]
3 fantaisies, ou caprices, pour le pianoforte Oeuvre 16. Vienne, Pietro Mechetti qm. Carlo [ca. 1830] Pl. no. P.M. 2135. 11 p. 35cm.

1. Piano.
NN X 11.60 c/,OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800-

DREXEL. 55682

Mendelssohn-Bartholdy (J. L. F.)
Frühlingslied. (Spring song.) [Song without words.] New York: G. Schirmer, c18–. 5 pp. f°

Piano — 1800-

Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
48 Lieder ohne Worte für das Pianoforte. Bonn: N. Simrock [188–]. 8 parts in 1 v. f°.

Music Dept.

1. Piano.
N. Y. P. L. December 12, 1912.

Piano — 1800-

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Lieder ohne Worte für Piano solo, mit Fingersatz versehen von Alfred Richter. Leipzig: J. Schuberth & Co. [1878.] Publ. pl. no. 5600. 91 p. f°.

At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke.

17077A

MUSIC DIV.

1. Piano. 2. Richter, Alfred, 1846-1919.
N. Y. P. L. May 31, 1921.

Piano — 1800-

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lieder ohne Worte for the pianoforte, composed by F. Mendelssohn-Bartholdy. London: Novello, Ewer and Co. [ca. 1890.] Publ. pl. no. 84. 155 p. 4°.

Contains 48 songs.

Music div.

71417A. 1. Piano. 2. Title.
N. Y. P. L. February 5, 1923.

Piano — 1800-

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mendelssohn's Songs without words, (Lieder ohne Worte) for the piano-forte. By Felix Mendelssohn Bartholdy. Boston: O. Ditson & Co. [187–?] 128 p. f°.

Contains 48 songs.

MUSIC DIV.

51718A

1. Piano.
N. Y. P. L. August 15, 1922.

Piano — 1800-

DREXEL. 5569

Mendelssohn-Bartholdy (J. L. F.)
Lieder ohne Worte für Pianoforte von Felix Mendelssohn-Bartholdy. Kritisch durchgesehen und mit Fingersatz bezeichnet von Louis Köhler. Braunschweig: H. Litolff, c18–. v.p. f°

Piano — 1800-

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Lieder ohne Worte für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak. Boston: White, Smith & Co. [188–?] Publ. pl. nos. range from 607 to 4529. 135 p. 4°.

At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke.

MUSIC DIV.

105570A

1. Piano. 2. Kullak, Theodor, 1818-82, editor. 3. Title.
N. Y. P. L. August 23, 1923.

Piano — 1800-

*MYD

Mendelssohn Bartholdy, [Jakob Ludwig Felix]
Lieder ohne Worte für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak. Hefte Nos. 1-48. Leipzig, C.F. Peters. c18–. 145p. F°.

Heft 1-6, op. 19. Im Druck erschienen 1834.
" 7-12, " 30. " " " 1835.
" 13-18, " 38. " " " 1837.

G. W. Smith Collection.

Mendelssohn-Bartholdy (J.L.F.) Lieder ohne Worte etc.
Heft 19-24, op. 53. Im Druck erschienen 1841.
" 25-30, op. 62. " " " 1844.
" 31-36, op. 67. " " " 1845.
" 37-42, op. 85. " " " 1851.
" 43-48, Op. 102. " " " 1868.

Piano — 1800- *MYD

Mendelssohn Bartholdy (Jakob Ludwig Felix)
Lieder ohne Worte für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak. Hefte Nos. 1-48. Leipzig: C.F. Peters. [18-] 145 p. F°.

Heft 1-6, op. 19. Im Druck erschienen 1834.
" 7-12, " 30. " " " 1835.
" 13-18, " 38. " " " 1837.

G.W. Smith Collection.
See next card.

Piano — 1800- *MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mendelssohn; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 3.)

At head of title: Half hours with the best composers.

1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L.
Music Div.
August 7, 1917.

Drexel 5571–5573

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Piano. Collection. (Novello)]
Felix Mendelssohn-Bartholdy's original compositions for pianoforte solo. Complete edition. v. 1– London, Novello, Ewer & co. [1871] v. 27cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Reissue of Novello's 1867 edition.

CONTENTS.

Vol. 1. Capriccio in F sharp minor, Op. 5.—Sonata in E, Op. 6.—Seven characteristic pieces, Op. 7.—Andante and Rondo capriccioso in E, Op. 14.—Fantasia on "The last rose of summer" in E, Op. 15.—Three fantasias, Op. 16.—Capriccio brillant in B minor, Op. 22.—First concerto in G minor, Op. 25.

(Continued)

N. Y. P. L.
MUSIC DIV.
October 20, 1947

Mendelssohn-Bartholdy, Felix, 1809–1847. [Piano. Collection. (Novello)] Felix Mendelssohn-Bartholdy's original compositions... (Card 2)

Vol. 2. Fantasia in F sharp minor, Op. 28.—Rondo brillant in E flat, Op. 29.—Three capriccios, Op. 33.—Six preludes and fugues, Op. 35.—Second concerto in D minor, Op. 40.

Vol. 3. Serenade and Allegro giojoso in B minor, Op. 43.—Variations sérieuses in D minor, Op. 54.—Six Christmas pieces, Op. 72.—Andante and variations in E flat, Op. 82.—Andante and variations in B flat, Op. 83.—Andante cantabile and Presto agitato in B.—Barcarole in A.—Prelude and fugue in E minor.—Scherzo in B minor.—Scherzo a capriccio in F sharp minor.—Study in F minor.—Two musical sketches: no. 1 in B flat, no. 2 in G minor.

1. Piano.
N. Y. P. L.
Card revised
October 20, 1947

Piano — 1800- *MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Thirty piano compositions, [by] Felix Mendelssohn; edited by Percy Goetschius...with a preface by Daniel Gregory Mason. Boston: O. Ditson Co. [cop. 1906.] Publ. pl. nos. M L — 1319–1348. xiv p., 1 l., 187 p., 1 port. f°. (Musicians library.)

"Felix Mendelssohn," by D. G. Mason, p. vii-xi.
Bibliography, p. xiii-xiv.

Music div.
1. Piano. 2. Goetschius, Percy, 1853- , editor. 3. Mason, Daniel Gregory, 1873- . 4. Series.
N. Y. P. L.
March 23, 1916.

Piano — 1800- *MYD
+ Box

Mendelssohn-Bartholdy, [Jacob Ludwig Felix]
Praeludium und Fuge (E moll), von F. Mendelssohn-Bartholdy Op. 35 No. 1. Für 2 Pianoforte bearbeitet von Guido Rubenau. Berlin: Schlesinger, [18-] 2 pts. f°.

Transfer from Circ. D.

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES, PIANO, OP. 104]
Drei Praeludien. Neu. rev. Ausg. New York, C.F. Peters [c1952] 11 p. 31cm.

Edition Peters, Nr. 6054.

1. Piano.

NN 11.67 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[FANTASIA, OP. 28. PRESTO]
Presto de la Fantaisie en Fa dièze mineur, op. 28. Paris, New York, Salabert [c1953] 18 p. 32cm. (Édition nationale de musique classique. no. 5484)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1 Piano. I. Cortot, Alfred, 1877- , ed.
NN 5.57 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano — 1800- *MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Romances sans paroles. Pour piano. Paris: F. Mackar [187-]. 16 p. 12°. (Édition de poche. no. 21.)

Title from cover.

1. Piano.
N. Y. P. L.
Music Dept.
October 25, 1912.

Piano — 1800- DREXEL. 5570

Mendelssohn-Bartholdy (Jakob Ludwig Felix).
Felix Mendelssohn-Bartholdy. 48 romances sans paroles. (Lieder ohne worte). [Piano] Band 4. London: Novello, Ewer & C°., [18-]. 1 p.l., 155 pp. 4°.

Piano — 1800- *MYD

Mendelssohn-Bartholdy (Jakob Ludwig Felix).
48 Romances sans paroles. Lieder ohne Worte. Bd. 4. London: Novello, Ewer & Co., [18-?] 1 v. 8°.

Trans. fr. Circ. Dept.

Mendelssohn-Bartholdy (J.L.F.) Lieder ohne Worte etc.
Heft 19-24, op. 53. Im Druck erschienen 1841.
" 25-30, op. 62. " " " 1844.
" 31-36, op. 67. " " " 1845.
" 37-42, op. 85. " " " 1851.
" 43-48, Op. 102. " " " 1868.

Piano — 1800- *MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...48 romances sans paroles. (Lieder ohne Worte.)... London: Novello, Ewer & C°. [1868.] Publ. pl. no. 84. 155 p. 4°. (His: Pianoforte works. v. 4.)

20849A. 1. Piano.
N. Y. P. L.
Music Div.
September 22, 1921.

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIEDER OHNE WORTE. SELECTIONS]
Romances sans paroles (sélections). Paris, Salabert [c1953] 28 p. 32cm. (Édition nationale de musique classique. no. 5484)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.
CONTENTS.—Op. 19, no. 1, 3—Op. 53, no. 4.—Op. 62, no. 3, 6—Op. 67, no. 4, 6.

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title.
NN 6.57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Piano — 1800- *MYD

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Rondo capriccioso pour le piano. [Op. 14.] Boston: O. Ditson, [18-] 11 p. f°.

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[RONDO CAPRICCIOSO, OP. 14]
Rondo capriccioso, op. 14. Paris, New York, Salabert [c1953] 14 p. 32cm. (Édition nationale de musique classique. no. 5479)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN X 4.57 d/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Piano — 1800- *MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Sämmtliche Werke...für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak... Leipzig: C. F. Peters [ca. 1876]. Publ. pl. nos. 6078, 6120–6123. 5 v. in 3. f°.

Sub-title of Bd. 1, reads: Lieder ohne Worte; of Bd. 2, 3, 5, Compositionen für Pianoforte solo; of Bd. 4, Concerte für Pianoforte solo.
Edition Peters. [no. 1703 a–e.]
Contents: [Bd. 1.] Lieder ohne Worte. [Bd. 2.] Capriccio, Op. 5. Characterstücke, Op. 7. Rondo, Op. 14. Fantaisies, Op. 16. Caprices, Op. 33. Andante, cantabile, Kinderstücke, Op. 72.

(Continued)

N. Y. P. L.
Music Div.
August 5, 1921.

Mendelssohn-Bartholdy, Jakob Ludwig Felix: ...Sämmtliche Werke... (Continued)

[Bd. 3.] Phantasie, Op. 28. Fugen, Op. 35. Variations sérieuses, Op. 54. Variationen, Op. 83. Etuden, Scherzos.
[Bd. 4.] Concerte u. Concertstücke.
[Bd. 5.] Sonaten und diverse Stücke.

1. Piano. 2. Kullak, Theodor, 1818-82.
N. Y. P. L.
August 5, 1921.

Piano — 1800- *MYD

Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
Scherzo: Op. 16, No. 2; hrsg. von T. Leschetizky. Hamburg: D. Rahter [189-?]. 7 p. f°. (Stücke aus dem Repertoire Essipoff-Leschetizky. No. 6.)

1. Piano.—Scherzos. 2. Leschetizky, Theodor.
April 17, 1914.

Piano — 1800- *MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Sechs Lieder ohne Worte, Songs without words, für das Pianoforte, componirt...von Felix Mendelssohn Bartholdy... In 7 books. Boston: O. Ditson [ca. 1846–55]. Publ. pl. nos. 1333, 1469, 1626, 1746, 6292. 114 p. f°.

Issued in 7 books, 6 songs to a book. Paging continuous.

1. Piano.
N. Y. P. L.
Music Div.
November 30, 1919.

Piano 18--

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...The six books of Songs without words. (Lieder ohne Worte.) For the piano forte, by Mendelssohn, edited by J. W. Davison... London: Boosey & Sons [ca. 1859]. iv, 101 p. front. (port.) f°.

Contains songs no. 1 to 48.
At head of title: vol. 1 of Boosey & Sons new edition of standard pianoforte music.

MUSIC DIV.

34417A. 1. Piano. 2. Davison, James William, 1813-85, editor.
N. Y. P. L. January 17, 1922.

Piano 1800-

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Songs without words, composed for piano by Felix Mendelssohn Bartholdy, with fingering by Hugo Leonhard... Boston: G. D. Russell & Co., cop. 1868. Publ. pl. nos. range from 546 to 1274. 131 p. front. (port.) f°.

Music Dept

1. Piano. 2. Leonhard, Hugo, d. 1879, editor.
N. Y. P. L. February 27, 1929

Piano 1800-

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Songs without words, by Felix Mendelssohn Bartholdy. Carefully fingered by Charles H. Jarvis... Philadelphia: Lee & Walker, cop. 1872. Publ. pl. no. 13044, 136, 137 p. front. (port.) f°.

At head of title: Latest and correct edition.
Issued in 8 books. Paging continuous.
Contains 49 songs.

MUSIC DIV.

1. Piano. 2. Jarvis, Charles H., 1837-95.
N. Y. P. L. November 26, 1919.

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[VARIATIONS, PIANO, OP. 82]
Variations, op. 82. Paris, New York, Salabert [c1952] 12 p. 32cm. (Edition nationale de musique classique. no. 5480)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.
1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 4.57 d/, OC, I (OAF1) SL MUg, Ig (LC1, X1)

PIANO

9-* MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Variations sérieuses, op. 54]
17 [i. e. Dix-sept] variations sérieuses pour le piano, par Felix Mendelssohn Bartholdy. Oeuvre 54... Vienne, Pietro Mechetti qm. Carlo; Londres, J. J. Ewer & cie. [1842?] Pl.no. P.M.No. 3604. 15 p. 32cm.

First edition.

1. Piano.
NN 10.53 OC SL MUg, (MURI, Z3, LC1, X1)

PIANO

*MYD

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Variations sérieuses. Op. 54]
17 variations sérieuses pour le piano, par Felix Mendelssohn Bartholdy. Oeuvre 54... Vienne, C. A. Spina [etc., etc., ca. 1857] Publ. pl. no. P.M.3604. 15 p. 33cm.

Plate number of the first edition by P. Mechetti, 1843.

MUSIC DIV.

1. Piano.
N. Y. P. L. January 28, 1947

PIANO

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[VARIATIONS SÉRIEUSES, OP. 54]
Variations sérieuses (op. 54) Paris, New York, Salabert [c1953] 20 p. 32cm. (Édition nationale de musique classique. no. 5478)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.
1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title.
NN 5.57 d/, OC, I (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1)

Piano 1800-

*MYD

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Werke für Pianoforte allein...
Berlin, N. Simrock, [18-] v.p. f°.

Gift of W. F. Havemeyer, Esq.

Piano 1800-

*MYD

Mendelssohn-Bartholdy (J. L. F.)
Werke. Ser. 11: Für Pianoforte allein. Bd. 1-4. Leipzig: Br. & Härt., 187?-.

Piano

*MYD
+

Méndez Bancel, Emilio.

4 piezas para piano: Alla romanza, Nocturno, Bagattella, Balada. Mexico: Depositarios: Otto y Arzoz, 1912. 18 p. 32cm.

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Piano.

MUSIC DIV.

N. Y. P. L. May 1, 1936

PIANO

* MYD

MENNIN, PETER, 1923-
[PIECES, PIANO]
Five piano pieces. New York, C. Fischer, c1951. 31 p. 31cm.

CONTENTS.—Prelude.—Aria.—Variation-canzona.—Canto.—Toccata.

1. Piano.
NN 1.58 p/P OC SL MUg, Ig (MUA4, LC1, X1, Z1)

PIANO

*MYD-Amer.

MENNIN, PETER, 1923-
[SONATA, PIANO]
Sonata, for piano. New York, C. Fischer, 1967. 32 p. 21cm.

1. Piano.

NN* 8.67 p/r OC (OAF1) SL MUg, Ig MUA(4)
(LC1, X1)

PIANO

*MYD

MENOTTI, GIAN CARLO, 1911-

Ricercare and toccata on a theme from "The old maid and the thief," for piano solo. New York, G. Ricordi [c1953] 11 p. 31cm. (Collection of contemporary music for the pianoforte)

1. Piano. 2. Ricercari (Piano) I. Collection of contemporary music for the pianoforte. II. Menotti, Gian Carlo, 1911- . The old maid and the thief.
NN X 11.60 / OC, II (OS)I SL MUg, Ig, 2g, IIg MUA, 1, 2, II
(LC1, X1) [NSCM]

PIANO

**MYD
box

MERIKANTO, OSKAR, 1868-1924.

"Alä itke äitini." Gråt ej moder. 1899. København, Skandinavisk musikforlag [194-?] Pl. no. S.B.M. 931. 5 p. 31cm. (Finske kompositioner)

For piano. Drexel Musical Fund.

1. Piano. 2. Folk songs, Finnish (Instrumental settings). I. Title.
II. Title: Gråt ej moder.
NN R 4.61 OC SL MUg, Ig, 2g. Ig, IIg (LC1, X1, MUI2)

PIANO

*MYD

Meriläinen, Usko.
[Sonata, piano, no. 2]

Piano sonata no. 2. London, J. Weinberger [1967] 16 p. 28 cm.

1. Piano.
NN* 2.68 a/, OC SL (OAF1) MUg, Ig (LC1, X1)

PIANO

*MYD

Merkù, Pavle.

Phillobolia, per pianoforte. Milano, Edizioni Suvini Zerboni [1967] 7 p. 35 cm.

1. Piano. I. Title.
NN * 11.67 r/, OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYF

MERLET, MICHEL.

Hommage à Manuel de Falla; pièce pour clavecin. Paris, A. Leduc [1969] 12 p. 34cm.

Duration: 4 min., 20-30 sec.

1. Harpsichord. 2. Falla, Manuel de, 1876-1946.
3. Piano.
NN 12.69 r/, OC SL MUg, Ig, 2g, 3g (LC1, X1)

PIANO

*MYD

Merlet, Michel.
[Sonatina, piano]

Sonatine pour piano. Paris, A. Leduc [1966] 31 p. 34 cm.
Duration: 10 min.

1. Piano.
NN * 4.67 1/, OC(1b*) (OAF1) SL MUg, Ig
(LC1, X1)

Piano 1800-

* MYD

Mertke, Eduard, 1833-1895.
Improvisationen über berühmte Lieder für Pianoforte von Eduard Mertke. Op. 14, no. 1-24. Hannover: Steingräber Verlag [188-?]. Publ. pl. nos. 170, 181, 187. 3 v. in 1. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. March 20, 1919.

PIANO

*MYD

Messiaen, Olivier, 1908-

Cantéyodjayâ, pour piano. [London] Universal edition [c1953] 27 p. 32cm.

1. Piano. I. Title.
NN 11.54 m/, OC SL MUg, Ig, Ig (MUI 1,
LC1, X1)

PIANO

*MYD

MESSIAEN, OLIVIER, 1908-

Catalogue d'oiseaux, pour piano. Paris, A. Leduc [1964] 7 v. in 3. 34cm.

"Chants d'oiseaux des provinces de France. Chaque soliste est présenté dans son habitat, entouré de son paysage et des chants des autres oiseaux qui affectionnent la même région."

1. Piano. 2. Bird-song-- Imitation. I. Title.
NN 8.64 e/, OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

PIANO

*MYD

MESSIAEN, OLIVIER, 1908.

Fantaisie burlesque, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [c1932] 15 p. 35cm.

1. Piano.

NN 1.68 r/, OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

MESSIAEN, OLIVIER, 1908-
[ÎLE DE FEU, 1-2]
Île de feu, 1 [-2] Pour piano. Paris, Ducand; Philadelphia, Elkan-Vogel Co. [c1950] 2 v. in 1 32cm.

1. Piano. I. Title.
NN 1.68 e/, OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

MESSIAEN, OLIVIER, 1908-

Mode de valeurs et d'intensités. Pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1963, c1950] 11 p. 32cm.

1. Piano. I. Title.
NN 2.68 1/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

MESSIAEN, OLIVIER, 1908-

Neumes rythmiques. Pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1963, c1950] 11 p. 32cm.

1. Piano. I. Title.
NN 1.68 e/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

**MYD

Messiaen, Olivier, 1908-

...Vingt regards sur l'Enfant-Jésus pour piano. (Paris, 23 mars – 8 septembre 1944.) Paris, Durand & cie. [etc., etc., 1947] Pl.no. D.&F.13230. iv, 177 p. 34cm.

For piano.
"Note de l'auteur," p. i-iv.

MUSIC DIV.
DREXEL MUSICAL FUND.

444686B. 1. Piano. 2. Jesus Christ. I. Title.
N. Y. P. L. September 26, 1949

PIANO

*MYD
box

MESSIAEN, OLIVIER, 1908-
[RONDO, PIANO]
Rondeau, pour piano. Paris, A. Leduc [c1943] 5 p. 35cm.

1. Piano.
NN R 1.68 r/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MESTRES-QUADRENY, JOSEP MARIA.

Three canons in homage to Galileo [for] piano or percussion. New York, Seesaw music corp. [c1968] [9] p. 28 x 39cm.

"Both versions are based on the automatic reproduction of the canonic form by the use of electronic equipment."

NN 6.70 r/, OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUPg, 5g (LC1, X1)

(Continued)

2

MESTRES-QUADRENY, JOSEP MARIA. Three canons in homage to Galileo... (Card 2)

1. Piano. 2. Percussion. 3. Canons (Piano) 4. Canons (Percussion) 5. Electronic music. 6. Galilei, Galileo, 1564-1642.

Piano — 1800-

*MYD
+box

Methfessel, Albert Gottlieb, 1785–1869.
Six variations pour le pianoforte sur le thème favorit (Schlafe mein Prinzesschen), composées...par Albert Methfessel. Oeuv. 7... Leipzig: F. Hofmeister[, ca. 1801]. Publ. pl. no. 43. 8 p. obl. 8°.

1. Piano—Variations.
N. Y. P. L.

MUSIC DIV.
July 11, 1927

Piano — 1800-

DREXEL. 5526

Methfessel (E.)
Gruss. Piano, (In: Liszt (F.) Das Pianoforte. Stuttgart, c18--. 2. Jahrg. Heft VI, pp. 9-12. f°)

PIANO

*MYD

Meulemans, Arthur, 1884-

Atmosferilien, pour piano. Brussels, CeBeDeM, °1965.
28 p. 31 cm.

Duration: about 10 min.

1. Piano. I. Title.
NN 11.65 e/ OC SL MUg. 1g, Ig (MUI1, LC1, X1)

PIANO

*MYD

MEULEMANS, ARTHUR, 1884-

Reflexen. Réflexes, pour piano [1928] Paris, Éditions M. Senart [1929] 16 p. 35cm.

1. Piano. I. Title.
NN 4.57 d/OC SL MUg, 1g, Ig (MUI2, LC1, X1)

PIANO

*MYD

MEULEMANS, ARTHUR, 1884-

Sonatine pour piano [1927] Paris, Éditions M. Senart [1929] 8 p. 35cm.

1. Piano.

NN 8.56 a/, OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

MEYER, ERNST HERMANN, 1905-
[STÜCKE, PIANO]
Vier Klavierstücke. Leipzig, Breitkopf & Härtel [1957] 23 p. 30cm. (Edition Breitkopf, Nr. 5869)

CONTENTS.--Intermezzo lirico.--Capriccio scherzando.--Memories.--Toccata fugata.

1. Piano.
NN 6.70 d/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MEYER, ERNST HERMANN, 1905-

Toccata appassionata per pianoforte. Leipzig, Breitkopf & Härtel [c1968] 19 p. 31cm. (Edition Breitkopf, Nr. 7501)

1. Piano.
NN 6.70 1/, OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

MEYER, KRZYSZTOF.
[SONATA, PIANO, NO. 1]
I, sonata fortepianowa, op. 5. [Kraków] Polskie wydawn. muzyczne [1969] 16 p. 31cm.

1. Piano. I. [Title] Pierwsza.
NN 1.71 m/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MEYER, KRZYSZTOF.
[SONATA, PIANO, NO. 1]
I sonata fortepianowa, op. 5. 1st piano sonata, op. 5. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [c1969] 16 p. 31cm. (PWM edition)

Title also in German.
Duration: 10 min.

1. Piano. I. [Title] Pierwsza.
NN 9.71 m/, OC1 (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MEYER, LEOPOLD VON, 1816-1883.
[WORKS, PIANO, SELECTIONS]
[Collection of piano music. v.p. n.d.] 6 pieces in 1 v. 34cm.

On cover: Wm. Mason. Album no. 9.
CONTENTS.--Machmudier, ou Marche marocaine.--Variations brillantes sur Lucrezia Borgia (La rinegata)--Variations sur un motif de Semiramis de Rossini.--Grande fantaisie orientale; la danse du sérail.--Le carnaval de Venise.--Marche triomphale d'Isly.
1. Piano.
NN R 6.71 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

Piano.

*MYD

Meyerowitz, Harry.

Concert variations on "London bridge is falling down," for piano. By Harry Meyerowitz... New York, E. Schuberth & co., inc. [etc., etc., c1930] Publ. pl. no. E.S.&co.4595. 19 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Meyerowitz, H. I. Title: London bridge is falling down.
N. Y. P. L. May 14, 1946

PIANO

*MNZ-Amer.

MEYEROWITZ, JAN, 1913-
[SONATA, PIANO]
Sonata for piano. n.p., 1946. 38 p. 35cm.

Holograph, in ink, on transparent paper.
"First version: Marseille, March, 1946."
CONTENTS.--Wanderer's epitaph.--The passionate shepherd.--Love's farewell.

1. Autographs (Music)--Meyerowitz, J. 2. Piano.
NNS 12.69 k/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUI 3, MUR 1, LC1, X1)

PIANO

*MYD

MICHAŁOWSKI, ALEKSANDER, 1851-1938.

Impromptu Des- dur na fortepian. [Kraków] Polskie wydawn. muzyczne [1950] 15 p. 34cm. (Pedagogiczna biblioteka fortepianowa. zesz. 42)

1. Piano.
NN X 4.61 c/, OC MUg, 1g (LCE1, LC1, X1) SL

PIANO *MYD box

MICHAŁOWSKI, ALEKSANDER, 1851-1938.

Preludium B-moll na fortepian. Kraków, Polskie wydawn. muzyczne, 1950. 4 p. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 41)

1. Piano.
NN R X 4.61 c/OC MUg. 1g (LCE1, LC1, X1) SL

PIANO *MYD

MICHEL, PAUL BAUDOUIN.
D'une aventure à l'autre; ou, De fil en aiguille, pour piano. Bruxelles, CeBeDeM [c1969] 12 p. 31cm.

Duration: about 10 min.

1. Piano. I. Title. II. Title: De fil en aiguille.
NN 5.70 w/OC SL MUg, 1g. 1g, 8g (MUI 2, LC1, X1)

PIANO *MYD

MICHEL, PAUL BAUDOUIN.

Points cardinaux, pour piano. Bruxelles, CeBeDeM [c1969] 18 p. 31cm.

Duration: 10 min.

1. Piano. I. Title.
NN 5.70 w/ OC(1bo) SL MUg. 1g, 1g (MUI 1, LC1, X1)

PIANO *MYD

MIDDELEER, JEAN DE, 1908-
[SONATINA, PIANO]
Sonatine pour piano [1963] Bruxelles, CeBeDeM [1964] 22 p. 31cm.

Duration: about 8 min.

1. Piano.
NN 5.64 c/OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD-Amer.

MIDDLETON, ROBERT, 1920-
[SONATA, PIANO]
Sonata for piano, by Robert Middleton. Oct.-Nov. 1957. c1958. 25 p. 36cm.

Reproduced from ms.

1. Piano.
NN 5.70 l/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

Miersch, Paul Friedrich Theodor, 1868-

Vier Tonbilder für Clavier, von Paul Th. Miersch. Op. 31... Berlin, Ries & Erler [c1913] Publ.pl.no. R.8775E. 9 p. 34cm.

CONTENTS.—Das Veilchen.—Das Maiglöckchen.—Die Trauerweise.—Die Libelle.

1. Piano. MUSIC DIV.
N. Y. P. L. August 20, 1947

PIANO *MYD

MIESSNER, WILLIAM OTTO, 1880-
[SONATA, PIANO, OP. 10]
Sonata in E minor, piano solo, op. 10. Milwaukee, American music co. [c1917] 52 p. 31cm.

Composer's autographed presentation copy to Mrs. Crosby-Adams.
"Longfellow's poem 'Excelsior'... has been the source of inspiration for this work."

1. Piano. 2. Autographs (Signatures, etc.)--Miessner, W. O.
NN X 7.57 c/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

Piano 1800

Mignon (A.)

Solitude, chant sans paroles par A. Mignon. (In: Mignon (A.) Le petit ruisseau, étude capricieuse... Philadelphia: Beck & Lawton, cop. 1856. 9 pp. f°.

PIANO *MYD

MIGNONE, FRANCISCO, 1897-

Sonata para piano [1941] São Paulo, Ricordi americana [c1942] Pl. no. B.R. 37. 20 p. 31cm.

Composer's autographed presentation copy to Lincoln Kirstein.

1. Piano. 2. Autographs (Signatures, etc.)--Mignone, F.
NN X 5.58 e/OC SL MUg, 1g. 2 (LC1, X1, Z1)

Piano 1800 *MYD +

MIGOT, GEORGES, 1891-

...Le calendrier du petit berger; douze pièces assez faciles pour le piano... Paris: A. Leduc [cop. 1934] Publ.pl.no.A.L.18255. 2 v. in 1. 34½cm.

JUILLIARD FOUNDATION FUND

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. October 22, 1935

Piano 1800 * MYD p.v.59, no.24

Migot, Georges, 1891-
...La fête de la bergère d'après les 3 épigrammes [par] Georges Migot. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6615, 4757. 19 p. f°.

For piano.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. November 1, 1926

Piano 1800 * MYD

Migot, Georges, 1891-
...Le petit fablier; quelques pages destinées aux enfants pour les familiariser avec certains aspects nouveaux de la musique ... Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17569-17576. 22 p. f°.

At head of title: Pour le piano [par] Georges Migot.
Illustrated t.-p.
Contents: Le lapin et la sarcelle. Le singe qui montre la lanterne magique. Le pot de terre et le pot de fer. Le coche et la mouche. Les deux pigeons. L'alouette, ses petits et le maître du champ. Le pinson et la pie. L'enfant et le miroir.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L. April 18, 1931

Piano 1800 * MYF box

Migot, Georges, 1891-
Prélude à un, composé par Georges Migot pour le clavecin (ou le piano)... Paris: A. Leduc[, 1932]. Publ. pl. no. A. L. 18050. 4 p. 35cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano—Preludes.
N. Y. P. L. July 21, 1933

Piano 1800 ** MYD

Migot, Georges, 1891-
...Préludes pour le piano en deux livres... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 21970-21971 HL. 2 v. in 1. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Preludes.
N. Y. P. L. May 10, 1930

PIANO *MYD

MIHÁLY, ANDRÁS, 1917-
[PIANO PIECES IN OLD STYLE]
Két zongoradarab régi stílusban. Two piano pieces in old styl [sic. Budapest] Editio musica Budapest [1961] 15 p. 29cm.

Title in Hungarian, German and English.
CONTENTS.--1. Kettősfuga.--2. Presto.

1. Piano.
NN 1.64 e/ OC (OAF1) SL MUg, 1g (MUI1, LC1, X1)

Piano. *MYD

Mikéshina, Ariadna, 1900-

Ballade, no. 2. [Op. 62] Piano solo. Los Angeles, Delkas Music Pub. Co. [1948]
19 p. 31 cm.

1. Piano music.

M25.M 49-12935*

Library of Congress [1] MUSIC DIV.

Piano 1800 *MYD +

MILHAUD, DARIUS, 1892-
...L'automne, pour piano. 1.Septembre. 2.Alfama. 3.Adieu ... Paris: R. Deiss[, 1932]. Publ. pl. no. R.D.7466. 11 p. 32½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. June 22, 1933

Piano 1800 * MYD box

Milhaud, Darius, 1892-
...Caramel Mou; shimmy... Paris: La Sirène musicale, cop. 1921. Publ. pl. no. E. D. 76 L. S. 7 p. f°.

For piano.
"Version original pour jazz-band."
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances. 3. Jazz music—Piano. I. Title.
N. Y. P. L. December 16, 1931

Piano 1800 * MYD box

Milhaud, Darius, 1892-

Comisagril' polka [par] Darius Milhaud. Paris: Les Éditions du cinéma [1934] Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.
Also includes Café-concert.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Polkas—Piano. I. Title. II. Title: Café-concert.
N. Y. P. L. October 18, 1935

Piano 1800 *MYD box

MILHAUD, DARIUS, 1892-

Dans la nuit [par] Darius Milhaud. Paris: Les Éditions du cinéma [1934] Publ.pl.no.G.E.79. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. July 29, 1935

PIANO * MYD

MILHAUD, DARIUS, 1892-

Hymne de glorification, pour piano [1954] Paris, M. Eschig [1954] 8 p. 32cm.

1. Piano. I. Title.

NN 2.57 g/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Piano—1800

*MYD
box

Milhaud, Darius, 1892-

Marche des comices ₍par₎ Darius Milhaud. Paris: Les Éditions du cinéma ₍1934₎ Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.
Also includes Tout pour l'industrie, l. 1-2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Marches—Piano. I. Title. II. Title: Tout pour l'industrie.
N. Y. P. L. October 18, 1935

Piano—1800

*MYD

Milhaud, Darius, 1892-

...Printemps, i. ii. iij. iv. v. vj. Paris: La Sirène musicale₍, cop. 1920–₎ cop. 1921. Publ. pl. no. E. D. 16, 55 L. S. 2 v. in 1. f°.

For piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. February 2, 1932

Piano—1800-

*MYD
+box

Milhaud, Darius, 1892-

...Trois rag-caprices pour piano à deux mains, par Darius Milhaud. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6562. 11 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Ragtime music.
N. Y. P. L. June 1, 1926

Piano—1800-

**MYD

Milhaud, Darius, 1892-

...Saudades do Brazil; suite de danses pour piano... Recueil 1-2. Paris: E. Demets, cop. 1922. Publ. pl. nos. E. 2039-2050 D. 2 v. in 1. f°.

On label pasted over imprint of Recueil 1: Max Eschig... Paris.
Contents: Recueil 1: 1. Sorocabo. 2. Botofago. 3. Leme. 4. Copacabana. 5. Ipanema. 6. Gavea.
Recueil 2: 7. Corcovado. 8. Tijuca. 9. Sumaré. 10. Paineras. 11. Larenjeiras. 12. Paysandú.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 10, 1923.

Piano.

*MYD

Milhaud, Darius, 1892-

₍Sketches. Alameda. Arr. for piano₎
Alameda, from "Four sketches." Piano solo. ₍By₎ Darius Milhaud... New York, Mercury music corp. ₍c1942₎ Pl.no. 125. 3 p. 31cm.

Originally for orchestra.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. October 31, 1950

Piano.

*MYD

Milhaud, Darius, 1892-

₍Sketches. Eglogue. Arr. for piano₎
Eglogue, from "Four sketches." Piano solo. ₍By₎ Darius Milhaud... New York, Mercury music corp. ₍c1942₎ Pl.no. 121. 4 p. 31cm.

Originally for orchestra.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. October 31, 1950

Piano.

*MYD

Milhaud, Darius, 1892-

₍Sketches. Madrigal. Arr. for piano₎
Madrigal, from "Four sketches." Piano solo ₍by₎ Darius Milhaud... New York, Mercury music corp. ₍c1942₎ Pl.no. 122. 3 p. 31cm.

Originally for orchestra.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. October 31, 1950

Piano.

*MYD

Milhaud, Darius, 1892-

₍Sketches. Sobre la loma. Arr. for piano₎
Sobre la loma, from "Four sketches." Piano solo. ₍By₎ Darius Milhaud... New York, Mercury music corp. ₍c1942₎ Pl.no. 124. 3 p. 31cm.

Originally for orchestra.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. October 31, 1950

PIANO

*MYD

MILHAUD, DARIUS, 1892-

[Sonata, piano, no. 2]
...2 ème [i.e. Deuxième] sonate [1949] pour piano... Paris, Heugel et cie. [c1950] Pl. no. H. 31316 20 p. 35 cm.

Duration: 15 minutes, 45 seconds.

1. Piano.

NN 6.53 OC SL MUg, 1g (LC1, X1)

Piano—1800.

**MYD
box

Milhaud, Darius, 1892-

Sonate pour piano ₍par₎ Darius Milhaud... Paris: A. Z. Mathot, cop. 1920. Publ. pl. no. Z. 827 M. 27 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. July 3, 1923.

PIANO

*MYD
box

MILLER, JACQUES

Badinage-staccato, op. 14. [New York] J. Fischer, c1936. 5 p. 31cm.

For piano.
Composer's autographed presentation copy to Ray Lev.
From the Ray Lev Collection.

1. Piano. 2. Autographs (Signatures, etc.)--Miller, Jacques. I. Title.
NN R 5.64 f/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MUI1, LC1, X1)

PIANO

* MYD
box

MILLER, JACQUES.

Impromptu elegante. [op. 11] New York, J. Fischer [c1936] 7 p. 31cm.

For piano.

From the Ray Lev Collection

1. Piano.
NN R 5.64 g/ OC SL MUg, 1g MUA, 1 (LC1, X1)

PIANO

* MNZ

MILLER, JACQUES.

Portrait of a lady, 1948. 5 p. 32cm.

Holograph, in ink.
For piano.

Ray Lev Collection

1. Autographs (Music)--Miller, J. 2. Piano. I. Title.
NN SX1.61 p/ OC(1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MUI, MURI, LC1, X1)

PIANO

* MYD
box

MILLER, JACQUES.

Scherzo-miniature [op. 12] New York, J. Fischer [c1934] 7 p. 31cm.

For piano.

From the Ray Lev Collection

1. Piano.
NN R 5.64 g/ OC SL MUg, 1g MUA, 1 (MUI 1, LC1, X1)

PIANO

*MYD-Amer.

MILLER, JEAN W.

[ETUDE, PIANO, NO. 1]
Etude in B minor, no. 1. [c1945] 5 p. 35cm.

Reproduced from holograph.

1. Piano.
NN 4.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

MILLER, JEAN W.

[ETUDE, PIANO, NO. 2]
Etude no. 2, by Jean Miller. [1945?] 5 p. 35cm.

Reproduced from holograph.
Date at end: Dec. 1945.

1. Piano.
NN 4.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

MILLER, JEAN W.

[ETUDE, PIANO, NO. 3]
Etude for piano no. 3, by Jean Miller. [c1947] 3 p. 35cm.

Reproduced from holograph.

1. Piano.
NN 4.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

MILLER, JEAN W.

[SONATA, PIANO, NO. 1]
Sonata for piano [by] Jean Miller. c1946. 12 p. 35cm.

Reproduced from holograph.
Caption title.

1. Piano.
NN 4.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

MILLER, JEAN W.

[SONATA, PIANO, NO. 2]
2nd sonata for piano [by] Jean Miller. [1947?] 19 p. 34cm.

Reproduced from holograph.
Caption title.

1. Piano.
NN 4.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

MILLER, JESSE.

5 movements for piano solo, 1966. New York, Seesaw music corp. [1969] 21 p. 36cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Miller, J.--Facsimiles.
NN 6.69 w/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO

*MYD

Miller, Richard, 1930-

Two sarabands ₍by₎ Richard Miller. New York, 1950. 3 l. 22cm.

For piano. "May also be played by strings and other ensembles."
Reproduced from manuscript copy.

MUSIC DIV.

1. Piano. 2. Instrumental music, 4-part. 3. Sarabandes (Piano).
N. Y. P. L.

PIANO

*MYD-Amer.

MILLS, CHARLES, 1914-
[SONATINA, PIANO, NO. 4]
IV. pfte. sonatine in A minor. [1944?] 10 p. 35cm.

Reproduced from holograph.
Caption title.
Date in caption: 1944.

1. Piano. I. [Title Fourth pianoforte] [...]
NN 6.70 m/L OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Piano — 1800-

*MYD
+ box

Milojević, Miloje D.
...Dans mon pays; airs et danses pour piano. Op. 16... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11065 & Cie. 12 p. f°. (Œuvres de compositeurs serbes. Cahier 2.)

Contents: 1. Boiyérka. 2. La jeune fille à la source. 3. Danse tzigane. 4. Que tu as de beaux yeux! 5. Donka est tombée malade. 6. O ma belle.

MUSIC DIV.

1. Piano. 2. Title. 3. Series.
N. Y. P. L.
August 3, 1922

PIANO

*MYD

MILOJEVIĆ, MILOJE, 1884-1946.

Мелодије и ритмови са Балкана. Мелодии и ритмы с Балкана. За клавир. Для фортепиано. Обрадио Милоје Милојевић. Op.69. Београд, Просвета, 1946.
1 v. 34cm.

Св. 2.
For piano.
Title romanized: Melodije i ritmovi sa Balkana.

(Continued)

NN 6.70 c/ OC SL MUg, 1g, 2g S,3 (DC2, LC1, X1)

2

MILOJEVIĆ, MILOJE, 1884-1946.
Мелодије и ритмови са Балкана. (Card 2)

CONTENTS:--no.7. Мотив из Призрена.--no.8. Врба над водом.--no.9. Мекам уз саз.--no.10. Нани ми, нани...--no.11. Марика се разболела.--no.12. Јутро на Косову--no.13. Трумбала-румбалалала.--no.14. Прекор моме остављене.--no.15. Деда и девојке.--no.16. Тугованка.--no.17. Веселица.

1. Piano. 2. Balkan peninsula. 3. Music--Balkan peninsula.

PIANO

*MYD

MILOJEVIĆ, MILOJE, 1884-1946.
[VARIATIONS & FUGUE, PIANO]
Варијације и фуга на једну оригиналну тему од осам тактова. Београд, 1943. 15 p. 35cm.

Caption title.
Title romanized: Varijacije i fuga.

1. Piano. 2. Music--Serbia.
NN 1.72 c/ OC SL (OAF1) MUg, 1g S (LC1, X1)

Piano — 1800-

*MYD

Milojević, Miloje D.
...Quatre morceaux pour piano. Op. 23. 1. Vieux conte. 2. Soir mélancolique. 3. Au crépuscule le lys rêvait. 4. Dans le jardin... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11068-11071 & Cie. 19 p. f°. (Œuvres des compositeurs serbes. Cahier 4.)

MUSIC DIV.

1. Piano. 2. Series.
N. Y. P. L.
July 5, 1922.

PIANO

*MYD

MILOŠEVIC, PREDRAG.
[SONATINA, PIANO]
Sonatina za klavir. Beograd, Prosveta, 1947. 26 p. 33cm.

1. Piano.
NN 11.71 e/a OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MIMAROĞLU, İLHAN KEMALDEDDIN, 1926-

Pièces sentimentales [by] Ilhan Mimaroglu. New York, MJQ music, c1963. 8 p. 36cm.

Caption title.

1. Piano. I. Title.
NN 4.70 r/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MN p.v.110

MINEO, ENRICO.

Retour des hirondelles; morceau carateristique. Napoli, R. Izzo, c1912. Pl. no. 2824. 7 p. 33cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 7.71 w/L OC(1bo) SL MUg, 1g, Ig (LC1, X1)

PIANO

* MYD
box

MINUCCI, ULPIO.

David; musical comment for the drawings and narration of "David" by Alfred Van Loen. New York, L. Spier, c1956. 4 p. 32cm.

For piano.

RAY LEV COLLECTION

1. Piano. I. Van Loen, Alfred. David.
NN X 6.64 p/L OC (1bo) SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD

MIR, JOSÉ.

Bocetos poemáticos. [Valencia] Instituto valenciano de musicología: Institución Alfonso el Magnánimo, 1952. 14 p. 34cm.

For piano.
CONTENTS.--Invocación.--Danza demoníaca.

1. Piano. I. Valencia, Spain (Province). Instituto valenciano de musicología. II. Valencia, Spain (Province). Institución Alfonso el Magnánimo. III. Title. t. 1952.
NN 12.59 1/L OC(1bo) (OD)It, II (ED)It, IIt SL MUg, 1g, Ig, IIg, IIIg (MUI3, LC1, X1)

PIANO

*MYD

Miroglio, Francis.

Soleils, per pianoforte (1962). Milano, Edizioni Suvini Zerboni [1966]
22 p. 31 cm.
Cover title.

1. Piano. I. Title.
NN * 10.67 1/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

MIROVITCH, ALFRED, 1884-

Toccata for piano [op. 29] New York, G. Schirmer [c1938] 11 p. 31cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Piano. 2. Autographs (Signatures, etc.)--Mirovitch, A.
NN 9.60 x/L OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MYD

MITSUKURI, SHŪKICHI, 1895-
[WORKS, PIANO. SELECTIONS]
Klavierwerke. [Tokyo] Ongaku no tomo sha [c1958] 23 p. 31cm.

Title also in Japanese.
Contains works from op. 3, 4 and 16.

1. Piano.
NN 2.71 b/L OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MIYAKE, HARUNA, 1942-
[SONATA, PIANO, NO.3]
Piano sonata nr. 3. [1964?] [12] p. 31cm.

Reproduced from holograph, with corrections in pencil.
Caption title.
At end: Tokyo, 1964.

1. Autographs (Music)--Miyake, H.--Facsimiles. 2. Piano.
NN 8.71 b/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD
box

MIYAKE, HARUNA, 1942-
[SONATA, PIANO, NO.3]
Piano sonata no.3. [Tokyo] Ongaku no tomo edition [c1967] 7 p. 31cm.

Title also in Japanese.
Duration: 8 min.

1. Piano.
NN R 2.71 b/L OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MIYOSHI, AKIRA, 1933-
[SONATA, PIANO]
Sonate pour piano. [Tokyo] Ongaku no tomo edition [c1962] 34 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 b/L OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800-

DREXEL 5528
(20)

Moelling (J.)
Nocturne composée pour le piano. Op. 25
Philadelphia: J. E. Gould, cop. 1854.
7 pp. f°.

Music Div.

Piano — 1800-

*MYD
+

MOERAN, ERNEST JOHN, 1894-

...Stalham river, ballade for pianoforte. London: J. & W. Chester Ltd. [etc., etc., cop. 1924] Publ. pl. no. J.W.Ch.2119. 7 p. 33½cm. (Chester library.)

"Printed in Austria."

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L.
April 29, 1936

Piano — 1800-

* MYD p.v.59, no.9

Moeran, Ernest John, 1894-
...Toccata for pianoforte. London: J. & W. Chester, Ltd., [cop. 1924.] Publ. pl. no. J. W. Ch. 2120. 11 p. f°. (Chester library.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
October 28, 1926

Piano — 1800-

*MYD
+ box

Mogulesco, Sigmund, 1858-1914.
...Dowid's fiedele, David's violin; opera by Lateiner & Mogulesco. Piano. Arranged by H. A. Russotto... Brooklyn, N. Y.: The Hebrew Pub. Co., cop. 1899. 9 p. f°.

At head of title: דוו'ס פיעדעלע.
Contents: Das Kriegele. Die vier Ch'sidim. Couplet Noiach. Dor holech w'dor bo!

Music div.

1. Piano. 2. Russotto, H. A., editor. 3. Title. 4. Title: David's violin.
N. Y. P. L.
October 21, 1927

PIANO

*MYD

MOKRANJAC, VASILIJE, 1923-
[ETUDES, PIANO]
Etide za klavir. Beograd, Prosveta, 1954.
28 p. 31cm.

1. Piano.
NN 11.71 m/ OC(1b*) (OAF1) SL MUg, 1/g (LC1, X1)

PIANO

*MYD

MOKREJS, JOHN.
[WORKS, PIANO. SELECTIONS]
[Collection of piano music and songs. v.p., v.d.]
[8] nos. 34cm.

[No. 1-2] are for voice and piano; the others are for piano.
CONTENTS.--[1.] Songs from Mother's garden.--[2.] Four songs.--[3.] Romance.--[4.] Told in June.--[5.] The camp bugle.--[6.] Valčik.--[7] Out of (Continued)
NN R 7.68 e/ OC, I(OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)
2

MOKREJS, JOHN. [WORKS, PIANO. SELECTIONS] [Collection of piano music and songs. (Card 2)

the west.--[8.] Nature sketches.

1. Piano. 2. Songs, English (Czech composers).
I. Mokrejs, John. Songs. Selections.

PIANO

*MN p.v.41

MOKREJS, JOHN.
[CONCERT PIECES, OP. 9]
Four concert pieces, op. 9. Chicago, C.F. Summy [c1909-c1911; no.1, c1910] 4 v. in 2. 35cm.

[No. 3] is in *MN p.v.42.
For piano.
CONTENTS.-[1.] Prelude.-[2.] Scherzo in E minor.-[3.] Intermezzo.-[4.] Arabesque.

1. Piano.
NN R 12.68 k/ OC (OAF1) SL, SL(*MN p.v.42) MUg, 1g
MUA(4) (LC1, X1)

Piano — 1800—

*MYD

Moleiro, Moisés, 1905-
[Piezas, piano]
Cuatro piezas para piano [por] Moisés Moleiro. Caracas, Ediciones de la Asociación venezolana de conciertos, 1944.
cover-title, 30 p., 1 l. 31cm.

Piano solo.
"Breves notas acerca del autor": p. [1]; "Obras de Moisés Moleiro": p. [2]
CONTENTS.—Sonatina.—La fuente.—Playera.—Estudio de concierto.
1. Piano music. I. Asociación venezolana de conciertos, Caracas.
A 45-1838
New York. Public library for Library of Congress [3]
MUSIC DIV.

PIANO

*MYD
box

MOLINA, ANTONIO J.
Malikmata (Transfiguration) for piano solo. Manila, Philippine music publishers [1940?] 4 p. 31cm.

1. Piano. I. Title. II. Title: Transfiguration.
NN R 6.66 p/ OCs SL MUgs, 1gs Igs, IIgs (LC1s, X1s)

PIANO--TO 1800

Mus. Res. * MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
Eight easy lessons for the piano forte or harpsichord, for young practioners; composed by J.C. Moller. Op. V. London, Printed & sold by J. Bland [ca. 1785] 19 p. 35cm.

Sonatas.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 8.60 p/ OC SL MUg, 1g, 2g (MUA4, MUR1, LC1, X1, Z3)

PIANO

* MYD

MOMPELLIO, FEDERICO.
Liguria; tre pezzi per pianoforte. Milano, Suvini Zerboni [c1949] 14 p. 31cm.

CONTENTS.--Riviera all'alba.—Pace marina.--Pescatori della foce.

1. Piano. I. Title.
NN 2.60 p/ OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

Piano — 1800—

* MYD

Mompou, Federico, 1895-
...Cançó i dansa. I[1]-IV[1]. Piano seul... Paris: Union musicale franco-espagnole[1], cop. 1929[1]. Publ. pl. no. UMFE 1012-1014, 1105. 4 v. in 1. 32cm.

At head of title: ...Frederic Mompou.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
October 14, 1932

Piano — 1800—

* MYD

Mompou, Federico, 1895-
...Cants mágics. Piano seul... Paris: Union musicale franco-espagnole[1], cop. 1929[1]. Publ. pl. no. UMFE 1011. 11 p. 32cm.

At head of title: ...Frederic Mompou.
Contents: Energic. Obscur. Profond-lent. Misteriós. Calma.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
October 14, 1932

Piano.

* MYD

Mompou, Federico, 1895-
...Charmes, for piano... Paris, M. Eschig [etc., etc., c1925] Pl.no. M.E.1474. 15 p. 31cm.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
January 25, 1950

PIANO

*MYD

MOMPOU, FEDERICO, 1893-
Dialogues [pour] piano 2 mains. Paris, M. Eschig [c1926] 7 p. 35cm.

At head of title: Oeuvres de Federico Mompou.

1. Piano.
NN 11.70 d/ OC SL MUg, Ig (LC1, X1)

PIANO

*MYD

MOMPOU, FEDERICO, 1893-
Impressiones intimas. Madrid, Union musical española [c1959] 20 p. 33cm.

At head of title: F. Mompou. Obras para piano.

1. Piano. I. Title.
NN 12.70 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

* MYD

MOMPOU, FEDERICO, 1893-
Musica Callada, pour piano. Paris, Éditions Salabert [c1959]
15 p. 32 cm.

1. Piano. I. Title.
NN 1.63 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO

*MYD
box

MOMPOU, FEDERICO, 1893-
Paisajes. Paysages pour piano seul. Paris, Salabert [c1957] 8 p. 32cm.

CONTENTS.--La fuenta y la campana.--El lago.

1. Piano. I. Title. II. Title: Paysages.
NN R 8.70 v/ OC SL MUg, 1g, Ig, IIg (MUI 4, LC1, X1)

Piano.

** MYD
box

Mompou, Federico, 1895-
[Prelude, piano, no. 5]
...Preludio 5 para piano. Barcelona, Editorial Boileau [n. d.] 4 p. 33cm.

1. Piano.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
July 7, 1950

PIANO

*MYD
box

MOMPOU, FEDERICO, 1893-
[PESSEBRES]
Pessebres. Crèches. Madrid, Union musical española [c1940] 8 p. 33cm.

For piano.
CONTENTS.--Pessebres.--L'ermita.--El pastor.

1. Piano. I. Title.
NN R 4.71 w/ OC (OAF1) SL MUg, 1g, Ig (MUI 4, LC1, X1)

PIANO

*MYD

MOMPOU, FEDERICO, 1893-
[PRELUDES, PIANO]
Préludes pour piano [par] F. Mompou. Paris, Heugel [c1930] 11 p. 32cm.

1. Piano.
NN 8.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MOMPOU, FEDERICO, 1893-
[PRELUDES, PIANO, NO. 5-10]
Six preludes (nos. V, VI, VII, VIII, IX, X) pour piano. Paris, Salabert; sole agents for U.S.A.: G. Ricordi [c1952] 16 p. 30cm.

1. Piano.
NN 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MOMPOU, FEDERICO, 1893-
[VARIATIONS, CHOPIN]
Variations sur un thème de Chopin pour piano. Paris, Salabert [c1951] 23 p. 32cm.

1. Piano. I. Chopin, Frédéric, 1810-1849.
NN 8.70 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD
box

MOMPOU, FEDERICO, 1893-
[VARIATIONS, PIANO]
Trois variations pour piano 2 mains. Paris, M. Eschig [1970] 5 p. 32cm.

At head of title: Oeuvres de Federico Mompou.

1. Piano.
NNR 11.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

Moncayo, José Pablo, 1912-
[Pieces, piano
...3 piezas para piano. México, Ediciones mexicanas de música [c1948] 12 p. 29cm.

1. Piano.

NN R 5.53 OCs SLs MUg, 1g (LC1s, Z2s, X1s)

PIANO

*MYD

MOPPER, IRVING

12 preludes for piano. [n.d.] 20 p. 36cm.

Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 m/ OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

PIANO

* MYD box

MORGENSTERN, SAM.

Toccata Guatemala, for piano solo. [n.d.] 6 p. 34cm.

Reproduced from m.s.

Ray Lev Collection.

1. Piano.
NN R X 10.60 g/ OC SL MUg, 1g MUA, 1 (LC1, X1)

Piano — 1800-

*MYD box

Montani, Nicola Aloysius, 1880–
Scènes de ballet, [par] Nicola A. Montani. 1. Columbine. 2. Pierrot — minuet moderne. 3. Harlequinade... New York: The H. W. Gray Co. [cop. 1917.] 18 p. f°.

For piano.
Cover-title.

1. Piano. 2. Title.
N. Y. P. L. November 8, 1930.

PIANO

*MYD box

MORAWETZ, OSKAR.

Ballade. [n.d.] 11 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN X 10.60 c/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD box

MORGENSTERN, SAM.

Toccata Guatemala, for piano. New York, C. Fischer [c1947] 7 p. 31cm.

1. Piano. I. Title.

NN 11.56 d/ OC SL MUg, 1g, 1g (MUA4, LC1, X1)

PIANO

* MYD

MONTANI, PIETRO, 1895-

Burlesca, per pianoforte. Milano, Suvini Zerboni [c1944] 6 p. 32cm.

1. Piano. I. Title.
NN X 2.60 g/p OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

PIANO

*MYD

MORAWETZ, OSKAR.

Fantasy in D-minor. [n.d.] 24 p. 39cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 s/ OC(1bo) SL MUg, 1g (LC1, X1)

PIANO

*MYD box

MORINI, A.

IV airs russes variés pour le forte-piano. St. Petersbourg, Dalmas [ca. 1818] Pl. no. 364-1274. 11 p. illus. 34cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings). I. Title: Airs russes variés. I. [Title] Quatre.
NN R 5.64 a/ OC1 (1b) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

PIANO

*MYD

MONTANO, DONATO.

Nocturnes and reveries; for piano. By D. Montano. [n.p., D. Montano, 192-?] 54 p. 32cm.

1. Piano.
NN 3.70 1/ OC(1b+) SL MUg, 1g (LC1, X1)

PIANO

*MYD box

MORAWETZ, OSKAR.

Scherzo. [n.d.] 7 p. 39cm.

For piano.
Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN X 10.60 c/ OC SL MUg, 1g (LC1, X1)

Piano — 1800-

* MYD

Moritz, C T , 18th – 19th cent.
[Sonatas. Piano. Op. 13.]
Sonate pour le pianoforte, composée...par C. T. Moritz. Oeuv. 13... Leipzig: C. F. Peters[, 1817?]. Publ. pl. no. 1344. 19 p. 24½ x 33½cm.

1. Piano—Sonatas. 2. Piano. Carnegie Corporation of New York.
N. Y. P. L. November 3, 1933

PIANO

*MYD box

MONTSALVATGE, JAVIER.
[DIVERTIMENTOS SOBRE TEMAS DE AUTORES OLVIDADOS]
Tres divertimentos sobre temas de autores olvidados. Three divertissements on themes of forgotten composers [by] Xavier Montsalvatge. For piano. New York, Southern music pub. co. [c1955] 8 p. 31cm.

1. Piano.
NN R 11.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*ZB-360

MORENO GANS, JOSÉ, 1897-

Pastoral. Madrid, Union musical española [c1951] 4 p. 33cm.

Microfilm.
For piano.

1. Piano.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Piano — 1800-

* MYD

Moritz, C T , 18th – 19th cent.
[Sonatas. Piano. Op. 14.]
Sonate pour le pianoforte, composée...par C. T. Moritz. Oeuv. 14... Leipzig: C. F. Peters[, 1818?]. Publ. pl. no. 1407. 19 p. 24½ x 33½cm.

Music Div.

1. Piano—Sonatas. 2. Piano. Carnegie Corporation of New York.
N. Y. P. L. November 3, 1933

Piano — 1800-

* MYD

Moór, Emanuel, 1862–
...Impressions pour piano [par] Emanuel Moór. (Op. 86)... Paris: A. Z. Mathot, cop. 1909. Publ. pl. nos. Z. 245-250 M. 22 p. f°.

Music Div.

1. Piano.
N. Y. P. L. August 7, 1933.

Piano — 1800-

*MYD + box

Morera, Enrique, 1867–
La santa espina; sardana para piano [por] Enrique Morera ... Madrid: Unión musical española[, 191–?]. Publ. pl. no. 41437. 4 p. f°.

Music Div.

1. Piano. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. July 6, 1938

PIANO

*MYD

MORITZ, EDVARD, 1891-

8 Klavierstuecke nach jemenitischen Motiven, po.74. [n.p., n.d.] 12 p. 34cm.

For piano.

Ray Lev Collection.

1. Piano.
NN X 11.60 c/ OC SL MUg, 1g (LC1, X1)

Piano.

*MYD box

Moore, Douglas Stuart, 1893–

Careful Etta [by] Douglas Moore. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27346. 3 p. 31cm. (Masters of our day educational series.)

"From 'Tintypes'."

Music Div.

1. Minuets (Piano). 2. Piano. I. Freed, Isadore, 1900– ed. II. Saminsky, Lazare, 1883– ed. III. Title.
N. Y. P. L. June 23, 1930

Piano — 1800-

*MYD

Moret, Ernest.
Jonchée d'octobre; pièces pour piano... de Ernest Moret. Paris: Heugel & Cie, cop. 1907. Publ. pl. nos. H. & Cie. 23307–23311. 22 p. f°.

Contents: 1. Jour de soleil. 2. Schumanniana. 3. Berceuse pour un soir d'automne. 4. Caprice mélancolique. 5. Cloche-pied.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. August 10, 1933.

PIANO

*MYD box

MORLOT, JEAN MARIE.

Megahaïta, arabesque pour piano; op. 2. Bourbonne-les-Bains, France, J.-M. Morlot [1937] 5 p. 35cm.

1. Piano. I. Title.
NN R 4.59 1/ OC(1bo) SL MUg, 1g, 1g (MU11, LC1, X1)

PIANO

*MYD

MOROI, MAKOTO, 1930-

α und β für Klavier, op.12. Klavierstück, op. 14. [Tokyo] Ongaku no tomo edition [198-?] 27 p. 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Piano. I. Moroi, Makoto, 1930- .Klavierstück, op.14. I. a...b.
NN 4.71 b/z OC, I SL MUg, 1g. Ig (LC1, [I], X1)

PIANO

*MYD

MOROI, MAKOTO, 1930-
[PARABLES]
Eight parables for piano. [Tokyo, Ongaku no tomo corp., c1967] [15] p. 31cm.

Cover title, also in Japanese; t.p. in Japanese.

1. Piano. I. Title.
NN 7.71 d/J OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano—1800-

Morong, Frances A.
In childhood's realm, by Frances A. Morong. [Boston: C. W. Thompson & Co., cop. 1900.] Publ. pl. no. T. & Co. 845. 7 p. f°.

Cover-title.
For piano.

1. Piano. 2. Children.—Music for.
N. Y. P. L. May 5, 1920.

Piano.

*MYD

Morris, Harold, 1890-
[Sonata. Piano. no. 4]
Sonata for piano, by Harold Morris. New York, The Composers press, inc. [c1941] Publ. pl. no. C.P.121. 25 p. 30cm.

Caption-title: Sonata no. 4.
Performance time: 13 minutes, 30 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano.
N. Y. P. L. May 8, 1946

Piano—1800-

*MYD
+

Morris, Harold, 1890-
[Sonatas. Piano. Op. 2]
...Sonata in B flat minor for piano... Op. 2. Cincinnati [etc.] The J. Church co. [c1920] Publ. pl. no. 18146. 45 p. 31cm.

MUSIC DIV.

1. Sonatas—Piano—1800-
N. Y. P. L. October 23, 1940

Piano—1800-

*MYD

Moritz, C T , 18th–19th cent.
[Sonatas. Piano. Op. 13.]
Sonate pour le pianoforte, composée...par C. T. Moritz. Oeuv. 13... Leipzig: C. F. Peters[, 1817?]. Publ. pl. no. 1344. 19 p. 24½ x 33½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. 2. Piano.
N. Y. P. L. November 3, 1933

Piano—1800-

*MYD

Moritz, C T , 18th–19th cent.
[Sonatas. Piano. Op. 14.]
Sonate pour le pianoforte, composée...par C. T. Moritz. Oeuv. 14... Leipzig: C. F. Peters[, 1818?]. Publ. pl. no. 1407. 19 p. 24½ x 33½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. 2. Piano.
N. Y. P. L. November 3, 1933

PIANO

*MYD

MOSCHELES, IGNAZ, 1794-1870.
[Collection, piano (Société)]
[Collection des oeuvres composées pour le piano, par Moscheles]
Paris, Société pour la publication de musique classique et moderne [1835]
Pl. no. M. S. 97. 1 v. (109-137 p.) 32cm.

Livr. 13.
Collective t.-p. wanting; title from Revue et gazette musicale, v. 1 (1834), p. 404.
Each livraison has special t.-p.
Livr. 13, reissue of the 1821? edition of M. Schlesinger, Paris.
CONTENTS.—livr. 13. La force, Le legèrité et Le caprice.

1. Piano. 2. Piano—Studies and exercises. I. Moscheles, Ignaz, 1794-1870. La force, Le legèrité et Le caprice.
NN 5.54 OC, I SL MUg, 1g, 2g, Ig (MUI 3, LC1, X1)

PIANO

*MYD

Moschelès, Ignaz, 1794-1870.

Bijoux à la Malibran. Trois [i.e.deux] fantaisies pour le piano-forte, sur les airs les plus favoris chantés par Mme. Malibran à Paris & à Londres. [Op. 72] Paris, M. Schlesinger [1831?] Pl.nos. M.S. 1142-1143. 2 nos. in 1 v. port. 33cm.

Originally published by Probst, Leipzig, in 1829, as Op. 72, nos. 3-4.

(Continued)

NN 1.54 OC, I SL MUg, 1g, Ig, IIg (MUI 9, LC1, X1)

Moschelès, Ignaz, 1794-1870. Bijoux à la Malibran. (Card 2)

Contents.—no. 1. Introduction. Non più di fiori (Mozart). Bajelito, air espagnol (Garcia). Le faccio un inchino (Cimarosa)—no. 2. Introduction. Se m'abbandoni (Nicolini). Allegretto espressivo sull'aria de Mozart. Ah, se veda (Rossini). Vedrai carino (Mozart). Dolce pensiero (Rossini).

1. Piano. I. Malibran, Maria Felicità (Garcia), 1808-1836. II. Title.

PIANO

*MYD

Moscheles, Ignaz, 1794–1870.

Bonbonnière musicale; suite de pièces faciles, agréables et doigtées pour le piano forté à l'usage des jeunes élèves, composée par J. Moscheles... [Op. 55] Anvers, A. Schott [1823?] Pl.no. 1960. 17 p. 32cm.

Plate number of the 1823 edition of B. Schott Söhne, Mainz.

1. Piano. I. Title.
NN 2.53 OC SL MU, 1, I (LC1, X1)

Piano—1800-

*MYD
+box

Moscheles, Ignaz, 1794–1870.
Bouquet de mélodies. Petite fantaisie sur des airs favoris pour le piano-forte, composée par J. Moscheles. Hambourg: A. Cranz[, ca. 1836]. 11 p. obl. 4°.

port. on t.-p.

MUSIC DIV

1. Piano.
N. Y. P. L. January 11, 1928

Piano—1800-

*MYD
+box

Moscheles, Ignaz, 1794–1870.
Les charmes de Paris; rondeau brillant précédé d'une introduction pour le pianoforte, composé par J. Moscheles. Oeuv: 54. Hambourg: A. Cranz[, 1825?]. 13 p. obl. 4°.

Music Dept

1. Piano—Rondos. 2. Title.
N. Y. P. L. January 20, 1928

PIANO

*MYD

MOSCHELES, IGNAZ, 1794-1870.

Les charmes de Paris; rondeau brillant précédé d'une introduction. Pour le piano-forte. Nouvelle édition revue par l'auteur. Oeuv. 54. Bronsvic, J.P. Spehr [ca. 1830] Pl.no. 1983. 11 p. 24 x 33cm.

1. Piano. I. Title.
NN R 2.62 p/, OC SL MUg, 1g Ig (LC1, X1)

Piano—1800

*MYD
+box

Moscheles, Ignaz, 1794–1870.
6 divertissements pour le piano forte, composés par J. Moscheles. Oeuv. 28... Hambourg: A. Cranz[, 1825?]. 16 p. obl. 8°.

MUSIC DIV.

1. Piano.
N. Y. P. L. January 11, 1928

Piano—1800-

*MYD
+

Moscheles, Ignaz, 1794–1870.
Fantasie/: im italienischen Style:/verbunden mit einem grossen Rondo für das Piano-Forte. Verfasst...von J. Moscheles. 38tes Werk... Wien: T. Haslinger [1828]. Publ. pl. no. S:u:C: 2690. 20 p. 26½ x 34cm. (Musée musical des clavicinistes. Museum für Klaviermusik. Heft 2.)

For piano.
Reprinted from plates of Steiner und Co., 1818.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. January 27, 1937

PIANO

*MYD

MOSCHELES, IGNAZ, 1794-1870.

Gems à la Malibran; a dramatic fantasia for the piano forte, in which are introduced the favorite subjects, with the admired embellishments & cadences, as sung by Made. Malibran. London, Mori & Lavenu [183-?] 2 v. in 1. Pl. no. 2506, 2507. 3?cm.

CONTENTS.—book 1: Introduction. Se m'abbandoni (Nicotri). Sull'aria (Figaro). Ah se vedo (Il Sigismondo). Vedrai carino (Il Don Giovanni). Dolce

(Continued)

NN 4.62 a/ OC, I SL MUg, 1g, Ig. IIg (MUI 10, LC1, X1)

2

MOSCHELES, IGNAZ, 1794-1870. Gems à la Malibran. (Card 2)

pensiero (Semiramide).—book 2: Crudel! perche finora (Figaro). Ebben a te ferisci (Semiramide). Giorno d'orrore (Semiramide). Tu serena (duetto, Semiramide).

1. Piano. I. Malibran, Maria Felicità (Garcia), 1808-1836. II. Title.

Piano—1800-

*MYD

Moscheles, Ignaz, 1794–1870.
Grandes variations sur la marche favorite de l'Empereur Alexandre I pour le piano, composées par Jg. Moscheles. Op. 32 ... Mayence: Les fils de B. Schott[, 1821]. Publ. pl. no. 1559. 19 p. f°.

MUSIC DIV.

1. Piano—Variations.
N. Y. P. L. January 11, 1928

Piano—1800-

*MYD
+box

Moscheles, Ignaz, 1794–1870.
Grand rondeau brillant pour le pianoforte, composé par Ignace Moscheles. Oeuvre 43... Leipsic: F. Hofmeister[, 1828?]. Publ. pl. no. 644. 15 p. obl. 8°.

MUSIC DIV.

1. Piano—Rondos.
N. Y. P. L. January 11, 1928

Piano.

*MYD

Moscheles, Ignaz, 1794–1870.

Introduction et Polonaise pour le piano forté, composé par J. Moscheles... Œuvre 19... Paris, M. Schlesinger [1822?] Pl.no. M.S.49. p. 16-25. 31cm.

MUSIC DIV.

544335B. I. Piano.
N. Y. P. L. January 15, 1951

Piano 1800 +box

Moscheles, Ignaz,

Rondo espagnol, pour le piano-forte composé par I. Moscheles Oeuv. 24. Hambourg: A. Cranz, [about 1830], 7p. obl. f°.

Transfer from Circ. Dept

PIANO

*MYD

Moscheles, Ignaz, 1794–1870.

Rondo sentimental pour le pianoforte, composé par J. Moscheles. Op. 82a... Leipzig, F. Kistner [etc., etc., 188–?] Pl.no. 931. 7 p. 33cm.

Plate number of the original edition, 1831.

1. Piano. I. Title.
NN 2.53 OC SL MUg, Ig (LC1, X1)

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*MYD

Moscheles, Ignaz, 1794–1870.
[Sonata. Piano. Op. 22]
Sonate pour le piano-forte, composée par Jgnace Moscheles. Oeuvre 22. Vienne, P. Mechetti ci-devant Charles [ca. 1813] Publ. pl. no. 244. 16 p. 23 x 34cm.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

212794B. 1. Piano.
N. Y. P. L. December 24, 1946

Piano—1800- *MYD +box

Moscheles, Ignaz, 1794–1870.

Sonate mélancolique pour le piano-forte, composée...par Ignace Moscheles. Oeuvre 49. Paris: M. Schlesinger[, 1821]. Publ. pl. no. 1095. 16 p. obl. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. August 9, 1939

Piano—1800- *MYD +box

Moscheles, Ignaz, 1794–1870.

Sonate mélancolique pour piano-forte, composée par Jgnace Moscheles. Oeuvre 49... Offenbach s/M: J. André[, 1827?]. Publ. pl. no. 4407. 14 p. f°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. January 11, 1938

—1800- *MYD +

Moscheles, Ignaz, 1794–1870.

La tenerezza (:Die Zärtlichkeit:), rondoletto per il piano-forte composto... da I: Moscheles. Opera 52... Vienna: A. Diabelli et comp. [184–?] Publ. pl. no. C. et D. No. 1006. 11 p. 25 x 34cm.

For piano.

MUSIC DIV.

1. Piano—1800- . I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 27, 1937

Piano—1800- *MYD +box

Moscheles, Ignaz, 1794–1870.

Variations pour le piano forte sur un thême de Haendl [sic], composées par I. Mochelles [sic]. Ouvre [sic] 29. Copenhague: C: C: Lose[, ca. 1820]. 9 p. obl. 8°.

MUSIC DIV.

1. Piano—Variations.
N. Y. P. L. January 11, 1938

PIANO

*MYD

MOSCHELES, IGNAZ, 1794-1870.

Variations sur la cavatine favorite "Tu sei il mio dolce amore" de l'opera Trajano in Dacia de Nicolini, composées pour le piano forte. Bonn, N. Simrock [1823?] Pl.no. 2122. 15 p. 32cm.

1. Piano. I. Nicolini, Giuseppe, 1762-1842. Traiano in Dacia. Tu sei il mio dolce amore.
NN 5.64 p/ OC, I SL MUg, Ig. Ig (MUI 2, LC1, X1)

PIANO

*MYD

MOSER, FRANZ JOSEF, 1880-1939.
[AUS MEINEM LEBEN]
Aus meinem Leben; zwölf Klavierstücke von Franz Moser, op. 12. Wien, Universal-Edition, c1919. 2 v. in 1. 31cm. (Universal-Edition, Nr. 6390-6391)

1. Piano. I. Title.
NN R 6.70 w/ OC (OAF1) SL MUg, Ig. Ig (MUI 1, LC1, X1)

PIANO

*MYD

MOSOLOV, ALEKSANDR VASIL'YEVICH, 1900-
[SONATA, PIANO, NO. 5]
Sonate (d-moll) für Klavier, Op. 12. Wien, Universal-Edition, Moskau, Musiksektion d. Staatsverlages, 1926. 29 p. 36cm. (Universal-Edition, No. 9283)

Title also in Russian.

1. Piano.
NN X 7.57 p/ OC SL MUg, Ig (LC1, X1, Z1)

PIANO

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[WORKS, PIANO. SELECTIONS]
Pianoforte album. London, J. Hainauer [193-?] Pl. no. J. H. Ltd. 16767. 46 p. 31cm.

CONTENTS.--Serenata, op. 15, no. 1.--Valse mignonne.--Esquisse venitienne, op. 73, no. 1.--Mélodie, op. 10, no. 1.--Mélodie italienne, op. 38, no. 4.--Berceuse, op. 38, no. 2.--En automne, op. 36, no. 4.--Air de ballet, op. 36, no. 5.

1. Piano.
NN 6.69 k/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano—1800- *MYD (MacDowell)

Moszkowski, Moritz, 1854–

...Air de ballet. Op. 36, no. 5... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 331. 9 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 24.

91979A MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

Piano—1800- *MYD

Moszkowski, Moritz, 1854–1925.

...Anton Notenquetscher am Klavier. Parodistischer Scherz von Alexander Moszkowski. Musik von Moritz Moszkowski. Berlin: H. Steinitz [1896] Publ. pl. no. D.R.P. 49906. 19 p. 31½cm.

For piano.
Publisher's plate number on p. 2 only.
Cover-title.
Accompanied by text (7 p.) with caption-title: Anton Notenquetscher am Klavier. Parodie der Schülerscene aus Goethes "Faust."

MUSIC DIV.

1. Piano—1800- . I. Moszkowski, Alexander, 1851–1934. II. Goethe, Johann Wolfgang von. Faust. III. Title.
N. Y. P. L. November 29, 1938

PIANO

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.

Caprice espagnol pour piano par Maurice Moszkowski, op. 37. Leipzig, C.F. Peters [188-?] Pl.no. 6908. 15 p. 32cm. (Edition Peters. No. 2218)

1. Piano.
NN 6.69 v/ OC SL MUg, Ig (LC1, X1)

PIANO

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.

Chanson bohême de l'opéra Carmen de George Bizet. Transcription de concert pour le piano par Maurice Moszkowski. Breslau, J. Hainauer, c1906. Pl. no. J.H. 4600. 14 p. 34cm.

1. Piano. I. Bizet, Georges, 1838-1875. Carmen. II. Title.
NN 12.69 r/ OC, I SL MUg, Ig. Ig, IIg (LC1, X1)

Piano—1800- *MYD (MacDowell)

Moszkowski, Moritz, 1854–

...Étincelles. Op. 36, no. 6... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 339. 11 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 25.

91979A MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

Piano—1800- *MYD

Moszkowski, Moritz, 1854–1925.

Fackeltanz für grosses Orchester, komponiert...von Moritz Moszkowski. Opus 51. Für Pianoforte solo vom Komponisten ... Leipzig: C. F. Peters[, cop. 1893]. Publ. pl. no. 7843. 15 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 2684...
Binder's title: Moszkowski. Piano works. Peters edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title.
N. Y. P. L. September 6, 1939

Piano—1800- *MYD +box

Moszkowski, Moritz, 1854–1925.

...Fantaisie-Impromptu, F dur, für Pianoforte. Op. 6... Berlin: C. Simon[, ca. 1875]. Publ. pl. no. C. S. 267. 15 p. f°.

At head of title: Compositionen, Originale und Arrangements von Moritz Moszkowski...

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. December 18, 1928

Piano—1800- *MYD

Moszkowski, Moritz, 1854–1925.

...Fruehling. (Printemps.) Fünf Stücke für Pianoforte, von Moritz Moszkowski. Op. 57, No. 1–5... Leipzig: C. F. Peters[, 1896?]. Publ. pl. nos. 8317, 8318. 2 v. f°.

On cover: Edition Peters. No 2841a-b.
No. 4–5 bound in: *MYD/B

Binder's title: Moszkowski. Piano works. Peters edition.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. April 25, 1927

Piano—1800- *MYD

Moszkowski, Moritz, 1854–1925.

Fuenf Clavierstücke, componirt von Moritz Moszkowski. Op. 18... Breslau: J. Hainauer[, 1878]. Publ. pl. no. J. 2013 H. 33 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. February 1, 1937

Piano—1800- *MYD

Moszkowski, (Moritz)

Gondoliera pour le piano par M. Moszkowski. Op. 41. Leipzig: C.F. Peter., c18--? 11 p. F°. Publ. pl. no 6956

Binder's title: Moszkowski. Piano works. Peters edition.

Music Div.

Piano 1800 *MYD

Moszkowski, Moritz, 1854–1925.
...Guitarre, pour piano, par Maurice Moszkowski. Oeuvre 45, no. 2... Leipzig: C. F. Peters, ca. 1888. Publ. pl. no. 7201. 11 p. f°.

Running footnote: Edition Peters. [No. 2223.]
Binder's title: Moszkowski. Piano works. Peters edition.

Music Dept. ARTHUR MEES COLLECTION.
1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

Piano 1800 *MYD box

Moszkowski, Moritz, 1854–1925.
[Morceaux. Piano. Op. 83, no. 3, 4]
Six morceaux pour le piano. [Par] Maurice Moszkowski. Op. 83... Breslau: J. Hainauer, 1909. Publ. pl. no. J. 478 2 v. 34½cm.

CONTENTS.— Sur l'eau. Canon.

MUSIC DIV. WESLEY WEYMAN COLL.
1. Piano. I. Title: Sur l'eau.
N. Y. P. L. June 26, 1934

Piano 1800 *MYD

Moszkowski, Moritz, 1854–1925.
Drei Stücke für Pianoforte, komponiert...von Moritz Moszkowski. Op. 54... Leipzig: C. F. Peters[, 1895]. Publ. pl. no. 8032. 20 p. f°.

On cover: Edition Peters. No. 2807. Moszkowski. Klavierstücke...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 3, 1929

Piano 1800 *MA

Moszkowski (M.)
Intermezzo. Piano. Op. 56. 4 pp.
(Six airs de ballet, No. 4.)
(Revue Internationale de Musique. Supplément musical... 15 Janvier, 1899. Paris, 1899. f°.)

Piano 1800 *MYD box

Moszkowski, Moritz, 1854–1925.
[Pièces mignonnes. Piano. Op. 77, no. 3]
...Dix pièces mignonnes pour piano, par Maurice Moszkowski. Op. 77... Mayence: B. Schott's Söhne, 1907. Publ. pl. no. 28117 1 v. 34cm.

CONTENTS.— Romance sans paroles.

MUSIC DIV. WESLEY WEYMAN COLL.
1. Piano.
N. Y. P. L. June 26, 1934

PIANO *MYD box

MOSZKOWSKI, MORITZ, 1854-1925.
[STÜCKE, PIANO, OP. 15. SERENATA]
Serenata. Op. 15, no. 1. Rev. ed., with fingering pedaling, phrasing, and instructive annotations on the method of study and interpretation by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [7] p. port. 31cm. (Progressive series compositions)
(Continued)
NN R 7.68 p/A OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

Piano 1800 *MYD + box

Moszkowski, Moritz, 1854–1925.
...Moment musical. Op. 7, no. 2. New York: Martens Bros., cop. 1879. Publ. pl. no. 185. 11 p. f°.

"Revised and fingered by Karl Klauser."
At head of title: Morceaux choisis pour le pianoforte par différens auteurs célèbres... no. 49.

MUSIC DIV.
1. Piano. 2. Klauser, Karl, 1823–1905, editor. 3. Title.
N. Y. P. L. January 27, 1927

Piano 1800 *MYD

Moszkowski, Moritz, 1854–1925.
Polnische Volkstänze für das Pianoforte, frei bearbeitet von Moritz Moszkowski. Opus 55... Leipzig: C. F. Peters, cop. 1897. Publ. pl. no. 8390. 19 p. f°.

"Die Originalbearbeitung ist für Pianoforte zu 4 Händen."
On cover: Edition Peters. No. 2828...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.
1. Folk dances—Poland. 2. Piano. 3. Dances, Polish.
N. Y. P. L. September 6, 1929

MOSZKOWSKI, MORITZ, 1854-1925. [STÜCKE, PIANO, OP. 15. SERENATA] Serenata. Op. 15, no. 1. (Card 2)

--- --- Preliminary study. Arr. by M. W. Schaberg. St. Louis, Art publication society, c1927. [2] p. 31cm.

The Leonard S. Saxe Collection
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

1800 *MYD + box

Moszkowski, Moritz, 1854–1925.
Moment musical, by M. Moszkowski. Op. 7, no. 2. Edited & fingered by A. R. Parsons. [New York:] G. Schirmer, cop. 1882. Publ. pl. no. 2893. 11 p. f°.

Caption-title. t.-p. reads: Œuvres choisies. Collection of favorite pieces for the piano-forte... Second ser... no. 155.

Music Dept.
1. Piano. 2. Parsons, Albert Ross, 1847– , editor.
N. Y. P. L. July 14, 1927

Piano 1800 *MYD + box

Moszkowski, Moritz, 1854–1925.
...Près du berceau (By the cradle); allegretto grazioso for piano. Op. 58, no. 3... New York: G. Schirmer[, cop. 1906]. Publ. pl. no. 18336. 5 p. f°.

no. 3 of his: Tristesses et sourires; huit morceaux pour piano.
"Edited and fingered by Wilson G. Smith."

Music Dept.
1. Piano. 2. Smith, Wilson George, 1855– , editor. 3. Title.
N. Y. P. L. July 14, 1927

Piano 1800 *MYD + box

Moszkowski, Moritz, 1854–1925.
...Tarantella pour le piano, par M. Moszkowski... Op. 27, no. 2. London: Augener & Co.[, 1885.] Publ. pl. no. 6014. 13 p. f°.

At head of title: Augener & Co.'s edition. no. 8248b.

Music Dept.
1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

PIANO *MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[MORCEAUX, PIANO, OP. 67]
2 morceaux pour piano, par Maurice Moszkowski, op. 67. Berlin, Ries & Erler [c1901] Pl. no. R. 7110 E. 1 v. 34cm.

Electrostatic reproduction.
No. 2.
CONTENTS.—2. Étude.
1. Piano. I. [title] Deux.
NN 9.67 1/ OC (OAF1) SL MUg, 1g (LC1, [I]X1)

Piano 1800 *MYD

Moszkowski, Moritz, 1854–1925.
...Romance et Scherzo pour piano, par Maurice Moszkowski. Oeuvre 62... Leipzig: C. F. Peters[, cop. 1899]. Publ. pl. no. 8577. 23 p. f°.

On cover: Edition Peters. No. 2945. Moszkowski. Romanze und Scherzo...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 3, 1929

Piano 1800 *MYD

Moszkowski, Moritz, 1854–1925.
...Trois arabesques pour le piano, par Maurice Moszkowski. Oeuvre 61... Leipzig: C. F. Peters[, cop. 1899]. Publ. pl. no. 8523. 20 p. f°.

On cover: Edition Peters. No. 2944. Moszkowski. Arabesken...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 3, 1929

Piano 1800 *MYD +

Moszkowski, Moritz, 1854–1925.
[Morceaux. Piano. Op. 80.]
Deux morceaux pour piano. 1. Pièce romantique. 2. Mit Fächer und Mantilla (Con mantilla y abanico). Par Maurice Moszkowski. Œuvre 80. Berlin: E. Bote & G. Bock[, 1908]. Publ. pl. no. B. & B. 16173–16174. 2 v. in 1. 34½cm.

MUSIC DIV. WESLEY WEYMAN COLL.
1. Piano. I. Title: Pièce romantique. II. Title: Mit Fächer und Mantilla. III. Title: Con mantilla y abanico.
N. Y. P. L. June 20, 1934

Piano 1800 *MYD

Moszkowski, Moritz, 1854–1925.
...Sechs Phantasiestücke für Pianoforte, componirt von Moritz Moszkowski. Op. 52... Leipzig: C. F. Peters[, cop. 1894]. Publ. pl. nos. 7990–7991. 2 v. in 1. f°.

On cover: Edition Peters. No. 2804a-b.
Contents: Heft 1. 1. Landschaftsbildchen. 2. Nachtstück. 3. Zwiegesang. 4. Die Jongleurin. Heft 2. 5. Maskenscherz und Demaskirung. 6. Beim Feste.
Binder's title: Moszkowski. Piano works. Peters edition.

Music Dept.
1. Piano.
N. Y. P. L. August 1, 1927

Piano 1800 *MYD

Moszkowski, Moritz, 1854–1925.
...Trois bagatelles pour le piano, par Maurice Moszkowski. Oeuvre 63... Leipzig: C. F. Peters[, cop. 1900]. Publ. pl. no. 8601. 20 p. f°.

On cover: Edition Peters. No. 2946. Moszkowski. Bagatellen...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 3, 1929

Piano 1800 *MYD box

MOSZKOWSKI, MORITZ, 1854-1925.
[Morceaux. Piano. Op. 81, no. 5-6]
...Six morceaux pour piano. Op. 81... Mayence: B. Schott's Söhne, 1909. Publ. pl. no. 28476. 2 v. 34cm.

Contents.— —Romance.—Melodia appassionata.

WESLEY WEYMAN COLL.
1. Piano.
MUSIC DIV.
N. Y. P. L. May 15, 1934

Piano 1800 *MYD

Moszkowski, Moritz, 1854–1925.
Spanische Tänze, von Moritz Moszkowski. Op. 12. Für Klavier zu 2 Händen bearbeitet von Albert Ulrich... Leipzig: C. F. Peters[, ca. 1909]. Publ. pl. no. 9449. 28 p. f°.

Originally composed for piano, 4 hands.
On cover: Edition Peters. No 2126...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ulrich, Albert, arranger.
N. Y. P. L. May 30, 1929

Piano 1800 *MYD

Moszkowski, Moritz, 1854–1925.
...Trois morceaux poétiques pour piano, composés par Maurice Moszkowski. Op. 42... Leipzig: C. F. Peters[, 1887]. Publ. pl. no. 7120. 15 p. f°.

On cover: Edition Peters. No. 2221. Moszkowski. Morceaux poétiques...
Contents: 1. Romance. 2. Siciliano. 3. Momento giojoso.
Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 3, 1929

Piano—— 1800 *MYD +box

Moszkowski, Moritz, 1854–1925.
Trois morceaux pour piano, par Maurice Moszkowski. Oeuvre 34, no. 1– . Breslau: J. Hainauer, 1885?. Publ. pl. no. J. 2722 H v. f°.
Contents: no. 1. Valse.

1. Piano.
N. Y. P. L. Music Book
July 14, 1927

Piano—— 1800– *MYD

Moszkowski, Moritz, 1854–1925.
...Trois pensées fugitives pour le piano, par Maurice Moszkowski. Oeuvre 66... Leipzig: C. F. Peters, cop. 1901. Publ. pl. no. 8711. 17 p. f°.

On cover: Edition Peters. No. 3022. Moszkowski. Pensées fugitives...
Binder's title: Moszkowski. Piano works. Peters edition.

Music Div
Juilliard Foundation Fund.
1. Piano. 2. Title: Pensées fugitives.
N. Y. P. L. August 30, 1929

PIANO *ZB–92
Film Reproduction

Mottu, Alexandre.
Sonate pour piano. Genève, Édition Henn 1919? Pl. no. A. 216 H. 19 p. 35cm.
Film reproduction. Negative.

1. Piano.
NN R 8.62 OC(1bo) (OAF1) SL MUg,1g (MUF1,UM1,LC1,X1)

PIANO *MYD

MOTTU, ALEXANDRE.
[THÈME ET VARIATIONS, PIANO]
Thème et variations pour piano. Genève, A. Henn, c1918. 9 p. 35cm.

1. Piano.
NN 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

MOULAERT, RAYMOND, 1875-1962.
Ciels; variations pour piano [1933] Bruxelles, CeBeDeM [1963] 10 p. 36cm.
Duration: about 8 min.

1. Piano. I. Title.
NN 5.64 c/ OC SL MUg, 1g,Ig (MUI 1,LC1,X1)

PIANO *MYD

MOYZES, ALEXANDER, 1906-
[SONATA, PIANO, OP. 2]
Sonáta E-mol, dielo 2, pre klavír. Turčiansky Sv. Martin, Matica slovenská [1947] 37 p. 31cm.

1. Piano.
NN 3.59 t/ OC(1be) (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

Mozart, Wolfgang Amadeus, 1756–1791.
Sonatas, piano (Lampe)
...Klavier-Sonaten... Hrsg. von Walther Lampe. Urtext. München etc. G. Henle c1948 2 v. in 1. port. 31cm.
Preface and notes by Otto von Irmer, in German, English and French.
Bd. 1, K.279–284, 309, 311, 310.—Bd.2. K.330–333, 475 (Fantasie) and 457 (Sonate), 533 (Andante) and 494 (Rondo), 545, 570, 576.

1. Piano. I. Lampe, Walther, 1872– ed.
NN 4.53 OC, I SL MUg, 1g, Ig (LC1, Z1, X1)

PIANO Copy only words underlined & Classmark-- *MN
Nagel 226

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, PIANO, K. 24]
Acht Variationen in G, KV 24. Sieben Variationen in D, KV 25. Für Klavier. Hrsg. von Kurt von Fischer. Eight variations in G major, K. 24. Seven variations in D major, K. 25. For piano. Edited by [Kurt von Fischer] Kassel, Nagels Verlag [1970, c1961] 14 p. 30cm. (Nagels Musik-Archiv, 226)

(Continued)
NN 6.71 w/ OC, II (OS)I (OAF2) MUg, 1g, Ig, IIg (LC1, X1)
2.

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, PIANO, K. 24] Acht Variationen in G, KV24. (Card 2)

"Urtext edition based on: W. A. Mozart, Neue Ausgabe sämtlicher Werke... series IX, Klaviermusik; category 26, Variationen für Klavier (BA 4525)"

1. Piano. I. Series. II. Mozart, Wolfgang Amadeus, 1756-1791. Variations, piano, K. 25.

PIANO *MN
Nagel 227

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, AH VOUS DIRAI-JE MAMAN, K. 300e(265)]
Zwölf Variationen in C (Ah, vous dirai-je maman) für Klavier, KV 265 (300e). Hrsg. von Kurt von Fischer. Twelve variations in C major for piano. Edited by [Kurt von Fischer] Kassel, Nagels Verlag [1970, c1961] 11 p. 30cm. (Nagels Musik-Archiv. 227)

"Urtext edition based on: W.A. Mozart, Neue Ausgabe sämtlicher
(Continued)
NN 7.71 b/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, AH VOUS DIRAI-JE MAMAN, K. 300e(265)]
Zwölf Variationen in C... (Card 2)

Werke... series IX, Klaviermusik; category 26, Variationen für Klavier.

1. Piano. I. Series.

PIANO *MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, LES MARIAGES SAMNITES, MARCH, K. 374c (352)]
March, taken from The marriage of the Samnites, with variations. [London] Printed by D. Corri [180-] 5 p. 34cm.

Caption title.
For piano.

(Continued)
NN R X 10.63 f/ OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)
2.

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, LES MARIAGES SAMNITES, MARCH, K. 374c (352)] March, taken from The marriage of the Samnites, with variations. (Card 2)

Variations on Dieu d'amour, en ce jour, from the opera Les mariages samnites, by A.E.M. Grétry.

1. Piano. I. Grétry, André Ernest Modeste, 1741-1813. Les mariages samnites. Dieu d'amour.

PIANO *MN
Nagel 228

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K. 455]
Zehn Variationen in G (Unser dummer Pöbel meint) für Klavier, KV455. Hrsg. von Kurt von Fischer. Ten variations in G major for piano. Edited by [Kurt von Fischer] Kassel, Nagels Verlag [1970, c1961] 15 p. 30cm. (Nagels Musik-Archiv. 228)

(Continued)
NN 7.71 b/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)
2.

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K. 455]
Zehn Variationen in G (Unser dummer Pöbel meint) (Card 2)

"Urtext edition based on: W. A. Mozart, Neue Ausgabe sämtlicher Werke ... series IX, Klaviermusik; category 26, Variationen für Klavier (BA 4525)"

1. Piano. I. Series.

Piano—— 1800– *MYD
+ box

Mraczek, Joseph Gustav, 1878–
Drei Stücke in Tanzform, von Joseph Gust. Mraczek... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3274. 13 p. f°.
For piano.
Contents: 1. Walzer. 2. Menuett. 3. Reigen.

Music Div
Juilliard Foundation Fund.
1. Piano.
N. Y. P. L. July 11, 1929

PIANO *MYD-Amer.

MUCZYNSKI, ROBERT, 1929-
[SONATA, PIANO, NO. 2]
Second sonata for piano, op. 22. New York, G. Schirmer [c1969] 36 p. 31cm.

1. Piano.
NN 3.70 m/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO *MYD

MUCZYNSKI, ROBERT, 1929-
Sonatina [for piano] New York, Associated music publishers, c1952. 2-11 p. 29cm.
Photostatic reproduction of publisher's proofs with ms. corrections.

1. Piano.
NN X 12.58 l/ OC SL MUg, 1g (MUA4, LC1, X1)

PIANO *MYD-Amer.

MUCZYNSKI, ROBERT, 1929-
[TOCCATA, PIANO]
Toccata for piano, op. 15. New York, G. Schirmer [1971] 14 p. 31cm.

1. Piano.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

PIANO * MYD
box

MÜLLER, JOHANNES, 1906-
Polyphone Stücke für Klavier zu zwei Händen [von] Johannes Paul Tilman [pseud.] Leipzig, Breitkopf & Härtel [1962] 8 p. 30cm. (Edition Breitkopf. 4048)
For piano.

1. Piano. I. Title.
NN 7.64 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, XI)

PIANO *MYD

MÜLLER, JOHANNES, 1906-
Wandlungen; vier Etüden für Klavier zu zwei Händen [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters [1964] 15 p. 30cm. (Collection Litolff. Nr. 5382)
For piano.

1. Piano. I. Title.
NN 5.66 r/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano — 1800 — *MN

Mueller (Julius E.)
The soldier's dream of home . . . Composed for the piano . . . *New York: Firth, Son & Co.*, 1865. 7 pp. f°.

In: Pollon's collection of music, v. 5.

PIANO

*MYD

MÜLLER, SIGFRID WALTHER, 1905-
Pastorale für Klavier zu zwei Händen. Op. 31. Leipzig, Breitkopf & Härtel [c1931] 13 p. 31cm. (Edition Breitkopf Nr. 5531)

1. Piano.
NN X 2.59 1/ OC SL MUg, 1g (LC1, X1)

Piano — 1800 —

*MYD
box

Müller, Sigfrid Walther, 1905–
[Sonatinas. Piano. Op. 53, no. 1–2]
. . . Zwei Sonatinen, C dur und Es dur. Op. 53. Für Klavier zu zwei Händen . . . Leipzig: Breitkopf & Härtel [c1936] Publ. pl. no. 30777. 12 p. 30cm. (Edition Breitkopf. Nr. 5642.)

1. Sonatas—Piano—1800–
N. Y. P. L.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
November 16, 1938

Piano — 1800 — DREXEL 5512

Muffat (G.)
Douze toccates . . . par Georges Muffat . . . (1690) = Organ or piano.
1 p. l., 57 pp.
(In: Trésor (Le) des pianistes . . . Paris, 1861-67. f° v. 9.)

Music Div.

Piano — 1800 —

D *MYD

Mugellini, Bruno, 1871–1912.
. . . Impressioni; quattro bozzetti per pianoforte, di Bruno Mugellini. Op. 5. Milano: G. Ricordi & C. [ca. 1898.] Publ. pl. nos. 99670–99673. 4 v. in 1. f°.

Contents: 1. Paesaggio triste. 2. Al monte. 3. Dinanzi ad una bimba morente. 4. Ballo di Montanari.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV. DREXEL MUSICAL FUND.
January 16, 1923.

PIANO

*MYD

MUL, JAN, 1911-
[SONATA, PIANO]
Sonate voor piano [door] J. Mul. Amsterdam, Broekmans & Van Poppel [194-?] 11 p. 35cm.

1. Piano.
NN 1.71 m/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

MUL, JAN, 1911-
[SONATINAS, PIANO, NO. 1-2]
Sonatine 1 en 2 in g gr. terts, voor piano [1942]
Amsterdam, Donemus, c1963 11 p. 31cm.

1. Piano.
NN 3.64 c/OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800 — DREXEL 3859

Mully (J.)
A favorite sonata for the piano forte or harpsichord. *[London]: Longman & Broderip*, [18—?] 3 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18--?]

Music Div.

PAINO

*MYD-Amer.
box

Mumma, Gordon.
Medium size mograph 1962. Don Mills, Ont., BMI Canada [1967]
score (4 l.) 22 x 28 cm. (Music of the nineteen sixties and after series)

Caption title.
Reproduced from holograph; score in diagrammatic notation.
For any no. of pianists and any no. of pianos.

1. Piano. 2. Chance, Music of. I. Title.
NN * R 3.69 1/ OC(1b*) SL MUg, 1g, 2g, 1g MUA(4)
(MUI 1, LC1, X1)

PIANO

* MYD

MURCIA DE TOLEDANO, DE.
La nature, 3 pièces pour piano. Paris, M. Senart [1924?] Pl. no. E. M. S. 6479. 11 p. 35cm.

CONTENTS. —Réveil. —La pluie. —Nocturne.

1. Piano. I. Title.
NN 11.57 v/ OC SL MUg, 1g, 1g (MUI4, LC1, X1)

Piano — 1800 —

Write on slip, class mark, name, vol., page and year of magazine. *MB

Murrill, Herbert, 1909-
Four studies. 1. Fantasia. 2. Ostinato. 3. Canon. 4. March.

(Pro Musica. Berlin, Apr. 1932. Jahrg. 1, Heft 4, p. 44-46)

Piano.

form 104 [vii-22-37 25m]

Piano — 1800 —

*MYD
box

Música incaica; reminiscencias populares sobre aires cuzqueños. Ollantay. Atahualpa. Lima: G. Brandes & co., s. a., [cop. 1917.] Publ. pl. no. G. 357 B. 9 p. 34½cm.

"Ollantay" for piano; "Funerales de Atahualpa" for violin and piano in score.
CONTENTS.—Ollantay: Yaravi 1. Kashua. Yaravi 2. Huayno.—Funerales de Atahualpa.

1. Piano. 2. Violin and piano. 3. Indian-American—Inca. 4. Peru—Music. 5. Atahualpa, inca of Peru, d. 1533. I. [Ollanta.] Ollantay. II. Title: Atahualpa, Funerales de.
N. Y. P. L.

MUSIC DIV.
April 27, 1934

Piano — 1800 —

*MYD
+ box

Musorgski, Modest Petrovich, 1839–1881.
Album of eight pieces for the piano, by Modest Moussorgsky. Boston: The Boston Music Co. [1923.] Publ. pl. nos. B. M. Co. 6732–6739. 36 p. f°.

"Edited by Henry Clough-Leighter."
On cover: The Boston Music Company edition, no. 394.
Contents: Impromptu passion. Niania and I. The old castle. The market place at Limoges. Crimean impressions. A tear. The seamstress. At the village.

1. Piano. 2. Clough-Leighter, Henry, 1874– , editor.
N. Y. P. L.

MUSIC DIV.
November 19, 1923.

PIANO

*MYD
box

MUSORGSKI, MODEST PETROVICH, 1839-1881.
Zwei Clavierstücke, von M. Moussorgsky. Leipzig, M. P. Belaieff [189-?] 1 v. Pl. no. 305. 35cm.

No. 1.
No. 1 is also numbered 4.
CONTENTS. --1. Ein Kinderscherz.

1. Piano. I. [Title] Clavierstücke.
NNR 11.69 r/OC SL MUg1, 1g (LC1, X1)

Piano — 1800 —

*MYD

Musorgski, Modest Petrovich, 1839–1881.
. . . Une nuit sur le mont chauve; poème symphonique . . . arrangé pour piano à 2 mains, par M. Tschernow. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. G. M. 4634 I. M. (2722.) 23 p. f°.

Arranged for piano, 2 hands.
Title-page and cover-title in Russian and French.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Chernov, K., arranger. II. Title.
N. Y. P. L.

MUSIC DIV.
June 10, 1931

Piano — 1800 —

*MYD

Musorgski, Modest Petrovich, 1839–1881.
. . . "Oeuvres posthumes" pour le piano. Revues par W. G. Karatyguine . . . Paris: W. Bessel & Cie. [, cop. 1911.] Publ. pl. no. 6946. 20 p. f°.

Contents: 1. Scherzo. 2–3. Deux souvenirs d'enfance: no. 1. Niania et moi; no. 2. Première punition. 4. Impromptu passionné. 5. Souvenir d'enfance.

1. Piano. 2. Karatygin, Vyacheslav Gavrilovich, 1875– , editor.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
March 11, 1925

Piano — 1800 —

*MYD
+

Musorgski, Modest Petrovich, 1839–1881.
[Pictures from an exhibition.]
. . . Bilder einer Ausstellung. Tableaux d'une exposition. Quadri d'una esposizione. Pictures from an exhibition. Piano solo. (Otto Singer.) Leipzig[, etc.]: A. J. Benjamin[, 1925], Publ. pl. no. A. J. B. 7955. 31 p. 31cm. (Die neue Elite-Edition. Nr. 173.)

At head of title: M. Mussorgski.
"Moussorgsky received the inspiration for his composition . . . from an exhibition of drawings and water colours by the architect V. Hartmann (1874)."

(Continued)

N. Y. P. L.

MUSIC DIV.
January 17, 1935

Musorgski, Modest Petrovich, 1839–1881: [Pictures from an exhibition.] . . . Bilder einer Ausstellung . . . (Card 2)

CONTENTS.—Promenade.—Gnomus. Promenade.—Das alte Schloss. Promenade.—Tuilerien: Spielende Kinder im Streit.—Bydlo. Promenade.—Ballett der Küchlein in ihren Eierschalen.—Samuel Goldenberg and Schmuyle. Promenade.—Der Marktplatz in Limoges.—Catacombae. Con mortuis in lingua mortua.—Die Hütte der Baba-Yaga.—Das grosse Tor von Kiew.

1. Piano. I. Singer, Otto, 1863– , editor. II. Hartmann, Viktor Aleksandrovich, 1834–1873. III. Title. IV. Title: Tableaux d'une exposition. V. Title: Quadri d'una esposizione. VI. Title: Pictures from an exhibition.
N. Y. P. L.

WESLEY WEYMAN COLL.
January 17, 1935

Piano — 1800 —

*MYD

Musorgski, Modest Petrovich, 1839–1881.
. . . A sketch book for piano, edited by Thos. F. Dunhill. Impressions de voyage en Crimée. Méditation. Une larme. La couturière. En Crimée. Au village. London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14922. 1 p.l., 29 p. f°.

On cover: Album series, no. 29.

1. Piano. 2. Dunhill, Thomas Frederick, 1877– , editor. 3. Title.
N. Y. P. L.

Music div.
April 9, 1919.

Piano — 1800 —

*MYD

Musorgski, Modest Petrovich, 1839–1881.
. . . Tableaux d'une exposition. Pictures at an exposition. 10 pieces for piano, edited by O. Thümer. London: Augener Ltd. [cop. 1914.] Publ. pl. no. 14816. 1 p.l., 45 p. f°.

"Explanatory note" signed: Una Artevelde Taylor.
Contents: 1. Gnomus. 2. Il vecchio castello. 3. Tuilleries. 4. Bydlo. 5. Ballet de poussins dans leurs coques. 6. Samuel Goldenberg und Schmuyle. 7. "Limoges," le marché. 8. Catacombae. 9. La cabane sur des pattes de poule. 10. La porte des bohatyrs de Kiew.

1. Piano. 2. Thuemer, O., editor. 3. Title.
N. Y. P. L.

Music div.
April 9, 1919.

Piano — 1800 —

*MYD
+box

Musorgski, Modest Petrovich, 1839–1881.
Zwei Klavierstücke. 1. Ein Kinderscherz. 2. Intermezzo. Von M. Moussorgsky, hrsg. von Walter Niemann . . . Leipzig: C. F. Peters [1921]. Publ. pl. no. 10275. 11 p. f°.

On cover: Edition Peters. No. 3727.

1. Piano. 2. Niemann, Walter, 1876– , editor.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
November 13, 1923.

Piano— 1800

*MYD p.v.58,no.10

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Bizarreries; six esquisses pour piano. Op. 25. Moscou: Édition russe de musique, cop. 1923. Publ. pl. no. R. M. V. 406. 14 p. f°.

"Edited by F. H. Schneider."
t.-p. in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Schneider, F. H., editor. 3. Title.
N. Y. P. L. October 8, 1925

PIANO.

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Four little polyphonic pieces]
...Четыре легких пьески в полифоническом роде, для фортепиано. соч.43,no.2. [Four little polyphonic pieces, for piano. Op.43,no.2] Москва [etc.] Гос. муз.издат., 1946. Pl.no.M 16306 г. 9 p. 30cm.
Composed in 1907. Published as no.2 of his Three albums of children's pieces, op.43.--cf.Ikonnikov, A.A. Myaskovsky,p.153.
1. Piano.

MUSIC DIV.
MAY 18 1951

PIANO

*MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
Six morceaux-impromptus pour piano, op. 74. Moscow, State music publishers, 1947. 15 p. 29cm.

Title also in Russian.
CONTENTS. — Prélude. — Élan. — En sommeil. — Carillons. — Nocturne. — Dernière conte.

1. Piano.
NN 8. 57 c/OC SL MUg, 1g (MUI7, LC1, X1)

PIANO

**MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
Prelude and rondo-sonata for piano, op. 58. Moscow, State music publishers, 1943. 20 p. 30cm.

Title also in Russian.

Drexel Musical Fund.

1. Piano.
NN 7. 57 c/ OC SL MUg, 1g (LC1, X1)

Piano.

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Reminiscences, op.29]
...Воспоминания; шесть пьес для фортепиано. [Reminiscences; six pieces for piano] Москва, Союз сов. композиторов, 1946. 19 p. 31cm.
Composed in 1907.
Contents.--Air.--Jest.--Despair.--Recollection.--Sleepless.--Snow wrath.
1. Piano.

MUSIC DIV.
MAY 17 1951

PIANO.

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Simple variations]
...Простые вариации; лирическая сюита для фортепиано. [Simple variations; lyric suite for piano] Москва, "Искусство," 1938. Pl.no.16097 г. 15 p. 30cm.
For piano.
(Cont'd)

MUSIC DIV.
MAY 18 1951

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Simple variations]
...Простые вариации.

Card 2.

Composed in 1908. Published as no.3 of his Three albums of children's pieces, op.43.--cf. Ikonnikov, A.A. Myaskovski, p.153.
1. Piano.

MAY 18 1951

Piano— 1800-

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Sonate no. 1, D-moll, pour piano. Op. 6. Moscou: Section musicale des Éditions de l'état, 1924. Publ. pl. no. G. M. I. M. 1265, 37080. 45 p. f°.

Cover-title; t.-p. in Russian.
Republished from the plates of P. Jurgenson, 1914.
With this is bound his: Sonate no. 2, Fis-moll, pour piano. Op. 13.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. May 28, 1931

Piano— 1800-

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Sonate no. 2. Fis-moll, pour piano. Op. 13. Moscou: Section musicale des Éditions d'état, 1924. Publ. pl. no. 37081 (1277). 29 p. f°.

Cover-title; t.-p. in Russian.
Republished from the plates of P. Jurgenson, 1914?
Bound with his: Sonate no. 1, D-moll, pour piano. Op. 6.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. May 28, 1931

Piano— 1800-

*MYD p.v. 58,no.8

Myaskovski, Nikolai Yakovlevich, 1881–
...Sonate pour piano. (N°. 3. C-moll.) Op. 19. Москва: Гос. музык. издат., 1921. Publ. pl. no. G. M. I. M. 1446. 23 p. f°.

t.-p. in Russian and French.

1. Piano—Sonatas.
1. Art. 2. Stage. 3. Oratory.
N. Y. P. L.

MUSIC DIV.
March 25, 1926

PIANO.

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, piano, no.4]
...Четвертая соната для фортепиано (новая редакция) [Sonata no.4 for piano, New ed.]Op.27. Москва[etc] Гос.муз.издат., 1947. Pl.no. M 18631 г. 48 p. 31cm.
Composed in 1924.
1. Piano.

MAY 18 1951
MUSIC DIV.

PIANO

*MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SONATA, PIANO, OP.13]
Sonate no. 2, op. 13, Fis-moll, pour piano. Moscou, Section musicale des Éditions d'État, 1928. 29 p. 33cm.

Cover title.
Title page in Russian.

1. Piano.
NN 11. 69 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

**MYD

MYASKOVSKI, NIKALAI YAKOVLEVICH, 1881-1950.
[SONATINA, PIANO, OP. 57]
Sonatine, e-moll, pour piano. Moscou, Editions de musique de l'U.R.S.S., 1943. 24 p. 29cm.

Title also in Russian.

Drexel Musical Fund.

1. Piano.
NN 1, 58 a/OC SL MUg, 1g (LC1, X1, Z1)

PIANO

*MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SONATAS, PIANO, OP.64]
Two sonatas for piano, op. 64. Moscow, State music publishers, 1946. 35, 39 p. 31cm.

Title also in Russian.
CONTENTS. — No. 1, B major. — No. 2, A flat major.

1. Piano.
NN R 2. 59 t/ OCs (OAF1) SLs MUs, 1t (LC1s, X1s)

PIANO.

**MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, piano, op. 82]
Соната [1949]. (Средней трудности). До-мажор. Для фортепиано. соч. 82. Москва [etc.] Музгиз, 1950. 19 p. Pl.no.20521. 30cm.

DREXEL MUSICAL FUND.

1. Piano.
NN 5.53. SL MUg, 1g S (LC1, X1)

PIANO

**MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, piano, op. 83]
...Соната (средней трудности). Ре-минор. Для фортепиано. Соч. 83. Москва [etc.] Музгиз, 1950. 24 p. Pl. no. 20523. 30cm.

DREXEL MUSICAL FUND.

1. Piano.
NN 5.53 SL MUg, 1g S (LC1, X1)

PIANO

**MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, piano, op. 84]
...Соната (средней трудности). Фа-мажор. Для фортепиано. Соч. 84. Москва [etc.] Музгиз, 1950. 23 p. Pl. no.20522. 30cm.

DREXEL MUSICAL FUND.

1. Piano.
NN 5.53. SL MUg, 1g S (LC1, X1)

PIANO

*MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[YELLOW LEAVES]
Vergilbte Blätter; sieben Bagatellen für Klavier, Op. 31. Moskau, Staats musikverlag, 1931. 17 p. 32cm. (Universal Edition. No. 9285)

Title also in Russian.

1. Piano. I. Title. II. Title: Yellow leaves.
NN 11. 69 1/4 OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

PIANO

*MYD

NABOKOV, NICOLAS, 1903-
[SONATA, PIANO, NO.2]
Sonata no. 2 [1940] [1940?] 24 p. 35cm.

Reproduced from the composer's ms.
Composer's autographed presentation copy to Andor Foldes.

1. Piano. 2. Autographs (Music)--Nabokov, N.--Facsimiles.
NN X 3.59 1/6 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO

Copy only words underlined & classmark—

*MN
N 511. v. 25 no. 1

NANCARROW, CONLON, 1912-
Rhythm study no. 1, for player piano. [New York, New music edition corp., 1951, c1952]. 22 p. 28cm. (New music. v. 25 no. 1)

Score, in staff notation.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Series.
NN X 3.58 m/√ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (MUA 4, LC1, X1)

PIANO

*MYY

NANCARROW, CONLON, 1912-
Rhythm study no. 2. [195-] 12 l. 34cm.

Photocopy (negative) of ms.
For player-piano.

1. Player-piano 2. Piano. 3. Meter and rhythm. I. Title.
NN 5.61 a/OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (LC1, X1)

PIANO

*MYY

NANCARROW, CONLON, 1912-

Rhythm study no. 3. [195-] 38 l. 34cm.

Photocopy (negative) of ms.
For player-piano.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Title.
NN 5.61 a/OC SL MUg. lg. 2g. 3g. lg 'MUA, 1, 2, 3, I (LC1, X1)

PIANO

*MYD

NANCARROW, CONLON, 1912-

Sonatina for piano. [195-?] 12 p. 30cm.

Reproduced from manuscript.
MOVEMENTS.-- Presto.-- Moderato.-- Allegro molto.

1. Piano.
NN 10.61 e/POC SL MUg. lg (MUA4, LC1, X1)

Piano

Write on slip words underlined below and class mark- *MYD

Nancarrow, Conlon, 1912–

Toccata for piano and violin. Prelude [and] Blues for piano. By Conlon Nancarrow. [Los Angeles, 1938]

12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 11, no. 2])
Score.
"Biographical notes": p. 12.

~~1. Violin music. 1. Violin and pianoforte. 2. Pianoforte music. 3. Pianoforte: 2 hands.~~

A O38-1278 Revised

New York. Public library for Library of Congress [M1.N55M7 vol. 11, no. 2] MUSIC DIV.
[r40c2] (780.821)

Piano 1800-

*MYD box

Navickas, Stasys.

Lietuvaitė. Mazurka. Fortepijonui. Komponapo Stasys Navickas. Kaunas: "Švyturio" B-vė [192-?] 5 p. 34cm.

For piano.

1. Piano. 2. Mazurkas—Piano. I. Title. MUSIC DIV.
N. Y. P. L. June 14, 1935

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*MYD

Nawratil, Karl, 1836–1914.
[Variations. Piano. Op. 15]
Variationen über ein eigenes Thema für Clavier, componirt von Karl Nawratil. Op. 15... Hamburg, D. Rahter [etc., etc., 1883] Publ. pl. no. 2488. 19 p. 34cm.

MUSIC DIV.
1. Piano—1800-
N. Y. P. L. June 19, 1944

Piano 1800-

*MYD box

Nechayev, Vasiliĭ Vasil'yevich, 1895–

...Zwei Klavierstücke... Op. 9. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10370–10371 Г.; U. E. 9262. 11 p. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Nocturne.—Valse lente.

MUSIC DIV
1. Piano—1800- . 2. Waltzes CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. —Piano. July 1, 1938

Piano 1800-

*MYD box

Nechayev, Vasiliĭ Vasil'yevich, 1895–
[Preludes. Piano. Op. 16]
...Trois préludes...pour piano. Op. 16. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11296 Г.; U. E. 9748. 9 p. 36½cm.

Title in Russian and French.

MUSIC DIV
1. Piano—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 30, 1938

PIANO

*MN p.v. 54

NEDBAL, OSKAR, 1874-1930.
[WORKS, PIANO. SELECTIONS]
Klavírní skladby. Clavier-Compositionen. Op. 1,7, 8. V Praze, F. A. Urbánek [189-] Pl. no. U.875. 27 p. 35cm.

CONTENTS.--Variace na thema Ant. Dvořáka, op. 1.--Lettres intimes, op. 7.--Barcarolla, op. 8:1.--Valse petite, op. 8:2.--Impromptu, op. 8:3.--Valse caprice, op. 8:4.
1. Piano.
NN R 7.68 e/OC (OAF1) SL MUg, 1g S (DC2, LC1, X1)

PIANO

*ZB-177
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[WORKS, PIANO. SELECTIONS]
Klavírní skladby. Clavier-Compositionen. Op. 1, 7, 8. V Praze, Fr. A. Urbánek [189-] Pl. no. U.875. 27 p. 35cm.

Film reproduction. Negative.
With composer's autograph.
CONTENTS.--Variace na thema Ant. Dvořáka, op. 1.--Lettres intimes, op. 7.--Barcarolla, op. 8:1.--Valse petite, op. 8:2.--Impromptu, op. 8:3.--Valse caprice, op. 8:4.

1. Piano.
NN R 8.65 e/OC (OAF1) SL MUg. 1g (MUF1, MUI6, UM1, LC1, X1)

PIANO

*MYD box

NEGRETE, SAMUEL.

Ritmica. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 21)

For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R X 6.58 p/ OC (OS)I SL MUg, lg, lg, llg (MUC2, MUI1, LC1, X1)

Pi... 1800-

*MYD box

Negrete, Samuel.

...Sendero... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 5 p. 25½ x 24cm.

For piano.
Supplement to La revista de arte, 1936, no. 8.

1. Piano—1800- . I. Revista de arte. II. Title. MUSIC DIV.
N. Y. P. L. December 2, 1937

PIANO

*MYD box

NEMOURS, ALFRED.
[SIMPLES CHANSONS]
Simples chansons pour piano, op.5. Berlin, C. Paez (D. Charton) [1897?] Pl.no.C.P. 1053 5 p. 35cm.

CONTENTS.--Rêverie du soir.--Passé lointain.

1. Piano. I. Title.
NN R 6.70 l/OC(1bo) (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

PIANO

*MYD box

NEMOURS, ALFRED.

Sur le lac; barcarolle pour piano, op.7. Berlin, C. Paez (D. Charton) [1897?] Pl.no.C.P.1055. 7 p. 35cm.

At head of title: Morceaux poétiques.

1. Piano. I. Title.
NN R 6.70 l/OC SL MUg, lg, lg (MUI 1, LC1, X1)

Piano 1800-

*MYD box

Nestoroff, Heraklit.

...Episoden. Op. 4. Für Klavier zu zwei Händen... Leipzig [etc.] L. Doblinger (B. Herzmansky) [c1928] Publ. pl. no. D. 6542. 15 p. 33½cm.

For piano.
CONTENTS.—Begegnung.—Bei ihr.—Nocturne.—Erfüllung.

1. Piano—1800- . I. Title. MUSIC DIV
N. Y. P. L. February 14, 1941

PIANO

*ZB-198
Film Reproduction

NEŠVERA, JOSEF.

Plumlovské motivy; pro klavír na dvě ruce, op.52 V Praze, F.A. Urbánek [188-?] 10 p. 34cm.

Film reproduction. Negative.
For piano.

1. Piano. I. Title.
NN R 9.66 r/OC(1b) SL MUg. lg. lg (MUF 1, MUI 1, UM1, LC1, X1)

Piano 1800-

*MYD

Neukomm, Sigismund, 1778–1858.

Le retour à la vie; grande sonate caracteristique pour le piano-forte, composée...par S. Neukomm. Oeuv. 30... Leipsic: Breitkopf & Härtel[, 1821]. Publ. pl. no. 3211. 25 p. 23 x 33cm.

1. Piano—Sonatas. 2. Piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. I. Title. November 6, 1933

Piano 1800

Write on slip words underlined below and class mark — *MYD

Neukomm, Sigismund, 1778-1858.

Sonata [A maj.]

For piano.

(In: Geiringer, K. Wiener Meister um Mozart und Beethoven. Wien:Universal-Edition A.G., 1935. 30 1/2cm. p.33-52.)

MUSIC DIV.

form 1000 [viii-6-35 25m]

PIANO

*MYD

NEUMANN, RICHARD J., 1914-

3 piano preludes on Hebrew themes. c1949. 6 p. 33cm.

Reproduced from ms.
CONTENTS.--Prelude on a chant.--Prelude on a Sephardic theme.--Prelude on a Chassidic dance.
Ray Lev Collection.

1. Piano.
NN X 6.64 c/OC(1b*) SL MUg, lg (MUA, 1, LC1, X1)

PIANO

*MYD

NEUPERT, EDMUND, 1842-1888.
[ETUDES, PIANO]
33 Etuden. Hrsg. und mit Bemerkungen versehen von Ign. Friedman. [12. Aufl.] København, W. Hansen, c1910. Pl. no. 14688. 95 p. 31cm. (Wilhelm Hansen Edition. No. 1316)

1. Piano. I. Friedman, Ignaz, 1882-1948, ed. 1. [Title] Drei und dreissig.
NN 4.69 v/OC(IBA) I (OAF1) SL MUg. lg. lg (LC1, [1], X1)

Piano 1800-

*MYD

Nevin, Arthur Finley, 1871–
From Edgeworth hills, by Arthur Nevin... [Cincinnati: The J. Church Co., cop. 1903.] Publ. pl. no. 14213–14216. 12 l. illus. f°.

For piano.
Contents: Panorama. Sylphs. As the moon rose. Fire fly.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Title.
N. Y. P. L. February 5, 1931

PIANO

*MYD

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[EN PASSANT, OP. 30]
En passant, four pieces for the piano forte, Op. 30, Cincinnati, The John Church co, [c1899] 29 p. 32cm.

CONTENTS.-- A Fontainebleau.-- In dreamland.-- Napoli.-- At home (June night in Washington)

1. Piano. I. Title: En passant.
NN Z 9.55 p/ OC SL MUg, lg. lg (MUA 4, MUI6, LC1, X1)

PIANO

*MYD-Amer.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[ETUDES, OP. 18]
Two études for the pianoforte [by] Ethelbert Nevin, op. 18] Boston, Boston music co., c1892. 1 no. 35cm.

[No.] 2.
CONTENTS.--2. In the form of a scherzo.

1. Piano.
NN R 7.71 w/: OC (OAF1) SL MUg, 1g (MUA2) (LC1, X1)

PIANO

*MYD-Amer. box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[ETUDES, OP. 18. ROMANCE]
Romance, op. 18, no.1 [for] piano solo. Abbreviated ed. Boston, Boston music co. [c1914] 7 p. 32cm.

1. Piano. I. Title.
NN R 8.68 1/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

Piano ——— 1800-

*MYD

Nevin, Ethelbert Woodbridge, 1862–1901.
Un "giorno in Venezia." (A day in Venice.) For the pianoforte, composed by Ethelbert Nevin. Op. 25. Alba (Dawn); Gondolieri (Gondoliers); Canzone amorosa (Venetian love song); Buona notte (Good night). Cincinnati: J. Church Co., cop. 1898. 10 l., 4 pl. 4°.

MUSIC DIV.

1. Piano. 2. Title. 3. Title: A day in Venice.
N. Y. P. L. November 14, 1917.

Piano ——— 1800-

*MYD + box

Nevin, Ethelbert.
In Arcady; four pastoral scenes for the pianoforte. Op. 16. Boston: The Boston Music Co. [1892.] 15 l. f°.

A shepherd's tale. Shepherds all and maidens fair. Lullabye. Tournament.

Music Dept.

1. Piano. 2. Pastorals.
N. Y. P. L. January 8, 1913.

Piano ——— 1800-

*MYD

Nevin, Ethelbert Woodbridge, 1862–1901.
Maggio in Toscana. May in Tuscany; suite for piano, composed by Ethelbert Nevin. Op. 21... Boston, Mass.: The Boston Music Co., cop. 1895. Publ. pl. no. B. M. Co. 494. 31 p. 4°.

Contents: 1. Arlecchino. 2. Notturno (In Boccaccio's villa). 3. Barchetta. 4. Misericordia. 5. Il rusignuolo (In my neighbor's garden). 6. La pastorella (Monte-piano).

MUSIC DIV.

1. Piano. 2. Title. 3. Title: May in Tuscany.
N. Y. P. L. April 1, 1927

Piano ——— 1800-

*MYD +

Nevin, Ethelbert Woodbridge, 1862–1901.
"O'er hill and dale," for the piano-forte; composed by Ethelbert Nevin ... [Cincinnati] The John Church company, c1902.

[30] p. illus., pl. 30½ x 24cm.

CONTENTS.—It was a lover and his lass.—The thrush.—Love is astraying, ever since maying.—The lark is on the wing.

2-26942
MUSIC DIV.

Library of Congress M25.N

Piano ——— 1800-

*MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862–1901.
A sketchbook, by Ethelbert Nevin. [Op. 2. Boston, Mass.: The Boston Music Co., 1889.] Publ. pl. nos. B. M. C°. 88–100. 1 p.l., 2–31 p. 4°.

Cover-title.
t.-p. reads: Op. 2. A group of songs and piano pieces.
English, or German and English, words of the songs with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Piano. 3. Title.
N. Y. P. L. October 25, 1930.

Piano ——— 1800

*MYD

Nevin, Ethelbert Woodbridge, 1862–1901.
Water scenes; 5 pieces for the pianoforte: 1. Dragon fly. 2. Ophelia. 3. Water nymph. 4. Narcissus. 5. Barcarolle. [Op. 13.] Boston, Mass.: The Boston Music Co., cop. 1891. Publ. pl. nos. B. M. C. 158–162. 27 p. 4°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. March 29, 1927

PIANO

*MYD

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
Water scenes; 5 pieces for the pianoforte [Op. 13] Pl. no. B.M.C. 158-162. 27 p. 29cm.

Contents. —Dragon fly. —Ophelia. —Water nymph. —Narcissus. —Barcarolle.

1. Piano. I. Title.
NN R 5.53 OCs SLs MUgs, 1gs, Igs (MUA4s, MUI5, LC1s, X1s)

PIANO

*MYD-Amer. box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[WATER SCENES. NARCISSUS]
Narcissus for the piano. [Edited and fingered by J.H. MacFarlane] London, W. Paxton [189-?] 5 p. 34cm. (MacFarlane edition.)

1. Piano. I. MacFarlane edition.
NN R 12.70 e/ OC (OS)I SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

Piano ——— 1800-

+MYD +box

Newell, Oscar M.
...Victory! Grand valse de concert, composed by Oscar M. Newell... New-York: Brentano's Literary Emporium, cop. 1879. 21 p. f°.

With autograph of composer.
For piano.

1. Piano. 2. Title.
N. Y. P. L. April 27, 1920.

Piano ——— 1800-

DREXEL 5842.2

Neukomm (S.)
37 morceaux pour l'orgue expressif... ou l'orgue ordinaire, ou... le piano forté... par... Sigismond Neukomm. 3. livre. Paris: Nicou-Choron & Canaux, c18--. 1 p.l., 13 pp. obl. 4°.

PIANO

*MYD

Newman, William S., 1912- , ed.
Diabelli variations; 16 contemporaries of Beethoven on a waltz tune. Evanston, Ill., Summy-Birchard Pub. Co., c1958.

31 p. 28 cm.

For piano.

16 of the 50 variations published in 1824 in the 2nd part of the Vaterländischer Künstlerverein. Cf. Grove, 5.ed.

1. Piano. I. Diabelli, Antonio, 1781-1858. II. Vaterländischer Künstlerverein. III. Title.
NN 3.62 e/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

PIANO

*MYD

NGUYÊN-VÂN-TY, LOUISE.

Après la sécheresse, la pluie; légende pour piano. Paris, H. Lemoine, c1955. 11 p. 32cm.

"Légende vietnamienne."
CONTENTS.--Sécheresse.--Tam-tam pour attirer la pluie.--Pluie.

1. Piano. I. Title.
NN 5.70 m/ OC SL MUg, 1g, Ig O, I (MUI 4, LC1, X1)

Piano ——— 1800-

*MYD

Nicholl, Horace Wadham, 1848–1922.
Twelve concert preludes and fugues for piano solo, by Horace Wadham Nicholl. Op. 31... New York: G. Schirmer [cop. 1916–23]. Publ. pl. nos. range from 24607 to 25660. 12 v. in 2. f°, and 4°.

111150A-51A
MUSIC DIV.

1. Piano.—Preludes. 2. Piano.—Fugues.
N. Y. P. L. October 20, 1923.

Piano ——— 1800-

*MYD

Nicholl, Horace Wadham, 1848–1922.
Six descriptive pieces for piano solo. (Op. 24.) Horace Wadham Nicholl... Autograph ms. [188–? or 189–?] 5 v. in 1. f°.

no. 2 lacking.
Contents: 1. Repining. 2. Tenderness. 3. Discontent. 4. Gravity. 5. Anxiety. 6. Heart's sorrow.

MUSIC DIV.

162636A NICHOLL COLLECTION.

1. Piano. 2. Manuscripts.
N. Y. P. L. October 20, 1924

Piano ——— 1800-

*MYD

Nicholl, Horace Wadham, 1848–1922.
...Sentiments poëtiques pour piano, par H. W. Nicholl. Op. 21. Berlin: E. Bote & G. Bock, cop. 1888. Publ. pl. nos. 13316–13317. 2 v. in 1. f°.

Copyrighted by Edward Schuberth & Co., New York.

87071A
MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. Gift of Mrs. Horace Wadham Nicholl April 11, 1923.

Piano ——— 1800-

*MNZ-Amer.

Nicholl, Horace Wadham, 1848–1922.
7 short pieces for piano. Op. 41. Horace Wadham Nicholl. Autograph ms. [189–? or 190–?] 7 v. in 1. f°.

Same Opus number as that of his, Die Plejaden. Sieben Stücke für die Orgel, published by C. F. Peters [1902?]
Contents: no. 1. Petit scherzo. no. 2. Melody. no. 3. Merry dance. no. 4. May day. no. 5. Song without words. no. 6. Petit rondo. no. 7. Tarantella.

MUSIC DIV.

NICHOLL COLLECTION.

1. Piano. 2. Manuscripts.
N. Y. P. L. April 25, 1924.

Piano ——— 1800-

*MYD + box

Nicholl, Horace Wadham, 1848–1922.
Drei Stücke für Pianoforte, von Horace Wadham Nicholl. Op. 22... No. 1. Melodie... No. 2. Nocturne... No. 3. Ballabile... Hamburg: D. Rahter, cop. 1900. Publ. pl. no. 1231. 3 v. f°.

Music div.

1. Piano.
N. Y. P. L. July 3, 1923.

Piano— 1800-

** MYD p.v.4, no.5

Nicodé, Jean Louis, 1853–
...Sonate, Fm. Op. 19... Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. 15236. 33 p. f°.

At head of title: Breitkopf & Härtel's Klavier-Bibliothek. Heftausgabe...

Music div.

74603A. DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. March 1, 1923.

Piano ——— 1800-

*MYD +

NIELSEN, CARL, 1865–1931.
[Chaconnes. Piano. Op. 32]
...Chaconne for Piano-forte. Op. 32. Kjøbenhavn: W. Hansen [etc., etc.] 1917. Publ.pl.no.16743. 17 p. 30½cm. (Wilhelm Hansen Edition. Nr. 1886.)

1. Piano—1800- . 2. Chaconnes—Piano.

MUSIC DIV.

N. Y. P. L. August 13, 1936

PIANO
**MYD
NIELSEN, CARL, 1865-1931.
...Humoreske-bagateller for Klaver... op. 11. København, W. Hansen [etc., etc., 1948] Pl. no. 12115. 13 p. 30cm. (Wilhelm Hansen edition. nr. 3243)
For piano.
CONTENTS.—Goddag! — Snurretoppen. — En lille langsom vals. — Sprællemanden. — Dukke-marsch. Spilleværket.
DREXEL MUSICAL FUND
1. Piano. I. Title.
NN OC SL MUg, Ig, Ig (MUI8 C1, X1)

PIANO
*MYD
NIEMANN, WALTER, 1876-1953.
Gartenmusik, in 3 Sätzen nach Worten von Oscar Wilde, für Klavier zu 2 Händen, op.117. Leipzig, New York, C.F. Peters [c1929] 20 p. 31cm. (Edition Peters. No.3867)
For piano.
1. Piano. I. Wilde, Oscar, 1854-1900. II. Title.
NN 11.69 r/, OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

PIANO
*MYD
NIN-CULMELL, JOAQUÍN, 1908-
Tonadas, for piano. New York, Rongwen Music; [sole selling agent: Broude Bros., c1957-59] 2 v. in 1. 31cm.
1. Piano. I. Title.
NN 3.60 1/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

PIANO
*MYD box
NIELSEN, CARL, 1865-1931.
[KLAVIERSTÜCKE, OP.3]
5 Klavierstücke, op.3. København, W. Hansen musik-forlag [196-?] Pl. no. 10748. 9 p. 30cm. (Wilhelm Hansen edition)
CONTENTS.--Folketone.--Humoreske.--Arabeske.--Mignon.--Alfedans.
1. Piano. I. [title] Fünf.
NN R 9.71 b/ OCI (OAFI) SL MUg, Ig (LC1, X1)

Piano—1800
*MYD
Niemann, Walter, 1876–
Vier Balladen für Klavier zu 2 Händen, von Walter Niemann. Op. 81... Leipzig: C. F. Peters[, cop. 1921]. Publ. pl. no. 10287. 32 p. f°.
On cover: Edition Peters. No. 3752.
Contents: 1. F-moll. 2. E-moll. 3. Es-dur. 4. G-moll.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L.
May 3, 1939

Piano—1800–
*MYD box
Nin y Castellanos, Joaquín, 1879–
"1830;" variations sur un thème frivole. "1830;" variaciones sobre un tema frivolo. Pour piano... Paris: M. Eschig [c1936] Publ. pl. no. M.E. 4520. 17 p. 32cm.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Title.
N. Y. P. L.
December 15, 1938

Piano—1800
*MYD +
Nielsen, Carl, 1865–1931.
[Theme and variations. Piano. Op. 40]
...Thema med Variationer for Piano-Forte, af Carl Nielsen. Op. 40. København: W. Hansen [etc., etc.] 1920. Publ. pl. no. 17336. 27 p. 30½cm. (Wilhelm Hansen Edition. Nr. 2035.)
1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
September 3, 1936

Piano—1800
*MYD +
Niemann, Walter, 1876–
...Kocheler Ländler für Klavier zu 2 Händen. Opus 135. Leipzig: C. F. Peters [c1934] Publ. pl. no. 11152. 27 p. 30½cm. (On cover: Edition Peters. Nr. 4276.)
For piano.
1. Piano—1800– . 2. Ländler —Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
December 20, 1939

Piano—1800–
**MYD box
Nin y Castellanos, Joaquín, 1879–
...Mensaje a Claudio Debussy, para piano. Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2502. 11 p. f°.
Spanish and French t.-p.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Debussy, Claude, 1862–1918.
N. Y. P. L.
December 24, 1930

PIANO
* MYD box
NIELSEN, RICCARDO, 1908-
Sonatina perbrevis, ad usum Petri et Karoli Mariae, per pianoforte. Bologna, Edizioni Bongiovanni [1954] 4 p. 33cm.
1. Piano.
NN R X 12.60 g/. OC SL MUg, Ig (LC1, X1)

PIANO
*MYD
NIGG, SERGE, 1924-
Lied [op.8] piano. [Paris] Le chant du monde [c1948] 13 p. 35cm.
1. Piano.
NN 3.59 1/ OC SL MUg, Ig (LC1, X1)

Piano—1800–
*MYD
Nin y Castellanos, Joaquín, 1879– , editor.
...Seize sonates anciennes d'auteurs espagnols: Padre Antonio Soler... Mateo Albeniz... Cantallos... Blas Serrano ... Mateo Ferrer... Publiées pour la première fois par Joaquin Nin... Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1305. vi, 73 p. f°.
At head of title: Classiques espagnols du piano.
Second collection, published 1929, under title: Dix-sept sonates et pièces anciennes d'auteurs espagnols.
259861A
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Soler, Antonio, 1729–1783. 3. Albeniz, Mateo, 1760–1831. 4. Cantallos, b. ca. 1760. 5. Serrano, Blas, b. ca. 1770. 6. Ferrer, Mateo, 1788–1864.
N. Y. P. L.
September 9, 1926

PIANO
*MYD box
NIELSEN, RICCARDO, 1908-
Sonatina in signo magni Arnoldi, per pianoforte. Bologna, Edizioni Bongiovanni [1954] 8 p. 34cm.
Based on themes by A. Schönberg.
1. Piano. I. Schönberg, Arnold, 1874-1951. II. Title.
NN X 12.60 a/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

PIANO
*MYD
NIKOLAYEV, LEONID VLADIMIROVICH, 1878-1942.
[SONATA, PIANO, OP. 15]
Sonate pour piano, op. 15 [1912, 1924] Moskau, Musiksektion d. Staatsverlages, 1929. 25 p. 36cm. (Universal Edition. No. 9214)
Title also in Russian.
1. Piano.
NN 12.58 a/ OC (OAFI) SL MUg, Ig (LC1, X1)

Piano—1800–
*MYD
Nin y Castellanos, Joaquín, 1879– , editor.
...Dix-sept sonates et pièces anciennes d'auteurs espagnols. Deuxième recueil. Padre Vicente Rodriguez... Padre Antonio Soler... Freixanet... Padre Narciso Casanovas... Padre Rafael Anglès... Padre Felipe Rodriguez... Padre José Gallés ... Publiées pour la première fois par Joaquin Nin... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2330. iii, 75 p. f°.
First collection, published 1925, under title: Seize sonates anciennes d'auteurs espagnols.
(Continued)
MUSIC DIV.
N. Y. P. L.
August 27, 1930

PIANO
*MN V811 no. 9
NIEMAN, ALFRED.
[SERENADES, PIANO]
Two serenades. Sevenoaks, Kent, Novello [1971] 12 p. port. 28cm. (Virtuoso; a modern piano series. no. 9)
CONTENTS.--Serenade to Colombine.--Pierrot's serenade.
1. Piano. I. Series.
NN 4.72 m/ OC (OS)I (OAFI) MUg, Ig, Ig (MUI 2, LC1, X1)

Piano—1800
*MYD box
Nikolayev, Nikolaĭ Dmitriyevich, 1869–
...Morceau lyrique, no. 3... Москва: П. Юргенсон [ca. 1911] Publ. pl. no. 35509. 7 p. 34½cm. (Répertoire pédagogique russe pour piano, rédigé et doigté par M. Pressmann. 5-me degré, no. 29.)
For piano.
Title in Russian and French.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L.
January 31, 1940

Nin y Castellanos, Joaquín, 1879– , editor: ...Dix-sept sonates... (Continued)
At head of title: Classiques espagnols du piano.
490454A. 1. Piano—Sonatas. I. Rodriguez, Vicente, 1685?–1761. II. Soler, Antonio, 1729–1783. III. Freixanet, b. ca. 1730. IV. Casanovas, Narciso, 1747–1799. V. Anglès y Herrero, Rafael, 1730–1816. VI. Rodriguez, Felipe, 1759–1814. VII. Gallès y Selabert, José, 1761–1836.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
Music Div. August 27, 1930

PIANO
*MYD box
NIEMANN, WALTER, 1876-1953.
[GARTEN IM FRUHLING]
Gärten im Frühling, für Klavier zu 2 Händen. Op.112, No. 6. [Gardens in spring] Leipzig, New York, C.F. Peters [c1927] 10 p. 31cm. (Edition Peters. No.3864d)
1. Piano. I. Title. II. Title: Gardens in spring.
NN R 10.69 v/ OC (OAFI) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

PIANO
*MYD box
NILSSON, BO.
Quantitäten. [London] Universal Edition [c1958] [5] p. 31cm. (Universal Edition, 12873)
For piano.
1. Piano. I. Title.
NN R 7.71 e/ OC SL MUg, Ig, Ig (LC1, X1)

Piano.
**MYD
Nin-Culmell, Joaquín, 1908–
[Sonata, piano
Sonata for pianoforte, by J. M. Nin-Culmell. London, Oxford univ. press [etc., etc., c1934] 12 p. 31cm.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L.
June 8, 1949

Piano—1800

**MYD

Nin-Culmell, Joaquín María.
...Tres impresiones. Trois impressions pour piano. I. Habanera. II. Las mozas del cántaro (d'après Goya). (Les porteuses d'eau.) III. Un jardín de Toledo... Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 11806 & cie. 16 p. 35cm.

At head of title: Joaquín Nin-Culmell.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. June 30, 1933

PIANO

*MYD

NIVERD, LUCIEN.
Six études mélodiques pour piano. Paris, Éditions M. Senart, [1928] 28 p. 35cm.

1. Piano. 2. Piano—Studies and exercises.
NN X 7.57 p/B OC (1bo) SL MUg, 1/B (LC1, X1) (MUI 1)

PIANO

*MYD
box

NIVERD, RAYMOND.
Prélude, valse et marche pour piano [par] R. Niverd. Paris, A. Leduc [c1970] 4 p. 34cm.

Duration: 3 min., 30 sec.

1. Piano.
NN R 8.71 e/z OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

NODA, TERUYUKI.
[WORKS, PIANO, SELECTIONS]
Märchen für Klavier. Berceuses pour piano. Fantasiestück für Klavier. [Von] Teruyuki Nodah. [Tokyo] Ongaku no tomo edition [c1966] 23 p. 31cm.

Title also in Japanese.

1. Piano. 2. Lullabies, Instrumental. I. Title.
NN 4.71 w/z OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano—1800

*MYD
box

Noguera, Antonio, 1860–1904.
...Trois danses sur des airs populaires de l'Ile de Majorque. I. Danse des "Cossiès"-Procession. II. Danse de la Saint-Jean. III. Danse triste... Barcelona: Soc. anónima Casa Dotesio [190–?]. Publ. pl. no. 328. 15 p. f°.

MUSIC DIV.

1. Piano. 2. Dances (Spanish).
N. Y. P. L. May 1, 1922.

PIANO

*MYD-Amer.
box

NORDEN, CLAIRE.
March-polonaise and Chant, from the Symphony in A. [1939?] 8 [i.e. 9] p. 35cm.

Reproduced from ms.
For piano.

Ray Lev collection

1. Piano.
NN R 2.65 a/z OC SL MUg, 1g MUA (4) (LC1, X1)

PIANO

*MYD-Amer.

NORTH, ALEXANDER, 1910-
Twelve dance preludes; piano solo by Alex North. New York, Mills music [c1948] 20 p. 31cm.

1. Piano. 2. Dances (Piano).
NN 5.69 k/z OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

PIANO

*MN p.v.62

NOVÁK, VÍTĚZSLAV, 1870-1949.
[BAGATELLES, PIANO, OP. 5]
Bagately, op. 5, piano 2 ruč. Rev. Vl. Polívka. 4. vyd. Praha, F.A. Urbánek, 1945. 9 p. 31cm. (Fr. A. Urbánkova Sbírka populárních skladeb. čís. 126)

CONTENTS.--Vzpomínka.--Scherzino.--Písnička.--Serenata.

1. Piano.
NN R 7.68 1/R OC (OAF1) SL MUg, 1g S (LC1, X1)

PIANO

*MN p.v.62

NOVÁK, VÍTĚZSLAV, 1870-1949.
Ballada dle Byronova Manfreda; pro klavír, op. 2. 2. vyd. V Praze, F.A. Urbánek [189-?] Pl. no. U.1027. 11 p. 31cm.

For piano.
Title also in German.
1. Piano. 2. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred.
NN R 7.68 1/R OC SL MUg, 1g 2g S (LC1, X1)

PIANO

*MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.
Eklogen. Eklogy. Vier Clavierstücke. Op. 11. Berlin, N. Simrock [c1896] Pl. no. 10782. 15 p. 34cm. (Universal-Edition. No. 3134)

For piano.
"In die Universal-Edition aufgenommen."
CONTENTS.—Allegretto.—Frühlingslied.—Andantino innocente.—Im Volkston.

1. Piano. I. Title.
NN 12.58 d/R OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

PIANO

*MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.
Erinnerungen, drei Klavierstücke, Op. 6. Berlin, N. Simrock [c1896] Pl. no. 10797. 15 p. 31cm. (Edition Simrock. Nr. 698)

CONTENTS.—Triste.—Inquieto.—Amoroso.

1. Piano. I. Title.
NN X 12.58 d/R OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

PIANO

*MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.
[PAN. ARR. FOR PIANO]
Pan, Tondichtung in fünf Sätzen, Op. 43. Báseň v tónech, o pěti větách. Piano solo. Wien, Universal-Edition, c1911. 62 p. 31cm. (Universal-Edition. No. 3355)

Originally for orchestra.
MOVEMENTS.—Prolog.—Berge.—Meer.—Wald.—Weib.

1. Symphonic poems--Arr. for piano. 2. Piano. I. Title.
NN 1.58 g/R OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

PIANO

*ZB-314

NOVÁK, VÍTĚSLAV, 1870-1949.
[SERENADES, PIANO, OP. 9]
Serenaden; vier Clavierstücke, Op. 9. Berlin, N. Simrock, c1896. 11 p. 34cm. (Universal-Edition. No. 3132)

Microfilm.
"In die Universal-Edition aufgenommen."

1. Piano.
NN R X 3.71 w/R OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO

*MN p.v.62

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SLOVAK SUITE, PIANO, OP. 32]
Slovácká suita, op. 32. Piano na 2 ruce. Praha, M. Urbánek [c1911] 31 p. 31cm. (Edition M.U. čís. 119)

Version for piano.
CONTENTS.--V kostele.--Mezi dětmi.--Zamilovaní--U muziky.--V noci.

1. Piano. I. Title: Slovak suite.
NN R 7.68 1/R OC (OAF1) SL MUg, 1g, Ig (MUI 7) S (LC1, X1)

Piano 1800

*MYD

Novák, Vítězslav, 1870–
Sonata eroica (Des-dur)...pro klavír...složil...Vítězslav Novák. Op. 24... Praha: M. Urbánek [1904] 38 p. 31½cm. (On cover: Edition M. U. no. 146.)

MUSIC DIV.

1. Sonatas—Piano—1800– I. Title.
N. Y. P. L. August 24, 1942

Piano

**MYD

Novák, Vítězslav, 1870–
[Sonatas. Piano. Op. 54]
Šest sonatin. Pro klavír na 2 ruce složil Vítězslav Novák. Op. 54... seš. 1– Praha, M. Urbánek, c1920. no. in 1 v. 31cm. (Edition M. U. čís. 1311.)
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

CONTENTS.—seš. 1. Jarní. Z dětského života.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. November 14, 1947

PIANO

*MN p.v.62

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SONATINAS, PIANO, OP. 54]
Šest sonatin pro klavír na 2 ruce, op. 54. Praha, M. Urbánek, c1920. 72 p. 31cm. (Edition M.U. čís. 1310)

CONTENTS.--Jarní.--Z dětského života.--O prázdninách.--Pohádka.--Zbojnická.--Vánoční.

1. Piano.
NN R 7.68 1/R OC (OAF1) SL MUg, 1g S (LC1, X1)

PIANO

*MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SONGS OF A WINTER NIGHT]
Winternachtgesänge. Písně zimních nocí. Vier Clavierstücke. Op. 30. Berlin, N. Simrock, c1904. Pl. no. 11896. 23 p. 34cm. (Universal-Edition. No. 3142)

For piano.
"In die Universal-Edition aufgenommen."
Cover title in German, French and English.

(Continued)

NN X 12.58 d/R OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 7, LC1, X1)

NOVÁK, VÍTĚZSLAV, 1870-1949. [SONGS OF A WINTER NIGHT] Winternachtgesänge. (Card 2)

CONTENTS.—Gesang einer Mondnacht.—Gesang einer Sturmnacht.—Gesang einer Weihnachtsnacht.—Gesang einer Carnevalsnacht.

1. Piano. I. Title. II. Title: Písně zimních nocí. III. Title: Songs of a winter night.

PIANO

*ZB-92
Film Reproduction

NOVÁK, VÍTĚZSLAV, 1870-1949.
[YOUTH]
Mládí. Youth. Drobné klavírní skladby. Piano à 2 ms. Op. 55 (1920) Prstoklady Josef Jiránek. Praha, Hudební matice umelecké besedy, 1921. 2 v. (55 p) 31cm.

Film reproduction. Negative.
Twenty-one pieces for piano.
Title and caption titles in Czech, English, French and German.
Drexel Musical Fund

1. Piano. I. Title. II. Title: Youth.
NN R 6.62 e/R OCs (OAF1s) SL MUgs, 1gs, Igs, IIgs (MUF1, MUI2, UM1, LC1s, X1s)

PIANO

*MYD

[Nowak, Lionel, 1911–]
Four pages from a musical diary. [New York? 1944] 7 p. 36cm.

Signed: Lionel Nowak.
For piano.
Reproduced from autograph manuscript.

1. Piano. 2. Autographs (Music) —Nowak, L.—Facsimiles. I. Title.
NN 2.53 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Piano 1800

*MYD

NOWAKOWSKI, JÓZEF, 1800–1865.
[Rondos. Op. 3.]
Rondeau pour le piano–forte, composé...par Joseph Nowakowski... Oeuvre 3... Leipzic: F. Hofmeister[, 1827].
Publ.pl.no. 1289. 13 p. 24½x33cm.

CARNEGIE CORPORATION OF NEW YORK

1. Piano—Rondos.

MUSIC DIV.
N. Y. P. L. December 4, 1933

PIANO

*MYD

NYIREGYHÁZI, ERWIN, 1903-

Checkmate no. 2, for piano [1943] Los Angeles, Nyiregyházi publications [c1951] 11 p. 31cm.

1. Piano. I. Title.
NN 4.58 e/OC SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

NYIREGYHÁZI, ERWIN, 1903-

A soldier of fortune, for piano (1939) Los Angeles, Bysshe and Barratt [c1950] 7 p. 31cm.

1. Piano. I. Title.
NN 3.58 e/JOC SL MUg, Ig, Ig (MUI1, LC1, X1)

PIANO

*MYD

NYIREGYHÁZI, ERWIN, 1903-

Tonal drama no. 1, for piano [1938] Los Angeles, Bysshe and Barratt [1950] 16 p. 31cm.

1. Piano. I. Title.
NN 4.58 a/OC SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

NYIREGYHÁZI, ERWIN, 1903-

Tragic victory no. 1, for piano [1943 (1945)] Los Angeles, Nyiregyházi publications [c1951] 9 p. 31cm.

1. Piano. I. Title.
NN 4.58 e/OC SL MUg, Ig, Ig (MUI1, LC1, X1)

PIANO

*MYD

NYSTEDT, KNUT, 1915-

Tre klaverstykker, op. 16. Oslo, Musikk-huset, c1946. 8 p. 31cm. (Noreg-edition, no.12)

For piano.
CONTENTS.—Preludium.—2. Melodi.—3. Halling.

1. Piano.
NN 12.64 a/OC SL MUg, Ig (LC1, X1)

PIANO

*MYD

NYSTEDT, KNUT, 1915-
[VARIATIONS, PIANO, OP.21]
Variasjoner for klaver. Op.21. [194-?] 11 p. 35cm.

Reproduced from ms.
In caption: 1948.

1. Piano.
NN 5.70 l/OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

OČENÁŠ, ANDREJ, 1911-

Obrázky z bájí; piano solo. Praha, Štátne hudobné vydavateľstvo, 1964. 11 p. 31cm.

1. Piano. I. Title.
NN 3.69 d/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO

*MYD
box

OESTEN, THEODORE, 1813-1870.

Fantaisie brillante sur des motifs favoris de l'opéra Zampa de Hérold, pour le piano forte, op. 67, no. 3. London, R. Cocks [185-?] Pl.no. 10636. 13 p. 34cm.

1. Piano. I. Hérold Louis Joseph Ferdinand, 1791-1833. Zampa. Selections.
NNR 10.61p/OC, I SL MUg, Ig Ig (LC1, X1) (MUI1)

PIANO

*MYD

Ogdon, John, 1937-
[Sonatina, piano]
Sonatina, for piano. London, Ascherberg, Hopwood & Crew; sole agents, U. S. A.: G. Schirmer, New York [1965]
20 p. 28 cm.
Duration: about 10 min.

1. Piano.
NN * 7.66 l/OC(1b*) (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

Ogdon, John, 1937-
[Theme and variations, piano]
Theme and variations for piano. [London, Ascherberg [1966]
15 p. 28 cm.
Cover title.
Duration: about 6 min., 10 sec.

1. Piano.
NN* 1.68 a/OC SL (OAF1) MUg, Ig (LC1, X1)

PIANO

*MYD

OHANA, MAURICE, 1914-

Trois caprices pour piano. [Paris] G. Billaudot [c1967] 15 p. 32cm.

1. Piano.
NN 1.69 v/OC SL MUg, Ig (LC1, X1)

PIANO

*MYD

OHANA, MAURICE, 1914-
[SONATINE MONODIQUE]
Sonatine monodique, pour piano [par] Maurice Ohana. [Paris] G. Billaudot [c1967] 17 p. 32cm.

Duration: about 12 min.

1. Piano.
NN 3.69 k/OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

OKUMURA, HAJIME, 1925-

Japanese children's songs for piano. [Tokyo, Ongaku-no-tomo sha corp., c1964] 27 p. illus. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 b/OC(1b*) SL MUg, Ig (LC1, X1)

PIANO

*MYD

OKUMURA, HAJIME, 1925-
[SONATINA, PIANO, NO. 4]
Quatrième sonatine pour piano. Odori. [Tokyo] Ongaku no tomo edition [c1963] 24 p. 31cm.

Title also in Japanese.

1. Piano. I. Okumura, Hajime, 1925- , Odori. II. Title: Odori.
NN 2.71 b/OC, I (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Piano—1800-

*MYD

Oldberg, Arne, 1874-

...Improvisation... Op. 32. New York: G. Schirmer [etc., etc., c1913] Publ. pl. no. 24098. 9 p. 35cm.
At head of title: ...Two compositions for piano.

1. Piano—1800- I. Title.

MUSIC DIV.
N. Y. P. L. May 29, 1942

Piano—1800-

*MN
(Wa-wan)

Oldberg, Arne,
A legend for pianoforte. [Composed] by A. Oldberg. Op. 26. Newton-Center, Mass.: The Wa-Wan Press, [cop. 1907] 14 p. f°. (Wa-Wan Press series of American compositions v. 6, No. 48².)

Piano—1800-

*MN
(Wa-wan)

Oldberg, Arne,
Three miniatures for pianoforte. Nos. 1, 2, 3. By Arne Oldberg [Op. 27.] Newton-Center, Mass.: Wa-Wan Press, [cop. 1907 & '8] 3 pms. f°. (Wa-Wan Press series of American compositions. v. 6 & 7. Nos. 51², 52² & 54². Instrumental.)
No. 1. Badinage.
No. 2. Intermezzo.
No. 3. Carillon.

Piano—1800-

*MYD

Oldberg, Arne, 1874-

...Prélude à la russe... Op. 33. New York: G. Schirmer [etc., etc., c1913] Publ. pl. no. 24097. 9 p. 35cm.
At head of title: ...Two compositions for piano.

1. Piano—1800- I. Title.

MUSIC DIV.
N. Y. P. L. May 29, 1942

PIANO

*MYD

OLENIN, ALEKSANDR ALEKSEYEVICH, 1865-

Drei Lieder für Klavier, Op. 27. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1928. 21 p. 36cm. (Universal-Edition. No. 9044)

Title also in Russian.
CONTENTS.--Dorfklänge.--Tafellied.--Auf dem Kirchhofe.

1. Piano.
NN 8.57 a/OC SL MUg, Ig (MUI 4, LC1, X1)

PIANO

*MYD
box

OLSEN, SPARRE, 1903-

Andante funebre; fra musikken til Nordahl Grieg's Nederlaget. [Drammen, Norway, H. Lyche, c1949] 3 p. 31cm. (Edition Lyche, nr. 164)

For piano.

1. Piano. I. Grieg, Nordahl, 1902-1943. Nederlaget.
NN R 11.69 v/OC, I SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

ONSLOW, GEORGE, 1784-1853.
[DUO, PIANO 4 HANDS, OP. 7]
Grand duo à quatre mains pour le piano-forté. Oeuvre 7. Vienne, S. A. Steiner [1815?] Pl. no. S. et C. 2472. score (31 p.) 25 x 34cm.

1. Piano, 4 hands.
NN 4. 60 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

Piano—1800-

*MYD

Onslow, George, 1784–1852.
Grosse Sonate für das Piano-Forte. Verfasst...von Georg Onslow. 2tes Werk... Wien: S. A. Steiner und Comp.[, 1817.] Publ. pl. no. S:U:C: 2648. 29 p. f°.

1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV.
March 10, 1925

Piano— 1800-

*MYD + box

Onslow, George, 1784–1852.
Variations sur la romance Charmante Gabrielle pour le piano forte, par G. Onslow. Op. 12... Hambourg: Cranz[, 1819?]. 9 p. obl. 8°.

1. Piano—Variations.
N. Y. P. L.
MUSIC DIV.
July 14, 1927

PIANO

* MYD

ORBÓN, JULIÁN, 1925-

Tocata (piano) [1943] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 38)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p[2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo
NN X 11. 57 v/ OC(1b+) (OS)I SL MUg, 1g, Ig (MUC2, LC1, X1)

Piano— 1800-

*MYD +box

Orefice, Giacomo, 1865–
...Crepuscoli. Milano: Sonzogno [cop. 1916]. 14 p. f°.
For piano.
Cover-title.
Contents: Alba in montagna. Sfumatura orientale. Campagna grigia.

1. Piano.
N. Y. P. L.
MUSIC DIV.
November 10, 1921.

Piano— 1800-

**MYD + box

Orefice, Giacomo, 1865–
...Preludio e fuga (su un soggetto di Meyerbeer), per pianoforte di Giacomo Orefice. Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117618. 9 p. f°.

1. Piano.—Preludes.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
January 23, 1923.

PIANO

*MYD

OREM, PRESTON WARE, 1865-1938.

American Indian rhapsody, on themes recorded and suggested by Thurlow Lieurance. Philadelphia, T. Presser [c1918] 16 p. 31cm.

For piano.

1. Piano. I. Title.
NN 7. 57)/ OC SL MUg, 1g Ig (MUA4, MUI 1, LC1, X1)

PIANO

*MYD-Amer.

ORLAND, HENRY
[FANTASY, PIANO, OP. 2]
Fantasy, op. 2. New York, Seesaw music corp. [c1969] 11 p. 36cm.

1. Piano.
NN 2. 70 r/kOC (OAF1) SL MUg, Ig, MUA(4) (LC1, X1)

PIANO

*MYD

ORNSTEIN, LEO, 1895-

Danse sauvage (Wild men's dance), op. 13, no. 2. [London] Schott, c1915. 21 p. 34cm.

For piano.

1. Piano. I. Title. II. Title: Wild men's dance.
NN X 5. 57 d/ OC SL MUg, 1g, Ig, IIg (MUA4, MUI2, LC1, X1)

Piano— 1800-

*MYD +box

Ornstein, Leo, 1895–
...2 impressions de Notre-Dame... [Op. 16.] Mainz: B. Schott's Söhne[, cop. 1914]. Publ. pl. no. 3249. 16 p. f°.
At head of title: Leo Ornstein. Piano seul...

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 3, 1926

Piano— 1800-

*MYD +box

Ornstein, Leo, 1895–
Memories from childhood; a cycle for piano, by Leo Ornstein. New York: G. Schirmer, Inc.[, 1925.] Publ. pl. no. 32006. 17 p. f°.

Contents: 1. A tale from the moon. 2. The organgrinder and the monkey. 3. In grandpapa's big rocker. 4. The funny story. 5. An Arabian fable. 6. In the swing. 7. The sleeping doll. 8. March of the tin soldiers.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
May 3, 1926

Piano— 1800-

*MYD

Ornstein, Leo, 1895–
...Nine miniatures for piano. Op. 7... New York City: C. Fischer[, cop. 1915]. Publ. pl. no. 18826–18834. 20 p. f°.

Contents: 1. Berceuse. 2. Mazurka. 3. Romance. 4. Humoresque. 5. Mélancolie. 6. Danse fantastique. 7. Gavotte. 8. Valse. 9. Danse burlesque.

1. Piano.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
November 19, 1931

Piano— 1800-

*MYD box

Ornstein, Leo, 1895–

7 moments musicals...pour piano par...Leo Ornstein. Op. 8. Kristiania: Norsk musik forlag[, etc., etc., 1913]. Publ. pl. no. 4453a-g. 14 p. 31cm.

CONTENTS.—Melodie.—Valse.—Berceuse.—Valse.—Marche.—Mazurka.—Scherzando.

1. Piano. I. Title.
N. Y. P. L.
WESLEY WEYMAN
MUSIC DIV.
November 8, 1934

Piano— 1800-

*MYD

Ornstein, Leo, 1895–
...Poems of 1917; a series of ten compositions for piano solo, by Leo Ornstein. Op. 41... New York: C. Fischer [cop. 1918]. Publ. pl. no. 20543–52. 54 p. f°.

33877A
1. Piano. 2. Title.
N. Y. P. L.
HUNEKER COLLECTION.
November 23, 1921.

Piano— 1800

Ornstein, Leo, 1895–
...3 préludes... [Op. 20.] Mainz: B. Schott's Söhne[, cop. 1914]. Publ. pl. no. 3250. 11 p. f°.
At head of title: Leo Ornstein. Piano seul.

1. Piano—Preludes.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 3, 1926

Piano— 1800-

*MYD

Ornstein, Leo, 1895–
Six water colors, for piano, by Leo Ornstein. Op. 80... New York: C. Fischer[, cop. 1921]. Publ. pl. no. 21820. 21 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 5, 1931

Piano— 1800-

*MYD

Ornstein, Leo, 1895–
Fourth sonata for piano. Moderato con moto — Semplice — Lento — Vivo. New York: G. Schirmer, Inc.[, cop. 1924.] Publ. pl. no. 31786. 45 p. f°.

1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 31, 1925

PIANO

*MYD

ORREGO SALAS, JUAN, 1919-

Rustica, para piano [op. 35, 1952] Washington, Pan American union; sole selling agent: Peer international corp., New York [c1954] 8 p. 31cm.

1. Piano. I. Pan American union. II. Title. t. 1954.

NN X 8. 56 g/ OC (OD)It (ED)It SL MUg, 1g, Ig, IIg (MUC 2, MUI 1, LC1, X1)

PIANO

*MYD

Orthel, Léon, 1904–
[Sonatina, piano, op. 28]
Derde sonatine voor piano... Op. 28... Amsterdam, G. Alsbach & co. [194–?] Pl.no. G.A.&Co. 5471. 11 p. 33cm.

1. Piano.
NN 4.53 OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

OSBORNE, WILLSON.
[SONATINA, PIANO]
Sonatina for pianoforte. [New York] Arrow music press [c1948] 12 p. 31cm.

1. Piano.
NN 12. 56 a/ OC(1bo) SL MUg, 1g (MUA 4, LC1, X1, Z1)

Piano— 1800 —

* MYD p.v.59, no.1

Osgood, Henry Osborne, 1879-1927.
A bowl of nuts for enterprising young nutcrackers, by H. O. Osgood. For piano. Opus 28... New York: Composers' Music Corporation[, 1925]. Publ. pl. nos. 901–906. 6 v. in 1. f°.

Contents: [Grade] IIb. Polka naive. As night falls. Waves and wabbles. [Grade] IIIb. Noel! Noel! Fido chases his tail. Cradle song for Willy Wally.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L.
MUSIC DIV.
October 29, 1926

Piano — 1800

*MYD p.v.59, no.2

Osgood, Henry Osborne, 1879-1927.
Heard across the sea... For pianoforte, by H. O. Osgood. New York: Composers' Music Corporation, 1925. Publ. pl. nos. 907-909. 3 v. f°.

Contents: Quiet fjords. Grade III. Olga von der Volga. Grade III. Young Debussy. Grade IIIb.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. October 29, 1936

PIANO

*MYD box

OSIECK, HANS, 1910-
Petite burlesque, voor piano solo. [Ad libit. met harp. 1939] Amsterdam, Donemus [1963] score (2 p.) 35cm.

Cover title.
"Reproduced from the composer's manuscript."

1. Piano. 2. Harp and piano.
NN R 2.64 e/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD

OTAKA, HISATADA.
[SONATINA, PIANO, OP. 13]
Sonatine pour piano [op. 13. Tokyo] Ongaku no tomo edition [c1965] 20 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MNZ (Otey Olín)

OTEY OLÍN, ORLANDO.
Nocturno. Op. 8, numero 1. [1946] [4] p. 35cm.

Holograph (?) in ink.
"México D.J., Mayo de 1946."
At beginning of piece: [No.] 3.
For piano.

1. Piano. 2. Autographs (Music)--Otey Olín, O.
NN S 11.70 e/ OC SL MUg, 1g, 2g (MUR1, LC1, X1)

PIANO

*MYD +++

OTTE, HANS.
Tropismen, für Klavier. [London] Universal Edition [1963] 1 l. 49 x 81 cm. fold. to 49 x 34 cm. (Universal Edition. 13645)

"Klavier: Spielanweisungen," on verso.

1. Piano. I. Title.
NN 12.63 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO

*MYD

OTTERSTRÖM, THORVALD, 1868-
[FUGUES, PIANO]
24 Fugen für Klavier. Kopenhagen, P. Friis, c1909. Pl. no. P.F.77-80. 4 v. in 1 (150 p.) 34cm.

1. Piano. 2. Fugues (Piano).
NN 3.57 j/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

PIANO

*MYD

OTTERSTRÖM, THORVALD, 1868-
[PRELUDES, PIANO]
24 Präludien für Klavier [1906-08] Kopenhagen, P. Friis, c1904. Pl. no. P.F.17-20. 4 v. in 1. 34cm.

1. Piano.
NN X 3.57 j/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

Piano — 1800

*MYD +

Ottino, Mario G.
Preludio per pianoforte...da Mario G. Ottino. Roma? 1935?, 16 p. 35½cm.

Reproduced from manuscript copy.
Caption-title.

1. Piano—1800—
N. Y. P. L. MUSIC DIV. December 15, 1936

PIANO

*MYD

OVALLE, JAYME, 1894-
[LEGENDA, PIANO, NO. 1]
I. legenda; para piano. Op. 19. Rio de Janeiro, A. Napoleão [195-?] 15 p. 32cm.

1. Piano. I. Title: Legenda. i. [Title] Primeira.
NN 5.71 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, [I], X1)

PIANO

*MYD

OVALLE, JAYME, 1894-
[LEGENDA, PIANO, NO. 2]
II. legenda; para piano. Op. 22. Rio de Janeiro, A. Napoleão [195-?] 12 p. 32cm.

1. Piano. I. Title: Legenda. i. [Title] Segunda.
NN 5.71 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, [I], X1)

PIANO

*MYD

OVALLE, JAYME, 1894-
[LEGENDA, PIANO, NO. 3]
III. legenda; para piano. Op. 23. Rio de Janeiro, A. Napoleão [195-?] 11 p. 32cm.

1. Piano. I. Title: Legenda. i. [Title] Terceira.
NN 5.71 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, [I], X1)

PIANO

*MYD

Owens, Robert.
Kalifornische Sonate, für Klavier. Californian sonata, for piano. Op. 6. Hamburg, H. Sikorski [1960, °1958] 18 p. 32 cm. (Edition Sikorski. Nr. 565.

1. Piano. I. Title. II. Title: Californian sonata.
NN 11.64 e/ OC(1b*) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1, MUI2)

Piano —

** MYD p.v.4, no.6

Pachulski, Henryk, 1859-
...Sonate en trois parties pour piano, par H. Pachulski. Op. 10... Moscou: P. Jurgenson [1894?]. Publ. pl. no. 19319. 28 p. f°.

Music div.
74603A. 1. Piano.—Sonatas. DREXEL MUSICAL FUND.
N. Y. P. L. April 6, 1923.

PIANO

*MYD

PADEREWSKI, IGNACY JAN, 1860-1921.
[WORKS, PIANO. SELECTIONS]
Compositions pour piano par I. J. Paderewski. Berlin, E. Bote & G. Bock [1902?] Pl. no. 15370. 63 p. 31cm.

1. Piano.
NN 8.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800

*MYD

Paderewski, Ignacy Jan, 1860-1941.
[Danses polonaises. Op. 5]
Danses polonaises (Tańce polskie) pour le piano composées par J. J. Paderewski. Op. 5... Berlin: E. Bote & G. Bock [etc., etc., 1882] Publ. pl. no. 12741. 15 p. 34cm.

Contents.—Krakowiak.—Mazurek.—Krakowiak.

1. Piano—1800— 2. Dances—Piano—1800— 3. Cracoviennes—Piano.
N. Y. P. L. MUSIC DIV. December 8, 1942

Piano — 1800—

*MYD

Paderewski, Ignacy Jan, 1860-1941.
[Danses polonaises. Op. 9]
Danses polonaises (Tańce polskie) pour le piano composées par J. J. Paderewski... Op. 9. Cah. 1— Berlin: E. Bote & G. Bock [etc., etc., 1884 Publ. pl. no. 12945a – 12945c] v. 34cm.

Contents.—Cahier 1: Krakowiak, Mazurek, Mazurek.

1. Piano—1800— 2. Dances—Piano—1800— 3. Dances, Polish.
N. Y. P. L. MUSIC DIV. December 8, 1942

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*MYD

Paderewski, Ignacy Jan, 1860-1941.
...Humoresques de concert...pour piano, par J. J. Paderewski. Op. 14... Berlin: E. Bote & G. Bock [etc., etc., 1887] Publ. pl. no. 13268-13270, 13283-13285. 2 v. in 1. 32½cm.

Contents.—Cahier 1 (à l'antique); Menuet, Sarabande et Caprice.—Cahier 2 (moderne): Burlesque, Intermezzo pollaco, et Cracovienne fantastique.

1. Piano—1800— 2. Dances—Piano—1800— I. Title.
N. Y. P. L. MUSIC DIV. September 29, 1942

PIANO

* MYD

PADEREWSKI, IGNACY JAN, 1860-1941.
[INTRODUCTION AND TOCCATA, OP. 6]
Introdukcja i toccata, op. 6, na fortepian. Opracował Stanisław Szpinalski. [Kraków] Polskie wydawn. muzyczne [1954] 14 p. 34cm.

1. Piano. I. Szpinalski, Stanisław, ed. II. Szpinalski, Stanisław.
NN X 3.61 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano — 1800—

*MYD

Paderewski, Ignacy Jan, 1860-1941.
...Mélodie... Op. 16, no. 2. Berlin: E. Bote & G. Bock [etc., etc., c1891] Publ. pl. no. 13351. 5 p. 33½cm.

For piano.
"Revised and fingered by Louis Oesterle."
At head of title: Miscellanea. Série de morceaux pour piano composée par J. J. Paderewski.
Reprinted from plates of 1888.

1. Piano—1800— I. Oesterle, Louis, ed.
N. Y. P. L. MUSIC DIV. December 8, 1942

Piano — 1800-

** MYD p.v.6, no.14

Paderewski, Ignacy Jan, 1860-
...Nocturne pour piano, par I. J. Paderewski. Op. 16, no. 4... Berlin: E. Bote & G. Bock [cop. 1892]. Publ. pl. no. 13704. 6 p. f°.

t.-p. illustrated in color.

Music div.
74604A. 1. Piano.—Nocturnes. DREXEL MUSICAL FUND.
N. Y. P. L. October 1, 1923.

Piano — 1800-

*MYD + box

Paderewski, Ignacy Jan, 1860-
Nocturne pour le piano, par I. J. Paderewski. [Op. 16, no. 4.] New-York: G. Schirmer, cop. 1892. Publ. pl. no. 10418. 7 p. f°.

1. Piano.—Nocturnes.
N. Y. P. L. MUSIC DIV. August 14, 1923.

PIANO *MYD

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONATA, PIANO, OP. 21]
Sonate pour piano, op. 21. Berlin, Ed. Bote & G. Bock; New York, Associated music publishers [19--] Pl. no. 15915 51 p. port 34cm.

1. Piano.
NN 10.60 e/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYD

Paderewski, Ignacy Jan, 1860–1941.
...Thème varié... Op. 16, no. 3. Berlin: E. Bote & G. Bock [etc., etc., 1888] Publ. pl. no. 13352. 13 p. 32½cm.

For piano.
At head of title: Miscellanea. Série de morceaux pour piano composée par J. J. Paderewski.

1. Piano—1800– I. Title.
N. Y. P. L.
MUSIC DIV.
September 29, 1942

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*MYD

Paderewski, Ignacy Jan, 1860–1941.
...Variations et fugue sur un thème original pour piano, composées par J. J. Paderewski. Op. 11... Berlin: E. Bote & G. Bock [1885] Publ. pl. no. 12963. 21 p. 34cm.

For piano.

1. Fugues—Piano—1800– 2. Piano—1800–
N. Y. P. L.
MUSIC DIV.
September 29, 1942

Piano—1800– *MYD

Paderewski, Ignacy Jan, 1860–
Variations et fugue sur un thème original, par I. J. Paderewski. Op. 23... Berlin: E. Bote & G. Bock [1906] Publ. pl. no. 15916. 35 p. f°.

1. Piano.—Variations.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 17, 1923.

Piano—1800– *MYD

Pahissa, Jaime, 1880-
...Peces espirituals per a piano... Barcelona: Unión musical española [, cop. 1923]. Publ. pl. no. F. 65 M. 14 p. f°.

Contents: 1. Imatge. 2. Nit de somnis. 3. Romança estil segle XIX.

1. Piano.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 11, 1925

Piano—1800– *MYD

Paine, Francis M.
Ten bagatelles, by Francis M. Paine... [Los Angeles, Cal.:] Hodgdon Music Co. [cop. 1899.] 13 p. f°.

On cover: Compositions for piano forte by Francis M. Paine...
Contents: Little romance. Little love song. A sad story. Invocation. Spring greeting. Pastorella. Andantino. Peace of evening. Mazurka grazioso. Etude.

1. Piano.
N. Y. P. L.
Music div.
June 21, 1918.

PIANO *MYD-Amer.

PAINE, JOHN KNOWLES, 1839-1906.
[IN THE COUNTRY]
In the country; sketches for the piano. Op. 26. Boston, O. Ditson 1875-[76] 1 v. 36cm.

Pt. 1.
CONTENTS.--Woodnotes. Wayside flowers. Under the lindens. Shepherd's lament. Village dance.
1. Piano. I. Title.
NN 3.68 e/ OC (OAF1) SL MUg, lg, lg MUA(4)
(MUI 6, DC2, LC1, X1)

PIANO *MYD box

PAÏTA, FRANÇOIS.

Ballade du Lac blanc, pour piano. Paris, M. Eschig [c1968] [3] p. 34cm.

1. Piano. I. Title.
NN R 2.70 1/ OC(1bo) SL MUg, lg, lg (MUI 1, LC1, X1)

PIANO *MYD

PALESTER, ROMAN, 1907-

Preludes for piano. New York, Southern music pub. co. [1963] 26 p. 31cm.

1. Piano.
NN 6.63 c/ OC SL MUg, lg (LC1, X1)

Piano—1800– *MNZ-Amer.

Palmer, Courtlandt, 1872–
"Lumière divine" [by] Courtlandt Palmer. [n. p., 192–?] 7 p. 34½cm.

Autographed manuscript.
For piano.

1. Piano—1800– . 2. Autographs—Music—Palmer. I. Title.
N. Y. P. L.
MUSIC DIV.
March 13, 1941

Piano—1800– *MNZ-Amer.

Palmer, Courtlandt, 1872–
...Nocturne, by Courtlandt Palmer. [n. p., 193–?] 1 l. 34cm.

Autographed manuscript.
For piano.

1. Piano—1800– . 2. Autographs—Music—Palmer.
N. Y. P. L.
MUSIC DIV.
March 13, 1941

Piano—1800– *MNZ-Amer.

Palmer, Courtlandt, 1872–
Prelude. [n. p., 193–?] 1 l. 34cm.

Autograph manuscript, signed.
For piano. In G minor.
"Aug. 22nd 1940. Unpublished."

1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
March 3, 1943

Piano—1800– *MNZ-Amer.

Palmer, Courtlandt, 1872–
Prelude...by Courtlandt Palmer. [n. p., 193–?] 2 l. 34cm.

Autographed manuscript.
For piano.
"Original version published by Schirmer, this being the revised version and unpublished."

1. Piano—1800– . 2. Autographs—Music—Palmer.
N. Y. P. L.
MUSIC DIV.
March 13, 1941

Piano 1800– *MNZ-Amer.

Palmer, Courtlandt, 1872–
[Preludes for piano] [n. p., 192–?] 2 l. 34cm.

Autographed manuscript.
Contains 3 preludes, two for piano and one for organ.

1. Piano—1800– . 2. Organ—1800– . 3. Autographs—Music—Palmer.
N. Y. P. L.
MUSIC DIV.
March 13, 1941

Piano 1800 *MYD +

PALMER, COURTLANDT.

...Sonate für Klavier... Allegro ma non troppo, Intermezzo (Barcarolle), Allegro con moto... Leipzig [etc.] Kommissionsverlag von Gebrüder Hug & Co. [1934] Publ. pl. no. G.H. 7675 K.V. 19 p. 33cm.

JUILLIARD FOUNDATION FUND.
1. Sonatas—Piano.
N. Y. P. L.
MUSIC DIV.
May 6, 1936

Piano—1800– *MNZ-Amer.

Palmer, Courtlandt, 1872–
Sonate pour piano [by] Courtlandt Palmer. Originale. [n. p., 1934] 8, 4, 8 p. 35cm.

Autographed manuscript.
Letter from Alexandre Denéréaz to Courtlandt Palmer inserted.

1. Sonatas—Piano—1800– 2. Autographs—Music—Palmer. 3. Autographs—Letters—Denéréaz.
N. Y. P. L.
MUSIC DIV.
March 13, 1941

Piano—1800– *MNZ-Amer.

Palmer, Courtlandt, 1872–
...Valse lente [by] Courtlandt Palmer. [n. p., 192–?] 2 l. 34cm.

Autographed manuscript.
For piano.

1. Piano—1800– . 2. Waltzes—Piano. 3. Autographs—Music—Palmer. I. Title.
N. Y. P. L.
MUSIC DIV.
March 13, 1941

PIANO *MYD-Amer.

PALMER, ROBERT, 1915-

Three epigrams, for piano. [Edited by John Kirkpatrick] New York, Peer international corp. [c1960] 13 p. 31cm.

1. Piano. I. Title: Epigrams.
NN 12.68 d/ OC SL MUg, lg, lg MUA (4) (MUI 1, LC1, X1)

PIANO *MYD box

PARTOS, OEDOEN, 1907-
[PRELUDE, PIANO]
Prelude for piano. Tel Aviv, Israel music institute [1968] 7 p. 31cm.

Title and text also in Hebrew.
Duration: about 5 min.

1. Piano.
NN R 3.69 e/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO *MYD-Amer.

Palmer, Robert, 1915-
[Preludes, piano]
Three preludes, for piano. New York, Peer International Corp. [1968]
15 p. 31 cm.

1. Piano.
NN * 1.69 1/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Piano. *MYD

Palmer, Robert.
[Preludes, piano]
... Three preludes ... South Hadley, Mass., The Valley music press [1943]
cover-title, 11 p. 30½cm.

Reproduced from manuscript copy.
"Edited by John Kirkpatrick."

1. Piano music. I. Kirkpatrick, John, 1905– ed.
CARNEGIE CORPORATION OF NEW YORK
44-48012
Library of Congress M25.P
[2]
MUSIC DIV.

PIANO

*MYD

PALMER, ROBERT, 1915-

Toccata ostinato, piano solo [1945] Philadelphia, Elkan-Vogel [c1945] 7 p. 32cm.

1. Piano.
NN 1.58 p/ℓOC SL MUg, 1g (MUA4, LC1, X1)

1800-

*MYD
box

Palmgren, Selim, 1878-

...Deux impromptus pour piano, par Selim Palmgren. Op. 66, Nr. 1- ... København: W. Hansen₍, etc., etc.₎, cop. 1919 Publ. pl. no. 16796 v. 30½cm. (Wilhelm Hansen Edition. No. 1955 .)

"Edited and revised by Julia A. Burt."
On cover of no. 1: 2ème édition.
CONTENTS.—Valse finlandaise (Vestfinsk vals).—

WESLEY WEYMAN COLL.
MUSIC DIV.

1. Piano. I. Burt, Julia A., editor.
N. Y. P. L. November 13, 1934

Piano 1800-

*MYD
box

Palmgren, Selim, 1878-

...Klavierskizzen (Piano sketches). Op. 35, no. 1 ,3-4 ... Kjøbenhavn: W. Hansen₍, etc., etc.₎, 1913 Publ. pl. no. 15458, 15460-15461 3v. 30½cm. (Wilhelm Hansen Edition. No. 1561, 1563-1564)

Portrait on title-pages.
CONTENTS.—Tanz-Humoreske I. (Humorous dance I.)— Irrlicht (Will-o-the-wisp).— Tanz-Humoreske II. (Humorous dance II.)

MUSIC DIV.

1. Piano.
N. Y. P. L. November 20, 1934

Piano 1800-

*MYD
box

Palmgren, Selim, 1878-

...Six lyric pieces. Op. 28, ₍no.₎ 2,5 ... Boston, Mass^tts: The Boston Music Co.₍, etc., etc., cop. 1912 .₎ Publ. pl. no. B. M. Co. 3083 v. 30½cm.

At head of title: Compositions of Selim Palmgren.
CONTENTS.— The isle of shadows (Skuggornas ö).— The swan (Svanen).

MUSIC DIV.

1. Piano.
N. Y. P. L. November 5, 1934

Piano 1800-

*MYD
box

Palmgren, Selim, 1878-

...The sea... Boston: The Boston Music Co.₍, etc., etc., cop. 1919.₎ Publ. pl. no. B. M. Co. 6221. 6 p. 30cm.

At head of title: Compositions of Selim Palmgren. Piano solo.
"Edited by Henry Clough-Leighter."

WESLEY WEYMAN COLL.
MUSIC DIV.

1. Piano. I. Clough-Leighter, Henry, 1874- , editor. II. Title.
N. Y. P. L. October 22, 1934

Piano 1800-

*MYD
box

Pals, Leopold van der, 1884-

...Stimmungen <für Klavier>... Op. 15. Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., c1912. Publ. pl. no. T. & J. 132-135. 13 p. 33½cm.

For piano.
Stamped below imprint: Breitkopf & Härtel, inc. ...N. Y.
CONTENTS.—Vor dem Frühling.—Nebel.—Am See.—Stimmen der Nacht.

MUSIC DIV.

1. Piano—1800- . I. Title.
N. Y. P. L. February 19, 1941

PIANO

*MYD

PANNAIN, GUIDO, 1891-

Tarantella, per pianoforte. Napoli, Curci [c1927] 7 p. 35cm.

1. Tarantellas (Piano). 2. Piano.
NN R X a/ι OCs SLs MUgs, 1gs, 2gs (LC1s, X1s)

PIANO

*MYD

PANORMO, FERDINAND CHARLES.

L'arc en ciel; a march & pastorale for the piano forte. London, W. Hodsoll [1810?] 7 p. 34cm.

1. Piano. 2. Marches (Piano) I. Title.
NN R 11.61 e/ OC SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

PIANO

*MYD
box

PANORMO, FERDINAND CHARLES.

A march & quick step for the piano forte or harp, composed by Master Ferdinand Panormo. [London] G. Walker [1805?] 3 p. 34cm.

Caption title.

1. Piano. 2. Harp. 3. Marches (Piano).
NN R 11.61 e/ℓOC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO

*MYD

Panormo, Ferdinand Charles.

Moscow, or Buonaparte's retreat, a grand Russian air, with characteristic variations, composed . . . by Ferdinand Charles Panormo... London, Printed & sold by G. Walker ₍1814?₎ 7 p. 34cm.

For piano.
CONTENTS.—Alarm of the Russians.—French advancing.—Moscow in flames.—Advance of the Russian army.—The battle rages.—Close fighting.—Crash of the Cremlin blown up.—The Russians drive the French.

MUSIC DIV.

1. Piano. 2. Napoleonic wars, 1812. I. Title. II. Title: Buonaparte's retreat.
NN

PIANO

*MYD
box

PANORMO, FERDINAND CHARLES.

The Salamanca march and quick step, composed for the piano forte. Published in commemoration of the splendid victory obtained by the British and their allies, under the command of the Earl of Wellington near Salamanca July 22, 1812. London, G. Walker [1812?] 6 p. 34cm.

1. Piano. 2. Marches (Piano). I. Title.
NN R 11.61 e/ℓOC SL MUg, 1g, 2g, Ig (MU11, MUG1, LC1, X1)

PIANO

*MYD
box

PANORMO, FERDINAND CHARLES.

The tournament; a sonata for the piano forte. London, G. Walker [181-?] 11 p. 34cm.

1. Piano. I. Title.
NN R 11.61 e/ℓ OC SL MUg, 1g, Ig (MU11, LC1, X1)

PIANO

*MYD

Panormo, Ferdinand Charles.

Trumpet rondo, for the piano forte, composed...by Ferdinand Charles Panormo... London, Publish'd for the author, by G. Walker ₍1812?₎ 5 p. 34cm.

1. Piano. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD
box

PANORMO, FERDINAND CHARLES.

Updown house; a sonata for the piano forte. London, Sold at Mr. Bettisons' library, and by the author [181-?] 7 p. 34cm.

1. Piano. I. Title.
NN R X 11.61 e/ℓOC SL MUg, 1g, Ig (MU11, LC1, X1)

PIANO

*MYD
box

PANORMO, FRANCESCO, 1764-1844.

Ciudad Rodrigo; a military divertimento, composed for the piano-forte. London, G. Walker [1811?] 9 p. 34cm.

1. Piano. I. Title.
NN R 11.61 e/ℓOC SL MUg, 1g, Ig (MU11, LC1, X1)

PIANO

*MYD
box

PANORMO, FRANCESCO, 1764-1844.

L'hyacinte; petit divertissement pour le forte piano. London, W. Dale [1809?] 7 p. 34cm.

1. Piano. I. Title.
NN R 11.61 e/ℓOC SL MUg, 1g, Ig (MU11, LC1, X1)

PIANO

*MYD
box

[PANORMO, FRANCESCO] 1764-1844.

Un joli rien. [n.p., n.d.] 4 p. 34cm.

Caption title.
For piano.
Imperfect: t.p. wanting?

1. Piano. I. Title.
NN R 11.61 e/ℓOC SL MUg, 1g, Ig (MU11, LC1, X1)

PIANO

*MYD
box

PANORMO, FRANCESCO, 1764-1844.

The parade; a favorite military divertimento for the piano forte. London, L. Lavenu [1810?] 8 p. 34cm.

1. Piano. I. Title.
NN R 11.61 e/ℓOC SL MUg, 1g, Ig (MU11, LC1, X1)

PIANO

*MYD
box

PAPINEAU-COUTURE, JEAN, 1916-
[ÉTUDE, PIANO, B FLAT]
Étude en si♭; for piano. New York, Peer international corp. [c1959] 11 p. 31cm.

1. Piano.
NN R 9.63 e/ι OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

Papp, Lajos.
₍Bagatelles, piano₎
Hat bagatell, zongorára. Six bagatelles, for piano. Budapest, Zeneműkiadó, 1966.
15 p. 31 cm.

1. Piano.
NN * 1.68 1/ι OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

PAPP, LAJOS.
[PIECES FOR THE 5TH-6TH TERM]
3 zongoradarab a zeneiskola 5-6. osztálya számára. Piano pieces for the 5th-6th term of music schools. Budapest, Editio Musica, 1970. 10 p. 31cm.

CONTENTS.--Burlesca 1.--Burlesca 2.--Variazioni.

1. Piano. I. [Title] Három.
NN R 12.71 w/ιOC1 (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

PAPP, LAJOS.
[VARIATIONS, PIANO]
Variazioni per pianoforte. Budapest, Editio musica; Sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. 11 p. 31cm.

1. Piano.
NN 8.69 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO

*MYD

PARAY, PAUL, 1886-

Four compositions for the pianoforte. Boston, Boston music co. [c1914, c1913] 3 v. 36cm.

[No.] 2-4.
"Copyright 1913 by Jean Jobert."
CONTENTS.--Romanza (Éclaircie)--Capriccio (Primesaut)--Improvvisata (Portrait's d'enfant).
1. Piano.

NN 2.57 a/ OC SL MUg, 1g (LC1, X1, MU1 3)

Piano—1800-

*MYD box

Paray, Paul, 1886–

...Thème et variations pour piano... Paris: J. Jobert, c1921. Publ. pl. no. J. J. 161. 15 p. 35½cm.

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
February 14, 1941

Piano — 1800-

DREXEL 5526 (5)

Paria (C. J.):
Romanze. (Piano.) (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858, 2. Jahrg., VII. u. VIII. Heft, pp. 21-23. f°)

Piano — 1800-

*MYD + box

Parker, Horatio W[illiam].
Four sketches for piano. Op. 19, no. 4. Nocturne. Boston: A. P. Schmidt, cop. 1890. 5 p. f°.

1. Piano.—Nocturnes.
N. Y. P. L.

Music Dept.
December 17, 1913.

PIANO

*ZB-135
Film Reproduction

PÁRRAGA, MANUEL MARIA

El Bambuco; aires nacionales neo-granadinos variados para el piano, op. 14. [Leipsique, Breitkopf & Härtel, 18--] 12 p.

Film reproduction. Positive.

1. Piano. 2. National music--Colombia (Instrumental settings. I. Title.
NN R 7.63 1/ OC SL MUg, 1g, 2g, lg (MUF1, MU1 1, UM1, LC1, X1)

Piano.

*MYD

Párraga, Manuel María.

El bambuco; aires nacionales neo-granadinos variados para el piano, por Manuel M. Párraga. Op. 14. [Leipzig? 187-?] 12 p. 29cm.

Photostatic reproduction.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
October 26, 1950

PIANO

*MYD box

PARRIS, HERMAN M.

3 preludes, for piano solo. Philadelphia, Elkan-Vogel [c1947] 5 p. 31cm.

1. Piano.
NN R X 1.58 p/ OC SL MUg, 1g (MUA 4, LC1, X1)

Piano.

** MYD box

Pasquini, Bernardo, 1637–1710.

...Toccata sur le "Jeu du coucou." Paris, Édition M. Senart & cie. [ca. 1915] 5 p. 35cm. (Nouvelle édition française de musique classique. no. 304.)

For piano.
"Révision par Blanche Selva."
Reissue of the original edition, 1911, of M. Senart, B. Roudanez et cie.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Selva, Blanche, 1884– , ed.
N. Y. P. L.

April 26, 1950

Piano — 1800-

*MYD + box

Paur, Emil, 1855–
...Intermezzo in A♭ for piano... New York: G. Schirmer, cop. 1908. Publ. pl. no. 20475. 7 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
June 29, 1927

Piano — 1800-

*MYD

Payer, Hieronymus, 1787–1845.

Bataille de Navarin; fantaisie brillante pour le piano forte. Composée par J. Payer. Oeuv. 132... Hambourg: A. Cranz, 1828. 15 p. 24½ x 33½cm.

1. Piano. 2. Navarino, Battle of, 1827. I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
November 6, 1933

PIANO

*MYD

PAZ, JUAN CARLOS, 1897-

Tres movimientos de "jazz," piano [1932] Buenos Aires [1934] 15 p. 33cm.

"Grupo renovación, Sociedad internacional de música contemporanea, seccion Argentina."
CONTENTS.—De profundis.—Spleen.—Paseo por el bosque.

1. PIANO
NN R 8.58 g/ OC SL MUg, 1g (LC1, X1, (MUC 2, MU14)

PIANO

* MYD

PAZ, JUAN CARLOS, 1897-

10 piezas sobre una serie en 12 tonos, para piano [op. 30] Buenos Aires, Ediciones Politonía [c1946] 11 p. 32cm. (Ediciones musicales "Politonía." Publicación, no 21)

CONTENTS.--Preludio.--Canción.--Coral.--Danza.--Balada.--Toccata.--Passacaglia.--Vals.--Elegía.--Leyenda.

1. Piano. 2. Twelve-tone music (Piano). I. Ediciones musicales "Politonía." II. "Politonía," Ediciones musicales.
NN X 6.58 m/ OC (OS)I, II SL MUg, 1g, 2g (MUC 2, MU1 10, LC1, X1) [NSCM]

PIANO

* MYD

PAZ, JUAN CARLOS, 1897-
[SONATINA, PIANO, NO. 3]
Tercera sonatina (para piano) [op. 25, 1933] Montevideo, Editorial cooperativa interamericana de compositores [c1942] 9 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación, no. 10)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN X 7.58 m/ OC (OS)I (OAF1) SL MUg, 1g, Ig (MUC2, LC1, X1)

PIANO

*MYD-Amer.

PEARL-MANN, DORA.
[VISION VICTORIEUSE]
Vision victorieuse. Victorious vision. For piano solo. N[ew] Y[ork] E. B. Marks [c1942] 6 p. 31cm. (Contemporary American composers)

"Corrections ([2] p. 35cm.) reproduced from holograph, in pocket.

1. Piano. I. Title. II. Title: Victorious vision.
NN 6.70 w/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MU1 2, LC1, X1)

PIANO

*MP box

PEARLS OF THE GHETTO. Boston, Evans [c1907] 24 p. 35cm.

For piano.
CONTENTS.--Leah (E. B. Macey)--Jessica (E. B. Macey)--Ruth (E. S. Phelps)--Esther (C. A. Ware)--Rachel (J. A. Snow)--Rebecca (H. Appel)

1. Piano.
NN R 6.71 w/ OC SL MUg, 1g (MUA 2, LC1, X1)

PIANO

*MYD-Amer.

PECK, RUSSELL.

The cat's meow. [1969] score(6 p.) 36cm.

Reproduced from holograph.
Caption title.
For piano, 4 hands.
Date at end: Feb. 1969.

1. Piano, 4 hands. I. Title.
NN 6.70 d/ OC SL MUg, 1g, Ig MUA(4)(MU1 1, LC1, X1)

PIANO

*MYD

Pedreira, José Enrique, 1904-

...Nocturne melancholique... [New York] E. B. Marks music corp., c1950. Pl.no. 12741. 4 p. 30cm. (Contemporary Latin-American composers)

1. Piano. I. Title.

NN OC SL MU,1,I (LC1, Z2,X1)

PIANO

*MYD

Pedreira, José Enrique, 1904-

...Plenitude, nocturne. Piano solo... New York, E. B. Marks music corp. [c1948] Pl.no. 12540. 4 p. 30cm. (Contemporary Latin-American composers)

1. Piano. I. Title.

NN OC SL MU,1,I (LC1, Z2,X1)

PIANO

*MYD

Pedreira, José Enrique, 1904-
[Waltz, piano
...Vals en la major. Waltz in A major... [New York] E. B. Marks music corp., c1949. Pl.no. 12722. 4 p. 30cm. (Contemporary Latin-American composers)

1. Waltzes (Piano). 2. Piano.

NN OC SL MU,1,2 (LC1, Z2,X1)

Piano — 1800-

*MYD + box

Pedrell, Felipe, 1841–
Primer nocturno [por] Felipe Pedrell. Op. 53... Madrid: I. Alier [ca. 1900]. Publ. pl. no. 537. 3 l. f°.

For piano.
Caption-title.

1. Piano.—Nocturnes.
N. Y. P. L.

August 7, 1922.

PIANO *MYD

PEETERS, FLOR, 1903-

10 bagatelles, op. 88. New York, C.F.Peters, c1958. 21 p. 30cm. (Edition Peters. no. 6144)

For piano.

1. Piano.
NN 3.61 c//OC SL MUg, 1g (LC1, X1)

PIANO *MYD box

PEETERS, FLOR, 1903-
[TOCCATA, PIANO, OP. 51a]
Toccata [for] piano, op. 51a. New York, C.F. Peters, c1962. 12 p. ports. 30cm. (Edition Peters , No. 6396)

1. Piano.
NN R 10.62 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD +box

Peña y Goñi, Antonio, 1846-1896.
Recuerdo á Vilinch; pequeña rapsodia vascongada por A. Peña y Goñi... Madrid: Union músical española ₍1883₎. Publ. pl. no. Z. 738 Z. 8 p. f°.

For piano.

1. Piano.
N. Y. P. L.
MUSIC DIV.
August 6, 1923.

PIANO *MYD

PENTLAND, BARBARA, 1912-

Rhapsody 1939. [1939] 9 p. 32cm.

For piano.
Reproduced from manuscript.

1. Piano.
NN X 12.59 1/ OC SL MUg, 1g (LC1, X1, MUI1)

PIANO *MYD

PENTLAND, BARBARA, 1912-
[SONATA, PIANO]
Piano sonata. [1945] 21 p. 33cm.

Reproduced from manuscript.

1. Piano.
NN X 12.59 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

PENTLAND, BARBARA, 1912-

Studies in line [1941] 7 p. 31cm.

Reproduced from ms.

1. Piano.
NN R 2.61 a//OC SL MUg, 1g MUA, 1 (LC1, X1s)

PIANO *MYD

PEPPING, ERNST, 1901-

Zwei Romanzen für Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 7 p. 31cm. (Edition Schott. No. 2478)

1. Piano.
NN X 7.57 d/ OC SL MUg, 1g (MUI1, LC1, X1)

PIANO *MYD

PEPPING, ERNST, 1901-
[SONATINA, PIANO]
Sonatine für Klavier. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1931] 15 p. 31cm. (Edition Schott. No. 2180)

1. Piano.
NN X 7.57 d/ OC SL MUg, 1g (Z1, LC1, X1)

PIANO *MYD

PEPPING, ERNST, 1901-
[SONATA, PIANO, NO. 1]
Sonate 1, piano [1937] [Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers, c1937] 20 p. 31cm. (Edition Schott 2584)

1. Piano.
NN 7.57 d/ OC SL MUg, 1g (LC1, X1, Z1)

PIANO *MYD

PEPPING, ERNST, 1901-
[SONATA, PIANO, NO. 2]
Sonate 2, piano. [Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers, c1937] 22 p. 31cm. (Edition Schott 2585)

MOVEMENTS.—Canzone con variazioni.—Rondo pastorale.—Finale alla marcia.

1. Piano.
NN X 7.57 d/ OC SL MUg, 1g (Z1, LC1, X1)

PIANO *MYD

PEPPING, ERNST, 1901-
[SONATA, PIANO, NO. 3]
Sonate III, piano. [Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers, c1938] 31 p. 31cm. (Edition Schott 2623)

MOVEMENTS.—Elegia capricciosa.—Toccata.—Romanza.—Finale.

1. Piano.
NN X 8.57 d/ OC SL MUg, 1g (MUI4, Z1, LC1, X1)

PIANO **MYD

PEPPING, ERNST, 1901-
[SONATA, PIANO, NO.4]
Sonata IV für Klavier. Kassel, Bärenreiter-Verlag [1948] 43 p. 30cm. (Bärenreiter-Ausgabe 2257)
Duration: about 24 min.

Drexel musical fund.

1. Piano.
NN 11.61 c//OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

PEPPING, ERNST, 1901-

Tanzweisen und Rundgesang, für Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1939] 27 p. 31cm. (Edition Schott 3715)

1. Piano. I. Title.
NN 7.57 d/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Piano. *MYD

Pepping, Ernst, 1901–
₍Variations, piano
...Variationen I ₍–II₎ für Klavier. Kassel, Bärenreiter-Verlag ₍1947₎ 2 v. in 1. 30cm. (Bärenreiter-Ausgabe 2254–2255)

1. Piano.
N. Y. P. L.
MUSIC DIV.
October 31, 1950

PIANO *MYD

PERAGALLO, MARIO, 1910-

Fantasia, per pianoforte. Wien, Universal Edition, c1953. 19 p. 31cm. (Universal Edition 12137)
Duration: 12 min.

1. Piano.
NN X 11.60 c//OC SL MUg 1g (LC1, X1)

Piano. *MYD box

Pereira, Artur, 1896–

1.° estudo brasileiro. ₍Por₎ Artur Pereira... ₍São Paulo, Brazil, 1940₎ 4 p. 23cm.

For piano.
Supplement no. 2 to Resenha musical, año 2, núm. 21/22, 1940.

1. Piano. I. Resenha musical.
N. Y. P. L.
MUSIC DIV.
November 15, 1946

PIANO *MYD

PEREZ, SIXTO.
[SONATA, PIANO
Grand sonata composed for the piano forte. Op. . London, Clementi, Collard, Davis & Collard [ca. 1819] 23 p. 32cm.

Op. number omitted on t. p.

1. Piano.
NN 7.64 s/ OC(1b)(OAF1) SL MUg, 1g (LC1, X1)

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*MYD +box

Pérez Soriano, Agustín, 1846–
...Gran jota aragonesa para piano, por A. Perez Soriano. Madrid: Soc. anónima Casa Dotésio ₍189–?₎. Publ. pl. no. Z. 3640 Z. 12 p. f°.

1. Piano.
N. Y. P. L.
August 6, 1923.

PIANO *MYD-Amer.

Perle, George, 1915–

Short sonata, for piano. Bryn Mawr, Pa., T. Presser Co. ₍1967₎
16 p. 31 cm.
Cover title.

1. Piano. I. Title.
NN * 1.68 1/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

PIANO *MYD

PERLE, GEORGE, 1915-

Sonata, piano, op. 27. Montevideo, Editorial cooperativa interamericana de compositores [sole world representatives: Southern music pub. co., New York, 1953 c1952] 8 p. 32cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 65)

At head of cover title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN X 3.58 e//OC (OS)I SL MUg, 1g, 1g (MUA4, LC1, X1)

PIANO * MYD

PERRACHIO, LUIGI, 1883-

3 canzoni popolari del Piemonte, fiorite e variate per pianoforte. Turin, Brandé, 1958. 8 p. 31cm. (Colan-a musical dij Brandé. No. 39)

CONTENTS.—La pastora fedele.—Il tamburino.—La sposa morta.

1. Folk songs, Italian--Piedmont (Instrumental settings). 2. Piano. I. Title: Canzoni popolari del Piemonte.
NN X 12.60 g/ OC SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

PIANO
*MYD
PERRACHIO, LUIGI, 1883-
Tre pezzi per pianoforte, "In nomine Hyeronimi." Napoli, Curci [c1929] 20 p. 34cm.
CONTENTS.—Preludio.—Sarabanda.—Toccata.
1. Piano. I. Title: In nomine Hyeronimi.
NN X 12.60 a/ OC SL MUg, lg. lg (LC1, X1)

PIANO
*MYD
Persichetti, Vincent, 1915-
[Sonata, piano, no.5]
Fifth piano sonata. [Op. 37] Philadelphia, Elkan-Vogel [c1951] 15 p. 32cm.
1. Piano.
NN X 11.54 m/ OC SL MUg, 1g (MUA4, Z1, LC1, X1)

PIANO
* MYD-Amer.
PERSICHETTI, VINCENT, 1915-
[SONATA, PIANO, NO. 11]
Eleventh piano sonata [op. 101] Philadelphia, Elkan-Vogel Co. [1966]
24 p. 31 cm.
1. Piano.
NN* 6.67 g/ OC SL (OAF 1) MUg, 1g MUA(4) (LC1, X1)

Piano 1800-
*MYD
Perrachio, Luigi, 1883-
...Venticinque preludi per pianoforte. Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 977. 46 p. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Preludes.
N. Y. P. L. July 22, 1931

PIANO
*MYD-Amer.
PERSICHETTI, VINCENT, 1915-
Little piano book, Op. 60. Philadelphia, Elkan-Vogel [c1954] 16 p. 22 x 28cm.
1. Piano.
NN 2.70 e/ OC SL MUg, lg MUA(4) (LC1, X1)

PIANO
*MYD
Persichetti, Vincent, 1915-
[Sonatinas, piano, nos. 1-3]
Piano sonatine no. 1-3. [Op. 38,45,47] Philadelphia, Elkan-Vogel [c1953] 3 nos. in 1 v. 32cm.
1. Piano.
NN X 10.54 f/ OC SL MUg, 1g (MUA 4, Z 1, LC1, X1)

PIANO
*MYD
PERRACHIO, LUIGI, 1883-
Valses [per] pianoforte. Torino, Augusta [1953] 11 p. 35cm.
CONTENTS.—Lento con malinconia.—Allegretto.—Tranquillo.—Quasi lento, affettuoso.—Agitato e piangente.—Moderato.—Inquieto, con molto colore.—Affettuoso e carezzevole.
1. Waltzes (Piano). 2. Piano.
NN X 12.60 a/ OC SL MUg, lg, 2g (LC1, X1)

PIANO
*MYD-Amer.
PERSICHETTI, VINCENT, 1915-
[POEMS, PIANO]
Poems; for piano. Philadelphia, Elkan-Vogel [c1947] 2 v. in 1. 31cm.
CONTENTS.--v. 1. Op. 4.--v. 2. Op. 5.
1. Piano. I. Title.
NN 2.70 e/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

PIANO
* MYD
Persichetti, Vincent, 1915-
[Sonatinas, piano, no. 1-6]
Piano sonatinas (1-6). Philadelphia, Elkan-Vogel [1957, c1953-57]
score (32 p.) 30 cm.
His op. 38,45,47,63-65.
1. PIANO
NN X 2.59 g/ OC (OAF 1) SL MUg, lg (MUA 4, LC1, X1)

Piano 1800-
* MYD p.v.59, no.15
Perry, Edward Baxter, 1855-1924.
...Die Lorelei; fantasy for the piano, by Edward Baxter Perry... Composers' edition. Boston: H. B. Stevens & Co., cop. 1888. 14 p. f°.
MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. November 1, 1926

PIANO
*MYD
Persichetti, Vincent, 1915-
[Sonata, piano, no. 6]
Sixth piano sonata. [Op. 39] Philadelphia, Elkan-Vogel [c1953] 20 p. 32cm.
1. Piano.
NN X 10.54 f/ OC SL MUg, 1g (MUA 4, LC1, X1)

PIANO
*MYD-Amer. box
PERSICHETTI, VINCENT, 1915-
Variations for an album. New York, Mercury music corp. [c1947] 4 p. 31cm. (American piano music)
For piano.
1. Piano.
NN R 3.70 e/ OC SL MUg, lg MUA(4) (LC1, X1)

PIANO
*MYD
PERSICHETTI, VINCENT, 1915-
Serenade no. 2 for piano solo, op. 2. Philadelphia, Elkan-Vogel [c1951] 7 p. 31cm.
MOVEMENTS.—Tune.—Strum.—Pluck.
1. Piano.
NN 5.57 d/ OC SL MUg, 1g (MUA4, MUI3, LC1, X1)

PIANO
* MYD--Amer.
PERSICHETTI, VINCENT, 1915-
[SONATA, PIANO, NO. 7]
Seventh piano sonata [op. 40] Philadelphia, Elkan-Vogel [1963] 12 p. 31cm.
Duration: 7 min.
1. Piano.
NN 9.63 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

Piano 1800-
*MYD
PETERSEN, CARL AUGUST, b.1801.
Introduction et rondo pour le piano-forte, composé...par A. Petersen. Oeuv. 8... Hambourg: A. Cranz[, 1824?]. 17 p. 25½x33cm.
1. Piano.
MUSIC DIV.
N. Y. P. L. December 1, 1933

PIANO
*MYD
Persichetti, Vincent, 1915-
[Sonata, piano, no.3]
...Third piano sonata [1943] Philadelphia, Elkan-Vogel co. [c1945] 19 p. 31cm.
1. Piano.
NN OC SL MU, 1g (MUA2, LC1, X1)

PIANO
*MYD-Amer.
PERSICHETTI, VINCENT, 1915-
[SONATA, PIANO, NO. 8]
Eighth piano sonata. [Op. 41] Philadelphia, Elkan-Vogel [c1955] 14 p. 31cm.
1. Piano.
NN 2.70 l/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO
*MYD
PETERSON-BERGER, WILHELM, 1867-1942.
Frösöblomster, melodier för piano. Stockholm, A. Lundquist [19--] 3 v. in 1. Pl. no. Abr. L. 3001/5082. 35cm.
CONTENTS.—Häft 1. 8 melodier.—[Häft 2] Andra samlingen; 6 melodier.—[Häft] 3. I sommarhagen; humoresker och idyller.
1. Piano. I. Title.
NN 2.62 a/ OC SL MUg, lg, lg (LC1, MUI 2, X1)

PIANO
*MYD
PERSICHETTI, VINCENT, 1915-
[SONATA, PIANO, NO. 4]
Fourth piano sonata [op. 36] Philadelphia, Elkan-Vogel [c1951] 35 p. 31cm.
1. Piano.
NN 5.57 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

PIANO
* MYD- Amer.
PERSICHETTI, VINCENT, 1915-
[SONATA, PIANO, NO.9]
Ninth piano sonata [op. 58] Philadelphia, Elkan-Vogel [1963] 16 p. 31cm.
Duration: 9 min.
1. Piano.
NN 9.63 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

PIANO
* MYD
PETRASSI, GOFFREDO, 1904-
Invenzioni, per pianoforte [1944] Milano, Suvini Zerboni [c1946] 31 p. 31cm.
Duration: about 20 min.
1. Piano. I. Title.
NN X 12.60 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

PIANO

*MP (Lithuanian)

PETRAUSKAS, MIKAS.

Kanklės. Mėnesiniai leidiniai. So. Boston, Mass., Lietuvių muzikos konservatorija, c1921. 190 p. 28cm.

Vocal and instrumental music; for voice and piano, violin and piano, piano solo, etc.

At head of title: Penkių metų 1917-1921.

1. Songs, Lithuanian. 2. Piano. 3. Violin and piano. I. Title.

NN X 8.61 a/ OC SL MUg, lg. 2g, 3g, Ig (LC1, X1)

Piano

*MYD p.v.58, no.5

Petyrek, Feliks.

...Choral, Variationen und Sonatine für Klavier, von Felix Petyrek... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7621. 17 p. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Variations. 2. Piano—Sonatas.

N. Y. P. L. December 20, 1926

Piano

*MYD +

Petyrek, Feliks, 1892–

[Klavierstücke für Anfänger]

...Acht leichte Klavierstücke für Anfänger im Umfang von fünf Tönen ohne Oktavenspannung (1931) Piano solo... Stuttgart: Lausch u. Zweigle, cop. 1932. 10 p. 30½cm.

"In die Universal-Edition aufgenommen."

CONTENTS.—Leiermann.—Klage.—Rund herum.—Italienischer Geschwindmarsch.—Japanisch.—Türkisch.—Russisch.—Lustiger Marsch.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano. 2. Children's music—Piano.

N. Y. P. L. November 6, 1935

Piano

+ *MYD + box

Petyrek, Feliks.

...Variationen und Fuge C dur, für Klavier zu zwei Händen, von Felix Petyrek. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6825. 26 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano.—Variations.

N. Y. P. L. August 17, 1923.

PIANO

*MYD

Pezzati, Romano.

[Sonata, piano]

Sonata, per pianoforte (1965). Milano, Edizioni Suvini Zerboni [1968]

22 p. 32 cm.

1. Piano.

NN * 8.71 m/L OC (OAF1) SL MUg, Ig (LC1, X1)

Piano 1800-

*MYD + box

Pfeiffer, Georges Jean, 1835-1908.

Berceuse Russe. Composed for the pianoforte: Illustrated by Lucien Métivet. 1898.

Paris: 1904. 59-62 p. f°.

From: "Figaro illustré".

MUSIC DIV.

PIANO

*MYD

PFITZNER, HANS, 1869-1949.

Fünf Klavier-Stücke, Op. 47. Berlin-Grunewald, J. Oertel, c1941. Pl. no. A.8215-8220 F. 22 p. 34cm.

Issued from plates of Adolph Fürstner.

CONTENTS.--Letztes Aufbäumen.--Ausgelassenheit.--Hieroglyphe.--Zerrissenheit.--Melodie.

1. Piano.

NN 3.57 J/L OC SL MUg, 1g (MUI 5, LC1, X1)

Piano 1800-

*MYD

Phelps, Ellsworth Swan.

Merry days; four dances for the pianoforte, by E. S. Phelps ... Philadelphia: T. Presser Co. [cop. 1913.] Publ. pl. nos. 9797–9800. 4 v. in 1. f°.

Contents: Who's afraid; march. Holiday; waltz. All in fun; mazurka. Always in mischief; polka.

1. Piano.

N. Y. P. L. October 6, 1922.

PIANO

*MYD box

PHILIPOT, JULES.

Air Hongroise, pour piano, Op. 71. Paris, H. Lemoine [ca. 1860] Pl. no. 4468 HL. 9 p. 33cm.

1. Piano. I. Title.

NN R 5.69 k/L OC SL MUg, Ig. Ig (LC1, X1)

PIANO

*MYD

PHILIPOT, JULES.

[ÉTUDES DE STYLE]

10 études de style pour piano. Paris, A. Grus [186-?] Pl. no. A.G.1320/1585. 9 nos. 34cm.

No. 1-5, 7-10.

CONTENTS.--1. Juana.--2. Chant du Rossignol.--3. Tyrolienne.--4. Le départ.--5. Les Echos de Sorrente.--7. Nina la Blondina.--8. Les muletiers d'Andalousie.--9. L'Angelus.--10. Argonaise.

1. Piano. I. "Dix" (10).

NN 5.69 k/L OC1 (OAF1) SL MUg, Ig (MUI 9, LC1, X1)

PIANO

*MYD box

PHILIPOT, JULES.

[ORTENSIA]

Ortensia; fantaisie de salon, pour piano. Op. 46. Paris, A. Grus [ca. 1841] Pl. no. A.G. 1476. 7 p. 33cm.

For piano.

1. Piano. I. Title.

NN R 6.69 w/L OC (OAF1) SL MUg, 1/g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

Philipp, Isidore [Edmond], 1863–

[Chorals et un Air, op. 81]

...Cinq chorals et un Air [de J. S. Bach] Adaptations libres pour piano par I. Philipp... Paris, Heugel [1935, c1931] Pl. no. H.30450. 22 p. 25cm.

For piano.

CONTENTS.—Herzlich thut mich erlangen.—Freuet euch, ihr Christen alle.—Es ist vollbracht!—Hilf Herr Jesu, lass gelingen.—Herr Christ der einig Gottes Sohn.—Christen müssen auf der Erden.

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Chorales (Philipp). II. Bach, Johann Sebastian, 1685-1750. Sie werden euch in den Bann thun. Christen müssen.

NN 4.53 OC, I, II SL MUg. 1/g, Ig, IIg (LC1, X1)

PIANO

*MYD box

PHILIPP, ISIDORE EDMOND, 1863-

Étude de concert pour le piano. Paris, Durand [1948] Pl. no. D. & F. 13367. 5 p. 35cm.

1. Piano.

NN 10.59 g/L OC SL MUg, 1g (LC1, X1)

Piano 1800-

+ *MYD + box

Philipp, Isidor Edmond, 1863–

...Impressions et souvenirs, 1914–1918. Neuf petites pièces pour piano. Op. 57... New York: Composers' Music Corporation [cop. 1920.] Publ. pl. no. 243. 2 v. f°.

Cover-title.

1. Piano.

N. Y. P. L. MUSIC DIV. June 22, 1921.

PIANO

*MYD

PHILIPP, ISIDORE EDMOND, 1863-

Trois nouvelles transcriptions libres. Paris, Heugel [c1936] 12 p. 35cm.

For piano.

CONTENTS.--Turini, G.P. Tempo di minuetto.--Monari, Bartoloméo. Prélude.--Corelli, Arcangelo. Gavotte.

1. Piano. I. Corelli, Arcangelo, 1653-1713. Gavotte. II. Monari, Bartolomeo, 17th cent. Prelude. III. Turini, Giovanni Placido. Tempo di minuetto.

NN 10.59 p/L OC, I, II, III SL MUg, 1/g, Ig, IIg, IIIg (LC1, X1)

PIANO

*MYD

PHILIPP, ISIDORE EDMOND, 1863-

[PIÈCES DE CONCERT, OP. 102]

Trois pièces de concert pour piano seul. Paris, Heugel [c1935] 3 nos. in 1 v. 36cm.

CONTENTS.--Inquiétude.--Quiétude.--Étude.

1. Piano.

NN 10.59 1/L OC (OAF1) SL MUg, 1/g (MUI4, LC1, X1)

PIANO

*MYD

PHILIPP, ISIDORE EDMOND, 1863-

Pièces fantaisistes pour piano. Paris, Heugel [1929] Pl. no. H. 30177. 24 p. 33cm.

CONTENTS.--Valse nonchalante.--Cornemuse.--Scherzando.--Toccatina.--Carillon.--Fileuse.

1. Piano. I. Title.

NN 10.59 J/L OC SL MUg, Ig, Ig (MUI7, LC1, X1)

Piano 1800-

** MYD

Philipp, Isidor Edmond, 1863–

...Scènes d'enfants, pour piano à deux mains. Op. 69. Album 1–2... Paris: Durand & Cie. [, cop. 1929.] Publ. pl. no. D. & F. 11810–11811. 2 v. in 1. f°.

Contents: Album 1. La plus petite berceuse. Premier chagrin. La poule. Chanson triste. La leçon de piano... Suite de la leçon de piano. Album 2. Promenade en forêt. Tabatière à musique. En tressant des couronnes. Noël! Noël! Il y avait une fois... On joue au soldat.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Title.

N. Y. P. L. August 20, 1930

PIANO

*MYD

Phillips, Burrill, 1907-

3 divertimenti. Philadelphia, Elkan-Vogel [c1946] 3 nos. in 1 v. 32cm.

Contents.—Fancy dance.—Homage to Monteverdi.—Brag.

1. Piano. 2. Monteverdi, Claudio, 1567-1643. 3. Dances (piano).

NN X 5.55 J/L OC SL MUg Ug, 1g, 2g, 3g (MUA4, MUI 4, LC1, X1)

PIANO

*MYD

Phillips, Burrill, 1907-

A set of three informalities for the piano... New York, G. Schirmer [c1945] Pl. no. 41064. 12 p. 30cm.

Contents.—Blues.—Scherzo.—Sonatina.

1. Piano. I. Title: Informalities.

NN OC SL MU, 1/g, Ig (MUA3, LC1, X1)

PIANO

*MYD

PHILLIPS, BURRILL, 1907-

Toccata, piano solo. Philadelphia, Elkan-Vogel [c1946] 11 p. 32cm.

1. Piano.

NN 2.57 J/L OC SL MUg, 1/g (MUA4, LC1, X1)

PIANO

*ZB-360

PICCINELLI, NINO.

Moresca; fantasia. Firenze, G. & P. Mignani [1941] 20 p. 34cm.

Microfilm.
For piano.

1. Piano. I. Title.
NNR 9.72 b/OC SL (MUI 1) MUg, 1g, Ig (MUF1, UM1, LC1, X1)

PIANO

* MYD

PICCIOLI, GIUSEPPE.

Quattro invenzioni a due voci, per pianoforte. Milano, Suvini Zerboni [c1950] 10 p. 31cm.

Duration: 7 min.

1. Piano. I. Title: Invenzioni.
NN X 12.60 g/ OC SL MUg; 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

Pícha, František, 1893-

...Scherzo [1936]... V Praze, Hudební matice Umělecké besedy, 1937. Pl. no. H.M.695. 7 p. 31cm. (Klavírní repertoir. 14)

For piano.
Edited by Vilém Kurz.

1. Piano. I. Kurz, Vilém, 1872- ed.
NN 9.54 OC, I SL MUg, 1g, Ig S, I (MUI 1, LC1, X1)

Piano — 1800-

D*MYD + box

Pick-Mangiagalli, Riccardo, 1882-
Cortèges; trois pièces pour piano, par R. Pick-Mangiagalli. I. Les gnomes. II. Les petits soldats. III. Les masques... Milan: G. Ricordi & C., cop. 1917. Publ. pl. no. 116963. 13 p. f°.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. November 6, 1922.

Piano — 1800-

* MYD box

Pick-Mangiagalli, Riccardo, 1882-
...Deux lunaires pour le piano. [Op. 33.] I. Colloque au clair de lune. II. La danse d'Olaf... Milano, [etc.]: G. Ricordi e c., cop. 1916. Publ. pl. no. 116799. 14 p. 34½cm.

WESLEY WEYMAN COLL.
MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. November 8, 1934

Piano — 1800-

D* MYD + box

Pick-Mangiagalli, Riccardo, 1882-
Preludio e toccata per pianoforte, di Riccardo Pick-Mangiagalli. Op. 27... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116795. 8 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. November 6, 1922.

Piano — 1800-

* MYD

Pick-Mangiagalli, Riccardo, 1882-
...La ronde d'Ariel, pour piano... Milan: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16156. 9 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. March 29, 1932

Piano — 1800-

*MYD

PICK-MANGIAGALLI, RICCARDO, 1882-
...Tre studi da concerto per pianoforte. [Op. 31.]... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15771-15773. 22 p. 31cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. July 13, 1932

Piano — 1800-

* MYD box

Pick-Mangiagalli, Riccardo, 1882-
[Valzer-capricci. Op. 20, no. 1-3]
Tre valzer-capricci per pianoforte, di Riccardo Pick-Mangiagalli. Op. 20. Milano: A. & G. Carisch & c., 1936. Publ. pl. no. C. 18629. 7 p. 31cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. January 31, 1938

PIANO

*MYD

PIECZONKA, ALBERT.

Dancing waves. Morceau de salon, pour piano. London, Augener [188-] Pl. no. 5714. 11 p. 33cm.

MUSIC DIV.

1. Piano.
NN 5.59 a/OC SL MUg, 1g (MUI 1, LC1, X1)

Piano — 1800-

*MYD box

Pieczonka, Albert.

...Dancing waves (Danse des ondes)... Op. 27. New York: G. Schirmer, inc. [ca. 1912] Publ. pl. no. 23500. 13 p. 30cm.

For piano.
At head of title: First series. Brilliant pieces for the piano...

1. Piano—1800- . I. Title.
MUSIC DIV.

Piano — 1800-

*MYD box

Pieczonka, Albert.

Perpetuum mobile. Valse par Albert Pieczonka... New York: G. Schirmer [etc., etc.] c1882. Publ. pl. no. 2660. 9 p. 34 1/2cm.

For piano.

1. Piano—1800- . I. Title.
MUSIC DIV.

Piano — 1800-

*MYD box

Pieczonka, Albert.

Tarantella [by] A. Pieczonka. Edited and fingered by Wm. Scharfenberg. [New York] G. Schirmer, inc., c1895. Publ. pl. no. 12362. 9 p. 30cm.

For piano.
Caption-title; t.-p. reads: Popular salon music for the piano. First series...

1. Piano—1800- . 2. Tarantellas—Piano.
MUSIC DIV.

Piano — 1800-

*MYD box

Pieczonka, Albert.

Valse brillante [by] A. Pieczonka. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, inc., c1898. Publ. pl. no. 14159. 11 p. 30 1/2cm.

For piano.
Caption-title; t.-p. reads: Piano pieces for study and recreation...

1. Piano—1800- . 2. Waltzes—Piano.
MUSIC DIV.

PIANO

*MYD-Amer.

PIERCE, TESS.

Five pieces for piano solo. [1955?] 11 p. 33cm.

Reproduced from holograph (?).
At end: New York, 1955.
Duration: 9 min., 30 sec.
CONTENTS.--Fantasy.--Ostinato.--Dance.--Song.--Invention.

1. Piano. 2. Autographs (Music)--Pierce, T.--Facsimiles.
NN R 3.65 c/B OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Piano — 1800-

* MYD (MacDowell)

Pierné, Gabriel, 1863-
...Allegro scherzando. Op. 29... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 336. 9 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 26.

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Piano — 1800-

* MYD (MacDowell)

Pierné, Gabriel, 1863-
...Cradle song... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 342. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright 1905 [really 1895] by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 27.

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Piano — 1800-

* MYD (MacDowell)

Pierné, Gabriel, 1863-
...Improvisata. Op. 22... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 388. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 28.

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Piano — 1800-

*MYD +

PIERNÉ, GABRIEL, 1863-

...Passacaille (Étude de concert pour piano) Op. 52... Paris: Éditions Salabert [1934] Publ. pl. no. E.A.S.8104. 19 p. 32cm.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Passacaglias—Piano.

MUSIC DIV.
N. Y. P. L. July 25, 1935

Piano.

** MYD

Pijper, Willem, 1894-1947.
[Sonata, piano]
...Sonata for pianoforte... [London] Oxford univ. press, 1934. 9 p. 31cm.

Composed in 1930.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. February 27, 1950

PIANO

* MYD

PIJPER, WILLEM, 1894-1947
[SONATINA, PIANO, NO. 2]
Sonatina no. II, piano solo [1925] [London] Oxford university press, 1926. 6 p. 32cm.

1. Piano.
NN 7.56 p/B OC SL MUg, 1g (LC1, X1, Z1)

PIANO

*MYD

PIJPER, WILLEM, 1894-1947.
[SONATINA, PIANO, NO. 3]
Sonatina no. III, piano solo [1925] [London] Oxford university press, 1926. 6 p. 32cm.

1. Piano.

NN 7.56 p/a OC SL MUg, Ig (LC1, X1, Z1)

PIANO

*MYD

PINTARIĆ, FORTUNAT, 1798-1867.
[WORKS, PIANO]
Kompozicije za klavir. Kritički obradio Svetislav Stančić. Zagreb, Izd. Hrvatskog glazbenog zavoda, 1954. 19 p. 34cm.

At head of title: O. Fortunat Pintarić.

1. Piano.
NN 3.70 e/A OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

PISK, PAUL AMADEUS, 1893-
[SONATINA, PIANO, OP. 49]
Sonatina (Death Valley), Piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 10 p. 33cm. (Editorial cooperativa interamericana de compositores, Publicación, no. 36)

At head of title: Instituto interamericano de musicología.
Composer's autographed presentation copy to Rosalie Housman.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. 2. Autographs (Signatures, etc.)--Pisk, P.A. I. Instituto interamericano de musicología, Montevideo. III. Title: Death Valley.
NN 11.57 v/A OC (OS)I (OAF1) SL MUg, Ig, 2, Ig, IIg (LC1, X1)

PIANO

*MYD
box

PILLING, DOROTHY.

Spring, the sweet spring [and Conversation piece. London] Associated board of the Royal schools of music, c1961. 3 p. 31cm.

Caption title.
For piano.
1. Piano. I. Pilling, Dorothy. Conversation piece. II. Title: Spring, the sweet spring. III. Title: Conversation piece.
NN R 12.67 1/AOC, I SL MUg, Ig, Ig, IIg, IIIg
(MUI 2, LC1, X1)

PIANO

*MYD

PINTARIĆ, FORTUNAT, 1798-1867.
[COLLECTION, PIANO]
Kompozicije za klavir. Kritički obradio Svetislav Stančić. II. izdanje. Zagreb, Hrvatski glazbeni zavod, 1954. 19 p. 33cm. (Izdanja Hrvatskog glazbenog zavoda. 31)

For piano.
CONTENTS.—Predgovor.—Pastorellae.—Fantasiae secundum stylum recentissimum.—Rondo.
1. Piano. I. Stančić, Svetislav, ed. II. Hrvatski glazbeni zavod. Izdanja. III. Izdanja Hrvatskog glazbenog zavoda. IV. Stančić, Svetislav.
NN 12.58 a/P OC(Ib+S)I, IVboS (OS)II, III (OAF1) SL MUg, Ig, Ig
[NSCM] (LC1, X1)

Piano — 1800-

Pisk, Paul A., 1893–
Vier Klavierstücke, von Paul A. Pisk. Op. 3... Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 6985. 9 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
March 30, 1923.

Piano — 1800-

*MYD
+

PILLOIS, JACQUES, 1877–
...Impromptu pour le piano [par] Jacques Pillois, 1922... Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6240. 3 p. 35cm.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.

MUSIC DIV.
January 2, 1936

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*MYD

Pinto, Octavio.

Scenas infantis for piano, by Octavio Pinto. New York, G. Schirmer (inc.) [1934?] Publ. pl. no. 36182. 13 p. 30cm.

On cover: Memories of childhood.
"Copyright 1932...assigned 1934 to G. Schirmer."
CONTENTS.—Run, run.—Ring around the rosy.—March, little soldier.—Sleeping time.—Hobby horse.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
II. Title: Memories of childhood.
June 22, 1944

Piano.

*MYD

Piston, Walter, 1894–
[Passacaglia, piano]
Passacaglia [by] Walter Piston ... New York, N. Y., Mercury music corporation, °1943.
4 p. 31cm.
Caption title.
Publisher's plate no.: 138.

1. Piano music.
[Full name: Walter Hamor Piston]
Library of Congress M25.P 44-48388
[2]
MUSIC DIV.

PIANO

*MYD
box

PIMSLEUR, SOLOMON, 1900-

Lament; second movement of "Tranquil sonata" for pianoforte. Klaglied; zweiter Satz aus der "Ruhigen Sonate" für Klavier. Op. 3. [Wien, Dorfmeisterscher Musikverlag, c1932] 4 p. 34cm.

Composer's autographed presentation copy to Ray Lev.
Ray Lev Collection
1. Autographs (Signatures, etc.)--Pimsleur, S. I. Title. II. Title: Klaglied. 2. Piano.
NN 10.60 s/ OC SL MUg, Ig, 2g, Ig, IIg (MUI2, LC1, X1)

PIANO

*MYD

PIPKOV, LYUBOMIR.
[PRELUDE, PIANO]
Prélude, Danse ancienne. [Pour] piano. [Par] Lubomir Pipkov. Sofia, Édition d'état "Science et arts" 1954. 15 p. 31cm.

Title also in Bulgarian.

1. Piano. 2. Dances (Piano). I. Pipkov, Lyubomir. Danse ancienne.
NN 6.71 w/A OC, I (OAF 2) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

Piano.

*MYD
box

Piston, Walter, 1894–

...Passacaglia; piano solo... New York, Mercury music corp. [1943] Publ. pl. no. 138. 4 p. 31cm. (American music for piano.)

"Edited by Gail Kubik."

1. Piano. 2. Passacaglias—Piano. I. Kubik, Gail, 1914– ed.
N. Y. P. L.

MUSIC DIV.
November 30, 1945

Piano — 1800-

*MYD
box

Pimsleur, Solomon.

Lyric from "Impulsive sonata" for pianoforte, by Solomon Pimsleur... New York city: Transcontinental music corporation [1940] 3 p. 30½cm.

"Revised edition." Original edition published in 1924 as Op. 1, no. 1.

1. Piano—1800– I. Title.
N. Y. P. L.

MUSIC DIV.
September 19, 1941

Piano — 1800-

*MYD

Pirani, Eugenio di, 1852–
Album per pianoforte, di Eugenio Pirani (con biografia e ritratto)... Milano: G. Ricordi & C. [ca. 1893.] Publ. pl. no. 96970. 62 p. port. f°.

22689A

1. Piano.
N. Y. P. L.

MUSIC DIV.
June 14, 1921.

PIANO

*MYD
box

PITFIELD, THOMAS BARON, 1903-

Diversions on a Russian air (The blacksmith) for piano solo. [London] Oxford univ. press [c1959] 7 p. 31cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings) I. Title. II. Title: The blacksmith. t. 1962
NN R 6.63 p/A OC SL MUg, Ig, 2g, Ig, IIg (LC1, X1, MUI2)

PIANO

*MYD

PIMSLEUR, SOLOMON, 1900-
[SUITE OF TRANSFORMATIONS. SELECTIONS]
Fugal fantasia, and Ode to intensity, from Suite of transformations, op. 10, for piano solo. New York, S. Pimsleur [c1946] 23 p. 31cm.

1. Piano. 2. Fugues (Piano). I. Title: Ode to intensity. II. Title: Suite of transformations.
NN S 2.61 a/D OC (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA, 1, 2, I, II, (MUI 3, LC1, X1)

PIANO.

*MYD

Pirkhert, Édouard, 1817-1881.

Douze études de salon pour le piano...par Édouard Pirkhert. Oeuvre 10... No. Vienne, P. Mechetti qm. Carlo [etc., etc., 1844?] Pl.no. P.M.No. 3935. no. in 1 v. 33cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
CONTENTS.—

No. 5. Thème pour la main gauche seule.

MUSIC DIV.

1. Piano. 2. Piano, left hand.

April 10, 1951

PIANO

*MYD

PITFIELD, THOMAS BARON, 1903-

Persistencies, five studies in ostinato (suitable for adult learners), for piano. London, Schott, New York Associated music publishers [c1936] 7 p. 31cm. (Schott's piano recreation series)

1. Piano. I. Schott's piano recreation series. II. Title.
NN 8.57 a/A OC (OS)I, SL MUg, Ig, IIg (LC1, X1) [NSCM]

PIANO

*MYF-Amer.

PINKHAM, DANIEL, 1923-
[PARTITA, HARPSICHORD]
Partita [for] harpsichord. New York, C.F. Peters, 1964. 27 p. 30cm. (Edition Peters. 6519)

Duration: 24 min.
MOVEMENTS.--Toccata, andante and fugue.--Three inventions.--Interlude and rondo.--Fantasia.--Scherzo and trio.--Envoi.

1. Harpsichord. 2. Piano. 3. Suites (Piano).
NN 8.64 e/B OC (OAF1) SL MUg, Ig, 2g, 3g MUA (4) (LC1, X1)

Piano — 1800-

*MYD
box

Pisk, Paul Amadeus, 1893–
...Sechs Konzertstücke für Klavier zu zwei Händen, von Paul A. Pisk. Op. 7. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7574. 16 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 19, 1929

Piano — 1800-

*MYD

Pitt, Percy, 1870–
...4 Klavierstücke. Op. 45... Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. nos. Klav. Bibl. 25769–25770. 2 v. in 1. f°.

At head of title: Breitkopf & Härtel's Klavier-Bibliothek...
Contents: Heft 1, Nr. 1. Prélude (Jeux d'eaux). Nr. 2. Studie (Etude). Heft 2, Nr. 3. Widmung (Dédicace). Nr. 4. Fantasia appassionata.

MUSIC DIV

189563A
1. Piano.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 23, 1925

Piano 1800-

* MYD p.v.59, no.8

Pixis, Johann Peter, 1788–1874.
Caprice dramatique pour le piano sur des motifs de L'éclair de Halévy...par J. P. Pixis. Oeuv. 134... Leipsic: Breitkopf & Härtel[, 1838?]. Publ. pl. no. 5797. 17 p. f°.

MUSIC DIV.

1. Piano—Capriccios.
N. Y. P. L. October 29, 1926

Piano

* MYD

Pixis, Johann Peter, 1788–1874.
Mélange sur des motifs favoris du Siège de Corinthe de Rossini, composé pour le piano forte...par J. P. Pixis. Op. 91... Paris, E. Troupenas, Succ. de M. Nicolo [1827?] Publ.pl.no. 187. 15 p. 32cm.

MUSIC DIV.

1. Piano. I. Rossini, Gioacchino Antonio, 1792–1868. Le siège de Corinthe.
N. Y. P. L. December 29, 1947

Piano—1800-

*MYD p.v.59, no.7

Pixis, Johann Peter, 1788–1874.
Souvenir de Tradate. Nocturne et variations pour le piano sur un thème favori de La pazza per amore, opéra de Coppola...par J. P. Pixis. Oeuvre 135... Leipzig: F. Hofmeister[, ca. 1836]. Publ. pl. no. 2275. 17 p. f°.

MUSIC DIV.

1. Piano—Variations. 2. Title.
N. Y. P. L. October 29, 1926

PIANO

*MYD

PIXIS, JOHANN PETER, 1788-1874.
[VARIATIONS, PIANO, OP.36]
Introduction et grandes variations sur la romance favorite "Ecco ridente" de l'opera Il barbiere di Sevilgia, de Rossini, pour le piano forte, op.36. Édition complete et arrangée pour le piano solo par l'auteur. London, Wessel [ca.1838] Pl.no. 527. 21 p. 32cm. (Album des pianistes de première force, no.3)

1. Piano. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. Ecco ridente in cielo.
NN 6.64 e/[OC, I (OAF1) SL MUg, 1[, Ig (MUI1, LC1, X1)

PIANO

*MYD

PIZZETTI, ILDEBRANDO, 1880-
Canti di ricordanza; variazioni per pianoforte su un tema del "Fra Gherardo." Milano, Suvini Zerboni [c1945] 18 p. 31cm.

Duration: about 14 min.

1. Piano. I. Title.
NN 12.60 e/[OC SL MUg, 1[, Ig (MUI 1, LC1, X1)

PIANO

*MYD

PIZZETTI, ILDEBRANDO, 1880-1968.
[DA UN AUTUNNO GIÀ LONTANO]
Three pieces for the pianoforte, by Ildebrando da Parma (Ildebrano Pizzetti) London, J. Williams [c1911] 18 p. 31cm. (Berners edition, no. 15258)

Caption title: From a far off autumn. Da un autunno già lontano.
CONTENTS.--Morning sun on the meadow.--A rainy day in the wood.--At the little fountain.
I. Piano. I. Title: From a far off autumn. II. Title: Da un autunno già lontano.
NN 11.69 v/[OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

PIANO

* MYD box

PIZZETTI, ILDEBRANDO, 1880-
Foglio d'album. Milano, Casa editrice musicale italiana [c1909]c1908. 5 p. 35cm. (Biblioteca dei maestri italiani)

For piano.
Label mounted on t.p.: Trieste, Casa musicale Giuliana, Edizioni Schmidl.
1. Piano. I. Biblioteca dei maestri italiani (Music series) II. Title.
NN R X 12.60 p/[OC (OS)I SL MUg, Ig, IIg (MUI 1, LC1, X1) [NSCM]

PIANO

* MYD

Pizzetti, Ildebrando, 1880–
[Sonata, piano]
Sonata per pianoforte (1942) Milano, Curci, 1943.
30 p. 32 cm.
Duration: about 21 min.

1. Piano.
NN X 12.60 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

PIANO

*MYD

PLEYEL, CAMILLE, 1788–1855.
Favorite airs from Rossini's celebrated opera, Il turco in Italia. Arr. as a melange for the piano forte. London, J. Balls [182-?] 12 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792–1868. Il turco in Italia.
NN 9.68 e/[OC, I SL MUg, 1[, Ig (LC1, X1)

PIANO—TO 1800

Mus. Res. *MYD

The PLOUGH boy, with variations... London, Printed by Longman and Broderip [ca. 1790] 4 p. 32cm.

Caption title.
For piano.
Song, from W. Shield's opera The farmer.

1. Piano—To 1800. I. Shield, William, 1748-1829. The farmer. The plough boy.
NN S 2.62 a/[OC, I SL MUg, 1[, Ig (MUI 1, LC1, X1, Z3, MURI)

Piano—1800-

* MYD

Pogoyev, V.
...Six préludes pour piano, par W. Pogojeff. Op. 4... Leipzig: M. P. Belaïeff, 1906. Publ. pl. no. 2634. 11 p. f°.

Binder's title: Pogoyev. Piano pieces.

1. Piano.—Preludes. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1924.

Piano—1800-

D * MYD

Poldini, Eduard, 1869–
...Dekameron. Novellen und Novelletten, von Ed. Poldini. Opus 38... Breslau: J. Hainauer [1902–05]. Publ. pl. nos. J. 4319–4321, 4368, 4377, 4433, 4434, 4457, 4495, 4496 H. 10 v. in 1. f°.

For piano, 2 hands.
Contents: no. 1. Chopin in Wien. no. 2. Schwank. no. 3. Zigeuner-Novelle. no. 4. Italienisches Nachtstück. no. 5. Fantastisches Stück. no. 6. Aus Louis XIV Zeiten. no. 7. Spanisches Intermezzo. no. 8. Fragmente. no. 9. Eine Herbstmär. no. 10. Und als der Frühling wiederkam...

MUSIC DIV.

G0934A DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1922.

PIANO

*MYD-Amer. box

POLIFRONE, JON.
[SONATINA, PIANO]
Sonatina for pianoforte. Chicago, Society for the American composer [1966?] 6 p. 32cm. (Original manuscript series)

1. Piano.
NNR 5.70 w/[OC (OAF1) SL MUg, 1[MUA(4) (LC1, X1)

Piano 1800-

*MYD

Pollini, Francesco, 1763–1846.
Caprice et variations sur un thême de Viotti pour le pianoforte...par Franç. Pollini. Leipsic: Breitkopf & Härtel[, 1809?]. Publ. pl. no. 1271. 14 p. 26½ x 34cm.

MUSIC DIV.

1. Piano—Variations. I. Viotti, Giovanni Battista, 1753–1824.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. December 27, 1933

Piano 1800-

*MYD + box

Pollini, Francesco, 1763–1846.
Scherzo, variazioni e fantasia sopra un tema originale per forte-piano, composta da Francesco Pollini. Op. 56... Lipsia: Breitkopf e Härtel[, 1830?]. Publ. pl. no. 4909. 17 p. obl. 4°.

MUSIC DIV.

1. Piano.
N. Y. P. L. April 2, 1938

Piano—1800-

* MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Danse lyrique...pour piano. Op. 21, no. 2. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9873 Г.; U. E. 9245. 5 p. 36cm.

For piano.
Title in Russian and French.

MUSIC DIV.

1. Piano—1800- . I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

Piano 1800-

* MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Danse tirée de la comédie musicale "Sirocco"...pour piano. Op. 32. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8858 Г.; U. E. 9130. 5 p. 36cm.

For piano.
Title in Russian and French.

MUSIC DIV.

1. Piano—1800- . I. Title: Sirocco. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 26, 1938

Piano—1800-

* MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Ereignisse; zwei Klavierstücke. Op. 5. Moskau: Musiksektion des Staatsverlages, 1925. Publ. pl. no. Г. M. 3823–3824 II. M. 9 p. 35cm.

For piano.
Title-page in Russian and German. Russian title: Происшествия.

MUSIC DIV.

1. Piano—1800- . I. Title. II. Title: Proisshestviya. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

Piano—1800-

* MYD box

Polovinkin, Leonid Alekseyevich, 1894–
..."Frusse." ...(Une danse, tiróede [sic] la comédie musicale "Sirocco.") Leningrad (U.R.S.S.): Édition "Triton" [c1928] Publ. pl. no. T. 148. 5 p. 34½cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.

1. Piano—1800- . I. Title. II. Title: Sirocco. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 13, 1938

Piano—1800-

* MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Six morceaux pour piano... Op. 30 [no.] 1– Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928 Publ. pl. no. M. 8449 Г U. E. 9100 / no. 35½cm.

For piano.
Title in Russian and French.
CONTENTS.—[no.] 1. Danse (C).—

MUSIC DIV.

1. Piano—1800- . CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

Piano—1800-

* MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Septième evènement...pour piano. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8181 Г.; U. E. 7092. 9 p. 35½cm.

For piano.
Title in Russian and French. Russian title: Седьмое происшествие.

MUSIC DIV.

1. Piano—1800- . I. Title. II. Title: Sed'moye proisshestviye. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

Piano 1800

Write on slip words underlined below and class mark—

*MN +

Polovinkin, Leonid Alekseyevich, 1894–
Humoresque philosophique...[par] L. A. Polovinkin, 1933 ... (New music. San Francisco, 1934. 35cm. v. 8, no. 1. p. 16–22.)

For piano.
"Biographical notes," p. 22.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
July 19, 1935

Piano 1800-

*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Zwei leichte...instruktive Stücke...für Klavier. Op. 20, No. 3a. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7162 Г. 3 p. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Vor langer Zeit.—Jetzt.

1. Piano—1800-
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
April 5, 1938

Piano 1800-

*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Mazurka pour piano. Op. 2, no. 3. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7094 Г. 7 p. 35½cm.

For piano.
Title-page in Russian and French.

1. Piano—1800- . 2. Mazurkas—Piano.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
June 10, 1938

Piano — 1800-

*MYD +

Polovinkin, Leonid Alekseyevich, 1894–
[Sonatas. Piano. no. 1. Op. 1]
...1-te Sonate...für Klavier. Op. 1. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. Г. М. 6407 И. М. 29 p. 36cm.

Title-page in Russian and German.

1. Sonatas—Piano—1800- .
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
April 5, 1938

Piano — 1800-

*MYD +

Polovinkin, Leonid Alekseyevich, 1894–
[Sonatas. Piano. no. 3. Op. 15]
...Sonate No. 3...für Klavier. Op. 15. Moskau: Musiksektion des Staatsverlages, 1929. Publ. pl. no. M. 6848 Г. 28 p. 35½cm.

Title-page in Russian and German.

1. Sonatas—Piano—1800- .
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
April 5, 1938

Piano — 1800-

*MYD +

Polovinkin, Leonid Alekseyevich, 1894–
[Sonatas. Piano. no. 4. Op. 18]
...Quatrième sonate...pour piano. Op. 18. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7280 Г. 31 p. 36cm.

Title-page in Russian and French.

1. Sonatas—Piano—1800- .
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
April 5, 1938

Piano — 1800-

*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
[Sonatas. Piano. no. 5]
...Dernière sonate...pour piano. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9229; M. 9538 Г. 27 p. 35cm.

Title in Russian and French.

1. Sonatas—Piano—1800- .
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
April 5, 1938

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
Amorosamente. Valse lento para piano por Manuel M. Ponce. México, Repertorio Wagner, S.A. [193–?] 5 p. 29cm.

1. Waltzes (Piano). 2. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
January 27, 1950

PIANO

*MYD box

PONCE, MANUEL MARÍA, 1886-1948.
Elegía de la Ausencia. Elegy, for piano. [Rev. 2nd edited by Carlos Vázquez] New York, Peer international corp. [1959] 6 p. 31cm.

1. Piano. I. Title.
NN R 12.68 d/ OC SL MUg. lg. lg (MUI 1, LCI, XI)

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
...Gavota, para piano solo. México, Repertorio Wagner, S. A. [192–?] 5 p. 30cm.

1. Gavottes (Piano). 2. Piano.
N. Y. P. L.
MUSIC DIV.
January 18, 1950

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
...Gavotte et Musette... México, De la Peña Gil hnos. [c1922] Pl.no. P.G.56. 5 p. illus. (port.) 35cm.

For piano.

1. Gavottes (Piano). 2. Musettes (Piano). 3. Piano.
N. Y. P. L.
MUSIC DIV.
July 6, 1950

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
Guateque, tempo di danzon. Para piano por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1866. 5 p. 34cm.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
January 25, 1950

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
...Horas angustas J. En una desolación, para piano... México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1882. 3 p. 34cm.

1. Piano. I. Title. II. Title: En una desolación.
N. Y. P. L.
MUSIC DIV.
January 27, 1950

Piano

*MYD box

Ponce, Manuel M 1886–1948.
Intermezzo, por Manuel M. Ponce. México, Repertorio Wagner, S. A. [192–?] 3 p. 29cm.

1. Piano.
N. Y. P. L.
MUSIC DIV.
January 25, 1950

Piano

*MYD box

Ponce, Manuel M 1886–1948.
...Juventud, 7o. estudio de concierto para piano... México [etc.] A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1893. 7 p. 35cm.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
January 25, 1950

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
[Mazurkas, piano, no. 1–2]
...Mazurkas no. 1 y no. 2. [Mexico, D. F.] De la Peña Gil hnos., c1917. Pl.no. P.G.no.6. 5 p. 31cm.

1. Mazurkas (Piano). 2. Piano.
N. Y. P. L.
MUSIC DIV.
July 5, 1950

Piano

*MYD box

Ponce, Manuel M 1886–1948.
[Mazurka, piano, no. 8]
...VIIIa mazurka, para piano, por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1848. 5 p. 34cm.

1. Mazurkas (Piano). 2. Piano.
N. Y. P. L.
MUSIC DIV.
January 25, 1950

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
[Mazurka, piano, no. 10]
...Xa mazurka, para piano, por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1847. 5 p. 34cm.

1. Mazurkas (Piano). 2. Piano.
N. Y. P. L.
MUSIC DIV.
January 25, 1950

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
[Mazurka, piano, no. 23]
...Mazurka 23. México, De la Peña Gil hnos. [ca. 1918] Pl.no. P.G.no.12. 5 p. illus. (port.) 35cm.

For piano.

1. Mazurkas (Piano). 2. Piano.
N. Y. P. L.
MUSIC DIV.
April 26, 1950

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
[Mazurka, piano, no. 27]
...Mazurka 27... México, De la Peña Gil hnos. [c1919] Pl.no. P.G.no.23. 3 p. illus. (port.) 35cm.

1. Mazurkas (Piano). 2. Piano.
N. Y. P. L.
MUSIC DIV.
July 5, 1950

PIANO

*MYD box

PONCE, MANUEL MARÍA, 1886-1948.
Momento doloroso, for piano. [Rev. and edited by Carlos Vázquez] New York, Peer international corp. [c1960] 3 p. 31cm.

1. Piano. I. Title.
NN R 11.68 l/ OC SL MUg. 1g. lg (LCI, XI, MUI 1)

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
[Preludes, piano]
...Tre preludios para piano solo...[por] Manuel M. Ponce... Bologna, F. Bongiovanni [190–] Pl.no. F.196 B. 4 p. 35cm.

1. Piano.
N. Y. P. L. MUSIC DIV. July 5, 1950

Piano.

*MYD box

Ponce, Manuel M 1886–1948.
Preludio cubana, para piano, por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1865. 5 p. 35cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

Piano.

*MYD box

Ponce, Manuel María, 1886–1948.
Preludio galante, para piano, por Manuel M. Ponce. México [etc.] A. Wagner y Levien sucs. [191–?] 4 p. 34cm.

1. Piano.
N. Y. P. L. MUSIC DIV. January 18, 1950

PIANO

*MYD box

PONCE, MANUEL MARÍA, 1886-1948.
Preludio trágico. For piano. [Rev. and edited by Carlos Vázquez] New York, Peer international corp. [c1960] 9 p. 31cm.

1. Piano.
NN R 11.68 e/L OC SL MUg, 1g (LC1, X1)

Piano.

*MYD box

Ponce, Manuel M 1886–1948.
Primer amor, piano solo, por M. M. Ponce. México, A. Wagner y Levien sucs. [etc., etc., c1910] Pl.no. 39. 3 p. 34cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

Piano

*MYD

Ponce, Manuel María, 1886–1948.
[Rapsodia mexicana, no. 1]
...la rapsodia mexicana. Piano solo. México, Repertorio Wagner [192–?] 15 p. 28cm.

1. Piano.
N. Y. P. L. MUSIC DIV. January 18, 1950

Piano

*MYD

Ponce, Manuel María, 1886–1948.
[Rapsodia mexicana, no. 2]
...2a rapsodia mexicana, para piano solo. México, Repertorio Wagner, S. A. [192–?] 15 p. 32cm.

1. Piano.
N. Y. P. L. MUSIC DIV. January 18, 1950

Piano

*MYD box

Ponce, Manuel María, 1886–1948.
Scherzino mexicano. Piano solo. [Por] M. M. Ponce. México, E. Munguia [etc., etc.] c1922. Pl.no. E.M.no.298. 2 p. 34cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. July 5, 1950

PIANO

*MYD

PONCE, MANUEL MARÍA, 1886-1948.
[Sonata, piano, no. 2]
Sonata, no. 2, for piano. New York, Peer International Corporation [1968]
35 p. 31 cm.

1. Piano.
NN * 4.69 d/L OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD box

PONCE, MANUEL MARÍA, 1886-1948.
[TEMA MEXICANO VARIADO]
Tema mexicano variado. Four variations on a Mexican theme. For piano. [Rev. and edited by Carlos Vázquez] New York, Peer international corp. [c1960] 5 p. 31cm.

1. Piano.
NN R 11.68 1/L OC (OAF1) SL MUg, 1g (LC1, X1)

Piano.

*MYD box

Ponce, Manuel María, 1886–1948.
...Valse galante... México, De la Peña Gil hnos. [1917?] Pl.no. P.G.no.5. 5 p. illus. (port.) 35cm.
For piano.

1. Waltzes (Piano). 2. Piano.
N. Y. P. L. MUSIC DIV. April 19, 1950

Piano—1800-.

*MYD + box

Pop-Mérini
Vers la crèche. Caravane-marche inédite. Autographie musical de M. Pop-Mérini. [Pianoforte solo.] [Paris: Choudens, 1903.] 17-20 p. F°.

From: Figaro illustré.

MUSIC DIV.

Piano—1800-.

*MYD +

Popławski, Marceli, 1882–
...Temat z warjacjami "Tydzień" na fortepian. Thème et variations "La semaine" pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1938] Publ. pl. no. T.W.M.P. 80. 32 p. 34cm.

For piano.
Biographical sketch of author in Polish and French [p. 2]
"Couronné au concours de la Société d'édition de musique polonaise en 1937."

1. Piano—1800- . I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. MUSIC DIV. December 7, 1939

PIANO

*MRHI ++

PORPORA, NICOLA ANTONIO, 1686-1766.
Dixit [by] N. Porpora. [193-?] score(18 p.) 42cm.

Reproduced from copyist's ms.
Caption title.
For SSAA and orchestra.
"This score has not been corrected."

1. Choral music, Sacred (Women, 4 pt.)--Orch. acc.
NN S.70 w/L OC SL MUg, 1g (LC1, X1)

MUSIC DIV.

PIANO

*MYD

PORRINO, ENNIO, 1910-
Preludio in modo religioso e Ostinato; per pianoforte. Milano, Suvini Zerboni [c1947] 13 p. 31cm.

1. Piano. I. Title. II. Title: Ostinato.
NN R 2.60 1/L OC SL MUg, 1g, 1g, 1lg (MU12, LC1, X1)

PIANO

*MYD

PORRINO, ENNIO, 1910-
[SONATA DRAMMATICA, OP. 35]
Sonata drammatica, in re minore, op. 35. Versione per pianoforte solo. Milano, Suvini Zerboni [c1949] 23 p. 31cm. (Originally for speaking voice and piano. Without the words)

Duration: about 16 min.

1. Piano. I. Title.
NN X 12.60 p/ OC (OAF1) SL MUg, 1g, Ig (MU1, LC1, X1)

PIANO

*MYD

PORTER, QUINCY, 1897-
[SONATA, PIANO, 1930]
Sonata for piano (1944?) 18 p. 30cm.

Reproduced from ms. "Re-notated Feb., 1944."

Ray Lev Collection.

1. Piano.
NN X 10.60 p/P OC (OAF1) SL MUg, 1g MUA/ (LC1, X1)

PIANO

*MYD-Amer.

Porter, Quincy, 1897-1966.
[SONATA, PIANO, 1930]
Sonata [for] piano. New York, C. F. Peters Corp. [©1966]
23 p. 30 cm. (Edition Peters, no. 6669)
Duration: 15 min.

1. Piano.
NN* 11.68 v/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano—1800-.

*MYD +

Potter, Philip Cipriani Hambly, 1792–1871.
[Études. Piano. Op. 19, no. 1–24]
Études pour le piano forte dans tous les tons majeurs et mineurs, composées à l'usage du Conservatoire de musique à Londres... par Cipriani Potter. Œuvre 19... Paris [etc.] Les fils de B. Schott [ca. 1840] 2 nos. in 1 v. 31½cm.

"No. 5."

1. Piano—1800-
N. Y. P. L. MUSIC DIV. January 14, 1941

Piano—1800-

*MYD box

Potter, Philip Cipriani Hambly, 1792–1871.
Introduction et variations avec coda et cadence pour le pianoforte, composées...par Cip. Potter... Leipzig: Peters [ca. 1825]. Publ. pl. no. 1818. 13 p. ob. 8°.

1. Piano.—Variations.
N. Y. P. L. MUSIC DIV. October 3, 1923.

Piano 1800-

*MYD + box

Potter, Philip Cipriani Hambly, 1792–1871.
Rondeau pour le pianoforte, composé...par Cipriani Potter. Leipzig: C. F. Peters [1819?]. Publ. pl. no. 1462. 11 p. ob. 8°.

1. Piano.
N. Y. P. L. MUSIC DIV. October 3, 1923.

Piano 1800
box

Potter, Philip Cipriani Hambly, 1792–1871.
Sonate pour le pianoforte, composée par P. C. H. Potter. Oeuv. 4. Leipsic: Breitkopf & Härtel [1818?]. Publ. pl. no. 2809. 19 p. ob. 8°.

MUSIC DIV.
1. Piano.—Sonatas.
N. Y. P. L. October 3, 1923.

Piano
*MYD

Poulenc, Francis, 1899-
...Caprice [1932] en ut majeur (d'après le finale du Bal masqué) pour piano. Paris, Rouart Lerolle et cie. [1948,c1932] R.L. 11839 & cie. 11 p. 35cm.

1. Piano. I. Poulenc, Francis, 1899- . Le bal masqué.
NN 8.53 OC,I SL MUg, lg,Ig (LC1,X1)

PIANO
*MYD
box

POULENC, FRANCIS, 1899-
[IMPROVISATIONS, NO. 15]
15e. improvisation en ut mineur (Hommage à Edith Piaf) pour le piano. Paris, Éditions Salabert [c1960] 5 p. 32cm. (Collection Rouart-Lerolle)

1. Piano. I. Title: Hommage à Edith Piaf.
NN R 12.62 a/ OC (OAFI) SL Mug, lg, Ig (MUI 2, LC1, X1)

Piano

** MYD

Poueigh, Jean, 1876-
...Pointes sèches pour piano. (1906)... Paris, E. Demets, c1907. Publ.pl.no. E.1261 D.-E.1263 D. 14 p. 35cm.

Composer's autographed presentation copy to Jane Mortier.
CONTENTS.—Cerfs-volants.—Parc d'automne.—Combat de coqs.

MUSIC DIV.
390214B. 1. Piano. 2. Autographs —Signatures, etc.—Poueigh, J. I. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. September 12, 1947

Piano 1800-
*MYD
+

POULENC, FRANCIS, 1899-
...Feuillets d 'album pour piano... Paris: Rouart, Lerolle & cie. [cop. 1933] Publ. pl. no. R. L. 11883. 9 p. 45cm.

For piano.
Contents.—Ariette.—Rêve.—Gigue.

JUILLIARD FOUNDATION FUND

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. October 22, 1935

PIANO

**MYD

Poulenc, Francis, 1899-
Intermède en ré mineur [1932] pour piano... Paris, Rouart, Lerolle & cie [c1932] Pl.no. R. L. 11839 & cie. 5 p. 35cm.

DREXEL MUSICAL FUND

1. Piano.
NN OC SL MU,I (LC1, X1)

PIANO

*MYD

Poulenc, Francis, 1899-
Album of six pieces for piano (medium difficulty) ... Rev. and corr. by the composer. London, J. & W. Chester [194-] 19 p. 32cm.

Contents.—Mouvement perpétuel no. 1[1918]—Presto, from Suite in C [1920]—Impromptu no. 3.—Française [d'après C. Gervaise, 1939]—
(Continued)

NN X 3.55 s/ OC SL MUg,lg (MUI7,LC1,X1)

Piano 1800-
*MYD
+

Poulenc, Francis, 1899-
...Humoresque, pour piano... London: J. & W. Chester, Ltd. [cop. 1935] Publ. pl. no. J. W. C. 2234. 4 p. 33½cm.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L. April 21, 1937

Piano 1800-
*MYD
+

Poulenc, Francis, 1899-
...Intermezzi pour piano... Paris: Rouart, Lerolle & cie. [cop. 1934] Publ. pl. no. R. L. 11921, 11923 & cie. 2 nos. in 1 v. 34½cm.

CONTENTS.—1er intermezzo, en ut majeur.—2e intermezzo, en réb majeur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. June 15, 1936

Poulenc, Francis, 1899- . Album of six pieces for piano... (Card 2)

Novellette no. 1 in C [1927]—À pied (Promenade no. 1) [1921]

1. Piano.

PIANO
*MYD

Poulenc, Francis, 1899-
...Five impromptus for piano... London, J. & W. Chester [c1922] Pl.no. J.&W.C.2089. 14 p. 31cm.

1. Piano.
NN 11.52 OC SL MU, I (LC1, X1)

Piano 1800
*MYD
+

POULENC, FRANCIS, 1899-
...Mouvements perpétuels, pour piano... London: J. & W. Chester, Ltd., 1919. Publ. pl. no. J.W.C. 2050. 8 p. 33½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. May 11, 1933

PIANO
*MYD
box

Poulenc, Francis, 1899-
...Badinage. Pour piano. Paris, New York, Éditions Salabert [c1935] Pl. no. E. A. S. 14887. 3 p. 32cm.

1. Piano. I. Title.

MUSIC DIV.

PIANO
*MYD
box

POULENC, FRANCIS, 1899-
[IMPROVISATIONS, NO.7]
VII. improvisation en ut majeur. Paris, Rouart, Lerolle, c1934. 21 p. 35cm.

For piano.

1. Piano. I. [Title] Septième.
NN S 9.71 d/ OC1 (OAF1) SL MUg, I/ (LC1, X1)

PIANO
*MYD
box

POULENC, FRANCIS, 1899-1963.
Mouvements perpétuels, for piano. Rev. ed. by the composer. London, J. & W. Chester, 1939, c1919. 8 p. 30cm.

1. Piano. I. Title.
NNR 11.69 r/A OC SL MUg, lg, Ig (LC1, X1, MUI 1)

Piano 1800-
*MYD
+

Poulenc, Francis, 1899-
Bal de jeunes filles, nocturne en la majeur pour piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30852. 3 p. 35½cm.
For piano.

JUILLIARD FOUNDATION FUND.
1. Piano. I. Title.
N. Y. P. L. February 27, 1936

Piano. - 1800 -
*MYD
+

Poulenc, Francis, 1899-
...IXème improvisation en ré majeur [par] Francis Poulenc. Paris: Rouart, Lerolle & cie., cop. 1934. Publ. pl. no. R. L. 11919 & cie. 4 p. 34½cm.

For piano.
Caption-title; t.-p. reads: ...Six improvisations pour le piano...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. June 15, 1936

Piano 1800-
*MYD
+

POULENC, FRANCIS, 1899-
...Napoli; suite pour le piano... Paris: Rouart, Lerolle & cie. [c1926] Publ.pl.no.R.L.11565 & cie. 18 p. 35cm.

Contents.—Barcarolle.—Nocturne.—Caprice italien.

1. Piano—1800- . I. Title.

MUSIC DIV.
N. Y. P. L. November 7, 1938

PIANO
*MYD
box

Poulenc, Francis, 1899-
Bal de jeunes filles. Nocturne [no.2] en la majeur pour piano [1933] Paris, Heugel [1949, c1934] 3 p. 36cm.

For piano.

1. Piano. I. Title: Bal de jeunes filles.
NN R X 3.55 a/ OC SL MUg,lg,Ig (MUI 2;Bal de jeunes filles. Nocturne. LC1,X1)

Piano 1800-
*MYD
+

Poulenc, Francis, 1899-
...VIIIème improvisation en la mineur [par] Francis Poulenc. Paris: Rouart, Lerolle & cie., cop. 1934. Publ. pl. no. R. L. 11918 & cie. 4 p. 34½cm.

For piano.
Caption-title; t.-p. reads: ...Six improvisations pour le piano...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 1800
N. Y. P. L. June 15, 1936

PIANO
*MYD

POULENC, FRANCIS, 1899-1963.
[NOCTURNES, PIANO]
Nocturnes pour piano. Paris, Heugel [1940?, c1932-39] 24 p. 35cm.

1. Piano.
NN 2.65 a/ OC (OAFI) SL MUg, lg (LC1, X1)

PIANO

*MYD
box

Poulenc, Francis, 1899-
[NOCTURNE, PIANO, NO.1]
Nocturne (ut majeur) pour piano. Paris, Heugel [1948, c1932] 5 p. 36cm.

1. Piano. I. Title: Nocturne
NN R 4.55 a/ OC SL MUg,1g,Ig (LC1,X1,Z1)

Piano 1800-

*MYD
+

Poulenc, Francis, 1899–
...3ème nocturne (fa majeur) pour piano... Paris: Heugel [1934] Publ. pl. no. H. 30870. 3 p. 35cm.

1. Piano.
N. Y. P. L.
Juilliard Foundation Fund.
Music div.
March 12, 1936

Piano 1800-

*MYD
+

POULENC, FRANCIS, 1899–
...4ème nocturne (ut mineur) pour piano... Paris: Heugel [1934] Publ. pl. no. H. 30877. 2 l. 35½cm.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
Music div.
December 17, 1935

PIANO

*MYD

Poulenc, Francis, 1899-
[NOCTURNE, PIANO, NO.5]
5ème nocturne (ré mineur) pour piano. Paris, Heugel [c1934] 3 p. 37cm.

1. Piano.
NN 6.55 d/ OC SL MUg,1g (MUI1,Z1,LO1, X1)

Piano 1800-

*MYD
+

Poulenc, Francis, 1899–
...6ème nocturne (sol majeur) pour piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30885. 3 p. 35½cm.

1. Piano.
N. Y. P. L.
Music div.
Juilliard Foundation Fund.
June 15, 1936

PIANO

*MYD

Poulenc, Francis, 1899-
[NOCTURNE, PIANO, NO. 7]
7ème nocturne (mi b majeur) pour piano [1935] Paris, Heugel [c1936] 3 p. 36cm.

1. Piano.
NN 6.55 d/ OC SL Ug,1g (MUI1,Z1,LC1,X1)

PIANO

*MYD

Poulenc, Francis, 1899-
[NOCTURNE, PIANO, NO. 8]
8ème nocturne (pour servir de coda au Cycle) pour piano [1938] Paris, Heugel [c1939] 3 p. 36cm.

1. Piano.
NN 6.55 d/ OC SL MUg,1g (MUI1,Z1,LO1, X1)

Piano 1800

*MYD

Poulenc, Francis, 1899–
...Deux novellettes, pour piano. no. 1. En Ut majeur. no. 2. En Si♭ mineur. London: J. & W. Chester, Ltd. [1930] Publ. pl. no. J. W. C. 2193–2194. 2 v. in 1. f°.

1. Piano.
N. Y. P. L.
Music div.
Juilliard Foundation Fund.
February 24, 1931

PIANO

*MYD

Poulenc, Francis, 1899–
...Two novelettes for piano... (Revised by the composer, 1939) London, J. & W. Chester [c1930] Pl.no. J.W.C.2193–2194. 2 v. in 1. 31cm.

No. 1, C major; no. 2. B flat minor.

1. Piano. I. Title.
NN 11.52 OC SL MU,1, I (LC1, X1)

PIANO

*MYD
box

POULENC, FRANCIS, 1899-1963.
[PIECES, PIANO. TOCCATA]
Toccata for piano solo. [Paris] Heugel; New York, E.B. Marks [1942, c1931] 7 p. 31cm. (International series. no.11991)

1. Piano.
NNR 11.69 s/A OC (OAP1) SL MUg, Ig (LC1, X1)

Piano 1800-

**MYD
box

Poulenc, Francis, 1899–
...Pièce brève sur le nom d'Albert Roussel pour piano... Paris: A. Leduc [cop. 1929] Publ. pl. no. A. L. 17558. 4 p. f°.

1. Piano. 2. Roussel, Albert Charles Paul, 1869– . I. Title.
N. Y. P. L.
Music div.
DREXEL MUSICAL FUND.
June 4, 1930

Piano 1800-

**MYD

Poulenc, Francis, 1899–
...Promenades, pour piano... London: J. & W. Chester, Ltd. [1923.] Publ. pl. no. J. & W. C. 2107. 23 p. f°.

Contents: 1. A pied. 2. En auto. 3. A cheval. 4. En bateau. 5. En avion. 6. En autobus. 7. En voiture. 8. En chemin de fer. 9. A bicyclette. 10. En diligence.

129592A
1. Piano. 2. Title.
N. Y. P. L.
Music div.
DREXEL MUSICAL FUND.
April 29, 1924.

Piano 1800-

**MYD

Poulenc, Francis, 1899–
...Trois pièces pour piano. I. Pastorale... II. Toccata... III. Hymne... Paris: Heugel [1931] Publ. pl. no. H. 30105–30107. 3 v. in 1. f°.

1. Piano.
N. Y. P. L.
Music div.
DREXEL MUSICAL FUND.
May 27, 1932

Piano 1800-

*MYD
+

Poulenc, Francis, 1899–
...Presto en si♭... Paris: R. Deiss [cop. 1934] Publ. pl. no. R. D. 7514. 4 p. 35cm.

For piano.

1. Piano.
N. Y. P. L.
Music div.
Juilliard Foundation Fund.
June 15, 1936

PIANO

*MYD

Poulenc, Francis, 1899-
Thème varié [1951] pour piano. Paris, M. Eschig [1952] 16 p. 36cm.

Contents.—Thème.—Variation I-XI: Joyeuse. Noble. Pastorale. Sarcastique. Mélancolique. Ironique. Élégiaque. Volubile. Fantasque. Sybilline. Finale.—Coda.

1. Piano.
NN 11.54 a/ OC SL MUg,1g (MUI 11, LC1,X1)

Piano 1800-

*MYD
box

Poulenc, Francis, 1899–
...Valse-improvisation sur le nom de Bach... Paris: Rouart, Lerolle & cie. [1934] Publ. pl. no. R. L. 11875 & cie. 5 p. 34½cm.

At head of title: ...Six improvisations pour le piano.

1. Piano. 2. Waltzes—Piano. 3. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L.
Music div.
Juilliard Foundation Fund.
October 7, 1935

Piano

**MYD
box

Poulenc, Francis, 1899–
...Valse pour piano, extraite de l'Album des Six. Paris, M. Eschig [1943] Publ.pl.no. E.1959 D. 2 l. 32cm.

"Copyright by E. Demets 1920."

1. Waltzes (Piano). 2. Piano.
N. Y. P. L.
DREXEL MUSICAL FUND.
October 11, 1948

PIANO

*MYD

POUSSEUR, HENRI.
Apostrophe et 6 réflexions pour piano solo (moyenne difficulté) [London] Universal edition [c1968] 17 p. 31cm. (Universal Edition. 14773)

1. Piano.
NN 6.71 m/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

POUSSEUR, HENRI.
Caractères [pour] piano solo. [London?] Universal edition [196-?] [34] p. (in portfolio) 31cm. (Universal edition. 13462)

Instructions for playing in English, German and French.

1. Piano. I. Title.
NN 2.65 a/ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

PIANO

*MYD

POUSSEUR, HENRI.
Miroir de votre Faust III: Souvenirs d'une marionette. Pour piano solo. [Wien] Universal Edition [c1967] [28] p. 34cm. (Universal-Edition.)

1. Piano. I. Title. II. Title: Souvenirs d'une marionette.
NN 12.70 m/ OC SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 2)

Piano 1800-

**MYD

Powell, John, 1882–
...Sonate noble, for piano... By John Powell. Opus 21. Allegro moderato — Tema con variazioni — Minuetto — Allegretto sostenuto. New York: G. Schirmer [cop. 1921] Publ. pl. no. 29861. 37 p. f°.

81292A
1. Piano.—Sonatas.
N. Y. P. L.
Music div.
DREXEL MUSICAL FUND.
February 6, 1923.

Piano 1800

*MYD

Powell, John, 1882–
Variations and double-fugue on a theme of F. C. Hahr ₍by₎ John Powell. Op. 20... Paris: A. Z. Mathot, cop. 1911. Publ. pl. no. Z. 338 M. 25 p. f°.

For piano.

1. Piano.—Variations.
N. Y. P. L. April 18, 1922.

PIANO

*MYD box

POWELL, THOMAS, 1776-1863?

A favorite air, arranged as a rondo for the piano forte. London, Printed by Clementi [18--] 5 p. 34cm.

Caption title.

1. Piano.
NN R 6.64 c/$_{b}$OC SL MUg, 1$_{g}$ (LC1, X1)

Piano 1800

*MYD 4 box

Power y Viña, Téobaldo, 1848–
Cantos canarios, por Téobaldo Power... Madrid: Unión musical española ₍189–?₎. Publ. pl. no. Z. 716 Z. 14 p. f°

For piano.
Caption-title.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1922.

Piano — 1800 —

*MYD

Power y Viña, Téobaldo, 1848–
...Grand sonate pour le piano, par Théobald Power... Madrid: Romero y Andia ₍189–?₎. Publ. pl. no. R. y M. 5566. 24 p. f°.

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. August 7, 1922.

PIANO

*ZB-362

POZZOLI, ETTORE.
[WORKS, PIANO. SELECTIONS]
Album di sei pezzi per pianoforte [di] E. Pozzoli. Milano, New York, G. Ricordi, c1925. 20 p. 32cm.

Microfilm.
CONTENTS.--Mazurka semplice.--Studio.--Tempi antichi (minuetto)--Scherzo.--Rimembranza.--Rincorrendosi.

1. Piano.
NNR 9.72 b/$_{1}$ OC (OAF1) SL MUg, 1$_{g}$ (MUF1, UM1, LC1, X1)

PIANO

*MYD box

PRAAG, HENRI C. VAN.

A sparrow's feast, for piano solo. Amsterdam, Donemus; New-York, C. F. Peters [c1963] 5 p. 35cm.

1. Piano. I. Title.
NN R 5.64 f/$_{B}$ OC SL MUg, 1$_{g}$ (MUI1, LC1, X1)

Piano — 1800 —

*MYD p.v. 56 no. 21

Pratt, Harry Rogers.
Circus sketches; ten little piano pieces, by Harry Rogers Pratt. Illustrations by Helen Forbes McIlvaine. New York: Composers' Music Corporation₍, cop. 1923₎. Publ. pl. no. 800. 39 p. illus. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. McIlvaine, Helen Forbes, illustrator. 4. Title.
N. Y. P. L. July 9, 1925

Piano

*MYD

Pradher, Louis, 1781-1843.
[Rondos. Op.8.]
Rondo alla polacca pour forté-piano...par Louis Pradher... Paris: A.Le Duc et cie.]ca.1810.] Publ.pl. no.185. 13p. 31 1-2 cm.

Coat of arms at head of t.-p.

MUSIC DIV.

PIANO

*MYD-Amer.

PREVIN, ANDRÉ.

Three South American sketches for piano. New York, Frank music corp. [c1954] 12 p. 31cm.

CONTENTS.--Festivo.--Flor de jardim.--Mina d'agua.

1. Piano. I. Title: South American sketches.
NN 4.69 v/$_{1}$ OC SL MUg, 1$_{g}$ MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

PREYER, CARL ADOLPH, 1863-
[SONATA, PIANO, NO. 4]
Sonata no. 4, for piano. New York, C. Fischer, c1949. 43 p. 31cm.

1. Piano.
NN X 5.59 a/$_{P}$OC (OAF1) SL MUg, 1$_{g}$ (MUA, LC1, X1)

PIANO

*MYD

PRICE, BERYL.

Five pieces for clavichord or piano. London, Stainer and Bell; New York, Galaxy music corp. [c1959] 19 p. 15 x 25cm. (The Little keyboard books)

1. Piano. 2. Clavichord.
NN 11.69 v/$_{1}$OC(1bo) SL MUg, 1$_{g}$, 2$_{g}$ (LC1, X1)

PIANO

*MN p.v. 53

PROCHÁZKA, JOS.
[PIECES, PIANO, OP. 3]
Čtyři skladby pro klavír na dvě ruce, složil Jos. Procházka. Op. 3. [V Praze, J. Otty, 18--] 13 p. 35cm.

CONTENTS.--Scherzo.--Dumka.--Intermezzo.--Serenada.

1. Piano.
NNR 7.68 c/$_{1}$ OC (OAF1) SL MUg, 1$_{g}$ S (LC1, X1)

PIANO

*MYD

PROFETA, RUBINO

Notturno, novelletta e rondo per pianoforte. [n.d.] 21 p. 34cm.

Reproduced from ms.

1. Piano.
NN 11.70 d/$_{Z}$OC(1bo) SL MUg, 1$_{g}$ (LC1, X1)

PIANO

*MYD box

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WORKS, PIANO, SELECTIONS]
Six compositions for the piano. Specially edited by the composer. New York, G.Schirmer [c1919] 1 v. 31cm.

[No. 2]
CONTENTS.--[2] Marche, op.12, no.1.

MUSIC DIV.

1. Piano.
NNR 12.69 r/$_{C}$OC (OAF1) SL MUg, 1$_{g}$ (LC1, X1)

Piano

**MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
...Chose en soi...pour piano... Op. 45b. Berlin ₍etc.₎ Édition russe de musique ₍1930₎ Pl.no. R.M.V.485. 8 p. f°.

Title also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. *Card reprinted* June 14, 1951

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[DIVERTISSEMENT, OP. 43. ARR. FOR PIANO]
Divertissement in four parts, for piano, op. 43 b. Edited with special annotations by Harry Cumpson. New York, Leeds music corp., c1946. 24 p. 31cm. (Am-Rus edition)

Originally for orchestra.

1. Piano. I. Cumpson, Harry, ed.
NN 1.58 e/$_{P}$OC, I SL MUg, 1$_{g}$ 1$_{g}$ (LC1, X1, Z1)

Piano.

*MYD

Prokofyev, Sergeĭ Sergeevich, 1891–
₍Études, piano, op. 2₎

Four études for piano, ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., ©1948.
27 p. 31 cm.

1. Piano music. I. Sheldon, Harold, ed.

M25.P 48-22131*

Library of Congress ₍1₎

MUSIC DIV.

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
₍Études, piano, op. 2₎
...Quatre études pour piano... Op. 2. Moscou, P. Jurgenson ₍1911?₎ Pl.nos. 35144–35147. 4 nos. in 1 v. f°.

Title also in Russian.

MUSIC DIV.

1. Piano—Studies and exercises. 2. Piano.
N. Y. P. L. *Card reprinted* June 7, 1951

Piano.

*MYD

Prokofyev, Sergeĭ, 1891–

Gavotte for piano; edited and fingered by Harry Cumpson... Op. 77, no. 4. New York, Leeds music corp. ₍c1945₎ 4 p. 30cm. (Am-Rus edition.)

MUSIC DIV.

1. Piano. 2. Gavottes—Piano. I. Cumpson, Harry, ed.
N. Y. P. L. September 12, 1947

Piano.

*MYD box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
₍Pieces, piano, op. 3₎
...Conte, Badinage, Marche, Fantôme, pour piano... Op. 3. Moscou, P. Jurgenson ₍1911₎ Pl.nos. 35148–35151. 9 p. f°.

Title also in Russian.

MUSIC DIV.

1. Piano.
N. Y. P. L. *Card reprinted* June 7, 1951

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
₍Pieces, piano, op. 4₎
...Four pieces...for piano. Edited with special annotations by Andor Foldes... Op. 4. New York, Leeds music corp., c1948. 18 p. 31cm. (Am-Rus edition)

CONTENTS.—Reminiscence.—Élan.—Despair.—Diabolic suggestions.

MUSIC DIV.

1. Piano. I. Foldes, Andor, 1913– , ed.
N. Y. P. L. *Card reprinted* June 7, 1951

Piano

*MYD box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 1]
...Réminiscences...pour piano... Op. 4 [no. 1] Leipzig, P. Jurgenson, R. Forberg [1913] Pl.no. 36809. 5 p. f°.

Title also in Russian.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano. I. Title.
N.Y.P.L. Card reprinted June 14, 1951

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*MYD box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 2]
...Aufschwung. Élan... Soaring. Op. 4, No. 2... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8315. 3 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV. Carnegie Corp. of New York.

1. Piano. I. Title. II. Title: Élan. III. Title: Soaring.
N.Y.P.L. Card reprinted June 14, 1951

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*MYD box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 3]
...Verzweiflung. Désespoir... In despair. Op. 4, No. 3... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8319. 5 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano. I. Title. II. Title: Désespoir. III. Title: Despair.
N.Y.P.L. Card reprinted June 14, 1951

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*MYD box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 4]
...Teuflische Einflüsterung. Suggestion diabolique... Devlish [sic] inspiration. Op. 4, No. 4... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8320. 7 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano. I. Title. II. Title: Suggestion diabolique. III. Title: Devilish inspiration.
N.Y.P.L. Card reprinted June 14, 1951

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 12]
...Marche, Gavotte, Rigaudon, Mazurka, Caprice, Légende, Prélude, Allemande, Scherzo humoristique, Scherzo. Pour piano. Op. 12... Moscou, P. Jurgenson [ca. 1915] Pl.nos. 37322–37331. 10 v. in 1. f°.

Titles also in Russian.

MUSIC DIV.

1. Piano. 2. Dances (Piano).
N.Y.P.L. Card reprinted June 21, 1951

PIANO

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[Pieces, piano, op. 12]
Episodes; ten pieces for piano, op. 12. Edited with special annotations by Irwin Freundlich. New York, Leeds Music Corp. [1960]
47 p. 31 cm. (Heritage series)

1. Piano. 2. Dances (Piano). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, Ig, 2g, Ig (MU1I, DC2, LC1, X1)

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 12, no. 7]
...Prélude. Op. 12, no. 7. By Serge Prokofieff. For piano solo... Providence, R. I., Axelrod-Music [c1938] 7 p. 31cm. (Music art series. no. 514)

"New edition by Paul Kay."

MUSIC DIV.

1. Piano. I. Kay, Paul, ed.
N.Y.P.L. Card reprinted June 7, 1951

Piano

*MYD

Prokofʹev, Sergeĭ Sergeevich, 1891–
[Pieces, piano, op. 52]
Four pieces for piano, ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., °1948.
15 p. 31 cm.
Contents.—Dance.—Minuet.—Gavotte.—Waltz.

1. Piano music. I. Sheldon, Harold, ed.
M25.P 48-22132*
Library of Congress [1] MUSIC DIV.

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 52]
Six morceaux, Op. 52. [London] Boosey & Hawkes [c1947; c1931] 3 v. 31cm.
No. 1, 4, 6.
CONTENTS.--1. Intermezzo.--4. Scherzino.

1. Piano.
NN R 2.69 d/A OCs (OAF1s) SLs MUgs, Igs (LC1s, X1s)

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 52]
Six morceaux, Op. 52. [London] Boosey & Hawkes [c1947; c1931] 3 v. 31cm.
No. 1, 4, 6.
CONTENTS.--1. Intermezzo.--4. Scherzino.--6. Scherzo.

1. Piano.
NN R 10.71 e/A OCs (OAF1s) SLs MUgs, Igs (LC1s, X1s)

PIANO

*ZB-313

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 52]
Six pièces pour piano. Op. 52. Transcriptions de concert par l'auteur. Berlin, New York, Édition russe de musique [c1931] 6 v. 35cm.
Microfilm.
CONTENTS.--1. Intermezzo.--2. Rondo. 3. Étude.--4. Scherzino.--5. Andante.--6. Scherzo.
1. Piano.
NN R 3.72 w/C OCs (OAF1s) SL MUgs, Igs (UM1, LC1s, X1s)

PIANO

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 52]
...Piano pieces. Opus 52. Annotations, pedalling and fingering by Vladimir Padwa... New York, Russian-American music publishers [1946] Pl.no.101-105,107. 5 v. in 1. 31cm.

Contents.—Intermezzo [1928]—Rondo [1928]—Etude [1928] Scherzino [1920]—Andante [1930]—Scherzo [1909]

1. Piano. I. Padwa, Vladimir, ed.
NN R 5.53 OC, I SL MUg, Ig S (LC1, X1)

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 95]
Three pieces for piano, op. 95 [Edited with special annotations by Harry Cumpson] New York, Leeds music corp. [c1946] 15 p. 31cm. (Am-Rus edition)

CONTENTS.--Intermezzo.--Gavotte.--Valse lente.

1. Piano. I. Cumpson, Harry, ed.
NN 1.58 v/ OC, I SL MUg, Ig. Ig (MU1 3, LC1, X1, Z1)

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SARCASMS, OP. 17]
Sarcasms, op. 17, by Serge Prokofieff; five pieces for piano. Edited with special annotations by Irwin Freundlich. New York, Leeds music corp., c1960.
20 p. 31cm. (Leeds heritage series)

1. Piano. I. Title.
NN 11.69 v/ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Piano

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Sarcasms, op. 17]
...Bitterer Spott. Sarcasmes... Op. 17. Leipzig, Milano, A. J. Benjamin [c1925] Pl.no. A.J.B.8351. 19 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano. I. Title. I. Title: Sarcasms.
N.Y.P.L. Card reprinted June 14, 1951

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[Sonatas, piano]
Complete piano sonatas. Edited by Gyorgy Sandor. New York, MCA Music, °1967.
289 p. 31 cm.

1. Piano. I. Sándor, György, ed.
NN* 4.69 v/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

Protopopov, Sergeĭ Vladimirovich.
[Sonatas. Piano. ...]
...Sonate pour piano. Op. 1. Moscou: Section musicale des Éditions d'état [1926] Publ. pl. no. Г. M. 6047 Н. M. 23 p. 36cm.

Cover-title in Russian and French.

Music Div. Carnegie Corp. of New York.

1. Sonatas—Piano—1800–
N.Y.P.L. April 5, 1938

Piano.

*MYD box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Sonata, piano, no. 1]
...Sonate pour piano. F-moll... Op. 1. Moscou, P. Jurgenson [1911] Pl.no. 35098. 17 p. f°.

Title also in Russian.

MUSIC DIV.

1. Piano.
N.Y.P.L. Card reprinted June 7, 1951

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, No. 2]
Sonata no. 2, op. 14. Original version, unedited. New York, E.F. Kalmus [194-] 22-56 p. 31cm. (Kalmus piano series)

1. Piano.
NN 12.69 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 2]
Sonata no. 2 in D minor, for piano, op. 14. Edited with special annotations by Harry Cumpson. New York, Leeds music corp., c1946. 30 p. 31cm. (Am-Rus edition)

1. Piano. I. Cumpson, Harry, ed.
NN 1.58 e/ OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Sonata, piano, no. 2]
...Seconde sonate pour piano... Op. 14. Moscou, P. Jurgenson [1914] Pl.no. 36673. 31 p. f°.

Title also in Russian.

MUSIC DIV

1. Piano.
N.Y.P.L. Card reprinted June 12, 1951

Piano

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonata, piano, no. 3⌋
...3me sonate pour piano (d'après des vieux cahiers). Op. 28 ... Moscou, A. Gutheil ⌊c1918⌋ Pl.no. A.10082 G. 13 p. f°.

Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.

Card reprinted June 12, 1951

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 3]
Sonata no. 3 (from old notebooks) for piano, op. 28 [Edited with special annotations by Harry Cumpson] New York, Leeds music corp. [c1946] 17 p. 31cm.
(Am-Rus edition)

1. Piano. I. Cumpson, Harry, ed.
NN 1.58 e//℗OC, I SL MUg, 1g, lg (LC1, X1, Z1)

Piano

**MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonata, piano, no. 4⌋
...Quatrième sonate, C-moll, pour piano (d'après des vieux cahiers)... Op. 29. Moscou, A. Gutheil ⌊c1921⌋ Pl.no. A.10313 G. 25 p. f°.

Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Schneider, Friedrich Hermann, 1860–1930, ed.
N. Y. P. L.

Card reprinted June 14, 1951

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 4]
Third sonata, based on old sketches, for piano. Op. 28. New ed., provided with analysis, fingering and pedaling by Vladimir Padwa. [New York, Russian-American music publishers, c1946] 15 p. 31cm.

1. Piano.
NN 11.69 r/℗OC (OAF1) SL MUg, 1g (LC1, X1)

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonata, piano, no. 4⌋
...Sonata no. 4 in C minor (from old notebooks). For piano ... Op. 29. New York, Leeds music corp. ⌊c1948⌋ 24 p. 30cm. (Am-Rus edition)

"Edited with special annotations by Erno Balogh."
Duration: 15 minutes.

MUSIC DIV.

1. Piano. I. Balogh, Erno, 1897– , ed.
N. Y. P. L.

Card reprinted June 12, 1951

Piano—1800

*MYD
box

Prokofyev, Sergyeĭ, 1891–
...Четвертая соната. (Из старых тетрадей.) Для Ф-п. Op. 29. ⌊4th sonata... For piano.⌋ Петроград: Государственное музыкальное издат., 1920. Publ. pl. no. G. M. 153 I. M. 25 p. f°

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L.

March 25, 1926

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonata, piano, no. 5⌋
...5me sonate (en Ut) pour piano... Op. 38. Moscou, A. Gutheil ⌊1925⌋ Pl.no. A.10372 G. 23 p. f°.

Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.

Card reprinted June 12, 1951

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonata, piano, no. 6⌋
...Sixth sonata...for piano... ⌊Op. 82⌋ New York, Am-Rus music corp., 1941. Pl.no. M.17145G. 50 p. 31cm.

Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano.
N. Y. P. L.

Card reprinted June 14, 1951

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonata, piano, no. 7⌋
...Sonata no. 7 for piano. Op. 83. New York, Am-Rus music corp. ⌊1944?⌋ 33 p. 31cm.

"Analytical note by Olin Downes," p. ⌊34⌋

MUSIC DIV.

1. Piano.
N. Y. P. L.

Card reprinted June 12, 1951

PIANO

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 7]
Sonata no. 7 for piano, op. 83. Edited by E. Robert Schmitz, with special annotations by Olin Downes. New York, Leeds music corp., c1945. 32 p. 31cm. (Am-Rus edition)

1. Piano. I. Schmitz, Elie Robert, 1889-1949, ed.
NN R 4.66 l/℗ OCs, Is SLs MUgs, 1gs, lgs (LC1s, X1s, Z1s)

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 8]
Sonata no. 8, for piano, op. 84. Edited by Harry Cumpson, with special annotations by Olin Downes. New York, Leeds music corp., c1947. 47 p. 31cm.
(Am-Rus edition)

1. Piano. I. Cumpson, Harry, ed.
NN 1.58 e//℗OC, I SL MUg, 1g, lg (LC1, X1, Z1)

PIANO

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 9]
Sonata no. 9, for piano, op. 103. Edited by Menahem Pressler. New York, Leeds music corp., c1955. 32 p. 31cm. (Am-Rus edition)

Duration: about 25 min.

1. Piano. I. Pressler, Menahem, ed. II. Pressler, Menahem.
NN X 10.57 g/℗ OC, I, IIbo (OAF 1) SL MUg, 1g, lg (LC1, X1)

PIANO

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 9]
Sonata no. 9 for piano, op. 103 ⌊in C major⌋ edited by Menahem Pressler. New York, Leeds ⌊1955⌋
32 p. 31 cm.

1. PIANO I. Pressler, Menahem
NN* 12.58 g/℗ OC, I, Ibo (OAF I) SL MUg, 1g, lg (LC1, X1)

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonatinas, piano, op. 54⌋
...Deux sonatines. 1) en Mi mineur. 2) en Sol majeur. Op. 54 ... Berlin, Édition russe de musique ⌊1932⌋ Pl.no. R.M.V. 541–542. 2 v. in 1. 34cm.

Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.

Card reprinted June 14, 1951

PIANO

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[TALES OF THE OLD GRANDMOTHER]
Сказки старой бабушки для ф.-п. Соч. 31. Contes de la vieille grand'mère, Op. 31, pour piano [Ed. by F.H. Schneider] Leipzig, A. Gutheil [c1922] 11 p. 34cm.

Title transliterated: Skazki staroĭ babushki.

1. Piano. I. Title.
NN 9.64 c/ OC (OAF1) SL MUg, 1g, lg S (MUI 1, LC1, X1)

Piano.

*MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[TALES OF THE OLD GRANDMOTHER]
...Contes de la vieille grand'mère...pour piano... ⌊par⌋ Serge Prokofieff. Op. 31. Moscou, A. Gutheil ⌊c1922⌋ Pl.no. A.10303 G. 11 p. f°.

For piano.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Schneider, Friedrich Hermann, 1860–1930, ed. II. Title.
N. Y. P. L.

Card reprinted June 7, 1951

PIANO

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
⌊Tales of the old grandmother⌋
Tales of the old grandmother. Op. 31. For piano. ⌊Ed. with special annotations by Andor Foldes⌋ Am-Rus ed. New York, Leeds Music Corp. ⌊1948⌋
⌊10⌋ p. 31 cm.
Cover title.

1. Piano I. Foldes, Andor, 1913– , ed. II. Title.
NN 10.30 p/℗ OC, I (OAF1) SL MUg, 1g, lg, IIg (MUI1, LC1, X1)

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[TOCCATA, PIANO, OP. 11]
Toccata for piano, op. 11. Edited with special annotations by Gyorgy Sandor. New York, Leeds music corp., c1948. 12 p. 31cm. (Am-Rus edition)

1. Piano. I. Sándor, György, ed.
NN 1.58 e/℗OC, I SL MUg, 1g, lg (LC1, X1, Z1)

Piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Toccata, piano, op. 11⌋
...Toccate pour piano... Op. 11. Moscou, P. Jurgenson ⌊1913⌋ Pl.no. 36603. 13 p. f°.

Title also in Russian.

MUSIC DIV.

1. Piano.
N. Y. P. L.

Card reprinted June 14, 1951

PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[VISIONS FUGITIVES]
Visions fugitives, op. 22. For piano solo. New York, E.B. Marks [1941] 27 p. 31cm.
(Kaleidoscope edition; a new series of music for piano by contemporary composers. No. 11415)

1. Piano. I. Title.
NN 8.62 g/℗ OC (OAF I) SL MUg, 1g, lg (MUI 1, LC1, X1)

PIANO

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[VISIONS FUGITIVES]
Visions fugitives; by Serge Prokofieff. Twenty pieces for piano. Op. 22. Edited with special annotations by Irwin Freundlich. New York, Leeds music corp., c1960. 31 p. 31cm. (Leeds heritage series)

1. Piano. I. Title.
NN 12.69 w/℗OC (OAF1) SL MUg, 1g, lg (LC1, X1)

Piano

**MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891-

...Visions fugitives pour piano. Op. 22... Moscou, A. Gutheil [c1922] Pl.no. A.10314 G. 33 p. f°.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
Card reprinted
June 14, 1951

PIANO

* MYD

PROVAZNÍK, ANATOL.

Ballade en souvenir du grande maître Fr. Chopin. Drame passionel. Op. 130. [Wien, New York] Universal-Edition, c1924. 14 p. 31cm. (Universal-Edition, Nr. 7749)

For piano.
Cover title: Ballade, op. 130.

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN X 12.58 d/// OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Piano — 1800-

DREXEL. 5528(4)

Prudent, Émile, 1817-1863.
Ballade. [Piano, Mayence: Fils de B. Schott, c18-?] 1 p.l., 8 pp. f°
(6 études de genre pour le piano. Op. 16, no. 5.)

Piano — 1800-

* MYD

Prudent, Émile, 1817–1863.

...Oeuvres choisies pour piano seul [de] E. Prudent. Paris: A. Ikelmer et Cie, 187–?]. Publ. pl. no. A. I. & Cie. 2863. 95 p. 4°. (Bibliothèque universelle du pianiste. v. 44.)

Contents: 1. Barcarolle, Op. 44. 2. Concerto (La prairie), Op. 48. 3. Les lutins, Op. 47. 4. Les naiades, Op. 45. 5. Oberon, Op. 50. 6. Plainte du pâtre, Op. 46, no. 1. 7. Retour des bergers, Op. 46, no. 2. 8. Rêverie, Op. 46, no. 3. 9. Sérénité, Op. 46, no. 4. 10. Sur la Mer d'Azur, Op. 46, no. 5. 11. La sylphide & les fleurs, Op. 46, no. 7.

1. Piano.
N. Y. P. L.

MUSIC DIV.
November 30, 1925

Piano — 1800-

DREXEL. 5529

Prudent, Émile, 1817-1863.
Le réveil des fées. Étude pour le piano par Émile Prudent. Op. 41. Mayence: Fils de B. Schott, c18-?. 1 p.l., 13 pp. f°

PIANO

*MYD

PULGAR VIDAL, FRANCISCO, 1929-
[TAKI, NO. 1]
Taki, no. 1; piezas para piano, op. 13. Lima, Edición "Anacrusa" [c1961] 12 p. 33cm.

CONTENTS.--Danza "turcos."--Canción de la pastora muerta.--Venta de telas.--Fuiste a la puna grande--Condor de diamante.--Mi pobre pollo pintado.--Lucero de la mañana.--Quebrada pedregosa.

1. Piano. I. Title.
NN 2.68 p/ OC (OAF1) SL MUg, Ig, Ig (MUI1, DC2, LC1, X1)

Piano — 1800-

*MYD
box

Purkis, John, 1781–1849.

The festive scene; answer to the celebrated serenade, The light guitar, arranged as a divertimento for the piano forte, by John Purkis... New York: Dubois & Stodart[, ca. 1830]. 6 p. 34cm.

The light guitar was composed by John Barnett.

1. Piano. I. Barnett, John, 1802–1890: The light guitar. II. Title.
N. Y. P. L.

MUSIC DIV.
January 4, 1934

PIANO

*MYD

Purvis, Richard, 1915-

Four encore solos for piano. Philadelphia, Elkan-Vogel co. [c1946] 4 v. in 1. 32cm.

Contents.—Barcarolle.—Scintillation.—Solitude.—Monterey.

1. Piano. I. Title: Encore solos.

NN X 10.54 OC SL MUg, 1/, Ig (MUA 4, MUI5, LC1, X1)

PIANO

*MYD-Amer.

PUTSCHÉ, THOMAS.
[PRELUDES, PIANO]
Six preludes for piano. New York, Independent music publishers [1961?] 16 p. 35cm.

1. Piano.
NN 2.70 1/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

PIANO

*MYD
box

QUIDANT, ALFRED.

Souvenir de petit enfant pour piano, op. 14. 6. éd. Paris, L. Mayaud [185-?] Pl. no. C.M.4615, E.M.3734. 5 p. 33cm.

1. Piano. I. Title.
NN R 4.69 v/ OC(Ibo) SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

QUINET, MARCEL, 1915-

Hommage à Scarlatti, pour piano [1962] Brussels, Ce Be De M [1963] 20 p. 31cm.

Duration: about 7 min.

1. Piano. 2. Scarlatti, Domenico, 1685-1757. I. Title.
NN 1.65 c/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

QUINET, MARCEL, 1915-
[TOCCATA, PIANO]
Toccata pour piano [1961] Bruxelles, CeBeDeM [c1962] 14 p. 32cm.

Duration: about 6 min.

1. Piano.
NN 3.64 e/ OC (OAF1) SL MUg, 1/ (LC1, X1)

PIANO

*MYD

RAASTED, NIELS OTTO, 1888-
[SONATA, PIANO, OP. 90]
Sonate for klaver, op. 90. København, W. Hansen Musik-Forlag [1962] 15 p. 30cm. (Wilhelm Hansen edition, nr. 4072)

1. Piano.
NN 5.64 c/ OC (OAF1) SL MUg, 1/ (LC1, X1)

PIANO

*MYD

RADENKOVIĆ, MILUTIN.
[ETUDES, PIANO]
Etide za klavir. [Beograd] Savez kompozitora Jugoslavije [1956] 32 p. 31cm. (Edicija udruženja kompozitora Srbije. br. 15)

1. Piano. I. Edicija udruženja kompozitora Srbije.
NN 11.71 m/ OC(Ibo) (OS)I (OAF1) SL MUg, Ig (LC1, X1)
[NSCM]

PIANO

*MYD

RADNAI, MIKLÓS, 1892-1935.

5 Klavierstücke. 5 zongovadarab. op. 25. Berlin, N. Simrock; New York, T. B. Harms [c1922] 17 p. 35cm.

For piano.
With composer's autograph on title page.
CONTENTS.--Gedichte über ein altes Bild.--Gedichte über einen rätselhaften Traum.--Gedichte über eine gelbe Rose.--Gedichte über eine qualvolle Erinnerung.--Gedichte über einen wilden Tanz.

1. Piano. 2. Autographs (Signatures, etc.)--Radnai, M. I. Title: Fünf.
NN 10.59 t/ OC SL MUg, 1/, 2 (LC1, X1)

Piano —

*MYD

Raeusche, J. L. F.

Sonate pour le pianoforte. Composée...par J. L. F. Räusche. Oe. 12... Hambourg: A. Cranz[, 1827?]. 19 p. obl. 4°.

1. Paino—Sonatas.
N. Y. P. L.

Music Div.
November 15, 1927

Piano — 1800-

*MYD

Raff, Joseph Joachim, 1822–1882.

...Album ausgewählter Werke für Pianoforte zu zwei Händen, hrsg. von G. A. Glossner. Bd. 1–2. Leipzig: Breitkopf & Härtel[, 1913?]. Publ. pl. nos. V. A. 3831–3832. 2 v. f°.

Plates have also pl. no. U. E. 3917-391

1. Piano. 2. Glossner, Gustav Adolf, 1866– , editor.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
March 19, 1925

Piano — 1800-

*MYD
+ box

Raff, Joseph Joachim, 1822–1882.

Boleros et valse. Deux caprices pour piano, par Joachim Raff. Op. 111... Leipsic: J. Schuberth & Co.[, 1865]. Publ. pl. nos. 4054–4055. 2 v. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
December 16, 1926

Piano — 1800-

*MYD
+ box

Raff, Joseph Joachim, 1822–1882.

...Rigaudon, Op. 204, no. 3... New York: G. Schirmer[, cop. 1881]. Publ. pl. no. 2555. 9 p. f°.

"Revised and fingered by A. R. Parsons."
At head of title: Oeuvres choisies. Collection of favorite pieces for the pianoforte... Second series... no. 123.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
December 16, 1926

Piano — 1800-

*MYD
box

Raff, Joseph Joachim, 1822–1882.

[Salon-Etüden. Op. 62, no. 2]
Sextett aus Rich. Wagner's Oper: Der Tannhäuser. Salon-Etude für Piano von Joachim Raff. Op. 62. No. 11... Berlin: Schlesinger [etc., etc., 1855] Publ. pl. no. S. 4434. 9 p. 32½cm.

For piano.

1. Piano—1800- . I. Wagner, Richard, 1813-1883. Tannhäuser.
N. Y. P. L.

MUSIC DIV.
November 30, 1937

Piano — 1800-

*MYD

Raff, Joseph Joachim, 1822–1882.

...Selected pieces for pianoforte, in two volumes... New York: G. Schirmer, 1896. 2 v. in 1. illus. (port.) f°. (Schirmer's library of musical classics. v. 369, 370.)

"Volume I contains a biographical sketch of the author by Philip Hale."

162735A. I. Piano.
N. Y. P. L.

Music Div.
NICHOLL COLLECTION.
December 9, 1924

Piano — 1800

*MYD box

Raff, Joseph Joachim, 1822–1882.
Sérénade pour le piano, composée...par Joachim Raff. Oeuv. 1. Offenbach ᵃ/M.: J. André[, 1843]. Publ. pl. no. 6846. 11 p. f°.

1. ed.

1. Piano—Serenades.
N. Y. P. L. MUSIC DIV. March 5, 1925

PIANO

*MYD box

RAFF, JOACHIM, 1822-1882.
Reminiscenzen aus Richard Wagner's Oper, Die Meistersinger von Nürnberg, für Pianoforte. Redigirt von Joachim Raff. Mainz, B. Schott's Söhnen [1868?] Pl. no. 19546. 33cm.

Heft 4.

1. Piano. I. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg.
NN R 12.65 e/B OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1) MUSIC DIV.

Piano — 1800-

*MYD + box

Raff, Joseph Joachim, 1822–1882.
...Spanische Rhapsodie für Pianoforte, von Joachim Raff. Op. 120... Leipzig: F. Kistner[, 1866]. Publ. pl. no. 2990. 11 p. f°.

1. Piano—Rhapsodies.
N. Y. P. L. MUSIC DIV. December 16, 1926

PIANO

*MYD

RAFTER, LEONARD, 1911-
Four bagatelles, for pianoforte. London, Schott [c1937] 11 p. 32cm.

CONTENTS.—Alla marcia, marcato.—Poco allegretto.—Poco allegretto e cantabile.—Capriccio.

1. Piano.
NN X 11.57 v/L OC SL MUg, Ig (LC1, X1)

PIANO

*MYD

RAJIČIĆ, STANOJLO.
[SONATA, PIANO, NO. 2]
Sonata br. 2 za klavir. [Beograd, Udruženje kompozitora Srbije, 1955] 34 p. 31cm. (Edicija Udruzenja kompozitora Srbije, br. 3)

1. Piano. I. Edicija Udruzenja kompozitora Srbije. I [title] Sonata broj.
NN 6.71 w/L OCI (OS)I (OAFI) SL MUg, Ig (LC1, X1) [NSCM]

PIANO

*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.
[Études-tableaux, op. 33]
...Études-tableaux (first complete edition including two previously unpublished etudes [op. 33, no. 3, 5]), for piano. Preface by Alfred Mirovitch. Op. 33 and 39. New York, Leeds music corp., c1950. 104 p. 32cm.

Op. 33 first published in 1911; op. 39 in 1917.—*cf. p. 3.*

1. Piano. 2. Piano—Studies and exercises. I. Mirovitch, Alfred, 1884– , ed. II. Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943. Études-tableaux, op. 39. III. Title.
NN 4.53 OCs, Is, IIs SLs MUg, Ig, 2g, Ig, IIg, IIIg Ss, IIs (LC1s, X1s)

PIANO

*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[ÉTUDES-TABLEAUX, OP. 33]
Études-tableaux, op. 33, pour piano, complete [by] Serge Rachmaninoff. London, New York, Édition A. Gutheil (S. et N. Koussevitzky) [pref. 1969, c1914] 35 p. 31cm.

1. Piano.
NN 9.71 d/A OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.
[Études-tableaux, op. 33, 39]
...Études-tableaux (first complete edition including two previously unpublished etudes), for piano. Preface by Alfred Mirovitch. Op. 33 and 39. New York, Leeds music corp., c1950. 104 p. 31cm.

1. Piano. I. Mirovitch, Alfred, 1884– , ed. II. Title.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg S, I (LC1, X1)

Piano — 1800-

*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-
Études-tableaux pour piano, par S. Rachmaninoff. Op. 33, no. 1– Moscou: A. Gutheil[, 1914]. Publ. pl. nos. A. 9686, ... v. in 1. f°.

Contents: no. 1. F-moll. no. 2. C-dur. no. 6. Es-moll. no. 7. Es-dur. no. 8. G-moll. no. 9. Cis-moll.

1. Piano. 2. Title
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 1, 1927

Piano — 1800

*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873–
...6 moments musicaux pour piano, par S. Rachmaninoff. Op. 16... Moscou: P. Jurgenson [1897]. Publ. pl. nos. 20796–20801. 43 p. f°.

1. Piano.
N. Y. P. L. Music div. August 11, 1919.

Piano — 1800-

*MYD

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...Morceaux de fantaisie. Op. 3... Moscou: A. Gutheil[, ca. 1915]. Publ. pl. nos. A. 9719ᵃ, 6516, 9720ᵃ–9722ᵃ G. 5 v. in 1. f°.

At head of title: S. Rachmaninow. Compositions pour piano.
Contents: 1. Élégie. 2. Prélude, Cis moll. 3. Mélodie. 4. Polichinelle. 5. Sérénade.

1. Piano. 2. Title
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 1, 1927

PIANO

*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[MORCEAUX DE FANTAISIE, OP. 3. PRÉLUDE]
Prelude in C sharp minor, op. 3, no. 2, by Sergei Rachmaninoff. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on poetic idea, form and structure, and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society[c1923] [11] p. port. 31cm. (Progressive series compositions)

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. I. [Subs. for filing title: Morceaux de fantaisie. Prelude]
NNR 9.69 k/OCs, Is (OAF1s) SLs MUgs, Igs, Igs (LC1s, [I], X1s)

PIANO

*MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943
[MORCEAUX DE SALON, OP. 10]
Morceaux de salon pour piano, op. 10. Moscow, A. Gutheil [1893?] 2 v. Pl. no. 6797/8G. 34cm. (Edition A. Gutheil)

No. 4-5.
CONTENTS.--No. 4. Mélodie.--No. 5. Humoreske.

1. Piano.
NN 10.60 e/B OC SL MUg, Ig (MUI 3, LC1, X1)

Piano — 1800-

*MYD

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...Neuf études-tableaux pour piano. Op. 39... Berlin: Édition russe de musique, cop. 1920. Publ. pl. no. R. M. V. 333–341. 9 v. in 1. f°.

Cover-title in Russian and French.

315695/1
1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 1, 1927

Piano — 1800

*MYD + Box

Rakhmaninov, Sergyei Vasilyevich, 1873–
Pianoforte album, containing Prelude, Mélodie, Nocturne, Valse, Romance, Serenade. London: W. Paxton [191–?]. Publ. pl. no. P. 1077. 31 p. f°.

Cover-title.
Composer's name, Rachmaninoff, at head of title.

1. Piano.
N. Y. P. L. Music div. January 5, 1916.

Piano — 1800-

*MYD + box

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...Polichinelle. Op. 3, no. 4... Boston: O. Ditson Co.[, cop. 1910.] Publ. pl. no. 67986. 9 p. f°.

"Edited by John Orth."
At head of title: Modern piano music. Fifth series... Rachmaninoff, Serge...

1. Piano. 2. Orth, John, 1860– , editor. 3. Title.
N. Y. P. L. MUSIC DIV. May 20, 1927

Piano — 1800-

*MYD + box

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Prélude in G minor. Op. 23, no. 5... New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20157. 7 p. f°.

At head of title: ...S. Rachmaninoff. Two piano compositions...
"Edited and fingered by Louis Oesterle."

1. Piano.—Preludes. 2. Oesterle, Louis, editor.
N. Y. P. L. Music div. May 19, 1920.

Piano — 1800-

*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Rachmaninoff album; eight favorite pieces for pianoforte, by Sergei Vassilievitch Rachmaninoff, carefully edited and fingered by Louis Oesterle and others. New York: G. Schirmer, 1913. Publ. pl. no. 24037. 54 p. f°. (Schirmer's library of musical classics. v. 1128.)

178655A
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. MUSIC DIV. NICHOLL COLLECTION. March 11, 1925

Piano — 1800-

*MYD + box

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Sérénade (B moll), Op. 3, nº. 5... Leipzig: C. F. W. Siegel, 1898. Publ. pl. no. E. W. F. 647 L. 7 p. f°.

At head of title: Russische Claviermusik aus A. Siloti's Concertprogrammen. Revidirt und mit Fingersatz und Vortragsbezeichnungen hrsg. von A. Siloti... For piano.

1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863– , editor.
N. Y. P. L. MUSIC DIV. May 19, 1920.

Piano — 1800-

*MYD

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...10 préludes pour piano, par S. Rachmaninow. Op. 23... Moscou: A. Gutheil[, 1904]. Publ. pl. nos. A. 8338–8346 G. 49 p. f°.

307514A
1. Piano—Preludes.
N. Y. P. L. MUSIC DIV. May 20, 1927

Piano — 1800-

*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873–
13 préludes pour piano, par S. Rachmaninow. Op. 32... Moscou: A. Gutheil [1911]. Publ. pl. nos. A. 9612–9624 G. 56 p. f°.

147029A
1. Piano.—Preludes.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 15, 1924

Piano—1800-

*MP
box

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–
...Романсъ (Соч. 8. № 2.) С. Рахманинова. Переложенiе для фортепiано А. И. Зилоти. ⌊Romance, Op. 8, no. 2, arranged for piano by A. Ziloti⌋ Москва: А. Гутхейль ⌊ca. 1899⌋ Publ. pl. no. A. 7796 G. 3 p. 34cm.

MUSIC DIV.

1. Piano—1800- . I. Zilloti, Aleksandr Il'ich, 1863–
N. Y. P. L. January 20, 1943

Piano—1800-

*MYD

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...⌊Sonatas, Piano. no. 2.⌋ Deuxième sonate pour piano. Op. 36... ⌊Paris:⌋ A. Gutheil, 1931. Publ. pl. no. A. 10447 G. 31 p. 34cm.

"Nouvelle édition, revue et modifiée par l'auteur en 1931."
At head of title: S. Rachmaninoff.

MUSIC DIV
Carnegie Corporation of New York.

616819A. 1. Piano—Sonatas.
N. Y. P. L. February 27, 1933

PIANO

*MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[SONATA, PIANO, OP.28]
Sonata no. 1, op. 28, for the piano [by] Rachmaninoff. New York, International music co. [1944] 55 p. 31cm.

1. Piano.
NN 3.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SONATA, PIANO, OP.36]
Sonata no. 2, op. 36, for the piano [by] Rachmaninoff. New ed., rev. by the composer in 1931. New York, International music co. [1944] 31 p. 31cm.

1. Piano.
NN 3.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—1800-

*MYD

Rakhmaninov, Sergyeĭ Vasilyevich, 1873–
Sonate für Pianoforte, von S. Rachmaninow. Op. 28... Moscou: A. Gutheil ⌊1908⌋. Publ. pl. no. A. 9030 G. 55 p. f°.

Cover-title in Russian and German.

Music div.

1. Piano.—Sonatas.
N. Y. P. L. June 3, 1919.

Piano.

*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.
...Variations ⌊on a theme of Corelli⌋ Opus 42... New York, C. Fischer inc. ⌊c1931⌋ 27 p. 31cm. (Edition Tair.)

For piano.

1. Piano. I. Corelli, Arcangelo, 1653-1713. MUSIC DIV.
N. Y. P. L. April 17, 1950

Piano—1800-

*MYD

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...Variations pour le piano sur un thème de F. Chopin, composées par S. Rachmaninow. Op. 22... Moscou: A. Gutheil ⌊1904⌋. Publ. pl. no. A. 8330 G. 35 p. f°.

MUSIC DIV.

304513A
1. Piano—Variations. 2. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. May 12, 1927

PIANO

*MYD

RAMEY, PHILLIP.

Epigrams [for] piano solo. [n.p.] Boosey & Hawkes [c1968] 19 p. 31cm.

1. Piano. I. Title.
NN 10.69 w/ OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano—1800-

*MYD
box

Ramm, Valentina Iosifovna.

...Intermezzo für Klavier. Op. 5, No. 2. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7345 Г. 5 p. 35½cm.

For piano.
Title in Russian and German.

MUSIC DIV
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. June 30, 1938

PIANO

*MYD

Ramous, Gianni.
⌊Sonata, piano⌋

Sonata per pianoforte (1966). Milano, Edizioni Suvini Zerboni ⌊1967⌋

13 p. 35 cm.

1. Piano.
NN * 3.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

RAN, SHULAMIT, 1947-
[SHORT PIANO PIECES]
Short piano pieces. Tel Aviv, Israel Music Institute [c1967] 15 p. 30cm.

Title also in Hebrew
Duration: about 12 min.

1. Piano
NN* 10.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

RAN, SHULAMIT, 1947-
[SONATA, PIANO, NO. 2]
Piano sonata no. 2. Tel Aviv, Israel Music Institute [c1967] 22 p. 30cm.

Title also in Hebrew.
Duration: about 10 min.

1. Piano.
NN* 9.68 e/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

RANDALL, J.K.

A wandering theme with ten variations. [n.d.] 17 p. 36cm.

For piano.
Reproduced from ms.
Alternate version of Variation V, 1 leaf (ms. in pencil) in pocket.
Ray Lev Collection.

1. Piano. I. Title.
NN X 10.60 m/ OC(1b) SL MUg, 1g, Ig MUA, 1, I (MUI, 1, LC1, X1)

PIANO

*MYD
box

RANDS, BERNARD.
[ESPRESSION]
Tre espressioni. Piano solo. [London] Universal Edition [c1968] [9] p. 31cm. (Universal Edition. 14229)

1. Piano.
NN R 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

Ránki, György, 1907-
⌊Sonata, piano, no. 2⌋

II. ⌊i. e. Második⌋ zongoraszonáta. Budapest, Zeneműkiadó, 1964.

16 p. 29 cm.

1. Piano.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—1800-

*MYD

Rapee, Erno, 1891–

...Mariska; a caprice for piano... New York, G. Schirmer, inc. ⌊c1925⌋ Publ. pl. no. 32500. 7 p. 30cm.

Music Div.

1. Piano—1800- I. Title.
N. Y. P. L. June 21, 1944

PIANO

*MYD-Amer.
box

RAPHLING, SAM.

Happening; for piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 6 p. 31cm.

1. Piano. I. Title.
NN R 7.71 m/ OC SL MUg, 1g, Ig (MUA 2, MUI 1, LC1, X1)

PIANO

*MYD-Amer.

Raphling, Sam.
⌊Sonata, piano, no. 5⌋

Sonata no. 5, for piano. ⌊New York⌋ General Music Pub. Co.; sole selling agent: Boston Music Co., Boston ⌊1966⌋

24 p. 31 cm.
Cover title.

1. Piano.
NN * 1.68 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD

RAPOPORT, EDA, 1900-

Three etchings, for pianoforte. [New York] c1947. 11 p. 28cm.

CONTENTS.--The old castle.--Lake Louise.--The Grand Canyon.

1. Piano. I. Title: Etchings.
NN 5.59 m/ OC SL MUg, 1g, Ig (MUA4, MUI4, LC1, X1)

PIANO

*MYD

RAPOPORT, EDA, 1900-

Three impressions for pianoforte. [New York, c1943] 10 p. 31cm.

CONTENTS.—In the forest.—Nocturne.—The brook.

1. Piano.
NN 3.58 e/ OC SL MUg, 1g (MUA4, MUI4, LC1, X1)

PIANO

*MYD

RAPTAKIS, KLEON.

Eleven variations on "Long, long ago," for piano. [n. d.] 16 p. 32cm.

Reproduced from ms., with corrections in ink and pencil.

Ray Lev Collection

1. Piano. I. Bayly, Thomas Haynes, 1797-1839. Long, long ago. II. Title: Long, Long ago.
NN X 10.60 s/ OC(1bo)I SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUI1, LC1, X1)

Piano—1800-

*MYD

Rath, Felix vom, 1866–1905.
[Klavierstücke. Op. 15]
...Drei Klavierstücke, von Felix vom Rath. Op. 15... Muenchen, Dr. H. Lewy [1905] Publ. pl. no. H.L.27–H.L.29. 3 v. in 1. 34cm.

For piano.
CONTENTS.—Danza malinconica.—Devozionale.—Burla.

MUSIC DIV.
1. Piano—1800-
N. Y. P. L. June 20, 1944

PIANO

*MYD-Amer.

RATHAUS, KAROL, 1895-1954.

Four studies after Domenico Scarlatti, for piano. Bryn Mawr, Pa., T. Presser, c1957. 23 p. 31cm.

1. Piano. I. Scarlatti, Domenico, 1685-1757.
NN 9.69 v/ OC, I SL MUg, Ig, Ig MUA(4), I (LCI, X1)

PIANO

*MYD

RATHAUS, KAROL, 1895-1954.
[BALLADE, PIANO, OP. 40]
Ballade; variations on a hurdy-gurdy theme, piano solo. Long Island City, Bomart, c1950. 20 p. 31cm. (International contemporary series)

1. Piano.
NN 7.57 l// OC SL MUg, 1/8 (MUA4, LC1, X1, Z1, MUI 1)

Piano—1800-

*MYD

Rathaus, Karol, 1895-
...Fuenf Klavierstücke. Cinq pièces pour piano. Five pieces for pianoforte. Von... Karol Rathaus. Op. 9. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7719. 32 p. f°.

MUSIC DIV
1. Piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 26, 1926

PIANO

*MYD

RATHAUS, KAROL, 1895-1954.
[MAZURKAS, PIANO, OP. 24]
Trois mazurkas. Op. 24. Wien, Universal-Edition, c1929. 16 p. 32cm. (Universal-Edition, No. 9654)

1. Mazurkas (Piano). 2. Piano
NN R 4.61 p// OCs SL MUgs, 1gs, 2gs (LC1s, X1s)

PIANO

*MYD

RATHAUS, KAROL, 1895-1954.
[SONATA, PIANO, NO. 3]
III. Sonate pour piano seul, op. 20. Wien, Universal-Edition, c1928. 33 p. 31cm. (Universal-Edition. Nr. 9558)

1. Piano.
NN X 7.58 e/ОOC (OAF1) SL MUg, 1/8 (MUA4, LC1, X1)

PIANO

*MYD

RATHAUS KAROL, 1895-1954.
[SONATA, PIANO, OP. 20]
III. sonate pour piano seul. Op. 20. Wien, Universal-Edition, c1928. 33 p. 33cm. (Universal-Edition. Nr. 9558)

MOVEMENTS. —Langsam. —Scherzo. —Fuge. —Presto.

1. Piano.
NN R X 2.57 /] OCs SLs MUgs, 1gs (MUA4s, U1s, LC1s, X1s, Z2s)

Piano—1800-

*MYD

Rathaus, Karol.
...I. sonate en Do mineur, pour piano seul, par Karol Rathaus. Op. 2... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6933. 40 p. f°.

1. Piano.—Sonatas. MUSIC DIV.
N. Y. P. L. March 30, 1923.

PIANO

*MYD box

RAUTIO, MATTI.

Burleski [1943] [n.p., 1943?] 4 p. 35cm.

For piano.
Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes.
1. Autographs (Signatures, etc.)--Rautio, M. 2. Piano.
NN R 4.57 d/ OC(1bo) SL MUg, 1, 2/8 (MUI1, LC1, X1)

Piano—1800-

D+MYD

Ravanello, Oreste, 1871–
Variazioni per pianoforte in forma di esercizii per la sola mano sinistra sopra un tema di Domenico Scarlatti, composte da Oreste Ravanello. Op. 109... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 115608. 10 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Variations.
N. Y. P. L. January 23, 1923.

Piano

*MYD

Ravel, Maurice, 1875–1937.
...À la manière de — 2ème série. Par Maurice Ravel et Alfred Casella... Paris, A. Z. Mathot [etc., etc., c1914. Pl.nos. Z.729M.–Z.732M. 15 p. 35cm.

For piano.
CONTENTS.—Borodine: Valse, par Ravel.—Vincent d'Indy: Prélude à l'après-midi d'un ascète, par Casella.—Emmanuel Chabrier: Paraphrase sur un air de Gounod (Faust Ilème acte), par Ravel.—Maurice Ravel: Almanzor; ou, Le mariage d'Adelaide, par Casella.

MUSIC DIV.
571697B. 1. Piano. 2. Parodies. I. Casella, Alfredo, 1883–1947. À la manière de—. II. Borodin, Aleksandr Porfir'yevich, 1834–1887. III. Chabrier, Emmanuel, 1841–1894. IV. Indy, Vincent d', 1851–1931. V. Title.
N. Y. P. L. Card revised March 28, 1951

Piano 1800

*MYD

Ravel, Maurice, 1875–
...Gaspard de la Nuit; 3 poèmes pour piano d'après Aloysius Bertrand. I. Ondine. II. Le gibet. III. Scarbo. Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7207. 42 p. f°.

Bertrand's "Ondine" precedes music of no. 1.

MUSIC DIV.
~~Carnegie Corporation of New York~~
JUILLIARD FOUNDATION FUND.
1. Piano. I. Bertrand, Louis Jacques Napoléon, 1807–1841. II. Title.
N. Y. P. L. March 25, 1931

Piano.

*MYD

Ravel, Maurice, 1875–1937.
[Jeux d'eau]
...Jeux d'eau (The fountain), for pianoforte... New York, G. Schirmer; Paris, E. Demets [c1907] Pl.no. 19284. 15 p. 35cm.

"Edited and revised by Rafael Joseffy."

MUSIC DIV.
HUNEKER COLLECTION
547807B. 1. Piano. I. Joseffy, Rafael, 1853–1915, ed. II. Title. III. Title: The fountain.
N. Y. P. L. Card revised December 4, 1950

PIANO

*MYD

Ravel, Maurice, 1875-1937.

...Jeux d'eau, pour piano. Paris, M. Eschig & cie. [etc.,etc., ca. 1930] Pl.no. E.12D. 13 p. 35cm.

Reissue of the original edition, 1901, of E. Demets, Paris.

1. Piano. I. Title.

NN

MUSIC DIV.

Piano

** MYD box

Ravel, Maurice, 1875–1937.

...Menuet pour le piano sur le nom d'Haydn (centenaire d'Haydn, mai 1909). Paris, A. Durand & fils, c1910. Pl.no. D.&F.7583. 3 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Minuets (piano). 2. Haydn, Joseph, 1732–1809 [sic] 3. Piano.
N. Y. P. L. Reprinted August 15, 1950

Piano

Write on slip only words underlined and classmark —

*MF

Ravel, Maurice, 1875–1937.

Pavane pour une Infante défunte. (In: Art of music. New York [c1916] v. 14, p. 105–109)

MUSIC DIV.
1. Pavans (Piano). 2. Piano.
N. Y. P. L. Reprinted August 15, 1950

Piano—1800-

*MYD box

Ravel, Maurice, 1875–
...Prélude pour le piano... Paris: Durand & Cie. [, cop. 1913.] Publ. pl. no. D. et F. 8895. 3 p. f°.

MUSIC DIV.
1. Piano—Preludes. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 20, 1931

Piano.

** MYD

Ravel, Maurice, 1875–1937.
[Sonatina, piano]
...Sonatine pour le piano, par Maurice Ravel... Paris, A. Durand & fils, c1905. Pl.no. D.&F.6624. 15 p. 35cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
547815B. 1. Piano. Card revised
N. Y. P. L. December 4, 1950

Piano

*MYD

Ravel, Maurice, 1875–1937.

...Valses nobles & sentimentales... Paris, Durand & cie. [c1911] Pl.no. D.&F.8247. 25 p. 35cm.

For piano.

MUSIC DIV.
1. Waltzes (Piano). 2. Piano. I. Title.
N. Y. P. L. Reprinted August 15, 1950

Piano—1800-

*MYD
+

Ravnkilde, Niels, 1823–1890.

Six characteristic pieces, for the piano forte...composed by V. [sic] Ravnkilde... London: Chappell & Co. [ca. 1870] Publ. pl. no. 11906–11911. 14 l. 36cm.

CONTENTS.—In the wood at night.—Sunset.—The rivulet.—Spring time.—Old love song.—Barcarole.

MUSIC DIV.
1. Piano—1800–
N. Y. P. L. September 24, 1936

Piano—1800-

DREXEL. 5530 (5)

Ravina (J. H.)
Sicilienne pour piano par Henri Ravina Op. 21. Mayence: Fils de B. Schott, c18--. 1 p.l. 9 pp. f°

PIANO *MYD

Rawsthorne, Alan, 1905-

...Bagatelles [1938] for piano... London, Oxford univ. press [c1943] 11 p. 31cm.

1. Piano.

NN MUSIC DIV.

PIANO **MYD

Rawsthorne, Alan, 1905-

...Bagatelles for piano... London, Oxford univ. press [c1943] 11 p. 31cm.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. October 26, 1950

PIANO *MYD

Rawsthorne, Alan, 1905-
[Ballade, piano]
Ballade. London, Oxford University Press, °1967.
16 p. 32 cm. (Modern piano music)
Caption title.
Duration: 12 min.

1. Piano.
NN * 3.69 1/a OC (OAF1) SL MUg, lg (LC1, X1)

PIANO *MYD

Rawsthorne, Alan, 1905-
[Romantic pieces]
Four romantic pieces, for piano. London, New York, Oxford university press [c1953] 15 p. 31cm.

1. Piano. I. Title.

NN 11.54 a/c OC SL MUg, 1c, Ig (MUI 1, LC1, X1)

PIANO **MYD

RAWSTHORNE, ALAN, 1905-
[SONATINA, PIANO]
Sonatina for piano. [London] Oxford university press [c1949] 22 p. 31cm.

Duration: about 12 min.

Drexel Musical Fund

1. Piano.
NN 4.57 p/b OC SL MUg, 1c (LC1, X1, Z1)

PIANO *MYD

RAYCHEV, ALEKSANDŬR.
[PIÈCES, PIANO]
Dix pièces pour piano [par] Alexandre Raitchev. Sofia, Édition d'état "Science et arts," 1962. 22 p. 32cm.

Title also in Bulgarian.

1. Piano.
NN 8.71 m/c OC (OAF1) SL MUg, lg (LC1, X1)

PIANO *MYD box

RAZZI, FAUSTO.
[MUSICA, PIANO]
Musica per pianoforte. Milano, Suvini Zerboni [c1968] [4] p. 35cm.

Duration: about 6 min.

1. Piano.
NNR 1.71 d/L OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD box

RBANNER, ERICH.
[BAGATELLEN, PIANO]
11 Bagatellen für Klavier. 11 bagatelles for piano. Wien] Universal Edition [c1961] 8 p. 31cm. (Libelli iodecaphonici. 1)

1. Piano. I [Title] Elf.
NN R 9.70 w/c OC1 (OAF1) SL MUg, 1g (LC1, X1)

PIANO * MYD box

READ, GARDNER, 1913-

Dance of the locomotives, op. 57. [1942?] 6 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 g/x OC SL MUg, lg, lg MUA, 1, I (MUI 1, LC1, X1)

PIANO *MYD box

READ, GARDNER, 1913-

Impromptu, for piano [op. 42] Chicago, C. F. Summy [c1940] 5 p. 31cm.

Ray Lev Collection

1. Piano.
NN R 9.60 x OC SL MUg, lg MUA, 1 (LC1, X1)

PIANO *MYD

READ, GARDNER, 1913-

Petite pastorale [in Dorian mode, op. 40] For piano. Chicago, C. F. Summy [c1941] 3 p. 31cm.

Ray Lev Collection.

1. Piano. I. Title.
NN R 10.60 a/x OC SL MUg, lg, lg MUA, 1, I (LC1, X1)

PIANO *MYD box

READ, GARDNER, 1913-

Three satirical sarcasms, op. 29. [n. d.] 7 p. 35cm.

Reproduced from ms.
CONTENTS.—Ironical march.—Is it a waltz?—Eccentric dance.
Ray Lev Collection.

1. Piano. I. Title: Satirical sarcasms.
NNR X10.60 a//OC SL MUg, lg, lg MUA, 1, I(MUI 4, LC1, X1)

PIANO **MYD

Rebikov, Vladimir Ivanovich, 1866-1920.
[Collection, piano (Ivanov)]
...Избранные пьесы для фортепиано. Под редакцией Аз. Иванова. Ленинград [etc.] Гос. муз. изд-во, 1949. Pl.no.Л1117 43 p. 20cm.

DREXEL MUSICAL FUND.

1. Piano. I. Ivanov, Az , ed.

NN 5.53. (OCIbo) SL MUg, 1c S, I, Ibo (LC1, X1)

PIANO * * MYD

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Pictures for children, op. 37, for the piano. New York, International music co. [1944] 10 p. 31cm.

CONTENTS.—A little girl pleading with her mother.—Preparing the lesson.—A picture from the ancient world.—A joyous moment.—Up on a swing.—Promenade of the gnomes.—A sad story with a happy ending.

Drexel Musical Fund.

1. Piano. 2. Children's music (Piano). I. Title.
NN 4.59 m/d OC SL MUg, 1g, 2g lg (MUI8, LC1, X1)

PIANO *MYD box

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Pictures for children for the piano [by] Rebikov. New ed., rev. by Alexandre Gretchaninoff. [Op. 37] New York, International music co. [c1947] 10 p. 30cm.

"No. 705."
CONTENTS.—A little girl pleading with her mother.—Preparing the lesson.—A picture from the ancient world.—A joyous moment.—

(Continued)

NN R 7.71 m/c OC SL MUg, 1g, lg (MUI 8, LC1, X1) 2

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
Pictures for children for the piano... (Card 2)

Up on a swing.—Promenade of the gnomes.—A sad story with a happy ending.

1. Piano. I. Title.

PIANO *MYD

REGER, MAX, 1873-1916.
[WORKS, PIANO. SELECTIONS]
Sechs Klavierstücke. Leipzig, Breitkopf & Härtel [c1943] 24 p. 31cm. (Edition Breitkopf. Nr. 5752)

CONTENTS.—Fughette über den Namen Edvard Grieg.—Caprice fantastique (Danse macabre)—Abenddämmerung.—Albumblatt.—Scherzo.—Humoreske.

1. Piano.
NN 6.70 d/c OC (OAF1) SL MUg, lg (LC1, X1)

PIANO * MYD

REGER, MAX, 1873-1916.
[Aus meinem Tagebuche, op. 82]
Aus meinem Tagebuch... Kleine Stücke für Klavier zu zwei Händen komponiert von Max Reger. Opus 82... Mit Fingersatz versehen von Robert Teichmüller... Leipzig, Lauterbach & Kuhn [1904-06] 2 v. in 1. 31cm.

Bd. 1-2
Complete work in 4 v.
For piano.
CONTENTS.—Bd. 1. Zwölf kleine Stücke.—Bd. 2. Zehn kleine Stücke.

1. Piano. I. Teichmüller, Robert, 1863-1939, ed. II. Title.
NN R 12.53 OCs, Is SL MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Piano — 1800- *MYD

Reger, Max, 1873-1916.
..."Bunte Blätter!"; kleine Stücke für Klavier zu 2 Händen [von] Max Reger. Op. 36... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1199-1200. 2 v. in 1. f°.

"In die 'Universal-Edition' aufgenommen."
Contents: Heft 1. 1. Humoreske. 2. Albumblatt. 3. Capricietto. 4. Reigen. Heft 2. 5. Gigue. 6. Elegie. 7. Valse-impromptu. 8. Capriccio. 9. Rêverie.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. August 23, 1929

Piano — 1800- *MYD

Reger, Max, 1873-1916.
...Sieben Characterstücke für Klavier zu zwei Händen, componirt von Max Reger. Op. 32... Wien: Universal-Edition A. G.[, ca. 1925.] Publ. pl. no. U. E. 1188 (7771)-1189. 2 v. in 1. f°.

"Copyright 1899 by Jos. Aibl, Verlag."
Contents: Heft 1. Improvisation. Capriccio. Burleske. Intermezzo. Heft 2. Intermezzo. Humoreske. Impromptu.

MUSIC DIV.

1. Piano.
N. Y. P. L. December 26, 1929

PIANO *MYD

REGER, MAX, 1873-1916.
[EPISODEN, OP. 115]
Episoden, Klavierstücke für grosse und kleine Leute, Op. 115. Berlin, E. Bote & G. Bock [c1910] 23 p. 31cm.

Heft 2.

1. Piano. 2. Children's music (Piano). I. Title.
NN X 4.57 d/POC SL MUg, 1g, 2g, lg (MUI1, LC1, X1, Z1)

Piano 1800

*MYD
box

Reger, Max, 1873-1916.
...Fuenf Humoresken. Für Pianoforte zu zwei Händen, componirt von Max Reger. Op. 20. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1173. 19 p. f°.
"In die 'Universal-Edition' aufgenommen."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. August 19, 1929

PIANO

*MYD

Reger, Max, 1873-1916.
[Sonatinas, piano, op. 89, no. 1-2]
Zwei Sonatinen für Klavier zu zwei Händen, komponiert von Max Reger. Fingersatz von Robert Teichmüller. Opus 89... Leipzig, Lauterbach u. Kuhn [c1905] Pl.no. L.&K. 269. 43 p. 31cm.

CONTENTS.—Op. 89, no. 1, E min.—Op. 89, no. 2, D maj.

1. Piano. I. Teichmüller, Robert, 1863-1939, ed.
NN 4.53 OC, I SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD-Amer.

Reif, Paul, 1910-
[Musical moments]
Seven musical moments, for piano. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]
15 p. 31 cm.

CONTENTS. — Pensive. — Impatient.—Friendly.—Fickle.—Sleepy.—Laughing.—Heroic.

1. Piano. I. Title: Musical moments.
NN 4.68 v/ROC (OAF1) MUg, 1g, Ig MUA(4)
(MUI 8, LC1, X1)

Piano 1800

*MYD

Reger, Max, 1873-1916.
...Sechs Intermezzi. Piano solo, componirt von Max Reger. Op. 45 a-b... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1220-1221. 2 v. in 1. f°.
On covers: Universal-Edition. Nr. 1220[-1221].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. August 19, 1929

PIANO

*MYD

REGER, MAX, 1873-1916.
[VARIATIONS AND FUGUE, TELEMANN]
Variationen und Fuge über ein Thema von G. Ph. Telemann für Klavier zu zwei Händen, op. 134. Frankfurt/M, New York, C.F. Peters [1954]c1942 58 p. 31cm. (Edition Peters. 3979)

"Menuett aus der Tafelmusik in B dur."

1. Piano. I. Telemann, Georg Philipp, 1681-1767. Musique de table, production 3, no. 1. Minuet.
NN 5.71 e/AOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD

REINECKE, CARL, 1824-1910.
Was alles die Töne erzählen; Vortrags-Etuden. [Edited by Theod. Baker] Leipzig, J.H. Zimmermann, c1890. Pl.no.Z.1545. 29 p. 31cm.

Cover title.
For piano.
1. Piano. I. Baker, Theodore, 1851-1934, ed.
NN 6.70 v/ROC, I SL MUg, 1g, Ig (MUI 21, LC1, X1)

PIANO

*MYD

REGER, MAX, 1873-1916.
[AUS DER JUGENDZEIT. SELECTIONS]
Jugend-Album, zwei Hefte leichter Klaviermusik aus Op. 17. Ausgewählt, progressiv geordnet und mit Fingersätzen versehen von Willy Rehberg. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 14 p. 31cm. (Edition Schott. No. 2171)

Heft 1.
1. Piano. 2. Children's music (Piano). I. Rehberg, Willy, 1863-1937, ed.
NN 4.57 d/P OC, I SL MUg, 1g, 2g, Ig (Z1, LC1, X1)

PIANO

*MYD
box

REICH, JOHN.
Mosaic; piano solo. Scarborough, Ont., Berandol music [c1970] 7 p. 30cm.

1. Piano.
NN R 7.71 m/L OC SL MUg, Ig (LC1, X1)

PIANO

*MYD

REINER, KAREL.
[SONATA, PIANO, NO. 2]
II. sonata; piano solo. [op. 36] Praha, Melantrich, 1947. 31 p. 32cm.

1. Piano. I. [Title] Seconda.
NN 10.69 k/LOC (OAF1) SL MUg, Ig (LC1, [I], X1)

Piano 1800

*MYD
+

Reger, Max, 1873-1916.
...Vier Klavierstücke... Leipzig: O. Junne, G.m.b.H. [cop. 1920] Publ. pl. no. O. J. 5619. 15 p. 32cm.
CONTENTS.—Romanze.—Improvisation.—Nachtstück.—Perpetuum mobile.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800—
N. Y. P. L. December 10, 1936

PIANO

*MN
M821
no. 50

REICHA, ANTON, 1770-1836.
[L'ART DE VARIER]
L'art de Varier, op. 57, per il pianoforte. Praha, Státní hudební vydavatelství; export: Artia, 1961. xiv, 62 p. 31cm. (Musica antiqua bohemica. 50)

Introductory notes by Jan Racek and Dana Setková, in Czech, German, and English.

(Continued)
NN R 6.63 f/A OC, II, IVbo (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

PIANO

*MYD

Reimann, Aribert.
[Sonata, piano, no. 1]
Erste Sonate (1958) für Klavier zu 2 Händen. Berlin, Bote & Bock [1962]
18 p. 31 cm.

1. Piano.
NN 5.63 g/A OC(1b*) (OAF I) SL MUg, Ig (LC1, X1)

PIANO

*MYD

REGER, MAX, 1873-1916.
[KLEINE VORTRAGSSTÜCKE, OP. 44]
Zehn kleine Vortragsstücke für Pianoforte zum Gebrauche beim Unterricht, op. 44. München, J. Aibl, c1900. Pl. no. 2955 21 p. 34cm.

CONTENTS.--Albumblatt.--Burletta.--Es war einmal.--Capriccio.--Moment musical.--Scherzo.--Humoreske.--Fughette.--Gigue.--Capriccio.

1. Piano. I. Title: Kleine Vortragsstücke.
NN 10.60 m/L OC (OAF I) SL MUg, 1g, Ig (MUI I), LC1, X1)

REICHA, ANTON, 1770-1836. [L'ART DE VARIER]
L'art de Varier... (Card 2)

1. Piano. I. Series. II. Setková, Dana, ed. III. Title. IV. Setková, Dana.

Piano.

*MYD

Reinagle, Alexander Robert, 1799-1877.
A grand sonata for the piano forte, composed...by A. R. Reinagle... London, R. Cocks & co. [1825?] Pl.no. 39. 15 p. 31cm.

1. Piano.
N. Y. P. L.

MUSIC DIV.
January 20, 1950

Piano.

*MYD

Reger, Max, 1873-1916.
Zehn kleine Vortragsstücke für Pianoforte zum Gebrauche beim Unterricht... Von Max Reger. Op. 44. Wien: Universal-Edition A. G. [, ca. 1913.] Publ. pl. no. U. E. 1219, 3800, V. A. 2745, 7768. 21 p. f°.
"Copyright 1900 by Jos. Aibl Verlag."
Contents: Albumblatt. Burletta. Es war einmal. Capriccio. Moment musical. Scherzo. Humoreske. Fughette. Gigue. Capriccio.

MUSIC DIV.

1. Piano.
N. Y. P. L. December 26, 1929

PIANO

*MN
M909
Heft 1

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
Stücke für Klavier, hrsg. von Albert Küster. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1949. 12 p. 21 x 31cm. (Musik in Goethes Haus. Heft 1)

For piano.

(Continued)
NN 5.61 a/R OC, II (OS) I MUg, 1g, Ig, IIg (LC1, X1)

2

Piano 1800

*MYD

Reinecke, Karl Heinrich Carsten, 1824-1910.
...Ballade pour le piano par Carl Reinecke. Op. 20... Leipzig: B. Senff [1861]. Publ. pl. no. 1. 15 p. New ed. f°.
Reprint from the plates of 1. ed. published in 1850.

1. Piano.
N. Y. P. L.

MUSIC DIV.
April 23, 1920.

Piano 1800

*MYD

Reger, Max, 1873-1916.
"Silhouetten." Sieben Stücke für das Klavier zu 2 Händen, von Max Reger. Op. 53. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1901. Publ. pl. nos. U. E. 1250, V. A. 2746. 27 p. f°.
"In die 'Universal-Edition' aufgenommen."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. August 19, 1929

REICHARDT, JOHANN FRIEDRICH, 1752-1814. Stücke für Klavier... (Card 2)

CONTENTS.—Poco vivace e scherzando, aus op. 2, 1.—Tempo di minuetto, aus op. 2, 3.—Andante a mezza voce, aus op. 2, 5.—Andantino innocentamento, aus op. 3, 3.—Romanze, aus op. 3, 6.—Andantino a mezza voce, aus op. 3, 1.

1. Piano. I. Series. II. Küster, Albert, 1900- , ed.

Piano 1800

*MYD
box

Reinecke, Karl Heinrich Carsten, 1824-1910.
Eine Clavier-Sonate für die linke Hand allein, componirt... von Carl Reinecke. Op. 179... Leipzig: C. F. Peters [1884]. Publ. pl. no. 6806. 21 p. f°.

1. Piano (left hand). 2. Piano.—Sonatas.
N. Y. P. L.

MUSIC DIV.
September 19, 1924

Piano 1800

*MW ❖

Reinecke, Karl Heinrich Carsten, 1824-1910.
[Concertstück. Piano, strings & wind. Op. 33]
Concertstück für Piano-Forte mit Begleitung von zwei Violinen, Viola, Violoncell, Contrabass, Clarinette, Flöte, und Ventilhorn. Componirt...von Carl Reinecke... Op. 33... Hamburg [etc.] Schuberth & Co. [1853] Publ. pl. no. 1632-1633. 9 parts in 1 v. 34½cm.

Parts only. Piano part includes instrumental accompaniment in small notes and may be played as a piano solo; string parts include wind accompaniment in small notes and may be played in a piano quintet.

(Continued)

MUSIC DIV.

N. Y. P. L. July 15, 1936

Reinecke, Karl Heinrich Carsten, 1824-1910. [Concertstück. Piano, strings & wind. Op. 33] Concertstück für Piano-Forte... (Card 2)

Manuscript fragment of score (not including piano) and ms. parts (tenor horn and cornet) inserted.

1. Concertos—Piano—Parts. 2. Piano and orchestra—1800- 3. Piano—1800- . 4. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800-.
N. Y. P. L. July 15, 1936

PIANO

*ZB-329

REINECKE, CARL, 1824-1910.
[MÄDCHENLIEDER]
Mädchenlieder, op. 88. Maiden-songs; eleven pieces for the pianoforte. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1897. 35 p. 31cm. (Schirmer's library of musical classics. v.435)

Microfilm.

1. Piano. I. Title. II. Title: Maiden-songs.
NN R 5.72 c/OC (OAF1) SL MUg, 1b, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)

Piano 1800-

*MYD + box

Reinecke, Karl Heinrich Carsten, 1824-1910.
Maerchengestalten. Kleine Fantasiestücke für das Pianoforte, componirt...von...Carl Reinecke. Op. 147... Leipzig: C. F. W. Siegel[, ca. 1878]. Publ. pl. no. 5887. 19 p. f°.

Contents: 1. Prolog. 2. Aschenbrödel. 3. Heinzelmännchen. 4. Gute Fee. 5. Rübezahl. 6. Schneewittchen. 7. Die Ruggenmulume. 8. Der Königssohn. 9. Dornröschen. 10. Rothkäppchen. 11. Die sieben Zwerge. 12. Böse Fee. 13. Melusine. 14. Undine. 15. Die Regentrude. 16. Epilog.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. March 21, 1927

PIANO

*MYD

REINECKE, CARL, 1824-1910.
[TECHNISCHE UEBUNGEN UND STUDIEN. SELECTIONS]
Tänze und Lieder aus alter Zeit. 16 kurze und leichte Klavierstücke. Separatabdruck aus dessen "Technische Uebungen und Studien." (Op. 149) Leipzig, J. Aibl [1910?] Pl. no. 2299. 13 p. 32cm. (Universal-Edition. No. 1355)

For piano.

1. Piano. I. Reinecke, Carl, 1824-1910. Tänze und Lieder aus alter Zeit.
NN X 9.57 a/P OC, I (OAF1) SL MUg, I/b, Ig (LC1, X1)

Piano 1800-

*MYD (MacDowell)

Reinhold, Hugo, 1854-
...Impromptu. Op. 28, no. 3... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 330. 11 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 31.

MUSIC D.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Piano 1800-

*MYD box

Reinhold, Hugo, 1854-1935.

...Jugend-Album (Album for the young). Ten short piano-pieces of medium difficulty. Edited and fingered by Louis Oesterle. Op. 27. New York: G. Schirmer, c1902. Publ. pl. no. 16232. 15 p. 30½cm. (Schirmer's library of musical classics. v. 727.)

Contents. — Bagatelle. — Mazurka. — Pastorale. — Miniature. — Jagdstück. — Vöglein im Walde.—Wanderer.—Idylle.—Traurige Mähr.—Volkslied.

1. Piano—1800- . I. Oesterle, Louis, ed. II. Title. MUSIC DIV.
N. Y. P. L. December 30, 1939

Piano

*MYD box

Reisfeld, Bert, 1906-

Asta goes a-calling. A modern piano solo by Bert Reisfeld... New York, Mutual music soc., inc. [c1942] Publ.pl.no. M120. 5 p. 31cm.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. August 8, 1949

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*MYD

Reisfeld, Bert, 1906-

...Lanterns on the levee, by Bert Reisfeld... New York, Bregman, Vocco & Conn, inc. [c1942] Publ.pl.no. 490. 6 p. 31cm.

For piano.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. January 25, 1950

Piano

*MYD box

Reisfeld, Bert, 1906-

...Stalingrad; a tone poem by Bert Reisfeld. New York, Mutual music soc., inc. [1942] Publ. pl. no. M.152. 5 p. 31cm.

For piano.
At head of title: Standard edition.

MUSIC DIV.

1. Piano. 2. World war, 1939-1945—Russia. I. Title.
N. Y. P. L. October 23, 1946

PIANO

*MYD box

REISSIGER, CARL GOTTLIEB, 1798-1859.

L'espérance frustrée; pièce brillante en forme d'une étude expressive, op. 134. Berlin, A.M. Schlesinger [1838?] Pl. no. 5.2237. 10 p. 34cm.

Caption title.
For piano.
1. Piano. I. Title.
NN R 3.62 c/OC SL MUg, 1b, Ig (MUI 1, LC1, X1)

PIANO

* MYD

REIZENSTEIN, FRANZ, 1911-
[SONATA, PIANO, NO. 2]
Piano sonata, no. 2, in Ab. London, Galliard; New York, Galaxy Music Corp. [1966]
34 p. 31 cm.
Duration: 26 min.

1. Piano.
NN 6.67 g/OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO

** MYD

Reizenstein, Franz, 1911-

Sonata in B for pianoforte. London, A. Lengnick; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1948] 47 p. 32cm.

DREXEL MUSICAL FUND

1. Piano.
NN 6.54 OC SL MUg, 1b (LC1, X1)

PIANO

*MYD

REMACHA, FERNANDO.

Sonatina, para piano. [Pamplona] Ediciones Institucion Principe de Viana, 1951. 18 p. 32cm.

1. Piano.
NN 12.64 c/OC SL MUg, 1b (LC1, X1)

Piano

* MNZ

Reményi, Eduard Hoffmann, known as, 1830-1898.

[Collection of piano music, by Eduard Reményi] [Pest, etc., 185-?-186-?] 8 v. in 1. 31cm.

Published separately, collected and bound by the composer, with autograph repertoire on flyleaf, and label on cover, signed.
Contents.—Nagy hallgató Magyar (violin and piano)—Nagy hallgató Magyar (piano solo, arr. by Kornél Ábrányi.)—Mazurka.—"Repülj fecském ablakára" és "Ezt a kerek erdőt járom én;" magyar népdalok.—Eredeti magyar népdalok és csárdások (no. 1-3)—Rákoczi-induló.—Eredeti Magyar, és egy nemzeti tanczdal.

MUSIC DIV.

334894B. 1. Piano. 2. Autographs—Signatures, etc.—Reményi, E. H.
N. Y. P. L. May 14, 1946

PIANO

*MYD box

RESCHOFSKY, SÁNDOR.

Badinage, pour piano à deux mains. Wien, New York, Universal-Edition, c1925. 7 p. 31cm. (Universal-Edition. No. 8294)

Ray Lev Collection

1. Piano. I. Title.
NN R 9.60 c/OC SL MUg, 1g, Ig (LC1, X1, MUI1)

Piano 1800-

*MYD ❖

Respighi, Ottorino, 1879-1936.

Notturno for piano solo, by O. Respighi... [New York, N. Y.] A. Fassio [1935] Publ. pl. no. A. F. 10-03. 5 p. 31cm.

"Revised and edited by Luis Sucra."
Cover-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano. I. Sucra, Luis, ed. II. Title.
N. Y. P. L. May 29, 1936

Piano 1800-

*MYD box

Respighi, Ottorino, 1879-
...Tre preludi per pianoforte sopra melodie gregoriane, da Ottorino Respighi. Vienna: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7053. 19 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Preludes.
N. Y. P. L. May 21, 1923.

PIANO

*MYD

RÉTI, RUDOLPH RICHARD, 1885-1957.
[TERRASSEN]
Terrassen, drei Stücke für Klavier zu zwei Händen, Op. 2. Wien, Universal-Edition, c1922. 14 p. 32cm. (Universal-Edition. Nr. 6897)

For piano.
No. 2 entitled Burleske.

1. PIANO I. Terrassen
NN R 7.59 c/OC (OAF1) SL MUg, 1g, Ig (MUI2, LC1, X1)

PIANO

*MYD box

RÉTI, RUDOLPH RICHARD, 1885-1957.
[TERRASSEN. BURLESKE]
Burleske. [von] Rudolf Réti. op. 2, Nr. 2. [Wien, Universal Edition]1921. 4 p. 25cm.

Caption title.
For piano.
"Notenbeilage zu Musikblätter des Anbruch, Juniheft 1921."

1. Piano. I. Musikblätter des Anbruch. II. Title.
NN R 6.70 m/OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Piano 1800-

** MYD

Reubke, Julius, 1834-1858.
Julius Reubke... I. Grosse Sonate für Pianoforte zu zwei Händen, B-moll...herausgegeben, und II. Grosse Sonate für die Orgel (der 94. Psalm), C-moll, für Pianoforte zu zwei Händen bearbeitet von August Stradal. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 911. 55 p. f°.

On cover: Edition Cotta. No. 911. Neue Folge... Instruktive Ausgabe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Sonatas. I. Stradal, August, 1860- , editor.
N. Y. P. L. July 27, 1931

Piano 1800

*MYD

Reuss, August, 1871-
[Landsommertage. Op. 22]
...Landsommertage; sieben Variationen über ein eigenes Thema aus der Oper: "Herzog Philipps Brautfahrt." Opus 22... München: Wunderhornverlag, 1913. Publ. pl. no. W. 302 V. 19 p. 32cm.

For piano.

MUSIC DIV.

1. Piano—1800- I. Title.
N. Y. P. L. August 23, 1943

Piano 1800

*MYD

Rheinberger, Josef Gabriel von, 1839-1901.
...Compositions, by Josef Rheinberger... London: Novello, Ewer and Co. [1887.] Publ. pl. nos. 7330-7332. 135 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 8.)

For the piano.

62903A. 1. Piano.
N. Y. P. L. December 6, 1922.

PIANO

*MYD

Rhené-Baton, 1879-1940.
...Prélude in D minor, by Rhené-Baton for piano solo... Providence, Axelrod music [c1938] 8 p. 31cm. (Music art series. no. 512)

"New edition by Paul Kay."

1. Piano. I. Kay, Paul, ed.
N. Y. P. L. MUSIC DIV

PIANO

*MYD

REUTTER, HERMANN, 1900-

Fantasia apocalyptica (Erscheinungen zweier Choräle). Piano. Op. 7. Mainz, B. Schott's Söhne [c1926] 23 p. 31cm.

Based on Ein feste Burg ist unser Gott and O Haupt voll Blut und Wunden.

1. Piano. 2. Hymns, German (Instrumental settings). I. Title.
NN X 8.57 c/ OC SL MUg, Ig. 2g, Ig (MU1 1, LC1, X1)

Piano 1800-

*MYD +

Rheinberger, Josef Gabriel von, 1839-1901.
...Six pièces en forme de fugue. Op. 39... London: Augener & co. [ca. 1883] Publ. pl. no. 6100. 34 p. 31cm. (On cover: Augener & co.'s edition. no. 6363.)

For piano.
At head of title: Oeuvres choisis pour piano par J. Rheinberger...

MUSIC DIV.

1. Piano—1800- . 2. Fugues —Piano—1800- .
N. Y. P. L. October 28, 1940

Piano 1800-

D *MYD

Rhené-Baton, 1879-
...Six préludes pour piano... Paris: E. Demets [ca. 1902]. Publ. pl. nos. E. 410-415 D. 34 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Preludes.
N. Y. P. L. August 30, 1922.

Piano 1800-

D *MYD

Rey Colaço, Alexandre, 1854-
...Canção do Mondego para piano, por Alexandre Rey Colaço. Lisboa: Sassetti & Co. [190-?] Publ. pl. no. S. & Ca. 1033. 5 p. 13. ed. f°.

Composed "14 de agosto 1894."

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. March 1, 1922.

PIANO

*MYD

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, PIANO, NO. 3]
Sonate No. 3 in Es für Pianoforte, componirt von Josef Rheinberger, op. 135. Leipzig, F. Kistner [1885?] Pl. no. 6365. 37 p. 34cm.

1. Piano.
NN 4.70 v/ OC SL (OAF1) MUg, Ig (LC1, X1)

Piano 1800-

MN

Richards (Henry Brinley)
Warblings at eve. Romance [for the piano.] By Brinley Richards. *New York: W. A. Pond & Co.*, [1856?] 7 pp. f°.

In: Poillon's collection of music, v. 5.

PIANO

*MYD
box

REY COLAÇO, ALEXANDRE, 1854-1928.

Canção do Mondego, para piano. 18ª ed. Lisboa, Sassetti [193-] Pl. no. C.C. 178. 5 p. 33cm.

1. Piano. I. Title.

NN R 4.59 g/ OC SL MUg, Ig, Ig (LC1, MU1 1, X1)

PIANO

*MYD

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[TOCCATA, PIANO, OP. 104]
Toccata (E moll) für Pianoforte. Op. 104. [Wien] Universal-Edition [ca. 1906] 14 p. 33cm. (Universal-Edition. No. 1356)

Reissue of the 1877 edition of J. Aibl, Leipzig.

1. Piano.
NN X 3.56 a/ OC SL MUg, Ig (U1, LC1, X1, Z1)

PIANO

*MYD

RICHARDSON, ALAN, 1904-

Character sketches, op. 31, nos. 1 to 4, for piano. London, Augener [c1957] 16 p. 31cm.

1. Piano. I. Title.
NN 11.69 r/ OC SL MUg, Ig, Ig (LC1, X1)(MU1 1)

Piano 1800-

D *MYD

Rey Colaço, Alexandre, 1854-
...Duas peças para os pequenos. 1. Oração. 2. Fadinho... [n. p., 191-?] Publ. pl. no. 9. 6 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. March 1, 1922.

Piano 1800-

*MYD

Rhené-Baton, 1879-
...Ballade (en La bémol) pour piano. Op. 22... Paris: A. Durand & fils [1921]. Publ. pl. no. D. & F. 9945. 12 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 7, 1922.

PIANO

*MYD

Richardson, Alan, 1904-
[Sonata, piano, op. 26]

Sonata for piano, op. 26. London, Augener [1958] 34 p. 31 cm.

Duration: 15 min., 30 sec.

1. PIANO
NN 2.59 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

PIANO

*MYD—Amer.
box

REYNOLDS, ROGER, 1934-

Epigram + Evolution. [New York] Peters [1963; c1962] 8 p. 37cm. (Edition Peters. 6618)

For piano.

1. Piano. I. Title: Epigram & Evolution

NN R 3.65 p/ OC SL MUg, Ig. Ig MUA (4) (MU1I, LC1, X1)

PIANO

*MYD
box

RHENÉ-BATON, 1879-1940.

Cortège funèbre d'un Samouraï, pour piano à 2 mains, op. 37. Paris, A. Durand, c1925. 5 p. 35cm.

1. Piano. I. Title.
NN R 12.58 p/ OC SL MUg, Ig, Ig (LC1, X1) (MU1 1)

PIANO

*MYD
box

RICHARDSON, ALAN, 1904-
[NOCTURNES, PIANO, OP. 30]
Two nocturnes, op. 30, nos. 1 & 2, for piano. London, Augener [c1957] 10 p. 31cm.

1. Piano.
NN R 11.69 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano 1800-

*MYD

Rheinberger, Josef Gabriel von, 1839-1901.
Charakterstücke in canonischer Form für Pianoforte, von Jos. Rheinberger. Opus 180... Leipzig: C. F. Peters [, cop. 1895]. Publ. pl. no. 8041. 37 p. f°.

On cover: Edition Peters. no. 2778.

Music d.

190918A NICHOLL COLLECTION.
1. Piano.
N. Y. P. L. May 12, 1925

Piano 1800-

**MYD

Rhené-Baton, 1879-
...Pour la jeunesse; six pièces faciles pour piano. Op. 51... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11769-11774. 6 nos. in 1 v. f°.

Contents: 1. Badinage. 2. Pastorale. 3. Petite rhapsodie. 4. Scherzetto. 5. Pays lointain. 6. Cortège.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L. August 14, 1930

PIANO

*MYD

RICKER, HERBERT.
[SONATINA, PIANO]
Sonatine for piano. New York, C. Fischer [c1946] 31 p. 31cm.

1. Piano.
NN X 10.57 OC(1bo) (OAF1) SL MUg, Ig (MUA 4, LC1, X1)
P/

PIANO *MYD

Ridout, Alan.
[Sonatina, piano]

Sonatina, for pianoforte. [London] Stainer & Bell; [American agents: Galaxy Music Corp., New York, 1969]

12 p. 33 cm.

Reproduced from holograph.

1. Piano.

NN* 8.70 v/,OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYF box

Rieder, Ambrosius, 1771–1855.

Variations sur l'air: A Schüsserl und a Reindl is, pour le clavecin ou piano forte, composées...par Mr Ambroise Rieder. Op. 7. À Vienne: Au Magazin de musique dans le Dorotheer-Gasse[, ca. 1798]. Publ. pl. no. 233. 3 p. 25 x 34½cm.

1. Harpsichord. 2. Piano—Variations. I. Title: A Schüsserl und a Reindl is.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. December 27, 1933

PIANO *MYD

RIEGGER, WALLINGFORD, 1885-

Blue voyage; after Conrad Aiken. Rhapsody for piano. New York, G. Schirmer [c1929] 11 p. 31cm.

Ray Lev Collection

1. Piano. I. Title.
NN 10.60 s/x OC SL MUg, 1g, 1g MUA, 1, 1 (MUI1, LC1, X1)

PIANO *MYD-Amer.

RIEGGER, WALLINGFORD, 1885-1961.

Blue voyage, after Conrad Aiken; rhapsody for piano. New York, G. Schirmer [c1929] 11 p. 31cm.

Signed, and with an annotation, by the composer.

1. Piano. I. Aiken, Conrad Potter, 1889- Blue voyage. II. Title.
NN 8.70 m/,OC, I SL MUg, 1g, 1g, IIg MUA(4), I (MUI 1, LC1, X1)

PIANO *MYD-Amer. box

RIEGGER, WALLINGFORD, 1885-1961.

Four tone pictures [for] piano. [New York, C.F. Peters, 1966] 7 p. 31cm. (Edition Peters. no. 66016)

CONTENTS.—Prelude.--Angles and curves.--Wishful thinking.--Grotesque.

1. Piano.
NN R 3.69 e/,OC SL MUg, 1g MUA(4) (MUI 3, LC1, X1)

PIANO *MYD

RIEGGER, WALLINGFORD, 1885-

New and old, twelve pieces for piano [by] Wallingford Rieger [sic] Complete with an analysis and explanation of modern terms. New York, Boosey & Hawkes [c1947] 38 p. 31cm.

1. Piano. 2. Twelve-tone music (Piano). I. Title.
NN 1.58 p/P OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1)

PIANO *MYD box

Riegger, Wallingford, 1885–
[Toccata, piano]

Toccata, for piano. Lynbrook, N. Y., Boosey & Hawkes [c1957, c1947]

4 p. 31 cm.

"Originally entitled Fourths and fifths, this version has a revised ending. Taken from New and old, twelve pieces for piano ..."

1. Piano. I. Title: Fourths and fifths. II. Title: New and old.

NN R X 12.59 m/,OC (OAP 1) SL MUg, 1g, Ig, IIg (MUA 4, MUI 2, LC1, X1)

Piano—1800 *MNZ-Amer.

Riegger, Wallingford, 1885–

Four tone pictures, [by] Wallingford Riegger. [New York, 1932.] 7 l. 34½cm.

Autograph ms.
For piano.
Caption-title; t.-p. reads: 4 pieces for piano.
Title of no. 4: Mary Rose grotesque.

1. Piano. 2. Manuscripts—Autographs—Music. I. Title: Mary Rose grotesque.
N. Y. P. L.

MUSIC DIV. June 26, 1934

Piano—1800 *MYD + box

Riem, F. G.

Deux sonatines faciles pour le piano-forte, composées par F. G. Riem. Oeuvre 40. Leipzig: H. A. Probst[, 1823?]. Publ. pl. no. 48. 11 p. obl. 8°.

1. Piano—Sonatas.
N. Y. P. L.

MUSIC DIV October 27, 1927

Piano—1800 *MYD +box

Riem, Wilhelm Friedrich, 1779–1857.

Quatre bagatelles en forme de valse pour le piano-forte, composé, par W. F. Riem... Brême: J. G. Stock[, 1827?]. 9 p. obl. 8°.

1. Piano.
N. Y. P. L.

October 27, 1927

Piano—1800 *MYD +box

Riem, Wilhelm Friedrich, 1779–1857.

Trois sonatines pour le piano-forte, composées...par W. F. Riem. Op. 35... Hambourg: A. Cranz[, 1821?]. 14 p. obl. 8°.

1. Piano—Sonatas.
N. Y. P. L.

October 27, 1927

PIANO *MYD box

RIES, FERDINAND, 1784-1838.

Air celèbre irlandois, arrangé en rondeau et précédé d'une introduction pour le piano forte, op. 67, no. 2. Bonn, N. Simrock [1818?] Pl. no. 1541. 9 p. 35cm.

1. Piano. 2. Folk songs, Irish (Instrumental settings)
NN R 7.82 c/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

Piano—1800 *MYD +

Ries, Ferdinand, 1784–1838.
[Airs nationaux suédois. Op. 52. Piano.]

Airs nationaux suédois avec variations pour le piano forte, composés par Ferd. Ries. Op: 52... Bonn: N. Simrock[, 1815]. Publ. pl. no. 1163. 18 p. 33cm.

1. Piano—Variations. 2. Folk songs, Swedish.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. January 5, 1934

Piano—1800 *MYD

Ries, Ferdinand, 1784–1838.

Allegro eroica avec une introduction pour le piano forte, composé par Ferd. Ries. Op: 103... Bonn: N. Simrock [1824?]. Publ. pl. no. 2145. 15 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV. January 13, 1925

Piano—1800 *MYD +box

Ries, Ferdinand, 1784–1838.

...Ballade écossaise, arrangée en rondo pour le piano forte, par Ferd. Ries. Leipzig: C. F. Peters[, 1823?]. Publ. pl. no. 1735. 11 p. obl. 8°.

At head of title: (No. 3.)

1. Piano—Rondos.
N. Y. P. L.

MUSIC DIV. October 27, 1927

Piano—1800- *MYD

Ries, Ferdinand, 1784–1838.
[Fantasias. Piano. Op. 109.]

Fantasie für das Pianoforte nach Schiller's Gedicht: Resignation...von Ferd. Ries. 7te Fantasie. Op. 109... Leipzig: Breitkopf und Härtel[, 1823]. Publ. pl. no. 3852. 17 p. 24½ x 33cm.

Includes words of Schiller's poem.

1. Piano—Fantasias. I. Schiller, J. C. F. von: Resignation.
N. Y. P. L.

MUSIC DIV CARNEGIE CORPORATION OF NEW YORK. January 23, 1934

Piano—1800- *MYD

Ries, Ferdinand, 1784–1838.

Grande sonate, fantaisie intitulée Infortuné, composée par Ferd. Ries. Oeuvre 26... Bonn: N. Simrock [1812]. Publ. pl. no. 904. 27 p. ob. 4°.

1. Piano.—Sonatas.
N. Y. P. L.

MUSIC DIV. KREHBIEL COLLECTION. September 26, 1924

Piano—1800- *MYD box

Ries, Ferdinand, 1784–1838.

Deux grandes sonates pour le piano-forté, composées...par Ferd. Ries. no. 1– ... Oeuv. 11. Bonn: N. Simrock [1816]. Publ. pl. no. 1208 v. ob. 8°.

On label pasted over imprint: London, Published by T. Boosey & Co...

1. Piano.—Sonatas.
N. Y. P. L.

MUSIC DIV. KREHBIEL COLLECTION. September 18, 1924

Piano—1800- *MYD p.v.57, no.23

Ries, Ferdinand, 1784–1838.

Rondeau pour le piano, composé par Ferdinand Ries. Œuv. 67... Milan: J. Ricordi[, ca. 1823]. Publ. pl. no. 1288. 9 p. f°. (Bibliothèque de musique moderne.)

1. Piano—Rondos.
N. Y. P. L.

MUSIC DIV. October 13, 1925

PIANO *MYD

RIES, FERDINAND, 1784-1838.
[RONDO, PIANO, OP.144]

Rondeau brillant, pour le piano forte, op. 144. London, Wessel [ca.1838] Pl. no.529. 25 p. 32cm. (Album des pianistes de première force. no.5)

1. Piano.
NN 10.61 c/$OC (OAF1) SL MUg, 1/8 (LC1, X1)

Piano—1800- *MYD box

RIES, FERDINAND, 1784-1838.

Rondo élégant avec une introduction pour le piano-forte, composé...par Ferd. Ries... Oeuv. 122... Milan: J. Ricordi [etc., etc., ca.1824] Publ. pl. no. F 2569 C. 15 p. 33½cm.

1. Piano—1800—

N. Y. P. L.

MUSIC DIV. April 21, 1941

Piano 1800 *MYD p.v.57,no.25

Ries, Ferdinand, 1784–1838.
Rondo élégant avec une introduction pour le piano forte, composé par Ferd. Ries. Op: 122... Bonn: N. Simrock [1824?]. Publ. pl. no. 2125. 15 p. f°.

1. Piano.—Rondos.
N. Y. P. L. November 29, 1924

PIANO *MYD box

RIES, FERDINAND, 1784-1838.
Rondo pour le piano forte sur un air du Barbier de Séville de Rossini (Una voce poco fa). Paris, Omont [181-?] Pl. no. O. 227. 10 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. Una voce poco fa.
NN R 3.62 a/J OC, I MUg, Ig, Ig (LC1, MUI 1, X1)

PIANO *MYD

RIES, FERDINAND, 1784-1838.
A Russian sailor's song, as a rondo, with an introduction for the piano forte. Op. 50. London, Clementi [181-?] 9 p. 34cm.

1. Piano. I. Title.
NN 3.66 r/c OC SL MUg, Ig Ig (MUI 1) (LC1, X1)

PIANO *MYD

RIES, FERDINAND, 1784-1838
A sixth sonatina for the piano forte. London, Clementi [182-] 9 p. Pl no. RIES' Son^s. No. 6 32cm.

1. Piano.
NN 12.59 c/J OC SL MUg, 1g (LC1,X1)

Piano 1800

Ries, Ferdinand, 1784–1838. *MYD
[Sonatas. Piano. Op. 114.]
47me sonate pour le pianoforte, composée...par Ferd. Ries. Oeuvre 114... Leipsic: Breitkopf & Härtel[, 1823]. Publ. pl. no. 3863. 11 p. 26 x 33½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Sonatas. 2. Piano.
N. Y. P. L. January 5, 1934

Piano *MYD box

Riesco G , Carlos.
Semblanzas chilenas...[por] Carlos Riesco G. [n. p., 1946] 6 (1) p. 36cm.

Reproduced from manuscript copy.
For piano.
CONTENTS.—Zamacueca.—Tonada.—Resbalosa.

1. Piano. I. Title.
N. Y. P. L. December 12, 1947

PIANO *MYD

Rieti, Vittorio, 1898–
Medieval variations (Variazioni medioeval) for piano. New York, General Music Pub. Co. [1964]
19 p. 31 cm.

1. Piano. I. Title. II. Title: Variazioni medioeval.
NN 4. 65 e/J OC SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

PIANO *MYD

RIETI, VITTORIO, 1898-
Poema Fiesolano, per pianoforte [1921] Wien, New York, Universal-Edition, c1922. 15 p. 31cm. (Universal-Edition. Nr. 6808)

1. Piano. I. Title.
NN X 8.56 s/J OC SL MUg, Ig, Ig (MUI1, LC1, X1)

PIANO *MYD

Rieti, Vittorio, 1898–
[Sonata all' antica]
Sonata all'antica, for piano or harpsichord. New York, Broude Bros. [°1957]
16 p. 31 cm.
Duration: 10 min., 12 sec.

1. Piano. 2. Harpsichord. I. Title.
NN 8.62 e/J OC (OAF1) SL MUg, Ig, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

PIANO *MYD-Amer.

Rieti, Vittorio, 1898–
[Sonata, piano, A♭]
Sonata, for piano, in A (la) flat. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston, 1966]
21 p. 31 cm.

1. Piano.
NN * 1.68 1/R OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO *MYD

RIETI, VITTORIO, 1898-
[SONATINA, PIANO
Sonatina per pianoforte [1925] Wien, New York, Universal-Edition, c1925. 14 p. 31cm. (Universal-Edition. No. 8287)

1. Piano.
NN 8.56 s/J OC SL MUg, Ig (LC1, X1, Z1)

PIANO *MYD-Amer.

RIETI, VITTORIO, 1898–
Variations academiques. Academic variations; eight variations, fugue and chorale on an original theme. [New York] Ricordi [c1959] 19 p. 31cm.

For piano.

1. Piano.
NN 6.68 e/R OC SL MUg, 1g MUA(4) (LC1,X1)

Piano 1800 *MYD +

Riisager, Knudåge, 1897–
[Epigrammes. Op. 11, no. 1–4]
...Quatre epigrammes. Op. 11. Pour piano. Lento — Burla — Andante — Capriccio. København: W. Hansen [etc., etc., 1922?] Publ. pl. no. 18033. 10 p. 33½cm.

MUSIC DIV.
1. Piano—1800–
N. Y. P. L. September 3, 1936

Piano 1800 **MYD

Riisager, Knudåge, 1897–
[Sonatas. Piano. Op. 22.]
...Sonate pour piano. Op. 22. 1. Allegro intrasigente. 2. Andante reconciliante. 3. Allegro scevro e molto ardito. København: W. Hansen, 1932. Publ. pl. no. 22942. 23 p. 30½cm. (Wilhelm Hansen Edition. No. 3283.)

DREXEL MUSICAL FUND.
1. Piano—Sonatas. 2. Piano.
N. Y. P. L. November 3, 1933

PIANO *MYD-Amer.

RILEY, TERRY.
[PIECES, PIANO, 1958]
Two pieces for piano, 1958. [1958?] 2, 6 p. 35cm.

Reproduced from holograph.

1. Piano.
NN 10.69 r/z OC(Ibo) (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Piano. *MKD

Rimbault, Edward Francis, 1816–1876.
The pianoforte, its origin, process, and construction; with some account of instruments of the same class which preceded it; viz. the clavichord, the virginal, the spinet, the harpsichord, etc.; to which is added a selection of interesting specimens of music composed for keyed-stringed instruments, by Blitheman, Byrd [and others, ... By Edward F. Rimbault ... London, R. Cocks and co., 1860.

xvi p., 1 l., 420 p., 1 l. col. front., illus. 32 x 25½cm.

1. Pianoforte—Hist. 2. Pianoforte—Construction.

Library of Congress ML652.R57 6—10587
[41d1] MUSIC DIV.
Revised–1942

Piano 1800 *MYD + box

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Quatre morceaux pour piano, par N. Rimsky-Korsakow. Op. 11... Leipzig: M. P. Belaieff[, 1890]. Publ. pl. no. 225. f°.

Cover-title in Russian and French.
Contents: no. 1. Impromptu. no. 2. Novelette. no. 3. Scherzino. no. 4. Étude.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. July 14, 1927

Piano 1800 *MYD (MacDowell)

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Romance in A♭. Op. 15, no. 2... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 340. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 32.

MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

PIANO *MYD

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908.
[VARIATIONS ON THE THEME B-A-C-H]
Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue (six variations) sur le thème B-A-C-H, par Nicolas Rimsky-Korsakow. Op. 10. Leipzig, M. P. Belaieff [1899?] Pl. no. 1852. 21 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano. 2. Bach, Johann Sebastian--B-A-C-H.
NN 4.69 v/z OC (OAF1) SL MUg, Ig, 2g (LC1, X1, DC2)

Piano 1800

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Variations sur un thème russe tiré du recueil populaire d'Abramitscheff, composées pour piano par N. Rimsky-Korsakow, A. Winkler, F. Blumenfeld, N. Sokolow, J. Wihtol, A. Liadow, A. Glazounow... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2197. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
1. Piano.—Variations. 2. Winkler, Aleksandr Adolfovich, 1865– . 3. Blumenfeld, Felix Mikhailovich, 1863– . 4. Sokolov, Nikolai Aleksandrovich, 1859– . 5. Wihtol, Joseph Ivanovich, 1863– . 6. Lyadov, Anatol Konstantinovich, 1855–1914. 7. Glazunov, Aleksandr Konstantinovich, 1865– . 8. Abramichev, N.
N. Y. P. L. October 30, 1919.

Piano 1800 *MX

Rinck, Johann Christian Heinrich, 1770-1846.
Trois sonates favorites pour le pianoforte, avec accompagnement de violon & violoncelle ad libitum, composées par Ch. H. Rinck. Oeuvre 32... Offenbach ^s/M.: J. André [ca. 1815]. Publ. pl. no. 3968. 3 parts in 1 v. obl. 8°.

3 parts.

MUSIC DIV.

PIANO *MYD box

RINGLER, ANNA.

Idea H, from Alphabet suite. [n.d.] 6 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R X 10.60 s/ OC(1bo) SL MUg, 1g, Ig MUA, 1, I (MUI1) (LC1, X1)

Piano — 1800 — DREXEL 3497, 13

Ritter (Frédéric Louis)
8 Clavierstücke. Op. 5. In 2 Heften. *New York: G. Schirmer*, 1870. 2 pts. f°.

Piano — 1800 —

[Riotte, Philipp Jakob] 1776-1856. *MYD
Die Schlacht bey Leipzig, oder: Deutschlands Befreyung. Ein charakteristisches Ton-Gemählde für das Piano-Forte. Wien: T. Weigl, 1816. Publ. pl. no. 1397. 17 p. 24½ x 36cm.
Illustrated t.-p., engraved.
For authority for main entry, cf. Eitner, Quellen-Lexikon.

2908993.
1. Piano. 2. Leipzig, Battle of, 1813.
N. Y. P. L. November 8, 1933

Piano — 1800 — *MYD + box

Rivé-King, Julie, 1857–
...Bubbling spring (tone poem characteristic)... St. Louis: Kunkel Bros. [cop. 1879.] Publ. pl. no. 379-9. 11 p. f°.

For piano.

d.d.

MUSIC DIV.
1. Piano.
N. Y. P. L. January 24, 1925

Piano — 1800 —

*MYD

Rivé-King, Julie, 1857–1937.

...Polonaise héroïque (morceau de concert)... St. Louis: Kunkel bros. [1879] Publ. pl. no. 399. 11 p. 35cm.
For piano.
Composer's autographed presentation copy to Rafael Joseffy.

MUSIC DIV.
1. Piano—1800— 2. Polonaises—Piano. 3. Autographs—Signatures, etc.—Rivé-King, J.
N. Y. P. L. March 10, 1943

PIANO *MYD

RIVERTZ, JOHANNES M., 1902-

Trê folkeviser for klaver, op. 3, Oslo, Musikk-huset, c1947. 7 p. 31cm. (Noreg-edition, no. 42)

For piano.
CONTENTS.—Blåbukken.—Pål sine høner.—Eg ser deg utfor gluggjen.

1. Piano. 2. Folk songs, Norwegian (Instrumental settings).
NN R 12.64 g/ OC(1b) SL MUg, 1g, 2g (MUI 3, LC1, X1)

PIANO *MYD

RIVERTZ, JOHANNES M., 1902-
Spill og dans, for piano solo. Oslo, Musikk-huset, c1946. 17 p. illus. 31cm. (Noreg-edition, no. 36)

"Til Halfdan Egedius's maleri."

1. Piano.
NN R 12.64 c/ OC SL MUg, 1g (MUI 1, LC1, X1)

PIANO *MYD

ROBB, JOHN DONALD, 1892-

Three impressions for piano. [194-?] 6 p. 33cm.

Reproduced from ms.
CONTENTS.--Morning.--Afternoon.--Night.

1. PIANO
NN R 8.58 a/ OCs SLs MUg, 1gs (MUA4s, MUI 3s, LC1s, X1s)

PIANO *MYD

ROBB, JOHN DONALD, 1892-

Post-impressionistic paintings. [194-?] 16 p. 33cm.

For piano.
Reproduced from ms.
CONTENTS.--Merry go round (Pop Hart)--Nude descending a staircase (du Champ [sic])--Clown (Walt Kuhn)--The jungle (Rousseau)--Persistance of memory (Dali)--Woman with mandolin (Picasso).
1. Piano. I. Title.
NN X 5.59 m/ OC SL MUg, 1g, Ig (MUA4, MUI7, LC1, X1)

Piano — 1800 — DREXEL 5529

Robberechts (A.)
Fleur de lis. Mélodie pour le piano... par A. Robberechts. Vienne: A. Diabelli & Comp. 6pp. f°.

PIANO *MYA-Amer.

ROBBINS photoplay series for organ or piano, volume no. 23. Selected for synchronization by Lew White. New York, Robbins music corp. [1927?] 5 nos. 31cm.

[No. 1-5]
CONTENTS.--La maison isolée, by Bradford-Boutelje.--Moonlight memories. In a cherry blossom garden. By L. Edwards.--Valse celeste, by E. Wittstein.-- Sonnet, by R.H. Bowers. (Continued)

NN 4.70 l/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1) 2

ROBBINS photoplay series for organ or piano. (Card 2)

1. Motion pictures, Silent. 2. Organ. 3. Piano. I. White, Lew.

PIANO *MYD-Amer.

ROBINSON, KEITH J.

Three images for piano [by] Keith Robertson. [196-?] 5, 5, 3 p. 36cm.

Caption title.
Reproduced from holograph.
CONTENTS.--Reflection.--Realization.--Essence.

1. Piano. I. Title: Images.
NN 9.69 w/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO *MYD-Amer.

ROBINSON, KEITH J.
[PIECES, PIANO]
Twelve pieces for piano, by Kieth Robinson. [195-?] 29 p. 36cm.

Reproduced from holograph.
"Philadelphia, 1-4-52--1-5-53."

1. Piano.
NN 9.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO *MYD-Amer.

ROBINSON, KEITH J.
[THEME AND VARIATIONS, PIANO]
Theme and variations for piano; music for a film [by] Keith Robinson, (10-18-59)-(9-29-60) [196-?] 13 p. 36cm.

Reproduced from holograph.
Caption title.
Holograph dated: (10-18-59)-(9-29-60)
Duration: 7 min., 25 sec.
1. Piano. 2. Motion pictures.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO *MYD-Amer.

ROCHBERG, GEORGE.

Sonata-fantasia for piano solo. Bryn Mawr, Pa., T. Presser, c1958. 32 p. 31cm.

1. Piano.
NN 9.69 r/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO * MYD

ROCHBERG, GEORGE.

Twelve bagatelles for piano [1952] Bryn Mawr, Pa., T. Presser [c1955] 15 p. 31cm.

Duration: about 11 min.

1. Piano.
NN X 3.57 g/ OC(1bo) SL MUg, 1g (LC1, X1)

PIANO *MYF-Amer.

Rochberg, George.

Nach Bach; fantasy for harpsichord or piano. Registration for the harpsichord by Igor Kipnis. Bryn Mawr, Pa., T. Presser Co. [1967]
16 p. 23 x 29 cm.

1. Harpsichord. 2. Piano. I. Title.
NN * 3.68 l/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Piano. *MYD

Rodgers, Richard, 1902–

Slaughter on Tenth avenue, by Richard Rodgers. Piano solo ... New York [etc.] Chappell & co. inc. [c1936] Pl.no. C.657. 13 p. 30cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L. January 30, 1950

Piano. *MYD box

Rodick, Beatrice.

Bug burlesque...for piano solo, by Beatrice Rodick... New York, E. B. Marks music corp. [c1940] Publ. pl. no. 11237. 3 p. 31cm. (Contemporary American composers.)

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. April 23, 1946

PIANO *MYD

RODRIGO, JOAQUIN, 1902-

Cuatro estampas andaluzas. [Madrid, Unión musical española, c1963] 29 p. 33cm.

For piano.
CONTENTS.--El vendedor de chanquetes.--Crepúsculo sobre el Guadalquivir.--Seguidillas del diablo.--Barquitos de Cádiz.

1. Piano. I. Title: Estampas andaluzas.
NN 8.64 e/ OC SL MUg, 1g, Ig (MUI5, LC1, X1)

PIANO

* MYD

RODRIGO, JOAQUIN, 1902-

A l'ombre de "Torre Bermeja," para piano. Madrid, 1947. 9 p. 32cm.

1. Piano. I. Title.
NN X 10.57 p//OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano 1800

** MYD p.v.6, no.17

Roentgen, Julius, 1855-

...Ballade für das Pianoforte, componirt von Julius Röntgen. Op. 6... Leipzig: Breitkopf & Härtel [1875]. Publ. pl. no. 13588. 10 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. October 1, 1923.

PIANO

*MYD box

ROLFE, N., 19th cent.
[SONATINA, PIANO, G MAJ.]
Sonatina for the piano forte, in which is introduced the air, Deh prendi un dolce amplesso, from Mozart's La clemenza di Tito. London, J. Balls [ca. 1820] Pl. no. 305 5 p. 32cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Deh prendi un dolce amplesso.
NN R 8.68 e/‡OC,I(OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO

* MYD box

RODRIGO, JOAQUIN, 1902-

Pastoral para piano. [Madrid] Unión musical española [195-] [3] p. 33cm.

1. Piano.
NN R X 10.57 g/‡ OC SL MUg, 1g, (MUI 1, LC1, X1)

Piano 1800-

** MYD p.v.4, no.7

Roentgen, Julius, 1855-

Sonate für das Pianoforte, componirt von Julius Röntgen. Op. 2... Leipzig: Breitkopf & Härtel [1873]. Publ. pl. no. 13166. 31 p. f°.

Music div.
DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas.
N. Y. P. L. March 1, 1923.

PIANO

*MN p. v. 110

ROMANIELLO, V.

Barcarola. Op. 42, no. 5. Napoli, R. Izzo [191-?] Pl. no. 237 7 p. 33cm.

Caption title.
For piano.

1. Piano.
NN R 7.71 w/‡ OC(1bo) SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD box

Rodrigo, Joaquín, 1902-

Pastorale pour piano, par Joaquin Rodrigo... Paris: M. Eschig [etc., etc., c1936] Publ. pl. no. M. E. 5000. 3 p. 32cm.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. August 15, 1938

Piano 1800-

** MYD p.v.4, no.8

Roentgen, Julius, 1855-

...Sonate (N° 2 Des dur) für Pianforte, componirt von Julius Röntgen. Op. 10... Leipzig: Breitkopf & Härtel [1877]. Publ. pl. no. 14491. 33 p. f°.

Music div.
DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas.
N. Y. P. L. March 1, 1923.

PIANO

*MN p. v. 110

ROMANIELLO, V.
[FOGLI D'ALBUM, PIANO, OP. 37]
Sei fogli d'album. Op. 37. Napoli, R. Izzo [191-?] Pl. no. 661. 1 no. 33cm.

No. 6.
Caption title.
CONTENTS.--6. Serenata.

1. Piano. I. Title: Fogli d'album.
NN R 7.71 w/‡ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU1)

Piano 1800-

** MYD +

Rodrigo, Joaquín, 1902-

...Serenata, pour piano... Paris: Rouart, Lerolle & cie. [1931.] Publ. pl. no. R. L. 11774 & cie. 11 p. 35cm.

At head of title: ...Œuvres pour piano...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 23, 1933

Piano 1800-

*MYD

Röntgen, Julius, 1855-
[Variaties op de melodieën "De May" en "Tricabylie". Op. 63.] Oud-Nederlandsche klaviermuziek... Vrije bewerking door Julius Röntgen... Amsterdam: G. Alsbach & co., 1923. Publ. pl. no. 37. 15 p. 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave[no.]37 bis.)

Published in 1918 in Oud-Nederlandsche klaviermuziek uit het muziekboek van Anna Maria van Eijl (anno 1671).

JUILLIARD FOUNDATION FUND
1. Piano—Variations. I. Ser.

MUSIC

PIANO

*MN p. v. 110

ROMANIELLO, V.

Serenata allegra. Op. 42, no. 2. Napoli, R. Izzo [191-?] Pl. no. 235. 7 p. 33cm.

Caption title.
For piano.

1. Piano.
NN R 7.71 w/‡ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD box

RODRIGO, JOAQUIN, 1902

Sonada de adios pour piano. Paris, M. Eschig [c1966] 5 p. 32cm.

1. Piano.
NNR 3.70 e/‡OC SL MUg, Ig (LC1, X1)

PIANO

* MYD

ROGER-DUCASSE, JEAN JULES, 1873-1954.

Barcarolle (No. 2) pour piano [1920] Paris, Durand [c1920] 12 p. 36cm.

1. Piano.
NN 7.57 p/B OC SL MUg, 1g (MUI1, LC1, X1)

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*MYD

Romberg, Sigmund, 1887-

...American humoresque, by Sigmund Romberg. A modern composition for the piano... New York, Robbins music corp. [c1941] Publ.pl.no. SH 2129. 8 p. 31cm.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV. August 9, 1949

PIANO

*MYD

RODRIGO, JOAQUÍN, 1902-

Sonatas de Castilla, con Toccata a modo de pregón. Madrid [Edición del autor, c1952] 36 p. 34cm.

For piano.
CONTENTS.—Toccata a modo de pregón.—I. Sonata.—II. Sonata en Fa sostenido menor.—III. Sonate en Re.—IV. Sonata, como un Tiento.—V. Sonata en La.

1. Piano. I. Rodrigo, Joaquín, 1902- . Toccata a modo pregón. II. Title.
NN X 5.58 a/‡OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Piano 1800-

* MYD p.v.58, no.15

Rohozinski, L.

...Pièces tristes pour piano... Paris: Éditions M. Senart [ca. 1925]. Publ. pl. no. E. M. S. 6714. 7 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. December 20, 1926

Piano 1800-

*MYD + box

Ropartz, Joseph Guy Marie, 1864-

...Deuxième nocturne pour piano, par J. Guy Ropartz... Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9482. 1 p.l., 12 p. f°.

Music div.

1. Piano.—Nocturnes.
N. Y. P. L. July 26, 1919.

Piano 1800-

*MYD + box

Romano, Luigi.

Titanic symphony, by Luigi Romano. [New York, cop. 1912.] 15 p. facsim. f°.

For piano.
Facsim. of a letter from Capt. Rostron with portraits of Rostron and Romano.
With autograph of author.
t.-p. illustrated.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Piano. 2. Title.
N. Y. P. L. June 15, 1926

PIANO

*MYD box

Roldán, Amadeo, 1900-1939.

Preludio cubano, for piano. New York, Southern Music Pub. Co. [1967]
4 p. 31 cm.

1. Piano. I. Title.
NN R 5.68 v/‡OC SL MUg, 1g, Ig (MUI 1 (LC1, X1)

PIANO

*MYF-Amer. box

ROREM, NED.

Spiders; for harpsichord. New York, Boosey & Hawkes [c1969] 8 p. 31cm.

1. Harpsichord. 2. Piano. I. Title.
NN R 3.70 e/‡OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

PIANO

*MYD

ROREM, NED.
[TOCCATA, PIANO]
Toccata. Piano. New York, C.F. Peters, c1961.
8 p. port. 30cm. (Edition Peters no.6263)

Duration: 19 min.

1. Piano.
NN 7.62 e/, OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

PIANO

*MYD

ROSE, DAVID, 1910
Music for moderns; a series of American works for piano. New York, Bregman, Vocco and Conn, [c1942-57] 21 nos. in 2 v. 31cm.

CONTENTS. -[v.1] A nous. Ancient Arabian cake walk. California melodies. Da Easta time. Dance of the Spanish onion. Four-twenty, A.M. Gay spirits. Holiday for strings. My dog has fleas. Nostalgia. (Continued)

NN R 4.70 e/, OCs SLs MUgs 1gs,1gs(DC2, LC1s, X1s)

2

ROSE, DAVID, 1910 Music for moderns... (Card 2)

Nursery without rhyme. Our waltz. Plantation moods. The soprano's nightmare. A strip of sunset. Sweet spirit. Valse de nuit. -[v.2] American hoe-down. Holiday for trombones. Rose of Bel-Air. Waltz of the bubbles.

1. Piano. I. Title.

PIANO

* MN p.v. 18

ROSELLEN, HENRI.
Fantaisie élégante pour le piano sur l'opéra I Lombardi (Jérusalem) de G. Verdi. Op. 69. Mayence. Les fils de B. Schott [1845] Pl. no. 8086
15 p. 33cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata.
NN 10.65 g/, OC(1bo)I (OAF I) SL MUg, 1g, 1g
(MUI 2, LC1, X1)

Piano — 1800-

DREXEL. 5526 (4)

Rosellen (H.)
Rêverie pour le piano par Henry Rosellen. Op.31. 2.Liv. no.1. Bonn: N. Simrock, c18--. 7pp. f°.

PIANO

*MYD

ROSENFELD, GERHARD, 1931-
[SONATA, PIANO]
Sonate für Klavier [1968] Leipzig, VEB Deutscher Verlag für Musik [1969] 18 p. 30cm.

1. Piano.
NN 9.70 w/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYD

Rosenstock, Josef.
Sonate pour piano, par Josef Rosenstock. Op. 3... Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 5542.
31 p. f°.

1. Piano.—Sonatas.
N. Y. P. L.

MUSIC DIV.
March 30, 1923.

Piano — 1800-

*MYD

Rosenthal, Moriz, 1862-
...Fantasie um Johann Strauss, über die Walzer "An der schönen blauen Donau," "Fledermaus" und "Freut euch des Lebens." Autour de Johann Strauss... Fantasie on Johann Strauss...für Piano von Moriz Rosenthal. Mainz: B.Schott's Söhne [ca1930] Publ.pl. no.32323. 15 p. f°.

On cover: Edition Schott No.2086.

1.Piano—1800-

MUSIC DIV.
Carnegie Corporation of New York

PIANO

* MYD

ROSENTHAL, MORIZ, 1862-1946.

Variationen über ein eigenes Thema für Klavier [Edited by Otto Taubmann] Berlin, A. Fürstner [c1903] Pl. no. A.5416 F., 26 p. 35cm.

1. Piano. I. Taubmann, Otto, 1859-1929, ed.
NN X 3.59 m/ OC, I SL MUg, 1g, 1g (LC1, X1)

PIANO

* MYD

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-

Trois compositions pour piano [1914] Moscou, Imp. W. Grosse [1914?] Pl. no. 1985. 5 p. 35cm.

1. Piano.

NN 12.56 g/ OC SL MUg. 1g (LC1, X1, Z1)

PIANO

* MYD

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-

Deux compositions pour piano [1915] [Moscow, Imp. W. Grosse, 1915?] Pl. no. 2192-2193. 2 v. in 1. 34cm.

Added t. p. in Russian.
CONTENTS. --Quasi prélude. --Quasi poème.

1. Piano.

NN 12.56 g/ OC SL MUg, 1g (MUI 2, LC1, X1)

PIANO

* MYD

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[ÉTUDES, PIANO, 1914]
Trois études pour piano. [Moscow, Imp. W. Grosse, 1914?] Pl. no. 2176-2177, 2187. 3 v. in 1. 34cm.

Added t. p. in Russian.

1. Piano. 2. Piano--Studies and exercises.

NN 12.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

PIANO

* MYD

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-

Prélude pour piano [1915. Moscow, Imp. W. Grosse, 1915?] Pl. no. 2188. 5 p. 34cm.

1. Piano.
NN 12.56 g/ OC SL MUg. 1g (LC1, X1, Z1)

Piano — 1800-

*MYD

Roslavetz, Nikolaĭ Andreyevich, 1881–
[Sonatas. Piano. no. 5]
...5-me sonate pour piano. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 5827 И. M. 25 p. 36cm.

Title-page in Russian and French.

1. Sonatas—Piano—1800-
N. Y. P. L.

MUSIC DIV.
Carnegie Corp. of New York.
November 30, 1932

PIANO

*MYK

ROSS, JOHN, 1763-1837.

Three sonatas for the piano forte, in which are introduced for the subjects of the slow movements & rondos select Scottish airs, with an accompaniment for the violin or flute, op. 16. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-?] 42 p. 34cm.

Part for piano only.
1. Violin and piano. 2. Flute and piano. 3. Piano.
NN X 10.61 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO

*MYD

ROSSELLINI, RENZO, 1908-

Sonata per pianoforte [1943] Milano, Curci, 1944. 28 p. 33cm.

Duration: about 15 min.

1.Piano.
NN X 12.60 OC SL MUg, 1g (LC1, X1)

PIANO

* MYD

ROSSINI, GIOACCHINO, 1792-1868.
[WORKS, PIANO. SELECTIONS]
5 piano pieces [ed. and fingered by] Soulima Stravinsky. New York, C.F. Peters [c1962] 33 p. 30cm. (Edition Peters. No. 6138)

Title in English, German and French.
CONTENTS. —Étude. —Danse sibérienne. —Capriccio. —Etrennes. —Un souvenir à ma femme.
1. Piano. I. Stravinsky, Soulima, 1910- , ed.
NN X 2.63 g/ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, MUI 5, X1)

PIANO

*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[Collection, piano (Rognoni)]
...Quelques riens, pour piano. A cura di Luigi Rognoni. Milano, Edizioni Suvini Zerboni [1951] Pl. no. S.4676Z. 42 p. 31cm.

1. Piano. I. Rognoni, Luigi, 1913- , ed. II. Rossini, Gioacchino, 1792-1868. Quelques riens.
NN 2.53 OC, I, II SL MUg. 1g, Ig, IIg (LC1, X1)

Piano — 1800-

*MYD box

Rossini (G. A.)
Regata (La) veneziana, notturno. Rossini. Bruxelles: C. et J. Meynne, [c18--] 7pp. f°.
(Soirées musicales de Rossini. Transcrites pour piano-forte par F. Liszt.)

Music Di...

PIANO

*MYD

ROSSUM, FRÉDÉRIC VAN.
[ADAGIO, PIANO, OP. 4]
Adagio per pianoforte, op. 4. Bruxelles, CeBeDeM [c1970] 12 p. 36cm.

Duration: about 11 min.

1. Piano.
NN 9.71 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* * MYD box

ROUSSEL, ALBERT, 1869-1937.

Doute, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1948] 3 p. 35cm.

Drexel Musical Fund.

1. Piano. I. Title.
NN R 1.58 v/P OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

PIANO

**MYD box

ROUSSEL, ALBERT, 1869-1937.

Petit canon perpétuel, pour piano. Paris, Durand, Philadelphia, Elkan-Vogel [1948] 3 p. 35cm.

Drexel Musical Fund.

1. Canons (Piano). 2. Piano. I. Title.

NN R 1.58 v/POC SL MUg. 1g, 2g, lg (LC1, X1)

Piano — 1800-

*MYD +

ROUSSEL, ALBERT CHARLES PAUL, 1869-

[Pièces. Piano. Op. 49, no.1-3]

...Trois pièces pour piano... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12357. 12 p. 34½cm.

JUILLIARD FOUNDATION FUND.

1. Piano.

N. Y. P. L. MUSIC DIV. July 26, 1935

Piano — 1800-

*MYD +

ROUSSEL, ALBERT CHARLES PAUL, 1869-

[Preludes & fugues. Op. 46]

...Prélude et fugue pour piano à deux mains. Op. 46... Paris: Durand & cie. [cop. 1934] Publ.pl.no.D.& F.12372. 7 p. 35cm.

JUILLIARD FOUNDATION FUND.

1. Piano—1800- 2. Fugues—Piano—1800-

N. Y. P. L. MUSIC DIV. May 13, 1936

PIANO

* MYD

ROVSING OLSEN, POUL, 1922-

[SONATA, PIANO, OP. 17]

Sonate for klaver, op. 17. [1950?] 19 p. 38cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Olsen, P.R.--Facsimiles.

NN X 4.59 g/POC(lb) (OAF 1) SL MUg, 1g, 2g (LC1, X

PIANO

*MYD

ROWLEY, ALEC, 1892-

Etudes in tonality [op. 44] Leipzig, New York, C.F. Peters [c1937] 21 p. 31cm. (Edition Peters. No. 4387)

For piano.

CONTENTS.—Prologue.—Modal.—Pentatonic.—Diatonic.—Chromatic.—Whole-tones.—Polytonal.—Atonal.

Cover title and caption titles in English, German and French.

1. Piano. 2. Piano-- Studies and exercises.

NN 7.57 p/8 OC SL MUg, 1g, 2g (LC1, X1)

PIANO

* MYD

ROWLEY, ALEX, 1892-

[POLYRHYTHMS]

Sieben polyrhythmische Stücke für Klavier zu 2 Händen. Polyrhythms, seven pieces for piano, op. 50. Leipzig, C.F. Peters [c1939] 21 p. 31cm. (Edition Peters. Nr. 4389)

Title in German, English and French.

CONTENTS.--Canzonetta.—Idylle.—Vignette.—Preambule.—Impromptu—Appassionato.—Nocturne.—Tango.

1. Piano. 2. Meter and rhythm. I. Title: Polyrhythms.

NN 5.57 p/POC SL MUg, 1g, 2g, lg (MU1 8, LC1, X1, Z1)

Piano.

*MYD

Rowley, Alec, 1892-

⌈Sonata. Piano⌉

...Sonate pour piano... Paris, Durand & cie. ⌈etc., etc., c1939⌉ Publ.pl.no. D.&F.12975. 17 p. 35cm.

1. Piano.

N. Y. P. L. MUSIC DIV. October 11, 1948

PIANO

* * MYD

ROWLEY, ALEC, 1892-

[SONATA, PIANO, NO. 2]

Sonata no. 2 in D, for piano. London, J. & W. Chester [c1949] 18 p. 31cm.

Duration: about 11 min.

Drexel Musical Fund.

1. Piano.

NN 3.59 m/4 OC SL MUg, 1g (LC1, X1, Z1)

PIANO

*MYD-Amer. box

ROY, JAMES G.

[TOCCATA, PIANO, NO. 2]

Toccata no. 2 in C major for piano solo [by] James G. Roy, op. 9. [1947?] 7 p. 33cm.

Reproduced from holograph.

On t.p.: Cornell university, July 26, 1947.

1. Piano.

NN R 4.71 b/4 OC(1bo) (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

Piano — 1800-

*MYD

Royce, Edward, 1886-

...A set of eight for the pianoforte, by Edward Royce... ⌈no.⌉ New York ⌈etc.⌉ G. Schirmer ⌈c1919⌉ 4 v. 30cm. (Piano music for recital.)

CONTENTS.— 4. Interlude.—5. Joyance.—6. "...darkly."— 8. Chorale.

1. Piano—1800- I. Title.

N. Y. P. L. MUSIC DIV. August 23, 1944

Piano — 1800-

*MYD

Royce, Edward, 1886-

Theme and variations in A minor for the pianoforte, by Edward Royce... New York ⌈etc.⌉ G. Schirmer ⌈c1917⌉ Publ. pl. no. 27569. 19 p. 30cm.

1. Piano—1800-

N. Y. P. L. MUSIC DIV. June 21, 1944

PIANO

*MYD

ROYER, ÉTIENNE, 1882-1928.

Quatorze préludes-variations en ordre diatonique pour le piano. Paris, M. Senart, c1922. 36cm.

Livre I.

1. Piano.

NN R X 10.57 a/4 OC(lb) SL MUg, lg (LC1, X1)

PIANO

*MYD

ROYT, BEATRICE.

Preludes. [n.p.] c1963. 85 l. 33cm.

Reproduced from ms.

For piano.

1. Piano.

NN 4.64 a/3 OC SL MUg, lg (LC1, X1)

Piano — 1800-

*MN N511 v.9, no.2

Rózsa, Béla, 1905-

⌈Sonata, piano⌉

Sonate pour piano, by Béla Rózsa. ⌈San Francisco, 1936⌉

16 p. 35cm. (On cover: New music; a quarterly of modern compositions ⌈v. 9, no. 2⌉)

"Biographical notes": p. 16.

1. Sonatas (Piano)

New York. Public library for Library of Congress A C 37-2679 Revised M1.N55 vol. 9, no. 2 ⌈r44c2⌉† MUSIC DIV. (780.821)

Piano — 1800- and class mark- *MN +

Rózsa, Béla, 1905-

Sonate pour piano, by Béla Rózsa. ⌈San Francisco, 1936⌉

16 p. 35cm. (On cover: New music; a quarterly of modern compositions. ⌈v. 9, no. 2⌉)

"Biographical notes": p. 16.

1. Pianoforte music. ⌈1. Pianoforte: 2 hands: Sonatas⌉

New York. Public library for Library of Congress A C 37-2679 ⌈M1.N55M7 vol. 9, no. 2⌉ MUSIC DIV. ⌈2⌉ (780.821)

PIANO

*MYD

RÓZSA, MIKLÓS, 1907-

Kaleidoscope for piano solo. New York, Associated music publishers [c1947] 6 nos. in 1 v. 31cm.

CONTENTS.--March.--Zingara.--Musette.--Berceuse.--Chinese carillon.--Burlesque.

1. Piano. I. Title.

NN 1.71 m/0 OC SL MUg, 1g, lg (MU1 1, LC1, X1)

PIANO

*MYD

RÓZSA, MIKLÓS, 1907-

[VARIATIONS, PIANO, OP. 9]

Variations pour piano, [Op. 9] Paris, M. Senart, c1932. 16 p. 35cm.

1. Piano.

NN 6.71 w/4 OC (OAF1) SL MUg, lg (LC1, X1)

PIANO

*MYD

Rubbra, Edmund, 1901-

⌈Preludes, piano, op. 131⌉

Eight preludes, for piano, op. 131. ⌈London⌉ A. Lengnick; sole agent, U. S. A.: Mills Music, New York ⌈1967⌉

13 p. 31 cm.

1. Piano.

NN * 5.68 1/4 OC (OAF1) SL MUg, 1g (LC1, X1).

PIANO

**MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.

[Collection, piano (Igumnov)]

...Избранные сочинения для фортепиано. Редакция проф. К.Н. Игумнова. [т.] 1. Москва, Гос. муз. изд-во, 1945. 198 p. Pl. no. M.18161г. 30cm.

Vol. 1.

1. Piano. I. Igumnov, K N , ed.

DREXEL MUSICAL FUND.

NN 5.53. SL MUg, 1/2, lg S, I (LC1, X1)

Piano — 1800

*MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.

...Acrostiche: ...L... A... U... R... A... Op. 37. St. Pétersbourg: B. Bessel & cie. ⌈ca. 1880⌉ Publ. pl. no. 723. 25 p. 33½cm.

At head of title: Œuvres d'Antoine Rubinstein... Pour le piano à deux mains.

Caption-title: Acrostychon.

Previously published (1856) by Gustav Lewy, Vienna.

200689B. 1. Piano—1800- I. Title.

N. Y. P. L. MUSIC DIV. February 9, 1943

Piano — 1800-

*MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.

...Album de Peterhof. 12 morceaux pour le piano par Antoine Rubinstein. Op. 75. no. 6 Moscou: P. Jurgenson ⌈etc., etc., 1890?⌉ Publ. pl. no. 16231 1v. 34cm.

Previously published (1867) by B. Senff, Leipzig.

CONTENTS.—

Nocturne.

1. Piano—1800- I. Title.

N. Y. P. L. MUSIC DIV. May 6, 1943

Piano—1800

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Le bal, fantaisie (en 10 numéros). no. St. Pétersbourg: B. Bessel & cie. ₍ca. 1880₎ Publ. pl. no. / v. 35cm.

At head of title: Œuvres d'Antoine Rubinstein. a) Pour le piano à deux mains... Op. 14.

Contents.— Polonaise.

Music Div.

1. Piano—1800— 2. Polonaises —Piano. I. Title.

N. Y. P. L. March 10, 1943

Piano—1800-

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Le bal; fantaisie pour le piano en dix numéros, composée par Ant. Rubinstein... Op. 14. no. 4 Berlin: E. Bote & G. Bock ₍etc., etc., 188–?₎ Publ. pl. no. [illegible] 1 v. 32cm.

Reprinted from plates of 1855.

Contents.— Valse.

Music Div.

1. Piano—1800— 2. Dances —Piano—1800— I. Title.

N. Y. P. L. May 11, 1943

Piano—1800-

*MYD + box

Rubinstein, Anton Grigoryevich, 1829–1894.

...Le bal, galop de concert... New York: G. Schirmer₍, cop. 1882₎. Publ. pl. no. 3042. 11 p. f°.

"Revised and fingered by Wm. Scharfenberg."

At head of title: Morceaux brillants pour le piano-forte...no. 29.

Music Div.

1. Piano. 2. Scharfenberg, Wilhelm, 1819–1895.

N. Y. P. L. January 27, 1927

Piano—1800-

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

₍Etudes. Piano. Op. 81₎

...Six études pour le piano, composées par Antoine Rubinstein. Op. 81. no. 2 Berlin ₍etc.₎ E. Bote & G. Bock ₍1870₎ Publ. pl. no. 8781 1 v. 34cm.

Music Div.

1. Piano—1800— 2. Piano— Exercises and studies.

N. Y. P. L. May 11, 1943

PIANO

*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

[FANTASIA, PIANO, OP. 77]

Fantaisie pour le pianoforte, op. 77. Leipzig, B. Senff [1867?] Pl. no. 562. 53 p. 34cm.

1. Piano.

NN R 1.65 g/P, OC (OAF 1) SL MUg, Ig (LC1, X1)

Piano—1800-

*MYD +box

Rubinstein, Anton Grigoryevich, 1829–1894.

...Kamennoi-Ostrow. Album de portraits. Op. 10, no. 22 ... New York: E. Schuberth & Co. ₍cop. 1883.₎ Publ. pl. no. E. S. & C°. 1281. 11 p. f°.

At head of title: Select pianoforte compositions, revised and fingered by William Mason...

Music Div.

1. Piano. 2. Mason, William, 1829–1908, editor. 3. Title.

N. Y. P. L. March 25, 1921.

Piano—1800-

**MYD

Rubinstein, Anton Grigoryevich, 1829–1894.

Kamennoi-Ostrow. Album de portraits pour piano, par A. Rubinstein. Op. 10... Série 1, no. 1 à 24... Mayence: B. Schott's Söhne ₍1855₎. Publ. pl. nos. 13530–13553. 24 v. in 1. f°.

No more published.

With this are bound his: Valse-caprice; Barcarole, Op. 30, no. 1; and Bal costumé, Op. 103, no. 1, 7.

Music Div.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.

N. Y. P. L. January 16, 1923.

PIANO

*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

Kamenoi-Ostrow. Op. 10 [no.22] Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on poetic idea, form and structure, and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [15] p. port. 31cm. (Progressive series compositions)

(Continued)

NN 6.68 v/R OC,I SL MUg,1/c,Ig,IIg (LC1,X1, MUI 1)

2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

Kamennoi-Ostrow. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

PIANO

*ZB-116

Film Reproduction

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

[MELODIES, PIANO, OP. 3]

2 mélodies pour le piano, op. 3. Leipzig, C.F.W. Siegel [185-?] Pl. no. 1457. 7 p. 33cm.

Film reproduction. Positive.

1. Piano.

NN R 1.63 e/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1) d.d.

PIANO

*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

[MELODY, PIANO, OP. 3, NO.1]

Melody in F. Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 4,[5] p. port. 35cm. (Progressive series compositions)

(Continued)

NN 6.68 v/R OC,I (OAF1) SL MUg,1/c,Ig (LC1,X1)

2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

[MELODY, PIANO, OP. 3, NO. 1] Melody in F. (Card 2)

"Grade 3-a."

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

Piano—1800-

*MYD +box

Rubinstein, Anton Grigoryevich, 1829–1894.

...Miniatures; 12 morceaux pour piano, par Anton Rubinstein... New York: G. Schirmer₍, cop. 1873₎. Publ. pl. nos. 1447,1451 2 v. f°.

Contents: no. 1. Prés du ruisseau. By the brookside.

no. 5. Sérénade.

Music Div.

1. Piano. 2. Title.

N. Y. P. L. December 31, 1926

Piano—1800-

*MYD +box

Rubinstein, Anton Grigoryevich, 1829–1894.

...Nocturne. Op. 28, No. 1... Leipzig: F. Kistner₍, ca. 1885₎. Publ. pl. no. 6857. 7 p. f°.

At head of title: Hundert Stücke aus Clavierwerken der Zeitgenossen... No. 57.

Music Div.

1. Piano—Nocturnes.

N. Y. P. L. January 19, 1927

Piano—1800

Rubinstein, Anton Grigoryevich, 1829–1894.

Pianoforte album, containing Melody in F, Melody in B, Romance in F, Romance in E flat, Barcarolle in G, Barcarolle in F minor, Valse caprice in E flat. London: W. Paxton & Co., Ltd. ₍190–?₎ Publ. pl. no. P. 926. 39 p. f°.

Composer's name at head of title.

Music div.

1. Piano.

N. Y. P. L. January 5, 1916.

Piano—1800-

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

Six préludes pour le piano, par A. Rubinstein. Op. 24. Nouvelle édition revue par l'auteur... St. Pétersbourg ₍etc.₎ W. Bessel & cie. ₍ca. 1880₎ Publ. pl. no. 753–758. 41 p. 31cm.

Music Div.

1. Piano—1800—

N. Y. P. L. December 3, 1942

Piano—1800-

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Rubinstein-Album; 12 ausgewählte Klavierstücke, von Anton Rubinstein. Neuausgabe von Schultze-Biesantz. Braunschweig: H. Litolff ₍1925₎ 53 p. 30cm. (Collection Litolff ₍No. 2683₎)

For piano.

Contents.—Melodie. Op. 3, no. 1.—Melodie. Op. 3, no. 2.—Romance. Op. 44, no. 1.—Toréador et Andalouse.—Lichtertanz der Bräute von Kaschmir.—Rêve angélique.—Barcarolle. Op. 45.—Barcarolle. Op. 50, no. 3.—Romance. Op. 26, no. 1.—Valse-caprice.—Polka. Op. 82, no. 7.—Trot de cavalerie.

Music Div.

1. Piano—1800— I. Schultze-Biesantz, Clemens, 1876–1935, ed.

N. Y. P. L. March 10, 1943

Piano—1800-

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.

Rubinstein; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 63 p., front. (port.) f°. (Stern's library of classics. no. 13.)

At head of title: Half hours with the favorite composers.

Music div.

1. Piano. 2. Gallico, Paolo, 1868– , editor.

N. Y. P. L. August 7, 1917.

Piano—1800-

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.

...Selected pieces for pianoforte. In two volumes... New York: G. Schirmer, 1896. Publ. pl. nos. 12598–12599. 2 v. in 1. illus. (port.) f°. (Schirmer's library of musical classics. v. 367–368.)

"Volume 1 contains a biographical sketch of the author by Philip Hale."

Music Div.

146538A

NICHOLL COLLECTION.

1. Piano.

N. Y. P. L. July 14, 1924

Piano—1800-

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.

Première sonate pour piano, composée...par Ant. Rubinstein ...₍Op. 12.₎ Nouvelle édition par Paul de Conne... Leipzig: C. F. Peters₍, ca. 1905₎. Publ. pl. no. 8977. 39 p. f°.

On cover: Edition Peters. No. 1169. Rubinstein. Sonate...

Music Div

Juilliard Foundation Fund.

1. Piano—Sonatas. 2. Conne, Paul de, editor.

N. Y. P. L. May 3, 1929

Piano—1800-

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Souvenir de Dresde; six morceaux pour piano...composés par Ant. Rubinstein. Op. 118... no.2 Moscou: P. Jurgenson ₍etc., etc., 1894₎ Publ. pl. no. 19581 1 v. 34cm.

Contents.— Polonaise.

Music Div.

1. Piano—1800— 2. Polonaises —Piano. I. Title.

N. Y. P. L. March 10, 1943

Piano — 1800

*MYD

Rubinstein, Anton Grigoryevich, 1829-1894.
...Variations sur l'air "Yankee Doodle"... New York: G. Schirmer, cop. 1873. Publ. pl. no. 1512. 41 p. f°.
At head of title: Selected compositions for the piano by Anton Rubinstein...

MUSIC DIV.
Carnegie Corporation of New York.
1. Piano—Variations. I. Yankee Doodle.
N. Y. P. L. December 16, 1931

PIANO.

*MN N511 v.1, no.2

Rudhyar, Dane, 1895-
[Paeans]
Three paeans, for piano [by] D. Rudhyar. [San Francisco, 1928]
11, [1] p. 35 cm. (On cover: New music; a quarterly of modern compositions [v. 1, no. 2])
Biographical sketch of Dane Rudhyar: p. [12]
1. Piano music.
[Name originally: Daniel Chennevière]
M1.N55 vol. 1, no. 2 (780.821) A C 37-2647 rev
New York. Public Libr. for Library of Congress [r50c2]† Revised

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PIANO

*MYD-Amer.

RUDHYAR, DANE, 1895-
Tetragrams, series 3. [New York, Composers facsimile edition, c1967] 7, 6, 11 p. 37cm.
For piano.
CONTENTS.--Tendrils.--Primavera.--Summer nights.
1. Piano.
NN 8.69 w/A OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD box

RUBINSTEIN, JOSEPH, 1847-1884.
Musikalische Bilder aus R. Wagner's Der Ring des Nibelungen, für das Pianoforte. Siegfried. Mainz, B. Schott's Söhne [1878] Pl. no. 22268 1 v. 35cm.
Bild 1.
CONTENTS.--1. Siegfried und der Waldvogel.
1. Piano. I. Wagner, Richard, 1813-1883. Siegfried.
NN R 1.66 p/B OC, I SL MUg, Ig, Ig (MUI 2, LC1, X1)

Piano — 1800-

Write on slip, name, year, vol., page of magazine and class mark—* MN (New)

Rudhyar, Dane, 1895-
Three paeans for piano [by] D. Rudhyar. (New music. San Francisco, 1928. f°. v. 1, no. 2, p. 1-11.)
Biographical notice of composer, p. [12.]
1. Piano.
N. Y. P. L. MUSIC DIV. July 7, 1928

PIANO

*MYF box

RUEFF, JEANINE, 1922-
[PRELUDE & TOCCATA, HARPSICHORD]
Prélude et toccata pour clavecin ou piano. Paris, A. Leduc [c1965] 8 p. 34cm.
Duration: 5 min., 10 sec.
1. Harpsichord. 2. Piano.
NN R 1.70 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO

*MN p.v. 29

RUBINSTEIN, JOSEPH, 1847-1884.
Musikalische Bilder aus R. Wagner's Der Ring des Nibelungen, für das Pianoforte. Götterdämmerung; Siegfried und die Rheintöchter. Mainz, B. Schott's Söhne [188-?] Pl. no. 21750. 19cm. 19 p. 35cm.
1. Piano. I. Wagner, Richard, 1813-1883. Die Götterdämmerung. II. Title: Siegfried und die Rheintöchter.
NN R 7.68 v/A OC, I SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 1)

PIANO

*MYD-Amer.

RUDHYAR, DANE, 1895-
[PENTAGRAMS]
Pentagram no. 1 [-4] for the piano. [New York, Composers facsimile edition [c1967-68; no. 4, 1967] 4 nos. in 1 v. 37cm.
CONTENTS.--no. 1. The summons.--no. 2. The enfoldment.--no. 3. Release.--no. 4. The human way.
1. Piano. I. Title: Pentagrams.
NN 8.69 w/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

RUEFF, JEANINE, 1922-
[VACANCES]
Vacances, pour piano en 2 volumes. Paris, A. Leduc [c1968] 2 v. in 1. 32cm.
1. Piano. I. Title.
NN 5.69 k/A OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

[RUDHYAR, DANE] 1895-
Cortège funèbre pour le piano [par] Daniel Chennevière. Paris, A. Durand [c1914] 4 p. 34cm.
1. Piano. 2. Funeral music--Marches (Piano).
NN R 3.69 k/A OC SL MUg, 1g, 2g (LC1, X1)

Piano — 1800-

*MYD +

Rudnicki, Antoni, 1902-
[Sonatas. Piano. Op. 10]
...Sonata na fortepian. Sonate pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1937] Publ. pl. no. T. W. M. P. 79. 20 p. 33cm.
Biographical sketch of the composer in Polish and French on verso of t.-p.
"Couronné au concours de la Société d'édition de musique polonaise à Varsovie (1937)."
1. Sonatas—Piano—1800— I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. June 15, 1938

PIANO

*MN N511 v.18, no.2

Ruggles, Carl, 1876-
Evocation no. 4; chant for piano by Carl Ruggles. [New York, 1945]
[4] p. 27½ cm. (On cover: New music [v. 18, no. 2])
Reproduced from manuscript copy.
"Ed. J. K. [i. e. John Kirkpatrick]"
1. Piano music. I. Kirkpatrick, John, 1905- ed. II. Title.
A 45-1920
New York. Public library for Library of Congress [3] MUSIC DIV.

Piano — 1800-

Write on slip words underlined below and class mark— *MN +

RUDHYAR, DANE, 1895-
Granites [by] D. Rudhyar. (New music. San Francisco, 1935. 35cm. v. 8, no. 4, p. 2-10.)
For piano.
"Biographical notes," p.10.
1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 3, 1936

PIANO

*MYD-Amer.

RUDHYAR, DANE, 1895-
Synfony in four movements for the piano. [New York, Composers facsimile edition, c1968] 23 p. 38cm.
Duration: about 30 min.
1. Piano.
NN 8.69 w/A OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MN N511 v.16, no.3

Ruggles, Carl, 1876-
... Evocations; 3 chants for piano. Angels, for muted brass: 4 trumpets, and 3 trombones. [New York, 1943]
11 p. 27½ cm. (On cover: New music; a quarterly of modern compositions [v. 16, no. 3])
Scores.
Evocations "edited by John Kirkpatrick."
Angels "composed in 1921 for 5 trumpets and one bass trumpet, published in 1925 ... Revised in 1938 ... for 4 trumpets and 3 trombones, or for strings." cf. p. 11.
1. Piano music. 2. Wind septets (3 trombones, 4 trumpets) 3. String septets (4 violins, 3 violoncellos) I. Kirkpatrick, John, 1905- ed. II. Title: Angels.
A 44-4248
New York. Public library for Library of Congress M1.N55 vol. 16, no. 3 [3]† MUSIC DIV.

Piano — 1800-

*MYD

Rudhyar, Dane, 1895-
Moments [by] Rudhyar; 15 tone-poems for piano. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 1453. 41 p. 31cm.
CONTENTS.—First cycle: The call. Surging. Exultation. Daughters of men. Breath of fire.—Second cycle: The earth pull. Reaching out. Tenderness. Aphrodite. Salutation to the depths.—Third cycle: Gates. The gift of blood. Pentecost. Stars. Sun burst.
MUSIC DIV.
Henry Hadley Mem. Lib.
1. Piano—1800— I. Title.
N. Y. P. L. August 23, 1943

PIANO

*MYD-Amer.

RUDHYAR, DANE, 1895-
Tetragrams, series 1. [New York, Composers facsimile edition, c1952] 19 p. 37cm.
For piano.
CONTENTS.--The quest.--Crucifixion.--Rebirth.
1. Piano.
NN 8.69 w/A OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD--Amer. box

RUGGLES, CARL, 1876-
Evocations; four chants for piano. Revision of 1954, edited by John Kirkpatrick. New York, American music edition [c1956; c1943] 9 p. 28cm. (American classic series)
CONTENTS.--Largo, 1937.--Andante con fantasia, 1941.--Moderato appassionato, 1943 (first printed as no. 4, New music edition, v. 18, no. 2) --Adagio sostenuto, 1940 (first printed as no. 3, New music edition, v. 16, no. 3)
1. Piano. I. Kirkpatrick, John, 1905- , ed. II. Title.
NN R 4.64 p/B OC, I SL MUg, Ig, IIg MUA(4)I (MUI1, LC1, X1)

PIANO

* MYD-Amer. box

RUDHYAR, DANE, 1895-
[MOMENTS. SELECTIONS]
Moments [1924] [192-?] [3] 1. 37cm.
[No.] 7, 9.
Reproduced from holograph.
Caption title.
For piano.
CONTENTS.—7 (Reaching out...).—9. (Breath of fire...).
1. Piano. 2. Autographs (Music) --Rudhyar, D.--Facsimiles. I. Title.
NN 12.63 g/A OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 3, LC1, X1)

PIANO

*MYD-Amer.

RUDHYAR, DANE, 1895-
Tetragrams, series 2. [New York, Composers facsimile edition, c1952] 23 p. 37cm.
For piano.
CONTENTS.--Adolescence.--Solitude.--Emergence.
1. Piano.
NN 8.69 w/A OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD box

RULE Britannia; a favorite air with variations. [n.p., n.d.] 4 p. 32cm.
Caption title.
At head of caption title: Ladies musical journal. Instrumental, no. 1.
For keyboard instrument.
1. Piano. 2. National music--Gt. Br. (Instrumental settings). I. Arne, Thomas Augustine, 1710-1778. Alfred. Rule Britannia.
NN R X 3.65 c/B OC(1b)I SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO

*MYD box

RUMMEL, CHRISTIAN, 1787-1849.

Introduction et variations sur le Désir, célèbre walse de L. v. Beethoven; pour piano seul, ou avec accompagnement de violon, alto et violoncelle. Œuvre 65. Mayence, Fils de B. Schott [1827?] Pl. no. 2873. 10 p. 29cm.

Part for piano.

(Continued)

NN R X 4.61 e/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUI1)

RUMMEL, CHRISTIAN, 1787-1849. Introduction et variations sur le Désir... (Card 2)

Imperfect; margins cropped.

The theme is no. 2, Trauerwalzer, from Schubert's Originaltänze. D. 365.

1. Piano. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Le Désir. II. Schubert, Franz, 1797-1828. Originaltänze. D. 365. No. 2. III. Title: Le désir.

PIANO

*MYD box

RUMMEL, CHRISTIAN, 1787-1849.

Introduction et variations sur Le désir, a celebrated waltz by Luigi van Beethoven. For the piano forte. London, Bochsa [1829?] Pl. no. B. 28. 10 p. 32cm.

The theme is no. 2, Trauerwalzer, from Schubert's Originaltänze, D. 365.

(Continued)

NN R 8.68 1/OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

RUMMEL, CHRISTIAN, 1787-1849. Introduction et variations sur Le désir... (Card 2)

1. Piano. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Le désir. II. Schubert, Franz, 1797-1828. Originaltänze, D. 365. No. 2. III. Title: Le désir.

Piano — 1800-

*MYD Box

Ruppe (Christian Friedrich)

Potpourri pour le piano, composé et dedié à Monsieur D. van Leyden Gael par C.F. Ruppe. Oeuvre XXX.

Amsterdam: H.C. Steup, cabout 1812. 14 p. F°.

PIANO

Mus. Res. *MYA

Russell, William, 1777-1813.

Twelve voluntaries, for the organ or piano forte, composed... by William Russell... London, Printed for the author, by Clementi & compy. [1804?] [2], 6, 49 p. 25 x 35cm.

With autograph of composer.
"Subscribers," 6 p. following t.-p.

1. Organ. 2. Piano. 3. Autographs (Signatures, etc.)—Russell, W.
NN 12.53 OC SL MUg, Ig, 2g, 3 (MUR1, Z3, LC1, X1)

PIANO

*MYD

RUTHARDT, ADOLF, 1849-1934.
[ETUDES, PIANO, OP. 50]
10 Etüden für Pianoforte, op. 50. Leipzig, C. F. Peters [c1906] Pl. no. 9285. 32 p. 31cm. (Edition Peters. No. 3109)

1. Piano. I. [Title] Zehn.
NN 10.69 k/ OC (OAF1) SL MUg, Ig (LC1, (I), X1)

PIANO

*MYD

Ruthenfrans, Robert, 1905-
[Sonatina, piano]
Klaviersonatine. Magdeburg, Heinrichshofen [c1944] 15 p. 32cm.

1. Piano.

NN R 12.52 OC SL MUg, 1g (LC1, Z1, X1)

PIANO

*MYD

RUYNEMAN, DANIEL, 1886-

Kleine Sonate (No. 8) für Klavier (1928). Wien, Universal-Edition, c1930. 11 p. 31cm. (Universal-Edition. No. 8224)

1. Piano.

NN 12.56 t/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD.

RUYNEMAN, DANIEL, 1886-

Five nocturnes, for piano. Amsterdam, Donemus [1962] 24 p. 35cm.

1. Piano.
NN 1.63 c/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

RUYNEMAN, DANIEL, 1886-

Sonata no. 9 voor piano [1931] Amsterdam, Donemus [c1949] 12 p. 35cm.

Duration: 10 min.

1. Piano.
NN 10.57 g/P OC SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYK

Rychlík, Charles V, 1875-
[Humoresque. Op. 7c. Piano]
...Humoresque. Piano 2 ms. ... Op. 7C. Praha: F. A. Urbánek a synové, 1935. Publ. pl. no. U. 1956. 3 p. 34cm.

"Rev. K. Solc."

1. Piano—1800- . I. Solc, Karel, 1893- , ed. II. Title.
N. Y. P. L. MUSIC DIV. March 4, 1937

Piano

D*MYD

Sabata, Victor de, 1892-
Tre pezzi per pianoforte di Victor de Sabata, n. 1. Câline... n. 2. Habanera... n. 3. Do you want me?... Milano: G. Ricordi & C., cop. 1918. Publ. pl. nos. 117258-117260. 3 v. in 1. f°.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. October 18, 1922.

PIANO

*MYD

SABUNSKI, WIKTOR.

Toccata. [194-?] 9 p. 32cm.

For piano.
Reproduced from ms.

1. Piano.
NN 8.57 a/ OC(lbo) SL MUg, 1g (LC1, X1)

PIANO

*MYF

SADAI, YIZHAK.

Impressions d'un choral. Cembalo o piano. Tel Aviv, Israeli Music Publications [c1962] 15 p. 30cm.

Title also in Hebrew.
"Chorale variations... or kind of a fantasia on J.S. Bach's chorale 'O Haupt voll Blut und Wunden.'"

(Continued)

NN 6.65 p/ OC, I SL J MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1, Z1)

SADAI, YIZHAK. Impressions d'un choral. (Card 2)

For harpsichord or piano.

1. Harpsichord. 2. Piano. I. Bach, Johann Sebastian, 1685-1750. Matthäuspassion. O Haupt voll Blut und Wunden. II. Title.

1800-

*MRC

Saenger, Gustav, 1865-1935, arr. and comp.
Christmas joys in verse and song. Album of favorite Christmas songs with English and German text. Arranged for voice and piano and supplied with a violin solo part, by W. F. Ambrosio [pseud.]... Weihnachts Freude in Sang und Klang... New York: C. Fischer [etc., etc., c1908] Publ. pl. no. 12327. 27 p. 30½cm.

For 1 voice with piano acc. One number for violin and piano and one number for piano.
Violin part wanting.

MUSIC DIV.

1. Christmas—Songs—Collections. 2. Christmas—Violin and piano. 3. Christmas—Piano. 4. Violin and piano—1800- . 5. Piano, 1800-
N. Y. P. L. April 7, 1939

PIANO

*MYD

SÆVERUD, HARALD, 1897-
[LETTE, STYKKER, OP. 14]
Lette stykker for klaver; pezzi facili per pianoforte. Op. 14. Oslo, Musikk-huset [c1943-47] 4 v. in 1. 31cm. (Noreg-edition, nr. 16-19)

CONTENTS.—1. Småsvein-gangar.—2. Syljetone.—3. Silkesokk-slåtten.—4. Gjætlevise.—5. Li-tone.—6. Vindharpe-slåtten.—7. Rondo amoroso.

1. Piano. I. Title.
NN 2.60 p/ OC (OAF1) SL MUg, 1g, Ig (MUI 8, LC1, X1)

PIANO

*MYD

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 1]
Slåtter og stev fra Siljustøl, for klaver, hefte 1, op. 21. Tunes and dances from Siljustøl, for piano, v. 1, op. 21. Oslo, Musikk-huset [c1945] 16 p. 31cm. (Noreg-edition, no. 21)

Title in Norwegian, English and German.
"Siljustøl is the name of the composer's estate."
CONTENTS.—Kristi-blodsdråper.—Dvergmål-slått.—Bå'nlåt.—Kvelling-sull og lokk.—Siljustøl-marsj.

1. Piano. 2. Dances (Piano). I. Title: Siljustøl.
NN 2.60 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

PIANO

*MYD

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 2]
Slåtter og stev fra Siljustøl, for klaver, hefte 2, op. 22. Dances and country tunes for the piano, v. 2. Oslo, Musikk-huset, c1946. 13 p. 31cm. (Noreg-edition, no. 34)

"Siljustøl is the name of the composer's estate."
CONTENTS.—Revebjølle.—Kvernslått.—Den siste bå'nlåt.—Pålingelvevstrenger.—Kjempevise-slåtten.

1. Piano. 2. Dances (Piano). I. Title: Siljustøl.
NN 2.60 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI6, LC1, X1)

PIANO

*MTK

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 2. KJEMPEVISE-SLÅTTEN. ARR. FOR ORCHESTRA]
Kjempevise-slåtten; canto rivoltoso per orchestra, op. 22 a, nr. 5. Partitura. Oslo, Musikk-huset, c1946. 23 p. 31cm. (Noreg-edition, no. 32a)

Originally for piano.
Duration: 5 min., 30 sec.

1. Marches (Orchestra). 2. Orchestra—Arr. I. Title. II. Title: Canto rivoltoso.
NN 2.60 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

PIANO

*MYD

SAEVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 3]
Slåtter og stev fra Siljustøl, for klaver, hefte 3, op. 24. Tunes and dances from Siljustøl, for piano, v. 3, op. 24. Oslo, Musikk-huset, c1949. 14 p. 31cm. (Noreg-edition. no. 46)

Title in Norwegian, English and German.
"Siljustøl is the name of the composer's estate."
(Continued)

NN 2.60 1/// OC (OAF1) SL MUg, 1g, 2g, Ig (MUI6, LC1, X1)

PIANO

*MYD

SAEVERUD, HARALD, 1897-
[SONATINAS, PIANO, OP. 30]
Seks sonatiner for klaver, op. 30. Six sonatinas for piano. Oslo, Musikk-huset, c1951. 29 p. 31cm. (Noreg-edition. no. 49)

Title in Norwegian, English and German.

1. Piano.
NN 2.60 g/, OC (OAF 1) SL MUg, Ig (LC1, X1)

Piano 1800-

*MYD

Saint-Saëns, Charles Camille, 1835–1921.
Allegro appassionato pour piano, par C. Saint-Saëns. Op: 70. Paris: A. Durand & fils, 1884. Publ. pl. no. D. S. & Cie. 3298. 13 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
June 29, 1927

PIANO

*MYD

SAINT-SAENS, CAMILLE, 1835-1921.

Caprice pour le piano sur les airs de ballet d'Alceste [de] Gluck par C. Saint-Saëns. Paris, A. Durand [190-?] Pl. no. D. & F. 2636. 21 p. 35cm.

1. Piano. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste.
NN 7.69 k/, OC, I SL MUg, 1g, Ig (DC2, LC1, X1)

Piano 1800-

*MYD

Saint-Saëns, Charles Camille, 1835–1921.

Étude en forme de valse for piano, by Camille Saint-Saëns. Op. 52, no. 6. Fingered by Félix Fox. Boston: The Boston Music Co., etc., cop. 1916. Publ. pl. no. B. M. Co. 4974. 23 p. 30cm. (The Boston Music Company edition. no. 343.)

WESLEY WEYMAN COLL.

1. Piano. I. Fox, Félix, 1876- , editor.
N. Y. P. L.
MUSIC DIV.
October 22, 1934

PIANO

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

Paraphrase pour le piano sur La Isleña (Havanaise), melodie de Paladilhe. Paris, G. Hartmann [187-?] Pl. no. G.H. 840. 19 p. 35cm.

1. Piano. I. Paladilhe, Émile, 1844-1926. Havanaise. II. Title: La Isleña.
NN 7.71 e/, OC, I SL MUg, 1g, Ig, Ilg (LC1, X1)

Piano 1800-

*MYD
F box

Saint-Saëns (Charles- Camille)
Romance sans paroles pour piano par C. Saint-Saëns.
Paris: G. Brandus et S. Dufour, c18-- 5p. F°.

Gift of Miss M. Ross.

PIANO

*MYD

SAIZ SALAZAR, MARINA.

Sonata para piano [1954-55] Piano sonata. Washington, Pan American union; sole selling agent: Peer International corp. [c1957] 17 p. 31cm.

1. Piano. I. Pan American union. t. 1957.
NN R 3.58 a/v OC(1b) (OD)It (ED)It (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD

Salomon, Karel, 1897-

...Israel lives; bagatelles for piano [1947] Tel Aviv, Israeli music publications [c1950] 11 p. 33cm.

Contents.—In the diaspora.—In the nursery.—At school.—In Jewish youth.—At sea.—At the factory.—In Jerusalem—In Tel Aviv.

1. Piano. 2. Folk songs, Jewish (Instrumental settings) I. Title.
NN 12.52 OC SL J, I MU, 1g, 2g, Ig (LC1, X1)

PIANO

*MYD-Amer. box

SALTA, MENOTTI, 1893-

Nocturne, for piano. New York, G. Ricordi [c1946] 10 p. 31cm.

1. Piano.
NN R 6.71 w/, OC SL MUg, 1g (MUA2, LC1, X1)

PIANO

*MYD

SAMAZEUILH, GUSTAVE, 1877-

Esquisses, pour le piano. Paris, Durand [c1945] 12 p. 27 x 35cm.

1. Piano.
NN 5.61 e//OC SL MUg, 1g (MUI1, X1, Z1, LC1)

PIANO

*MYD

SAMPIERI, NICOLÀ.

A grand series of musical compositions, expressing various motions of the sea, illustrated by descriptive engravings. [London, L. Lavenu, ca. 1806] 8 p. illus., port. 33cm.

For piano.
"Engrav'd by S. Tilley."
With this is bound his: A novel, sublime, and celestial piece of music, called Night. [London, ca. 1806]
(Continued)

NN R 4.62 g/, OC SL MUg, 1g, Ig (MUI 5, LC1, X1) 2

SAMPIERI, NICOLÀ. A grand series of musical compositions.... (Card 2)

CONTENTS.—A promenade to the shore, supposing a party going to embark.—A perfect calm with a view of shipping laying in the harbour.—The vessel with the passengers leaving the place, with a fresh breeze.—A violent storm, the sea tossed immensely hight...the wind abates...and a perfect calm succeeds.

1. Piano. I. Title: Motions of the sea.

PIANO

Copy only words underlined & classmark-- *MYD

SAMPIERI, NICOLÀ.

A novel, sublime, and celestial piece of music, called Night; divided into five parts... Embellished with five plates. London, L. Lavenu [ca. 1806] 9 p. illus., port.

For piano.
(Continued)

NN 5.62 e/, OC MUg, 1/, Ig (LC1, X1) 2

SAMPIERI, NICOLA. A novel, sublime, and celestial piece of music, called Night... (Card 2)

Added t.p., with portrait of composer, has title: A new specimen of piano forte music, for the ladies.
Bound with his: A grand series of musical compositions, expressing various motions of the sea. [London, ca. 1806].

CONTENTS.--Evening.--Midnight.--Aurora.--Day-light.--The rising of the sun.

1. Piano. I. Title: Night.

PIANO

*MYD

SANCAN, PIERRE.

Mouvement pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [c1946] 11 p. 35cm.

1. Piano.
NN 7.71 w/, OC SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD
F box

Sanchez Allú, Martin, 1823–1858.
[Ecos de Granada. Dos melodias arabes, por] M. S. Allú. Madrid: Soc. añonima Casa Dotesio [ca. 1890]. Publ. pl. nos. A. R. 3588–3589. 2 v. f°.

For piano.
Title from Union musical española catalogue.
Contents: 1. Farixa. Op. 20. 2. El suspiro del Moro. Op. 21.

1. Piano. 2. Title.
N. Y. P. L.
Music Div.
January 21, 1925

Piano 1800-

*MYD
F box

Sanchez Allú, Martin, 1823–1858.
...Impresiones musicales. 3 melodias poéticas para piano... Por Martin S. Allú. Madrid: C. Martin [ca. 1850]. Publ. pl. nos. C. M. 87, 88, A. R. 3581. 3 v. 2. ed. f°.

no. 2 has imprint: A. Romero, Madrid.
Contents: no. 1. El ciprés. no. 2. El sauce. no. 3. La batelera en la noche.

1. Piano.
N. Y. P. L.
MUSIC DIV.
January 24, 1925

PIANO

*MYD

SANDBANK, MIRIAM.

Sonatina, para piano. [1946?] 13 p. 36cm.

Reproduced from manuscript.

1. Piano.
NN 12.59 1/, OC (1bo) SL MUg, 1g (LC1, X1)

PIANO

*MYD

SANDBERG, MORDECAI, 1897-
[SONATA, PIANO]
Sonata in A, for the piano. New York, Institute of new music [c1948] 16 p. 31cm.

"Limited facsimile edition."

1. Piano. 2. Autographs (Music)--Sandberg, M.-- Facsimiles.
NN 4.58 1/3 OC SL MUg, 1/, 2g (LC1, X1)

PIANO

*MYD box

SANTESTEBAN, J. DE.

Seguidillas, pour piano. Paris, Enoch [190--] Pl. no. E. & C. 4682. 7 p. 35cm.

1. Seguidillas (Piano). 2. Piano.
NN R 11.58 m/P OC(1bo) SL MUg, 1g, 2/ (LC1, X1)

PIANO *MYD

SANTESTEBAN, J. DE.

Zapateado, pour piano. Paris, H. Lemoine [1906] c1902. Pl. no. 19476. H. L. 11 p. 35cm.

1. Zapateados (Piano). 2. Piano.
NN X 12.58 p/P OC SL MUg, 1g, 2g (LC1, X1)

PIANO *MYD box

SANTESTEBAN, J. DE.

Zortzico (dance espagnole) pour piano. Paris, Toledo & co., c1902. Pl. no. T. & C. 105. 3 p. 29cm.

"Supplément musical de la Revue eolienne, septembre, 1901."

1. Zortzicos (Piano). 2. Piano.
NN R X 11.58 m/P OC SL MUg, 1g, 2g. (MUI 1, LC1, X1)

PIANO *MYD

SANTOLIQUIDO, FRANCESCO, 1883-

Giardini notturni, pianoforte solo. Firenze, A. Forlivesi & c., 1938. 12 p. 35cm.

1. Piano. I. Title: Giardini notturni.
NN 1.56 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO *MYD box

SANTOLIQUIDO, FRANCESCO, 1883-

Impromptu in do magg. per pianoforte. Firenze, A. Forlivesi & c., 1934, c1928. 9 p. 35cm.

1. Piano.
NN R 10.55 p/ OC SL MUg, 1g (LC1, X1)

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*MYD box

Santoro, Claudio, 1919–

Invenções á duas vózes... [Por] Claudio Santoro. No. 1–2. [São Paulo, Brazil, 1943] 2 nos. 23cm.

For piano.
Reproduced from autograph manuscript.
Supplements no. 12–13 to Resenha musical, año 5, núm. 55/56–57/58, 1943.

MUSIC DIV.

1. Piano. 2. Autographs—Music—Santoro, C.—Facsimiles. I. Resenha musical.
N. Y. P. L. November 15, 1946

PIANO *MYD-Amer.

SAPP, ALLEN DWIGHT, 1922-
[FANTASY, PIANO]
Fantasy for piano (The pursuers) by Allen Sapp. [196-?] 10 p. 36cm.

Reproduced from holograph.
Holography dated: 1960.

1. Piano. I. Title: The pursuers
NN 9.69 r/ OC(1bBA) (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO *MYD box

SÁRAI, TIBOR.

Rondoletto zongorára. For piano. Budapest, Zenemükiadó vállalat, 1964. 4 p. 29cm.

Duration: about 1 min., 30 sec.

1. Piano.
NN R 9.71 b/ OC SL MUg, 1g (LC1, X1)

PIANO *MYD

Sas, André, 1900–

Arrulo y Tondero (lullaby and Creolian dance) [by] Andrés Sás. Philadelphia, Elkan-Vogel co. [c1948] 11 p. 31cm.

For piano.

1. Piano. 2. Lullabies, Instrumental.
NN 11.52 OC SL MU, 1g, 2g (LC1, X1)

PIANO *MYD box

SÁS, ANDRÉS, 1900-

Preludio y toccata, for piano. New York, Southern music pub. co. [c1952] 10 p. 31cm.

"The theme originates from Peruvian folklore."

1. Piano.
NN R 11.68 e/ OC SL MUg, 1g. (LC1, X1)

PIANO * MYD

Sás, Andrés, 1900–
[Sonata, piano, op. 47]

Sonata, for piano. New York, Southern Music Pub. Co. [1964]

18 p. 31 cm.

1. Piano.

NN R 5.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Piano **MYD

Satie, Erik Alfred-Leslie, 1866–1925.
...Œuvres posthumes pour piano... Paris: Rouart, Lerolle & Cie., cop. 1929. Publ. pl. no. R. L. 11685–11690 & Cie. 6 v. in 1. f°.

Contents: Danses gothiques. Messe des pauvres. Les pantins dansent. Passacaille. 4 Préludes: Fête en l'honneur d'une jeune demoiselle; Prélude d'Eginhard; 1er prélude du Nazaréen; 2e prélude du Nazaréen. Prélude en tapisserie.

MUSIC DIV.

DREXEL MUSICAL FUND.

525029A. 1. Piano.
N. Y. P. L. May 20, 1931

Piano — 1800- *MYD

Satie, Erik Alfred-Leslie, 1866–
...Avant-dernières pensées... Paris: Rouart, Lerolle & Cie. [cop. 1916.] Publ. pl. no. R. L. 10167 et Cie. 8 p. f°.

For piano.
Contents: Idylle. Aubade. Méditation.
Binder's title: Satie. Piano music.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 17, 1932.

PIANO *MYD

SATIE, ERIK, 1866-1925.

Carnet d'esquisses et de croquis, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 16 p. 32cm.

1. Piano. I. Caby, Robert, ed. II. Title.
NN 5.69 v/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Piano — 1800- **MYD + box

Satie, Erik Alfred-Leslie, 1866–
...Chapitres tournés en tous sens... Pour piano. Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1113 D. 9 p. f°.

Composed Aug.–Sept., 1913.
Contents: 1. Celle qui parle trop. 2. Le porteur de grosses pierres. 3. Regrets des enfermés (Jonas et Latude).

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. January 22, 1932.

Piano — 1800

Satie, Erik Alfred Leslie, 1866–
...Croquis et agaceries d'un gros bonhomme en bois... Pour piano... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1789 D. 10 p. f°.

Composed, June–August, 1913.
Contents: 1. Tyrolienne turque. 2. Danse maigre. 3. Españaña.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. January 22, 1932.

Piano — 1800- **MYD + box

Satie, Erik Alfred-Leslie, 1866–
...Descriptions automatiques, pour piano... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1788 D. 8 p. f°.

Composed, April, 1913.
Contents: 1. Sur un vaisseau. 2. Sur une lanterne. 3. Sur un casque.

Music div.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. January 22, 1932.

Piano — 1800- **MYD + box

Satie, Erik Alfred Leslie, 1866–
...Embryons desséchés, I. d'Holothurie. II. d'Edriophthalma. III. de Podophthalma. Pour piano... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1795 D. 11 p. f°.

Composed, June–July, 1913.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. January 22, 1932.

Piano — 1800- *MYD

Satie, Erik Alfred Leslie, 1866–1925.
...Enfantillages pittoresques [pour piano]: I. Petit prélude à la journée... II. Berceuse. III. Marche du grand escalier... Paris: E. Demets, cop. 1916. Publ. pl. no. E. 1819 D. 7 p. f°.

Label pasted over imprint: Max Eschig, Paris.
Binder's title: Satie. Piano music.

MUSIC DIV.

224759A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. January 4, 1926

PIANO *MYD box

SATIE, ERIK, 1866-1925.
[GNOSSIENNE NO. 4]
Quatrième gnossienne, pour piano. Paris, Salabert [c1968] 2 p. 32cm.

Duration: 3 min., 33 sec.

1. Piano. I. Title: Gnossienne.
NN R 3.69 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO *MYD box

SATIE, ERIK, 1866-1925.
[GNOSSIENNE NO. 5]
Cinquième gnossienne; pour piano. Paris, Salabert [c1968] 3 p. 33cm.

Duration: 3 min., 20 sec.

1. Piano. I. Title.
NN R 3.69 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

PIANO *MYD box

SATIE, ERIK, 1866-1925.
[GNOSSIENNE NO. 6]
Sixième gnossienne; pour piano. Paris, Salabert [c1968] 2 p. 32cm.

Duration: 1 min., 20 sec.

1. Piano. I. Title.
NN R 3.69 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano 1800

Satie, Erik Alfred Leslie, 1866–
...Heures séculaires et instantanées... Pour piano... Paris: E. Demets, cop. 1917. Publ. pl. no. E. 1870 D. 7 p. f°.

Composed, June–July, 1914.
Contents: 1. Obstacles venimeux. 2. Crépuscule matinal (de midi). 3. Affolements granitiques.

DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. January 22, 1923.

PIANO *MYD box

SATIE, ERIK, 1866-1925.

Douze petits chorals, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 7 p. 32cm.

1. Piano. I. Caby, Robert, ed. II. Title: Petits chorals.
NN R 5.69 v/4 OC, I SL MUg. Ig, Ig, IIg (LC1, X1)

Piano 1800 *MYD

Satie, Erik Alfred Leslie, 1866–1925.
...Sarabandes no. 1–3 [pour piano]. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. nos. R. L. & Cie. 9800–9802. 3 v. in 1. f°.

Binder's title: Satie. Piano music.

328759A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. January 12, 1926

PIANO *MYD box

SATIE, ERIK, 1866-1925.

Musiques intimes et secretes, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 4 p. 32cm.

CONTENTS.--Nostalgie.--Froide songerie.--Facheux exemple.

1. Piano. I. Caby, Robert, ed. II. Title.
NN R 5.69 k/4 OC SL MUg, I1, Ig, IIg (MUI 4, LC1, X1)

Piano 1800

Satie, Erik Alfred Leslie, 1866–1925.
...Pièces froides, pour piano. no. 1. Airs à faire fuir... no. 2. Danses de travers... Paris: Rouart, Lerolle & Cie., cop. 1912. Publ. pl. nos. R. L. 9871–9872 & Cie. 2 v. in 1. f°.

Binder's title: Satie. Piano music.

328759A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. January 12, 1926

Piano 1800 *MYD

Satie, Erik ~~Alfred Leslie~~, 1866–1925.
...Sonneries de la Rose Croix... Paris: Rouart Lerolle & Cie., ca. 1923. Publ. pl. no. R. L. 11338 & Cie. 10 p. f°.

t.-p. illustrated.
Binder's title: Satie. Piano music.

328759A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. January 12, 1926

Piano 1800

Satie, Erik Alfred Leslie, 1866–
...5ème nocturne... Pour piano. Paris: E. Demets, cop. 1920. Publ. pl. no. E. 1965 D. 3 p. f°.

Composed, November, 1919.

DREXEL MUSICAL FUND.
1. Piano.—Nocturnes.
N. Y. P. L. January 23, 1923.

PIANO *MYD box

SATIE, ERIK, 1866-1925.

Six pièces de la periode 1906-1913; pour piano. Paris, Éditions Salabert [c1968] 8 p. 32cm.

CONTENTS.--Désespoir agréable.--Effronterie.--Poésie.--Prélude canin.--Pronfondeur [sic.]--Songe creux.

1. Piano.
NN 5.69 v/4 OC SL MUg, Ig (LC1, X1, MUI 7)

PIANO *MYD

Satie, Erik, 1866–1925.

Sports & divertissements. Dessins de Ch. Martin. Paris, Éditions Salabert [1964]

21 p. illus. 25 x 32 cm.
"Ce recueil est constitué par les fac-similés du manuscrit de l'auteur."
For piano.

1. Piano. 2. Autographs (Music)--Satie, E.--Facsimiles. I. Title.
NN 1.65 c/4 OC SL MUg, Ig, 2g, Ig (MUI 2I, PRI 1, LC1, X1)

Piano 1800

Satie, Erik Alfred Leslie, 1866–
...4ème nocturne... Pour piano. Paris: E. Demets, cop. 1920. Publ. pl. no. E. 1963 D. 3 p. f°.

Composed, October, 1919.

DREXEL MUSICAL FUND.
1. Piano.—Nocturnes.
N. Y. P. L. January 23, 1923.

Piano 1800 *MYD +box

Satie, Eric ~~Alfred Leslie~~, 1866–1925.
...Prélude de La porte héroique du ciel. Piano seul... Paris: Rouart, Lerolle & Cie., cop. 1912. Publ. pl. no. R. L. 9875 & Cie. 3 p. f°.

"Drame ésotérique de Jules Bois."

JUILLIARD FOUNDATION FUND.
1. Piano—Preludes. 2. Piano—Overtures. 3. Bois, Jules, 1871– : La porte héroique du ciel. 4. Title: La porte héroique du ciel.
N. Y. P. L. December 22, 1928

PIANO *MYD ++

Satie, Erik ~~Alfred Leslie~~, 1866–1925.

Sports & divertissements. Musique d'Erik Satie. Dessins de Ch. Martin. Paris, L. Vogel [1914] 22 l. col. pl. 39 x 44cm.

For piano, with descriptive text.
No. 349 of 900 copies printed.
CONTENTS.—Choral inappétissant.—Balançoire.—La chasse.—Comédie italienne.—La mariée.—Colin-maillard.—La pêche.—Yachting.—Bain de mer.—Le carnaval.—Le golf.—La pieuvre.—Les courses.—Les quatre coins.—Pique nique.—Water-chute.—Le tango.—Traineau.—Flirt.—Feu d'artifice.—Le tennis.

554759B. 1. Piano. 2. Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L. January 29, 1952

Piano 1800 *MYD

Satie, Erik Alfred Leslie, 1866–
...Trois nocturnes pour le piano... Paris: Rouart, Lerolle & Cie., cop. 1919. Publ. pl. nos. R. L. 11081, 11087, 11090 & Cie. 3 v. in 1.

Binder's title: Satie. Piano music.

1. Piano.—Nocturnes.
N. Y. P. L. September 7, 1922.

PIANO *MYD box

SATIE, ERIK, 1866-1925.

Première pensée Rose + Croix, pour piano. Paris, Éditions Salabert [c1968] [2] p. 32cm.

1. Piano. I. Title.
NN R 5.69 v/4 OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Piano 1800 *MYD

Satie, Erik Alfred Leslie, 1866–1925.
...Trois gnossiennes pour piano... Paris: Rouart, Lerolle & Cie., cop. 1913. Publ. pl. nos. R. L. 9884–9886 & Cie. 3 v. in 1. f°.

Binder's title: Satie. Piano music.

328759A JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 12, 1926

PIANO *MYD box

SATIE, ERIK, 1866-1925.

Nouvelles pièces froides, pour piano. Paris, Éditions Salabert [c1968] 5 p. 32cm.

1. Piano. I. Title.
NN R 5.69 v/4 OC SL MUg, Ig Ig (MUI 1, LC1, X1)

Piano 1800 D*MYD +box

Satie, Erik ~~Alfred Leslie~~, 1866–
Rêverie pour piano à deux mains, par Erik Satie. Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 33 L. S. 3 p. f°.

Cover-title.

DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. September 5, 1923.

Piano 1800 *MYD +box

Satie, Erik Alfred Leslie, 1866–
...Véritables préludes flasques (pour un chien)... Pour piano... Paris: E. Demets, cop. 1912. Publ. pl. no. E. 1725 D. 6 p. f°.

Composed, August, 1912.
Contents: Sévère réprimande. Seul à la maison. On joue.

DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. January 22, 1923.

Piano 1800 *MYD

Satie, Erik Alfred Leslie, 1866–1925.
...Peccadilles importunes [pour piano]: I. Être jaloux de son camarade qui a une grosse tête. II. Lui manger sa tartine. III. Profiter de ce qu'il a des cors aux pieds pour lui prendre son cerceau... Paris: E. Demets, cop. 1916. Publ. pl. no. E. 1820 D. 4 p. f°.

Binder's title: Satie. Piano music.

328750A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. January 4, 1926

PIANO *MYD box

SATIE, ERIK, 1866-1925.
[RÊVERIES NOCTURNES]
Deux rêveries nocturnes; pour piano. [Rév. par Robert Caby.] Paris, Éditions Salabert [c1968] 4 p. 32cm.

Duration: 3 min., 50 sec.

1. Piano. I. Title: Rêveries nocturnes.
NN R 3.69 d/4 OC (OAFI) SL MUg, I/, Ig (MUI 1, LC1, X1)

Piano 1800 *MYD +box

Satie, Erik Alfred Leslie, 1866–
...Vieux sequins et vieilles cuirasses... Pour piano. Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1135 D. 11 p. f°.

Composed, September, 1913.
Contents: 1. Chez le marchand d'or. 2. Danse cuirassée. 3. La défaite des cimbres.

DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. January 22, 1923.

PIANO *MYD

SATŌ, KEIJIRŌ, 1927-

Calligraphy for piano [by] Keijiro Satoh. [Tokyo] Ongaku no tomo edition [c1964] 12 p. 31cm.

Title also in Japanese.

1. Piano.
NN 3.71 e/ OC SL MUg, Ig (LC1, X1)

PIANO **MYD

Sauguet, Henri, 1901–

...Feuillets d'album...pour piano. Paris, J. Jobert [c1928–c1930] Pl.no. J.J.349, 411–412. 3 v. in 1. 34cm.

CONTENTS.—Une valse.—Un nocturne.—Un scherzo.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. July 5, 1950

Piano **MYD

Sauguet, Henri, 1901–

...Françaises, pour le piano... Paris, Rouart, Lerolle & cie., c1925. Pl.no. R.L.11534 & cie., R.L.11554 & cie. 2 v. in 1. 35cm.

CONTENTS.—Trois françaises.—Trois nouvelles françaises.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Contredanses (Piano). 2. Piano.
N. Y. P. L. January 18, 1950

Piano—1800– *MYD

Sauvrezis, Alice.

...Notations d'été; sept pièces brèves... [no.] 1– Paris: Éditions M. Senart [c1929]– Publ. pl. no. E. M. S. 7787– / no. 34½cm.

For piano.
CONTENTS.—[no.] 1. Baguenaudes. Petite étude. Glauque. Tons acides.

MUSIC DIV.

1. Piano—1800– . I. Title.
N. Y. P. L. October 10, 1940

PIANO *MN p.v. 110

SAVASTA, ANTONIO.

1. Capriccio. Napoli, R. Izzo. Pl. no. 1841. 10 p. 33cm.

Caption title.
For piano.

1. Piano. I. [Title] Primo.
NN R 7.71 w/ OC1 (1bo) SL MUg, Ig (LC1, X1)

PIANO *MN p.v. 110

SAVASTA, ANTONIO

2. capriccio. Napoli, R. Izzo [192-?] Pl. no. 1842. 8 p. 33cm.

Caption title.
For piano.

1. Piano. I. [Title] Secondo
NN R 7.71 w/ OC1 SL MUg, Ig (LC1, X1)

PIANO *MN p.v. 110

SAVASTA, ANTONIO.

Serenatella. Napoli, R. Izzo [192-?] Pl. no. 1659. 5 p. 33cm.

Caption title.
For piano.

1. Piano.
NN R 7.71 w/ OC SL MUg, Ig (LC1, X1)

PIANO *MYD box

SAWADA, RYŪKICHI.

Echigo-jishi; nagauta music [for] piano solo, by R. Sawada. Tokyo, Jujiya [1930] 8 p. 31cm.

Title from p. [4] of cover; special t.p. in Japanese.

1. Piano.
NN R 8.68 e/ OC SL MUg, Ig (LC1, X1)

PIANO *MYD

SAYGUN, AHMED ADNAN, 1907-
[ANADOLU'DAN]
Anadolu'dan. From Anatolia [by] A. Adnan Saygun. For piano. Berlin, Peer Musikverlag; New York, Southern music pub. co. [c1957] 14 p. 31cm.

CONTENTS.--Meseli.--Zeybek.--Halay.

1. Piano. I. Title. II. Title: From Anatolia.
NN II.68 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 5, LC1, X1)

PIANO *MYD

SAYGUN, AHMED ADNAN, 1907-

Ten études on Aksak rhythms [by] A. Adnan Saygun. For piano. [Op. 38] New York, Southern music pub. co. [1969] 51 p. 31cm.

1. Piano.
NN 10.69 w/ OC SL MUg, Ig (LC1, X1)

PIANO *MYD

SAYGUN, AHMED ADNAN, 1907-

Twelve preludes on Aksak rhythms, for piano, [by] A. Adnan Saygun, [Op.45] New York, Southern music pub. co. [1969] 35 p. 31cm.

1. Piano.
NN 1.70 I/ OC SL MUg, Ig (LC1, X1)

PIANO *MYD

SAYGUN, AHMED ADNAN, 1907-
[SONATINA, PIANO]
Sonatina for piano [by] A. Adnan Saygun. [Op.15] Berlin, Peer Musikverlag; New York, Southern music pub. co. [c1957] 16 p. 30cm.

1. Piano.
NN II.68 I/ OC SL (OAF1) MUg, Ig (LC1, X1)

PIANO *MYD box

SCARMOLIN, A. LOUIS, 1890-
[CONCERT ÉTUDES, OP. 35. NO. 4]
Etude, op. 35, no. 4, from Five concert etudes. [c1940] 5 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN R X 10.60 w/ OC (OAF1) SL MUg, Ig MUA, 1 (LC1, X1)

PIANO *MYD box

SCARMOLIN, A. LOUIS, 1890-

Gossipers. Piano solo. [n.d.] 5 p. 35cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano. I. Title.
NN X 10.60 g/ OC SL LC1, X1) MUg, Ig, Ig MUA, I, I (MUI 1,

PIANO *MYD box

SCARMOLIN, A. LOUIS, 1890-

Two pieces for piano. [n.d.] 5, 6 p. 35cm.

Reproduced from ms.
CONTENTS.--Night at sea.--Snowdrift.

Ray Lev Collection

1. Piano.
NN X 10.60 m/ OC SL MUg, Ig MUA, I (MUI2, LC1, X1)

PIANO *MYD

SCARMOLIN, A. LOUIS, 1890-

Vignettes, op. 28. New York, Boosey, [c1916] 23 p. 31cm.

For piano.
CONTENTS.--Vivacity.--Pensive mood.--Moment musical.--Dialogue.--Scherzino.

1. Piano. I. Title.
NN X 12.60 m/ OC SL MUg, Ig, Ig MUA, I, I (MUI 6, LC1, X1)

PIANO *MYD box

SCELSI, GIACINTO, 1905-

Capriccio, per pianoforte. Roma, De Santis, 1947. 9 p. 35cm.

Ray Lev Collection

1. Piano.
NN R 10.60 a/ OC(1b) SL MUg, Ig (LC1, X1)

PIANO *MYD

SCELSI, GIACINTO, 1905-

Poemi, per pianoforte [1937] Roma, De Santis, 1947. 26 p. 35cm.

Ray Lev Collection

1. Piano. I. Title.
NN 10.60 a/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO *MYD

SCELSI, GIACINTO, 1905-

Preludi per pianoforte. Roma, Edizioni De Santis [1947] 29 p. 35cm.

Ser. 1.

Ray Lev Collection

1. Piano.
NN 7.64 I/ OC SL MUg, Ig (LC1, X1)

PIANO *MYD

SCELSI, GIACINTO, 1905-

Sonata per pianoforte. Roma, De Santis, 1947. 34 p. 35cm.

MOVEMENTS--Sinfonia.--Largo.--Fuga.

Ray Lev Collection

1. Piano.
NN 10.60 m/ OC SL MUg, Ig (LC1, X1)

Piano—1800– *MYD + box

Schaaf, Edward Oswald, 1869–

Seven pieces for piano forte. 1. Scandinavian musician. 2. Souvenir Tschaikowsky. 3. Je pense à vous. 4. Spinning song. 5. Lullaby. 6. Bobbie. 7. Rosebud... Newark, N. J. [cop. 1900.] 19 p. 2. ed. f°.

At head of title: Edward O. Schaaf. Opus 1.

1. Piano.
N. Y. P. L. January 28, 1918.

Piano DREXEL 5532 (6)

Schad, Joseph, 1812-1879.
Marche funèbre pour piano seul. Composée par J. Schad. Genève: Coste & Cie., [18-]. 1f. f°.

In white notes on a black background.

MUSIC DIV.

Piano 1800 *MYD II +box

Scharwenka, Philipp, 1847–1918.
...Improvisationen; 4 Clavierstücke, componirt von Philipp Scharwenka. Op. 49... Bremen: Praeger & Meier[, 1885]. Publ. pl. no. P. & M. 1296. 15 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV. March 9, 1927

PIANO *MYD

SCHARWENKA, XAVER, 1850-1924.
Romanzero; für das Pianoforte, op. 33. Bremen, Praeger & Meier; New York, G. Schirmer [187-?] Pl. no. P. & M. 968. 29 p. 32cm.

1. Piano.
NN 4.61 p/ OC SL MUg, 1g (LC1, X1)

PIANO *MYD

Schäfer, František
...Furiant [op. 11] Rev. Prof. Vilém Kurz... V Praze, Hudební matice Umělecké besedy, 1942. Pl.no.H.M.740 11 p. (Klavírní repertoir. 22)

For piano.

1. Piano. I. Kurz, Vilém, 1872- ed. II Title.
NN R 5.53 OC,I SL MUg, Ig, IIg S (LC1, X1)

Piano 1800 *MYD

Scharwenka, Philipp, 1847–1918.
...Miscellen. Sechs Stücke für das Pianoforte, componirt von Philipp Scharwenka. Op. 18... Bremen: Praeger & Meier[, 1877]. Publ. pl. no. P. & M. 981. 2 v. in 1. f°.

Contents: Heft 1. 1. Scherzino. 2. Moment musical. 3. Mazurka. Heft 2. 4. Notturno. 5. Intermezzo. 6. Impromptu.

1. Piano.
N. Y. P. L.

MUSIC DIV. November 17, 1926

Piano 1800- *MYD

Scharwenka, Xaver, 1850-
...Erste Sonate, Cis moll, für Pianoforte zu 2 Händen. Op. 6. Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. V. A. 2343. 29 p. f°.

With this is bound his: Zweite Sonate. Op. 36.

Music div.

162340A

Juilliard Foundation Fund.

1. Piano.—Sonatas.
N. Y. P. L.

July 22, 1924

Piano 1800- DREXEL. 5530 (1)

Schaefer (H.)
Le contentement. Andante pour piano... par Henri Schaefer. Offenbach a/M.: J. André, 18-. 5pp. f°.

Piano 1800- *MYD +box

Scharwenka, Philipp, 1847–1918.
...Phantasiestück für das Pianoforte, componirt von Philipp Scharwenka. Op. 11... Bremen: Praeger & Meier[, 1876?]. Publ. pl. no. P. & M. 900. 7 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV. December 16, 1926

Piano 1800- *MYD

Scharwenka, Xaver, 1850-
...Zweite Sonate, Es dur, für Pianoforte zu 2 Händen. Op. 36. Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. V. A. 2344. 41 p. f°.

Bound with his: Erste Sonate, Cis moll. Op. 36.

MUSIC DIV.

Juilliard Foundation Fund.

162340A. 1. Piano—Sonatas.
N. Y. P. L.

October 24, 1924

PIANO *MYD

SCALERO, ROSARIO, 1870-1954.
6 Romantische Stücke, für Klavier, Op. 19. Six romantic pieces. Leipzig, New York, Breitkopf & Härtel [c1910] 17 p. 32cm. (Volksausgabe Breitkopf & Härtel, No. 3350)

Title in German, Italian, English and French.
CONTENTS.—Die Stimme der Quelle.—Ein Märchen.—Trauer-Einladung zu Jagd.—Traum am Sommernachmittag.—Ballade.

1. Piano.
NN X 1.58 p/ OC SL MUg, 1g (MU1?, LC1, X1)

Piano 1800- *MYD II +box

Scharwenka, Philipp, 1847–1918.
...Quatre moments musicaux pour le piano, par Philippe Scharwenka. Op. 46... Berlin: E. Bote & G. Bock[, 1883?]. Publ. pl. no. 12804. 14 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV. March 9, 1927

Piano 1800- *MYD +box

Scharwenka, Xaver, 1850–1924.
...Zwei Stücke für das Pianoforte, von Xaver Scharwenka. Op. 22... No. 1. Novellette... No. 2. Melodie... Bremen: Praeger & Meier[, 1876?]. Publ. pl. no. P. & M. 910a-b. 12 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV. December 10, 1926

Piano 1800- *MYD

Scharwenka, Philipp, 1847–1918.
...Album polonais pour le piano, par Philippe Scharwenka. Op. 33... Berlin: E. Bote & G. Bock[, 1880]. Publ. pl. no. 12218. 25 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV. December 10, 1926

Piano 1800- *MYD +box

Scharwenka, Xaver, 1850-
A l'Hongroise; morceau pour piano, par Xaver Scharwenka ... New York: G. Schirmer [cop. 1886]. Publ. pl. no. 4699. 7 p. f°.

"Revised and fingered by Wm. Scharfenberg."

1. Piano. 2. Scharfenberg, Wilhelm, 1819–95, editor.
N. Y. P. L.

MUSIC DIV. September 25, 1930.

Piano 1800- *MYD box

Schechter, Boris Semionovich.
[Sonatas. Piano. no. 1. Op. 1]
...Sonate pour piano. Op. 1. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6887 Г. 11 p. 35½cm.

Title-page in Russian and French.

MUSIC DIV.

Carnegie Corp. of New York.

1. Sonatas—Piano—1800-
N. Y. P. L.

January 31, 1938

Piano 1800- *MYD +box

Scharwenka, Philipp, 1847–1918.
...Albumblaetter; fünf kleine Stücke für das Pianoforte, componirt von Philipp Scharwenka. Op. 27. Leipzig: Breitkopf & Härtel[, 1878?]. Publ. pl. no. 14814. 11 p. f°.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV. March 18, 1927

Piano 1800- *MYD +box

Scharwenka, Xaver, 1850–1924.
Zwei Erzählungen am Clavier, componirt...von Xaver Scharwenka. Op. 5. Leipzig: Breitkopf & Härtel[, 1872?]. Publ. pl. no. 12772. 17 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV. December 16, 1926

Piano 1800- *MYD +

Schechter, Boris Semionovich.
[Sonatas. Piano. no. 2. Op. 5]
...Deuxième sonate...pour piano. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9078; M. 8185 Г. 15 p. 35½cm.

Title-page in Russian and French.

MUSIC DIV.

Carnegie Corp. of New York.

1. Sonatas—Piano—1800-
N. Y. P. L.

December 10, 1937

Piano 1800- *MYD

Scharwenka, Philipp, 1847–1918.
...Aus der Jugendzeit; 10 leichte Clavierstücke, componirt von Philipp Scharwenka. Opus 34... Bremen: Praeger & Meier[, 1881?]. Publ. pl. nos. P. & M. 1137a-b. 2 v. in 1. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L.

December 16, 1926

Piano 1800- *MYD +box

Scharwenka (Xaver)
Polish dance [E minor. Op. 3. No. 1. Piano.]
New York: G. Schirmer, [cop. 1883] 5p. F°.
(Oeuvres choisies. A collection of favorite compositions for the piano-forte No. 170.)

Gift of G. W. Smith.

PIANO *MYD

SCHELLING, ERNEST HENRY, 1876-1939.
Nocturne (Ragusa) for piano solo. New York, C. Fischer [c1926] 11 p. 31cm.

Ray Lev Collection

1. Piano. I. Title: Ragusa.
NN 10.60 √ OC SL MUg, 1g Ig MUA1, I (MU1I, LC1, X1)

Piano 1800-

** MYD

Schelling, Ernest Henry, 1876-
...Thème et variations pour le pianoforte. New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16863. 32 p. f°.

83757A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Variations.
N. Y. P. L. February 21, 1923.

PIANO

*MYD

SCHIBLER, ARMIN, 1920-

Aufzeichnungen, für Klavier, [Op. 86. Adliswil] Eulenburg [c1970] 11 p. 31cm.

1. Piano.
NN 10.71 m/c OC SL MUg, 1/g (LC1, X1)

PIANO

*MYD

SCHIBLER, ARMIN, 1920-
[TOCCATA, PIANO, OP.69]
Tokkata für Klavier, op. 69. Berlin, Ahn & Simrock [1963] 16 p. 32cm.

Duration: 11 min.

1. Piano.
NN 5.64 c/4 OC (OAF1) SL MUg, 1/x (LC1, X1)

PIANO

*MYD

SCHILLINGER, JOSEPH, 1895-1943.

L'excentriade, trois pièces pour piano, op. 14. Doigter par Alexandre Kamensky. Moskau, Musiksektion d. Staatsverlages, 1928. 15 p. 36cm. (Universal-Edition. No. 9069)

Title also in Russian.
1. Piano. I. Kamensky, Alexander, 1900- , ed. II. Title.
NN X 5.57 d/P OC, I SL MUg, 1/6, Ig, IIg (MUI1, LC1, X1)

Piano

* MYD

Schillinger, Joseph, 1895-1943.

Excentriade; three pieces for piano. Op. 14. [By] Joseph Schillinger. Fingered by Alexander Kaménsky. Annotations by the Schillinger society. New York, Russian-American music publishers, inc. [1947] Publ.pl.no. Pl-109. 15 p. 32cm.

MUSIC DIV.

1. Piano. I. Kamensky, Alexander, 1900- , ed. II. The Schillinger society. III. Title.
N. Y. P. L. July 15, 1949

Piano - 1800-

*MYD
+ box

Schloezer, Carl von, 1780-1859.
Le misantrope corrigé. Sonate pour le pianoforte, composée par Charles de Schlözer. Oeuv. 13... Hambourg: A. Cranz[, ca. 1827]. 12 p. obl. 8°.

Music div.

1. Piano—Sonatas. 2. Title.
N. Y. P. L. April 7, 1928

Piano 1800-

* MYD

Schmid, Heinrich Kaspar, 1874-
...Variationen über das Lied "Will mein Junge Äpfel haben" aus Ludwig Thuilles Oper, Lobetanz. Für Klavier. Opus 5... München: Wunderhorn Verlag, 1911. Publ. pl. no. W. V. 109 M. 26 p. f°.

For piano.

MUSIC DIV.

1. Piano—Variations. I. Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907: Lobetanz.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 7, 1931

Piano 1800

* MYD

Schmid, Heinrich Kaspar, 1874-

...Waldgang; Fantasie für Klavier. Opus 16... München, Wunderhorn-Verlag, 1912. Publ. pl. no. W.V.210 M. 17 p. 32cm.

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800- . 2. Autographs—Signatures, etc.—Schmid, H. K. I. Title.
N. Y. P. L. June 28, 1944

PIANO

*MYD
box

SCHMIDT, FRANZ, 1874-1939.
[ROMANZE, PIANO]
Romanze [für] Klavier zu zwei Händen. [Hrsg. von] Alfred Jirasek. Wien, Doblinger [c1969] 7 p. 30cm.

1. Piano.
NN R 6.70 1/4OC (OAF1) SL MUg, 1/g (LC1, X1)

PIANO

*MYD

SCHMITT, ALOYS, 1788-1866.
[ÉTUDES, PIANO, OP. 16]
Études pour le pianoforte, op. 16 [par] Aloise Schmitt. Nouvelle éd. Bonn, N. Simrock [182-?] Pl. no. 1649, 1684. 2 v. 32cm.

Ptie. 2-3.

1. Piano.
NN 3.69 k/P OC (OAF1) SL MUg, 1/g (LC1, X1)

PIANO

*MYD

SCHMITT, ALOYS, 1788-1866.

Drei Toccata für das Piano-forte. Braunschweig, J.P. Spehr [183-?] Pl. no. 2428. 17 p. 32cm. (HIS: Etuden. Heft 14)

1. Piano.
NN 3.62 c/P OC SL MUg, 1/g (LC1, X1)

Piano - 1800-

* MYD

Schmitt, Aloys, 1788-1866.
Sonata di bravura per il pianoforte, composta...da Aloys Schmitt... Oeuv. 26... Lipsia: C. F. Peters[, 1821?]. Publ. pl. no. 1559. 27 p. obl. 8°.

Music Dept

1. Piano—Sonatas.
N. Y. P. L. April 12, 1928

Piano.

* MYD

Schmitt, Florent, 1870-

...Cortège des adorateurs du feu, pour piano... Paris, A. Z. Mathot [etc., etc.] c1914. Pl.no. Z.725 M. 7 p. 34cm.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. February 27, 1950

PIANO

*MYD

SCHMITT, FLORENT, 1870-1958.
[CRÉPUSCULES]
4 compositions pour piano, op. 56. Boston, A.P. Schmidt, c1913. 4 no. in 1 v. 35cm.

CONTENTS—Sur un vieux petit cimetière (In an old churchyard)—Neige (Snow)—Sylphides.—Solitude.

1. Piano. I. Title: Crepuscules. i. [title] Quatre
NN R 9.67 p/k OC(1b*) (OAF1) SL MUg, Ig, Ig (LC1, X1 [i]) (MUI 7)

Piano 1800-

* MYH

Schmitt, Florent, 1870-
...Deux pièces pour harpe chromatique (ou piano). Op. 57. I. Lande. — II. Tournoiement... Paris: Durand & Cie.[, cop. 1913.] Publ. pl. no. D. & F. 8671-8672. 2 v. in 1. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harp. 2. Piano.
N. Y. P. L. October 9, 1929

Piano 1800-

* MYD

Schmitt, Florent, 1870-
Musiques intimes... [Receuil 1, par] Florent Schmitt. Op. 16. Paris: Heugel & Cie [ca. 1902]. Publ. pl. nos. H. &. Cie 20951-20956. 21 p. f°.

For piano.
Contents: 1. Aux rochers de Naye. 2. Sur le chemin désert. 3. Silence troublé. 4. La passeggiata al Lido. 5. Dans la forêt ensoleillée. 6. Chanson des feuilles.
With this is bound his: Musique intimes. Receuil 2. Op. 29. Paris [cop. 1912].

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. August 15, 1922.

Piano 1800-

* MYD

Schmitt, Florent, 1870-
...Musiques intimes. Receuil 2. [Par] Florent Schmitt. [Op. 29.] Paris: A. Z. Mathot [cop. 1912]. Publ. pl. nos. Z. 63-68 M. 16 p. 3. ed. f°.

For piano.
Contents: 1. Cloitre. 2. Sillage. 3. Brise. 4. Lac. 5. Poursuite. 6. Glas.
Bound with his: Musiques intimes. [Receuil 1.] Op. 16. Paris [ca. 1904].

Music div.

1. Piano.
N. Y. P. L. September 19, 1922.

Piano.

* MYD

Schmitt, Florent, 1870-

...Ombres, pour piano (Op: 64)... Paris, Durand & cie., c1918. Publ. pl. no. D.&F.9562. 36 p. 35cm.

CONTENTS.—J'entends dans le lointain.—Mauresque.—Cette ombre, mon image.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

318934B. 1. Piano. I. Title.
N. Y. P. L. October 9, 1945

Piano 1800-

D * MYD

Schmitt, Florent, 1870-
...Petites musiques; huit pièces pour piano...par Florent Schmitt. Op. 32... Paris: Éditions de La Sirène, cop. 1907. Publ. pl. nos. S. E. M. 3357-3364. 17 p. f°.

Contents: 1. Entrée. 2. Bourrée. 3. Pastorale. 4. Fanfare. 5. Ballade. 6. Ronde. 7. Bercement. 8. Laendler.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. August 29, 1922.

Piano 1800-

* MYD

Schmitt, Florent, 1870-
...Pièces romantiques (Op. 42) pour piano à deux mains. I. Lied tendre... II. Barcarolle... III. Valse nostalgique... IV. Improvisation... V. Nocturne... VI. Souvenir... Paris: S. Chapelier, cop. 1913. Publ. pl. nos. S. C. 66-71. 27 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 1, 1922.

Piano 1800-

** MYD

Schmitt, Florent, 1870-
...Sept pièces pour piano... [Op. 15.] Paris: A. Leduc, 1928. Publ. pl. nos. A. L. 17243-17249. 32 p. f°.

Contents: 1. Somnolence. 2. Souvenir de Ribeaupierre. 3. Scintillement. 4. Souhaits de jeune fille. 5. Promenade à l'étang. 6. Fête septentrionale. 7. Traversée heureuse.

Music div.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. April 30, 1929

Piano — 1800

D *MYD

Schmitt, Florent, 1870–
…Soirs; 10 préludes pour le piano, par Florent Schmitt… Paris: A. Durand & fils, cop. 1911. Publ. pl. nos. D. & F. 5449. 37 p. f°.

1. Piano.—Preludes. 2. Title.
N. Y. P. L. DREXEL MUSICAL FUND. August 29, 1922.

Piano — 1800

*MYD

Schmitt, Florent, 1870–
…Trois rapsodies: I. Française. — II. Polonaise. — III. Viennoise. Pour 2 pianos, 4 mains. Op. 53… Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7424. 50 p. f°.

Original form; afterwards orchestrated by composer.
Piano I and II in score.

——— Second copy.
Bound with above.

MUSIC DIV.
584221A. 1. Piano—Two pianos, 4 hands. 2. Piano—Rhapsodies.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 2, 1932

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*MYD

Schmitt, Hans, 1835–1907.
Hochzeitstänze für Pianoforte, componirt von Hans Schmitt. Op. 5.… Wien: A. J. Gutmann [etc., etc., 188–?] Publ. pl. no. H. S. 5; H. S. 6. J. G. 222. 2 no. in 1 v. 34½cm.

Cover-title: Clavier-Compositionen.
Label of L. Doblinger, Wien over cover imprint.
CONTENTS.—Heft 1. Walzer.—Heft 2. Polka und Ländler.

MUSIC DIV.
1. Piano—1800– 2. Waltzes—Piano. 3. Polkas—Piano. 4. Ländler—Piano. 5. Weddings.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 11, 1937

Piano — 1800–

*MYD

Schmitt, Jacob, 1803–1853.
La coquette. Rondeau élégant pour le piano…par J. Schmitt. Oeuvre 113… Offenbach s/M.: J. André[, ca. 1837]. Publ. pl. no. 6003. 21 p. 25 x 33cm.

MUSIC DIV.
1. Piano—Rondos. 2. Piano.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. October 17, 1933

Piano — 1800–

*MYD

Schmitt, Jacob, 1803–1853.
[Rondos. Op. 9.]
Rondo für's Piano-Forté, komponirt von Jacob Schmitt. 9tes Werk… Offenbach a/M.: J. André[, 1822?]. Publ. pl. no. 4512. 11 p. 25 x 33cm.

MUSIC DIV.
1. Piano—Rondos. 2. Piano.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. October 17, 1933

PIANO

*MYD

SCHMITT, JACOB, 1803-1853.
[Variations, Piano, OP.36]
Variations brillantes pour le piano-forte, oeuvre 36. Offenbach s/M, J. André [182?] Pl. no.4920. 11 p. 23x32cm.

1. Piano.
NN 3.62 c/OC (OAF1) SL MUg, 1/8 (LC1,X1)

MUSIC DIV.

PIANO

*MYD

SCHMITT, JACOB, 1803-1853.
[VARIATIONS, PIANO, OP.47]
Variations brilliantes pour le piano-forte, oeuvre 47. Offenbach sur le Mein, J. André [1828?] Pl. no. 5082. 15 p. 24x33cm.

1. Piano.
NN 3.62 c/OC (OAF1) SL MUg, 1/8 (LC1, X1)

PIANO.

*MYD

Schmitz, Elie Robert, 1889– 1949.
[Miniature sketches, piano, op. 8, no. 3]
12 miniature sketches in archaic mood for piano. New York, C. Fischer, ©1948.
15 p. 31 cm.

1. Piano music—Teaching pieces.
MT243.S 48-22567*
Library of Congress [1] MUSIC DIV.

Piano — 1800–

*MYD

Schnabel, Artur, 1882–
Drei Klavierstücke, von Artur Schnabel. Op. 15. Berlin: Verlag Dreililien [1907] Publ. pl. no. 609–611. 3 v. in 1. 34cm.

For piano.
CONTENTS.—Rhapsodie.—Nachtbild.—Walzer.

1. Piano—1800– 2. Waltzes—Piano.
N. Y. P. L. Music Div. May 5, 1943

PIANO

**MYD

SCHNABEL, ARTUR, 1882-
…Piece in seven movements; piano solo… New York, E. B. Marks music corp. [c1947] Pl. no. 12391. 44 p. 30cm. (Contemporary composers series)

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN R OC SL MU, I, I (LC1, Z1, X1)

Piano — 1800–

*MYD

Schneider, Friedrich, 1786–1853.
[Sonatas. Piano. Op. 20.]
Deux sonates pour le piano forte, composées…par Frédéric Schneider. Oeuv. 20… Leipzig: F. Hofmeister[, ca. 1810]. Publ. pl. no. 104–105. 2 v. in 1. 24 x 33½cm.

1. Piano—Sonatas. 2. Piano.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 8, 1933

Piano — 1800–

*MYD

Schneider, Friedrich, 1786–1853.
[Sonatas. Piano. Op. 26.]
Grande sonate brillante pour le pianoforte, composée…par Fréd. Schneider. Oe. 26… Leipzig: C. F. Peters[, 1814]. Publ. pl. no. 946. 18 p. 24½ x 33cm.

MUSIC DIV.
1. Piano—Sonatas. 2. Piano.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 8, 1933

Piano — 1800–

*MYD

Schneider, Friedrich, 1786–1853.
[Sonatas. Piano. Op. 37.]
Grande sonate pour le pianoforte, composée…par Frédéric Schneider. Oe. 37… Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1169. 23 p. 24½ x 33½cm.

MUSIC DIV.
1. Piano—Sonatas. 2. Piano. Piano 19th cent
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 8, 1933

Piano — 1800–

*MYD

Schneider, Friedrich, 1786–1853.
[Sonatas. Piano. Op. 40.]
Sonata di bravura per il pianoforte, composta…da Federico Schneider. Op. 40… Lipsia: C. F. Peters[, 1815?]. Publ. pl. no. 1204. 27 p. 24½ x 33cm.

MUSIC DIV.
1. Piano—Sonatas. 2. Piano.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 14, 1933

Piano — 1800

*MYD

Schoberlechner, Franz, 1797–1843.
[Sonatas. Piano. Op. 25.]
Sonate pour le piano-forte, composée par François Schoberlechner. Oeuvre 25… Leipzig: H. A. Probst[, 1824]. Publ. pl. no. 78. 15 p. 23 x 32½cm.

MUSIC DIV
1. Piano—Sonatas. 2. Piano.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 2, 1934

Piano

*MYD

Schönberg, Arnold, 1874–
[Klavierstücke, op. 11]
Drei Klavierstücke, von Arnold Schoenberg. Op. 11. Wien, "Universal-Edition" A.G., c1910. Pl.no. U.E.2991. 14 p. f°.

MUSIC DIV.
735565. 1. Piano.
N. Y. P. L. Reprinted August 15, 1950

Piano — 1800–

*MYD
+1 cop.

Schoenberg, Arnold, 1874– Op. 11, no. 2.
Klavierstück, Op. 11, No. 2, von Arnold Schönberg. Konzertmässige Interpretation von Ferruccio Busoni. Wien: "Universal-Edition" A. G., cop. 1910. Publ. pl. no. U. E. 2992. 9 p. f°.

On cover: Universal-Edition. No. 2992.

MUSIC DIV.
1. Piano. 2. Busoni, Ferruccio Benvenuto, 1866– .
N. Y. P. L. June 8, 1916.

PIANO

*MYD

SCHÖNBERG, ARNOLD, 1874-1951.
[KLAVIERSTÜCK, OP. 33a]
Klavierstück, op. 33a. Wien, Universal Edition [c1956, c1929] 6 p. 31cm. (Universal Edition 9773)

For piano.

1. Piano.
NN 12.59 1/OC (OAF1) SL MUg, 1/8 (LC1, X1)

Piano

*MN
N511 v5

Schönberg, Arnold, 1874–
[Klavierstück, op. 33b]
Klavierstueck, by Arnold Schoenberg … [San Francisco, 1932]
[1], 7 p. 35cm. (*On cover:* New music; a quarterly of modern compositions [v. 5, no. 3])

For piano solo.

1. Piano ~~music~~.--1800- I.Ser.
A O37-2064 Revised
New York. Public library for Library of Congress M1.N55 vol. 5, no. 3 MUSIC DIV.
[r44c2] (780.821)

Piano — 1800–

*MYD

Schoenberg, Arnold, 1874–
…Fuenf Klavierstücke, von Arnold Schönberg. Op. 23. København: W. Hansen, cop. 1923. Publ. pl. no. 18298. 20 p. [2. ed.] f°.

At head of title: Wilhelm Hansen edition [No. 2326].
Portrait on t.-p.

MUSIC DIV.
1. Piano.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 2, 1931

Piano

*MYD

Schönberg, Arnold, 1874–
[Kleine Klavierstücke, op. 19]
Sechs kleine Klavierstücke, von Arnold Schönberg. Op. 19. Wien, Universal-Edition A.G., c1913. Pl.no. U.E.5069. 8 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. Reprinted August 15, 1950

PIANO *MYD

SCHOENDLINGER, ANTON.
[SONATA, PIANO, NO. 1]
Erste Sonate für Klavier zu zwei Händen. Leipzig, Edition Peters [1962] 24 p. 30cm. (Collection Litolff, Nr. 5320)

1. Piano.
NN 5.64* g/B OC(1b*) (OAF 1) SL MUg, lg (LC1, X1)

PIANO *MYF

SCHOLLUM, ROBERT, 1913-
[SPAZIERGÄNGE MIT ISOLDE]
Spaziergänge mit Isolde, op. 70. Walks with Isolde. [Für] Cembalo. Wien, Doblinger [c1969] 20 p. 30cm.

For harpsichord.

1. Harpsichord. 2. Piano. I. Title. II. Title: Walks with Isolde.
NN 6.70 1/4 OC (OAF1) SL MUg, 1g, 2g, lg, IIg (MUI 2, LC1, X1)

PIANO *MYD

SCHOLZ, ERWIN CHRISTIAN, 1910-
[SONATA, PIANO, OP. 52]
3. Sonate [für] Klavier zweihändig, op. 52. Wien, L. Doblinger [c1954] 39 p. 31cm.

1. Piano. I [title] Drittes.
NN 3.69 d/4 OC (OAF 1) SL MUg, 1g (LC1, [1], X1)

PIANO *MYD-Amer.

SCHRAMM, HAROLD, 1935-
Bharata sangita; Indian music, for piano. New York, Music corporation of America, c1965. 19 p. 31cm. (Leeds piano library)

1. Piano. I. Title.
NN 1.70 w/4 OC(1b*) (OAF1) SL MUg, 1g, lg MUA(4) (MUI 1, LC1, X1)

PIANO *MYD

SCHROEDER, HERMANN, 1904-
Minnelieder, für Klavier zu 2 Händen, von Hermann Schroeder. Mainz, B. Schott's Söhne; New-York, Ass. music publishers [c1939] 19 p. 20cm. (Edition Schott. 3720)

For piano.
1. Piano. I. Title.
NN R 3.68 r/4 OC SL MUg, 1g, d.d. lg (MUI 5, LC1, X1)

PIANO *MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO (KÖHLER)]
[Compositionen für Pianoforte] rev. und mit Fingersatz versehen von Louis Köhler und Richard Schmidt. Neu rev. Ausg. Leipzig, C.F. Peters [187-?-189-?] Pl. no. 6260/8376. 4 v. 31cm.

Title from supplement.
CONTENTS.--[1] Sonaten.--[2] Berühmte Klavier-Kompositionen.--[3] Sämmtliche Tänze.--[4] Supplement, hrsg. von F.A. Roitzsch.
(Continued)
NNR 3.70 m/4 OC, I, II, III (OAF 1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) SL 2

SCHUBERT, FRANZ, 1797-1828. [WORKS, PIANO KÖHLER]
[Compositionen für Pianoforte]... (Card 2)

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- ed. III. Roitzsch, Friedrich August, 1805-1889, ed.

PIANO *MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (BUONAMICI)]
Compositions for the piano; ed. and fingered by G. Buonamici. With a biographical sketch of the author by Thoe. Baker. New York, G. Schirmer, c1897. 150 p. port. 30cm. (Schirmer's library of musical classics. v. 75)

CONTENTS.—Fantasia, op. 15 [D. 760] —Fantasia or sonata, op. 78 [D. 894]—Impromptus, op. 90 [D. 899]—Moments musicals, op. 94 [D. 780] —Impromptus, op. 142 [D. 935].

1. Piano. I. Buonamici, Giuseppe, 1846-1914, ed. Huneker Collection.
NN R 3.66 a/c OC, I (OAF1) SL MUg, 1g, Ig (LC1s, X1)

PIANO *MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (GALLICO)]
A collection of favorite original pianoforte compositions; compiled edited and fingered by Paolo Gallico. New York, J.W.Stern, c1907. 79 p. port. 31cm. (Stern's library of classics. no. 9)

At head of title: Half hours with the best composers: Schubert.

1. Piano. I. Gallico, Paolo, 1868- , ed.
NN R 3.66 a/c OC, I (OAF1) SL MUg, 1g, Ig (LC1s, X1)

PIANO *MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (KOEHLER)]
Berühmte Klavier-Compositionen; hrsg. von Louis Koehler und Richard Schmidt. Neue revidirte Ausg. Leipzig, C.F. Peters [1879] Pl. no. 6260. 153 p. 30cm.

CONTENTS.--Fantaisie, op. 15 [D. 760]--Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]--Quatre impromptus, op. 90 [D. 899]--Moments musicals, op. 94 [D. 780]--Quatre impromptus, op. 142 [D. 935].
1. Piano. I. Koehler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , joint ed.
NN R 3.66 e/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)

PIANO *MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (LISZT)]
Album of pianoforte compositions; edited by Liszt and Lebert. Cincinnati, J. Church [ca. 1901] 165 p. 33cm.

CONTENTS.--Fantaisie, op. 15 [D. 760]--Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]--Quatre impromptus, op. 90 [D. 899]--Moments musicals, op. 94 [D. 780]--Quatre impromptus, op. 142 [D. 935].
1. Piano. I. Liszt, Franz, 1811-1886, ed. II. Lebert, Siegmund, 1822-1884, joint ed.
NN R 3.66 e/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)

PIANO *MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (SPANUTH)]
Selected piano compositions; ed. by August Spanuth. Boston, O. Ditson [c1912] x, 201 p. port. 32cm. (Musicians library)

1. Piano. I. Spanuth, August, 1857-1920, ed. II. Ser.
NN R 3.66 1/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1s, X1)

PIANO *MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (WINKLER).
Compositions pour piano; revues et doigtées par Louis Winkler. Braunschweig, New York, H. Litolff [1872] 2 v. in 1. 31cm. (Collection Litolff)

CONTENTS.—v. 1. Fantaisie, op. 15 [D. 760]. Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]. Adagio et rondeau, op. 145 [D. 505-506]. Cinq mélodies [D. 459].—v. 2. Quatre impromptus, op. 90 [D. 899]. Quatre impromptus, op. 142 [D. 935]. Moments musicals, op. 94 [D. 780]
1. Piano. I. Winkler, Louis, b. 1813, ed.
NN R 3.66 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1s, X1)

PIANO MUS. RES. *MYD

SCHUBERT, FRANZ, 1797-1828.
[ADAGIO, PIANO, D. 505]
Adagio und Rondo, E dur, für das Pianoforte. Componirt von Franz Schubert. Op. 145, nachgelassenes Werk... Wien, A. Diabelli ca. 1847. Pl. no. D. & C. No. 8719 11 p. 33cm.

1st ed.
Two separate works, probably composed as
(Continued)
NN S 3.68 1/ OC, I SL (OAF2) MUg, 1g, Ig (MUR1, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [ADAGIO, PIANO, D. 505]
Adagio und Rondo... (Card 2)

movements for piano sonatas, combined for publication after Schubert's death. Cf. Deutsch.

1. Piano. I. Schubert, Franz, 1797-1828. Rondo, piano, D. 506.

PIANO *MYD

SCHUBERT, FRANZ, 1797-1828.
[FANTASIA, PIANO, C MAJ.]
Fantasie für Klavier, ohne D-Nummer, Grazer Fantasie. Erstausg., hrsg. von Walther Dürr. Fantasy for piano, without "D" number. First ed. Edited by [Walther Dürr] Kassel, Bärenreiter [c1969] xi, 18 p. 30cm. (The 19th century. 19, 101)

Title also in French.
Pref. in German, English and French.

1. Piano. I. Title: Grazer Fantasie.
NN 5.70 r/4 OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano — 1800-

Schubert, Franz Peter, 1797-1828. *MYD
[Fantasia. Piano. Op. 15]
Fantaisie pour le piano, composée...par François Schubert. Oeuv. 15... Hambourg: J. A. Böhme, 185-?]. Publ. pl. no. 985. 31 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
November 17, 1926

Piano — 1800- *MYD box

Schubert, Franz Peter, 1797-1828.
[Fantasias. Piano. Op. 15]
Fantasia. Op. 15., composed for the piano by Fr. Schubert, edited and fingered by G. Buonamici. New York: G. Schirmer [cop. 1897] 27 p. f°.

Gift of Miss A.R. Hoevenberg.

Piano — 1800-
Buonamici, Guiseppe, 1846-1914.

PIANO Mus. Res. *MYD

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTU, PIANO, D. 899, NO. 1]
Impromptu pour le piano-forte, par Franç. Schubert. Oeuvre 90... Vienne, C. Haslinger [ca. 1850] Pl. no. T.H. 5071. 8 p. 32cm.

At head of title: No. [1]
Plate numbers of 1st ed.
Beethoven Association Fund.
1. Piano.
NN S 1.67 a/c OC SL (OAF1) MUg, 1g (MUR1, LC1, X1)

PIANO *MYD box

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTU, PIANO, D. 899, NO. 4]
Impromptu in A flat [op. 90, no. 4. Edited by Leopold Godowsky.] St. Louis, Art publication society [c1915] 4 p., music (9 p.) port. 36cm. (Classic and romantic series. 705)

Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Classic and romantic series.
NN 10.66 r/4 OC, I (OS) II (OAF1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

PIANO *MYD box

SCHUBERT, FRANZ, 1798-1827.
[IMPROMPTU, PIANO, D. 935, NO. 2]
Impromptu, op. 142, no. 2. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotations on form and structure, and interpretation, by Leopold Godowsky. St. Louis, Art publication society [c1927] 3, [6] p. port. 31cm. (Progressive series compositions)
The Leonard S. Saxe Collection
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
NN R 7.68 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTUS, PIANO]
Impromptus, Moments musicaux. Hrsg. und mit einem Anhang versehen von Walter Gieseking. Urtext. München-Duisburg, G. Henle [c1948] 92, 7 p. port. 31cm.

"Schubert's original text without any alterations or additions."
CONTENTS. --Vier Impromptus, Op. 90. --Sechs Moments musicaux, Op. 94. --Vier Impromptus, Op. 142.

1. Piano. I. Gieseking, Walter, 1895-1956, ed. II. Schubert, Franz, 1797-1828. Moments musicals, D. 780.
NN 11. 57 a/ OC, I, II (OAF 2) SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO

*MYD

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTUS, PIANO]
Impromptus, Moments musicaux, [und] Drei Klavierstücke [i.e. Impromptus.] Revidiert nach Autographen und Erstdrucken und mit Fingersätzen versehen von Paul Badura-Skoda. Edited from the autographs and first editions and with fingerings added by Paul Badura-Skoda. [Wien] Universal Edition [1969] 115, 23 p. facsim. 31cm.
(Wiener Urtext Ausgabe)
(Continued)
NN* 1. 71 e/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [IMPROMPTUS, PIANO]
Impromptus, Moments musicaux... (Card 2)

Universal Edition, Nr. 13307.
"Revisionsbericht," 23 p. at end.

1. Piano. I. Schubert, Franz, 1797-1828. Moments musicals.
II. Badura-Skoda, Paul, 1927- ed.

Piano 1800-

Schubert, Franz Peter, 1797-1828. *MYD
[Impromptus. Piano. Op.142]
Quatre impromptus pour le piano, par Fr. Schubert. Oeuv. 142. Hambourg: J. A. Böhme[, 185–]. Publ. pl. no. 941, 942. 2 v. in 1. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 17, 1926

PIANO

*MYD

SCHUBERT, FRANZ, 1797-1828.
[KLAVIERSTÜCKE, D. 946]
Drei Klavierstücke (Impromptus) aus dem Nachlass; nach den Eigenschriften und den Erstausgaben, hrsg. von Paul Mies. [Urtext] Fingersatz von Walther Lampe. München, G. Henle [c1955] 27 p. 30cm.

First ed. (1868) published with title Drei Clavierstücke. --cf. Deutsch.

1. Piano. I. Mies, Paul, 1889- , ed.
NN 4. 60 m/ OC (OAF 1) SL MUg, Ig (LC1, XI)

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*ZB-314

SCHUBERT, FRANZ, 1797-1828.
[KLAVIERSTÜCKE, D. 946]
Drei Clavier-Stücke. Nachgelassenes Werk. Leipzig, J. Rieter-Biedermann [1868] Pl. no. 584. 2 nos. 34cm.

Microfilm.
No. 2-3.

1. Piano.
NN R 3. 72 w/ OC (OAF1) SL MUg, Ig (UM1, LC1, X1) (MUF1)

PIANO

*MYD

SCHUBERT, FRANZ, 1797-1828.
[MOMENTS MUSICALS, D. 780]
Momens musicals, pour le piano forte, oeuvre 94. Vienne, A. Diabelli [1830?] Pl. no. C. 8. 3544; D. & C. no. 3545. 2 v. in 1. 35cm.

1. Piano. I. Title.
NN X 3, 61 s/ OC (OAF1) SL MUg, Id, Ig (LC1, X1, MUI2)

Piano 1800-

*MYD

Schubert, Franz Peter, 1797-1828.
[Piano. Collection. (Church)]
Album of selected compositions by Franz Schubert (Edited by Liszt and Lebert). Cincinnati: The John Church Co.[ca.1901]. 165 p. f°.

CONTENTS: No.1. Fantaisie. Op.15.-No.2. Fantaisie, Andante, Menuette et Allegretto, Op.78.-No.3. Quatre Impromptus, Op.90.-No.4.Moments musicals, Op.94.-No.5. Quatre Impromptus, Op.142.

1. Piano — 1800- I. Liszt, Franz, 1811-1886. II. Lebert, Sigmund, 1822-1884.
249667

Piano — 1800-

*MYD

Schubert, Franz Peter, 1797-1828.
[Piano. Collection. (Stern)]
Schubert; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 9.)

At head of title: Half hours with the best composers.

1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. August 8, 1917.

Piano — 1800-

*MYD

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano. Collection]
Sonaten von F. Schubert; revidirt und mit Fingersatz versehen von L. Köhler und R. Schmidt. Leipzig: C. F. Peters [189–?]. 216 p. f°.

Music Dept.

1. Sonatas.—Piano. ~~2. Piano.~~ 1800- ~~Sonatas~~ 3. Koehler, Louis. 4. Schmidt, Richard.
N. Y. P. L. December 16, 1912.

Piano — 1800-

Schubert, Franz Peter, 1797-1828. *MYD
[Sonatas. Piano. Collection]
Sonates pour piano, par Fr. Schubert; revues et doigtées par Louis Köhler... Leipzig: C. F. Peters [1868]. Publ. pl. no. 4958. 194 p. f°.

Edition Peters. [no. 488.]

MUSIC DIV.

14165A. 1. Piano.—Sonates. 2. Koehler, Louis, 1820-86, editor.
N. Y. P. L. June 29, 1921.

PIANO

*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATAS, PIANO (KÖHLER)]
Sonaten; revidirt und mit Fingersatz versehen von Louis Köhler und Richard Schmidt. Neu rividirte Ausg. Leipzig, C.F. Peters [188-?] Pl. no. 6700 222 p. 31cm.
(Edition Peters, no. 488)

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , joint ed.
NN R 3. 66 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO

* * MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 566]
Sonata in E minor, edited by Kathleen Dale. Piano solo. London, British & continental music agencies [c1948] 42 p. port. 28cm.

"The fourth movement of the present edition [Rondo, D. 506]... may possibly be the missing Finale."
Supplement I-II, p. 37-42, presents his Adagio [D. 505] in the original key, D flat, and transposed to E.
(Continued)
NN 8. 58 m/ OC, I, II, III (OAF2) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D. 566] Sonata in E minor. (Card 2)

Drexel Musical Fund.

1. Piano. I. Schubert, Franz, 1797-1828. Rondo, piano, D. 506.
II. Schubert, Franz, 1797-1828. Adagio, piano, D. 505. III. Dale, Kathleen (Richards), 1895-

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PIANO

*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 570-571]
Sonata, in F# minor (Unfinished) D. 571, for pianoforte. Edited by Vernon Duke. New York, Chappell [1968] 23 p. 31 cm.

Comprised of the 3 movements for piano listed in Deutsch as no. 571 and 570 respectively.

1. Piano. I. Duke, Vernon, 1903- .
NN* 1. 69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D.570-571]
Unfinished piano sonata in F sharp minor, reconstructed and completed by W.A. Dullo. [Sydney, W.A. Dullo, pref. 1968] 10 p. 31cm.

Electrostatic reproduction of ms.
Title from label on cover.
Editor's pref. in German and English.
(Continued)
NN 8. 71 d/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D.570-571] Unfinished piano sonata in F sharp minor... (Card 2)

Comprised of movements listed in Deutsch as no. 571, 604 and 570 respectively.

1. Piano. I. Schubert, Franz, 1797-1828. Andante, piano, D. 604. II. Dullo, W.A., ed. III. Dullo, W.A.

PIANO

*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 625]
Unfinished piano sonata in F minor (1818) Reconstructed and completed by W.A. Dullo. [Sydney, W.A. Dullo, pref. 1970] 12 p. 32cm.

Electrostatic reproduction of ms.
Title from label on cover.
Editor's pref. in English and German.
(Continued)
NN 8. 71 d/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1) 2.

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D.625] Unfinished piano sonata in F minor (1818) (Card 2)

Includes the composer's Adagio in D-flat maj., as the 2d movement.

1. Piano. I. Schubert, Franz, 1797-1828. Adagio, piano, D. 505. II. Dullo, W.A., ed.

PIANO

*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 840]
Sonate, C-dur, für Klavier zu zwei Händen (1825) Ergänzt von Armin Knab; hrsg. von Heinz Wegener. Leipzig, Edition Peters [1962] 30 p. 30 cm. (Edition Peters, Nr. 0014)

The 3d and 4th movements completed by Armin Knab.

1. Piano. I. Knab, Armin, 1881-1951.
NN * 1. 67 l/ OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

Piano — 1800-

Schubert, Franz Peter, 1797-1828. *MYD
[Sonatas. Piano. Op.53]
...Zweite grosse Sonate. Op. 53... Leipzig: Breitkopf und Härtel[, 1867?]. Publ. pl. no. 11351. 30 p. new ed., rev. f°.

At head of title: Pianoforte-Werke zu zwei Händen, von Franz Schubert... No...8.

MUSIC DIV.

1. Sonatas — Piano — 1800- ~~1. Piano—Sonatas.~~
N. Y. P. L. November 17, 1926

Piano 1800

Schubert, Franz Peter, 1797-1828. *MYD
[Sonatas. Piano. Op.78]
Fantaisie, Andante, Menuetto et Allegretto, pour le piano, par Fr. Schubert. Oeuv. 78... Hambourg: J. A. Böhme[, 185–?]. Publ. pl. no. 987. 31 p. f°.

MUSIC DIV.
1. ~~Piano.~~ Sonatas — Piano — 1800-
N. Y. P. L. November 17, 1926

Piano — 1800-

Schubert, Franz Peter, 1797-1828. *MYD box
[Sonatas. Piano. Op.120]
...Dritte grosse Sonate. Op. 120... Leipzig: Breitkopf & Härtel[, 1868]. Publ. pl. no. 11595. 13 p. new ed., rev. f°.
At head of title: Pianoforte-Werke zu zwei Händen, von Franz Schubert... No... 15.

Music Dept.
1. Sonatas — Piano — 1800-
~~1. Piano—Sonatas.~~
N. Y. P. L. November 11, 1926

PIANO

SCHUBERT, FRANZ, 1797-1828. *MYD
[SONATAS, PIANO (RATZ)]
Klaviersonaten, nach den Autographen und Erstdrucken revidiert und chronologisch geordnet von Erwin Ratz. Piano sonatas, according to the autographes and the original printings. Wien, Universal Edition, c1953. 2 v. facsim. 31cm. (Universal Edition 257a-b)
Title in German, French and English.
Contains 14 sonatas.
1. Piano. I. Ratz, Erwin, ed.
NN L 58 a/ OC, I SL MUg, 1g, lg (LC1, X1, Z2)

Piano — 1800-

Schubert, Franz Peter, 1797–1828. *MYD + box
...Ungarische Melodie für Klavier (Hungarian melody for the pianoforte), von...Franz Schubert. Mit einem Anhang... Franz Liszt: Ungarische Melodie No. 3 nach dem vierh. "Divertissement à la hongroise" von Schubert. [Op. 54]... Herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 20. 12 p. f°. (Schubert-Erstdrucke. [No.] 3.)

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Liszt, Franz, 1811-1886: Ungarische Melodie, No. 3. 3. Deutsch, Otto Erich, 1883– , editor.
N. Y. P. L. June 14, 1929

PIANO

SCHUBERTH, LUDWIG, 1806-1850. *MYD
Introduction et rondeau pour la pianoforte, op. 24. Leipsic, G.W. Niemeyer [184-?] Pl. no. 280. 14 p. 24x32cm. (Original Bibliothek. Heft 64)
1. Piano.
NN 3.62 c/ OC SL MUg, 1/2 (LC1, X1)

Piano — 1800-

Schütt, Eduard, 1856- *MYD +
...À la gavotte pour piano, par Edouard Schütt. Op. 84, no. 2 ... Berlin: N. Simrock G.m.b.H. [etc., etc.] cop. 1909. Publ. pl. no. 12500. 9 p. 34cm.
For piano.
At head of title: ...En soirée.

WESLEY WEYMAN COLL.
MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. July 29, 1935

Piano — 1800-

Schütt, Eduard, 1856- *MYD box
...Fünf Clavierstücke von Eduard Schütt. Op. 8. Neue, vom Componisten revidirte Ausgabe... Hamburg [etc.] D. Rahter [1890]. Publ. pl. no. 2156 (901-905). 21 p. 34½cm.
For piano.
CONTENTS.—Humoreske.—Ariette.—Menuett.—Intermezzo.—Walzer.

MUSIC DIV.
1. Piano—1800-
N. Y. P. L. February 14, 1941

Piano 1800

Schütt, Eduard, 1856- *MYD +
Croquis et silhouettes en forme valse pour piano, par Edouard Schütt. Op. 87... Berlin: N. Simrock G.m.b.H.[, etc., etc.], 1910. Publ. pl. no. 12611-12. 2 v. in 1. 34cm.

MUSIC DIV.
1. Piano.
N. Y. P. L. November 20, 1934

Piano — 1800-

Schütt, Eduard, 1856- *MYD +
Zwei Improvisationen über Lieder von Anton Rubinstein für Pianoforte von Eduard Schütt... Berlin: N. Simrock G.m.b.H.[, etc., etc.], 1909. Publ. pl. no. 12454-55. 2 v. in 1. 34½cm.
With autograph of composer.
CONTENTS.—No. 1. Sehnsucht.—No. 2. Es blinkt der Thau.

WESLEY WEYMAN COLL.
MUSIC DIV.
1. Piano. 2. Manuscripts—Autographs—Signatures. I. Rubinstein, Anton Grigoryevich, 1829-1894.
N. Y. P. L. October 19, 1934

Piano — 1800-

Schuett, Eduard, 1856- *MYD
Pour tous les âges. Für jung und alt. 16 morceaux élégants et instructifs pour piano, par Edouard Schuett. Op. 60... Berlin: N. Simrock, 1900. Publ. pl. no. 11481-11482. 2 v. in 1. 31½cm.
CONTENTS.—Cahier 1. À la nuit. Tendre soupir. Menuet de la petite marquise. Un mot d'amour. En campagne. Sérénade du village. Moment de tristesse. Solitude. —Cahier 2. Un tour de valse. Au rouet. Silence des bois. Bourlesque orientale. Valsette. En berçant. Jours fuyants. Adieu.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano, 19th cent. I. Title.
N. Y. P. L. May 23, 1934

Piano — 1800-

Schuett, Eduard, 1856- *MYD p.v.54, no.2
...Scènes de bal; 4 morceaux pour piano, par Eduard Schütt. Op. 17... Hambourg: D. Rahter [1886?]. Publ. pl. nos. 2643-2646. 19 p. f°.
Contents: no. 1. Gavotte-humoresque. no. 2. Valse lente. no. 3. Rococo. no. 4. Mazurka.

MUSIC
73850A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano — 1800- * MYD + box

Schütt (Edouard)
Souvenirs Viennois. Cinq morceaux pour piano par Ed. Schütt.
Op. 59. Nos. 2.
Berlin: N. Simrock, cop. 1900. 1914 f°.
Op. 59. No. 2. À la bien-aimée. Valse.
Attached a catalog of Schütt's compositions for the piano. N. Simrock, cop. 1897.
Gift Miss M. Ross.

Piano — 1800-

Schütt, Eduard, 1856- *MYD +
...Valse parisienne pour piano, par Edouard Schütt. Op. 84... Berlin: N. Simrock G.m.b.H. [etc., etc.] cop. 1908. Publ. pl. no. 12362. 11 p. 34cm.
For piano.
Cover-title.

WESLEY WEYMAN COLL.
MUSIC DIV.
1. Piano. 2. Waltzes—Piano.
N. Y. P. L. July 29, 1935

PIANO

SCHULHOFF, ERWIN, 1894-1942. *MYD
[ÉTUDES DE JAZZ. BLUES]
Blues, piano solo [1926] [Wien] Universal-Edition [c1927] [6] p. 31cm. (Universal-Edition, Nr. 8955)
1. Piano. 2. Blues.
NN 4.57 a/ OC (OAF1) SL MUg, 1/2g (LC1, X1, MU1 I)

PIANO *MYD

SCHULHOFF, ERWIN, 1894-1942.
[HOT MUSIC]
Hot music. Zehn synkopierte Etuden. Ten syncopated studies. Piano solo. Wien, Universal-Edition, c1929. 19 p. 31cm. (Universal Edition, No. 8643.)
1. Piano. I. Title.
NN 6.69 v/ OC (OAF1) SL MUg, 1/, Ig (MU1 I, LC1, X1)

PIANO *MYD

SCHULHOFF, ERWIN, 1894-1942.
[SONATA, PIANO, OP. 22]
Sonata, pianoforte [di] Ervín Schulhoff, op. 22. Revisione di Vlastimil Musil. Praha, Panton, 1961. 55 p. 31cm. (Nová instrumentální tvorba. sv. 9)
Preface in Czech, Russian, German, English and French.
1. Piano.
NN 6.69 k/ OC (OAF1) SL MUg, 1/ (LC1, X1)

PIANO * MYD

SCHULHOFF, JULIUS, 1825-1898.
Caprice sur des airs bohémiens pour piano, op. 10. Mayence, Les fils de B. Schott [1846?] Pl. no. 8710. 17 p. 35cm.
1. Piano.
NN 3.62 g/ OC SL MUg. 1/ (MU1 I, LC1, X1)

Piano — 1800- * MYD + Box

Schulhoff (Jules)
Deuxième nocturne pour piano par J. Schulhoff. Op. 19.
Mayence: B. Schott fils, [18--] 7p. f°.

... COLLECTION

PIANO * MYD box

SCHULHOFF, JULIUS, 1825-1898.
[ÉTUDES, PIANO, OP. 13. NO. 6]
Le trille; étude pour piano. No. 6 des Douze études, op. 13. Mayence, Les fils de B. Schott [1847?] Pl. no. 8785. 5 p. 33cm.
1. Piano. I. Title.
NN R 3.62 p/ OC (OAF1) SL MUg, 1/, Ig (LC1, MU1I, X1)

PIANO * ZB-118 Film Reproduction

SCHULHOFF, JULIUS, 1825-1898.
[IMPROMPTUS, PIANO, OP. 14]
2 impromptus pour le piano, op. 14. Leipzig, F. Hofmeister [184-?] Pl. no. 3836. 9 p. 34cm.
Film reproduction. Negative.
CONTENTS.--Berceuse.--Babillarde.
1. Piano.
NN R 2.63 p/p OC (OAF1) SL MUg, 1/ (MUF1, MU12, LC1, UM1, LC1, X1)

PIANO * MYD box

SCHULHOFF, JULIUS, 1825-1898.
Jeu des najades; morceau caractéristique de Parish Alvars, transcrit pour le piano. Pest, Rózsavölgyi [184-?] Pl. no. R. & C. No. 89. 11 p. illus. 33cm.
1. Piano. I. Parish-Alvars, Elias, 1808-1849. II. Title.
NN R 3.62 p/ OC, I SL MUg, 1/, Ig, IIg (LC1, X1)

PIANO

*MYD
box

SCHULHOFF, JULIUS, 1825-1898.
[NOCTURNES, PIANO, OP. 2]
Trois nocturnes pour piano, op. 2. Berlin, J. Friedlander [184-?] Pl. no. S. et Co. 42. 10 + p. 35cm.

Imperfect: all after p. 10 wanting.
CONTENTS.--Romance.--La nayade.--Élégie.

1. Piano.
NN R 3.64 e/r OC (OAF1) SL MUg, lg (MUI3, LC1, X1)

PIANO

*MYD
box

SCHULHOFF, JULIUS, 1825-1898.
[NOCTURNE, PIANO, OP. 19]
Deuxième nocturne pour piano, op. 19. Mayence, Les fils de B. Schott [1847?] Pl. no. 9154. 7 p. 34cm.

1. Piano.
NN R X 3.62 g/I OC (OAF 1) SL MUg, lg (LC1, X1)

PIANO

*MYD

SCHULHOFF, JULIUS, 1825-1898.
Souvenir de Moscou; chant du pêcheur pour piano par Jules Schulhoff, op. 32. Vienne, C. A. Spinna [185-?] Pl. no. C. S. 9369. 11 p. 32cm.

1. Piano. I. Title.
NN 12.69 r/A OC SL MUg, lg, lg (MUI 1, LC1, X1)

PIANO

*MYD

Schultz, Svend Simon, 1913–
[Sonata, piano]
...Sonate for klaver. København, Edition Dania [etc., etc., c1940] 14 p. 32cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 66. ‹1939›)

1. Piano. I. Ser.
NN 9.53 OC SL MUg, lg (U1, LC1, Z1, X1)

Piano 1800-

*MYD

Schulz-Evler.
Concert arabesques on motifs by Johann Strauss ("By the beautiful blue Danube") [by] Schulz-Evler. Edited and fingered by Paolo Gallico. [New York:] G. Schirmer, cop. 1906. Publ. pl. no. 19236. 17 p. f°.

Caption-title.
t.-p. reads: Concert and exhibition pieces. Schulz-Evler... Second series.

Music div.

1. Piano.—Transcriptions. 2. Gallico, Paolo, 1868– , editor. 3. Strauss, Johann, 1825–99: By the beautiful blue Danube.
N. Y. P. L. March 22, 1918.

Piano—1800-

Write on slip words underlined below and class mark—*MEC (Engel, C.)

Schuman, William, 1910-
Three-score set. [For Carl Engel, July 21, 1943] (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p. 206-208.)

For piano.

Au. cd.

form 1896 [1-12 12 25m] MUSIC DIV.

PIANO

*MYD

Schuman, William Howard, 1910-
Three-score set for the piano... New York, G. Schirmer [c1943] Pl. no. 40589. 5 p. 30cm.

1. Piano. I. Title.
NN 12.52 OC SL MUg, lg, lg (MUA4, LC1, X1)

PIANO

*MYD-Amer.

SCHUMAN, WILLIAM, 1910-
[VOYAGE]
Voyage; a cycle of 5 pieces for piano. New York, Howard music; Sole selling agents: G. Schirmer [1954] 27 p. 31cm.

CONTENTS.--Anticipation.--Caprice.--Realization.--Decision.--Retrospection.

1. Piano. I. Title.
NN 10.69 v/A OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 6, LC1, X1)

Piano 1800-

** MYD p.v.6, no.19

Schumann, Clara Josephine (Wieck), 1819–1896.
...Andante u. allegro... Leipzig: J. Schuberth & C°. [1866?] Publ. pl. no. 4106. 7 p. f°.

At head of title: Aus den Muster-Beilagen der von Rob Schumann s. Z. redigirten Zeitschrift für Musik. a. Pianoforte-Compositionen...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. October 1, 1923.

Piano 1800-

*MYD

Schumann, Georg Alfred, 1866–
...Variationen und Fuge über ein eigenes Thema. Op. 64... Leipzig: F. E. C. Leuckart [, cop. 1916]. Publ. pl. no. F. E. C. L. 7544. 27 p. f°.

At head of title: Georg Schumann. Klavier-Kompositionen...

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Variations. 2. Piano—Fugues.
N. Y. P. L. June 7, 1926

PIANO

** MYD

SCHUMANN, ROBERT, 1810-1856.
[COLLECTION, PIANO (BAUER)]
Arabesque, Op. 18. Blumenstück, Op. 19. Romances, Op. 28. Edited by Harold Bauer. New York, G. Schirmer, c1945. 40 p. 30cm. (Schirmer's library of musical classics. v. 1686)

For piano.

Drexel Musical Fund.

1. Piano. I. Bauer, Harold, 1873-1951, ed.
NN 11.58 g/I OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

Piano 1800-

*MYD

Schumann, Robert Alexander, 1810–1856.
...Album...ausgewählte Klavierstücke. Zweihändig. Revidierte Ausgabe mit Fingersatz und Phrasierungsergänzungen, von Dr. Hans Bischoff. Leipzig: Steingräber-Verlag [, ca. 1920]. Publ. pl. nos. 251–256. 135 p. f°.

"Edition Steingräber."
Title-page in German, French, and English.
Contents: Op. 15, Kinderscenen. Op. 68, Album für die Jugend. Op. 99, Bunte Blätter. Op. 124, Albumblätter. Op. 23, Nachtstück Nr. IV. Op. 28, Romanze Nr. II. Op. 18, Arabeske. Op. 2, Papillons. Op. 82, Waldscenen. Op. 6, Davidsbündlertänze. Op. 26, Romanze. Op. 9, Carneval. Op. 16, Kreisleriana. Op. 12, Fantasiestücke. Op. 21, Novellette Nr. 1.

MUSIC DIV.

525478A. 1. Piano. I. Bischoff, Hans, 1852–1889, editor.
N. Y. P. L. August 10, 1931

Piano 1800-

*MYD

Schumann, Robert Alexander, 1810–1856.
...Album [for the piano]. Edited and fingered by Max Vogrich. New York: G. Schirmer, 1896. Publ. pl. no. 12652. 75 p. f°. (Schirmer's library of musical classics. v. 100.)

At head of title: ...Robert Schumann. Complete works for the pianoforte.

MUSIC DIV.
NICHOLL COLLECTION.

147120A. 1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. October 21, 1924

PIANO

*MN p. v. 111

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND. NO. 27-28]
43 piano pieces, op. 68. No. 27-28. Boston, H. Tolman [185-?] Pl. no. 1731. 33-34 p. 35cm.

CONTENTS.--Little song in canon form.--Recollection.

1. Piano.
NN R 7.71 w/A OC (OAF1) SL MUg, lg (LC1, X1)

PIANO

*MNZ

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND, OP. 68]
Skizzenbuch zu dem Album für die Jugend, Opus 68; biographische und musikalische Erläuterungen nebst Inhaltsverzeichnis und alphabetischer Übersicht, unter Mitwirkung von Martin Kreisig, von Lothar Windsperger. Mainz, B. Schott's Söhne [1924] xi p., facsim.: 34 p. 26 x 35cm.

(Continued)

NN S 9.62 e/B OC, I, II, IIIbo (OAF1) SL MUg, lg, 2g, lg, IIg (MUF1, MUR1, LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [ALBUM FUR DIE JUGEND, OP. 68] Skizzenbuch zu dem Album für die Jugend, Opus 68... (Card 2)

Issued in box.
"Urschrift sich im Besitze von Dr. Alfred Wiede in Zwickau-Wissenborn befindet."
"Vier bisher unveröffentlichte kleine Stücke für das Album für die Jugend ... nach dem Skizzenbuch übertragen von Lothar Windsperger: 1. Kuckuck im Versteck. 2. Lagune in Venedig. Haschemann. 4. Kleiner Walzer.": p. [ix]-xi.

1. Autographs(Music)--Schumann, R.--Facsimiles. 2. Piano. I. Kreisig, Martin, ed. II. Windsperger, Lothar, 1885-1935, ed. III. Kreisig, Martin.

Piano 1800-

*MYD

Schumann, Robert Alexander, 1810–1856.
Album für die Jugend. 43 Clavierstücke, von Robert Schumann... Nebst einem Textanhang: Musikalische Haus- und Lebensregeln... Op. 68, Abt. 1–2. Hamburg: Schuberth & Co. [, 1851.] Publ. pl. no. 1232. 62, 4 p. 2. ed. f°.

Cover-title.
t.-p. reads: 43 Clavierstücke für die Jugend...
Contents: Abt. 1, Für Kleinere. Abt. 2. Für Erwachsene.

MUSIC DIV.

2933091A
1. Piano. 2. Children—Music for.
N. Y. P. L. March 21, 1927

PIANO

*MYD

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. Album for the young. Neurevision von Ignaz Friedman. Neue Ausg. von Willy Klasen. Wien, Universal-Edition [1943?] 60 p. 31cm. (HIS: Klavierwerke)

Universal-Edition 361
For piano
Title in German, French and English.

(Continued)

NN 12.58 d/A OC, I, II (OAF1) SL MUg, lg, 2g, lg, lg, IIIg (LC1, X1, MUI 1)

SCHUMANN, ROBERT, 1810-1856. [ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. (Card 2)

1. Piano. 2. Children's music (Piano). I. Friedman, Ignaz, 1882-1948, ed. II. Klasen, Willy, ed. III. Title.

Piano 1800-

*MYD

Schumann, Robert.
Album for the young (Album für die Jugend). Op. 68 and Scenes of childhood (Kinderscenen). Op. 15, edited by Alfred Dörffel and Richard Schmidt, with [the composer's] "Rules for young musicians" and preface by Henry W. Hart. Boston: O. Ditson Co., 1905. 84 p. port. f°.

Music Dept

1. Piano. 2. Children, Music for. 3. Hart, Henry W.
N. Y. P. L. May 9, 1912.

Piano 1800-

DREXEL. 5582

Schumann (R. A.)
Album for young pianists... by Robert Schumann. Op. 68. London: Novello, Ewer and Co., c18--. 1 p.l., 76 pp. 4°.

Contains also his "Kinderscenen", as nos. 44-56.

PIANO Op. 124 9-*MNB

Schumann, Robert Alexander, 1810–1856.
Albumblaetter; 20 Clavierstücke...von Robert Schumann. Op. 124... Elberfeld: F. W. Arnold, 1853. Publ. pl. nos. A. 355–358. 4 v. in 1. f°.

1. ed.
Contents: Heft 1. 1. Impromptu. 2. Leides Ahnung. 3. Scherzino. 4. Walzer. 5. Phantasietanz.
Heft 2. 6. Wiegenliedchen. 7. Ländler. 8. Leid ohne Ende. 9. Impromptu. 10. Walzer.
Heft 3. 11. Romanze. 12. Burla. 13. Larghetto. 14. Vision. 15. Walzer.
Heft 4. 16. Schlummerlied. 17. Elfe. 18. Botschaft. 19. Phantasiestück. 20. Canon.

293306A Off. Cat. 3 M.D.
1. Piano. I. Title
N. Y. P. L. February 25, 1927

Piano 1800- *MYD + box

Schumann, Robert Alexander, 1810–1856.
...Arabesque, Op. 18. Blumenstück, op. 19. Critically revised and fingered by Max Vogrich... New York: G. Schirmer, 1893. Publ. pl. no. 10748. 19 p. f°. (Schirmer's library of musical classics. v. 93.)

At head of title: ... Robert Schumann. Complete works for the pianoforte.

MUSIC DIV.
1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor. 3. Title. 4. Title: Blumenstueck.
N. Y. P. L. March 8, 1927

PIANO 9-* MNB box

Schumann, Robert, 1810–1856.
Arabeske, op. 18
Arabeske. Für das Piano-Forte componirt...von Robert Schumann. 18tes Werk... Wien, Pietro Mechetti qm Carlo; Paris, Simon Richault 1839. Pl. no. P.M.3130. 9 p. 34cm.

First edition.

1. Piano. I. Title.
NN 10.53 OC SL MUg, 1g, Ig (MUR1, Z3, LC1, X1)

Piano 1800- *MYD

Schumann, Robert Alexander, 1810–1856.
Ausgewählte Werke von Rob. Schumann. Bd. 1. Originalwerke für Pianoforte. Offenbach a/M.: J. André, ca. 1889. Publ. pl. no. 13607. 60 p. 4°.

No more published.
Edited by Edmund Parlow.
On cover: Edition André, no. 33a.

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano. 2. Parlow, Edmund, 1855– , editor.
N. Y. P. L. March 5, 1925

PIANO 9-*MNB

Schumann, Robert Alexander, 1810–1856.
Blumenstueck. Für das Piano-Forte, componirt...von Robert Schumann. 19tes Werk... Wien: P. Mechetti, 1839] Publ. pl. no. P. M. No. 3131. 11 p. f°.

First edition.

Off. Cat.
Off. Cat. M.D.
1. Piano. 2. Title. 3
N. Y. P. L. March 18, 1927

PIANO 9-*MNB

Schumann, Robert Alexander, 1810–1856.
Bunte Blätter; 14 Stücke für das Pianoforte...von Robert Schumann. Op. 99... Elberfeld: F. W. Arnold [1852] Publ. pl. nos. A. 331–338. 8 v. in 1. f°.

Contents: No. 1-3. Drei Stücklein. No. 4-8. Albumblätter 1-5. No. 9. Novellette. No. 10. Präludium. No. 11. Marsch. No. 12. Abendmusik. No. 13. Scherzo. No. 14. Geschwindmarsch.
First edition.

Off. Cat. M.D
161225A NICHOLL COLLECTION.
1. Piano. 2. Title.
N. Y. P. L. 3 November 19, 1924

PIANO *MYD

SCHUMANN, ROBERT, 1810-1856.
[BUNTE BLATTER, OP. 99]
Bunte Blätter, op. 99, nach der Originalausgabe hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle [1957]
40 p. 31 cm.
For piano.

1. Piano. I. Irmer, Otto von, ed. II. Lampe, Walther, 1872- , ed III. Title.
NN 6.62 m/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg
(MUI 1, LC1, X1)

PIANO *MYD box

SCHUMANN, ROBERT, 1810-1856.
[BUNTE BLÄTTER. NOVELLETTE]
Novelette. [Edited by Leopold Godowsky.] St. Louis, Art publication society [c1915] 3 p., music (7 p.) port. 36cm. (Classic and romantic series)
Progressive series. no. 706.
"Selected edition."
For piano.
Gift of Leonard S. Saxe.

I. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Bunte Blätter.
NN R10.66 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

PIANO Mus. Res. *MYD

SCHUMANN, ROBERT, 1810-1856.
[CARNAVAL]
Carnaval; scènes mignonnes composées pour le pianoforte sur quatre notes. Oeuv. 9. Leipsic, Breitkopf & Härtel [1837] Pl. no. 5813. 31 p. 35cm.

1st ed.

The Otto Kinkeldey Memorial Fund

1. Piano. I. Title.
NNS 6.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 23, LC1, MUR1, DC2, X1, Z1)

Piano 1800- *MYD + box

Schumann (R.A.)
Carnaval: Scenes mignonnes pour piano sur quatre notes par R. Schumann. Op. 9. London: Enoch & Sons, c18- 36pp. f° (Format Litolff)

Piano 1800- *MYD

Schumann, Robert Alexander, 1810–1856.
...Carnaval. Op. 9. Critically revised and fingered by Max Vogrich. New York: G. Schirmer, 1893. Publ. pl. no. 10747. 39 p. f°. (Schirmer's library of musical classics. v. 89.)

At head of title: Robert Schumann. Complete works for the pianoforte.

MUSIC DIV.
HUNEKER COLLECTION.
1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. November 19, 1921.

PIANO *ZB-312

SCHUMANN, ROBERT, 1810-1856.
[DAVIDSBÜNDLERTÄNZE]
Die Davidsbündler; 18 pièces caractéristiques pour le piano. Op. 6. Paris, Flaxland [185-?] Pl. no. G. F. 561. 28 p. 35cm.

Microfilm.

1. Piano. I. Title.
NN R 3.72 m/ OC (OAF1) SL MUg, 1g, Ig (MUF1, MUI 1, UM1, DC2, LC1, X1)

Piano 1800- *MYD

Schumann, Robert Alexander, 1810–1856.
...Drittes Album für die Jugend. Op. 109. Neun Ballscenen für Pianoforte... Leipzig: J. Schuberth & Co., 1861. Publ. pl. no. 2616. 40 p. f°.

Contents: no. 1. Preambule. no. 2. Polonaise. no. 3. Walzer (Ländler). no. 4. Ungarisch. no. 5. Française. no. 6. Mazurka. no. 7. Écossaise. no. 8. Schnellwalzer. no. 9. Promenade.

MUSIC DIV.
NICHOLL COLLECTION.
147434A. 1. Piano.
N. Y. P. L. February 10, 1925

PIANO *MYD

SCHUMANN, ROBERT, 1810-1856.
[ÉTUDES, PIANO, OP. 3]
Studien nach Capricen von Paganini, für Piano Solo, Op. 3. Neu revidiert von Eduard Schütt. Wien, Universal-Edition [pref. 1902] Pl. no. 585, 1587. 33 p. 31cm. (Universal-Edition. No. 585)

Preface in English, French and German.

1. Piano--Studies and exercises. 2. Piano. I. Schütt, Eduard, 1856-1933, ed. II. Paganini, Nicolò, 1782-1840. Caprices, op. 1.
NN X 11.64 a/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO *ZB-352

SCHUMANN, ROBERT, 1810-1856.
[ÉTUDES SYMPHONIQUES, OP. 13]
12 études symphoniques pour piano, op. 13. Paris, S. Richault [184-?] Pl. no. R.5003. 31 p. 35cm.

Microfilm.

1. Piano. I. [title] Douze.
NN R 8.72 g/ OC1 (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Piano *MYD

Schumann, Robert Alexander, 1810–1856.
Études symphoniques. Op. 13
...Symphonic studies for the piano. Ed. by Harold Bauer. Op. 13. New York, G. Schirmer, inc., c1944. Publ. pl. no. 40608. 47 p. 30cm. (Schirmer's library of musical classics. v. 1672.)

MUSIC DIV.
334291B. 1. Piano. I. Bauer, Harold, 1873– ed.
N. Y. P. L. April 10, 1946

PIANO *MYD

SCHUMANN, ROBERT, 1810-1856.
[FANTASIESTÜCKE, PIANO, op. 12]
Pièces fantaisistes, op. 12 [par] R. Schumann. Révision par Gabriel Fauré. Paris, Durand [c1916] 40 p. 31cm. (Édition classique A. Durand & Fils. no. 9396)

1. Piano. I. Fauré, Gabriel Urbain, 1845-1924, ed.
NN 11.69 v/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

PIANO 9-*MNB

Schumann, Robert ~~Alexander~~, 1810-1856.
[Fantasiestücke, Op. 111]
Drei Fantasiestücke für Pianoforte...von Robert Schumann. Op. 111. Leipzig: C. F. Peters, 1852. Publ. pl. no. 3525. 13 p. f°.

1. ed.

M.D. Off. Cat.
1. Piano. I. Title
N. Y. P. L. 3 March 9, 1927

PIANO * *MYD box

SCHUMANN, ROBERT, 1810-1856.
[FANTASIESTÜCKE, PIANO, OP. 12, NO. 9]
Fantasiestück, op. 12, no. 9. Edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 6 p. facsim. 31cm. (Autograph series of unknown classics)
Duration: 2 min., 15 sec.

DREXEL MUSICAL FUND
1. Piano. I. Werner, Jack, ed. II. Autograph series of unknown classics.
NN R 10.60 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1) [NSCM]

PIANO 9-*MNB

Schumann, Robert ~~Alexander~~, 1810–1856.
Faschingsschwank aus Wien. Fantasiebilder für das Piano-Forte, componirt...von Robert Schumann. 26tes Werk... Wien: P. Mechetti, 1841] Publ. pl. no. P. M. 3485. 23 p. f°.

First edition.

Off. Cat. M.D.
1. Piano. 2. Title.
N. Y. P. L. 3 March 18, 1927

PIANO Mus. Res. *MYD

SCHUMANN, ROBERT, 1810–1856.
[FASCHINGSSCHWANK AUS WIEN]
Faschingsschwank aus Wien; Fantasiebilder für das Piano-forte. Componirt... von Robert Schumann Wien, Bei Pietro Mechetti qm. Carlo [1841] Pl. no. P. M. No. 3485. 23 p. 33cm.

1. Piano. I. Title.
NN S 3.68 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano 1800

*MYD

Schumann, Robert Alexander, 1810-1856.
Humoreske. Für das Piano-Forte, componirt...von Robert Schumann. 20stes Werk... Wien: P. Mechetti, 1839?. Publ. pl. no. P. M. no. 3132. 31 p. f°.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
April 1, 1927

PIANO

*MYD

SCHUMANN, ROBERT, 1810-1856.
[IMPROMPTUS, PIANO, OP. 5]
Impromptus, op. 5. Neu revidirte Ausg., revidirt von Alfred Dörffel mit Fingersatz versehen von Richard Schmitt. Leipzig, C.F. Peters [1888?] Pl. no. 7009a. 24 p. 32cm. (Edition Peters. No. 2318)

Caption title: Impromptus über ein Thema von Clara Wieck.

1. Piano. I. Schumann, Clara Josephine (Wieck), 1819-1896.
NN 8.69 k/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

SCHUMANN, ROBERT, 1810-1856.
[IMPROMPTUS, PIANO, OP. 5]
Impromptus über ein Thema von Clara Wieck für das Piano-Forte, op. 5. Neue Ausg., mit einem Anhange, die Varianten der ersten Ausg. enthaltend. Leipzig, F. Hofmeister [1863] Pl. no. 4272. 23 p. 34cm.

1. Piano. I. Schumann, Clara Josephine (Wieck), 1819-1896.

NN 8.71 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO

*MYD

SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderscenen. Childhood scenes; composed for the piano. Op. 15. Carefully rev. ed. with fingering, pedaling and instructive anotations [sic] by Leopold Godowsky. St. Louis, Art publication society [c1915] 11 p., music (14 p.) port. 36cm. (Classic and romantic series)
Selected edition.
Progressive series. no. 505 [i.e. 715?]
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Childhood scenes.
NN 10.66 p/OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUI15, LC1, X1)

PIANO

*MYD

SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderszenen, Op. 15. Album für die Jugend, Op. 68. Nach eigenschriften und Originalausgaben hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1953] 77 p. 31cm.

For piano.
1. Piano. 2. Children's music (Piano). I. Irmer, Otto von, ed. II. Schumann, Robert, 1810-1856. Album für die Jugend. III. Title. IV. Title: Album für die Jugend.
NN X 4.59 1/OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg, III, IV (MUI2, LC1, X1)

Piano 1800

DREXEL. 5528(5)

Schumann (R. A.)
Kinderscenen. Leichte Stücke für das Pianoforte componirt. Op. 15.
Leipzig: Breitkopf & Härtel [184-]
20 pp. f° Pl. no. 6016.
Plate number of the first edition.

Music Div.

PIANO Op. 76

9-*MNB

Schumann, Robert Alexander, 1810-1856.
IV Märsche für das Pianoforte, von R. Schumann. Op. 76. Leipzig: F. Whistling, 1849. Publ. pl. no. 528. 25 p. f°.

1. ed.

1. Piano—Marches 2
N. Y. P. L.

Cat.
MUSIC
March 29, 1927

PIANO

**MYD

SCHUMANN, ROBERT, 1810-1856.
[NACHTSTÜCKE]
Nachtstücke, Op. 23, Fantasiestücke, Op. 111, For the piano. Edited by Harold Bauer. New York, G. Schirmer, c1945. 42 p. 30cm. (Schirmer's library of musical classics. v. 1685)

Drexel Musical Fund.

1. Piano. I. Bauer, Harold, 1873-1951, ed. II. Schumann, Robert, 1810-1856. Fantasiestücke, Piano, Op. 111. III. Title. IV. Title: Fantasiestücke.
NN 9.58 m/s OC, I, II (OAF 2) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

Piano

*MYD

Schumann, Robert Alexander, 1810–1856.
[Nachtstücke. Op. 23]
Nachtstücke für das Piano-Forte . . . von Robert Schumann. 23stes Werk... Wien, P. Mechetti qm Carlo [etc., etc., 184-] Publ. pl. no. P.M.3288. 19 p. 32cm.

"Neue Ausgabe," with plate number of the first edition, 1840.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV. November 15, 1945

PIANO

*MYD box

SCHUMANN, ROBERT, 1810-1856.
[NACHTSTÜCKE. NO. 4]
Night visions (Nachtstück). Op. 23, no. 4. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 4 p., music (3 p.) port. 36cm. (Progressive series [for] piano. no. 613)

(Continued)

NN R 10.66 r/d OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2) (LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [NACHTSTÜCKE. NO. 4] Night visions (Nachtstück). (Card 2)

"Selected edition."
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Nachtstücke.

Piano 1800

*MYD

Schumann, Robert Alexander, 1810–1856.
...Novelletten für das Pianoforte, von Robert Schumann. Op. 21. Sorgfältig revidirte mit Fingersatz und instructiven Anmerkungen versehene Ausgabe, von...Moritz Moszkowski... London: Augener & Co. [ca. 1883.] Publ. pl. no. 6043. 70 p. f°.

At head of title: Augener & Co.'s edition. no. 8414.

MUSIC DIV.

1. Piano. 2. Moszkowski, Moritz, 1854- . 3. Title.
N. Y. P. L.

April 19, 1922

Piano

*MYD

Schumann, Robert Alexander, 1810–1856.
[Novelletten. Op. 21]
...Novelletten. Op. 21. Ed. and fingered by Max Vogrich. New York, G. Schirmer, c1895. Publ.pl.no. 12327. 70 p. 31cm. (Schirmer's library of musical classics. v. 98.)

For piano.

MUSIC DIV.

378274B. 1. Piano. I. Vogrich, Max, 1852–1916, ed. II. Title.
N. Y. P. L.

June 9, 1948

PIANO

*MYD

SCHUMANN, ROBERT, 1810-1856.
[NOVELLETTEN, OP. 21]
Novellettes, op. 21 [par] R. Schumann. Révision par Gabriel Fauré. Paris, Durand [c1916] 76 p. 31cm. (Édition classique A. Durand & fils. no. 9415)

1. Piano. I. Fauré, Gabriel Urbain, 1845-1924, ed.
NN 11.69 v/d OC, I (OAF1) SL MUg, Ig (LC1, X1)

PIANO

**MYD

Schumann, Robert, 1810-1856.
[NOVELLETTEN, OP. 21]
Novelletten, op. 21. Nach der Originalausg. und Fragmenten der Eigenschrift hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle Verlag [1958]
68 p. 31 cm.
For piano.

Drexel Musical Fund

1. Piano. I. Irmer, Otto von, ed. II. Title.

NN 11.60 p/ OC, I (OAF1) (MUI1) SL MUg, Ig, Ig, IIg (LC1, X1)

Piano 1800

*MYD
+Box

Schumann, Robert Alexander, 1810–1856.
Papillons, pour le pianoforte seul, composés...par Robert Schumann.., Op. 2... Leipzig: F. Kistner, 1832. Publ. pl. no. 979. 11 p. f°.

1. ed.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
March 18, 1927

Piano 1800

*MYD

Schumann, Robert Alexander, 1810–1856.
Fifty piano compositions, [by] Robert Schumann; edited by Xaver Scharwenka. Boston: O. Ditson Co. [cop. 1905.] Publ. pl. nos. M L — 791–839. xii p., 2 l., 188 p., 1 port. f°. (Musicians library.)

"Robert Schumann," p. vii-xii.
Bibliography, 1 p., following p. xii.

Music div.

1. Piano. 2. Scharwenka, Xaver, 1850- , editor. 3. Series.
N. Y. P. L.

March 23, 1916.

Piano 1800

*MNB

Schumann (R. A.)
[Pianoforte-Musik.: 'Für Pianoforte zu zwei Händen. Bd. 1-6, No. 1-38. (Werke, hrsg. von Clara Schumann. Leipzig, 1881-87. Ser. 7.)

Piano 1800

*MYD

Schumann ([Robert Alexander])
56 pièces pour le piano. Album de l'enfance (Album für die Jugend) Op. 68. Scènes d'enfants (Kinderscenen) Op. 15.
London: Enoch & Sons, [18-] 1 p.l., II-IV, 2-74 pp. f° (Nouvelle édition des œuvres complètes de... Schumann revue et corrigée par R. de Vilbac.)

Gift of Dr. Van der Weyde

PIANO

*MYD box

SCHUMANN, ROBERT, 1810-1856.
[ROMANCE, PIANO, OP. 28, NO. 2]
Romance, op. 28, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 4 p., music (4 p.) port. 36cm. (Progressive series [for] piano. no. 707)

(Continued)

NNR10.66 l/d OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

2.

SCHUMANN, ROBERT, 1810-1856. [ROMANCE, PIANO, OP. 28, NO. 2] Romance... (Card 2)

"Selected edition."
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

Piano *MYD +

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
[Romanzen. Piano. Op. 28]
Drei Romanzen für das Pianoforte...von Robert Schumann. Op. 28... Leipzig: Breitkopf & Härtel [1840] Publ.pl.no. 6397. 19 p. 32cm.

First edition.

1. Piano.

MUSIC DIV.
N. Y. P. L. July 26, 1935

PIANO 9-*IIB

Schumann, Robert Alexander, 1810–1856.
Scherzo, Gigue, Romanze und Fughette für das Piano-Forte, componirt...von Robert Schumann. Op. 32... Hamburg: Schuberth & Comp.[, 1841.] Publ. pl. no. 405. 13 p. f°.
1. ed.

M.D.
Off. Cat.
1. Piano. 2
N. Y. P. L. March 9, 1927

Piano 1800- *MYD

Schumann, Robert Alexander, 1810–1856.
Schumann; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 11.)

At head of title: Half hours with the best composers.

Music div.
1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. August 7, 1917.

Piano 1800-

Schumann, (Robert Alexander)
Sechzehn Charakterstücke für Pianoforte, Walther von Goethe zugeeignet von Robert Schumann. No. 6. Heft 2

Hamburg: Schuberth & Co., c18--? 1 p. f°.

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*MYD

Schumann, Robert Alexander, 1810–1856.
[Sonata. Piano. Op. 11]
...Sonata in F♯ minor for the piano. Ed. by Harold Bauer. Op. 11. New York, G. Schirmer, inc., 1945. Publ. pl. no. 40711. 59 p. incl. facsims., port. 30cm. (Schirmer's library of musical classics. v. 1679.)

1. Piano. I. Bauer, Harold, 1873- ed.
MUSIC DIV
N. Y. P. L. May 14, 1946

PIANO *MYD

SCHUMANN, ROBERT, 1810-1856.
[SONATA, PIANO, OP.14]
3. grande sonate (concert sans orchestre) pour le piano-forte, op.14. Troisième ed. contenant les variantes des éditions précédentes revue. par DAS. Leipzig, New York, J. Schuberth [1861] Pl.no. 1690. 47 p. 33cm.

1. Piano. I. [Title: Troisième]
NN 6.70 L/OC1 (OAF1) SL MUg. Ig (LC1,X1)

PIANO *ZB-92
Film Reproduction

SCHUMANN, ROBERT, 1810-1856.
[SONATA, PIANO, OP.22]
2e sonate, op.22. Révision par Gabriel Fauré. Paris, A. Durand [c1916] 29 p. 31cm.
(HIS: Œuvres complètes pour piano)

Film reproduction. Negative.
Édition classique. no. 9428.

1. Piano. I. Fauré, Gabriel Urbain, 1845-1924, ed.
NN R 4.62 c/OC,I (OAF1) SL MUg,Ig,Ig
(MUF1,UM1,LC1,X1)

Piano 1800- *MYD

Schumann, Robert Alexander, 1810–1856.
...Sonatas for pianoforte; edited and fingered by Max Vogrich. Op. 11 in F sharp minor; Op. 14 in F minor; Op. 22 in G minor. New York: G. Schirmer, cop. 1902. Publ. pl. nos. 15940, 15961, 15977. 3 v. in 1. f°. (Schirmer's library of musical classics. v. 103–105.)

31434A
HUNEKER COLLECTION.
1. Piano.—Sonatas. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor.
N. Y. P. L. Music Div. November 19, 1921.

Piano *MYD

Schumann, Robert Alexander, 1810–1856.
Toccata pour le pianoforte, composée...par Robert Schumann. Oeuv. 7... Leipzig, F. Hofmeister [184–] Publ. pl. no. 1969. 11 p. 33cm.

For piano.
Plate number of the first edition, 1834.

MUSIC DIV.
317757B. 1. Piano.
N. Y. P. L. November 15, 1945

Piano 1800- *MYD

Schumann, Robert Alexander, 1810–1856.
...Toccata, Op. 7. Allegro, Op. 8. Neu revidierte Ausgabe ... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9334. 30 p. f°.

At head of title: Rob. Schumann's Werke für Pianoforte solo; revidiert von Alfred Dörffel, mit Fingersatz versehen von Adolf Ruthardt.
On cover: Edition Peters. No. 2316.

MUSIC DIV.
HUNEKER COLLECTION.
1. Piano. 2. Doerffel, Alfred, 1821–1905, editor. 3. Ruthardt, Adolf, 1849–
N. Y. P. L. November 14, 1921

Piano 1800- *MYD

Schumann, Robert Alexander, 1810–1856.
...Waldscenen (Forest-scenes), op. 82. Romanzen, op. 28. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12341. 46 p. f°. (Schirmer's library of musical classics. v. 97.)

At head of title: ...Robert Schumann. Complete works for the pianoforte.
Cover-title: Schumann. Forest-scenes...

MUSIC DIV.
1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor. 3. Title. 4. Title: Forest-scenes.
N. Y. P. L. April 12, 1927

PIANO 9-*IIB box

Schumann, Robert Alexander, 1810–1856.
Waldscenen. Neun Clavierstücke... von Robert Schumann.. Op. 82. Leipzig: B. Senff[, 1851]. Publ. pl. no. 12. 23 p. f°.

1. ed.
t.-p. illustrated.
Contents: Eintritt. Jäger auf der Lauer. Verrufene Stelle. Freundliche Landschaft. Herberge. Vogel als Prophet. Jagdlied. Abschied.
Second copy.

3
Off. Cat.
M.D.
1. Piano. I. Title.
N. Y. P. L. March 21, 1927

Piano 1800- *MYD

Schumann, Robert Alexander, 1810–1856.
Rob. Schumann's Werke für Pianoforte Solo; revidirt von Alfred Dörffel, mit Fingersatz versehen, von Richard Schmidt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7000–7017. 5 v. f°.

Edition Peters. no. 2300a-e.
Contents: Bd. 1. Op. 68, 15, 124, 99, 18, 19, 82, 28.
Bd. 2. Op. 6, 9, 21, 12, 16.
Bd. 3. Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.
Bd. 4. Op. 32, 72, 23, 111, 76, 126, 133, 3, 10, 118.
Bd. 5. Op. 11, 22, 14, 54, 92, 134, Scherzo, Op. posth., Presto, Op. posth., Canon "An Alexis."

MUSIC DIV.
1 Piano. 2. Doerffel, Alfred, 1821-1905, editor. 2. Schmidt, Richard, 1839-
N. Y. P. L. June 29, 1921.

Piano *MYD

Schumann, Robert Alexander, 1810–1856.
[Waldscenen. Op. 82]
...Dans la forêt. Morceaux caractéristiques pour piano par Robert Schumann. Op. 82... Paris, J. Hamelle [ca. 1885] Publ. pl. no. J.734M. 23 p. 34cm.

Reprinted from plates of J. Maho, 1868.
Contents.—Entrée.—A l'affût.—Fleurs solitaires.—La vallée maudite.—Paysage.—L'auberge.—L'oiseau-prophète.—Air de chasse.—L'adieu.

MUSIC DIV.
1. Piano. I. Title. II. Title: Waldscenen.
N. Y. P. L. November 15, 1945

PIANO *MYD box

SCHUMANN, ROBERT, 1810-1856.
[WALDSCENEN. VOGEL ALS PROPHET]
The bird as prophet (Vogel als Prophet). Rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky. Saint Louis [Art publication society, c1915] 3 p., music (A-C, 4 p.) port. 36cm. (Progressive series)

(Continued)
NN R 10.66 r/L OC,I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg
(MUI4, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [WALDSCENEN. VOGEL ALS PROPHET] The bird as prophet... (Card 2)

"Selected edition."
For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Vogel als Prophet. IV. Title: Waldscenen. V. Title: Wood scenes.

PIANO *MYD

SCHWARZ, JOÃO
"Album do Brazil;" decamerão, para piano a 2 mãos, op. 12 (1910-1911) Porto Alegre, Brésil, J.Schwarz filho [191-?] Pl. no. 14,10. 3 pieces in 1 v. 34cm.
No. 6-7,10.
CONTENTS.--no. 6. No cume do corcovado.--no. 7. Cecy e Pery.--no. 10. Carnaval em Porto Alegre.
1. Piano. I. Title.
NN 2.61 c/OC(1bo) SL MUg,Ig,Ig (MUI4,LC1,X1)

PIANO *MYD

SCHWARZ, REINHARD, 1904-
[SONATA, PIANO]
Klavier-Sonate. [von] Reinhard Schwarz-Schilling. Berlin, Bote & Bock [c1969] 19 p. 31cm.

1. Piano.
NN 6.70 d/OC (OAF1) SL MUg. Ig (LC1, X1)

PIANO *MYD

SCHWENCKE, KARL, 1797-187-?
Deux amusements pour le piano. Opéra 21. Paris, Henry [1827?] Pl.no. 335. 13 p. 31cm.

1. Piano.
NN 10.60 e/OC SL MUg. Ig (MUI 1, LC1, X1)

Piano *MYD

Schwencke, Karl, 1797-187-?
Trois pièces pour le pianoforte, composées...par C. Schwencke. Oeuv. 15... Leipsic: Breitkopf & Härtel[, 1827]. Publ. pl. no. 4536. 29 p. 24½ x 32½cm.

MUSIC DIV.
Carnegie Corporation of New York.
1. Piano.
N. Y. P. L. October 11, 1933

Piano *MYD box

Schwencke, Karl, 1797-187-?
[Sonatas. Piano. C maj.]
Sonatine pour le piano-forte, composée par Charles Schwencke. Oeuv. ... Hambourg: A. Cranz[, 1820?]. 7 p. 25 x 33cm.

Opus no. not assigned.

MUSIC DIV.
Carnegie Corporation of New York.
1. Piano—Sonatas. 2. Piano.
N. Y. P. L. October 14, 1933

PIANO

*MYD

SCHYTTE, LUDVIG THEODOR, 1850-1909

Leichte charakteristische Etüden. Easy characteristic studies. Op. 95. [Leipzig, W. Hansen, 1957,c1897] 1 v. 31cm. (Wilhelm Hansen Edition. Nr. 142)
Hefte 1.
For piano.
1. Piano. I. Title. II. Title: Easy characteristic studies.
NN 12.67 e/k OC SL MUg,1g,Ig,IIg (LC1, X1)

PIANO

*MYD box

Scott, Cyril Meir, 1879–
...Cavatina for the pianoforte... London, Elkin & co.; New York, G. Ricordi & co., c1914. Pl.no. E.&Co. 789. 7 p. 35cm.

1. Piano.
NN 11.52 OC SL MUg, 1g (LC1, X1)

Piano 1800–

*MYD

Scott, Cyril Meir, 1879–
...Impressions from the Jungle book (Rudyard Kipling). no. 1. The jungle. 2. Dawn. 3. Rikki-Tikki-Tavi and the snake. 4. Morning song in the jungle. 5. Dance of the elephants. Mainz: B. Schott's Söhne [cop. 1912]. Publ. pl. nos. 29538–29542. 19 p. f°.

For piano, 2 hands.

1. Piano. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 29, 1924

PIANO

*MYD

SCHYTTE, LUDVIG THEODOR, 1850-1909.

25 lette etuder for klaver, op. 108. København, W. Hansen [1948] 11 p. 31cm. (Wilhelm Hansen Edition. Nr. 1657)

Cover title: 25 leichte Etüden.
For piano.

1. Piano.
NN 12.64 1/ OC SL MUg, 1g (LC1, X1)

Piano

** MYD box

Scott, Cyril Meir, 1879–
...Cherry ripe; piano solo... New York, Associated music publishers, inc. [c1943] S.3290. 4 p. 31cm.
"American issue of the original Schott edition." Copyright 1915.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L.
April 19, 1948

PIANO

*MYD box

Scott, Cyril Meir, 1879–
...Intermezzo for the pianoforte. Opus 67, no. 3... London, Elkin & co.; New York, Boosey & co., c1910. Pl.no. E.&Co. 540. 6 p. 30cm.

1. Piano.
NN 11.52 OC SL MUg, 1g (LC1, X1)

Piano 1800–

*MYD +box

Scott, Cyril Meir, 1879–
...Album for boys... London: Elkin & Co., Ltd., [1926.] Publ. pl. no. E. & Co. 1532. 10 p. f°.

For piano.
Contents: 1. The Cossack. 2. By the fishing-stream. 3. Christmas morning. 4. Lazing. 5. The hunt.

MUSIC DIV.
1. Piano. 2. Elementary works.
N. Y. P. L.
March 21, 1927

Piano

*MYD

Scott, Cyril Meir, 1879–
Chinese serenade, by Cyril Scott. [Op. 39, no. 2] London [etc.] Forsyth bros. ltd. [c1904] 8 p. 35cm.

For piano.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L.
August 8, 1949

Piano 1800–

*MYD +box

Scott, Cyril Meir, 1879–
Lotusland. Piano. [By] Cyril Scott. Opus 47, nr. 1. Mainz: B. Schott's Söhne[, cop. 1905]. Publ. pl. no. E. & Co. 322. 7 p. f°.

Copyrighted by Elkin & Co., London.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L.
November 28, 1928

Piano 1800–

*MYD +box

Scott, Cyril Meir, 1879–
...Album for girls... London: Elkin & Co., Ltd., [1926.] Publ. pl. no. E. & Co. 1533. 12 p. f°.

For piano.
Contents: 1. Walking from school. 2. Dreaming. 3. On the swing. 4. Harebells. 5. The poor organ-grinder. 6. Once upon a time.

MUSIC DIV.
1. Piano. 2. Elementary works.
N. Y. P. L.
March 21, 1927

PIANO

*MYD box

Scott, Cyril Meir, 1879–
...Columbine, for the pianoforte. Opus 47, no. 2... London, Elkin & co.; New York, Boosey & co., c1905. Pl.no. E.&Co.321. 7 p. 35cm.

1. Piano.
NN 11.52 OC SL MUg, 1g (LC1, X1)

Piano 1800–

*MYD +box

Scott, Cyril Meir, 1879–
...Miniatures pour piano. Mainz: B. Schott's Söhne[, cop. 1915]. Publ. pl. no. 31028. 9 p. f°.

Contents: To an old miniature. A ballad told at candle-light. A little dancer from Spain.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L.
November 28, 1928

Piano 1800–

*MYD +box

Scott, Cyril Meir, 1879–
Arabesque. Piano. [By] Cyril Scott... Mainz: B. Schott's Söhne[, cop. 1923]. Publ. pl. no. 31066. 7 p. f°.

Music d.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L.
November 19, 1928

Piano.

*MYD

Scott, Cyril Meir, 1879–
...Consolation, for the pianoforte... London, Elkin & co., ltd. [c1918] Pl.no. E.&co.975. 7 p. 35cm.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L.
January 18, 1950

PIANO

*MYD

SCOTT, CYRIL MEIR, 1879-

Miss Remington, Scherzo for piano. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers. [c1934] 7 p. 31cm. (Edition Schott. No. 2344)

1. Piano. I. Title.

NN X 7.56 j/j OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Piano.

*MYD

Scott, Cyril Meir, 1879–
...Asphodel, for the pianoforte. Opus 50, no. 2... London, Elkin & co. ltd. [etc., etc., c1906] Publ.pl.no. E.&co. 340. 6 p. 35cm.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L.
August 8, 1949

Piano

*MYD

Scott, Cyril Meir, 1879–
Dagobah, by Cyril Scott. [Op. 39, no. 1] London [etc.] Forsyth bros. ltd. [c1904] 4 p. 35cm.

For piano.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L.
August 8, 1949

Piano.

*MYD

Scott, Cyril Meir, 1879–
...Moods; three pieces for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1922] Publ.pl.no. E.&co. 1244. 11 p. 31cm.

CONTENTS.—Sadness.—Lassitude.—Energy.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L.
August 8, 1949

Piano 1800–

*MYD + box

Scott, Cyril Meir, 1879–
...Carillon... Mainz: B. Schott's Söhne[, cop. 1913]. Publ. pl. no. 29837. 3 p. f°.

At head of title: Cyril Scott. Kompositionen. Klavier zu 2 Händen...

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L.
November 27, 1925

Piano.

*MYD

Scott, Cyril Meir, 1879–
...An English waltz, for the pianoforte... London, Elkin & co., ltd., c1919. Pl.no. E.&co.1071. 11 p. 35cm.

MUSIC DIV.
1. Waltzes (Piano). 2. Dances, English. 3. Piano. I. Title.
N. Y. P. L.
March 10, 1950

Piano.

*MYD

Scott, Cyril Meir, 1879–
...Notturno, for the pianoforte. Opus 54, no. 5... London, Elkin & co., ltd. [etc., etc., c1908] Publ.pl.no. E.&co. 471. 6 p. 35cm.

MUSIC DIV.
1. Piano.
N. Y. P. L.
July 15, 1949

Piano 1800

*MYD
+box

Scott, Cyril Meir, 1879–

Three old country dances. 3 vieilles danses anglaises. 3 altenglische Tänze. Piano. ₍By₎ Cyril Scott. Mainz: B. Schott's Söhne₍, cop. 1925₎. Publ. pl. no. 31354. 7 p. f°.

Music Dept

1. Dances, English. 2. Piano. 3. Title.
N. Y. P. L.

Juilliard Foundation Fund.
November 28, 1928

Piano 1800

*MYD
+box

Scott, Cyril Meir, 1879–

...A pageant (Pompe); 3 dances. Piano. Mainz: B. Schott's Söhne₍, cop. 1920₎. Publ. pl. no. 31035. 9 p. f°.

Music div.

1. Dances. 2. Piano. 3. Title. 4. Title: Pompe.
N. Y. P. L.

Juilliard Foundation Fund.
November 21, 1928

Piano 1800-

*MYD
box

Scott, Cyril Meir, 1879–

...Two "Pierrot" pieces, by Cyril Scott. For pianoforte, Op. 35, ₍no. 1– ₎... New York: Boosey & Co., cop. 1904. Publ. pl. no. H. 4298 ₍no. 35cm.

Cover-title.
Contents.—no. 1. Lento.

Music div

1. Piano. I. Title: Pierrot pieces.
N. Y. P. L.

Wesley Weyman Coll.
May 22, 1934

1800-

*MYD
+box

Scott, Cyril Meir, 1879–

...Poems... Mainz: B. Schott's Söhne₍, cop. 1912₎. Publ. pl. no. 29695–29699. 27 p. f°.

For piano.
Contents: no. 1. Poppies. no. 2. The garden of soul-sympathy. no. 3. Bells. no. 4. The twilight of the year. no. 5. Paradise-birds.

Music div.

1. Piano. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
November 27, 1925

Piano 1800-

*MYD

Scott, Cyril Meir, 1879–

...Six pieces, by Cyril Scott. London: Forsyth Bros. Ltd. ₍cop. 1903.₎ 11 p. f°.

At head of title: For pianoforte.
Contents: no. 1. Valse. no. 2. Adagio serioso. no. 3. Étude. no. 4. Folk song. no. 5. Scherzino. no. 6. Andante maestoso.

Music div.

1. Piano.
N. Y. P. L.

February 21, 1923.

Piano.

**MYD

Scott, Cyril Meir, 1879–

Rainbow trout, for pianoforte, by Cyril Scott... London, Schott & co., ltd. ₍c1916₎ Publ.pl.no. S.&co.3486. 10 p. 31cm.

Music div.

Drexel Musical Fund.

1. Piano. I. Title.
N. Y. P. L.

October 11, 1948

Piano.

*MYD

Scott, Cyril Meir, 1879–

...Requiescat, for the pianoforte... London, Elkin & co., ltd. ₍etc., etc., c1917₎ Pl.no. E.&co.919. 7 p. 35cm.

1. Piano. I. Title.
N. Y. P. L.

Music div.
March 10, 1950

Piano

*MYD

Scott, Cyril Meir, 1879–

...Sea marge; meditation for piano... London, Elkin & co., ltd. ₍etc., etc., c1914₎ Pl.no. E.&co.814. 6 p. 35cm.

1. Piano. I. Title.
N. Y. P. L.

Music div.
March 10, 1950

PIANO

*MYD

Scott, Cyril Meir, 1879–

₍Sketches, piano, op. 57₎

...Two sketches: No. 1 Cuckoo-call, no. 2 Twilight bells, for the pianoforte. Opus 57... London, Elkin & co.; New York, Boosey & co. ₍c1907₎ Pl.no. E.&Co. 411. 7 p. 35cm.

1. Piano. I. Title.
NN 11.52 OC SL MUg, 1⁄2, Ig (MUI 2: Cuckoo-call. Twilight bells, LC1, X1)

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*MYD

Scott, Cyril Meir, 1879–

...Solitude, for the pianoforte. Opus 40, no. 1... London, Elkin & co., ltd. ₍etc., etc., c1904₎ Pl.no. E&co.264. 5 p. 35cm.

1. Piano. I. Title.
N. Y. P. L.

Music div.
March 10, 1950

Piano.—1800-

*MYD

Scott, Cyril Meir, 1879–

...Sonata for the pianoforte. Opus 66... London: Elkin & Co., Ltd.₍, cop. 1909.₎ Publ. pl. no. E. & Co. 511. 38 p. f°.

Music div.

1. Piano—Sonatas.
N. Y. P. L.

Juilliard Foundation Fund.
January 8, 1929

Piano 1800-

*MYD
+box

Scott, Cyril Meir, 1879–

...Souvenir de Vienne for the pianoforte... London: Elkin & Co., Ltd.₍, cop. 1923.₎ Publ. pl. no. E. & Co. 1358. 7 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L.

November 27, 1925

PIANO

*MYD

SCOTT, CYRIL MEIR, 1879–

...Sphinx for the pianoforte. Opus 63... London, Elkin & co.; New York, G. Ricordi & co., c1908. Pl.no. E.& Co. 479. 6 p. 35cm.

1. Piano.
NN R 2.68 a/₁OCs SL MUgs,1gs (LC1s,X1s)

Piano.

*MYD

Scott, Cyril Meir, 1879–

...Summerland; four little pieces for the pianoforte. Opus 54 ... London, Elkin & co., ltd. ₍etc., etc., c1907₎ Pl.no. E.&co. 393. 14 p. 31cm.

New and rev. ed.
Contents.—Playtime.—A song from the East.—Evening idyll.—Fairy folk.

1. Piano. I. Title.
N. Y. P. L.

Music div.
March 13, 1950

Piano

*MYD

Scott, Cyril Meir, 1879–

...Vistas. Three pieces for the pianoforte... London, Elkin & co., ltd. ₍etc., etc., c1918₎ Pl.no. E.&co.979, 981–982. 3 v. in 1. 36cm.

Contents.—A lonely dell.—In the forest.—The jocund dance.

Music div.

1. Piano. 2. Dances (Piano). I. Title. II. Title: A lonely dell. III. Title: In the forest. IV. Title: The jocund dance.
N. Y. P. L.

January 25, 1950

PIANO

*MYD

Scott, Cyril Meir, 1879–

...Water-wagtail (Bergeronnette) for the pianoforte. Opus 71, no. 3... London, Elkin &. co.; New York, G. Ricordi & co., 1910. Pl.no. E.&Co.570. 7 p. 35cm.

1. Piano. I. Title. II. Title: Bergeronnette.
NN 11.52 OC SL MUg, 1⁄2, Ig, IIg (LC1, X1)

Piano 1800-

*MYD

Scott, Cyril Meir, 1879–

...Zoo; animals for piano — Tiere für Klavier, by Cyril Scott. Illustrated by...Willy Harania. London: Schott & Co., Ltd.₍, cop. 1930.₎ Publ. pl. no. 32619. 19 p. illus. f°.

At head of title: Edition Schott No. 2115.

Music div.

1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L.

Carnegie Corporation of New York.
September 29, 1931

PIANO

SCOTT, THOMAS JEFFERSON, 1912-

*MYD

Sonatina. [n.d.] 6 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 a/ OC SL MUg, Ig MUA, I (LC1, X1)

Piano 1800-

Scriabine (A)

*MN

Poème languide. Pour piano... Paris, 1905. 4°. (L'Illustration. Supplément musical. 1905, no. 5, p. 40)

PIANO

*MYD
box

SEARLE, HUMPHREY, 1915-

Prelude for piano on a theme of Alan Rawsthorne, [op. 45] [London] Faber; [New York, G. Schirmer, 1969] [3] p. 31cm.

"The theme is taken from Alan Rawsthorne's Elegaic rhapsody."
Duration: 3 min., 30 sec.

1. Piano. I. Rawsthorne, Alan, 1905- Elegaic rhapsody.
NN R 2.70 w/OC, I SL MUg, 1g, Ig (LC1, X1)

Piano.

**MYD

Searle, Humphrey.

...Ballade for pianoforte, by Humphrey Searle. Op. 10... London, J. Williams, ltd. ₍c1943₎ Pl.no. W.5687. 11 p. 31cm. (Berners edition)

Performance time: 7 minutes.

Music div.

Drexel Musical Fund.

1. Piano.
N. Y. P. L.

October 31, 1950

PIANO
*MYD

SEARLE, HUMPHREY, 1915-
[SONATA, PIANO, OP.21]
Piano sonata. [Op. 21] London, New York, Oxford university press [c1952] 24 p. 31cm.

1. Piano.
NN 1.68 1/, OC (OAF1) SL MUg,1g (LC1,X1)

PIANO
*MYD

SEARLE, HUMPHREY, 1915-

Threnos & Toccata, for pianoforte solo. Op. 14 [1948] London, A. Lengnick & co. [c1949] 7 p. 33cm.

1. Piano. I. Title: Threnos.

NN 6.55 g/ OC SL MUg. 1g, Ig (MUI 2, LC1, X1)

PIANO
**MYD

Searle, Humphrey, 1915-

Vigil (France 1940-1944) For pianoforte solo. Op.3. London, A.Lengni.k & co. [c1949] 5 p. 32cm.

Drexel Musical Fund.

1. Piano. 2. World war, 1939-1945—France. I. Title: Vigil. II. Title: France 1940-1944.

NN 11.54 m/ OC SL MUg,1g,2g,Ig,IIg (LC1,X1)

Piano 1800-
Write on slip words underlined below and class mark— *MN

Seegor, Ruth Porter (Crawford), 1901-

Piano study in mixed accents, by Ruth Crawford. Four excerpts from "Job", by A. Lehman Engel. [San Francisco, 1932]

12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 6, no. 1])

Excerpts from Job, Op. 8, comprise: Introduction, for piano, 2 hands; Aria "Let the day perish" for tenor and piano; Interlude, for piano, 2 hands; Double canon "Would that my prayer" for voice and piano. "Biographical notes" in English and German; p. 12.

1. Pianoforte music. [1. Pianoforte: 2 hands] 2. Songs, English. [2. Songs: Pianoforte accompaniment] I. Engel, A. Lehman, 1910-

[Full name: Ruth Porter Crawford]

A 37-2600

New York. Public library for Library of Congress [M1.N55M7 vol. 6, no. 1] [2] (780.821)

PIANO
*MNZ-Amer. (Seeger)

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953
[PRELUDES, PIANO, NO. 6-8]
Prelude 1 [-3; i.e. 6-8, by] Ruth Crawford. [n.d.] 3 nos. 33cm.

Reproduced from mss., probably holographs.
Caption title.

1. Piano.
NN 11.68 e/ OC (OAF1) SL MUg, 1g MUA(4) (MUF1, LC1, X1)

Piano 1800-
Write on slip, name, year, vol., page of magazine and class mark — *MN

Seeger, Ruth Porter (Crawford) 1901-
Four preludes for piano [no. 6-9], by Ruth Crawford. (New music. San Francisco, 1928. f°. v. 2, no. 1, p. [1-]15.)

Bibliographical notice of composer p. [16.]

1. Piano—Preludes.
N. Y. P. L.
Music Div. January 7, 1939

PIANO
*MYD

SEELIG, PAUL J.

Lagoe lagoe; Javanese songs. Lyric pieces f. the Sunda archipelago. Op.34. Bandoeng, N.O.Indien, Edition Matatani, c1922. 1v. 32cm.

Pt.5.
For piano.

1. Piano. 2. Java. I. Title.
NN 12.69 r/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Piano 1800
*MYD †box

Seeling, H[ans].
The dance of the gnomes. New York: G. Schirmer [189-?]. 5 p. f°. (Celebrated concert studies for the pianoforte, edited by E. Pauer. no. 5.)

1. Piano. 2. Pauer, Emil, editor.
N. Y. P. L.
Music Dept. December 19, 1913.

Piano 1800-
*MYD + box

Seeling, Hans, 1828-1862.
Loreley. Characterstück für Pianoforte, componirt... von Hans Seeling. Op. 2... Leipzig: B. Senff[, 1860]. Publ. pl. no. 258. 11 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
Music div. April 7, 1928

Piano 1800-
DREXEL. 5526(5)

Seeling (H.)
Loreley. Op. 2. (Piano; (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrgang, XI. u. XII. Heft. pp. 12-17. f°.)

Piano 1800-
*MYD + box

Seiss, Isidor Wilhelm, 1840-1905.
Präludien für Pianoforte in Form von Etüden und mit durchgehends besonderer Berücksichtigung der linken Hand, componirt von Isidor Seiss. Op. 12... Berlin: Schlesinger [ca. 1872]. Publ. pl. no. S. 6674. 19 p. f°.

1. Piano.—Preludes.
N. Y. P. L.
Music div. HUNEKER COLLECTION. November 10, 1931.

PIANO
*MYD

SEKLES, BERNHARD, 1872-1934.
[SKIZZEN, PIANO, OP. 10]
Skizzen; fünf fantastische Stücke für Klavier, op. 10. Mainz, B. Schott's Söhne [1903?] Pl. no. 27135. 21 p. 31cm.

CONTENTS.--Aus einem japanischen Gartenhaus.--Capriccio.--Humoreske.--Barkarole.--Karneval.

1. Piano.
NN R 7.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD

SEMMLER, ALEXANDER.

Six miniatures for piano solo. New York, Associated music publishers [c1941] 19 p. 31cm.

CONTENTS.--Drifting clouds--Scherzo.--Revery.--Hobby-horses on parade.--Oriental dance.--Autumn wind.

1. Piano.
NN 2.67 a/ OC SL MUg, 1g (LC1, X1)

PIANO
*MYD

Semprini, Albert.

Mediterranean concerto, by Albert Semprini... New York, Chappell & co. [c1950] Pl.no.A.H.&C. Ltd.12101. 16 p. 31cm.

Piano solo.
"By arrangement with Ascherberg, Hopwood & Crew [London]"

1. Piano. 2. Concertos (Piano solo). I. Title.

NN
Music Div.

Piano
*MYD box

Sendelweck, A

VI walses et II sauteuses pour le piano-forte, composées par A. Sendelweck. Maience, B. Schott [1812?] Publ.pl.no. 591. 23 x 34cm.

For piano.

1. Piano. 2. Waltzes—Piano.
N. Y. P. L.
Music Div. November 14, 1947

Piano 1800-
**MYD + box

Sequeira, David.
L'oiseau du Caribe [par] D. Sequeira, pour le piano. [Op. 30.] Paris: Éditions M. Senart, cop 1923. Publ. pl. no. E. M. S. 6014. 5 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
Music div. DREXEL MUSICAL FUND. June 30, 1927

PIANO
*MYD

SEREBRIER, JOSÉ.
[SONATA, PIANO]
Sonata for piano. New York, Peer International corp. [1971] 19 p. 31cm.

1. Piano.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD

SERENDERO, DAVID, 1934-

Reinhild; rapsodia para piano. Washington, D.C., Pan American union [1969] 27 p. 31cm.

1. Piano. I. Title.
NN 9.69 r/ OC(1b+) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO
*MYD box

SEROCKI, KAZIMIERZ.

A piacere. Prozycje na fortepian. Suggestions for piano. [Warszawa] Polskie wydawn. muzyczne [c1963] 6 p. 31cm.

Duration: about 14 min.

1. Piano. I. Title.
NN R10.68 1/ OC SL MUg, 1g, Ig (MUI 1) S (LC1, X1)

Piano 1800-
*MYD

Serra, Joseph.
...Recorts de ma terra; collecció de sis sardanes llargues pera piano, originals de Josep Serra. Barcelona: Sindicato musical Barcelonés Dotesio [191-?]. Publ. pl. nos. range from 20140 to 20175. 6 v. in 1. f°.

Contents: 1. La cançó del avi. 2. Espurnes d'or. 3. Cançoneta del breçol. 4. Barquejant. 5. La dona d'aigua. 6. Rialletes.

1. Piano. 2. Dances (Spanish). 3. Title.
N. Y. P. L.
Music Div. August 10, 1922.

Piano 1800-
*MYD

Sessions, Roger Huntington, 1896-
[Sonatas. Piano.]
...Sonata, piano, [by] Roger Sessions. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B. S. S. 32983. 22 p. 31cm. (Edition Schott. No. 2163.)

1. Piano—Sonatas. 2. Piano. 20th cent.
N. Y. P. L.
Music Div. Juilliard Foundation Fund. October 17, 1933

PIANO

*MYD

Sessions, Roger, 1896-
[Sonate, piano no. 2]
Second sonata; piano solo. New York, E. B. Marks music corp. [1948] 28 p. 31cm. (Contemporary composers series)

Henry Hadley Memorial library

1. Piano.

NN* 11.53 OC SL MUg, 1g (MUA 4,U 1,LC1,X1)

PIANO

*MYD

Sessions, Roger, 1896-
[Sonata, piano, no. 2]
Second sonata; piano solo. New York, E. B. Marks music corp. [1948] 28 p. 31cm. (Contemporary composers series)

HENRY HADLEY MEMORIAL LIBRARY

1. Piano.

NN* 10.53 OC SL MUg, 1g (MUA 4,U 1, LC1,X1)

PIANO

*MYD-Amer.

SESSIONS, ROGER, 1896-
[SONATA, PIANO, NO. 3]
Sonata no. 3 for piano solo. New York, Marks [c1969] 32 p. 31cm.

1. Piano.
NN 5.69 k/OC (OAF1) SL MUg, 1g/MUA(4) (LC1, X1)

PIANO

*MYD

SETER, MORDECAI, 1916-

Chaconne & scherzo, for piano. [By] Mordecai Seter. Tel Aviv, Israel music institute [c1968] 24 p. 31cm.

Title and text also in Hebrew.
Duration: about 10 min.

1. Piano.
NN 3.69 k/OC SL MUg, 1g (LC1, X1)

PIANO

* MYD

SÉVERAC, DÉODAT DE, 1873-1921.

Baigneuses au soleil (souvenir de Banyuls-sur-Mer) Paris, Édition Mutuelle, c1909. Pl. no. E. 3120. M. 12 p. 33cm.

1. Piano. 2 Banyuls-sur-Mer, France. I. Title.

NN 7.58 g/OC SL MUg, 1g. 2g, 1g (MUI 1, LC1, X1, Z1)

PIANO

*MYD

SÉVERAC, DÉODAT DE, 1873-1921.

Baigneuses au soleil. Paris, Rouart, Lerolle, c1909. Pl. no. R.L. 11.283 & Cie. 12 p. 32cm.

1. Piano. I. Title.
NN 3.70 v/OC SL MUg, 1g, 1g (MUI 1,LC1,X1)

Piano 1800- *MYD

Sévérac, Déodat de, 1873-
Cerdaña; études pittoresques pour piano. I. En tartane. II. Les fêtes. III. Ménétriers et glaneuses. IV. Les muletiers devant le Christ de Llivia. V. Le retour des muletiers. [Par] Déodat de Sévérac... [Paris:] "Édition mutuelle," cop. 1911. Publ. pl. no. E. 3122 M. 1 p.l., 61 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. March 4, 1919.

Piano 1800- *MYD

Sévérac, Déodat de, 1873-
Le chant de la terre; poème géorgique pour piano [par] Déodat de Sévérac. [Paris:] "Édition mutuelle," cop. 1903. Publ. pl. no. E. M. 3035. 1 p.l., 36 p. f°.

Music div.
1. Piano. 2. Title.
N. Y. P. L. February 19, 1919.

Piano 1800-

** MYD

Sévérac, Déodat de, 1873-1921.
...En vacances; petites pièces romantiques de moyenne difficulté pour piano... Paris: Rouart, Lerolle & Cie., cop. 1912-22. Publ. pl. nos. R. L. & Cie. 9820, 11301-11303. 2 v. in 1. f°.

Contents: Recueil 1. Au château et dans le parc: Invocation à Schumann. 1. Les caresses de grand'maman. 2. Les petites voisines en visite. 3. Toto déguisé en suisse d'église. 4. Mimi se déguise en marquise. 5. Ronde dans le parc. 6. Où l'on entend une vieille boîte à musique. 7. Valse romantique.
Recueil 2. 1. La fontaine de Chopin. 2. La vasque aux colombes. 3. Les deux mousquetaires.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. June 18, 1923.

PIANO--TO 1800

Mus. Res.
*MYF

SEYBOLD, S. PHILIP.
Seybold's much admired Chasse, for the harpsichord, harp, or piano forte. London, Printed by Holland: & co. [ca. 1790] 3 p. 32cm.

Caption title.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800.
NN S 2.62 a/ OC SL MUg, 1g. 2g, 3g (MUI 1, LC1, X1, Z3, MUB1)

Piano 1800-

** MYD p.v.4, no.9

Seyffardt, Ernst Hermann, 1859-
...Sonate (Es dur) für das Pianoforte, componirt von Ernst H. Seyffardt. Op. 1... Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. 15598. 29 p. f°.

Music div.
DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas.
N. Y. P. L. March 6, 1923.

Piano 1800-

* MYD
box

Sgambati, Giovanni, 1843-1914.

...Canzone lituana (Piosnka litewska) trascritta per pianoforte...da G. Sgambati... Mayence: B. Schott's Söhne[, 1893]. Publ. pl. no. 25408. 3 p. 35cm.

At head of title: F. Chopin.
On cover: Oeuvres de Sgambati, G.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. I. Chopin, Frédéric François, 1810-1849. II. Title.
N. Y. P. L. August 16, 1934

Piano 1800- D*MYD

Sgambati, Giovanni, 1843-1914.
...Étude triomphale pour piano, par G. Sgambati (oeuvre posthume)... Milan: G. Ricordi & C., cop. 1916. Publ. pl. no. 116788. 6 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. November 6, 1922.

Piano.

* MYD

Sgambati, Giovanni, 1843-1914.
[Études de concert. Op. 10]
...2 études de concert pour piano, par G. Sgambati. Op. 10... Nouv. éd. revue par l'auteur. no. 2 Mayence, B. Schott's Söhne [etc., etc., 1881] Publ. pl. no. 23290. / no. 35cm.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L. May 22, 1945

Piano 1800-

* MYD

Sgambati, Giovanni, 1843-1914.

...Gavotte pour le piano, composée par G. Sgambati. Op. 14. Édition facilitée par l'auteur... Mayence, B. Schott's Söhne [etc., etc., 1885] Publ. pl. no. 23210. 7 p. 33cm.

For piano.
Plate number of the first edition, 1881.

MUSIC DIV.

1. Gavottes—Piano. 2. Piano—1800-
N. Y. P. L. November 15, 1945

Piano 1800-

* MYD

Sgambati, Giovanni, 1843-1914.
[Nocturnes. Piano. Op. 20, no. 1-3.]
...Tre notturni per pianoforte, di G. Sgambati. Op. 20... Mayence: B. Schott's Söhne[, 1887]. Publ. pl. no. 24418. 19 p. 34½cm.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano.
N. Y. P. L. May 18, 1934

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* MYD

Sgambati, Giovanni, 1843-1914.
[Pezzi di seguito. Op. 18]
...Quattro pezzi di seguito per piano-forte...composti da G. Sgambati. Op. 18. [no.] 2 Mayence, B. Schott's Söhne [etc., etc., 1885] Publ. pl. no. 23918. [no. 35cm.

For piano.
CONTENTS.— 2. Vecchio minuetto.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L. April 18, 1946

Piano 1800-

* MYD
box

Sgambati, Giovanni, 1843-1914.
[Suites. Piano. Op. 21, no. 4]
...Suite (si mineur) pour piano, par G. Sgambati. Op. 21... [no.] 4 Mayence [etc.] B. Schott's Söhne [1888] Publ. pl. no. 24567. 4 1 no. 33½cm.

CONTENTS.— Intermezzo.

Music Div.

1. Piano—1800-
N. Y. P. L. April 6, 1939

PIANO

*MYD

SGRIZZI, LUCIANO, 1910-

Ostinati, per pianoforte [1956] Milano, Suvini Zerboni [c1958] 20 p. 31cm.

Duration; about 8 min.

1. Piano. I. Title.
NN X 12.60 e/OC SL MUg, 1g. 1g (LC1, X1), MUI 1)

PIANO

*MYD

SGRIZZI, LUCIANO, 1910-

Ostinati per pianoforte [1956?] 16 p. 35cm.

Reproduced from ms.
Caption title.
Composed in 1956.

1. Piano.
NN 11.70 e/OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

Shapero, Harold, 1920-
[Sonatas, piano]
Three sonatas [1944] for the piano... New York, G. Schirmer [c1949] Pl.no. 42146. 60 p. 30cm.

1. Piano.

NN 12.52 OC SL MUg, 1g (MUA4,LC1,X1)

PIANO

*MYD-Amer.

Shapero, Harold, 1920-
[Sonata, piano, F minor]

Sonata in F minor, for piano. New York, Southern Music Pub. Co. [1964]
64 p. 31 cm.

1. Piano.
NN 12.65 1/C OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

* MYD-Amer.

SHAPERO, HAROLD, 1920-
[VARIATIONS, PIANO, C MIN.]
Variations in C minor, for piano [1947] New York Southern music pub. co. [c1962] 24 p. 31cm.

1. Piano.
NN 1.63 g/C OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

Piano—1800-

*MYD
+

Shaporin, Yuriĭ Aleksandrovich.
[Sonatas. Piano. no. 2. Op. 7]
...Zweite Sonate für Klavier. Op. 7. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9211; M. 9113 Г. 35 p. 35½cm.

Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L. December 10, 1937

Piano—1800-

*MYD
box

Shaposhnikov, Adrian Grigor'yevich.

...Gavotte pour piano. [Москва] Гос. издат., Музыкальный сектор, 1924. Publ. pl. no. Г. М. 5413 Н. М. 7 p. 35½cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Gavottes —Piano.
N. Y. P. L. December 10, 1937

Piano—1800-

*MYD
+

Shaposhnikov, Adrian Grigor'yevich.

...Sonatine pour piano. Moscou: Section musicale des éditions d'état, 1926. Publ. pl. no. Г. М. 6501 Н. М. 19 p. 36cm.

For piano.
Title-page in Russian and French.

Publisher's plate number on p. 2-4: Г. М. 5601 Н. М.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L. December 14, 1937

PIANO

*MYD-Amer.
box

SHARAF, FREDERIC.

Episode; piano solo. [New York] C. Fischer [1970]
5 p. 31cm.

1. Piano.
NN R 6.70 e/C OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

* MYD
box

SHARVIT, URI, 1939-
Heterophonic study. Piano solo. Tel Aviv, Israeli Music Publications [1966] [3] p. 31cm.

Title also in Hebrew.

1. Piano. I. Title.
NN R 3.66 p/C OC (1b*) SL MUg, 1/, 1g (LC1, X1)

PIANO

*MYD

Shchedrin, Rodion Konstantinovich, 1932-
[Sonata, piano]

Sonata for piano. Edited by Carl A. Rosenthal. New York, MCA Music, 1967.
30 p. 31 cm.

1. Piano.
NN * 8.67 1/C OC(1b*) SL (OAF1) MUg, 1/C (LC1, X1)

Piano—1800-

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-
...Féeries et pantomimes. Scènes et morceaux détachés pour piano, par N. Stcherbatcheff. Op. 8. Nouvelle édition revue et corrigée par l'auteur... Leipzig: M. P. Belaïeff, 1894. Publ. pl. nos. 307-308. 2 v. in 1. f°.

Contents: Série 1: 1. Prologue symphonique. 2. Au jardin. 3. Au rouet. 4. Bouffonneries. 5. Le mezzetin amoureux. 6. Le bourdon. 7. La fée mystérieuse. 8. Danses caractérisées.
Série 2: 9. Papillons. 10. Choeur dansé. 11. Marguerite. 12. Le géant. 13. Concert de bergers. 14. Chinoiseries. 15. Cortège de moines. 16. Epilogue.

119797A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. November 12, 1923.

Piano—1800-

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-
...Impromptu-caprice pour piano, par Stcherbatcheff. Op. 29... Leipzig: M. P. Belaïeff, 1893. Publ. pl. no. 750. 11 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

1. Piano.
N. Y. P. L. January 16, 1924.

Piano—1800-

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-
...Impromptu-villanelle pour piano, par N. Stcherbatcheff. Op. 38... Leipzig: M. P. Belaïeff, 1893. Publ. pl. no. 803. 9 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

1. Piano.
N. Y. P. L. January 16, 1924.

Piano—1800-

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-
...Mosaïque. Album pittoresque. Morceaux détachés pour piano, par N. Stcherbatcheff. Op. 15... Leipzig: M. P. Belaïeff, 1886. Publ. pl. no. 35. 35 p. f°.

Binder's title: Shcherbachev. Piano pieces.
Contents: no. 1. Rêverie-prélude. no. 2. Orientale. no. 3. Elégie. no. 4. Guitare. no. 5. Valse-intermezzo. no. 6. Pervenche. no. 7. Marionnettes.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. January 15, 1924.

Piano—1800-

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-
...Nouvelles marionnettes. Rondo à la valse pour piano, par N. Stcherbacheff. Op. 41. Leipzig: M. P. Belaïeff, 1893. Publ. pl. no. 822. 11 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

1. Piano.—Rondos.
N. Y. P. L. January 16, 1924.

Piano—1800-

*MYD
(MacDowell)

Shcherbachev, Nikolai Vladimirovich, 1853-
...Orientale. Op. 15, no. 2... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 332. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell... Stcherbatcheff...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 33.

119797A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Piano—1800-

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-
...Preludio pour piano, par N. Stcherbatcheff. Op. 37... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 802. 7 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Preludes.
N. Y. P. L. January 16, 1924.

Piano—1800-

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-
Les solitudes. Trois andante-interludia pour piano, par N. Stcherbatcheff. Op. 25... Leipzig: M. P. Belaïeff, 1887. Publ. pl. no. 46. 15 p. f°.

Binder's title: Shcherbachev. Piano pieces.
Contents: no. 1. Méditation. no. 2. Soir d'été. no. 3. Clair de lune.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. January 15, 1924.

Piano—1800-

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-
...Deuxième sonate pour piano. Op. 7. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 1904 I. M. 33 p. f°.

Cover-title. t.-p. in Russian; cover-title in Russian and French.
Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. March 25, 1926

Piano

*MYD

Shebalin, Vissarion Yakovlevich, 1902-
[Sonatinas, piano, op. 12]

Three sonatinas for piano. Ed. with special annotations by Joseph Wolman. New York, Leeds Music Corp., °1948.
28 p. 31 cm.

1. Sonatas (Piano) I. Wolman, Joseph, ed.

M23.S535 op. 12 49-17831*

Library of Congress [1] MUSIC DIV.

PIANO

*MYD
+

SHEINKMAN, MORDECHAI, 1926-
Sonata in F. [n.d.] 28 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 m/ OC SL MUg. 1/C MUA, 1 (LC1, X1)

Piano—1800-

*MYD
+

Shenshin, Aleksandr Alekseyevich, 1890-
[Sonatas. Piano. Op. 13]
...Sonate pour piano. Op. 13. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7294 Г. 21 p. 36cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L. December 10, 1937

PIANO

* MYD
box

SHEPHERD, ARTHUR, 1880-
Eclogue, for piano. Bryn Mawr, Pa., T. Presser [c1956] 5 p. 31cm.

1. Piano.
NN R X 3.57 p/C OC SL MUg. 1/C (MUA 4, LC1, X1, MU11)

Piano 1800 *MN (Wa-wan)

Shepherd (Arthur)
For pianoforte. Theme and variations. Op. 1
Newton Center, Mass.: The Wa-wan Press, 1905. 1 pt. f°. (Wa-wan series of American compositions. v.4. no.32.)

Piano 1800- *MN (Wa-wan)

Shepherd (Arthur)
Two compositions for pianoforte: Mazurka by A. Shepherd. And Intermezzo, by J. Beach. Newton Center, Mass: The Wa-Wan Press, 1905. 1 p.l., 16 p. f°. (Wa-Wan series of Amer. compositions. v. 4. no. 30.)

PIANO *MYD box

SHEPHERD, ARTHUR, 1880-
In modo ostinato, for piano. Bryn Mawr, Pa., T. Presser [c1956] 5 p. 31cm.

1. Piano.
NN R X 3.57 p/6 OC SL MUg. 1/6 (MUA 4, MU11, LC1, X1)

PIANO *MYD box

SHEPHERD, ARTHUR, 1880-
Lento amabile, for piano. Bryn Mawr, Pa., T. Presser [c1956] 5 p. 31cm.

1. Piano.
NN R X 3.57 p/6 OC SL MUg. 1/6 (MUA 4, MU11, LC1, X1)

Piano 1800- *MYD

Shepherd, Arthur, 1880–
[Sonatas. Piano. no. 2]
Second sonata for piano [by] Arthur Shepherd. [New York: Oxford univ. press, c1930] 27 p. 30½cm.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Sonatas—Piano—1800–
N. Y. P. L. December 15, 1939

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*MYD

Shield, Leroy, 1898–
Cuban carnival, a modern composition for piano, by Leroy Shield... New York, Robbins music corp. [c1946] Pl.no. SH 4050. 7 p. 31cm.

MUSIC DIV HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L. November 1, 1950

Piano *MN N511 v.23 no.4

Shifrin, Seymour, 1926-
Four cantos, for piano.
(In: Feldman, Morton. Illusions. [New York, 1950] p. 9-14)
New music. v.23, no.4.

MUSIC DIV.

Piano 1800 *MYD box

Shikhov, Boris Andreyevich.
...Quasi valse... Москва; Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. M. 7163 Г. 5 p. 35½cm. (Педагогическое собрание сочинений для фортепиано. Степень 4 [no.] 46.)

For piano.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. March 20, 1940

PIANO *MYD

SHISHIDO, MUTSUO, 1929-
[TOCCATA, PIANO]
Toccata. [Tokyo] Ongaku no tomo edition [c1967] 16 p. 31cm.

Title also in Japanese.
Duration: 4 min., 30 sec.

1. Piano.
NN 2.71 b/2 OC(1b+) (OAF1) SL MUg. 1/2 (LC1, X1)

Piano 1800- *MYD box

Shishov, Ivan Petrovich, 1888–
...Сюита из четырех миниатюр средней трудности для фортепиано... [Suite of four miniatures of medium difficulty, for piano] Москва: М. о. н. о. музторг, 1926. Publ. pl. no. Зак. № 403. 7 p. 36cm.

For piano.

CONTENTS. — Прелюд. — Шакон. — Aria. — Колыбельная сынку Игорю.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. December 10, 1937

PIANO *MYD

SHLONSKY, VERDINA.
Pages from the diary; for piano. [Tel Aviv] Cultural dept. of the General labor federation in Israel [c1950] 19 p. 31cm. (Publications, No. 57)

Title in Hebrew and English.
CONTENTS.--Dream.--Vision.--Grotesque.--Song.--Meditation.--Good humor.--Crepuscule.--Remembrance.--Carousel.

1. Piano. I. Title.
NN 12.64 p/6 OC (1bo) SL MUg. 1/6 1g (MU110, LC1, X1)

PIANO *MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Collection, piano (Maganini)]
...Album of piano works... New York, Edition Musicus [c1940] 41 p. 31cm.

Nos. 1, 3-5 and 8 transcribed by Quinto Maganini.
CONTENTS.—Overture to "The nose."—Prelude in E♭ minor.—Satirical dance from "The bolt."—Three fragments from "Lady Macbeth of Mtsensk."—Polka from "The golden age."—Three fantastic dances.—Prelude in A♭ major.—Scherzo from "Symphony no. 5."

318165B. 1. Piano—Arr. I. Maganini, Quinto [Ettore] 1897– arr.
N. Y. P. L. Card reprinted June 21, 1951

PIANO *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Aphorisms]
Aphorisms; 10 pieces for piano, op. 13 [by] Dmitri Shostakovich. [New York] MCA Music [1968]
18 p. 31 cm. (MCA piano library)

CONTENTS. — Recitative. — Serenade.—Nocturne.—Elegy.—Marche funèbre.—Etude.—Dance of death.—Canon.—Legend.—Lullaby.

1. Piano. I. Title.
NN* 1.69 v/2 OC SL (OAF1) MUg. 1/2, 1g (LC1, X1)

Piano. *MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
...Three fantastic dances for piano... Op. 1. New York, Leeds music corp. [1945] 8 p. 31cm. (Am-Rus edition.)
"Edited with special annotations by Harry Cumpson."

MUSIC DIV.
1. Piano. I. Cumpson, Harry, ed. II. Title: Fantastic dances.
N. Y. P. L. May 3, 1950

Piano 1800 *MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Preludes. Piano. Op. 34]
...24 preludes...for pianoforte... Op. 34. Москва, 1935. Publ. pl. no. M. 14215 G. 43 p. 30cm.

Cover imprint: New York: Am-Rus music corporation.

______ Edited with special annotation by Vivian Rivkin. New York, Leeds music corp., c1945.
Title page varies slightly.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. October 21, 1943

PIANO *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34]
24 preludes, op. 34, for the piano. New York, International music co. [1943] 43 p. 31cm.

"No. 583."

1. Piano.
NN 9.69 w/2 OC (OAF1) SL MUg. 1/2 (LC1, X1)

PIANO *MYD box

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34. SELECTIONS]
Two preludes for piano, op. 34. Edited with special annotations by Harold Sheldon. New York, Leeds music corp. [1945] 5 p. 31cm. (Am-Rus edition)

CONTENTS.—No. 14. E flat minor.—No. 24. D minor.

1. Piano. I. Sheldon, Harold, ed.
NN R 5.64 g/4 OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

PIANO *MYD box

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO. SELECTIONS]
Five preludes. [New York] MCA Music [1968]
9 p. 31 cm. (MCA piano library)

1. Piano. I. MCA piano library.
NN*R 5.71 w/2 OC (OS)I (OAF1) SL MUg. 1/2 (LC1, X1) (NSCM)

PIANO *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Preludes and fugues, piano, op. 87]
24 прелюдии и фуги для фортепиано. Соч. 87. [24 preludes and fufues for piano. Op. 87] Москва, Музгиз, 1952. 2 v. 30cm.

1. Piano. 2. Fugues(Piano).
NN R 2.58. SL MUg, 1g, 2g S (LC1, X1, C1, Y1)

Piano. ** MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Sonata, piano, op. 12]
...Sonate [von] D. Schostakowitsch. Op. 12. New York, E. F. Kalmus [1940] 20 p. 31cm.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. October 26, 1950

PIANO *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SONATA, PIANO, OP.12]
Sonata no. 1, op. 12 [by] Dmitri Shostakovich. [New York] MCA Music [1968]
27 p. 31 cm. (MCA piano library)

1. Piano.
NN * II.68 1/4 OC (OAF1) SL MUg. 1/4 (LC1, X1)

Piano

*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Sonata. Piano. Op. 64]
...Sonata no. 2...for piano. Op. 64. Moscow [etc.] State music publishers, 1943. Publ. pl. no. M. 17846P. 41 p. 30cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano.
N. Y. P. L. November 15, 1945

PIANO

*MYD

SHVEDOV, KONSTANTIN, 1886-

10 preludes and finale in parallel intervals, for piano, op. 38. [New York? c1946] 39 p. 31cm.

Title also in Russian.

1. Piano.
NN 1.57 g/b OC SL MUg. lg (LC1, X1)

PIANO

*MYD

SHVEDOV, KONSTANTIN, 1886-

Variations for piano on the theme of Volga-boatmen song (El uhnem), op. 54. [New York, C. Shvedoff, c1941] 19 p. 31cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings) I. Title: Volga-boatmen song.
NN 1.61 p/ OC SL MUg. 1g. 2g. lg (MUI1, LC1, X1)

Piano — 1800–

*MYD
box

Sibelius, Jean, 1865–

...Barcarola. Op. 24, No. 10... Leipzig: Breitkopf & Härtel [ca. 1907] Publ. pl. no. V.A. 2289. 7 p. 31cm.

For piano.
Cover-title; t.-p. reads: Jean Sibelius. Zehn Stücke für Pianoforte zu 2 Händen. Op. 24...

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L. August 24, 1939

Piano — 1800–

*MYD

Sibelius, Jean, 1865–
...Kyllikki; drei lyrische Stücke für Pianoforte. Op. 41. Leipzig: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. V. A. 2163. 15 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. May 20, 1931

Piano — 1800–

*MYD

Sibelius, Jean, 1865–
...Pensées lyriques pour le piano. Op. 40... Leipzig: Breitkopf & Härtel[, cop. 1914–16]. Publ. pl. no. E. B. 4481–85 (R. E. W. 31–34), 27740–41. 7 v. in 1. f°.

On cover: Edition Breitkopf No. 4481-85, 4834-35.
Contents: 1. Valsette. 2. Chant sans paroles. 3. Humoresque. 4. Minuetto. 5. Berceuse. 6. Pensée mélodique. 7. Rondoletto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. May 20, 1931

Piano.

*MYD

Sibelius, Jean, 1865–
[Pieces, piano, op. 24, nos. 4–5]
...Two miniatures. Romance. Valse... London, British & continental music agencies ltd. [193–?] Pl.on. 33. 9 p. 31cm.

MUSIC DIV.

1. Piano. 2. Waltzes (Piano). I. Title: Miniatures.
N. Y. P. L. October 26, 1950

Piano

*MYD
box

Sibelius, Jean, 1865–
[Pieces, piano, op. 24, no. 6]
...Idyll, op. 24, no. 6. Piano solo... [New York, Breitkopf & Härtel, inc., c1917] 5 p. 31cm. (Edition Breitkopf. No. 2470.)

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. April 26, 1950

PIANO

*MYD

Sibelius, Jean, 1865–
[Pieces, piano, op. 85]
...Cinq morceaux pour piano, par Jean Sibelius. Op. 85 [1916] ... København, W. Hansen, c1922. Pl.no. 17722–17726. 5 v. in 1. f°. (Wilhelm Hansen edition. no. 2184–2186, 2168–2169)

"Edited and revised by Julia A. Burt."
CONTENTS.—Bellis.—Oeillet.—Iris.—Aquileja.—Campanula.

MUSIC DIV.

1. Piano. I. Burt, Julia A., ed. II. Title: Bellis. III. Title: Oeillet. IV. Title: Iris. V. Title: Aquileja. VI. Title: Campanula.
N. Y. P. L. Card revised January 29, 1952

PIANO

*MYD

SIBELIUS, JEAN, 1865-
[RONDINOS, PIANO, OP. 68]
Zwei Rondinos für Klavier zu zwei Händen. Op. 68 [Gis moll, Cis moll] Wien, Universal-Edition, c1913. 2 v. in 1. 33cm. (Universal Edition. No. 3848-3849)

1. Piano.
NN X 1.56 p/ OC SL MUg. lg (MUI 1, U1, LC1, X1, Z1)

PIANO.

*MYD

Sibelius, Jean, 1865–
[Sonatinas, piano, op. 67]
...Drei Sonatinen für Pianoforte zu zwei Händen. Op. 67... Leipzig, Breitkopf & Härtel [c1912] Pl.nos. V.A. 3845–3847. 3 v. in 1. f°.

"Nr. 1, A dur [i. e. F sharp minor]; Nr. 2, E dur; Nr. 3, Des dur [i. e. B flat minor]

MUSIC DIV.

160514A. 1. Piano.
N. Y. P. L. Card reprinted June 21, 1951

PIANO.

*MYD

Sibelius, Jean, 1865–
[Sonata, piano, op. 12]
...Sonate für Pianoforte zu 2 Händen [F, 1893] Op. 12. Leipzig, Breitkopf & Härtel [c1906] Pl.no. V.A. 2156. 26 p. f°. [Volksausgabe Breitkopf & Härtel]

MUSIC DIV.

1. Piano.
N. Y. P. L. Card reprinted June 21, 1951

PIANO

*MYD
box

SICCARDI, HONORIO M.

El cosaco ansioso; no. 1 de los Estudios sobre bajos obstinados [1946] Buenos Aires, Editorial Argentina de música [c1948] 7 p. 32cm.

For piano.

Ray Lev Collection.

1. Piano. I. Title.
NN R 10.60 a/ OC SL MUg. lg (LC1, X1)

Piano.

*MYD

Sieber, Georges Julien, 1775–1834.

Air de Vive Henry IV. varié pour le forté piano, suivi de l'air Charmante Gabrielle, ou peut-on-être mieux, de la Walze de la reine de Prusse, et d'une Marche russe...par G. J. Sieber. 3e livre de variations... Paris, Chez l'auteur [1814] Publ. pl. no. 479. 11 p. 32cm.

For piano.

MUSIC DIV.

1. Piano. I. Title: Vive Henry IV. II. Title: Charmante Gabrielle. III. Title: Reine de Prusse, Walse de.
N. Y. P. L. January 30, 1947

Piano

*MYD

Siegel, Daniel Siegmund, b. 1774.
[Variations. (Figaro) Op. 17]
Variations pour le pianoforte sur un thème de Figaro, composées...par D. S. Siegel. Oeuv. 17... Leipzig, C. F. Peters [1821] Publ.pl.no. 1600. 11 p. 24 x 32cm.

MUSIC DIV.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.
N. Y. P. L. November 14, 1947

PIANO

*MYD

SIEGL, OTTO, 1896-

Klavieralbum, 8 Stücke mittlerer Schwierigkeit, Op. 107. Wien, L. Doblinger [c1939] 15 p. 34cm.

CONTENTS. — Trauer. — Guter Zuspruch. — Humoreske. -- Gondelfahrt. Andacht. — Walzer. — Idyll. -- Ostinato.

1. Piano.
NN 2.57 p/ OC SL MUg. lg (MUI 9, LC1, X1)

PIANO

*MYD
box

SIEGMEISTER, ELIE, 1909-
[AIRPLANE SUITE. TOCCATA ON FLIGHT RHYTHMS]
Toccata on flight rhythms, from Airplane suite, for piano solo. New York, E. B. Marks [c1942] 6 p. 31cm. (Contemporary American composers)

Ray Lev Collection.

1. Piano. I. Title.
NN R 1.61 p/ OC SL MUg. 1g. lg (MUI1s, LC1s, X1s)

PIANO

*MYD

SIEGMEISTER, ELIE, 1909-

American sonata, for piano solo. [1944] New York, E.B. Marks music corp. [c1945] 24 p. 31cm.

1. Piano. I. Title.
NN X 12.58 g/ OC SL MUg. lg. lg (MUA 4, MUI 1, LC1, X1)

PIANO

*MYD
box

SIEGMEISTER, ELIE, 1909-

Three preludes for piano. [1958?] 10 p. 33cm.

Reproduced from ms.
CONTENTS. --Poet. --Dreamer. --La vie ensemble.

Ray Lev Collection.

1. Piano.
NN R X 10.60 a/ OC SL MUg. lg MUA, I (MUI 3, LC1, X1)

PIANO

*MYd
box

SIEGMEISTER, ELIE, 1909-
[AIRPLANE SUITE. TOCCATA ON FLIGHT RHYTHMS]
Toccata on flight rhythms, from Airplane suite, for piano solo. New York, E. B. Marks [c1942] 6 p. 31cm. (Contemporary American composers)

Ray Lev Collection.

1. Piano. I. Title.
NN R 9.60 a/ OC (OAF1) SL MUg. lg. lg MUA, I, I (MUI 1, LC1, X1)

PIANO

*MYD
box

SIKORSKI, TOMASZ.

Sonant na fortepian. Sonant for piano. [Warszawa] Polski wydawn. muzyczne [1970] 3 l. 31cm.

Duration: 10 min.

1. Piano. I. Title.
NN R 1.71 m/ OC SL MUg. lg. lg (MUI 1, LC1, X1)

Piano

*MO (Brazilian) box

Silva, Francisco Manoel da, 1795-1865

Hino nacional brasileiro. Musica: Francisco Manoel da Silva. Letra: Osorio Duque Estrada... São Paulo [Brazil, 1941] 4 p. 23cm.

For piano.
Text, beginning: Ouviram do Ipiranga, p. [3]
Supplement no. 6 to Resenha musical, año 4, núm. 37, 1941.

MUSIC DIV.

1. Piano. 2. National music—Brazil. I. Duque-Estrada, Osorio, 1870-1927. II. Resenha musical.
N. Y. P. L. November 29, 1946

PIANO

*MYD

SILVA, OSCAR DA, 1872-

Bouquet violet, pour piano. Lisboa, Sassetti [c1935] 10 p. 33cm.

For piano.

1. Piano. I. Title.
NN 5.58 m/b OC SL MUg. 1g, Ig (MUI1, LC1, X1)

PIANO

*MYD

SILVA, OSCAR DA, 1872-

Divertimentos para piano. Lisboa, Edicões 'Ocidente,' 1953. 13 p. 34cm.

1. Piano.
NN X 12.58 p/ OC SL MUg, 1/8 (LC1, X1, Z1)

PIANO

*MYD

SILVA, OSCAR DA, 1872-

Estados de alma, para piano. Lisboa, Edições 'Ocidente,' 1954. 43 p. 35cm.

1. Piano. I. Title: Estados de alma.
NN 4.61 c/POC SL MUg, 1/8, Ig (MUI 1, LC1, X1)

PIANO

*MYD

SILVA, OSCAR DA, 1872-
[ÉTUDES, PIANO]
Trois études. Lisboa, Sassetti, c1934. 1 v. 32cm.

No. 1.
For piano.

1. Piano. 2. Piano--Studies and exercises.
NN X 5.58 m/b OC (OAF1) SL MUg, 1/8, 2g (LC1, X1)

PIANO

*MYD

SILVA, OSCAR DA, 1872-

Extras, pour le piano. Lisboa, Sassetti [c1935] 3 v. 32cm.

Cahier 1-3.
CONTENTS.—Cahier 1. Proemium. Omfale. En face d'une tombe. Badinage.—Cahier 2. Saudade. Après la récolte. 11...—Cahier 3. Volubilis. Nocturne. Prophétie (no. 1)

1. Piano. I. Title.
NN X 5.58 m/b OC SL MUg. 1g, Ig (MUI 11, LC1, X1)

PIANO

*MYD

SILVA, OSCAR DA, 1872-

Girouettes, pour le piano. Lisboa, Sassetti [1934] 14 p. 32cm.

1. Piano. I. Title.
NN 5.58 m/b OC SL MUg. 1/8, Ig (MUI 1, LC1, X1)

PIANO

*MYD

SILVA, OSCAR DA, 1872-

Nostalgies, pour le piano. Lisboa, Sassetti, c1934. 14 p. 32cm.

1. Piano. I. Title.
NN 5.58 m/b OC SL MUg. 1/8, Ig (MUI1, LC1, X1)

Piano—1800-

*MYD

Silva, Oscar da, 1872-

...Paginas portuguezas; toadas e danças para piano... [por] Oscar da Silva. Livro 1- Lisboa [193-?] v. 33cm.

For piano.

Music Div.

1. Dances—Piano—1800— Portuguese. 2. Piano—1800— 3. Dances, Portuguese.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 5, 1943

PIANO

*MYD

SILVA, OSCAR DA, 1872-

Pandemonium, pour le piano. Lisboa, Sassetti [c1934] 13 p. 32cm.

1. Piano. I. Title.
NN 5.58 m/b OC SL MUg. 1/8, Ig (MUI1, LC1, X1)

PIANO

*MYD

SILVA, OSCAR DA, 1872-

Saudades, para piano. Lisboa, Edições 'Ocidente,' 1953 [c1952] 10 p. 34cm.

1. Piano. I. Title.
NN X 12.58 p/ OC SL MUg. 1/8, Ig (MUI1, LC1, X1)

PIANO

*MYD

SILVA, OSCAR DA, 1872-

Vieilleries, pour le piano. Lisboa, Sassetti, c1934. 27 p. 32cm.

CONTENTS.—Impatiente.—Confiante.—Gaie.—Incertaine.—Méditative.—Agitée.—Découragée.—Triste.--Furieuse.—Revoltée.—Marche des lunatiques.

1. Piano. I. Title.
NN X 7.58 m/b OC SL MUg. 1/8, Ig (MUI12, LC1, X1)

PIANO

*MYD

SIMONS, NETTY.

Four little pieces for piano [1953] 8 p. 33cm.

Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Simons, N--Facsimiles.
NN X 5.59 a/ OC SL MUg, 1/8, 2g (MUA4, LC1, X1)

PIANO

*MYD

SIMONS, NETTY.

Piano work, 1952. [195-] 22 p. 33cm.

Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Simons, N.--Facsimiles.
NN X 5.59 a/ OC SL MUg, 1/8, 2g (MUA4, LC1, X1)

PIANO

*MYD-Amer.

SIMS, LEE.

Five piano rhapsodies. [Edited by Carleton Colby] Chicago, T. Browne, c1928. 31 p. 31cm.

Themes by Colby; transcriptions by Sims.

1. Piano. I. Colby, Carlton L.
NN 9.69 w/ OC, I SL MUg. 1/8, Ig MUA(4), I (LC1, X1)

PIANO

*MYD

SIMS, EZRA.

Sonatine for piano. [1957?] 14 p. 36cm.

Photo copy of manuscript.
MOVEMENTS.--Briskly.--Very slow.--As fast as possible and strongly accented.

1. Piano.
NN R 4.60 1/OC(1bo) SL MUg. 1g (MUA4, LC1, X1)

Piano—1800-

*MYD

Sinding, Christian, 1856-

...Burlesques; six morceaux de piano, par Christian Sinding. Op. 48... Copenhague: W. Hansen[, 1900]. Publ. pl. no. 12571-12572. 2 v. in 1. 34cm. (Wilhelm Hansen Edition. No. 640.)

CONTENTS.—Burlesque.—Plaisanterie.—Bagatelle.—Coquetterie.—Étude mélodique.—Arlequinade.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano.
N. Y. P. L. June 20, 1934

Piano—1800-

*MYD

Sinding, Christian, 1856-
Characterstücke für das Pianoforte, von Christian Sinding. Opus 33... Leipzig: C. F. Peters [cop. 1896]. Publ. pl. nos. 8302-8303. 2 v. in 1. f°.

On cover: Edition Peters. no. 2866[a-b].
Contents: [Heft 1,] no. 1. À la menuetto. no. 2. Chant sans paroles. no. 3. Impromptu. [Heft 2,] no. 4. Ständchen. no. 5. Danse orientale. no. 6. Scherzo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. September 26, 1924

Piano—1800-

*MYD

Sinding, Christian, 1856-
Characterstücke für das Pianoforte, von Christian Sinding. Opus 34... Leipzig: C. F. Peters [cop. 1897]. Publ. pl. nos. 8304-8305. 2 v. in 1. f°.

On cover: Edition Peters. no. 2867[a-b].
Contents: [Heft 1,] no. 1. Prélude. no. 2. Ondes sonores. no. 3. Caprice. [Heft 2,] no. 4. Crépuscule. no. 5. Chanson. no. 6. Rhapsodie guerrière.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. September 26, 1924

Piano—1800-

*MYD

Sinding, Christian, 1856-
...Fantaisies pour piano. Op. 118. Leipzig: Breitkopf & Härtel[, cop. 1914]. Publ. pl. nos. 27579-27583. 5 v. in 1. f°.

On cover: Edition Breitkopf. No. 4361-4365 Sinding. 5 fantaisies.
Contents: Nr. 1. Décision. Nr. 2. Méditation. Nr. 3. Caprice. Nr. 4. Nocturne. Nr. 5. Conte.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Fantasias.
N. Y. P. L. November 27, 1925

Piano 1800-

*MYD +Box

Sinding, Christian,
Frühlingsrauschen. Klavierstück von Ch. Sinding. Op. 32. No. 3.
Leipzig: C.F. Peters, [cop. 1896] 10p. F°.

Gift of Miss A.R. van Hoesenberg.

PIANO
*MYD

SINDING, CHRISTIAN, 1856-1941.
[FRÜHLINGSRAUSCHEN, OP. 32, NO. 3]
Rustling of spring. [Op. 32, no. 3] Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3,[11] p. port. 35cm.
(Continued)
NN 6.68 v/$_R$OC,I (OAF1) SL MUg,Ig,Ig,IIg (MUI 1, LC1,X1)

Piano 1800
*MYD

Sinding, Christian, 1856–
Fuenf Stücke für das Pianoforte, von Christian Sinding. Opus 24, No. 1[–5]... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, cop. 1894]. Publ. pl. nos. 7980–7981. 2 v. in 1. f°.

On cover: Edition Peters. No. 2806[a-b]. Sinding. Klavierstücke...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. May 25, 1929

Piano 1800
*MYD

Sinding, Christian, 1856–
Zehn Stücke für das Pianoforte, von Christian Sinding. Opus 76, No. 1[–10]... Leipzig: C. F. Peters[, cop. 1906]. Publ. pl. nos. 9305–9306. 2 v. in 1. f°.

On cover: Edition Peters. No. 3132[a-b]. Sinding. Pianoforte-Stücke.
Contents: 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie. 6. Impromptu. 7. Fröhlicher Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. May 24, 1929

SINDING, CHRISTIAN, 1856-1941. [FRÜHLINGSRAUSCHEN, OP. 32, NO. 3] Rustling of spring. (Card 2)

(Progressive series compositions)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Piano 1800
*MYD

Sinding, Christian, 1856–
Sechs Stücke für das Pianoforte, von Christian Sinding. Opus 31... Leipzig: C. F. Peters [cop. 1896]. Publ. pl. nos. 8292–8293. 2 v. in 1 v. f°.

"Mit Fingersatz versehen von Adolf Ruthardt."
Cover-title reads: Edition Peters. no. 2864[a-b]... Pianoforte-Stücke...
Contents: [Heft 1,] no. 1. Allegro energico. no. 2. Albumblatt. no. 3. Tempo di minuetto. [Heft 2,] no. 4. Impromptu. no. 5. Chant sans paroles. no. 6. Allégresse.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. September 30, 1924

PIANO
*MYD

SINGER, ANDRÉ.

Twelve serial pieces for piano, op. 43. [195-?]
30 p. 36cm.

Reproduced from holograph.

1. Autographs (Music)--Singer, A.--Facsimiles. 2. Piano. I. Title: Serial pieces.
NN X 1.61 g/I OC SL MUg, Ig, 2g, Ig MUA, I, 2, I (MUI, LC1, X1)

PIANO
*MYD
box

SINDING, CHRISTIAN, 1856-1941.
[FRÜHLINGSRAUSCHEN, OP. 32, NO. 3]
Frühlingsrauschen (Voices of spring). Op. 32, no. 3. [Edited and fingered by Louis Oesterle]. New York, G. Schirmer [c1902] 9 p. 31cm.

For piano.

1. Piano. I. Title. II. Title: Voices of spring.

NN R 4.66 t/$_3$ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Piano 1800
**MYD

Sinding, Christian, 1856–
Sechs Stücke für das Pianoforte, von Christian Sinding. Opus 31... Leipzig: C. F. Peters [cop. 1896]. Publ. pl. nos. 8292–8293. 2 v. in 1. f°.

On cover: Edition Peters. No. 2864[a-b].

DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. August 20, 1923.

PIANO
*MYD-Amer.

SINGER, LOUIS C., 1912- , ed.
5 boogie woogie and blues compositions, featured by the Woody Herman orchestra, as played by Tommy Linehan. New York, Leeds music corp., c1941.
24 p. ports. 31cm.

1. Boogie woogie. 2. Piano. I. Linehan, Tommy. II. Herman, Woody.
NN 5.70 I/I OC, I, Ibo, II SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Piano 1800
*MYD

Sinding, Christian, 1856–
Intermezzi für das Pianoforte, von Christian Sinding. Opus 65, No. 1[–8]... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, 1903]. Publ. pl. nos. 8910–8911. 2 v. in 1. f°.

On cover: Edition Peters. No. 3052[a-b].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. May 25, 1929

Piano 1800
*MYD

Sinding, Christian, 1856–
Fuenf Stücke für das Pianoforte, von Christian Sinding. Opus 62, No. 1[–5]... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, 1901]. Publ. pl. nos. 8751, 8744. 2 v. in 1. f°.

On cover: Edition Peters. No. 2977[a-b]. Sinding. Klavierstücke...
Contents: 1. Impromptu. 2. Canto funebre. 3. Scherzetto. 4. Danse ancienne. 5. Capriccio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. May 31, 1929

Piano 1800
D*MYD

Sinigaglia, Leone.
...5 fogli d' album per pianoforte, di Leone Sinigaglia. Op. 7... Milano: G. Ricordi & C. [1897?] Publ. pl. no. 100710. 9 p. f°.

Contents: n. 1. A un fiore di campo. n. 2. Madrigale rustico. n. 3. Nostalgia. n. 4. Così va il mondo, bimba mia. n. 5. Scherzino.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. January 15, 1923.

Piano 1800
*MYD

Sinding, Christian, 1856–
Intermezzi für das Pianoforte, von Christian Sinding. Opus 72... Leipzig: C. F. Peters [1904]. Publ. pl. nos. 8912–8913. 2 v. in 1. f°.

On cover: Edition Peters. no. 3055[a-b].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 26, 1924

Piano 1800
*MYD

Sinding, Christian, 1856–
Sechs Stücke für das Pianoforte, von Christian Sinding. Opus 74... Leipzig: C. F. Peters [cop. 1905]. Publ. pl. nos. 9257, 9275. 2 v. in 1. f°.

Cover-title reads: Edition Peters. no. 3130[a-b]... Pianoforte-Stücke...
Contents: [Heft 1,] no. 1. Prélude. no. 2. Alla marcia. no. 3. Intermezzo. no. 4. Caprice. [Heft 2,] no. 5. Étude. no. 6. Variationen.

MUSIC DIV.
JUILLIARD FOUNDATION. FUND.
1. Piano.
N. Y. P. L. September 26, 1924

PIANO
*MYD
box

Siqueira, José de Lima, 1907–
[Cantoria no. 2]
Segunda cantoria [por] José Siqueira. (Rio, 11-949) [New York, 1951?] 5 p. 34cm.

For piano.
Reproduced from manuscript copy.

1. Piano.
N. Y. P. L. MUSIC DIV.

Piano 1800
*MYD

Sinding, Christian, 1856–
...Drei Intermezzi für Pianoforte zu zwei Händen. Op. 116. Nr. 1. C dur... Nr. 2. E dur... Nr. 3. As dur... Leipzig: Breitkopf & Härtel[, cop. 1913]. Publ. pl. nos. V. A. 3991–3993. 3 v. in 1. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. November 27, 1925

Piano 1800
*MYD

Sinding, Christian, 1856–
Sieben Stücke für das Pianoforte, von Christian Sinding. Opus 25... Leipzig: C. F. Peters [cop. 1895]. Publ. pl. nos. 8066–8067. 2 v. in 1. f°.

Cover-title reads: Edition Peters. no. 2809[a-b]... Pianoforte-Stücke...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 26, 1924

PIANO
*MYD
box

Siqueira, José de Lima, 1907–

Toada [por] José Siqueira. [194-?] 5 p. 35cm.

For piano.
Reproduced from manuscript copy.

MUSIC DIV.
NN 1. Piano. I. Title.

*MYD

Sinding, Christian, 1856-1941.

Fünf Klavierstücke... Op. 97. Mayence-Leipzig, B. Schott's Söhne [etc., etc., c1909] Publ. pl. no. 28569. 5 v. in 1. 32cm.

CONTENTS.—Des Morgens.—Auf dem Wasser.—Intermezzo.—Gewitter.—Aquarell.

376459B. 1. Piano. MUSIC DIV.
N. Y. P. L. August 12, 1947

Piano 1800
*MYD

Sinding, Christian, 1856–
Sieben Stücke für das Pianoforte, von Christian Sinding. Opus 86... Leipzig: C. F. Peters [cop. 1908]. Publ. pl. nos. 9209–9210. 2 v. in 1. f°.

Cover-title reads: Edition Peters. no. 3137[a-b]... Pianoforte-Stücke...
Contents: [Heft 1,] no. 1. Impromptu. no. 2. Wellen. no. 3. Melodie. [Heft 2,] no. 4. Humoreske. no. 5. Intermezzo. no. 6. Étude. no. 7. Caprice.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 26, 1924

Piano 1800
*MYD

SJÖGREN, EMIL, 1853-1918.

Erotikon; five pieces for the piano, by Emil Sjögren. Op. 10... Boston: The Boston Music Co.[, cop. 1912.] Publ.pl.no.B.M.Co.3056-3060. 26 p. 30cm. (Boston Music Company edition.no. 33.)

"Edited by Hugo Ries."

WESLEY WEYMAN COLL.

1. Piano. I. Ries, Hugo, editor. II. Title.

MUSIC DIV.
N. Y. P. L. June 15, 1934

PIANO *MYD

ŠKERJANC, LUCIJAN MARIJA, 1900-
[IMPROVISATIONS, PIANO]
Šest improvizacij za klavir. V Ljubljani, Glasbena matica, 1944. 1 v. 31cm.

Zv. 1.
At head of title: L.M. Škerjanc.
CONTENTS.--zv.1. [Nos.] 1-3.

1. Piano.
NN 6.71 b/OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO *MYD

ŠKERJANC, LUCIJAN MARIJA, 1900-
[VARIJACIJ BREZ TEME]
12 varijacij brez teme mladinske skladbe za klavir. V Ljubljana, Glasbena matica, 1945. 20 p. 31cm.

At head of title: L.M. Škerjanc.
For piano.

1. Piano. I. [Title] Dvanajst.
NN 6.71 b/OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO *MYD

SKILTON, CHARLES SANFORD.

Three Indian sketches for piano, composed by Charles Sanford Skilton on tribal melodies supplied by George LaMere, a Winnebago Indian. New York, C. Fischer [c1919] 17 p. 31cm.

CONTENTS. --Kickapoo social dance. --Sioux flute serenade. --Winnebago revel.

1. Piano. I. La Mere, George. II. Title: Indian sketches.
NN X 12.58 d/P OC, I, Ib SL MUg, Ig, Ig, IIg (MUA4, MUI 4, LC1, X1)

PIANO *MYD-Amer.

SKILTON, CHARLES SANFORD, 1868-1941.

Five miniatures for piano. New York, C. Fischer [c1941] 13 p. 31cm.

1. Piano. I. Title: Miniatures.
NN 9.69 v/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

PIANO *MYD

SKORZENY, FRITZ.

Musiquettes. Für Klavier. Wien, Doblinger [c1963] 14 p. 31cm.

For piano.
CONTENTS.--Capriccio.--Arietta.--Dämon.

1. Piano. I. Title.
NN R 12.65 j/ OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

PIANO * MYD

Skorzeny, Fritz.
[Sonata, piano]
Sonate, für Klavier. Wien, Verlag Doblinger [1965]
34 p. 30 cm.

1. Piano.
NN* 6.66 g/c OC SL (OAF 1) MUg, Ig (LC1, X1)

PIANO *MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[WORKS, PIANO]
[Piano works. v.p., v.d.] 5 v. (various pieces)
33cm.

1. Piano.
NN R 6.70 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO *MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[WORKS, SELECTIONS]
Youthful and early works of Alexander and Julian Scriabin, compiled and annotated by Donald M. Garvelmann. Foreword by Faubion Bowers. Bronx, New York, Music treasure publications [1970] x, 158 p. illus., facsims. (music) 31cm.

Chiefly for piano.

(Continued)
NN 6.70 e/ OC, I, II, IIIbo (OAF2) SL MUg, Ig, Ig, IIg
(LC1, X1) 2

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[WORKS, SELECTIONS] Youthful and early works of Alexander and Julian Scriabin... (Card 2)

1. Piano. I. Skryabin, Julian Aleksandrovich, 1908-1919.
Preludes, piano. II. Garvelmann, Donald M., ed.
III. Garvelmann, Donald M.

Piano_ 1800- * MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Allegro appassionato...pour piano... Op. 4. Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. Г. M. 5742 II. M. 17 p. 30½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Title.
N. Y. P. L. November 8, 1937

Piano_ 1800- * MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Allegro de concert...pour piano. Op. 18... Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. Г. M. 5564 II. M. 12 p. 32cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Title.
N. Y. P. L. November 8, 1937

Piano_ 1800- * MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.

Allegro de concert pour piano, par A. Scriâbine. Op. 18... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1452. 11 p. 33cm.

Cover-title in Russian and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800- .
N. Y. P. L. December 22, 1936

Piano_ 1800- * MYD box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Canons. Piano. D min.]
...Canon pour piano. Moskau: Musiksektion d. Staatswerlages [sic]; Wien [etc.] Universal Edition A.G., 1929. Publ. pl. no. M. 8015 Г., U. E. 9086. 5 p. 35½cm.

New, revised edition.
Title-page in Russian and French.
At head of title: ...Oeuvre posthume.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- .
N. Y. P. L. November 8, 1937

PIANO **MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915
[Collection, piano (Igumnov)]
.. Полное собрание сочинений для фортепиано. Под общей редакцией К.Н. Игумнова. т. 2. Москва [etc.] Гос. музык. изд-во, 1948. 317 p Pl.no. M.19516г. port. 30cm.

DREXEL MUSICAL FUND.
1. Piano. I. Igumnov, K N , ed.
NN 5.53. OC(Ibo) SL MUg, Ig, Ig S, I, Ibo (LC1, X1)

Piano_ 1800- * MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Deux danses...pour piano. Op. 73. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. 6268-6269 (37660-37661). 12 p. 35cm.

Reprinted from plates of Jurgenson, ca. 1915. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.
CONTENTS.—Guirlandes.—Flammes sombres.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- .
N. Y. P. L. October 19, 1937

Piano_ 1800- * MYD box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Duestere Flammen. Flammes sombres. Op. 73, No. 2... Leipzig: A. J. Benjamin [cop. 1925] Publ. pl. no. 8310. 5 p. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7886.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Frey, Martin, 1872- , editor. II. Title.
N. Y. P. L. May 10, 1938

Piano_ 1800- * MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Études. Piano. Op. 8, no. 1-12.]
12 études pour piano, par A. Scriâbine. Opus 8... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1180. 43 p. 33½cm.

Cover-title in Russian and French.
CONTENTS.—Cis dur.—Fis moll.—H moll.—H dur.—E dur.—A dur.—B moll.—As dur.—Gis moll.—Des dur.—B moll.—Dis moll.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. 2. Piano—Exercises and studies.
N. Y. P. L. June 15, 1934

Piano. * MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Études. Op. 42]
...Eight etudes. Opus 42. For the piano. Ed. by a committee of Russian composers (N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others). New York, International music co. [1943] Publ. pl. no. 537. 31 p. 30cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano. I. Myaskovski, Nikolai Yakovlevich, 1881- , ed. II. Aleksandrov, Anatolii Nikolayevich, 1888- , ed. III. Zhilyayev, Nikolai Sergeyevich, 1881- , ed.
N. Y. P. L. May 23, 1946

Piano. * MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Etudes. Op. 65]
...Trois études pour piano... Op. 65. Moscou, Leipzig, P. Jurgenson [1913] Publ. pl. no. 36377-36379. 3 v. in 1. 34cm.

Imprint of no. 3: Moscou, P. Jurgenson; Leipzig, R. Forberg.

MUSIC DIV.
1. Piano.
N. Y. P. L. May 14, 1946

PIANO *MYD box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[ETUDES, OP.65. NO.3]
Этюд. Для фортепиано. Соч. 65 no.3. Новое испр.изд. [Москва] Гос. изд-во, Муз. сектор [192-?] Pl.no.36379 9 p. 36cm.

Title romanized: Etyud.

1. Piano.
NN 12.67 c/ OC SL MUg, Ig S (LC1, X1)

*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Fantaisie pour piano, par A. Scriàbine. Op. 28... Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 2326. 15 p. 33½cm.

Cover-title in Russian and French.

MUSIC DIV. Carnegie Corporation of New York.

1. Piano—1800-
N. Y. P. L. December 22, 1936

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Fantasias. Piano. Op. 28]
...Fantaisie pour piano. Op. 28. [Москва] Гос. издат., Музыкальный сектор [1930] Publ. pl. no. Г. М. 5205 И. М. 19 p. 36½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV. Carnegie Corp. of New York.

1. Piano—1800-
N. Y. P. L. October 19, 1937

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*MYD + box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Feuillet d'album pour piano. Op. 58. Berlin: Édition russe de musique[, 1911?]. Publ. pl. no. R. M. V. 98. 3 p. f°.

Music Divi. Juilliard Foundation Fund.

1. Piano.
N. Y. P. L. December 17, 1926

PIANO
*MYD box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[FEUILLET D'ALBUM, OP. 58]
Листок из альбома. Для фортепиано. Соч. 58. Новое испр. изд. [Москва] Гос. изд-во, Муз. сектор [192-?] Pl.no. Г.М.2075 И.М. 5 p. 32cm.

Title romanized: Listok iz al'boma.

1. Piano. I. Title: Feuillet d'album.
NN 12.67 c/ OC SL (OAF1) MUg, 1g S (MU1,LC1,X1)

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Der Flamme entgegen. Vers la flamme. Op. 72... Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8392. 11p. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
Now published by Universal Edition, A. G., as no. 7884.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano. I. Title.
N. Y. P. L. May 10, 1932

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Gedicht. Poème. Poem. Op. 69, No. 1–2. Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8303–8304. 2 v. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7879–7880.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano. I. Frey, Martin, 1872- , editor.
N. Y. P. L. May 12, 1932

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Gedicht. Poème. Poem. Op. 71, No. 1–2. Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8316–8317. 2 v. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7882–7883.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano. I. Frey, Martin, 1872- , editor.
N. Y. P. L. May 12, 1932

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Guirlandes. Op. 73, No. 1... Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8311. 5 p. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7885.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano. I. Frey, Martin, 1872- , editor. II. Title.
N. Y. P. L. May 10, 1932

PIANO
*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[IMPROMPTUS, OP. 10]
Deux impromptus pour piano, par A. Scriàbine. Op. 10. Leipzig, M.P. Belaieff, 1895. Pl.no. 1059. 11 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano.
NN 4.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Deux impromptus à la mazur pour piano. Op. 7, no. 1–[2] Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 6312–6313 (19259–19260). 2 no. in 1 v. 35½cm.

Reprinted from plates of Jurgenson, 1895. Includes a list of errors corrected in this edition.
Title-page in Russian and French.

MUSIC DIV. Carnegie Corp. of New York.

1. Piano—1800-
N. Y. P. L. November 8, 1937

PIANO
*MYD box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[IMPROMPTUS, PIANO, OP.10]
Два экспромта fis-A. Для фортепиано. Соч. 10. Новое испр. изд. Москва, Гос. изд-во, Муз. сектор [192-?] Pl.no. Г.М. 5462 И.М. 13 p. 36cm.

Title romanized: Dva ekspromta.

1. Piano.
NN 12.67 c/ OC SL (OAF1) MUg, 1g S (LC1,X1)

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux impromptus pour piano. Op. 12. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. М. 5743 И. М. 15 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV. Carnegie Corp. of New York.

1. Piano—1800-
N. Y. P. L. November 9, 1937

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Deux impromptus pour piano, par A. Scriàbine. Op. 12... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1388 (1389, 1390). 11 p. 33½cm.

Cover-title in Russian and French.

MUSIC DIV. Carnegie Corporation of New York.

1. Piano—1800-
N. Y. P. L. December 22, 1936

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux impromptus (1. H, 2. fis) pour piano. Op. 14. [Москва] Гос. издат., Музыкальный сектор [193-] Publ. pl. no. Г. М. 5892 И. М. 11 p. 36cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors of the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV. Carnegie Corp. of New York.

1. Piano—1800-
N. Y. P. L. October 19, 1937

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Deux impromptus pour piano, par A. Scriàbine. Op. 14... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1392 (1393, 1394). 9 p. 33cm.

Cover-title in Russian and French.

MUSIC DIV. Carnegie Corporation of New York.

1. Piano—1800-
N. Y. P. L. December 22, 1936

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Dix mazurkas pour piano. Op. 3, no. 1–[illegible] [liv. 1–] Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 4475–[illegible] (18905–[illegible]). no. 35½cm.

Reprinted from plates of Jurgenson, 1893. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian only.

Carnegie Corp. of New York.

1. Piano—1800- . 2. Mazurkas—Piano.
N. Y. P. L. November 8, 1937

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Mazurkas. Op. 3, no. 6]
...Mazurka... Op. 3, no. 6. [Москва, Музсектор Госиздата] 1929. Publ.pl.no. 9031 (35533). 5 p. 35cm. (Педагогический репертуар.)

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 18, 1946

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Mazurkas. Piano. Op. 40, no. 1–2]
...Deux mazurkas (Des et Fis) pour piano. Op. 40. [Москва] Гос. издат., Музыкальный сектор [193-] Publ. pl. no. Г. М. 5560 И. М. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV. Carnegie Corp. of New York.

1. Piano—1800- . 2. Mazurkas—Piano.
N. Y. P. L. October 19, 1937

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Morceaux. Op. 2]
...Trois morceaux pour piano... Op. 2, [no.] 1– Moscou, P. Jurgenson; Leipzig, R. Forberg [1893?] Publ. pl. no. 18904 [ ]v. 34cm.

No. 1, printed from plates of the first edition, 1893.
CONTENTS.—1. Étude.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 20, 1946

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Morceaux. Op. 2, no. 2]
...Prélude... Op. 2, no. 2. Moscou, P. Jurgenson; Leipzig, R. Forberg [1894?] Publ. pl. no. 19261a. 3 p. 34cm.

At head of title: Compositions pour piano par A. Scriabine.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 20, 1946

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Morceaux. Op. 2, no. 3]
...Impromptu à la mazur... Op. 2, no. 3. Moscou, P. Jurgenson; Leipzig, R. Forberg [1894?] Publ. pl. no. 19261b. 3 p. 34cm.

At head of title: Compositions pour piano par A. Scriabine.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 20, 1946

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[MORCEAUX, OP.52]
Trois morceaux pour piano, op. 52 [par] A. Scriàbine. Berlin, Édition russe de musique; New York, Breitkopf & Härtel, 1913. 7 p. 34cm.

CONTENTS.--Poème.--Enigme.--Poème languide.

1. Piano.
NN R 4.69 1/4 OC (OAF1) SL MUg, Ig (LC1, X1)

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.

Trois morceaux pour piano, par A. Scriàbine. Op. 45... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2567 (2568, 2569, 2570). 7 p. 33cm.

Cover-title in Russian and German.
CONTENTS.—Feuillet d'album.—Poème fantasque.—Prélude.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800-
N. Y. P. L. December 22, 1936

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Trois morceaux...pour piano... Op. 45. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. Г. M. 4711-4713 И. M. 9 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Feuillet d'album.—Poème fantasque.—Prélude.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. November 8, 1937

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.

Troix morceaux pour piano, par A. Scriàbine. Op. 49... Leipzig: M. P. Belaïeff, 1906. Publ. pl. no. 2633. 5 p. 34cm.

CONTENTS.—Étude.—Prélude.—Rêverie.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800-
N. Y. P. L. December 22, 1936

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

Trois morceaux...pour piano. Op. 49. [Москва] Гос. издат., Музыкальный сектор [192-] Publ. pl. no. Г. M. 5563 И. M. 7 p. 35½cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Étude.—Prélude.—Rêverie.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. October 19, 1937

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Quatre morceaux...pour piano. Op. 51. [Москва] Гос. издат., Музыкальный сектор [192-] Publ. pl. no. Г. M. 4997 И. M. 9 p. 35½cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors of the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Fragilité.—Prélude.—Poème ailé.—Danse languide.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. October 19, 1937

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[MORCEAUX, OP. 51]
Quatre morceaux pour piano par A. Scriàbine, op. 51. Leipzig, M. P. Belaïeff, 1907. Pl. no. 2715 (2716-2717) 9 p. 34cm.

CONTENTS.--Fragilité.--Prélude.--Poème ailé.--Danse languide.

1. Piano.
NN R 4.69 v/4 OC (OAF1) SL MUg, Ig (LC1, X1)

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

Trois morceaux...pour piano. Op. 52. [Москва] Гос. издат., Музыкальный сектор [192-] Publ. pl. no. Г. M. И. M. 4224-4226. 10 p. 35½cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the edition published by the "Édition russe de musique" which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Poème.—Énigme.—Poème languide.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. October 19, 1937

Piano.

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Morceaux. Op. 56]
...Quatre morceaux pour piano. Op. 56... Leipzig, M. P. Belaïeff [etc., etc.] 1908. Publ. pl. no. 2798. 7 p. 33cm.

CONTENTS.—Prélude.—Ironies.—Nuances.—Étude.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 14, 1946

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Deux morceaux pour piano. Op. 57... Leipzig: M. P. Belaïeff, 1908. Publ. pl. no. 2799. 5 p. 34cm.

CONTENTS.—Désir.—Caresse dansée.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800-
N. Y. P. L. December 22, 1936

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Deux morceaux...pour piano. Op. 57. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. Г. M. 4757 И. M. 6 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Désir.—Caresse dansée.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. November 8, 1937

Piano 1800-

*MYD
+box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Deux morceaux pour piano. Op. 59. no. 1. Poème. no. 2. Prélude. Berlin: Édition russe de musique[, 1913?]. Publ. pl. no. R. M. V. 117. 6 p. f°.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. December 17, 1926

Piano 1800-

*MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.

Neuf mazurkas pour piano, par A. Scriàbine. Op. 25... Leipzig: M. P. Belaïeff [etc., etc.] 1899. Publ. pl. no. 1990 (1991-1999). 39 p. 32½cm.

Cover-title in Russian and French.

MUSIC DIV.

1. Mazurkas—Piano. 2. Piano—1800-
N. Y. P. L. March 31, 1942

PIANO

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[NOCTURNE, 1884]
Ноктюрн [Под общей редакцией К.Н. Игумнова. Москва, Гос. Муз. изд-во, 1947. Pl.no. M.18650 T. 220-223 p. 29cm.

Electrostatic reproduction.
Caption title.
For piano.
Published in his Полное собрание сочинений для фортепиано.
Title romanized: Noktyurn.

1. Piano. I. Igumnov, K.N., ed.
NN 1.69 c/ OC, I (OAF1) SL MUg, 1z, Ig S (LC1, X1)

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Nocturnes. Piano. Op. 5, no. 1-2]
...Deux nocturnes pour piano. Op. 5. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. 4480(18915). 11 p. 35cm.

Reprinted from plates of Jurgenson, 1893. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1880-
N. Y. P. L. October 19, 1939

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Quatre pièces...pour piano. Op. 56. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. Г. M. 5463 И. M. 10 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Prélude.—Ironies.—Nuances.—Étude.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. November 9, 1937

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Deux pièces pour piano. Op. 59. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. И. M. 4227-4228. 8 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the edition published by the "Édition russe de musique" which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. November 9, 1937

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.

Poème pour piano, par A. Scriàbine. Op. 41... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2513. 7 p. 33½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800-
N. Y. P. L. December 22, 1936

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Poème pour piano. Op. 41. [Москва] Гос. издат., Музыкальный сектор [192-] Publ. pl. no. Г. M. 4971 И. M. 9 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. October 19, 1937

Piano 1800-

*MYD
+box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Poème-nocturne pour piano, op. 61... Berlin: Russischer Musikverlag G.m.b.H., 1912. Publ. pl. no. R. M. V. 176. 11 p. f°.

Composer's name at head of title.

Music Dept.

1. Piano.—Nocturnes.
N. Y. P. L. June 3, 1916.

Piano 1800-

*MYD
+

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.

Poème satanique pour piano par A. Scriàbine. Op. 36... Leipzig: M.P.Belaïeff, 1904. Publ. pl. no. 2507. 11 p. 33cm.

Cover-title in Russian and German.

WESLEY WEYMAN COLL.

1. Piano.

MUSIC DIV.
N. Y. P. L. May 11, 1934

Piano 1800

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Poëme satanique pour piano. Op. 36. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. Г. M. 3545 И. M. 15 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. October 19, 1937

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*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Poème tragique pour piano, par A. Scriàbine. Op. 34... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2505. 9 p. 34cm.

Cover-title in Russian and German.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. December 22, 1936

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POÈMES, OP. 32]
Two poems, Op. 32, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1943] 8 p. 31cm.

1. Piano.
NN R 3.69 k/1 OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEMES, OP. 63]
Deux poèmes pour piano, op.63. Berlin, Édition russe de musique; New York, Breitkopf & Härtel, 1913. 7 p. 34cm.

CONTENTS.—Masque.—Etrangeté.

1. Piano. I. Title: Poèmes.
NN 11.66 a/1 OC SL (OAF1) MUg, Ig, 1g (MU1 3, LC1, X1)

Piano 1800-

*MYD
+

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872–1915.

Deux poèmes pour piano, par A. Scriàbine. Op. 32... Leipzig: M.P.Belaïeff, 1904. Publ. pl. no. 2501. 2 v. in 1. 34cm.

WESLEY WEYMAN COLL.

1. Piano.

MUSIC DIV.
N. Y. P. L. May 11, 1934

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux poèmes (Fis — D) pour piano. Op. 32. Moscou: Édition musicale d'état, 1931. Publ. pl. no. Г. M. 4857–4858 И. M. 11 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. November 9, 1937

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux poèmes pour piano. Op. 44. [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. M. И. M. 4968. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. October 19, 1937

Piano 1800

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux poèmes...pour piano. Op. 63. [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. M. 4970 И. M. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the edition published by the "Edition russe de musique" which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Masque.—Étrangeté.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. October 19, 1937

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux poèmes pour piano. Op. 71, no. 1–[2] [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. 3984–3985 (37657–37658). 2 no. in 1 v. 35½cm.

Reprinted from plates of Jurgenson, ca. 1915. Includes a list of errors corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. October 19, 1937

Piano.

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Poems. Op. 69]
...Deux poëmes pour piano. Op. 69. No. –2. Moscou, Leipzig, P. Jurgenson [1913?] Publ. pl. no. 36926. 1 v. 35cm.

1. Piano. MUSIC DIV.
N. Y. P. L. May 14, 1946

Piano.

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Poems. Op. 69, no. 1]
...Poème... Op. 69, no. 1. Moscou, P. Jurgenson; Leipzig, R. Forberg [1914?] Publ. pl. no. P.J.1001. 3 p. 34cm.

At head of title: Compositions pour piano par A. Scriabine.

1. Piano. MUSIC DIV.
N. Y. P. L. May 14, 1946

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Polonaise en si-bémol mineur pour piano, par A. Scriàbine. Op. 21... Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1848. 11 p. 33cm.

Cover-title in Russian and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- . 2. Polonaises—Piano.
N. Y. P. L. December 22, 1936

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Polonaises. Piano. Op. 21]
...Polonaise pour piano. Op. 21. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. Г. M. 5257 И. M. 13 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Polonaises—Piano.
N. Y. P. L. November 9, 1937

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Praeludium. Prélude. Prelude. Op. 74, No. 1–5... Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8269, 8306–8309. 5 v. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7887–7891.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Frey, Martin, 1842- , editor.
N. Y. P. L. May 19, 1937

PIANO

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.

Prélude et Nocturne pour piano pour la main gauche seule, par A. Scriàbine. Op. 9. Leipzig, M. P. Belaieff, 1895. Pl.no. 1200. 7 p. 34cm.

Electrostatic reproduction by the New York public library.
For piano.

1. Piano.
NN 4.69 k/2 OC SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 11]
24 préludes pour piano, op. 11. Moscou, Section musicale des Éditions d'Etat, 1927. 1 v. 36cm.

Cahier 4.
Title also in Russian.
CONTENTS.--4. No. 19-24.

1. Piano. i. subs. for [PRELUDES, PIANO, OP. 11]
NN R 10.68 e/1 OCs (OAF1s) SLs MUgs, 1gs Ss (LC1s, X1s)[i]

PIANO

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP.11]
24 прелюдии для фортепиано. Тетрадь III. No No.13-18. Ges-es-Des-b-As-f. Новое испр. изд. Москва, Гос. изд-во Музыкальный сектор, 1928. Pl.no.4656. 1 no. 36cm.
Тетрадь 3.
For piano.

(Continued)

NN 1.67 c/ OC SL MUg, 1g (OAF1) S (LC1,X1)

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP.11] 24 прелюдии для фортепиано.
(Card 2)

Title romanized: 24 (Dvadtzat' chetyre) prelyudii.
CONTENTS.--3.No.13-18.

1. Piano.

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 27]
Deux préludes pour piano par A. Scriàbine, op. 27. Leipzig, M.P. Belaïeff, 1901. Pl. no. 2263. 4 p. 34cm.

1. Piano.
NN R 3.69 v/4 OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 31]
Quatre préludes pour piano par A. Scriàbine, op. 31. Leipzig, M.P. Belaïeff, 1904. Pl.no. 2500. 7 p. 34cm.

1. Piano.
NN R 4.69 v/4 OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 33]
Quatre préludes pour piano par A. Scriàbine, op. 33. Leipzig, M. Belaïeff, 1904. Pl. no. 2504. 7 p. 34cm.

1. Piano.
NN R 4.69 v/4 OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 37]
4 préludes pour piano par A. Scriàbine, op. 37. Leipzig, M.P. Belaïeff, 1904. Pl. no. 2508. 7 p. 34cm.

1. Piano. I. [Title] Quatre.
NN R 4.69 v△OC (OAF1) SL MUg, Ii (LC1, [I], X1)

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Prélude. Op. 67, no. 1–2... ⌊Leipzig: A. J. Benjamin, 1925?⌋ Publ. pl. no. P. J. 999. 2 v. f°. (Neu-russische Meister.)

At head of title: Compositions pour piano par A. Scriabine.
First published by P. Jurgenson, Moscou, in 1913; later issued by A. J. Benjamin; now published by Universal Edition, A. G. as no. 7876–7877.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. May 19, 1932

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 74]
5 preludes, Op. 74, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1944] 10 p. 30cm.

1. Piano.
NN R 8.69 k/L OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Prélude et nocturne pour la main gauche pour piano. Op. 9. Moscou: Édition musicale d'état, 1931. Publ. pl. no. Г. M. 4499 И. M. 9 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. November 9, 1937

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 11.⌋
24 préludes pour piano, par A. Scriàbine. Op. 11... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1383. 37 p. 33½cm.

Cover-title in Russian and French.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano.
N. Y. P. L. June 20, 1934

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 11⌋
...24 préludes pour piano. Op. 11, no. 1–12. Cahier I–II. Moscou: Section musicale des Éditions d'état, 1928–[illegible] Publ. pl. no. Г. M. 587–[illegible] И. M. (3937–[illegible]). 2 no. 36cm.

Probably reprinted from plates of Belyayev, 1897. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. November 8, 1937

Piano 1800-

*MYD
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SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[Preludes. Piano. Op. 13.]
Six préludes pour piano, par A. Scriàbine. Op. 13... Leipzig: M.P.Belaïeff, 1897. Publ. pl. no. 1391. 15 p. 33½cm.

WESLEY WEYMAN COLL.
1. Piano.
MUSIC DIV.
N. Y. P. L. May 11, 1934

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 13, no. 1–6⌋
...Six préludes (C-a-G-e-D-h) pour piano. Op. 13. ⌊Москва⌋ Гос. издат., Музыкальный сектор ⌊1925⌋ Publ. pl. no. Г. M. 2297 И. M. (4500 I–VI.) 17 p. 35cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. October 19, 1937

Piano 1800-

*MYD
+box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Cinq préludes pour piano, par A. Scriàbine. Op. 15... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1395. 11 p. f°.

Cover-title in Russian and French.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano—Preludes.
N. Y. P. L. December 17, 1926

Piano 1800-

*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 15, no. 1–5⌋
...Cinq préludes pour piano. Op. 15. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. Г. M. 2296 И. M. 13 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. November 8, 1937

Piano 1800-

*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 16, no. 1–5⌋
...Cinq préludes (H-gis-Ges-es-Fis) pour piano. Op. 16... Moscou: Édition musicale d'état, 1931. Publ. pl. no. Г. M. 2295 И. M. (4502 I–V). 11 p. 31cm.

New, revised edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. November 8, 1937

Piano 1800-

*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.

Sept préludes pour piano, par A. Scriàbine. Op. 17... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1397. 18 p. 33½cm.

Cover-title in Russian and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800–
N. Y. P. L. December 22, 1936

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 17, no. 1–7⌋
...Sept préludes pour piano. Op. 17. ⌊Москва⌋ Гос. издат., Музыкальный сектор ⌊1925⌋ Publ. pl. no. Г. M. 3543 И. M. 20 p. 35cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. October 19, 1937

Piano 1800-

*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Quatre préludes pour piano, par A. Scriàbine. Op. 22... Leipzig: M. P. Belaïeff, 1898. Public pl. no. 1851. 7 p. 33cm.

Cover-title in Russian and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800–
N. Y. P. L. December 22, 1936

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 22, no. 1–4⌋
...Quatre préludes, gis-cis-H-h, pour piano. Op. 22. ⌊Москва⌋ Гос. издат., Музыкальный сектор ⌊192–⌋ Publ. pl. no. Г. M. 4707–4710 И. M. 9 p. 35cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. October 19, 1937

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 27, no. 1–2⌋
...Deux préludes (g, H)...pour piano. Op. 27... Moscou: Édition de musique de l'état R.S.F.S.R., 1932. Publ. pl. no. Г. M. 5009 И. M. 4 p. 31½cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. November 9, 1937

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 31, no. 1–4⌋
...Quatre préludes...pour piano... Op. 31. Moscou: Édition de musique de l'état R.S.F.S.R. ⌊192–⌋ Publ. pl. no. Г. M. 5259 И. M. 7 p. 32cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. November 9, 1937

Piano 1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 33, no. 1–4⌋
...Quatre préludes, E-Fis-C-As, pour piano. Op. 33. ⌊Москва⌋ Гос. издат., Музыкальный сектор ⌊193–⌋ Publ. pl. no. Г. M. 5557 И. M. 9 p. 35cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. October 19, 1937

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.

3 préludes pour piano, par A. Scriàbine. Op. 35... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2506. 7 p. 33½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800–
N. Y. P. L. December 22, 1936

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 35, no. 1–3⌋
...Trois préludes, Des-B-C, pour piano. Op. 35. ⌊Москва⌋ Гос. издат., Музыкальный сектор ⌊193–⌋ Publ. pl. no. Г. M. 5558 И. M. 11 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. October 19, 1937

Piano 1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.
⌊Preludes. Piano. Op. 37, no. 1–4⌋
...Quatre préludes, b — Fis — H — g...pour piano. Op. 37... Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. Г. M. 5207 И. M. 10 p. 30cm.

Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800–
N. Y. P. L. November 9, 1937

Piano—1800

*MYD
+ box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Quatre préludes pour piano, par A. Scriàbine. Op. 39... Leipzig: M. P. Belaieff, 1904. Publ. pl. no. 2511. 7 p. f°.

1. Piano—Preludes.
N. Y. P. L.

Juilliard Foundation Fund.
December 17, 1926

Piano—1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Piano. Op. 39, no. 1–4]
...Quatre préludes (1. Fis, 2. D, 3. G, 4. As) pour piano. Op. 39. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 5559 И. M. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Piano—1800–
N. Y. P. L.
November 9, 1937

Piano—1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Piano. Op. 48, no. 1–4]
...Quatre préludes, Fis-C-D-C, pour piano. Op. 48. [Москва] Гос. издат., Музыкальный сектор [193–] Publ. pl. no. Г. M. 5562 И. M. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Piano—1800–
N. Y. P. L.
October 19, 1937

Piano.

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 67]
...Deux préludes pour piano. Op. 67, no. 2. [Москва] Гос. издат., Музыкальный сектор [1926?] Publ.pl.no. 369 (374). v. 35cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

New ed., rev. and corr.
Reprinted from plates of P. Jurgenson, 1913.

Music Div.
Carnegie Corp. of New York.

1. Piano.
N. Y. P. L.
May 18, 1948

PIANO

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDE, OP. 67, NO. 2]
Präludium, Op. 67, no. 2. [Rev. M. Frey.] Leipzig, A.J. Benjamin [c1925] 3 p. 34cm. (Neu-Russische Meister)

1. Piano.
NN R 12.67 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

Piano

*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 74]
...5 préludes pour piano... Op. 74, no. 1–4. Moscou, Section musicale des Éditions d'état, 1929. Publ. pl. no. 37662–3766– (3967, 9806–9807, 3989). 4 v. in 1. 35cm.

New ed., rev. and corr.
Reprinted from plates of P. Jurgenson, 1914.

Music Div.
Carnegie Corp. of New York.

1. Piano.
N. Y. P. L.
May 14, 1946

Piano—1800-

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Quasi valse pour piano. Op. 47. [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. M. 4655 И. M. 5 p. 35cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Piano—1800– 2. Waltzes—Piano.
N. Y. P. L.
October 19, 1937

Piano 1800

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Scherzos. Piano. Op. 46]
...Scherzo pour piano. Op. 46. [Москва] Гос. издат., Музыкальный сектор [193–] Publ. pl. no. Г. M. 5561 И. M. 5 p. 35½cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Piano—1800–
N. Y. P. L.
October 19, 1937

Piano—1800-

*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Scriabin album for pianoforte, containing thirty-three compositions together with a biographical introduction and suggestions for performance; selected and annotated by Dr. A. Eaglefield-Hull... Leipzig: M. P. Belaieff, 1925. Publ. pl. nos. range from 1200 to 2798. viii, 57 p. f°.

Contains: Prelude, Op. 9, no. 1.; Op. 11, no. 6, 13, 15, 16; Op. 13, no. 2, 3; Op. 16, no. 2, 3, 4, 5; Op. 27, no. 1, 2; Op. 31, no. 2, 3, 4; Op. 33, no. 3; Op. 37, no. 2, 3; Op. 48, no. 4; Op. 51, no. 2; Op. 56, no. 1. Mazurka, Op. 25, no. 3; Op. 40, no. 1. Poème, Op.

(Continued)

N. Y. P. L.
May 10, 1926

Skryabin, Aleksandr Nikolayevich, 1872–1915: Scriabin album for pianoforte... (Continued)

32, no. 2; Op. 44, no 2; Op. 51, no 3. Albumleaf, Op. 45, no. 1. Scherzo, Op. 46. Quasi valse, Op. 47. Fragilité, Op. 51, no. 1. Danse languide, Op. 51, no. 4. Ironies, Op. 56, no. 2.

3410971A

1. Piano. 2. Hull, Arthur Eaglefield, 1876– , editor.
N. Y. P. L.

Juilliard Foundation Fund.
May 10, 1926

PIANO

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SONATA, NO.2]
Соната фантазия. [n.p. n.d.] [8] p. 25cm.

Photocopy (negative)
Caption title.
For piano.
Title romanized: Sonata-fantaziya.

1. Piano.
NN 1.69 c/ OC (OAF1) SL S (LC1, X1) MUg, 1g

PIANO

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SONATA, OP.19]
Sonate-fantaisie no.2 en sol-dièse mineur pour piano par A.Scriabine, op.19. Leipzig, M.P. Belaieff, 1898. Pl.no.1805. 19 p. 34cm.

Electrostatic reproduction by New York public library.

1. Piano.
NN 6.70 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SONATA, OP. 19]
Sonata-fantasy no. 2 in G sharp minor, Op. 19, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1947] 19 p. 31cm.

1. Piano.
NN 3.69 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SONATA, OP. 53]
Sonata no. 5, Op. 53, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1943] 19 p. 31cm.

1. Piano.
NN R 3.69 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800

*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Sonatas. Piano. no. 1. Op. 6]
...Sonate no. 1 pour piano. Op. 6. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. Г. M. И. M. 3686. 29 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800–
N. Y. P. L.
October 19, 1937

Piano—1800-

*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Sonatas. Piano. no. 3. Op. 23]
...Sonate no. 3 (fis) pour piano. Op. 23. Moscou: Édition musicale d'état, 1931. Publ. pl. no. Г. M. 3246 И. M. 31 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800–
N. Y. P. L.
November 8, 1937

Piano—1800-

*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Sonatas. Piano. no. 5. Op. 53]
...Sonate no. 5 pour piano. Op. 53. Moscou: Édition musicale d'état, 1931. Publ. pl. no. Г. M. 5260 И. M. 23 p. 31cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the edition published by the "Édition russe de musique" which are corrected in this edition.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800–
N. Y. P. L.
November 8, 1937

Piano—1800-

*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Sonatas. Piano. no. 7. Op. 64]
...Sonate no. 7...pour piano. Op. 64... Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. Г. M. 5745 И. M. 25 p. 31½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the edition published by the "Édition russe de musique" which are corrected in this edition.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800–
N. Y. P. L.
November 9, 1937

Piano—1800-

*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Sonatas. Piano. no. 8. Op. 66]
...Sonate no. 8 pour piano. Op. 66. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 6314 (36968). 35 p. 36cm.

Reprinted from plates of Jurgenson, 1913. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800–
N. Y. P. L.
October 29, 1937

Piano—1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Sonatas. Piano. no. 9. Op. 68]
...Sonate no. 9 pour piano. Op. 68. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 5893 (36969). 17 p. 36cm.

Cover-title, in Russian and French; t.-p. in Russian.
Reprinted from plates of Jurgenson, 1913. Includes a list of errors corrected in this edition.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800–
N. Y. P. L.
October 29, 1937

Piano—1800-

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Sonatas. Piano. no. 10. Op. 70]
...Sonate no. 10 pour piano. Op. 70. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 6315 (36924). 21 p. 36cm.

Reprinted from plates of Jurgenson, 1913. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800–
N. Y. P. L.
October 29, 1937

Piano 1800

*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Sonate[s], no. 1–10[,] pour piano, par A. Scriabine. Op. 6, 19, 23, 30, 53, 62, 64, 66, 68, 70. Leipzig: M. P. Belaieff[, 1895–1913]. 10 v. in 1. f°.

Sonatas no. 5–7, Op. 53, 62, 64, published by Édition russe de musique, Berlin; no. 8–10, Op. 66, 68, 70, by P. Jurgenson, Moscow.

JUILLIARD FOUNDATION FUND

1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV.
February 24, 1927

PIANO

*MYD-Amer.

SMITH, JULIA, 1911-
[SONATINA, PIANO, C]
Sonatine in C, for piano solo [by] Julia Smith. New York, Mowbray Music Publishers; distributors: T. Presser Co., Bryn Mawr, Pa. [1966] 16 p. 31cm.

Duration: 10 min.

1. Piano.
NN*R 9.70 r/a OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Piano 1800

*MYD +

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.

Valse pour piano, par A.Scriabine. Op. 38... Leipzig: M.P.Belaieff, 1904. Publ. pl. no. 2510. 11 p. 33½cm.

Cover-title in Russian and German.

WESLEY WEYMAN COLL.

1. Piano. 2. Waltzes—Piano.

N. Y. P. L.
MUSIC DIV.
May 15, 1934

Piano 1800

*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Waltzes. Piano. Op. 1]
...Valse...pour piano... Op. 1. Moscou: Édition de musique de l'état R. S. F. S. R., 1931. Publ. pl. no. 5888 (18903). 7 p. 31½cm.

Reprinted from plates of Jurgenson, 1893. Includes a list of errors corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Waltzes —Piano.
N. Y. P. L.
November 8, 1937

Piano 1800

*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Waltzes. Piano. Op. 38]
...Valse pour piano. Op. 38. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. Г. М. 3546 И. М. 13 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Waltzes —Piano.
N. Y. P. L.
October 19, 1937

Piano 1800

*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Waltzes. Piano. D♭ maj.]
...Valse pour piano. Moskau: Musiksektion d. Staatswerlages [sic]; Wien [etc.] Universal Edition A.G., 1929. Publ. pl. no. M. 7630 Г., U. E. 9018. 5 p. 36cm.

New, revised edition.
Title-page in Russian and French.
At head of title: Oeuvre posthume.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Waltzes —Piano.
N. Y. P. L.
November 8, 1937

Piano 1800

*MYD box

Slavit, Lewis, 1913–
An American country-dance...for piano solo, by Lewis Slavit ... N[ew] Y[ork] E. B. Marks music corp. [c1942] Publ. pl. no. 11670. 4 p. 30cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [1]

1. Piano—1800- I. Title.
N. Y. P. L.
August 21, 1944

Piano 1800

*MYD

Slavit, Lewis, 1913–
American sonatina (in A-flat)...for piano solo, by Lewis Slavit... New York: E. B. Marks music corp. [c1941] Publ. pl. no. 11369. 12 p. 31cm. (Contemporary American composers.)

Cover-title.
Composer's autographed presentation copy to The New York public library.

MUSIC DIV.
1. Sonatas—Piano—1800- . 2. Autographs—Signatures, etc.—Slavit, L. I. Title.
N. Y. P. L.
December 3, 1941

Piano 1800

*MYD box

SLAVIT, LEWIS, 1913–

...Two pieces for piano: 1. Spirit of 1939, an American national dance. 2. Mississippi flood-tide, an American nocturne... New York: G. Schirmer, inc. [c1939] Publ. pl. no. 38314–38315. 2 no. 30½cm.

MUSIC DIV.
1. Piano—1800- . I. Title: Spirit of 1939. II. Title: Mississippi flood-tide.

N. Y. P. L.
July 23, 1940

PIANO

*MYD

Slonimsky, Nicolas, 1894–
...Modinha russo-brasileira, for piano solo... Providence, R. I., Axelrod publications, inc. [c1942] 3 p. 31cm.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
January 24, 1952

Piano.

*MYD

Slonimsky, Nicolas, 1894–
... Russian prelude, for piano solo. [Op. 1] [Providence, Axelrod publications, inc., 1945]
cover-title, 3-6 p. 30½cm.

1. Piano music. I. Title.
HENRY HADLEY MUS. LIB.
Library of Congress
M25.8
45-11412
[2]
MUSIC DIV.

PIANO.

*MYD

Slonimsky, Nicolas, 1894–
[Silhouettes ibériennes]
...Silhouettes ibériennes, for piano solo... Providence, R. I., Axelrod publications, inc. [c1949] Pl.no. AP. 1072. 12 p. 31cm.

CONTENTS.—Aromas de leyenda.—Jota.—Festive dance.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
December 18, 1951

PIANO.

*MYD

Slonimsky, Nicolas, 1894–
...Variations on a kindergarten tune, for piano solo... Providence, R. I., Axelrod publications, inc. [c1942] 7 p. 31cm.

Based on the Brazilian song Cae, cae balão (My toy balloon) Orchestral version published under title: My toy balloon.
CONTENTS.—À la boîte à musique.—All over the keyboard.—In a minor mode.—Like the xylophone.—With apologies to Brahms.—Circus parade.

1. Piano. I. Title: Balloon, My toy.
N. Y. P. L.
MUSIC DIV.
May 4, 1951

Piano 1800

*MYD

Slunicko, Jan, 1852–1923.
...Slunicko-Album. Charakterstücke für Pianoforte, von Johann Slunicko. Op. 29... Melodie, Albumblatt, Berceuse, Mazurka, Frühlingslied, Nocturne. Augsburg: A. Böhm & Sohn[, 1900]. Publ. pl. no. 4791. 22 p. f°.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
April 12, 1928

PIANO

*MYD

SMALLEY, ROGER.
[PIECES, PIANO, NO.1-5]
Piano pieces I-V. [London] Faber; [New York, G.Schirmer, 1969] 11 p. 31cm.

1. Piano.
NN 2.70 r/L OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

**MYD

SMETANA, BEDŘICH, 1824-1884.
[WORKS, PIANO]
Klavírní dílo. [V Praze] Společnost Bedřicha Smetany [1944- v. facsim. 31cm.

Sv. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Edited by Václav Holzknecht, Mirko Očadlík and Karel Šolc.

Drexel Musical Fund

1. Piano. I. Společnost Bedřicha Smetany.
NN 1.61 a/P OC (OS)I SL MUg, Ig, Ig (LC1, X1)

PIANO

*MN p.v.67

SMETANA, BEDŘICH, 1824-1884.
[ALBUMLEAVES. ROBERTU SCHUMANNOVI]
Robertu Schumannovi [Charakteristická skladba]. A Robert Schumann. [Pour piano] 2 ms. V Praze, F.A. Urbánek [192-?] Pl. no. U. 1807. 5 p. 31cm.

For piano.
1. Piano. 2. Schumann, Robert, 1810-1856. I. Title: Albumleaves.

NN R 9.68 a/L OC SL (OAF1) S MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

PIANO

*MN p.v.67

SMETANA, BEDŘICH, 1824-1884.
[ALBUMLEAVES. SELECTIONS]
Lístky do památníku; s úvodem Františka Bartoše. V Praze, Hudební matice umělecké besedy, 1944. 19 p. 31cm. (Klavírní repertoir, 9)

For piano.
CONTENTS.--Allegro (B min.)--Allegro non tanto (G maj.)--Molto agitato tempestuoso (C sharp min.)--Andantino, poco con moto (B flat min.)
(Continued)

NN R 9.68 a/L OC SL (OAF1) MUg, Ig, Ig S (LC1, X1, MU1 1)

2

SMETANA, BEDŘICH, 1824-1884. [ALBUMLEAVES. SELECTIONS] Lístky do památníku... (Card 2)

--Molto lento (E flat min.)--Vivaci (Toccatina, B flat maj.)--Lento (Do památníku V. Ulverovi, E flat min.)

1. Piano. I. Title: Albumleaves.

PIANO

** MYD box

SMETANA, BEDRICH, 1824-1884.
[ALBUMLEAVES, OP. 5. SELECTIONS]
Two albumleaves; edited by Jack Werner. London, J. Curwen; New York, G. Schirmer, Sole agents for U.S.A. [c1958] 7 p. facsim. 31cm. (Autograph series of unknown classics)

For piano.
(Continued)

NN R 11.60 g/P OC, I (OS)II (OAF 2) SL MUg, Ig, Ig (LC1, X1)

2

SMETANA, BEDRICH, 1824-1884. [ALBUMLEAVES, OP. 5. SELECTIONS] Two albumleaves... (Card 2)

Duration: 5 min.
CONTENTS.--Op. 5, no. 7, A maj.--Op. 5, no. 22, B flat maj.

Drexel Musical Fund.
1. Piano. I. Werner, Jack, ed. II. Autograph series of unknown classics.

PIANO

*MYD

SMETANA, BEDŘICH, 1824-1884.

Fantasie koncertní na české národní písně složil pro piano. V Praze, J. Hoffmann [1886] Pl. no. 4059. 15 p. 32cm.

1st ed.

1. Piano.
NN 3.69 v/ OC SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD

Smetana, Bedřich, 1824–1884.

7 Klavierstücke, von Friedrich Smetana. 7 Klavírních skladeb... Revidiert von Henri de Káan. Wien: Universal-Edition, [1915]. Publ. pl. no. U. E. 3303. 30 p. f°.

Contents: 1. Andante. 2. Das Brautpaar. Snoubenci. 3. Freundliche Landschaft. Přívětivá krajina. 4. Der Uhlane. Hulán. 5. Springtanz. Skočná. 6. Die kleine Henne. Slepička. 7. Furiant.

1. Piano. I. Káan-Albést, Heinrich von, 1852– , editor.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
March 25, 1931

PIANO

*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.
[ON THE SEASHORE]
Na břehu mořském (Vzpomínka). [Koncertní etuda] pro klavír, op. 17. Studijní vyd. upravil V. Kurz. V Praze, F. Chadím [c1937] 9 p. 31cm. (Chadímova lidová sbírka, 283)

For piano.

1. Piano. I. Chadímova lidová sbírka. II. Title. III. Title: On the seashore.
NN R 9.68 a/ OC (OS)I SL (OAFl) MUg, 1g, IIg, IIIg (MUI 2, LC1, X1) [NSCM]

Piano 1800-

*MYD

Smetana, Bedřich, 1824–1884.

...Rêves; 6 morceaux caractéristiques pour piano, par Fr. Smetana. Berlin: N. Simrock, G.m.b.H., [1912.] Publ. pl. no. 10344–10345. 42 p. f°.

At head of title: Simrock Volks-Ausgabe. No. 220.
Reprinted from the plates of 1894.
Contents: 1. Le bonheur éteint. 2. La consolation. 3. En Bohème. 4. Au salon. 5. Près du château. 6. La fête des paysans bohémiens.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
March 25, 1931

PIANO

*MYD

SMETANA, BEDŘICH, 1824-1884.
[SONATA, PIANO, G MIN.]
Sonáta pro klavír na dvě ruce. Rev. Věra Řepková. [Praha] Společnost Bedřicha Smetany-Melantrich [1949] 55 p. 32cm.

1. Piano. I. Řepková, Věra, ed. II. Společnost Bedřicha Smetany. III. Řepková, Věra.
NN 1.59 d/ OC, I, IIIbo (OS)II, IIb (OAFl) SL MUg, 1g, 1g, IIg (LC1, X1)

Piano 1800-

*MYD
+box

Smetana, Bedřich, 1824–1884.

Svatební scény pro piano na 2 ruce, složil Bedřich Smetana. S kresbami Františka Kolára (1849). 1. Svatební průvod. 2. Ženich a nevěsta. 3. Svatební veselí. Tanec. Praha: Hudební Matice Umělecké Besedy, 1924. Publ. pl. no. H. M. 320. 15 p. f°.

Cover-title reads: Svatební scény. Hochzeitszenen. Scènes des noces. Wedding-scenes. Scene nuziali...

1. Piano. 2. Kolár, František, illustrator. 3. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
November 8, 1926

Piano 1800-

*MYD

Smetana, Bedřich, 1824–1884.

Tänze für Klavier zu zwei Händen, von Smetana. Tance pro Klavír na dvě ruce... Zusammengestellt von Henri de Káan. Wien: Universal-Edition, A.G., [1918.] Publ. pl. no. U. E. 5955. 27 p. f°.

Contents: 1–3. Polka poétique, Op. 8. Nr. 1–3. 4. Polka. 5. Souvenir de Bohême, Op. 12. Nr. 1. 6. Cibulička. 7. Sousedská. 8. Obkročák.

1. Piano. 2. Dances. I. Káan-Albést, Heinrich von, 1852– , editor.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
March 25, 1931

Piano

*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.
[WEDDING SCENES]
Svatební scény. Piano à 2 ms. S kresbami Františka Kolára. Praha, Hudební matice umělecké besedy, 1944. 15 p. 31cm.

CONTENTS.--Svatební průvod.--Ženich a nevěsta.--Svatební reselí (tanec).

1. Piano. I. Title. II. Title: Wedding scenes.
NN R 9.68 a/ OC SL (OAFl) MUg, 1g, IIg (LC1, X1, DC2, MUI 5)

PIANO

*MYD-Amer.

SMITH, GERRIT, 1859-1912.

A Colorado summer; a cycle of 10 pieces for the piano. Op. 21. Cincinnati, J. Church [c1900] 39 p. 31cm.

1. Piano. 2. United States--Colorado.
NN 8.69 k/ OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer.
box

SMITH, HALE.

Evocation [for] piano. [New York, C.F. Peters, 1966] [5] p. 30cm. (Edition Peters, no. 6875)

1. Piano. I. Title.
NN R 3.69 1/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

PIANO

*MYD
box

SMITH, LELAND C.

Four etudes [1952] [1952?] [4] p. 29cm.

For piano.
Reproduced from the composer's ms.

1. Autographs (Music)--Smith, L. C.--Facsimiles. 2. Piano.
NN R 8.57 c/OC SL Mug, 1g, 2g (MUA4, LC1, X1)

PIANO

*MYD-Amer.
box

SMITH, LELAND C.
[ETUDES, PIANO]
Four etudes, for piano. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr [c1966] 4 p. 28cm.

1. Piano.
NN R 1.68 1/ OC (OAFl) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD

SMITH, LELAND C.

Intermezzo [and] capriccio [1951-52] [1952?] 7, 7 p. 32cm.

For piano.
Reproduced from the composer's ms.

1. Autographs (Music)--Smith, L. C.--Facsimiles. 2. Piano.
NN X 8.57 j/OC SL MUg, 1g, 2g (MUA4, LC1, X1)

PIANO

Mus. Res.
*MN p.v. 6

SMITH, S.

Six divertimentos for the piano forte... By S. Smith. London, Printed for the author by Goulding [180-?] 21 p. 33cm.

1. Piano.
NN R 6.61 m/ OC(Ib) SL MUg, 1g (MUR 1, LC1, X1, Z3)

PIANO

*MYD

SMITH, SYDNEY, 1839-1889.

Chilpéric; fantaisie brillante pour piano sur l'opéra-bouffe de Hervé, op. 127. London, Ashdown & Parry [187-?] Pl. no. A.&P. No. 8659 13 p. 33cm.

1. Piano. I. Hervé, Florimond Ronger, called, 1825-1892. Chilpéric. II. Title.
NN 9.65 s/ OC, I (OAFl) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

PIANO

*MYD

SMITH, WILLIAM RALPH, 1924-

Scherzo, piano solo. Philadelphia, Elkan-Vogel [[c1948] 5 p. 31cm.

1. Piano.
NN X 11.58 a/ OC SL MUg, 1g (MUA4, LC1, X1)

PIANO

*MYD-Amer.
box

SMITH, WILLIE, 1897-

Thru for the day; a modern piano solo by Willie "the Lion" Smith. New York, Mutual music society [c1942] 6 p. 31cm.

1. Piano. I. Title.
NN R 4.70 r/ OC(Ib*) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Piano 1800-

*MYD

Smith, Wilson George, 1855–

Autumn sketches; a book of autumnal impressions for the piano, by Wilson G. Smith. Opus 103... Illustrated by R. W. Hirchert. Cleveland, O.: S. Fox Pub. Co., cop. 1912. 20 l. col'd illus. f°.

Contents: 1. In autumn. 2. The chase. 3. Wayside flowers. 4. Autumn enchantment. 5. By the mill-stream. 6. Autumn memories.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
KREHBIEL COLLECTION.
July 11, 1927

PIANO

*MYD

SOEGIJO, PAUL GUTAMA.

Klavierstudie I. Berlin, Bote & Bock [c1970] 14 p. 31cm.

1. Piano.
NN 9.71 e/ OC(Ibo) SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD
+box

Sokolov, Nikolai Aleksandrovich, 1859–

...Variations pour piano, par Nicolas Sokolow. Op. 25... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1272. 29 p. f°.

1. Piano.—Variations.
N. Y. P. L.

Music div.
JUILLIARD FOUNDATION FUND.
October 17, 1933.

PIANO

*MYD

Solares, Enrique, 1910-
[Estudio en forma de marcha]
Estudio en forma de marcha. Study in march form. New York, E. B. Marks Music Corp. [1947] 6 p. 31cm. (Contemporary Latin-American composers)

For piano solo.

1. Marches (Piano) 2. Piano.
NN R 12.52 OC SL MUg, 1g, 2g (MUC2, LC1, X1)

PIANO

*MYD box

SOLER, JOSEP.
[PEÇES, PIANO]
Tres peçes per a piano. Three pieces for piano. New York, Southern music pub. co. [c1970] 6 p. 31cm.

1. Piano.
NN R 8.71 b/OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD box

SOLÍS, SOLITO DE

Fiesta mexicana. Piano solo. New York, Mills, c1947. 7 p. 31cm.

1. Piano. I. Title.
NN R 10.64 c/B OC(1b*) SL MUg, Ig, (LC1, X1)

PIANO

*MYD

Sòllima, Eliodoro.
[Sonata, piano]
Sonata per pianoforte. Milano, Edizioni Curci [1967]
23 p. 32 cm.

1. Piano.
NN* 6.68 a/ OC(1b*) SL (OAF1) MUg, Ig (LC1, X1)

PIANO

*MYD

Sommerfeldt, Øistein, 1919-
[SONATINA, PIANO, OP. 4]
Sonatine nr. 1, op. 4. Piano. Oslo, Norsk musikforlag [1961]
17 p. 31 cm.
Cover title.

1. Piano.
NN 11.65 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano — 1800-

*MYD

Sonneck, Oscar George Theodore, 1873–
...Drei Concertstücke für Klavier, von O. G. Sonneck. Op. 11. 1. Ballade. 2. Capriccio. 3. Interludio scherzoso... Frankfurt a/M.: B. Firnberg [1900]. Publ. pl. no. 220. 21 p. f°.

Music Div.
1. Piano.
N. Y. P. L. January 16, 1923.

PIANO

*MYD

SONNINEN, AHTI, 1914-

Teräs-toccata (1948) [1948?] 6 p. 35cm.

For piano.
Reproduced from ms.

1. Piano. I. Title.
NN 4.57 j/ OC (1b) SL MUg, Ig (LC1, X1, MUI 1)

PIANO

*MYD box

SØNSTEVOLD, GUNNAR.

Basso ostinato [for] piano solo. [Drammen, Norway, H. Lyche, c1953] 3 p. 31cm. (Edition Lyche. nr. 249)

1. Piano.
NN R 9.69 r/a OC SL MUg, Ig (LC1, X1)

PIANO

*MYD box

SØNSTEVOLD, GUNNAR.
[PRELUDES, PIANO]
Two preludes [for] piano solo. [Drammen, Norway, H. Lyche, c1958] [3] p. 31cm. (Edition Lyche. nr. 362)

1. Piano.
NN R 9.69 k/OC(1bo) (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

SONZOGNO, GIULIO CESARE, 1906-

Burlesca, per pianoforte. Milano, Suvini Zerboni [c1934] 13 p. 32cm.

1. Piano. I. Title.
NN X 2.60 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

PIANO

*MYD box

SONZOGNO, GIULIO CESARE, 1906-

Sonatina in do, per pianoforte. Milano, Suvini Zerboni [c1948] 6 p. 31cm.

1. Piano.
NN R X 12.60 s/ OC SL MUg, Ig (LC1, X1)

Piano — 1800-

*MYD

Sorabji, Kaikhosru, 1895–
...Fantaisie espagnole for piano... London: London and Continental Music Pub. Co., Ltd., cop. 1922. Publ. pl. no. K. S. 4. 32 p. f°.

Music Div.
Juilliard Foundation Fund.
1. Piano.
N. Y. P. L. March 20, 1931

Piano — 1800-

*MYD

Sorabji, Kaikhosru, 1895–
...Sonata no. 1 for piano. London: The London and Continental Music Pub. Co., Ltd., cop. 1921. 43 p. f°.

Music Div.
1. Piano—Sonatas.
N. Y. P. L. June 21, 1928

Piano — 1800-

*MYD

Sorabji, Kaikhosru, 1895–
...Sonata II for piano... London: F. and B. Goodwin, Ltd., cop. 1923. Publ. pl. no. K. S. 6. 65 p. obl. 4°.

Music Div.
Juilliard Foundation Fund.
515294A. 1. Piano—Sonatas.
N. Y. P. L. February 20, 1931

Piano — 1800-

*MYD

Sorabji, Kaikhosru, 1895–
...Sonata III [for piano]. London: J. Curwen and Sons, Ltd., cop. 1924. Publ. pl. no. K. S. 9. 80 p. obl. 4°.
At head of title: Curwen edition 999002.

Music Div.
Juilliard Foundation Fund.
515295A. 1. Piano—Sonatas.
N. Y. P. L. February 20, 1931

PIANO

*MYD box

SORESINA, ALBERTO, 1911-

Introduzione e studio, per pianoforte. Magenta, A. Drago [194-?] 8 p. 35cm.

1. Piano.
NN R X 12.60 c/ OC SL MUg, Ig (LC1, X1)

PIANO

*MYD box

SORESINA, ALBERTO, 1911-

Varianti su motivo popolare lombardo, per pianoforte. Milano, Curci [c1960] 9 p. 32cm.

1. Folk songs, italian--Lombardy (Instrumental settings) 2. Piano.
NN R X 12.60 c/ OC SL MUg, Ig, 2g. (LC1, X1)

Piano — 1800-

II *MYD + box

Sousa, David de.
...Saudade; intermezzo para piano. Lisboa: Sassetti & ca. [191–?] 2 p. f°.
Cover-title.
Portrait on cover.

DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. March 1, 1922.

Piano — 1800-

*MNZ

Sousa, John Philip, 1854–1932.
...The star [sic] and stripes forever; march [by] Sousa. [n. p., 1896] 2 l. 37½cm.
Photostatic reproduction of the autographed manuscript in the possession of Mr. Allen Robertson of Brooklyn, made by C. G. Conn ltd. [1938?]
For piano.
At head of title: C. E. M., jr. 5/27/1901.

1. Piano—1800– . 2. Marches—Piano—1800– . 3. Autographs—Music—Sousa—Facsimiles. I. Title: The stars and stripes forever.
Music Div.
N. Y. P. L. March 15, 1940

Piano — 1800-

*MNZ-Amer.

Sousa, John Philip, 1854-1932.
...The star [sic] stripes forever; march. [by] Sousa. [n.p., 1896] 2 l. 37 1/2cm.

Photostatic reproduction of the autographed manuscript in the possession of Mr. Allen Robertson of Brooklyn, made by C.G. Conn ltd. [1938?] For piano.
At head of title: C.E.M., jr 5/27/1901.

Music Div.

PIANO

*MYD

SPAMER, L.

Sonatine op. 6, no. 3. Hambourg, Schuberth [184-?] Pl. no. 267. 12 p. 32cm. (Compositions choisies modernes et non difficiles pour le piano à deux et à quatre mains, 16)

For piano.
"Pfennigmagazin od. kl. Pftebibl., Ver. Jahrg., 10te. Liefrng."

1. Piano. I. Compositions choisies modernes et non difficiles pour le piano à deux et a quatre mains.
NN 10.64 c/ OC(1b) (OS)I SL MUg, Ig (LC1, X1)
[NSCM]

Piano — 1800-

DREXEL. 5526 (5)

Speidel (W.)
Idylle. [Piano.] (In: Liszt (F.). Das Pianoforte... Stuttgart, c1858.
2. Jahrg., IX. u. X. Heft, pp. 8-11. f°)

Piano 1800-

*MYD

Spelman, Timothy Mather, 1891-
[Five whimsical serenades. Piano]
...Five whimsical serenades. Cinq sérénades fantasques. A suite for piano...by Timothy Mather Spelman... London: J. & W. Chester, ltd. [etc., etc., c1923] Publ. pl. no. J. & W. C. 2110. 24 p. 33½cm.

CONTENTS.—Harlequin sings.—The faun sings.—The Spanish captain sings.—Pierrot sings.—The tin soldier sings.

MUSIC DIV.

1. Suites—Piano—1800— 2. Piano—1800— I. Title.
N. Y. P. L. October 5, 1942

Piano 1800-

*MYD

Spelman, Timothy Mather, 1891-
[Sonatas. Piano. D min.]
Sonata in D minor for the piano [by] Timothy Mather Spelman. London: J. & W. Chester, ltd., c1931. Publ. pl. no. J. W. C. 2199. 37 p. 33½cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Sonatas—Piano—1800—
N. Y. P. L. September 29, 1941

Piano 1800-

*MYD
+box

Spielter, Hedy.
...Jonglerie, pour le piano. Deuxième prix de composition, "Concours æolian" au Conservatoire américain de Fontainebleau (1927)... Paris: Durand & Cie., cop. 1927. Publ. pl. no. D. & F. 11, 295. 7 p. f°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. September 27, 1928

PIANO

*MYD-Amer.

Spies, Claudio.
[Intermezzi, piano]
Three intermezzi; piano solo. Philadelphia, Elkan-Vogel Co. [1966]
11 p. 31 cm.

1. Piano.
NN * 8.67 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD

SPILKA, FRANTIŠEK, 1877-
[SONATA, PIANO, OP.2]
Sonata Cis-moll pro klavír na 2 ruce, op.2. V Praze, F.A. Urbánek [190-?] 29 p. 35cm.

1. Piano.
NN 7.68 1/R OC(1bG) (OAF1) SL MUg, 1g S (LC1, X1)

Piano 1800-

*MYD
box

Spina, J.
[Rondos. Piano.]
Rondo brillant et très agréable de Mr. J. Spina, mis pour le piano-forte par l'abbé Gelinek. Hambourg: J. A. Böhme[, 180-?]. 7 p. 24½ x 33cm.

MUSIC DIV

1. Piano. I. Gelinek, Josef, 1758-1825: [Rondos.]
N. Y. P. L. June 5, 1934

PIANO

*MYD
box

SPINDLER, FRITZ, 1817-1905.
Fantasie über Themen aus der Oper Oberon, von C. M. von Weber. Für Piano. Op. 188. Leipzig, C.F.W. Siegel; New-York, Jordens & Martens [ca. 1869] Pl. no. 3752. 13 p. 33cm.

1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Oberon. Selections.
NN R 4.62 J/{OC, I SL MUg, 1/g, 1g (LC1, X1)

Piano 1800

☆ MN

Spindler (Fritz)
Fresh life. (Frisches Leben.) [For the piano. New York: S. T. Gordon, 18—.] 7 pp. f°.
In: Poillon's collection of music, v. 5.

Piano 1800-

DREXEL. 5528 (3)

Spindler (F.)
Frisches Leben. For the piano. Op.33.
Philadelphia: André & Co., c18--.
7pp. f°.

Piano 1800-

☆ MN

Spindler (Fritz)
Husarenritt. Le trot du cavalier. Édition soigneusement revue, corrigée et doigtée par K. Klauser. New York: J. Schuberth & Co., 1869. 5 pp. f°.
In: Poillon's collection of music, v. 5.

PIANO

*MYD

SPINDLER, FRITZ, 1817-1905.
Immergrün; drei Stücke für Piano, Werk 76. Neue Ausg. Leipzig, F.E.C. Leuckart [185-?] Pl. no. F.E.C.L. 1097. 1 no. 34cm.

No. 2.

1. Piano. I. Title.
NN 12.69 w/{OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

PIANO

*MYD

SPINDLER, FRITZ, 1817-1905.
Jungbrunnen; Kleine Liederfantasien für Pianoforte von Franz Spindler. Hannover, Steingräber; New York, E. Schuberth [188-?] 2 v. Pl.no.167,174. 33cm. (Edition Steingräber)

Band 2-3.
Based chiefly on German folk songs.

1. Piano. 2. Folk songs, German (Instrumental settings) I. Title.
NN 12.69 v/{OC SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO

*MYD

SPINDLER, FRITZ, 1817-1905.
Kleine Blumen, kleine Blätter; Melodien für Piano, 124. Werk. Leipzig, C.F.W. Siegel; New York, C. Breusing, Scharfenberg & Luis [186-?] Pl. no. 1930. 1 no. 34cm.

Heft 3.
CONTENTS.--Heft 3. Elegie. Wiegenlied. Kaeferlied.

1. Piano. I. Title.
NN 12.69 v/{OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

PIANO.

*MYD
box

SPINDLER, FRITZ, 1817-1905.
Loreley; Lied von F. Silcher. Frei übertragen für das Piano. 80tes Werk. Leipzig, C.F.W. Siegel [186-?] Pl. no. 1238. 9 p. illus. 34cm.

1. Piano. I. Silcher, Friedrich, 1789-1860. Lorelei. II. Title.
NN R 4.62 J/{OC, I SL MUg, 1/g, 1g, IIg (LC1, X1)

PIANO

*MYD
box

SPINDLER, FRITZ, 1817-1905.
Rhapsodie pour piano, op. 81. Leipzig, F. Hofmeister [ca. 1858] Pl.no. 5208. 8 p. 28cm.

1. Piano.
NN R 4.62 p/{OC SL MUg, 1/g (LC1, X1)

Piano 1800-

DREXEL. 5528 (3)

Spindler (F.)
Schlummre süss! (Slumber sweet.)
Serenade for piano. 36th work.
7pp. f°.

Pub. pl. no. G.A. 210

Piano 1800-

DREXEL. 5528 (3)

Spindler (F.)
Schneeglöckchen. Klavierstück. 19tes Werk
Dresden: A. Brauer, c18--. 5pp. f°

PIANO

*MYD

SPINDLER, FRITZ, 1817-1905.
[SONATINAS, PIANO, OP.157]
Sonatinen für Pianoforte; I. Sammlung, op.157. Leipzig, C.F.W. Siegel (R. Linneman) [187-?] Pl. no. 2899. 7 no. 34cm.

No. 8.
CONTENTS.--No. 8, mit Abendlied, E moll.

1. Piano.
NN 12.69 1/{OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

SPINDLER, FRITZ, 1817-1905.
[SONATINAS, PIANO, OP.290]
Sonatinen für Pianoforte; III. Sammlung, op.290. Leipzig, C.F.W. Siegel (R. Linnemann) [187-?] Pl. no. 5331. 1 no. 34cm.

No. 1.
CONTENTS.--No. 1, C dur.

1. Piano.
NN 12.69 1/{OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

SPOHR, LOUIS, 1784-1859.
[SONATA, PIANO, OP.125]
Sonate für das Piano-Forte. 125tes Werk. Wien, P. Mechetti [1844?] Pl.no. P.M.No 3802. 31 p. 32cm.

1. Piano.
NN 7.62 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano

*MYD

Sponholtz, Adolf Heinrich,
Five compositions for the piano. Op.4, 14, 19, 22 & 24.
Hambourg: Schuberth & Co., c18-- 5 pms. F°.

Op.4. Klänge des Frohsinn's. Bouquet de six amusements en forme de danse.
• 14 Second bouquet musical.

(See next card)

Sponholtz, (H.A.) Five compositions for the piano...
Op. 19. Scherzo brillant en forme d'un grand galop.
" 22. Troisième bouquet musical.
" 24. Capriccio brillant.

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*MA

Sporcle (G.)
Romance sans paroles, pour piano.
Op. 34. 7 pp. f°
(Revue internationale de musique.
Supplément ... 15 Sept. 1898. Paris, 1898.)

Piano 1800-

*MYD p.v.54, no.10

Srebdol'ski, Sergyeĭ.
...Mosaique. 11 pièces pour piano, par Serge Srebdolsky... Hambourg: D. Rahter (1884). 34 p. f°.

t.-p. in French and Russian.

73850A. 1. Piano.
N. Y. P. L. February 21, 1923.

Piano 1800-

*MYD

Stadler, Maximilian, 1748-1833.
Deux sonates suivies d'une fugue pour le piano forte, composées par l'abbé Maximilien Stadler... À Zuric: J. G. Naigueli, 1805. 34 p. obl. 8°. (Répertoire des clavecinistes. Suite 8.)

With autographs of the Zurich and Paris publishers, J. G. Naigueli and Naderman.

Music Div
BEETHOVEN ASSOCIATION FUND.

425007A. 1. Piano—Sonatas.
N. Y. P. L. August 20, 1929

PIANO

*MYF

STAEMPFLI, EDWARD, 1908-
Toccata et air varié pour clavecin. Wiesbaden, Bote & Bock [1969] 15 p. 31cm.

For harpsichord.

1. Harpsichord. 2. Piano.
NN 3.70 v/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD

STALLAERT, ALPHONSE.
[SONATA, PIANO]
Sonate pour piano. Amsterdam, Donemus [c1963]
16 p. 31cm.

1. Piano.
NN 12.67 a/ OC(1bo) SL MUg, 1g (LC1, X1, OAF1)

PIANO

*MYD-Amer.

STALVEY, DORRANCE.
[LITTLE PIECES, PIANO]
Five little pieces for piano. c1961. 7 p. 37cm.

Reproduced from holograph.
At end: Revised notation, May, 1959.

1. Piano.
NN 9.69 r/ OC(1bo) SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

Piano 1800-

*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.
...Allegro F-dur...pour piano... Op. 2. Rédigé par N. Gilaïeff. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6535 Г. 11 p. 36cm.

For piano.
"A l'origine cet Allegro formait la première partie de la première sonate (en Fa)."
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Piano—1800- . I. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 24, 1938

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*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.
(Etudes. Piano. B maj.)
...Étude (H-dur)...pour piano. Wien (etc.) Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. M. 7759 Г.; U. E. 9090. 11 p. 35½cm.

"Oeuvre posthume."
Title in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

Piano 1800-

*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.
(Nocturnes. Piano)
...Nocturne...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien (etc.) Universal Edition A. G., 1928. Publ. pl. no. M. 8007 Г.; U. E. 9087. 7 p. 35½cm.

Title in Russian and French.
"Oeuvre posthume."

Music Div.
Carnegie Corp. of New York.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

Piano 1800-

*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.
...Prélude en mode lydique...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien (etc.) Universal Edition A. G., 1928. Publ. pl. no. M. 7761 Г.; U. E. 9088. 5 p. 35½cm.

For piano.
"Oeuvre posthume."
Title in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

Piano 1800-

*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.
(Preludes. Piano)
...Cinq préludes (c, f, b, b, C)...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien (etc.) Universal Edition A. G., 1928. Publ. pl. no. M. 8005-8001 Г.; U. E. 9081-9085. 9 p. 35½cm.

Title in Russian and French.
"Oeuvre posthume."

Music Div.
Carnegie Corp. of New York.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

Piano 1800-

*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.
(Preludes. Piano)
...Trois préludes (cis, D, es)...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7155 Г. 7 p. 36cm.

Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

Piano 1800-

*MYD +

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.
(Sonatas. Piano. E♭ min.)
...Sonate (Es-moll)...pour piano. Wien (etc.) Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9094; M. 8000 Г. 19 p. 35½cm.

"Oeuvre posthume."
"Rédigé par A. Alexandrow et N. Gilaiew."
Title in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

Piano 1800

*MYD +

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.
(Sonatas. Piano. no. 1)
...Sonate F-dur, pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7075 Г. 21 p. 36cm.

Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

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*MYD +

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.
(Sonatas. Piano. no. 2)
...Deuxième sonate...pour piano... Rédigé par A. Alexandrow et N. Gilaiew... Moskau: Musiksektion d. Staatsverlages; Wien (etc.) Universal Edition A. G., 1927. Publ. pl. no. M. 7553 Г.; U. E. 9017. 25 p. 36cm.

"Oeuvre posthume."
"Doigtée par l'auteur."
Title in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

Piano.

*MYD box

Stanek-Laumenskienės, E.
...Capriccietto — vienam fortepijonui. Op. 10... Kaunas (etc.) "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

For piano.

1. Piano.
N. Y. P. L. MUSIC DIV. June 6, 1935

PIANO

*MYD-Amer.

STARER, ROBERT, 1924-
[CAPRICES, PIANO]
Five caprices for piano. New York, Peer international corp, [c1950] 11 p. 31cm.

1. Piano.
NN 4.70 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer. box

STARER, ROBERT, 1924-
Three Israeli sketches for piano. New York, Leeds music corp., 1968, c1967. 9 p. 31cm.

CONTENTS.--Pastorale.--Little white sheep.--Dance.

1. Piano. I. Title: Israeli sketches.
NNR 3.70 m/OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

STARER, ROBERT, 1924-
Prelude and Toccata, for piano [1946] New York, Leeds [c1950] 11 p. 31cm.

Ray Lev Collection

1. Piano.
NN 9.60 s/ OC SL MUg, 1g MUA, 1 (LC1, X1)

PIANO

*MYD-Amer.

STARER, ROBERT, 1924-
[PRELUDES, PIANO]
Five preludes for piano. New York, Music corp. of America, c1965. 11 p. 31cm.

1. Piano.
NN 2.66 p/c OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

PIANO

*MYD-Amer.

STARER, ROBERT, 1924-

Sketches in color; seven pieces for piano. New York, Leeds music corp., 1964. 11 p. 31cm.

CONTENTS.—1. Purple.—2. Shades of blue.—3. Black and white.—4. Bright orange.—5. Grey.—6. Pink.—7. Crimson.

1. Piano. I. Title.
NN 3.64 g/ OC SL MUg, 1g, lg MUA(4) (MUI 8, LC1, X1)

PIANO

*MYD-Amer.

STARER, ROBERT, 1924-
[SONATA, PIANO, NO. 2]
Sonata no. 2, for piano. New York, MCA music, c1968. 24 p. 31cm.

1. Piano.
NN 3.69 k/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD

STARER, ROBERT, 1924-

Sonata for piano (1950) New York, Leeds music corp., c1953. 28 p. 31cm.

Duration: 14-15 min.

1. Piano.
NN 9.57 j/OC SL MUg, 1g (MUA4, LC1, X1)

Piano.

DREXEL 5526

Starke (L.)
Impromptu. (Piano) (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrg., IX. u. X. Heft, pp. 12-17. f°.)

Music Div.

PIANO

*MYA-Amer.

STAUNTON, WILLIAM, 1803-1889.

Voluntaries for the organ or piano forte, in various styles. Designed for public use in divine worship or private practice in the parlor. New-York, W. Hall [ca. 1856] Pl. no. 3660. 21 p. 36cm.

1. Organ. 2. Piano.
NN X 1.63 c/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO

*MYD box

STEARNS, PETER PINDAR.
[TOCCATA, PIANO (1961)]
Toccata for piano (1961) [1961?] 9 p. 36cm.

Reproduced from ms.
Duration: about 5 min.

1. Piano.
NNR 7.62 p/ OC (1bo) (OAF1) SL MUg, 1g MUA2(LC1, X1)

PIANO

*MYD

STEFFEN, WOLFGANG.

Les spirales, pour piano, op. 36. Wiesbaden, Bote & Bock [c1969] 14 p. 31cm.

1. Piano. I. Title.
NN 7.71 m/ OC(1bo) SL MUg, 1g, lg (MUI 1, LC1, X1)

PIANO

Mus. Res. *MYT

STEIBELT, DANIEL, 1765-1823.
[BACCHANALES, PIANO & TAMBOURINE]
Douze bacchanales pour le forte-piano avec accompagnement de tambourin ad-libitum... Paris, Chez Mlles Erard [ca. 1800] score (2 v.) and part. Pl. no. 178-179. 36cm.

1. Tambourine and piano. 2. Piano.
NN 6.61 a/OC(OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Piano

*MYD box

Steibelt, Daniel, 1765-1823.

Le berger et son troupeau, rondeau pastoral pour le piano-forte, composé par D. Steibelt... Leipsic: Breitkopf & Härtel, 1831?. Publ. pl. no. 5027. 7 p. 27 x 34cm.

First published by Breitkopf & Härtel in 1809.

1. Piano—Rondos. 2. Piano. I. Title.
N. Y. P. L.

Carnegie Corporation of New York.
December 27, 1933

PIANO

Mus. Res. *MN p. v. 6

STEIBELT, DANIEL, 1765-1823.

Steibelt's celebrated Turkish rondo, for the piano forte, or harp... London, Printed for G. Walker [before 1822] 5 p. 33cm.

1. Piano. 2. Harp. I. Title: Turkish rondo.
NN R 6.61 m/ OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1, Z3) (MUR 1)

PIANO

*MYD

STEIBELT, DANIEL, 1765-1823.
[CONCERTO, PIANO, NO. 3. RONDO PASTORAL]
Steibelt's celebrated pastorale; in which is introduced an imitation of a storm, Op. 33. London, J. & G. Balls [18--] Pl. no. 200 28 p. 32cm.

For piano, with indication of orchestral interludes.

1. Piano. 2. Concertos (Piano)—Arr. for piano, 2 hands.
NN 7.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Piano

*MYD

Steibelt, Daniel, 1765-1823.

Fantaisie militaire et variations sur l'air de La sentinelle pour le piano-forte, par D. Steibelt... Leipsic: Breitkopf & Härtel, 1810. Publ. pl. no. 1506. 13 p. 23½ x 32½cm.

Based on the song by Choron.
Opus number 80 added in ms.: Op. 80 is really his sonata for piano and violin published by Breitkopf & Härtel.

Music Div.

1. Piano—Variations. I. Choron, Alexandre Étienne, 1772-1834: La sentinelle.
N. Y. P. L.

Carnegie Corporation of New York.
December 27, 1933

Piano—1800-

DREXEL 5585

Steibelt, Daniel.
Deux grandes sonates pour clavecin ou forte piano...par D.Steibelt. Oeuvre 9. Paris: Sieber [17-?]. 1 p.l.,43 p. f°.

d.d.

Piano.

*MYD + box

Steibelt, Daniel, 1765-1823.
Les papillons; rondeau pour le piano-forté, par D. Steibelt. Oeuvre 69... Offenbach s/M.: J. André, 1810. Publ. pl. no. 4005. 14 p. f°.

1. Piano—Rondos. 2. Title.
N. Y. P. L.

Music div.
April 7, 1928

Piano 1800-

*MYD

Steibelt, Daniel, 1765-1823.
Le rappel à l'armée; fantaisie militaire pour piano-forté, composée par D. Steibelt. Oeuvre 65... Offenbach s/M.: J. André [1807.] Publ. pl. no. 2306. 19 p. f°.

Music Div.

KREHBIEL COLLECTION.

1. Piano.—Fantasies. 2. Title.
N. Y. P. L.

September 19, 1924

Piano—1800-

*MYD + box

Steibelt, Daniel, 1765-1823.
Le retour de la cavalerie russe à St. Pétersbourg le 18e. octbr. 1814. Pièce militaire, composée pour le pianoforte, par D. Steibelt. Leipzig: C. F. Peters, 1815?. Publ. pl. no. 1165. 9 p. obl. 8°.

Music div.

1. Piano. 2. Title.
N. Y. P. L.

April 7, 1928

Piano—1800-

DREXEL 5859 (1)

Steibelt (D.)
Rondeau pour piano-forté de l'oeuvre 33 de D. Steibelt. No. 1. Offenbach s/M.: J. André, 18-?. 3pp. obl. 8°.

Piano—1800-

DREXEL 5859 (13)

Steibelt (D.)
Rondeau pour piano-forté, de l'oeuvre 33 de D. Steibelt. No. 4. Offenbach s/M.: J. André, 18-?. 3pp. obl. 8°.

Piano—1800-

DREXEL 5589

Steibelt (D.)
Sonata & chasse for the piano forte by D. Steibelt... Philadelphia: G. Willig, 18-?, 15pp. f°.

Music Div.

Piano—1800-

Drexel 5586.

Steibelt (Daniel) 1765-1823. Op. 4
No. 1 of Three sonatas for the piano-forte with an accompaniment for a violin. From Op. 4. Selected from the favorite works of D. Steibelt. Philadelphia: G. E. Blake, [18-]. 19 pp. f°.

Music Div.

Piano—1800-

*MYD

Steibelt, Daniel, 1765-1823.
[Sonatas. Piano. E♭ maj.]
Grande sonate pour le pianoforte, composées et dédiées à Madame Bonaparte, par D. Steibelt. Leipsic: Breitkopf & Härtel, 1815. Publ. pl. no. 2143. 33 p. 24½ x 32½cm.

Music Div.

1. Piano—Sonatas. 2. Piano.
N. Y. P. L.

Carnegie Corporation of New York.
March 26, 1934

PIANO

*MYD box

STEIBELT, DANIEL, 1765-1823.
[SONATA, PIANO, OP. 40, NO. 1]
A sonata, for the piano forte, [London] Halliday [ca. 1810] 7 p. 33cm.

1. Piano.
NN 7.61 g/V OC (OAF 1) SL MUg, lg (LC1, X1)

Piano—1800

**MYD

Steibelt, Daniel, 1765–1823.
[Sonatas, Piano. Op. 49.] ...Sei sonatine per pianoforte. Op. 49. Revisione di Francesco Simonetti. Milano: G. Ricordi & c., 1931. Publ. pl. no. E. R. 1310. 35 p. 31½cm.

At head of title: ...D. Steibelt.

Music div.

DREXEL MUSICAL FUND.

1. Piano—Sonatas. I. Simonetti, Francesco, 1846–1904, editor.
N. Y. P. L. August 22, 1933

PIANO

Mus. Res. *MN p.v. 6

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO, OP. 51]
Three sonatas for the piano forte. Composed by D. Steibelt. Op. 51... London, Printed for A. Hamilton [ca. 1802] 21 p. 33cm.

1. Piano.
NN R 6.61 m/OC SL MUg, lg (LC1, X1, MUR 1)

PIANO

*MYD

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO, OP. 51]
Three sonatas for the piano forte. Op. 51. London, Balls [ca. 1812] Pl. no. 48 20 p. 32cm.

1. Piano.
NN 7.61 g/V OC (OAF 1) SL MUg, lg (LC1, X1)

PIANO

*MYD box

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO, OP. 51, NO. 2-3]
A favorite lesson for the piano forte. London, J. Balls [ca. 1814] 2 nos. (8-20 p.) 31cm.

1. Piano.
NN S X 1.63 a/B OC (OAFb) SLs MUgs, lgs (LCb, Xb)

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*MYD

Steibelt, Daniel, 1765–1823.
[Sonatas. Piano. Op. 68, no. 1–2] Deux sonates faciles pour le forte piano, composées par D. Steibelt. Opera 68... Paris: Imbault [ca. 1807] Publ. pl. no. 802. 34 p. 31½cm.

MUSIC DIV.

1. Sonatas—Piano—1800–
N. Y. P. L. September 12, 1941

Piano—1800

*MYD

Steibelt, Daniel, 1765–1823.
[Sonatas. Piano. Op. 76, livr. 1–] Trois grandes sonates pour le piano forté... composées par D. Steibelt. Œuvre 76... livr. 1– Paris: Mme. Duhan et compie. [1808?] Publ. pl. no. 266– /no. 31½cm.

Label of F. S. Weijgand, La Haye, over imprint.

MUSIC DIV.

1. Sonatas—Piano—1800–
N. Y. P. L. September 12, 1941

Piano—1800

*MYD

Steibelt, Daniel, 1765–1823.
[Sonatas. Piano. Op. 88.] Grande sonate martiale pour le piano-forté, composée par D. Steibelt. Oeuvre 88. 2e édition... Offenbach s/M.: J. André, [ca. 1815]. Publ. pl. no. 3580. 15 p. 32½cm.

First published by Pleyel, Paris, as Op. 82.

Music div.

Carnegie Corporation of New York.

1. Piano—Sonatas. 2. Piano.
N. Y. P. L. January 2, 1934

Piano—1800

*MYD box

Steibelt, Daniel, 1765–1823.
Sonate pour le piano-forte, par D. Steibelt. Oeuv. 9... Leipsic: Breitkopf & Härtel [1809]. Publ. pl. no. 612. 13 p. ob. 8°.

Music div.

KREHBIEL COLLECTION.

1. Piano.—Sonatas.
N. Y. P. L. September 18, 1924

Piano—1800

DREXEL 5585.5

Steibelt (D.)
Trois sonates pour le forte piano... par D. Steibelt. Oeuvre 19. Paris: H. Naderman, [17–?], 51 pp. f°.

Music Div.

Piano—1800

*MYD

STEIBELT, DANIEL, 1765-1823.
[Sonatinas. Piano. Op.77.]
Sonatines pour le piano-forte, composées par D.Steibelt. Oeuv. 77... Hambourg: A. Cranz[, 1828?]. 11 p. 24x33cm.

CARNEGIE CORPORATION OF NEW YORK

1. Piano—Sonatas. 2. Piano.

N. Y. P. L. December 5, 1933

Piano—1800

*MYD

Steibelt, Daniel, 1765–1823.
[Sonatinas. Piano. Op. 86.] Six sonatines pour le piano forté, composées par D. Steibelt. Oeuvre 86... Seconde édition... Offenbach s/M.: J. André, [ca. 1815]. Publ. pl. no. 3588. 26 p. 24 x 33cm.

Music div

Carnegie Corporation of New York.

1. Piano—Sonatas. 2. Piano.
N. Y. P. L. January 2, 1934

PIANO

*MYK

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO & VIOLIN, OP. 37]
Trois sonates pour le forte-piano avec accompagnement de violon ad libitum, Oeuvre 37. Paris, M. Schlesinger [ca. 1830] Pl. no. 159. P. 27 p. 32cm.

Part for piano.

1. Violin and piano. 2. Piano.
NN 3.66 g/5 OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

PIANO

*MYD box

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO & VIOLIN, OP. 72]
Three sonatinas for the piano forte, with an accompaniment for a flute or violin, op. 72. London, J. Balls [181-?] Pl. no. 49. 15 p. 32cm.

Part for piano only.

1. Piano.
NN X 10.63 a/OC (OAFI) SL MUg, lg (LC1, X1)

PIANO

*MYD box

STEIBELT, DANIEL, 1765-1823.
[SONATA, PIANO & VIOLIN, OP. 72. NO. 1]
A favorite lesson for the piano forte, London, J. Balls [181-?] 3 p. 31cm.

1. Piano.
NN R 10.63 a/B OC (OAFI) SL MUg, lg (LC1, X1)

PIANO

*MYD box

STEIL, WILLIAM HENRY.
Rossini's celebrated terzetto, Zitti, zitti, piano, piano, from Il barbiere di Siviglia, arr. as a duett for the harp & piano forte. London, Falkner's opera music warehouse [182-?] 5 p. 33cm.

Part for piano only.

1. Piano. I. Rossini Gioacchino, 1792-1868. Il barbiere di Siviglia. Zitti, zitti, piano.
NN R 10.65 p/4 OC, I (OAF1) SL MUg, 1g, Ig (MU11, LC1, X1)

Piano—1800

*MYD box

Steinberg, Maximilian Oseyevich, 1888–
...Prélude symphonique pour grand orchestre. Op. 7... Réduction pour piano à deux mains par l'auteur... Leipzig: M. P. Belaieff, 1910. Publ. pl. no. 2885. 11 p. f°.

Arranged for piano, 2 hands.
Cover-title in Russian and German.

Juilliard Foundation Fund.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Preludes.
N. Y. P. L. November 13, 1923.

PIANO

*MYD-Amer.

STEINER, GITTA.
Fantasy piece [by] Steiner. [196-?] 9 p. 36cm.

Reproduced from holograph.

1. Piano.
NN 1.70 r/E OC SL MUg, lg MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

STEINER, GITTA.
Fantasy piece for piano, 1966. New York, Seesaw music corp. [1969] 9 p. 36cm.

1. Piano.
NN 2.70 w/A OC SL MUg, lg MUA(4) (LC1, X1)

PIANO

*MYD-Amer. box

STEINER, GITTA.
[PIECES, PIANO]
Three pieces for piano. New York, Seesaw music corp. [1969] 7 p. 32cm.

1. Piano.
NN R 2.70 1/A OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

STEINER, GITTA.
[SONATA, PIANO]
Sonata. [1964?] 16 p. 32cm.

Reproduced from holograph.
Caption title.
Date at end: Aug. 1964.

1. Piano.
NN 1.70 r/A OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

STEINER, GITTA.
[SONATA, PIANO]
Piano sonata, 1964. New York, Seesaw music corp. [1969] 16 p. 32cm.

1. Piano.
NN 2.70 1/4 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano — 1800-

*MYD

STEINERT, ALEXANDER LANG, 1901-
[Sonatas, Piano.] ...Sonata, piano solo. Wien: Universal-Edition A.G.[, 1931.] Publ. pl. no. U.E. 9998. 20 p. 30½cm.

At head of title: ...Alexander Steinert.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas.

N. Y. P. L. Music Div. May 16, 1933

PIANO

*MYD

Steinmetz, Hans.

...Euch zur Freude; Melodie und Rhythmus in Form eines Divertimento für Klavier zu 2 Händen (leicht bis mittelschwer) Dresden, Gloria Verlag [194-?] Pl.no. G.V.96 A. 19 p. 29cm.

For piano.
Contents.—Festliche Begrüssung.—Antennenzauber.—Auf Spitze.—Reigen der Kirschblüten.—Jetzt tanzt Nina.—Schiff, ahoi!—Enzian.—Ungarisches Lied und Czardas.—Tarantella.—Immer taktfest.—Parade.

1. Piano. I. Title.
NN 1.53 OC SL MUg, 1/c, 1g (MUI1, LC1, X1)

Piano — 1800-

D *MYD

Stenhammar, Vilhelm Eugen, 1871-
...Sonate für das Pianoforte, von Wilh. Stenhammer. Op. 12... Breslau: J. Hainauer [ca. 1896]. Publ. pl. no. N. F. 3427. 31 p. f°.

DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. July 5, 1922.

Piano — 1800-

*MYD

Sternberg, Constantin Ivanovich von, 1852-1924.

...Hochzeits-Polonaise für Pianoforte, componirt von Constantin Sternberg. Op. 9... Breslau: J. Hainauer [etc., etc., 1875] Publ. pl. no. J. 1496 H. 15 p. 34cm.

Composer's autographed presentation copy to Rafael Joseffy.

Music Div.

1. Piano—1800- . 2. Polonaises—Piano. 3. Weddings. 4. Autographs—Signatures, etc.—Sternberg. I. Title.
N. Y. P. L. July 22, 1943

Piano — 1800-

*MYD

Sternberg, Constantin Ivanovich von, 1852-
...Three intermezzi, by Constantin Sternberg. Op. 113. 1. Fairy elves... 2. Revery... 3. The clown... Boston: O. Ditson Co. [cop. 1916.] Publ. pl. nos. 71516, 71758-71759. 3 v. in 1. f°.

At head of title: For the piano.

Music div.
HUNEKER COLLECTION.

1. Piano.
N. Y. P. L. November 10, 1921.

PIANO

*MYD

STERNBERG, ERICH WALTER, 1891-
[SONATA, PIANO
Sonate für Klavier. Berlin-Charlottenburg, Edition B. Balan [c1931] 23 p. 32cm.

1. Piano.

NN 8.56 1/4 OC SL MUg, 1g (LC1, X1, Z1)

PIANO

*MYD

Sternberg, Erich Walter, 1891-

...Toccata [1943] piano solo. Tel-Aviv, Israeli music publications [c1950] 16 p. 33cm.

1. Piano.
NN 11.52 OC SL J MU, I (LC1, X1)

PIANO

*MYF-Amer.

STEVENS, HALSEY, 1908-
[PARTITA, HARPSICHORD]
Partita for harpsichord or piano. New York, Peer international corp. [c1969] 18 p. 31cm.

Duration: 13 min., 50 sec.

1. Harpsichord. 2. Piano.
3. Suites (Piano).
NN 4.70 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

PIANO

*MYD-Amer. box

STEVENS, HALSEY, 1908-

Five Portuguese folksongs, transcribed by Halsey Stevens for piano. New York, Peer international corp. [1968] 7 p. 31cm.

Duration: 4 min., 42 sec.

1. Piano. 2. Folk songs, Portuguese (Instrumental settings)
NN R 12.68 d/4 OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

PIANO

*MYD

Stevens, Halsey, 1908-
[SONATA, PIANO, NO. 3]
Sonata no. 3 for pianoforte [1947-48]
New York, American music edition [c1952]
26 p. 30cm.

Duration: 13 min., 32 sec.

1. Piano. 2. Meter and rhythm.

NN X 6.55 s/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

PIANO

*MYD-Amer. box

STEWART, ROBERT.

Five miniatures, for piano. [196-?] 9 p. 36cm.

Reproduced from holograph.
Caption title.

1. Piano. 2. Autographs (Music)--Stewart, R.--Facsimiles. I. Title: Miniatures.
NN R 10.64 e/# OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

PIANO

*MYD-Amer.

STICKLES, WILLIAM, 1883-

Italian sketches, for piano solo. New York, Schroeder & Gunther [c1924] 18 p. 31cm.

Composer's autograph presentation copy.

1. Piano. 2. Autographs (Signatures, etc.)--Stickles, W. I. Title.
NN 5.69 k/4 OC SL MUg, 1/c, 2, 1g MUA(4) (MUI 1, LC1, X1)

Piano — 1800-

*MYD + box

Stiehl, Johann Dietrich, 1800-1873.
Sonatine pour le piano forte, composée par J. D. Stiehl. Hambourg: A. Cranz[, 1822?]. 7 p. obl. 8°.

Music Div.

1. Piano—Sonatas
N. Y. P. L. April 2, 1928

PIANO

*MYD-Amer.

STILL, WILLIAM GRANT, 1895-
[TRACERIES]
Seven traceries for piano. New York, J. Fischer [c1940] 24 p. 32cm. (Fischer edition. no. 7362)

CONTENTS.--Cloud cradles.--Mystic pool.--Muted laughter.--Out of the silence.--Woven silver.--Wailing dawn.--A bit of wit.

1. Piano. I. Title.
NN 6.71 b/OC (OAF1) SL MUg, 1g, 1g MUA(2) (MUI 8, LC1, X1)

Piano — 1800-

*MYD box

Still, William Grant, 1895-

...Three visions for piano solo. 1. Dark horsemen. 2. Summerland. 3. Radiant pinnacle... New York, N. Y.: J. Fischer & bro. [c1936] Publ. pl. no. J. F. & B. 7119. 12 p. 31cm.

Cover-title.

Carnegie Corp. of New York.

1. Piano—1800-
N. Y. P. L. Music Div. November 29, 1937

PIANO

*MYD

STILLMAN, MITYA, 1893-1936.

Фортепіанныя сочиненія. [193-?] 20 p. 39cm.

Reproduced from holograph.
For piano.
At end: февр. 1919 г. Киев.
Title romanized: Forteplannyya sochinenlya.

1. Piano.
NN 4.71 w/c OC SL MUg, 1g (LC1, X1)

Piano — 1800-

Write on slip words underlined below and class mark — *MN +

Stocker, Clara.

Two little pieces.

For piano.

(In: New music. [San Francisco, 1937] [v.10, no.3, p.10-11])

Form 1095 [viii-6-35 25m] Music Div.

PIANO

*MYD

STOCKHAUSEN, KARLHEINZ.
[KLAVIERSTÜCKE, NO.1-4]
Klavierstücke I-IV. [London] Universal Edition [c1954] 12 p. 31cm. (Universal Edition. 12251)

"Nr. 2."

1. Piano.
NN 1.67 a/c OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO

*MYD

Stockhausen, Karlheinz.
[Klavierstück, no. 5]

Nr. [i. e. Nummer] 4: Klavierstück v. [London, Universal Edition [1965]

11 l. 23 x 31 cm. (Universal Edition, Nr. 13675a)

For piano.
Foreword in German and English mounted inside front and back covers.
1. Piano.
NN 1.67 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

Stockhausen, Karlheinz.
[Klavierstück, no. 6]

Nr. [i. e. Nummer] 4: Klavierstück vi. [London, Universal Edition [1965]

45 l. 23 x 31 cm. (Universal Edition, Nr. 13675 b)

For piano.
Foreword in German and English mounted inside front and back covers.

1. Piano.
NN 1.67 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD +++

STOCKHAUSEN, KARLHEINZ.

Nr. 7. Klavierstück XI. London, Universal Edition, c1957. broadside. 94 x 54cm.

Music, for piano, on recto; title and imprint, together with instructions for performance (in German, French and English) on verso.

1. Piano.
NN 2. 1 c/OC SL MUg,1g (LC1, X1)

PIANO *MYD

Stockhausen, Karlheinz.
[Klavierstück, no. 7]

Nr. [i. e. Nummer] 4: Klavierstück VII. [London] Universal Edition [1965]

8 l. 23 x 31 cm. (Universal Edition, Nr. 13675c)

For piano.
Foreword in German and English mounted inside front and back covers.

1. Piano.
NN 1.67 1/ OC (OAF1) SL MUg,1g (LC1, X1)

PIANO *MYD

STOCKHAUSEN, KARLHEINZ.
[KLAVIERSTÜCK, NO.8]
Nr.4: Klavierstück VIII. [London] Universal edition [c1965] 5 l. 23 x 31cm. (Universal Edition, Nr.13675d)

For piano.
Foreword in German and English mounted inside front and back covers.

1. Piano. 1. Nummer vier.
NN 1.67 a/OC1(OAF1) SL MUg,1g (LC1,X1)

PIANO *MYD

STOCKHAUSEN, KARLHEINZ.
[KLAVIERSTÜCK, NO. 9]
Klavierstück IX, Nr. 4. [London] Universal Edition [c1967] 7 l. 23 x 31cm. (Universal Edition. 13675e)

For piano.

1. Piano.
NN 6.68 e/ OC (OAF1) SL MUg,1g (LC1,X1)

PIANO *MYD

Stockhausen, Karlheinz.
[Klavierstück, no. 10]

Klavierstück x, Nr. 4. [London] Universal Edition [1967]
38 l. 23 x 31 cm. (Universal Edition, Nr. 13675f LW)
For piano.

1. Piano.
NN.* 6.68 1/ OC (OAF1) SL MUg,1g (LC1,X1)

PIANO *MYD-Amer.

STOCKHOFF, WALTER WILLIAM, 1881-1968.
[FANTASIA, PIANO]
Fantasia. St. Louis, Shattinger [c1952] 22 p. 31cm.

"Concert version."

1. Piano.
NN 11.71 e/ OC (OAF1) SL MUg,1g (MUA2,LC1,X1)

1800- *MYD

Stockhoff, Walter William, 1881–
In the mountains. In dem Gebirge. 7 impressions for pianoforte...by Walter W. Stockhoff... Op. 2. New York: Breitkopf & Härtel [cop. 1914]. Publ. pl. no. NY. 431. 47 p. f°.

Contents: In the solitude of the mountain fastness. With the trout. The hermit. Merriment by a brook. The Indian. The ranchman. The stage-coach.

Music Dept.
1. Piano. 2. Title. 3. Title: In dem Gebirge.
N. Y. P. L. April 25, 1919.

PIANO *MYD

STOCKHOFF, WALTER WILLIAM, 1881.
[QUODLIBETS, PIANO, OP. 1]
Zwölf Quodlibets für Pianoforte, von Walter W. Stockhoff, Op. 1. Leipzig, New York, Breitkopf & Härtel [c1903] 29 p. 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)

1. Quodlibets, Instrumental. 2. Piano.
NN 3.70 e/ OC (OAF1) SL MUg,1g (LC1, X1)

PIANO *MYD

STOCKHOFF, WALTER WILLIAM, 1881-
[SONATA, PIANO]
Sonata for pianoforte. New York, Breitkopf & Härtel [1916] 33 p. 35cm.

Composer's autographed presentation copy to A. Walter Kramer.

1. Piano. 2. Autographs (Signatures, etc.)--Stockhoff, W.W.
NN X 12.57 e/ OC (OAF1) SL MUg,1g, 2 (MUA4, LC1, X1)

Piano. DREXEL. 5526

Stoer (K.)
Trauer Marsch. By C. Stör. Nach dem Verscheiden von Julius Reubke. Piano, (In: Liszt (F.) Das Pianoforte... Stuttgart, c1857. 2. Jahrg., IX. u. X. Heft, pp. 21-24. f°.)

Music Div.

PIANO * MYD

STOJOWSKI, SIGISMUND, 1869-1946.
[WORKS, PIANO. SELECTIONS]
Piano album, selected and edited by Alex Rowley. London, Schott; New York, Associated music publishers [193-] Pl. no. B.S.S. 33386. 27 p. 32cm.

CONTENTS.--Mélodie.--Intermede.--Berceuse.--Gondoliera.--Rêverie.—Sérénade.

1. Piano. I. Rowley, Alec, 1892- , ed.
NN R 1.60 p/ OC, I (OAF1) SL MUg,1/,1g (MUI6,LC1, X1)

Piano 1800- *MYD

Stojowski, Sigismund, 1870–
...Deux pensées musicales pour piano, par Sigismond Stojowski. Op. 1. No. 1, Mélodie... No. 2, Prélude... London: Pitt & Hatzfeld [etc., etc.] c1891. Publ. pl. no. P. & H. 496–P. & H. 497. 11 p. 34cm.

"Edited by C. P. Scott."

Music Div.
1. Piano—1800– I. Scott, C. P., ed.
N. Y. P. L. July 17, 1942

Piano 1800- *MYD +

Stojowski, Sigismund, 1870–
...Poème d'été; quatre morceaux pour piano... Op. 36, no. 3. New York: G. Schirmer [etc., etc., c1910] Publ. pl. no. 22351 / no. 34½cm.

For piano.
CONTENTS.—
Fleurettes.

Music Div.
1. Piano—1800– I. Title.
N. Y. P. L. February 14, 1941

Piano 1800- ** MYD

Stojowski, Sigismund, 1870–
...Romantische Stücke für das Pianoforte, von Sigismund Stojowski. Opus 25... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, cop. 1902]. Publ. pl. no. 8852. 28 p. f°.

On cover: Edition Peters. No. 3026...
Contents: 1. Geständniss. 2. En valsant. 3. Idylle. 4. Barcarolle. 5. Frühlingserwachen.

Music div.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor. DREXEL MUSICAL FUND.
N. Y. P. L. June 14, 1929

Piano 1800 ** MYD

Stojowski, Sigismund, 1870–
Vier Stücke für das Pianoforte, von Sigismund Stojowski. Opus 26... Leipzig: C. F. Peters[, 1903]. Publ. pl. no. 8931. 35 p. f°.

On cover: Edition Peters. No. 3027.
Contents: 1. Mélodie. 2. In tempo di minuetto. 3. Chant d'amour. 4. Thème cracovien varié.

Music Dept.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. June 11, 1929

Piano *MYD

Stone, Gregory.

Hora toccata...for piano solo, by Gregory Stone... New York, E. B. Marks music corp. [c1941] Publ. pl. no. 11404. 6 p. 31cm. (Contemporary American composers.)

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. May 23, 1946

PIANO *MYD-Amer.

STOYE, PAUL.

Recital pieces; suite for piano. Chicago, C.F. Summy [c1924] 22 p. 31cm.

1. Piano. I. Title.
NN 8.69 w/ OC(1bo) SL MUg,1g MUA(4) (MUI 1, LC1, X1)

PIANO *MYD box

STRAESSER, JOEP
[SONATINA, PIANO]
Sonatine voor piano. Amsterdam, Donemus [c1964] 5 p. 35cm.

1. Piano.
NN R 11.67 e/ OC (OAF1) SL MUg,1g (LC1,X1)

Piano 1800- DREXEL. 5530

Strakosch (M.)
Rêverie... Piano, By Maurice Strakosch. New York: André & Co., c cop. 1848. 10pp. f°

Piano 1800- Write on slip words underlined below and class mark— *MN +

Strang, Gerald, 1908–

Eleven. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 8-9.)

For piano.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. January 4, 1935

Piano 1800- Write on slip words underlined below and class mark— *MN

Strang, Gerald, 1908–

Fifteen. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 10-11.)

For piano.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. January 4, 1935

Piano—1800-

*MYD
+

Straus, Erwin.
[Sonatas, Piano Op. 1.] ...Sonatine de jazz pour piano, par Erwin Straus. Op. 1... Paris: Éditions M. Eschig[, 1929]. Publ. pl. no. M. E. 2382. 26 p. 31½cm.

"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Jazz music —Piano.
N. Y. P. L. August 25, 1933

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*MYD
+

Strauss, Johann, 1804–1849.
Elisabethen Walzer für das Pianoforte allein...von Johann Strauss. 71tes Werk... Wien: T. Haslinger [etc., etc., 183–] Publ. pl. no. T. H. 6758. 13 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N. Y. P. L. August 28, 1936

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*MYD
+

Strauss, Johann, 1804–1849.
Furioso-Galopp nach Liszt's Motiven für das Piano-Forte. [Op. 114] Von Johann Strauss. No. 27... Zweyte rechtmässige Ausgabe... Original Gesammtausgabe... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 7227. 7 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Galops—Piano. I. Liszt, Franz, 1811–1886. II. Title.
N. Y. P. L. August 31, 1936

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*MYD
+

Strauss, Johann, 1804–1849.
Gabrielen-Walzer für das Piano-Forte...von Johann Strauss. 68tes Werk... Wien: T. Haslinger [etc., etc., 183–] Publ. pl. no. T. H. 6713. 9 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N. Y. P. L. August 28, 1936

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*MYD
+

Strauss, Johann, 1804–1849.
Iris-Walzer für das Pianoforte...von Johann Strauss. 75tes Werk... Wien: T. Haslinger [etc., etc., 183–] Publ. pl. no. T. H. 6779. 10 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N. Y. P. L. August 28, 1936

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*MYD
+

Strauss, Johann, 1825–1899.
Krönungslieder. Walzer für das Piano-Forte. Componirt... von Johann Strauss. 184tes Werk... Wien: C. Haslinger qm. Tobias [etc., etc., 1857] Publ. pl. no. C. H. 11943. 11 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N. Y. P. L. August 31, 1936

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*MYD
+

Strauss, Johann, 1804–1849.
Merkurs-Flügel. Walzer für das Piano-Forte, von Johann Strauss. 83tes Werk... Wien: T. Haslinger [etc., etc., 1835?] Publ. pl. no. T. H. 6902. 10 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N. Y. P. L. August 28, 1936

Piano 1800

*MYD
+

Strauss, Johann, 1804–1849.
Philomelen-Walzer für das Piano-Forte...von Johann Strauss. 82tes Werk. Original-Ausgabe... Wien: T. Haslinger [etc., etc., 1835?] Publ. pl. no. T. H. 6894. 10 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N. Y. P. L. August 28, 1936

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*MYD
+

Strauss, Johann, 1804–1849.
Tanz-Recepte. Walzer für das Pianoforte...von Johann Strauss. 119tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8111. 10 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N. Y. P. L. August 28, 1936

Piano—1800-

*MYD
+

Strauss, Johann, 1804–1849.
...Werke [für Pianoforte]. Gesammtausgabe. Herausgegeben von seinem Sohne Johann Strauss. Bd. 1–2,5–9. Leipzig: Breitkopf & Härtel[, 1889]. Publ. pl. no. J. S. 1–246. 5v. f°.

Title from Bd. 6.
Contents: Bd. 1–5. Walzer. Bd. 6. Polkas, Galoppe und Märsche. Bd. 7. Quadrillen, Tempête, Polstertanz und Galopade, Op. 10, [und] Palatinal-Tanz nach ungar. Nationalmelodien, Op. 214.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Collections. 2. Piano—Waltzes. 3. Piano—Polkas. 4. Piano—Galops. 5. Piano—Marches. 6. Piano—Quadrilles. I. Strauss, Johann, 1825–1899, editor.
N. Y. P. L. January 11, 1932

Piano—1800-

*MYD
+

Strauss, Richard, 1864–
[Arabella. Op. 79. Selections. Piano]
Arabella; lyrische Komödie in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 79. Fantasie für Klavier. Berlin: A. Fürstner, 1934. Publ. pl. no. A. 8262 F. 15 p. 34cm.

Arranged by Leopold Weninger.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Weninger, Leopold, 1879– , arranger.
N. Y. P. L. March 19, 1935

Piano—1800- *MYD

*MYD

Strauss, Richard, 1864–
Fünf Klavierstücke komponiert von Richard Strauss. Op. 3. I. Andante. II. Allegro vivace scherzando. III. Largo. IV. Allegro molto. V. Allegro marcatissimo. Wien: J. Aibl Verlag, G.m.b.H. [ca. 1905.] Publ. pl. no. U. E. 3335, 1004. 26 p. f°.

On cover: Universal-Edition. No. 1004.

MUSIC DIV.
1. Piano.
N. Y. P. L. June 2, 1916.

Piano—1800-

*MYD

Strauss, Richard, 1864–
...Sonate (H moll) für Pianoforte, komponiert von Richard Strauss. Op. 5... Leipzig: J. Aibl Verlag, G.m.b.H.[, ca. 1905.] Publ. pl. no. U. E. 1006. 31 p. f°.

On cover: Universal-Edition. No. 1006.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas.
N. Y. P. L. August 19, 1929

PIANO

*MN p.v. 30

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER]
Stimmungsbilder. (Moods and fancies) Für Klavier. Op. 9. Leipzig, J. Aibl, c1907. 23 p. 31cm. (Universal-Edition. No. 1017)

Title also in French.
For piano.
CONTENTS.—Auf stillen Waldespfad.—An einsamer Quelle.—Intermezzo.—Traümerei.—Heidebild.
1.Piano. I. Title. II.Title:Moods and fancies.
NN R 7.68 v/ OC (OAF1) SL MUg,1g,Ig,IIg (LC1, X1,MUI 7)

PIANO

*MYD
box

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER. TRÄUMEREI]
Reverie, op. 9, no. 4. Revised edition with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (3 p.) port. 32cm. (Progressive series compositions, no. 622)

(Continued)
NN R 10.66 r/ OC, I (OAF1) SL MUg,1g,Ig,IIg,IIIg,IVg
(MUI2,LC1,X1) 2

STRAUSS, RICHARD, 1864-1949. [STIMMUNGSBILDER. TRAUMEREI] Reverie, op. 9, no. 4.
(Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Träumerei. IV. Title: Stimmungsbilder.

Piano 1800

*MYD
+ box

Stravinski, Igor, 1882–
...Les cinq doigts; 8 pièces tres faciles sur 5 notes, pour piano. London: J. & W. Chester, Ltd., 1922. Publ. pl. no. J. & W. C. 2090. 10 p. f°. (Chester series. no. 100.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. April 18, 1923.

PIANO

*MYD
box

STRAVINSKI, IGOR, 1882-
[ETUDE, PIANO, OP.7, NO.2]
Etude, op. 7/2 [by] Igor Strawinsky. New York, E.F. Kalmus, 1940. [8] p. 32cm.

1. Piano.
NN R 8.68 l/ OC (OAF1) SL MUg,1g (LC1,X1)

PIANO

*MYD
box

STRAVINSKI, IGOR, 1882-
[ETUDE, PIANO, OP. 7, NO. 4]
Etude, F sharp major, op. 7, no. 4, for piano solo, by I. Stravinsky. [Arr. by Max Hirschfeld] New York, E. B. Marks [c1936] 8 p. 31cm. (Kaleidoscope edition)

1. Piano.
NN R 8.68 e/ OC (OAF1) SL MUg,1g (LC1,X1)

Piano 1800-

*MYD
+ box

Stravinski, Igor, 1882–
...Piano-rag-music. London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 2061. 10 p. f°. (Chester library.)

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ragtime music.
N. Y. P. L. October 21, 1926

Piano 1800-

*MYD
+ box

Stravinski, Igor, 1882–
Rag-time d'Igor Strawinsky pour onze instruments. Transcription pour piano par l'auteur. Couverture de Pablo Picasso ... London: J. & W. Chester, Ltd.[, cop. 1922.] Publ. pl. no. J. W. C. 2071. 12 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Chamber music—Arr. for piano. 2. Piano. 3. Picasso, Pablo, illustrator. 4. Title.
N. Y. P. L. November 1, 1926

PIANO
*MYD
STRAVINSKI, IGOR, 1882-
[SERENADE, PIANO, A]
Sérénade en la en quatre mouvements pour piano, Serenade in A. London, New York, Boosey & Hawkes (Édition russe de musique) [1947? c1926] 20 p. 33cm.

Edited by Albert Spalding.

1. Piano.
NN 1.65 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

Piano ___ 1800
**MYD
Stravinski, Igor, 1882–
...Sérénade en La, en quatre mouvements, pour piano... Berlin: Édition russe de musique, cop. 1926. Publ. pl. no. R. M. V. 429. 20 p. f°.

"Edited by Albert Spalding."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Serenades. 2. Spalding, Albert, 1888– , editor.
N. Y. P. L. September 20, 1929

PIANO
*MYD
STRAVINSKI, IGOR, 1882-1971.
[SONATA, PIANO]
Sonate pour piano [par] Igor Strawinsky. [Edited by Albert Spalding] Berlin, New York, Édition russe de musique (Russischer Musikverlag) [c1925] 19 p. 35cm.

First edition.

1. Piano.
NN S 11.71 d/s OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD
STRAVINSKI, IGOR, 1882-
[SONATA, PIANO]
Sonate pour piano (1924) London, New York, Édition Russe de musique - Boosey & Hawkes [1959, c1925] 19 p. 31cm.

1. Piano.
NN X 1.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD
box
STRAVINSKY, SOULIMA, 1910-
Three 3-part inventions [for] piano. New York, C.F. Peters, c1962. 7 p. 30cm. (Edition Peters. no. 6323)

Title in English, German and French.

1. Piano. I. Title: Inventions.
NN R 2.63 a/ OC SL MUg, 1g. 1g (LC1, X1, MU1 1)

PIANO
*MYD
STRAVINSKY, SOULIMA, 1910-
[VARIATIONS, PIANO]
Piano variations. New York, C.F. Peters [1970] 2 v. in 1. 30cm. (Edition Peters. no. 66279)

1. Piano.
NN 8.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano
*MYD
Stringham, Edwin John, 1890–
Three pastels...for piano solo, by Edwin J. Stringham... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11739. 6 p. 31cm. (Contemporary American composers.)

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. May 23, 1946

Piano ___ 1800
*MYD
Strong, Templeton, 1856–
...25 préludes pour piano... Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 1075–1078 H. 4 v. in 1. f°.

Contents: Cahier 1. Le faut-il? Il le faut. Cache-cache. Drôle d'histoire. Danza. Et elle mourut... Ballade. Cahier 2. Invocation des Peaux-Rouges. Valse triste. Menuet. Les lutins se chamaillent. Poco melanconico. Scherzino. Cahier 3. Aux champs. La grand'mère espiègle. Au phare. Le joyeux paysan intempérant. Angelus. Orage. Cahier 4. Si oiseau j'étais. Danse des morts. Océan. La jolie polissonne. Les elfes sonnent du cor. Le chalumeau du pêcheur. Petite étude.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
518693A. 1. Piano—Preludes. I. Title.
N. Y. P. L. April 16, 1931

PIANO
*MYD
STRUVE, JACOB BERNHARD, 1767-1826.
Variations sur une chanson suédoise, avec introduction pour le piano. Paris, Chevessaille [182-?] Pl. no. 46. 19 p. 32cm.

1. Piano. 2. Folk songs, Swedish (Instrumental settings)
NN X 1.64 g/ OC(1b) SL MUg, 1g, 2g (LC1, X1)

PIANO
*MYD
Stutschewsky, Joachim, 1891-
[Bagatelles, piano]
Twelve bagatelles for piano. Tel Aviv, Israeli Music Publications [°1965]
21 p. 31 cm.

1. Piano.
NN* 4.68 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO
*MYD
STUTSCHEWSKY, JOACHIM, 1891-
[INATTENDUS]
Quatre inattendus, pour piano. New York, Seesaw music corp. [1971] 12 p. 31cm.

1. Piano.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD
STUTSCHEWSKY, JOACHIM, 1891-
[LANDSCAPES OF ISRAEL]
Landscapes of Israel; for piano. Paysages Israéliens. New York, Seesaw music corp. [1970] 33 p. 32cm.

CONTENTS.—Galilee.—Negev.—Jerusalem.—Emek (Valley of Jezreel)
1. Piano. 2. Israel. 3. Music—Israel. I. Title. II. Title: Paysages Israéliens.
NN 9.70 v/ OC (OAF1) SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO
*MYD
Stutschewsky, Joachim, 1891–
...Three pieces [1941] for piano... Tel-Aviv, J. Najdat [c1950] 7 p. 30cm.

CONTENTS.—Prélude.—Invocation.—Burlesca.

1. Piano.
NN 11.52 OC SL J MU, 1g (LC1, X1)

PIANO
*MYD
SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. SONATA RUSTICA]
Sonata rustica, z cyklu Obrázky zo Slovenska. Piano sólo. Ilustrovala M. Želibská. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1957] 36 p. 31cm.

1. Piano.
NN 1.69 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD-Amer.
box
SUDERBURG, ROBERT.
Six moments for piano. Bryn Mawr, Pa., T. Presser [1969] 3 p. 23 x 31cm.

1. Piano.
NN R 1.70 e/ OC SL MUg, 1g MUA(4) (LC1, X1)

Piano
*MYD
Suesse, Dana, 1911–
Night sky, a modern composition for piano, by Dana Suesse... New York, Robbins music corp. [c1947] Pl. no. S.H.3265. 6 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L. April 17, 1950

PIANO
*ZB-312
SUK, JOSEF, 1874-1935.
Episody. Čtyři klavírní skladby. Rev. V. Kurz. 2. vyd. V Praz, Hudební matice umělecké besedy, 1945. 14 p. 30cm. (Klavírní repertoir. 26)

Microfilm.
For piano.
CONTENTS.--Andante.--"Ella" polka.--Lístek do památníku.--O štědrém dni.

1. Piano. I. Title.
NN R 3.72 m/ OC SL MUg, 1g (MUFI) (MUI 4) Ig S, I (UMI, DC2, LC1, X1)

PIANO
*ZB-312
SUK, JOSEF, 1874-1935.
[FANTAISIE-POLONAISE, OP. 5]
Fantaisie-polonaise, op. 5. Piano 2 ruč. Rev. Ilona Štěpánová-Kurzová. 7. vyd. Praha, F.A. Urbánek, 1944. 10 p. 30cm. (Fr. A. Urbánkova Sbírka populárních skladeb. č. 68)

Microfilm.

(Continued)
NN R 3.72 m/ OC, I (OS)II, III (OAF1) SL MUg, 1g, Ig S, I (MUFI, UMI, DC2, LC1, X1) [NSCM]
2a

SUK, JOSEF, 1874-1935. [FANTAISIE-POLONAISE, OP. 5]
Fantaisie-polonaise, op. 5. (Card 2)

1. Piano. I. Štěpánová-Kurzová, Ilona, ed. II. Fr. A. Urbánkova Sbírka populárních skladeb. III. Sbírka populárních skladeb.
a

PIANO
*MNp. v. 51
SUK, JOSEF, 1874-1935.
[FANTAISIE-POLONAISE, PIANO, OP. 5]
Fantaisie polonaise. Pro klavír na 2 ruce. Op. 5. 2. vyd. V Praze, F.A. Urbánek [189-?] Pl. no. U. 757. 10 p. 36cm.

1. Piano.
NN R 11.68 k/ OC (OAF1) SL MUg, 1g S (LC1, X1)

PIANO
*ZB-312
SUK, JOSEF, 1874-1935.
[FRIENDSHIP]
O přátelství (Friendship). Op. 36. Piano 2 ms. [2. vyd.] Praha, Hudební matice umělecké besedy, 1944. 7 p. 30cm.

Microfilm.
1. Piano. I. Title. II. Title: Friendship.
NN R 3.72 m/ OC (OAF1) SL (UMI, LC1, X1) MUg, 1g, Ig, IIg (MUFI) S, I

*MYD

Suk, Josef, 1874–1935.

Jaro. Der Frühling. Pět skladeb pro klavír na 2 ruce... složil ...Jos. Suk. Op. 22a... Praha: M. Urbánek [etc., etc., 1903] 23 p. 31cm. (On cover: Edition M. U. no. 62.)

For piano.
CONTENTS.—Jaro. Der Frühling.—Vánek. Das Lüftchen.—Večkávání. In Erwartung.—Andante.—V roztoužení. Liebessehnsucht.

MUSIC DIV.
1. Piano—1800- I. Title. II. Title: Der Frühling.
N. Y. P. L. August 24, 1942

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*MYD

Suk, Josef, 1874–1935.

Letní dojmy. Sommer-Eindrücke. Tři skladby pro klavír... složil... Jos. Suk. Op. 22b. Praha [etc.] M. Urbánek [1903] 15 p. 31cm. (On cover: Edition M. U. no. 99.)

For piano.
CONTENTS.—Vpoledne. Zu Mittag.—Hra dětí. Kinderspiel.—Večerní nálada. Abendstimmung.

MUSIC DIV.
1. Piano—1800- I. Title. II. Title: Sommer-Eindrücke.
N. Y. P. L. August 24, 1942

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*MYD

Suk, Josef, 1874–1935.

Love-song [by] Josef Suk. Op. 7, no. 1. Edited by Carl Deis. [New York] G. Schirmer, inc., c1922. Publ. pl. no. 30542. 7 p. 30cm. (Popular salon music for the piano. ser. 6.)

For piano.

MUSIC DIV.
1. Piano—1800- I. Deis, Carl, 1883- , ed. II. Title.
N. Y. P. L. June 22, 1944

PIANO

*MYD
box

SUK, JOSEF, 1874-1935.
[PIECES, PIANO]
Dvě klavírní skladby V Praze, Hudební matice umělecké besedy [1945, c1936] 7 p. 31cm.
(Klavírní repertoir. 1)

CONTENTS.--Lístek do památníku.--Snění.

1. Piano.
NN R 4.62 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MN p. v. 51

SUK, JOSEF, 1874-1935.
[PIECES, PIANO, OP. 7]
[Klavírní skladby] na piano složil Jos. Suk, Op. 7. V Praze, F. A. Urbánek [189-?] Pl. no. U. 1247-1248. 2 nos. 36cm.

[No.] 1, 4.
[No.] 1 is 4th ed.; [no.] 4 is 2d ed.
CONTENTS.--1. Píseň lásky.--4. Idylky.

1. Piano.
NN R 11.68 k/ OC (OAF1) SL MUg, 1g (MUI6) S (LC1, X1)

PIANO

* ZB-163
Film Reproduction

SUK, JOSEF, 1874-1935.
[PIECES, PIANO, OP. 12]
Clavierstücke, op. 12. Klavírní skladby, op. 12. Berlin, N. Simrock, c1896. Pl. no. 10763-10764. 2 v. 35cm.

Film reproduction. Negative.

1. Piano.
NN R X 10.64 g/ OC SL MUg, 1g (MUF 1, UM1, LC1, X1)

** MYD p.v.6, no.18

Suk, Josef, 1874-

...Stimmungsbilder, Op. 10... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 10587. 23 p. f°.

For piano.
At head of title: Klavier-Musik...
Copyright date of t.-p., 1898; that of each composition, 1896.
Contents: 1. Legende. 2. Capriccio. 3. Romanze. 4. Bagatelle. 5. Frühlings-Idylle.

MUSIC DIV.
DREXEL MUSICAL FUND.
74604A. 1. Piano.
N. Y. P. L. October 2, 1923.

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*MYD

Suk, Váša, 1861-1933.

...Esquisse (Souvenir de Taganrog) pour piano... Leipzig [etc.] J. H. Zimmermann [1913] Publ. pl. no. Z.5462. 5 p. 34cm.

For piano.

MUSIC DIV.
1. Piano—1800- I. Title. II. Title: Taganrog, Souvenir de.
N. Y. P. L. June 22, 1944

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*MYD
box

Sulzbach, Emil, 1855–1932.

"Albumblatt" [von] E. Sulzbach. [n. p., n. d.] 6 p. 34½cm.

Reproduced from manuscript copy.
For piano.

MUSIC DIV.
1. Piano—1800- I. Title.
N. Y. P. L. January 29, 1942

PIANO

*MYD

SUNY, SERGE.

Impromptu & toccata. New York, Seesaw music corp. [c1969] 14 p. 32cm.

For piano.

1. Piano.
NN 6.71 b/ OC(1bo) SL MUg, 1g (LC1, X1)

PIANO

*MYD

SURIÑACH, CARLOS, 1915-
[SONATINA, PIANO]
Sonatina for piano. New York, Peer international corp. [c1959] 19 p. 31cm.

1. Piano.
NN 11.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

SUTERMEISTER, HEINRICH, 1910-

Bergsommer, acht kleine Stücke für Klavier. Mainz, B. Schott's Söhne [c1940] 15 p. 31cm. (Edition Schott 2881)

CONTENTS. - Die kleine Bergbahn. - Erster Ferienmorgen. - Abend auf der Alp. - Sennenball. - Bergsommer. - Die Kukapelle spielt. - Auszug des Geisshirten. - Abschiedsmarsch der Dorfmusik.

1. Piano. I. Title.
NN 7.57 c/ OC SL MUg, 2g, 1g (MUI9, LC1, X1)

PIANO

*MYD

SUTERMEISTER, HEINRICH, 1910-

Hommage à Arthur Honegger; pour piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1967] 12 p. 31cm. (Edition Schott, 5755)

1. Piano. 2. Honegger, Arthur, 1892-1955. I. Title.
NN 3.69 v/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PIANO

*MYD

SUTTON, FRED C.

Theme and variations, op. no. 45 [1951] Piano solo. 19 p. 35cm.

Reproduction of signed autograph ms.
"Theme from op. 31, no. 1."

1. Piano. 2. Autographs (Music)--Sutton, F.C.--Facsimiles.
NN X 3.57 j/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

PIANO

*MYB
box

Sveinbjörnsson, Sveinbjörn, 1847–1927.

Idylle. [Reykjavik, Islandia [c1950, c1924] Pl.no. 126. 5 p. 32cm.

For piano.

1. Piano. I. Title.
NN 11.52 OC SL MU, 1g, Ig (LC1, X1)

PIANO

* MYD

Swan, Alfred Julius, 1890-
[Works, piano. Selections]

Album of pieces for pianoforte [by] Alfred Swan. London, Paxton [°1964]

36 p. 31 cm.

1. Piano.
NN 6.67 g/ OC SL (OAF 1) MUg, 1g
(MUI 10, LC1, X1)

PIANO

* MYD
box

SWANSON, HOWARD, 1909-

The cuckoo (Scherzo). [1948?] 6 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R X 10.60 p/ OC SL MUg, 1g, Ig MUA, 1, 1 (LC1, X1)
(MUI1)

PIANO

* MYD

SWANSON, HOWARD, 1909-

Sonata, piano solo. New York, Weintraub [c1950] 19 p. 32cm.

1. Piano.
NN X 2.58 h/ OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

PIANO

*MYD
box

SWIFT, RICHARD.
[STRAVAGANZA II]
Stravaganza II, op. 18, for piano. [1958] 7 p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Swift, R.--Facsimiles. I. Title.
NN R X 4.61 s/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, 1
(MUI1, LC1, X1)

PIANO

*MYD-Amer.

SYDEMAN, WILLIAM.

Three pieces and a finale, 1968. [New York] Okra music corp. [c1968] 8 p. 32cm.

For piano.

1. Piano.
NN 3.69 k/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO

* MYD-- Amer.

SYDEMAN, WILLIAM.

Variations of piano [1958] New York, Leeds music corp., 1963. 19 p. 31cm.

1. Piano.
NN 2.64 p/ OC SL MUg, 1g MUA (4) (LC1, X1)

PIANO
*MYD box
SZABÓ, FERENC, 1902-
Két zongoradarab. Zwei Klavierstücke. Budapest, Zeneműkiadó Vállalat [c1953] 9 p. 32cm.
For piano.
CONTENTS.--All' concerto.--Sonatina.
Ray Lev Collection.
1. Piano.
NN R 10.60 c/ OC(1b) SL MUg,1g (LC1,X1)

PIANO
*MYD
SZABÓ, FERENC, 1902-
[SONATA, PIANO, NO. 1]
I. zongora szonáta. I. sonate pour le piano. Budapest, Szikra [c1948] 15 p. 35cm.
Ray Lev Collection.
1. Piano.
NN 10.60 c/ OC (OAF1) SL MUg,1g (LC1,X1)

PIANO
*MYD
SZABÓ, FERENC, 1902-
[SONATA, PIANO, NO. 2]
II. zongora szonáta. II. sonate pour le piano [1947] Budapest, Magyar művészeti tanács [n.d.] 28 p. 32cm. (A Magyar művészeti tanács kiadása)
Duration: 15 min.
Ray Lev Collection.
1. Piano.
NN X 11.60 c/ OC(1b) (OAF 1) MUg, 1g (LC1, X1) SL

PIANO
*MYD
Szabó, Ferenc, 1902-
[Sonatas, piano]
Három zongoraszonáta. Three sonatas for piano. Budapest, Zeneműkiadó, 1963.
73 p. 31 cm.
1. Piano.
NN 12.64 c/ OC (OAF1) SL MUg, 1g (LC1,X1)

PIANO
*MYD
SZÉLL, GEORG, 1887-
Drei kleine Klavierstücke, Op. 6. Wien, Universal-Edition, c1922. 24 p. 31cm. (Universal Edition. Nr. 6996)
CONTENTS. --Skizze. --Sarabande. --Capriccio.
1. Piano.
NN 1.59 d/ OC SL MUg, 1g (MUI 3, LC1, X1)

Pianos — 1800-
*MYD
Szentimrényi, Imre.
Szentimrényi Imre összegyüjtött magyar szonátái és szonáta tanulmányai... Budapest: F. Bárd és Testvére [190-?]. Publ. pl. nos. 2284-2285. 2 v. in 1. f°.
Cover-title.
With autograph of composer.
162638A
MUSIC DIV.
1. Piano—Sonatas.
N. Y. P. L. October 30, 1924

PIANO
*MYD box
SZERVÁNSZKY, ENDRE.
[SONATINA, PIANO]
Szonatina zongorára. Budapest, Zeneműkiado vállalat [c1952] 11 p. 32cm.
1. Piano.
NN 6.70 1/cOC (OAF1) SL MUg,1g (LC1,X1)

PIANO
*MYD
SZÖNYI, ERZSEBET.
[Preludes, piano]
Cinque preludi per pianoforte. Budapest, Zeneműkiadó, 1966.
12 p. 31 cm.
1. Piano.
NN * 1.68 1/ OC (OAF1) SL MUg,1g (LC1,X1)

PIANO
Copy only words underlined & classmark—
*MEC + (Szymanowska)
SZYMANOWSKA, MARIA, 1789-1831.
[COLLECTION, PIANO]
Wybór kompozycji Marii Szymanowskiej. (IN: Mirski, Józef, comp. Maria Szymanowska, 1789-1831,-album. [Kraków, 1953] 25 x 35cm. p. 109-158)
Edited by Jan Hoffman.
Includes her song Świtezianka, for voice and piano, words by Adam Mickiewicz.
1. Piano. 2. Songs, Polish. I. Hoffman, Jan, ed.
NN R 10.57 a/OC, I OI (OAF1) MUg, lg, 2g, lg (LC5, X1)

PIANO
*MYD
SZYMANOWSKA, MARIA, 1789-1831.
[NOCTURNE, PIANO, B-FLAT MAJ.]
Nokturn B-dur na fortepian. Przygotowanie Maria Iwanejko; redakcja Regina Smendzianka. [Wyd. I. Kraków] Polskie wydawn. muzyczne [1970] 11 p. illus. 28cm. (PWM edition)
Title also in French.
Editor's notes, in Polish: p. 10-11.
1. Piano.
NN 8.71 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Piano — 1800-
*MYD
Szymanowski, Karol, 1883-
Masken; drei Klavierstücke, von Karol Szymanowski... Op. 34. 1. Schecherazade... 2. Tantris der Narr... 3. Eine Don Juan-Serenade... Wien: Universal-Edition A.-G., cop. 1919. Publ. pl. no. U. E. 5858. 37 p. f°.
t.-p. in German and French.
1. Piano. 2. Title.
N. Y. P. L. March 28, 1923.

Piano — 1800-
*MYD
Szymanowski, Karol, 1883-
Métopes; trois poèmes pour piano, par Karol Szymanowski. Op. 29. 1. L'île des sirènes. 2. Calypso. 3. Nausicaa... Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 6997. 30 p. f°.
MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. March 28, 1923.

Piano — 1800-
*MYD + Lox
Szymanowski, Karol, 1883-
...9 préludes pour piano. Op. 1... Wien: Universal-Edition Aktiengesellschaft [cop. 1906]. Publ. pl. no. U. E. 3852. 19 p. f°.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Preludes.
N. Y. P. L. May 28, 1923.

Piano — 1800-
**MYD
Szymanowski, Karol, 1883-
...IIme sonate pour piano seul, par Karol Szymanowski. Op. 21. Wien: "Universal-Edition Aktiengesellschaft," cop. 1912. Publ. pl. no. U. E. 3864. 43 p. f°.
92292A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Sonatas.
N. Y. P. L. May 28, 1923.

Piano — 1800-
*MYD
Szymanowski, Karol, 1883-
...IIIme sonate pour piano seul, par Karol Szymanowski. Op. 36... Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 5859. 31 p. f°.
MUSIC DIV.
1. Piano.—Sonatas.
N. Y. P. L. March 29, 1923.

PIANO
*MYD
SZYMANOWSKI, KAROL, 1883-1937.
[STUDIES, PIANO, OP.4]
Vier Etüden, für Klavier zu zwei Händen, Op. 4. Wien, Universal-Edition [1936,c1906] 19 p. 31cm. (Universal Edition, no. 3855)
1. Piano.
NN 3.64 c/ OC (OAF1) SL MUg,1/g (LC1,X1)

PIANO
*MYD box
SZYMANOWSKI, KAROL, 1883-1937.
[STUDIES, PIANO, OP. 4. NO. 3]
Etiuda b-moll. [op. 4. nr. 3] [Cracow, Polskie wydawnictwo muzyczne, c1957] 6 p. 30cm. (Miniatury fortepianowe 30)
1. Piano. I. Miniatury fortepianowe.
NN R 8.61 p/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

Piano — 1800-
*MYD 7 Lox
Szymanowski, Karol, 1883-
...Variationen über ein polnisches Volksthema. Op. 10. Wien: Universal-Edition Aktiengesellschaft [1913]. Publ. pl. no. U. E. 3859. 22 p. f°.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Variations.
N. Y. P. L. May 28, 1923.

PIANO
*MYD
SZYMANOWSKI, KAROL, 1883-1937.
[VARIATIONS, PIANO, OP. 3]
Wariacje b-moll, op. 3, na fortepian. Przejrzał i opalcował Zbigniew Drzewiecki. [Cracow] Polskie wydawn. muzyczne [1952] 15 p. 35cm.
1. Piano. I. Drzewiecki, Zbigniew, 1890- , ed.
NN 12.58 1/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

PIANO
*MYD
TAGLIAPIETRA, GINO, 1887-1954.
Toccata e fughetta. [n.d.] [9] l. 30cm.
Photocopy (positive) of pages 15-23 of unidentified Ricordi publication with plate no. E.R. 428.
For piano.
1. Piano.
NN X 10.60 c/ OC SL MUg, 1g (LC1,X1)

PIANO
*MYD
TAILLEFERRE, GERMAINE, 1892-
Fleurs de France; album de 8 pièces faciles pour piano. Paris, H. Lemoine, c1962. 13 p. 31cm. (Collection alpha)
CONTENTS. --Jasmin de Provence. --Coquelicot de Guyenne. --Rose d'Anjou. --Tournesol du Languedoc. --Anthémis du Roussillon. --Lavendin de Haute-Provence. --Bleuet de Picardie. --Volubilis du Béarn.
1. Piano. I. Title.
NN 5.64 a/ OC SL MUg, 1g, 1g (LC1, MUI 9, X1)

PIANO

** MYD

Tailleferre, Germaine, 1892–

...Pastorale ⌊1928⌋ en la bémol pour piano... Paris, Heugel ⌊c1929⌋ Pl.no. H.30109. 7 p. 36cm.

1. Piano.

DREXEL MUSICAL FUND

NN 1.53 OC SL MUg, 1ǵ (LC1, X1)

PIANO

*MYD

TAKADA, SABURŌ, 1913-

[PRELUDES, PIANO]

Preludes pour piano [par] Saburō Takata. [Tokyo] Ongaku no tomo edition [c1964] 22 p. 31cm.

Title also in Japanese.

CONTENTS.--By the dark blue marsh.--The sunlight dances in the wind.--The wild pigeon.--Down in the blue valley.--Mountains fading into the twilight.

1. Piano.

NN 2.71 b/c OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

TAKAHASHI, YUJI, 1938-

Metatheses [for] piano. New York, C. F. Peters [1969] 15 p. port. 30cm. (Edition Peters. no. 66243)

Duration: 5 min.

1. Piano. I. Title.

NN 9.69 r/o OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

PIANO

*MYD box

TAKEMITSU, TŌRU.

Piano distance. Uninterrupted rests. [Tokyo] Ongaku no tomo edition [c1962] 10 p. 31cm. (Ongaku no tomo edition)

1. Piano. I. Takemitsu, Tōru. Uninterrupted rests. II. Title. III. Title: Uninterrupted rests.

NN R 8.71 c/z OC, I SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

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*MYD box

Tallat-Kelpša, Juozas, 1888–

...Impromptu. Vienam fortepionui. ⌊Kaunas, "Švyturio" leidinys ⌊192–?⌋ 5 p. 34cm.

For piano.

1. Piano.
N. Y. P. L.

MUSIC DIV.
June 12, 1935

Piano 1800-

*MYD box

Tallat-Kelpša, Juozas, 1888–

...3 liaudies dainos. Vienam fortepijonui. Kaunas: "Švyturio" B-vė ⌊192–?⌋ 5 p. 34cm.

For piano.

1. Piano.
N. Y. P. L.

MUSIC DIV.
June 12, 1935

Piano 1800-

*MYD box

Tallat-Kelpša, Juozas, 1888–

..."Pasaka." Vienam fortepijonui. Kaunas: "Švyturio" B-vė ⌊192–?⌋ 5 p. 34cm.

For piano.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
June 14, 1935

PIANO

*MYD

TALMA, LOUISE, 1906-

Alleluia, in form of toccata. New York, C. Fisher [c1947] 13 p. 31cm.

For piano.

1. Piano. I. Title.

NN 2.56 p/b OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

PIANO

*MYD box

TALMA, LOUISE, 1906-

Alleluia in form of toccata, for piano. New York, C. Fischer [c1947] 13 p. 31cm.

Ray Lev Collection.

1. Piano. I. Title.

NN R 10.60 p/b OC SL MUg, 1g, Ig MUA, 1, I (LC1, X1) (MUI1)

PIANO

*MYD-Amer.

TALMA, LOUISE, 1906-

[ÉTUDES, PIANO]

Six études for piano. [1954?] 19 p. 36cm.

Reproduced from holograph.
Title from label mounted on cover.
Composed 1953-54.
Duration: 12 min., 16 sec.

1. Piano. 2. Autographs (Music)--Talma, L.--Facsimiles.

NN 2.64 a/c OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

PIANO

* MYD — Amer.

Talma, Louise, 1906–

Six études, for piano. New York, G. Schirmer ⌊1962⌋ 27 p. 31 cm.

1. Piano.

NN 4.63 p/ OC SL MUg, 1g MUA (4) (LC1, X1)

PIANO

* MYD

TALMA, LOUISE, 1906-

Pastoral prelude [1949] New York, C. Fischer, c1952. 5 p. 31cm.

For piano
"May be used as a prelude to Alleluia by the same composer."
Duration: 4 min., 15 sec.

1. Piano. I. Talma, Louise, 1906- ; Alleluia. II. Title.

NN 2.57 p/b OC, I SL MUg, 1g, Ig, IIg (MUA 4, MUI1, LC1, X1)

PIANO

* MYD

TALMA, LOUISE, 1906-

[SONATA, PIANO, NO. 1]

Piano sonata no. 1 [1943] New York, C. Fischer, c1948. 29 p. 31cm.

1. Piano.

NN 2.57 p/b OC (OAF1) SL MUg, 1g (MUA 4, LC1, X1)

PIANO

*MYD

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.

[Collection, Piano (Lamm)]

Сочинения для фортепиано. Ред. П.А. Ламма и Ь.А. Шебалина. [Works for piano. Edited by P.A. Lamm and V.A. Shebalin] Москва, Гос. муз. изд-во, 1953. 165 p. 30cm.

Many pieces here published for the first time.

1. Piano. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Shebalin, Vissarion Yakovlevich, 1902- , ed.

NN R 1.58. SL MUg, 1g, Ig. IIg S, I, II (LC1, X1, C1, Y1)

Piano.

** MYD

Tansman, Alexandre, 1897–

...Three ballads for piano... New York, Associated music publishers, inc. ⌊etc., etc., c1942⌋ 3 v. in 1. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND,

497320B. 1. Piano.
N. Y. P. L.

November 17, 1949

PIANO

*MYD box

TANSMAN, ALEXANDRE, 1897-

[ÉTUDE, PIANO]

Étude (Studio) pour piano. Paris, M. Eschig [1969] 7 p. 32cm.

Duration: about 7 min.

1. Piano.

NN R 1.70 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

TANSMAN, ALEXANDER, 1897-

[INTERMEZZI, PIANO]

Intermezzi for piano. New York, Associated music publishers [c1944] 2 v. 31cm.

Ser. 3-4

CONTENTS.--ser. 3, no. 13-18.--ser. 4, no. 19-24.

1. Piano.

NN 3.67 p/c OC SL (OAF1) MUg, 1g (LC1, X1)

Piano.

** MYD

Tansman, Alexandre, 1897–

...Four piano moods... Los Angeles ⌊etc.⌋ Delkas music pub. co. ⌊c1946⌋ 7 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title: Moods.
N. Y. P. L.

October 26, 1950

Piano 1800-

*MYD + box

Tansman, Alexandre, 1900–

...Vingt pièces faciles sur des mélodies populaires polonaises. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6707. 15 p. f°.

For piano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, Polish.
N. Y. P. L.

April 26, 1926

PIANO

*MYD

TANSMAN, ALEXANDRE, 1897-

[SONATA, PIANO, no. 2]

Sonate no. 2 pour piano. Mainz, B. Schott's Söhne [c1929] 22 p. 31cm. (Edition Schott no. 2089)

1. Piano.

NN 9.59 a/b OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

**MYD

Tansman, Alexandre, 1879-

[Sonata, piano, no. 4]

...Sonata no. 4 for piano... New York, Associated music publishers [etc., etc., c1942] 23 p. 30cm.

Drexel Musical Fund

1. Piano.

NN R 5.53 OC SL MUg, 1g (LC1, X1)

Piano—1800—

**MYD +box

Tansman, Alexandre, 1900–
...Sonata rustica; piano solo. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8599. 17 p. f°.

DREXEL MUSICAL FUND.

1. Piano—Sonatas.
N. Y. P. L. October 27, 1927

Piano—1800—

*MYD box

Tansman, Alexandre, 1897–
...Sonatine transatlantique, en trois parties. Première partie: Fox-trot; deuxième partie: Spiritual and blues; troisième partie: Charleston... Pour piano seul... Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17720. 12 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Piano.

1. Piano—Sonatas. 2. Jazz—
N. Y. P. L. May 19, 1931

PIANO

*MYD

TARP, SVEND ERIK, 1908-
[SONATINAS, PIANO, OP. 48]
Tre sonatiner for piano, op. 48. København, Engstrøm & Sødring [c1947] 23 p. 31cm.

1. Piano.
NN 1.59 1/(OC (OAF1) SL MUg, 1g (LC1, X1)

Piano.

*MYD

Tarp, Svend Erik, 1908–
...Thema med Variationer; Carillon. Thème avec variations. Theme with variations. Piano. [Af] Sv. Erik Tarp. Op. 43. København, W. Hansen [etc., etc., c1945] Publ.pl.no. 26044. 15 p. 30cm. (Wilhelm Hansen Edition. Nr. 3435.)

MUSIC DIV.

1. Piano.
N. Y. P. L. December 6, 1948

PIANO

* MYD box

TAUBERT, WILHELM, 1811-1891.
Sechs Studien für das Pianoforte; besonderer Abdruck aus Op. 40. Leipzig, Fr. Hofmeister [ca. 1839] Pl. no. 2284 33cm.

Lief. 2.
CONTENTS.—Lief. 2. No. 9. Hector. No. 10. Undine.

1. Piano.
NN R 5.63 g/ OC SL MUg, 1g (LC1, MUI 2, X1)

PIANO

*MYD-Amer.

TAYLOR, CLIFFORD.
[STUDY PIECES, PIANO]
9 study pieces for piano. [196-?] 24 p. 36cm.

Reproduced from holograph, with ms. notations in pencil.

1. Piano.
NN 5.70 1/(OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD-Amer.

TAYLOR, DEEMS, 1885-1966.
[STUDIES IN RHYTHM]
Two studies in rhythm for piano [op. 5] New York, J. Fischer [c1918] 2 nos. in 1 v. 32cm.

CONTENTS.--Prelude.--Poem.

1. Piano.
NN 9.71 b/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

Piano

* MYD box

Taylor, Deems, 1885–
The smugglers [by] Deems Taylor. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27417. 5 p. 31cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900– , ed. II. Saminsky, Lazare, 1883– , ed. III. Title.
N. Y. P. L. January 27, 1950

PIANO

* MYD

TCHEREPNIN, IVAN.
Four pieces from before, for piano. [London] Boosey and Hawkes [c1965] 11 p. 31cm.

CONTENTS.--For Christmas.--Riding the clouds.--Valse.--Vernal equinox.

1. Piano. I. Title: Pieces from before.
NN 4.66 p/c OC SL MUg, 1g 1g (LC1, X1, MU16)

PIANO

*MYD box

Tcherepnin, Serge.
[Inventions, piano]
Inventions, for piano. Bonn, Edition M. P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [1968]
8 p. 32 cm.

1. Piano.
NN * R 4.69 d/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

TEMPLETON, ALEC ANDREW, 1910-1963.
[WORKS, PIANO. SELECTIONS]
[Collection of piano pieces. v. p., v.d.]
5 nos. in 1 v. 31cm.

CONTENTS.--Mozart matriculates.--Soldier's minuet.--Bach goes to town.--Undertaker's toccata.--Sheep may safely graze, from Birthday cantata by J.S. Bach.

1. Piano.
NN 3.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano.

* MYD box

Templeton, Alec Andrew, 1910–
The piper, piano solo, by Alec Templeton... New York, Sprague-Coleman [c1939] Pl.no. 108. 3 p. 31cm.
"From Lolita suite."

MUSIC DIV.

1. Piano. I. Title. II. Title: Lolita suite.
N. Y. P. L. July 26, 1950

Piano.

Spencer Coll. French 1895

Terrasse, Claude, 1867–1923.
Petites scènes familières pour piano. Illustrations de Pierre Bonnard. Claude Terrasse... Paris, E. Fromont, éditeur [1895] Pl.no. E.1140 F. 2 p.l., 36 p., 1 l., 37–61(1) p. illus. 36cm.

Skira 32. Mornand: Vingt-deux artistes du livre, 41, 292. Terrasse: Bonnard, 53–54, 64. Floury: Bonnard, 5.

(Continued)

MUSIC DIV.

N. Y. P. L. December 15, 1950

Terrasse, Claude, 1867–1923. Petites scènes familières pour piano. [1895] (Card 2)

For piano.
"Œuvres de Claude Terrasse," p. [62]
CONTENTS.—Petites scènes familières: Papa, Maman, je (Marie). Do, do, l'enfant do. Pensée triste. Le départ des amis. Prière. Chanson du grand-père. Le chevrier. Les heures de la nuit. Qui veut des écopeaux. Premier air de Fifi. Promenade à ânes. Rêverie. Danse. Le dimanche matin à la campagne. Angelus du matin.—La fête au village; quatre pièces humoristiques: La boutique à cinq sous. La baraque. Au cirque, la haute école. Quadrille.
Illustrations: 20 lithographs, including 1 on front cover.
Unbound.

N. Y. P. L. December 15, 1950

Piano—1800—

* MYD

Tessier, Albert Denis.
Œuvres pour piano...par Albert Denis Tessier. Paris: H. Lemoine et Cie., 1930 Publ. pl. no. 22340, 22342–22345 HL. 5v. in 1 f°.

Contents: Op. 6, no. 1–3. Impromptu caprice. Papillon d'or. Sérénade mignonne. Op. 20. Valse de concert. Op. 22. Romanza appassionata.

MUSIC DIV.

1. Piano.
N. Y. P. L. September 25, 1930

PIANO

*MYD

THALBERG, SIGISMUND, 1812-1871.
[WORKS, PIANO. SELECTIONS]
[Collection of piano music. v.p. n.d.] 7 pieces in 1 v. 34cm.

On cover: Wm. Mason. Album no. 3.
CONTENTS.--Andante [op. 32]--Romance et étude, op. 38.--Romance variée.--Romance sans paroles, op. 11.--Mi manca la voce, de l'opéra Moïse de G. Rossini.--La cadence; impromptu en forme d'étude.--Douze valses.
1. Piano.
NN R 6.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—1800—

DREXEL. 5600 (4)

Thalberg (S.)
Andante pour le piano composé par S. Thalberg Op. 32. Paris: E. Troupenas, c18-. 1pl. 9pp. f°.

Piano—1800—

DREXEL. 5591

Thalberg (S.)
Andante pour le pianoforte composé par S. Thalberg... Oeuv. 32. Leipsic: Breitkopf & Härtel, c18-. 12pp. f°.

Piano—1800—

*MYD box

Thalberg (Sigismund)
Ballade célèbre de S. Thalberg... Op. 76.
Mayence: B. Schott fils, c18-. 11p. F°.

Gift of the Century Club.

PIANO

* MN p.v. 18

THALBERG, SIGISMUND, 1812-1871.
[DÉCAMERON MUSICAL. NO. 2]
Fantaisie pour le piano sur des thèmes de l'opéra Der Freischütz de C.M. de Weber, op. 57, no. 2. Leipzig, Breitkopf & Härtel [1845] Pl. no. 7219 15 p. 33cm.

At head of title: Décaméron; dix morceaux pour piano, servants d'école préparatoire a l'étude de ses grands morceaux.
1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
NN X 10.65 g/ OC, I (OAF I) SL MUg, 1g, 1g (LC1, X1)

Piano—1800—

*MYD + box

Thalberg, Sigismund, 1812–1871.
Le départ; romance variée en forme d'étude pour le piano, composée par S. Thalberg. Op. 55... Mayence: Les fils de B. Schott [1844]. Publ. pl. no. 7973. 9 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. March 24, 1921.

Piano_ 1800 DREXEL. 5590 (1)

Thalberg (S.)
2 airs russes variés pour le piano par S. Thalberg. Oeuvre 17. Vienne: Veuve Haslinger & Fils, c18--. 21pp. f°

Piano_ 1800- DREXEL. 5592

Thalberg (S.)
Divertissement pour le piano-forte sur un thème de l'opéra de Jules Benedict. The gipsy's warning... par S. Thalberg. Op. 34. Mayence: Fils de B. Schott, c18--. 12pp. f°

Piano_ 1800- DREXEL. 5591

Thalberg (S.)
Divertissement pour le piano-forte sur les Soirées musicales de Rossini, par S. Thalberg. Op. 18. Mayence: Fils de B. Schott, c18--. 15pp. f°

PIANO *MYD

THALBERG, SIGISMUND, 1812-1871.

Don Juan. Boston, O. Ditson [186-?] Pl. no. 28043. 25 p. 36cm.

Fantasy on themes from Mozart's opera.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN 7.69 k/L OC, I SL MUg, 1L lg (LC1, X1)

PIANO *MYD

THALBERG, SIGISMUND, 1812-1871.

Douze études pour le piano, divisées en deux suites, op. 26. Chiasso, Euterpe ticinese [183-?] 1 v. Pl. no. 1547. 33cm.

1ère suite (Études 1-6)

1. Piano.
NN 3.63 e/. OC SL MUg, 1g (LC1, X1)

Music Div.

PIANO *MYD

THALBERG, SIGISMUND, 1812-1871.
[FANTAISIE SUR DES MOTIFS D'OBERON]
Grande fantaisie pour piano sur des motifs d'Oberon de Weber, op. 37. Paris, E. Troupenas [ca. 1840] Pl. no. T. 806. 21 p. 33cm.

1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Oberon.
NN 8.68 1/OC, I (OAF1) SL MUg, 1/, lg (LC1, X1)

PIANO *MYD

THALBERG, SIGISMUND, 1812-1871.
[FANTAISIES, PIANO. SELECTIONS]
[Collection of fantasias for piano. v.p., n.d.]
6 pieces in 1 v. 34cm.

On cover: Wm. Mason, Album no. 2.
CONTENTS.--Fantaisie sur l'opéra Lucrezia Borgia de Donizetti.--Fantaisie sur des motifs de La donna del lago de Rossini.--Andante final de Lucia di Lammermoor de C. Donizetti.--Fantaisies, no. 1, op. 9, La straniera (Bellini)--Grande fantaisie et variations sur des
(Continued)
NN R 6.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

THALBERG, SIGISMUND, 1812-1871. [FANTAISIES, PIANO. SELECTIONS] [Collection of fantasias for piano. (Card 2)

motifs de l'opéra Norma de Bellini.--God save the queen; grande fantaisie.

1. Piano.

PIANO *MYD

THALBERG, SIGISMUND, 1812-1871.

Fantaisie et variations sur des différens motifs de l'opéra Euryanthe de C.M. de Weber; pour le piano, oeuvre 1. Nouv. ed. Vienne, T. Haslinger [183-?] Pl. no. T.H. 4952. 14 p. 32cm.

1. Piano. I. Weber, Karl Maria, Freiherr von 1786-1826. Euryanthe.
NN 0.63 a/ OC SL MUg, 1g (LC1, X1)

Piano

Thalberg, Sigismund, 1812-1871. Drexel 5595

...Grand caprice pour le piano sur la marche de l'Apothéose de H. Berlioz, composé par S. Thalberg. Op. 58... Leipzig, Breitkopf & Härtel [etc., etc., 1845] Publ. pl. no. 7233. 23 p. 34cm.

For piano.

MUSIC DIV.

1. Piano. I. Berlioz, Hector, 1803-1869. Symphonie funèbre et triomphale. Op. 15. Apothéose.
N.Y.P.L. *Card revised* August 6, 1945

Piano_ 1800- DREXEL. 5590 (5)

Thalberg (S.)
Grande divertissement pour le piano-forte par Sig. Thalberg... Oeuv. 9. Vienne: A. Diabelli et Comp., c18--. 29pp. f°
Publ. pl. no. D.&C. No. 6644

Piano-1800- DREXEL. 5594

Thalberg (S.)
Grande sonate pour le piano, composée par S. Thalberg. Op. 56. Leipzig: Breitkopf & Härtel, c18--. 47pp. f°

Piano_ 1800- DREXEL. 5597 (1)

Thalberg (S.)
Graziosa. Romance sans paroles pour le piano... par S. Thalberg. Mayence: Fils de B. Schott, c18--. 1p.l., 3pp. f°

Piano_ 1800- DREXEL. 5600 (3)

Thalberg (S.)
Graziosa. Romance sans paroles pour le piano... par S. Thalberg. Mayence: Fils de B. Schott, c18--. 1p.l., 3pp. f°

PIANO *MYD

THALBERG, SIGISMUND, 1812-1871.

Hommage à Rossini; motifs de l'opéra Guillaume Tell variés pour le piano-forte par Sigismond Thalberg, op. 5. Anvers, Schott frères [186-?] 13 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Guillaume Tell.
NN 12.69 w/K OC, I SL MUg, 1L lg (LC1, X1)

Piano_ 1800- DREXEL. 5590 (3)

Thalberg (S.)
Impromptu pour le piano-forte sur... l'opéra Le siège de Corinthe de Rossini, composé ...par Sigismond Thalberg. Op. 3. Vienne: Artaria et Compag., c18--. 1p.l., 10pp. f°

Music Div.

PIANO *MYD

THALBERG, SIGISMUND, 1812-1871.

Introduction et variations pour le piano sur la Barcarolle de l'opéra L'elisire d'amore de Donizetti. Op. 66. Leipzig, Breitkopf & Härtel [185-] Pl. no. 8272. 23 p. 34cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. L'elisir d'amore.
NN 11.69 r/. OC, I SL MUg, 1g lg (LC1, X1)

Piano

Thalberg, S DREXEL 5596 (1)
Marche funèbre variée pour le piano par S. Thalberg. Oeuvre 59. Vienna: P. Mechetti, [18-]. 11pp. f°.

Publ.pl.no. P.M.No. 4029.

MUSIC DIV.

Piano_ 1800- DREXEL. 5596 (3)

Thalberg (S.)
Mélodies styriennes. Grande fantaisie pour le piano, par Sig. Thalberg. Op. 61. L'arrangement par Ed. Wolff. Berlin: A. M. Schlesinger, c18--. 20pp. f°

Music Div.

PIANO *MYD

THALBERG, SIGISMUND, 1812-1871.
[NOCTURNE, OP. 35]
Nocturne, pour le pianoforte, op. 35. Éd. facilitée. Hambourg, Schuberth [1841?] Pl. no. 448. 13 p. 32cm. (Étrennes aux jeunes pianistes)

1. Piano. I. Étrennes aux jeunes pianistes.
NN 8.68 1/ OC (OS)I SL (OAF1) MUg, 1g (LC1, X1)
[NSCM]

Piano 1800- *MYD

Thalberg, Sigismund, 1812-1871.
...Oeuvres choisies pour piano seul [par] S. Thalberg. Paris: A. Ikelmer et Cie [187-?]. Publ. pl. no. A. I. et Cie 2806. 151 p. 4°.

At head of title: Bibliothèque universelle du pianiste. v. 18.
Contents: Op. 1. Euryanthe. Op. 2. Thème écossais. Op. 4. Douze caprices en forme de valses. Op. 5. Grand concerto. Op. 9. La straniera. Op. 10. I Capuletti. Op. 14. Don Juan. Op. 25. Six romances sans paroles.

1. Piano.
N.Y.P.L. August 17, 1922.

PIANO

*MYD

THALBERG, SIGISMUND, 1812-1871.
[ROMANCES SANS PAROLES, OP.41]
3 romances sans paroles; pour piano, Op.41.
Paris, E. Troupenas [184-] Pl.no.T.1126. 9 p. 34cm.

With signature of Edward A. McDowell.

1. Piano. 2. Autographs (Signatures, etc.)--MacDowell,
E. I. [Title] Trois
NN 11.69 r/L OC (OAF1) SL MUg, 1g, 2 (LC1[1]X1)

Piano 1800-

DREXEL. 5596 (1)

Thalberg (S.)
Souvenir de Pesth. Airs hongrois variés pour le piano par S. Thalberg. Op. 65.
11pp. f° Pesth: J. Treichlinger, [18-].

Music Div.

PIANO

*MYD
box

THALBERG, SIGISMUND, 1812-1871.

Thème et étude en la mineur pour le piano, op.45.
Paris, E. Troupenas [183-?] Pl. no. T.1219. 7 p. 32cm.

1. Piano.
NN RX 3.63e/ OC SL MUg, 1g (LC1, X1)

Piano 1800-

DREXEL. 5594 (1)

Thalberg (S.)
Thème original et étude pour le piano par S. Thalberg. Oeuvre 45. Boston: Russell & Richardson, cop. 1856. 11pp. f°

PIANO

*MYD

THALBERG, SIGISMUND, 1812-1871.

Il trovatore, opéra de Verdi; fantaisie pour piano par S. Thalberg, op 77. Paris, L. Escudier [186-?] Pl.no.L.E.2144. 16 p. 34cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Il trovatore.
NN 11.69 l/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Piano 1800-

DREXEL. 5597 (1)

Thalberg (S.)
Viola. Mélodie pour le piano par S. Thalberg. Vienne: P. Mechetti, [18--]. 5pp. f°

PIANO

*MYD

THIELE, SIEGFRIED.

Drei Klavierstücke. Leipzig, Breitkopf & Härtel [1962] 17 p. 31cm. (Edition Breitkopf, Nr. 4047)

For piano.
CONTENTS.--Elegie--Walzer.--Toccata.

1. Piano.
NN R.63 l/ OC SL MUg, 1g (LC1, X1, MUI3)

PIANO

*MYD-Amer.

THOMAS, CHANDLER.
[INTRODUCTION AND ALLEGRO, PIANO]
Introduction and allegro for piano in two voices.
[1950?] 7 p. 32cm.

Reproduced from holograph.
Date on t.p.: 1950.

1. Piano.
NN 6.70 l/OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD
box

THOMAS, JUAN MARIA, 1896-

Mensaje a Falla, para piano. Mallorca, Ediciones Capella Classica [c1950] 3 p. 32cm.

1. Piano. 2. Falla, Manuel de, 1876-1946. I. Title.
NN R 12.64 c/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PIANO

*MYD

THOMAS, KURT, 1904-
[INVENTIONS, PIANO, OP. 16b]
Fünf dreistimmige Inventionen für Klavier zu zwei Händen, op. 16b. Leipzig, Breitkopf & Härtel [c1932] 13 p. 31cm. (Edition Breitkopf. Nr. 5534)

For piano.

1. Piano.
NN 3.70 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD
box

Thomas, Kurt Georg Hugo, 1904-
[Inventions, Piano. Op. 16a.] ...Sechs zweistimmige Inventionen für Klavier zu zwei Händen. Op. 16a... Leipzig: Breitkopf & Härtel[, 1931]. Publ. pl. no. 30372. 13 p. 30½cm. (Edition Breitkopf. Nr. 5532.)

"Diese Inventionen sind für Klavier und auch für Cembalo."

Music Div.
Carnegie Corporation of New York.

1. Piano. 2. Harpsichord.
N. Y. P. L. September 19, 1933

PIANO

*MYD

THOMÉ, FRANCIS, 1850-1909.
[WORKS, PIANO, SELECTIONS]
Thomé album; a collection of 15 favorite pieces for the piano. Carefully edited and fingered by eminent masters. New York, G. Schirmer, c1909.
82 p. 31cm. (Schirmer's household music books)

1. Piano. I. Schirmer's household music books.
NN 8.69 v/OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Piano.

*MYD
box

Thompson, Randall, 1899-

Little prelude [by] Randall Thompson. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27369. 5 p. 30cm. (Masters of our day educational series.)

Music Div.
Henry Hadley Mem. Lib.

1. Piano. I. Freed, Isadore, 1900- ed. II. Saminsky, Lazare, 1883- ed.
N. Y. P. L. May 5, 1950

Piano.

*MYD
box

Thompson, Randall, 1899-

Song after sundown [by] Randall Thompson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer [c1936] Pl.no. 27409. 5 p. 30cm. (Masters of our day educational series.)

Music Div.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. January 18, 1950

PIANO

*MYD-Amer.

THOMSON, VIRGIL, 1896-
[WORKS, PIANO. SELECTIONS]
[Collection of piano pieces. 1951?] 10-25 p. 34cm.

Photocopy (negative) of holograph.
CONTENTS.--Invention in double sevenths.--The harp.--Double chromatics.--Portrait of Sylvia Marlowe.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles.
NN 5.70 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUI 4, LC1, X1)

PIANO

*MYD-Amer.

THOMSON, VIRGIL, 1896-
[BROKEN ARPEGGIOS. THE WALTZING WATERS]
Broken arpeggios: The waltzing waters. [1951?]
3 p. 36cm.

Photocopy of holograph.
Caption title.
For piano.
At end: V.T.--Aspen, Colo.--(c) July 10, 1951.
(Continued)
NN 5.70 l/OC (OAF1) SL MUg, 1g, 2g, 1g, 11g MUA(4) (MUI 2, LC1, X1)

THOMSON, VIRGIL, 1896- [BROKEN ARPEGGIOS. THE WALTZING WATERS] Broken arpeggios... (Card 2)

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles.
I. Title. II. Title: The waltzing waters.

PIANO

*MYD-Amer.

THOMSON, VIRGIL, 1896-

Double chromatics. [1951?] 5 p. 33cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport- June 20, 1951.
This may be his The wind.
For piano.
1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.
NN 5.70 l/OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

THOMSON, VIRGIL, 1896-

Ten etudes for piano. New York, C. Fischer [1946] 39 p. 32cm.

"Fingered by E. Robert Schmitz."
"Technical notes by E. Robert Schmitz," p. 3-4.
CONTENTS.--Repeating tremolo (Fanfare)--Tenor lead (Madrigal)--Fingered fifths (Canon)--Fingered glissando (Aeolian harp)--Double glissando
(Continued)
NN 10.55 p/ OC, I SL MUg, 1g, 2g, 3g, 1g (MUA 4, MUI 19, LC1, X1)

THOMSON, VIRGIL, 1896- Ten etudes for piano. (Card 2)

(Waltz)--For the weaker fingers (Music-box lullaby)--Oscillating arm (Spinning song)--Five-finger exercise (Portrait of Briggs Buchanan)--Parallel chords (Tango)--Ragtime bass.

1. Piano--Studies and exercises. 2. Piano. 3. Tangos (Piano)
I. Schmitz, Elie Robert, 1889-1949, ed.

PIANO

*MYD-Amer.

THOMSON, VIRGIL, 1896-

The harp. [1951?] 4 p. 32cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport, June 22, 1951.
For piano.
1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.
NN 5.70 l/OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer.

THOMSON, VIRGIL, 1896-

Invention in double sevenths. [1951?] 2 p. 32cm.

Photocopy of holograph.
Caption title.
For piano.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.
NN 5.70 l/a OC SL MUg, 1g, 2g, lg MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD-Amer.

THOMSON, VIRGIL, 1896-
[A PORTRAIT OF SYLVIA MARLOWE]
Harmonic differences; a portrait of Sylvia Marlowe. [1951?] 2 p. 36cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport, June 17, 1951.
For piano.

1. Piano. 2. Marlowe, Sylvia. 3. Autographs (Music)--Thomson, V.--Facsimiles. I. Title: A portrait of Sylvia Marlowe.
NN 5.70 l/C OC (OAF1) SL MUg, 1g, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

Thomson, Virgil, 1896-

Portraits, for piano solo. Fingered by Maxim Schapiro. New York, Mercury music corp., c1948-[53] 4 v. in 1. 33cm.

Album 1-4.

1. Piano. 2. Persons in music. I. Schapiro, Maxim, ed. II. Title: Portraits. III. Schapiro, Maxim.
NN 6.55 s/ OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI1, LC1, X1)

PIANO

*MYD

THOMSON, VIRGIL, 1896-
[SONATA, PIANO, NO. 2]
Piano sonata no. 2. [194-?] 6 p. 35cm.

Reproduced from ms.

1. Piano.
NN 1.59 d/a OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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*MYD

Thomson, Virgil, 1896-
[Sonata. Piano. no. 3]
...Piano sonata no. 3... New York, Mercury music corp. c1943. Publ. pl. no. 131. 5 p. 31cm. (American music for piano.)

"Edited by Gail Kubik."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—1800- I. Kubik, Gail, 1914- , ed.
N. Y. P. L. August 23, 1944

PIANO

*MYD
box

Thomson, Virgil, 1896-
[Sonata, piano, no. 4]
...Piano sonata no. 4... Philadelphia, Elkan-Vogel co. [1946] 7 p. 31cm.

"Fingered by E. Robert Schmitz."

MUSIC DIV.

1. Piano. I. Schmitz, Elie Robert, 1889- , ed.
NN R 12.52 OC, I SL MUg, 1g, Ig (MUA4, LC1, X1)

Piano.

*MYD

Thomson, Virgil, 1896-

...Five two-part inventions... Philadelphia, Elkan-Vogel co., inc. [1946] 11 p. 31cm.

For piano.
"Fingered by E. Robert Schmitz."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Schmitz, Elie Robert, 1889- ed.
N. Y. P. L. December 12, 1947

PIANO

*MYD

THORARINSSON, LEIFUR.
[SONATA PIANO]
Sónata fyrir píanó. [19--] 16 p. 36cm.

Reproduced from manuscript.

1. Piano.
NN 8.64 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Piano — 1800-

DREXEL. 5526 (30)

Thorbecke (H)
Nocturne romantique pour le piano. Op. 10. Hambourg: Schuberth & Comp., cop. 1860. 6pp. f°

Music Div.

PIANO

*MYD-Amer.

THORNE, FRANCIS.
[INTROSPECTIONS]
Eight introspections for piano solo. [1959?] 16 p. 33cm.

Reproduced from ms.
Caption title.
At end: Florence, Sept.-Oct.-1959.

1. Piano. I. Title: Introspections.
NN 5.70 m/OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO

*MYD

THUILLE, LUDWIG, 1861-1907.
[KLAVIERSTÜCKE, OP. 3]
Drei Klavierstücke zu zwei Händen, Op. 3. Leipzig, New York, Breitkopf & Härtel [1912?] 23 p. 32cm.

Edition Breitkopf. No. 3223)
CONTENTS.—Ständchen.—Humoreske.—Capriccio.

1. Piano.
NN R X 9.57 g/ OC (OAF1) SL MUg, 1g (MUI 3, LC1, X1)

PIANO

*MYD

THURM, JOACHIM.

Elegien und Scherzi; sechs Klavierstücke. Leipzig, Edition Peters, Collection Litolff [c1962] 23 p. 30cm. (Collection Litoff. Nr. 5335)

For piano.

1. Piano. I. Title.
NN 5.63 p/a OC (1bo) SL MUg, 1g, I (LC1, X1)

Piano 1800-

*MYD
box

Tiessen, Heinz, 1887-
...Eine Natur-Trilogie fuer Klavier. Op 18... Leipzig: F. E. C. Leuckart [cop. 1916]. Publ. pl. no. F. E. C. L. 7638. 30 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 18, 1923.

Piano — 1800-

*MYD
box

Tigranov, Nikolaĭ Faddeyevich, 1856-

...Baiathi-Kurd. (Op. 2. IIIte Ausgabe)... Alexandropol: Eigenthum des Componisten [1894] 13 p. 34½cm. (His: Die persische Muchgâmen «Muchgammiätten» und Diasgiâen.)

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title.
N. Y. P. L. August 19, 1938

Piano — 1800-

*MYD
box

Tigranov, Nikolaĭ Faddeyevich, 1856-

...Baiathi-Schiraz. (Op. 3. IIIte Ausgabe)... Alexandropol: Eigenthum des Componisten [1896] Publ. pl. no. 3. 9 p. 34cm. (His: Die persische Muchgâmen «Muchgamiätten» und Diasgiâen.)

For piano.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title.
N. Y. P. L. August 19, 1938

Piano — 1800-

*MYD
box

Tigranov, Nikolaĭ Faddeyevich, 1856-

...Heidari. (Op. 5, IIte Ausgabe)... Alexandropol: Eigenthum des Componisten [1897] Publ. pl. no. 5. 7 p. 34½cm. (His: Die persische Muchgâmen «Muchgammiätten» und Diasgiâen.)

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title.
N. Y. P. L. August 19, 1938

Piano — 1800-

*MYD
box

Tigranov, Nikolaĭ Faddeyevich, 1856-

...Lecouri. Guareili. Op. 13. [Erivan] Section musicale des Éditions d'état de S. S. R. Arménie, 1927. Publ. pl. no. 3ak. 865. 5 p. 33½cm.

For piano.
Title-page in Armenian, Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Lezginkas—Piano.
N. Y. P. L. August 19, 1938

Piano — 1800-

*MYD
box

Tigranov, Nikolaĭ Faddeyevich, 1856-

...Lekuri, ein kaukasischer Solotanz... Bearbeitet und in Noten gesetzt von Nikolaus Tigranoff. (Op. 7, No. 3.) Alexandropol: Eigenthum des Componisten [1900?] Publ. pl. no. 649. 5 p. 34cm.

For piano.
At head of title: Orientalweisen: Volkstänze und Lied.
Title in German and Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Lezginkas—Piano.
N. Y. P. L. August 19, 1938

Piano — 1800-

*MYD
box

Tigranov, Nikolaĭ Faddeyevich, 1856-

...Nawa (Op. 11, diastguiah). [Erivan] Section musicale des Éditions d'état de S. S. R. Arménie, 1927. Publ. pl. no. 3ak. 862. 11 p. 34cm. (His: Les moughames «moughamiates» et diastguiahs persans.)

For piano.
Title-page in Armenian, Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title.
N. Y. P. L. August 19, 1938

Piano — 1800-

*MYD
box

Tigranov, Nikolaĭ Faddeyevich, 1856-

...Novrus-Arabi (Op. 10). Alexandropol: Eigenthum des Componisten [1907] Publ. pl. no. 650. 7 p. 34cm. (His: Die persische Muchgâmen «Muchgammiätten» und Diasgiâen.)

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title.
N. Y. P. L. August 19, 1938

Piano — 1800-

*MYD
box

Tigranov, Nikolaĭ Faddeyevich, 1856-

Orientalweisen, bearbeitet und in Noten gesetzt von Nikolaus Tigranoff... II Ausgabe. Op. 4, No. 1- Alexandropol: Eigenthum des Componisten [1896] Publ. pl. no. 8 no. 34½cm.

For piano.
CONTENTS.—No. 1. Drei armenische Rundtänze: Findjan, Faten-ki-tam, Thars par.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Folk-dances—Armenia. I. Title.
N. Y. P. L. August 19, 1938

Piano 1800

*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

Schahnaz; ballade persane...pour le piano, arrangée et transcrite par Nicolas Tigranoff. Op. 6... ⌊Alexandropol? 1899?⌋ 9 p. 34cm.

For piano.

Carnegie Corp. of New York. Music Div.

1. Piano—1800– . I. Title.
N. Y. P. L. August 19, 1938

Piano—1800

*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

...Trans-Kaukasische Volkslieder und Tänze... Bearbeitet und in Noten gesetzt, von Nikolaus Tigranoff. (Op. 1.)... III Ausgabe. Alexandropol: Eigenthum d. Componisten ⌊1887?⌋ Publ. pl. no. 617. 17 p. 34½cm.

For piano.
Title in German and Russian.
"Gravé et imprimé chez P. Jurgenson à Moscou."
CONTENTS.—Romance géorgienne. "Ah dilav, dilav!"—Chanson arménienne. "Inguer."—Romance arménienne. "Cilicie."—Danse en rond arménienne.—Branle arménien.—Romance arménienne. "Kho papaguov."

Music Div. Carnegie Corporation of New York

1. Piano—1800– . 2. Folk songs, Armenian. 3. Folk-dances —Armenia.
N. Y. P. L. October 7, 1938

PIANO

**MYD

TIPPETT, MICHAEL, 1905-
[SONATA, PIANO]
Piano sonata. London, Schott; New York, Associated music publishers [c1942] 40 p. 31cm. (Schott edition 10123)

Drexel Musical Fund

1. Piano.

NN 1.57 j/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

Tippett, Michael, 1905–
⌊Sonata, piano, no. 2⌋

Sonata no. 2, in one movement, for piano. London, Schott; New York, Associated Music Publishers ⌊1962⌋
16 p. 30 cm. (Edition ⌊Schott, 10615)

1. Piano.
NN 6.63 g/, OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

TJEKNAVORIAN, LORIS Z.
[SONATINA, PIANO, NO. 1]
Sonatine I, op. 7, für Klavier. Wien, Doblinger [1963] 12 p. 31cm.

1. Piano.
NN 3.64 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

TJEKNAVORIAN, LORIS Z.
[SONATINA, PIANO, NO. 2]
Sonatine II, op. 10, für Klavier. Wien, Doblinger [1963] 11 p. 31cm.

1. Piano.
NN * 3.64 g/, OC SL MUg, 1g (LC1, X1)

Piano

**MYD
box

Toch, Ernst, 1887–
⌊Burlesken. Der Jongleur⌋
The juggler, for piano, by Ernst Toch. Op. 31, no. 3... New York, Associated music publishers, inc. ⌊c1930⌋ Pl. no. 31114. 7 p. 30cm.

"Sole American issue of the original Schott edition."

Music Div.
Drexel Musical Fund.

1. Piano I. Title.
N. Y. P. L. July 24, 1950

PIANO

** MYD

TOCH, ERNST, 1887-1964.
Capriccetti. Opus 36. Piano. New York, Associated music publishers, inc. [c1925] Pl. no. 31423. 12 p. 31cm.

"Sole American issue of the original Schott edition."

DREXEL MUSICAL FUND.

1. Piano. I. Title.
NN R 3.65 p/, OCs PCs, Is, IIs SLs MUs, 1s, Is (LC1s, X1s) (MUI1)

PIANO

*MYD
box

TOCH, ERNST, 1887-
Reflections; five pieces for piano, op. 86. New York, Mills Music [1962] 8 p. 31cm.

1. Piano. I. Title.
NN R 12.62 e/, OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO

*MYD
box

TOCH, ERNST, 1887-1964.
[SONATINETTA, PIANO, OP. 78 B]
Sonatinetta for piano, op. 78 B. [New York] Leeds music corp. [c1966] 6 p. 31cm.

1. Piano.
NN R 5.69 k/, OC (OAF1) SL MUg, 1g (LC1, X1)

1800.

** MYD

Toch, Ernst, 1887–
⌊Stücke, piano, op. 32⌋
...Three piano pieces. Opus 32. New York, Associated music publishers, inc. ⌊c1925⌋ Pl. no. 31220. 10 p. 31cm.

"Sole American issue of the original Schott edition."

Music Div.
Drexel Musical Fund.

1. Piano.
N. Y. P. L. January 27, 1950

Piano— 1800-

** MYD

Toch, Ernst, 1887–
...Tanz- und Spielstücke für Klavier ⌊von⌋ Ernst Toch. Opus 40. Mainz: B. Schott's Söhne⌊, cop. 1927⌋. Publ. pl. no. 31961. 26 p. f°.

At head of title: Edition Schott Nr. 1412.

Music Div
Drexel Musical Fund.

1. Piano.
N. Y. P. L. December 26, 1929

PIANO

*MYD

TÖPFER, JOHANN GOTTLOB, 1791-1870.
[SONATA, PIANO, OP. 3]
Sonate pour le pianoforte, composée par J. G. Toepfer. Oeuv. 3. Leipzig, C. F. Peters [1818?] Pl. no. 1458. 15 p. 25 x 34cm.

1. Piano.
NN S 7.69 v/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

Togni, Camillo.
⌊Capriccios, piano, op. 38⌋

Tre capricci, per pianoforte, op. 38. Milano, Edizioni Suvini Zerboni ⌊1964⌋
22 p. 34 cm.
Duration: about 10-11 min.

1. Piano.
NN 6.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

TOIFL, HANS.
[VARIATIONS AND FUGUE, PIANO]
Variationen und Fuge, über ein eigenes Thema, für Klavier. Wien, A. Robitschek [c1941] 15 p. 31cm.

1. Piano.
NN 1.58 e/ OC(1bo) SL MUg, 1g (LC1, X1)

PIANO

*MN
M821
no. 29

TOMÁŠEK, VÁCLAV JAN, 1774-1850.
[DITHYRAMBS, OP. 65]
Tre ditirambi, op. 65, per il pianoforte. Rev. Jaroslav Pohanka. Prague, Artia [1956] xii, 30 p. 31cm. (Musica antiqua Bohemica, 29)

For piano.

(Continued)

NN X 2.61 e/, OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

TOMÁŠEK, VÁCLAV JAN, 1774-1850. [DITHYRAMBS, OP. 65] Tre ditirambi, op. 65, per il pianoforte. (Card 2)

Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and Jaroslav Pohanka, respectively.

1. Piano. I. Series. II. Pohanka, Jaroslav, ed. III. Title: Ditirambi.

Piano— 1800-

*MYD
box

Tomásek, Václav Jan, 1774-1850.
Tre Ditirambi per il pianoforte composti da Tomaschek... Op. 65.
Prag: Joh. Hoffmann's Wwe. c18-- 31 p. sq. f°.

Gift of Mrs. M. Ross.

Music Div.

PIANO

*ZB-72
Film Reproduction

TOMÁŠEK, VÁCLAV JAN, 1774-1850.
[ECLOGUES]
Eglogues pour le pianoforte. Leipzig, C. F. Peters [18--] Pl. no. 847, 1048, 1232, 1400. 4 v. 27 x 32cm.

Film reproduction. Negative.
Four sets of six eclogues each, op. 35, 39, 47 and 51.

1. Piano. I. Title: Eclogues.
NN R 2.65 e/, OC (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

PIANO

*MYD

Tomášek, Václav Jan, 1774–1850.
⌊Sonatine très facile, piano, G major⌋

Sonatina für Klavier; praktische Ausg. nach dem Erstdruck, Eugen Huber. Wilhelmshaven, Pegasus-Ausg. im O. H. Noetzel Verlag; New York, C. F. Peters Corp. ⌊1961⌋
14 p. 19 x 27 cm. (Musikalische Kostbarkeiten aus vergangener Zeit, 3219)
Pegasus Ausgabe.
For piano.

1. Piano. I. Musikalische Kostbarkeiten aus vergangener Zeit.
NN * 12.64 c/, OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[S, NSCM]

PIANO

* MEC
(Debussy)

Tombeau de Claude Debussy... ⌊Paris, Durand & cie., c1920⌋ 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy.". Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment ⌊wind instruments in close score⌋—Ravel, Maurice. Duo ⌊violin and violoncello⌋—Falla, Manuel de. Homenaja ⌊guitar⌋—Satie, Erik. Que me font ses vallons ⌊voice and piano⌋

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUI7, MUS1, PR11, LC1, Z1, X1)

Tombeau de Claude Debussy... (Card 2)

1. Debussy, Claude, 1862-1918 [g] 2. Piano. 3. Guitar. I. Bartók, Béla, 1881-1945. II. Dukas, Paul, 1865-1935. III. Falla, Manuel de, 1876-1946. IV. Goossens, Eugène, 1893- V. Ravel, Maurice, 1875-1937. VI. Roussel, Albert, 1869-1937. VII. Satie, Erik, 1866-1925. VIII. Schmitt, Florent, 1870- IX. Stravinski, Igor, 1882-

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PIANO *MYD

TORRES, HERNANI, 1881-1939.

Barcarolla [op. 9] Revisão do Campos Coelho. Lisboa, Sassetti, c1941. 9 p. 34cm.

1. Piano. I. Coelho, Campos, ed.
NN X 4.59 1/4 OC, I SL MUg, 1g. Ig (MUI1, LC1, X1)

PIANO *MYD box

TORRES, HERNANI, 1881-1939.

Canto da noite, op. 11, no. 2. Lisboa, Sassetti [c1940] [3] p. 34cm.

For piano.

1. Piano. I. Title.
NN X 4.59 p/P OC SL MUg. 1/e Ig (LC1, X1)

Piano. *MYD

Tosar, Héctor, 1923-

Danza criolla, for piano. New York, Broude Bros. [1948, °1947]

14 p. 31 cm.

1. Piano music. I. Title.

M30.T 48-19315*

Library of Congress [1] MUSIC DIV.

PIANO *MYD box

TOSAR, HÉCTOR, 1923-

Improvisacion [para] piano [de] Héctor Tosar Errecart. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 7 p. 33cm. (Editorial cooperativa interamericana de compositores, Publicación, no. 55)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 e/4 OC (OS)I SL MUg. Ig. Ig (LC1, X1)

PIANO * MYD

TOSATTI, VIERI, 1920-

Tre studi da concerto, per pianoforte, 1943. [Milano] Ricordi [c1954] 15 p. 33cm.

1. Piano.
NN X 11.60 g/4 OC SL MUg. 1/ (LC1, X1)

PIANO *MYD

TOSCANO, ROSOLINO.
[SONATA BREVE, PIANO]
Sonata breve, per pianoforte. Milano, Edizioni Curci [c1962] 12 p. 32cm.

1. Piano.
NN 1.64 e/b OC(1b*) (OAF1) SL MUg. 1g (LC1, X1)

PIANO *MYD-Amer.

TOWER, JOAN.
[FANTASIA, PIANO]
Fantasia for piano. [1966?] 14 p. 37cm.

Reproduced from holograph.
Date on t. p.: March 1966.

1. Piano.
NN 6.70 d/A OC(1bo) (OAF1) SL MUg. 1g MUA(4) (LC1, X1)

PIANO *MYD

Townsend, Douglas.
[SONATINA, PIANO, NO. 2]
Sonatina for piano no. 2 [1950] [n.p., 1950?] 15 p. 35cm.

Reproduced from composer's (?) ms.

1. Piano.

NN 10.55 j/4 OC(1bo) SL MUg, 1g (LC1, X1)

PIANO *MYD

TRBOJEVIC, DUŠAN.
[IGRE, PIANO]
Dve igre za klavir. Beograd, Prosveta, 1954. 12 p. 32cm.

1. Piano.
NN 6.71 w/4 OC(1bo) (OAF1) SL MUg. 1g (LC1, X1)

Piano. *MN N511 v. 12 no. 2

Tremblay, George Amedée, 1911-
[Sonatas, piano, op. 8]

Two piano sonatas [by] George Tremblay. [Los Angeles, 1939]

12 p. 35[cm]. (*On cover:* New music; a quarterly of modern compositions [v. 12, no. 2])

"Biographical notes": p. 12.

1. Piano. I. Ser.

A C 39-790 Revised

New York. Public library for Library of Congress M1.N55 vol. 12, no. 2 MUSIC DIV.

[r44c2,†] (780.821)

PIANO *MYD box

TRIGGS, HAROLD, 1900-

The flight of the fair maid of Samarkand; [from Regency suite, op. 38] [n. d.] p. 10-14. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R X 10.60 s/4 OC SL MUg. 1/ Ig MUA, 1, I (MUI2, LC1, X1)

PIANO *MYD

TRIGGS, HAROLD, 1900-

Toccata for piano. [n.d.] 14 p. 33cm.

Reproduced from ms.

Ray Lev Collection

1. Piano.
NN 10.60 c/OC SL MUg. 1g MUA, 1 (LC1, X1)

PIANO *MGTM

TROVARELLI, MARY LOUISA.
[SKETCHES, PIANO, OP. 2]
Four sketches for piano, by Mary Trovarelli, op. 2. Lima, O., M. Trovarelli, c1953. 8 p. 31cm.

Gift of the composer
CONTENTS.--Valse caprice.--A mountain lake.--Hindu temple dance.--The woods in autumn.

1. Piano.
NN S 11.71 w/4 OC (OAF1) SL MUg. 1g (DC2, LC1, X1)

PIANO * MYD

TROW, KAREL.
[PIÈCES, PIANO]
Cinq pièces, pour le piano. Amsterdam, Donemus [c1964] 12 p. 35cm.

1. Piano.
NN 2.66 p/C OC (OAF1) SL MUg. 1g (LC1, X1)

PIANO * MYD

TROW, KAREL.
[SONATA, PIANO, NO. 2]
Deuxième sonate, pour piano. [Amsterdam, Donemus c1964] 16 p. 35cm.

1. Piano.
NN 2.66 p/C OC (OAF1) SL MUg. 1g (LC1, X1)

Piano 1800- *MN (Wa-wan)

Troyer, Carlos,
Kiowa-Apache war dance, for pianoforte composed by C. Troyer. Newton Center, Mass.: The Wa-Wan Press, [cop. 1907] 1 p.l. 11 p. f°.
(Wa-Wan Press ser. of American Compositions v. 6. no. 45.)

Music Div.

Piano 1800- *MYD

Trucco, Edward E.
[Compositions for the piano.] Op. 11, no. 1-5. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. nos. C. M. C. 376-380. 5 v. in 1. f°. (C. M. C. educational library. Series 1, no. 6-10.)

Binder's title.
Contents: no. 1. Chanson de la fille du désert (Orientale). no. 2. Danse des petites poupées (Scherzetto). no. 3. Bergerettes sur les montagnes (Pastorale). no. 4. Les contes des fées (Fiaba). no. 5. Jeux de garçons à la source (Toccatina).

MUSIC DIV.

1. Piano. 2. Series.
N. Y. P. L. October 13, 1922.

Piano 1800- *MYD box

Trucco, Edward E.
Deux mascarades, Op. 13, par Edward E. Trucco. I. Arlequin et sa troupe. II. Plainte de Pierrot. New York: Composers' Music Corporation [1922]. Publ. pl. no. 540. 10 p. f°.

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 12, 1922.

Piano 1800- *MYD

Trucco, Edward E.
...Two compositions for piano. Op. 12. 1. Minuet. 2. Gavotte and musette. New York: Composers' Music Corporation [1922]. Publ. pl. nos. 441, 444. 2 v. in 1. f°.

Cover-title.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 12, 1922.

PIANO *MYD box

TSUJII, EISEI.

Hallucination pour piano. [Tokyo] Ongaku no tomo edition [c1966] 8 p. 31cm.

Title also in Japanese.

1. Piano. I. Title.
NN R 3.71 b/4 OC(1b*) SL MUg. 1g. Ig (MUI 1, LC1, X1)

PIANO

*MYD

TURCHI, GUIDO, 1916-

Preludi e fughette per pianoforte [1946] Milano, Suvini Zerboni [c1955] 13 p. 31cm.

1. Piano. 2. Fugues(Piano)
NN X 2.60 c/OC SL MUg. 1g, 2g (LC1, X1)

PIANO

*MYD

TUREL, SEWERYN, 1907-

Twelve sketches (Douze dessins) for piano [1952] New York, Leeds music corp., [c1952]c1955. 29 p. 31cm.

CONTENTS.--Little soldier.--Ballerina.--The brook.--The juggler.--Landscape.--Sian-Sou.--Frolic.--The clown.--Puppets.--Minuet.--Will o' the wisp.--Hopak.
1. Piano.

NN X12.56t/ OC (1b) SL MUg. 1g (MU114, LC1, X1)

PIANO

*MYD

TURINA, JOAQUIN, 1882-1949.
[WORKS, PIANO. SELECTIONS]
Masterpieces for piano solo. Compiled and edited by Felix Guenther. New York, E. B. Marks, c1946. 62 p. 31cm. (Contemporary masterpieces. Album no. 18)

CONTENTS.--Danza.--Retrato.--El casino de Algeciras.--Gibraltar.--Fiesta mora en Tanger.--Le jeudi saint à minuit.--Ensueño.--Orgía.

(Continued)

NN 9.69 v/t OC, II (OS)I SL (OAF1) MUg, Ig, IIg (LC1, X1)
[NSCM] 2

TURINA, JOAQUIN, 1882-1949. [WORKS, PIANO. SELECTIONS] Masterpieces for piano solo. (Card 2)

1. Piano. I. Contemporary masterpieces. II. Guenther, Felix, 1886-1951, ed.

Piano — 1800-

*MYD

Turina, Joaquín.
...Album de viaje para piano. I. Retrato. II. El casino de Algeciras. III. Gibraltar. IV. Paseo nocturno. V. Fiesta mora en Tánger. Madrid: Unión musical española, cop. 1916. Publ. pl. no. 43121. 1 p.l., 31 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. February 19, 1919.

Piano — 1800-

*MYD

Turina, Joaquín, 1881-
...Chez le cordonnier. En la zapateria. At the shoemaker's. Im Schusterladen. Petites scènes pour piano par Joaquin Turina. Mainz: B. Schott's Söhne [etc., etc., cop. 1933]. Publ. pl. no. B.S.S 33576. 15 p. 31cm. (Edition Schott No. 2231.)

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L. July 26, 1935

PIANO

*MYD

TURINA, JOAQUIN, 1882-1949.
[CICLO PIANISTICO. PRELUDIOS]
Ciclo pianístico; Preludios, [Op. 80] Madrid, Unión musical española [c1934] 13 p. 33cm.

1. Piano.
NN 6.71 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYD

Turina, Joaquín.
...Trois danses andalouses. I. Petenera... II. Tango... III. Zapateado... Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. nos. R. L. 9957–9959. & Cie. 1 p.l., 20 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

Piano — 1800-

*MYD

Turina, Joaquín, 1881-

...Cinq danses gitanes. Cinco danzas gitanas. (2e série.) [Par] Joaquín Turina. Op. 84. Paris: Rouart, Lerolle & cie., cop. 1934. Publ. pl. no. R. L. 11922 & cie. 19 p. 35cm.

For piano.
Caption-title; t.-p. reads: ...Danses gitanes...
CONTENTS.—Fiesta de las calderas.—Círculos rítmicos.—Invocación.—Danza rítmica.—Seguiriya.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800- .
N. Y. P. L. July 2, 1936

Piano — 1800-

*MYD

Turina, Joaquín, 1881-
...Danzas fantásticas. no. 1. Exaltación... no. 2. Ensueño ... no. 3. Orgia... Madrid: Unión musical española [cop. 1920]. Publ. pl. nos. 43556–43558. 3 parts in 1 v. f°.

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 12, 1922.

Piano — 1800-

*MYD

Turina, Joaquín, 1882-

... En el cortijo. Madrid, Unión musical española [©1940]

cover-title, 19 p. 32½^cm^.

"Impresiones andaluzas para piano."
"Op. 92."
Publisher's plate no.: 17425.

CONTENTS.—La noche en el campo.—A la sombra del caserío.—Horizontes y llanuras.—Caballistas.

1. [Piano—2 hands] I. Title.

CARNEGIE CORPORATION OF NEW YORK

A 44-859

MUSIC DIV.

New York. Public library
for Library of Congress [2]

Piano — 1800-

**MYD

Turina, Joaquín, 1881-
...Evocaciones; tres piezas para piano. I. Paisaje. II. Mar. III. Sardana... Madrid: Unión musical española[, cop. 1929]. Publ. pl. no. 16284. 19 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. September 29, 1930

PIANO

*MYD

TURINA, JOAQUÍN, 1882-1949.

Fantasía sobre cinco notas. [Op. 83] Madrid, Unión musical española [c1934] 12 p. 33cm.

For piano.

1. Piano.
NN 6.71 m/ OC SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYD
+ box

Turina, Joaquín, 1881-
...Femmes d'Espagne (Mujeres españolas); trois portraits pour piano... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10, 150 & Cie. 21 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. June 19, 1923.

Piano — 1800

*MYD

Turina, Joaquín, 1881-

...Femmes de Séville. Mujeres de Sevilla. Op. 89... Paris: Rouart, Lerolle & cie. [1936] Publ. pl. no. R. L. 11933 & cie. 19 p. 35cm.

For piano.
CONTENTS.—La potière de Triana.—Jolie fille.—La gracieuse macarena.—La cigarière espiègle.—Mantilles et grands peignes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title. II. Title: Mujeres de Sevilla.
N. Y. P. L. June 8, 1937

Piano — 1800-

**MYD

Turina, Joaquín, 1881-
...Miniaturas. Miniaturen. Miniatures. 8 petits [sic] pièces pour piano, par Joaquín Turina... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32596. 15 p. f°.

At head of title: Edition Schott. No. 2106.
Contents: Caminando. Se acercan soldados. La aldea duerme. Amanecer. El mercado. Duo sentimental. Fiesta. La vuelta.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. February 17, 1932

PIANO

*MYD

TURINA, JOAQUÍN, 1882-1949.

Navidad; milagros en dos cuadros. Madrid, Unión musical española [c1928] 23 p. 33cm.

For piano.

1. Christmas music (Piano) 2. Piano. I. Title.
NN 10.70 e/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Piano — 1800-

*MYD

Turina, Joaquín.
...La procession du Rocio (La procesión del Rocio)... Réduction à 2 mains par l'auteur. Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. no. R. L. 10,010 & Cie. 12 p. f°.

Music div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Title.
N. Y. P. L. February 26, 1919.

Piano

**MYD

Turina, Joaquín, 1882-

...Le quartier de Santa Cruz (El barrio de Santa Cruz). Variations rythmiques pour piano... Paris, Rouart, Lerolle & cie., c1925. Publ.pl.no. R.L.11548&cie. 19 p. 35cm.

For piano.
CONTENTS.—Thèmes: Jardins et ruelles.—Var. 1-7: Sérénade. Dialogue à la fenêtre. L'autre. Le duel. La ronde passe. Plaintes. L'aube.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title. II. Title: El barrio de Santa Cruz.
N. Y. P. L. November 14, 1947

Piano — 1800-

*MYD
+ box

Turina, Joaquín, 1881-
...Recuerdos de mi rincón (tragedia cómica para piano)... Madrid: Unión musical española [1915]. Publ. pl. no. 42854. 19 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. June 19, 1922.

Piano.— 1800-

**MYD

Turina, Joaquín, 1881-
...Sanlúcar de Barrameda... Piano seul... Paris: Union musicale franco-espagnole[, 1929]. Publ. pl. no. U M F E 1089. 39 p. f°.

Contents: 1. En la torre del castillo. 2. Siluetas de la calzada. 3. La playa. 4. Les pescadores en bajo en Guia.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Sonatas. 2. Title.
N. Y. P. L. April 11, 1930

PIANO

*MYD

TURINA, JOAQUÍN, 1882-1949.
[SONATA FANTASÍA]
Sonata fantasía para piano. Madrid, Unión musical española [c1931] 24 p. 33cm.

1. Piano.
NN 10.70 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—1800-

*MYD
+

Turina, Joaquín, 1881–
...Silhouettes. Op. 70... Paris: Rouart, Lerolle & cie., 1932. Publ. pl. no. R. L. 11836 & cie. 21 p. 35cm.

For piano.
CONTENTS.—L'aqueduc (Ségovie).—La tour de la Vela (Grenade).—La puerta del Sol (Tolède).—La tour de l'Or (Séville).—Le phare de Cadix.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. November 2, 1933

Piano—1800-

D *MYD

Turina, Joaquín, 1881–
...Sonate romantique sur un thème espagnol, pour piano. Paris: E. Demets, cop. 1910. Publ. pl. no. E. 1486 D. 30 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. September 7, 1922.

PIANO

*MYD

TURINA, JOAQUÍN, 1882-1949.
[TRILOGÍA]
Trilogía. Madrid, Unión musical española [c1933-35] 3 nos. in 1 v. 33cm.

For piano.
CONTENTS.--El poema infinito, op. 77.--Ofrenda, op. 85.--Hipócrates, op. 86.

1. Piano.
NN 6.71 m/L OC (OAF1) SL MUg, 1g (MUI3, LC1, X1)

Piano—1800-

*MYD
box

Turnbull, Percy.

Passepied (no. 2 of Piano suite), by Percy Turnbull. [London] Oxford Univ. Press [cop. 1925] 4 p. 31cm. (The Oxford piano series. no. P31.)

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- 2. Passepieds—Piano.
N. Y. P. L. July 2, 1936

PIANO

*MYD

TURNBULL, PERCY.

Pasticcio on a theme of Mozart, for piano. London, Augener [c1957] 20 p. 31cm.

The theme is Mozart's minuet for piano (?) K. 73h (94).

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Minuet, piano, K73h (94)
NN 9.69 r/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano—1800-

*MYD
box

Turnbull, Percy.

Prelude (no. 1 of Piano suite), by Percy Turnbull. [London] Oxford Univ. Press [cop. 1925] 3 p. 31cm. (The Oxford piano series. no. P 30.)

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800-
N. Y. P. L. July 3, 1936

PIANO

*MYD
box

TURNER, GODFREY, 1913-

Great Paul. [1947?] 5 p. 35cm.

For piano.
Reproduced from holograph.
Duration: about 4 min., 30 sec.

Ray Lev Collection.

1. Autographs (Music)--Turner, G.--Facsimiles. 2. Piano. I. Title.
NN R X 10.60 s/X OC SL MUg, 1g, 2g, Ig. MUA, 1, 2, I (LC1, X1) (MUI1)

PIANO

*MYD

TVEIT, GEIRR, 1908-
[INVENTIONS, 2 PART, PIANO, OP. 2]
12 inventions à deux voix, op. 2. Oslo, Norsk musikforlag [c1951] 27 p. 31cm.

Title also in German and Norwegian.

1. Piano. I. Title: Inventions.
NN R 1.67 r/L OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1, Z3)

PIANO

*MYD

Twardowski, Romuald.
[Mala sonata, piano]

Mala sonata, na fortepian. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963]
14 p. 31 cm.

1. Piano.
NN * 2.67 1/L OC(1b) SL (OAF1) MUg, 1g (LC1, X1)

Piano—1800-

* MNZ - Amer.

Tyler, Abram Ray, 1868–1940.

...Ballade (Hiawatha's wooing, Longfellow) [by] Abram Ray Tyler... [n. p.] 1919. 6 p. 27cm.

Autograph manuscript, signed.
For piano.

MUSIC DIV.

1. Piano—1800— 2. Autographs—Music—Tyler, A. R.
N. Y. P. L. August 23, 1943

Piano—1800-

*MYD
+

Tyulin, Yuriĭ Nikolayevich, 1893–

...Cinq morceaux...pour piano. Op. 5. Москва: Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. М. 5691–5695 Н. М. 25 p. 35½cm.

For piano.
Title in Russian and French.
CONTENTS.—Prélude.—Improvisation.—Le songe.—Élégie.—La cloche engloutie.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800—
N. Y. P. L. July 1, 1938

PIANO

*ZB-331

TYULIN, YURIĬ NIKOLAYEVICH, 1893-
[SONATA, PIANO, OP.8]
Troisième sonate pour piano, op.8. [Par] George Tülin. Moskau, Musiksektion d' Staatsverlages, 1929. 43 p. 36cm. (Universal-Edition. No.9294)

Microfilm.
Title also in Russian.

1. Piano.
NN R 5 72 c/L OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO

*MYD-Amer.
box

ULRICH, EUGENE J., 1921-

A sonata for piano, after Domenico Scarlatti. Hattiesburg, Miss., Tritone press, c1962. 4 p. 38cm. (Music in manuscript series)

1. Piano. I. Scarlatti, Domenico, 1685-1757. I. Subs. for U-, E.J.
NN R 5.65 e/B OC1, I1 SL1 MUg1, 1g1, Ig1 MUA1(41), I1 (LC11,[I],X11)

PIANO

*MYD

URAY, ERNST LUDWIG.
[SONATA BREVE II]
Sonata breve II, E-moll [für] Klavier. Wien, Doblinger [c1969] 18 p. 30cm.

1. Piano.
NN 1.70 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

URAY, ERNST LUDWIG.

Thema, Variationen und Fuge [1933] Piano solo. [Wien] Universal-Edition, c1939. 15 p. 31cm. (Universal-Edition, Nr. 11098)

Duration: 14 min.

1. Piano.
NN 7.57 p/B OC (1bo) SL MUg, 1g (LC1, X1)

PIANO

*MO
(German)

URBACH, ERNST.

Wir müssen siegen! Patriotischer Melodienkranz. Op. 94. Neue Ausg. 1933. [Berlin-Lichterfelde, Schlesinger'sche Buch und Musikhandlung, 1933] Pl. no. S.10752. 14 p. 35cm.

For piano; superlinear German words.
Duration: 9 min.
1. Piano. 2. National music--Germany (Instrumental settings). I. Title.
NN 12.58 1/L OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

PIANO

*MYD

URBANNER, ERICH.

Adagio für Klavier, 1966. Wien, Doblinger [c1968] 16 p. 30cm.

1. Piano.
NN 3.69 e/L OC SL MUg, 1g (LC1, X1)

Piano—1800-

Write on slip words underlined below and class mark — *MN
+

Uribe-Holguin, Guillermo, 1880-

Preludio. (In: Carvajal, Armando. Three pieces for children. [San Francisco, 1939])

New music. v.12, no.4, p.4-12.
For piano.
Three compositions: Preludio, Op.49, no.1; Preludio, Op.56, no.1; and Preludio, Op.49, no.1 [sic]

Au. cd.

form 490b [x-13-28 25m] MUSIC DIV.

PIANO

*MYD

VAINIŪNAS, STASYS, 1909-
[WORKS, PIANO. SELECTIONS]
Pjesės fortepijonui. Vilnius, Valstybinė grožinės literatūros leidykla, 1957. 40 p. 30cm.

Title also in Russian.

1. Piano.
NN 11.71 m/L OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

VALCÁRCEL, EDGAR, 1932-

Dicotomías, para piano. New York, 1966. 8 p. 36cm.

Reproduced from holograph.

1. Piano.
NN R 11.71 d/L OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

VALEN, FARTEIN, 1887-1952.
[KLAVIERSTÜCKE, OP. 22]
Four piano pieces, op. 22. Vier Klavierstücke.
[Drammen, Norway, H. Lyche, c1948] 12 p. 31cm.
(Edition Lyche. no. 154)

CONTENTS.--Nachtstück.--Valse noble.--Lied ohne Worte.--Gigue.

1. Piano.
NN 4.70 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD box

VALEN, FARTEIN, 1887-1952.
[PRELUDE, PIANO, OP. 29, NO. 2]
Prelude, op. 29, no. 2 [for] piano solo.
[Drammen, Norway, H. Lyche, c1948] 6 p. 31cm.
(Edition Lyche. no. 95)

1. Piano.
NN R 4.70 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

VALEN, FARTEIN, 1887-1952.
[INTERMEZZO, PIANO, OP. 36]
Intermezzo, op. 36. Piano solo. [Drammen,
H. Lyche; sole agents: C.F. Peters, New York, c1952]
6 p. 31cm. (Edition Lyche, no. 226)

1. Piano.
NN 8.59 t/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

VALEN, FARTEIN, 1887-1952.
[PRELUDE, PIANO, OP. 29, NO. 1]
Prelude, op. 29, no. 1. Piano solo. [Drammen,
H. Lyche] sole agents: C.F. Peters, New York [c1948]
9 p. 31cm. (Edition Lyche, no. 100)

1. Piano.
NN 8.59 t/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD

VALEN, FARTEIN, 1887-1952.
[VARIATIONS, PIANO, OP 23]
Variations [for] piano solo, op. 23. [Drammen,
Norway, H. Lyche, c1949] 11 p. 31cm. (Edition
Lyche. nr. 151)

1. Piano.
NN 4.70 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO

*MYD box

VALENTINE, THOMAS, 1790-1878.

Fra tante angoscie; arranged as an easy rondo for
the piano forte. London, Z.T. Purday [18--]
3 p. 34cm.

Caption title.
At head of title: No. 8.
Original melody by Carafa.
1. Piano. I. Carafa, Michele, 1787-1872. Fra
tante angoscie. II. Title.
NN R 6.64 c/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO

*MYD

VANDELLE, ROMUALD.
[MARINES]
Marines, pour piano. Paris, A. Leduc [c1954]
17 p. 34cm.

With composer's signature.

1. Piano. I. Title.
NN 5.69 v/ OC(1b+)(OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Piano

*MYD +1 ex

Varela Silvari, José María, 1848-
Cantares gallegos para piano, originales del maestro Varela
Silvari. Op. 535... Madrid: Soc. anónima Casa Dotésio [189-?].
Publ. pl. no. A. R. 6842. 2 l. f°.

Contents: no. 1. Foliada no pais. no. 2. Suspiros d'ausencia.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 6, 1923.

Piano — 1800-

D *MYD box

Vargas, jr.
Chant d'amour; nocturne pour piano, par Vargas j^or. Lisbonne: Sassetti & cie [190-?]. Publ. pl. no. 1036. 5 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Nocturnes.
N. Y. P. L. March 9, 1922.

Piano — 1800-

*MYD box

Vasilenko, Sergeĭ Nikiforovich, 1872-
...Fragmente aus der Oper "Sohn der Sonne." Op. 62 [No. 5]
Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9353, M. 10558Г.
/ no. 36cm.
No. 5 ... piano
CONTENTS.—
No. 5. Zug nach dem Tempel der Sonne.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title: Sohn der Sonne.
N. Y. P. L. November 9, 1937

PIANO

*MYD

VASZY, VIKTOR.
[TOCCATA, PIANO]
Toccata zongorára. [Toccata] for piano. Budapest,
Editio musica [c1962] 25 p. 29cm.

1. Piano.
NN 4.64 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano — 1800-

*MYD

Vatielli, Francesco, 1877-
Figurine cinesi, per pianoforte, di Francesco Vatielli...
Milano: G. Ricordi e C., cop. 1920. Publ. pl. no. 117974. 14 p. f°.

Contents: 1. Il palanchino. 2. Riverenze. 3. Il suonatore di yo. 4. La pioggia sopra i bambou. 5. Canzone languente. 6. Intorno la pagoda.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. April 24, 1931

PIANO

* * MYD box

VAUGHAN WILLIAMS, RALPH, 1872-1958.

The lake in the mountains, pianoforte solo. London,
Oxford university press [c1947] 4 p. 31cm.

"From the film music for 49th parallel."--Grove 5th ed.
Drexel Musical Fund.

1. PIANO I. The lake in the mountains
II. 49th parallel (Moving picture)
NN R 12.58 m// OCs, IIs SLs MUgs, Igs, Igs, IIgs (MU1 1s, LC1s, X1s)

PIANO

*MYD box

VÁZQUEZ, CARLOS.

Canción mexicana, for piano. New York, Peer
international corp. [1968] 3 p. 31cm.

1. Piano. I. Title.
NN R 1.69 k/ OC(1bo) SL MUg, Ig, Ig (MU1 1, LC1, X1)

PIANO

*MYD-Amer.

VEGA, AURELIO DE LA.

Variants, for piano. [n. p., 1964]
31 p. 36 cm.
Reproduced from holograph. At end: Santa Monica, June 18-July 27, 1964.
Duration: about 16-18 min.

1. Piano. I. Title.
NN 12.65 1/ OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

PIANO

*MYD

VELDEN, RENIER VAN DER.
[NOCTURNE ET ÉTUDE, PIANO]
Nocturne et étude, pour piano. Bruxelles,
CeBeDeM [c1968] 26 p. 31cm.

Reproduced from ms.
Duration: about 15 min.

1. Piano.
NN 6.69 k/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano

*MO (Venezuelan)

Venezuela. Relaciones interiores, Ministerio de.
Album de música folklórica del estado Táchira. [Caracas,
1943?] 39 p. 32cm.

Songs and piano music.
"Edición ordenada por el Ministerio de relaciones interiores, con ocasión de la Exposición nacional celebrada en conmemoración del centenario del traslado de los restos del Libertador a Caracas."

MUSIC DIV.

296921B. 1. Venezuela—Táchira (State). 2. Folk songs, Venezuelan.
3. Piano—1800-
N. Y. P. L. March 30, 1945

Piano — 1800-

*MYD

Venth, Carl, 1860-
Frithjof und Ingeborg. 5 Charakterstücke nach der Frithjof-Sage für Klavier, componirt von Carl Venth. Op. 69... Leipzig: F. Schuberth, jr. cop. 1891. Publ. pl. no. 1801. 23 p. f°.

Contents: no. 1. Frithjof. no. 2. Ingeborg. no. 3. Frithjof's Traum. no. 4. Frithjof und Ingeborg vor Balder's Tempel. no. 5. Frithjof's Rückkehr und Versöhnung.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 14, 1922.

Piano — 1800-

*MYD

Veprik, Aleksandr Moiseyevich, 1899-

...Danse pour piano. Op. 13a. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1928. Publ. pl. no. U. E. 9122, M. 8630 Г. 7 p. 36cm.

Title-page in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. November 8, 1937

Piano — 1800-

*MYD

Veprik, Aleksandr Moiseyevich, 1899-

...Drei Volkstänze für Klavier. Op. 13b. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1928. Publ. pl. no. U. E. 9140, M. 8943 Г. 7 p. 35½cm.

For piano.
Title-page in Russian and German.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Folk dances, Jewish.
N. Y. P. L. November 8, 1937

PIANO

*MYD

Veress, Sándor, 1907-

Sonatina [1932] per pianoforte. Milano, Suvini
Zerboni [c1943] 8 p. 32cm.

Duration: 6 min., 35 sec.
MOVEMENTS.—Toccata I.—Minuetto [e] musette.—
Toccata II.

1. Piano.

NN 11.54 m/ OC SL MUg, Ig (LC1, X1)

PIANO *MYD box

VERETTI, ANTONIO, 1900-

Toccata in re, per pianoforte. Bologna, Pizzi, c1924. 9 p. 34cm.

Label mounted on t.p.: Bologna, Bongiovanni.

1. Piano.
NN R X 12.60 e/ OC SL MUg, 1g (LC1, X1)

PIANO *MYF

VERHAAR, ARY.

Musiek voor clavichord of clavecimbaal [1960]. Amsterdam, Donemus [c1962] 16 p. 35cm.

CONTENTS.--Prelude.--Aria.--Caprice.--Canon.--Bourdon.

1. Clavichord. 2. Harpsichord. 3. Piano. 4. Suites (Piano)
NN 7.63 f/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Piano—1800-

** MYD p.v.6, no.26

Verhey, Theodoor H. H., 1848–
...Capriccio, Op. 48... London: Augener & Co. [1904.] Publ. pl. no. 12828. 7 p. f°.

For piano.
At head of title: Compositions of Theodor H. H. Verhey...
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.

74604A. 1. Piano.—Capriccios.
N. Y. P. L. October 1, 1923.

Piano—1800-

** MYD p.v.6, no.25

Verhey, Theodoor H. H., 1848–
...Deux morceaux de piano. Op. 39. Burlesque... Op. 40. Gavotte-caprice... Rotterdam: W. F. Lichtenauer [1899]. Publ. pl. nos. L. 325, 324. 2 v. in 1. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

74604A. 1. Piano.
N. Y. P. L. October 2, 1923.

PIANO *MYD

VERRALL, JOHN, 1908-

Sketches and miniatures, ten pieces for piano (1954) Northampton, Mass., Smith college, Valley music press [c1955] 15 p. 28cm.

CONTENTS.--Prelude I.--Canons.--Intermezzo.--Fughetta I.--Allegretto.--Prelude II.--Fughetta II.--Arietta.--Fugue.--Bizarria.

1. Piano. I. Title.
NN X 5.59 t/ OC SL MUg, 1g (MUA4, MUI1, LC1, X1)

Piano_____1800- DREXEL 5526 (5)

Vesque von Püttlingen, Johann Evangelist, Freiherr, 1803-1883.
Scherzo. J. Hoven pseudonym.
Piano. (In: Liszt (F.) Das Pianoforte... Stuttgart, c1857. 2. Jahrg. XI. u. XII. Heft, pp. 18-21. f°.)

Music Div.

Piano 1800-

*MYD + box

Vianna da Motta, José, 1868–
...Ballada sobre duas melodias portuguezas composta para piano, por José Vianna da Motta. Op. 16. Porto: Moreira de Sá [1906]. Publ. pl. no. Ed. no. 31. 10 p. f°.

t.-p. illustrated.

MUSIC DIV.

1. Piano.
N. Y. P. L. March 1, 1922.

PIANO * * MYD

VIANNA DA MOTTA, JOSÉ, 1868-1948.
[SCENAS PORTUGUEZAS]
Scenas portuguezas para piano, op. 9, 11, 15, 18. Porto, E. da Fonseca [19--] 8 nos. in 1 v. 33cm.

Op. 11, 15, 18 published by Sassetti & ca., Lisbon.
Op. 11 is 4. ed. Op. 9, 11 called Vol. 1-2; op. 15, 18 called Sér. 3-4.
CONTENTS.--Op. 9. Cantiga d'amor. Chula. Valsa caprichosa.--Op. 11. Vito; dansa popular.--Op. 15. Dança de roda. Adeus, minha terra. Chula do douro.--Op. 18. Trez improvisos sobre motivos populares.
Drexel Musical Fund

1. Piano. I. Title.
NN R 12.60 g/ OC (OAF1) SLs MUs, 1, I (LC1, X1)

Piano 1800-

Vianna da Motta, José, 1868–
...Serenata para piano, por José Vianna da Motta. Op. 8. Lisboa: Sassetti & ca. [190–?] Publ. pl. no. S. & Ca. 1023. 11 p. 4. ed. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Serenades.
N. Y. P. L. March 1, 1922.

Piano 1800-

Vilanova, Ranieri.
Karma; allégorie mythique pour le piano, [par] Ranieri Vilanova. New York: J. H. Schroeder [cop. 1901]. 7 p. f°.

Cover-title.
t.-p. illustrated.
Dedication at head of title.
With autograph of composer.

1. Piano.
N. Y. P. L. Music div. March 28, 1918.

PIANO *MYD box

VILBAC, RENAUD DE, 1829-1884.

Valse des merveilleuses, pour piano. Paris, Enoch [ca. 1880?] Pl. no. E.P. et F. 164. 9 p. illus. 34cm.

1. Waltzes (Piano) 2. Piano. I. Title.
NN R X 11.60 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

PIANO *MYD

VILLA-LOBOS, HEITOR, 1878-1959.

Amazonas; bailado indígena brasileira. Pour piano. Paris, M. Eschig [c1953] 24 p. 32cm.

1. Piano. I. Title.
NN 8.68 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO *MYD

Villa-Lobos, Heitor, 1887-
[AS TRÊS MARIAS]
The three Maries [for] piano solo [1939] New York, C. Fischer [c1941] 3 nos. in 1 v. 32cm. (Masters of our day educational series)

Poem, As três Marias, by the composer, p. [2]
Contents.—Alnitah.—Alnilam.—Mintika.

(Continued)
NN 11.55 a/ OC, IIg (MUC2, MUI5, U1, III, IV, V SL MUg, 1g, Ig, LC1, X1, 21)

Villa-Lobos, Heitor, 1887- [AS TRÊS MARIAS]
The three Maries... (Card 2)

1. Piano. I. Title: As três Marias. II. Title: The three Maries. III. Villa-Lobos, Heitor, 1887-Alnitah. IV. Villa-Lobos, Heitor, 1887-Alnilam. V. Villa-Lobos, Heitor, 1887-Mintika.

PIANO *MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 4. ARIA]
Aria (cantiga) from Bachianas brasileiras no. 4, for piano [by] H. Villa-Lobos. [New York] Villa Lobos music corp. [c1948] 6 p. 31cm.

"New edition revised by the composer."

1. Piano.
NN R 9.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 4. Coral]
Coral [Canto do sertão] Jungle song from Bachianas brasileiras no. 4. For piano. [New ed., rev. by the composer] [New York] Villa-Lobos music corp. [1948] 6 p. 31cm.

1. Piano. I. Title: Jungle song.
NN R 453 OC SL MUg, 1g, Ig (MUC2, LC1, X1)

PIANO *MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 4 PRÉLUDIO]
Prelúdio (introducão) from Bachianas brasileiras no. 4, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 3 p. 32cm.

"New edition revised by the composer."

1. Piano.
NN R 9.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO *MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS]
Carnaval das crianças. Rio de Janeiro, A. Napoleão [1925?] Pl. no. 8124/8131. 6 nos. 35cm. (Edição academica)

No. 1-2, 4, 6-8.
No. 1: Edição academica.

(Continued)
NN 9.68 e/ OC (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 7) [NSCM]

2

VILLA-LOBOS, HEITOR, 1878-1959. [CARNAVAL DAS CRIANÇAS BRASILEIRAS] Carnaval das crianças. (Card 2)

For piano; no. 8 for piano, 4 hands.
CONTENTS.—O ginete do Pierrozinho.—O chicote do diabinho.—Os guizos do dominósinho.—As traquinices do mascarado mignon.—A gaita de um precoce fantasiado.—A folia de um bloco infantil.

1. Piano. I. Title. II. Edição academica.

PIANO *MYD

Villa-Lobos, Heitor.
[Carnaval das crianças brasileiras. no. 3]
A manha da Pierrete. Pierrette's hands. [No. 3] from Carnaval das crianças brasileiras, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 3 p. 31cm.

1. Piano. I. Title: Carnaval das crianças brasileiras. no. 3
NN R 453 OC SL MU, 1, I (MUC2, MUI2: A manha da Pierrete. Pierrette's hands, LC1, X1)

PIANO *MYD box

VILLA-LOBOS, HEITOR, 1878-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS. O CHICOTE DO DIABINHO]
O chicote do diabinho. The devil's whip. For piano solo. [New ed. by Paul Kay] New York, E. B. Marks [c1941] 4 p. 31cm. (Kaleidoscope edition. no. 11551)

1. Piano. I. Title. II. Title: The devil's whip.
NN R 8.68 p/ OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

PIANO

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS. O CHICHOTE DO DIABINHO]
O chicote do diabinho. The devil's whip, from Carnaval das crianças brasileiras, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 4 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II. Title: The devil's whip.
NN R 9.69 r/OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

PIANO

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. PLANTIO DO CABOCLO]
Plantio do caboclo. Native planting song, from Ciclo brasileiro, for piano [by] H. Villa-Lobos [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. 2. Folk songs, Brazilian (Instrumental settings) I. Title. II. Title: Native planting song.
NN R 9.69 r/OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

PIANO

* MYD

VILLA-LOBOS, HEITOR, 1887-

Hommage à Chopin, pour piano [1949] Paris, M. Eschig [1955] 12 p. 32cm.

MOVEMENTS. — Nocturne. — Ballade.

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN 10.57 g/OC SL MUg, 2g, Ig (MUI 1, LC1, X1)

PIANO

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CHÔROS NO. 5]
Alma brasileira; chôros no. 5, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 7 p. 32cm.

"New edition revised by the composer."

1. Piano. I. Title.
NN R 9.69 r/OC (OAF1) SL MUg, Ig, Ig (LC1, X1) (MUI 1)

PIANO

*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[CIRANDAS]
Cirandas; collecçao de 16 peças para piano sobre themas populares brasileiros. Rio de Janeiro, A. Napoleao [1926?] Pl. no. 8421/8444. 12 nos. 35cm.

No. 1,3,5-6,8-9,11-16.
1. Piano. 2. Folk songs, Brazilian (Instrumental settings) I. Title.
NN 9.68 e/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[A LENDA DO CABOCLO]
A lenda do caboclo [para] piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8132. 5 p. 35cm.

1. Piano. I. Title.
NN R X 12.61 e/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO

*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.
[CHOROS NO. 5]
Choros no. 5, Alma brasileira. Pour piano. Paris, M. Eschig [c1955] 8 p. 32cm.

1. Piano. I. Title: Alma brasileira.
NN R 8.68 p/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[GUIA PRÁTICO, PIANO, ALBUM 1]
Guia prático, sobre temas populares infantis brasileiros. Practical guide, album 1: five pieces on popular Brazilian children's songs for piano. By H. Villa-Lobos. New York, Villa-Lobos music corp. [c1948] 15 p. 31cm.

"Revised edition by the composer."

(Continued)
NN 6.71 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2(a)

PIANO

*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.

New York sky line. Pour piano. Paris, M. Eschig [c1957] 4 p. 33cm.

1. Piano. I. Title.
NN R 8.68 p/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO

*MYD

Villa-Lobos, Heitor.
[Chôros no. 5, piano]
Alma brasileira. Chôros no. 5, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 7 p. 31cm.

Cover title.

1. Piano. I. Title: Alma brasileira.
NN*R 12.52 OC SL MUg, 1g Ig (MUC2, LC1, X1)

VILLA-LOBOS, HEITOR, 1887-1959. [GUIA PRÁTICO, PIANO, ALBUM 1] Guia prático, sobre temas populares infantis brasileiros. (Card 2)

Contains nos. 2, 76, 111, 74 and 43 from the composer's folk song collection with the same title.

1. Piano. 2. Folk songs, Brazilian (Instrumental settings) (a)

PIANO

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.

Ondulando; estudo [op. 31] Rio de Janeiro, A Napoleão [192-?] Pl. no. 8194. 5 p. 35cm.
For piano.

1. Piano. I. Title.
NN R X 12.61 c/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD

Villa-Lobos, Heitor.

... Ciclo brasileiro (para piano solo) ... Rio de Janeiro, Casa Arthur Napoleão [°1940-41]
4 v. 32cm.

At head of title: H. Villa-Lobos.
Publisher's plate nos.: 1055-1056, 1058, 1083.

CONTENTS.—v. 1. Plantio do Caboclo.—v. 2. Impressões seresteiras.—v. 3. Festa no sertão.—v. 4. Dansa do indio branco.

Beethoven Assoc. Fund

1. Piano music.
44-18091
Library of Congress M24.V71C5 Music Div.
[2] 780.4

PIANO

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[GUIA PRÁTICO, PIANO, ALBUM 8]
Guia prático, sobre temas populares infantis brasileiros. Practical guide, album 8: Seven pieces on popular Brazilian children's songs, for piano [by] H. Villa-Lobos. New York, Villa-Lobos music corp. [c1948] 11 p. 32cm.

Contains nos. 68, 28, 97, 88, 137, 120 and 131 from the composer's folk song collection with the same title.
1. Piano. 2. Folk songs, Brazilian (Instrumental settings)
NN 6.71 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[POEMA SINGELO]
Poema singelo. Simple song, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II Title: Simple song.
NN R 9.69 r/OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO

*MYD

Villa-Lobos, Heitor.
[Ciclo brasileiro. Festa no sertão]
Festa no sertão. Jungle festival. [No. 3] from Ciclo brasileiro, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 12 p. 31cm.

Cover title.

1. Piano. I. Title: Jungle festival.
NN*R 12.52 OC SL MUg, 1g, Ig (MUC2, LC1, X1)

PIANO

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[GUIA PRÁTICO, PIANO, ALBUM 9]
Guia prático, sobre temas populares infantis brasileiros. Practical guide, album 9: six pieces on popular Brazilian children's songs, for piano. [By] H. Villa-Lobos. New York, Villa-Lobos music corp. [c1948] 12 p. 31cm.

(Continued)
NN 6.71 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (b)-2

PIANO

*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1]
A prole do bebe, no. 1; collecçao de peças caracteristicas. [Rio de Janeiro, A. Napoleão, 1922?] Pl. no. 8006/8013. 6 nos. 35cm.

No. 1, 3-4, 6-8.
Caption title.
For piano.

(Continued)
NN 9.68 e/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)
(MUI 7)
2

PIANO

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. IMPRESSÕES SERESTEIRAS]
Impressões seresteiras. Minstrel impressions, from Ciclo brasileiro, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II. Title: Minstrel impressions.
NN R 9.69 r/OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

VILLA-LOBOS, HEITOR, 1887-1959. [GUIA PRÁTICO, PIANO, ALBUM 9] Guia prático, sobre temas populares infantis brasileiros. (Card 2)

Contains nos. 67, 100, 35, 129, 40 and 32 from the composer's folk song collection with the same title.

1. Piano. 2. Folk songs, Brazilian (Instrumental settings) (b)

VILLA-LOBOS, HEITOR, 1878-1959. [PROLE DO BEBÊ, NO. 1] A prole do bebe, no. 1... (Card 2)

CONTENTS.—Branquinha.—Caboclinha.—Mulatinha.—A pobresinha.—O Polichinello.—Bruxa.

1. Piano. I. Title.

PIANO
*MYD

Villa-Lobos, Heitor.
[Prôle do bébé, no. 1. Moreninha]
Moreninha. The little paper doll. [No. 2] from Prôle do bébé no. 1, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 4 p. 31cm.

Cover title.

1. Piano. I. Title: Moreninha. II. Title. The little paper doll.

NN*R 12.52 OC SL MUg, 1g, Ig, IIg (MUC2, LC1, X1)

PIANO
*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SIMPLES COLETÂNEA]
Simples coletânea; three pieces for piano [1917-19. Rev. ed. by the composer] New York, Villa-Lobos music corp. [c1949] 15 p. 31cm.

CONTENTS.--Valsa mística.--Em um berço encantado.--Rhodante.

1. Piano. I. Title.
NN 12.61 m/OC (OAF 1) SL MUg, lg, Ig (LC1, MUI 4, X1, Z1)

PIANO
*MYD box

VIOZZI, GIULIO, 1912-

Ritmo telegrafico. Trieste, Casa musicale Giuliana -Edizioni Schmidl [c1946] [3] p. 34cm.

For piano.

1. Piano. I. Title.
NN R X 12.60 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO
*MYD box

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1. MULATINHA]
Mulatinha. The little rubber doll, from Prole de bebê, no. 1 (The baby family) For piano solo. New York, E.B. Marks [c1941] 5 p. 31cm.
(Kaleidoscope edition. no. 11496)

1. Piano. I. Title. II. Title: The litte rubber doll. III. Title: Prole do bebê IV. Title: The baby family.
NN R 9.68 p/ OC SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

PIANO
*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.

Sul America; impressões espiritualizadas e fundidas dos folklores dos paizes mais typicos da America do Sul. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8646. 5 p. 34cm.

For piano.
Caption title.
1. Piano. I. Title.
NN R X 12.61 e//OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO
*MYD box

VISCARRA MONJE, HUMBERTO.

Impresiones del altiplano. La Paz, Bolivia, 1941. 11 p. 34cm. (Musica boliviana)

For piano.
"Ediciones pro cultura auspiciadas por el Alcalde de La Paz."
"Primer premio concurso municipal 1941."
CONTENTS.--Canción.--Lamento y danza.--Lejanías.--Canción y danza.

(Continued)
NN X 4.60 l/ OC(1b) (OD)III (ED)III (OS)I, II SL MUg, 1g, Ig, IIIg, IVg (LC1, X1, MUI5) [NSCM] 2

PIANO
*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[PROLÉ DO BEBÊ, NO. 1. MULATINHA]
Mulatinha. The little rubber doll, from Prôle do bébé, no. 1, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 5 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II. Title: The little rubber doll.
NN R 9.69 r/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

PIANO
*MYD

VILLA-LOBOS, HEITOR, 1887-1959.

Valsa scherzo [para] piano, op. 17. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8082. 19 p. 35cm.

1. Waltzes (Piano) 2. Piano.
NN X 12.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

VISCARRA MONJE, HUMBERTO. Impresiones del altiplano. (Card 2)

1. Piano. I. Música boliviana. II. Ediciones pro cultura. III. La Paz, Bolivia (City). Alcaldía. IV. Title. t. 1941.

PIANO
*MYD box

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1. O POLICHINELO]
Le Polichinelle. Punch. For piano solo. [Arr. and edited by Max Hirschfeld] New York, E.B. Marks [c1935] 6 p. 31cm. (Kalliedoscope edition. no. 10293)

1. Piano I. Title. II. Title: Punch.

NN R 8.68 p/ OC SL (OAF1) MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Piano — 1800-
*MYD

Villar, Rogelio.
Danzas montañesas para piano, por R. Villar... Madrid: Unión musical española [cop. 1915-16]. Publ. pl. nos. 43042, 43126. 2 v. in 1. f°.

On cover: Danzas montañesas du pays de León (Espagne).

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. August 15, 1922.

PIANO
*MN M86 v. 4

VITÁSEK, JAN AUGUST, 1771-1839.

Tři přednesové skladby. Revidovala Věra Millerová. Drei Vortragsstücke. Praha, Státní hudební vydavatelství, 1961. 22 p. 31cm. (Musica viva historica. 4)

For piano.

1. Piano. I. Series.
NN 10.65 r/ OC(1b+) (OS)I MUg, 1g, Ig (LC1, X1)

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1 / 16
*MYD

Villa-Lobos, Heitor.
...Rudepoêma pour piano solo, par H. Villa-Lobos... Paris: M. Eschig [c1928] Publ. pl. no. M. E. 2169. 41 p. 34cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- I. Title.
N. Y. P. L. July 19, 1943

PIANO
*MYD box

VIOZZI, GIULIO, 1912-

Canto dell'Ausa. Trieste, Casa musicale Giuliana-Edizioni Schmidl [c1946] 3 p. 34cm.

For piano.

1. Piano. I. Title.
NN R X 12.60 e/ OC SL MUg, 1g, Ig (LC1, X1)

PIANO
*MYD

VITOLS, JĀZEPS, 1863-1948.

Berceuse et étude pour piano, par Joseph Wihtol. Op. 18. Leipzig, M.P. Belaieff, 1895. Pl. no. 1139. 9 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano. 2. Lullabies, Instrumental.
NN R 4.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

Piano — 1800-
*MYD +box

Villa-Lobos, Heitor.
...Saudades das sélvas brasileiras, pour piano... Paris: M. Eschig & Cie., cop. 1927. Publ. pl. no. M. E. 1918. 11 p. f°.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Spanish-American music. 3. Title.
N. Y. P. L. November 20, 1928

PIANO
*MYD

VIOZZI, GIULIO, 1912-

Tre pitture di van Gogh, per pianoforte. Milano, Suvini Zerboni [c1953] 11 p. 32cm.

Duration: about 7 min.
CONTENTS.--Autoritratto.--L'allodola.--Il municipio d'Auvers il 14 luglio.

1. Gogh, Vincent van, 1853-1890. 2. Piano. I. Title: Pitture di van Gogh
NN X 12.60 m//OC SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

PIANO
*MYD

VITOLS, JĀZEPS, 1863-1948.

Berceuse pour piano, par Joseph Wihtol. Op. 8. Leipzig. M.P. Belaieff, 1892. Pl. no. 525. 3 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano. 2. Lullabies, Instrumental.
NN 4.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO
*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SIMPLES COLETÂNEA]
Simples collectanea; collecção de 3 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8196-8198. 3 no. in 1 v. 34cm.

CONTENTS.--Valsa mystica.--N'um berço encantado.--Rhodante.

1. Piano. I. Title.
NN X 12.61 m/ OC (OAF 1) SL MUg, 1g, Ig (MUI 5, LC1, X1)

PIANO
*MYD box

VIOZZI, GIULIO, 1912-

Ritmi di cantiere. Trieste, [1940] 4 p. 35cm.

For piano.

1. Piano. I. Title.
NN R X 12.60 e/ OC SL MUg, 1g, Ig (LC1, X1)

PIANO
*MYD

VITOLS, JĀZEPS, 1863-1948.
[CARMINA, OP. 57]
Carmina; trīs dziesmiņas klavierēm, op. 57. Carmina; trios poésies mignonnes pour piano. [Leipzig, M.P. Belaieff, c1922] 7 p. 30cm.

Photocopy (positive) on 6 leaves.
Imperfect: t.p. wanting. Title added in ms. on p. 1.
MOVEMENTS.--Demande.--Causerie.--Cloches.
1. Piano.
NN 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.

Huit chansons populaires lettones; paraphrases miniatures pour piano, par Joseph Wihtol, op. 32. Leipzig, M. P. Belaïeff, 1905. Pl. no. 2573. 13 p. 34cm.

Microfilm.

1. Piano. 2. Folk songs, Lettish (Instrumental settings)
NNR 9.72 b/ₚ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PIANO
*MYD
box

VĪTOLS, JĀZEPS, 1863-1948.

Chant des ondes, op.41, no.2. [Leipzig, M.P. Belaïeff, 1911] Pl. no. 2873. 4-9 p. 32cm.

For piano.
Photocopy (positive) on 6 leaves.
Imperfect: all before p. 4 wanting; title from caption.
Caption title in French and Russian.

1. Piano. I. Title.
NN R 3.64 e/b OC SL MUg, 1g. 1g (MUI1, LC1, X1)

PIANO
*MYD

VĪTOLS, JAZEPS, 1863-1948.
[ÉTUDE, PIANO, OP. 25, NO. 1]
Étude, op. 25, no. 1 [et Préludes, op. 25, no. 2-3) Leipzig, M.P. Belaïeff [1897?] Pl. no. 1476. 15 p. 28cm.

Photocopy (positive) on 13 leaves.
Imperfect: t.p. wanting. Caption title.

1. Piano. I. Vītols, Jāzeps, 1863-1948. Preludes, Piano, op. 25, no. 2-3.
NN 2.64 a/ₜ OC, I (OAF2) SL MUg, 1g (LC1, X1)

PIANO
*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.
[ETUDES, PIANO, OP. 26]
Trois études pour piano, par Joseph Wihtol, op. 26. Leipzig, M.P. Belaïeff, 1898. Pl. no. 1877 1878-1880. 17 p. 34cm.

Microfilm.

1. Piano.
NNR 9.72 b/ₚ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO
*MYD
box

VĪTOLS, JĀZEPS, 1863-1948.

In' Album, op.33 [no.] 1. [n.p., n.d.] [2] p. 32cm.

For piano.
Reproduced from ms.
Caption title.
Published by M.P. Belaïeff, Leipzig, 1915.

1. Piano. I. Title.
NN R 3.64 e/b OC SL MUg, 1g. 1g (MUI1, LC1, X1)

Piano 1800-
Vītols, Jāzeps, 1863-
**MYDp.v.3,no.25
+

Mazurka et Valse pour piano, par Joseph Wihtol. Op.9... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 684. 14p. f°.

DREXEL MUSICAL FUND.

73851A. 1.Mazurkas.-Piano 2.Waltzes-Piano.
N.Y.P.L.

Music Div.
Revised-1937

PIANO
*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[MINIATURES, PIANO, OP. 68]
8 miniatūras klavierēm, op. 68. Rīgā, VAPP, dziesmu un nosū apgādniecība, 1941. 13 p. 31cm.
Title also in Russian.
Electrostatic reproduction on 13 leaves.

1. Piano.
NN 3.64 c/ₜ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800-
Vītols, Jāzeps, 1863-
** MYD p.v.3, no.29
+

Trois morceaux pour piano, par Joseph Wihtol. Op. 25... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1476. 13 p. f°.

Contents: no. 1. Étude en Sol majeur. no. 2. Prélude en Mi bémol mineur. no. 3. Prélude en Sol bémol majeur.

DREXEL MUSIC FUND.

~~*MYD~~
~~A second copy.~~
~~Binder's title: Vītols. Piano pieces.~~
~~JUILLIARD FOUNDATION FUND.~~

MUSIC DIV.

DREXEL MUSICAL FUND.
73851A. 1. Piano.—Studies. 2. Piano.—Preludes.
N. Y. P. L.
May 28, 1923
Revised-1937

PIANO
*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[PIECES, PIANO, OP. 23]
Deux morceaux de piano, par Joseph Wihtol. Op. 23. Leipzig, M.P. Belaïeff, 1897. Pl. no. 1427. 11 p. 34cm.

Electrostatic reproudction by the New York public library.
CONTENTS.--Intermezzo.--Prélude.

1. Piano.
NN 4.69 k/ₜ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[PIECES, PIANO, OP. 25]
Trois morceaux pour piano, par Joseph Wihtol. Op. 25. Leipzig, M.P. Belaïeff, 1897. Pl. no. 1476. 15 p. 34cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Étude, G maj.--Prélude, E flat min.--Prélude, G flat maj.

1. Piano.
NN 4.69 k/ₜ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.
[PRELUDES, PIANO, OP. 10]
Trois préludes pour piano, par Joseph Wihtol, op. 10. Leipzig, M.P. Belaïeff, 1893. Pl. no. 837 838-840. 11 p. 34cm.

Microfilm.

1. Piano.
NNR 9.72 b/ₚ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO
*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.
[PRELUDES, PIANO, OP. 13]
Trois préludes pour piano, par Joseph Wihtol, op. 13. Leipzig, M. P. Belaïeff, 1894. Pl.no. 937 938-940. 13 p. 34cm.

Microfilm.

1. Piano.
NNR 9.72 b/ₚ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO
*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.
[PRELUDES, PIANO, OP. 16]
Trois préludes pour piano, par Joseph Wihtol, op. 16. Leipzig, M.P. Belaïeff, 1895. Pl. no. 1041 1042-1044. 15 p. 34cm.

Microfilm.

1. Piano.
NNR 9.72 b/ₚ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO
*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[PRELUDES, PIANO, OP. 30]
Trois préludes pour piano, op. 30. Leipzig, M.P. Belaïeff, 1903. 14 p. 31cm.

Photocopy (positive) on 13 leaves.

1. Piano.
NN 2.64 g/ₜ OC (OAF1) SL MUg, 1g. (LC1, X1)

PIANO
*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[SONATINA, PIANO, OP. 63]
Sonatine, op. 63. Leipzig, J.H. Zimmermann [1927?] Pl. no. Z.11339. 19 p. 29cm.

Photocopy (positive).
Imperfect: t.p. wanting. Caption title.

1. Piano.
NN 2.64 e/ₜ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800-
Vītols, Jāzeps, 1863-
** MYD p.v.4, no.12

...Sonate pour le piano, composée par Joseph Wihtol. Op. 1 ... Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 16. 21 p. f°.

Music div.
DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas.
N. Y. P. L.
March 1, 1924
Revised-1937

Piano 1800-
*MYD p.v.3
+

Vītols, Jāzeps, 1863-
...Valse-caprice pour piano, par Joseph Wihtol. Op. 24... Leipzig: M.P.Belaieff, 1897. Publ.pl.no.1435. 14 p. f°.

DREXEL MUSICAL FUND

73851A.

MUSIC DIV.
Revised-1937

PIANO
*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.

Variations sur un thème lette pour piano, par Joseph Wihtol, op. 6. Leipzig, M.P. Belaïeff, 1892. Pl. no. 475. 18 p. 34cm.

Microfilm.

1. Piano.
NNR 9.72 b/ₚ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO
*MYD

Vlad, Roman, 1919-

Variazioni intorno all'ultima Mazurka di Chopin, per pianoforte. Milano, Edizioni Suvini Zerboni [1968] 23 p. 31 cm.

Includes instructions for performance.

1. Piano. I. Chopin, Frédéric, 1810-1849. Mazurka, op. 68, no. 4.
NN° 2.70 v/ₜ OC, I SL MUg, 1g. 1g (LC1, X1)

PIANO
*MYD

VLADIGEROV, ALEKSANDŬR, 1933-
[TOCCATA, PIANO, OP. 4]
Toccata pour piano, op. 4 [par] Alexandre Vladiguerov. Sofia, Édition d'état "Science et arts," 1956. 21 p. 32cm.

Title also in Bulgarian.

1. Piano.
NN 11.71 d/ₜ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO
*MYD

VLADIGEROV, PANCHO, 1899-

Choumen. Schumen. Miniatures. Six pièces pour piano sur thèmes bulgares. Op. 29. Piano solo. Wien, Universal-Edition, c1939. 19 p. 31cm. (Universal-Edition. No. 10812)

"Choumen [Schumen], ville en Bulgarie."
CONTENTS.—Berceuse.—Boîte à musique.—Danse des paysans.—Chant.—Humoresque.—Ratchenitza.

1. Piano. I. Title.
NN 7.57 j/ₚ OC SL MUg, 1g, 1g (LC1, X1)

PIANO
*MYD

VLADIGEROV, PANCHO, 1899-
[PRÉLUDES EXOTIQUES]
Six préludes exotiques pour piano, op. 17 [par] Pantcho Vladiguerov. Sofia, Édition d'état "Science et arts," 1958. 84 p. 31cm.

Title also in Bulgarian.
CONTENTS.--Nocturne-sérénade.--Prélude.--Danse exotique.--Chant du soir.--Prélude.--Elegie.
1. Piano. I. Title: Préludes exotiques.
NN 9.71 e/b OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

PIANO
*MYD box

VOGEL, VLADIMIR RUDOLFOVICH, 1896-
Nature vivante; six pièces expressionnistes pour piano. Locarno, Heinrichshofen's Verlag [c1962] 8 p. 31cm.

CONTENTS.—Strophe d'album.—Prélude gris.—Nettement désagréable.—Morceau poétique.—Lasse [dc] et plaintif.—Joyeux.
1. Piano. I. Title.
NN R 7.63 a/4 OC SL MUg, Ig, Ig (LC1, X1, MU1 7)

PIANO
*MYD

VOGLER, GEORG JOSEPH, 1749-1814.
[COLLECTION, PIANO]
Preludes and suites, edited and arranged by Alfred Mirovitch. New York, E.H. Morris [c1954] 24 p. 31cm.

Contains 6 preludes and 3 suites.

1. Piano. I. Mirovitch, Alfred, 1884- , ed.
NN X 8.57 a/4 OC, I SL MUg, Ig, Ig (LC1, X1)

PIANO
*MYD

VOLKMANN, ROBERT, 1815-1883.
[WORKS, PIANO. SELECTIONS]
Berühmte Kompositionen. Celebrated compositions [for] piano solo. [Wien, New York] Universal Edition [1926?] Pl.no. C.C.96. 20 p. 31cm. (Corona-Collection, no. 96)

CONTENTS.--Deutsche Tanzweisen, op. 18, no. 4-5.--In der Schenke.--Das Lied vom Helden.--2. Barcarolle.--Walzer (Serenade no. 2)
1. Piano.
NN 9.69 v/a OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO
*MYD

VOLKMANN, ROBERT, 1815-1883.
[COLLECTION, PIANO]
Album beliebter Kompositionen, für das Klavier zu zwei Händen. Ausgewählt, bezeichnet und progressiv geordnet von Otto Klauwell. Wien, Universal-Edition [1914?] 31 p. 31cm. (Universal-Edition. Nr. 5260)

CONTENTS.—Lieder der Grossmutter (Op. 27, Nr. 8, 10, 7)—Musikalisches Bilderbuch (Op. 11, Nr. 1, 4, 6)—Wanderskizzen (Op. 23, Nr. 1, 4)—Visegrád (Op. 21, Nr. 8-10)—Frühlingsfahrt (Op. 22, Nr. 2)
1. Piano. I. Klauwell, Otto, 1851-1917, ed.
NN X 1.59 a/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, MU1 5, X1)

Piano—1800-
*MYD

Volkmann, Robert, 1815–1883.
...Ausgewaehlte Klavierstücke; herausgegeben von Walther Lampe... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 904. 35 p. f°.

On cover: Edition Cotta, No. 904, neue Folge... Instruktive Ausgabe.
Contents: Werk 36, Nr. 1. Aus den Improvisationen nach Worten J. von Baiza's. Werk 19, Nr. 2. Barcarole. Werk 23. Im Walde, Aus den Wanderskizzen. Werk 17, Nr. 3, 8. Aus dem "Buch der Lieder." Werk 18, Nr. 1, 3, 5. Aus den "Deutschen Tanzweisen." Werk 21. Pastorale aus "Visegrád." Werk 51. Ballade Fis-moll. Werk 25a. Fantasie C-dur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Lampe, Walther, 1872– , editor.
N. Y. P. L.
December 16, 1931

PIANO
*MYD

VOLKMANN, ROBERT, 1815-1883.
[KLAVIERSTÜCKE, OP. 19]
Zwei Klavierstücke für Piano Solo, Op. 19. Neu revidiert von Paul de Conne. Wien, J. Weinberger [190-] 32cm. (Universal-Edition, No. 449)

CONTENTS.—Cavatine.—Barcarole.

1. Piano. I. Conne, Paul de, ed.
NN X 7.57 j/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, MU1 2)

Piano—1800-
*MYD

Volkmann, Robert, 1815–1883.
...Variationen über ein Thema von Händel [Werk 26]; herausgegeben von Walther Lampe. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1927]. Publ. pl. no. 913. 19 p. f°.

For piano.
On cover: Edition Cotta, No. 913, neue Folge... Instruktive Ausgabe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Variations. I. Handel, Georg Friedrich, 1685–1759.
II. Lampe, Walther, 1872– , editor.
N. Y. P. L.
December 16, 1931

Piano—1800-
*MYD

Volkmann, Robert, 1815–1883.
...Visegrád; 12 musikalische Dichtungen für Pianoforte zu zwei Händen. Op. 21... Leipzig: Breitkopf & Härtel [1912]. Publ. pl. nos. U. E. 1930–1931, V. A. 3804–3805. 2 v. in 1. f°.

MUSIC DIV.
160507A
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L.
October 20, 1924

Piano—1800-
*MYD

Volkov, Vyacheslav.
[Preludes. Piano. Op. 4, no. 1–4]
...Vier Präludien...für Klavier. Op. 4. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A.G., 1931. Publ. pl. no. U. E. 9747, M. 11301 Г. 7 p. 37cm.

Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- .
N. Y. P. L.
November 8, 1937

Piano—1800-
*MYD

Volpe, Arnold D., 1869–
...Caprice de concert pour piano, par Arnold D. Volpé. Op. 4... New York: Luckhardt & Belder [cop. 1899]. 11 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L.
May 26, 1931.

Piano—1800-
*MYD

Volpe, Arnold D., 1869–
Three compositions for pianoforte, by Arnold D. Volpé. Op. 3. no. 1. L'aveu...no. 2. Menuet et trio...no. 3. Valse brillante ... New York: Luckhardt & Belder [cop. 1899]. 3 nos. in 1 v. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L.
May 26, 1931.

Piano.
*MYD box

Volsifero, Guglielmo.

Funeral march to the memory of Pope Pius IX, by Guglielmo Volsifero. Philadelphia, L. Meyer [c1878] Pl.no. L.M.664. 5 p. 35cm.

For piano.

MUSIC DIV.
1. Funerals—Marches. 2. Piano. 3. Pius IX, pope, 1792-1878.
N. Y. P. L.
January 27, 1950

PIANO
*MYD

Voltolini, Aldo.
[Sonata, piano]

Sonata per pianoforte. Milano, Edizioni Curci [1964] 16 p. 32 cm.

1. Piano.
NN 1.66 l/. OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO
*MYD

Vomáčka, Boleslav, 1887-

...Sonata quasi fantasia, piano 2 ms. Op. 40, 1942. Praha, Hudební matice uměl̈ecké besedy, 1947. Pl. no. H.M.933. 34 p. 34cm.

Duration: 18 minutes.

1. Piano.
NN R 4.53 OC SL MUg, Ig S (LC1, X1)

PIANO
*MN M821 no. 52

VORISEK, JAN HUGO, 1791-1825.
[WORKS, PIANO. SELECTIONS]
Composizioni per piano solo. Praha, Státní hudební vydavatelství; export: Artia, 1961. xvi, 44 p. 31cm. (Musica antiqua Bohemica, 52)

Introductory notes in Czech, German and English by Olga Loulová.
CONTENTS.--Lístek do památníku (Stammbuchblatt).--Rondo, op. (Continued)
NN R 7.63 f/ OC, II, IIbo (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1, MU18)

VORISEK, JAN HUGO, 1791-1825. [WORKS, PIANO. SELECTIONS] Composizioni per piano solo. (Card 2)

18, G dur.--Rondo, op. 18, C dur.--Impromptu, B dur.--Impromptu, F dur.--Ekloga (Eclogue).--Radost, op. 14 (Le plaisir).--Touha, op. 3 (le désir).--Variace, op. 19 (Variations).

1. Piano. I. Series. II. Loulová, Olga, ed. III. Loulová, Olga.

PIANO
*MN M 281 no. 1

VOŘÍŠEK, JAN HUGO, 1791-1825.
[IMPROMPTUS, PIANO, OP. 7]
Impromptus pour le pianoforte, op. 7. Prague, Artia [195-?] Pl. no. H 2182. 35 p. 31cm. (Musica antiqua bohemica. 1)

Biographical and analytical notes in Czech, German and English.

1. Piano. I. Series.
NN 12.63 f/b OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

PIANO
*MYD

Voříšek, Jan Hugo, 1791-1825.
[RHAPSODIES, PIANO, OP. 1. SELECTIONS]
Dvě rhapsodie. Op. 1, č. 1 (cis moll) a č. 3 (a moll) Rev. Karel Šolc. V Praze, Hudební matice umělecké besedy, 1936. 15 p. 33cm. (Klavírní repertoir. 2)

Contents.—Op. 1, no. 1, C#min.—op. 1, no. 3, A min.
1. Piano. I. Šolc, Karel, 1893- , ed.

NN X 10.55 j/ OC, I SL MUg, Ig, Ig S, I (U1, LC1, X1, Z1)

PIANO
*MN M821 no. 4

VOŘÍŠEK, JAN HUGO, 1791-1825.
[SONATA, PIANO, OP. 20]
Sonata pour le pianoforte, op. 20. Redakce a revise: Ludvík Kundera. Praha, Hudební nakladatelství Orbis, 1949. 27 p. port. 31cm. (Musica antiqua bohemica. 4)

1. Piano. I. Series. II. Kundera, Ludvík, ed.
NN R X 9.60 t/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

PIANO
* MN p.v. 18

VOSS, CHARLES, 1815-1882.

Choeur de la Norma; improvisation pour piano, oeuv. 41. Berlin, E. Bote & G. Bock [1845?] Pl. no. B. et B. 885 9 p. 33cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. Norma. Dell'aura tua profetica.
NN X 10.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1, MU1 1)

PIANO
*MYD

VOSS, CHARLES, 1815-1882.

Grande fantaisie de concert sur L'étoile du Nord, opéra de G. Meyerbeer. Pour piano. Op. 174. Paris, Brandus [1855?] Pl.no.B.et Cie. 9414. 19 p. 33cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. L'étoile du Nord.
NN 8.68 1/4 OC,I SL MUg, 1g,Ig (LC1, X1)

Piano—1800-
*MYD

Voss, Charles, 1815-1882.

Les Huguenots. Fantaisie pour le piano par Ch. Voss, Op. 56. Philadelphia: C.F.Rupfeld & Son [18] 17 p. f°.

MUSIC DIV.

PIANO
*MYD box

VOSS, CHARLES, 1815-1882.
[MORCEAUX DE SALON, OP. 107. NO.2]
Morceau de salon pour le piano sur une cavatine favorite de Gitana de Balfe. Oeuvre 107, no.2. Offenbach s/M, J. André [185-?] Pl.no.7091. 9 p. 34cm.

An arrangement of Then you'll remember me, from The Bohemian girl.

(Continued)
NN R 8.68 1/4 OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)
2

VOSS, CHARLES, 1815-1882. [MORCEAUX DE SALON, OP. 107. NO.2] Morceau de salon pour le piano ... (Card 2)

Words of the aria, in German, printed as text on p. [3].

1. Piano. I. Balfe, Michael William, 1808-1870. The bohemian girl. Then you'll remember me.

PIANO
*MYD

VOSS, CHARLES, 1815-1882.

Petit necessaire musical; 6 amusemens élégans pour le piano, oe.60. Berlin, E. Bote & G. Bock [ca. 1845] Pl. no. B. et B. 981-986. 32cm.

CONTENTS.--1. La polonaise.--2. La polka.--3. La mazourka.--4. La fantaisie sur "La muette de Portici" d'Auber.--5. Le rondeau.--6. Les variations sur "Les quatre fils d'Aymon" de Balfe.

1. Piano. I. Title. II. Title: Amusemens élégans.
NN 2.63 f/4 OC SL MUg. 1g, IIg (MUI2, LC1, X1)

PIANO
*MYD box

VOSS, CHARLES, 1815-1882.

Le regard de Marie; cantilène pour le piano, op. 114, no. 11. Leipzig, B. Senff [1850] Pl. no. 14. 7 p. 32cm.

1. Piano. I. Title.
NN R 9.68 e/1 OC SL MUg,1g,Ig (LC1,X1)

Piano—1800-
*MYD +

Voss, Charles, 1815-1882.

...Zwei Salon-Fantasien. Op. 106, No.2... Berlin [etc.] E. Bote & G. Bock [ca. 1850] Publ. pl. no. B. & B. 1647 [no.] 34cm.

For piano.
At head of title: Compositionen von Charles Voss. Für das Pianoforte zu zwei Händen.
CONTENTS.—Die lustigen Weiber von Windsor. Oper von O. Nicolai.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- I. Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. The merry wives of Windsor.
N. Y. P. L. January 11, 1937

PIANO
*MYD

VREDENBURG, MAX.

Six pièces pour piano [1926-27] Paris, Éditions M. Senart [1927] 8 p. 34cm.

CONTENTS.—Prélude.—Pastorale.—Scherzo.—Triste.—Vif et rythmé.—Presto.

1. Piano.
NN 8.56 p/4 OC (1bo) SL MUg, 1g (MUI6, LC1, X1)

Piano—1800-
*MYD +

Vuillemin, Louis, d. 1929.
[Soirs armoricains. Op. 21, no. 3]
...Soirs armoricains; études d'après nature. Op. 21, [no.] 3 Nantes: J. Vuillemin, cop. 1919. Publ. pl. no. J. 19 V. no. 1 35cm.

For piano.
Cover-title.
CONTENTS.—[no.] 3. Carillons dans la baie.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. I. Title.
N. Y. P. L. June 20, 1934

PIANO
*MYD

VUJICA, PETER, 1937-
[BAGATELLES, PIANO]
Drei Bagatellen für Klavier. Wien, Musikverlag L. Krenn, 1962. 14 p. 31cm. (Musik aus der Steiermark, Reihe 1, Heft 25)

1. Piano. I. Musik aus der Steiermark.
NN 5.64 a/6 OC(1b*) (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[SID, NSCM]

PIANO
*MNB

VYCPÁLEK, LADISLAV, 1882-
[WORKS. SELECTIONS]
[Collection of pieces. v.p., v.d.] 7 pieces in 1 v. 34cm.

Chiefly for voice and piano.
CONTENTS.--[1.] Na rozloučenou, op. 25 (piano)--[2.] V temnu, op. 11, č.2.--[3.] Probuzení, op. 17.--[4] Probuzení, op. 17 (voice and orchestra)--[5] Slavnosti života, op. 8.--[6.] Tuchy a (Continued)
NN R 6.68 e/1 OC(OAF1) SL MUg,1g,2g,3g $_2$(LC1, X1)

VYCPÁLEK, LADISLAV, 1882- [WORKS, SELECTIONS] [Collection of pieces. (Card 2)

vidiny, op. 5.--[7] V Boží dlani, op. 14.

1. Songs, Czech. 2. Piano. 3. Songs, with orchestra.

Piano
*MYD

Wagenaar, Bernard, 1894-

Ciacona...for piano solo, by Bernard Wagenaar... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11740. 6 p. 31cm. (Contemporary American composers.)

MUSIC DIV.

1. Piano. 2. Chaconnes—Piano.
N. Y. P. L. May 23, 1946

Piano.
*MYD box

Wagenaar, Bernard, 1894-

Here they come! [by] Bernard Wagenaar. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27334. 3 p. 30cm. (Masters of our day educational series)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. September 15, 1950

Piano
*MYD box

Wagenaar, Bernard, 1894-

A mystery [by] Bernard Wagenaar. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27354. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. January 27, 1950

PIANO
*MYD box

WAGNER, JOSEF, 1909-

Variations on a French nursery-song, op. 13a. St. Louis, Art publication society [c1938] 8 p. port. 31cm.

For piano.

From the Ray Lev Collection

1. Piano.
NN R 9.60 s/4 OC(1b*) SL MUg, 1g (LC1, X1)

Piano—1800-
*MYD +

Wagner, Joseph, 1891-

...Variationen und Finale über ein Thema von Joh. Seb. Bach. Opus 6... Mainz: Verlagsanstalt Deutscher Tonkünstler m.b.H. [1934] Publ. pl. no. V. D. T. 1513. 23 p. 31cm.

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Suites, Piano. (English) no. 5. E min.
N. Y. P. L. September 16, 1935

PIANO
*MYD-Amer.

WAGNER, JOSEPH, 1900-

Four miniatures, for piano. New York, Southern music pub. co. [c1959] 9 p. 31cm.

CONTENTS.--Preface.--Sarabande.--Berceuse.--March.

1. Piano. I. Title: Miniatures.
NN 11.68 s/4 OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO
*MYD

WAGNER, JOSEPH, 1900-

Pastoral [and] Toccata. [194-?] 8 l. 36cm.

For piano.
Reproduced from ms.

1. Piano.
NN 12.58 d/8 OC SL MUg, 1g (MUA4, MUI 2, LC1, X1)

PIANO
*MYD

WAGNER, JOSEPH, 1900-

The revolt of Puck, a satirical sketch for piano. [n.d.] 3 p. 36cm.

Reproduced from ms.

1. Piano. I. Title.
NN X 3.57 1/4 OC SL MUg 1g Ig (MUA4, LC1, X1, MUI 1)

PIANO
*MYD

WAGNER, JOSEPH, 1900-
[SONATA, PIANO, B MIN.]
Sonata in B minor, for piano [1946] 17 l. 36cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Wagner, J.--Facsimiles.
NN 3.57 1/4 OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

Piano- 1800

** MYD p.v.6, no.27

Wagner, Richard, 1813-1883.
Ankunft bei den schwarzen Schwänen... von Richard Wagner ... Leipzig: E. W. Fritzsch, 1897. Publ. pl. no. E. W. F. 650. L. 3 p. f°.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. October 3, 1923.

PIANO

*MYD

Wagner, Richard, 1813-1883.
[Sonata, piano, A major]
Grosse Sonate für Klavier. Köln, H. Gerig [°1960]
31 p. 31 cm.

1. Piano.
NN 12.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano - 1800-

** MYD p.v.4, no.10

Wagner, Richard, 1813-1883.
Eine Sonate für das Album von Frau M. W., componirt im Jahre 1853 von Richard Wagner... Mainz: B. Schott's Söhne [1878]. Publ. pl no. 22431. 17 p. f°.

Music div.
DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas.
N. Y. P. L. March 1, 1923.

Piano.

*MYD box

Wagner, Richard, 1813-1883.
Trauermarsch beim Tode Siegfried's aus dem Musik-Drama Götterdämmerung von R. Wagner. Für das Pianoforte von H. Cramer. New-York: G. Schirmer [187–]. 9 p. f°.

Music Div.

1. Piano.—Duets. 2. Piano.—Marches. 3. Funerals, music for. 4. Cramer, Henry. 5. Title.
N. Y. P. L. June 11, 1914.

PIANO

*MYD

WAGNER-RÉGENY, RUDOLF, 1903-

Hexameron [für] Klavier [1943] Wien, Universal-Edition [c1943] 9 p. 19x28cm. (Universal-Edition. Nr. 11449)

1. Piano. I. Title.
NN 12.58 1/OC SL MUg, 1g (MUI1, LC1, X1)

PIANO

*MYD

Wagner-Régeny, Rudolph, 1903-

...Klavierbüchlein [1940] Wien, Universal-Edition, c1941. Pl.no. U.E. 11263. 12 p. 31cm.

For piano.
Duration: 12 min.

1. Piano.

NN 12.52 OC SL MU, 1g (LC1, X1)

PIANO

*MYD

WAGNER-RÉGENY, RUDOLF, 1903-
[SONATAS, PIANO]
Zwei Sonaten für Klavier [1943] Wien, Universal-Edition [c1943] 19 p. 23x31cm. (Universal-Edition. Nr. 11432)

1. Piano.
NN 12.58 1/OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800

*MYD +

WAGNER-RÉGENY, RUDOLF.

...Spinettmusik; für Spinett oder Klavier zu zwei Händen. Music for virginals. Musique pour le clavecin. Wien [etc.] Universal-Edition A.G., 1935. Publ. pl. no. U. E. 10665. 15 p. 30½cm.

JUILLIARD FOUNDATION FUND

1. Harpsichord. 2. Piano.

N. Y. P. L. MUSIC DIV. October 22, 1935

PIANO

*MYD box

WAGNER-RÉGENY, RUDOLF, 1903-
[STÜCKE, PIANO, 1950]
Zwei Klavierstücke, 1950. [Leipzig, Breitkopf & Härtel, 1951?] Pl.no. 3045. 7 p. 30cm. (Edition Breitkopf. Nr. 5854)

1. Piano.
NN R 6.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano 1800-

*MYD

Wahl, Ewald.
Fantasie über alt-synagogale Melodien... von Ewald Wahl. [Wesel a Rhein: E. Wahl, 18—?] 6 l. f°.

For piano.
Photolithograph of ms.

MUSIC DIV.
SCHIFF COLLECTION.

312177A. 1. Piano. 2. Synagogue music.
N. Y. P. L. September 29, 1927

Piano 1800-

*MYD

Waldteufel (E.)
Danses célèbres pour piano.
Paris: [1892],
5 v. port. nar. 4°

Music Div.

PIANO

*MYD

WALKER, GEORGE.
[SONATA, PIANO, NO. 2]
Sonata no. 2, for piano. [n.d.] 18 p. 36cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Facsimiles--Walker, G.
NN X 5.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO

*MNB

WALLACE, WILLIAM VINCENT, 1812-1865.
[WORKS. SELECTIONS]
Album, 1854. Respectfully dedicated to the ladies of the United States. New York, W. Hall [1854, c1853] 10 nos. in 1 v. 35cm.

Each no. has special t.p. (6 with colored illus.)
Nos. 1-5 for solo voice (with words by H. C. Watson); no. 6 for female trio (with words by E. Fitzball); nos. 7-10 for piano solo.

(Continued)

NN R 5.63 a/ OC (OAF1) SL MUg, 1g, 3g (LC1, MUS6, MUI 5, X1)

2

WALLACE, WILLIAM VINCENT, 1812-1865. [WORKS. SELECTIONS] Album, 1854. (Card 2)

CONTENTS.—[no. 1] Joyful, joyful spring, canzonet.—[no. 2] It is the happy summer time, canzonet.—[no. 3] The leaves are turning red, canzonet.—[no. 4] The spring and summer both are passed, canzonet.—[no. 5] Say my heart can this be love? ballad.—[no. 6] Sisters of mercy.—[no. 7] Souvenir de Maritana, la romance favorite: Tis the harp in the air, transcrite pour le piano forte.—[no. 8] La pluie d'or, valse gracieuse.—[no. 9] Village festival schottisch.—[no. 10] Invitation polka.

1. Songs, English (Irish composers). 2. Piano.

Piano 1800

* MYD +

Wallace (William Vincent)
Chant des Pelerines Nocturnes pour le piano... par W. V. Wallace. Op. 19. New York; Firth, Hall & Pond, cop. 1844.
2 p. f°.

F. F. MÜLLER COLLECTION

Music Div.

Piano 1800

DREXEL. 5601

Wallace (W. V.)
Mélodie peruvienne. Variée.
(In his: Six pianoforte pieces by W. V. Wallace. New York, c18--. pp. 26-31 4°.)

Music Div.

Piano 1800-

* MYD F Box

Wallace, William Vincent,
Music murmurings in the trees. Romance for the pianoforte by Wm. V. Wallace.
New York: Wm Hall & Sons, cop. 1851. 4 p. f°.
(Woodland sketches No. 2.)

Music Div.

Piano 1800- 1.

DREXEL. 5601

Wallace (W. V.)
Six pianoforte pieces by W. V. Wallace.
Contents:
1. La gondola. Souvenir de Venise.
2. Le Tyrol, Variations élégantes.
3. Ange si pur. Romance de La favorite.
4. Au bord de la mer. Nocturne.
5. Mélodie peruvienne.

Music Div.

See next card

2.

6. Fantasia sur des motifs de Lucrezia Borgia.
New York: Boosey & Co., c18--.
1 p. l., 38 pp. 4°. (Chappell's musical magazine...)

Music Div.

PIANO

* MN p.v. 18

WALLACE, WILLIAM VINCENT, 1812-1865.

Le rêve; romance pour le piano, op. 21. New York, W. Hall, 1843. Pl. no. 3249 9 p. 33cm.

1. Piano. I. Title.
NN X 10.65 g/ OC SL MUg, 1g, 1g (LC1, X1)

PIANO

* MYD

WALTHER, FRIEDRICH, musician.

Zwoelf neue Eccosaisen für das Piano Forte... Opus 6... Augsburg, Gombart & Comp. [1816?] Pl. no. 568. 3 p. 23 x 34cm.

1. Piano. 2. Ecossaises (Piano).

NN 1.54 OC (1b) SL MUg, 1g. 3g (LC1, X1)

Piano 1800
DREXEL. 5526 (5)

Walther (O.)
Romanze. [Piano.] (In: Liszt (F.)
Das Pianoforte ... Stuttgart, c1858.
2. Jahrg., Heft XI. u. XII., pp. 8–11. f°.)

Music Div.

PIANO
*MYD
box

WARD, ROBERT, 1917-

Lamentation, a piano solo [Edited by Samuel Sorin] New York, Mercury music corp. [c1948] 5 p. 31cm.

"A Merrymount music press publication."

1. Piano. I. Sorin, Samuel, ed. II. Title. III. Sorin, Samuel.

NN R 1.58 g/ OC, I, IIIbo SL MUg, Ig, Ig, IIg (MUA 4, MUI 1, LC1, X1)

PIANO
*MYD-Amer.
box

WARD-STEINMAN, DAVID, 1936-

Three improvisations on a theme of Darius Milhaud. Piano. Paris, Musique contemporaine (Éditions Salabert) [1963] 9 p. 32cm.

"Theme from #3 of Quatre romances sans paroles."
Duration: 3 min., 55 sec.

1. Piano. I. Milhaud, Darius, 1892- . Romances sans paroles. No. 3. II. Title: Improvisations on a theme of Darius Milhaud.
NN R 3.65 e/B OC(1b)I (OAF1) SL MUg, Ig, Ig, IIg MUA (4)I (LC1, X1)

Piano 1800
*MP

Warner, Saidie McKaye.
Songs and piano pieces, by Saidie M^c^Kaye Warner; collected ... by her sister, E. M. v. H. [New York,] cop. 1880. 2 p.l., 3–55 p., front. (port.) 4°.

Ten songs with English and three with German words, with music.

MUSIC DIV.

1. Songs (American). 2. Piano. 3. H., E. M. v., compiler.
N. Y. P. L. November 14, 1917.

PIANO
*MYD

WARREN, ELINOR REMICK, 1906-

Poem. New York, C. Fischer [c1946] 7 p. 31cm.

For piano.

1. Piano
NN 10.57 p/ OC SL MUg, Ig (MUA 4, MUI1, LC1, X1)

Piano 1800
*MYD

Warren (George William)
[4 compositions for the pianoforte.]
New York: Wm. Pond & Co., cop. 1854, 1863, 1865. 1 v. f°.

Contents: The Reveille. Polka Militaire. 6p.
Marche di Bravura: The Andes. 14p.
The Whirlwind. Tarantelle imitative. 13p.
Caprice quasi Polonaise in F major. 11p. & 2 copies.

Music Div.

PIANO
*MYD
box

WATERS, SAFFORD.

One New York; two-step. New York, Howley, Haviland [c1897] 5 p. 36cm.

For piano.

1. Piano. 2. United States--N. Y.--New York. I. Title.
NN R X 7.61 s/ OC(1bo) SL MUg, Ig, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

Piano 1800
Write on slip words underlined below and class mark — MAA

Watson, Gordon C.
[Sonatas. Piano. no.2. Mov't 2]
Second movement of piano sonata no. 2.

(Art in Australia. Sydney, 1941. ser.4, no.3. p.60a–60d.)

au. cd.

MUSIC DIV.

form 400b [iii-25-41 25m]

Piano 1800
Write on slip words underlined and class mark—
*MN

Weber, Ben, 1916–

Five bagatelles [by] Ben Weber. [Los Angeles, 1940]

8 p. 35^cm^. (On cover: New music; a quarterly of modern compositions. [v. 13, no. 4])

For piano.
"All of these compositions are in the twelve tone system of Arnold Schoenberg."—p. 2.
"Biographical notes": p. 8.

1. Pianoforte music. [1. Pianoforte: 2 hands]

A 41-887

New York. Public library for Library of Congress [M1.N55M7 vol.13, no. 4] MUSIC DIV.
[2] (780.821)

PIANO
*MYD

WEBER, BEN, 1916-

Fantasia (variations) op. 25. [1949?] 16 p. 35cm.

For piano.
Reproduced from ms.
Duration: about 9 min.

Ray Lev Collection

1. Piano.
NN X 10.60 a/ OC SL MUg, Ig MUA, I (LC1, X1)

PIANO
*MYD-Amer.

WEBER, BEN, 1916–
[FANTASIA, PIANO]
Fantasia; variations. Piano solo. [Op. 25]
New York, Marks Music Corp. [c1966] 15 p. 31cm.

Duration: about 8 min., 30 sec.

1. Piano. I. Title.
NN 9.67 g/ OC (OAF 1) SL MUg, 1/, Ig (LC1, X1)

PIANO
* MYD

WEBER, BEN, 1916-
[PIECES, PIANO, OP. 23]
Three piano pieces, op. 23. [Hillsdale, N.Y.] Bomart music publications [c1953] 11 p. 31cm. (International contemporary series)

1. Piano.
NN X 10.57 p/ OC (OAF1) SL MUg, Ig (MUA 4, LC1, X1)

Piano 1800
** MYD p.v.4, no.11

Weber, Gustav, 1845–1887.
...Sonate: Allegro, Scherzo, Andante und Finale, für Pianoforte, von Gustav Weber. Op. 1... Leipzig: F. Hofmeister [1878]. Publ. pl. no. 7730. 35 p. f°.

Music div.
DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas.
N. Y. P. L. March 1, 1923.

Piano 1800
*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oeuvres complètes pour piano, par C. M. de Weber. London: Novello, Ewer & Co., [187–?] Publ. pl. nos. 4592, 4593, 4916. 272 p. 4°.

235906A
1. Piano.
N. Y. P. L.

MUSIC DIV.
July 31, 1926

Piano 1800
*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Saemtliche Werke für Pianoforte, von C. M. von Weber; herausgegeben von Louis Köhler und Adolf Ruthardt. Bd. 1–3... Leipzig: C. F. Peters, [189–?–ca. 1909]. Publ. pl. no. 7735, 8467, 9396. 3 v. in 2. new ed., rev. f°.

Title-page of Bd. 2 reads: Klavierstücke...
On cover: Edition Peters. No. 717a-c.
Contents: Bd. 1. Sonaten. Bd. 2. Klavierstücke. Bd. 3. Variationen und Konzerte.

1. Piano. I. Koehler, Louis, 1820–1886, editor. II. Ruthardt, Adolf, 1849– , jt. editor.
N. Y. P. L.

MUSIC DIV.
March 4, 1931

PIANO
*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO]
Oeuvres complets, composés pour le pianoforte seul par Ch. M. de Weber. Édition corecte et revue. Vienne, M. J. Leidesdorf [1829?] Pl. no. M.L.L. 1050-1063, 1077-1080. 2 v. in 1. port. 32cm.

1. Piano.
NN 11.71 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO
*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO (KÖHLER)]
Sämmtliche Werke für Pianoforte von C.M. von Weber. Hrsg. von Louis Koehler und Rich. Schmidt. Neu rev. Ausg. Leipzig, C.F. Peters [189-?] Pl. no. 6176. 239 p. 32cm.

Issued with t.p. of 3-vol. edition.
Contains all but a few of the dances.

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , ed.
NN 7.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

PIANO
*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO. SELECTIONS]
Compositions pour piano de Weber. Revues par Louis Köhler. Braunschweig, H. Litolff; Boston, A.P. Schmidt [c1898] 153 p. 31cm. (Collection Litolff)

1. Piano. I. Köhler, Louis, 1820-1886, ed.
NN R 6.69 k/ OC, I (OAF1) SL MUg, 1/, Ig (LC1, X1)

PIANO
*MYD

WEBER, KARL MARIA, Freiherr VON, 1786–1826.
[WORKS, PIANO. SELECTIONS]
3 Klavier Stücke. Bearb. von Leopold Godowsky. Berlin, Schlesinger (R. Lienau) [c1903–05; v.1: c1904] 3 v. in 1. 34cm.
CONTENTS.--Momento capriccioso, op. 12.--Perpetuum mobile. (Rondo aus der Sonate, op. 24)--Aufforderung zum Tanz; kontrapunktische Paraphrase, op. 65.
THE LEONARD S. SAXE COLLECTION.

1. Piano. I. Godowsky, Leopold, 1870–1938, arr. I. [Title] Drei.
NN 6.68 v/ OC, I (OAF1) SL MUg, 1/, Ig (LC1, X1 [i]

Piano 1800
DREXEL. 5602

Weber (C. M. F. E. von) Freiherr
Air russe varié.
(In his: Airs variés et pièces diverses pour piano seul. Paris, 18–?
pp. 53–61. 4°.)

Music Div.

PIANO
*MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AIR RUSSE VARIÉ, OP. 40]
Air russe varié pour le piano-forte, op. 40. Paris, Société pour la publication de musique classique et moderne [183-?] Pl. no. M.S. 805. 51-64 p. 33cm.
Reissued from Schlesinger plates.

1. Piano. I. Title: Air russe.
NN R 3.63 c/ OC (OAF1) SL MUg, 1/, Ig (MUI 1, LC1, X1)

Piano 1800

DREXEL. 5602

Weber (C. M. F. E. von) Freiherr

Airs variés et pièces diverses pour piano seul. C. M. de Weber. Paris. A. Ikelmer et Cie, c18--. 2 pl., 64 pp. 4°.

Music Div.

PIANO

Mus. Res.
*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
Aufforderung zum Tanze; Rondo brillant für das Piano-Forte. Componirt...von Carl Maria von Weber... Op. 65... Berlin, in Ad. Mt. Schlesinger's Buch- und Musikhandlung [1821] Pl. no. S. 1096. 14 p. 26 x 34cm.

First edition.

1. Piano. 2. Waltzes (Piano) I. Title.
NN 5.61 s/4 OC SL MUg, 1g, 2g, Ig (MUI1, MUR1, LC1, X1)

Piano 1800 *MYD +Box

Weber (Karl Maria Friedrich Ernst) Freiherr von

Aufforderung zum Tanz. Rondeau brillant. Desdur, Op. 65, für das Pianoforte von C. M. v. Weber, bearbeitet von Franz von Liszt. Stuttgart: J. G. Cotta, 1897. 11 p. f°.

SONGE COLLECTION.

Piano 1800

*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Concertstück, pieces and variations. Edited, revised and fingered by Dr. William Mason; with a biographical sketch by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. nos. 10618-10627. 116 p. incl. port. f°. (Schirmer's library of musical classics. v. 134.)

At head of title: Carl Maria von Weber. Complete works for pianoforte.
Contents: Momento capriccioso, Op. 12. Grande polonaise, Op. 21. Rondo brillant (La gaieté), Op. 62. Aufforderung zum Tanz (Invitation to the dance), Op. 65. Polacca brillante, Op. 72. Concert Stück, Op. 79. Les adieux, Op. 81. Seven variations "Vien quà Dorina bella," Op. 7. Variations "Schöne Minka," Op. 37.

31478 A HUNEKER COLLECTION.

1. Piano. 2. Mason, William, 1823-1908, editor.
N. Y. P. L. November 19, 1921.

PIANO

**MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826
[ECOSSAISES, PIANO]
Seven écossaises. Edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 7 p. 31cm. (Autograph series of unknown classics)

Duration: 6 min.

Drexel Musical Fund

1. Écossaises (Piano) 2. Piano. I. Werner, Jack, ed.
NN R 12.60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO

*ZB-352

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[MOMENTO CAPRICCIOSO]
Momento capriccioso, B dur, Op. 12. Rev. und mit genanen Fingersatz- und Vortragsbezeichnungen hrsg. von Hans von Bülow. München, J. Aibl; New York, G. Schirmer [188-?] Pl. no. R. 2371. 11 p. 34cm.

Microfilm.

At head of title: Klassische Klavierwerke aus Hans von Bülow's Concert programmen. Bd. 3. [Nr.] 13.

(Continued) 2

NN R 8.72 g/ OC, I (OAF1) SL MUg, 1, Ig (MUF1, UM1, LC1, X1)

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[MOMENTO CAPRICCIOSO] Momento capriccioso ... (Card 2)

On cover: Aus den Concertprogrammen von Hans von Bülow.
Title and notes also in English.

1. Piano. I. Bülow, Hans Guido von, 1830-1894, ed.

Piano 1800

*MYD

Weber, Karl Maria, Freiherr von, 1786-1826.
[Polonaise. Op. 21]
Grande polonaise pour le piano forte, composée par Charles Marie B. de Weber... [Op. 21] Bonn [etc.] N. Simrock [1815] Publ. pl. no. 1149. 11 p. 25 x 33cm.

First published in 1810.

Drexel 5864.6
——— ——— Same.

Identical, but with t.-p. in different type face.

MUSIC DIV.

210799B. 1. Piano—1800- . 2. Polonaises—Piano.
N. Y. P. L. March 3, 1943

Piano 1800

*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Grande sonate pour le pianoforte, composée...par Charles Marie de Weber. Oeuv. 24... Berlin: A. M. Schlesinger [1812?] Publ. pl. no. 52. 30 p. obl. 4°.

Printed from the plates of the first edition.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. April 20, 1931

Piano 1800

* MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Grande sonate pour le piano-forte, composée...par Charles Marie de Weber. Op. 39... Berlin: A. M. Schlesinger [1816] Publ. pl. no. S. 233. 29 p. obl. 4°.

1. ed.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. August 15, 1928

Piano.

* MYD

Weber, Karl Maria, Freiherr von, 1786-1826.
[Polacca brillante. Op. 72]
Pollacca brillante per il piano-forte, composta da Carlo Maria di Weber. Op. 72. Vienna, A. Diabelli et comp. [183-?] Publ. pl. no. C.et D.No.1026. 11 p. 24 x 33cm.

Plate number of the edition by Cappi et Diabelli, published 1822? under title: Grand polonaise.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

212578B. 1. Piano. 2. Polonaises—Piano.
N. Y. P. L. December 17, 1945

PIANO

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP. 39]
Grande sonate pour le piano-forte, op. 39. No. 2 des sonates. Paris, Société pour la publication de musique classique et moderne [183-?] Pl. no. M.S. 835. 172-199 p. 33cm.

Reissued from Schlesinger plates.

1. Piano.
NN R 3.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP. 70]
Sonate pour le piano-forte, oeuv. 70. No. 4 des sonates. Paris, Société pour la publication de musique classique et moderne [183-?] Pl. no. M.S. 823. 228-253 p. 33cm.

Reissued from Schlesinger plates.

1. Piano.
NN R X 3.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*ZB-178
Film Reproduction

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP. 49]
Dritte grosse Sonate, D-moll; hrsg. und eingeleitet von W. Georgii. München, Drei Masken Verlag, 1920. xv, 55 p. port. 19cm. (Musikalische Stundenbücher)

Film reproduction. Negative.

1. Piano. I. Georgii, Walter, 1887- , ed.
NN R 5.65 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

PIANO

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATAS, PIANO (BUONAMICI)]
Sonatas for pianoforte. Edited and fingered by Giuseppe Buonamici. New York, G. Schirmer, c1903. 135 p. 31cm. (Schirmer's library of musical classics. v. 760)

1. Piano. I. Buonamici, Giuseppe, 1846-1914, ed.
NN 9.69 r/ OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Piano 1800

*MYD
box

Weber (Karl Maria Friedrich Ernst)

Sonate pour le piano-forte. Composed... par Ch. M. de Weber (sic) Paris: Société pour la publication de musique classique et moderne [18--] 228-255 p. f°.

VILANOVA COLLECTION

Music Div.

Piano 1800

*MYD
box

Weber (Karl Maria Friedrich Ernst von) Freiherr.

Sonate für das Pianoforte componirt... von K. M. v. Weber. Op. 70. Berlin: Schlesinger [1822] 30 p. ob. 4°.

Transfer from Circ. Dept.

Music Div.

Piano 1800

*MYD

Weber (Karl Maria Friedrich Ernst, von)

Sonaten für das Pianoforte von K. M. von Weber Nos. 1-4, Op. 24, 39, 49 and 70. Leipzig: Breitkopf & Härtel, [18--] 106 p. 8°.

VILANOVA COLLECTION

Music Div.

Piano 1800

*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Sonates pour piano seul, [par] C. M. de Weber. Paris: A. Ikelmer et Cie [187-?] Publ. pl. no. A. I. & Cie 2870. 89 p. 4°. (Bibliothèque universelle du pianiste. v. 53.)

Contains Op. 24, 39, 49, and 70.

58763A

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. August 14, 1932.

PIANO

*MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[VARIATIONEN ÜBER EIN ZIGEUNERLIED, OP. 55]
Variations brillantes pour le piano-forte sur un air favori de Preciosa, oeuv. 55. Paris, Société pour la publication de musique classique et moderne [183-?] Pl. no. M.S. 806. 66-72 p. 33cm.

Caption title: Air de Preciosa varié.
Reissued from Schlesinger plates.

1. Piano.
NN R 3.63 c/ OC (OAF1) SL MUg, 1g (MUI2, LC1, X1)

PIANO

*MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[VARIATIONS, PIANO, OP. 2]
Variations brillantes sur un theme original pour le piano forte, op. 1 [i.e. 2] Paris, Société pour la publication de musique classique et moderne [183?] Pl. no. M.S. 800. 7 p. 33cm.

Reissued from Schlesinger plates.

1. Piano.
NN R 3.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYD box

Weber, Karl Maria, Freiherr von, 1786–1826.

[Variations. (Vien quà, Dorina bella) Op. 7.]
Variations sur l'air italien: Vien qua Dorina bella, pour le piano-forte composées par C. M. de Weber. Op. 12 [really Op. 7] ... Hambourg: A. Cranz[, 1824?]. 13 p. 26½ x 34cm.

Theme probably by F. Bianchi.

183909. 1. Piano. I. Bianchi, Francesco, 1752-1810.
N. Y. P. L. MUSIC DIV. July 31, 1934

PIANO

*MYD box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[VARIATIONS, VIEN QUÀ, DORINA BELLA, OP.7]
Sept variations pour le piano forte sur l'air Vien quà Dorina bella &a, op.7. Paris, Société pour la publication de musique classique et moderne [183-?] Pl.no.M.S. 115. 17-27 p. 33cm.
Reissued from Schlesinger plates.
Caption title: Air italien varié.
The theme is by F. Bianchi.
1. Piano. I. Bianchi, Francesco, 1752-1810.
NN R 3.63 c/, OC, I (OAFl) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano — 1800-

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
7 variations sur l'air, Vien qua Dorina bella, pour piano, composées par Ch. M. de Weber. Op. 7... Nouvelle édition soigneusement doigtée. Offenbach s/M: J. André [ca. 1855]. Publ. pl. no. 7345. 13 p. f°.

1. Piano.—Variations.
N. Y. P. L. April 12, 1920.

PIANO

* * MYD box

WEBER, KARL MARIA, Freiherr von, 1786-1826.
Walzer in E flat; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 7 p. 31cm. (Autograph series of unknown classics)

Two waltzes for piano.
"Waltz I, originally entitled Frau Lieserl juhe! was written in 1815 as a two-part dance-song for bass and soprano with orchestra, for a burlesque
(Continued)
NN R 12.60 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

WEBER, KARL MARIA, Freiherr von, 1786-1826.
Walzer in E flat... (Card 2)

Singspiel (Ballad opera) Der travestirte Aeneas (based on Virgil's Aeneid)"
The piano version is by the composer.
Duration: 4 min.

Drexel Musical Fund

1. Waltzes (Piano) 2. Piano. I. Werner, Jack, ed.

Piano — 1800-

*MYD

Weber, Ludwig, 1891–
...Tonsätze für Klavier von Ludwig Weber (1929). Mainz: B. Schott's Söhne [etc., etc., cop. 1931] Publ. pl. no. B. S. S 32851. 19 p. 31cm. (Edition Schott No. 2155.)

For piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. July 24, 1935

PIANO

*MYD

Webern, Anton von, 1883-1945.
Klavierstück, op. posth. [Wien] Universal Edition [1966]
[4] p. 31 cm. (Universal Edition, 13490)
"Das vorliegende Klavierstück notierte Anton Webern in seinem Skizzenbuch Juli bis Ende 1925 (pag. 8 und 9)"

1. Piano.
NN * 11.67 t/, OC SL MUg, 1g (LC1, X1)

PIANO

*MYD box

WEBERN, ANTON VON, 1883-1945.
Sonatensatz (Rondo) für Klavier (c1906). From the composer's autograph manuscript in the Moldenhauer archive. New York, C. Fischer, 1970, c1969. 8 p. 31cm.

1. Piano.
NN R 2.71 e/, OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

WEBERN, ANTON VON, 1883-1945.
[VARIATIONS, PIANO, OP. 27]
Variationen für Klavier, Op. 27. [Wien] Universal Edition [c1937] 11 p. 31cm. (Universal Edition, Nr. 10881)

1. Piano.
NN R 4.60 a//, OC (OAFl) SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYD

Wehle, Charles, 1825–1883.
[Collected piano works. 184–?–ca. 1883.] 2 v. f°.

Published separately, collected and bound.
Imprint varies: 12 compositions published by Forsyth Bros., London; 12, by Les fils de B. Schott, Mayence; 10, by F. Hofmeister, Leipzig; 6, by C. F. W. Siegel, Leipzig, etc.
Contents: v. 1. Op. 6-7, 9-11, 17-18, 25-27, 41, 47, 55-56, 58, 67, 69-70, 79-80, 82, 84-85, 89.
v. 2. Op. 13, 15-16, 29, 38, 44-45, 53, 59, 61-62, 81, 83, 86-88, 90-91, 93-97.

Music div.
1. Piano.
N. Y. P. L. June 21, 1918.

PIANO

*MYD

WEIGL, KARL, 1881-1949.
Six fantasies for piano. [n.d.] 15 p. 39cm.

Reproduced from ms.
CONTENTS. -Spring evening. -Burlesque. -Remembrance. -Capriccio. -Longing. -Hallowe'en.

Ray Lev Collection

1. Piano.
NN X 10.60 a/ OC SL MUg, 1g MUA, 1 MUI 6, LC1, X1)

PIANO

*MYD

WEIGL, KARL, 1881-1949.
[VARIATIONS, PIANO, OP. 15]
28 Variationen über ein achttaktiges Thema, für Klavier zu zwei Händen, Op. 15. Wien, New York, Universal-Edition, c1923. 13 p. 30cm.

Universal-Edition. Nr. 6387)

1. Piano.
NN R X 9.57 g/ OC (OAFl) SL MUg, 1g (LC1, X1)

PIANO

*MYD box

WEINBERG, HERMAN G.
Nocturne for piano [by] Herman G. Weinberg. [New York, H.G. Weinberg, 1970] 7p. 36cm.

1. Piano.
NN R 9.70 w/A OC SL MUg, 1g (LC1, X1)

Piano — 1800-

*MNZ–Amer.

Weinberg, Jacob, 1879–
Allegro deciso [by] Jacob Weinberg, op. 28... [New York city, 1931] 4 p. 33cm.
Autograph manuscript, signed.
For piano.

1. Piano—1800– 2. Autographs—Music—Weinberg, J.
I. Title.
N. Y. P. L. MUSIC DIV. June 4, 1942

PIANO

*MYD

WEINBERG, JACOB, 1879-
Improvisation on a Jewish folk song, for piano solo. New York, Transcontinental music corp. [c1950] 7 p. 31cm.

1. Piano. 2. Folk songs, Jewish (Instrumental settings). 3. Music. I. Title.
NN X 8.56 s/, OC SL J, 1, 3 MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

Piano — 1800-

*MYD

Weinberg, Jacob, 1879–
...Ten Jewish songs for home and school in free piano transcription... New York: Bloch pub. co. [c1933] 11 p. 30½cm.

CONTENTS.—Our rabbi.—Children's tune.—Hassidic melody.—Holiday song.—The rabbi's dance.—Wedding dance.—In joyous mood.—March.—God of Zion.—Passover song.

1. Piano—1800– 2. Songs, Jewish.
N. Y. P. L. MUSIC DIV. June 4, 1942

Piano.

*MYD

Weinberg, Jacob, 1879– *arr.*
[Palestinian songs; arranged]

Ten Palestinian songs, harmonized and arranged for piano (grade III) with words, by Jacob Weinberg ... Published with the cooperation of the Music department of the Jewish education committee of New York city. New York, N. Y., Bloch publishing company [1941]

15 p. 30½cm.
Words in Hebrew with transliteration.

1. Piano music, Juvenile. I. Jewish education committee of New York.
Library of Congress M1380.W43P3 45-25228
[2] MUSIC DIV.

Piano — 1800-

*MYD

Weinberg, Jacob, 1879–
...Volksweisen <Aus jüdischem Leben> für Klavier. Op. 11. Tel. Aviv (Palestine) [etc.] "Juwal" [cop. 1927] Publ. pl. no. J. 172. 15 p. 32cm.

For piano.
Hebrew and Yiddish titles at head of title.
CONTENTS.—Grossmutters Märchen.—Hochzeitslied.—Des Rabbi Tanz.—Bei guter Laune.—Festlied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. February 21, 1936

Piano — 1800-

*MYD p.v.59, no.4

Weinberger, Jaromír, 1896–
Spinett-Sonate, von Jaromir Weinberger. Piano solo. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7704. 24 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Harpsichord.
N. Y. P. L. November 1, 1926

PIANO

*MYD-Amer.

WEINER, LAZAR, 1897-
[PIECES, PIANO]
Three pieces for piano. New York, Transcontinental music corp. [c1933] 14 p. 31cm.

CONTENTS.--Prelude.--Little story.--Hasidic dance.

1. Piano.
NN 3.70 v/A OC (OAFl) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

*MYD box

WEINER, LEO, 1885-
Hat magyar parasztdal, a "Magyar parasztdalok" elso sorozata zongorara, op. 19. Budapest, Zenemükiado Vállalat [c1951] 10 p. 34cm.

For piano.
CONTENTS.--Ipolyság.--Zajzon.--Nagymegyer.--Mezőkövesd.--Vajdácska.--Karcsa.
(Continued)
NN R 12.60 m/, OC SL MUg, 1g, 2g (MUI 7, LC1, X1)

WEINER, LEO, 1885- . Hat magyar parasztdal...
(Card 2)

Ray Lev Collection.

1. Folk songs, Hungarian (Instrumental settings) 2. Piano.

PIANO

*MYD

WEINER, LEÓ, 1885-1960.

Magyar parasztdalok, harmadik sorozat, zongorára. Ungarische Bauernlieder, dritte Folge, für Klavier. [Op. 22] Budapest, Zeneműkiadó vállalat [c1951] 14 p. 33cm.

For piano, based on Hungarian folk songs; words of the songs printed on p. [2]-3.

Contains nos. 13-20 of the series of 31.

1. Folk songs, Hungarian (Instrumental settings). 2. Piano.
NN 6.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO

*MYD

WEINER, LEÓ, 1885-1960.

Magyar parasztdalok (második sorozat) zongorára, op. 19. Budapest, Zeneműkiadó vállalat [c1952] 15 p. 34cm.

Piano settings of Hungarian folk songs.
Words printed as text on p. [2].
Contains nos. 7-12 of the series of 31.

1. Piano. 2. Folk songs, Hungarian (Instrumental settings) i. subs. for W- , L- , 1865-1960.
NN R 5.72 b/ OCs SLs MUgs, 1gs, 2gs (LC1s, [i], X1s)

PIANO

* MYD

WEINER, LEO, 1885-

Magyar parasztdalok (Negyedik sorozat) zongorára [op. 33] Budapest, Zeneműkiadó [c1950] 12 p. 34cm.

For piano.
CONTENTS.--Betfalva.--Betfalva.--Ipolyság.--Gyergyó-Alfau.--Nagymegyer.

Ray Lev Collection

1. Folk songs, Hungarian (Instrumental settings) 2. Piano.
NN 12.60 p/ OC SL MUg, 1g, 2g (MUI5, LC1, X1)

PIANO

*MYD

WEINER, LEÓ, 1885-1960.

Magyar parasztdalok, ötödiksorozat, zongorára [op. 34] Budapest, Zeneműkiadó, N.Y. [c1950] 16 p. 35cm.

For piano, based on Hungarian folk songs.
Contains nos. 26-31 of the series of 31.

1. Folk songs, Hungarian (Instrumental settings) 2. Piano.
NN 6.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

Piano — 1800-

*MYD p.v.59, no.18

Weingartner, Felix, Edler von Münzberg, 1863–
...Aus vergangener Zeit. Ein Cyclus von sechs Clavierstücken, von Felix Weingartner. Op. 3... Hamburg: F. Schuberth ₍ca. 1881₎. Publ. pl. nos. 1584–1589. 27 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
August 23, 1923.

Piano — 1800-

* MYD p.v.59, no.6

Weingartner, Felix, Edler von Münzberg, 1863–
...Herbstblaetter; 5 Klavierstücke. Op. 58. Leipzig: Breitkopf & Härtel₍, cop. 1916₎. Publ. pl. no. 27868. 19 p. f°.

On cover: Edition Breitkopf. Nr. 4870.

Music Div.

1. Piano. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
November 1, 1926

Piano — 1800-

*MYD p.v.59, no.19

Weingartner, Felix, Edler von Münzberg, 1863–
...Skizzen: Präludium, Mazurka, Frage, Scherzo, Impromptu, Fughette, Ende vom Lied, für Klavier, von Felix Weingartner. Op. 1... Hamburg: E. Schuberth ₍1880₎. Publ. pl. nos. 1531–1537. 15 p. f°.

Music Div.
Juilliard Foundation Fund.

1. Piano.
N. Y. P. L.

August 20, 1923.

PIANO

*MYD-Amer. box

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. IMPROVISATIONS]
Graven images, no. 6, for piano: Two improvisations. Bryn Mawr, Pa., T. Presser [c1968] 5 p. 28cm.

1. Piano. I. Title.
NN R 10.71 b/ OC (OAF1) SL MUg, 1/, 1g (MUA2, MUI 1, LC1, X1)

PIANO

*MYD

WEISMANN, JULIUS, 1879-1950.
[AUS MEINEM GARTEN]
Aus meinem Garten; acht Klavierstücke, op. 48. From my garden; 8 pianoforte pieces. Leipzig, New York, Breitkopf & Härtel [c1913] 2 v. in 1. 31cm. (Edition Breitkopf. No. 3901-3902)

Title also in French.

1. Piano. I. Title. II. Title: From my garden.
NN R 9.70 w/ OC (OAF1) SL MUg, 1g, 1g, IIg (MUI 2, LC1, X1)

PIANO

* MYD

WEISMANN, JULIUS, 1879-1950.
[SONATA, PIANO, OP. 127]
Sonate für Klavier, Op. 127. Mainz, B. Schott's Söhne [c1940] 12 p. 31cm. (Edition Schott 2883)

1. Piano.

NN 2.57 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

WEISMANN, JULIUS, 1879-1950.

Ein Spaziergang durch alle Tonarten; Variationen über ein eigenes Thema, für Klavier, Op. 27. Köln A. Rh., Wunderhorn-Verlag, 1924. 39 p. 34cm.

1. Piano. I. Title.
NN R X 9.57 g/ OC SL MUg, 1/, 1g (LC1, X1)

Piano — 1800-

Write on slip, name, year, vol., page of magazine and class mark —
* MN

Weiss, Adolph, 1891–
...Six preludes for piano, by Adolph Weiss. (New music. San Francisco, 1929. f°. v. 2, no. 3. p. 1–15.)

Biographical notice of composer, p. ₍16.₎
Cover-title.

Music Div.

1. Piano—Preludes.
N. Y. P. L.

November 18, 1929

Piano — 1800-

* MN
(Hausmusik 2)

Weiss, Hans, 1889–

...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag₍, 1933₎. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

Music Div.

N. Y. P. L.

February 10, 1934

Weiss, Hans, 1889– :
...Ein kurioser Kaffeeklatsch... (Card 2)

Contents.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

Juilliard Foundation Fund.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.
N. Y. P. L.

February 10, 1934

Piano

*MYD

Weitzmann, Karl Friedrich, 1808-1880.

A history of pianoforte-playing and pianoforte-literature. With musical appendices and a supplement containing the history of the pianoforte... With biographical sketch of the author and notes by O. Lessmann. From the 2...German edition by T. Baker. New York: G. Schirmer, 1894. xix, 379 p., 1 port. 8°.

——— ——— 1897.

Music Div.

Piano — 1800-

*MYD + box

₍Wellesz, Egon,₎ 1885–
...Der Abend. Ein Cyclus von 4 Impressionen... Budapest: Rózsavölgyi & Co., cop. 1911. Publ. pl. no. R. & C°., 3442. 21 p. f°.

For piano.
Composer's name on caption-title.
"In die Universal-Edition aufgenommen, U. E. Nr. 6826."
Contents: 1. Pastorale. 2. Angelus. 3. Dämmerstunde. 4. Wind auf der Heide.

Music Div.
Drexel Musical Fund.

1. Piano. 2. Title.
N. Y. P. L.

July 3, 1923.

PIANO

Mus. Res.-Amer.
*MYD

Weldon, Peter.

La battalla de Baylen y rendicion de el general Dupont al exercito espanol patriotico al mando de los generales Castanos y Reding. Pieza historica y militar para el piano forte por P. W. The battle of Baylen... ₍n. p., 1808?₎ 15 p. illus., ports. 33cm.

(Continued)

NN 9.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUGI, MUI 4, MUR1, Z3, LC1, X1)

Weldon, Peter. La battalla de Baylen... (Card 2)

For piano, with superlinear descriptive text in Spanish and English.
Illustrations on t.-p. and the Spanish title are parallel with spine.
Contents.—Scene in Seville.—Ferdinand the Sevenths march.—The battle of Baylen.—The patriots and peasantry rejoice at the victory.

1. Piano. 2. Bailen, Battle of, 1808. 3. Battle music. 4. Ferdinand VII, king of Spain, 1784-1833. I. W., P. La battalla de Baylen.

Piano — 1800-

**MYD box

Wellesz, Egon, 1885–
Eklogen; vier Klavierstücke von Egon Wellesz. Op. 11... Wien: Universal-Edition, A. G., cop. 1921. Publ. pl. no. U. E. 6964. 11 p. f°.

Contents: 1. Nänie. 2. Intermezzo. 3. Burleske. 4. Epilog.

Music Div.
Drexel Musical Fund.

1. Piano. 2. Title.
N. Y. P. L.

September 24, 1929

Piano — 1800-

** MYD box

Wellesz, Egon, 1885–
Epigramme; fünf Klavierstücke von Egon Wellesz. Op. 17 ... Wien: Universal-Edition, A. G., cop. 1921. Publ. pl. no. U. E. 6965. 12 p. f°.

Contents: 1. Danse. 2. Capriccio. 3. Vision. 4. Nocturno. 5. Elégie fantastique.

Music Div.
Drexel Musical Fund.

1. Piano. 2. Title.
N. Y. P. L.

September 26, 1929

Piano — 1800

Wellesz, Egon, 1885-
Idyllen; fünf Klavierstücke zu Gedichten von Stefan George, von Egon Wellesz. Op. 21. Wien: Universal-Edition A.-G., cop. 1917. Publ. pl. no. U. E. 6091. 23 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
May 28, 1923.

PIANO
*MYD box

WELLESZ, EGON, 1885-
[KLAVIERSTÜCKE, OP. 26]
Klavierstücke, op. 26. Leipzig, Universal-Edition [1920?] Pl. no. M.A.8. 4 p. 25cm.

Caption title.
"Notenbeilage zu Musikblätter des Anbruch, zweites Märzheft, 1920."

1. Piano.
NN R 5.70 d/✓ OC (OAF1,) SL MUg, 1g (LC1, X1)

PIANO
* MYD box

Wellesz, Egon, 1885-
[Klavierstücke, op. 83]

Fünf Klavierstücke, op. 83. Five piano pieces. Hamburg, N. Simrock [1962]
11 p. 31 cm. (Elite Edition, no. 3068)

CONTENTS.—Nänie (Nenia)—Ein Lied (A melody)—Bewegung (Motion)—Stille (Stillness)—Der Entschluss (Decision)

1. Piano.
NN R 7.63 g/✓ OC (OAF 1) SL MUg, 1g (LC1, X1, MUI 10)

PIANO
* MYD box

WELLESZ, EGON, 1885-
[SKIZZEN, PIANO, OP. 6]
Drei Skizzen, für Klavier, Op. 6. Wien, Doblinger [1963] 6 p. 30cm.

For piano.

1. Piano.
NN R 6.63 g/✓ OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO
* MYD box

WELLESZ, EGON, 1885-
[STUDIEN, PIANO, OP. 29]
Zwei Studien, für Klavier, Op. 29. Wien, Doblinger [1963] 5 p. 31cm.

For piano.

1. Piano.
NN R 6.63 g/✓ OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO
*MYD box

Wellesz, Egon, 1885-

Triptychon, für Klavier, op. 98. Wien, Verlag Doblinger [1967]
10 p. 30 cm.
For piano.

1. Piano. I. Title.
NN * R 4.68 1/✓ OC SL MUg, 1/, Ig (MUI 1, LC1, X1)

PIANO
*MYD

WERNER, JEAN JACQUES.
[SONATA, PIANO, NO. 1]
Première sonate pour piano. Paris, Éditions musicales Transatlantiques [c1970] 15 p. 32cm.

1. Piano.
NN 10.71 d/✓ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 1800-
* MN Nagel 3

Werner, Theodor Georg Wilhelm, 1874- , editor.

...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts; Suiten- und Sonatensätze von Gottfried Kirchhoff und anderen Meistern, herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1927. 27 p. 31cm. (Nagels Musik-Archiv. Nr. 3.)

From Ms. 146 of the Kestner Collection in the Hanover Stadtbibliothek. — *cf. Pref.*

(Continued)

N. Y. P. L.
MUSIC DIV.
August 29, 1934

Werner, Theodor Georg Wilhelm, 1874- , editor: ...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts... (Card 2)

CONTENTS.—Kirchhoff, G. Erster und zweiter Satz einer Suite in g moll. Erster Satz einer Suite in D dur. Dritter und vierter Satz einer Suite in d moll. Zweiter und fünfter Satz einer Suite in B dur. Erster, fünfter und achter Satz einer Sonate in E dur. Erster, zweiter und fünfter Satz einer Sonatine in F dur.—Schmid, C. Vierter Satz einer Suite in B dur.—Händel, G. F. Erster Satz einer Sonatine in d moll. Erster Satz einer Suite in g moll.—Unbekannte Meister. Erster Satz einer Suite in B dur. Vierter und fünfter Satz einer Suite in F dur. Vierter und achter Satz einer Suite in Es dur. Suite in A dur. Zweiter Satz einer Suite in A dur.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Collections. 2. Harpsichord—Collections. 3. Suites—Piano. 4. Sonatas—Piano. I. Title. II. Ser.
N. Y. P. L.
August 29, 1934

PIANO
*MYD box

WESLEY, SAMUEL, 1766-1837.

Introduction & air for the piano forte. London, I. Willis [ca.1828] 7 p. 33cm.

1. Piano.
NN R 11.61 c/✓ OC SL MUg, 1g (LC1, X1)

PIANO
* MN T149 no. 7

Wesley, Samuel, 1766-1837.

Twelve (!) short pieces for organ or harpsichord, [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 17 p. port. 23 x 31cm. (Tallis to Wesley. no. 7)

Hinrichsen no. 1766/b.
CONTENTS.—No. 1-3, G maj.—No. 4-7, A min.—No. 8-10, F maj. (No. 8-9 generally known as Air and gavotte)—No. 11-13, D maj.

1. Organ. 2. Harpsichord. 3. Piano. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 6.63 OC, I (OS) II MUg, 1g, 2g, 3g, IIg (LC1, X1)

Piano — 1800-
* MYD (MacDowell)

Westerhout, Niccoló van, 1862-1898.
...Momento capriccioso... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 306. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell.
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 35.

91979A
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L.
MUSIC DIV.
June 7, 1923.

PIANO
*MN p. v. 110

WESTERHOUT, NICCOLÓ VAN, 1862-1898.
[WORKS, PIANO. SELECTIONS]
Composizioni per pianoforte di Niccoló van Westerhout. Napoli, R. Izzo [192-]-[193-] 4 nos. 33cm.

[No. 2], [4]-[5], [7].
CONTENTS.--[2] Canzone.--[4] Defilè de Bébé.--[5] Songe-t'-elle è mol.--[7] 1. Tempo di mazurka.

1. Piano.
NN R 7.71 w/✓ OC (OAF1) SL MUg, 1g (MUI 2, LC1, X1) (DC2)

PIANO
*MYD

WEYRAUCH, JOHANNES, 1897-

Sonate für Klavier in F [1959] Leipzig, Breitkopf & Härtel [1962] 12 p. 30cm. (Edition Breitkopf. Nr. 4041)

1. Piano.
NN 12.64 a/✓ OC SL MUg, 1g (LC1, X1)

Piano — 1800
* MYD +

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Kenilworth. Selections, Instr.]
Danses caracteristiques de l'opéra: Kenilworth, composées et arrangées pour le piano par C. E. F. Weyse... Copenhague: C. C. Lose & Olsen [ca. 1836] 11 p. 27½ x 34½cm.

CONTENTS.—Zigeuner-Dands.—Hyrde-Dands.—Vaabendands.—Almindelig Dands.

MUSIC DIV.
1. Piano—1800- . 2. Dances, 19th cent.
N. Y. P. L.
September 24, 1936

Piano — 1800-
* MYD +

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Sonatas. Piano. no. 2]
Sonate [si bémol majeur] pour le pianoforte, composée par C. E. F. Weyse. No. II. Copenhague: C. C. Lose [1821?] 16 p. 23 x 33½cm.

First published in his "Vermischte Compositionen" by Haly, Copenhagen, 1799. — *cf. Berggreen. C. E. F. Weyse. p. 211-13; Allgemeine musikalische Zeitung. Jahrg. 2, col. 151.*

MUSIC DIV.
1. Piano—1800- . 2. Sonatas —Piano—1800-
N. Y. P. L.
September 3, 1936

Piano — 1800-
* MYD +

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Sonatas. Piano. no. 3]
Sonate [sol mineur] pour le pianoforte, composée par C. E. F. Weyse. No. IIII [i. e. III] Copenhague: C. C. Lose [1821?] 12 p. 24 x 31½cm.

1. Piano—1800- . 2. Sonatas —Piano—1800-
N. Y. P. L.
MUSIC DIV
September 3, 1936

Piano — 1800-
* MYD box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Waltzes. Piano. no. 1]
Grande walse pour le pianoforte, compossée [sic] par C. F. E. Weyse. no. I. Copenhague: C. C. Lose [1823?] 3 p. 24½ x 34cm.

1. Waltzes—Piano.
N. Y. P. L.
MUSIC DIV
September 3, 1936

PIANO
*MYD-Amer.

WHELPLEY, BENJAMIN LINCOLN, 1864-
[PIECES, PIANO, OP.11]
Five pieces for the piano, by Benjamin Whelpley. [Op.11] Boston, Boston music co. [c1907] Pl.no. B.M. Co. 1615. 19 p. 31cm. (Boston music company edition. no.8)

Cover title: Five characteristic pieces.
CONTENTS.--Spring madrigal.--The nightingale.--Song of the fountain.--At evening.--Dance by moonlight.

1. Piano.
NN 10.69 r/✓OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO
*MYD

WHETTAM, GRAHAM.

Prelude and scherzo impetuoso. [London] Leeds music [c1968] 11 p. 31cm.

For piano.
Duration: about 10 min.

1. Piano.
NN 5.70 m/✓ OC SL MUg, 1g (LC1, X1)

Piano — 1800-
*MYD p.v.56,no.28

Whithorne, Emerson, 1884-
The aeroplane. [For piano] Op.38, no.2, by Emerson Whithorne. New York: Composers' Music Corporation [,cop.1921]. Publ.pl.no. C.M.C.398. 16 p. f°.

1.Piano. 2 cards only.
MUSIC DIV.

Piano 1800-

*MYD box

Whithorne, Emerson, 1884–
...At the court of Kublai Kaan; from the incidental music to "Marco Millions" (Eugene O'Neill), by Emerson Whithorne. New York: C. Fischer, Inc.[, cop. 1928.] Publ. pl. no. 24625. 8 p. f°.

Arranged for piano solo.
Cover-title.
At head of caption-title: Sheet music edition, P. 1704.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Incidental music. I. O'Neill, Eugene Gladstone, 1888– : Marco Millions. II. Title.
N. Y. P. L. May 27, 1932

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*MYD box

Whithorne, Emerson, 1884–

The drowsy shepherdess [by] Emerson Whithorne. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27411. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV

HENRY HADLEY MEM. LIB.

1. Piano. I. Freed, Isadore, 1900– , ed. II. Saminsky, Lazare, 1883– , ed. III. Title.
N. Y. P. L. January 27, 1950

Piano— 1800-

*MYD p.v.56,no. 29

Whithorne, Emerson,1884-
Hototogisu, The cuckoo, for the pianoforte, by Emerson Whithorne. Op.14,no.1... New York:G.Schirmer [,cop.1916]. Publ.pl.no.26676. 5 p. f°.

1.Piano. 2 cards only.

Piano— 1800-

*MYD p.v.56,no.30

Whithorne,Emerson,1884-
New York days & nights...[by] Emerson Whithorne. [Op.40. For piano.] New York: C.Fischer [,cop.1922-23]. Publ.pl.nos. 22564,22565,22573,22760,22775. 5 v. f°.

Contents: no.1.On the ferry.
no.2. Chimes of Saint Patrick's.
no.3. Pell street.
no.4.A Greenwich Village tragedy.
no.5.Times square.

1.Piano. 2 cards only. MUSIC DIV.

Piano— 1800-

*MYD p.v.56,no.31

Whithorne, Emerson,1884-
La nuit; nocturne for the pianoforte, by Emerson Whithorne. Op.35,no.1... New York:G.Schirmer [,cop.1917]. Publ. pl.no.27058. 7 p. 4°.

1.Piano. 2 cards only.

MUSIC DIV.

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*MYD box

Whithorne, Emerson, 1884–

Pixie frolic [by] Emerson Whithorne. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer [c1936] Pl.no. 27412. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano. I. Freed, Isadore, 1900– , ed. II. Saminsky, Lazare, 1883– , ed. III. Title.
N. Y. P. L. January 27, 1950

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*MYD box

Whithorne, Emerson, 1884–

...Portrait, pour piano par Emerson Whithorne. [Op. 41, no. 1] Paris, Éditions de la Nouvelle revue française [1923] 4 p. 25cm.

Music supplement to la Revue musicale, année 5, no. 2, December, 1923.

MUSIC DIV

1. Piano. I. La revue musicale. II. Title.
N. Y. P. L. August 9, 1949

Piano. 1800-

*MYD p.v.56,no.32

Whithorne, Emerson,1884-
The rain; a characteristic piece for the pianoforte, by Emerson Whithorne. Op.12,no.1... New York:G.Schirmer[,cop. 1916]. Publ.pl.no. 26031. 9 p. f°.

1.Piano.

2 cards only.

MUSIC DIV.

Piano 1800-

*MYD

Whiting, Arthur Battelle, 1861–
Bagatelles for the pianoforte. Caprice... Humoreske... Bagatelle... Scherzino... Idyl... Albumleaf... New-York: G. Schirmer, cop. 1895. Publ. pl. nos. 12076-12081. 27 p. f°.

Composer's name at head of title.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. March 21, 1918.

Piano.

*MNZ–Amer.

Whiting, Arthur Battelle, 1861–1936.

...Ballade, F sharp minor, [and] Romance, E flat major... Op. 16. [n. p., n. d.] 6 l. 34cm.

Autograph manuscript, signed.
For piano.

MUSIC DIV.

1. Piano. 2. Autographs—Music —Whiting, A. B.
N. Y. P. L. December 17, 1945

Piano.

*MNZ–Amer.

Whiting, Arthur Battelle, 1861–1936.

In the South; 3 charateristic [sic] pieces for the pianoforte... [n. p.] 1916. 8 l. 35cm.

Autograph manuscript, signed.
CONTENTS.—Walk-dance.—Remembering.—The sadness.

MUSIC DIV.

1. Piano. 2. Autographs—Music —Whiting, A. B. I. Title.
N. Y. P. L. December 28, 1945

Piano 1800-

*MYD +

Whiting, Arthur Battelle, 1861–1936.

...Cinq morceaux pour piano. Op. 20... New York: G. Schirmer, c1904. Publ pl. no. 16830–16834. 5 no. in 1 v. 34½cm.

CONTENTS.—La fileuse.—Étude mélodique.—Le cortège qui passe.—Nocturne.—Polonaise.

MUSIC DIV.

1. Piano—1800– .
N. Y. P. L. September 13, 1937

Piano.

*MNZ–Amer.

Whiting, Arthur Battelle, 1861–1936.

Panels; theme with variations for pianoforte. [n. p.] 1916. 11 l. 35cm.

Autograph manuscript, signed.

MUSIC DIV.

1. Piano. 2. Autographs—Music —Whiting, A. B. I. Title.
N. Y. P. L. January 21, 1946

Piano.

*MNZ–Amer.

Whiting, Arthur Battelle, 1861–1936.

Prelude, E minor [by] Arthur Whiting. [n. p., n. d.] 3 l. 34cm.

For piano.
Photostatic reproduction of the autograph manuscript in the Library of Congress.

MUSIC DIV.

1. Piano. 2. Autographs—Music— Whiting, A. B.—Facsimiles.
N. Y. P. L. January 18, 1946

Piano 1800

*MYD +

Whiting, Arthur Battelle, 1861–1936.

...Valse brillante pour le piano... New York: G. Schirmer, c1901. Publ. pl. no. 15598. 9 p. 34½cm.

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano—1800– .
N. Y. P. L. October 5, 1937

Piano 1800-

*MYD

Whiting, Arthur Battelle, 1861–1936.
[Waltzes. Piano. Op. 14, no. 1–3]
...Three waltzes for pianoforte... Op. 14. New York: G. Schirmer, c1899. Publ pl. no.14705-14601. 3 no. in 1 v. 34½cm.

CONTENTS.—Valse - Improvisation.—Valse - Caprice.—Valse sentimentale.

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano—1800– .
N. Y. P. L. September 1, 1937

Piano 1800-

*MYD p.v.59, no.5

Whittaker, William Gillies, 1876–
...Six short pieces for pianoforte... London: Augener, Ltd.[, cop. 1924.] Publ. pl. no. 16161. 15 p. f°. (Album ser. no. 199.)

Contents: 1. Fantastic dance. 2. A plaintive song. 3. In the style of a folk song. 4. Jig. 5. A grim old legend. 6. Theme with variations.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. October 29, 1926

PIANO

*MYD-Amer.

WIDDOES, LAWRENCE, 1932-
[SONATINA, PIANO, NO. 2]
Sonatina no. 2 for piano. [n. d.] [10] p. 32cm.

Reproduced from holograph.

1. Piano.
NN 7. 71 m/c OC (OAF 1) SL MUg, lg MUA(2) (LC1, X1)

Piano 1800-

*MYD + box

Widor, Charles Marie.
En route. Autographe musical inédit de Widor [for piano solo. Paris:Quintard, 1904. 4] p. f°.

From: Figaro illustré.

Music Div.

PIANO

*MYD–Amer.

WIENER, IVAN.
[THEME AND VARIATIONS, PIANO]
Theme and variations for piano. [1960?] 14 p. 36cm.

Reproduced from ms.
At end: Dec. 30, 1960, Bklyn., New York.
Duration: about 8 min.

1. Piano.
NN 7. 66 p/, OC SL (OAF1) MUg, lg MUA (4) (LC1, X1)

PIANO

*MYD

WIENER, JEAN, 1896-
Album Wiéner-Doucet. Wien, Universal-Edition, c1929. 15 p. 31cm. (Universal-Edition, No. 9613)

For piano.
CONTENTS.--Blues [by] J. Wiéner.--A six cylinder rag-time [by] C. Doucet.--Haarlem [by] J. Wiéner.--Chicken pie [by] C. Doucet.

1. Piano. I. Doucet, Clément.
NN 8. 58 m/$_z$ OC, I, Ib+ SL MUg, Ig, lg (MU14, LC1, X1)

Piano—1800-

** MYD
box

Wiéner, Jean, 1896–
...Deuxième sonatine... Paris: M. Eschig & Cie.₍, cop. 1928.₎ Publ. pl. no. M. E. 2203. 19 p. f°.

At head of title: Œuvres de Jean Wiéner... Piano à 2 mains...

1. Piano—Sonatas.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
December 30, 1930

PIANO

*MYD

Wijdeveld, Wolfgang.

Escapades. Frolics. ₍Door₎ Wolfgang Wijdeveld... ₍Amsterdam, Donemus, c1950₎ 12 p. 35cm.

For piano.
CONTENTS.—Capriccioso.—Andantino.—Fantastico.—Adagio.

1. Piano. I. Title.
NN 1.53 OC SL MU,1,I (LC1, X1)

PIANO

*MYD

WIJDEVELD, WOLFGANG.

Escapades, pour piano. Amsterdam, Donemus [c1948] 14 p. 31cm.

CONTENTS.--Capriccioso.--Andantino.--Fantastico.--Adagio.

1. Piano. I. Title.
NN 11.61 m//OC SL MUg, 1/, Ig (MU1 5, LC1, X1)

PIANO

*MYD

WILD, EARL.

Six concert etudes for piano. Based on themes of George Gershwin. New York, New world music corp., c1955. 40 p. 31cm.

CONTENTS.--Liza.--Oh, lady be good.--The man I love.--Embraceable you.--Somebody loves me.--I got rhythm.

1. Piano. I. Gershwin, George, 1898-1937. II. Title: Concert etudes for piano.
NN X 12.58 m//OC(1bo)I SL MUg, Ig, Ig, IIg (MUA 4, MUI 7, (LC1, X1)

PIANO

*MYD

WILDBERGER, JACQUES, 1922-

Quattro pezzi per pianoforte. München, Edition modern [c1959] 16 p. 31cm.

CONTENTS.--Introduzione.--Allegretto piacevole.--Recitativo.--Toccata.

1. Piano.
NN 11.64 e/ OC SL MUg, 1g (LC1, X1)

Piano—1800-

*MYD
box

WILENS, RICHARD.
Concert-étude, by Richard Wilens. New York: E.F. Kalmus [,cop. 1930]. Publ. pl. no. E.F.K.2. 4 p. f°.

Cover-title.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Piano.

N. Y. P. L.
March 31, 1933

Piano—1800-

*MYD p.v.56,no.33

Wilkes, Robert W.
Two compositions for piano, by Robert W. Wilkes. I. The old castle. II. Ocean murmurs... Boston: Hatch Music Co. [cop. 1922.] Publ. pl. nos. H.M.Co.3530-3531. 2 v. f°.

1. Piano. 2 cards only.

MUSIC DIV.

PIANO

*MYD
box

WILKINS, JOHN

Sir, you are a comical fellow; a favorite catch, arranged as a rondo for the piano forte. London, Printed for the author by Clementi [18--] 4 p. 34cm.

Caption title.

1. Piano. I. Bates, William, d. ca. 1790. Sir, you are a comical fellow. II. Title.
NN R 6.64 e/ OC, I SL MUg, 1, Ig, IIg (MUI1, LC1, X1)

PIANO

*MYD-Amer.

WILLENS, DAVID.
[SONATA, PIANO]
Sonata for piano. [1957?] 26 p. 31cm.

Reproduced from holograph.
Date on t. p.: 1956-Sept. 1957.

1. Piano.
NN 6.70 w/ OC(1bo)(OAF1) SL MUg, 1g MUA(4)(LC1, X1)

PIANO

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[WORKS, PIANO. SELECTIONS]
Album de composiciones selectas para piano. Buenos Aires, "La Quena", 1947. 102 p. port. 32cm.

1. Piano.
NN X 10.59 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[WORKS, PIANO. SELECTIONS]
Poemas. Poems. Poèmes. Obras completas, t.1, piano. Buenos Aires, La Quena, casa de música [c1950] 256 p. port. 31cm.

1. Piano.
NN 1.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[AIRES DE LA PAMPA, OP. 33]
Hueyas, aires de la pampa; 3 piezas para piano, op. 33. Buenos Aires, "La Quena" [1949] 15 p. 32cm.

Title in Spanish, English, and French.
CONTENTS.—Hueya en do.—Hueya en mi.—Hueya en fa menor.

1. Piano.
NN R X 10.59 1/ OC (OAF1) SL MUg, 1/ (MUI2, LC1, X1)

Piano—1800-

*MYD
+ box

Williams, Alberto, 1862–
...En la pampa. Op. 76. Piano. Buenos Aires: Gurina y Cia.₍, ca. 1920.₎ 20 p. f°.

Contents: 1. En el pajonal. 2. Triste del payador. 3. Desfile de carretas en lontananza. 4. Poncho de macachines para tus piés.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
May 5, 1926

PIANO

* MYD

WILLIAMS, ALBERTO, 1862-1952.
[EN LA SIERRA]
En la sierra; 5 piezas pava piano. In the hills; 5 pieces for piano. Buenos Aires, "La Quena" [c1953] 29 p. 31cm.

Title in Spanish, English, and French.
CONTENTS.—La colina sombreada (The shady hill)—Insectos y lagartijas (Insects and lizards)--Rama de piquillin (A branch of "piquillin")—El rancho abandonado (The forlorn hut)—Cortejo campestre (Country side promenade)

1. Piano. I. Title.
NN X 10.59 g/OC (OAF 1) SL MUg, 1g, Ig (LC1, X1, MUI 7)

PIANO

* MYD
box

WILLIAMS, ALBERTO, 1862-1952.
[ODAS, OP. 36, NO. 2]
Oda, Op. 36, no. 2, Piano. Buenos Aires, "La Quena" [1953] 5 p. 31cm.

1. Piano. 2. Odes.
NN X 10.59 g/ OC (OAF1) SL MUg, 1/, 2g (LC1, X1)

PIANO

Piano—1800-

** MYD
+

Williams, Alberto, 1862–

Six pièces, par Alberto Williams. Extraites de ses Poèmes, pour piano... Paris: H. Lemoine & cie.₍, 1931.₎ Publ. pl. no. 22393 HL. 35 p. 35cm.

CONTENTS.—Op. 79, no. 3. Hilo de agua.—Op. 80, no. 3. Canción del cabrero.—Op. 84, no. 2. Halo lunar.—Op. 86, no. 3. Barcarola antártica.—Op. 85, no. 3. Inquietud de los colibríes.—Op. 87, no. 2. Fágus antárticos.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
June 26, 1934

Piano—1800-

** MYD
+

Williams, Alberto, 1862–

Pièces modernes pour les enfants, par Alberto Williams. Op. 89. Piezas modernas para los niños. Modern pieces for children ... Paris: H. Lemoine & cie.₍, 1931.₎ Publ. pl. no. 22392 HL. 16 p. 35cm.

CONTENTS.—Promenade bras-dessus.—Chanson des écoliers.—Berceuse des pingouins.—Lueurs dans la forêt.—Nocturne antarctique.—Petits pioupious de plomb.—Prière à Sainte-Thérèse de l'Enfant-Jésus.—Polichinelle en pantoufles.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music.
N. Y. P. L.
June 26, 1934

Piano—1800-

*MYD
+ box

Williams, Alberto, 1862–
...Poema de la quebrada. Poème du ravin. Op. 79. Piano. Buenos Aires: Gurina y Cia.₍, ca. 1920.₎ 19 p. f°.

Contents: 1. Rumores de hojas. 2. Vislumbres crepusculares. 3. Hilo de agua.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
May 5, 1926

Piano—1800-

* MYD

Williams, Alberto, 1862–
...Primera sonata argentina (1re sonate argentine). Op. 74. Piano. Buenos Aires: Gurina y Cia.₍, ca. 1920.₎ 51 p. f°.

Contents: 1. Rumores de la pampa. 2. Vidalita. 3. Malambo. 4. Gauchos alegres.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L.
April 28, 1926

PIANO

* MYD

Williams, Andrew Thomas.
₍Preludes, piano, op. 1₎
7 preludes (rhythme d'Afrique) pour piano, par Andrew Thomas Williams... ₍Op. 1₎ New York, London, E. Schuberth & co. ₍c1924₎ Pl.no. E.S.&C. 4437. 14 p. 31cm.

Composer's autographed presentation copy to G. L. Becker.

1. Piano. 2. Autographs (Signatures, etc.)—Williams, A. T.
NN R 5.53 OC SL MUg, 1g, 2 (MUA 4, LC1, X1)

PIANO

*MYD

WILLIAMSON, MALCOLM.
[PRELUDES, PIANO]
Five preludes for piano. London, J. Weinberger [c1966] 15 p. 28cm.

CONTENTS.--Ships.--Towers.--Domes.--Theatres.--Temples.

1. Piano.
NN 12.70 m/OC (OAF1) SL MUg, 1/ (LC1, X1) (MUI 5)

Piano—1800-
DREXEL. 5527 (36)
Willing (W.)
Andante... Piano; Eric: W. Willing, c18-. 3pp. f°. (Musical leaves for piano... No. 3.)
Music Div.

Piano—1800- *MYD
Wilson, Mortimer, 1876–
"In Georgia." Uncle Ned's story. Who's afraid? As the sun sets. On the Chattahoochee. [By] Mortimer Wilson. Op. 25. New York: Bryant Music Co. [cop. 1917.] Publ. pl. nos. B35–38. 15 p. f°.
Cover-title.
With autograph of composer.
For the piano.
1. Piano. 2. Title. 3. Title: Who's afraid? 5. Title: As the Chattahoochee. Uncle Ned's story. 4. Title: sun sets. 6. Title: On the
N. Y. P. L. Music Div. April 16, 1918.

Piano—1800-
Winkler, Aleksandr Adolfovich, 1865–
...Trois morceaux pour piano. Op. 15... nº. 1. Prélude (ré-mineur)... nº. 2. Caprice (do-mineur)... nº. 3. Étude (si♭-mineur)... Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2837. 11 p. f°.
Cover-title in Russian and French.
1. Piano.
N. Y. P. L. Music Div. November 26, 1919.

Piano—1800-
DREXEL. 5527 (38)
Willing (W.)
Parting... Piano; Eric: W. Willing, c18-. 5pp. f°. (Musical leaves for piano... No. 4.)
Music Div.

Piano—1800- *MYD box
Wilson, Mortimer, 1876–
...Sonatilla, for piano. Opus 52. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 155. 3–12 p. f°.
Cover-title.
1. Piano.—Sonatas.
N. Y. P. L. Music Div. May 13, 1920.

PIANO
*MYD-Amer. box
WISOFF, GERALD.
[SONATINA, PIANO, D MIN.]
Sonatina in D minor, for piano. New York, Mercury music corp. [1962] 5 p. 31cm.
Cover title.
1. Piano.
NN R 1. 63 e/B OC(1bo) (OAF1) SL MUg, 1b MUA(4) (LC1, X1)

Piano—1800- 7* MYD
Willmers, Rudolf, 1821–1878.
[Collected piano works. ca. 1843–ca. 1878.] 7 v. f°.
Published separately, collected and bound.
Imprint varies: 33 compositions published by Fr. Kistner, Leipzig; 16, by P. Machetti, Vienna; 16, by J. Schuberth, Leipzig; 15 by C. A. Spina, Vienna, etc.
Contents: v. 1. Op. 16, 37–38, 46–48, 51–53, 56, 61–63, 73–74, 95, 105, 107, 110, 112.
v. 2. Op. 1–5, 8–10, 12–13, 15, 17–19, 27–29.
v. 3. Op. 30, 33–36, 39–45, 49–50, 54–55, 58–59, 65.
v. 4. Op. 66–72, 75–83.
v. 5. Op. 84, 86–93, 97, 99.
v. 6. Op. 101–104, 106, 108, 111–116.
v. 7. Op. 117–119, 121–128, 130.
1. Piano.
N. Y. P. L. Music Div. July 11, 1918.

Piano—1800- *MYD +
WINDING, AUGUST HENRIK, 1835–1899.
[Fantasiestykker. Piano. Op. 1]
Tre Fantasiestykker for Pianoforte...af August Winding ... Kiöbenhavn: Horneman & Erslev [etc., etc., 1863?] Publ.pl.no.377. 11 p. 35cm.
On t.-p. in ms.: Op. 1.
1. Piano—1800–
N. Y. P. L. Music Div. August 17, 1936

PIANO
*MYD box
WOLFF, CHRISTIAN, 1934–
For piano I. New York, C. F. Peters Corp., c1964. 8 p. 30cm. (Edition Peters. 6497)
Caption title.
1. Piano. I. Title.
NN R 10.67 e/A OC SL MUg, 1g, Ig (LC1, X1)

PIANO
*MYD
WILLMERS, RUDOLF, 1821–1878.
Trillerketten; Caprice-Etude für das Pianoforte, op.69. Leipzig, F. Kistner [185-?] Pl.no.1753. 15 p. 33cm.
1. Piano. I. Title.
NN 8.68 1/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano—1800- *MYD +
WINDING, AUGUST HENRIK, 1835–1899.
[Genrebilleder. Op. 15]
...Genrebilleder; tolv Claveerstykker af August Winding. Op. 15... Kjöbenhavn: E.Erslev [etc., etc., 1871?] Publ. pl.no.717. 2 no. in 1 v. 34½cm.
For piano.
Paged continuously.
1. Piano—1800– . I. Title.
N. Y. P. L. Music Div. August 17, 1936

PIANO
*MN N511 v.24 no.3
WOLFF, CHRISTIAN, 1934–
For prepared piano. [New York, New music edition corp., 1951] 7, [1] p. 29cm. (New music. v.24, no. 3)
Four pieces.
"Preparations," p. [2]
Biographical sketch of the composer, p. [8]
1. Piano. 2. Prepared piano. I. Series.
NN X 5.57 j/OC (1b) (OS)I SL MUg, 1b, 2g, Ig (MUA4, U1, LC1, X1, MUI 1)

Piano—1800- *MYD p.v.54, no.9
Wilm, Nikolai von, 1834–1911.
Herbstfrüchte. 10 Characterstücke für das Pianoforte, von Nikolai von Wilm. Op. 16... Hambourg: D. Rahter [1880]. Publ. pl. nos. 1575–1576. 2 v. in 1. f°.
73850A. 1. Piano.
N. Y. P. L. Music Div. February 21, 1923.

Piano—1800- *MYD +
Winding, August Henrik, 1835–1899.
[Landlige Scener. Op. 9]
Landlige Scener; Skizzer for Piano af Aug. Winding. Opus 9 ... Kjøbenhavn: Horneman & Erslev [1870?] 15 p. 34½cm.
Contents.—Med Tilegnelsen.—Ved Daggry.—Løvfald.—Ved Kornmarken.—Aftenstemning.—I det Frie.—Afsked.
1. Piano—1800– . I. Title.
N. Y. P. L. Music Div. September 3, 1936

PIANO
*MYD
WOLFF, EDOUARD, 1816–1880.
[ÉTUDES, PIANO, OP. 50]
24 nouvelles études pour piano, op. 50. Mayence, Les fils de B. Schott [184-?] 2 v. in 1. Pl.no. 6516–6517. 35cm.
1. Piano. 1. [Title] Vingt-quatre.
NN 9.69 v/OC (OAF1) SL MUg, Ig (LC1, [1], X1)

Piano—1800- *MYD p.v.54, no.8
Wilm, Nikolai von, 1834–1911.
...Six morceaux pour le piano... Composés par Nicolas de Wilm. Op. 14... Hambourg: D. Rahter [1880]. Publ. pl. no. 1574. 19 p. f°.
Contents: no. 1. Toccata. no. 2. Canzonetta. no. 3. Gavotte. no. 4. Capriccietto. no. 5. Canon. no. 6. Alla marcia.
73850A. 1. Piano.
N. Y. P. L. Music Div. February 21, 1923

Piano—1800- *MYD +
Winding, August Henrik, 1835–1899.
[Reisebilleder. Op. 3]
...Reisebilleder; otte Charakteerstykker for Piano, componerede af Aug. Winding. Op. 3... Kjöbenhavn: Horneman & Erslev [1863?] Publ. pl. no. 515. 17 p. 34½cm.
For piano.
Contents.—Ved Afskeden.—Paa Vandring.—For fulde Seil.—Bjergmanden Fortæller.—Trækfugl.—Den lille Savoyard (Hjemvee).—Brevdue.—Mod Hjemmet.
1. Piano—1800– . I. Title.
N. Y. P. L. Music Div. September 17, 1936

Piano—1800-
DREXEL. 5528 (22)
Wolfsohn, Carl, 1834–1907.
Redowa de concert for piano... Philadelphia: E. L. Walker, cop 1855. 9pp. f°.
Music Div.

PIANO
*MYD box
WILSON, EDWIN E.
Father Knickerbocker; a New York rag. N[ew] Y[ork] J. W. Stern [c1907] Pl. no. 5482-4. 5 p. 36cm.
For piano.
1. Piano. 2. United States—N.Y.—New York. I. Title.
NN R X 7.61 a/A OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

Piano—1800- *MYD +box
Winkler, Aleksandr Adolfovich, 1865–
...Trois morceaux pour piano, par Alexandre Winkler. Op. 6... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1459. 21 p. f°.
Cover-title in Russian and French.
Contents: no. 1. Étude-humoresque. no. 2. Berceuse. no. 3. Valse-impromptu.
1. Piano.
N. Y. P. L. Music Div. Juilliard Foundation Fund. November 7, 1923.

PIANO
*MYD
WOLPE, STEFAN, 1902–
Early piece for piano (1924) New York, McGinnis & Marx, 1955. 10 p. 31cm.
1. Piano.
NN 7.57 j/B OC SL MUg, 1/B (MUI 1, LC1, X1)

PIANO

*MYD box

WOLPE, STEFAN, 1902-

Form IV: Broken sequences [for] piano. New York, C. F. Peters [c1970] 9 p. 30cm. (Edition Peters, no. 6462)

Duration: 4 min.

1. Piano.
NN R 5.71 w/ OC SL MUg, 1g (LC1, X1)

PIANO

*MYD

WOLPE, STEFAN, 1902-

Two studies for piano (part two) [1948] New York, McGinnis & Marx, 1955. 7 p. 31cm.

CONTENTS. —Vivid and enraged. —Broad, with a feeling of profound intensities.

1. Piano.
NN 7.57 j/POC SL MUg, 1g (LC1, X1)

PIANO

**MYD

Wolpert, Franz Alfons, 1917–
[Sonata, piano, no. 1.]

Erste sonate für klavier. Op. 21. Wilhelmshaven, O. H. Noetzel [°1958]

23 p. 31cm.

Drexel Musical Fund

1. Piano.
NN 3.61 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

Wood, Hugh.
[Pieces, piano, op. 5]

3 piano pieces. [London] Universal Edition [1965]
18 p. 31 cm. (Universal Edition 12978)

1. Piano.
NN 6.66 1/c OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO

* MYD

WORK, JOHN WESLEY, 1901-

Appalachia, three fiddle and game tunes, for piano solo. Providence, R. I., Axelrod publications [c1945] 11 p. 31cm.

CONTENTS. — Big bunch of roses. — Fisher's hornpipe. — Take me back.

1. Piano. I. Title.
NN 8.57 c/ OC SL MUg, 1g, 1g (MUA4, MUI4, LC1, X1)

PIANO

*MYD

WORK, JOHN WESLEY, 1901-

Scuppernong [three pieces for country folk] for piano solo. Providence, R. I., Axelrod publications [c1951] 8 p. 31cm.

CONTENTS. —At a certain church. —Ring game. —Visitor from town.

1. Piano. I. Title.
NN 7.57 j/POC SL MUg, 1g, 1g (MUA4, LC1, X1)

PIANO

*MYD

Woronoff, Wladimir, 1903–

Azerbaidjan, inventions autour d'un scheme azerbaidjanais pour piano. [Bruxelles, CeBeDeM, °1956]

14 p. 36 cm.

Duration: 9 min.

1. Piano. I. Title.
NN 8.65 e/ OC SL MUg, 1g 1g (MUI1, LC1, X1)

PIANO

*MN
N511 v.23, no. 3

WORONOFF, WLADIMIR, 1903-

Sonnet pour Dallapiccola. [New York, New music edition corp., 1950] 10, [1] p. 30cm. (New music, v. 23, no. 3)

For piano.
"Autobiography," p. [11]

1. Piano. 2. Dallapiccola, Luigi, 1904- I. Ser. II. Title.
NN 10.55 p/ OC PC MUg, 1g, 2g, 1g (U1, LC1, Z1, X1)SL

Piano— 1800-

*MYD

Wright, Nannie Louise, 1879–

American Indian sketches for the pianoforte, by N. Louise Wright. Op. 63. no. 1. Indian tale... no. 2. Indian lament... no. 3. Indian dance... Cincinnati, O.: The Willis Music Co. [1921.] Publ. pl. no. W. M. Co. 3928. 7 p. illus. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. November 21, 1921.

PIANO

*MYD box

WRIGHT, T. H.

Le retour de Brighton, a new divertimento, for the piano forte. In which is introduced the admired pic nic dance, The recovery. London, Phipps [1811?] 7 p. 33cm.

Imperfect: p. 3-4 mutilated.

1. Piano. I. Title. II. Title: The recovery.
NN R 6.64 a/ OC(1b) SL MUg, 1g, 1g, 1lg (MUI 2, LC1, X1)

Piano— 1800-

*MRC box

Wright, William Lyndon, 1891–1922.

Away in a manger. [Words by] Martin Luther. [Music by] Wm. Lyndon Wright. Autograph ms. [191–?] 1 l. 4°.

English words with music for 1 voice with piano acc.

Music div.

1. Carols. 2. Manuscripts. 3. Luther, Martin, 1483–1546. 4. Title.
N. Y. P. L. August 9, 1924

PIANO

* MYD

WUNDERER, ALEXANDER, 1877-

Zinkenbacher-Variationen, für Klavier, Op. 24. Wien, L. Doblinger (B. Herzmansky) [c1952] 16 p. 31cm.

For piano.

1. Piano. I. Title.
NN 8.64 g/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

PIANO

*MYD-Amer.

WUORINEN, CHARLES.
[VARIATIONS, PIANO]
Piano variations. New York, McGinnis & Marx [c1966] 17 p. 31cm.

1. Piano.
NN 7.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO

* MYD

WURMSER, LUCIEN.
[PIECES, PIANO]
Trois pièces pour piano. Paris, Éditions musicales transatlantiques [c1966] 3 v. in 1 28cm.

CONTENTS.—Elégie.—Interlude.—Air de ballet.

1. Piano.
NN 1.68 p/ OC(1bo) (OAF1) SL MUg, 1g
(MUI3, LC1, X1)

PIANO

*MYD

WYK, ARNOLD VAN, 1916-

Pastorale e capriccio, for piano solo. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1956] 19 p. 31cm.

"Revised, 1955."
Duration: 9 min., 30 sec.

1. Piano.
NN 9.69 k/ OC SL MUg, 1g (LC1, X1)

PIANO

* MYD

Wyman, Addison P , 1832–1872.

Vagues argentines (Silvery waves). Rêverie pour le piano par A. P. Wyman. Bruxelles, Schott frères [etc., etc., 1870] Pl.no. S.F.1366. 11 p. 33cm.

Music Div.

1. Piano. I. Title. II. Title: Silvery waves.
N. Y. P. L.

PIANO

*MYD

WYNER, YEHUDI.

Sonata per pianoforte [1954] 20 p. 37cm.

Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Wyner, Y. --Facsimiles.
NN X 5.59 a/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

PIANO

*MYD-Amer.

WYNER, YEHUDI.

Sonata per pianoforte [1954] 20 p. 37cm.

Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Wyner, Y.--Facsimiles.
NN R 2.68 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO

* MYD

WYNNE, DAVID.
[SONATA, PIANO, NO. 2]
Sonata no. 2, for piano [1956] Cardiff, University of Wales press [c1962] 23 p. 28cm.

Duration: about 11 min.

1. Piano.
NN 6.63 p/ OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

Piano—

*MYD p.v.56, no.35

[Yamada, Kosçak,] 1886–

Japanese silhouettes. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 142–145. 6 l. front. (port.), illus. 4°.

t.-p. illustrated.
For piano.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. May 29, 1920.

Piano— 1800-

*MYD p.v.56, no.36

Yamada, Kosçak, 1886–

Petits poèmes. no. I. Minori no Namida. no. II. A night song. no. III. A dream tale. By Kosçak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 135, 136, 140. 7 p. f°.

For piano.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. May 29, 1920.

Piano—1800-

*MYD p.v.56,no.34
+

Yamada, Koscak, 1886–
Deux poèmes à Cranford. no. I. Après-midi au-desous des arbres. no. II. Le saule pleurant. By Koscak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 133. 7 p. f°.

For piano.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 29, 1920.

Piano—1800-

*MYD p.v.56,no.37
+

Yamada, Koscak, 1886–
Les poèmes à Scriabin. no. I. Poème-nocturne "passione." no. II. Une nuit inoubliable à Moscou, by Koscak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 132, 134. 7 p. f°.

For piano.

MUSIC DIV.

1. Piano. 2. Title.
N. Y, P. L. May 28, 1920.

Piano—1800-

*MYD p.v.56,no.38
+

Yamada, Koscak, 1886–
Theme and variations for piano, by Koscak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 131. 13 p. 4°.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 28, 1920.

PIANO

*MYD
box

YANNAY, YEHUDA, 1937-
[MUSIC FOR PIANO]
Music for piano. Tel Aviv, Israel Music Institute [1965] 9 p. 31cm.

Title also in Hebrew.
Preface in Hebrew and English.
Duration: about 4 min.
1. Piano.

NN R 3.66 r/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

PIANO

* MYD

YARDUMIAN, RICHARD.

Chromatic sonata, for piano solo. Philadelphia, Elkan-Vogel [c1947] 30 p. 31cm.

1. Piano.
NN 3.57 g/p OC(1bo) SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

PIANO

* MYD
box

YARDUMIAN, RICHARD.

Prelude and chorale, for piano solo. Philadelphia, Elkan-Vogel [c1949] 5 p. 31cm.

1. Piano.

NN R 3.57 p/# OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

PIANO

*MYD

YASHIRO, AKIO, 1929-
[SONATA, PIANO]
Sonate pour piano. [Tokyo] Ongaku no tomo edition [c1962] 25 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 b/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Piano—1800-

*MYD
+ box

Ygouw, O.
...3 pièces impressives pour piano. I. Sur Paul Claudel. II. Sur Maeterlinck. III. Sur Bernard Shaw. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4733. 16 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. July 3, 1923.

Piano—1800-

*MYD
+

YOUNG, DALHOUSIE, 1866–1921.

...Chinatown (Humoresque de concert) for the pianoforte. London: J. & W. Chester, Ltd. [etc., etc., cop. 1925] Publ. pl.no.J.W.C.2125. 7 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. May 12, 1936

Piano—1800-

*MYD
+

YOUNG, DALHOUSIE, 1866–1921.

...Prelude in D minor for the pianoforte. London: J. & W. Chester, Ltd. [etc., etc., cop. 1927] Publ.pl.no.J.W.C. 2140. 4 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

MUSIC DIV.

N. Y. P. L. May 12, 1936

Piano—1800-

*MYD
+

YOUNG, DALHOUSIE, 1866–1921.

...Kracovienne for pianoforte. London: J. & W. Chester, Ltd. [etc., etc., cop. 1927] Publ.pl.no.J.W.C.2137. 8 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Cracoviennes—Piano.

MUSIC DIV.

N. Y. P. L. April 28, 1936

Piano—1800-

*MYD
+

YOUNG, DALHOUSIE, 1866–1921.

...Rigaudon (Sailors' hornpipe) for the pianoforte. London: J. & W. Chester, Ltd. [etc., etc., cop. 1925] Publ.pl.no.J.W.C.2126. 8 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Rigaudons—Piano.

MUSIC DIV.

N. Y. P. L. April 28, 1936

Piano—1800-

* MYD

Ysasi, And.
...Balladen. Op. 36. Für Klavier. Budapest: Rózsavölgyi & Co.[, cop. 1927.] Publ. pl. no. 9321. 27 p. f°.

Contents: I. Trauernde Wanderer. II. Alter Seemann's Erzählung. III. Der König und der Hoffnarr.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 24, 1931

Piano—1800-

*MYD
+ Box

Yuferov, Sergyei Vladimirovich, 1865–
...Fileuse, in G-major. Op. 1, no. 6. New York: G. Schirmer [cop. 1894]. Publ. pl. no. 11974. 7 p. f°.

At head of title: Compositions for piano by Russian composers... "Edited and fingered by Max Vogrich."

MUSIC DIV.
HUNEKER COLLECTION.

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. November 9, 1931.

PIANO

*MYF
box

Yun, Isang.

Shao Yang Yin, für Cembalo. Berlin, Bote & Bock [1968]
8 p. 31 cm.

1. Harpsichord. 2. Piano. I. Title.
NN * R 12.68 1/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PIANO

*MYD

ZAFRED, MARIO, 1922-
[SONATA, PIANO, NO. 3]
IIIa. sonata per pianoforte. [Milano] Ricordi [1953] 23 p. 32cm.

1. Piano.
NN X 11.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

Zafred, Mario, 1922-
[Sonata, piano, no. 4]

IV [i. e. Quattro] sonata per pianoforte. Milano, Edizioni Curci [1964]
17 p. 32 cm.

1. Piano.
NN 1.66 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD

Zamana, Gianfranco.
[Sonata, piano]

Sonata, per pianoforte. Padova, Edizioni G. Zanibon [1966]
23 p. 34 cm. (Il Bucranio, n. 4727)

1. Piano.
NN* 4.68 v/ OC(1b*) (OAF1) SL MUg, 1g
(LC1, X1)

Piano—1800-

D * MYD

Zanella, Amilcare, 1873–
...Due poemetti per pianoforte di Amilcare Zanella. Op. 65 ... Milano: G. Ricordi & C., cop. 1919. Publ. pl. nos. 117488–117489. 2 v. in 1. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. October 18, 1922.

PIANO

* MYD

ZANON, SANTE, 1899-

Tre preludi, per pianoforte. Milano, Suvini Zerboni [c1940] 18 p. 31cm.

CONTENTS.--Novella.--Laude.--Danza.

1. Piano.
NN X 12.60 p/ OC SL MUg, 1g (MUI3, LC1, X1)

Piano—1800-

* MYD
+

Zaranek, Stefaniya Anatol'yevna, 1904–
[Sonatas. Piano. Op. 2]
...Sonate pour piano. Op. 2. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1927. Publ. pl. no. U. E. 9053; M. 7929 Г. 31 p. 35½cm.

Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800–
N. Y. P. L. April 5, 1938

Piano—1800

*MYD
box

Zaranek, Stefaniya Anatol'yevna, 1904–

...Cinq valses pour piano. Op. 3. Moskau: Musiksektion des Staatsverlages; Wien ₍etc.₎ Universal Edition A. G., 1928. Publ. pl. no. M. 8722 Г.; U. E. 9139. 9 p. 36cm.

For piano.
Title in Russian and French.

1. Piano—1800- . 2. Waltzes
N. Y. P. L.

MUSIC DIV.
Carnegie Corp. of New York.
—Piano.
April 5, 1938

Piano—1800

*MYD
+box

Zeuner, Karl Traugott, 1775–1841.
Fantaisie pour le pianoforte sur un air de la petite Russie, par Charles Zeuner. Oeuv. 7... Leipsic: Breitkopf & Härtel₍, ca. 1813₎. Publ. pl. no. 2146. 17 p. obl. 8°.

1. Piano.
N. Y. P. L.

Music Dept
March 16, 1938

Piano—1800-

*MYD

Zoellner, Carl Heinrich, 1792–1836.
Sonate pour le piano-forte...par Charles Henri Zoellner. Oeuvre 13... Hanovre: C. Bachmann₍, 1825?₎. Publ. pl. no. 223. 21 p. ob. 4°.

1. Piano—Sonatas.
N. Y. P. L.

MUSIC DIV.
March 10, 1938

PIANO

*MYD

ZBINDEN, JULIEN FRANÇOIS, 1917-

Jazz-Sonatine, Op. 11 Wiesbaden, Breitkopf & Härtel [c1955] 13 p. 31cm. (Edition Breitkopf. Nr. 6217)

For piano.
Duration: 8 min.

1. Piano. I. Title.
NN X 1. 58 p/, OC SL MUg, 1/, lg (LC1, X1) (MU1 1)

Piano.

**MYD

Zhelobinski, Valeriĭ Viktorovich, 1911–
₍Etudes. Piano. Op. 19₎
...Six short etudes...for pianoforte. ₍Op. 19₎ Ленинград, "Тритон;" New York, Am-Rus music corp., 1936. Publ.pl.no. T.677. 19 p. 31cm.

Contents.—Toccata.—Nocturne.—Valse.—Reminiscence.—Danse.—Recitatif.

1. Piano.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
May 18, 1948

Piano—1800-

*MYD
box

Zolotarev, Vasiliĭ Andreyevich, 1873–

...Vier Klavierstücke. Op. 43 ₍No.₎ 1– Moskau: Musiksektion des Staatsverlages; Wien ₍etc.₎ Universal Edition A. G., 1929. Publ. pl. no. M. 9182 ; U. E. 9188 , no. 35½cm.

For piano.
Title-page in Russian and German.
Contents.—₍No.₎ 1. Brandung.

1. Piano—1800- .
N. Y. P. L.

MUSIC DIV.
Carnegie Corp. of New York.
June 30, 1938

PIANO

*MYF
box

ZECHLIN, RUTH, 1926-

Kontrapunkte, für Cembalo oder Klavier. Leipzig, Deutscher Verlag für Musik [1971] 8 p. 23 x 30cm.

1. Harpsichord. 2. Piano.
NN R 11. 71 e/, OC SL MUg, 1g, 2g (LC1, X1)

Piano.

*MYD

Zhelobinski, Valeriĭ Viktorovich, 1911–
₍Etudes, piano, op. 19₎
...Six short etudes for piano. Ed. with special annotations by Erno Balogh... Op. 19. New York, Leeds music corp., c1946. 21 p. 31cm. (Am-Rus edition.)

Composed in 1933.
Contents.—Toccata.—Nocturne.—Waltz.—Reminiscence.—Dance.—Recitative.

1. Piano—Studies and exercises. 2. Piano. I. Balogh, Erno, 1897– ed.
N. Y. P. L.

MUSIC DIV.
May 27, 1949

Piano—1800-

*MYD
box

Zolotarev, Vasiliĭ Andreyevich, 1873–

...Prélude. Op. 18, no. 2. Moscou: P. Jurgenson ₍etc., etc., pref. 1911₎ Publ. pl. no. 35071. 5 p. 34½cm. (Presman, M. L. Répertoire pédagogique russe pour piano. 4-me degré, no. 54.)

For piano.

1. Piano—1800- .
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
August 18, 1938

PIANO

*MP
(Peruvian)

Zegarra Farfán, Germán.

Evocaciones; creaciones musicales del compositor peruano Germán Zegarra Farfán. Colaboración artística: letras de Max E. Arroyo...₍y₎ Catalina Recavarren. ₍Lima, Impr. A. Vivanco Revoredo, 1949?₎ 29 p. 34cm.

For voice with piano accompaniment, or for piano solo.
Contents.—Evocacion (vals)—Alma peruano (vals)—Suplica (vals)—Ojos glaucos (bolero)—Full de ases (tango)—Tablita sobre tabli(ta) (festejo)—Azahares de ilusion (vals)—Ciudad que nace (vals)—Perdón (tango)—Por que? (bolero)—Ritmo de oropel (vals)—Ensoñación (vals)

1. Songs, Spanish (Peruvian composers). 2. Piano. 3. Dances (Piano). I. Arroyo, Max E. II. Recavarren de Zizold, Catalina. III. Title.
NN R 5.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 12, MUC2, LC1, X1)

PIANO

* MYD

ZILLIG, WINFRIED, 1905-

Serenade III, für Klavier. [194-?] 20 p. 34cm.

Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes.
MOVEMENTS. — Intrada. — Siciliano. — Danza.

1. Piano. 2. Autographs (Signatures, etc.)--Zillig, W.
NN X 3. 57 g/P OC(lb) SL MUg, 1g, 2g (MU1 4, LC1, X1)

Piano—1800-

*MYD

Zolotarev, Vasiliĭ Andreyevich, 1873–
...Sonate pour piano, composée par B. Zolotareff. Op. 10. Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2497. 43 p. f°.

1. Piano—Sonatas.
N. Y. P. L.

MUSIC DIV.
Juilliard Foundation Fund.
November 7, 1923.

PIANO

*MYF
box

ZELENKA, ISTVÁN.
[SONATINA, HARPSICHORD]
Sonatine pour clavecin [en un mouvement] 1961. [München] Edition modern [c1961] [4] l. 31cm.

Duration: 5 min.

1. Harpsichord. 2. Piano.
NN R 5. 66 l/l OC(lbo) SL (OAF1) MUg, 1g, 2g (LC1, X1)

Piano—1800-

*MYD
+box

Zimmerman, Pierre Joseph Guillaume, 1785–1853.
Badinage pour le pianoforte sur l'air: Au clair de la lune, chanté dans l'opéra: Les voitures versées...par J. Zimmerman... Oeuv. 8... Leipsic: Breitkopf & Härtel₍, 1923?₎. Publ. pl. no. 3683. 11 p. obl. 8°.

1. Piano.
N. Y. P. L.

Music Dept
March 16, 1938

Piano.

*MYD
box

Zubanov, A.
Прелюдія. [Prelude] Москва, П.Юргенсонъ [etc., etc., 1903] Publ. pl. 27980. 4 p. 35cm. (Прогрессивная библіотека. степень 5, no.3.)

1. Piano.

MUSIC DIV.
FEB 11 1946

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*MYD
box

Zemlinsky, Alexander von, 1872–

Ländliche Tänze für Klavier, componirt von Alexander Zemlinszky. Op. 1. Leipzig ₍etc.₎ Breitkopf & Härtel, c1892. Publ. pl. no. 19365. 19 p. 33cm.

1. Piano—1800- . 2. Dances—Piano—1800- .
I. Title.
N. Y. P. L.

MUSIC DIV.
June 13, 1940

Piano—1800-

*MYD
+box

Zimmerman, Pierre Joseph Guillaume, 1785–1853.
Sonate pour le pianoforte, composée...par...J. Zimmerman... Oeuv. 5... Leipsic: Breitkopf & Härtel₍, 1823?₎. Publ. pl. no. 3678. 21 p. obl. 8°.

1. Piano—Sonatas.
N. Y. P. L.

Music Dept
March 16, 1938

PIANO

*MYD-Amer.

ZUCKERMANN, AUGUSTA, 1888-

My musical calendar, by Mana-Zucca [pseud.] Miami, Fla., Congress music publications [c1940-42] 3 v. 31cm.

Book 3, 5-6.
For piano.
CONTENTS. --3. For March: Southern California impressions.--5. For May: Yosemite valley impressions.--6. For June: New York impressions.
1. Piano. I. Title.
NN 3. 70 e/ OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

PIANO

*MYD

ZENK, LUDWIG.
[SONATA, PIANO, OP. 1]
Klaviersonate, Op. 1. Piano solo. [Wien] Universal-Edition [c1933] 31 p. 31cm. (Universal edition, Nr. 10. 533)

Duration: 20 min.

1. Piano.
NN 9. 62 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO

*MYD
box

ZIPP, FRIEDRICH.

Zwei Intermezzi für Klavier zu zwei Händen, op. 28. Wilhelmshaven, O.H. Noetzel [c1964] 8 p. 31cm.

1. Piano.
NN R 2. 69 k/ OC SL MUg, 1g (LC1, X1)

PIANO—ARR.

See also

OPERAS—PIANO SOLO.
OVERTURES—ARR. FOR PIANO
SYMPHONIES—ARR. FOR PIANO

Music Div.

PIANO—ARR.—COLLECTIONS

See

PIANO—COLLECTIONS

Music Div.

PIANO- ARR.- TO 1800

Bach, Johann Sebastian, 1685-1750. *MYD
[Passacaglias, Organ. C minor]

Passacaglia (C moll) für die Orgel, von Johann Sebastian Bach. Für das Klavier zum Konzertvortrag bearbeitet von Eugen D'Albert... Berlin: E. Bote & G. Bock[, 1889?]. Publ. pl. no. 13416. 21 p. f°.

Arranged for piano solo,
Cover-title.
port. of D'Albert on t.-p.
Original form in Bach-Gesellschaft, v.XV, p.289.

MUSIC DIV.

~~1. Piano transcriptions. 2. Organ—~~ ~~Arr. for piano.~~ I. D'Albert, Eugen, 1864- , editor.
N. Y. P. L. December 3, 1927

PIANO-ARR-TO 1800

Bach, Johann Sebastian, 1685-1750. *MYD box
[Toccatas and fugues, Organ. D min.]

...Toccata and fugue in D minor for organ. Free piano arrangement for concert use (Tausig)... New York: G. Schirmer, Inc.[, cop. 1907.] Publ. pl. no. 19107. 11 p. f°.

"Edited and fingered by Paolo Gallico."
At head of title: Johann Sebastian Bach. Original works and arrangements for pianoforte... Arrangements and transcriptions...
Original form in Bach-Gesellschaft, v. XV, p.267.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Arr.—To 1800
~~1. Piano—Transcriptions.— 2. Organ—Arr. for piano.~~ I. Tausig, Karl, 1841-1871, arranger. II. Gallico, Paolo, 1868- , editor.
N. Y. P. L. June 23, 1931

Piano—Arr.

Adam, Adolphe Charles, 1803-1856. *MYD

Les cendres de Napoléon; marche funèbre composée à l'occasion de la translation des cendres par Ad. Adam. Transcrite pour le piano par Fred: Kalkbrenner... Mayence, Les Fils de B. Schott [etc., etc., 1842] Publ. pl. no. 6494. 6 p. 33cm.

Arranged for piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. 2. Funerals—Marches. 3. Napoleon I, emperor of the French, 1769-1821. I. Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849, arr. II. Title.
N. Y. P. L. November 15, 1943

PIANO--ARR. *MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. TRIANA]
Triana. Arr. by Leopold Godowsky. New York, C. Fischer, c1938. 17 p. 31cm.

Caption title.

The Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.
NN 3.68 p/ OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

Piano—Arr.

Aleksandrov, Anatolii Nikolayevich, 1888- *MYD +

...Deux morceaux d'après la musique pour l' "Ariane et Barbe-Bleue," de M. Maeterlink, transcrits pour piano par l'auteur... Op. 16a. Moscou: Des Éditions d'état, Section musicale, 1926. Publ. pl. no. Г. M. 6048 II. M. 13 p. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Les amétistes.—Chateau enchanté.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. 2. Incidental music. I. Maeterlinck, Maurice, 1862- . Ariane et Barbe-Bleue.
N. Y. P. L. November 8, 1937

PIANO--ARR.

*MYD-Amer.

ANDERSON, LEROY, 1908-
[WORKS, ORCHESTRA. SELECTIONS. ARR. FOR PIANO]
[Collection of piano arrangements of orchestral works. New York, Mills music [c1948-54] 4 nos. in 1 v. 31cm.

CONTENTS.--Blue tango.--Plink, plank, plunk!--Sandpaper ballet.--The syncopated clock.

1. Piano--Arr.
NN 3.70 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano—Arr. *MYD +

Andrews, R.

Introduction, and brilliant variations to the much admired air The Swiss boy. As performed with the greatest applause at the concert of the Musical Fund Society, Philadelphia, by Benj. C. Cross, composed & arranged for the piano forte by R. Andrews. Philad[a]: G. Willig [184-?] 25 p. 33½cm.

MUSIC DIV.

1. Piano—Arr. I. Title: The Swiss boy.
N. Y. P. L. March 10, 1936

Piano—Arr.

Andriessen, Willem, 1887- *MYD box

Komt, wilt u spoeden naar Bethlehem. Oud-Hollandsch kerstlied voor klavier gezet door Willem Andriessen. Utrecht, 1947. 2 l. 27cm.

Christmas carol arranged for piano.
Supplement to Mens en melodie, jaarg. 2, no. 12, Dec. 1947.

MUSIC DIV.

1. Christmas (Piano). 2. Piano—Arr. 3. Carols, Dutch (Instrumental settings). I. Mens en melodie. II. Title.
N. Y. P. L. November 1, 1950

PIANO--ARR.

*MYD-Amer.

ARLEN, HAROLD.
[BLOOMER GIRL. SELECTIONS. ARR. FOR PIANO]
Bloomer girl; selection. Lyrics by E.Y. Harburg. [Arranged by Walter Paul. New York] Players music corp.; Sole selling agent: Crawford music corp., New York [c1945] 15 p. 31cm.

Originally for voice and orchestra.

1. Piano--Arr. 2. Musical comedies. I. Paul, Walter, arr. II. Title.
NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

PIANO--ARR. *MYD box

ARNOLD, FRIEDRICH WILHELM, 1810-1864.

Trois rondeaux brillans sur des motifs favoris de l'opéra Norma de Bellini, pour le piano-forte, op. 19, Bonn, N. Simrock [1835?] Pl. no. 3209. 19-27 p. 33cm.

No. 3.

1. Piano--Arr. I. Bellini, Vincenzo, 1801-1835. Norma.
NN R 6.61 m/ OC, I SL MUg, 1g, Ig (MU1 I, LC1, X1)

PIANO--ARR. *MYD

ARNOLD, MALCOLM, 1921-
[THE BRIDGE ON THE RIVER KWAI. SELECTIONS. ARR. FOR PIANO]
Themes from the award-winning musical score. The bridge on the river Kwai. Transcribed and edited by Robert C. Haring. New York, Columbia pictures music corp.; sole selling agent: Shapiro, Bernstein, c1958. 24 p. port. 31cm.

Originally for orchestra.

(Continued)
NN 3.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1) 2

ARNOLD, MALCOLM, 1921- [THE BRIDGE ON THE RIVER KWAI. SELECTIONS. ARR. FOR PIANO] Themes from the award-winning musical score... (Card 2)

Includes I give my heart to no one but you, for voice and piano. Lyric by Dave Shand.

1. Piano--Arr. 2. Motion pictures. I. The bridge on the river Kwai. The bridge on the river Kwai (Moving picture)

PIANO--ARR. *MYD box

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. SELECTIONS. ARR. FOR PIANO]
Princess Tra-la-la; operetta in three acts. Book and lyrics by Matthew Woodward, adapted from the German Hoheit tanzt Walzer, by Julius Brammer & Alfred Gruenwald. Selection, [arr. by Wm. J. C. Lewis] New York, Karczag [c1916] 10 p. 36cm.

1. Piano--Arr. I. Title.
NNR 1.70 r/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO--ARR.

Auber, Daniel François Esprit, 1782-1871. *MSP
[Le domino noir. Arr. for piano]
Le domino noir (Der schwarze Domino). Opéra comique en trois actes. Musique de D. F. E. Auber. Ouverture et airs arrangés pour le piano-forte par Ch. Rummel. Mayence et Anvers, Les fils de B. Schott [etc., etc., 1838?] 55 p. Pl. no. 5145. 35cm.

Contents.—Ouverture.—Trio.—Couplets.—Duo.—
(Continued)
NN R X 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Auber, Daniel François Esprit, 1782-1871. [Le domino noir. Arr. for piano] Le domino noir... (Card 2)

Couplets.—Marche militaire. Morceau d'ensemble.—Ronde aragonaise et Ensemble.—Final.—Couplets.—Air.—Choeur de femmes.—Final.

1. Operas, Comic—Piano solo. 2. Piano—Arr. I. Rummel, Christian, 1787-1849, arr. II. Title: Le domino noir. III. Title: Der schwarze Domino.

Piano—Arr. *MYD

Auber, Daniel François Esprit, 1782-1871.

Ouverture zur Eröffnungsfeier der Industrie-Ausstellung in London, 1862, von D. F. E. Auber. Für Pianoforte zu 2 Händen... Berlin: E. Bote & G. Bock [1862]. Publ. pl. no. B. & B. 5663. 14 p. f°.

Arranged for piano, 2 hands.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Overtures.
N. Y. P. L. August 18, 1923

PIANO--ARR.

*ZB-114
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS. ARR. FOR PIANO]
Trois nouvelles études pour piano, tirées des pièces d'orgue de J. Séb. Bach [par] I. Philipp. Paris, J. Hamelle [ca. 1910] J. 5968 H. 1 v. 35cm.

Film reproduction. Negative.
No. 2.
CONTENTS.--no. 2. Passacaille [S. 582].

1. Piano--Arr. 2. Passacaglias (Piano). I. Philipp, Isidore Edmond, 1863- . Nouvelles études pour piano.
NN R 1.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

PIANO--ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS. ARR. FOR PIANO]
Orgel-Kompositionen für Klavier übertragen von Franz Liszt. [Hrsg. von] Sauer. [London, New York, C. F. Peters, c1939] 1 v. 31cm. (Edition Peters. no. 222)

Heft 1.
CONTENTS.--Heft 1. Präludien und Fugen in a moll, C dur, c moll (S. 543, 545, 546)

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.
NN 5.71 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO-ARR.

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents.—Bantock, G. Choral prelude from cantata 140, Wachet auf.—Bax, A. Fantasia.—Berners, G. In dulci jubilo.—Bliss, A. Das alte Jahr vergangen ist.—Bridge, F. Komm, süsser Tod.—Goossens, E. Andante from Brandenburg concerto no. 2.—Howells, H. O Mensch, bewein dein Sünde gross'.—Ireland, J. Meine Seele erhebt den Herren.—Lambert, C.
(Continued)
NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 2)

Der Tag der ist so freudenreich.—Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ.—Walton, W. Herzlich thut mich verlangen.—Whittaker, W. G. Wie glauben all' in einem Gott, Vater.

DREXEL MUSICAL FUND.

610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,
(Continued)
NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

PIANO--ARR. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS. SELECTIONS. ARR. FOR PIANO (SAINT-SAËNS)]
J. S. Bach transcriptions pour piano par C. Saint-Saëns. Paris, A. Durand [190-?] Pl. no. D. & F. 516-521, 1635-1640. 2 v. in 1. 35cm.

Selections from cantatas and the sonatas and partitas for violin, S. 1000-1006.

1. Piano--Arr. I. Saint-Saëns, Camille, 1835-1921, arr.
NN 10.69 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO--ARR. *MYD

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes. Arr. for piano (Reger)]
...Ausgewählte Choralvorspiele, von Joh. Seb. Bach, für Klavier zu 2 Händen übertragen von Max Reger. Wien, "Universal-Edition" Aktiengesellschaft [ca. 1906] Pl.no. U.E. 1287, V.A. 2747. 37 p. f°.

Music div.

1. Piano—Arr. I. Reger, Max, 1873–1916, arr.
N. Y. P. L. Card reprinted June 7, 1951

PIANO--ARR. *MYD

Bach, Johann Sebastian, 1685–1750.
[Duets, keyboard, S.802–805. Arr. for piano]
...Vier Duette für Pianoforte. Bearbeitung von Ferruccio Busoni. Leipzig [etc.] Breitkopf & Härtel [c1915] Pl.no. 27681. 15 p. 31cm. (Edition Breitkopf. No. 4765)

From part 3 of Clavier-Übung, Leipzig, 1739.

1. Piano—Arr. I. Busoni, Ferruccio, 1866–1924, arr.
NN R 5.53 OC, I SL MUg, 1g, Ig (LC1, X1)

Piano-Arr. *MYD

Bach, Johann Sebastian, 1685–1750.
Sechs Fragmente aus den Kantaten und Violinsonaten, von Joh. Seb. Bach, für Klavier zu 2 Händen übertragen von Camille Saints-Saëns... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10117. 33 p. f°.

On cover: Edition Peters. No. 3330. Bach. Fragmente...
Contents: 1. Ouvertüre aus der Kantate: Wir danken dir, Gott. 2. Adagio aus der Kantate: Ach Gott, wie manches Herzeleid. 3. Andantino aus der Kantate: Liebster Gott, wann werd ich. 4. Gavotte (Bourrée) aus der zweiten Violinsonate. 5. Andante aus der dritten Violinsonate. 6. Presto aus der Kantate: Die Himmel erzählen.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Saint-Saëns, Charles Camille, 1835–1921, arranger.
N. Y. P. L. June 12, 1929

PIANO--ARR. *MYD box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO]
Bestelle dein Haus; bass aria, by J. S. Bach, from Cantata no. 106, Gottes Zeit ist die allerbeste Zeit. Transcribed for piano by Mary Howe. [194-?] 4 p. 35cm.

Reproduced from arranger's holograph, with interlinear words added, in pencil.

(Continued) 2

NNR 2.70 r/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO] Bestelle dein Haus... (Card 2)

Originally for bass voice and orchestra.
Preceded by Ach Herr! Herr, lehre uns bedenken, from the same cantata; originally for tenor voice and orchestra.

1. Piano--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr. II. Title. III. Title: Gottes Zeit ist die allerbeste Zeit.

PIANO--ARR. *MX. box

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 633. ARR. FOR STRING ORCHESTRA]
Blessed Jesus, we are here, chorale prelude; transcribed by Amedeo de Filippi. [New York] Concord music pub. co., c1940. score (2 p.) 31cm.

For string orchestra; also may be played as a string quartet.
Duration: 2 min.

1. Orchestra, String--Arr. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello) I. De Filippi, Amedeo, 1900- , arr.
NN R 12.59 t/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

PIANO--ARR. Mus. Res. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731. ARR. FOR PIANO]
Liebster Jesu, wir sind hier. Blessed Jesu, we are here. [Arranged by] Harriet Cohen. [n.d.] [3]l 37cm.

Copyist's ms.; with autograph of the arranger.
Originally for organ.

(Continued)

NN S 11.60 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUR1, LC1, X1, MUI2) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731. ARR. FOR PIANO]
Liebster Jesu... (Card 2)

1. Autographs (Signature, etc.)--Cohen, H. 2. Manuscripts (Music)--Cohen, H. 3. Chorale preludes (Organ)--Arr. for piano. 4. Piano--Arr. I. Cohen, Harriet, arr.

PIANO--ARR. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 532. ARR. FOR PIANO]
Organ prelude and fugue, D major; arranged for the pianoforte by F. B. Busoni. London, British & continental music agencies [193-?, c1902] Pl. no. 32. 16 p. 31cm.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Busoni, Ferrucio, 1866-1924, arr.
NN 9.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--ARR. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 532. ARR. FOR PIANO]
Prelude and fugue. Transcribed for piano solo by Johana and Roy Harris. New York, Mills [c1949] 15 p. 31cm.

1. Piano--Arr. 2. Fugues (Organs)--Arr. for piano. I. Harris, Roy, 1898- , arr. II. Harris, Johana, arr.
NN 6.69 k/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO--ARR. *ZB-330

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 542. ARR. FOR PIANO]
Orgel-Fantasie und Fuge in G moll. [Arrangiert von] Franz Liszt; [hrsg. von] Eugen d'Albert. Berlin, E. Bote & G. Bock [c1917] 15 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 43)

Microfilm.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Liszt-d'Albert Ausgabe. II. Liszt, Franz, 1811-1886, arr.
NN R 5.72 b/ OC, II (OS)I SL MUg, 1g, 2g, IIg (MUF 1, UM1, LC1, X1) [NSCM]

PIANO--ARR. * MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S. 553-560. ARR. FOR PIANO]
Short organ preludes and fugues; transcribed for piano by Dmitri Kabalevsky. Edited with special annotations by Leo Smit. New York, Leeds music corp., c1946. 2 v. in 1. 31cm. (Am-Rus edition)

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Kabalevskii, Dmitrii Borisovich, 1904- , arr.
NN R 12.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--ARR. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S. 553-560. ARR. FOR PIANO]
Short organ preludes and fugues [by] J. S. Bach. Transcribed for piano by Dmitri Kabalevsky. New ed. [Edited, with special annotations by Leo Smit. New York] MCA music [1969] 32 p. 31cm. (MCA Piano library)

1. Fugues (Organ)--Arr. for piano) 2. Piano--Arr. I. Kabalevskii, Dmitrii Borisovich, 1904- arr.
NN 8.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--ARR. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 4. CHACONNE. ARR. FOR PIANO]
Chaconne in D minor from the second partita for violin solo [by] Bach-Busoni. New York, Associated music publishers [194-?] 19 p. 31cm.

At head of title: The only authoritative American reprint of the original Edition Breitkopf.

1. Chaconnes (Piano). 2. Piano--Arr. I. Busoni, Ferrucio, 1866-1924, arr.
NN 9.69 v/ OC, I (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

PIANO--ARR. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 6. SELECTIONS. ARR. FOR PIANO]
Suite from the Partita in E major for violin. Transcription for piano [by] Rachmaninoff. New York, C. Foley [c1933] 18 p. 31cm.

CONTENTS.--Preludio.--Gavotte.--Gigue.

1. Suites (Violin)--Arr. for piano. 2. Piano--Arr. I. Rakhmaninov, Sergei Vasil'yevich, 1873-1943, arr.
NN 1.60 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano-Arr Drexel 5518

[Baltazarini da Belgiojoso] d. ca. 1587.
[Balet comiqve de la royne. La clochette]
Air Louis XIII. Improvisation. [Von] Victor Felix. [Leipzig: C. F. Peters, 1870?] Publ. pl. no. 5432. 7 p. 30½cm.

For piano.
Erroneously attributed to Louis XIII under the title of Amaryllis, but really by Baltazarini.—*cf. Elson. Folk songs of many nations. p. 142.*
Caption-title; t.-p. reads: Transcription von Victor Felix...

MUSIC DIV.

1. Piano—Arr. I. Louis XIII, king of France, 1601–1643, supposed composer. II. Felix, Victor, arr.
N. Y. P. L. Card revised August 29, 1941

PIANO--ARR. *MSP

BANTOCK, Sir GRANVILLE, 1868-1946.
[ELECTRA, PIANO SOLO]
Musik zu Electra von Sophocles. Mit griechischem und englischem Text. Klavier auszug. Berlin, New York, Breitkopf & Härtel [c1909] Pl. no. 26261. 43 p. 34cm.

Electrostatic reproduction by the New York public library.
Incidental music for piano with superlinear words in Greek and English. Originally for solo voices, women's chorus and chamber ensemble.

(Continued)

NN 9.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BANTOCK, Sir GRANVILLE, 1868-1946. [ELECTRA, PIANO SOLO] Musik zu Electra von Sophocles. (Card 2)

1. Incidental music. 2. Piano--Arr. I. Sophocles. Electra. II. Title: Electra.

PIANO--ARR. *ZB-352

BANTOCK, Sir GRANVILLE, 1868-1946.
[ELECTRA. PIANO SOLO]
Musik zu Electra von Sophocles. Mit griechischem und englischem Text. Leipzig, New York, Breitkopf & Härtel [c1909] Pl. no. 26261. 43 p. 34cm.

Microfilm.
Incidental music.
Originally for 2 flutes, oboe, violoncello, double bass, 2 harps and percussion.
Superlinear words in Greek and English.

1. Incidental music. 2. Piano--Arr. I. Sophocles. Electra. II. Title: Electra.
NN R 8.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

Piano — Arr.

*MYD

Bantock, Granville, 1868–
...The Pierrot of the minute; a comedy overture to a dramatic phantasy of Ernest Dowson. Arranged for the pianoforte. Leipzig: Breitkopf & Härtel, cop. 1913. Publ. pl. no. V. A. 3871. 21 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Dowson, Ernest Christopher, 1867–1900: The Pierrot of the minute. 4. Title.
N. Y. P. L. March 9, 1925

Piano — Arr.

*MYD

Bartók, Béla, 1881–
...XVII and XVIII century Italian cembalo and organ music transcribed for piano... New York: C. Fischer, Inc., 1930. Publ. pl. no. 25268–... v. in ... f°. (Sheet music edition. P. 1812–...)

Contents: ... Marcello, B. Sonata (B maj.). Rossi, M. Toccata (no. 1, C maj.); Toccata (no. 2, A min.); and, Tre correnti. Ciaia, A. B. della. Sonata (G maj.). Frescobaldi, G. Toccata (G maj.); and, Fuga (G min.). Zipoli, D. Pastorale (C maj.).

Music Div.

532290A. 1. Harpsichord. 2. Organ—Arr. for piano. 3. Piano—Transcriptions. I. Marcello, Benedetto, 1686–1739. II. Rossi, Michel Angelo, fl. 1625–1660. III. Ciaia, Azzolino Bernardino della, 1671–1755. IV. Frescobaldi, Girolamo, 1583–1644. V. Zipoli, Domenico, b. ca. 1675.
N. Y. P. L. June 30, 1931

PIANO--ARR.

*MYD

Bath, Hubert, 1883–1945.
[Cornish rhapsody. Arr. for piano]
Cornish rhapsody, by Hubert Bath... New York, S. Fox pub. co. [1945?] Pl.no. K.P.&co.ltd.6418. 8 p. 30cm.

"Piano solo arrangement from the original score by the composer."
Copyright 1944 by Keith, Prowse & co. ltd.

MUSIC DIV.

1. Piano—Arr. I. Title.
N. Y. P. L. Card reprinted May 14, 1951

PIANO--ARR.

* MYD

BAUMANN, HANS, 1914-
[SONGS. SELECTIONS. ARR. FOR PIANO]
Die Weihnacht kommt; Weihnachtslieder. Mit einfachen Sätzen für Tasteninstrumente oder Flöten und Geigen von Fritz Jöde. Potsdam, L. Voggenreiter [1940] 11 p. 24cm.

For keyboard instrument or flutes and violins, with superlinear words. Originally unaccompanied melodies.
Selections from his "Der helle Tag," "Die Morgenfrühe,"

(Continued)

NN 12.68 d/f OC, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

BAUMANN, HANS, 1914- [SONGS. SELECTIONS. ARR. FOR PIANO] Die Weihnacht kommt... (Card 2)

"Bergbauernweihnacht," and "Bauernliedern."

1. Piano—Arr. 2. Christmas music (Piano). 3. Christmas music—Songs, German. I. Title. II. Jöde, Fritz, 1887- , arranger.

Piano — Arr.

Write on slip words underlined below and class mark- *MN

Becker, John Joseph, 1886–
[Symphonia brevis. Arr. for piano]
Symphonia brevis; symphony number three, by John J. Becker... [San Francisco, 1930]
15, [1] p. 35 cm. (*On cover:* New music: a quarterly of modern compositions, v. 3, no. 2, p. [1-15])
"Arranged for piano by the composer."—p. 3.
"In two movements."—p. 3.
Biographical sketch of J. J. Becker: p. [2]
1. Symphonies arranged for piano.
M1.N55 vol. 3, no. 2 (780.821) A C 37-2655 rev 2

New York. Public Libr. for Library of Congress [r47e1] MUSIC DIV.

PIANO--ARR.

Drexel 5545

Beethoven, Ludwig van, 1770-1827.
[Collection. Arr. for piano]
Beethoven-Album. Sammlung beliebter Stücke für Pianoforte solo. Leipzig. C.F. Peters [1878]
Pl. nos. 6112, 6139. 2 v. in 1. 32cm.

Selections from Symphonies nos. 1-2, 5-9; Egmont; Ruinen von Athen; Septet op. 20; Quartets op. 18, nos. 2 and 6; Trio op. 1, nos. 1-3; Trio op. 70, no. 2; Trio op. 97; Violin sonatas op. 12, no. 1, op 23, op. 30, nos. 2-3, op. 47.
1. Piano—Arr.
NN R 2.55 a/4 OCs SL MUg, Ig (LC1, X1)

PIANO--ARR.

*MYD

Beethoven, Ludwig van, 1770-1827.
[Collection, barrel organ. Arr. for piano (Schünemann)]
...Stücke für die Spieluhr. Zum ersten Male hrsg. und für Klavier bearb. von Georg Schünemann. Mainz [etc.] B. Schott's Söhne; New York, Associated music publishers [etc., etc., ca.1939] Pl.no. B.S.S. 36057. 19 p. 30cm. (Edition Schott. 2890)

(Continued)

NN 12.52 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Collection, barrel organ. Arr. for piano (Schünemann)]... (Card 2)

Contents.—Folge 1. Adagio. Scherzo. Allegro.—Folge 2. Allegro. Menuet.

1. Piano—Arr. I. Beethoven, Ludwig van, 1770-1827. Stücke für die Spieluhr. II. Schünemann, Georg, 1884-1945, ed.

Piano — Arr.

*MYD
B49.X.1903

Beethoven, Ludwig van, 1770–1827.
[Adagio. (Spieluhr) Arr. for piano]
...Adagio für die Spieluhr. Mit Genehmigung der ersten Herausgebers Dr. Albert Kopfermann veröffentlicht. Nach dem Autograph für Pianoforte bearbeitet von Dr. Otto Neitzel. Leipzig: Steingräber Verlag [etc., etc., 1903] Publ. pl. no. 1104. 6 p. 34cm. (On cover: Edition Steingräber. Nr. 1222.)

"In Artaria's Nachlass 1902 aufgefunden."
Original four-part score first published in Die Musik, March 1902, under title: Ein unbekanntes Adagio von Beethoven.

Music Div.

1. Piano—Arr. I. Neitzel, Otto, 1852–1920, arr.
N. Y. P. L. Card revised December 21, 1942

Piano — 1800–

*MYD box

Beethoven, Ludwig van.
...Adélaïde de Beethoven [Op. 46], transcrite pour le piano par F. Liszt. Édition nouvelle et augmentée d'une grande cadence par M^r. F. Liszt... Leipzig: Breitkopf & Härtel [1840]. Publ. pl. no. 6580. 15 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano. 2. Liszt, Franz, 1811-86. 3. Title.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND. October 9, 1923.

PIANO--ARR.

* MYD
B48. T. 1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ALLEMANDES, VIOLIN & PIANO, K. 42. ARR. FOR PIANO]
Six allemandes (1814) for piano. Foreword and annotations by M. Nathan. [New York] Omega [c1951] 12 p. 16 x 24cm.

CONTENTS. - 6 Allemandes (comp. 1795)-Allemande (comp. 1800)-Walzer (comp. 1825)
1. Piano--Arr. 2. Piano. 3. Allemandes (Piano) I. Nathan, Morris, ed. II. Beethoven, Ludwig van, 1770-1827. Allemande, piano, K. 81. III. Beethoven, Ludwig van, 1770-1827. Waltz piano, K. 85. IV. Nathan, Morris
NN 2.60 p/4 OC, I, II, III, IVbo (OAF3) SL B MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Piano — Arr.

* MYD p.v.54, no.1

Beethoven, Ludwig van.
[An die ferne Geliebte. Op. 98. Arr. for piano]
An die ferne Geliebte. [Op. 98.] Liederkreis von L. van Beethoven für das Pianoforte übertragen von Franz Liszt. Leipzig: Breitkopf & Härtel [1850?]. Publ. pl. no. 8086. 19 p. f°.

MUSIC DIV.

73850A. 1. Piano.—Transcriptions. 2. Liszt, Franz, 1811-86. 3. Title.
N. Y. P. L. February 28, 1923.

Piano — Arr.

*MYD
B44.B.1846

Beethoven, Ludwig van.
Concertos de Beethoven, arrangés pour le piano seul par J. Moscheles. no. 3-5. [Paris:] M. Schlesinger [1846]. Publ. pl. nos. M. S. 4268-4269, 4276. 3 v. in 1. f°.

Arranged for piano, 2 hands.
Contents:
no. 3. Concerto en Ut mineur, Op. 37.
no. 4. Concerto en Sol majeur, Op. 58.
no. 5. Concerto en Mi♭ majeur, Op. 73.

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Piano. 3. Moscheles, Ignaz, 1794-1870, arranger.
N. Y. P. L. December 28, 1928

Piano-Arr.

DREXEL. 5546

Beethoven (L. van)
Erstes Concert (in C-dur) für das Piano-forte allein. 15^ts Werk: Wien: T. Haslinger, c18-. 31 pp. f°.

Original is for piano and orchestra.

~~Concerto~~

MUSIC DIV.

Piano — Arr.

*MYD
B44.015

Beethoven, Ludwig van, 1770-1827.

...Concerto, Op.15, in C major... New York: G. Schirmer, cop.1901. Publ. pl. no. 15355. vi, 61 p. f°. (Schirmer's library of musical classics. no.621-).

Arranged for piano, 2 hands.
At head of title: ...Ludwig van Beethoven.
Concertos for the pianoforte provided with fingering, and with a complete arrangement for the piano-

(Continued on next card)

Music Div.

Beethoven, Ludwig van, 1770-1827. Concerto, Op.15... (Card 2)

forte, of the orchestral accompaniment, by Franz Kullak. The introduction and notes translated by Dr. Th. Baker. no.1.

PIANO--ARR.

Mus. Res. *MYD
B44. 015. 1810

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 1. LARGO. ARR. FOR PIANO SOLO]
Adagio favorito per il forte piano solo dal Sig^r. van Bethoven. [Wien? Chemische Druckerei (S. A. Steiner)? ca. 1810] Pl. no. 1672. 6 p. 24 x 34cm.

1. Piano--Arr.
NN S 4.60 a/ OC (OAF1) SL B MUg, 1g (LC1, MUR1, X1)

Piano — Arr.

DREXEL. 5546.1

Beethoven (L. van) : Op.
Zweites Concert (in B-dur) für das Piano-forte allein von L. van Beethoven. 19^ts Werk. Wien: T. Haslinger, c18-. 31 pp. f°.

~~Arranged from the original (for piano and orchestra)~~

~~Concertos — Piano and orch.~~

MUSIC DIV.

Piano — Arr.

Drexel 5546.2

Beethoven, Ludwig van, 1770–1827.
[Concerto. Piano. no. 3. Arr. for piano, 2 hd.]
Drittes Concert (in C-moll) für das Piano-Forte allein, von L. van Beethoven. 37tes Werk... Wien: T. Haslinger [ca. 1841] Publ. pl. no. T. H. 8467. 35 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

MUSIC DIV.

1. Piano—Arr. 2. Concertos —Piano—Arr. for piano, 2 hands.
N. Y. P. L. Card revised March 29, 1943

Piano — Arr.

*MYD
B44.037

Beethoven, Ludwig van. Op. 37
1er mouvement du Concerto en Ut mineur, Oeu: 37, de Beethoven; arrangé pour piano seul avec une cadence par Ch: V^in Alkan ainé... Paris: S. Richault [ca. 1858]. Publ. pl. no. 13399. R. 41 p. f°.

Arranged for piano, 2 hands.
"Œuvres de C. V: Alkan ainé pour piano, etc." 2 p. after t.-p.

MUSIC DIV.

104767A
BEETHOVEN ASSOCIATION FUND.
1. Concertos.—Piano and orchestra. 2. Piano. 3. Alkan, Charles Henri Valentin Morhange, called, 1813-88.
N. Y. P. L. August 22, 1923.

Piano—Arr.

Drexel 5546.4

Beethoven, Ludwig van, 1770–1827.
[Concerto. Piano. no. 4. Arr. for piano, 2 hd.]
Fünftes [i. e. Viertes] Concert (in G-dur) für das Piano-Forte allein, von L. van Beethoven. 58tes Werk... Wien: T. Haslinger [ca. 1841] Publ. pl. no. T. H. 8547. 34 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

MUSIC DIV.

1. Piano—Arr. 2. Concertos—Piano—Arr. for piano, 2 hands.
N. Y. P. L. *Card revised* March 29, 1943

Piano____Arr.

*MYD B44.073

Beethoven, Ludwig van.
Cinquième concerto pour le pianoforte avec accompagnement de l'orchestre, composé...par L. van Beethoven... Les tuttis et les accompagnements obligés, arrangés par I. Moscheles. Oeuv. 73... Leipzig: Breitkopf & Härtel[, 1848]. Publ. pl. no. 7738. 51 p. new ed. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Piano. 3. Moscheles, Ignaz, 1794–1870, arranger.
N. Y. P. L. October 17, 1928

Piano__Arr.

Drexel 5546.3

Beethoven, Ludwig van, 1770–1827.
[Concerto. Piano, violin & vlc. Op. 56. Arr. for piano]
Viertes [sic] Concert (in C-dur) für das Piano-Forte allein, von L. van Beethoven. 56tes Werk... Wien: T. Haslinger [ca. 1841] Publ. pl. no. T. H. 8497. 48 p. 35cm.

Piano solo, including piano arrangement of original orchestral accompaniment and violin and violoncello solos.

MUSIC DIV.

1. Piano—Arr. 2. Concertos, Triple—Arr. for piano, 2 hands.
N. Y. P. L. *Card revised* March 29, 1943

Piano—Arr.

Drexel 5546.5

Beethoven, Ludwig van, 1770–1827.
[Concerto. Violin. Op. 61... Arr. for piano]
Sechtes Concert (in D-dur) für das Piano-Forte allein, von L. van Beethoven. 61tes Werk... Wien: T. Haslinger [ca. 1843] Publ. pl. no. T. H. 8747. 35 p. 35cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

MUSIC DIV.

1. Piano—Arr. 2. Concertos—Violin—Arr. for piano.
N. Y. P. L. *Card revised* March 29, 1943

Piano____Arr.

*MYD B44.061

Beethoven, Ludwig van.
Concerto pour le pianoforte avec accompagnement de grand orchestre arrangé d'après son Ier concerto de violon...par Louis van Beethoven. Oeuvre 61. Vienne: S. A. Steiner et Comp. [1822 or 23.] Publ. pl. no. S. u. C. 4032. H. 33 p. [New ed.] ob. 4°.

Arranged for piano, 2 hands.
Reprinted from the plates of 1. ed., no. 583, published in 1808.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1485321

1. Concertos.—Piano and orchestra. 2. Piano.
N. Y. P. L. August 25, 1923.

PIANO--ARR.

*MYD B49.061

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO SOLO]
Violin concerto [op. 61]. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (7 p.) 32cm. (Educational adaptations for the pianoforte. Series of concertos)
Progressive series compositions. no. 405.

(Continued)

NN 10.66 p/ OC, I (OS)II (OAF1) SL B MUg, 1g, 2g 1g (LC1, X1) [NSCM] 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO SOLO] Violin concerto [op. 61] (Card 2)

Gift of Leonard S. Saxe.

1. Concertos (Violin)--Arr. for piano. 2. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. Concertos, Series of.

Piano— Arr.

*MYD B44.B.18-

Beethoven, Ludwig van, 1770-1827.

Concertos et fantaisie. Braunschweig: H. Litolff [18-]. v.p. f°. (Collection Litolff.)

Arranged for piano, 2 hands.

Music Div.

Piano-Arr.

*MYD B44.B.1871

Beethoven, Ludwig van.
Concerts de piano. Op. 15, 19, 37, 38, 73 et Fantaisie, Op. 80, par L. van Beethoven. Leipzig: C. F. Peters [ca. 1871]. Publ. pl. no. 4914. 183 p. f°.

Arranged for piano solo.
On cover: Edition Peters. [No. 144.]

MUSIC DIV.

32128A. 1. ~~Concertos.—Piano and orchestra.~~ 2. Piano.
N. Y. P. L. December 24, 1921.

Piano—Arr.

DREXEL 5862

Beethoven, Ludwig van.
[Fidelio. Overture. Arr. for piano]
...Fidelio... Offenbach s M.: J. André [185-?] Publ. pl. no. 5735. 7 p. obl. 4°. (Ouvertures pour piano-forté. no. 5.)

Op. 72 b.

Music Div.

Piano_ Arr.

*MYD B49.048

Beethoven, Ludwig van.
Beethoven's Geistliche Lieder von Gellert [Op. 48], für das Pianoforte übertragen von Franz Liszt. Cahier 1–4. Hamburg: Schuberth & Comp. [1840?] Publ. pl. nos. 407–410. 4 v. in 1. f°.

Arranged for piano, 2 hands, with superlinear German text.
Contents: Cahier 1, no. 1. Gottes Macht und Vorsehung. no. 2. Bitten.
Cahier 2, no. 3. Busslied.
Cahier 3, no. 4. Vom Tode. no. 5. Die Liebe des Nächsten.
Cahier 4. no. 6. Die Ehre Gottes aus der Natur.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs (Sacred). 3. Gellert, Christian Fuerchtegott, 1715–69. 4. Liszt, Franz, 1811–86.
N. Y. P. L. October 24, 1923.

Piano___Arr.

*MYD B44.B.1881

Beethoven, Ludwig van.
Klavierconcerte und Fantasie, von L. van Beethoven, mit Fingeransatz versehen von Richard Schmidt... Leipzig: C. F. Peters[, pref. 1881]. Publ. pl. no. 4914. 183 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 144.
Contains Concertos 1–5, Op. 15, 19, 37, 58, 73, and Fantasie, Op. 80, C moll.

MUSIC DIV.

382706 A. 1. ~~Concertos—Piano and orchestra.~~ 2. Piano. 3. Schmidt, Richard, 1839– , editor.
N. Y. P. L. October 17, 1928

Piano__Arr.

Mus. Res. *MYD

Beethoven, Ludwig van, 1770–1827.
[Letzter Gedanke]
...Ludw. van Beethoven's letzter musikalischer Gedanke, nach dem Original-Manuscript im November 1826... Wien: A. Diabelli u. Comp. [1838] Publ. pl. no. D. & C. No. 6510. 7 p. 32½cm.

Arranged for piano, 2 hands (p. 2–3) and 4 hands (p. 4–7), from the sketch of a violin quintet.—*cf.* Nottebohm. *Beethoven them. Verzeichniss. p. 152–153.*
First edition.

(Continued)

MUSIC DIV.
N. Y. P. L. January 6, 1943

Beethoven, Ludwig van, 1770–1827. [Letzter Gedanke] ... Ludw. van Beethoven's letzter musikalischer Gedanke... (Card 2)

At head of title: Wiener-Lieblings-Stücke der neuesten Zeit für das Pianoforte allein oder zu vier Händen, eingerichtet von Ant. Diabelli... No. 13. "No. 6182."

BEETHOVEN ASSOCIATION FUND.

208399B. 1. Piano—Arr. 2. Piano—4 hands—Arr. I. Diabelli, Antonio, 1781–1858, arr.
N. Y. P. L. *Card revised* January 6, 1943

PIANO--ARR.

*MYD B49.086

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP.86. ARR. FOR PIANO]
Messe (Drei Hymnen) für vier Singstimmen und Orchester, op.86. Clavierauszug ohne Worte. Leipzig, Breitkopf & Härtel [1848] Pl.no.7729. 31 p. 35cm.

1. Piano--Arr. 2. Masses, Instrumental--Arr.
NN 8.88 1/j OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

Piano_Arr.

*MYD B45.018

Beethoven, Ludwig van.
Quartette, von L. van Beethoven, für Klavier übertragen von Gustav Rösler. [Op. 18, No. 1–6.] Neu revidierte Ausgabe... Leipzig: C. F. Peters[, 1909]. Publ. pl. no. 9394. 119 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 1300a.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Roesler, Gustav, 1819–1882, arranger.
N. Y. P. L. April 25, 1929

Piano_Arr.

*MYD B45.059

Beethoven, Ludwig van.
Quatuor, par Beethoven. Op. 59 [no. 3]... Paris: Schonenberger [184–?]. Publ. pl. no. S. 1404. 39 p. 4°.

At head of title: Répertoire des morceaux d'ensemble exécutés par la Société des concerts du conservatoire, arrangés très soigneusement pour piano seul. 11e livraison.
Arranged for piano solo.

Music div.

1. Piano.
N. Y. P. L. October 18, 1917.

Piano_ Arr.

*MYD B45.0131

Beethoven, Ludwig van.
...Quartett, Cis moll, von L. van Beethoven. Op. 131. Für Klavier zu 2 Händen, bearbeitet von August Stradal... Leipzig: C. F. Peters[, 1921]. Publ. pl. no. 10285. 47 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3729.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Stradal, August, 1860– , arranger.
N. Y. P. L. April 25, 1929

Piano__Arr.

*MYD B42.B.1862

Beethoven, Ludwig van 1770-1827.

Romances et sérénades. Arrangées pour piano à 2 mains par L. Winkler. Braunschweig: H. Litolff [1862] 48 p. f°. (Collection Litolff.)

Van der Weyde Collection.
MUSIC DIV.

Piano__Arr.

Beethoven box

Beethoven, Ludwig van, 1770-1827.
[Die Ruinen von Athen. Marcia alla turca]
Marche à la turque "des Ruines d'Athéne" [sic] de L. Beethoven; transcrite pour le piano par A. Rubinstein... Pesth, Rózsavölgyi & Comp. [1858?] Publ.pl.no. R.& C.no.295. 6 p. 34cm.

Arranged for piano.

d.d.

MUSIC DIV.

Piano__Arr.

*MYD B42.B.1900

Beethoven, Ludwig van.
Sämtliche Ouvertüren von L. van Beethoven für Pianoforte solo. Neue Ausgabe von Richard Kleinmichel. Leipzig: C. F. Peters [ca. 1900]. Publ. pl. no. 8630. 100 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 129.

MUSIC DIV.

97880A Overtures 1. ~~Orchestra (Full)—Arr. for piano, 2 hands.~~ Arr. for piano 2. Piano.—Ar. ~~Overtures.~~ 3. Kleinmichel, Richard, 1846–1901, editor.
N. Y. P. L. August 10, 1923.

PIANO--ARR.

*MYD
B49.020.1867

Beethoven, Ludwig van, 1770-1827.
[Septet, op. 20. Arr. for piano]
Septett... Op. 20. Arrangement für das Pianoforte zu zwei Händen von August Horn... Leipzig, Breitkopf & Härtel [1867] 35 p. Pl.no.11281. 33cm.

1. Piano—Arr. I. Horn, August, 1825-1893, arr.
NN 3.54 OC,I SL B MUg,Ig,Ig (Z 1,LC1,X1)

PIANO--ARR.

*MYD
B49.020.1865

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO]
Grand septuor, op. 20. Transcrit pour piano seul par Ch. Czerny. Paris, S. Richault [ca. 1865] Pl. no. 1466. R. 37 p. 33cm.

Originally for clarinet, horn, bassoon, violin, viola, violoncello and double bass.
1. Piano—Arr. I. Czerny, Karl, 1791-1857, arr.
NN 9.68 e/I OC,I (OAF1) SL B MUg,Ig,Ig (LC1, X1)

PIANO--ARR.

*MYD
B49.020.184-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO]
Grand septuor, ov. 20. Transcrits pour le piano seul par Fr. Liszt. Hambourg, Schuberth [184-?] Pl. no. 460-464. 35 p. 33cm. (HIS: Auserlesene Werke für Pianoforte. Cah. 4)

"Neue correcte Ausg."
Originally for clarinet, horn, bassoon, violin,
(Continued)
NN*R 9.68 e/I OC,I (OAF1) SL B MUg,Ig,Ig (LC1,X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR PIANO] Grand septuor, ov. 20. (Card 2)

viola, violoncello and double bass.

1. Piano—Arr. I. Liszt, Franz, 1811-1886, arr.

PIANO--ARR.

*MYD
B49.020.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO 4 HDS.]
Grand septuor, ov. 20. Transcrits pour le pianoforte a quatre mains par Fr. Liszt. Leipzig, New York, J. Schuberth [185-?] Pl. no. 3885. 33 p. 34cm.

Originally for clarinet, bassoon, horn, violin, viola, violoncello and double bass.
(Continued)
NN 9.68 e/I OC,I (OAF1) SL B MUg,Ig,Ig (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR PIANO] Grand septuor, oeuvre 20. (Card 2)

Originally for clarinet, horn, bassoon, violin, viola, violoncello and double bass.

1. Piano—Arr. I. Liszt, Franz, 1811-1886, arr.

Piano—Arr.

*MYD
B47.021.1840

Beethoven, Ludwig van.
Six sinfonies de Louis van Beethoven, arrangées pour piano seul par J. N. Hummel... Mayence: Les fils de B. Schott [1826-35]. Publ. pl. nos. 2413, 3646, 3208, 2625, 3093, 4375. 6 v. in 1. f°.

Arranged for piano, 2 hands.
Bound with his: Première sinfonie, pour le pianoforte seul arrangée par F. Kalkbrenner. Oeuvre 21. Leipzig (1840).

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1923.

Beethoven, Ludwig van: Six sinfonies de Louis van Beethoven... (Continued)

Contents: no. 1. Seconde sinfonie, Op. 36. no. 2. Troisième sinfonie, Op. 55. no. 3. Quatrième sinfonie, Op. 60. no. 4. Cinquième sinfonie, Op. 67. no. 5. Sixième sinfonie, Op. 68. no. 6. Septième sinfonie, Op. 92.

71995A. 1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Hummel, Johann Nepomuk, 1778-1837.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. February 16, 1923.

Piano—Arr.

*MYD
B47.021.1840

Beethoven, Ludwig van.
Première sinfonie, pour le pianoforte seul arrangée par F. Kalkbrenner, composée par L. van Beethoven. Oeuvre 21... Leipzig: C. F. Peters [1840]. Publ. pl. no. 2733. 24 p. f°.

Arranged for piano, 2 hands.
With this are bound his: Six sinfonies...arrangées pour le piano seul par J. N. Hummel. Mayence (1826-35).

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
71995A. 1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
N. Y. P. L. February 16, 1923.

PIANO--ARR.

*MYD
B49.047

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 47. ARR. FOR PIANO]
Kreutzer sonata. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (13 p.) 32cm. (Educational adaptations for the pianoforte. Series of chamber music)

Progressive series compositions, no. 533.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. Chamber music. Series of
NN 10.68 r/c OC,I (OS)II [NSCM] (OAF1) SL B MUg,Ig,Ig (LC1, X1)

PIANO--ARR.

*MYD
B49.05

Beethoven, Ludwig van, 1770-1827.
[Sonatas, violoncello & piano, op.5. Arr. for piano]
Deux grandes sonates pour le piano, composées par Louis van Beethoven. Oeuv. 5... Brunswick, G. M. Meyer jr.; New York, F. Meyer [etc., etc., 1846] Pl.no.645B. 1 no. 33cm.

No. 2.
Arranged by Louis Winkler.
1. Piano—Arr. I. Winkler, Louis, b. 1813, arr.
NN 2.54 OC,I SL B MUg,Ig,Ig (Z 1,LC1,X1)

Piano—Arr.

*MYD
B47.A.1906

Beethoven, Ludwig van.
Symphonien von L. van Beethoven für Pianoforte solo bearbeitet. Neue Ausgabe von Otto Singer. Leipzig: C. F. Peters [ca. 1906]. Publ. pl. nos. 9008-9009. 2 v. f°.

Edition Peters, no. 196[a-b].

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Singer, Otto, 1863- , editor.
N. Y. P. L. February 16, 1923.

Piano—Arr.

*LYD
B47.A.18-

Beethoven, Ludwig van, 1770-1827.

[Symphonies. Piano. v.1-2]. Paris: Schonenberger [18-?]. 2 v. 8°. (Repertoire des morceaux d'ensemble exécutés par la Société des concerts du conservatoire, arrangés très soigneusement pour piano seul.)

Music Div.
1. Symphonies—Arr. for piano. 2. Piano—Arr.
Gift of Dr. Van de Weyde

Piano—Arr.

*MYD
B47.A.1927

Beethoven, Ludwig van.
...Symphony number one[-five, eight, nine]...by Ludwig van Beethoven. For piano, two hands... Boston: O. Ditson Co.[, cop. 1927-37.] Publ. pl. nos. range from 75224 to 77900. 7v. in 2. front. (ports.) f°. (Analytic symphony ser. no. 3, 12, 21, 31, 34, 37-38)

Each volume has biographical and critical prefaces.
Contents: no. 1. Op. 21, C maj. Publ. pl. no. 76376.
no. 2. Op. 36, D maj. Publ. pl. no. 76427.
no. 3. Op. 55, Eb maj. (Eroica.) Publ. pl. no. 76301.
no. 4. Op. 60, Bb maj. Publ. pl. no. 76428.
no. 5. Op. 67, C min. Publ. pl. no. 752224.

JUILLIARD FOUNDATION FUND
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1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 1. Ser.
Music Div.
N. Y. P. L. July 9, 1930

Beethoven, Ludwig van. ...Symphony number one... (Card 2)

no.8.Op.93,F maj. Publ.pl.no.77018-35.
no.9.Op.125,D min.Publ.pl.no.77900-67.

PIANO--ARR.

**MN
D475
Nr. 326

Beethoven, Ludwig van, 1770-1827.
[TRIO, STRINGS, OP. 3. ARR. FOR PIANO]

Grande Sonate, für Klavier zu 2 Händen, nach dem Streichtrio, op. 3, [Hrsg. von, Eugene Hartzell. Wien, Verlag Doblinger [°1968]
30 p. 30 cm. (Diletto musicale, Nr. 320)
Edited from the arrangement for piano published by S. A. Steiner, ca. 1814.

1. Piano--Arr. I. Series.
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Drexel Musical Fund.
(OAF1) MUg, Ig, Ig (LC1 X1)

PIANO--ARR.

Mus. Res. *MYD
B49.070.2.1826

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP. 70, NO. 2. ARR. FOR PIANO 4 HDS.]
Trio, oeuv. 70, no. 2, de Louis van Beethoven, arrangé à 4 mains, pour le pianoforte par F. Mockwitz. Leipsic, Breitkopf & Härtel [1826] Pl. no. 4436. 41 p. 27 x 35cm.

1. Piano--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN S 6.69 k/OC, I (OAF1) SL B MUg, Ig, Ig (MUR1, LC1, X1)

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*MYD
B45.B.1860-67

Beethoven, Ludwig van, 1770-1827.
Violin-Quartette für Lianoforte zu zwei Händen, übertragen von Julius Schaeffer. No. 1,2,5 Breslau: F.E.C. Leuckart [,1860-67]. n Publ. pl. nos.F.E.C.L. 1337, 1394, 1993. 3 v. in 1. f°

Contents: No.1, in B dur, Op.18, No.6. No.2, in F dur, Op.59, No.1. No.5, in C moll, Op.18, No.4.

PIANO--ARR.

*MN p. v. 111

BELLAK, JAMES, arr.
Shower of melodies. New York, W. A. Pond, c1867. Pl. no. 4126. 1 no. 35cm.
No. 16.
For piano.
CONTENTS.--16. Il trovatore.

1. Piano--Arr. I. Bellak, James. II. Title.
NN R 7.71 w/A OC, Ibo SL MUg, Ig, IIg (LC1, X1)

Piano—Arr.

*MYD

Bellini, Vincenzo, 1801-1835.
Beruehmte Ouvertüren von Bellini und Rossini für Pianoforte solo arrangiert. Leipzig: C. F. Peters [ca. 1881]. Publ. pl. no. 6427. 70 p. f°.

On cover: Edition Peters. No. 134.

MUSIC DIV.
77807A
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Overtures. 3. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. August 9, 1923.

PIANO--ARR.

*MYD
box

BELLINI, VINCENZO, 1801-1835.
[NORMA. SELECTIONS. ARR. FOR PIANO]
First Norma suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (7 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)
NN R 10.66 r/c OC,I (OAF1) SL MUg,Ig,Ig (LC1, X1)
2

BELLINI, VINCENZO, 1801-1835. [NORMA. SELECTIONS. ARR. FOR PIANO] First Norma suite. (Card 2)

Progressive series compositions, no. 420.
Gift of Leonard S. Saxe.
CONTENTS.--Chorus: "Norma cometh"--Duet: Norma and Pollione.--"Do thou guide them"--Adalgisa's pleading.--Chorus: The day of vengeance.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

Piano—Arr.

*MYD

Bellini, Vincenzo, 1801–1835.
Ouverturen von Bellini und Rossini, für Piano solo von Hugo Ulrich. Leipzig: C. F. Peters, ca. 1870. Publ. pl. no. 6427. 57 p. f°.

On cover: Edition Peters. no. 134.

Music div.
KREHBIEL COLLECTION.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Rossini, Gioacchino Antonio, 1792–1868. 4. Ulrich, Hugo, 1827–1872. 5. Title.
N. Y. P. L. June 18, 1925

Piano—Arr. *MYD

Benedict, Sir Julius, 1804–1885.
Concerto, allegro, andante, & rondeau, pour le piano, avec accompagnament [sic] de grand orchestre, composé par Jules Benedict. Op. 89... London: Cramer & Co. (Ltd.). [189–?] Publ. pl. no. 10038. 2 p.l., 50 p. f°.

Arranged for piano solo.

1. Concertos.—Piano and orchestra. 2. Piano.
N. Y. P. L. July 3, 1917.

PIANO--ARR.

*MYD-Amer.

BERLIN, IRVING, 1888-
[WHITE CHRISTMAS. SELECTIONS. ARR. FOR PIANO]
Piano selection from White Christmas. London, New York, I. Berlin [c1954] 11 p. 27cm.

1. Piano--Arr. 2. Motion pictures. White Christmas. I. White Christmas (Moving picture)
NN 2.70 r/ OC, I (OAF1) SL MUg, lg, 2g, Ig MUA(4), I (LCl, X1)

Piano—Arr.

** MSP

Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883–1950.
[Nicholas Nickleby. Piano solo]
Incidental music from the Ealing studios film Nicholas Nickleby. Produced by Michael Balcon. Directed by Cavalcanti. Music by Lord Berners. [London] Chappell [c1947] Pl.no. 38576. 11 p. 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Moving pictures. 2. Piano—Arr. I. Title: Nicholas Nickleby.
N. Y. P. L. November 1, 1950

Piano—Arr.

*MYD box

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
[The triumph of Neptune. Hornpipe. Arr. for pf.]
...Hornpipe from "The triumph of Neptune" for pianoforte. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. J. W. C. (2166). 7 p. 30½cm.

Music Div.

1. Piano—Arr. 2. Hornpipes—Piano.
N. Y. P. L. February 14, 1941

Piano—Arr.

*MYD box

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
[The triumph of Neptune. Intermezzo. Arr. for pf.]
...Intermezzo from "The triumph of Neptune" for pianoforte. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. J. W. C. (2165). 4 p. 30½cm.

MUSIC DIV.

1. Piano—Arr. I. Title.
N. Y. P. L. February 14, 1941

PIANO--ARR.

*MYD-Amer.

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. SELECTIONS. ARR. FOR PIANO]
Piano selection [from] the new musical comedy Wonderful town, based on the play My sister Eileen, by Joseph A. Fields and Jerome Chodorov and the short stories by Ruth McKenney. Music by Leonard Bernstein; lyrics by Betty Comden and Adolph Green; book by Joseph A. Fields and Jerome Chodorov. New York, Chappell & G. Schirmer [c1953] 13 p. 31cm.

1. Piano--Arr. 2. Musical comedies. I. Title: Wonderful town.
NN 3.70 e/ (OAF1) SL MUg, lg, 2g, lg MUA(4) (LC1, X1) OC

PIANO--ARR.

*MYD

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. SELECTIONS. ARR. FOR PIANO]
Wonderful town. Lyrics by Betty Comden & Adolph Green. Piano selection with lyrics. [Arranged for piano solo by Chris Langdon. London, New York, Chappell, c1955; c1953] 11 p. 28cm.

1. Piano--Arr. I. Comden, Betty. Wonderful town. II. Green, Adolph. Wonderful town. III. Title.
NN 4.70 e/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

PIANO--ARR.

*MYD

BESARD, JEAN BAPTISTE, b.ca 1567.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Madrigali, villanelle ed arie di danze dalle opere di J.B. Besard. [Trascrizioni per pianoforte di] Oscar Chilesotti. Bologna, Forni editore [1970] 36 p. 25cm. (Bibliotheca musica bononiensis. Sezione 4, no. 30)

"Ristampa anastatica eseguita per gentile concessione della Casa editrice Ricordi, Milano."

1. Piano--Arr. I. Chilesotti, Oscar, 1848-1916, arr.
NN R 6.71 b/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, DC2)

PIANO--ARR.

*MSP

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE FOREST OF BONDY. SELECTIONS. ARR. FOR PIANO]
The overture, pas de deux, marches and a selection of the favorite airs in The forest of Bondy, or The dog of Montargis; a melo drama. The action by Chas. Farley. London, Goulding D'Almaine, Potter & co. [1814?] 24 p. 33cm.

1. Incidental music. 2. Piano--Arr. I. Title: The forest of Bondy. II. Title: The dog of Montargis.
NN R 6.61 m/ OC (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1, MUI 2)

PIANO--ARR.

*MYD box

BIZET, GEORGES, 1838-1875.
[L'ARLÉSIENNE. ADAGIETTO. ARR. FOR PIANO]
Adagietto, from L'arlésienne. Transcribed by Leopold Godowsky. New York. C. Fischer, c1927.
5 p. 31cm.
Caption title.
Duration about 2 min.
The Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.
NN R 3.68 p/ OC, I SL (OAF1) MUg, Ig (LC1, X1)

PIANO--ARR.

*MSP

BLACHER, BORIS, 1903-
[FEST IM SÜDEN; ARR. FOR PIANO]
Fest im Süden, Tanzdrama in einem Aufzug von Ellen Petz. Op. 6. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1938] 40 p. 34cm.

Originally for orchestra.
With superlinear descriptive text.
Duration: about 35 min.

1. Ballets (Piano). 2. Piano--Arr. I. Petz, Ellen. Fest im Süden. II. Title. III. Petz, Ellen.
NN X 7.56 j/ OC, I, IIbo SL MUg, lg, 2g, Ig, IIg (MUI 1, Z1, LC1, X1)

Piano—Arr.

*MYD

Bloch, Ernest, 1880–
[Israel. Arr. for piano]
...Israel. Piano (2 hands) version [by] A. Semmler. [New York, 192–?] 38 p. 34cm.

Manuscript copy with instrumental and stage cues; musical accompaniment for the production staged by Irene Lewisohn and Nikolai Sokoloff.

MUSIC DIV.

336093B. 1. Piano—Arr. I. Semmler, Alexander, arr. II. Lewisohn, Irene, d. 1944. Israel. III. Sokolov, Nikolai, 1886– Israel.
N. Y. P. L. August 30, 1946

Piano—Arr.

* MYD p.v.59, no.10

Boccherini, Luigi, 1743–1805.
Menuett, von Luigi Boccherini, für das Pianoforte zum Concertvortrage bearbeitet und in seinen Concerten gespielt von Rafael Joseffy. New-York: G. Schirmer, cop. 1884. Publ. pl. no. J. G. 95. 7 p. f°.

Arr.
1. Piano—Minuets. 2. Joseffy, Rafael, 1853–1915. Music div.
N. Y. P. L. November 1, 1926

PIANO--ARR.

*MYD box

BOHM, CARL, 1844-1920.
Calm as the night. Still wie die Nacht. Transcribed by Leopold Godowsky. New York, C. Fischer, c1921. 5 p. 31cm.

Caption title
For piano; originally for voice and piano. Superlinear words in English and German.
(Continued)
NN R 3.68 p/ OC, I SL MUg, lg, Ig, IIg, IIIg (MUI2, LC1, X1) 2

BOHM, CARL, 1844-1920. Calm as the night. Still wie die Nacht. (Card 2)

The Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Still wie die Nacht.

PIANO--ARR.

*MN p.v. 83

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. LORSQUE MON MAÎTRE EST EN VOYAGE. ARR. FOR PIANO]
Sonatine nach der Arie, Begiebt mein Herr sich auf die Reise, aus der Oper Johann von Paris von Boieldieu, für das Piano-Forte eingerichtet von Diabelli. No. 34 der zweihand. Sonatinen. Braunschweig, J.P. Spehr [183-?] Pl.no. 2006. 5 p. 26 x 33cm.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 8.69 v/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Piano—Arr.

*MYD

Boise, Otis Bardwell, 1845–1912.
[Concerto. Piano. G min. Arr. for piano 2 hd.]
...Concert, G moll, für Clavier, von O. B. Boise... Leipzig, F. Hofmeister [1889] Publ. pl. no. 7709. 37 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

MUSIC DIV.

321418B. 1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr.
N. Y. P. L. January 29, 1946

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*MYD

Piano—Arr.

Bolla, Gábor, arr.

Magyar Dal-Album. (Album national hongrois.)
200 Magyar népdal gyüjteménye. Zongorára alkalmazá Bolla Gábor. Braunschweig, H. Litolff [1878] 80 p. f°. (Collection Litolff.) Publ.pl.no. 10821.

Arranged for piano.
Published also as vol. 1 of Magyar Dal-Album, Braunschweig, H. Litolff, ca. 1885.

MUSIC DIV.

Piano—Arr.

*MYD box

Borodin, Aleksandr Porfiryevich, 1834–1887.
...Dans les steppes de l'Asie centrale. (Eine Steppenskizze aus Mittel-Asien.) Esquisse d'Alexandre Borodine. Transcrite pour piano par Théodore Jadoul... Hambourg: D. Rahter [1887]. Publ. pl. no. 2756. 11 p. f°.

Arranged for piano, 2 hands.
t.-p. illustrated in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Jadoul, Théodore. 4. Title. 5. Title: Eine Steppenskizze aus Mittel-Asien.
N. Y. P. L. August 17, 1923.

PIANO--ARR.

*MYD

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PRINCE IGOR. SELECTIONS. ARR. FOR PIANO]
Ouverture, danses et marche pour grand orchestre tirées de l'opéra Le Prince Igor, par A. Borodine. Réduction pour piano à 2 m. par F. Blumenfeld. Leipzig, M.P. Belaïeff, 1889. Pl. no. 120.119.143. 2 nos. 32cm.

[No.] 1-2.
Cover title.

(Continued)

NN R 9.71 e/a OC, I, (OAF1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1) 2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PRINCE IGOR. SELECTIONS. ARR. FOR PIANO] Ouverture, danses et marche pour grand orchestre tirées de l'opéra Le Prince Igor... (Card 2)

CONTENTS.--1. Ouverture.--2. Danses.

1. Piano--Arr. 2. Dances (Piano). I. Blumenfeld, Feliks Mikhailovich, 1863-1931, arr.

PIANO--ARR. *MYD

BORODIN, ALEKSANDR PORFIRYEVICH, 1833-1887.
[PRINCE IGOR. DANCES. ARR. FOR PIANO]
Prince Igor: Dance of the Polovetskian maidens, for piano solo by A. Borodine. New York, E.B. Marks [c1940] 28 p. 31cm. (Kaleidoscope edition. no. 11258)

Superlinear English words by Olga Paul.

1. Ballets (Piano) 2. Piano--Arr.
NN 10.69 w/o OC (OAF1) SL MUg, Ig, 2g (DC2, LC1, X1)

PIANO--ARR.

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[LE MARCHAND DE SMYRNE. ARR. FOR PIANO]
The favorite divertissment of Le marchand de Smyrne, by Mr. Barrec, as performed at the King's theatre, composed & arrang'd for the piano forte, by Sigr. Cesare Bossi... London, Printed by Goulding, Phipps & D'Almaine [1799] Pl. no. 48. 23 p. 33cm.

(Continued)

NN X 11.63 e/b OC, I, Ib (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUR1, LC1, X1, Z3) 2

BOSSI, CESARE, 1773-1802. [LE MARCHAND DE SMYRNE. ARR. FOR PIANO] The favorite divertissment of Le marchand de Smyrne... (Card 2)

Imperfect: p. 3-4, 7-8, 11-12, wanting; supplied in negative photocopy.

1. Ballets--To 1800. 2. Piano--Arr. I. Barrec: Le marchand de Smyrne. II. Title: Le marchand de Smyrne.

Piano — Arr.

*MYD

Bowles, Paul Frederic, 1911–

...American folk songs, arranged for piano solo by Paul Bowles. [New York, 1940?] 15 p. 33½cm.

Tune and words of each song precede piano arrangement.
Reproduced from manuscript copy.
At head of title: New York city music project. Work projects administration. Art program. Music education division.
Contents.—Cape Ann.—Kentucky moonshiner.—Whar did you come from.—Peter Gray.—Ole Tare river.—Oh! Potatoes they grow small over there.—Ching a ring chaw.

MUSIC DIV.

1. Folk songs, U. S. 2. Piano—Arr. I. United States. Works progress administration. New York (City).
N. Y. P. L. February 10, 1942

PIANO--ARR.

*MYD

BOYCE, WILLIAM, 1710-1779.
[OVERTURES. SELECTIONS. ARR. FOR PIANO]
Five pieces. Transcribed for the pianoforte by Leonard Duck. London, Francis, Day & Hunter [c1949] 12 p. 31cm.

Originally for orchestra.
From his overtures to Odes for His majesty's birthday, and to Odes for the New Year.

(Continued)

NN 12.69 I/IOC, I (OAF1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1) 2

BOYCE, WILLIAM, 1710-1779. [OVERTURES. SELECTIONS. ARR. FOR PIANO] Five pieces. (Card 2)

CONTENTS.--Hornpipe.--Air.--Passepied.--Minuet.--Jig.

1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Duck, Leonard, arr.

PIANO--ARR.

*MYD

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, PIANO, NO. 1. ARR. FOR PIANO SOLO]
Concert für das Pianoforte mit Begleitung des Orchesters, Op. 15. Für Pianoforte solo. Leipzig, J. Rieter-Biedermann [1861] Pl. no. 170. 53 p. 34cm.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 10.63 a/c OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Piano — Arr.

*MYD
box

Brahms, Johannes, 1833–1897.
Sechs Choral-Vorspiele für die Orgel, von Johannes Brahms. Op. 122. (Einziges nachgelassenes Werk.) Componirt in Jschl im Mai und Juni 1896. Für das Pianoforte ausgewählt und übertragen von Ferruccio Busoni... Berlin: N. Simrock, G.m.b.H., cop. 1902. Publ. pl. no. 11779. 15 p. f°.

"Auswahl Nr. 4, 5, 8, 9, 10, 11 der Originalausgabe."
Cover-title. t.-p. reads Johannes Brahms. Werke für Klavier zu zwei Händen...

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano—Transcriptions. 2. Organ—Arr. for piano. 3. Busoni, Ferruccio Benvenuto, 1866–1924.
N. Y. P. L. August 31, 1926

PIANO, ARR.

* MYD
+ box

Brahms, Johannes, 1833–1897.
...Liebeslieder. Walzer (Kirchner). Op. 52... Berlin: N. Simrock, G.m.b.H. [1881.] Publ. pl. no. 8194. 22 p. f°.

Arranged for piano, 2 hands.
Originally written for piano, 4 hands, and voices.
At head of title: Johannes Brahms Werke für Klavier zu zwei Händen...

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Kirchner, Theodor, 1823–1903. 3. Title.
N. Y. P. L. Arr. September 3, 1926

Piano — Arr.

* MYD
+ box

Brahms, Johannes, 1833–1897.
...Liebeslieder. Walzer (Neue Folge), von Johannes Brahms. Op. 65. Zweihändig. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 8196. 22 p. f°.

Arranged for piano, 2 hands, by T. Kirchner.
Originally written for piano 4 hands, and 4 voices under title: Neue Liebeslieder.
Reprinted from plates of 1881 ed.
At head of title: Simrock Volks-Ausgabe. No. 246.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Kirchner, Theodor, 1823–1903. 3. Title.
N. Y. P. L. September 3, 1926

PIANO--ARR.

*MYD
box

BRAHMS, JOHANNES, 1833-1897.
[LIEDER, OP. 49. WIEGENLIED. ARR. FOR PIANO]
Cradle song (Wiegenlied). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte.)

Progressive series compositions, no. 626.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. III. Educational adaptations for the pianoforte, Songs, Series of.
NN R 10.68 r/c OC, I (OS)II, III (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

PIANO--ARR.

*MYD
box

BRAHMS, JOHANNES, 1833-1897.
[LIEDER UND ROMANZEN, OP. 84. VERGEBLICHES STÄNDCHEN. ARR. FOR PIANO]
The vain suit. Vergebliches Ständchen. Op. 84, no. 4. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 5 p. 31cm.
Caption title.
The Leonard S. Saxe Collection

(Continued)

NN R 3.68 p/ OC, I SL (OAF1) MUg, Ig, Ig, IIg IIIg (LC1, X1) (MUI 2) 2

BRAHMS, JOHANNES, 1833-1897. [LIEDER UND ROMANZEN, OP. 84. VERGEBLICHES STÄNDCHEN. ARR. FOR PIANO] The vain suit. (Card 2)

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Vergebliches Ständchen.

Piano — Arr.

*MYD

Brahms, Johannes, 1833–1897.
Serenade (D dur) für grosses Orchester, componirt von Johannes Brahms. Op. 11. Arrangement für das Pianoforte zu vier Händen vom Componisten. Leipzig: Breitkopf & Härtel [1861]. Publ. pl. no. 10130. 57 p. f°.

Arranged for piano, 4 hands.

248994 Music Div.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets.
N. Y. P. L. December 13, 1922.

Piano — Arr.

*MYD
box

Brahms, Johannes, 1833–1897.
Tragische Ouvertüre, von Johannes Brahms. Op. 81. Zweihändige Bearbeitung von Robert Keller. [Berlin: N. Simrock, G.m.b.H., 1882.] Publ. pl. no. 8288. 15 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...
Reprinted from plates of 1882 with later t.-p.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. September 9, 1926

Piano — Arr.

* MYD

Brahms, Johannes, 1833–1897.
Concert (no. 2, B dur) für Pianoforte mit Begleitung des Orchesters, von Johannes Brahms. Op. 83. Ausgabe für Pianoforte solo... Berlin: N. Simrock, 1882. Publ. pl. no. 8265. 2 p.l., 3–60 p. f°.

Dedication at head of title.
Arranged for piano solo.

1. Concertos.—Piano and orchestra. 2. Piano.
N. Y. P. L. November 9, 1917.

Piano — Arr.

* MYD
+ box

Brahms, Johannes, 1833–1897.
...Vier ernste Gesänge für Klavier allein (mit hinzugefügtem Text) von Max Reger. Op. 121... Berlin: N. Simrock, G.m.b.H., cop. 1912. Publ. pl. no. 13034. 23 p. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
Contents: 1. Denn es gehet dem Menschen... 2. Ich wandte mich... 3. O Tod, wie bitter bist du... 4. Wenn ich mit Menschen- und Engelszungen redete...

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, Sacred. 3. Reger, Max, 1873–1916.
N. Y. P. L. August 31, 1926

Piano — Arr.

* MYD
+ box

Brahms, Johannes, 1833–1897.
...Sechs Gesänge, übertragen von S. Jadassohn... Op. 3. Berlin: N. Simrock, G.m.b.H., ca. 1888. Publ. pl. no. 8987. 13 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
At head of title: Klavier-Musik, Johannes Brahms...
Reprinted from plates of ca. 1888, with collective t.-p., cop. 1906.
Contents: 1. Liebestreu. 2. Liebe und Frühling. 3. Liebe und Frühling. 4. Lied aus dem Gedicht "Ivan" 5. In der Fremde. 6. Lied „Lindes Rauschen".

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, German. 3. Jadassohn, Salomon, 1831–1902.
N. Y. P. L. August 31, 1926

Piano — Arr.

* MYD
+ box

Brahms, Johannes, 1833–1897.
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt... von Johannes Brahms. Op. 7. Für das Pianoforte übertragen von S. Jadassohn... Berlin: N. Simrock, G.m.b.H., ca. 1888. Publ. pl. no. 8994. 12 p. f°.

Reprinted from plates of ca. 1888, with later t.-p.
Arranged for piano, 2 hands, with superlinear German words.
Contents: 1. Treue Liebe. 2. Parole. 3. Anklänge. 4. Volkslied. 5. Die Trauernde. 6. Heimkehr.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, German. 3. Jadassohn, Salomon, 1831–1902.
N. Y. P. L. August 31, 1926

Piano—Arr.

Brahms, Johannes, 1833–1897.
Gesang der Parzen (Song of the fates) von Goethe. [Von] Johannes Brahms. Op. 89. Für Piano allein v. Robert Keller. [Berlin: N. Simrock, G.m.b.H., 1883.] Publ. pl. no. 8335. 14 p. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
Caption-title. t.-p. reads: Klavier-Musik, Johannes Brahms . .
Reprinted from plates of 1. ed., 1883, with later t.-p., copyrighted 1906.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Choruses, with orchestra—Vocal score. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. September 7, 1926

Piano—Arr.

*MYD.

Brahms, Johannes, 1833–1897.
...Fuenf langsame Sätze aus den Sinfonien für Klavier übertragen von Max Reger... Berlin: N. Simrock, G.m.b.H.[, cop. 1916]. Publ. pl. nos. 13752–13756. 5 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: 1. Aus Op. 68. Sinfonie I: Andante sostenuto. 2. Aus Op. 73. Sinfonie II: Adagio non troppo. 3. Aus Op. 90. Sinfonie III: Andante. 4. Aus Op. 90 Sinfonie III: Poco allegretto 5. Aus Op. 98. Sinfonie IV: Andante moderato.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Reger, Max, 1873–1916.
N. Y. P. L. August 31, 1926

Piano—Arr.

*MYD

Brahms, Johannes, 1833–1897.
...Hungarian dances. Set 1– Arranged for pianoforte solo by Henry E. Geehl... London: E. Ashdown, Ltd.[, ca. 1900.] Publ. pl. nos. E. A. 33928–33929. 1 v. front. (port.) f°.

Music Dept.

1. Piano. 2. Geehl, Henry Ernest, 1881– . 3. Title.
N. Y. P. L. December 28, 1926

Piano—Arr. *MYD +box

Brahms, Johannes, 1833–1897
Quartett (in B dur, No. 3), für 2 Violinen, Bratsche und Violoncell... von Johannes Brahms. Op. 67. Bearbeitung für Pianoforte von Paul Klengel. Berlin: N. Simrock[, ca. 1896]. Publ. pl. no. 10711. 27 p. f°.

Arranged for piano, 2 hands.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Klengel, Paul K., 1854–
N. Y. P. L. September 3, 1926

Piano—Arr. *MYD +box

Brahms, Johannes, 1833–1897.
Quintett für zwei Violinen, zwei Bratschen und Violoncell, von Johannes Grahms. Op. 88. Bearbeitung für Pianoforte von Paul Klengel... Berlin: N. Simrock, G.m.b.H.[, cop. 1907.] Publ. pl. no. 12335. 19 p. f°.

Arranged for piano, 2 hands.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Klengel, Paul K., 1854–
N. Y. P. L. September 3, 1926

Piano—Arr. *MYD +box

Brahms, Johannes, 1833–1897.
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, von Johannes Brahms. Op. 115. Bearbeitung für Pianoforte zu zwei Händen von Paul Klengel... Berlin: N. Simrock, G.m.b.H.[, cop. 1904.] Publ. pl. no. 11935. 30 p. f°.

Arranged for piano, 2 hands.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Klengel, Paul K., 1854–
N. Y. P. L. September 3, 1926

Piano—Arr. *MYD +box

Brahms, Johannes, 1833–1897.
Serenade für kleines Orchester (Blasinstrumente, Bratschen, Violoncelli u. Bässe), von Johannes Brahms. Op. 16. Neue, vom Autor revidirte Ausgabe. Ausgabe für Pianoforte... Berlin: N. Simrock, 1898. Publ. pl. no. 10952. 35 p. f°.

Arranged for piano, 2 hands, by Paul Klengel.
Cover-title. t.-p. reads: Compositionen für Pianoforte von Johannes Brahms.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Klengel, Paul K., 1854–
N. Y. P. L. September 3, 1926

Piano—Arr. *MYD +box

Brahms, Johannes, 1833–1897.
Sonate nach dem Sextett (B dur), Op. 18, von Johannes Brahms. Für Clavier in mittelschwerer Spielart bearbeitet von Robert Keller. [Berlin: N. Simrock, G.m.b.H., ca. 1888.] Publ. pl. no. 9096. 31 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Klavier-Musik. Johannes Brahms...
Reprinted from plates of ca 1888 with collective t.-p., cop. 1906.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Keller, Robert, musician.
N. Y. P. L. August 31, 1926

Piano—Arr. *MYD +box

Brahms, Johannes, 1833–1897.
Sonate nach dem Sextett in G dur, Op. 36, von Johannes Brahms. Für Clavier in mittelschwerer Spielart bearbeitet von Paul Klengel. Berlin: N. Simrock, G.m.b.H., 1898. Publ. pl. no. 11077. 35 p. f°.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Klengel, Paul K., 1854–
N. Y. P. L. September 3, 1926

Piano—Arr.

*MYD

Brahms, Johannes, 1833–1897.
Streich-Quintett II [von] Johannes Brahms. Op. 111. Für Klavier allein bearbeitet von Paul Klengel. Berlin: N. Simrock, G.m.b.H., cop. 1920. Publ. pl. no. 13973. 31 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Simrock Volks-Ausgabe, Nr. 491, 492. Zwei Quintette für 2 Violinen, 2 Bratschen und Violoncell... Op. 111.

Music Dept.
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Klengel, Paul K., 1854–
N. Y. P. L. December 28, 1926

Piano—Arr.

*MYD

Brahms, Johannes, 1833–1897.
Vier Symphonien, von Johannes Brahms. Ausgabe für Pianoforte. Op. 68, 73, 90, 98. Berlin: N. Simrock, G.m.b.H.[, 1909–12.] Publ. pl. nos. 8156, 8172, 8458, 8699. 4 v. in 1. f°.

Arranged for piano, 2 hands, by Robert Keller.
Reprinted from the plates of 1. editions, 1880–86, Op. 68, 90 and 98 being in Simrock Volksausgabe, No. 5, 179, 198.
Contents: no. 1. Op. 68, C moll. no. 2. Op. 73, D dur. no. 3. Op. 90, F dur. no. 4. Op. 98, E moll.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Keller, Robert, musician.
N. Y. P. L. September 16, 1926

Piano—Arr.

*MYD

Brahms, Johannes, 1833–1897.
...Symphony number one[–four] by Johannes Brahms... For piano, two hands... Boston: O. Ditson Co.[, cop. 1927–38.] 4 v. fronts. (ports.) f°. (Analytic symphony ser. no. 6, 20, 33, 38 .)

Each volume has biographical and critical prefaces.
Contents: no. 1. Op. 68, C minor. Publ. pl. no. 75764. no. 2. Op. 73, D major. Publ. pl. no. 76378. —no. 3. Op. 90, F major. Publ. pl. no. 77903-40. —no. 4. Op. 98, E minor. Publ. pl. no. 77039-48.

MUSIC DIV
no. 2- Beethoven Assoc. Fund
no. 1- JUILLIARD FOUNDATION FUND

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Ser.
N. Y. P. L. July 21, 1930

Piano—Arr.

*MYD

Brahms, Johannes, 1833–1897.
...Trio (Es dur) für Pianoforte, Violine und Waldhorn (oder Bratsche oder Violoncell), Von Johannes Brahms. Op. 40. Für Klavier allein von Paul Klengel. Berlin: N. Simrock, G.m.b.H., cop. 1919. Publ. pl. no. 13865. 27 p. f°.

Arranged for piano, 2 hands.
At head of title: Simrock Volks-Ausgabe, Nr. 480.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Klengel, Paul K., 1854–
N. Y. P. L. December 21, 1926

Piano—Arr. *MYD +box

Brahms, Johannes, 1833–1897.
Variationen über ein Thema von Joseph Haydn, von Johannes Brahms. [Op. 56a.] Ausgabe für Clavier allein bearbeitet ...von Ludwig Stark... Berlin: N. Simrock, G.m.b.H.[, cop. 1881.] Publ. pl. no. 8203. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Haydn, Franz Joseph, 1732–1809. 4. Stark, Ludwig, 1831–1884.
N. Y. P. L. September 7, 1926

Piano—Arr. *MYD +box

Brahms, Johannes,
Variationen über ein Thema von Joseph Haydn für zwei Pianoforte von Joh. Brahms. Op. 56b [Partitur.]
Berlin: N. Simrock, 1873. 29, 22 p. obl. 4°.

Attached the music for the second piano separate in manuscript.

Music Div.
Transfer from Circ. Dept

Piano—Arr.

*MTC +

Brahms, Johannes, 1833–1897.

...Variations on a theme by Joseph Haydn, Op. 56a; Symphony no. 1 in C minor, Op. 68; [and] Symphony no. 2 in D major, Op. 73... New York: Books and music, inc. [c1939] xx p., 382 [i. e. 512] col. illus. (incl. facsim., ports.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 3.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.

(Continued)

N. Y. P. L. MUSIC DIV. June 4, 1940

Brahms, Johannes, 1833–1897. ...Variations on a theme by Joseph Haydn. [c1939] (Card 2)

In double columns.
"Selected recordings," p. iv.
"Table of thematic material," col. 381–382.

53084B. 1. Orchestra—Full score—1800– . 2. Piano—Arr. 3. Symphonies—Full score—1800– . 4. Symphonies—Arr. for piano. I. Haydn, Franz Joseph, 1732–1809. II. Leichtentritt, Hugo, 1874– , ed. III. Ser.
N. Y. P. L. June 4, 1940

Piano—Arr. *MYD +box

Brahms, Johannes, 1833–1897.
Zigeunerlieder. Gipsy songs. Für Pianoforte Solo von Theodor Kirchner. [Von] Johannes Brahms. Op. 103. [Berlin: N. Simrock, G.m.b.H., ca. 1912.] Publ. pl. nos. 9027, 13131. 19 p. f°.

Originally written for piano and 4 voices.
Reprinted from plates of 1. ed, 1888.
Caption-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...

Music Dept.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Kirchner, Theodor, 1823–1903. 3. Title.
N. Y. P. L. August 31, 1926

PIANO--ARR.

*MYD

BRAUNFELS, WALTER, 1882-1954.
[DIE VÖGEL. TAUBENHOCHZEIT. ARR. FOR PIANO]
Taubenhochzeit; aus dem lyrisch-phantastischen Spiel, Die Vögel [nach Aristophanes] Von Walter Braunfels. Für Klavier zu 2 Händen. Wien, Universal-Edition, c1920. 14 p. 31cm. (Universal Edition. No. 6427)

With superlinear stage directions.
From the opera.

1. Piano--Arr. I. Aristophanes. Birds. II. Title. III. Title: Die Vögel.
NN 2.69 d/L OC, I (OAFI) SL MUg. Ig. Ig. IIg. IIIg (MUI2) (LCI, XI)

PIANO--ARR.

*MYD

BRÉTON Y HERNÁNDEZ, TOMÁS, 1850-1923.
[ESCENAS ANDALUZAS. ARR. FOR PIANO]
Escenas Andaluzas. Madrid, Union musicale española [c1952] 50 p. 33cm.

Originally for orchestra.
CONTENTS.--Bolero.--Polo gitano.--Marcha religiosa-saeta.--Zapateado.

1. Piano--Arr. I. Title.
NN 5.69 k/z OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

Piano—Arr. *MYD +box

Brignoli, Pasquale, 1824–1884.
...The sailor's dream. Romantic symphony, composed for orchestra and piano by P. Brignoli. Canada: A. & S. Nordheimer, cop. 1868. 11 p. f°.

Arranged for piano solo.

1. Piano. 2. Orchestra (Full).—Arr. for piano. 3. Title.
N. Y. P. L. April 27, 1930.

Piano—Arr.

*MYD

Britain, Radie, 1903–
[Cactus rhapsody. Arr. for piano]
"Cactus rhapsody" [by] Radie Britain. [n. p., 1945?] 15 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.

529606B. 1. Piano—Arr. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Piano—Arr.

*MYD

Bronsart von Schellendorf, Hans, 1830–1913.
Concert für Pianoforte mit Begleitung des Orchesters, componirt… von Hans von Bronsart. Op. 10… Principalstimme… Leipzig: E. W. Fritzsch[, 1873]. Publ. pl. no. E. W. F. 225. L. 35 p. f°.

Arranged for piano, 2 hands.

Music D.

1. Piano. 2. Concertos—Piano and orchestra.
N. Y. P. L. February 9, 1927

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*MN
N511 v.19 no.2

Brown, Merton, 1913–
[Cantabile, string orchestra]
… Cantabile, for string orchestra … [New York, 1946]
10 p. 27½cm. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 2])
"Version for piano": p. 11–16.
"Biographical note": p. [1]
Errata leaf inserted.

*MY-Amer. Second Copy

1. String orchestra music—Scores. 2. Piano music, Arranged.

A 46-1925

New York. Public library for Library of Congress [2] MUSIC DIV.

Piano—Arr.

*MYD + box

Browne, Augusta.
"Angels whisper." With variations for the piano forte, composed…by Miss Augusta Browne… Philadelphia: G. E. Blake [185–?]. 3 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. July 9, 1920.

PIANO--ARR.

*MYD-Amer.

Brubeck, Dave.
Jazz impressions of Japan. Transcribed and edited for solo piano by Howard Brubeck from the Columbia record album of the Dave Brubeck Quartet. [n. p.] St. Francis Music Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [1967] 40 p. 31 cm.
CONTENTS.—Rising sun.—Tokyo traffic.—The city is crying.—Osaka blues.—Fujiyama.—Koto song.

1. Piano--Arr. 2. Piano (Jazz) I. Title.
NN * 12.68 d/ OC SL (LC1, X1) MUg, 1g, 2g, 1g MUA(4)

PIANO--ARR.

*MYD

BRUCKNER, ANTON, 1824-1896.
Idylle; nachgelassenes Trio zum Scherzo der IX. Symphonie. Nach den Entwürfen und Skizzen für Klavier bearbeitet von Armin Knab. Wiesbaden, Brucknerverlag c1951. 4 p. 30cm.

For piano.

1. Piano--Arr. I. Knab, Armin, 1881-1951, arr. II. Bruckner, Anton, 1824-1896. Symphony no. 9. Scherzo. III. Title: Idylle.
NN 6.62 OC, I, II SL MUg, 1g, IIg, IIIg (MU1, LC1, X1)

Piano—Arr.

**MYD

Bruckner, Anton, 1824–1896.
…Quintett F-dur für 2 Violinen, 2 Violen und Violoncell, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Augsburg: Dr. B. Filser Verlag, G.m.b.H.[, 1929]. 49 p. f°.

Arranged for piano, 2 hands.
At head of title: Ausgabe der Internationalen Brucknergesellschaft…

Music div.

DREXEL MUSICAL FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Stradal, August, 1860– , arranger. 4. Internationale Bruckner-Gesellschaft.
N. Y. P. L. August 19, 1929

Piano—Arr.

*MYD

Bruckner, Anton, 1824–1896.
…Symphonie I[–IX & Te Deum]… Piano solo… [Wien:] Universal-Edition[, 1902–29]. Publ. pl. no. range from U. E. 426 to U. E. 2987. 9 v. in 2. f°.

Cover-title.
Symphonie 3, new revision, 1929; Symphonie 6 and 8, new revision, 1927.
Symphonie 1–2, 5–6 and 8 arranged by August Stradal; Symphonie 3, by Arthur Willner; Symphonie 4 and 7, by Cyrill Hynais; Symphonie 9, by Ferdinand Löwe; and Te Deum, by Joseph Schalk.

JUILLIARD FOUNDATION FUND

492291–2A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Te Deums. I. Stradal, August, 1860– , arranger. II. Willner, Arthur, 1881– , arranger. III. Hynais, Cyrill, arranger. IV. Loewe, Ferdinand, 1865–1925, arranger. V. Schalk, Josef, 1857–1911, arranger.
N. Y. P. L. September 26, 1950

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*MYD box

Buxtehude, Dietrich, 1637–1707.
…Orgelchoralvorspiel "Nun bitten wir den heil'gen Geist;" für das Klavier übertragen von Egon Petri. Berlin, Lintupsky & Spektor, c1924. 3 p. 31cm. (Alte Meister… Nr. 1.)

Edited for piano.

MUSIC DIV.

1. Piano—Arr. 2. Chorale preludes—Organ—Arr. for piano. I. Petri, Egon, 1881– ed.
N. Y. P. L. August 20, 1947

PIANO—ARR.

* MYD box

BUXTEHUDE, DIETRICH, 1637-1707.
[PRELUDE AND FUGUE, ORGAN, D MIN. ARR. FOR PIANO]
Prelude and fugue (in D minor). Transcribed for piano by Serge Prokofieff. [Edited with special annotations by Sidney Sukoenig] New York, Leeds music corp. [c1948] 5 p. 31cm.
Duration: 2 min., 45 sec.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953, arr.
NN R 7.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano—Arr.

*MYD box

Buxtehude, Dietrich, 1637–1707.
[Preludes and fugues. D min.] Prélude et fugue pour orgue en Ré-mineur, de D. Buxtehude… Transcription pour piano par Serge Prokofieff. [Moscou:] A. Gutheil[, cop. 1923]. Publ. pl. no. A. 10366 G. 5 p. 34cm.

Title-page in Russian and French.
"Edited by F. H. Schneider."

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Fugues. 2. Piano—Preludes. I. Prokofyev, Sergei, 1891– , arranger. II. Schneider, Friedrich Hermann, 1860– , editor.
N. Y. P. L. February 17, 1933

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*MYD +

Cadman, Charles Wakefield, 1881–
Oriental suite for piano, by Charles Wakefield Cadman. Op. 75. From his score of Ferdinand Earle's photodrama, The Rubaiyat of Omar Khayyam… Boston [etc.] White-Smith music pub. co., c1921. Publ. pl. no. 15423. 19 p. 31cm.

CONTENTS.—Underneath the bough.—The desert's dusty face.—Merry with the fruitful grape.—Within the potter's shop.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano—Arr. 2. Suites—Piano —1800– . I. Earle, Ferdinand, photoplaywright. II. Title.
N. Y. P. L. March 29, 1940

Piano—Arr.

*MYD box

Camussi, Ezio, 1883–
…Fantasticherie per piccola orchestra…di Ezio Camussi (Trascrizione per pianoforte.)… Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 15181. 7 p. 31½cm. (Edizioni Carisch.)

For piano.
"Printed in Germany."
CONTENTS.—Dialogo sentimentale.—Marcia lillipuziana.

MUSIC DIV

1. Piano—Arr. 2. Marches—Piano. I. Title.
N. Y. P. L. October 10, 1940

PIANO--ARR.

*MSP

Carpenter, John Alden, 1876–1951.
"Krazy kat;" a jazz pantomime. Music by John Alden Carpenter, based on the "Krazy kat" newspaper cartoons of George Herriman. Specially illustrated by "Geo. Herriman," and arranged for pianoforte by the composer (revised version) [1940] … New York, G. Schirmer [c1948] Pl.no. 41938. 39 p. 30cm.

1. Ballets (Piano) 2. Pantomimes. 3. Piano—Arr. I. Herriman, George. II. Title.
NN 10.52 OC, I SL MU, 1, 2, I, II T, 1, 2 (MUA4, PR11, LC1, X1)

Piano—Arr.

*MYD

Carreras y Roure, Laureano, 1848–1887.
Bailes y cantos populares españoles, por L. Carreras. [Ob: 37], no. 1–… Barcelona: A. Vidal y Roger[, ca. 1880]. Publ. pl. nos. range from A. 433 V. to A. 443 V. … v. in 1. f°.

Arranged for piano, 2 hands.
no. 10 has imprint: Sindicato musical Barcelones Dotésio.
Contents: 1. Baile de ramos (Cataluña). 2. Baile de Sª Juan (Cataluña). 3. Contrapaso (Cataluña). 4. Sardana (Cataluña). 5. … 6. Fandango (Andalucia). 7. Bolero (Andalucia). 8. Malagueña (Málaga). 9. Caña (Andalucia). 10. Gallegada (Galicia). 11. Zorzico (Vascongadas).

Music Dept

1. Piano. 2. Dances, Spanish.
N. Y. P. L. August 1, 1927

Piano—Arr.

*MYD +

Carse, Adam von Ahn, 1878– , arr.
18th century military marches; arranged for piano for Adam Carse… London: Augener ltd. [1937] Publ. pl. no. 17655. 10 p. 31cm.

CONTENTS.—Prince of Orange's march.—Duke of Gloster's march.—Duke of Gloster's new march.—Capt. Reid's or The 3rd regt. of guards march.—The Marquis of Granby's or First troop of Grenadiers march.—Jove in his chair, or The Bedfordshire march.—A favourite march.—A quick march.—Coldstream march.—New Coldstream march.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. 2. Marches—Piano. I. Title.
N. Y. P. L. November 29, 1937

Piano—Arr.

**MYD

Cartan, Jean.
…Sonatine pour flûte et clarinette… La transcription pour piano seul… Paris: Heugel[, 1931]. Publ. pl. no. H. 30448. 12 p. f°.

Arranged for piano, 2 hands.
Contents: Pastorale. Berceuse. Rondeau.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Transcriptions. 2. Flute and clarinet.
N. Y. P. L. April 9, 1932

Piano—Arr.—1800–

**MYD

Casella, Alfredo, 1883–
…Pupazzetti; 5 musiche da marionette per pianoforte à quattro mani… London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 2913. 21 p. plate. f°.

Piano, 4 hands, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.
N. Y. P. L. May 28, 1923.

PIANO--ARR.

*MYD

CHABRIER, EMMANUEL, 1841-1894.
[VALSES ROMANTIQUES. ARR. FOR PIANO]
Trois valses romantiques. [Transcription de concert pour piano seul par Gustave Samazeuilh] Paris, Enoch, c1921. 27 p. 31cm.

1. Waltzes (Piano) 2. Piano--Arr. I. Samazeuilh, Gustave, 1877- , arr.
NN 10.69 OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Piano—Arr.

*MYD + box

Chaikovski, Piotr Ilyich, 1840–1893.
Andante cantabile from the Quartet, Op. 11. [By] P. Tchaikovsky, transcribed by Ch. Klindworth. Edited and fingered by John Orth. [Boston:] O. Ditson Co., cop. 1900. Publ. pl. no. 62058. 7 p. f°.

Caption-title: t.-p. reads: Russian piano music. Second series…

Music div.

1. Piano. 2. Chamber music—Arr. for piano. 3. Orth, John, 1850– , editor. 4. Klindworth, Karl, 1830–1916.
N. Y. P. L. June 22, 1927

Piano—Arr.

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
…Capriccio italien pour grand orchestre, composé par P. Tschaikowsky. Op. 45… Pour piano à 2 mains (H. Pachulski) … Moscou: P. Jurgenson[, 1900?]. Publ. pl. no. 25033. 33 p. f°.

Arranged for piano, 2 hands.
Cover-title; t.-p. in Russian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Pachulski, Henryk, 1859– , arranger. II. Title.
N. Y. P. L. April 29, 1931

Piano—Arr.

*MYD box

Chaikovski, Piotr Il'ich, 1840–1893.
...2me élégie pour orchestre à cordes, composée par P. Tschaïkowsky... Pour piano à 2 mains par Th. Kirchner. Moscou: P. Jurgenson[, 1891]. Publ. pl. no. 17301. 7 p. f°.

Arranged for piano, 2 hands.
Title-page in Russian and French.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Chamber music—Arr. for piano. 2. Piano. I. Kirchner, Theodor, 1823–1903, arranger. II. Title.
N. Y. P. L. April 29, 1931

Piano—Arr.

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
...Francesca da Rimini; fantaisie pour orchestre. Op. 32. Transcription pour piano à 2 mains (Ch. Klindworth). Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 3086 (6762). 53 p. f°.

Arranged for piano, 2 hands.
Publ. pl. no. 6762 on cover and p. 2 only.
Republished from the plates of P. Jurgenson, 1876.
Cover-title in Russian.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Klindworth, Karl, 1830–1916, arranger. II. Title.
N. Y. P. L. April 29, 1931

PIANO--ARR.

*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Opern- und Ballett-Album [von] P. Tschaikowsky [für] Piano solo. Leipzig, D. Rahter [190-?] Pl. no. 3228. 42 p. 31cm. (Elite Edition. no. 245)

Title also in French and English.
Contains selections from Eugen Onegin, Jeanne d'Arc, Mazeppa, The sleeping beauty, Queen of spades, Yolande, and The nutcracker.

(Continued)
NN 10.69 v/ OC, I (OAF2) SL MUg, lg, lg (LCl, Xl, DC2)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [OPERAS. SELECTIONS. ARR. FOR PIANO] Opern- und Ballett-Album [von] P. Tschaikowsky... (Card 2)

1. Piano--Arr. I. Chaĭkovski, Piotr Il'ich, 1840-1893. Ballets. Selections. Arr. for piano.

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron. Composée par P. Tschaïkowsky. Op. 58. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 29439. 80 p. f°.

"Transcription pour piano seul par M. Lippold."
Cover-title in Russian and French.
Added pl. no. 6764 on p. 3.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
512581A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Arr. I. Lippold, Max, arranger. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824: Manfred. III. Title.
N. Y. P. L. February 20, 1931

Piano—Arr.

*MYD box

Chaikovski, Piotr Il'ich, 1840–1893.
...Sérénade mélancolique pour violin avec accompagnement d'orchestre ou de piano, composée par P. Tschaïkowsky. Op. 26 ... Piano à 2 mains... Moscou: P. Jurgenson[, 1901?]. Publ. pl. no. 25883. 11 p. f°.

Arranged for piano, 2 hands.
"Arrangée par A. N. Schaefer."

MUSIC DIV
1. Piano—Serenades. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Schaefer, Aleksandr Nikolayevich, 1866– , arranger. II. Title.
N. Y. P. L. April 29, 1931

Piano—Arr.

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
...Sérénade pour orchestre à cordes. Op. 48. Transcription pour piano à 2 mains par M. Lippold. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 26317 (6454). 44 p. f°.

Arranged for piano, 2 hands.
Publ. pl. no. 6454 on cover and p. 3 only.
Republished from the plates of P. Jurgenson, 1902.
Cover-title in Russian.

MUSIC DIV.
1. Chamber music—Arr. for piano. 2. Piano—Serenades. I. Lippold, Max, arranger.
N. Y. P. L. April 29, 1931

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Slavischer Marsch für Orchester, componirt von P. Tschaikowsky. Op. 31... Für Pianoforte zu 2 Händen vom Componisten... Leipzig: D. Rahter [1880]. Publ. pl. no. 45. 17 p. New ed. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Marches. 3. Title.
N. Y. P. L. September 19, 1934

PIANO--ARR.

**MYD box

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS. OP. 16. NO. 1 ARR. FOR PIANO]
Lullaby. Transcription for piano [by] Rachmaninoff. New York, C. Foley [c1941] 7 p. 31cm.

Drexel Musical Fund
1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr.
NN R 5.61 a//OC, I (OAFI) SL MUg, lg, lg (LCl, Xl)

Piano—Arr.

** MYD p.v.3, no.23

Chaikovski, Piotr Ilyich, 1840–1893.
...Symphonie pathétique [no. 6]. Op 7[4]. Für Pianoforte zu 2 Händen frei übertragen vom Paul Klengel... Leipzig: R. Forberg, cop. 1897. Publ. pl. no. 5071[a-d]. 41 p. f°.

Arranged for piano, 2 hands.
At head of title: Compositions par P. Tschaikowsky...

MUSIC DIV.
DREXEL MUSICAL FUND.
73851A. 1. Piano. 2. Orchestra (Full).—Arr. for piano. 3. Klengel, Paul K., 1854–
N. Y. P. L. May 28, 1923.

Piano—Arr.

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
...Symphonie no. 1 (Rêverie d'hiver) pour grand orchestre, composée par P. Tschaikowsky. Op. 13. Nouvelle édition, revue et corrigée par l'auteur... Pour piano à 2 mains. (K. Tschernow). Moscou: P. Jurgenson[, ca. 1900]. Publ. pl. no. 21683. 63 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
518649A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Chernov, K., arranger.
N. Y. P. L. April 8, 1931

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Vierte Symphonie (F moll) für grosses Orchester, componirt von P. Tschaikowsky. Op. 36... Für Pianoforte zu 2 Händen von Otto Singer... Hamburg: D. Rahter [cop. 1905]. Publ. pl. no. 1647. 71 p. f°.

Arranged for piano, 2 hands.

Music div.
120119A
KREHBIEL COLLECTION.
1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Singer, Otto, 1863–
N. Y. P. L. January 2, 1924.

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Symphony number four (in F minor), by Peter Ilyitch Tchaikovsky. [Op. 36.] For piano, two hands... Boston: O. Ditson Co.[, 1929.] Publ. pl. no. 76377. viii, 61 p. front. (port.) f°. (Analytic symphony ser. no 16.)

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Ser.
N. Y. P. L. June 16, 1930

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Fünfte Symphonie für grosses Orchester, componirt von P. Tschaikowsky. Op. 64... Für Pianoforte zu zwei Händen von H. Paschulski... Hamburg: D. Rahter. [ca. 1906.] 81 p. f°.

Arranged for piano solo.

MUSIC DIV.
1. Piano. 2. Orchestra (Full).—Piano arrangement. 3. Pachulski, Henryk, 1859–
N. Y. P. L. December 8, 1921.

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
Tschaikowsky's 1812 overture. Op. 49. Arranged for the pianoforte by Edwin Evans. Solo... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 72. 21 p. f°.

At head of title: Solo...

1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin. 4. Title: 1812 overture.
N. Y. P. L. July 24, 1917.

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
Tschaikowsky's fifth symphony [op. 64], arranged for the pianoforte from the full score by Edwin Evans... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 35[a]. 1 p.l., 60 p. f°.

At head of title: Piano solo.

Music div.
1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin.
N. Y. P. L. August 4, 1917.

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaïkowsky. Op. 74... Pour piano à 2 ms. (Pachulsky)... Moscou: P. Jurgenson, 1896. Publ. pl. no. 20677. 73 p. f°.

Arranged for piano, 2 hands.

Music div.
120101A
KREHBIEL COLLECTION.
1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Pachulski, Henryk, 1859–
N. Y. P. L. January 2, 1924.

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
Tschaikowsky's no. 6 symphony (Pathétique) [op. 74], arranged for pianoforte from the full score by Edwin Evans... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 40. 1 p.l., 67 p. f°.

At head of title: Piano solo.

Music div.
1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin.
N. Y. P. L. August 4, 1917.

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Symphony number six (Pathetic). [Op. 74.] By Peter Ilyitch Tchaikovsky. For piano, two hands. Boston: O. Ditson Co., cop. 1927. Publ. pl. no. 75765. viii, 51 p. front. (port.) f°. (Analytic symphony ser. no. 7.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L. October 9, 1929

Piano—Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
Tschaikowsky's suite from the ballet Casse-noisette. (Op. 71[a].) I. Ouverture miniature. II. Danses caractéristiques... III. Valse des fleurs. Arranged for pianoforte by Edwin Evans... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 84. 1 p.l., 42 p. f°.

At head of title: Solo...

Music div.
1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin. 4. Title: Casse-noisette.
N. Y. P. L. July 24, 1917.

Piano—Arr.

*MYD

Chapí y Lorente, Ruperto, 1851–1909.
Fantasia morisca. La corte de Granada, del maestro R. Chapí. Madrid: Soc. anónima Casa Dotesio [190–?]. Publ. pl. nos. 162, B. Z. 188, 191, Z 304 Z. 4 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: Introduccion y marcha al torneo. Meditacion. Serenata. Final.

MUSIC DIV.
1. Orchestra (Military band).—Arr. for piano. 2. Piano—Arr. 3. Title.
N. Y. P. L. August 10, 1922.

Piano — Arr

*MYD

Chapí y Lorente, Ruperto, 1851–1909.
Los gnomos de la Alhambra; leyenda musical. [Por] R. Chapí. Madrid: Unión musical española [189–?]. Publ. pl. nos. P. M. 8101, 8102, 8104. 28 p. New ed. f°.

Caption-title.
Reprinted from plates of Pablo Martin, Madrid.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. August 15, 1922.

PIANO--ARR.

*MYD

CHAPLIN, CHARLES, 1889-
[MONSIEUR VERDOUX. SELECTIONS. ARR. FOR PIANO]
Music from Monsieur Verdoux. N[ew] Y[ork] Chappell [c1947] 14 p. 31cm.

Originally for orchestra.
CONTENTS.--A Paris boulevard (Can-can)--Tango bitterness.--Rumba.

1. Dances (Piano) 2. Piano--Arr. 3. Motion pictures. Monsieur Verdoux. I. Monsieur Verdoux (Moving picture)
NN 5.70 m/⁄OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

PIANO--ARR.

*MSP

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[AJANTA'S FRESCOES. PIANO SOLO]
Ajanta-Fresken; Ballett. Op. 32. Klavierauszug. Ajanta's frescoes. Wien, Universal-Edition, c1933. 42 p. 31cm. (Universal-Edition. no. 8475)

Originally for orchestra.

1. Ballets (Piano) 2. Piano--Arr. I. Title.
NN 11.69 w/⁄OC (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

PIANO--ARR.

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PIÈCES, STRING ORCHESTRA, OP. 37. NO. 3. ARR. FOR PIANO]
Training, ein Tanzsketch von George Isarlov. Deutsch von L. Strassmann. Op. 37, No. 3. Klavierauszug. Wien, Universal-Edition, c1931. 14 p. 31cm. (Universal Edition. No. 5318)

For piano; in part with flute and percussion. Originally for chamber orchestra.

(Continued)
NN R 6.66 r/⁄ OCs (OAF1) SL MUgs, 1gs, Igs, IIgs (MUI 2s, DC2, LC1s, X1s [i])

2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PIÈCES, STRING ORCHESTRA, OP. 37. NO. 3. ARR. FOR PIANO] Training..... (Card 2)

Originally entitled: Pour un entraînement de boxe.
Title in German and French.

1. Piano--Arr. I. Title: Training. II. Title: Pour un entraînement de boxe. i. subs. for C*, A- N-, 1890.

Piano — Arr.

*MSP

Cherepnin, Nikolai Nikolayevich, 1873–

...Narcisse; poème mythologique en un acte d'après l'Ovide, par Léon Bakst et Nicolas Tschérepnine. Chorégraphie par Michel Fokine. Musique de Nicolas Tschérepnine. Décor et costumes par Léon Bakst. Representé pour la 1-re fois à Monte-Carlo le 26 avril 1911... Moscou: P. Jurgenson [etc., etc., 1912] Publ. pl. no. 35599. 72 p. 31½cm.

Arranged for piano by the composer.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

936058A. 1. Piano—Arr. 2. Ballets—Piano. I. Bakst, Léon, 1868–1924. II. Fokine, Mikhail M., 1885–
N. Y. P. L. July 22, 1938

PIANO -ARR.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, PIANO & ORCHESTRA. SELECTIONS]
Concert-pieces op. 2, 13, 14, 22. Edited and fingered by Carl Mikuli. New York, G. Schirmer, 1898. Pl.no. 13680-13683. 87 p. 31cm. (His: Complete works for the pianoforte.)

Schirmer's library of musical classics. v. 38.
Piano solo part, including (in small notes) orchestral cues.

1. Piano--Arr. I. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 s/⁄OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO--ARR.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, PIANO & ORCHESTRA. SELECTIONS]
Four concert-pieces [for the piano] Edited, revised and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1918. Pl.no.25578. 117 p. 31cm. (Schirmer's library of musical classics. v.38)

(Continued)
NN 5.70 v/⁄ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS, PIANO & ORCHESTRA. SELECTIONS] Four concert-pieces... (Card 2)

Piano solo part, including orchestral cues. Includes op. 2, 13, 14 and 22.

1. Piano--Arr. I. Joseffy, Rafael, 1853-1915, ed.

Piano-Arr.

*MYD

Chopin, Frédéric François, 1810–1849.
Concerte für das Pianoforte. Concert No. 1. E-moll, Op. 11. Concert No. 2. F-moll, Op. 21. Berlin: Schlesinger [cop. 1884]. Publ. pl. no. S. 7296. 73 p. f° (His: Werke. Instructive Ausgabe...von T. Kullak. Bd. 11.)

Copyrighted by G. Schirmer.
Arranged for one piano.

MUSIC DIV.

1. ~~Concertos.~~—Piano and orchestra.
N. Y. P. L. December 13, 1916.

PIANO--ARR.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, NO. 1, OP. 11. ARR. FOR PIANO]
Premièr grand concerto pour le piano forte. op. 11. Edited and fingered by his pupil, A. Fontana. London, Wessel [183-?] Pl. no. W & Co. no. 1086. 44 p. 34cm. (Album des pianistes de première force. liv. 24)

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 4.69 k/⁄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano — Arr.

Drexel 5556

Chopin, Frédéric Francois, 1810-1849
[Concertos. Piano. no.2. Op.21]
Second concerto pour le piano...par Fréd. Chopin. Op. 21. Pour piano seul. Leipzig: Breitkopf & Härtel, [18-]. 37 pp. f°.

Music Div.

PIANO--ARR.

*MYD

CHOPIN, FREDERIC, 1810-1849.
[CONCERTO, PIANO, NO. 2, OP. 21. ARR. FOR PIANO]
Deuxième grand concerto en F mineur pour le piano forte. op. 21. London, Wessel [183-?]. Pl. no. W & Co, no. 1642. 35 p. 34cm. (Album des pianistes de première force. liv. 33)

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 1.69 l/⁄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano- Arr.

*MYD

Chopin, Frédéric François, 1810–1849.
...Concertos, Op. 11 (1er), 21 (2me) pour piano seul, [par] F. Chopin. Paris: A. Ikelmer et Cie [187–?]. Publ. pl. no. A. I. et Cie 2846. 79 p. 4°. (Bibliothèque universelle. v. 37.)

Arranged for piano, 2 hands.

567 GA
1. Concertos.—~~Piano and orchestra.~~ 2. Piano.
N. Y. P. L. August 15, 1922.

PIANO--ARR.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[FANTAISIE SUR DES AIRS POLONAIS, ARR. FOR PIANO]
Fantaisie brillante sur des airs nationaux polonois, pour le piano forte, op. 13. London, Wessel [1839?] Pl. no. W & Co. no. 1083. 19 p. 34cm. (Album des pianistes de première force. liv. 21)

Originally for piano and orchestra.

1. Piano--Arr.
NN 2.69 v/⁄OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO--ARR.

*MYD

CHOPIN, FREDERIC, 1810-1849.
[KRAKOWIAK. ARR. FOR PIANO]
Krakowiak; grand rondeau de concert pour le piano forte, op. 14. London, Wessel [1839?] Pl. no. W & Co. no. 1084. 23 p. 34cm. (Album des pianistes de première force. liv. 22)

Originally for piano and orchestra.

1. Piano--Arr. I. Title.
NN 2.69 v/⁄OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO--ARR.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[POLISH SONGS. THE MAIDEN'S WISH. ARR. FOR PIANO]
The maiden's wish. Transcribed by Franz Liszt. Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923]

(Continued)
NN R 1.69 l/⁄OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [POLISH SONGS. THE MAIDEN'S WISH. ARR. FOR PIANO] The maiden's wish. (Card 2)

[13] p. port. 31cm. (Progressive series compositions)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title.

PIANO--ARR.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR PIANO]
Homage à Mozart; introduction et grandes variations. brillantes sur le duo favorit de Don Giovanni, Là ci darem la mano, pour le piano forte, op. 2. London, Wessel [1839?] Pl. no. W & Co. no. 820. 25 p. 34 cm. (Album des pianistes de première force. liv. 17)

Originally for piano and orchestra.

1. Piano--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.
NN 2.69 v/ OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

Piano — Arr.

*MYD
box

CLIFTON, CHALMERS DANCY, 1889-

Adagio for orchestra, by Chalmers Clifton. Arranged for pianoforte by the composer... New York [etc.] G. Schirmer [c1918] Publ. pl. no. 28518. 7 p. 34½cm.

1. Piano—Arr.

MUSIC DIV.
N. Y. P. L. December 13, 1938

PIANO--ARR.

*MYD

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[OTHELLO. SUITE. ARR. FOR PIANO]
Othello; orchestral suite, composed by S. Coleridge-Taylor. London, Metzler, c1912. 20 p. 31cm.

From incidental music to Shakespeare's play.
CONTENTS.--Dance.--Children's intermezzo.--Funeral march.--The willow song.--Military march.

1. Suites (Piano) 2. Piano--Arr. 3. Incidental music. I. Shakespeare, William. Othello. II. Shakespeare, William. Plays. Othello.
NN 11.69 v/⁄ OC, II (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO--ARR.

*MYD

COLLINS, EDWARD, 1889- , arr.

Spirituals transcribed for piano. Chicago, C.F. Summy [c1940] 2 v. in 1. 31cm.

CONTENTS.--Li'l David play on yo' harp.--Didn't my Lord Deliver Daniel.

Ray Lev Collection.

1. Piano--Arr. 2. Negroes--Songs--U.S. (Instrumental settings)
NN 10.60 p/ OC SL MUg, 1g, 2g MUA, 1, 2 (MUI 2, LC1, X1)

Piano—Arr.

*MYD box

Cooke, Thomas Simpson, 1782-1848.

Grand coronation of King George the 4th, the overture with the favorite airs, in the above dramatic representation, as performed with unbounded applause at the Theatre Royal, Drury lane, composed, selected & arranged for the piano forte by T. Cooke... London: Printed & sold by Chappell & co. ⌊1821?⌋ Publ. pl. no. 1969. 8 p. 35cm.

Illustrated t.-p.

MUSIC DIV.

1. Piano—Arr. I. Title.
N. Y. P. L. April 14, 1938

Piano—Arr.

*MYD ~~box~~

Cooper, Henry, musician.
Ouverture zur komischen Oper "Schön Annie" (Sweet Anni), componirt von Henry Cooper. Op. 23... Arrangement für Pianoforte zu 2 Händen... Berlin: H. Erler⌊, ca. 1875⌋. Publ. pl. no. 100. 11 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title: Schön Annie. 4. Title: Sweet Annie.
N. Y. P. L. September 11, 1928

PIANO--ARR.

*MYD

COPLAND, AARON, 1900-

Our town; three piano excerpts from the film score. [New York] Boosey & Hawkes [c1945] 10 p. 31cm.

Originally for orchestra; arranged for piano solo by the composer.
CONTENTS.--Story of Our town.--Conversation at the soda fountain.--The resting-place on the hill.

RAY LEV COLLECTION

1. Motion pictures. Our town. (Moving picture) 2. Piano--Arr. I. Our town
NN 7.64 p/ OC, Ib+ SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI4, LC1, X1)

PIANO--ARR.

*MYD

COPLAND, AARON, 1900-
[EL SALÓN MÉXICO. ARR. FOR PIANO]
El salón Mexico. Piano solo. London, New York, Boosey & Hawkes [c1941] 15 p. 31cm.

Originally for orchestra; arranged for piano solo by Leonard Bernstein.

Ray Lev Collection.

1. Piano--Arr. I. Bernstein, Leonard, 1918- , arr. II. Title.
NN 9.60 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg MUA, I, I, II (MUI 1, LC1, X1)

Piano Arr. *MYD

Corelli (A.)
Morceaux célèbres de Arcangelo Corelli ⌊1653-1713⌋, transcrits pour piano par F. Behr. Braunschweig: H. Litolff, ⌊18-?⌋ 43 pp. f°
(Collection Litolff.)

Van der Weyde Collection

Music Div.

Piano—Arr. ~~UNEXEL.~~ 5557

Corelli (A.)
Morceaux célèbres de Arcangelo Corelli (1653-1713) transcrits pour piano par François Behr. Braunschweig: H. Litolff, c18-? 43 pp. f°

Music Div.

Piano Arr.

*MYD

Couperin, François, 1668-1733.
⌊Pièces de clavecin. Selections⌋
Tanz Suite aus Klavierstücken von François Couperin; zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Für Klavier von Carl Besl. Berlin, A. Fürstner, c1924. Publ. pl. no. A.7713F. 59 p. 34cm.

Arranged for piano.
From his Pièces de clavecin, livre 1-3.
CONTENTS.—Einzug und feierlicher Reigen ⌊Les grâces incomparables, liv. 3⌋—Courante ⌊Première courante, liv. 1⌋—Carillon ⌊Le carillon de Cithère, liv. 3⌋—Sarabande ⌊Sarabande la majestueuse, liv. 1⌋—Gavotte ⌊La fileuse, liv. 2⌋—Wirbeltanz ⌊Le turbulent, liv. 3⌋—Allemande ⌊Allemande à deux clavecins, liv. 2⌋—Marsch ⌊Les matelotes provençales, liv. 1⌋

MUSIC DIV.

344986B. 1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Strauss, Richard, 1864- arr. II. Besl, Carl, arr. III. Title.
N. Y. P. L. January 8, 1947

PIANO--ARR.

*MYD

COWARD, NOEL PIERCE, 1899-
[THIS YEAR OF GRACE. SELECTIONS. ARR. FOR PIANO]
This year of grace; selection. Charles B. Cochran's 1928 revue. Book, lyrics and music by Noel Coward. [Arranged by H.M. Higgs] New York, Harms [c1928] 13 p. 32cm.

1. Piano--Arr. 2. Musical comedies. I. Higgs, H.M., arr. II. Title.
NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO--ARR.

*MYD-Amer.

COWELL, HENRY, 1897-1965.
[SYNCHRONY. ARR. FOR PIANO]
Synchrony of dance, music-light. Coreography [sic] --Martha Graham. Piano reduction. [193-?] 19 p. 33cm.

Reproduced from holograph, with corrections in pencil and ink.
Caption title.
At head of title: 1930.
1. Piano--Arr. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title: Synchrony.
NN S 8.71 b/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, DC2, LC1, X1)

PIANO--ARR.

* MYD

COWEN, Sir FREDERIC HYMEN, 1852-1935.
[ENGLISH DANCES, 1896. ARR. FOR PIANO]
Four English dances in the olden style. Arrangement for pianoforte solo by the composer. London, Novello, c1896. Pl. no. 10254. 26 p. 21cm.

Originally for orchestra.
CONTENTS.--Stately dance.--Rustic dance.--Graceful dance.--Country dance.
1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr.
NN 6.65 p/ OC (OAF1) SL MUg, 1g, 2g (MUI 3, LC1 X1)

PIANO--ARR.

* MSP

CROOK, JOHN, d. 1922.
[PETER PAN. ARR. FOR PIANO]
"Peter Pan;" or, The boy who wouldn't grow up. The music to J. M. Barrie's successful play. London, Price & Reynolds; New York, J. W. Stern, c1905. 44 p. 28cm.

Originally for orchestra.

1. Incidental music. 2. Piano--Arr. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Title.
NN X 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Piano—Arr.

*MN
A751 v.2

Cuatro cantigas; siglo XIII. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 13-16.)

No. 1-2, for one voice with piano accompaniment; no. 3-4, for piano.

MUSIC DIV.

1. Songs, Spanish. 2. Piano—Arr. 3. History and criticism, 1000-1450. I. Title: Cantigas. II. Ser.
N. Y. P. L. September 20, 1943

PIANO--ARR.

*MYD box

DAVIES, HARRY PARR.
[THE LISBON STORY. SELECTIONS. ARR. FOR PIANO]
The Lisbon story; piano selection. Arranged by Geo. L. Zalva. London, Chappell [c1946] 7 p. 28cm.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN R 5.70 d/ OC(lbo) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Music Div.

Piano Arr.

*MYD
✚

Debussy, Claude, 1862-1918.

Album of Claude Debussy masterpieces. Ten selected compositions for piano solo... New York: E. B. Marks Music Corporation ⌊cop. 1930-1935⌋ Publ. pl. no. range from 9669-11024. 64 p. 31cm.

Transcribed and edited for the pianoforte by Paolo Gallico and Luis Sucra.
CONTENTS.—Au clair de la lune.—Ballade.—Behold spring.—D'un cahier d'esquisses.—Fêtes (from "Three nocturnes").—Marionettes.—Mazurka.—Nuages (from "Three nocturnes").—Prélude (Afternoon of a faun).—Rêverie.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Arr. I. Gallico, Paolo, 1868- , arr. and ed. II. Sucra, Luis, arr. and ed.
N. Y. P. L. June 10, 1936

PIANO--ARR.

*MYD box

DEBUSSY, CLAUDE, 1862-1918.
[BEAU SOIR. ARR. FOR PIANO]
Beau soir. Transcribed for piano solo by Ralph Berkowitz. Philadelphia, Elkan-Vogel [c1946] 3 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Berkowitz, Ralph, arr. II. Title.
NN R 9.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

PIANO--ARR.

*MYD box

DEBUSSY, CLAUDE, 1862-1918.
[FÊTES GALANTES. FANTOCHES. ARR. FOR PIANO]
Marionettes. Transcribed for piano by Paolo Gallico. New York, E.B. Marks [c1932] 5 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I Gallico, Paolo, 1868- , arr. II. Title.
NN R 11.69 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

PIANO--ARR.

*ZB-331

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES. ARR. FOR PIANO]
Nocturnes. [Transcription pour piano par Gustave Samazeuilh. Paris, J. Jobert, c1933] 1 no. 36cm.

Microfilm.
[No.] 1.
Originally for orchestra.
CONTENTS.--Nuages.

1. Piano--Arr. I. Title.
NN R 5.72 c/ OC (OAF1) SL MUg, 1g, Ig (MUF1, MUI 2, UM1, LC1, X1)

PIANO--ARR.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES, ORCHESTRA. SIRENES. ARR. FOR PIANO]
Sirènes, for piano solo. [Arranged by Luis Sucra] New York, E. B. Marks [c1935] 16 p. 30cm. (Kaleidoscope edition. no. 11015)

Originally for orchestra, with women's chorus.

1. Piano--Arr. I. Sucra, Luis, arr. II. Title.
NN 9.69 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Piano—Arr.

*MYD box

Debussy, Claude, 1862-1918.
⌊Petite suite. En bateau. Arr. for piano⌋
En bateau ⌊par⌋ Claude Debussy. Transcription à 2 mains par Jacques Durand. Paris: A. Durand & fils, 1906. Publ. pl. no. D. & F. 6679. 5 p. 35cm.

Originally for piano, 4 hands.
Caption-title; t.-p. reads: Claude Debussy. Œuvres pour piano.

MUSIC DIV.

1. Piano—Arr. I. Durand, Jacques, 1865-1928, arr.
N. Y. P. L. April 7, 1939

PIANO -ARR.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR PIANO]
Prélude à L'après-midi d'un faune. Afternoon of a faun. For piano. [Transcription by Ladislas Kun] New York, E. B. Marks [c1930] 13 p. 32cm.

Originally for orchestra.
1. Piano--Arr. I. Title: L'apres-midi d'un faune. II. Title: Afternoon of a faun.
NN 7.68 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

PIANO--ARR.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR PIANO]
Prélude à L'après-midi d'un faune. Pour piano. [Transcription par Leonard Borwick] [Paris] E. Fromont, c1914. 12 p. 35cm.

Originally for orchestra.

1. Piano--Arr. I. Title.
NN R 10.67 p/OC (OAF1) SL MUg, 1g, Ig
(MUI1, LC1, X1)

PIANO--ARR.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS, OP. 10. ARR. FOR PIANO]
1. quatuor, op. 10. Transcription à 2 mains par Harry Loewy. Paris, A. Durand, c1909. Pl. no. D. & F. 7399. 31 p. 35cm.

Caption title.

1. Piano--Arr. I. Loewy, Harry, arr. II. Loewy, Harry.
1. [Title] Prémier.
NN R 3.69 k/, OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, [I], X1)

Piano — Arr.

*MYD + box

Debussy, Claude, 1862–1918.
...Le triomphe de Bacchus; divertissement pour orchestre. Réduction pour piano deux mains par Marius François Gaillard ... Paris: Choudens, 1928. Publ. pl. no. A. C. 17066. 7 p. f°.

Arranged for piano, 2 hands.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Gaillard, Marius François, 1900– , arranger. 4. Title.
N. Y. P. L. April 30, 1929

PIANO--ARR.

*MYD box

DEBUSSY, CLAUDE, 1862-1918.
[VOICI QUE LE PRINTEMPS. ARR. FOR PIANO]
Behold spring. Transcribed by Paolo Gallico. New York, E. B. Marks [c1931] 5 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Gallico, Paolo, 1868- , arr. II. Title.
NN R 9.69 r/ OC, I (OAF1) SL MUg, 1g, IIg (MUI 1, LC1, X1)

PIANO--ARR.

*MYD-Amer.

DE FRANCESCO, L. E., 1888-
[BETRAYAL. SELECTIONS]
Original compositions from Betrayal. [by L. de Francesco and J.S. Zamecnik] Cleveland S. Fox, c1929. 32 p. 31cm.
Motion picture music.
For piano; originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Betrayal. I. Zamecnik, J.S., 1872-1953. Betrayal. II. Betrayal (Moving picture)
NN 12.69 v/ OC(IbASCAP), I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

PIANO--ARR.

*MYD

DELIBES, LEO, 1836-1891.
[NAÏLA. WALTZ. ARR. FOR PIANO]
Walzer aus dem Ballet Naïla. Für Pianoforte. bearb. von Ernst von Dohnányi. Budapest, New York, Rózsavölgyi [c1916] 14 p. 34cm.

1. Piano--Arr. 2. Waltzes (Piano) I. Dohnányi, Ernö, 1877-1960, arr.
NN 7.71 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (DC 2, LC1, X1)

Piano — Arr.

** MYD

Delius, Frederick, 1863–
...Appalachia; variations of an old slav[e]-song; with final chorus for full orchestra. Pianoforte-arrangement for 2 hds. by Otto Singer. Berlin: Harmonie[, cop. 1907]. Publ. pl. no. 175. 30 p. f°.

Label pasted over imprint: Universal-Edition.

Music div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863– . 4. Title.
N. Y. P. L. July 7, 1926

Piano — Arr. 1800–

** MYD

Delius, Frederick, 1863–
...North country sketches; four orchestral pieces. Transcribed for piano duet by Philip Heseltine... London: Augener, Ltd.[, cop. 1922.] Publ. pl. no. 15660. 47 p. f°.

Arranged for piano, 4 hands.

Music div.

DREXEL MUSICAL FUND.

559091A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Heseltine, Philip, 1894–1930, arranger. II. Title.
N. Y. P. L. December 2, 1931

PIANO--ARR.

Mus. Res. *MYD

[Diana und Endymione]
Balletto aus Diana und Endymione, getantzt von Mr. et Madme. Vigano. Für das Clavier. Dresda, Presso P. C. Hilscher [1795?] Pl.no. 165. 11 p. 22 x 33cm.

For piano.
See: Library of Congress. Cat. of opera librettos printed before 1800, I, 377.

1. Ballets—To 1800. 2. Piano—Arr. I. Viganò, Salvatore, 1769-1821.
NN 5.54 OC, I SL MUg, 1g, 2g, Ig (MUI2, MUR1, T3, Z3, LC1, X1)

Piano — Arr.

*MO

Dittrich (R.)
Nippon Gakufu... Japanese songs collected and arranged for the pianoforte. [Text in Japanese, German and English.] [1st & 2d series]. Leipzig: Breitkopf & Härtel, [1894-95.] 2 pts. f°.

Title also in German.

Music Div.

PIANO--ARR.

*MO (German)

DONATH, PAUL L., arr.
Donath's German album of folk songs and dances, for piano, violin or piano accordion. Chicago, Chart music pub. house [c1939] 34 p. 31cm.

In part with interlinear words.

1. Folk songs, German (Instrumental settings) 2. Dances, German. 3. Dances (Piano) 4. Piano--Arr. I. Donath, Paul L.
NN 7.69 w/ OC, Ibo SL MUg. 1g, 2g, 3g, 4g (DC2, LC1, X1)

PIANO--ARR.

*ZB-362

DONOSTIA, JOSÉ ANTONIO DE, 1886-1957.
[ERRIMINA. ARR. FOR PIANO]
Errimina; nostalgie pour guitare, par P. Donostia. Transcription pour piano par l'auteur. Paris, M. Eschig, c1927. 4 p. 35cm.

Microfilm.

1. Piano--Arr. I. Title.
NN R 8.72 g/ OC (OAF1) SL UM1, LC1, X1) MUg, 1g, Ig (MUF1, MUI 1,

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PIANO--ARR.

*MYD

DUKAS, PAUL, 1865-1935.
[APPRENTI SORCIER. ARR. FOR PIANO]
Apprenti sorcier. Sorcerer's apprentice [transcribed] for piano solo [by Luis Sucra] New York, E. B. Marks [c1936] 22 p. 31cm. (Kaleidoscope edition, no. 10364)

Symphonic poem, based on Goethe's Der Zauberlehrling.

1. Symphonic poems--Arr. for piano. 2. Piano--Arr. I. Sucra, Luis, arr. II. Goethe, Johann Wolfgang von. III. Title. IV. Title: Sorcerer's apprentice.
NN 11.69 v/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

Piano — Arr.

*MYD

Dukas, Paul, 1865–
L'apprenti sorcier; scherzo d'après une ballade de Goethe [par] Paul Dukas. Transcription à 2 mains par Victor Staub. Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7134. 2 p.l., 25 p. f°.

Caption-title.

Music div.

1. Piano. 2. Goethe, Johann Wolfgang von. 3. Staub, Victor. 4. Title.
N. Y. P. L. December 14, 1915

Piano — Arr.

Stuart 1626

Dun, Finlay, 1795–1853, ed.

Finlay Dun & John Thomson's edition of the vocal melodies of Scotland, arranged in a familiar style for the piano forte with an accompaniment for the flute and violoncello, ad libitum. By Alfred Devaux... London, Cramer, Addison & Beale; Edinburgh, Paterson & Roy [ca. 1842] Publ. pl. no. range from 2905 to 3101. 6 v. in 1. 35cm.

For piano. Without words.

Music div.

1. Folk songs, Scottish. 2. Piano—Arr. I. Thomson, John, 1805–1841, jt. ed. II. Devaux, Alfred, arr.
N. Y. P. L. *Card revised* June 12, 1944

PIANO--ARR.

*MSP

DUNING, GEORGE, 1908-
[COWBOY. SELECTIONS. ARR. FOR PIANO]
The music of Cowboy. With scenes from the Columbia picture, edited by Robert C. Haring. New York, Columbia pictures music corp.; sole selling agents, Shapiro, Bernstein [1958] 23 p. illus., port. 31cm.

Originally for orchestra.

(Continued)

NN X 2.59 1/ OC, I, Ib+ (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUI7, LC1, X1)

DUNING, GEORGE, 1908- . [COWBOY. SELECTIONS. ARR. FOR PIANO] The music of Cowboy. (Card 2)

CONTENTS.—Cowboy (for voice and piano; words by D. Hall)--Cowboy; main title.--Lovely Maria--Cowboy hangover--Move 'em out--Hacienda arrival--New boss--Ride 'em cowboy.

1. Motion pictures. Cowboy. 2. Piano--Arr. I. Cowboy (Moving picture).

PIANO--ARR.

*MYD

DURUFLÉ, MAURICE, 1902-
[DANCES, ORCHESTRA, OP. 6. TAMBOURIN. ARR. FOR PIANO]
Tambourin; extrait des Trois danses pour orchestre. Transcription pour piano par l'auteur. Paris, Durand; Philadelphia, Elkan-Vogel [1962] 14 p. 32cm.

Duration: 5 min., 30 sec.

1. Tambourin (Dance)--Piano. 2. Piano--Arr.
NN 1.63 f/5 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano — Arr.

DREXEL. 5553

Dussek (J. L.)
Sixième grand concerto à grand orchestre pour le piano... par J. L. Dussek. Op. 49. Paris: Mlles. Erard, [18--]. 1 pl., 41 pp. f°.

Music Div.

Piano — Arr.

*MYD + box

Dvořák, Antonín, 1841–1904.
Anton Dvořák's berühmtes Largo aus der Symphonie in E-moll, Op. 95, "Aus der neuen Welt." a. Klavier zweihändig (Posa)... Berlin: N. Simrock, G.m.b.H., cop. 1914. Publ. pl. no. 11537. 7 p. f°.

Music div.

1. Piano — Arr. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Posa, Oskar C., 1873– .
N. Y. P. L. June 17, 1927

PIANO--ARR.

*MNp. v. 47

DVOŘÁK, ANTONÍN, 1841-1904.
[CONCERTO, PIANO, OP. 33. ARR. FOR PIANO SOLO]
Concert für Pianoforte und Orchester, Op. 33. Breslau, J. Hainauer; New-York, G. Schirmer [188-?] Pl.no. J. 2579 H. 57 p. 33cm.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN R 11.68 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO--ARR.

*MNp.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE JACOBIN. SELECTIONS. ARR. FOR PIANO]
Jakobín; opera o 3 jednáních. Text napsala Marie Riegrová-Červinková. Směs [potpourri] pro klavír 2 ručně upravil Jindřich Máslo. V Praze, A. Neubert, c1922. 2 nos. 31cm. (Edition Neubert)

Scenes from the opera arranged for piano with superlinear words.

1. Piano--Arr. I. Máslo, Jindřich, 1875- , arr. II. Title. III. Title: The Jacobin.
NN R 11.68 k/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg S (LC1, X1)

PAINO--ARR.

*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[RUSALKA. SELECTIONS. ARR. FOR PIANO]
Rusalka; směs pro klavír na dvě ruce s podloženým textem. Upravil Jindřich Máslo. Praha, Hudební matice umělecké besedy, 1945. 27 p. 31cm.

Scenes from the opera arranged for piano with superlinear words.

1. Piano--Arr. I. Máslo, Jindřich, 1875- , arr.
NN R 11.68 k/A OC, I (OAF1) SL MUg, Ig, Ig S (LC1, X1)

Piano—Arr.

*MYD

Dvořák, Antonín, 1841-1904.
...Symphony number five (From the new world), by Antonin Dvořák. Opus 95. For piano, two hands... Boston: O. Ditson Co., cop. 1928. Publ. pl. no. 75824. viii, 41 p. front. (port.) f°. (Analytic symphony ser. no. 9.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L. October 9, 1929

Piano—Arr.

Write on slip, class mark, name, vol., page and year of magazine.

*MN

Egk, Werner, 1901-
Tanz aus "Der Löwe und die Maus". For small orchestra of four wind instruments, four strings, and percussion.

(Pro Musica. Berlin, June 1932 Jahrg.1, Heft 6, p. 63)

Arranged for piano, 2 hands.

Music Div.

PIANO--ARR.

*MYD-Amer. box

ELLINGTON, DUKE, 1899-
American lullaby; a modern composition for the piano. [Piano arrangement by D. Savino] New York, Robbins [c1942] 4 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Lullabies, Instrumental. I. Title.
NN R 3.69 v/A OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1) (MUI 1)

PIANO--ARR.

*MYD

ENESCO, GEORGES, 1881-1955.
[RHAPSODIE ROUMAINE, NO. 1. ARR. FOR PIANO]
Roumanian rhapsody, op. 11, no. 1, A major. [Transcribed] for piano solo [by Gregory Stone] New York, E.B. Marks [c1938] 21 p. 31cm. (Kaleidoscope edition. no. 10897)

Originally for orchestra.

1. Piano--Arr. I. Stone, Gregory, 1900- , arr.
NN 11.69 k/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano—Arr.

*MYD
+

Enna, August, 1860-
...Ib og lille Kristine; Melodrama i 3 Billeder after H. C. Andersen. Udtog for Klaver af G. Prehn. København [etc.] W. Hansen [ca. 1904] Publ. pl. no. 13184. 7 p. 34cm.

Music div.

1. Piano—Arr. I. Prehn, G., arr. II. Andersen, Hans Christian, 1805-1875. III. Title.
N. Y. P. L. October 7, 1936

Piano—Arr.

*MYD
+

Enna, August, 1860-
[Das Mädchen mit den Schwefelhölzern. Selections, Instr.]
Den lille Pige med Svovlstikkerne; Opera i en Akt af August Enna. Melodipotpourri for 2 Hænder. København: Nordisk Musikforlag [ca. 1900] Publ. pl. no. N. F. 3604. 11 p. 34½cm.

"Potpourri ved Chr. Danning."

1. Piano—Arr. I. Danning, Chr., arr.
MUSIC DIV.
N. Y. P. L. October 5, 1936

PIANO--ARR.

*MSP

ERBSE, HEIMO.
[RUTH. ARR. FOR PIANO]
Ruth; ballett in zwei Akten nach dem gleichnamigen Buch aus dem alten Testament, von Gale M. Hoffman. Musik von Heimo Erbse, Op. 16. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1959] 61 p. 32cm.

Duration: about 30 min.

1. Piano--Arr. 2. Ballets (Piano) I. Hoffman, Gale M. Ruth. II. Title. III. Hoffman, Gale M.
NN 1.60 m/A OC, I, IIIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

PIANO--ARR.

*MYD

EUTERPE; eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse, für das Piano-Forte herausgegeben von Anton Diabelli. Wien, A. Diabelli [18--] 10 nos. 24 x 32cm.

No. 392-397, 400, 424-426.
For piano solo.
CONTENTS.--no. 392-394. Il Bravo, von S. Mercadante; 2tes-4tes Potpourri.--no. 395-397. Il Templario, von Otto Nicolai; 1tes-3tes (Continued)

NN 4.64 f/A (OC)I, II, III, IV, V OS SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

EUTERPE... (Cont.)

Potpourri.--no. 400. Les Martyrs, von. G. Donizetti; 2tes Potpourri.--no. 424-426. Maria di Rohan, von G. Donizetti; 1tes-3tes Potpourri.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, ed. II. Mercadante, Saverio, 1795-1870. Il Bravo. III. Donizetti, Gaetano, 1797-1848. Poliuto. IV. Donizetti, Gaetano, 1797-1848. Maria di Rohan. V. Nicolai, Otto, 1810-1849. Il Templario.

Piano—Arr.

*MYD box

Fabini, Eduardo, 1883-
... Triste nº. 1; reducción para piano. Montevideo, Palacio de la música, R. y R. Gioscia [194-?] cover-title, 5, [1] p. 32cm.

Arranged for piano solo.
"Obras impresas de Eduardo Fabini": p. [6]

1. Piano music, Arranged. I. Title.
CARNEGIE CORPORATION OF NEW YORK
A 45-3908
MUSIC DIV.
New York. Public library for Library of Congress [2]

Piano—Arr.

*MYD

Falla, Manuel de, 1876-
...Noches en los jardines de España. Nuits dans les jardins d'Espagne; impressions symphoniques pour piano et orchestre en trois parties... Partie du piano solo... Paris: M. Eschig & Cie., cop. 1923. Publ. pl. no. M. E. 689. 22 p. f°.

Arranged for piano, 2 hands.
Contents: 1. En el Generalife. Au Généralife. 2. Danza lejana. Danse lointaine. 3. En los jardines de la Sierra de Córdoba. Dans les jardins de la Sierra de Cordoue.

Music div.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano. 3. Title. 4. Title: Nuits dans les jardins d'Espagne.
N. Y. P. L. June 7, 1926

PIANO--ARR.

Mus. Res.
*MYK

FARINELLI'S celebrated songs collected from Sig! Hasse, Porpora, Vinci, and Veracini's operas set for a German flute, violin or harpsichord... London, Printed for and sold by I. Walsh [ca. 1736?-ca. 174-] 2 no. in 1 v. 32cm.

Vol. I, part 1-2 (complete in 2 v. of 7 parts each).
For treble instrument and figured bass.

(Continued)

NN S 1.63 a/A OC(Ib)I, II, III, IV, V (OAF4) SL MUg, Ig, 2g, 3g, Ig, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, X1, Z3) 2

FARINELLI'S celebrated songs collected from Sig! Hasse, Porpora, Vinci, and Veracini's operas... (Card 2)

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Farinelli, Carlo Broschi, called, 1705-1782. II. Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo. III. Porpora, Nicola Antonio, 1686-1766. Operas. Selections. Arr. for violin & continuo. IV. Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo. V. Veracini, Francesco Maria, 1690-1750? Operas. Selections. Arr. for violin & continuo.

Piano—Arr.

** MYD

Farrar, Ernest Bristow, 1885-1918.
...English pastoral impressions; suite for orchestra, by Ernest Farrar... [Op. 26.] London: Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2020. 16 p. f°. (Carnegie collection of British music.)

Cover-title.
Arranged for piano, 2 hands.
Piano conductor.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Piano. 3. Title. 4. Ser.
N. Y. P. L. December 17, 1925

PIANO--ARR.

*MYD

FAURE, GABRIEL URBAIN, 1845-1924.
[UNE CHÂTELAINE EN SA TOUR. ARR. FOR PIANO]
Une Châtelaine en sa tour... (Paul Verlaine). Pièce pour harpe, op. 110. Transcription pour piano à 2 mains par Jacques Durand. Paris, A. Durand [c1925] 7 p. 34cm.

1. Piano--Arr. I. Durand, Jacques, 1865-1928, arranger. II. Title.
NN 3.58 e/A OC, I (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1)

PIANO--ARR.

*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[SONATA, VIOLIN & PIANO, OP. 108. ANDANTE. ARR. FOR PIANO]
Andante de la 2. sonate [pour] violon et piano. Transcription pour piano à deux mains par G. Samazeuilh. Paris, A. Durand [c1929] 8 p. 35cm.

1. Piano--Arr. I. Samazeuilh, Gustave, 1877- arr.
NN 11.69 v/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO--ARR.

*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[V PODVEČER. ARR. FOR PIANO]
V podvečer; selanka. Piano 2 ruč. op. 39. Arrang. Otakar Ostrčil. Rev. K. Šolc. 9. vyd. Praha, F.A. Urbanek, 1944. 13 p. 32cm.

Originally for orchestra.

1. Piano--Arr. I. Ostrčil, Otakar, 1879-1935, arr. II. Title.
NN R 7.68 I/A OC, I SL (OAF1) MUg, Ig, Ig, IIg (MUI 1) S (LC1, X1)

Piano—Arr.

*MYD

Field, John, 1782-1837.
...1er[-4me] concerto pour piano. Révision et annotations par Prestat. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie., 5294-5297. 4 v. in 1. f°.

Arranged for piano, 2 hands.
At head of title: Édition nationale [de musique classique], no. 5294-5297.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Piano and orchestra.~~ 2. Concertos—Arr. for piano, 2 hands. I. Prestat, Marie Joséphine Claire, 1862- , arranger.
N. Y. P. L. February 9, 1932

PIANO--ARR.

Mus. Res.
*MYD

Fischer, Johann Christian, 1733-1800.
[Concerto, oboe, no. 7. Arr. for piano]
A seventh concerto with the favorite air "Gramachree Molly" adapted for the harpsichord or piano forte, composed by John Christian Fischer, musician to the Queen of Great Britain... London, Printed by Longman and Broderip [ca. 1782] 10 p. 31cm.

1. Harpsichord—Arr. 2. Piano—Arr. 3. Concertos (Oboe)—Arr. for piano, 2 hands. 4. Folk songs, Irish (Instrumental settings). NN 10.53 OC SL MUg, 1g, 2g, 3g, 4g (MUI 1: Gramachree Molly, MUR1, Z3, LC1, X1)

PIANO--ARR.

*MYD

FLEISCHMAN, J., compiler.

Twenty-five Russian folk-songs and operatic airs. Piano solo, arranged by T. Bloom. New York, C. Fischer [c1914] 33 p. 31cm.

Titles in English and Russian.

1. Piano--Arr. 2. Folk songs, Russian (Instrumental settings). I. Bloom, I. T., arranger. II. Fleischman, J.

NN X 4.59 m/OC(Ib)I, IIbo SL MUg, 1g, 2g, 1g (LC1, X1)

Piano -- Arr

DREXEL. 5530 (14)

"Flieg' Vogel, fliege." Dänische Canzonette übertragen und variirt für das Piano-Forte einzelner Abdruck aus dem Concertstück op. 16. Componirt von R. Willmers. Hamburg: Schuberth & Comp., cop. 1861. 10pp. f°.

Music Div

PIANO--ARR.

*MNZ

FOOTE, ARTHUR WILLIAM, 1853-1937.

Cantilena in G major (Serenade for string orchestra, op. 25). Arthur Foote. Arranged in February 1933. 3 p. 32cm.

Holograph, in ink.

An arrangement for keyboard instrument of the second movement (Air) from the Serenade, op. 25.

1. Piano--Arr. 2. Autographs (Music)--Foote.

NN Z 6.61 e/ OC SL MUg, 1g, 2g MUA, I, 2 (MUII, LC1, X1)

PIANO--ARR.

*MYD box

FORDE, WILLIAM, 1796-1850, arr.

Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Spohr, arranged for the flute & piano forte. London, R. Cocks [183-?] Pl. no. 1313/37. 4 nos. 34cm.

No. 2, 4, 7, 9.

Part for piano only.

CONTENTS.--2. With verdue clad from the Creation in F, by Haydn.

(Continued)

NN R 12.68 d/ OC SL MUg, 1g (MUI4, LC1, X1) 2

FORDE, WILLIAM, 1796-1850, arr. Beauties from the works of Beethoven... (Card 2)

--4. Andante and variations in F, by Hummel. --7. Hymn to the Emperor in C, by Haydn. --9. Notturno in F, by Hummel.

1. Piano--Arr.

Piano -- Arr.

*MYD box

Foster, Stephen Collins, 1826-1864.

[Jeanie with the light brown hair. Arr. for piano]

Stephen Foster's...Jeanie with the lightbrown hair, arr. by Lewis Slavit for the piano... New York, H. Flammer inc. [c1940] Publ.pl.no. 1886. 3 p. 30cm.

MUSIC DIV.

1. Piano—Arr. I. Slavit, Lewis, 1913- , arr. II. Title: Jeanie with the light brown hair.

N. Y. P. L. April 23, 1948

Piano -- Arr.

*MYD box

Foster, Stephen Collins, 1826-1864.

[Old Black Joe. Arr. for piano]

Stephen Foster's Old Black Joe... Arr. by Lewis Slavit for the piano... New York, H. Flammer inc. [c1940] Publ.pl.no. 1887. 3 p. 30cm.

MUSIC DIV

1. Piano—Arr. I. Slavit, Lewis, 1913- , arr. II. Title: Old Black Joe.

N. Y. P. L. April 26, 1948

PIANO--ARR.

*MYD

FRANCISCUS BOSSINENSIS, 15th-16th cent.

20 recercari da sonar nel laùto dall'unicum di Brera (Libro II, Petrucci, Fossombrone, 1511). Trascritti in notazione moderna e interpretati per pianoforte da Benvenuto Disertori. Milano, Suvini Zerboni [c1954] 19 p. 25cm.

For piano solo. Originally for lute.

From his Tenori e contrabassi intabulati col sopran in canto figurato

(Continued)

NN 1.58 v/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

FRANCISCUS BOSSINENSIS, 15th-16th cent. 20 recercari da sonar nel laùto dall'unicum di Brera.. (Card 2)

per cantar e sonar col lauto, Libro secundo.

Includes the anonymous lauda "Se mai per maraveglia" (p. 17) and the sonetto by Marco Cara "S'io sedo a l'ombra amor" (p. 18), both arranged by Franciscus for solo voice with lute. The sonetto also in its original form (SATB) (p. 19).

1. Ricercari (Lute)--Arr. for piano. 2. Laudi spirituali. 3. Songs, Italian. 4. Piano--Arr. I. Disertori, Benvenuto, 1887- , arranger. II. Cara, Marco, d. 1527? S'io sedo a l'ombra amor.

Piano -- Arr.

*MYD

Franck, César Auguste, 1822-1890.

[Pastorale. Organ. Op. 19. Arr. for piano]

...Pastorale... Paris, Durand & cie. [c1910] Publ. pl. no. D.et F.7814. 10 p. 35cm.

At head of title: ...Œuvres d'orgue transcrites pour piano à deux mains par Harold Bauer...2.

MUSIC DIV.

1. Piano—Arr. I. Bauer, Harold, 1873- arr.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. January 22, 1947

Piano -- Arr.

*MP (French)

Franck, César Auguste, 1822-1890.

...Psyche; symphonic poem for orchestra and chorus, by César Franck. English words by Paul England. Arranged by the composer for pianoforte duet and chorus. Paris: Le Bailly, cop. 1901. Publ. pl.no.O.B.3989.B. 97 p. 4°.

Vocal score. English words.

190927A KREHBIEL COLLECTION.

Piano -- Arr.

*MYD

Franck, César Auguste, 1822-1890.

[Prélude, fugue et variation. Organ. Op. 18. Arr. for piano]

...Prélude, fugue et variation extrait des Pièces d'orgue... Paris, Durand & cie. [etc., etc.] c1910. Publ. pl. no. D.et F.7813. 12 p. 31cm.

At head of title: ...Deux transcriptions pour piano à 2 mains par Harold Bauer. 1.

1. Piano—Arr. I. Bauer, Harold, 1873- arr.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. January 22, 1947

Piano -- Arr.

*MYD

Franck, César Auguste, 1822-1890.

...Symphonie [en Re mineur] pour orchestre, par César Franck... Réduction pour piano à 2 mains... Paris: J. Hamelle [ca. 1899]. Publ. pl. no. J. 4558 H. 45 p. f°.

"Reduction pour piano à 2 mains, par Ernest Alder."

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Alder, Ernest, 1853-1904.

N. Y. P. L. May 24, 1922.

Piano -- Arr.

*MYD

Franck, César Auguste, 1822-1890.

...Symphony in D minor, by César Auguste Franck. For piano, two hands... Boston: O. Ditson Co., [cop. 1928.] Publ. pl. no. 75825. viii, 45 p. front. (port.) f°. (Analytic symphony ser. no. 10.)

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. October 9, 1929

PIANO--ARR.

*MYD box

FULEIHAN, ANIS, 1900- , arranger.

The bailiff's daughter; English ballad, transcribed by Anis Fuleihan. New York, C. Fischer, c1947. 5 p. 31cm.

1. Piano--Arr. 2. Folk songs, English (Instrumental settings). I. Title.

NN R 12.57 a/ OC (OAFI) SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

PIANO--ARR.

*MYD box

FULEIHAN, ANIS, 1900- , arranger.

The blighted swain; old English melody, transcribed by Anis Fuleihan. New York, C. Fischer, c1947. 5 p. 31cm.

For piano.

"Also known as the Slighted swain."

1. Piano--Arr. 2. Folk songs, English (Instrumental settings). I. Title.

NN R 12.57 a/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI 2, LC1, X1)

Piano -- Arr.

*MYD

Gade, Niels Wilhelm, 1817-1890.

...Holger Danskes Sange af Niels W. Gade. Transkriberede for Klaver af Ludvig Schytte. Kjøbenhavn [etc.] W. Hansen [1903] Publ. pl. no. 13095. 14 p. 34cm. (Wilhelm Hansen Edition. No. 871.)

Arranged for piano.

MUSIC DIV.

1. Piano—Arr. I. Schytte, Ludvig Theodor, 1850-1909, arr. II. Title.

N. Y. P. L. August 31, 1936

PIANO--ARR.

*MYD

GARDINER, HENRY BALFOUR, 1877-1950.

Shepherd Fennel's dance. London, Forsyth brothers c1911. 9 p. 36cm.

For piano; freely arranged from the orchestral score by the composer.

Ray Lev Collection

1. Dances (Orchestra)-Arr. for piano. 2. Piano--Arr. I. Title.

NN 10.6 c/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Piano -- Arr.

*MYD

Garcia Navas, F.

...Colección de bailes españoles arreglados para piano (tal como se bailan), por F. Garcia Navas. Madrid: Soc. anónima Casa Dotésio [ca. 1907]. 49 p. f°.

MUSIC DIV.

G1313A

1. Piano. 2. Dances (Spanish).

N. Y. P. L. August 8, 1922.

PIANO--ARR.

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.

[CONCERTO, PIANO, F MAJ. ARR. FOR PIANO SOLO]

Concerto in F; concert transcription for piano solo by Grace Castagnetta. [New York, Harms, c1946] 57 p. port. 30cm.

1. Concertos (Piano)--Arr. for piano 2 hands. 2. Piano--Arr. I. Castagnetta, Grace, arr.

NN 12.69 v/ OC, I (OAFI) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

PIANO--ARR.

*MYD-Amer. box

GERSHWIN, GEORGE, 1898-1937.

The man I love, for piano. Arranged by Percy Grainger. New York, Harms [c1944] 6 p. 31cm.

Originally a song.

1. Piano--Arr. I. Grainger, Percy Aldridge, 1882-1961, arr. II. Title.

NN R 11.69 1/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

PIANO--ARR.

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE. ARR. FOR PIANO]
Rhapsody in blue. New York, Harms [c1927]
31 p. 31cm.

Originally for piano and orchestra.

1. Piano--Arr. I. Title.
NN 11.69 1/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO--ARR.

*MP (U.S.)

GERSHWIN, GEORGE, 1898-1937.
[SONGS. SELECTIONS]
Song-book. Alajálov, illustrator. New York, Simon and Schuster, 1932. xi, 167 p. illus., port. 33cm.

Each song (for voice and piano) is followed by an arrangement by the composer for piano solo.
Bibliography: p. 161-163; discography: p. 164-167.

1. Songs, U.S. 2. Piano--Arr.
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (PRI 1, LC1, X1)

PIANO--ARR.

*MYD box

GHEYN, MATTHIAS VAN DEN, 1721-1785.
The cuckoo prelude; originally written for the carillon. Edited for the pianoforte by Fanny Davies. London, New York, Chappell, c1908. 7 p. 36cm.

1. Piano--Arr. I. Davies, Fanny, ed. II. Title. III. Davies, Fanny.
NN R 4.60 1/4 OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

Piano—Arr.

*MO (Spanish)

Gibarola, Pola.
Claveles de España; colección novisima de cantos populares, harmonizados por el Mtro. Pola Gibarola. [Barcelona: Musical emporium de viuda de J. M. Llobet, 192–?] Publ. pl. no. Vda. de J. M. LL. 136. 57 p. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.

184277A
1. Folk songs, Spanish. 2. Piano—Arr. 3. Title.
N. Y. P. L. April 7, 1925

PIANO--ARR.

*MSP

GIORZA, PAOLO, 1832-1914.
[SHAKSPEARE. ARR. FOR PIANO]
Shakspeare; ovvero, Il sogno di una notte d'estate. Ballo in tre parti del coreografo Giovanni Casati. Riduzione per pianoforte di P. Truzzi e G. Toja. Milano, Tito di Gio. Ricordi [1855?] Pl. no. 36945-36956 85 p. 35cm.

Selections also paged separately.
Scenario derived from Shakespeare's A midsummer night's dream.
(Continued)
NN R X 7.57 j/ROC, I, IV, V, Vb, VI, VIIbo (OAF1) SL MUg, 1g, 2g Ig, IIg, IIIg, IVg, Vg, VIg (MUI 1, MUW1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [SHAKSPEARE. ARR. FOR PIANO] Shakspeare; ovvero... (Card 2)

Performed at La Scala, Jan. 27, 1855.

1. Ballets (piano). I. Casati, Giovanni, 1811-1895. Shakspeare. II. Title. III. Title: Il sogno di una notte d'estate. IV. Shakespeare, William. A midsummer night's dream. V. Truzzi, Paolo, b.1840, arranger. VI. Toja, G., arranger. VII. Toja, G.

Piano—Arr.

*MYD box

Glaeser, Franz, 1798–1861.
Ouverture zur Oper: Des Adlers Horst, in Musik gesetzt von Franz Gläser. Für das Pianoforte eingerichtet vom Componisten. Berlin: T. Trautwein[, 1833] Publ. pl. no. 422. 9 p. ob. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures.
N. Y. P. L. March 11, 1925

Piano—Arr.

*MYD box

Glière, Reinhold Moritzovich, 1874-
...
[The red poppy, dance of the sovet sailors, for piano]
: ., 1932. Publ. pl. no. M. 8166. 8 p. 31cm.

MUSIC DIV.

PIANO--ARR.

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]
The lark. Transcribed by M. Balakirev. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on the interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis.G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series compositions)
(Continued)
NN 6.68 v/8OC,I,II SL (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1) (MUI 1) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]

Originally for voice and piano.

THE LEONARD S. SAXE COLLECTION

1.Piano—Arr. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title. IV. Title: Farewell to Petersburg.

Piano—Arr.

*MYD box

Glinka, Mikhail Ivanovich, 1804–1857.
[Jota aragonesa. Arr. for piano]
...Capriccio brillant sur le thème de la Jota aragonesa... Piano à 2 mains. (Klindworth)... Moscou: P. Jurgenson [etc., etc., 187–?] Publ. pl. no. 3204. 13 p. 34cm.

Arranged for piano.
At head of title: Compositions de M. Glinka redigées par M. Balakirew et S. Liapounow. Ouvertures espagnoles. no. 1.

MUSIC DIV.

1. Piano—Arr. I. Klindworth, Karl, 1830-1916, arr. II. Title: Jota aragonesa.
CARNEGIE CORP. OF NEW YORK.
Card revised
N. Y. P. L. November 17, 1939

Piano—Arr.

*MYD (MacDowell)

Glinka, Mikhail Ivanovich, 1804–1857.
The lark; song by M. Glinka, transcribed by M. Balakirew. Edited by Edward Mac Dowell. [Boston: A. P. Schmidt,] cop. 1895. Publ. pl. no. P. L. J. 307. 7 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell.
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 12.

MUSIC DIV.

91979A
1. Piano. 2. Balakirev, Mili Alekseyevich, 1837-1910. 3. MacDowell, Edward Alexander, 1861–1908, editor. 4. Title.
N. Y. P. L. June 9, 1923.

PIANO--ARR.

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILLA. SELECTIONS. ARR. FOR PIANO]
March and oriental dances of the Black sea region from the opera Russian and Ludmila [by] M. Glinka. Arranged from the original score by Quinto Maganini. New York, Edition musicus [c1941] 17 p. 32cm.

CONTENTS.--March.--Turkish dance.--Arabian dance.--
(Continued)
NN 12.69 1/4OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [RUSSLAN AND LUDMILLA. SELECTIONS. ARR. FOR PIANO] March and oriental dances of the Black sea region... (Card 2)

Lesginska (Caucasian dance).

1. Dances (Piano). 2. Piano--Arr. I. Maganini, Quinto, 1897-

Piano—Arr.

*MYD

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Collection. Arr. for piano]
Gluck-Album. Sammlung beliebter Stücke für Pianoforte solo, von Chr. W. von Gluck. Leipzig, C. F. Peters [1878] Publ. pl. no. 6146. 44 p. 30cm. [Edition Peters. No. 1827]

Selections from Alceste, Armide, Iphigénie en Aulide, Iphigénie en Tauride, and Orpheus.

MUSIC DIV.

332277B. 1. Piano—Arr.
N. Y. P. L. April 10, 1946

Piano—Arr.

*MYD box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Ipermestra. Sinfonia. Andante]
...Andante aus der Ouvertüre zur Oper "Ipermestra" für Klavier übertragen von Dr. Max Arend... München: G. D. W. Callwey [1914] Publ. pl. no. 71456. 5 p. 25½ x 34cm. (Hausmusik... Nr. 398–399.)

For piano.

MUSIC DIV.

1. Piano—Arr. I. Arend, Maximilian August, 1873– , arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 31, 1941

PIANO--ARR.

*MYD box

GODARD, BENJAMIN, 1849-1895.
[CHANSON DE FLORIAN. ARR. FOR PIANO]
Florian's song. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs.)
Progressive series compositions. no. 627.
For piano, with superlinear words.
Gift of Leonard S. Saxe
(Continued)
NN R 10.66 p/&OC, II (OS)I (OAF1) SL MUg, 1g, IIg, IIIg, IVg (MUI 2, LC1, X1) [NSCM] 2

GODARD, BENJAMIN, 1849-1895. [CHANSON DE FLORIAN. ARR. FOR PIANO] Florian's song. (Card 2)

1. Piano--Arr. I. Educational adaptations for the pianoforte. Songs, Series of. II. Godowsky, Leopold, 1870-1938, arr. III. Title. IV. Title: Chanson de Florian.

PIANO--ARR.

*MYD

GODARD, BENJAMIN, 1849-1895.
[CONCERTO ROMANTIQUE, OP.35. CANZONETTA. ARR. FOR PIANO]
Canzonetta, from Concerto romantique. Freely transcribed from the violin for the piano by Leopold Godowsky. New York, C. Fischer, c1927. 13 p. 31cm.

Caption title.
(Continued)
NN 7.68 1/4OC, I (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1) 2

GODARD, BENJAMIN, 1849-1895. [CONCERTO ROMANTIQUE, OP.35. CANZONETTA. ARR. FOR PIANO] Canzonetta, from Concerto romantique. (Card 2)

On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.
Originally for violin and orchestra.

Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

PIANO--ARR.

*MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[FRENCH SUITE NO. 1]
First French suite (Bergerettes). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 307
THE LEONARD S. SAXE COLLECTION
(Continued)
NN R 10.66 p/r OC (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1) [NSCM] 2

GODOWSKY, LEOPOLD, 1870-1938, arr. [FRENCH SUITE NO. 1] First French suite (Bergerettes). (Card 2)

CONTENTS.--O my tender Musette.--Phyllis, more greedy than kind. --Little maiden.

1. Piano--Arr. I. Educational adaptations for the pianoforte. National dance and folk tunes, Series of. II. Title: French suite no. 1. III. Title: Bergerettes.

GODOWSKY, LEOPOLD, 1870-1938. [MINIATURES, PIANO 4 HANDS. SELECTIONS. ARR. FOR PIANO SOLO] Miniatures for piano solo... (Card 2)

chant (Orientale).

THE LEONARD S. SAXE COLLECTION.

1. Piano--Arr. 2. Piano, 4 hands. I. Godowsky, Leopold, 1870-1938. Miniatures, piano 4 hands.

PIANO--ARR.

* MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[RUSSIAN SUITE NO. 1]
First Russian suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 203.
THE LEONARD S. SAXE COLLECTION
(Continued)
NN R 10.66 p/, OC (OAF1) SL MUg, 1/g, lg (MUI5, LC1, X1) 2

PIANO--ARR.

* MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[GERMAN SUITE NO. 1]
First German suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 218
Gift of Leonard S. Saxe.
CONTENTS.--A joyful message.--The fir-tree.--The ring.--To the moon.--The Lowlander's longing.--Three horsemen.
1. Piano--Arr. I. Title: German suite no. 1.
NN R 10.66 p/, OC (OAF1) SL MUg, 1g, lg (MUI7, LC1, X1)

PIANO--ARR.

* MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[NETHERLAND SUITE]
Netherland suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 514.
(Continued)
NN 10.66 p/, OC SL (OAF1) MUg, 1g, lg (MUI4, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. [RUSSIAN SUITE NO. 1] First Russian suite. (Card 2)

CONTENTS.--The thistle.--Kamarinskaja.--On the mountain of Mack.--The maiden making garlands.

1. Piano--Arr. I. Title: Russian suite no. 1.

PIANO--ARR.

* MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[HUNGARIAN SUITE NO. 1]
First Hungarian suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 342.
(Continued)
NN R 10.66 p/, OC (OAF1) SL MUg, 1/g, lg (MUI5, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. [NETHERLAND SUITE] Netherland suite... (Card 2)

LEONARD S. SAXE COLLECTION

CONTENTS.--Dutch battle song.--To a violet.--Pierlala.

1. Piano--Arr. I. Title.

PIANO--ARR.

* MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[RUSSIAN SUITE NO. 2]
Second Russian suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 216.
(Continued)
NN R 10.66 p/, OC SL (OAF1) MUg, 1/g, lg (MUI5, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. [HUNGARIAN SUITE NO. 1] First Hungarian suite. (Card 2)

THE LEONARD S. SAXE COLLECTION

CONTENTS.--The departure of the students.--Twelve, thirteen, fourteen.--The sad village.--The foolish youth.

1. Piano--Arr. I. Title: Hungarian suite no. 1.

PIANO--ARR.

*MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.

On the Alma; Austrian-tyrol. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p. 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
(Continued)
NN R 10.66 1/, OC SL MUg, 1g, lg (MUI 1, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. [RUSSIAN SUITE NO. 2] Second Russian suite. (Card 2)

THE LEONARD S. SAXE COLLECTION

CONTENTS.--In the green forest.--The gypsy.--Blond locks.--The dance before the battle.

1. Piano--Arr. I. Title: Russian suite no. 2.

PIANO--ARR.

* MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[IRISH SUITE NO. 1]
First Irish suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 536.
THE LEONARD S. SAXE COLLECTION
(Continued)
NN R 10.66 p/, OC (OAF1) SL MUg, 1g, lg (MUI5, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. On the Alma... (Card 2)

Progressive series compositions. no. 417.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Title.

PIANO--ARR.

*MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.

Ruthenian melodies. Russia. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p. 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 443.
Gift of Leonard S. Saxe.
1. Piano--Arr. I. Title.
NN R 10.66 1/, OC SL MUg, 1g, lg (LC1, X1)

GODOWSKY, LEOPOLD, 1870-1938, arr. [IRISH SUITE NO. 1] First Irish suite. (Card 2)

CONTENTS.--The minstrel boy.--The first swallow.--The faithless maiden.--The emigrants.

1. Piano--Arr. I. Title: Irish suite no. 1.

PIANO--ARR.

*MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.

On the bridge of Avignon. France. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p. 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
(Continued)
NN R 10.66 1/, OC SL MUg, 1g, lg (MUI 1, LC1, X1) 2

PIANO--ARR.

*MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.

Santa Lucia; barcarolle (Italy). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
(Continued)
NN R 10.66 1/, OC SL MUg, 1g, lg (MUI1, LC1, X1) 2

PIANO--ARR.

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[MINIATURES, PIANO 4 HANDS. SELECTIONS. ARR. FOR PIANO SOLO]
Miniatures for piano solo [and, Miniatures for piano four-hands] New York, C. Fischer [c1918-20] various pieces in 1 v. 31cm.

Arrangements for piano solo: Humoresque.--Rigaudon.--The miller's song.--Processional march.--Arabian
(Continued)
NN R 7.68 e/, OC, I (OAF2) SL MUg, 1g, 2g, lg (LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. On the bridge of Avignon. (Card 2)

Progressive series compositions. no. 416.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Title.

GODOWSKY, LEOPOLD, 1870-1938, arr. Santa Lucia... (Card 2)

Progressive series compositions. no. 419.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Title.

PIANO--ARR.

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SUITE, PIANO, LEFT HAND. GIGUE. ARR. FOR PIANO, 2 HANDS]
Two pieces for piano. Arranged by the composer for two hands, from the Suite for the left hand alone. New York, G. Schirmer [c1937] 2 nos. in 1. 31cm.

CONTENTS.--Gigue.--Menuet.

(Continued)
NN 7.68 v/LOC,I SL (OAF2) MUg,1g,2g,3g,Ig,(DC2,LC1,X1) 2

Piano-- Arr.

DREXEL 3908.13

Goodwin (William)
The diorama, performed at the Bowery theatre. *New York: W. Taylor*, [1829]. sl. f°.
~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18--]. f°.~~

Music Div.

PIANO--ARR.

*MN p.v. 95

GRAENER, PAUL, 1872-1944.
[VARIATIONS, RUSSIAN FOLK SONG. ARR. FOR PIANO]
Variationen über ein russisches Volkslied: Ej uchnem! (Dubinuschka), op. 55. Für Klavier [bearb. von Georg Gräner] Berlin, E. Bote & G. Bock [c1922] 23 p. 35cm.

Caption title also in Russian.
Originally for orchestra.

(Continued)
NN R 7.70 e/LOC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [SUITE, PIANO, LEFT HAND. GIGUE. ARR. FOR PIANO, 2 HANDS] Two pieces for piano. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Piano--Arr. 2. Jigs (Piano). 3. Minuets(Piano). I. Godowsky, Leopold, 1870-1938. Suite, piano left hand. Minuet. Arr. for piano, 2 hands.

PIANO--ARR.

*MYD-Amer.

GOULD, MORTON, 1913-
[WORKS, PIANO. SELECTIONS]
Morton Gould at the piano; a collection of his own compositions. New York, Mills music [1940?] 59 p. illus., ports. 31cm.

Includes some arrangements from the composer's orchestral works.
CONTENTS.--Pavanne.--Ballerina.--Prima donna.--The child prodigy.--American caprice.--Gavotte.--Deserted ballroom.--Tropical.

1. Piano. 2. Piano--Arr.
NN 9.69 k/LOC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

GRAENER, PAUL, 1872-1944. [VARIATIONS, RUSSIAN FOLK SONG. ARR. FOR PIANO] Variationen über ein russisches Volkslied... (Card 2)

1. Piano--Arr. 2. Folk songs, Russian (Instrumental settings) I. Graener, Georg, 1876- arr.

PIANO--ARR.

* MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[SWEDISH SUITE NO. 1]
First Swedish suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 308.
THE LEONARD S. SAXE COLLECTION
NN R 10.66 p/LOC (OS)I (OAF1) SL MUg, 1g, Ilg (MUI4, LC1, X1) [NSCM] 2

PIANO--ARR.

*MYD
box

GOUNOD, CHARLES, 1818-1893.
[FAUST. SELECTIONS. ARR. FOR PIANO]
First Faust suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 4 p., music (5 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)
NN R 10.66 r/LOC,I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

PIANO--ARR.

*MYD
box

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[HANDEL IN THE STRAND. ARR. FOR PIANO]
Handel in the Strand; clog dance: piano solo. London, Schott [1930] 7 p. 31cm. (HIS: Room-music tit-bits, nr. 2)

Cover title.
Originally for piano and 2 or more strings.

1. Piano--Arr. 2. Tap dancing. I. Title.
NN*R 6.70 r/LOC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

GODOWSKY, LEOPOLD, 1870-1938, arr.
[SWEDISH SUITE NO. 1] First Swedish suite. (Card 2)

CONTENTS:--The judge-dance.--The dancing maiden.--"There is light in Easterland."

1. Piano--Arr. I. Educational adaptations for the pianoforte. National dance and folk tunes, Series of. II. Title: Swedish suite no. 1.

GOUNOD, CHARLES, 1818-1893. [FAUST. SELECTIONS. ARR. FOR PIANO] First Faust suite. (Card 2)

Progressive series compositions. no. 426.
Gift of Leonard S. Saxe.
CONTENTS.--Maidens' chorus.--Marguerite's love.--Duet: Faust and Marguerite.--Marguerite's prayer.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

PIANO--ARR.

*MNB

Grainger, Percy Aldridge, 1883–
[The immovable Do. Arr. for piano]
..."The immovable Do" (or "The cyphering C"), tone-wrought for organ, or mixed chorus (with or without organ or other instruments), or full orchestra, or strings, or wind band, or various wind groups...by Percy Aldridge Grainger. Dished-up for piano by the tone-wright (July 9–10, 1940)... [New York] G. Schirmer, inc. [1940] Pl.no. 38978. 7 p. 31cm.

Music Div.

1. Piano—Arr. I. Title. II. Title: The cyphering C.
N. Y. P. L.

PIANO--ARR.

*MYD-Amer.

GOLD, ERNEST, 1921-
[EXODUS. SELECTIONS. ARR. FOR PIANO]
Exodus. New York, Chappell [c1960] 12 p. 31cm.

From the motion picture based on the novel by L. M. Uris.

1. Piano--Arr. 2. Motion pictures. Exodus. I. Exodus (Moving picture) II. Uris, Leon M., 1924- . Exodus.
NN I. 70 e/LOC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Piano— Arr.

*MYD
+Box

Gounod, Charles François, 1818–1893.
Méditation sur le premier prélude de J. S. Bach, composée par Ch. Gounod. Transcriptions pour...harmonium ou piano... Mayence: Les fils de B. Schott [1879]. Publ. pl. no. 22626. 1 p.l., 5 p. f°.

Arranged for harmonium or piano.

Music Div.

1. Harmonium. 2. Piano. 3. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. November 28, 1919.

Piano— Arr.

*MNB

Grainger, Percy Aldridge, 1883–
"In a nutshell"; suite for orchestra, piano and Deagan percussion instruments, by Percy Aldridge Grainger... [For piano solo. New York: G. Schirmer (Inc.), 1916.] 4 parts in 1 v. f°.

Caption-title.
Contents: no. 1. Arrival platform humlet. no. 2. Gay but wistful. no. 3. Pastoral. no. 4. "The gum-suckers" march.

Music div.

1. Piano. 2. Orchestra, Full.—Piano arrangements. 3. Title.
N. Y. P. L. May 22, 1917.

Piano— Arr.

*MYD

Goldmark, Carl, 1830–1915.
Sakuntala; Ouverture, von Carl Goldmark. Op. 13... Budapest: Rózsavölgyi & C°. [188–?] Publ. pl. no. R. és T^{sa} 1937. 21 p. f°.

Arranged for piano solo.
On cover: Universal-Edition. No. 1902.

Music Div.

HUNEKER COLLECTION.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Ouvertures.
N. Y. P. L. October 8, 1921.

Piano— Arr.— 1800–

*MYD

Gounod, Charles François, 1818–1893.
...Saltarello, composed for a full orchestra, by Charles Gounod. Transcribed for the pianoforte by Agnes Zimmermann ... Duet. London: Novello, Ewer & C°. [1871.] Publ. pl. no. 4505. 25 p. f°.

Arranged for piano, 4 hands.

Music Div.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Zimmermann, Agnes Marie, 1847– . 4. Title.
N. Y. P. L. June 19, 1923.

PIANO--ARR.

*MYD
box

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[THE MERRY KING. ARR FOR PIANO]
The merry king; [English folk-song from Sussex, England, noted down by P.A. Grainger from the singing of Alfred Hunt and set for room-music (10 or more winds or strings and piano). Dished-up for piano solo by the composer] New York, G. Schirmer [c1939] 7 p. 31cm. (HIS: British folk-music settings. nr. 38)
1. Piano--Arr. 2. Folk songs, British (Instrumental settings). I. Title.
NN R 4.70 l/LOC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Piano— Arr.

*MO
(Argentine)

Gómez Carrillo, Manuel.
Coleccion de motivos, danzas y cantos regionales del norte Argentino, recopilados y armonizados por el maestro Manuel Gómez Carrillo, por encargo de la Universidad de Tucumán. Serie 1ª. [Tucumán: Universidad de Tucumán, 1914?] v. f°.

Music Div.

1. National music, Argentine Republic. 2. Piano. 3. Songs (Spanish). 4. Violin and piano. 5. Spanish-American music.
N. Y. P. L. September 19, 1924

Piano— Arr.

*MYD
+box

Gow, Nathaniel, 1763–1831.
The mad (or poor) boy. From the original as sung by him in the streets of Edinburgh, and made as under, by Nath: Gow... Edinburgh: Gow & Shepherd [1800?]. 2 p. f°.

Caption-title.

Music Div.

1. Piano. 2. Street-cries. 3. Title.
N. Y. P. L. November 23, 1921.

Piano— Arr.

*MNB

Grainger, Percy Aldridge, 1883–
...Jutish medley of Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922 and 1927, set for piano by Percy Aldridge Grainger... [New York: G. Schirmer, Inc., 1928.] Publ. pl. no. 33617. 19 p. f°. (His: Danish folk-music settings. nr. 8.)

t.-p. also in Danish.

Music div.

Juilliard Foundation Fund.

1. Piano. 2. Folk songs, Danish. 3. Kristensen, Evald Tang, 1843– . 4. Title.
N. Y. P. L. December 31, 1928

Piano -- Arr.

*MNB

Grainger, Percy Aldridge, 1883-
...."My Robin is to the greenwood gone"... A room-music ramble upon the first 4 bars of the old tune of that name, for flute, English horn, and 6 strings...by Percy Aldridge Grainger... Piano version... London: Schott & Co.[, cop. 1912.] 10 p. f°. (His: Settings of songs & tunes from William Chappell's "Old English popular music." nr. 2.)

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Chamber music—Arr. for piano. 2. Piano—Arr. 3. Chappell, William, 1809–1888: Old English popular music. 4. Title.
N. Y. P. L. January 9, 1928

Piano -- Arr.

*MNB

Grainger, Percy Aldridge, 1883-
..."Shepherd's hey." English morris dance tune... Set for piano by Percy Aldridge Grainger, using 4 variants collected by Cecil J. Sharp...from the playing of the fiddler of the Bidford morris dancers... [New York: G. Schirmer, Inc., cop. 1911.] Publ. pl. no. 25381. 9 p. f°. (His: British folk-music settings. no. 4.)

Originally composed for chamber orchestra.
Title from verso of t.-p.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Chamber music—Arr. for piano. 2. Piano.
N. Y. P. L. February 13, 1929

PIANO--ARR.

*MSP

GREEN, JOHN W., 1908-
[RAINTREE COUNTY. SELECTIONS. ARR. FOR PIANO]
The music of Raintree county [an M-G-M picture] New York, Robbins music corp. [c1957] 23 p. illus., ports. 31cm.

Originally for orchestra.
Includes the Song of Raintree county and Never till now, for voice and piano; words by P.F. Webster.

1. Motion pictures. Raintree county. 2. Piano—Arr. I. Raintree county (Moving picture)
NN X 1.59 p/// OC, I (OAF1) SL MUg, lg, 2g, lg (MUA 4, MUS 2, LC1, X1)

Piano - Arr.

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Concert für Pianoforte, von Edvard Grieg. Op. 16... Leipzig: C. F. Peters [ca. 1885]. Publ. pl. no. 7364. 35 p. f°.

Arranged for piano solo.
Edition Peters. No. 2164a.

MUSIC DIV.
HUNEKER COLLECTION.

1. Concertos.—Piano and orchestra. 2. Piano.
N. Y. P. L. October 8, 1921.

Piano - Arr. *MYD

Grieg, Edvard Hagerup, 1843–1907.
Concert für Pianoforte mit Begleitung des Orchesters, von Edvard Grieg. Op. 16. Neue, revidirte Ausgabe... Principalstimme... Leipzig: E. W. Fritzsch, 1872. Publ. pl. no. E. W. F. 205. L. 35 p. f°.

Dedication at head of title.
Arranged for one piano.

MUSIC DIV.

1. Concertos.—Piano and orchestra.
N. Y. P. L. December 13, 1916.

Piano -- Arr. -- 1800-

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Zwei elegische Melodien (Two elegiac melodies) for string orchestra after poems by A. O. Vinje. no. 1. Herzwunden (Heartsores). no. 2. Letzter Frühling (The last spring). Op. 34. Arranged for pianoforte by the composer. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1904. Publ. pl. no. 16810. 7 p. f°. (Schirmer's library of musical classics. v. 209.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122

MUSIC DIV.

1. Piano. 2. Orchestra (String).—Arr. for piano. 3. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.

Piano -- Arr.

*MYD

Grieg, Edvard Hagerup, 1843–1907.
Peer Gynt. Suite 1. Op.46. Arr.for piano]
Erste Orchestersuite aus der Musik zu "Peer Gynt" (dramatische Dichtung von H. Ibsen), zur Concertaufführung neu bearbeitet von Edvard Grieg. Op. 46. Für Pianoforte solo arrangirt vom Componisten... Leipzig: C. F. Peters[, 1888]. Publ. pl. no. 7190. 15 p. 31½cm. (Edition Peters. No. 2420.)

CONTENTS.—Morgenstimmung.—Ases Tod.—Anitra's Tanz.—In der Halle des Bergkönigs.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano—Arr. 2. Suites—Piano—Arr. I. Ibsen, Henrik, 1828–1906: Peer Gynt.
N. Y. P. L. June 29, 1934

Piano Arr.

*MYD
+

Grieg, Edvard Hagerup, 1843–1907.
[Stücke nach eigenen Liedern. Op. 41, no. 1–3]
...Klavierstücke nach eigenen Liedern, von Edvard Grieg. Opus 41. Heft 1– Leipzig: C. F. Peters [ca. 1886–] Publ. pl. no. 6825– /no. 31½cm. (Edition Peters. No. 2152a–)

For piano.
"Mit Fingersatz versehen von Adolf Ruthardt."
CONTENTS.—Heft 1. Wiegenlied. Klein Haakon. Ich liebe dich.

MUSIC DIV.

1. Piano—Arr. I. Ruthardt, Adolf, 1849–1934, ed.
N. Y. P. L. May 9, 1939

Piano -- Arr.

*MYD

Grieg, Edvard Hagerup, 1843–1907.
Walzer Capricen für Pianoforte zu vier Händen, von Edvard Grieg. Opus 37. Für Pianoforte solo vom Componisten... Leipzig: C. F. Peters[, 1887]. Publ. pl. no. 7151. 15 p. 31½cm. (Edition Peters. No. 2159.)

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano—Arr. 2. Waltzes—Piano—Arr.
N. Y. P. L. June 15, 1934

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*MYD

Grofé, Ferde, 1892-
Deep nocturne, by Ferde Grofé. A modern composition for the piano... New York, Robbins music corp. [c1947] Publ. pl.no. SH 3207. 9 p. 31cm.

"Piano arrangement by D. Savino."

MUSIC DIV.

1. Piano—Arr. I. Savino, Domenico, 1882- , arr. II. Title.
N. Y. P. L. August 10, 1949

PIANO--ARR.

*MP
(Netherlands)

GROOT, HUGO DE.
[WORKS. SELECTIONS]
Een halve eeuw muziek; een greep uit de composities, gebundeld ter gelegenheid van diens 50 jarig jubileum als musicus, dirigent, componist. Amsterdam, Basart [1962?] [10] p. 31cm.

Chiefly songs; includes some instrumental works arr. for piano.

1. Songs, Dutch. 2. Piano--Arr.
NN 12.69 r/L OC (OAF1) SL MUg, lg, 2g (MUS5, LC1, X1)

PIANO--ARR.

*MYD-Amer.

GRUSIN, DAVID.
[THE GRADUATE. SELECTIONS. ARR. FOR PIANO]
Instrumental music from the motion picture sound track The graduate. Arranged by John Brimhall. Miami Beach, Fla., Sheet music institute, c1968. 32 p. 28cm.

With chord symbols.

1. Piano--Arr. 2. Motion pictures. The graduate. I. The graduate (Moving picture)
NN 10.71 m/E OC(1bo), I (MUA2) (LC1, X1) (OAF1) SL MUg, lg, 2g, lg

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Piano -- Arr.

*MYD

Gudenian, Haig, 1886- comp.
...Three Armenian folk-tunes, collected by Haig Gudénian. Arranged for piano by Howard Brockway... New York [etc.] G. Schirmer [c1919] Publ. pl. no. 28732–28734. 3 v. in 1. 30cm.

No. 3, arranger's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Lépo-lélé.—The wolf and the lamb.—Wedding march.

MUSIC DIV

1. Piano—Arr. 2. Armenia (s) 3. Autographs—Signatures, etc.—Brockway, H. I. Brockway, Howard A., 1870– arr.
N. Y. P. L. May 14, 1946

PIANO--ARR.

*MYD

GUION, DAVID WENDEL, 1895-
[Alley tunes. Arr. for piano]
Alley tunes, three scences from the South, for piano... New York, G. Schirmer [c1926] Pl. no. 32617. 15 p. 30cm.

Originally for orchestra.
CONTENTS. - Brudder Sinkiller and his flock of sheep. - The lonesome whistler. - The harmonica-player.

HENRY HADLEY MEM. LIB.

1. Piano—Arr. I. Title.
NN 2.53 OC SL MUg, lg, lg (MUA4, MUS3, LC1, X1)

PIANO--ARR.

Mus. Res.
*MYD

HAIGH, THOMAS, 1769-1808.
The favorite air, when the hollow drum, sung in The mountaineers. Arranged as a rondo for the piano-forte by T. Haigh... London, Printed & sold by Preston & son. [179-?] 4 p. 31cm.

Caption title.

1. Piano--Arr. I. Arnold, Samuel, 1740-1802. The mountaineers. When the hollow drum. II. Title: When the hollow drum.
NN S X 1.62 m/OC, I SL MUg, lg, llg (MU1 1, MUR 1, LC1, X1, Z3)

PIANO--ARR.

Mus. Res.
*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ISRAEL IN EGYPT. HE GAVE THEM HAILSTONES FOR RAIN. ARR. FOR PIANO]
Handel's grand hailstone chorus, adapted for the piano forte by T. Haigh... London, Printed & sold by Preston & son [179-?] 3 p. 33cm.

Caption title.

1. Piano--Arr. I. Haigh, Thomas, 1769-1808, arr.
NN S X 1.62 e/ OC, I (OnF1) SL MUg, lg, lg (MUI2, MUR1, LC1, X1, Z3)

PIANO--ARR.

*MYD
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. BUT WHO MAY ABIDE THE DAY. ARR. FOR PIANO]
The Messiah: "But who may abide the day." Air for bass. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of sacred music)

(Continued)

NN R 10.66 r/c OC, I (OS)III (OAF1) SL MUg, lg, lg, llg (LC1, X1) [NSCM]

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. BUT WHO MAY ABIDE THE DAY. ARR. FOR PIANO]
The Messiah: "But who may abide the day." (Card 2)

Progressive series compositions, no. 628.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title: But who may abide the day. III. Educational adaptations for the pianoforte. Sacred music, Series of.

Piano -- Arr.

DREXEL 5520

Halévy, Jacques François Fromental Élie, 1799-1862.
[Les treize. Piano]
Potpourri aus: Die Dreizehn, von Halévy.

"Arrangirt...von C. T. Brunner."

(In: Opern-Bibliothek für das Pianoforte. v. 2, no. 51.)

1.Piano—Arr. I.Brunner, Christian Traugott, 1792-1874, arr.

Music Div.

PIANO--ARR.

Mus. Res.
*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO]
Sonatas or Chamber aires for a German flute, violin or harpsichord; being the most celebrated songs & ariets collected out of all the late operas compos'd by Mr. Handel. Vol. IV. London, Printed for and sold by I. Walsh [ca. 1739-ca. 1741 or later] 6 no. in 1 v. 32cm.

(Continued)

NN S 1.63 a/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, MUR1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO] Sonatas or Chamber aires for a German flute, violin or harpsichord... (Card 2)

Parts 1-6 (complete in 7 parts).
Smith, W.C. Handel; a descriptive catalogue of the early editions (London, 1960), p. 320-323 (nos. 2, 4-5, 9-10).
For treble instrument and figured bass.

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Handel, Georg Friedrich, 1685-1759. Sonatas or Chamber aires.

PIANO--ARR.

*ZB-218

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. ARR. FOR HARPSICHORD]
Handel's celebrated Water musick compleat. Set for the harpsicord. To which is added, two favourite minuets, with variations for the harpsicord by Geminiani. London, Printed for I. Walsh [1743] 27 p.

Film reproduction of the copy in the British (Continued)

NN R 6.68 e/J OC,I (OAF1) SL MUg,1g,2g,Ig IIg (MUR1,UM1,LC1,X1) (MUF1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WATER MUSIC. ARR. FOR HARPSICHORD] Handel's celebrated Water musick compleat. (Card 2)

museum. Positive.
"With additional top centre pagination 64-66 from Handel's 'XXIV Overtures fitted to the harpsicord' (1730, &c) on pp. 2-4, and bottom centre pagination 23-25 from 'Six overtures to the harpsicord... Fourth collection', &c. (1730) also on pp. 2-4"--Cf. Smith, W. C. Handel; a descriptive catalogue of the early editions. p. 255.
(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WATER MUSIC. ARR. FOR HARPSICHORD] Handel's celebrated Water musick compleat. (Card 3)

Caption title, p. 20: Two celebrated minuets... by Francesco Geminiani.
The Water music was originally for orchestra.

1. Harpsichord--Arr. 2. Piano--Arr. I. Geminiani, Francesco, 1687-1762. II. Title: Water music.

PIANO--ARR.

* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H.X, NO.1. ARR. FOR PIANO]
Sonatina in D, op. 31, no.1. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1948] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/c OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--ARR.

* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 2. ARR. FOR PIANO]
Sonatina in D, op. 31, no. 3. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/c OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--ARR.

* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 3. ARR. FOR PIANO]
Sonatina in A, op. 31, no. 5. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/c OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--ARR.

* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H.X, NO.4. ARR. FOR PIANO]
Sonatina in G, op. 31, no.4. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/c OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--ARR.

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 6. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 2. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 r/c OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--ARR.

* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H.X, NO. 12. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 6. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/c OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--ARR.

Mus. Res.
* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H. XIV, NO.4. ARR. FOR PIANO SOLO]
A favorite sonata for the piano forte... in C. London, Engraved, printed & sold by J. Balls... and to be had of Balls & Danjew, Norfolk, Virginia [1817?] Pl. no. 38. 5 p. 34cm.
1. Piano--Arr.
NN S 10.61 p/B OC (OAF1) SL MUg, 1g (LC1, X1)

Piano--Arr.

Drexel 5822.1

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 93-98. Arr. for trio]
Haydn's celebrated overture, composed for & performed at Mr. Salomons concert Hanover-Square; adapted for the piano-forte, with an accompaniment for a violin & violoncello (ad libitum)... No. 1-[6] [London] and Edinburgh, To be had at the Hanover-square rooms & at Messrs. Corri, Dussek & co. [1796?] 6 v. in 1. 32cm.
Parts for piano, violin and violoncello.
London symphonies no. 1-6.
(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1944

Haydn, Franz Joseph, 1732-1809. [Symphonies. B&H 93-98. Arr. for trio] Haydn's celebrated overture... (Card 2)

With autograph of J. P. Salomon.
Imperfect: violin part of no. 2-3 wanting.

278901B. 1. Piano—Trios—Piano, violin and violoncello—Arr. 2. Piano—Arr. 3. Symphonies—Arr. for trio. 4. Autographs—Signatures, etc.—Salomon, J. P.
Card revised
N. Y. P. L. September 22, 1944

PIANO--ARR.

*MYD
box

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 94. ANDANTE. ARR. FOR PIANO]
The surprise, by Dr Haydn. London, Printed & sold by J. & G. Balls [181-?] Pl. no. 62. 3 p. 32cm.
Caption title.

1. Piano--Arr.
NN R 10.61 a/B OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

PIANO--ARR.

*MYD
(box)

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 25. RONDO ALL'ONGARESE. ARR. FOR PIANO SOLO]
A favorite rondo in the gipsy style. London, Printed by J. Balls [18--] 6 p. 33cm.

1. Piano--Arr. I. Title: Rondo in the gipsy style. II. Title: Rondo all'Ongarese.
NN R 10.61 e/P OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

PIANO--ARR.

*MYD
box

HAYWARD, G.

Three waltzes from King Humming-top, the Drury Lane pantomime. [Composed and arranged by G. Hayward] London [G. H. Davidson, 185-?] 112-114 p. illus. 34cm. (Davidson's musical treasury. no. 699-700)

For piano.
CONTENTS.--The humming-top.--The nutcracker.--The chameleon.
1. Waltzes (Piano) 2. Piano--Arr. I. Series. II. Title: King Humming-top.
NN R 5.64 f/J OC(1b) (OS)I SL MUg, 1g, 2g, Ig, IIg (MUI4, LC1, X1)

Piano--Arr.

* MYD
+

Heise, Peter Arnold, 1830-1879.

Drot og Marsk. Tragisk Sangdrama i 4 Akter af Chr. Richardt. Musiken af P. Heise... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 8029. 10 p. 30½cm.

1. Piano—Arr. I. Richardt, Christian, 1831-1892. Drot og Marsk. II. Title.
MUSIC DIV.
N. Y. P. L. September 25, 1936

Piano--Arr.

*MP
box

Heming, Michael, 1920-1942.
[A threnody for a soldier killed in action; arranged]

A threnody for a soldier killed in action, composed by Michael Heming [and] Anthony Collins. Piano solo. London, Keith, Prowse & co. ltd [1945]
7 p. 27½cm.
Publisher's plate no.: K. P. & co., ltd. 6378a.
Completion by A. V. B. Collins of a sketch left by Michael Heming.
Originally for orchestra.
Performance time: 6 minutes.
1. Piano music, Arranged. I. Collins, Anthony Vincett Benedictus, 1893-
Library of Congress M35.H 46-18687
[2]
MUSIC DIV.

Piano--Arr.

* MYD
+

Henriques, Fini, 1867-
[Den lille Havfrue. Bryllupsdans. Arr. for piano]
...Bryllupsdans. (Gavotte.) København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14584. 3 p. 34½cm.
At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. 2. Gavottes—Piano. I. Title.
MUSIC DIV.
N. Y. P. L. September 17, 1936

Piano-Arr.

* MYD
+

Henriques, Fini, 1867-
[Den lille Havfrue. Gondoliere. Arr. for piano]
...Gondoliere... København. W. Hansen [etc., etc., 191-?] Publ. pl. no. 14586. 7 p. 34½cm.
At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. I. Title.
MUSIC DIV.
N. Y. P. L. September 16, 1936

Piano-Arr.

* MYD
+

Henriques, Fini, 1867-
[Den lille Havfrue. Havfruens Dans. Arr. for piano]
...Havfruens Dans. København. W. Hansen [etc., etc., 191-?] Publ. pl. no. 14592. 5 p. 34½cm.
At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. I. Title.
MUSIC DIV.
N. Y. P. L. September 14, 1936

Piano-Arr.

* MYD
+

Henriques, Fini, 1867-
[Den lille Havfrue. Livsglæden. Arr. for piano]
...Livsglæden... København. W. Hansen [etc., etc., 191-?] Publ. pl. no. 14589. 5 p. 34½cm.
At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. I. Title.
MUSIC DIV.
N. Y. P. L. September 22, 1936

Piano Arr.

*MYD +

Henriques, Fini, 1867–
[Den lille Havfrue. Menuet. Arr. for piano]
...Menuet... København. W. Hansen [etc., etc., 191–?]
Publ. pl. no. 14591. 3 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter.

MUSIC DIV.

1. Piano—Arr. 2. Minuets— Piano.
N. Y. P. L. September 22, 1936

Piano—Arr.

*MYD +

Henriques, Fini, 1867–
[Den lille Havfrue. Narredans. Arr. for piano]
...Narredans... København: W. Hansen [etc., etc., 191–?]
Publ. pl. no. 14583. 5 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

MUSIC DIV.

1. Piano—Arr. I. Title.
N. Y. P. L. September 17, 1936

Piano—Arr.

*MYD +

Henriques, Fini, 1867–
[Den lille Havfrue. Tro, Haab og Kærlighed. Arr. for piano]
...Tro, Haab og Kærlighed. (Vals)... København: W. Hansen [etc., etc., 191–?] Publ. pl. no. 14585. 4 p. 34cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

MUSIC DIV.

1. Piano—Arr. 2. Waltzes— Piano. I. Title.
N. Y. P. L. September 16, 1936

Piano—Arr.

*MYD +

Henriques, Fini, 1867–
[Den lille Havfrue. Valse extase. Arr. for piano]
...Valse extase... København: W. Hansen [etc., etc., 191–?]
Publ. pl. no. 14590. 3 p. 34cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

MUSIC DIV.

1. Piano—Arr. 2. Waltzes— Piano.
N. Y. P. L. September 22, 1936

Piano—Arr.

*MSP +

Henriques, Fini, 1867–
[Den lille Havfrue. Arr. for piano]
Den lille Havfrue; Eventyr-Ballet i 3 Akter af Julius Lehmann og Hans Beck. Musiken af Fini Henriques. Udtog for Klaver af Komponisten. København: W. Hansen [etc., etc., 191–?]
Publ. pl. no. 14581. 19 p. 34½cm.

MUSIC DIV.

1. Piano—Arr. 2. Ballets— Piano. I. Lehmann, Julius, 1861– , and H. J. C. Beck. Den lille Havfrue.
N. Y. P. L. September 21, 1936

Piano—Arr.

*MYD box

Henriques, Fini, 1867–
[Romance. Op. 43. Arr. for piano, 2 hd]
D dur Romance. Op. 43. Af Fini Henriques. Originaludgave for Violin og Piano. Arr: for Piano solo, A dur, af Komponisten. København: Internationalt Musik-Sortiment [1920?] Publ. pl. no. I. M. S. 97. 3 p. 34cm.

MUSIC DIV.

1. Piano—Arr.
N. Y. P. L. September 24, 1936

Piano—Arr.

*MYD

Henselt, Adolph von, 1814–1889.
Concerto pour le piano avec accompagnement de grand orchestre, ou de quintuor ou d'un second piano...par A. Henselt. Op. 16... Pour piano seul. Leipzig: Breitkopf & Härtel [ca. 1847]. Publ. pl. no. 7621 (7622). 47 p. f°.

Arranged for one piano.

MUSIC DIV.

1. Concertos.—Piano and orchestra.
N. Y. P. L. December 13, 1916.

Piano Arr.

*MYD

Henselt, Adolph von, 1814-1889.
[Concertos. Piano & orch. Arr. for piano. Op. 16]
Konzert, F moll. Op. 16... Leipzig: Breitkopf & Härtel [ca. 1884]. Publ. pl. no. 20572. 47 p. f°.

Cover-title.
t.-p. reads: Klavier-Konzerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... [Nr.] 20...
Arranged for piano solo.

Music div.

1. Orchestra (Full).—Piano arrangements. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. November 27, 1917.

Piano—Arr.

*MYD +

Henselt, Adolph von, 1814–1889.
[Concertos. Piano & orch. Arr. for piano. Op. 16.]
Konzert für Pianoforte. [F moll. Von] A. Henselt. Op. 16. Leipzig: Breitkopf & Härtel[, 190–]. Publ. pl. no. 20572. 47 p. 33½cm. (Breitkopf & Härtel's Klavier-Bibliothek.)

Caption-title; t.-p. reads: Breitkopf & Härtel's Klavier-Bibliothek... Konzerte und Konzertstücke...

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr.
N. Y. P. L. May 22, 1934

PIANO--ARR.

*MYD box

HENSELT, ADOLPH VON, 1814-1889.
[ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ETAIS]
Si oiseau j'étais. If I were a bird. Etude, op. 2, no. 6. Transcribed by Leopold Godowsky. New York, C. Fischer, c1927. 8 p. 31cm.

Caption title.
For piano.

(Continued)

NN R 3.68 e/A OC,I (OAF1) SL MUg,lg,Ig, IIg,IIIg (MUI 2,LC1, X1) 2

HENSELT, ADOLPH VON, 1814-1889. [ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ÉTAIS]
Si oiseau j'étais. (Card 2)

Duration: about 2 min., 15 sec.

THE LEONARD S. SAXE COLLECTION.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: If I were a bird.

PIANO--ARR.

*MP (U.S.)

HERB ALPERT'S ninth. Hollywood, Calif., Irving music, c1968. 47, [1] p. illus. 31cm.

For voice and piano or piano solo, with chord symbols.
Discography: p. [48]

1. Songs, U.S.--Collections, 20th cent. 2. Piano--Arr.
I. Alpert, Herb.
NN 11.71 d/ OC, I SL MUg, lg, 2, Ig (MUA2, MUS7, LC1, X1)

PIANO--ARR.

*MYD-Amer.

HERBERT, VICTOR, 1859-1924.
[WORKS, INSTRUMENTAL. ARR. FOR PIANO]
[Collection of instrumental compositions arranged for piano. v.p., v.d.] 9 nos. in 1 v. 36cm.

Originally for band or orchestra.
CONTENTS.--The American girl.--The belle of Pittsburgh.--El Dorado.--Excellita.--Fleurette.--Puppet's holiday.--Yesterthoughts.--March of the 22nd regiment of N.G.Y.G.--Whispering willows.

1. Piano arr.
NN 3.70 w/C OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano—Arr.

*MYD box

Herbert, Victor, 1859–1924.
[The fortune teller. Selections, Instr.]
Selection from the comic opera "The fortune teller." By Victor Herbert. Arr. by F. W. Meacham. [New York] M. Witmark & sons, c1898. Publ. pl. no. 1632. 13 p. 31cm.

For piano.
Caption-title; t.-p. reads: Victor Herbert. Instrumental, selections, marches, waltzes, etc. from successful musical productions.

MUSIC DIV.

1. Piano—Arr. I. Meacham, F. W., arr.
N. Y. P. L. March 8, 1939

PIANO--ARR.

*MYD

[HÉROLD, LOUIS JOSEPH FERDINAND] 1791-1833.
[ZAMPA. SELECTIONS. ARR. FOR PIANO]
Select airs from the celebrated opera Zampa, or Corsair. Arranged for the piano forte by A. Diabelli. London, J. Lawson [1838?] 21 p. 34cm.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, arr.
II. Title: Corsair.
NN 11.71 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Piano—Arr.

*MYD

Herz, Henri, 1806–1888.
[Concertos. Piano & orch. Op. 74. Arr. for piano, 2 hds.]
Second concerto pour le piano avec accompagnement d'orchestre...composé par Henri Herz. Op. 74... Piano seul... Mayence: Les fils de B. Schott[, 1834]. Publ. pl. no. 4042. 31 p. 31cm.

With instrumental cues.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr.
N. Y. P. L. May 23, 1934

Piano—Arr.

*MYD

Hofmann, Josef, 1876–
Four old Dutch songs arranged for the piano, by Josef Hofmann... New York: G. Schirmer [etc., etc., c1916] Publ. pl. no. 26383. 8 p. 35cm.

Cover-title.
CONTENTS.—In Babilone.—Al de jonge luijde.—Vader lief kreeg moeder lief.—Contredans.

MUSIC DIV.

1. Piano—Arr.
N. Y. P. L. November 30, 1942

PIANO--ARR.

*MYD

Holbrooke, Joseph Charles, 1878–
..."Les hommages;" grand suite no. III. I. Festival (Marcia heroique)... II. Serenata... III. Elegia e poeme... IV. Introduction and Russian dance... For grand orchestra. (Op. 40.) Pianoforte arrangement by the composer. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 2011. 31 p. f°. (Chester library.)

Arranged for piano.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Suites. 3. Title.
N. Y. P. L. April 27, 1920.

PIANO--ARR.

*MYD box

HOLST, M.
The Circassian rondo, composed & arranged for the piano forte. London, Printed & sold by J. Balls [181-?] Pl. no. 93. 5 p. 31cm.

1. Piano--Arr. I. Title.
NN R 10.61 e/ OC SL MUg, Ig (MUI1, LC1, X1)

PIANO--ARR.

*MYD box

HOLST, M.
The gipsy rondo, composed & arranged for the piano forte. Third edition. London, Engraved, printed & sold by J. & G. Balls [181-?] Pl. no. 92. 5 p. 31cm.

1. Piano--Arr. I. Title.
NN R 10.61 e/ OC SL MUg, Ig (MUI1, LC1, X1)

Piano—Arr.— 1800-

*MYD

Honegger, Arthur, 1892–
...Le chant de Nigamon; réduction pour piano à 4 mains... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 7040. 23 p. f°.

Arrangement for piano, 4 hands, of his symphonic poem for orchestra.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, Full—Arr. for piano,~~ 4 hands. 2. Piano—Duets. 3. Indian-American. I. Title.
N. Y. P. L. March 10, 1931

Piano-Arr.-1800 *MYD + box

Honegger, Arthur, 1892–
...Pastorale d'été. Réduction pour piano à 4 mains par l'auteur... Paris: M. Senart, 1921. Publ. pl. no. E. M. S. 4560. 13 p. f°.

Arranged for piano, 4 hands, in score.
At head of title: Prix Verley, 1921.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets.
N. Y. P. L. June 19, 1922.

Piano-Arr. *MYD

Hopekirk, Helen, 1856–
Five Scottish folk-songs, transcribed for the piano by Helen Hopekirk... Boston: The Boston music co. [etc., etc., c1919] Publ. pl. no. B. M. co. 5874–B. M. co. 5879. 17 p. 30cm. (On cover: The Boston music company edition. no. 371.)

CONTENTS.—Land of the leal.—Turn ye to me.—Gaelic lullaby and love-song.—Aye, wakin O!—Eilidh bhan.

1. Piano—Arr.
MUSIC DIV.
N. Y. P. L. September 2, 1942

Piano-Arr. *MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 85 + 89
Klavier-Concerte, von J. N. Hummel. Op. 85 und 89. Herausgegeben von Ad. Ruthardt... Leipzig: C. F. Peters[, ca. 1898]. Publ. pl. no. 6656. 87 p. f°.

Arranged for piano, 2 hands.
Reprinted from plates of ca. 1882.
Running footnote: Edition Peters. [No. 714.]

MUSIC DIV.

430940A. 1. Concertos—Piano and orchestra. 2. Piano. 3. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. October 9, 1929

Piano-Arr. *MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 85
...Konzert, A moll. Op. 85... Leipzig: Breitkopf & Härtel [1876]. Publ. pl. no. 14063. 36 p. f°.

Arranged for piano solo.
At head of title: Klavier-Konzerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... [Nr.] 11...
On cover: Breitkopf & Härtel's Klavier-Bibliothek...

MUSIC DIV.

HUNEKER COLLECTION.
1. Concertos—Piano and orchestra. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1900, editor.
N. Y. P. L. March 9, 1922.

Piano-Arr. *MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 85
...Concert. A moll... Op. 85. Hamburg: A. Cranz[, ca. 1880]. Publ. pl. no. 4279. 31 p. f°.

Arr. for piano, 2 hands.
At head of title: Classikerausgabe des Wiener Conservatoriums. Pianoforte-musik... Redigirt und herausgegeben von J. Dachs...

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Piano. 3. Dachs, Josef, 1825–1896, editor.
N. Y. P. L. July 1, 1927

Piano-Arr. *MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 85
Grand concerto pour le piano-forte avec accompagnement de grand orchestre, composé...par...J. N. Hummel... Oeuv. 89 ... Leipzig: C.F. Peters [1827?]. Publ. pl. no. 1594. 57 p. ob. 4°.

Arranged for piano solo.

*MW —— Orchestral parts.
In ms.

MUSIC DIV.

27954A. 1. Concertos.—Piano and orchestra. 2. Piano.
N. Y. P. L. November 30, 1921.

PIANO--ARR. * MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[OBERONS ZAUBERHORN. ARR. FOR PIANO SOLO]
Oberons Zauberhorn. Grosse Fantasie für das Piano-Forte allein. 116tes Werk. Wien, T. Haslinger [183-] Pl. no. T.H. 5631 29 p. 32cm.

Originally for piano and orchestra.

1. Piano--Arr. I. Title.
NN 2.60 p/ OC (OAF1) SL MUg, lg, lg (MU1, LC1, X1)

Piano-Arr. *MYD

Hummel, Johann Nepomuk, 1778–1837.
[Rondo brillant. Op. 56. Arr. for piano]
Rondo brillant avec accompagnement de grand orchestre, par I. N. Hummel. Arrangé pour le piano-forte seul à 5½ et 6 octaves par Charles Mayer... St. Petersbourg: Paez [etc., etc., 182–?] Publ. pl. no. 1926. 24 p. 31cm.

Label of Grösser et Müller, Moscou, below imprint.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Piano—Arr. I. Mayer, Charles, 1799–1862, arr. II. Title.
N. Y. P. L. September 29, 1942

PIANO--ARR. *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, PIANO & ORCHESTRA, OP. 115. ARR. FOR PIANO 2 HDS]
Variationen in B-dur über ein Thema aus dem Berliner Local-Singspiel Das Fest der Handwerker, für das Pianoforte allein. 115tes Werk. Wien, T. Haslinger [183-] Pl. no. T.H. 5621. 23 p. 32cm.

1. Piano--Arr. I. Title: Das Fest der Handwerker.
NN 8.60 a/ OC (OAF1) SL MUg, lg, lg (MU1, LC1, X1)

Piano-Arr. * MYD p.v.57, no.28

Humperdinck, Engelbert, 1854–1921.
...Haensel und Gretel, von E. Humperdinck. Potpourri zu 2 Händen... Mainz: B. Schotts Söhne, cop. 1895. Publ. pl. no. 25738. 11 p. f°.

Arranged for piano, 2 hands.
Cover-title. t.-p. reads: Potpourris sur des motifs d'opéras favoris pour le piano.
At head of title: no. 194.

MUSIC DIV.

1. Operas—Selections. 2. Title.
N. Y. P. L. October 13, 1925

Piano-Arr. * MYD

Humperdinck, Engelbert, 1854–1921.
[Königskinder. Selections]
Königskinder von Ernst Rosmer [pseud.] Musik von Engelbert Humperdinck. Angereihte Stücke für Klavier zu zwei Händen... Heft 3. Leipzig, M. Brockhaus [c1910] Publ. pl. no. M.B. 515. 1 v. 34cm.

Arranged for piano.
Heft "bearbeitet von Hans F. Schaub."

CONTENTS.—
Heft. 3. Aus dem 1. 2. u. 3. Akt (Neue Folge).

MUSIC DIV.

1. Piano—Arr. I. Schaub, Hans Ferdinand, 1880– arr.
N. Y. P. L. December 4, 1946

Piano-Arr. * MYD

Humperdinck, Engelbert, 1854–1921.
[Songs. Arr. for piano (Sattelmair)]
Zwei Lieder von E. Humperdinck... Für Klavier zu 2 Händen von Eugen Sattelmair. No. 1– Leipzig, M. Brockhaus [1909] Publ. pl. no. M.B.565–M.B.566. 1 v. 34cm.

CONTENTS.—No. 1. Wiegenlied "Es schaukeln die Winde."

MUSIC DIV

1. Piano—Arr. I. Sattelmair, Eugen, arr.
N. Y. P. L. November 29, 1946

Piano-Arr. D *MYD box

Hussla, Victor, 1857–1899.
...Idylio alementejano, e Serenata conimbricense da Suite portugueza para orchestra...por Victor Hussla. Reducção para piano pelo auctor. Op. 10... Lisboa: Sassetti & ca. [190–?] Publ. pl. no. 3901. 7 p. 2. ed. f°.

Arranged for piano solo.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Piano. 2. Orchestra (Full).—Arr. for piano.
N. Y. P. L. March 1, 1922.

PIANO--ARR. *MYD

IBERT, JACQUES, 1890-1962.
[DIVERTISSEMENT, CHAMBER ORCHESTRA. ARR. FOR PIANO]
Divertissement pour orchestre de chambre. Réduction pour piano à 2 mains par Lucien Garban. Paris, Durand; Philadelphia, Elkan-Vogel [c1952] 27 p. 33cm.

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Garban, Lucien, arr.
NN 9.69 v/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano-Arr. *MYD

Ibert, Jacques, 1890–
...Escales... mcmxxii. Réductions par l'auteur pour piano 2 mains... Paris: A. Leduc[, cop. 1924]. Publ. pl. no. A. L. 17241, 16792, 17242. 3 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: no. 1. Palerme. no. 2. Tunis Nefta. no. 3. Valence.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Title.
N. Y. P. L. December 27, 1929

Piano-Arr. *MYD

Indy, Vincent d', 1851–
...Istar; variations symphoniques. Op: 42... Piano à 2 mains... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7291. 13 p. f°.

"Réduction pour piano à 2 mains par Gustave Samazeuilh."

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877– . 4. Title.
N. Y. P. L. May 31, 1922.

Piano-Arr.-1800- **MYD

Indy, Vincent d', 1851–
...Poème des rivages; suite symphonique en 4 tableaux. (Op. 77.) I. Calme et lumière. II. La joie du bleu profond. III. Horizons verts. IV. Le mystère de l'océan... Réduction à 4 mains par l'auteur... Paris: Rouart, Lerolle & Cie., cop. 1922. Publ. pl. no. R. L. 11285 & Cie. 72 p. f°.

Arranged for piano, 4 hands, in score.

92033A
DREXEL MUSICAL FUND.
1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.
N. Y. P. L. May 31, 1923.

Piano-Arr. *MYD

Indy, Vincent d', 1851–
Symphonie pour orchestre et piano sur un chant montagnard français, par Vincent d'Indy. Op. 25. Piano A: piano solo... Paris: J. Hamelle [188–?]. Publ. pl. no. J. 2903 H. 41 p. f°.

Dedication at head of title.
Piano part.

Music div.

1. Orchestra (Full).—Symphonies. 2. Piano.
N. Y. P. L. August 7, 1917.

Piano-Arr. *MYD box

Inno pontificio che si eseguisce all' apparire del sommo pontefice; riduzione per pianoforte di Vincenzo Billi... Firenze: A. Forlivesi & C., 1929. Publ. pl. no. 11523. 3 p. f°.

Arranged for piano, 2 hands.
"Inno ufficiale della Stato vaticano. Musica di N. N."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Vatican. 2. Piano. I. N., N. arranger. II. Billi, Vincenzo, 1869– ,
N. Y. P. L. June 18, 1931

PIANO--ARR. *MYD

JANÁČEK, LEOŠ, 1854-1928.
[LACHIAN DANCES. ARR. FOR PIANO]
Lašské tance. Dances of Lašsko. Piano 2 ms. (Jindřich Máslo). Praha, Hudební matice umělecké besedy, 1948. 43 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Dances, Czech.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Piano-Arr. *MYD

Janáček, Leoš, 1854–1928.
...Lašské tance. Lachische Tänze...piano 2 ms. (arrang. J. Máslo.) Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 415–420. 30 p. f°.

Arranged for piano, 2 hands.
"My Lachian country," precedes and follows score; Czech, German, French and English text.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Dances, Bohemian. 3. Piano. I. Máslo, Jindřich, 1875– , arranger.
N. Y. P. L. January 6, 1931

PIANO--ARR.

*MYD

Janáček, Leoš, 1854-1928, arr.
[Moravian folk songs. Arr. for piano]
Moravské lidové písně pro klavír 2ruční (1922).
S předmluvou a v revisi Dr. Bohumíra Štědroně.
Praha, Hudební matice, 1950. 15 p. 31cm.

The arrangement allows for vocal performance, and the words are included.
Cover illustrated by Karel Svolinský.

(Continued)
NN 12.53 OC,I SL MUg, 1g,2g,3g,Ig S,1,I
(LC1,Z1,X1)

Janáček, Leoš, 1854-1928, arr. [Moravian folk songs. Arr. for piano] Moravské lidové písně pro klavír... (Card 2)

1. Folk songs, Moravian. 2. Folk songs, Moravian (Instrumental settings) 3. Piano--Arr.
I. Štědroň, Bohumír., ed.

PIANO--ARR.

*MP
(German)

JÖDE, FRITZ, 1887-

Der kleine Rosengarten. Volkslieder von Hermann Löns; mit Musik von Fritz Jöde. Dritte neubearb. Ausg. für Klavier. [Düsseldorf] E. Diederichs [c1939]
76 p. 27cm.

For piano; with superlinear German words.

1. Songs, German. 2. Piano--Arr. I. Löns, Hermann, 1866-1914. II. Title.
NN X 2.60 1/4 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO--ARR.

*MYR

Johnson, Hunter, 1906-
[Serenade, flute & clarinet]
...Serenade [1937] for flute and clarinet in B♭... South Hadley, Mass. [etc.] Valley music press [c1945] 8 p. 31cm.

"Score, together with an arrangement for piano by John Kirkpatrick."

1. Flute and clarinet. 2. Clarinet and flute. 3. Piano--Arr. I. Kirkpatrick, John, 1905- , arr.
NN 10.52 OC, I SL MU, 1, 2, 3, I (MUA4, LC1, X1)

PIANO--ARR.

*MYD

KABALEVSKI, DMITRII BORISOVICH, 1904-
[THE COMEDIANS. ARR. FOR PIANO]
The comedians, for small orchestra [by] Dmitri Kabalevsky, op. 26. [Transcribed for piano by Lou Singer and Andor Foldes] New York, Leeds music corp., c1951. 32 p. 31cm.
Suite.
1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Singer, Louis C., 1912- ,arr. II. Foldes, Andor, 1913- arr. III. Title.
NN R 5.70 v/4 OCs, I, IIs (OAF1s) SLs MUgs, 1gs, 2gs, Ig, IIgs, IIIgs (LC1s, X1s) (MUI 1s)

PIANO--ARR.

*MYD

Kárnauke, Kurt, 1866-1944.
[Ballettmusik. Arr. for piano]
Ballettmusik. Walzer, Reigen und Tanzweisen für Orchester... (Klavierauszug.) Cottbus, A. Heine [193-?] 23 p. 34cm.

Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr. 3. Ballets (Piano).
NN 10.52 OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO--ARR.

*MYD

Kárnauke, Kurt, 1866-1944.
[Im Spreewald! Arr. for piano]
Im Spreewald! Kleine Suite für Orchester... Klavier-Auszug... [Leipzig, F. Schwertner, 193-?] 19 p. 31cm.

Imprint stamped on cover.

1. Piano--Arr. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

PIANO--ARR.

*MYD

Kárnauke, Kurt, 1866-1944.
[Bornholm. Arr. for piano]
Bornholm (Erinnerungen an Bornholm). Kleine Suite für Orchester... Klavier-Auszug... [Leipzig, F. Schwertner, 193-?] 19 p. 31cm.

Imprint stamped on cover.
Movements.--Die Hammershus-Ruine.--Die Löwenköpfe.--Das Mühlental.

1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Title.
NN 1.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO--ARR.

*MYD

Kárnauke, Kurt, 1866-1944.
[Musica sinfonica. Arr. for piano]
Musica sinfonica in vier Stücken für Orchester... Klavier-Auszug... Cottbus, Kommissionsverlag. A. Heine [ca. 1940]
39 p. 32cm.

Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Piano--Arr. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

PIANO--ARR.

*MYD

Kárnauke, Kurt, 1866-1944.
Phantasia symphonica... Cottbus, Kommissionsverlag A. Heine [193-?] 47 p. 31cm.

Stamped below imprint on cover: Friedrich Schwertner Verlag, Leipzig.

1. Piano--Arr. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

PIANO--ARR.

*MYD

Kárnauke, Kurt, 1866-1944.
[Prooëmium! Arr. for piano]
Prooëmium! für Orchester... Klavier-Auszug... [Leipzig, F. Schwertner, 193-?] 15 p. 31cm.

Imprint stamped on cover.

1. Piano--Arr. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

PIANO--ARR.

*MYD

Kárnauke, Kurt, 1866-1944.
[Rheinsberg! Arr. for piano]
Rheinsberg! Suite für Orchester (nach einem Gedicht-Zyklus) ... Leipzig, F. Schwertner [193-?] 19 p. 31cm.

Imprint stamped on cover.
Movements.--Im Park und am See.--Im Schlosse.--In der Stadt!--Abschied.

1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Title.
NN 10.52 OC SL MUg, 1g, 2g, Ig (MUI4, LC1, X1)

PIANO--ARR.

*MYD-Amer.

KARR, HAROLD.
[HAPPY HUNTING. SELECTIONS. ARR. FOR PIANO]
Piano selection [from] Happy hunting. Lyrics by Matt Dubey; book by Howard Lindsay and Russel Crouse. New York, Chappell [c1957] 13 p. 31cm.

1. Piano--Arr. 2. Musical comedies. I. Title: Happy hunting.
NN 1.70 v/4 OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4)
(LC1, X1)

PIANO--ARR.

*MYD

KEACH, LEON, arr.
Sabbath day music; a collection of standard melodies carefully rev. and arranged for piano-forte. Boston, O. Ditson [c1890] 111 p. 33cm.

1. Piano--Arr. I. Title.
NN 3.70 e/4 OC SL MUg, 1g, Ig (LC1, X1)

PIANO--ARR.

*MYD

KERN, JEROME, 1885-1945.
[COLLECTION. ARR. FOR PIANO]
Meet Jerome Kern at the piano. New York, T. B. Harms [195-] 48 p. 31cm.

Selections from musical comedies and motion pictures.

1. Piano--Arr.
NN X 4.57 1/4 OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

PIANO--ARR.

*MYD-Amer.

KERN, JEROME, 1885-1945.
[SWEET ADELINE. SELECTIONS. ARR. FOR PIANO]
Sweet Adeline, by Jerome Kern and Oscar Hammerstein II; selection. [Arr. by Gustave Haenschen] New York, T. B. Harms [c1929] 11 p. 31cm.

1. Piano--Arr. 2. Motion pictures. Sweet Adeline. 3. Musical comedies. I. Sweet Adeline (Moving picture)
NN 1.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I
(LC1, X1)

PIANO--ARR.

*MYD

KETÈLBEY, ALBERT WILLIAM, 1875-
[COCKNEY SUITE, ARR. FOR PIANO]
Cockney suite, cameos of London life. London, Bosworth [c1924] 23 p. 31cm.

Originally for orchestra.
MOVEMENTS.--A state procession.--The Cockney lover.--At the Palais de danse.--Elegy.--Bank holiday.

1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. 3. England--London. I. Title.
NN 7.58 m/4 OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 6, LC1, X1)

PIANO--ARR.

*MYD
box

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance. Arr. for piano]
...Sabre dance from "Gayne ballet;" transcribed for piano by Oscar Levant... New York [etc.] Leeds music corp. [1948] Pl. no. L.538. 7 p. 31cm. (Am-Rus edition.)

Peformance time: 2 minutes 15 seconds.

1. Piano--Arr. 2. Sword dances (Piano). I. Levant, Oscar, 1906- ,arr. II. Title.
NN R 12.52 OC,I SL MUg, 1g, 2g, Ig, IIg, (LC1, X1)

Khachaturyan, Aram Illich, 1904- [Gayane. Sabre dance. Arr. for piano] ...Sabre dance boogie, arr. by Louis Busch... (Card 2)

1. Piano--Arr. 2. Sword dances (Piano). I. Busch, Louis, arr. II. Title.

PIANO--ARR.

*MYD
box

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance. Arr. for piano]
...Sabre dance boogie, arr. by Louis Busch, based on Aram Khachaturian's Sabre dance from "Gayne ballet"... New York, Leeds music corp. [etc., etc., 1948] Pl. no. L.530. 7 p. 31cm.

At head of title: As recorded by Freddy Martin and his orchestra...featuring Barclay Allen.

NN R 12.52 OC,I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
(Continued)

Piano -- Arr.

*MYD

Khachaturian, Aram Il'ich, 1904–

Masquerade suite. [Arrangement for piano solo by A. Doloukhanian, ed. with special annotations by Harold Sheldon] Am Rus ed. New York, Leeds Music Corp. [1948]
40 p. 30 cm.

Cover title.

CONTENTS.—Waltz.—Nocturne.—Mazurka.—Romance.—Galop (Polka)

1. Suites (Piano), Arranged. I. Doloukhanian, A., arr. II. Sheldon, Harold, ed.

M24.K5M33 48-18505*

Library of Congress [1]

PIANO--ARR. *MYD box

KING, MATTHEW PETER, 1773-1823.
Bellissima Signora; a favorite song. Arranged as a rondo by Samuel Wesley. London, Phipps [181-?] 4 p. 34cm.

Caption title.
Running title: Bellissima rondo.
For piano.
1. Piano--Arr. I. Wesley, Samuel, 1766-1837, arr.
II. Title: Bellissima rondo.
NN R 6.62 c/3 OC, I SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

PIANO--ARR. *MYD box

KING, MATTHEW PETER, 1773-1823.
[MATRIMONY. I WAS THE BOY FOR BEWITCHING 'EM. ARR. FOR PIANO]
I was the boy for bewitching 'em; a favorite air in Matrimony. Composed & arranged as a rondo for the piano forte. London, Clementi & compy. [180-?] 5 p. 34cm.

Caption title.
1. Piano--Arr.
NN R 10.61 a/I OC (OAFI) SL MUg, Ig (LC1, MUI 1, X1)

PIANO--ARR. *MYD box

KONJOVIĆ, PETAR.
Dve narodne. Za klavir u slobodnoj koncertnoj formi preradio Svetislav Stančić. Beograd, Harmonije [c1928] 8 p. 34cm.

For piano; arr. by Stančić.
CONTENTS.--Pastorale.--Igra.
1. Piano--Arr. I. Stančić, Svetislav, arr. II. Stančić, Svetislav.
NN R 11.68 e/I OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

PIANO--ARR. *MYD

KORNGOLD, ERICH WOLFGANG, 1897-
[VIEL LÄRMEN UM NICHTS. SELECTIONS. ARR. FOR PIANO]
Aus der Musik zu Viel Lärmen um nichts [Op. 11] Drei Stücke für Klavier [leicht bearb. vom Komponisten] [Mainz, B. Schott's Söhne c1920] 13 p. 31cm. (Edition Schott. No. 1740)

Incidental music for Shakespeare's Much ado abouth nothing.
CONTENTS. -- Mädchen im Brautgemacht. -- Holzapfel und Schlehwein. --Mummenschanz.
1. Incidental music. 2. Piano--Arr. I. Title: Viel Lärmen um nichts. II. Shakespeare, William. Much ado about nothing. III. Shakespeare, William. Plays. Much ado about nothing.
NN 5.57 p/I OC, III SL MUg, Ig, 2g, Ig, IIg (MUI 4, MUW 1, LC1, X1, 1)

PIANO--ARR. *MYD box

KORNGOLD, ERICH WOLFGANG, 1897-
[DAS WUNDER DER HELIANE. ZWISCHENSPIEL, AKT 3. ARR. FOR PIANO]
Zwischenspiel aus der Oper Das Wunder der Heliane, Akt 3. Mainz, B. Schott's Söhne, c1927. 8 p. 31cm.

1. Piano--Arr.
NN R X 4.60 a/I OC (OAFI) SL MUg, Ig (LC1, X1)

PIANO--ARR. *MYD box

KREIN, ALEKSANDR ABRAMOVICH, 1883-1951.
[THE PEOPLE. SELECTIONS. ARR. FOR PIANO]
Музыка к пьесе "Люди" (Шолом Алейхем) для фортепиано [Москва] Музторг, 1928. 2 nos. 36cm.
Title transliterated: Muzyka k p'ese "Lyudi".
CONTENTS.--1. Народная песенка.--2. Медленный танец.

1. Incidental music. 2. Piano--Arr. I. Rabonovitz, Shalom, 1859-1916. The people.
NN R 1.66 c/ OC, I (OAF1) SL MUg, Ig, 2t, Ig S, I (LC1, X1)

Piano--Arr. *MYD box

Kreisler, Fritz, 1875-
[Caprice viennois. Op. 2. Arr. for pf.]
...Caprice viennois... Edition for piano solo... [Op. 2] New York: C. Fischer [191-?] Publ. pl. no. 19. 5 p. 35cm.

Cover-title; t.-p. reads: Fritz Kreisler. Violin compositions...
"Copyright 1913 by B. Schott's Söhne, Mainz."

1. Piano--Arr. I. Title.
N. Y. P. L. October 10, 1940

PIANO--ARR. *MYD

KREISLER, FRITZ, 1875-1962.
[THE KING STEPS OUT. SELECTIONS. ARR. FOR PIANO]
The King steps out. [Arranged by George L. Zalva. London, Chappell, c1936] 11 p. 28cm.

1. Piano--Arr. 2. Motion pictures. The King steps out. I. The King steps out (Moving picture).
NN 1.70 1/I OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

PIANO--ARR. *MYD

KREISLER, FRITZ, 1875-1962.
[LIEBESFREUD. ARR. FOR PIANO]
Liebesfreud. Love's joy. A transcription for piano of Fritz Kreisler [by] Rachmaninoff. New York, C. Fischer [c1926] 16 p. 31cm.

Originally for violin and piano.
1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr. II. Title. III. Title: Love's joy.
NN 4.69 d/I OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2) (LC1, X1)

PIANO--ARR. *MYD

KREISLER, FRITZ, 1875-1962.
[LIEBESLIED. ARR. FOR PIANO]
Liebeslied; piano solo arranged by S. Rachmaninoff. Rockville Centre, N.Y., Belwin mills pub. co. [c1951] 11 p. 31cm.

Originally for violin and piano.

1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr. II. Title.
NN 10.70 d/I OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

PIANO--ARR. *MYD box

KREISLER, FRITZ, 1875-1962.
Rondino on a theme by Beethoven. Piano transcription by Leopold Godowsky. New York, C. Fischer [c1916] 7 p. 36cm.

Originally for violin and piano.
Gift of Leonard S. Saxe.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.
NN R 10.66 p/I OC, I SL MUg, Ig, Ig (LC1, X1)

Piano--Arr. *MYD box

Kreutzer, Rodolphe, 1766-1831.
The overture to Lodoiska...composed by M. Kreitzer [sic]. London: G. Walker [182-?]. 6 p. f°.

Arranged for piano solo.
Caption-title.

MUSIC DIV.
DOANE COLLECTION.
1. Piano.--Overtures. 2. Orchestra (Full).--Arr. for piano.
N. Y. P. L. March 2, 1922.

PIANO--ARR. *MYD

KÜNNEKE, EDUARD, 1885-1953.
[TÄNZERISCHE SUITE. INTERMEZZO. ARR. FOR PIANO]
Intermezzo, aus "Tänzerische Suite." Klavier. Berlin-Dahlem, O. Wrede [c1935] 10 p. 32cm.

For piano, with instrumental cues. Originally for orchestra.

1. Piano--Arr.
NN 4.58 g/I OC (OAF I) SL MUg, Ig (MUI 1, LC1, X1)

Piano--Arr. *MSP

Kuhlau, Friedrich, 1786-1832.
[Erlenhügel. Op. 100. Piano solo]
Elverhöi. Skuespil i 5 Akter af J. J. Heiberg. Musiken komponeret af Fr. Kuhlau. [Op. 100] Forkortet Klaverudtog. København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 2633. 40 p. 28cm. (Wilhelm Hansen's billige Bibliothek. Nr. 92.)

Publisher's plate number on p. 3 only.

MUSIC DIV.
1. Piano--Arr. 2. Operas, Comic--Piano solo. I. Heiberg, Johan Ludvig, 1791-1860. Elverhøi.
N. Y. P. L. September 16, 1936

Piano--Arr. *MSP

Kuhlau, Friedrich, 1786-1832.
[Erlenhügel. Op. 100. Selections, Instr.]
...Elverhöj. [Op. 100] Let arrangement for Pianoforte af G. C. Bohlmann. København: Int. Musik-Sortiment (K. Larsen) [191-?] Publ. pl. no. I. M. S. 38. 7 p. 34cm. (Répertoire des jeunes pianistes.)

Arranged for piano.
Cover-title.

MUSIC DIV.
1. Piano--Arr. 2. Operas, Comic--Piano solo. I. Bohlmann, Georg Carl, 1838-1920, arr.
N. Y. P. L. September 16, 1936

PIANO--ARR. *MYD

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN. NO. 1]
David and Goliath; sonata in eight parts. Concert version arr. by Harold Bauer. New York, G. Schirmer [c1927] 19 p. 31cm.

For piano; originally for organ or harpsichord.

1. Piano--Arr. I. Bauer, Harold, 1873-1951, arranger. II. Title.
NN 12.61 m/I OC, I (OAF I) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

PIANO--ARR. *ZB-312

KUNC, JAN, 1883- , arr.
Slovácké. Lidové písně s průvodem klavíru. Op. 17. [Brno, Barvič & Novotný, 192-?] 1 v. 31cm. (Edition Barvič. č. 1a)

Microfilm.
Seš. 1.

1. Piano--Arr. 2. Folk songs, Slovak (Instrumental settings). I. Edition Barvič.
NN R 3.72 m/I OC (OS)I SL MUg, Ig, 2g (MUS15) S (MUFI, UMI, DC2, LC1, X1) [SID, NSCM]

Piano--Arr. *MYD

Lange-Müller, Peter Erasmus, 1850-1926.
[Firenze. Arr. for piano]
...Firenze [par] P. E. Lange-Müller, pour piano à deux mains par Ign. Friedman. Kjøbenhavn: W. Hansen [etc., etc.] 1915. Publ. pl. no. 15945. 7 p. 30½cm. (Wilhelm Hansen Edition. No. 1691.)

Caption-title: Firenze. Chant.

MUSIC DIV.
1. Piano--Arr. I. Friedman, Ignaz, 1882- , arr.
N. Y. P. L. September 17, 1936

Piano--Arr. *MYD box

Lange-Müller, Peter Erasmus, 1850-1926.
[Vuggevise. Arr. for piano]
...Vuggevise. Wiegenlied. Cradle song... Kjøbenhavn: W. Hansen [etc., etc.] 1916. Publ. pl. no. 15810. 3 p. 30½cm. (Wilhelm Hansen Edition. No. 1820.)

Without words.
At head of title: ...Beliebte nordische Melodien, für Klavier von Alvin Berger.

MUSIC DIV.
1. Piano--Arr. 2. Lullabies. I. Berger, Alvin, arr.
N. Y. P. L. August 31, 1936

PIANO--ARR. *MYD

LANNER, JOSEPH, 1801-1843.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Lanner-Album; Sammlung der beliebtesten Walzer für Pianoforte zu 2 Händen. Leipzig, C.F. Peters, [190-?] Pl.no. 6428. 63 p. 31cm. (Edition Peters. no. 1382a)

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--Arr.
NN R 3.69 1/I OC (OAF1) SL MUg, Ig, 2g (LC1, X1, DC2)

PIANO--ARR. *MYD box

LASSEN, EDUARD, 1830-1904.
[ICH HATTE EINST EIN VATERLAND. ARR. FOR PIANO]
"Ah, 'tis a dream." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 515.

(Continued)

NN R 10.66 p/I OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1) 2

LASSEN, EDUARD, 1830-1904. [ICH HATTE EINST EIN VATERLAND. ARR. FOR PIANO] "Ah, 'tis a dream." (Card 2)

For piano with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Ich hatte einst ein Vaterland.

PIANO--ARR.

*MYD box

LASSEN, EDUARD, 1830-1904.
[MIT DEINEN BLAUEN AUGEN. ARR. FOR PIANO]
"Thine eyes so blue and tender." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)

Progressive series compositions, no. 535.
For piano, with interlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Mit deinen blauen Augen.
NN R 10. 66 p/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

PIANO--ARR.

*ZB-361

LASSEN, EDUARD, 1830-1904.
[ÜBER ALLEN ZAUBER LIEBE SYMPHONISCHES ZWISCHENSPIEL. ARR. FOR PIANO]
Symphonisches Zwischenspiel (Intermezzo) zu Calderon's Schauspiel Ueber allen Zauber Liebe. Transcription für Pianoforte von Franz Liszt. Breslau, J. Hainauer; New York, G. Schirmer [1883] Pl.no. J.2613 H. 22 p. 34cm.

(Continued)

NNR 9.72 b/c OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

2

LASSEN, EDUARD, 1830-1904. [ÜBER ALLEN ZAUBER LIEBE. SYMPHONISCHES ZWISCHENSPIEL. ARR. FOR PIANO]
Symphonisches Zwischenspiel... (Card 2)

Microfilm.

1. Piano--Arr. 2. Incidental music. I. Calderón de la Barca, Pedro, 1600-1681. El mayor encanto amor. II. Liszt, Franz, 1811-1886, arr.

Piano -- Arr.

*MYD box

Lee (Maurice)
Gavotte Louis XV. Arranged for the pianoforte for 4 hands. Op. 54.
[London: Augener & Co., c19--] 9p. f°.

m.p.

VILANOVA COLLECTION

Music Div.

PIANO--ARR.

*MYD-Ames. box

LEE, PEGGY.
[LADY AND THE TRAMP. SELECTIONS. ARR. FOR PIANO]
Piano selection from Lady and the tramp. Words and music by Peggy Lee and Sonny Burke [& Oliver Wallace. Arr. by Felton Rapley] London, New York, W. Disney music co. [c1955] 7 p. 28cm.

1. Piano--Arr. 2. Motion pictures. Lady and the tramp. I. Burke, Sonny, 1914- Lady and the tramp. II. Wallace, Oliver G., 1887- Lady and the tramp. III. Lady and the tramp (Moving picture)
NN R 12. 70 e/c OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

PIANO--ARR.

*MYD

Lehár, Ferenc, 1870-1948.
[WORKS, VOCAL. SELECTIONS. ARR. FOR PIANO]
Wir spielen Lehár; Melodienfolge für Klavier. Wien, Glocken-Verlag [1941]
12 p. group port. 32 cm.
Operetta excerpts arr. for piano, with superlinear words.

1. Piano--Arr. I. Title.

NN 9. 60 m/c OC (OAF I) SL MUg, 1g, Ig (LC1, XI)

PIANO--ARR.

*ZB-95
Film Reproduction

LEHAR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. SELECTIONS. ARR. FOR PIANO]
Melodienfolge aus der Operette "Der Graf von Luxemburg." Wien, Glocken-Verlag [c1943] 15 p. 34cm.

Film reproduction. Negative.
With superlinear words.

1. Piano--Arr.
NN R 4.62 c/P OC (OAF1) SL MUg, 1g, Ig (MUF1, MUI1, UM1, LC1, X1)

PIANO--ARR.

*ZB-95
Film Reproduction

LEHAR, FERENC, 1870-1948.
[WO DIE LERCHE SINGT. WALTZES. ARR. FOR PIANO]
Wo die Lerche singt; Walzer. Ausgabe für Klavier zu zwei Handen. Wien, Glocken-Verlag [c1942] 9 p. 34cm.

Film reproduction. Negative.

1. Waltzes (Piano). 2. Piano--Arr.
NN R 4.62 c/P OC (OAF1) SL MUg, 1g, 2g (MUF1, MUI1, UM1, LC1, X1)

PIANO--ARR.

*ZB-95
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[ZIGEUNERLIEBE. SELECTIONS. ARR. FOR PIANO]
Zigeunerliebe, romantische Operette. Melodienfolge fur Klavier zwei händig. Wien, Glocken-Verlag [1940] 14 p. 34cm.

Film reproduction. Negative.
With superlinear words.

1. Piano--Arr.
NN R 4.62 c/P OC (OAF1) SL MUg, 1g (MUF1, MUI1, UM1, LC1, X1)

PIANO--ARR.

**MYD

Leifs, Jón, 1899-
...Torrek...intermezzo. Op. 1, no. 2. [Reykjavik] Islandia edition [c1950] Pl.no. 119. 6 p. 33cm.

Arranged by the composer for piano. Originally for orchestra.

DREXEL MUSICAL FUND

1. Piano—Arr. I. Title.
NN 11.52 OC SL MU, 1, I (LC1, X1)

Piano -- Arr.

*MYD box

Leo, Leonardo, 1694-1744.
Arietta, by Leonardo Leo; arranged for piano by Costantino Palumbo, and fingered by Alex Roloff... London: Augener, Ltd., cop. 1921. Publ. pl. no. 15615. 3 p. f°.

Music Div.

1. Piano. I. Palumbo, Costantino, 1843- , arranger. II. Roloff, Alex. III. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

November 18, 1930

PIANO--ARR.

* MYD

LEÓN, ARGELIERS, 1918- , arr.
Akorín; cantos negros para piano. La Habana, Ediciones del Departamento de Música de la Biblioteca Nacional "José Martí," 1962.
10 p. 28 cm.

1. Piano--Arr. 2. Negroes--Songs--Cuba (Instrumental settings). I. Title.
NN 6.65 g/ OC SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

Piano -- Arr.

Write on slip words underlined below and class mark — *MO (Hungarian)

Limbay, Elemér, ed.
Magyar Dal-Album. (Album national hongrois.)
A magyar nép dallamainak egyetemes gyüjteménye.
Gyüjti es szerkeszti Limbay Elemér. I. Kötet 200 dallam zongorára alkalmazá Bolla Gábor. II. Kötet 200 dallam zongorára Nemesovits Antal. Braunschweig: H. Litolff [etc., etc., ca.1886] Publ.pl.no. Collection Litolff No. 992, 11395. 2 v. f°.

Arranged for piano.
Binder's title: Magyar nóták.

MUSIC DIV.

PIANO--ARR.

*MSP

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA. ARR. FOR PIANO]
Danina, oder Joko, der brasilianische Affe. Idealisches Ballet in 4. Akten von Ph. Taglioni. Vollständiger von seinem Schüler Ludwig Schunke verfertigter Clavier--Auszug. Mannheim, F. Heckel [182-] 95 p. illus. 27 x 34cm.

1. Ballets (Piano) 2. Piano--Arr. I. Taglioni, Filippo, 1777-1871. Danina. II. Title: Danina. III. Title: Joko.
NN 11.64 c/P OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

Piano - Arr.

*MYD +box

Liszt, Franz, 1811-1886.
2tes Concert [A-dur] Pianoforte und Orchester... von F. Liszt... London: Schott & C°. [1863.] Publ. pl. no. 16617. Solo 37 p. f°.

Arranged for piano solo.

MUSIC DIV.

HUNEKER COLLECTION.

1. ~~Concertos.—Piano and orchestra.~~ 2. Piano.
N. Y. P. L.

November 9, 1921

Piano - Arr.

*MYD +box

Liszt, Franz, 1811-1886.
Fantasie über ungarische Volksmelodieen für Pianoforte und Orchester, von Franz Liszt... Klavierstimme... Leipzig: G. Heinze [ca. 1864]. Publ. pl. no. G. 61 H. 25 p. f°.

Arranged for piano solo.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Piano.—Fantasias. 2. ~~Concertos.—Piano and orchestra.~~
N. Y. P. L.

November 30, 1919.

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*MYD

Piano -- Arr. --
Liszt (F.)
Hungaria. Leipzig: Breitkopf & Härtel, [18--] 2 pnos. f°
(Symphonische Dichtungen für grosses Orchester. no. 9.)

Arrangement for piano 4 hands, & for 2 pianos.

PIANO--ARR.

Mus. Res. *MYD

LISZT, FRANZ, 1811-1886.
[DIE LORELEY. ARR. FOR PIANO]
Die Loreley, für das Pianoforte von Franz Liszt... Leipzig, Bei C.F. Kahnt [1862] Pl. no. 834. 11 p. 33cm.

With superlinear words; originally for voice and piano.
First ed. of the piano version.

1. Piano--Arr. I. Title.
NN S 6.65 e/c OC (OAF1) SL MUg, 1g, Ig (MUI1, MUR1, LC1, X1)

PIANO--ARR.

*MYD box

LISZT, FRANZ, 1811-1886.
[OH! QUAND JE DORS. ARR. FOR PIANO]
Oh! quand je dors; song by Franz Liszt. Poem [by] Victor Hugo. Transcribed [for piano] by Mary Howe. [194?] 4 p. 32cm.

Reproduced from arranger's holograph.
Originally for voice and piano.
1. Piano--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr.
NN R 2 70 1/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano -- Arr.

* MYD

Liszt, Franz, 1811-1886.
...Symphonische Dichtungen. Bearbeitung für Pianoforte zu 2 Händen... Leipzig: Breitkopf & Härtel, cop. 1900 – cop. 1905. Publ. pl. no. range from Klav. Bibl. 23132 to 24522. 12 v. in 1. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for piano, 2 hands.
At head of title: August Stradal... Bearbeitungen... Liszt, Franz.
Les preludes (nach Lamartine), in Edition Breitkopf, Nr. 2443.
Contents: 1. Ce qu'on entend sur la montagne (Bergsymphonie nach V. Hugo). 2. Tasso, lamento e trionfo. 3. Les préludes (nach Lamartine). 4. Orpheus. 5. Prometheus. 6. Mazeppa (nach V. Hugo). 7. Festklänge. 8. Heroïde funèbre (Heldenklage). 9. Hungaria. 10. Hamlet. 11. Hunnenschlacht (nach Kaulbach). 12. Die Ideale (nach Schiller).

MUSIC DIV.

544005-6A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Stradal, August, 1860- , arranger.
N. Y. P. L.

September 22, 1931

Piano Arr.

Liszt, Franz, 1811–1886.
Ungarische Fantasie. (Fantaisie hongroise.) Piano solo. Leipzig: C. F. Peters, 188–? Publ. pl. no. 6959. 23 p. f°.

Cover-title.
At head of cover-title: Edition Peters. no. 1187a. Liszt.
t.-p. reads: Ungarische Fantasie für Pianoforte u. Orchester...
Arranged for piano solo.

Music Div.

1. Piano.—Fantasias. ~~2. Concertos.—Piano and orchestra.~~
N. Y. P. L. February 1, 1918.

PIANO--ARR. *MYD-Amer.

LOESSER, FRANK, 1910-1969.
[HANS CHRISTIAN ANDERSEN. SELECTIONS. ARR. FOR PIANO]
Piano selection from Hans Christian Andersen—and the dancer. [Arr. by Felton Rapley] London, E.H. Morris; New York, Bedford music corp. [c1952] 11 p. 28cm.

Duration: 6 min.
1. Piano--Arr. 2. Motion pictures. Hans Christian Andersen.
I. Hans Christian Andersen (Moving picture).
NN 1.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1)

Piano — Arr. *MYD

Loew, Joseph, 1834–1886.
...Teacher and pupil; a practical course of four hand piano playing. In two volumes. New York: G. Schirmer, cop. 1893. Publ. pl. nos. 10669–10670. 2 v. in 1. New ed., rev. 4°. (Schirmer's library of musical classics. v. 472–473.)

Music Div.
1. Piano.—Duets. 2. Title.
N. Y. P. L. October 23, 1922.

PIANO--ARR. *MYD

LORTZING, ALBERT, 1801-1851.
[DIE OPERNPROBE. SELECTIONS. ARR. FOR PIANO]
Melodienreigen für das Pianoforte, aus der komischen Oper Die Opernprobe. Wien, Universal-Edition, c1899. Pl. no. U.E.3198. 15 p. 31cm. (Universal Edition. No. 3198)

1. Piano--Arr. I. Title.
NN 6.69 k/OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

PIANO--ARR. *ZBD-22

LØWENSKJOLD, HERMAN, baron, 1815-1870.
[SYLPHIDEN. SELECTIONS. ARR. FOR PIANO]
Ouverture et morceaux choisis de La sylphide, ballet romantique en deux actes. Musique composée et arrangée pour le piano. Par H.S. de Lövenskiold. Copenhague, C.C. Lose et Olsen [ca. 1836] 54 p.

Microfilm (Negative).
1. Ballets (Piano)--Suites, etc. 2. Piano--Arr.
I. Title: La sylphide. II. Title: Sylphiden.
NN R 12.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUF1, MUI 2, UM1, LC1, X1, DC2)

PIANO--ARR. * MYD

LUIGINI, ALEXANDRE CLÉMENT LEÓN JOSEPH, 1850-1906.
[BALLET EGYPTIEN. ARR. FOR PIANO]
Ballet Egyptien (Suite I) for the piano. [Edited by Hugo Ries.] Boston, Boston music co. [c1920] 23 p. 31cm.

Originally for orchestra.
1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Title.
NN 11.66 p/OC SL (OAF1) MUg, 1g, 2g, 1g (MUI1, LC1, X1, DC2)

Piano — Arr. *MYD box

Lully, Jean Baptiste de, 1632–1687.
[Alceste. Prelude (piano)]
...Prelude to Alceste (Lully). Transcription for piano solo... New York, Sprague-Coleman [c1939] Publ.pl.no. 130. 5 p. 30cm.

Transcribed by Alec Templeton.

MUSIC DIV.
1. Piano—Arr. I. Templeton, Alec Andrew, 1910– , arr.
N. Y. P. L. July 12, 1949

Piano_ Arr. *MYD

Lumbye, Hans Christian, 1810–1874.
[Drømmebilleder. Arr. for piano]
Motiver af Lumbyes Drömmebilleder. [Kiöbenhavn: W. Hansen, 188–?] Publ. pl. no. 3937. 5 p. 34½cm.

Caption-title: t.-p. reads: Drömmebilleder; Fantasi... Motiver af "Drømmebilleder," let Arrangement.

MUSIC DIV.
1. Piano—Arr. I. Title: Drømmebilleder.
N. Y. P. L. September 25, 1936

Piano_Arr. *MYD

Ma Hla Phroo, arr. and ed.
Six melodies of Burma for pianoforte... Arranged and edited by Ma Hla Phroo. Cambridge, Eng.: W. Heffer & sons, ltd., 1937. Publ. pl. no. W.H. 100. 28 p. 31cm.

no. 2–4 preceded by the traditional tunes with transliterated Burmese words.
CONTENTS.—Golden rose.—Taung zabu bine.—Sein kyu kya Nyaung.—Pan myine lé.—Burmese dance.—Caprice.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Arr. 2. Burma.
N. Y. P. L. January 5, 1939

Piano — Arr. — 1800–

MacDowell, Edward Alexander, 1861–1908. *MYD
...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22... Klavierauszug zu 4 Händen von Componisten... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2803 H. 27 p. f°.

Arranged for piano, 4 hands.
Reprinted from the plates of 1. ed. with name of G. Schirmer omitted from imprint.

90408A
MUSIC DIV.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Shakespeare, William. 4. Title. 5. Title: Ophelia.
N. Y. P. L. May 29, 1923.

Piano_ Arr.

Mackenzie, Sir Alexander Campbell, 1847– **MYD
Canadische Rhapsodie (Canadian rhapsody) für Orchester, von A. C. Mackenzie. Op. 67... Für Pianoforte zu 2 Händen... Leipzig: Breitkopf & Härtel, cop. 1905. Publ. pl. no. Klav. Bibl. 24907. 21 p. f°.

Arranged for piano, 2 hands.
On cover:

MUSIC DIV.
191066A
DREXEL MUSICAL FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Rhapsodies. 3. Title.
N. Y. P. L. May 11, 1925

PIANO--ARR.

Mus. Res. * MTK

MADAME Del Caro's celebrated hornpipe for horns, clarinets & c. as performed at Ranelagh. Arranged, also, for the piano forte by Tho.ˢ Lyon... London, Printed by Longman and Broderip [179-?] score (3 p.) 33cm.

Caption title.
For 2 horns, 2 clarinets, bassoon and kettledrums; also for piano.
1. Hornpipes (Orchestra)--To 1800. 2. Hornpipes (Piano)--To 1800. 3. Piano--Arr. I. Lyon, Thomas, arr. II. Del Caro, Mme.
NN 2.62 p/OC(1b) I, Ib, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, MUR1, LC1, X1, Z3)

Piano Arr.

Maganini, Quinto Ernest, 1897– *MX - Amer.
Medeovale; fantasy for brass quartet (2 tpts. in B♭, horn in F, tbne.) on a medieval tune by Thibaut IV, king of Navarre...by Quinto Maganini... New York: Edition Musicus [c1940] 1 v. 31cm.

Score (7 p.) and 4 parts.
Performance time: 6½ minutes.
——— ——— Piano score. 7 p.
In pocket of the above.

HENRY HADLEY MEM. LIB.
MUSIC DIV.
1. Chamber music, 20th cent.—1800– . 2. Trumpet—Quartets. 3. Horn, French—Quartets—1800– . 4. Trombone—Quartets—1800– . 5. Piano—Arr. I. Theobald I, king of Navarre, 1201–1253. II. Title.
N. Y. P. L. September 29, 1943

PIANO--ARR. * MYD

MAGGIONI, AURELIO.
[DANZA CINESE. ARR. FOR PIANO]
Danza cinese, per orchestra. Trascrizione per pianoforte. Milano, Edizioni Suvini Zerboni [c1948] 7 p. 31cm.

1. Piano--Arr. I. Title.
NN X 5.60 g/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

Piano_ Arr. _ 1800–

Magnard, Albéric, 1865–1914. *MYD
...Chant funèbre pour orchestre. Transcription pour piano à 4 mains par G. Samazeuilh... (Op. 9)... Paris: Rouart, Lerolle & Cⁱᵉ, cop. 1917. Publ. pl. no. R. L. 10,438 & Cⁱᵉ. 12 p. f°.

Arranged for piano, 4 hands, in score.

Music Div.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877–
N. Y. P. L. June 1, 1922.

Piano — Arr. — 1800–

Magnard, Albéric, 1865–1914. *MYD
...Hymne à la justice, pour orchestre. (Op. 9)... Transcription pour piano à 4 mains, par G. Samazeuilh... Paris: Rouart, Lerolle & Cⁱᵉ, cop. 1917. Publ. pl. no. R. L. 10,450 & Cⁱᵉ. 27 p. f°.

Arranged for 1 piano, 4 hands, in score.

Music div.
1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877–
N. Y. P. L. May 24, 1922.

Piano — Arr. — 1800–

Magnard, Albéric, 1865–1914. *MYD
...Hymne à Vénus. Op. 17. Transcription [pour piano à 4 mains] par G. Samazeuilh... Paris: Rouart, Lerolle & Cⁱᵉ, cop. 1918. Publ. pl. no. R. L. 10,449 & Cⁱᵉ. 18 p. f°.

Arranged for 1 piano, 4 hands, in score.
At head of title: Albéric Magnard. Œuvres symphoniques transcrites à 4 mains.

Music Div.
1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877– . 4. Title.
N. Y. P. L. May 24, 1922.

Piano_ Arr.

Mahler, Gustav, 1860–1911. *MYD + box
Nachtmusik aus der 7. Sinfonie, von Gustav Mahler. Für Klavier... Berlin: E. Bote & G. Bock[, cop. 1920]. Publ. pl. no. B. & B. 18770. 15 p. f°.

t.-p. illustrated.
"Bearbeitet von F. H. Schneider."

Music Div.
1. Orchestra, Full—Arr. for piano. 2. Piano. 3. Schneider, F. H., editor. 4. Title.
N. Y. P. L. July 1, 1927

Piano_ Arr.

Mahler, Gustav, 1860–1911. *MYD
Symphonie No. 5 für grosses Orchester, von Gustav Mahler. Für Klavier zu 2 Händen bearbeitet von Otto Singer... Leipzig: C. F. Peters[, 1921]. Publ. pl. no. 10264. 67 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3760.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863– , arranger.
N. Y. P. L. April 25, 1929

PIANO--ARR. *MYD

MALAWSKI, ARTUR.
[TRYPTYK GÓRALSKI. ARR. FOR PIANO]
Tryptyk góralski na fortepian. [Kraków] Polskie wydawn. muzyczne [1969] 15 p. 31cm.

At head of title: A. Malawski.
Title also in French and German.
Originally for chamber orchestra.
1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Title.
NN 4.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Piano_ Arr. _ 1800–

Malipiero, G. Francesco, 1882– *MYD
...Armenia; canti armeni tradotti sinfonicamente... Per pianoforte a 4 mani... Paris: M. Senart & Cⁱᵉ, cop. 1918. Publ. pl. no. M. S. & Cⁱᵉ. 3813. 7 p. f°.

Arranged for piano duet.

MUSIC DIV.
1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets.
N. Y. P. L. August 13, 1920.

PIANO--ARR. *MYD
MALIPIERO, GIAN FRANCESCO, 1882-
[IA CIMAROSIANA. ARR. FOR PIANO]
La Cimarosiana, ballet suite [by] Cimarosa-Malipiero... [London] J. & W. Chester [c1922] 11 p. 33cm.

Five symphonic fragments by Cimarosa reorchestrated by G. F. Malipiero and arranged for piano by Eric Blom.
(Continued)
NN 5.55 f/ OC,I, II SL MUg,Ig,2g,Ig, IIg IIIg (MUI 1, LC1,X1)

MALIPIERO, GIAN FRANCESCO, 1882- [IA CIMAROSIANA. ARR. FOR PIANO] LA Cimarosiana... (Card 2)

1. Piano--Arr. 2. Suites (Orchestra)--Arr. for piano. I. Cimarosa, Domenico, 1749-1801. II. Blom, Eric, 1888- , arr. III. Title: La Cimarosiana.

PIANO--ARR. *MYD
MALOOF, ALEXANDER, arr.
Twelve Arabic popular songs arranged for piano in Oriental style by Alexander Maloof. Englewood, N.J., Maloof music co. [c1938] 21 p. 31cm.

For piano, with interlinear romanized Arabic words.

1. Piano--Arr. 2. Arabic music. 3. Music, Arabic.
NN 6.70 d/i OC SL MUg, Ig, 2g, 3g O (LC1, X1)

PIANO--ARR. *MSP-Amer.
MANCINI, HENRY.
[CHARADE. ARR. FOR PIANO]
Charade. Complete score. 11 solos for piano. New York, Southdale music corp., c1963. 24 p. 31cm.

The songs from the motion picture. Includes chord symbols. Originally with orchestra.

1. Motion pictures. Charade. 2. Piano--Arr. I. Charade (Moving picture)
NN 1.70 v/ OC, I, Ib+ (OAF1) MUg, Ig, 2g, Ig MUA(4), I (LC1, X1) SL

PIANO--ARR. *MYD-Amer.
MANCINI, HENRY.
[MR. LUCKY. SELECTIONS]
Mr. Lucky; 12 themes from the television production, arranged for piano by Lou Singer. [n.p.] Southdale music corp.; Sole selling agent: G. Schirmer [c1960] 32 p. 31cm.

Originally for orchestra.
(Continued)
NN 1.70 w/ OC, I (OS)II, IIb+ (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4) (LC1, X1) 2

MANCINI, HENRY. [MR. LUCKY. SELECTIONS] Mr. Lucky ... (Card 2)

1. Television music. 2. Piano--Arr. I. Singer, Louis C., 1912- arr. II. Mr. Lucky (Television program)

PIANO--ARR. *XML-67
MARTÍNEZ TORNER, EDUARDO, 1886-1955.
Colección de vihuelistas españoles del siglo XVI. Composiciones escogidas de El Delphin de música (1538), de Narváez, arregladas para piano y para canto y piano, por Eduardo M. Torner. Madrid, Centro de estudios históricos [pref. 1923] 19 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,314)
(Continued)
NN R 12.72 m/ OCs, II (OD)It (ED)It SL MUgs, Igs, 2g, Igs, IIg (MUFI, UMI, DC2, LC1, X1, ZA1) 2

MARTÍNEZ TORNER, EDUARDO, 1886-1955.
Colección de vihuelistas españoles del siglo XVI. (Card 2)

At head of title: Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.
Arranged for piano or voice and piano.

Drexel Musical Fund

1. Piano--Arr. 2. Songs, Spanish. I. Spain. Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos. II. Narváez, Luis de, fl. 1538. El Delphin de música. Selections. t. 1923.

PIANO--ARR. *MYD
MAYUZUMI, TOSHIRO.
[THE BIBLE. SELECTIONS. ARR. FOR PIANO]
Musical highlights from The Bible... in the beginning. New York, Robbins, c1966. 32 p. illus. 31cm.

Originally for orchestra.
Includes Song of The Bible, for voice and piano. Lyric by P.F. Webster.

1. Piano--Arr. 2. Motion pictures. The Bible. I. The Bible (Moving picture)
NN 3.69 v/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUS I, LC1, X1)

PIANO--ARR. Mus. Res. *MSP
MAZZINGHI, JOSEPH, Count, 1765-1844.
[LES TROIS SULTANES. ARR. FOR PIANO]
Les trois sultanes; performed at the Kings Theatre. Composed by Sigr Onorati. Arranged for the piano forte or harp, the music chiefly new, by I. Mazzinghi. Op. 20. London, Printed by G. Goulding [1796] Pl. no. 20. 33 p. 35cm.

1. Ballets (Piano) 2. Piano--Arr. 3. Harp--Arr. 4. Ballets (Harp) I. Onorati, Giacomo, fl. 1793. Les trois sultanes. II. Title.
NN R 9.61 g/ OCs, Is (OAF Is) SL MUgs, Igs, 2gs, 3gs, 4gs, Is, IIs (MUI Is, LCIs, XIs, Z3s)

PIANO--ARR. *MYD
MÉHUL, ÉTTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO]
Ouverture du Jeune Henri (Chasse) par Méhul. Arrangée pour le forte piano par l'auteur. Paris, Au magazin du Conservatoire de musique [180-?] score(19 p.) 31cm.

For piano, with violin ad lib.

1. Overtures (Piano) 2. Piano--Arr. 3. Overtures (Violin and piano) 4. Violin and piano--Arr.
NN 9.69 r/ OC SL (OAF1) MUg, Ig, 2g, 3g, 4g (LC1, X1)

PIANO--ARR. *MYD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CAPRICCIO, OP. 22. ARR. FOR PIANO]
Capriccio brillant pour le pianoforte avec accompagnement du grand orchestre. Op. 22. Für das Pianoforte allein. New York, G. Schirmer [187-?] Pl. no. 5286 19p. 32cm.

1. Piano--Arr.
NN S 4.69 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano--Arr. *MYD box
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Athalia. Op. 74. Kriegsmarsch der Priester. Arr. for pf.] Athalie de Mendelssohn. Marche. [Leipzig: C. F. Peters, ca. 1870] Publ. pl. no. 5055. 11 p. 29½cm.

Caption-title; t.-p. reads: Transcriptions élégantes pour piano par Chs. d'Avenel.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano--Arr. I. Avenel, Charles d', arr.
N. Y. P. L. January 7, 1936

Piano-Arr *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Concert, G moll. Op. 25... Leipzig: Breitkopf & Härtel [1876]. Publ. pl. no. 14063. 29 p. f°.

Arranged for piano solo.
At head of title: Clavier-Concerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... [Nr.] 9...

Concertos--Piano and orchestra
1. ~~Orchestra--(Full)--Arr. for piano.~~ 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1900, editor.
N. Y. P. L. May 4, 1931.

Piano-Arr.
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Deuxième concerto pour le pianoforte avec accompagnement d'orchestre. Oe. 40. Leipsic: Breitkopf & Härtel, n.d. 37 pp. f°.
Edition for piano alone
Gift of Dr. Van der Weyde

Piano-Arr. DREXEL. 5570.1
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
60 romances (Lieder ohne Worten) pour piano seul. F. Mendelssohn. Paris: A. Ikelmer et Cie, c18--. 2 p.l., 75 pp. 4°
Music Div.

Piano--Arr. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Symphony [no. 3] in A minor (Scotch), by Felix Mendelssohn. Opus 56. For piano, two hands... Boston: O. Ditson Co.[, cop. 1928.] Publ. pl. no. 75823. viii, 43 p. front. (port.) f°. (Analytic symphony ser. no. 8.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full--Arr. for piano, 2 hands. 2. Piano, Arr. 3. Ser.
N. Y. P. L. October 9, 1929

Piano--Arr. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie No. 4 [A] für Orchester, von Felix Mendelssohn Bartholdy. Op. 90. Nr. 19 der nachgelassenen Werke. Klavierauszug zu zwei Händen. Leipzig: Breitkopf & Härtel[, ca. 1852]. Publ. pl. no. 8499. 35 p. f°.

Music
1. Orchestra, Full--Arr. for piano, two hands. 2. Piano.
N. Y. P. L. October 27, 1926

Piano--Arr. *MYD + box
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Première sinfonie, arrangée pour le piano-forte par C. F. Ebers, composée par Felix Mendelssohn-Bartholdy. Op. 11... Berlin: A. M. Schlesinger[, 1837?]. Publ. pl. no. S. 2077. 27 p. obl. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Orchestra, Full--Arr. for piano, 2 hands. 3. Ebers, Carl Friedrich, 1770-1836, arranger.
N. Y. P. L. August 8, 1928

Piano--Arr. *MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Symphony [no. 4] in A major (Italian), by Felix Mendelssohn. Opus 90. For piano, two hands... Boston: O. Ditson Co.[, cop. 1928.] Publ. pl. no. 75886. viii, 33 p. front. (port.) f°. (Analytic symphony ser. no. 13.)

MUSIC DIV.
1. Orchestra, Full--Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L. October 9, 1929

PIANO--ARR.

*MYD-Amer.

MERRILL, BOB, 1920-
[NEW GIRL IN TOWN. SELECTIONS. ARR. FOR PIANO]
Piano selections... [from] the new musical New girl in town. Music & lyrics by Bob Merrill; book by George Abbott, based on the play Anna Christie, by Eugene O'Neill. [New York] Valyr music corp.; sole selling agent: Chappell, New York [c1957] 17 p. 31cm.

(Continued)

NN 1.70 w/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LCI, XI) 2

MERRILL, BOB, 1920- . [NEW GIRL IN TOWN. SELECTIONS. ARR. FOR PIANO] Piano selections... [from] the new musical New girl in town. (Card 2)

1. Piano--Arr. 2. Musical comedies. I. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie. II. Title: New girl in town.

PIANO--ARR.

*MYD

MEYERBEER, GIACOMO, 1791-1864.
[L'AFRICAINE. MARCHE INDIENNE. ARR. FOR PIANO 4 HDS.]
Grosser Indischer Marsch aus der Oper, Die Afrikanerin. Musik von G. Meyerbeer. Arrangement für das Pfte. zu 4 Hdn. von E. Wolff. Berlin, E. Bote & G. Bock [186-?] Pl. no. 6701. 25 p. 31cm.

At head of title: No. 14

1. Marches (Piano). 2. Piano-- Arr. I. Wolff, Édouard, 1816-1880, arr.
NN 12.69 v/LOC, I (OAFI) SL MUg, Ig, 2g, Ig (LCI, XI)

PIANO--ARR.

*MYD

MEYERBEER GIACOMO, 1791-1864.
[L'AFRICAINE. SELECTIONS. ARR. FOR PIANO]
Illustrations de l'opéra L'africaine de G. Meyerbeer [par F. Liszt] Berlin, E. Bote & G. Bock [191-?] Pl. no. 6884. 1 no. 34cm.

No. 2.
At head of title: Werke von Franz Liszt.
CONTENTS.--2. Marche indienne.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.
NN 6.70 d/ OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

Piano — Arr. — 1800-

*MYD + box

Meyerbeer, Giacomo, 1791-1864.
Fackeltanz... componirt von G. Meyerbeer... F. Piano vierhändig... Braunschweig: J. P. Spehr, cop. 1852. Publ. pl. no. 2733. 17 p. f°.

Copyrighted by Schuberth & Co., Hamburg and New York.
Arranged for piano duet.

MUSIC DIV.

1. Piano.—Duets. 2. ~~Orchestra~~ (Full).—Arr. for piano. 3. Title.
N. Y. P. L. December 5, 1919.

Piano - Arr.

*MS

Meyerbeer, Giacomo, 1791-1864.
Huguenots (Les). Opéra... arrangé pour piano seul par Ch. Schwenke. Composé par... Meyerbeer. [The Hague? 18-?] f°

Music Div.

Piano — Arr.

*MN
A751 v.2

Milan, Luis, 16th cent.

Fantasia [por] Luis Milan... Transcripción libre para piano de Gino Tagliapietra. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 43-[46])

Arranged for piano.
Biographical sketch of the composer, p. 41-42.

MUSIC DIV.

1. Piano—Arr. I. Ser.
N. Y. P. L. September 22, 1943

Piano — Arr.

*MN
A751 v.2

Milan, Luis, 16th cent.

Tañer de gala [por] Luis Milan... Transcripción libre de Gino Tagliapietra. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 47-50.)

Arranged for piano.

1. Piano—Arr. I. Ser.
N. Y. P. L. September 22, 1943

PIANO--ARR.

*MYD

MILHAUD, DARIUS, 1892-
[THE JOYS OF LIFE. ARR. FOR PIANO]
The joys of life (Les charmes de la vie) For piano. New York, Mills Music, c 1958.
28 p. 31 cm.
Suite, originally for chamber orchestra, inspired by Watteau's paintings Les charmes de la vie.
CONTENTS.—Pastorale.—The indifferent.—Rustic pleasures.—Serenade.—Bagpipe.—Masquerade.

(Continued)

NN I, 86 1/ OC (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 8, (DC2, LCI, XI)

MILHAUD, DARIUS, 1892- . [THE JOYS OF LIFE. ARR. FOR PIANO] The joys of life... (Card 2)

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Title. II. Title: Les charmes de la vie. III. Watteau, Antoine, 1684-1721.

Piano — Arr.

*MYD box

Mills, Kerry.
Cake walk. Amerikanischer Negertanz von Kerry Mills. [Arranged for the piano] Leipzig: 1903. ill. F°.

Extract from: Illustrirte Zeitung [Leipzig] No. 3110. 5 Febr. 1903. p. 202-204.

Music Div.

Piano — Arr.

*MYD box

Moniuszko, Stanisław, 1819-1872.

...Prząśniczka... La fileuse... ułożył na fortepian... Henryk Melcer... Warszawa, Gebethner i Wolff [etc., etc., 1926?] Publ. pl. no. G.2523W.Sek.Mon. 10 p. 34cm.

For piano. Originally for voice with piano accompaniment.
No. 7 of his Śpiewnik domowy, v. 3.
"Wydawnictwo i własność Sekcyi imienia Stanisława Moniuszki przy Towarzystwie muzycznem w Warszawie."

MUSIC DIV.

1. Piano—Arr. I. Melcer, Henryk, 1869-1928, arr. II. Towarzystwo muzyczne, Warsaw. Sekcja imienia Stanisława Moniuszki. III. Title. IV. Title: La fileuse.
N. Y. P. L. March 25, 1947

Piano _ Arr.

Write on slip words underlined below and class mark—
*MNB

Monte, Philippe de, 1521-1603.

...Cantiones ad testudinis usum accommodatæ quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis ... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6977. 16, 115 p. 25½cm. (His Opera. v. 25.)

Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521-1603. ...Cantiones ad testudinis... (Card 2)

Arrangements selected from miscellaneous collections published from 1584-1601. Preface in Dutch, French, German and English.

JUILLIARD FOUNDATION FUND.

1. Lute—Collections—Arr. 2. Harpsichord—Collections—Arr. 3. Clavichord—Collections—Arr. 4. Piano—Collections—Arr.—Early. 5. Organ—Collections—Arr. 6. Madrigals, Italian. 7. Madrigals, French. I. Borren, Charles van den, 1874- , ed. II. Schola interdiocesana musicae sacrae Mechliniensis.
N. Y. P. L. August 12, 1935

PIANO--ARR.

Mus. Res. *MN p. v. 11

MOSCA, GIUSEPPE, 1772-1839.

Marcia del terzetto, Con rispetto, e riverenza; nell'opera: I pretendenti delusi, del Sig. M.o Gius.e Mosca; ridotta per piano-forte... Milano, Presso Gio. Ricordi [181-] Pl. no. 104. 3 p. 25 x 35cm.

Caption title.
Arranged for piano; originally for orchestra.

1. Marches (Piano) 2. Piano-- Arr. I. Title: I pretendenti delusi.
NN S J. 63 R/ OC (1b) SL MUg, 1g, 2g, Ig (MUI, MURI, LCI, XI)

Piano - Arr.

*MN + box

Moscheles, Ignaz, 1794-1870.
Anklänge aus Schottland. Fantasie über schottische Nationallieder für das Piano Forte mit Begleitung des Orchester oder des Quartett, von Jgn. Moscheles... Oeuvre 75... Leipzig: F. Hofmeister [, 1828]. Publ. pl. no. 1332. 20 parts in 12. f°.

Arranged for piano, 2 hands, with separate orchestra parts.

Music Dept

1. Concertos—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L. January 20, 1928

Piano - Arr.

*MYD

Moscheles, Ignaz, 1794-1870.
Anticipations of Scotland. A grand fantasia in which are introduced the favorite airs Kelvin Grove, Auld Robin Gray, and Lord Moira's strathspey, for the piano forte, with orchestral accompaniments (ad libitum). Composed by I. Moscheles. Op. 75... London: J. B. Cramer, Addison & Beale [1827]. Publ. pl. no. 604. 19 p. f°.

Arranged for piano, 2 hands.
With autograph of composer.

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L. June 1, 1922.

Piano - Arr.

*MYD

Moscheles, Ignaz, 1794-1870.
Concert fantastique (N°. 6. des Concerts.) pour le piano-forte. Composé...par Ign. Moscheles. Oeuvre 90... Vienne: T. Haslinger [1836]. Publ. pl. no. T. H. 6913.14.15. 1 p.l., 27 p. f°.

Arranged for piano solo.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. ~~Concertos.—Piano and orchestra.~~ 2. Piano.
N. Y. P. L. October 22, 1919.

Piano - Arr.

*MYD

Moscheles, Ignaz, 1794-1870.
First concerto, for the piano forte, composed by J. Moscheles ... Op. 45. London: Boosey & Sons [ca. 1860]. 1 p.l., 33 p. f°.

Arranged for piano solo.

1. ~~Concertos.—Piano and orchestra.~~ 2. Piano.
N. Y. P. L. July 3, 1917.

Piano — Arr.

*MYD +

Moscheles, Ignaz, 1794-1870.
[Concertos. Piano & orch. no. 2. Op. 56. Arr. for piano]
...Grosses Concert (in Es-dur) für das Pianoforte mit Begleitung des Orchesters. Componirt...von Ign. Moscheles. 56tes Werk... Wien: S. A. Steiner und Comp. [1825] Publ. pl. no. S. u. C. 4613. 45 p. 30½cm. (Odeon. Lieferung 13.)

Piano score (including the orchestral accompaniment arranged for piano).
At head of title: No. 2.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
Piano—Arr. for piano, 2 hands.

1. Piano—Arr. 2. Concertos—
N. Y. P. L. January 27, 1937

Piano — Arr.

*MYD +

Moscheles, Ignaz, 1794-1870.

Fantaisie sur des airs des bardes écossais, composée pour le piano avec orchestre (ad libitum)...par J. Moscheles. Op. 80... Leipzig: H. A. Probst [183-?] Publ. pl. no. 486-536. 19 p. 33cm.

Piano score (including the orchestral accompaniment arranged for piano).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Arr.
N. Y. P. L. January 27, 1937

Piano - Arr.

*MYD

Moscheles, Ignaz, 1794–1870.
The recollections of Ireland. A grand fantasia, in which are introduced the favorite airs, "The groves of Blarney," "Garry Owen," and "St. Patrick's day," for the piano forte with orchestral accompaniments, composed by I. Moscheles. Op. 69... London: J. B. Cramer, Addison & Beale ⌊1827?⌋. Publ. pl. no. 522. 29 p. f°.

Arranged for piano, 2 hands.
With autograph of composer.

1. Concertos.—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L. May 31, 1932.

Piano - Arr.

*MW / + box

Moscheles, Ignaz, 1794–1870.
Souvenirs d'Irlande; grande fantaisie pour le pianoforte avec accompagnement d'orchestre ou de quatuor, composée par Jgn. Moscheles. Oeuvre 69... Leipsic: F. Hofmeister⌊, 1827?⌋. Publ. pl. no. 1217. 5 parts. f°.

Arranged for piano, 2 hands, with 4 string parts.

Music Dept

1. Concertos—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L. January 20, 1938

PIANO--ARR.

*MYD box

MOSZKOWSKI, MORITZ, 1854-1925.
[AUS ALLER HERREN LÄNDER. DEUTSCHLAND. ARR. FOR PIANO]
From foreign parts: Germany [By] M. Moszkowski, Op. 23, no. 2. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, c1897. 1 v. Pl. no. 13702.

Caption-title.
Originally for orchestra.

1. Piano--Arr.
NN R 9.69 v/ OCs (OAF1) SLs MUg, Ig (LCls, Xls)

PIANO--ARR.

*MYD box

MOSZKOWSKI, MORITZ, 1854-1925.
[AUS ALLER HERREN LÄNDER. DEUTSCHLAND. ARR. FOR PIANO]
From foreign parts: Germany [By] M. Moszkowski, Op. 23, no. 2. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, c1897. 1 v. Pl. no. 13702.

Caption-title.
Originally for orchestra.

1. Piano--Arr.
NN R 9.69 v/ OCs (OAF1) SLs MUg, Ig (LCls, Xls)

PIANO--ARR.

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[BOABDIL. BALLET MUSIC. ARR. FOR PIANO]
Balletmusik aus der Oper Boabdil, für Pianoforte solo. Leipzig, C.F. Peters [c1892] Pl. no. 7701. 27 p. 31cm. (Edition Peters, no. 2618)

Originally for orchestra.
CONTENTS.--Malagueña.--Scherzo-Valse.--Maurische Fantasia.

1. Ballets (Piano) 2. Piano--Arr.
NN 11.69 w/ OC (OAF1) SL MUg, Ig, 2g (DC2, LC1, X1)

PIANO--ARR.

*MYD box

MOSZKOWSKI, MORITZ, 1854-1925.
Habanera pour piano à 4 mains, par Maurice Moszkowski, op. 65, no. 3. Arrangement pour piano seul par l'auteur. Leipzig, C.F. Peters [c1901] Pl. no. 8710. 7 p. 32cm. (Edition Peters, No. 3021)

1. Habaneras (Piano) 2. Piano--Arr.
NN R 12.71 e/ OC SL MUg, Ig, 2g (DC2, LC1, X1)

Piano - Arr.

*MYD

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791.
[Collection. Arr. for piano (Guenther)]
Mozart, his life told in his music. A chronological anthology of Mozart's compositions from each year of his creative life. With a year-by-year biography, several illustrations and a reproduction of a manuscript page. Compiled and arranged by Felix Guenther for piano solo. New York, Edward P. Marks music corporation, °1941.
134 p. illus. (incl. ports., facsim.) facsim. 31cm. (On cover: Classic master series, no. 4)
Publisher's plate no.: 11080-125.
1. Guenther, Felix, 1886- comp.

HENRY HADLEY MEM. LIB.

Library of Congress M32.8.M 43-11253
⌊2⌋ MUSIC DIV.

Piano — Arr.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Célèbres symphonies, de W. A. Mozart. Arrangées pour piano à mains par W. Meves... Braunschweig: H. Litolff⌊, ca. 1870⌋. Publ. pl. no. Collection Litolff, no. 168. 109 p. f°.

Arranged for piano, 2 hands.
On cover: Collection Litolff. no. 316.
Contents: no. 1. Op. 87. no. 2. Op. 45. no. 3. Op. 58. no. 4. Op. 34. no. 5. (D.) no. 6. (C.)

MUSIC DIV.

224918A

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Meves, Wilhelm, 1808–1871.
N. Y. P. L. December 7, 1925

PIANO--ARR.

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Favorite airs, selected from the works of Mozart, and arranged in a familiar style for the piano forte by J. Done. London, J. Balls [1822?] 2 v. 32cm.

Book [1-2?]

1. Piano--Arr. I. Done, Joshua, d. 1848, arr.
NN R 10.68 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano-Arr.

*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos, Piano (Collection, Arr. for piano, 2 hands)]
Concertos arrangés pour piano à 2 mains par J.N. Hummel. Braunschweig: H. Litolff [18-] v. p. f°. (Collection Litolff [v.355])

CONTENTS.—K.466.—K.503.—K.316a (2 pianos).—K.491.—K.537.—K.482.—K.456.

PIANO--ARR.

** MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b (Anh. 229, 229a) SELECTIONS. ARR. FOR PIANO]
The Viennese sonatinas. Edited and revised by Alec Rowley. Piano solo. London, Hinrichsen [c194-] 37 p. 31cm. (Hinrichsen edition, no. 12)

Originally for 2 basset horns and bassoon.

Drexel Musical Fund.

1. Piano--Arr. I. Rowley, Alec, 1892- , ed. II. Title.
NN 7.58 m/ OC, I (OAF1) SL MUg, Ig, IIg (MU1 1, LC1, X1)

PIANO--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b (Anh. 229, 229a) SELECTIONS. ARR. FOR PIANO]
Six Viennese sonatinas, piano. [Arranged, rev. and edited by] Willy Rehberg. New York, Associated music publishers [c1931, c1944] Pl. no. B.S.S. 32909. 34 p. 31cm.

Twenty movements from his Divertiments for basset horns and bassoon, arranged into sonatinas for piano.
"Sole American issue of the original Schott ed."

1. Piano--Arr. I. Rehberg, Willy, 1862-1937, arranger. II. Title: Viennese sonatinas.
NN X 1.58 e/ OC, I SL MUg, Ig, IIg (LC1, X1, Z1)

PIANO--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K.439b (Anh. 229, 229a) SELECTIONS. ARR. FOR PIANO]
Six Viennese sonatinas for the piano. Edited by Joseph Prostakoff. New York, G. Schirmer [c1959] 47 p. 31cm. (Schirmer's library of musical classics. v. 1797)

Originally for 2 clarinets and bassoons.

1. Piano--Arr. I. Prostakoff, Joseph, ed.
NN 2.69 k/ OC, I (OAF1) PC MUg, Ig, Ig (LC1, X1)

PIANO--ARR.

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. DEH, VIENI ALLA FINESTRA. ARR. FOR PIANO]
Serenade from Don Juan. Arr. for piano by Wilhelm Backhaus. London, Schott [c1924] 7 p. 34cm.

1. Piano--Arr. I. Backhaus, Wilhelm, 1884- , arr.
NN X 10.59 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO--ARR.

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR PIANO]
Selection of favorite airs, from Mozart's opera of Il Don Giovanni. Arranged for the piano forte by T. Latour. London, Chappell & co. [ca. 1818] 1 v. Pl. no. 732. 34cm.

Book 1.
CONTENTS.--book 1. Vedrai carino. Giovinette che fate. Madamina.

1. Piano--Arr. I. Latour, T., arr.
NN 2.61 s/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR PIANO]
Choix d'airs de l'opera Il Don Giovanni par W. A. Mozart pour le piano-forte. Mayence, B. Schott fils [1826?] Pl. no. 2339. 29 p. 27 x 34cm.

1. Piano--Arr.
NN 8.70 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO--ARR.

*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR FLUTE & PIANO]
Select airs from the celebrated operas composed by Mozart. Arranged for the piano forte, with an accompaniment for the flute, ad lib., by J.F. Burrowes. Philadelphia, Published by J.G. Klemm [1824?] Pl. no. 123. score (1 no.: 27-38 p.) 34cm.

Book 3.

(Continued)

NN 11.69 v/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. SELECTIONS. ARR. FOR FLUTE & PIANO]
Select airs from the celebrated operas composed by Mozart. (Card 2)

Caption title: Il Don Giovanni.
Republished from the original plates of Bacon. Cf. Wolfe, R.J. Secular music in America, 1801-1825.

1. Flute and piano--Arr. 2. Piano--Arr. I. Burrowes, John Freckleton, 1787-1852, arr.

Piano - Arr.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Douze grands concerts de W. A. Mozart, arrangés pour piano seul ou avec accompagnement de flûte, violon et violoncelle avec cadences et ornements par... J. N. Hummel... no. 4. Pour piano seul... Mayence: Les fils de B. Schott⌊, 1833?⌋. Publ. pl. no. 3503. 1 v. f°.

Köchel no. 491.
Arranged for piano, 2 hands.
Contents:
no. 4. Ut mineur. Oeuvre 82.

MUSIC DIV.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano. 3. Hummel, Johann Nepomuk, 1778–1837.
N. Y. P. L. June 23, 1925

Piano — Arr.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Ouvertueren, von W. A. Mozart. Für Piano Solo. Neue Ausgabe von Richard Kleinmichel. Leipzig: C. F. Peters⌊, ca. 1900⌋. Publ. pl. no. 8632. 63 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 128.

MUSIC DIV.

224619A

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Kleinmichel, Richard, 1846–1901, editor.
N. Y. P. L. December 7, 1925

Piano — Arr.

*MYD / + box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Quatuor de W. A. Mozart, no. 1, arrangé pour le piano-forte à deux mains, par A. L. Crelle... Berlin: A. M. Schlesinger⌊, 1827?⌋. Publ. pl. no. 1375. 25 p. obl. 4°.

Köchel 387.
Arranged for piano, 2 hands.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Chamber music—Arr. for piano. 3. Crelle, August Leopold, 1780–1855, arranger.
N. Y. P. L. August 8, 1938

Piano — Arr. *MYD box

Mozart (Johann Chrysostom Sigismund W[olfgang] A[madeus])
1 sonate, 2 fantaisies, 3 airs variés, 1 minuetto et 1 allegretto varié pour le pianoforte seul. et 4 sonates pour le pianoforte avec accompagnement d'un violon. Leipsic: Breitkopf et Härtel, n.d. 5-58 pp. ob. 4°.

"4 sonates pour le pianoforte avec accompagnement d'un violon" missing.

van der Weyde Collection
Music Div.

Piano — Arr. *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Symphonien, von W. A. Mozart. Für Piano solo von August Horn... Leipzig: C. P. Peters [ca. 1882]. Publ. pl. no. 6556. 123 p. new ed., rev. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 198.
Contains: 6 symphonies, C dur, G moll, Es dur, D dur, D dur and C dur, Köchel 551, 550, 543, 504, 385 and 425, respectively.

Music Div.
224622A
NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825–1893.
N. Y. P. L. December 7, 1925

Piano — Arr. DREXEL 3981 - 3982

Mozart, Wolfgang Amadeus.
[Symphonies. Collection. Arr. for piano (Markull)]
XV Sinfonien für das Pianoforte zu zwei und vier Händen, arrangirt von F. W. Markull. In 2... Ausgaben... *Wolfenbüttel: L. Holle, n. d.* 2 v. f°.

These 2 v. have binder's numbers 4 and 5.

Music Div.

Piano — Arr. *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Symphony number forty-seven (in E♭ major), by Wolfgang Amadeus Mozart. For piano, two hands... Boston: O. Ditson Co. [1929.] Publ. pl. no. 76343. viii, 20 p. incl. front. (port.) f°. (Analytic symphony ser. no. 18.)

Music Div.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L. May 7, 1930

Piano — Arr. *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Symphony number forty-eight (in G minor), by Wolfgang Amadeus Mozart. For piano, two hands. Boston: O. Ditson Co. [1927.] Publ. pl. no. 75225. viii, 27 p. front. (port.) f°. (Analytic symphony ser. no. 2.)

Music Dept
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L. November 22, 1927

Piano — Arr. *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Symphony number forty-nine in C major (Jupiter), by Wolfgang Amadeus Mozart. For piano, two hands... Boston: O. Ditson Co. [cop. 1929.] Publ. pl. no. 76290. viii, 29 p. incl. front. (port.) f°. (Analytic symphony ser. no. 11.)

Contains biographical and critical prefaces.

Music Div
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 1. Ser.
N. Y. P. L. July 21, 1930

Piano — Arr. *MN A751 v.2

Mudarra, Alonso de, 16th cent.
Gallarda [por] Alonso de Mudarra... Transcripción libre para piano de Gino Tagliapietra. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 40.)

Arranged for piano.

Music Div.
1. Piano—Arr. 2. Galliards— Piano. I. Ser.
N. Y. P. L. September 22, 1943

Piano — Arr. *MN A751 v.2

Mudarra, Alonso de, 16th cent.
Pavana [por] Alonso de Mudarra... Transcripción libre para piano de Gino Tagliapietra. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 37–39.)

Arranged for piano.
Biographical sketch of the composer, p. 36.

Music Div.
1. Piano—Arr. 2. Pavans— Piano. I. Ser.
N. Y. P. L. September 22, 1943

PIANO--ARR. *MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SYMPHONY NO. 5. SCHERZO. ARR. FOR PIANO]
Scherzo tiré de la 5. symphonie. Op. 18. Transcrit pour piano par A. Allawdine. Moscou, Section musicale des Editions d'état, 1927. 11 p. 31cm.

Title also in Russian.

1. Piano--Arr.
NN 11.69 v/A OC (OAFI) SL MUg, 1g S (LC1, X1)

PIANO--ARR. *MYD box

NAKANO, TAKAMASA, arr.
Shinnai nagashi; symphony [for] piano solo. [Tokyo] Symphony edition [1933] 6 p. 31cm.

Title from p. [4] of cover; special t.p. in Japanese.

1. Piano--Arr. I. Nakano, Takamasa.
NN R 8.68 e/A OC, Ibo SL MUg, 1g (LC1, X1)

Piano — Arr. *MN A751 v.1

Narváez, Luis de, fl. 1538.
Tema y variaciones sobre un aire popular [por] Luis de Narváez ... Versión para piano de Eduardo M. Torner. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 35–38.)

For piano.
Biographical sketch of the composer, p. 34.

Music Div
1. Piano—Arr. I. Martinez Torner, Eduardo, 1888– , arr. II. Ser.
N. Y. P. L. September 22, 1943

Piano — Arr. *MYD

Naumann, Johann Gottlieb, 1741–1801.
Zehn Stücke; 4 in ♮, 3 in ♭, 3 in ♯, von J. G. Naumann... Für Klavier bearbeitet von Robert Sondheimer. Basel [etc.] Edition Bernoulli [1923] Publ. pl. no. R. S. 7. 23 p. 28½cm.

Arranged for piano.
"Die Stücke sind Naumanns für Berlin geschriebenen Opern 'Medea' und 'Protesilao' entnommen (1788–1790)."

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano—Arr. I. Sondheimer, Robert Jonas, 1881– , arr.
N. Y. P. L. June 25, 1936

Piano — Arr. *MYD p.v.54, no.6

Neruda, Franz, 1843–1915.
Berceuse slave d'après un chant polonais pour violon avec accompagnement de piano, par Franz Neruda. Op. 11. Transcription pour piano par Theodor Kirchner... Hambourg: D. Rahter [1885?]. Publ. pl. no. 2530. 9 p. f°.

Arranged for piano, 2 hands.

Music Div.
73850A. 1. Piano.—Transcriptions. 2. Kirchner, Theodor, 1823–1903.
N. Y. P. L. February 23, 1923.

Piano — Arr. *MYD +

Nevin, Ethelbert [Woodbridge] 1862–1901.
Melodies by Ethelbert Nevin, arranged for the pianoforte from original songs ... Boston, Mass. (G. Schirmer, jr.) The Boston music company; [etc., etc., °1905]
23 p. 30 x 23½cm.

Music Div.
5-33576
Library of Congress M38.5.N52 (Copyright C 94965)

Piano — Arr. *MYD +

Nevin, Ethelbert Woodbridge, 1862–1901.
Songs without words; favorite songs by Ethelbert Nevin, transcribed for the piano by Charles Gilbert Spross... Cincinnati [etc.] The J. Church co. [c1907] Publ. pl. no. 15498 A-I. 20 l. 30½cm.

Transcription of each song preceded by words of original.
CONTENTS.—Mon désir.—The nightingale's song.—The silver moon.—Ein Liedchen.—A necklace of love.—The dream-maker man.—Mighty lak' a rose.—The woodpecker.—Ein Heldenlied.

Music Div.
1. Piano—Arr. I. Spross, Charles Gilbert, 1874–
N. Y. P. L. November 22, 1938

Piano — Arr. Music Autograph

Nicholl, Horace Wadham, 1844–1922.
"Hamlet." (A psychic sketch.) [Op. 14.] H. W. Nicholl. Autograph ms. [188–?] 4 p. f°.

Arranged for piano, 2 hands.

Music Div.
NICHOLL COLLECTION.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts. — Autographs - Music
N. Y. P. L. April 25, 1924.

Piano — Arr. *MYD + box

Nicholl, Horace Wadham, 1848–1922.
Hamlet. (Seelenstudie — A psychic sketch) für grosses Orchester, von H. W. Nicholl. Opus 14... Pianoforte zu 4 Händen... New York: E. Schuberth & Co., cop. 1888. Publ. pl. no. E. S. & Co. 2050. 9 p. f°.

Arranged for piano, 4 hands.

Music Div.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano. 3. Title.
N. Y. P. L. July 3, 1923.

Piano — Arr. *MYD

Nicholl, Horace Wadham, 1848–1922.
Sinfonia in G minor, no. 1. (Opus 8.) "A nation's mourning." Composed by H. W. Nicholl. Autograph ms. [187–?] 18 p. f°.

Arranged for piano, 2 hands.
Caption-title.

Music Div.
162637A
NICHOLL COLLECTION.
1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts.
N. Y. P. L. October 24, 1924

Piano — Arr. *MYD

Nicholl, Horace Wadham, 1848–1922.
Second symphony in C minor & major. (Piano solo arrangement.) H. W. Nicholl. Opus 12. Autograph ms. [187–?] 36 p. f°.

Caption-title.

Music Div.
135539A
NICHOLL COLLECTION.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts.
N. Y. P. L. April 16, 1924.

Piano — Arr. *MYD

Nicholl, Horace Wadham, 1848–1922.
Suite, no. 1, in A major (Op. 3). Composed by H. W. Nicholl. Autograph ms., paper [187–?] 32 p. f°.

Arranged for piano, 2 hands.
Caption-title.

Music Div.
167615A
NICHOLL COLLECTION.
1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts.
N. Y. P. L. November 1, 1924

Piano — Arr. *MYD

[Nicholl, Horace Wadham,] 1848–1922.
Tartarus; poème symphonique. (Opus 11)... Autograph ms., paper [187–?]. 16 p. f°.

Arranged for piano, 2 hands.
Caption-title.

Music Div.
134300A
NICHOLL COLLECTION.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title.
N. Y. P. L. April 16, 1924.

PIANO--ARR.

*MYD

NORDEN, CLAIRE.

March-polonaise and Chant, from the Symphony in A. 1939. [n.d.] 8 [i.e. 9] 35cm.

For piano; in part with interlinear words.
Reproduced from ms., with 1 leaf of "original" and 1 leaf of corrections inserted.

Ray Lev Collection

1. Piano--Arr. 2. Chants.
NN X 10.60 s/// OC SL MUg, lg, 2g MUA, I, 2 (MUI 1, LC1, X1)

PIANO--ARR.

*MYD-Amer.

NORTH, ALEXANDER, 1910-
[CLEOPATRA. SELECTIONS. ARR. FOR PIANO]
Musical highlights from Cleopatra, by Alex North. New York, Robbins, c1963. 31 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Cleopatra. I. Cleopatra (Moving picture)
NN 3.69 v/, OC, I (OAFI) SL MUg, lg, 2g, lg MUA(4), I (LC1, X1)

Piano--Arr.

*MYD

Nováček, Ottokar Eugen, 1866-1900.
[Quartet. Strings. E min. Scherzo]
Scherzo aus dem Streichquartett in E moll, von Ottokar Nováček. Zum Concertvortrage für Pianoforte bearbeitet...von Ferruccio B. Busoni... Leipzig: E. W. Fritzsch, 1892. Publ. pl. no. E. W. F. 523. L. 9 p. 34cm.

For piano.

MUSIC DIV.

1. Piano—Arr. I. Busoni, Ferruccio Benvenuto, 1866-1924, arr.
N. Y. P. L. September 16, 1943

PIANO--ARR.

*MYD

Novák, Vítězslav, 1870-1949.
[Bouquet of Slovakian folk songs. Arr. for piano]
Kytíce slovenských lidových písní. Praha, Hudební matice, 1950. 15 p. 31cm.

The arrangement allows for vocal performance, and the words are included.
Eleven of the songs selected from his third book of Slovak songs for voice and piano, 1923.
Cover illustrated by Karel Svolinský.
(Continued)

NN 2.54 OC SL MUg, lg, 2g, 3g S, 1, 2, 3 (MUS 12, PRI 1, Z 1, LC1, X1)

Novák, Vítězslav, 1870-1949. [Bouquet of Slovakian folk songs. Arr. for piano] Kytíce slovenských... (Card 2)

Contents.—Nie to, nie to v širom svete milšieho.—Kázala mi mati biele húsky hnati.—Čiaže je to rolička nezoraná.—Vyletel vták hore nad oblaky.—Sadaj, slnko, sadaj.—Vysoko mesiačik na nebi pribitý.—Čie sa to ovečky.—Išiel Macek do Malacek.—Hej. Pijú chlapci, pijú.—Lecela husička.—A chtora dzivočka.—V Mikulášskej kompanii.
1. Piano—Arr. 2. Folk songs, Slovak (Instrumental settings). 3. Folk songs, Slovak.

Piano—Arr.

*MYD box

Nyiregyházi, Erwin, 1903–
...Mephisto triumphiert! Fantasie N°. I für grosses Orchester, von Erwin Nyiregyházi. Konzert-Bearbeitung desselben Werkes für Klavier zu 2 Händen. Kristiania: E. Nyiregyházi, cop. 1920. Publ. pl. no. 2. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2. hands. 2. Piano. 3. Title.
N. Y. P. L. September 30, 1921

PIANO--ARR.

*MYD

OFFENBACH, JACQUES, 1819-1880.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
The opera bouffe: a collection of vocal and instrumental gems from Offenbach's La grande duchesse, La belle Hélène, Barbe bleue, Orpheus & Geneviève. Boston, O. Ditson, c1868. 224 p. 29cm.

Includes potpourris, etc., chiefly for piano, with a few arias and duets.

1. Piano--Arr. 2. Arias--Collections. I. Title.
NN R 2.70 w/, OC I, I (OAF2) SL MUg, lg, 2g, lg (LC1, X1)

Piano—Arr.

*MYD

Offenbach, Jacques, 1819–1880.
[Operas. Selections, arranged]
... Offenbach (excerpts from his famous operas) transcribed for piano solo by Dr. Albert Sirmay; compiled and edited by Alex. M. Kramer ... New York, Leeds music corporation, °1944.

48 p. 30½cm. (Leeds masterworks piano solo series)
CONTENTS.—Apache dance.—Bluebeard.—Genevieve of Brabant.—Grand duchess.—La belle Hélène.—La Périchole.—La vie parisienne.—Orpheus in the underworld.—Tales of Hoffman.

1. Piano music, Arranged. I. Kramer, Alexander Milton, 1893– ed. II. Sirmay, Albert, arr.

45-13336

Library of Congress M39.O
(2)

MUSIC DIV.

PIANO_-ARR.

*MYD

OFFENBACH, JACQUES, 1819-1880.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Offenbach Album; 80 ausgewählte Stücke aus seinen Opern und Operetten. Hrsg. von Camillo Morena. Wien, Universal-Edition, c1911. 1 v. 32cm. (Universal Edition. No. 3065)

Bd. 2.

1. Piano--Arr. I. Morena, Camillo, 1867- , ed.
NN 7.69 k/, OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

PIANO--ARR.

*MYD

PADEREWSKI, IGNACY JAN, 1860-1941.
[MANRU. SELECTIONS. ARR. FOR PIANO]
Manru; opera by I. J. Paderewski. Selections for the pianoforte arranged by August Spanuth. New York, G. Schirmer, c1902. Pl. no. 15975. 47 p. 31cm.

1. Piano--Arr. I. Spanuth, August, 1857-1920, arr.
NN 8.69 k/, OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

PIANO--ARR.

*MYD box

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[ADORAMUS TE, CHRISTE. ARR. FOR PIANO]
Motet, "Adoramus Te." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of sacred music)

Progressive series compositions, No. 530.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title: Adoramus Te.
NN R 10.66 r/, OC, I (OAFI) SL MUg, lg, lg, IIg (LC1, X1)

PIANO--ARR.

*MYD

PANORMO, FERDINAND CHARLES.
[CONCERTO, PIANO, NO. 1. ARR. FOR PIANO SOLO]
1st grand concerto, op. 1. London, Goulding, Dalmain & Potter [181?] 29 p. 34cm.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 10.61 e/, OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO--ARR.

*MYD box

PANORMO, FERDINAND CHARLES.

Long life to the regent, a rondo performed at Brighton by the band of His royal highness the Prince Regent. London, W. Dale [1809?] 4 p. 34cm.

Caption title.
For piano.

1. Piano--Arr. I. Title.
NN R 11.61 e/, OC SL MUg, lg, lg (MUI1, LC1, X1)

PIANO--ARR.

*MYR box

PANORMO, FERDINAND CHARLES.

Select airs for the piano forte, arranged from De Weber's celebrated opera Der Freischütz. London, I. Willis [1824?] 1 no. and part. illus. 34cm.

No. 7.
Includes part for flute.
CONTENTS.--no. 7. Alas! alas, what terrors there appear.

1. Flute and piano--Arr. 2. Piano--Arr. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
NN R 11.61 e//, OC, I SL MUg, lg, 2g, lg (MUI1, LC1, X1)

PIANO--ARR.

*MYD

PASTOR, SEGUNDO.
... [SUITE DE FLANDES. ARR. FOR PIANO]
Suite de Flandes [de] S. Pastor. Transcription para piano de Martin Berkowitz. Madrid, Unión musical española [c1970] 19 p. 33cm.

Originally for guitar.
CONTENTS.--Mar del norte.--Brujas.--Gante.

1. Suites (Guitar)--Arr. for piano. 2. Piano--Arr. I. Title.
NN 7.71 m/, OC (Ibo) SL (OAF 1) MUg, lg, 2g, lg (MUI4, LC1, X1)

PIANO--ARR.

*MNZ

PAVONE, L.
[SULLA VERNA]
Sulla verna. [Impressione sinfonica. 1943]
3 pieces in 1 v. 40cm.

Holograph, in ink.
2 versions for orchestra and a transcription for piano.

1. Autographs (Music)--Pavone, L. 2. Orchestra. 3. Piano--Arr. I. Pavone, L. Sulla verna. Arr. for piano.
NN S 12.70 z/, OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1, MUR1)

Piano—Arr.

*MYD

Pedrell, Felipe, 1841- 1922.
...Lo cant de la montanya. Escenes sinfóniques. Transcripció per piano. Le chant de la montagne. Scènes symphoniques. Transcription pour piano. no. 1. a. Prélude... b. Albada ... no. 2. a. L'aplech... b. Pregaria... no. 3. La festa... Barcelona: Soc. anónima Casa Dotésio [1892]. Publ. pl. no. 24. 24 p. f°.

Arrangement for piano, 2 hands, of his La veu de las montanyas.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Title. 4. Title: Le chant de la montagne.
N. Y. P. L. August 9, 1922.

PIANO--ARR.

*MYD-Amer. box

PIANO selection from Westward ho the wagons! music from the motion picture and other songs of the period. Songs by Tom Blackburn [and others. Arranged by Chris Langdon] London, W. Disney music co., c1957. 8 p. 28cm.

For piano, with superlinear words.

1. Piano--Arr. 2. Motion pictures. Westward ho the wagons. I. Blackburn, Tom. II. Westward ho the wagons (Moving picture)
NNR 2.70 r/, OC, I, Ibo, II SL MUg, lg, 2g, lg, IIg MUA(4), I, II (LC1, X1)

PIANO--ARR.

*MYD

PIZZETTI, ILDEBRANDO, 1880-1968.
[LA NAVE. SELECTIONS. ARR. FOR PIANO]
Dalla musica per La nave di G. d'Annunzio, Le danze (La danza del sette candelabri e la danza di Basiliola) di Ildebrando da Parma [pseud.] Milano, Casa editrice musicale italiana [c1909] 12 p. 35cm.

Originally for orchestra.

1. Dances (Piano) 2. Piano--Arr. 3. Incidental music. I. Annunzio, Gabriele d', 1863-1938. La nave.
NN 11.70 e/, OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (DC2, LC1, X1)

Piano—Arr.

*MYD box

Pleyel, Ignaz Joseph, 1757–1831.
Pleyel's celebrated concertante, adapted for the piano forte, with or without an accompaniment for a violin... [Op. 20.] London: G. Walker [ca. 1824]. 2 parts. f°.

Piano and violin parts.

MUSIC DIV.

DOANE COLLECTION.

1. Piano. 2. Orchestra (Full).—Arr. for piano. 3. Violin and piano.
N. Y. P. L. March 9, 1922.

PIANO--ARR.

*MYD box

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, STRINGS, OP. 16, NO. 1. ANDANTE. ARR. FOR PIANO]
Pleyel's German hymn, with variations for the piano forte. [London] H. Andrews [ca. 1810] [3] p. 33cm.

Caption title.

1. Piano--Arr.
NN R 8.68 L/, OC (OAF1) SL MUg, lg (LC1, X1)

PIANO--ARR.

*MYD box

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO. 1. ARR. FOR PIANO]
Pleyel's celebrated concertante. [Dublin], Boston, Browne's music saloon [ca.1820] 9 p. 34cm.

Caption title.

1. Piano--Arr.

NN R 1.68 r/t OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO--ARR.

*MYD

POULENC, FRANCIS, 1899-
[Aubade. Arr. for piano 2 hds]
Aubade; concerto pour piano et dix-huit instruments... Réduction pour piano solo par l'auteur. Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [c1930] 20 p. 35cm.

"La première représentation chorégraphique... a eu lieu... le 19 juin 1929."

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr. 3. Ballets (Piano). I. Title.

NN R 3.55 g/ OCs SLs MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, X1s)

Piano — Arr.

*MYB box

Quartero, Antonio.
...Riduzione dell'aria tradizionale del XII secolo: Noëll Noëll per armonio od organo oppure pianoforte... Torino: STEN, 1931. Publ. pl. no. M. 618 C. 1 p. 29cm. (Edizione Marcello Capra. n. 618.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harmonium. 2. Organ. 3. Piano. 4. Carols, French. I. Title: Noëll Noëll
N. Y. P. L. July 31, 1933

PIANO--ARR.

*MYD box

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO. 1. ARR. FOR PIANO]
Pleyel's celebrated concertante, for the piano forte or harpsichord. Edinr., J. Clarkson [180-?] 8 p. 34cm.

Caption title.

1. Piano--Arr. 2. Harpsichord--Arr.

NN R 1.68 r/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano — Arr.

*MYD

Poulenc, Francis, 1899-
...Sonates pour instruments à vent. I. Sonate pour deux clarinettes (Si♭ et La), 1918. II. Sonate pour clarinette (Si♭) et basson, 1922. III. Sonate pour cor, trompette et trombone, 1922. Réduction pour piano à deux mains par l'auteur... London: J. & W. Chester, Ltd[, 1925.] Publ. pl. no. J. & W. C. 2122. 32 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Chamber music—Arr. for piano.
N. Y. P. L. April 28, 1926

PIANO--ARR.

**MYD

RAKHMANINOV, SERGEĬ VASIL'EVICH, 1873-1943.
[The lilacs. Arr. for piano]
...Lilacs [song] rev. and transcribed for the piano by the composer... [Op. 21, no. 5] New York, C. Foley [c1941] Pl. no. 2058. 5 p. 31cm.

DREXEL MUSICAL FUND.

1. Piano--Arr. I. Title.

NN 4.53 OC SL MUg, 1g 1g 8 (LC1, X1)

PIANO--ARR.

*MYD Amer.

PORTER, COLE, 1892-
[COLLECTION. ARR. FOR PIANO]
Meet Cole Porter at the piano. Piano settings by Albert Sirmay. New York, Chappell [195-] 47 p. 31cm.

Selections from musical comedies and motion pictures.

1. Piano--Arr. I. Sirmay, Albert, 1880- , arr.
NN X 5.59 m/POC, I (OAF 1) SL MUg, 1g, 1g (MUA4, LC1, X1)

Piano — Arr.

*MYD

Pratella, Francesco Balilla, 1880-
...La guerra; tre danze per orchestra. (Op. 32.) I. L'aspettazione; II. La battaglia; III. La vittoria... Riduzione per pianoforte dell' autore... Bologna: Pizzi & C., cop. 1918. Publ. pl. no. P. & C. 114. 1 p.l., 26 p. f°.

Arr. for piano solo.

MUSIC D

1. Piano. 2. Orchestra (Full).—Arr. for piano. 3. Title.
N. Y. P. L. November 8, 1920.

Piano — Arr.

*MYD

Rāshid, Jamāl.
...Scènes turques sur des airs populaires de danses d'Anatolie, pour piano... Paris: Heugel[, 1928]. Publ. pl. no. H. 29943. 42 p. f°.

Contents: 1. Yuruk zeibek havassi. (a) 2. Aghir zeibek havassi. 3. Bartinn havassi. 4. Aidine havassi. 5. Yuruk zeibek havassi. (b) 6. Mandra havassi.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk dances—Turkey. 3. Turkish music. 4. Exotic music. 5. Title.
N. Y. P. L. May 20, 1929

PIANO--ARR.

*MYD-Amer.

PORTER, COLE, 1892-1964.
[HIGH SOCIETY. SELECTIONS. ARR. FOR PIANO]
High society; piano selection. Music and lyrics by Cole Porter. (Arranged by Felton Rapley) London, Chappell; New York, Buxton Hill music corp. [c1956] 11 p. 28cm.

Duration: 8 min., 15 sec.

1. Piano--Arr. 2. Motion pictures. High society. I. High society (Moving picture)
NN 1.70 e/C OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1)

Piano — Arr.

*MYD

Pratella, Francesco Balilla.
... Musica futurista per orchestra; riduzione per pianoforte. Precedono: Il manifesto dei musicisti futuristi. Il manifesto tecnico della musica futurista. La distruzione della quadratura. Bologna, F. Bongiovanni, 1912.

xxvi p., 1 l., 80 p. 27^{cm}.

At head of title: Francesco Balilla Pratella. Op. 30.

I. Title.

16-2092

Library of Congress M35.P9

MUSIC DIV

Piano — Arr.

** MYD box

Ravel, Maurice, 1875-1937.
[Boléro. Arr. for piano]
...Boléro... Transcription pour piano à deux mains [par Roger Branga] Paris, Durand & cie. [c1929] Pl.no. D.&F. 11671. 8 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Boleros (Piano). 2. Piano—Arr. for piano. I. Branga, Roger, arr. 3. Dances (Orchestra)—Arr.
N. Y. P. L. *Reprinted* August 15, 1950

PIANO--ARR.

*MYD-Amer.

PORTER, COLE, 1892-1964.
[SILK STOCKINGS. SELECTIONS. ARR. FOR PIANO]
Silk stockings; the new musical comedy. Music and lyrics by Cole Porter; book by George S. Kaufman, Leueen MacGrath and Abe Burrows. New York, Buxton Hill music corp.; sole selling agent: Chappell [New York, c1955] 13 p. 31cm.

At head of title: Selection.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN 5.70 m/LOC (OAF1) SL MUg 1g, 2g, 1g MUA(4) (LC1, X1)

Piano — Arr.

Write on slip only words underlined and classmark—

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Collection, piano (Marks)]
[Six selections, including four transcriptions from orchestral works, for piano] (In: Piano music of new Russia. New York [1943] p. 77-97)

Contents.—Gavotte from Symphonie classique, Op. 25.—Marche, Op. 12, no. 1.—Sarcasme, Op. 17, no. 3.—Scene from Romeo and Juliet.—Scherzo from Love of the three oranges, Op. 33.—Triumphal march from Peter and the wolf, Op. 67.

MUSIC DIV.

1. Piano—Arr.
N. Y. P. L. *Card reprinted* June 21, 1951

Piano — Arr.

*MSP

Ravel, Maurice, 1875-1937.
[Daphnis et Chloé. Piano solo]
Daphnis et Chloé; ballet en 3 parties de Michel Fokine. Musique de Maurice Ravel. Partition pour le piano réduite par l'auteur. Paris, Durand & cie., c1910. Pl.no. D.&F.7748. 114 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

430555A. 1. Ballets (Piano). 2. Piano—Arr. I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. Daphnis et Chloé.
N. Y. P. L. *Reprinted* August 15, 1950

PIANO--ARR.

*MYD

Portnoff, Mischa, ed.
The American Indian in song; piano solos with words. Lyrics by Nelle Richmond Eberhart; music by Charles Wakefield Cadman. Additional original compositions: lyrics by Charles O. Roos; music by Mischa Portnoff. Compiled and transcribed by Mischa Portnoff. New York, E. H. Morris, 1968.

32 p. illus. 28 cm.

(Continued)

NN * 3.69 l/ OC, I, IIb* SL MUg, 1g, Ig, IIIg (LC1, X1)

2

PIANO--ARR.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[DIVERTISSEMENT, OP. 43. ARR. FOR PIANO]
Дивертисмент, для фортепиано. Op. 43 bis. Москва, Гос. музыкальное изд-во, 1940. 23 p. 33cm.

Originally for orchestra.

Title transliterated: Divertisment.

1. Piano -- Arr.

NN R 3.65 p/ OC (OAF1) SL (LC1, X1) MUg, 1/8

Piano — Arr.

*MYD

Ravel, Maurice, 1875-1937.
[Ma mère l'Oye. Arr. for piano 2 hds]
Ma mère l'Oye; 5 pièces enfantines pour piano à 4 mains, par Maurice Ravel... Paris, A. Durand & fils, c1910. Pl.no. D.&F.7930. 18 p. f°.

Arranged by Jacques Charlot.

Contents.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Suites (Piano, 4 hands)—Arr. for piano. 2. Piano—Arr. I. Charlot, Jacques, arr. II. Title.
N. Y. P. L. *Reprinted* August 15, 1950

PORTNOFF, MISCHA, ed. The American Indian in song... (Card 2)

1. Piano--Arr. I. Cadman, Charles Wakefield, 1881-1946. II. Portnoff, Mischa. III. Title.

PIANO--ARR.

*MYD

PUGNI, CESARE, 1805-1870.

Ballabile nel ballo Agamennone, Composto dal Sigr. Galzerani. Musica del Cesare Pugni. Ridotto per piano-forte dal M. Truzzi. Milano, G. Ricordi [183-?] Pl. no. 3730. 12 p. 24 x 34cm.

Caption title.

1. Piano--Arr. I. Galzerani, Giovanni.
NN 12.66 r/ OC, I (OAF2) SL MUg, 1g, 1g (DC2, LC1, X1)

PIANO--ARR.

*MYD

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS. ARR. FOR PIANO]
Quatuor pour 2 violons, alto et violoncelle. Nouvelle éd. revue par l'auteur. [Transcription pour piano à 2 mains par Lucien Garban] Paris, A. Durand [c1921] 36 p. 35cm.

1. Piano--Arr. I. Garban, Lucien, arr.
NN 10.69 w/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Piano—Arr.

*MYD box

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole. Habanera. Arr. for piano]
...Habanera; no. III de la Rapsodie espagnole pour orchestre ... Paris, Durand & cie. [c1911] Pl.no. D.&F.8090. 3 p. f°.

"Transcription pour piano 2 mains par Jacques Charlot."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Habaneras (Piano). 2. Piano—Arr. I. Charlot, Jacques, arr.
N. Y. P. L. Reprinted August 15, 1950

Piano—Arr.

Reinecke, Karl Heinrich Carsten, 1824–1910.
Concertstück. [Von] Carl Reinecke, op. 33. [Leipzig: J. Schuberth & Co., 185–?] Publ. pl. no. 1632. 23 p. f°.

Caption-title.
t.-p. reads: Im Salon. Ausgewählte Vortragsstücke für Piano à 2^{ms}. III. Sammlung... no. 318...
Arranged for piano solo.
Reprinted from plates of 1853.

MUSIC DIV.
BOEKELMAN COLLECTION
1. Concertos.—Piano and orchestra. 2. Piano.
N. Y. P. L. September 30, 1919.

Piano—Arr.

**MYD box

Ries, Ferdinand, 1784–1838.
[Concertos. Piano. Op. 55. Arr. for piano solo]
Solo de concours d'après le troisième concerto en ut dièze mineur, Op. 55, de Ferdinand Ries. Paris: H. Lemoine & cie. [1931] Publ. pl. no. 22388 P. 1497 HL. 8 p. 30cm. (Edition de concours. sér. 3.)

Caption-title.
Edited by Charles-René.
"Édition nationale française. Panthéon des pianistes."

Music Div.
DREXEL MUSICAL FUND.
1. Piano—Arr. I. René, Charles Olivier, 1863–1935, ed.
N. Y. P. L. December 23, 1936

PIANO--ARR.

*MYD

RAVEL, MAURICE, 1875-1937.
[VOCALISE EN FORME D'HABANERA. ARR. FOR PIANO]
Pièce en forme de habanera. [Transcrit pour piano par Daniel Ericourt] Paris, A. Leduc [1948, c1926] 3 p. 35cm.

Originally for voice and piano.

1. Piano--Arr. 2. Habaneras (Piano).
I. Ericourt, Daniel, arr.
NN 11.69 1/OC, I (OAF1) X1) SL MUg, 1g, 2g, lg (DC2, LC1,

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*MYD box

Revel, Harry, 1905–

Waltz in blue (Valse en bleu). A modern piano solo by Harry Revel... New York, Robbins music corp. [c1939] Publ. pl.no. SH 1911. 5 p. 31cm.

"Piano arrangement by D. Savino."

MUSIC DIV.
1. Piano—Arr. I. Savino, Domenico, 1882– , arr. II. Title.
N. Y. P. L. August 9, 1949

Piano—Arr.

*MYD

Ries, Ferdinand, 1784–1838.
Cinquième grande sinfonie, composée par Ferd. Ries, arrangée pour le piano-forte seul par C. A. Hüttner. Leipsic: Breitkopf & Härtel [, 1823]. Publ. pl. no. 3873. 27 p. obl. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Huettner, C. A., arranger.
N. Y. P. L. April 16, 1931

PIANO--ARR.

*MYD box

READ, GARDNER, 1913-
Sarabande, op. 33, no. 3a. St. Louis [Art publication society, c1942] [5] p. 32cm. (Progressive series compositions. no. 848)

"The composer's piano transcription of the third movement of his Suite for string quartet... 1935."
Composer's autographed presentation copy to Ray Lev.
(Continued)

NNR X 10.60 s/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1) 2

Piano—Arr.

*MN A751 v.1

Ribera y Tarragó, Julián, 1858–1934, arr.
Ocho cantigas; siglo XIII. Armonizadas por Julián Ribera. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 11–19.)

For piano.
"Edición de la Academia española."

MUSIC DIV.
1. Piano—Arr. 2. History and criticism, 1000–1450 : I. Title: Cantigas. II. Ser.
N. Y. P. L. September 22, 1943

Piano—Arr.

*MYD

Ries, Ferdinand, 1784–1838.
[Rule Britannia. Op. 116. Arr. for piano.]
Rule Britannia; grandes variations pour le piano-forte sans accompagnement d'orchestre...par Ferd. Ries. Oeuv. 116... Leipzig: H. A. Probst [, 1824]. Publ. pl. no. 50. 31 p. 24½ x 32½cm.

With instrumental cues.
Coat of arms at head of t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Variations. I. Arne, Thomas Augustine, 1710–1778: Rule Britannia. II. Title.
2. Piano, 19th cent.
N. Y. P. L. November 14, 1933

READ, GARDNER, 1913- Sarabande... (Card 2)

Ray Lev Collection
1. Autographs (Signatures, etc.) (Piano). 3. Piano--Arr. -Read, G. 2. Sarabandes

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Piano—Arr.

*MYD box

Richards, Brinley, 1819-1885.
Jerusalem the golden (Jerusalem das gold'ne) Berühmte Hymne, für das Pianoforte uebertragen von Brinley Richards. Op. 29. Leipzig: F. Hofmeister [18--] 7 p. 4°.

Music Div.

PIANO--ARR.

*MYD

RIETI, VITTORIO, 1898-
Madrigale in 4 parti, per 12 strumenti. Trascrizione per pianoforte solo [1927] Paris, Éditions M. Senart [1928] 16 p. 34cm.

1. Piano--Arr. I. Title.
NN 5.57 a/ OC SL MUg, 1g lg (LC1, X1)

PIANO--ARR.

*MYD

REGER, MAX, 1873-1916.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Reger-Mappe; ein Auswahl mittelschwerer Klavierstücke. Zur ersten Einführung in dessen Werke zusammengestellt und bearb. von F.H. Schneider. Berlin, E. Bote & G. Bock; for U.S.A. Associated music pub., New York [191-] 2 v. in 1 (51 p.) 32cm.

1. Piano--Arr. I. Schneider, Friedrich Hermann, 1860-1930, arr.
NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

PIANO--ARR.

*MYD

RICHARDSON, CLIVE.
[LONDON FANTASIA. ARR. FOR PIANO]
London fantasia; a musical picture of the battle of Britain. Pianoforte solo [transcribed from the original score by Henry Geehl] New York, Chappell [c1945] 16 p. 30cm.

Originally for orchestra.

1. Piano--Arr. 2. World war, 1939-1945--Gt. Br.--Eng.--London. I. Geehl, Henry Ernest, 1881- , arr. II. Title.
NN 10.69 /OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg (MUI 1, LC1, X1)

PIANO--ARR.

*MSP

RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. ARR. FOR PIANO]
Slaraffenland. [Op. 33] Arrangeret for klaver af Elof Nielsen. [Schlaraffenland. Fool's paradise] København, W. Hansen, c1942. 33 p. 31cm. (Wilhelm Hansen edition, nr. 3396)

Ballet.
Originally for orchestra.
(Continued)

NN 11.69 v/OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg, IIIg, IVg (DC2, LC1, X1) 2

Piano—Arr.

*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910, editor.
Clavier-Concerte alter und neuer Zeit... Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und hrsg. von Carl Reinecke... Leipzig: Breitkopf & Härtel [1880–84]. Publ. pl. nos. V. A. 282–284, 523. 4 v. f°.

Arranged for piano solo.
On covers: Volksausgabe... no. 282, 283, 284, 523.
Contents: Bd. 1. BACH. Concert, D moll. DUSSEK. G moll, erster Satz. FIELD. As dur. BEETHOVEN. C dur. MOZART. D moll; C dur (no. 16); D dur.
Bd. 2. BEETHOVEN. Op. 37, C moll. MENDELSSOHN. Op. 25, G moll; Op. 40, D
(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1921.

PIANO--ARR.

*MYD box

RICHARDSON, CLIVE.
[LONDON FANTASIA. THEME. ARR. FOR PIANO]
Theme from London Fantasia; a musical picture of the battle of Britain. Pianoforte solo. New York, Chappell [c1945] 8 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. World war, 1939-1945--Gt. Br.--Eng.--London. I. Title: London fantasia.
NN R 10.69 v/ OC(1bo) (OAF1) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. ARR. FOR PIANO] Slaraffenland. (Card 2)

1. Ballets (Piano) 2. Piano--Arr. I. Nielsen, Elof, 1898- , arr. II. Title. III. Title: Schlaraffenland. IV. Title: Fool's paradise.

Reinecke, Karl Heinrich Carsten, 1824–1910, editor: Clavier-Concerte alter un neuer Zeit... (Continued)

moll. HUMMEL. Op. 85, A moll; Op. 89, H moll. RIES. Op. 55, Cis moll.
Bd. 3. BEETHOVEN. Op. 58, G dur; Op. 73, Es dur. WEBER. Op. 79, Concert Stück, F moll. CHOPIN. Op. 21, F moll. SCHUMANN. Op. 54, A moll. REINECKE. Op. 72, Fis moll. HENSELT. Op. 16, F moll.
Bd. 4. BEETHOVEN. Op. 19, B dur. MENDELSSOHN. Op. 22, Capriccio brillant, H moll; Op. 29, Rondo brillant, Es dur; Op. 43, Serenade und Allegro giojoso, D dur. MOZART. B dur (Köch-Verz. Nr. 450); C moll (Köch-Verz. Nr. 491). HUMMEL. As dur. WEBER. Op. 32, Es dur.

32772 A - 32775 A
HUNEKER COLLECTION.
1. Concertos.—Piano and orchestra. 2. Piano.
N. Y. P. L. November 21, 1921.

Piano—Arr.

*MYD

Riemann, Hugo, 1849–1919.
15 Reigen und Tänze aus Kaiser Matthias' Zeit. In getreuem Anschluss an die Originalgestalt (für Streichinstrumente) für Pianoforte übertragen von Hugo Riemann. Leipzig: F. Kistner [1897]. Publ. pl. no. 8778. 19 p. f°.

Arranged for piano, 2 hands.
Contains compositions by G. Engelmann, C. Farina, B. Marini, B. Prätorius, J. H. Schein, Th. Simpson, J. Staden, E. Widmann.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (String). Arr. for piano, 2 hands. 2. Piano.
N. Y. P. L. November 19, 1924

Piano—Arr.

*MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
..."Antar;" suite symphonique (2me symphonie), par Nicolas Rimsky-Korsakov. Op. 9. Nouvelle édition de 1897, revue par l'auteur. Le sujet est tiré d'un conte arabe de Sennkowsky... Réduction pour piano à 2 mains... Pétrograde: W. Bessel & Cie, cop. 1921. Publ. pl. no. 7283. 57 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
162635A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Title.
N. Y. P. L. October 16, 1924

PIANO--ARR.

*MYD box

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE FAIRY TALE OF THE CZAR SULTAN. THE FLIGHT OF THE BUMBLE BEE. ARR. FOR PIANO]
The bumble-bee [by] N. Rimsky-Korsakoff. [Arr. by] S. Rachmaninoff. New York, C. Foley [c1931] 7 p. 31cm.

1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr.
NN R 10. 69 v/ OC, I (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO--ARR.

*ZB-360

ROBBIANI, IGINO, 1884-
[ROMA DEI CESARI. SELECTIONS. ARR. FOR PIANO]
Introduzione, danza delle 9 muse, orchesis di Apollo dall'atto I. dell'opera Roma dei Cesari. Trascrizione da concerto per pianoforte solo di G. E. Moroni. Milano, Carisch, 1946. 18 p. 31cm. (Edizioni Carisch. n. 20355)

Microfilm.

1. Piano--Arr. I. Moroni, Gino Enrico, 1905- , arr.
NNR 9. 72 b/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

PIANO--ARR.

*MYD

ROBRECHT, CARL, 1888-

Alle mit uns! Marschpotpourri. Mainz, B. Schott's Söhne [c1933] 10 p. 32cm.

For piano.

1. Piano--Arr. 2. Marches (Piano)
NN 11. 59 a/ OC(1b) SL MUg, 1g, 2g (LC1, X1)

PIANO--ARR.

*MYD-Amer.

RODGERS, MARY.
[ONCE UPON A MATTRESS. SELECTIONS. ARR. FOR PIANO]
Once upon a mattress; piano selection. Lyrics by Marshall Barer. [Arranged by Felton Rapley] London, Chappell [c1960; c1959] 11 p. 28cm.

With chord symbols.
Originally for voice with orchestra.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN 1. 70 l/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

PIANO--ARR.

*MYD

RODGERS, RICHARD, 1902-
[COLLECTION. ARR. FOR PIANO]
Meet Richard Rogers at the piano. Piano settings by Albert Sirmay. New York, Williamson [195-] 48 p. 31cm.

Selections from musical comedies and motion pictures.

1. Piano--Arr. I. Sirmay, Albert, 1880- , arr.
NN X 5. 59 m/ OC, I (OAF 1) SL MUg, 1g, Ig (MUA4, LC1, X1)

PIANO--ARR.

*MYD-Amer.

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. SELECTIONS. ARR. FOR PIANO]
Victory at sea; symphonic scenario. Arranged for piano solo by Robert Russell Bennett. New York, Williamson music [c1954] 21 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Television music. I. Bennett, Robert Russell, 1894- , arr. II. Title.
NN 1. 70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

PIANO--ARR.

*MYD-Amer. box

ROMBERG, SIGMUND, 1887-1951.
[MY MARYLAND. SELECTIONS. ARR. FOR PIANO]
My Maryland. [Arr. by Oscar Radin] New York, Music publishers holding corp. [c1927] 9 p. 31cm. (Piano selections from musical productions)

1. Piano--Arr. 2. Musical comedies. I. Piano selections from musical productions. II. Title.
NN R 1. 70 l/ OC (OS)I SL MUg, 1g, 2g, IIg MUA(4) (LC1, X1) [NSCM]

PIANO--ARR.

*MYD-Amer.

ROMBERG, SIGMUND, 1887-1951.
[UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO]
Up in Central Park; piano selection. Book by Herbert and Dorothy Fields. Lyrics by Dorothy Fields. [Music arranged by Walter Paul] New York, Williamson music [c1945] 13 p. 31cm.

Originally for voice and orchestra.

(Continued)

NN 1. 70 r/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1) 2

ROMBERG, SIGMUND, 1887-1951. [UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO] Up in Central Park... (Card 2)

1. Piano--Arr. 2. Musical comedies. I. Fields, Dorothy. Up in Central Park. II. Paul, Walter, arr. III. Title.

Piano -- Arr.

** MSP

Ropartz, Joseph Guy Marie, 1864–
[L'indiscret. Piano solo]
...L'indiscret, ballet en un acte... Paris, Durand & cie. [c1938] Pl.no. D.&F. 12846. 45 p. 34cm.

Originally for orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

535175B. 1. Ballets (Piano). 2. Piano—Arr. I. Title.
N. Y. P. L. November 1, 1950

Piano — Arr.

*MYD box

Rossini, Gioacchino Antonio, 1792–1868.
[Aureliano in Palmira.] Gran sinfonia nell' opera Aureliano in Palmira, del Sigr. Mo. Gioachino Rossini... Ridotta per forte-piano dal Sigr. maestro Francesco Bojle... Milano: G. Ricordi[, ca. 1815]. Publ. pl. no. 164. 7 p. 23 x 32½cm.

Arranged for piano, 2 hands.
Caption-title: Il barbiere di Siviglia...
The overture was originally composed for Aureliano in Palmira, afterward used as introduction to Elisabetta, and finally prefixed to Il barbiere di Siviglia.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra—Arr. for piano, 2 hands. I. Boyle, Francesco, 1787–1844, arranger.
N. Y. P. L. *Revised* April 4, 1933

Piano — Arr.

*MYD box

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[La gazza ladra.] Gran sinfonia nell' opera La gazza ladra, del Sigr. Maestro Gioachino Rossini... Ridotta per forte piano dal Sigr. Po. Piazza... Milano: G. Ricordi[, ca. 1818]. Publ. pl. no. G.333M. 11 p. 23 x 32½cm.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra—Arr. for piano, 2 hands. I. Piazza, Pietro, 1781–1855, arranger.
N. Y. P. L. *Revised* April 14, 1933

Piano — Arr.

*MYD box

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[Semiramide.] Nella grand' opera Semiramide, del celebre Maeso. Rossini. Sinfonia ridotta per forte-piano solo... Milano: G. Ricordi[, ca. 1823]. Publ. pl. no. G. 1387, 1811 M. 11 p. 23 x 32½cm. (Biblioteca di musica moderna. Anno 4, classe 2, fasc. 7–8.)

Arranged for piano, 2 hands.
Caption-title: Sinfonia nella Semiramide.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra—Arr. for piano, 2 hands.
N. Y. P. L. *Revised* June 2, 1933

PIANO--ARR.

*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[STABAT MATER. PIANO SOLO]
Stabat Mater di Rossini. Ridotto per pianoforte solo da Enrico Herz. Napoli, B. Girard [183-?] Pl. no. 5767-5776 61 p. 20 x 28cm.

The movements are also separately paged.
Plates also numbered 5891-5900.
With superlinear words.

1. Piano--Arr. 2. Oratorios--Piano solo. I. Herz, Henri, 1806-1888, arr.
NN 1. 69 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano — Arr.

*MSP

Roze, Raymond.

The music to Shakespeare's Julius Caesar for the production of the play at Her Majesty's Theatre, London, Jan. 22nd. 1898, by Raymond Roze. Op. 16. Arranged for the piano by the composer ... London: J. Williams [etc., etc., cop. 1898] Publ. pl. no. N. 11874. 31 p. 28½cm.

Contents.—Overture.—Prélude to act 2.—Prélude to act 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Incidental music. 2. Piano—Arr. I. Shakespeare, William. Plays. Julius Caesar.
N. Y. P. L. January 11, 1937

PIANO--ARR.

*MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[BEN-HUR. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of Ben-Hur. New York, Robbins, c1959. 32 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Ben-Hur. I. Ben-Hur (Moving picture)
NN 3. 69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

PIANO--ARR.

*MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[EL CID. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of El Cid. New York, Robbins, c1962. 39 p. 31cm.

From the motion picture.
Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. El Cid. I. El Cid (Moving picture)
NN 9. 69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

PIANO--ARR.

*MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[KING OF KINGS. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of...King of Kings. New York, Robbins music corp., c1961. 35 p. illus. 31cm.

Motion picture music.
Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. King of Kings. I. King of Kings (Moving picture)
NN 1. 70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Piano — Arr

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
3ème concerto pour le piano avec accompagnement de l'orchestre, composé...par Antoine Rubinstein. Op. 45. Edition pour piano seul... Berlin: E. Bote & G. Bock [186–?]. Publ. pl. no. B & B. 4005. 47 p. f°.

Arranged for one piano.

7*LW 18 orchestra parts Publ.pl.no.B.&B.4006

MUSIC DIV.

1. ~~Concertos.—Piano and orchestra.~~
N. Y. P. L. December 13, 1916.

Piano — Arr.

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
Océan. 2ième symphonie (C dur) pour orchestre composée ...par Ant. Rubinstein. Op. 42... Arrangement pour le piano à quatre mains... Leipzig: B. Senff [1879]. Publ. pl. no. 1361. 70 p. f°.

Arranged for piano, 2 hands, by Richard Kleinmichel.

MUSIC DIV.

177924A
KREHBIEL COLLECTION

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L. July 29, 1924

Piano — Arr.

*MYD +

Rummel, Walter Morse, 1887– , arr.

...Piano adaptations from the organ. Bach's forerunners & contemporaries. [no.] 1–2, 5 [London, 1930?] 4 nos. in 1 v. 31½cm.

Nos. 1–3, 5 issued with: Bach, J. S. [Piano. Collections] Adaptations. [London, 1930?]

Contents.—1. Hanff, J. N. Two choral preludes [Auf meinen Lieben Gott trau' ich; Ein feste Burg ist unser Gott] cop. 1924.—2. Kellner, J. P. Choral prelude [Was Gott tut, das ist wohlgetan] cop. 1924.—3. Lübeck, V. Choral prelude [Nun lasst uns Gott dem Herren danksagen] cop. 1924.—

5. Pachelbel, J. Choral prelude [Vom Himmel hoch da komm' ich her] cop. 1924.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

612426A. 1. Piano—Arr. 2. Chorale preludes—Organ—Arr. for piano.
N. Y. P. L. April 14, 1936

PIANO--ARR.

*MYD

SAEVERUD, HARALD, 1897-

Peer Gynt. Utdrag for piano. Excerpts for piano, Op. 28. Oslo, Musikk-huset, c1950 [c1949] 39 p. 31cm. (Noreg-edition. no. 47)

For a new production of Henrik Ibsen's play.
Includes several selections for voice, with Norwegian words.
CONTENTS.—Fa'ens femsteg.—Bruresläten.—Hotaren.—Dovreslätt.—Salme mot Bøygen.—Anitra.—Solveig, synger.—Gravsalme.—Tvinnan.—
(Continued)

NN 12.64 g/ OC,I SL MUg, lg, 2g, 3g, Ig, IIg (MUD 1, LCl, MUI 12, XI) 2

Piano—Arr.

*MYD

Saint-Saëns, Charles Camille, 1835–1921.
[Tableaux symphoniques d'après La foi. Arr. for piano]
...Trois tableaux symphoniques d'après La foi, drame de Brieux... Op. 130. Paris, A. Durand & fils, c1909. Publ. pl. no. D.&F.7409. 41 p. 30cm.

"Transcription piano 2 mains par l'auteur."

MUSIC DIV.
Carnegie Corp. of New York.

261178B. 1. Piano—Arr. I. Brieux, Eugène, 1858–1932. La foi.
N. Y. P. L. April 21, 1944

Piano—Arr.

*MYD
+box

Satie, Erik Alfred Leslie, 1866–1925.
La diva de l'empire; intermezzo américain, par Erik Satie... Paris: A. Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 11045 & Cie. 4 p. f°.

"D'après la célèbre chanson de Bonnaud, Blès et Satie. Arrangé pour piano par Hans Ourdine."

Music Dept
Juilliard Foundation Fund.

1. Piano. 2. Ourdine, Hans, arranger. 3. Title.
N. Y. P. L. September 25, 1928

SAEVERUD, HARALD, 1897- , Peer Gynt.
(Card 2)

Pinsesalme.—Pinsesalme, sov du dyreste gutten min.

1. Incidental music. 2. Suites (Orchestra)—Arr. for piano. 3. Piano--Arr. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Title.

PIANO--ARR.

*MYD

SAMINSKY, LAZARE, 1882- , arr.

Ten Hebrewfolk songs and folk dances. Arranged for the piano, by Lazare Saminsky. Op. 22. New York [etc.] C. Fischer [c1924] Pl. no. 23152. 29 p. 30cm.

Without words.

Henry Hadley Mem. Lib.

1. Piano—Arr. 2. Folk songs, Jewish (Instrumental settings).

NN 2.53 OC SL I,2 MUg. 1g, 2g (MUA4, LCl, XI)

PIANO--ARR.

*MYD

SATIE, ERIK, 1866-1925.
[LE PIÈGE DE MÉDUSE. SELECTIONS. ARR. FOR PIANO]
Le piège de Méduse. Dessin par Kristians Tonny. [n. p.] Éditions de la Vipère [1939] [8] p. 29cm.

With superlinear French text.
"Cent exemplaires numérotées. 46."

1. Piano--Arr. I. Title.
NN 4.57 a/ OC SL MUg, 1g, Ig (PRI 1, LCl, Zl, Xl, MUI 1)

PIANO--ARR.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[AFRICA. ARR. FOR PIANO]
Africa; fantaisie pour piano avec accompagnement d'orchestre par C. Saint-Saëns, op. 89. Édition A: piano seul [par l'auteur] Paris, A. Durand [189-?] Pl. no. D.S.4440. 21 p. 33cm.

1. Piano--Arr. I. Title.
NN 11.70 d/ OC (OAFI) SL MUg, 1g, Ig (MUI 1, LCl, XI)

PIANO--ARR.

*MYD

Saminsky, Lazare, 1882-
[THREE SHADOWS, OP.41. ARR. FOR PIANO]
Three shadows [1935] for orchestra. Arranged for pianoforte solo. London, J. & W. Chester [c1938] 9 p. 32cm. (Edition Chester. no. 201)

Composer's autographed presentation copy to Richard Singer.
(Continued)

NN 6.55 s/ OC SL MUg, 1g, 2g, 3, Ig (MUA4, MUI4, U1, LCl, Xl, Zl)

PIANO--ARR.

*MYD

SATIE, ERIK, 1866-1925.
[LE PIÈGE DE MÉDUSE. SELECTIONS. ARR. FOR PIANO]
Le piège de Méduse (sept pièces pour le piano). Musique de scène de la comédie lyrique. Paris, Salabert [1954] Pl. no. E.A.S. 15802 R. L. 8 p. 35cm. (HIS: Œuvres posthumes)

"Collection Rouart-Lerolle."
With superlinear French text.
Originally for clarinet, trumpet, trombone, violin, violoncello, double bass and percussion.
(Continued)

NN 7.58 m/ OC (OS)II SL MUg, 1g, Ig (MUI 1, LCl, XI)
[NSCM]

PIANO--ARR.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. ARR. FOR PIANO]
Le carnaval des animaux; grande fantaisie zoologique, pour 2 pianos, 2 violons, 5 alto, violoncelle, c contrebasse, flûte, clarinette, harmonica et xylophone. Recueil piano a 2 mains. Transcription par L. Garban. Paris, Durand; Philadelphia, Elkan Vogel [c1951] 37 p. 32cm.

1. Piano--Arr. I. Garban, Lucien, arr. II. Title.
NN 11.69 v/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUI 1, LCl, XI)

Saminsky, Lazare, 1882- . [THREE SHADOWS, OP.41. ARR. FOR PIANO] Three shadows...
(Card 2)

Duration: 7 1/2 min.
Contents.—Omen.—A poet.—Grass.

1. Piano—Arr. 2. Suites (Orchestra)—Arr. for piano. 3. Autographs (Signatures, etc.)—Saminsky, L. I. Title: Three shadows.

SATIE, ERIK, 1866-1925. [LE PIÈGE DE MÉDUSE. SELECTIONS. ARR. FOR PIANO] Le piège de Méduse (sept pièces pour le piano). (Card 2)

CONTENTS.—Quadrille.—Valse.—Pas vite.—Mazurka.—Un peu vif.—Polka.—Quadrille.

1. Piano—Arr. I. Title. II. Collection Rouart-Lerolle.

PIANO--ARR.

*MYD
box

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR PIANO]
Le cygne. The swan. Freely transcribed for the piano by Leopold Godowsky. New York, C. Fischer, c1927. 9 p. 31cm.

Caption title.
Originally for orchestra.
(Continued)

NN R 3.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LCl, Xl) 2

Piano—Arr.

*MYD
box

Sarasate, Pablo de, 1844–1908.
...Zigeuner-Weisen für Violine mit Begleitung des Pianoforte, von Pablo de Sarasate. Op. 20. Zweihändig. Berlin: N. Simrock, G.m.b.H. [1912.] Publ. pl. no. 21761. 10 p. f°. (Simrock Volks-Ausgabe. No. 248.)

Arrangement for piano, 2 hands, of his violin concerto.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano. 2. Title.
N. Y. P. L. October 5, 1929

Piano—Arr.

*MYD

Satie, Erik Alfred Leslie, 1866–1925.
Rag-time parade, par Erik Satie. Extrait de Parade, ballet réaliste. Paris: A. Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 11044 & Cie. 4 p. f°.

"Arrangé pour piano par Hans Ourdine."
Binder's title: Satie. Piano music.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano. 2. Ourdine, Hans. 3. Title.
N. Y. P. L. January 4, 1926

SAINT-SAËNS, CAMILLE, 1835-1921. [LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR PIANO] Le cygne.
(Card 2)

Duration: about 2 min.

THE LEONARD S. SAXE COLLECTION
1. Piano—Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: The swan.

Piano—Arr.

*MYD

Saroni, Herrman S.
Rondo for piano & orchestra. Par H. S. Saroni. [n. p., 19—?] 8 p. 33cm.

Arranged for piano, two hands.
Manuscript copy, with presentation note to Rafael Joseffy in the hand of the composer, signed.

MUSIC DIV.

1. Piano—Arr. 2. Autographs—Signatures, etc.—Saroni, H. S.
N. Y. P. L. September 12, 1944

PIANO--ARR.

*MYD
box

SCHMIDT, FRANZ, 1874-1939.
[QUINTET, PIANO LEFT HAND, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, A MAJ. INTERMEZZO. ARR. FOR PIANO 2 HDS.]
Intermezzo; Fassung für Klavier zu zwei Händen von Friedrich Wührer. Wien, Doblinger [c1969] 8 p. 30cm.

Originally for piano, left hand.

1. Piano--Arr. I. Wührer, Friedrich, 1900- , arr.
NN R 10.71 d/ OC, I (OAF1) SL MUg, 1g, Ig (LCl, Xl)
d. d.

Piano — Arr.

*MYD

Saint-Saëns, Camille, 1835–1921.
[Le carnaval des animaux. Le cygne. Arr. for piano]
...Le cygne... Paris, Durand & cie. [191–?] Publ. pl. no. D.S.3881(D.etF.3881). 3 p. 35cm.

"Transcription pour piano par E. Hoskier."
Reprinted from plates of 1887.

MUSIC DIV.

1. Piano—Arr. I. Hoskier, E., arr. II. Title.
N. Y. P. L. May 14, 1946

Piano — Arr. — 1900-

*MYD

Satie, Erik Alfred Leslie, 1866–1925.
...Cinéma; entr'acte symphonique de "Relâche." Réduction pour piano à 4 mains par Darius Milhaud... Paris: Rouart, Lerolle & Cie., 1926. Publ. pl. no. R. L. 11573 & Cie. 24 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Milhaud, Darius, 1892- 4. Title.
N. Y. P. L. June 3, 1927

PIANO--ARR.

*MYD

SCHMIDT, FRANZ, 1874-1939.
[TOCCATA, PIANO LEFT HAND. ARR. FOR PIANO 2 HDS.]
Toccata; Fassung für Klavier zu zwei Händen von Friedrich Wührer. Wien, Doblinger [c1969] 12 p. 30cm.

1. Piano--Arr. I. Wührer, Friedrich, 1900- , arr.
1. Subs. for S- , F-, 1814-1939.
NN R 10.71 d/ OC, I (OAF1) SL MUg, 1g, Igs (LCls, [I], XIs)

Piano—Arr.

*MYD

Schmitt, Florent, 1870–
...La tragédie de Salomé, pour orchestre, d'après un poème de Robert d'Humières. [Op. 50]... Piano à 4 mains (ad libitum à 2 pianos...). Paris: Durand & Cie., cop. 1911. Publ. pl. no. D. & F. 8185. 58 p. f°.

"Réduction pour piano à 4 mains par l'auteur."

Music div.

Piano—Arr. 1900—Juilliard Foundation Fund.

582202A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Humières, Robert, vicomte d', 1868–1915. II. Title: Salomé.
N. Y. P. L. May 25, 1932

Piano—Arr.

** MYD

Schoenberg, Arnold, 1874–
Kammersymphonie für 15 Soloinstrumente, von Arnold Schönberg. Op. 9. Für Klavier zu 2 Händen bearbeitet von Edward Steuermann. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7146. 47 p. f°.

Arranged for piano, 2 hands.

Music Dept

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Chamber music—Arr. for piano. 3. Piano. 4. Steuermann, Eduard, arranger.
N. Y. P. L. August 26, 1929

PIANO--ARR.

*MSP

SCHREKER, FRANZ, 1878-1934.
[DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO]
Spanisches Fest; Tanzspiel in einem Akt, frei nach Oskar Wildes Novelle "Der Geburtstag der Infantin." Klavier-Auszug zu zwei Händen von Meinhard Zallinger. Wien, Universal-Edition, c1926. 28 p. 31cm. (Universal-Edition, No. 2345)

With superlinear descriptive text.

(Continued)

NN R 1. 67 r/A OC, I (OAFIs) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s, Z3(1)) 2

SCHREKER, FRANZ, 1878-1934. [DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO] Spanisches Fest... (Card 2)

"Diese Ausgabe stellt die Bühnenfassung der Suite 'Der Geburtstag der Infantin' war. Die Musik dieses Tanzspiels ist mit der Musik der Suite identisch."

1. Ballets (Piano). 2. Piano--Arr. I. Zallinger, Meinhard, 1897- arr. II. Wilde, Oscar, 1854-1900. The birthday of the Infanta. III. Title: Spanische Fest. IV. Title: Der Geburtstag der Infantin. t. subs. for m.e., 1878-1938.

Piano—Arr.

*MYD

Schreker, Franz, 1878–1934.
[Der Geburtstag der Infantin. Suite. Arr. for piano]
...Suite, nach Oskar Wildes Novelle, "Der Geburtstag der Infantin" (für grosses Orchester) von Franz Schreker. Klavierauszug zu zwei Händen von Meinhard Zallinger. Wien [etc.] Universal-Edition A.-G., c1924. Publ. pl. no. U.E.2546. 26 p. 30cm.

Contents.—Reigen.—Aufzug und Kampfspiel.—Die Marionetten.—Menuett der Tänzerknaben.—Die Tänze des Zwerges.—Mit dem Wind im Frühling.—In blauen Sandalen über das Korn.—Im roten Gewand im Herbst.—Die Rose der Infantin.—Nachklang.

Music div.

1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Wilde, Oscar, 1854–1900. The birthday of the infanta. II. Zallinger, Meinhard, 1897– arr.
N. Y. P. L. April 23, 1946

Piano—Arr.

** MYD

Schreker, Franz, 1878–
...Kammersymphonie in einem Satz... Zum Konzertvortrag für Klavier bearbeitet von Ignaz Strasfogel. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8755. 44 p. f°.

Arranged for piano, 2 hands.

Music Dept

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Chamber music—Arr. for piano. 3. Piano. 4. Strasfogel, Ignaz, arranger.
N. Y. P. L. August 26, 1929

Piano—Arr.

*MYD

Schreker, Franz, 1878–1934.
[Ein Tanzspiel. Arr. for piano]
Ein Tanzspiel, von Franz Schreker. Klavierauszug zu zwei Händen von Gustav Blasser... Wien [etc.] Universal-Edition A. G., c1924. Publ. pl. no. U.E.6416. 14 p. 30cm.

Contents.—Sarabande.—Menuett.—Madrigal.—Gavotte.

Music div.

1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Blasser, Gustav, 1857– , arr.
N. Y. P. L. May 14, 1946

Piano—Arr.

Drexel 5517

Schubert, Franz Peter, 1797-1828.
[Erlkönig. Arr. for piano]
Erlkönig von Schubert. [Leipzig: C.F. Peters, ca.1870] Publ. pl. no. 5102. 7 p. f. (Transcription von Victor Felix. [v.2, no.7])

1. Piano—Arr. I. Ser.

PIANO--ARR.

*MYD box

SCHUBERT, FRANZ, 1797-1828.
[HEIDENRÖSLEIN. ARR. FOR PIANO]
Little hedge rose (Heidenröslein). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)

(Continued)

NN R 10. 66 r/c OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [HEIDENRÖSLEIN. ARR. FOR PIANO] Little hedge rose (Heidenröslein). (Card 2)

Progressive series compositions, no. 446.
For piano, with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Heidenröslein.

Piano—Arr.

Drexel 5517

Schubert, Franz Peter, 1797-1828.
[Lob der Thränen. Arr. for piano]
Lob der Thränen. [Leipzig: C.F. Peters, ca.1871]. Publ. pl. no. 5113. 7 p. f. (Transcriptionen von Victor Felix. [v.2, no.9])

1. Piano—Arr. I. Ser.

Piano—Arr.

Drexel 5529

Schubert, Franz Peter, 1797-1828.
[Des Mädchens Klage. Arr. for piano]
Les plaintes de la jeune fille. Mélodie de F. Schubert, transcrite et variée pour piano par A. Goria. Op.20. Mayence: Fils de B. Schott [1847?] Publ. pl. no. 8926. 7 p. f.

1. Piano—Arr. I. Goria, Alexandre Édouard, 1823-1860.

PIANO--ARR.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO. 1. ARR. FOR PIANO SOLO]
Schubert's Militärmarsch und Weber's Aufforderung zum Tanz, für Pianoforte solo, für den Konzertvortrag bearb. von Carl Tausig. Neu revidierte Ausg. von Adolf Ruthardt. Leipzig, C.F. Peters [ca. 1901] Pl. no. 8731. 32 p. 32cm. (Edition Peters, No. 3015)

1. Piano--Arr. I. Tausig, Karl, 1841-1871, ed. II. Weber, Karl Maria, Freiherr von, 1786-1826. Aufforderung zum Tanz.

NN R 2. 67 r/A OC, I, II (OAP2) SL MUg, Ig, Ig, IIg (LC1, X1)

Piano—Arr.

*MYD

Schubert, Franz Peter, 1797-1828.
[Militärmärsche. Op.51, no.1. Arr. for piano, 2 hd.]
Schubert's Militärmarsch und Weber's Aufforderung zum Tanz, für Pianoforte solo, für den Konzertvortrag bearbeitet von Carl Tausig. Neu revidierte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters [ca. 1901]. Publ. pl. no. 8731. 32 p. f°.

On cover: Edition Peters. No. 3015.
Arranged for piano, 2 hands.

Music div.

1. Piano. 2. Tausig, Karl, 1841–71, editor. 3. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: Aufforderung zum Tanz. 4. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. December 10, 1923.

Piano—Arr.

*MYD

Schubert, Franz Peter, 1797-1828.
[Octets. Op.166. Arr. for piano]
Franz Schubert's Octett [Op. 166] und Quintette [Op. 114] für Pianoforte solo übertragen...von Ludwig Stark. Leipzig: C. F. Peters [1874]. Publ. pl. no. 5661. 115 p. f°.

On cover: Edition Peters. no. 1307.

Music div.

65556A

1. Piano—Arr. 2. Stark, Ludwig, 1831–84, editor.
N. Y. P. L. September 19, 1923.

Piano—Arr.

*MYD

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Collection. Arr. for piano. (Jadassohn)]
Quartette, von Franz Schubert. Für Piano solo übertragen von S. Jadassohn. Neu revidierte Ausgabe... Leipzig: C. F. Peters [, ca. 1910]. Publ. pl. no. 9538. 59 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 1309. Schubert. D moll [Op. posth.] und A moll [Op. 29] Quartett...

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano—Arr. 3. Jadassohn, Salomon, 1831–1902, arranger.
N. Y. P. L. June 20, 1929

Piano—Arr.

*MYD

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1826). D min. Arr. for piano]
...Grosses Quartett für zwei Violinen, Viola und Violoncello (D moll), nachgelassenes Werk, von Franz Schubert. Bearbeitung für Pianoforte von Robert von Keudell. Leipzig: Breitkopf & Härtel [, ca. 1883]. Publ. pl. no. 16184. 43 p. f°.

Arranged for piano, 2 hands.

Music div.

1. Piano. 2. Chamber music—Arr. for piano. 3. Keudell, Felix Max Leopold Robert von, 1824–1903.
N. Y. P. L. November 24, 1936

Piano—Arr.

Write on slip words underlined below and class mark— *MYD

Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114. Arr. for piano]
Forellen-Quintett von Franz Schubert, Op.114. Für Pianoforte zu 2 Händen übertragen von L. Stark.

(In his: [Octets. Op.166. Arr. for piano] Leipzig: C.F. Peters [1874]. Publ. pl. no. 5661. f. p. 43-115.)

1. Piano—Arr. 2. Stark, Ludwig, 1831-1884, editor.

65556A

Form 144b [viii-31-to 25m]

PIANO--ARR.

*MYD box

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. SELECTIONS. ARR. FOR PIANO]
Ballet music from Rosamunde. Concert arrangement by Leopold Godowsky. [New York] C. Fischer, c1923. 7 p. 31cm.
Caption title.
On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.
THE LEONARD S. SAXE COLLECTION

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

NNR 6.68 v/A OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

PIANO--ARR.

*MYD box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MULLERIN. TROCKNE BLUMEN. ARR. FOR PIANO]
Faded blossoms. Trockne Blumen Op. 46, no. 18. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 5 p. 31cm.

Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.

(Continued)

NN R 7. 68 p/A OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MULLERIN. TROCKNE BLUMEN. ARR. FOR PIANO] Faded blossoms. (Card 2)

Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Trockne Blumen.

PIANO--ARR.

*MYD box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO]
Wandering (Das Wandern). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)

Progressive series compositions, no. 425.

(Continued)

NN R 10.66 r/c OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI2, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO] Wandering (Das Wandern). (Card 2)

For piano, with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Das Wandern. IV. Title: Die schöne Müllerin.

PIANO--ARR.

*MYD box

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG. AM MEER. ARR. FOR PIANO]
By the sea. Am Meer. From the Schwanengesang. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 3 p. 31cm.

Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.

(Continued)

NN R 7.68 p/c OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [SCHWANENGESANG. AM MEER. ARR. FOR PIANO] By the sea. (Card 2)

Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Am Meer.

Piano — Arr.

*MYD

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Arr. for piano]
...Cinquante mélodies choisies de F. Schubert. (2e volume) [sic]. Piano seul. Paris: A. Leduc [18-]. Publ. pl. no. A.L. 3758. 1 p.l., 79 p. 12°. (Chefs-d'oeuvre des grands maîtres. Mélodies célèbres.)

Vol. 1.
For piano, two hands. Transcribed by F. Peru.

1. Piano — Arr. I. Peru, F.

Piano — Arr.

Drexel 5517

Schubert, Franz Peter, 1797-1828.
[Ständchen. Horch, horch! die Lerch'. Arr. for piano]
"Ständchen". Horch, horch, von Schubert. [Leipzig: C.F. Peters, 18- .] Publ. pl. no. 5133. 7 p. f°. (Transcription von Victor Felix. v.2, no.8.)

1. Piano — Arr. I. Series.

Piano — Arr.

*MYD

Schubert, Franz Peter, 1797-1828.
[Symphonies. Collection. Arr. for piano]
Symphonien...von Franz Schubert, nach der Partitur für Piano solo arrangiert von Jan Brandts-Buys. Wien: "Universal-Edition," Aktiengesellschaft, 1904. Publ. pl. no. U. E. 925-926 (1578, 1553). 2 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: [Bd.] 1. No. 1 in D dur. No. 2 in B dur. No. 3 in D dur. No. 4 in C moll (Tragische Symphonie).
[Bd.] 2. No. 5 in B dur. No. 6 in C dur. No. 7 in C dur. No. 8 in H moll (Unvollendet).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Symphonies — Arr. for piano ~~1. Orchestra, Full—~~ ~~Arr. for piano, 2 hands.~~ 2. Piano—Arr. 3. Brandts-Buys, Jan, 1868- , arranger.

422908A.
N. Y. P. L. September 4, 1929

Piano — Arr.

*MYD

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. Arr. for piano. (Ditson)]
...Symphony [number 7] in B minor (Unfinished), by Franz Schubert. For piano, two hands. Boston: O. Ditson Co., [1927.] Publ. pl. no. 75226. viii, 19 p. front. (port.) f°. (Analytic symphony ser. no. 4.)

Music Dept

JUILLIARD FOUNDATION FUND.

Symphonies — ~~1. Orchestra, Full~~—Arr. for piano, ~~2 hands.~~ 2. Piano. 3. Ser.
N. Y. P. L. November 29, 1927

Piano — Arr.

*MYD box

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. Arr. for piano. (Spina)]
Zwei Sätze der unvollendeten Sinfonie in H-moll, von Franz Schubert. Nachgelassenes Werk. Für das Pianoforte zu zwei Händen arrangirt von Carl Reinecke... Wien: C. A. Spina, 1867. Publ. pl. no. C. S. 19,222. 23 p. f°.

Music Dept

1. Symphonies — Arr. for piano ~~1. Orchestra, Full—Arr. for piano,~~ ~~2 hands.~~ 2. Piano — Arr. ~~2. Piano.~~ 3. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. November 9, 1926

Piano — Arr.

*MYD

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.10. Arr. for piano. (B.& H.)]
Symphonie (C dur) für grosses Orchester, von Franz Schubert. Arrangement für das Pianoforte von Carl Reinecke. Leipzig: Breitkopf & Härtel [ca. 1855]. Publ. pl. no. 9498. 51 p. f°.

Arranged for piano, 2 hands.

Music div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. November 24, 1926

Piano — Arr.

*MYD

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.10. Arr. for piano. (Ditson)]
...Symphony number ten (in C major), by Franz Schubert. For piano, two hands... Boston: O. Ditson Co., [cop. 1928.] Publ. pl. no. 76115. viii, 51 p. front. (port.) f°. (Analytic symphony ser. no. 15.)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Symphonies — Arr. for piano. ~~1. Orchestra, Full—Arr. for piano, 2~~ ~~hands.~~ 2. Piano. 3. Ser.
N. Y. P. L. October 9, 1929

Piano — Arr.

*MYD

Schütt, Eduard, 1856-1933.
[Concerto. Piano. Op. 47. Arr. for piano, 2 hd.]
Concert (F moll) für Pianoforte mit Begleitung des Orchesters, von Eduard Schütt. Op. 47... Berlin: N. Simrock, 1896. Publ. pl. no. 10589. 35 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr. 3. Autographs—Signatures, etc.—Schütt, E.
N. Y. P. L. August 23, 1943

PIANO--ARR.

*MYD box

SCHULHOFF, JULIUS, 1825-1898, arr.
Six transcriptions d'après les oeuvres de Beethoven, Haydn, Mozart. Pour piano. Vienne, C. A. Spina [ca. 1858] Pl. no. C. S. 16,134. 1 no. 35cm.

No. 5.
CONTENTS.--Scherzo de la symphonie en fa [par] Beethoven.

1. Piano--Arr.

NN R 11.68 e/c OC SL MUg, Ig (LC1, X1)

Schumann, Robert Schumann, 1810-1856.

*MYD

[Concerto. Piano. Op. 54. Arr. for piano 2 hd.]
Concert A moll. Op. 54. Leipzig: Breitkopf Härtel [1877?] Publ. pl. no. 7415. 43 p. f°. (Clavier-Concerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke. [No.] 18.)

Piano solo, including piano arrangement of original orchestral accompaniment.
Plate number of the first edition, 1846.

1. Concertos.—Piano and orchestra. 2. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. December 14, 1916.

PIANO--ARR.

*MYD box

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. DU BIST WIE EINE BLUME. ARR. FOR PIANO]
A flower to me thou seemest. Du bist wie eine Blume (H. Heine) Op. 25. Transcribed by Leopold Godowsky. New York, C. Fischer, c1921. 3 p. 31cm.

Caption title.
On cover: Transcriptions & concert arrangements for pianoforte.

(Continued)

NNR6.68 p/c OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1) (MUI 1) 2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. DU BIST WIE EINE BLUME. ARR. FOR PIANO] A flower to me thou seemest.

Originally for voice and piano. Superlinear words in English and German.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Du bist wie eine Blume.

PIANO--ARR.

*MYD box

SCHUMANN, ROBERT, 1810-1856
[MYRTHEN. HOCHLÄNDERS WIEGENLIED. ARR. FOR PIANO]
Highland cradle-song. Op. 25, no. 14. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 3 p. 31cm.

Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.
Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.

NN R 7.68 p/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

PIANO--ARR.

* MYD box

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO]
Song of the bride [and] "Dearest beloved." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)

Progressive series compositions. no. 447.

(Continued)

NN R 10.66 p/c OC, I, II SL (OAF2) MUg, Ig, Ig, IIIg, IVg (MUI 2, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO] Song of the bride [and] "Dearest beloved." (Card 2)

For piano.

LEONARD S. SAXE COLLECTION

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Schumann, Robert, 1810-1856. Liederkreis, Op. 24. Lieb Liebchen. III. Title. IV. Title: Dearest beloved.

Piano — Arr.

*MYD

Schumann, Robert Alexander, 1810-1856.
[Overtures. Arr. for piano (Horn)]
Ouvertüren von Robert Schumann, für Pianoforte solo von August Horn. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7023. 57 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 2341.
Contains overtures to Genoveva; Die Braut von Messina; Manfred; Fest-Ouvertüre über das Rheinweinlied: "Bekranzt mit Laub"; Hermann und Dorothea; and Faust.

MUSIC DIV.

161822A

NICHOLL COLLECTION.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Horn, August, 1825-1893.
N. Y. P. L. November 18, 1924

Piano — Arr.

*MYD

Schumann (Robert Alexander)
Romanze - Träumerei by Rob. Schumann. Arranged and fingered for the pianoforte by Karl Klauser.
New York: J. Schuberth & Co., [18-] 5p. obl. 4°.

Music Div.

PIANO--ARR.

*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance; The smuggler. [Transcribed for concert performance by Carl Tausig. Edited by Leopold Godowsky.] Saint Louis [Art publication society, c1915] 3 p., music(7 p.) port. 36cm. (Progressive series, no. 1007)

(Continued)
NN R 10.66 r/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MU14, LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance... (Card 2)

"Selected edition."
Originally for baritone voice and piano.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Tausig, Karl, 1841-1871, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title. IV. Title: The smuggler. V. Title: Spanisches Liederspiel. VI. Title: Der Contrabandista.

Piano—Arr.

*MYD

Schumann, Robert Alexander, 1810-1856.
...Symphonien für Pianoforte solo, arrangiert von August Horn und Theodor Kirchner... Leipzig: C. F. Peters [1887]. Publ. pl. no. 7028. 134 p. f°.

Arranged for piano, 2 hands.
Designated as Neu revidierte Ausgabe.
On cover: Edition Peters. no. 2332.
At head of title: Rob. Schumann's sämtliche Werke.

MUSIC DIV.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825-1893, editor. 4. Kirchner, Theodor, 1823-1903, editor.
N. Y. P. L. February 25, 1925

Piano—Arr.

*MYD

Schumann, Robert Alexander, 1810-1856.
...Symphony number one[-two] by Robert Schumann. For piano, two hands... Boston: O. Ditson Co., cop. 1927-[ ] v. in fronts. (ports.) f°. (Analytic symphony ser. no. 5, 17)

Each volume has biographical and critical prefaces.
Contents: no. 1. Op. 38, B major. Publ. pl. no. 75763. no. 2. Op. 61, C major. Publ. no. 76379.

MUSIC DIV.

Beethoven Assoc. Fund
JUILLIARD FOUNDATION FUND

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Ser.
N. Y. P. L. July 21, 1930

PIANO--ARR.

* MP
(Sea)

Das SEEMANNSLIEDER-ALBUM, für Klavier. Hamburg, H. Sikorski [c1950] 48 p. 32cm.

For voice and piano. German words.
Contains 25 songs.

1. Sea songs, German. 2. Songs, German--Collections, 20th cent. 3. Piano--Arr.
NN 10.57 g/ OC SL MUg, Ig, 2g, 3g (LC1, X1)

PIANO--ARR.

*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[WORKS. SELECTIONS. ARR. FOR PIANO]
Melodic moments for piano; selected from ballet, operetta and film scores, and edited by Denes Agay. [New York] MCA music [1969] 16 p. 31cm. (MCA piano library)

1. Piano--Arr. I. Agay, Denes, ed.
NN 8.69 w/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO--ARR.

Write on slip only words underlined and classmark—

*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Collection, piano (Marks)]
[Seven selections, including five transcriptions from orchestral works, for piano] (In: Piano music of new Russia. New York [1943] p. 4-43)

CONTENTS.—Lento from piano concerto.—Marche sarcastique from Hamlet.—Polka from the ballet "L'âge d'or."—Prelude[s]; Op. 34, no. 13, 16-17, 24.—Presto scene from Lady Macbeth.—Scherzo from fifth symphony, Op. 47.—Three fantastic dances, Op. 1.

Music div.

1. Piano—Arr.
N. Y. P. L. Card reprinted June 21, 1951

PIANO--ARR.

*MYD
box

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[THE GOLDEN AGE. DANCE. ARR. FOR PIANO]
Dance from The golden age ballet [by] Dmitri Shostakovich, op. 22. Concert transcription for piano by Gyorgy Sandor. New York, Am-Rus music corp. [c1942] 7 p. 31cm.

1. Piano--Arr. I. Sándor, György, arr.
NN R 11.69 w/C OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

PIANO--ARR.

*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[The golden age. Polka. Arr. for piano]
...Polka from "The golden age" (ballet), for piano; ed. and fingered by Harry Cumpson... Op. 22. New York, Leeds music corp. [1945] 5 p. 31cm. (Am-Rus edition)

MUSIC DIV.

1. Piano—Arr. 2. Polkas (Piano). I. Cumpson, Harry, ed.
N. Y. P. L. January 23, 1953

PIANO--ARR.

*MYD

SIBELIUS, JEAN, 1865-1957.

Der Gesang von der Kreuzspinne [op. 27, no. 4] Aus der Musik zum Schauspiele König Kristian II., von Adolf Paul. Für Pianoforte zu zwei Händen. Leipzig, Breitkopf & Härtel [195-?] 3 p. 31cm. (Edition Breitkopf. Nr. 4747)

With superlinear German and Swedish words.
Caption title: Das Lied von der Kreuzspinne. Sången om Korsspindeln.

(Continued)
NN 6.60 a/ OC, I, II, III SL MUg, Ig, IIg, IIIg (MUDI, MUI I, LC1, X1)

2

SIBELIUS, JEAN, 1865-1957. Der Gesang von der Kreuzspinne. (Card 2)

1. Piano--Arr. I. Paul, Adolf Georg, 1863- . König Kristian der Zweite. II. Boruttau, Alfred Julius, 1877- , tr. III. Sibelius, Jean, 1865-1957. König Kristian II.

PIANO--ARR.

*MYD
box

Sibelius, Jean, 1865-
[Kuolema. Valse triste. Arr. for piano]
...Valse triste aus der Musik zu Arvid Järnefelt's Drama "Kuolema," für Pianoforte zu 2 Händen. Op. 44. Leipzig, Breitkopf & Härtel [c1904] Pl.no. V.A.2224. 7 p. f°. (Volksausgabe Breitkopf & Härtel)

MUSIC DIV.

1. Piano—Arr. 2. Waltzes (Piano). I. Title.
N. Y. P. L. Card reprinted June 21, 1951

PIANO--ARR.

*MYD
box

Sibelius, Jean, 1865-
[Kuolema. Valse triste. Arr. for piano]
...Valse triste from the incidental music to Arvid Järnefelt's drama "Kuolema," for pianoforte solo. Op. 44. London, J. & W. Chester [c1904] 6 p. f°. (Chester library)

MUSIC DIV.

1. Piano—Arr. 2. Waltzes (Piano). I. Title.
N. Y. P. L. Card reprinted June 21, 1951

Piano-Arr.

*MYD

Seine, H.
A grand concerto for the piano forte, with accompaniments for a full band, as performed...at the Bath concerts... By H. Seine... London: Printed for the author, by W. Milhouse [180-? or 181-?]. 20 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano.
N. Y. P. L. March 5, 1925

PIANO--ARR.

*MYD

Sibelius, Jean, 1865-
[Canzonetta, op. 62a. Arr. for piano]
...Canzonetta für Streichorchester. Op. 62a... Pianoforte zu zwei Händen... Leipzig, Breitkopf & Härtel [c1911] Pl.no. V.A.3616. 7 p. f°.

Arranged for piano by Otto Taubmann. Originally for strings.

JUILLIARD FOUNDATION FUND.

1. Piano—Arr. I. Taubmann, Otto, 1859-1929, arr.
N. Y. P. L. Card reprinted June 14, 1951

PIANO--ARR.

*MYD
box

Sibelius, Jean, 1865-
[Kuolema. Valse triste. Arr. for piano]
...Valse triste from "Kuolema" (Järnefelt's drama), by Jean Sibelius. [Op. 44] Ed. and fingered by Paolo Gallico... New York, E. B. Marks co. [1930] Pl.no. 9591. 7 p. f°. (Modern international series)

MUSIC DIV.

1. Piano—Arr. 2. Waltzes (Piano). I. Gallico, Paolo, 1868- ed. II. Title.
N. Y. P. L. Card reprinted June 21, 1951

Piano—Arr.

*MYD

Sibelius, Jean, 1865-
...Rakastava. Der Liebende. L'amant. The lover. Suite für Streichorchester. Op. 14. Klavierauszug zu zwei Händen von Leo Funtek. Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. nos. V. A. 3928, A.E.L. 478. 17 p. f°.

Arranged for piano, 2 hands.
Copyrighted by Axel E. Lindgren, Helsingfors.

Juilliard Foundation Fund.

PIANO--ARR.

*MP
(General)

SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera...edited, with the stories, history, and music described in detail by Henry W. Simon. Piano arrangements by Albert Sirmay. Translations by George Mead. Illustrations by Rafaello Busoni. Music supervisor: William Steinberg. New York, Simon and Schuster [c1946] 6 p. l., 403 p. illus. (part col.) 30cm.

Selected arias and duets with piano accompaniment. Italian and English, German and English, or French and English words. May be played as piano solo.

(Continued)
NN 6.53 OC, I, II, III SL MUg, 1, 2g, 3g, Ig, IIg, IIIg (PRI1, LC1, X1)

SIMON, HENRY WILLIAM, 1901- , ed. A treasury of grand opera ... (Card 2)

CONTENTS.—Mozart, W. A. Don Giovanni.—Wagner, Richard. Lohengrin.—Verdi, Giuseppe. La traviata.—Gounod, Charles. Faust.—Verdi, Giuseppe. Aïda.—Bizet, Georges. Carmen.

1. Operas—Stories, plots, etc. 2. Arias—Collections. 3. Piano—Arr. I. Sirmay, Albert, 1880- , arr. II. Steinberg, William, 1899- , arr. III. Mead, George, 1902- , tr.

PIANO--ARR.

*MP
(General)

SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera; stories, history and music described in detail. With vocal and piano arrangements of the principal musical numbers by William Steinberg [and others], text in the original languages with translations by Georges Mead, and illustrations of each scene by Frederick Banbery. Rev. and enl. ed. New York, Simon and Schuster [c1965, c1946] 499 p. illus. 31cm.

(Continued)
NN R 2.66 a/ OC, I SL MUg, 1, 2g, 3g, Ig (LC1, X1)

2

SIMON, HENRY WILLIAM, 1901- , ed. A treasury of grand opera... (Card 2)

Selected arias, duets, etc., with piano accompaniment. Words in the original language and English. May be played as piano solo.
CONTENTS.—Don Giovanni.—Lohengrin.—La traviata.—Faust.—Aïda.—Carmen.—Cavalleria Rusticana.—Pagliacci.—La boheme.

1. Operas--Stories, plots, etc. 2. Arias--Collections. 3. Piano--Arr. I. Steinberg, William, 1899- , arr.

Piano — Arr.

*MYD box

SIMONS, MOISES.
...El manisero (The peanut vendor); concert paraphrase after the Cuban song for pianoforte by Paolo Gallico... New York: E.B. Marks Music Co.[,cop.1930.] Publ. Pl. no. 9666. 3-7 p. f°.

Cover-title.

1. Spanish-American music. 2. Piano--Transcriptions. I. Gallico, Paolo, 1868- , arranger. II. Title. III. Title: The peanut vendor.

MUSIC DIV.
N. Y. P. L. February 10, 1932

Piano — Arr.

*MYD

Sinigaglia, Leone, 1868–
...Piemonte; suite per orchestra (sopra temi popolari). Op. 36. Riduzione per pianoforte à 2 mani... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3827. 35 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
131846A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title.
N. Y. P. L. April 29, 1924.

PIANO--ARR.

* MN p.v.34

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. SELECTIONS. ARR. FOR PIANO]
Směs z opery Prodaná nevěsta. Pro piano na 2 ruce upravil J. Kraus. S podloženým českým textem. Praha, M. Urbánek [189-?] Pl.no. 727. 21 p. 35cm.

For piano, with superlinear words.

1. Piano--Arr.

NNR. 5.68 p/R OC (OAF1) SL MUg, lg S (LC1, X1)

PIANO--ARR.

*MN p.v.67

SMETANA, BEDŘICH, 1824-1884.
[SYMPHONY NO. 1. SCHERZO. ARR. FOR PIANO]
Scherzo ze Slavnostní symfonie. Piano 2 ms. Arr. K. Šolc. Praha, F.A. Urbánek, 1935. 15 p. 31cm.
(Fr. A. Urbánkova Sbírka populárních skladeb. č. 25)

1. Piano--Arr. I. Šolc, Karel, 1893- arr.
NN R 9.68 a/L OC, I SL (OAF1) MUg, lg S (LC1, X1)

Piano — Arr.

*MYD

Smetana, Bedřich, 1824–1884.
...Vltava. Symfonická báseň. Poème symphonique... Složil B. Smetana. Pro koncertní přednes pro piano na 2 ruce upravil Henri de Káan... V Praze: F. A. Urbánek [189-?]. Publ. pl. no. U. 67. 33 p. 7. ed. f°.

At head of title: Nouvelle édition revue par Henri de Káan.
Part 2 of his symphonic suite, Má vlast.

MUSIC DIV.
1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Káan-Albést, Heinrich von, 1852- . 4. Title.
N. Y. P. L. October 11, 1922.

PIANO--ARR.

*MYD box

SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner. Concert version for the pianoforte by Leopold Godowsky. New York, G. Schirmer [c1921] 5 p. 31cm.

THE LEONARD S. SAXE COLLECTION
1. Piano--Arr. 2. National music--U.S.(Instrumental settings). I. Godowsky, Leopold, 1870-1938, arr. II. Title.
NN R 7.68 v/L OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1, MUI 1)

PIANO--ARR.

*MN M681 v.7

Sojo, Vicente Emilio, 1887- , ed.
Veinte pequeñas melodías populares. [Caracas] Dirección de Cultura, Universidad Central de Venezuela, 1967.
28 p. 31 cm. (Músicos contemporáneos de Venezuela, 7)
Principally Venezuelan songs, arr. for piano by the compiler.

1. Piano--Arr. 2. Folk songs, Venezuelan (Instrumental settings). I. Series.

NN *R 3.70 d/L OC (OS)I MUg, lg, 2g, lg (LC1, X1)

PIANO--ARR.

*MYD box

SONZOGNO, GIULIO CESARE, 1906-
Tango, per orchestra. Riduzione per pianoforte. Milano, Suvini Zerboni [c1938] 10 p. 31cm.

1. Tangos (Piano) 2. Piano--Arr.
NN R X OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano — Arr. — 1800—

*MYD

Spelman, Timothy Mather, 1891–
Christ and the blind man. Poem for orchestra by Timothy Mather Spelman. Arranged for pianoforte four hands by the composer... New York: The H. W. Gray Co. [cop. 1921.] 30 p. 8°.

MUSIC DIV.
1. Orchestra.—Arr. for piano, 4 hands. 2. Piano.—4 hands—Arr. 3. Title.
N. Y. P. L. April 23, 1923.

Piano — Arr.

*MYD +

Spendiarov, Aleksandr Afanas'yevich, 1871–
...Esquisses de Crimée pour orchestre. Op. 9... Transcription pour piano à 2 mains. sér. I Moscou: Édition de musique de l'état R.S.F.S.R., 1931 Publ. pl. no. 6380 (6928 6929–6932). no. 31cm.

For piano.
Reprinted from plates of V. Bessel & co., St. Petersburg, 1913.

(Continued)

MUSIC DIV.
N. Y. P. L. March 15, 1938

PIANO--ARR.

*MYD box

SPOHR, LOUIS, 1784-1859.
[FAUST. SELECTIONS. ARR. FOR PIANO]
The admired airs in Spohr's celebrated opera, Faust; arranged for the piano forte by John Henry Griesbach. London, R. Cocks & co. [182-?] 9 p. 32cm.

CONTENTS.--Introduzione.--Aria e coro.--Duetto.--Tempo di polacca.

1. Piano--Arr. I. Griesbach, John Henry, 1798-1875, arr.
NN R 9.66 e/L OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

PIANO--ARR.

*MYD box

SPOHR, LOUIS, 1784-1859.
[FAUST. SELECTIONS. ARR. FOR PIANO]
Faust. Braunschweig, J. P. Spehr [183-] pl.no. 2116. 9 p. 24 x 32cm. (Bibliothek für Pianoforte-Spieler, Sammlung beliebter Oper für Anfänger bearbeitet. No. 23)

1. Piano--Arr.
NN R 9.64 c/ OC (OAF1) SL MUg, lg (MUI 1, LC1, X1)

Piano — Arr.

*MYD

Stanford, Sir Charles Villiers, 1852–1924.
Four Irish dances, composed by C. Villiers Stanford; arranged for piano by Percy Grainger... New York: J. Fischer & Bro., cop. 1916. Publ. pl. nos. J. F. & B. 4141–4144. 4 v. in 1. f°.

"Originally composed for orchestra...based on traditional Irish folktunes selected from 'The complete Petrie collection of Ancient Irish music.'"
"New edition, edited, fingered and revised by Percy Grainger."
Cover-title.
Contents: 1. A march-jig (Maguire's kick). 2. A slow dance. 3. The leprechaun's dance. 4. A reel.

MUSIC DIV.
347377A JUILLIARD FOUNDATION FUND.
1. Dances, Irish. 2. Piano, 2 hands. 3. Orchestra, Full—Arr. for piano, 2 hands. 4. Grainger, Percy Aldridge, 1883–
N. Y. P. L. December 13, 1927

Piano — Arr.

*MYD

Stanford, Sir Charles Villiers, 1852-1924.
Irish rhapsody no. 1 in D. minor. Composed by Charles V. Stanford. Op. 78. Arrangement for pianoforte solo by Richard H. Walthew... London: Stainer & Bell, Ltd.[,cop.1913.] Pub. pl. no. St. & B. Ltd. 1506. 27 p. f°.

MUSIC DIV.

PIANO--ARR.

Mus. Res. *MYF

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. ARR. FOR KEYBOARD]
Six concertos set for the harpsichord or organ, compos'd by Mr. John Stanley. London, Printed for I. Walsh [ca. 1745] 32 p. 31cm.

On cover: N.B. The 1st. & 2d. repienos, tenor & basso repieno of his violin concertos, are the instrumental parts to the above.
Originally for strings and continuo.

1. Concerti grossi--Arr. for piano. 2. Piano--Arr. 3. Harpsichord--Arr. 4. Organ--Arr.
NN S 6.69 v/L OC SL (OAF1) MUg, lg, 2g, 3g, 4g (MURI, LC1, X1)

PIANO--ARR.

*MYD box

STEINER, MAX, 1888-
[SYMPHONIE MODERNE, ARR. FOR PIANO]
Symphonie moderne; on a theme by Max Rabinowitsch; symphonic adaptation [by] Max Steiner; transcribed for piano solo by Albert Sirmay. From the motion picture Four wives. New York, Remick music corp. [c1940] 9 p. 31cm.
Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Four wives. I. Sirmay, Albert, 1880- , arr. II. Rabinowitsch, Max. III. Title.
NNRX 1.60 m/D OC, I, II, IIbo (OAF 1) SL MUg, lg, 2g, Ig, IIg
IIIg (MUA4, MUI 1, LC1, X1)

Piano — Arr.

DREXEL 5861

Steyermärker Alpen-Ländler. [Piano, 4 hands.] Offenbach a/M.: J. André, [18--]. 3 pp. obl. 8°. (Petits morceaux favoris, arrangés pour piano forte à 4 mains, No. 9.)

MUSIC DIV.

PIANO--ARR.

*MYD

STRAUSS, JOHANN, 1825-1899.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Dance music. [2. ed.] Boston, White, Smith & Perry [c1872] 1 v. (various pagings). port. 30cm.

Plate nos. vary.

1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr.
NN R 11.61 e/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO--ARR.

Copy only words underlined & classmark— *MIB

STRAUSS, JOHANN, 1825-1899.
An der schönen blauen Donau, op. 314. Walzer. Erstaufführung am 13. Febr. 1867 im Dianasaal, Wien. (IN: Merrill, Barzille Winfred. Practical introduction to orchestration and instrumentation. Ann Arbor, Mich., 1937. 22cm. 52 p. at end)

Miniature score: orchestra. Piano arrangement below.

1. Waltzes (Orchestra). 2. Waltzes (Piano). 3. Orchestra. 4. Piano--Arr. I. Title.
NN R 8.58 e/L OC OI MUg, lg, 2g, 3g, 4g, Ig (LC4, X1)

PIANO--ARR.

*MYD

STRAUSS, JOHANN, 1825-1899.
[DU UND DU. ARR. FOR PIANO]
Du und du; Walzer nach Motiven der Operette Die Fledermaus, für Pianoforte, Op. 367. Leipzig, A. Cranz [1874?] Pl.no. C. 23536. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--Arr. I. Strauss, Johann, 1825-1899. Die Fledermaus. II. Title.
NN R 3.69 k/L OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

PIANO--ARR.

*MYD

STRAUSS, JOHANN, 1825-1899.
[KAISER-WALZER. ARR. FOR PIANO]
Kaiser-Walzer, op. 437, für Piano solo. Edited by O.B. Boise. Berlin, N. Simrock, 1889. Pl.no. 9266. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Orchestra). 2. Piano--Arr. I. Title.
NN R 3.69 k/L OC (OAF1) SL MUg, lg, 2g, Ig (MUI 1, DC2, LC1, X1)

Piano—Arr.

*MYD

Strauss, Johann, 1825–1899.
Neu Wien; Valse, by Johann Strauss. ⌊Op. 342.⌋ Arranged for pianoforte by Dora Bright... London: Elkin & Co., Ltd. ⌊1924.⌋ Publ. pl. no. E. & C°. 1389. 12 p. f°.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Waltzes. 3. Bright, Dora Estella, 1863– . 4. Title.
N. Y. P. L. September 19, 1924

PIANO--ARR.

*MYD

STRAUSS, JOHANN, 1825-1899.
[SCHATZ-WALZER. ARR. FOR PIANO]
Schatz-Walzer, nach Motiven aus der Operette Der Zigeunerbaron. Op. 418. Für Piano zweihändig. Leipzig, A. Cranz [.883?] Pl.no. C.26806. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--Arr. I. Strauss, Johann, 1825-1899. Der Zigeunerbaron. II. Title.
NN R 3.69 k/⁄OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

Piano—Arr.

*MYD

Strauss, Johann, 1825–1899.
Zwei Walzer, von Johann Strauss, für Pianoforte bearbeitet von Ernst von Dohnányi. No. 1... Budapest: Rózsavölgyi & Co.⌊, cop. 1930.⌋ Publ. pl. no. 4985. \v. f°.

Arranged for piano, 2 hands.
Contents: No. 1. Schatzwalzer (Zigeunerbaron).

MUSIC DIV.

1. Piano—Waltzes. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Dohnányi, Ernst von, 1877– , editor. II. Title: Schatzwalzer.
N. Y. P. L. May 10, 1932

Piano—Arr.

*MYD

Strauss, Johann, 1825–1899.
⌊Perpetuum mobile. Op. 257. Arr. for piano⌋
Perpetuum mobile; musikalischer Scherz für das Orchester, von Johann Strauss. 257s Werk... Wien: C. Haslinger, qm. Tobias ⌊etc., etc., 1895⌋ Publ. pl. no. C. H. 12605. 9 p. 34cm.

Reprinted from plates of 1862.

MUSIC DIV.

1. Piano—Arr. I. Title.
N. Y. P. L. August 23, 1943

Piano—Arr.

*MYD

Strauss, Richard, 1864–
...Eine Alpensinfonie. Op. 64. Übertragungen von Otto Singer. Für Pianoforte zu zwei Händen... Leipzig: F. E. C. Leuckart⌊, cop. 1915⌋. Publ. pl. no. F. E. C. L. 7532. 66 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863– . 4. Title.
N. Y. P. L. December 14, 1925

Piano—Arr.

*MYD

Strauss, Richard, 1864–
"Also sprach Zarathustra"; Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester, von Richard Strauss. Op. 30 ... Für Klavier zu 2 Händen v. K. Schmalz... Leipzig: J. Aibl Verlag, G.m.b.H.⌊, cop. 1903.⌋ Publ. pl. no. U. E. 1116. 54 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. No. 1116.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Schmalz, Karl, arranger. II. Nietzsche, Friedrich Wilhelm, 1844–1900. III. Title.
N. Y. P. L. May 4, 1932

Piano—Arr.

*MYD

Strauss, Richard, 1864–
...Don Juan. Tondichtung (nach Nicolaus Lenau) für grosses Orchester, componirt von Richard Strauss. Op. 20... Klavierauszug zu 2 Händen... Leipzig: J. Aibl Verlag, G.m.b.H.⌊, cop. 1903.⌋ Publ. pl. no. U. E. 1064. 23 p. f°.

Arranged for piano, 2 hands.
"Übertragen von Otto Singer."
On cover: Universal-Edition No. 1064.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Singer, Otto, 1863– , arranger. III. Title.
N. Y. P. L. May 4, 1932

Piano—Arr.

*MYD

Strauss, Richard, 1864–
...Don Quixote (introduzione, tema con variazioni e finale. Fantastische Variationen über ein Thema ritterlichen Charakters) für grosses Orchester, komponiert von Richard Strauss. Op. 35. Bearbeitung für Klavier zu 2 Händen von Heinrich Hartmann. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 2754. 43 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Hartmann, Heinrich, arranger. II. Title.
N. Y. P. L. May 20, 1932

Piano—Arr.

*MYD

Strauss, Richard, 1864–
Ein Heldenleben; Tondichtung von Richard Strauss. ⌊Op. 40.⌋ Übertragung für Pianoforte zu 2 Händen... Leipzig: F. E. C. Leuckart⌊, cop. 1903⌋. Publ. pl. no. F. E. C. L. 5604. 47 p. f°.

Arranged for piano, 2 hands.
"Uebertragen von Otto Singer."
On cover: Universal-Edition. No. 1782.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. II. Title.
N. Y. P. L. May 20, 1932

Piano—Arr.

*MYD box

Strauss, Richard, 1864–
...Lento ma non troppo, aus dem Violin Concert, Opus 8. Klavier zu zwei Händen ⌊von⌋ Hermann Ley. ⌊Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903.⌋ Publ. pl. no. 2875. 5 p. f°.

Arranged for piano, 2 hands.
Cover-title. t.-p. reads: ...Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss... Op. 8... Lento ma non troppo... Für Klavier allein...
At head of cover-title: Universal-Edition. No. 1014...

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Concertos—Violin and orchestra. 3. Ley, Hermann, 1845– , arranger.
N. Y. P. L. August 26, 1929

Piano—Arr.

*MYD box

Strauss, Richard, 1864-
...Lento ma non troppo, aus dem Violin concert, Opus 8. Klavier zu zwei Handen [von] Hermann Ley. [Leipzig: J. Aibl Verlag, G.m.b.H., cop.1903.] Publ. pl. no.2875. 5p. f°.

Arranged for piano, 2 hands.
Cover-title. t.-p. reads:...Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss... Op.8... Lento ma non troppo... Für Klavier allein...

MUSIC DIV.

2

*MYD box

Strauss, Richard: Lento ma non troppo, von Richard Strauss

At head of cover-title: Universal Edition. No.1014.

PIANO--ARR.

*MYD box

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO]
Ständchen. Serenade. Song, transcribed for the piano by Leopold Godowsky. New York, C. Fischer, c1922. 9 p. 31cm.

Caption title.
On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.

(Continued)

NN R 6.68 p/⁄OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (MUI 2)
2

STRAUSS, RICHARD, 1864-1949. [LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO] Ständchen. Serenade. Song... (Card 2)

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Serenade.

PIANO--ARR.

*MN p.v. 30

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 17. STÄNDSHEN. ARR. FOR PIANO]
Ständchen. Op. 17, No.2. Concert-Uebertragung fur Clavier von Th. Pfeiffer. Hamburg, D. Rather, c1902. 11 p. 34cm.

Interlinear German words.

1. Piano--Arr. I. Pfeiffer, Theodor, 1853-1936, arr.
NN R 7.68 v/⁄OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano—Arr.

**MYD + box

Strauss, Richard, 1864–
Zwei Militärmärsche. 1. Militärmarsch. 2. Kriegsmarsch. Für grosses Orchester komponiert von Richard Strauss. Op. 57. Bearbeitung für Piano solo von Otto Singer... Leipzig: C. F. Peters⌊, cop. 1907⌋. Publ. pl. no. 9121. 8 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3192. Strauss. Militärmärsche...

Music div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Marches. 3. Singer, Otto, 1863– , arranger.
N. Y. P. L. June 14, 1929

Piano—Arr.

*MYD box

Strauss, Richard, 1864–
...Serenade (Es-dur. Andante), für 2 Flöten, Oboen, Clarinetten, 4 Hörner, 2 Fagotte und Contrafagott oder Basstuba (Contrabass), componirt von Richard Strauss. Op. 7... Klavierauszug zu 2 Händen (leicht) vom Componisten... Leipzig: J. Aibl Verlag, G.m.b.H.⌊, ca. 1905.⌋ Publ. pl. no. U. E. 1009, V. A. 2749. 10 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. No. 1009.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music—Arr. for piano. 2. Piano.
N. Y. P. L. August 21, 1929

Piano—Arr.

**MYD p.v.6

Strauss, Richard, 1864–1949.
⌊Songs. Arr. for piano (Reger)⌋
Ausgewählte Lieder von Richard Strauss. Für Klavier allein (mit beigefügtem deutschen und englischen Text) übertragen von Max Reger... No. 3 München, J. Aibl, c1899. Pl.no. 2921a–f. 1 no. f°.

With superlinear words (German and English).
CONTENTS.—
no. 3. Traum durch die Dämmerung, Op. 29, no. 1.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Arr. I. Reger, Max, 1873–1916, arr.
N. Y. P. L. Reprinted March 28, 1951

PIANO--ARR.

MN p.v. 30

STRAUSS, RICHARD, 1864-1949.
[SONGS. SELECTIONS. ARR. FOR PIANO]
Ausgewählte Lieder. Für Klavier allein, mit beigefügten deutschen und englischen Text, übertragen von Max Reger. München, J. Aibl, c1899-1904. 2 nos. 34cm. (No. 3,9)
Superlinear words in German and English.
CONTENTS.--no.3. Traum durch die Dämmerung (op. 29, no. 1).--no. 9. Du meines Herzens Krönelein (op. 21, no.2)
1. Piano--Arr. I. Reger, Max, 1873-1916, arr.
NN R 7.68 v/⁄OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

Piano—Arr.

*MYD

Strauss, Richard, 1864–
...Symphonia domestica für grosses Orchester, von Richard Strauss. Op. 53... Für Klavier zu zwei Händen übertragen von Otto Singer... Berlin: E. Bote & G. Bock, cop. 1904. Publ. pl. no. B. & B. 16058. 51 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

134391A

KREHBIEL COLLECTION.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863– , editor.
N. Y. P. L. April 17, 1924.

Piano—Arr.

*MYD

Strauss, Richard, 1864–
...Till Eulenspiegels lustige Streiche. Nach alter Schelmenweise, in Rondeauform, für grosses Orchester gesetzt, von Richard Strauss. Op. 28... Für Klavier zu 2 Händen (O. Singer)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903. Publ. pl. no. U. E. 1106. 26 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. No. 1106.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. I. Title.
N. Y. P. L. May 20, 1932

Piano—Arr.

*MYD

Strauss, Richard, 1864–
...Tod und Verklärung. Tondichtung für grosses Orchester, von Richard Strauss. Op. 24... Klavierauszug zu zwei Händen. (Übertragung von Otto Singer.)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1908. Publ. pl. no. U. E. 1081. V. A. 2751. 23 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. Nr. 1081.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. II. Title.
N. Y. P. L. May 20, 1932

PIANO--ARR.

*MYD box

STRAVINSKI, IGOR, 1882-
[CIRCUS POLKA. ARR. FOR PIANO]
Circus polka [by] Igor Stravinsky. New York, Associated music publishers [c1942] 9 p. 31cm. (Schott edition)

Originally for orchestra.

1. Polkas (Piano) 2. Piano--Arr. I. Title.
NN R 9.69 r/_f OC (OAF1) SL MUg, lg, 2g, Ig (MUI 1,DC2, LC1, X1)

Piano—Arr.

**MYD

Stravinski, Igor, 1882–
...Concertino, par Igor Strawinsky, pour quatuor à cordes. Pour piano seul par Arthur Lourié. København: W. Hansen, cop. 1925. Publ. pl. no. 18575. 15 p. f°.

Arranged for piano, 2 hands.
At head of title: Wilhelm Hansen edition. (no. 2397.)

MUSIC DIV

DREXEL MUSICAL FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Lourié, Arthur, arranger.
N. Y. P. L. January 7, 1930

Piano—Arr.

**MYD

Stravinski, Igor, 1882–
...Octuor pour instruments à vent, arrangé pour piano seul par Arthur Lourié. Berlin: Édition russe de musique, cop. 1926. Publ. pl. no. R. M. V. 421. 32 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Lourié, Arthur, arranger.
N. Y. P. L. September 21, 1929

Piano—Arr.

*MYD

Stravinski, Igor, 1882–1971.
...Chant du rossignol; poème symphonique en trois parties. Réduction pour piano à 2 mains par l'auteur. Berlin: Édition russe de musique, cop 1927. Publ. pl. no. R. M. V. 422. 34 p. f°.

Arranged for piano, 2 hands.
"Edited by Albert Spalding."

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Spalding, Albert, 1888– , editor. 4. Title.
N. Y. P. L. June 27, 1929

Piano—Arr.

*MYD box

Stravinski, Igor, 1882–
...Scherzino from Pulcinella for pianoforte. London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. & W. C. (2128). 4 p. 33½cm. (Chester library.)

Arrangement for piano, 2 hands, of the second movement in his Suite de Pulcinella pour petit orchestre d'après Pergolesi, which in turn was an arrangement of his ballet Pulcinella, first performed in Paris in 1920.
At head of title: Igor Strawinsky...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Pergolesi, Giovanni Battista, 1710–1736. II. Title.
N. Y. P. L. December 30, 1932

Piano—Arr.

**MYD

Stravinski, Igor, 1882–
...Symphonies d'instruments à vent à la mémoire de Claude Debussy, arrangées pour piano seul par Arthur Lourié. Berlin: Édition russe de musique, cop. 1926. Publ. pl. no. R. M. V. 423. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Lourié, Arthur, arranger.
N. Y. P. L. January 7, 1930

PIANO--ARR.

*ZB-312

SUK, JOSEF, 1874-1935.
Meditace na staročeský chorál "Svatý Václave". Pro smyčcové kvartetto nebo smyčcový orkestr. Op. 35. Pro klavír upravil Rom. Veselý. 2. vyd. V Praze, F. A. Urbánek, c1914. 7 p. 31cm.

Microfilm.
Title also in German.
For piano. Originally for string quartet.

1. Piano--Arr. I. Title. II. Title: Svatý Václave.
NN R 3.72 m/_LOC SL MUg, lg, lg, Ilg S (MUI1, MUI2, UM1, LC1, X1)

PIANO--ARR.

*MYD-Amer.

SUKMAN, HARRY.
Themes from Dr. Kildare. New York, Miller music corp. [1964] 24 p. 31cm.

For piano; originally for orchestra.
Includes Theme from Dr. Kildare (music by J. Goldsmith and P. Rugolo; lyric by H. Winn) for voice and piano.

1. Piano--Arr. 2. Television plays. I. Dr. Kildare (Television program)
NN 3.69 d/_z OC (OS)I SL MUg, lg, 2g, lg MUA(4), I (MUSI)

Piano—Arr.

*MYD

Sulzer, Salomon, 1804–1890.
67 Gesänge für den israelitischen Gottesdienst aus dem Werke "Schir Zion," von S. Sulzer. Für Klavier oder Harmonium bearbeitet und hrsg. von Joseph Sulzer. Wien: "Universal-Edition" Aktiengesellschaft [190–?]. Publ. pl. no. U. E. 603. 41 p. f°.

Arranged for piano, 2 hands, or harmonium.

94501A

MUSIC DIV.

1. Jewish music. 2. Synagogue music. 3. Piano. 4. Harmonium. 5. Sulzer, Joseph, editor. 6. Title: Schir Zion.
N. Y. P. L. June 7, 1923.

Piano—Arr.

*MYD +

Surette, Thomas Whitney, 1862– , ed.
...Twenty marches for use in schools, edited by Thomas Whitney Surette. Boston, Mass.: E. C. Schirmer music co., c1921. Publ. pl. no. E.C.S. 7. 48 p. 30½cm. (The Concord series of music and books on the teaching of music. no. 5.)

For piano.
Most of the marches arranged by Melville Smith and Charles Repper.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Piano—Arr. 2. Marches—Piano—Collections. I. Smith, Melville, 1898– , arr. II. Repper, Charles Brashear, 1889– , arr. III. Ser.
N. Y. P. L. January 20, 1939

PIANO--ARR.

*MYD

SURIÑACH, CARLOS, 1915-
[ACROBATS OF GOD. SELECTIONS. ARR. FOR PIANO]
Acrobats of God; 5 dances from the ballet, arr. for the piano by the composer. New York, Associated Music Publishers [1969] 27 p. 31cm.

CONTENTS.--Fanfare.--Antique dance.--Bolero.--Minuet.--Spanish gallop.

1. Ballets (Piano)--Suites, etc. 2. Piano--Arr. I. Title.
NN * 4.70 1/_LOC (OAF1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1, DC2)

PIANO--ARR.

*MYD

SVENDSEN, JOHAN SEVERIN, 1840-1911.
Norwegische Rhapsodien (Rapsodies norvegiennes), für Orchester. No. 1. Op. 17. Ausg. für Clavier zu 2 Händen [arr. von G. H. Witte] København, W. Hansen [1920] 11 p. 33cm. (Wilhelm Hansen Edition)

Arranged for piano. Originally for orchestra.

1. Piano--Arr. I. Witte, Georg Heinrich, arranger. II. Title.
NN R X 3.59 m/_LOC, I, Ib SL MUg, lg, Ilg (LC1, X1) (MUI 1)

PIANO--ARR.

*MYD box

SZÁNTÓ, THEODOR, 1877-1934.
[TYPHOON. SELECTIONS. ARR. FOR PIANO]
Zwei japanische Melodien aus der Oper "Taifun," Two Japanese melodies from the opera "Typhoon," Piano solo. Wien, New York, Universal-Edition, c1924. 5 p. 31cm. (Universal-Edition. No. 8440)

Title in German, French and English.

1. Piano--Arr. I. Title: Taifun. II. Title: Typhoon.
NNRX 4.58 m/J OC (OAF1) SL MUg, 2g, lg, IIg (LC1, X1)

Piano Arr.

*LO (Polish)

Szopski, Felicjan, 1865– arr.
[Polish folk songs]
Ten Polish folk songs. 10 pieśni ludowych. English version by Jan Śliwiński. Piano setting by Felicjan Szopski. Glasgow, Książnica polska [1944]
23, [1] p. 25cm.
Melodies unaccompanied, with arrangements for piano solo on opposite pages.
CONTENTS.—Wyjeżdżajże s nami (Come, come away with us)—Uśnijże mi, uśnij (Sleep now, my baby)—Som, som, som, w stawie rybecki (Fish, fish, fish, tiny little fish)—Tam w Krakowie, w pięknym domku

(Continued on next card)

A 45-5207

[2]

MUSIC DIV.

Szopski, Felicjan, 1865– arr. Ten Polish folk songs ... [1944] (Card 2)

CONTENTS—Continued.
(There in Cracow stays my darling) — Mój wianecku z barwinecku (Periwinkle wreath, I had thee hung)—Kolo mego ogródecka (In my garden, in the bower)—Kiedym jechol od dziewecki (When I said goodbye and parted)—Przyjechol do nij (Booted and ribboned)—Hejże ino, fijolecku leśny (Heigh ho, bluebell)—Niedaleko jeziora (By the lake on yonder lea)

Beethoven Assoc. Fund

1. Folk-songs, Polish. 2. Piano music, Arranged. I. Śliwiński, Jan, tr.

A 45-5207

New York. Public library for Library of Congress [2]

Piano—Arr.

**MYD box

Tansman, Alexandre, 1897–
...Ouverture symphonique pour grand orchestre, par Alexandre Tansman. Réduction pour piano par l'auteur... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2472. 16 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. I. Title.
N. Y. P. L. December 24, 1930

PIANO--ARR.

*MYD

TANSMAN, ALEXANDRE, 1897-
"Tempo americano," pour piano; extrait de la Symphonie concertante, pour quatuor à piano et orchestre. Arrangement par l'auteur. Paris, M. Eschig; New York, Associated music publishers [c1931] 6 p. 33cm.

1. Piano--Arr. I. Tansman, Alexandre, 1897- . Symphonie concertante. II. Title.
NN 5.57 p/_LOC, I (OAF1) SL MUg, lg, lg, Ilg (MUI 1, LC1, X1)

Piano—Arr.

*MYD

Tappert (W.)
Sang und Klang aus alter Zeit. Hundert Musikstücke aus Tablaturen des xvi bis xviii. Jahrhunderts. Gesammelt und übersetzt von W. Tappert. Mit dem Portrait des letzten Lautenisten Christian Gottlieb Scheidler... Berlin: L. Liepmannssohn [1906] xvi, 129 p. ob. 8°.

No. 358 of 525 cop. ptd.

Music Div.

PIANO--ARR.

*MYD

TAVAN, EMILE, arr.
Fantasie su opere. [v. p., v. d.] 8 nos. in 1 v. 33cm.

Binder's title.
CONTENTS.--Cristoforo Colombo, di A. Franchetti (1. e 2. trascrizioni)--Roméo et Juliette, de C. Gounod.--Marche hongroise de Damnation de Faust de H. Berlioz; transcription de E. Redon.--La bella fanciulla di Perth, di. G. Bizet.--Conchita, di R. Zandonai (1. e 2. trascrizioni)--Marcella, di U. Giordano.

1. Piano--Arr.
NN R 8.71 m/_z OC SL MUg, lg (LC1, X1)

PIANO--ARR.

*MYD-Amer. box

TAYLOR, DEEMS, 1885-1966.
[A KISS IN XANADU. MOONLIGHT SCENE. ARR. FOR PIANO]
Moonlight scene, from A kiss in Xanadu. [Arranged for piano solo by Guy Maier] New York, J. Fischer [c1939] 6 p. 31cm.

Originally for orchestra.

1. Piano--Arr. I. Maier, Guy, arr. II. Title.
NN R 6.71 w/_z OC, I (OAF1) SL MUg, lg, lg, Ilg (MUA2) (MUI 1, LC1, X1) d. d.

PIANO--ARR.

*MYD
box

THOMAS, AMBROISE, 1811-1896.
[MIGNON. CONNAIS-TU LE PAYS? ARR. FOR PIANO]
Mignon: Mignon's song. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

Progressive series compositions. no. 526.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title: Connais-tu le pays?

NN R 10. 66 r/c OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

PIANO--ARR.

*MYD-Amer.

THOMSON, VIRGIL, 1896-
[LOUISIANA STORY. SELECTIONS. ARR. FOR PIANO]
Three pieces from The Louisiana story, transcribed for piano by Andor Foldes. n.p., [1951?] 9, 4, 10 p. 35cm.

Caption title.
Reproduced from ms.
Originally for orchestra.
CONTENTS.--Bayou pastoral.--Chorale.--The squeeze-box.

1. Piano--Arr. I. Foldes, Andor, 1913- , arr.

NN 7. 69 k/i OC, I SL MUg, 1g, Ig (OAFI) MUA(4)I (LC1, X1)

PIANO--ARR.

*MYD-Amer.

TIOMKIN, DIMITRI.
[THE FALL OF THE ROMAN EMPIRE. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of The fall of the Roman empire. New York, L. Feist [c1964] 24 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. The fall of the Roman empire. I. The fall of the Roman empire (Moving picture)

NN 4. 70 v/i OC, I SL (OAFI) MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

PIANO--ARR.

*MYD-Amer.

TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS. ARR. FOR PIANO]
The great waltz, by Johann Strauss [adapted by Dimitri Tiomkin. Selected and arranged by Geo. L. Zalva. London, Chappell, c1938] 11 p. 28cm.

Duration: 9 min.

1. Piano--Arr. 2. Motion pictures. The great waltz. I. Strauss, Johann, 1825-1899. II. The great waltz (Moving picture)

NN 1. 70 r/COC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

PIANO--ARR.

*MSP

TURINA, JOAQUÍN, 1882-1949.
[JARDÍN DE ORIENTE. PRELUDIO Y PANTOMIMA. ARR. FOR PIANO]
Jardín de Oriente: Preludio y pantomima. Madrid, Unión musical española [c1931] 20 p. 33cm.

From the composer's opera.
Originally for orchestra.
Superlinear stage directions in Spanish.

1. Pantomimes. 2. Piano--Arr. I. Title.

NN 6. 71 m/s OC (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Piano — Arr.

*MYD

Turina, Joaquín.
...La procession du Rocio (La procesión del Rocio)... Réduction à 2 mains par l'auteur. Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. no. R. L. 10,010 & Cie. 12 p. f°.

Music div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Title.
N. Y. P. L. February 26, 1919.

Piano — Arr.

*MYD
(Turina)

Turina, Joaquín, 1881–
...Sinfonia sevillana para orquesta, reducción para piano solo por el autor... Madrid: Unión musical española, [cop. 1925]. Publ. pl. no. 15535. 39 p. f°.

Arranged for piano, 2 hands.
Contents: 1. Panorama. 2. Por el rio Guadalquivir. 3. Fiesta en San Juan de Aznalfarache.

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Title.
N. Y. P. L. December 11, 1930

PIANO--ARR.

*MYD

TVEIT, GEIRR, 1908-
[BALDURS DRAUMAR. SOLGUDENS DANS. ARR. FOR PIANO]
Solgudens dans, frå balletten Baldurs draumar, siste sena i siste akt. Danse du dieu soleil, tirée du ballet Les rêves de Baldur, la dernière scene; pour piano. Dance of the sun-god. [195-] 15 p. (on double leaves) 35cm.

(Continued)

NN 4. 60 m/i OC (OAF I) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

2

TVEIT, GEIRR, 1908- . [BALDURS DRAUMAR. SOLGUDENS DANS. ARR. FOR PIANO] Solgudens dans... (Card 2)

Originally for orchestra.
Reproduced from composer's ms.
Title in Spanish, Norwegian, French, German, English, Russian and Italian.

1. Piano--Arr. I. Title. II. Title: Baldurs draumar.

PIANO--ARR.

*MYD-Amer.

29 modern piano interpretations of Stephen C. Foster's Swanee river (Old folks at home) by America's foremost modern composers, pianists and arrangers. New York, Robbins music corp., c1939. 64 p. 31cm.

1. Piano--Arr. 2. Piano (Jazz). I. Foster, Stephen Collins, 1826-1864. Old folks at home. II. Title: Swanee river. III. Title: Old folks at home.

NN 4. 70 l/OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg MUA (4), I (MUI 2, LC1, X1)

Piano — Arr.

*MYD

Ulrich, Hugo, 1827–1872.
Collection d'ouvertures pour piano à 2 mains, revues par Hugo Ulrich... Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 5285. 58 p. f°. [(Edition Peters. No. 132.)]

Cover-title reads: Schubert, Spohr, Lindpaintner. Ouvertures. Piano seul.
Contents: SCHUBERT. Rosamunde. Alfonso und Estrella. Fierrabras. SPOHR. Jessonda. Faust. Berggeist. LINDPAINTNER. Faust. Vampyr.

Music div.

49113A. 1. Piano.—Overtures. 2. Orchestra (Full).—Overtures. 3. Schubert, Franz Peter, 1797–1828. 4. Spohr, Louis, 1784–1859. 5. Lindpaintner, Peter Joseph von, 1791–1856.
N. Y. P. L. September 30, 1922.

PIANO--ARR.

*MYD

URBACH, ERNST.
[WIR MÜSSEN SIEGEN! ARR. FOR PIANO]
Patriotischer Melodienkranz (Wir müssen siegen!) Op. 94 [Neue Ausg. 1933] Berlin-Lichterfelde, Schlesinger'sche Buch- und Musikhandlung [1933?] Pl. no. S. 10752. 14 p. 35cm.

With superlinear words.
Originally for orchestra.
Duration: 9 min.

1. Piano--Arr. 2. National music--Germany (Instrumental settings). I. Title: Wir müssen siegen!

NN 2. 58 e/POC (Ibo) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

PIANO--ARR.

*MYD
box

VALENTINI, GIUSEPPE, 1681-ca. 1740.

Il mulino a vento. The windmill. Introduzione ed allegro. Adapted and arranged for piano by Alfred Moffat. London, Augener [c1934] 3 p. 31cm.

Originally for harpsichord.

1. Piano--Arr. I. Moffat, Alfred Edward, 1866- , arranger. II. Title. III. Title: The windmill.

NN R 5. 67 j/i OC, I SL MUg, Ig, IIg, IIIg (LC1, X1, Z1, MUI 2)

Piano — Arr.

** MYD

Williams, Ralph Vaughan 1872–
A London symphony, by R. Vaughan Williams. Arranged for pianoforte by Vally Lasker... London: Stainer & Bell, L^td., [cop. 1922.] Publ. pl. no. S. & B. 2339. 46 p. f°. (Carnegie collection of British music.)

Music div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano 2 hands. 2. Piano. 3. Lasker, Vally. 4. Title. 5. Ser.
N. Y. P. L. December 22, 1923

Piano — Arr.

** MYD

Vellones, Pierre.
...Au jardin des bêtes sauvages. In the zoo. 16 pièces enfantines pour piano faciles et progressives. Recueil 1[–2]... Paris: Durand & Cie., [cop. 1929.] Publ. pl. no. D. & F. 11792–11793. 2 v. in 1. f°.

For piano, with accompanying musical recitation in French and English.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Melodrames—Piano and voice. 3. Children—Music for. I. Title.
N. Y. P. L. October 3, 1930

PIANO--ARR.

*MYD

VERDI, GIUSEPPE, 1813-1901.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Pezzi d'opere. [Milano, New York, G. Ricordi, c1917-22] 9 nos. in 1 v. 32cm.

Binder's title.
Transcriptions, in part with superlinear words, by Émile Tavan.
CONTENTS.--Il trovatore.--Rigoletto.--Otello.--Falstaff.

1. Piano--~~Selections~~ Arr. I. Tavan, Émile, arr. II. Tavan, Émile.

NNR 11. 70 d/c OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LC1, X1)

PIANO--ARR.

*MYD
box

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. CELESTE AÏDA. ARR. FOR PIANO]
Aïda: Heavenly Aïda (Celeste Aïda). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)

NN R 10. 66 r/c OC, II (OS)I (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM]

2

VERDI, GIUSEPPE, 1813-1901. [AÏDA. CELESTE AÏDA. ARR. FOR PIANO] Aïda: Heavenly Aïda (Celeste Aïda). (Card 2)

Progressive series compositions. no. 534.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Educational adaptations for the pianoforte. Operas, Series of. II. Godowsky, Leopold, 1870-1938, arr. III. Title: Heavenly Aïda. IV. Title: Celeste Aïda.

PIANO --ARR.

* MYD
box

VERDI, GIUSEPPE, 1813-1901.
[MACBETH. SI COLMI IL CALICE. ARR. FOR PIANO]
Final del 2e. acto del Macbeth, convite con brindis, Si, col, mi, in calice [i.e. Si colmi il calice] Arreglado por Ml. Saumell. [Habana] Edelmann [1847?] 3 p. 34cm. (Flores de Cuba. no. 1)

Caption title.

1. Piano--Arr. I. Saumell, Manuel, 1817-1870, arr. II. Flores de Cuba.

NN R X 8. 64 p/c OC, I, Ib (OS)II (OAFI) SL MUg, Ig, Ig (MUI1, LC1, X1) [NSCM]

PIANO--ARR.

*MYD
box

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. SELECTIONS. ARR. FOR PIANO]
First Rigoletto suite. From the opera. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 4 p., music (6 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)

NN R 10. 66 r/c OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

2

VERDI, GIUSEPPE, 1813-1901. [RIGOLETTO. SELECTIONS. ARR. FOR PIANO] First Rigoletto suite. (Card 2)

Progressive series compositions. no. 341.
Gift of Leonard S. Saxe.
CONTENTS.--Ballad.--Minuet.--Perigordino.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

PIANO--ARR.

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CAIXINHA DE MÚSICA QUEBRADA. ARR. FOR PIANO]
Caixinha de musica quebrada. The broken little music box, for piano [by] H. Villa-Lobos [New York] Villa-Lobos music corp. [c1948] 6 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Title. II. Title: The broken little music box.
NN R 9.69 r/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

PIANO--ARR.

*ZB-112 Film Reproduction

VILLA-LOBOS, HEITOR, 1887-1959.
[CHÔROS NO. 2. ARR. FOR PIANO]
Chôros no. 2, [Rio de Janeiro] A. Napoleão [1927?] Pl. no. 8350. 5 p. 34cm.

Film reproduction. Negative.
Caption title.
Originally for flute and clarinet.

1. Piano--Arr.
NN R X 11.62 a/ OC (OAFI) SL MUg, Ig (UMI, MUFI, MUI 1, UMI, LC1, X1)

PIANO--ARR.

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
Ibericárabe; 2. parte da Suite oriental para orchestra, extrahida e reduzida para piano solo por L. V. L. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8244. 9 p. 34cm.

Caption title.
For piano; originally for orchestra.
1. Piano--Arr. I. Title.
NN R X 12.61 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

PIANO--ARR.

*MYD

Viotti, Giovanni Battista. 1755-1824.
[CONCERTO, VIOLIN, G. 98. ARR. FOR PIANO]
Viotti's, grand concerto in G, as performed at the Hanover Square rooms, London, adapted for the piano forte by J. L. Dussek. Dublin, Browne's music saloon; Boston, Re-printed at his musical seminary [182-?] 22 p. 34cm.

1. Concertos (Violin)--Arr. for piano 2. Piano--Arr. I. Dussek, Johann Ladislaus, 1760-1812, arr.

NN 8.59 p/ OC (OAF1) SL MUg, Ig, 2 Ig (LC1, X1)

PIANO--ARR.

*MSP

VLAD, ROMAN, 1919-
[ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO]
Romeo and Juliet; suite for the J. Arthur Rank motion picture "Romeo and Juliet." Piano reduction by George N. Terry. New York, Ricordi [c1955] 11 p. illus. 31cm.

Originally for orchestra.
CONTENTS.--Cortège.--Promenade.--Dance.--Gagliarda.--O primavera (Gagliarda)--The gossiping women.--Ave maris stella.--
(Continued)
NN X 10.61 a/ OC, II, IVbo (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 10, LC1, MUW1, X1) 2

VLAD, ROMAN, 1919- . [ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO] Romeo and Juliet... (Card: 2)

Friar John's journey to Mantua.--Miserere.

1. Motion pictures. Romeo and Juliet. 2. Piano--Arr. 3. Suites (Orchestra)--Arr. for piano. I. Title. II. Terry, George N., arr. III. Shakespeare, William. Romeo and Juliet. IV. Terry, George N.

Piano -- Arr.

*MYD box

Vogel, Florentin.
...Pasaka; suite d'orchestre. Premier divertissement basque pour piano [par] Florentin Vogel... Saint-Palais (Basses-Pyrénées, France): Éditions de musique basque F. Vogel, cop. 1929. 7 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV

1. Piano. 2. Orchestra, Full--
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
Arr. for piano, 2 hands. I. Title.
April 29, 1931

PIANO--ARR.

*MYD box

VOIGT, AUGUSTUS.
The celebrated Bohemian quick march. Arranged for the piano forte. London, Purday & Button [ca. 1804] 3 p. 34cm.

Caption title.

1. Marches (Piano). 2. Piano--Arr. I. Title: Bohemian quick march.
NN R 6.64 c/ OC(1b) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

PIANO--ARR.

*MYD

Wagner, Richard, 1813-1883.
[Collection. Arr. for piano (Liszt)]
...Wagner-Liszt album. Piano solo. New York, W. A. Pond & co. [etc., etc., c1905. 43 p. 33cm. (Edition Pond)

"Fingered & revised by S. B. Mills."
CONTENTS.--Love-scene, Lohengrin.--Ballade, Flying Dutchman.--Elsa's dream, Lohengrin.--Beautiful evening star, Tannhäuser.--March, Tannhäusser.--Sacred march, Parsifal.

MUSIC DIV.

741869. 1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Mills, Sebastian Bach, 1838-1898, ed.
N. Y. P. L.
Card revised December 6, 1951

PIANO--ARR.

*MYD

Wagner, Richard, 1813-1883.
[Collection. Arr. for piano (Oesterle)]
...Wagner album; twenty pieces for piano, including original piano compositions and selected transcriptions from Richard Wagner's operas, compiled by Louis Oesterle. New York: G. Schirmer, cop. 1913. Publ. pl. no. 23368. 144 p. f°. (Schirmer's library of musical classics. v. 1103.)

Includes Wagner's Album-leaf in C, and in E flat.
Transcriptions are by Behr, Bendel, Brassin, Cramer, Hamm, Heintz, Jadassohn, Jaëll, Lange, Liszt, Singer, and Spindler.

SHELF LIST

167619A
NICHOLL COLLECTION.
1. Piano--Transcriptions. 2. Operas--Selections (for piano). 3. Oesterle, Louis, compiler.
N. Y. P. L.
November 10, 1934

Piano -- Arr.

*MYD box

Wagner, Richard, 1813-1883.
...Eine Faust-Ouverture für grosses Orchester, componirt von Richard Wagner. Für das Pianoforte zu zwei Händen übertragen von Hans von Bülow. Leipzig: Breitkopf & Härtel [1866]. Publ. pl. no. 10775. 17 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

KREHBIEL COLLECTION.
1. Orchestra (Full).--Arr. for piano, 2 hands. 2. Piano.--Overtures. 3. Buelow, Hans Guido von, 1830-94, editor. 4. Title.
N. Y. P. L.
July 29, 1924

PIANO--ARR.

* MYD

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. TRAUERMUSIK. ARR. FOR PIANO]
Trauermarsch beim Tode Siegfried's aus dem Musik-Drama, Götterdämmerung. Für das Pianoforte [eingerichtet] von A. Heintz. Mainz, B. Schott's Söhnen [1876?] Pl. no. 21854. 9 p. 33cm.

Electrostatic reproduction, The New York public library.

1. Piano--Arr. 2. Funeral music--Marches (Piano) I. Heintz, Albert, 1822-1911, ed.
NN 2.66 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

PIANO--ARR.

*MYD

WAGNER, RICHARD, 1813-1883.
[LOHENGRIN. SELECTIONS. ARR. FOR PIANO]
Lohengrin; Potpourri für Pianoforte zu zwei Händen. Arrangement von Otto Taubmann. Leipzig, New York, Breitkopf & Härtel [c1909] Pl. no. V.A. 3117 13 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3117)

1. Piano--Arr. I. Taubmann, Otto, 1859-1929, arr.
NN 8.69 w/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO--ARR.

*MYD

WAGNER, RICHARD, 1813-1883.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Sämtliche Opern und Musikdramen für Klavier; mit unterlegtem Text, Motiven und Inhaltsangabe, gekürzt und leicht gefasst von Joh. Harder. Hamburg, Hansa [c1914] 2 v. 33cm.

With interlinear German words.

NN R 2.69 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) (Continued) 2

WAGNER, RICHARD, 1813-1883. [OPERAS. SELECTIONS. ARR. FOR PIANO] Sämtliche Opern und Musikdramen für Klavier... (Card 2)

CONTENTS.--[Bd.] 1. Rienzi. Lohengrin. Tristan und Isolde. Das Rheingold. Die Walküre. Parsifal.--[Bd. 2] Der fliegende Holländer. Tannhäuser. Die Meistersinger von Nürnberg. Siegfried. Götterdämmerung.

1. Piano--Arr. I. Harder, Johann, arr.

Piano -- Arr.

*MYD

Wagner, Richard, 1813-1883.
...Overture Tannhäuser and the tournament of song on the Wartburg; arranged for pianoforte solo by Otto Singer. London: Breitkopf & Härtel, cop. 1910. Publ. pl. no. R. W. 3. 22 p. f°.

On cover: English popular edition. no. 4512.

Music Div.

NICHOLL COLLECTION.
1. Piano--Overtures. 2. Orchestra, Full--Arr. for piano, 2 hands. 3. Singer, Otto, 1863- . 4. Title: . Tannhaeuser.
N. Y. P. L.
June 7, 1926

PIANO--ARR.

*MYD

WAGNER, RICHARD, 1813-1883.
[DER RING DES NIBELUNGEN. SELECTIONS. ARR. FOR PIANO]
Tonbilder aus Richard Wagner's Der Ring des Nibelungen für das Pianoforte allein eingerichtet und mit erläuterndem, unterlegtem und verbindendem Text versehen. Mainz, B. Schott's Söhnen [187-?] Pl. no. 21385/22150. 4 v. in 2. 34cm.

1. Piano--Arr.
NN R 12.70 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano -- Arr.

** MYD p.v.6, no.28

Wagner, Richard, 1813-1883.
Siegfried-Idyll, von Richard Wagner. Klavier-Auszug von Jos. Rubinstein. Zu 2 Händen... Mainz: B. Schott's Söhne [1878?]. Publ. pl. no. 22458. 23 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

74604A. 1. Orchestra (Full).--Arr. for piano, 2 hands. 2. Piano. 3. Rubinstein, Joseph, 1847-84.
N. Y. P. L.
DREXEL MUSICAL FUND.
October 3, 1923.

PIANO--ARR.

*MYD box

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. BEGLÜCKT DARF NUN DICH. ARR. FOR PIANO]
Pilgerchor, aus R. Wagner's Tannhäuser. Paraphrase für Piano von Franz Liszt. Leipzig, C.F.W. Siegel [1865] Pl. no. 2905. 11 p. 33cm.

Originally for chorus and orchestra.
(Continued)
NN R 11.67 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. BEGLÜCKT DARF NUN DICH. ARR. FOR PIANO] Pilgerchor, aus R. Wagner's Tannhäuser. (Card 2)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title. III. Title: Beglückt darf nun dich.

PIANO--ARR.

*MYD box

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Evening star (O du mein holder Abendstern). Romance from the opera Tannhäuser [by] Wagner. Transcribed by Franz Liszt. New York, Century music pub. co. [n.d.] Pl. no. 692-7. 9 p. 32cm.

Includes German and English words.

NN R 9.68 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) (Continued) 2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Evening star (O du mein holder Abendstern). (Card 2)

Originally for voice and orchestra.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title. III. Title: O du mein holder Abendstern.

PIANO--ARR. *MYD

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Oh thou sublime evening star; recitative and romance from Tannhäuser [by] R. Wagner. Trscp. by Fr. Liszt; fingered by Wm. Mason. [New York] E. Schuberth, c1884. 9 p. 35cm.

Caption title.

(Continued)

NN 8.70 v/4 OC,I SL (OAF1) MUg,1g,Ig,IIg (MUI 1,LC1,X1)

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Oh thou sublime evening star... (Card 2)

With English and German words.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.

PIANO--ARR. *ZB-330

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. MILD UND LEISE WIE ERLÄCHELT. ARR. FOR PIANO]
Isoldens Liebestod; Schlusszene aus Richard Wagners Tristan und Isolde [arrangiert von] Franz Liszt. Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock c1917] 10 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.
NN R 5.72 b/4 OC,I (OAF 1) SL MUg,1g,Ig,IIg (MUF 1, MUI 1, JMI, LC1, X1)

PIANO--ARR. *MYD box

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. MILD UND LEISE WIE ERLÄCHELT. ARR. FOR PIANO]
Isolden's Liebestod aus Tristan und Isolde von Richard Wagner. [Bearb. von] Liszt. Leipzig, New York, Breitkopf & Härtel [1868] Pl.no.11665. 9 p. 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)
1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.
NN R 8.70 v/4 OC,I SL (OAF1) MUg,1g,Ig,IIg (LC1,X1) (MUI 1)

PIANO--ARR. *MN p.v. 29

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. LEB' WOHL, DU KÜHNES, HERRLICHES KIND. ARR. FOR PIANO]
Die Walküre. Für Pianoforte zu 2 Händen. Mainz, B. Schott's Söhne [188-?] Pl. no. 20270. Ezl.2. 1 no. 35cm.

Originally for voice and orchestra.
CONTENTS.--2. Wotan's Abschied & Feuerzauber.

1. Piano--Arr.
NN R 7.68 v/4 OC (OAF1) SL MUg,1g (LC1,X1)

PIANO--ARR. *MN p.v. 29

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. WALKÜRENRITT. ARR. FOR PIANO]
Der Ritt der Walküren. Für das Pianoforte frei übertragen von C. Tausig. Mainz, B. Schott's Söhne [ca. 1870] Pl. no. 17279. 13 p. 35cm.

Originally for voices and orchestra.

1. Piano--Arr. I. Tausig, Karl, 1841-1871, arr.
NN R 7.68 v/4 OC,I SL (OAF1) MUg,1g,Ig (LC1,X1) (MUI 1)

PIANO--ARR. *MYD

WALDTEUFEL, EMIL, 1837-1915.
[WALTZES. SELECTIONS. ARR. FOR PIANO]
Gems of Waldteufel. [n.p., 188-?] 183 p. 31cm.

For piano or violin and piano.

1. Waltzes (Piano). 2. Waltzes (Violin and piano) 3. Piano--Arr. 4. Violin and piano--Arr.
NN R 6.69 v/4 OC (OAF1) SL MUg,1g,2g,3g,4g (DC2,LC1,X1)

Piano—Arr. *MYD box

Walton, William Turner, 1902–

Crown imperial; a coronation march (1937) by William Walton. Arrangement for piano solo. [London] Oxford univ. press [1937] 15 p. 31cm.

Cover-title.
Performance: 8-8½ minutes.

Music Div.
1. Piano—Arr. 2. Marches—1937. I. Title. CARNEGIE CORP. OF NEW YORK. Piano. 3. Coronations—Gt. Br.,
N. Y. P. L. August 25, 1953

PIANO--ARR. * MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERT-STÜCK, OP. 79. ARR. FOR PIANO SOLO]
Concert-Stück für das Pianoforte mit Begleitung des Orchesters, Op. 79. Neue rechtmässige Ausg. Für pfte. allein. Leipzig, C.F. Peters [186-?] Pl. no.1754, 2817. 27 p. 33cm.
Includes piano arrangement of the original orchestra accompaniment in small notes.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 4.63 p/4 OC (OAF1) SL MUg,1g,2g (LC1, X1)

PIANO--ARR. *MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERT-STÜCK, OP. 79. ARR. FOR PIANO SOLO]
C.M. von Weber's Concertstück, op. 79, für Pianoforte mit Orchester. Zum Concertvortrage für Pianoforte Solo mit den entsprechenden Varianten und Ausführungsvorschriften bearb. von Hans von Bülow. Berlin, N. Simrock [192-?] Pl. no. 20883. 29 p. 34cm.

1. Piano--Arr. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 9.69 r/4 OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

PIANO--ARR. * MYD

Weber, Karl Maria, Freiherr von, 1786–1826.
[Concert-Stück, op. 79. Arr. for piano 2 hds]
Le croisé. Concerto ou morceau de salon pour le piano avec accompt. de quatuor ou d'orchestre...par Ch. M. de Weber. Œuv. 79... Paris, Richault [ca. 1827] Pl.no. 1861.R. 29 p. 33cm.

Piano solo, including piano arrangement of original orchestral accompaniment.
CONTENTS.—Larghetto: Absence.—Allegro passionale: Désespoir.—Tempo di marcia: Retour.—Presto: Joie.

MUSIC DIV.
513974B. 1. Concertos (Piano)—Arr. for piano, 2 hands. 2. Piano—Arr. I. Title.
N. Y. P. L. August 13, 1951

Piano-Arr. * MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Concertos pour piano seul, [par] C. M. de Weber. Paris: A. Ikelmer et Cie [187-?]. Publ. pl. no. A. I. & Cie 2799. 56 p. 4°. (Bibliothèque universelle du pianiste. v. 51.)

Piano part only.
Contains Op. 11, 32, and 79.

MUSIC DIV.
56722A
1. ~~Concertos.—Piano and orchestra.~~ 2. Piano.
N. Y. P. L. August 15, 1922.

PIANO--ARR. *MYD box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. SELECTIONS. ARR. FOR PIANO]
Four popular airs, from the celebrated opera Der Freischütz, for the piano forte. London, J. Balls; New York, Firth & Hall [18--] 5 p. 32cm.

CONTENTS.--Grand march.--Waltz.--The bridemaid's song.--The huntsman's chorus.

1. Piano--Arr.
NN R 2.64 c/4 OC (OAF1) SL MUg,1g (LC1,X1)

Piano — Arr. *MYD + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Ouverture de l'opéra Oberon de C. M. de Weber... Pour pianoforte par C. M. de Weber... Berlin: Schlesinger [ca. 1848]. Publ. pl. no. 1376. 11 p. f°.

Arranged for piano, 2 hands.
Reprinted from plates of 1. ed., 1827?

MUSIC DIV.
1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title: Oberon. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 13, 1928

Piano — Arr. *MYD + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Ouverture aus der Oper Turandot in Musik gesetzt und für das Pianoforte eingerichtet von Carl Maria v. Weber. Op. 37... Berlin: Schlesinger[, 1818?]. Publ. pl. no. 468. 7 p. obl. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.
1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title: Turandot. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 13, 1928

Piano — Arr. * MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Ouvertueren, von C. M. von Weber, für Pianoforte solo, bearbeitet von Richard Kleinmichel. Leipzig: C. F. Peters [ca. 1900]. Publ. pl. no. 8679. 64 p. f°.

On cover: Edition Peters. no. 131.
Contents: 1. Peter Schmoll. 2. Turandot. 3. Silvana. 4. Abu Hassan. 5. Der Beherrscher der Geister. (Rübezahl.) 6. Jubel-Ouvertüre. 7. Preciosa. 8. Der Freischütz. 9. Euryanthe. 10. Oberon.

MUSIC DIV.
172983A NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Kleinmichel, Richard, 1846-1901, editor.
N. Y. P. L. January 13, 1925

Piano — Arr. * MYD * box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Preciosa [ouverture]... Berlin: A. M. Schlesinger[, ca. 1860]. Publ. pl. no. S. 1204A. 9 p. f°.

At head of title: Ouvertures des opéras classiques et modernes pour le piano... no. 40.
Reprinted from plates of 1821.

MUSIC DIV.
1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 31, 1928

PIANO--ARR. *MYD

WEILL, KURT, 1900-1950.
[COLLECTION. ARR. FOR PIANO]
Meet Kurt Weill at the piano. New York, Chappell [195-] 44 p. 31cm.

Selections from musical comedies and motion pictures.

1. Piano--Arr.
NN X 4.57 14 OC (OAF1) SL MUg,1g (MUA4, LC1, X1)

PIANO--ARR. *MYD

WEINBERG, JACOB, 1879-

Two Hebrew melodies, transcribed for the pianoforte. Philadelphia, T. Presser [c1927] 2 v. in 1. 31cm.

CONTENTS.--Kol nidrei, op. 25.--Eili, Eili.

1. Piano--Arr. 2. Folk songs, Jewish (instrumental settings).
NN X 12.60 a/4 OC SL MUg,1g, 2g (MUI 2, LC1, X1)

Piano — Arr. * MYD

Weinberger, Jaromír, 1896–

Czech rhapsody, by Jaromír Weinberger. Piano solo... New York, Mercury music corp. [c1941] 14 p. 30cm.

"Arranged by Felix Guenther."

MUSIC DIV.
1. Piano—Arr. I. Guenther, Felix, 1886- , arr.
N. Y. P. L. April 19, 1950

PIANO--ARR.

*MSP

WEINER, LEO, 1885-
[CSONGOR ÉS TÜNDE. ARR. FOR PIANO]
Csongor és Tünde, kísérőzene Vörösmarty Mihály mesejátékához. Op. 10. Szöveges zongorakivonat. Csongor és Tünde, Begleitmusik zu Michael Vörösmarty's Märchenspiel. Klavierauszug mit Text. Budapest, Rózsavölgyi [c1935] 102 p. 34cm.
Incidental music.
Originally for orchestra.
With superlinear words in Hungarian.
1. Incidental music. 2. Piano--Arr. I. Vörösmarty, Mihály, 1800-1855. Csongor és Tünde. II. Title.
NN 11.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO--ARR.

*MN p. v. 110

WESTERHOUT, NICCOLÒ VAN, 1862-1898.
Serenata. Riduzione per piccola orchestra di V. Mattaress. Pianoforte ad libitum. Milano, G. Ricordi [ca. 1900] Pl. no. F. 103085 F. 3 p. 33cm.
Caption title.
For piano.
1. Piano--Arr.
NN R 7.71 w/ OC SL MUg, 1g (LC1, X1)

Piano--Arr.

*MYD +

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Et Eventyr i Rosenborg Have. Selections]
Et Eventyr i Rosenborg Have; Operette af C. E. F. Weyse. Divertissement i let Arrangement for Pianoforte... Kjøbenhavn: Horneman & Erslev [ca. 1865] Publ. pl. no. 534. 7 p. 34½cm.
For piano, 2 hands.
CONTENTS.—Ouverture.—Humlegaards Romance.—Duet. (Mdm Sommer og Christine).—Frederikes Romance.—Duet. (Peter og Christine).—Vexelsang.—Slutningssang.
1. Piano—Arr.
N. Y. P. L. MUSIC DIV. September 22, 1936

Piano--Arr.

*MYD +

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Eventyr i Rosenborg Have. Selections]
Potpourri de l'opéra: Une aventure au jardin du roi (Et Eventyr i Rosenborg Hauge). Musique de C. E. F. Weyse, arrangée pour le pianoforte par F. Keyper. Copenhague: C. C. Lose [ca. 1830] 46–57 p. 27½ x 34½cm.
For piano, 2 hands.
1. Piano—Arr. I. Keyper, Frantz, 1792–1859, arr.
N. Y. P. L. MUSIC DIV. September 22, 1936

PIANO--ARR.

*MN p. v. 13

WIDOR, CHARLES MARIE, 1844-1937
[CONTE D'AVRIL. ARR. FOR PIANO]
Conte d'avril; comédie en vers de Auguste Dorchain. [Op. 64] Paris, Heugel [ca. 1890] Pl. no. H. 8690 89 p. 28cm.
Incidental music.
1. Incidental music. 2. Piano--Arr. I. Dorchain, Auguste, 1857-1930. Conte d'avril. II. Title.
NN R 6.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Piano--Arr.

*MSP +

Winding, August Henrik, 1835–1899, and E. Hartmann.
Fjeldstuen; Ballet af A. Bournonville. Musiken af Aug: Winding og Emil Hartmann... Kjöbenhavn: Horneman & Erslev [186–?] Publ. pl. no. 468–469. 2 no. in 1 v. 35½cm.
For piano.
CONTENTS.—Hefte 1. Sæterpigernes Dands om det nydøbte Barn. Astas Dands til Faderens Spil. Børnene fortælle om Astas Dands. Menuet. Huldredands.—Hefte 2. Springdands. Scherzo.
1. Piano—Arr. 2. Ballets—1836-1898, jt. composer. II. Bournonville, Auguste, 1805–1879. Fjeldstuen. III. Title. Piano. I. Hartmann, Emil,
N. Y. P. L. MUSIC DIV. September 22, 1936

Piano--Arr.

*MYD

[Witt, Friedrich] 1770-1837.
[Symphony, C maj. Arr. for piano]
Symphonie in C dur mit Ludwig van Beethovens Namen überliefert; nach alten Stimmen des "Akademischen Konzertes" in Jena, für die Aufführung eingerichtet und herausgegeben von Fritz Stein. Für Klavier zu 2 Händen von Otto Singer... Leipzig: Breitkopf & Härtel [, cop. 1911]. Publ. pl. no. V. A. 3698. 25 p. f°.
Arranged for piano, 2 hands.
Cover-title: Jenaer Symphonie. Piano solo.
Music div.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Stein, Fritz, 1879– , editor. 4. Singer, Otto, 1863– , arranger. 5. Title: Jenaer Symphonie.
N. Y. P. L. October 26, 1928

PIANO--ARR.

*MYD

WOODFORDE-FINDEN, AMY (WARD), d.1919.
[INDIAN LOVE LYRICS. ARR. FOR PIANO]
Four Indian love lyrics; arranged for the pianoforte by the composer, Amy Woodforde-Finden. New York, Boosey, c1913. 13 p. 32cm.
Originally for voice and piano.
1. Piano--Arr. I. Title: Indian love lyrics.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO--ARR.

*MYD

YAMADA, KŌSÇAK, 1886-
Rokudan (Koto music) Transcribed for piano by Kōsçak Yamadá. Tokyo, Jujiya Gakkiten [1930] 8 p. col. illus. 31cm.
1. Piano--Arr. I. Title.
NN R X 6.56 d/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO--ARR.

*MYD-Amer.

YOUMANS, VINCENT, 1898-1946.
[HIT THE DECK. SELECTIONS. ARR. FOR PIANO]
Hit the deck; piano selection. [Selected and arranged by H. M. Higgs. London, Chappell, c1927. 13 p. 28cm. (A Chappell publication)
1. Piano--Arr. 2. Musical comedies. I. Title.
NN 5.70 r/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

PIANO--ARR.

*MYD-Amer.

YOUMANS, VINCENT, 1898-1946.
[HIT THE DECK. SELECTIONS. ARR. FOR PIANO]
Hit the deck; piano selection. [Selected and arranged by H. M. Higgs] London, Chappell; New York, Harms [195-?; c1927] 13 p. 28cm.
1. Piano--Arr. 2. Musical comedies. 3. Motion pictures. Hit the deck. I. Hit the deck (Moving picture)
NN 1.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)

PIANO--ARR.

*MYD-Amer.

YOUNG, VICTOR, 1900-1956.
[AROUND THE WORLD IN 80 DAYS. SELECTIONS. ARR. FOR PIANO]
Piano selection from the film Around the world in 80 days. [Arranged by Felton Rapley] London, Chappell [c1957] 11 p. 28cm.
Based on the novel by Jules Verne.
1. Piano--Arr. 2. Motion pictures. Around the world in 80 days. I. Around the world in 80 days (Moving picture) II. Verne, Jules, 1828-1905. Around the world in 80 days.
NN 1.70 r/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Piano--Arr.

*MO (Spanish) + box

Zabalza y Olaso, Dámaso, 1833–1894.
...En los Pirineos; canto popular, estudio para piano, por D. Zabalza. Op: 51... Madrid: A. Romero [188–?] Publ. pl. no. A. R. 1517. 8 p. f°.
Arranged for piano, 2 hands.
1. Folk songs (Spanish). 2. Piano. 3. Title.
N. Y. P. L. MUSIC DIV. August 10, 1923.

PIANO--ARR.

*MYD-Amer.

ZAMECNIK, J. S., 1872-1953.
[REDSKIN. SELECTIONS]
Original compositions from Redskin. [by] J. S. Zamecnik and L. De Francesco] Cleveland, S. Fox [c1929] 26 p. 31cm.
Motion picture music.
For piano; originally for orchestra.
1. Piano--Arr. 2. Motion pictures. Redskin. I. De Francesco, L. E., 1888- Redskin. II. Redskin (Moving picture)
NN 12.69 v/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

PIANO--ARR.

*MYD box

ZIKOFF, FRIEDRICH, 1824-1877.
Nordische Klänge, Walzer. Op. 38. Breslau, J. Hainauer; Leipzig, C. F. Leede [1869] Pl. no. J. 768 H. 11 p. illus. 33cm.
For piano. Originally for orchestra.
1. Waltzes (Piano). 2. Piano—Arr. I. Title.
NN X 6.54 OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO, ACCORDION, GUITAR, MANDOLIN, FLUTE, CLARINET, DOUBLE BASS AND PERCUSSION

*MX

Gerhard, Roberto, 1896-
Concert for 8. London, Oxford University Press [1967] score (91 p.) 25 cm.
For flute, clarinet, accordion, mandolin, guitar, percussion, piano, and double bass.
Duration: about 10 min., 30 sec.
NN * 6.68 1/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)
(Continued)
2

GERHARD, ROBERTO, 1896- Concert for 8. (Card 2)
1. Chamber music, 20th cent.--Octets. 2. Piano, accordion, guitar, mandolin, flute, clarinet, double bass and percussion. 3. Percussion. 4. Mandolin. 5. Accordion. 6. Concertos (Chamber ensemble).

PIANO AND BAND (JAZZ)

*MW-Amer.

LEWIS, JOHN AARON, 1920-
The golden striker. New York, MJQ music [c1957] score (11 p.) 28cm.
For piano and jazz band.
Duration: 4 min., 30 sec.
1. Piano and band (Jazz) I. Title.
NN 10.69 r/OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO, CELESTA, HARP, VIOLIN, VIOLONCELLO AND PERCUSSION

See

CELESTA, PIANO, HARP, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MD MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 1564 [iv-58-6M 20m]

PIANO AND CHAMBER ORCHESTRA

*MW

BECKER, JOHN JOSEPH, 1886-
Concerto arabesque, for piano solo and 12 solo instruments or small orchestra [1930] 55 p. 30cm.
Reproduced from the signed autograph ms.
Score.
1. Concertos (Piano). 2. Piano and chamber orchestra. 3. Autographs (Music)--Becker, J. J.--Facsimiles.
NN 5.57 d/OC SL MUg, 1g, 2g, 3g (MUA4, MUI1, LC1, X1)

PIANO AND CHAMBER ORCHESTRA

*MW-Amer.

Becker, John Joseph, 1886–
Mockery; a scherzo for piano and dance or chamber orchestra [by] John J. Becker. [1933] 17 p. 24 x 31cm.
Photostatic reproduction of autograph manuscript.
Score, violin I–II, saxophone I–III, trumpet I–II, trombone, double bass, banjo, drums and piano.
MUSIC DIV.
576898B. 1. Piano and chamber orchestra. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title.
N. Y. P. L. February 14, 1932

PIANO AND CHAMBER ORCHESTRA *MX

BUGAMELLI, MARIO, 1905-

Sonatina in tre tempi. Trieste, Casa musicale Giuliana [c1958] score (45 p.) 33cm.

For piano and chamber orchestra.
Duration: 15 min.

1. Piano and chamber orchestra.
NN X 5.60 s/ OC(1bCDM) SL MUg, 1g (LC1, X1)

PIANO AND CHAMBER ORCHESTRA *MW

Blacher, Boris, 1903-
[Concerto, piano, no. 2]
Zweites Konzert für Klavier und Orchester (in variablen Metren)... Op. 42. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1953] 109 p. 22cm.

Miniature score: piano and chamber orchestra.
Duration: about 22 min.
1. Concertos (Piano). 2. Piano and chamber orchestra. 3. Meter and rhythm.
NN 11.54 t/ OC SL MUg, 1g, 2g, 3g
(Z 1, LC1, X1)

PIANO AND CHAMBER ORCHESTRA. ** MW

Casella, Alfredo, 1883–
...Scarlattiana; divertimento su musiche di Domenico Scarlatti per pianoforte e piccola orchestra... Partitura. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8888. 137 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

507666A. 1. Concertos—Piano and orchestra. 2. Scarlatti, Domenico, 1685–1757. I. Title.
N. Y. P. L. January 5, 1931

PIANO AND CHAMBER ORCHESTRA *MX

CERHA, FRIEDRICH.

Relazioni fragili, per clavicembalo e orchestra da camera, 1957. München, Edition modern [c1960] score (100 p.) 27cm.

For harpsichord, chamber orchestra and 2 voices (soprano and mezzo soprano) without words.
Duration about 24-25 min.
1. Harpsichord and chamber orchestra. 2. Piano and chamber orchestra. 3. Vocalises, Concert. I. Title.
NN 4.64 a/ OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

PIANO AND CHAMBER ORCHESTRA *MW

DALLAPICCOLA, LUIGI, 1904-

Piccolo concerto per Muriel Couvreux, per pianoforte e orchestra da camera. Milano, Carisch, 1952 [c1946] score (62 p.) 35cm.

For piano and chamber orchestra.
Duration: about 20 min.
MOVEMENTS.--Pastorale, girotondo e ripresa.--Cadenza, notturno e finale.
1. Concertos (Piano). 2. Piano and chamber orchestra. I. Title.
NN X 7.60 1/ OC SL MUg, 1g, 2g, 1g (MU13, LC1, X1)

PIANO AND CHAMBER ORCHESTRA *MX

DU BOIS, ROB.

Cercle. Pour pianoforte, neuf instruments à vent et percussion. [Amsterdam, Donemus, c1964] miniature score(30 p.) 25cm.

For piano, 9 wind instruments, and percussion.
Duration: 14 min.
1. Piano and chamber orchestra. I.Title.
NN 12.67 e/ OC SL MUg 1g, Ig (LC1, MUI 1, X1)

PIANO AND CHAMBER ORCHESTRA *MX-Amer.

EVETT, ROBERT, 1922-
[CONCERTO, HARPSICHORD]
Concerto for harpsichord, with trumpet, percussion, strings. [1961] New York, C.F. Peters Corp., c1961. miniature score (78 p.) 19cm. (Edition Peters, no. 6504)

Reproduced from holograph.
Duration: 20 min.
1. Concertos (Piano). 2. Harpsichord and chamber orchestra. 3. Piano and chamber orchestra.
NN 6.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)
(LC1, X1)

PIANO AND CHAMBER ORCHESTRA

GRAINGER, PERCY ALDRIDGE, 1882- *MNB

The merry king. English folksong set for piano & 9 (or more) single wind instruments, or piano & 6 single strings or string orchestra, or piano & small orchestra [1936-39] New York, G. Schirmer [194-?] 1 v. 34cm. (HIS: British folk-music settings, nr. 39)

Condensed score (13 p.) and 18 instrumental parts.
(Continued)
NN X 1.56 s/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUS1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . The merry king. (Card 2)

"Folksong from Sussex... noted down, August 1905... from the singing of Alfred Hunt."
Reproduced from composer's ms.

1. Folk songs, English (Instrumental settings). 2. Piano and chamber orchestra. 3. Piano and string orchestra. 4. Autographs (Music)—Grainger, P. A.—Facsimiles. I. Title: The merry king.

PIANO AND CHAMBER ORCHESTRA *MW

GRIESBACH, KARL RUDI.

Konzertante Musik für Klavier und Kammerorchester. Leipzig, Breitkopf & Härtel [c1966] score (40 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3928)

For piano and chamber orchestra.
Duration: about 10 min.

1. Piano and chamber orchestra.
NN 6.70 d/ OC SL MUg, 1g (LC1, X1)

PIANO AND CHAMBER ORCHESTRA. *MYF

Herrmann, Hugo, 1896-
[Concertos, Harpsichord. Op. 76.]
Konzert für Cembalo und kleines Orchester, von Hugo Herrmann. Opus 76. Klavierauszug... Berlin: E. Bote & G. Bock[, cop. 1932]. Publ. pl. no. B. & B. 20071. 31 p. 34cm.

Harpsichord and piano reduction of orchestra, in score.
"Klavierauszug von Paul Gerhard Scholz."

Music Div.

PIANO AND CHAMBER ORCHESTRA *MW

HINDEMITH, PAUL, 1895-
[KAMMERMUSIK, NO. 2]
Kammermusik No. 2 (Klavier-Konzert) für obligates Klavier und 12 Solo-Instrumente, Op. 36, No. 1. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952, c1924] miniature score (96 p.) 19cm. (Edition Schott, 3440)

1. Concertos (Piano). 2. Piano and chamber orchestra.
i. subs for 1924 ed.
NN R 12.62 e/ OCs (OAF1) SLs MUgs, 1g, 2g (LC1s, [1], X1)

PIANO AND CHAMBER ORCHESTRA. *MW

Höller, Karl, 1907–

...Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, von Karl Höller. Op. 19... Leipzig: F. E. C. Leuckart [1936] Publ. pl. no. F. E. C. L. 9290. 49 p. 33½cm.

Score.
"Copyright 1935 assigned to Associated music publishers inc. New York."
Performance: 18–19 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

908355A. 1. Concertos—Piano—Full score—1800- . 2. Piano and orchestra—1800- . 3. Piano—Septets—1800- . 4. Flute—Septets—1800- . 5. Oboe—Septets—1800- . 6. Violin—Septets—1800- . 7. Viola—Septets—1800- . 8. Violoncello—Septets—1800- . 9. Double-bass—Septets—1800- .
N. Y. P. L. December 2, 1937

PIANO AND CHAMBER ORCHESTRA *MW-Amer.

KOCH, JOHN.
[CONCERTO, PIANO]
Concerto for piano and chamber orchestra. [196-?] score ([93] p.) 36cm.

Reproduced from holograph.
Duration: about 21 min.

1. Concertos (Piano) 2. Piano and chamber orchestra.
NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO AND CHAMBER ORCHESTRA. *MW

Lazăr, Filip, 1894–
[Concertos. no. 2. Piano & orch. Op. 19]
...Concerto no. 2 pour piano et petit orchestre. Op. 19... Paris: Durand & cie. [cop. 1933] Publ. pl. no. D. & F. 12273. 59 p. 37½cm.

Full score.
Publisher's plate number on p. 59 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

778729A. 1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. November 8, 1935

PIANO AND CHAMBER ORCHESTRA *MW

Lipatti, Dinu, 1917-1950.

Concertino im klassischen Stil für Klavier und kleines Orchester. [Concertino] en style classique. Op. 3... Wien, Universal-Edition, c1941. 62 p. 35cm.

Score: piano and chamber orchestra.
Duration: 16 min.
1. Concertos (Piano). 2. Piano and chamber orchestra.
I. Title: Concertino im klassischen Stil.
II. Title: Concertino en style classique.
NN 10.54 f/ OC SL MUg, 1g, 2g, Ig, IIg
(MUI 2, LC1, X1)

PIANO AND CHAMBER ORCHESTRA. ** MW

Maler, Wilhelm, 1902–
[Concertos. Piano & orch. Op. 10.]
...Konzert für kleines Orchester mit Cembalo oder Klavier, von Wilhelm Maler. Op. 10. Intrada — Sinfonia — Gigue und Musette—Marsch. Partitur No. 56. Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32220. 56 p. 34cm. (Edition Schott. Nr. 3392.)

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

595151A. 1. Piano and orchestra. 2. Harpsichord and orchestra. 3. Concertos—Piano—Full score.
N. Y. P. L. July 9, 1934

PIANO AND CHAMBER ORCHESTRA * MX

Martinů, Bohuslav, 1890– 1959.
[Concerto, harpsichord]

Concert pour clavecin et petit orchestre. Partition. [Wien] Universal Edition [c1958]
score (88 p.) 31 cm. (Universal Edition, Nr. 12780)
For harpsichord and chamber orchestra.

1. Concerto (Piano). 2. Piano and chamber orchestra. 3. Harpsichord and chamber orchestra.

NN 10.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND CHAMBER ORCHESTRA *MW

Messiaen, Olivier, 1908–
[Haïkaï]

Sept haïkaï; esquisses japonaises pour piano solo et petit orchestre. Paris, A. Leduc [1966]
score (135 p.) 27 cm.

1. Piano and chamber orchestra. I. Title: Haïkaï.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g, Ig
(MUI 6, LC1, X1)

PIANO AND CHAMBER ORCHESTRA. *MW

Mozart, Wolfgang Amadeus, 1756–1791.
[Sonata. Piano. K. 545. Arr. for piano & orch.]
...Concertino in C by Wolfgang Amadeus Mozart, being the Sonata facile with Grieg's accompaniment for second piano transcribed for piano and chamber orchestra by Philip James. Boston: C. C. Birchard & co. [c1931] 66 p. 34cm. (Birchard edition.)

Score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

242066B. 1. Piano and orchestra—Score—Arr. 2. Chamber orchestra—Arr. I. James, Philip, 1890– , arr.
N. Y. P. L. August 30, 1943

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
▬	Flute	▬	Violin I, II		Harp
	Recorder		Viol		Organ
▬	Oboe	▬	Viola	▬	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
▬	Clarinet	▬	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
▬	Bassoon		Baryton		
	Contrabassoon	▬	Double bass		
▬	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25e]

PIANO AND CHAMBER ORCHESTRA
*MX

MULDER, HERMAN.
[CONCERTINO, PIANO & CHAMBER ORCHESTRA, OP. 131]
Concertino voor piano solo, 9 blaas instrumenten en slagwerk, Op. 131. [Amsterdam, Donemus, c1964] miniature score (28 p.) 24cm.

1. Chamber music, 20th cent.--11 instruments. 2. Concertos (Piano) 3. Piano and chamber orchestra.

NN R 12.65 j/¢ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND CHAMBER ORCHESTRA
*MW

PASCAL, CLAUDE, 1921-
[CONCERTO, PIANO]
Concerto pour piano et orchestre de chambre. Paris, Durand; Philadelphia, Elkah-Vogel [c1960] miniature score (78 p.) 22cm.

Duration: 17 min., 45 sec.

1. Concertos (Piano). 2. Piano and chamber orchestra.

NN 10.70 d/¢ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND CHAMBER ORCHESTRA
*MW-Amer.

Piston, Walter, 1894-
[Concertino, piano & chamber orchestra
...Concertino [1937] for pianoforte and chamber orchestra... New York, Arrow music press [c1938] 65 p. 28cm.

Score.
Duration: 14 minutes.

1. Concertos (Piano). 2. Piano and chamber orchestra.

NN 12.52 OC SL MU,1,2 (MUA4,LC1,X1)

PIANO AND CHAMBER ORCHESTRA
*MW

REVUELTAS, SILVESTRE, 1899-1940.

Planos. Planes; for small orchestra. New York, Southern music pub. co. [1963] miniature score (24 p.) 23cm.

For piano and small orchestra.
Duration: about 9 min.

I. Piano and chamber orchestra. I. Title. II. Title: Planes.
NN 1.64 a/¢ OC SL MUg, 1g, IIg (MUI 2, LC1, X1)

PIANO AND CHAMBER ENSEMBLE
*MX

SIKORSKI, TOMASZ.
[CONCERTO BREVE, PIANO]
Concerto breve na fortepian, 24 instrumenty dęte i 4 perkusje. [1. wyd.] [Warszawa] Polskie wydawn. muzyczne [1968] score(30 p.) and part. 31cm.

For piano, 24 wind instruments and 4 percussion players.
Duration: about 9-11 min.

1. Concertos (Piano). 2. Piano and chamber ensemble.
NN 7.69 k/¢ OC(1bo) (OAF1) SL MUg, 1g, 2g S (LC1, X1)

PIANO AND CHAMBER ORCHESTRA
*MX

SPINNER, LEOPOLD.
[CONCERTO, PIANO, OP. 4]
Concerto for piano and chamber orchestra, op. 4. London, New York, Boosey & Hawkes [1968] score (51 p.) 31cm.

Duration: about 10 min.

1. Concertos (Piano). 2. Piano and chamber orchestra.
NN * 3.69 k/¢ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND CHAMBER ORCHESTRA
*MW-Amer.

Swift, Richard.
[CONCERTO, PIANO, OP. 26]

Concerto for piano, with chamber ensemble, op. 26 (1961). Berkeley, University of California Press, 1968.
vii p., score (67 p.) 28 cm. (University of California publications in contemporary music)
Acc. for flute (piccolo), clarinet, bass clarinet, percussion (1 player), violin, viola, and 2 violoncellos.

(Continued)
NN* 6.69 v/¢ OC (OD)(OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1) [NSCM]
2

SWIFT, RICHARD. [CONCERTO, PIANO, OP. 26] Concerto for piano... (Card 2)

1. Concertos (Piano). 2. Piano and chamber orchestra. I. California. University. Publications in contemporary music.

PIANO AND CHAMBER ORCHESTRA.
*MW

Wunsch, Hermann, 1884-

Kammerkonzert für Klavier und kleines Orchester [von] Hermann Wunsch. Opus 22. Bei dem Wettbewerbe des Verlages 1925 mit einem Preise ausgezeichnet. Mainz: B. Schott's Söhne [cop. 1925] Publ. pl. no. 31323. 89 p. 19cm.

Miniature full score.

MUSIC DIV.
Juilliard Foundation Fund.
813737A. 1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. May 12, 1936

PIANO, CLARINET, BASSOON, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION
*MX-Amer.
LAYTON, BILLY.
[DIVERTIMENTO, OP. 6]
Divertimento for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion, op. 6. New York, G. Schirmer [c1963] score (32 p.) 27cm.
(G. Schirmer's edition of study scores of orchestral works and chamber music. no. 100)

Duration: 11 min.

(Continued)
NN 2.64 a/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4)
(LC1, X1)
2

LAYTON, BILLY. [DIVERTIMENTO. OP. 6] Divertimento for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion... (Card 2)

1. Percussion. 2. Harpsichord, clarinet, bassoon, trombone, violin, violoncello and percussion. 3. Piano, clarinet, bassoon, trombone, violin, violoncello and percussion.

PIANO, CLARINET AND STRING ORCHESTRA.
*MW-Amer.

Wagner, Joseph, 1900-

...Rhapsody (two themes with variations) for clarinet solo, piano and string orchestra... New York, Boosey & Hawkes, inc. [etc., etc., c1942] Publ. pl. no. B.S.I.no.23. 16 p. 31cm.

Score.
Performance time: 9½ minutes.
Biographical sketch of the composer, p. [2]

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Clarinet and orchestra—1800— 2. Piano and orchestra—1800—
N. Y. P. L. August 23, 1944

PIANO, CLARINET, TRUMPET AND PERCUSSION
*MX

SCHUYT, NICO, 1922-

Quatuor de ballet, per clarinetto, tromba, percussione e pianoforte, 1962. [Amsterdam, Donemus, c1962] score (91 p.) and 3 parts. 35cm.

For clarinet, trumpet, percussion and piano.
MOVEMENTS.--Intrada.--Introduzione e marcia capricciosa.--Incontro.--Rondo burlesco.--Intrigo.--Intermezzo.--Sonata trionfale.
1. Percussion. 2. Piano, clarinet, trumpet and percussion.
I. Title.
NN 2.64 1/¢ OC SL MUg, 1g, 2g, 1g (LC1, X1)(MUI1)

PIANO, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION
*MX

Pousseur, Henri.

Madrigal 3. [London] Universal Edition [1966]
score (29 p.) 23x31 cm. (Universal Edition, Nr. 13304 LW)
For clarinet, violin, violoncello, percussion (2 performers) and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano, clarinet, violin, violoncello and percussion.
3. Percussion. I. Title.
NN 8.67 1/¢ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1,
LC1, X1)

PIANO, CLARINET, VIOLONCELLO AND PERCUSSION
*MX-Amer.
***

Foss, Lukas, 1922-

Echoi; for four soloists, clarinet, cello, percussion, and piano. Mainz, B. Schott's Söhne; New York, C. Fischer, 1964.
score (59 p.) 41 cm.
Duration: about 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano, clarinet, violoncello and percussion. 3. Percussion. I. Title.
NN 1.65 g/5 OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, MUI 1, X1)

PIANO, 2 CLARINETS, TRUMPET AND PERCUSSION
*MX
Schidlowsky, León, 1931-
[Concerto, piano, winds & percussion]

Concierto para seis instrumentos. Concerto for six instruments. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1964]
score (14 p.) and parts. 31 cm.
For 2 clarinets, trumpet, piano, xylophone and kettledrums.

1. Piano, 2 clarinets, trumpet and percussion. 2. Percussion. 3. Concertos (Chamber ensemble).
NN 6.65 e/¢ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO, 4 CLARINETS AND PERCUSSION
*MX

KERSTERS, WILLEM.
[SEPTET, OP. 37]
Septuor (De drie tamboers) pour quatre clarinettes, percussion, timbales et piano, op. 37. Bruxelles, CeBeDeM [c1968] score(48 p.) and 7 parts. 35cm.

For 4 clarinets, piano, kettledrums and percussion.
Duration: about 14 min.

1. Chamber music, 20th cent.--Septets. 2. Piano, 4 clarinets and percussion. 3. Percussion. I. Title: De drie tamboers.
NN 5.69 k/¢ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

PIANO AND FLUTE--TO 1800
Mus. Res. *MN p.v. 19
SCHRÖTER, JOHANN SAMUEL, 1750-1788.
[SONATAS, PIANO & FLUTE, OP. 4]
Six sonatas for the piano forte or harpsichord, with an accompanyment for a German flute or violin... By. J.S. Schroeter. Opera 4. London, Printed for W.m Napier [1772?] Pl. no. 37. score (23 p.) 33cm.
Beethoven Association Fund

1. Piano and flute--To 1800. 2. Harpsichord and flute--To 1800. 3. Piano and violin--To 1800. 4. Harpsichord and violin--To 1800.
NN S 1.66 j/¢ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1, Z3)

PIANO, FLUTE

*MX

Manzoni, Giacomo, 1932-

Musica notturna, per 5 fiati, pianoforte e percussione. Milano, Edizioni Suvini Zerboni [1966]
score (22 p.) 35 cm.
For flute, clarinet, bass clarinet, horn, bassoon, piano, and percussion.
Duration: about 9 min.

(Continued)
NN * 10.67 1/¢ OC SL MUg, 1g, 2g, Ig (MUI 1,
LC1, X1)
2

MANZONI, GIACOMO, 1932- . Musica notturna...
(Card 2)

1. Piano, flute, 2 clarinets, horn and percussion.
2. Percussion. I. Title.

PIANO, FLUTE, BASSOON AND STRING ORCHESTRA
*MW
B428

BEETHOVEN, LUDWIG VAN, 1770-1827.

Romance cantabile, für Klavier, Flöte und Fagott mit Begleitung von zwei Oboen und Streichorchester. Vollendet und hrsg. von Willy Hess. Partitur. Wiesbaden, Breitkopf & Härtel [c1952] score (21 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3704)

(Continued)
NN 8.60 g/¢ OC, I SL B MUg, 1g, 2g, 1g, IIg
(LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. Romance cantabile... (Card 2)

For piano, flute, and bassoon with 2 oboes and string orchestra.
Based on ms. in the British Museum.

1. Piano, Flute, bassoon and string orchestra. 2. Piano, flute, 2 oboes, bassoon and string orchestra. I. Hess, Willy, 1906- , ed. II. Title.

PIANO, FLUTE, CLARINET AND STRING ORCHESTRA *MTO

Klami, Uuno, 1900–

...3 ⌊i. e. Kolme⌋ Bf; tunnelma mereltä... Stimmung vom Meere, für Orchester... ⌊Op. 11⌋ Helsinki, R. E. Westerlund ⌊ca. 1940⌋ Pl. no. R.E.W. 1956. 11 p. 31cm.

Score: flute, clarinet, piano and strings.
The movement 3 Beaufort, from the suite Merikuvia (Sea pictures) composed in 1929.

1. Chamber orchestra. 2. Piano, flute, clarinet and string orchestra. I. Title: Three Beaufort. II. Title: Merikuvia. III. Title: Sea pictures.
NN 1.53 OC SL MUg, Ig, IIg, IIIg (LC1, X1)

PIANO, FLUTE, CLARINET, PERCUSSION, VIOLIN, VIOLONCELLO *MX

CASTIGLIONI, NICCOLÒ, 1932-

Tropi, per complesso da camera. Milano, Suvini Zerboni [c1960] miniature score (21 p.) 21cm.

For flute (alternating with piccolo), clarinet, violin, violoncello, percussion and piano.
Duration: about 7 min., 30 sec.

1. Percussion. 2. Piano, flute, clarinet, percussion, violin, violoncello. I. Title.
NN X 10.60 b/ OC SL MUg, Ig. 2g, Ig (LC1, MUI 1, X1)

PIANO, FLUTE, CLARINET, TRUMPET, HORN, DOUBLE BASS AND PERCUSSION *MX-Amer.

AUSTIN, LARRY, 1930-

A broken consort. New York, MJQ music, c1968. score (33 p.) 36cm.

For flute, clarinet, trumpet, horn, piano, double bass and percussion.

1. Piano, flute, clarinet, trumpet, horn, double bass and percussion. 2. Percussion. I. Title.
NN 5.70 m/ OC SL MUg, Ig. 2g, Ig MUA(4) (LC1, X1, MUI 1)

PIANO, FLUTE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION *MX

MATSUSHITA, SHIN'ICHI, 1922-

Composizione da camera per 8. [Tokyo, Ongaku-no-tomo sha, c1958] score(31 p.) 31cm.

Title also in Japanese.
For flute, clarinet, trumpet, trombone, percussion, piano, violin and violoncello.
CONTENTS.--Sinfonia.--Toccata.--Invenzione di ritmo.--
(Continued)
NN 2.71 b/ OC SL MUg, Ig. 2g (LC1, X1)

MATSUSHITA, SHIN'ICHI, 1922- . Composizione da camera per 8. (Card 2)

Preludio e variazioni.

1. Piano, flute, clarinet, trumpet, trombone, violin, violoncello and percussion. 2. Percussion.

PIANO, FLUTE, CLARINET, VIOLA, VIOLONCELLO AND PERCUSSION *MX

RANDS, BERNARD.

Tableau. [London] Universal edition [1971] score ([16] p.) 23 x 31cm. (Universal Edition. no. 15416)

For flute/alto flute, B-flat clarinet/bass clarinet, viola, violoncello, piano/celesta and percussion; partly graphic notation.
Duration: 10-20 min.
CONTENTS.--Monotone.--Labyrinth.--Epiphanies.--Tutto è sciolto.--Monologue intérieur.

1. Piano, flute, clarinet, viola, violoncello and percussion. I. Title.
NN 11.71 w/ OC SL MUg, Ig, Ig (LC1, X1)

PIANO, FLUTE, 2 CLARINETS, SAXOPHONE, HORN AND PERCUSSION *MX

Nono, Luigi.

Polifonica-Monodia-Ritmica (1951) Mainz, Ars Viva Verlag ⌊1965⌋
miniature score (20 p.) 23 cm. (Edition Ars Viva; 76)

For flute, clarinet, bass clarinet, alto saxophone, horn, piano, and percussion.
Duration: 12 min.

1. Suites (Piano, flute, 2 clarinets, saxophone, horn and percussion) 2. Piano, flute, 2 clarinets, saxophone, horn and percussion. 3. Percussion.
NN*1.71 m/ OC SL MUg, Ig. 2g, 3g (LC1, X1)

PIANO, FLUTE, ENGLISH HORN, SAXOPHONE AND PERCUSSION *MX

DESPORTES, YVONNE, 1907-

Sonate pour un baptême; [quintette pour flûte, saxophone alto, voix de soprano ou cor anglais, percussion claviers et piano. Paris, G. Billaudot, c1967-68] score (77 p.) and 5 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

For flute, saxophone, soprano or English horn, piano and percussion.
(Continued)
NN 11.69 v/ OC SL MUg, Ig. 2g, 3g, 4g (LC1, X1)

DESPORTES, YVONNE, 1907- Sonate pour un baptême... (Card 2)

(vibraphone, xylophone, maracas)
Duration: 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, with voices. 3. Piano, flute, saxophone, voice and percussion. 4. Piano, flute, English horn, saxophone and percussion.

PIANO, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION * MX – Amer.
++

AUSTIN, LARRY, 1930-

Continuum; for a number of instruments, including flute (alto flute), oboe (English horn), percussion (vibes, temple blocks, xylo-marimba), contrabass, B flat trumpet (Flugelhorn), bassoon (contra bassoon), harpsichord (celeste), combining any and/or all for performance. [1964?] score (23 p.) 29 x 47cm.

Reproduced from ms.
At end: March 5, 1964.
(Continued)
NN 7.66 p/ OC SL MUg, Ig, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI1, LC1, X1)

AUSTIN, LARRY, 1930- Continuum... (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord, flute, oboe, bassoon, trumpet, double bass and percussion. 3. Piano, flute, oboe, bassoon, trumpet, double bass and percussion. 4. Percussion. 5. Instrumental music, 7-part. I. Title.

PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, AND PERCUSSION *MX-Amer.

Berry, Wallace.
[DIVERTIMENTO, PIANO, WIND QUINTET & PERCUSSION]
Divertimento; for wind quintet, piano, and percussion. Philadelphia, Elkan-Vogel Co. ⌊1967⌋
score (38 p.) and 5 parts. 31 cm.

Suite for flute, oboe, clarinet, horn, bassoon, percussion, and piano.
Duration: 14 min., 30 sec.
(Continued)
NN * 2.68 l/ OC (OAF1) SL MUg, Ig, 2g, 3g
MUA(4) (LC1, X1)

BERRY, WALLACE. [DIVERTIMENTO, PIANO, WIND QUINTET & PERCUSSION] Divertimento... (Card 2)

1. Suites (Piano, flute, oboe, clarinet, bassoon, horn and percussion). 2. Piano, flute, oboe, clarinet, bassoon, horn and percussion. 3. Percussion.

PIANO, FLUTE, OBOE, CLARINET, HORN, VIOLONCELLO AND PERCUSSION *MX

SCHAT, PETER.
[SEPTET]
Septet per flauto, oboe, clarinetto basso si bemolle, corno F, pianoforte, violoncello, percussione. [Amsterdam, Donemus, c1958] score(33 p.) 25cm.

CONTENTS.--Variaties.--Allegro.

1. Piano, flute, oboe, clarinet, horn, violoncello and percussion. 2. Percussion.
NN 7.70 l/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

PIANO, FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION *MX

HOMS, JOAQUIN.

Heptandre [by] Joaquim Homs. New York, Seesaw music corp., 1971. score (21 p.) 36cm.

Caption title.
For flute, oboe, clarinet, piano, violin, violoncello and percussion.

1. Piano, flute, oboe, clarinet, violin, violoncello and percussion.
NN 11.71 m/ OC SL MUg, Ig (LC1, X1)

PIANO, FLUTE, OBOE AND PERCUSSION *MX

DENISOV, EDISSON VASIL'EVICH, 1929-
[CONCERTO, FLUTE, OBOE, PIANO & PERCUSSION]

Concerto, per flauto, oboe, painoforte e percussione ⌊di⌋ Edison Denisow. ⌊Wien⌋ Universal Edition ⌊1968⌋
score (23 p.) 31 cm. (Universal Edition, Nr. 14801)

1. Concertos (Piano, flute, oboe and percussion) 2. Piano, flute, oboe and percussion. 3. Concertos, Quadruple.
NN*2.71 e/ OC(OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

PIANO, FLUTE, 2 OBOES, BASSOON AND STRING ORCHESTRA * MW
B428

BEETHOVEN, LUDWIG VAN, 1770-1827.

Romance cantabile, für Klavier, Flöte und Fagott mit Begleitung von zwei Oboen und Streichorchester, Vollendet und hrsg. von Willy Hess. Partitur. Wiesbaden, Breitkopf & Härtel [c1952] score (21 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3704)
(Continued)
NN 8.60 g/ OC, I SL B MUg, Ig, 2g, Ig, IIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. Romance cantabile... (Card 2)

For piano, flute, and bassoon with 2 oboes and string orchestra.
Based on ms. in the British Museum.

1. Piano, Flute, bassoon and string orchestra. 2. Piano, flute, 2 oboes, bassoon and string orchestra. I. Hess, Willy, 1906- , ed. II. Title.

PIANO, FLUTE AND PERCUSSION *MX-Amer.

BROWN, EARLE.

Hodograph 1, for celeste, piano, flute, orch. bells, vibraphone [and] marimba. New York, Associated music publishers [c1961] score(8 p.) 37cm.

1. Piano, flute and percussion. 2. Percussion.
NN 6.69 k/ OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

PIANO, FLUTE, SAXOPHONE, VOICE AND PERCUSSION *MX

DESPORTES, YVONNE, 1907-

Sonate pour un baptême; [quintette pour flûte, saxophone alto, voix de soprano ou cor anglais, percussion claviers et piano. Paris, G. Billaudot, c1967-68] score (77 p.) and 5 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

For flute, saxophone, soprano or English horn, piano and percussion.
(Continued)
NN 11.69 v/ OC SL MUg, Ig. 2g, 3g, 4g (LC1, X1)

DESPORTES, YVONNE, 1907- Sonate pour un baptême... (Card 2)

(vibraphone, xylophone, maracas)
Duration: 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, with voices. 3. Piano, flute, saxophone, voice and percussion. 4. Piano, flute, English horn, saxophone and percussion.

PIANO,FLUTE AND STRING ORCHESTRA
*MW

GEISSLER, FRITZ.

Kammerkonzert für Cembalo, Flöte und Streichinstrumente. Leipzig, Deutscher Verlag für Musik [c1968] score(88 p.) 30cm.

For harpsichord, flute and string orchestra.
Duration: about 16 min.

(Continued)
NN 4.70 1/cOC SL MUg, 1g,2g,3g,4g (LC1,X1) 2

GEISSLER, FRITZ. Kammerkonzert für Cembalo... (Card 2)

1. Concertos (Piano and flute). 2. Concertos, Double. 3. Harpsichord, flute and string orchestra. 4. Piano, flute and string orchestra.

PIANO,FLUTE,AND STRING ORCHESTRA
*MX

GENZMER, HARALD, 1909-
[CONCERTINO, PIANO, FLUTE & STRING ORCHESTRA, NO. 1]
Erstes concertino für Klavier und Streichorchester mit Flöte oder Violine. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1967] score (33 p.) 31cm.

"New version."
Duration: 15 min.

1. Concertos (Piano and flute). 2. Concertos, Double. 3. Piano, flute, and string orchestra. 4. Piano, violin, and string orchestra.
NN 5.69 k/cOC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO,FLUTE AND STRING ORCHESTRA
*MX

KLEPPER, L.

Concertino [for] flute, piano and strings. Tel Aviv, Israeli music publications; New York, Leeds music corp. [1962] miniature score (40 p.) 24cm. (Study scores of orchestral works and chamber music, 55)

Title page in Hebrew and English.
Duration: 14 min.

1. Piano, flute and string orchestra. 2. Concertos (Piano and flute).
NN 3.64 f/c OC SL MUg, 1g, 2g (LC1, X1)

PIANO,FLUTE AND STRING ORCHESTRA
*MW

MARTIN, FRANK, 1890-
[BALLADE, FLUTE, STRING ORCHESTRA & PIANO]
Ballade pour flûte, orchestre à cordes et piano. [Wien] Universal Edition [c1961] score (48 p.) 31cm. (Universal Edition. 11316)

Duration: 6 min., 30 sec.

1. Piano, flute and string orchestra.
NN 10.70 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO,FLUTE AND STRING ORCHESTRA
*MX

PARTOS, OEDOEN, 1907-

Visions; recitative, invocation and dance. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 54 p. 24cm. (Study scores of orchestral works and chamber music, 23)

Miniature score: flute, piano, and string orchestra.
Title page in English and Hebrew.

(Continued)
NN X 4.69 g/c OC SL J MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PARTOS, OEDOEN, 1907- Visions; recitative, invocation and dance. (Card 2)

Duration: 16 minutes.

1. Suites (chamber orchestra). 2. Piano, flute and string orchestra. I. Title.

PIANO,FLUTE AND STRING ORCHESTRA.
*MW

Peeters, Emil, 1893–

...Konzert für Flöte, Cembalo und Streichorchester, von Emil Peeters. Werk 27... Karlsruhe i. B.: W. Müller [1937] Publ. pl. no. 1005. 50 p. 33½cm.

Full score.
Performance: about 25 minutes.
CONTENTS.—Grave-Allegro.—Elegie.—Air.—Quodlibet.—Passacaglia.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—1800– . 2. Harpsichord and orchestra—1800– . 3. Piano and orchestra—1800– . 4. Concertos, Double—Full score—1800–
N. Y. P. L.
June 28, 1938

PIANO,FLUTE,VIOLA AND STRING ORCHESTRA
*MW

WIENER, LÁSZLÓ.
[CONCERTO, FLUTE, VIOLA, PIANO & STRING ORCHESTRA]
Concerto per flauto, viola, pianoforte e orchestra d'archi. Per cura di Lukács Pál. Budapest, Zeneműkiadó vállalat, 1965. miniature score (60 p.) 20cm. (Kispartitúrák. 173)

1. Concertos (Piano, flute, viola). 2. Piano, flute, viola and string orchestra. 3. Concertos, Triple.
NN 5.66 a/c OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO,FLUTE,VIOLIN AND STRING ORCHESTRA
*MV

BLACHER, BORIS, 1903-

Dialog, für Flöte, Violine, Klavier und Streichorchester [1951] Wien, Universal Edition, c1952. [ii] 34 p. 31cm. (Universal-Edition. Nr. 11669)

Score: flute, violin, piano and string orchestra.
Duration: about 20 min.

1. Piano, flute, violin and string orchestra. 2. Meter and rhythm. I. Title.
NN 3.57 a/c OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI 1)

PIANO,FLUTE,VIOLIN AND STRING ORCHESTRA
*MX

Emborg, Jens Laursøn, 1876–

...Kammer-koncert for violin, fløjte og klaver med viola I, viola II, violoncel og kontrabas. Op. 57. København, Edition Dania [c1945] Pl.no. E.D. 91. 62 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 83)

Score: violin, flute, piano, viola I–II, violoncello and double bass.

1. Concertos, Triple. 2. Piano, flute, violin and string orchestra. 3. Concertos (Chamber music). I. Ser.
NN R 5.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO,FLUTE,VIOLIN,VIOLA,VIOLONCELLO AND PERCUSSION
*MX ++

MIROGLIO, FRANCIS.

Phrases. [London] Universal Edition [c1968] score (15 p.) 42cm. (Universal Edition. UE 14691)

For flute, piano, violin, viola, violoncello and percussion.

1. Piano, flute, violin, viola, violoncello and percussion. 2. Chance, Music of.
NN 2.70 w/c OC SL MUg, 1g, 2g (LC1, X1)

PIANO,FLUTE,VIOLONCELLO AND PERCUSSION
* MX-Amer.

AMRAM, DAVID.

Discussion [for] flute, violoncello, piano and percussion [2 players]. [New York, C.F. Peters, c1965] score (20 p.) and 3 parts, parts. 27cm. (Edition Peters, no. 6681)

The part for percussion is in score (2 copies).
Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano, flute, violoncello and percussion. 3. Percussion. I. Title.
NN 5.66 g/c OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO,FLUTE,VIOLONCELLO AND PERCUSSION
*MX

Zender, Hans.
[QUARTET, FLUTE, VIOLONCELLO, PIANO & PERCUSSION]
Quartett [für] Flöte, Violoncello, Klavier [und] Schlagzeug. Berlin, Bote & Bock [1966] score (19 p.) 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano, flute, violoncello and percussion. 3. Percussion.
NN * 2.68 1/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO,2 FLUTES)--TO 1800
*MX

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SONATAS, 2 RECORDERS & CONTINUO. SELECTIONS]
Zwei Suiten für zwei Altblockflöten und Basso continuo [von] Johann Christoph Petz. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score(1 v.) and 3 parts. 31cm. (Original Musik für Blockflöte)

[No.] 1.

(Continued)
NN 8.71 b/c OC (OAF1) SL MUg. 1g, 2g, 3g, 4g (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SONATAS, 2 RECORDERS & CONTINUO. SELECTIONS] Zwei Suiten für zwei Altblockflöten und Basso continuo... (Card 2)

Edition Schott. 5739.
For 2 treble recorders and figured bass, realized for keyboard instrument; part for violoncello included.
"Suite I aus: A second collection of Sonatas for two flutes and a bass... I Walsh, London (ca. 1720)"

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Suites (Trios)--To 1800.

PIANO AND GUITAR
See
GUITAR AND PIANO

MU

PIANO AND HARMONIUM
See
HARMONIUM AND PIANO

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [iii-18-55 5m]

PIANO AND HARP
See
HARP AND PIANO

Music div.

PIANO,HARP,FLUTE,CLARINET,VIOLIN,VIOLONCELLO AND PERCUSSION
*MX-Amer.

PLESKOW, RAOUL.

Music for seven players, 1965. By Raoul Pleskow. New York, Seesaw music corp. [c1966] score (54 p.) 37cm.

For flute, clarinet, percussion, harp, violin, violoncello and piano.

1. Chamber music, 20th cent.--Septets. 2. Piano, harp, flute, clarinet, violin, violoncello and percussion. 3. Percussion.
NN 3.69 d/c OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

PIANO, HARP, FLUTE AND STRING ORCHESTRA

*MTC

FOX, FRANK.
[ROKOKO-SUITE]
Rokoko-Suite, für Flöte, Cembalo, Harfe und Streichorchester. In 5 Sätzen. Berlin-Lichterfelde, R. Birnbach [1962] score (36 p.) 34cm. (Preciosa. Nr. 1736)

For flute, harpsichord, harp and string orchestra.
Duration: 15 min., 35 sec.
MOVEMENTS.--Der König.--Die Königin.--L'petit Trianon.--Mrs. Molfere.--Ball in den Tuillerien.

(Continued)

NN 4.64 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI6, LC1, X1) 2

PIANO, HARPSICHORD, HARP AND 2 STRING ORCHESTRAS

See

HARPSICHORD, PIANO, HARP and 2 STRING ORCHESTRAS

Music div.

PIANO, OBOE, VIOLONCELLO AND PERCUSSION

* MX-Amer.

Rorem, Ned.
[Lovers]

Lovers; a narrative in ten scenes, for harpsichord, oboe, cello & percussion. [n. p.] Boosey & Hawkes [1966]

score (28 p.) and 3 parts. 31 cm.
"Movement I may be played on the English horn."
CONTENTS.—58 Harp Street.—Before.—Murmuring of her past.—During.—Later.—While he sleeps.—Bridge of the arts.—After.—The bridge of sighs.—Harp Street again.

(Continued)

NN 2.67 g/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g MUA(4) (MUI 1, LC1, X1) 2

FOX, FRANK. [ROKOKO-SUITE] Rokoko-Suite... (Card 2)

1. Suites (Piano, harp, flute and string orchestra). 2. Piano, harp, flute and string orchestra. 3. Harpsichord, harp, flute and string orchestra. I. Title.

PIANO, HARPSICHORD AND ORCHESTRA

See

HARPSICHORD, PIANO AND ORCHESTRA

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

ROREM, NED. [LOVERS] Lovers... (Card 2)

1. Harpsichord, oboe, violoncello and percussion. 2. Piano, oboe, violoncello and percussion. 3. Percussion. 4. Chamber music, 20th cent.--Quartets. 5. Suites (Quartets). 6. English horn in quartets. I. Title.

PIANO, HARP AND STRING ORCHESTRA

*MX

STEPHAN, RUDI, 1887-1915.

Musik für sieben Saiten-Instrumente (Streichquintett, Klavier und Harp) (Auch mit mehrfacher Besetzung der Streicherstimmen spielbar) Aus dem Nachlasse hrsg. von Karl Holl. Mainz, B. Schott's Söhne [c1923] 62 p. 34cm.

Score: piano, harp, violin I-II, viola, violoncello and double bass.
1. Chamber music, 19th cent.--Septets. 2. Piano in septets (Piano, harp, 2 violins, viola, violoncello, double bass). 3. Piano, harp and string orchestra. I. Holl, Karl, 1892- , ed.
NN 3.57 j/ OC, I SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

PIANO, HARPSICHORD AND WIND ORCHESTRA

See

HARPSICHORD, PIANO AND WIND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [ii-1-66 10m]

PIANO AND ONDES MARTENOT

See

ONDES MARTENOT AND PIANO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [ii-1-66 10m]

PIANO, HARP, AND WIND ORCHESTRA.

** MW

Hindemith, Paul, 1895-
...Konzertmusik für Klavier, Blechbläser und Harfen, von Paul Hindemith... Partitur mit untergelegtem Klavierauszug von Franz Willms. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32814. 62 p. f°.

Full score, with piano reduction below.
At head of title: Edition Schott. No. 3248.

Music div.

DREXEL MUSICAL FUND.

582215A. 1. Concertos—Piano and small orchestra. I. Willms, Franz, arranger.
N. Y. P. L. May 20, 1932

PIANO AND KETTLEDRUMS

See

KETTLEDRUMS AND PIANO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [iii-15-66 5m]

PIANO, ONDES MARTENOT AND ORCHESTRA

*MRHI

Messiaen, Olivier, 1908-
[Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen [1943-44] Pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, choeur de voix de femmes à l'unisson, et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel, c1952. 216 p. 24cm.

Miniature full score.

(Continued)

NN 2.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (MUS 6) (LC1, Z1, X1)

PIANO AND HARPSICHORD

See

HARPSICHORD AND PIANO

Music div.

PIANO, OBOE, CLARINET AND PERCUSSION

*MX

STOCKHAUSEN, KARLHEINZ.

Kreuzspiel. [London] Universal Edition [c1960] score (32 p.) 23 x 31cm. (Universal-Edition, 13117)

For piano, oboe, bass clarinet and percussion.
Duration: about 10 min.

1. Piano, oboe, clarinet and percussion. 2. Percussion. I. Title.
NN 6.70 v/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Messiaen, Olivier, 1908- . [Petites liturgies de la Présence Divine. Full score. French] Trois petites liturgies de la Présence Divine ... (Card 2)

Contents.—Antienne de la conversation intérieure (Dieu présent en nous)—Séquence du Verbe, cantique divin (Dieu présent en Lui-même)—Psalmodie de l'Ubiquité par amour (Dieu présent en toutes choses) 1. Choral music, Sacred (Women, 1 pt.)—Orch.acc. 2. Ondes Martenot. 3. Vibraphone. 4. Celesta. 5. Percussion. 6. Piano, ondes Martenot and orchestra. I. Title: Petites liturgies de la Présence Divine.

PIANO, HARPSICHORD AND 2 CHAMBER ORCHESTRAS

See

HARPSICHORD, PIANO AND 2 CHAMBER ORCHESTRAS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [ii-28-66 5m]

PIANO, OBOE AND PERCUSSION

*MX

SCHOLLUM, ROBERT, 1913-

Mosaik für Oboe, Schlagzeug und Klavier, Op. 75. Wien, Doblinger [c1969] score (15 p.) 28 x 39cm.

For oboe, percussion and piano.

1. Piano, oboe and percussion. 2. Percussion.
NN 6.70 d/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

Piano and orchestra — Jazz

* MW

Gershwin, George, 1898-
"Rhapsody in blue;" piano solo and orchestra[, by] Geo. Gershwin. Score by Ferdie Grofé. [New York, 1924.] 53 p. obl. 4°.

Full score.
Facsimile of autograph manuscript.

Music Dept.

321697A. 1. Concertos—Piano and orchestra. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. September 26, 1927

PIANO, HARPSICHORD, HARP AND STRING ORCHESTRA

See

HARPSICHORD, PIANO, HARP AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

PIANO, OBOE, VIOLIN AND ORCHESTRA

*HW

WISSE, JAN.

Sonanze II, per oboe, pianoforte e violino obl. e orchestra. [Amsterdam, Donemus, c1964] miniature score (29 p.) 25cm.

Duration: about 10 min.

1. Piano, oboe, violin and orchestra. I. Title.
NN 1.66 m/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

PIANO AND ORCHESTRA—TO 1800

See also

CONCERTI GROSSI—TO 1800
SYMPHONIES—TO 1800

Music div.

PIANO AND ORCHESTRA--TO 1800 *MW

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, PIANO, OP. 11, NO. 3]
Kleines Konzert (Es-dur) für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello; sowie ad lib.: 2 Flöten, Viola und Kontrabass. Eingerichtet und hrsg. von Hilmar Höckner; Continuo-Aussetzung und Kadenz von Hermann Heiss. New York, C.F. Peters, 1950, c1938. score (34 p.) and 3 parts. (Edition Peters. Nr. 4409a)

(Continued)

NN 8.71 m/L OC (OAF 1) SL MUg, Ig, 2g, 3g (LC1, X1) 2

ABEL, KARL FRIEDRICH, 1725-1787. [CONCERTO, PIANO, OP. 11, NO. 3] Kleines Konzert (Es-dur) für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello. (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Concertos (Piano)--To 1800 --Parts.

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*MW

Abel, Karl Friedrich, 1725-1787.
[Concertos. Piano & orch. Op. 11, no. 3]
...Kleines Konzert <Es-dur> für Cembalo <Klavier> mit Begleitung von zwei Violinen und Violoncello sowie ad lib.: zwei Flöten, Viola und Kontrabass. Eingerichtet und herausgegeben von Hilmar Höckner. Continuo-Aussetzung und Kadenz von Hermann Heiss. Leipzig: C. F. Peters [cop. 1935] — Publ. pl. no. 11281. 1 v. 30½cm. (Edition Peters. Nr. 4409b.)

(Continued)

N. Y. P. L. Music Div. January 6, 1937

Abel, Karl Friedrich, 1725-1787. [Concertos. Piano & orch. Op. 11, no. 3] ...Kleines Konzert... (Card 2)

Full score: harpsichord or piano (including realized figured bass of the tutti passages), flute I-II (ad lib.), violin I-II, viola (ad lib.), violoncello and double bass. Parts.

His Concerto a cembalo concertato as found, with the addition of flute I-II and viola, in a ms. in the Prussian State Library. Published as Concerto no. 3 of his: Six concerts pour le clavecin ou piano-forte avec l'accompagnement des deux violons et violoncelle. Op. 11. — *cf. Pref.*

Carnegie Corporation of New York.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Höckner, Hilmar, 1891- , ed. II. Heiss, Hermann, 1897- . Cadenzas. Piano. (Abel)

N. Y. P. L. January 6, 1937

PIANO AND ORCHESTRA--TO 1800

*MN
Nagel 210

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5]
Concerto V, fur Orgel, Cembalo oder Klavier mit Instrumenten. Hrsg. von Albert de Klerk. For organ, harpsichord or piano, with instrumental parts. Kassel, Nagels Verlag; New York, Baerenreiter music [c1962] score (36 p.) 30cm. (Nagels Musik-Archiv. 210)

With realized general bass.

(Continued)

NN 10.65 e/L OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1) 2

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5] Concerto V... (Card 2)

Preface in German and English.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

PIANO AND ORCHESTRA--TO 1800

*MN
C705
no. 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, WQ. 27]
Harpsichord concerto in D major, W. 27. Edited by Elias N. Kulukundis. Madison [Wisc.] A-R editions, 1970. xiii p., score (101 p.) 28cm. (Collegium musicum; Yale university, 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.

NN R 10.71 w/OCs (OS)I (OAF1s) MUgs, Igs, 2gs, 3gs, Igs (LC1s, X1s)

PIANO AND ORCHESTRA--TO 1800 *MW

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, KEYBOARD WQ. 43, NO. 2]
Concerto D-dur, für Cembalo (Klavier), 2 Flöten, 2 Hörner und Streicher. Hrsg. von Ludwig Landshoff. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
score (64 p.) 31 cm. (Pegasus-Ausgabe)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

NN* 1.69 v/L OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

PIANO AND ORCHESTRA--TO 1800

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, A MAJ.]
Konzert, A-dur, für Cembalo (Klavier) und vierstimmiges Streichorchester (2 Violinen, Viola, Violoncello, Kb.). Erstdruck, hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1963] score (40 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 73)

No. 12 of the piano concertos in ms. Cf. C.S. Terry. John Christian Bach. p. 300.

(Continued)

NN 12.64 e/L OC (OS)I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, A MAJ.] Konzert, A-dur... (Card 2)

For harpsichord or piano and string orchestra. Includes realized figured bass.

Edited from the ms. in the Westdeutsche Bibliothek, Marburg.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.

PIANO AND ORCHESTRA--TO 1800

MN
M897
no. 34

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP. 7, NO. 5]
Sei concerti per cembalo o pianoforte, con accompagnamento di 2 violini e violoncello, op. 7: Concerto no. 5. Trascrizione e interpretazione di Hedda Illy. Roma, Edizioni De Santis, 1967. score (59 p.) and 3 parts. 35cm.

(Continued)

NN R 5.72 m/L OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, OP. 7, NO. 5] Sei concerti per cembalo e pianoforte... (Card 2)

(Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX, n. 34)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

PIANO AND ORCHESTRA--TO 1800

*MW

Bach, Johann Christoph Friedrich, 1732-1795.
[CONCERTO, PIANO, E MAJ.]
Konzert E-dur, für Cembalo (Klavier) und Streichorchester. Wolfenbüttel, Möseler Verlag [1966]
score (38 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 89)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Series.

NN*R 8.68 e/L OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

PIANO AND ORCHESTRA--TO 1800

*ZB-150
Film Reproduction

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F.41]
Concerto for cambalo [sic] concertato and strings. score ([32] p.) 28cm.

Film reproduction of holograph in the Brussels Conservatory library. Positive.
Target title.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Autographs (Music)--Bach, W.F.--Facsimiles.

NN R 3.64 e/L OC (OAF1) SL MUF1) MUg, Ig, 2g, 3g, 4g (UM1, LC1, X1)

Piano and orchestra-To 1800 *MW

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos, Harpsichord.] Concerto per il clavi cembalo, 2 violini, 2 traversi, 2 corni, viola, basso, del Sig. Emanuel Bach. [late 18th cent.] 9 parts. 23 x 31 1-2 cm.

Manuscript.
In portfolio.
Harpsichord, violin I and II, viola, flute I and II, horns I and II, and bass.

Music Div.

Piano and orchestra-To 1800 *MW

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos, Harpsichord. A min.] Konzert (A-moll) für Klavier und Streichorchester, von Philipp Emanuel Bach. Für den praktischen Gebrauch eingerichtet von Georg Amft. Orchester-Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4509. 61 p. 33½cm.

Score.
Caption-title: Concerto in A-minore per il cembalo concertato. Accompagnato da violino primo, violino secondo, viola e basso ripieno...
"Die Bearbeitung erfolgte nach dem Original (Autograph) aus der Kgl. Bibliothek in Berlin (Sammlung Sara Levy, geb. Itzig)."

Carnegie Corporation of New York. Music Div.

642188A. 1. Harpsichord—Concertos. 2. Piano—Concertos. I. Amft, Georg, 1873- , editor.

N. Y. P. L. June 13, 1933

Piano and orchestra-To 1800 *MW

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. Piano & orch. C min.]
Concerto per il clavi cembalo, 2 violini, 2 traversi, 2 corni, viola, basso, del Sig. Emanuel Bach. [late 18th cent.] 9 parts. 23 x 31 1-2 cm.

Manuscript.
In portfolio.
Harpsichord, violin I and II, viola, flute I and II, horns I and II, and bass.

Music Div.

Piano and orchestra-To 1800 *MW

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. Piano & orch. Wq. 43, no. 2.]
...Konzert, D-dur, für Cembalo oder Klavier mit Streichorchester, 2 Flöten und 2 Hörnern; herausgegeben und für den praktischen Gebrauch eingerichtet von Ludwig Landshoff... Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 58. 64 p. 31½cm.

Score.
"Das hier zum ersten Mal in Partitur gedruckte Cembalo-Konzert...ist das zweite von 6 Konzerten, die er in Einzel-Stimmen 1772 in Selbstverlag [Hamburg] herausgab.

(Continued)

N. Y. P. L. Music Div. October 13, 1933

Bach, Carl Philipp Emanuel, 1714-1788: [Concertos. Piano & orch. Wq. 43, no. 2.] ...Konzert, D-dur... (Card 2)

unter dem Titel: 'Sei concerti per il cembalo concertato accompagnato da due violini, violetta e basso; con due corni e due flauti per rinforza' etc."

669990A. 1. Harpsichord—Concertos. 2. Piano—Concertos. I. Landshoff, Ludwig, 1874- , editor.

N. Y. P. L. October 13, 1933

Piano and orchestra-To 1800 *MW

Bach, Johann Christian, 1735-1782.
[Concerto. Op. 7, no. 5.] Konzert Es dur, von Joh. Christian Bach; herausgegeben und mit Kadenzen versehen von Christian Döbereiner... Leipzig: C. F. Peters[, cop. 1927]. Publ. pl. no. 10572. 4 parts in 1 v. 30½cm.

Score (violin I and II, violoncello and harpsichord, or piano).
no. 5 of his: Six concerts pour le clavecin, avec l'accompagnement des deux violons & violoncelle. Oeuvre VII.
Cover-title: Konzert für Cembalo oder Klavier, 2 Violinen und Violoncello...
"Vorwort" in German, English and French.
On cover: Edition Peters. No. 3873.

Music Div. Carnegie Corporation of New York.

1. Harpsichord—Concertos. 2. Piano—Concertos. I. Doebereiner, Johann Christian, 1874- , editor.

N. Y. P. L. November 28, 1933

PIANO AND ORCHESTRA--TO 1800

Mus. Res.
*MW

Bach, Johann Christian, 1735-1782.
[Concertos, harpsichord, op. 1]
Six concerti pour le clavecin, deux violons & une violoncelle... Composés par Jean Bach. Oevre [sic] premier. London, Printed by Welcker [ca. 1765] 1 v. 33cm.

Part for harpsichord.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos (Piano)—To 1800—Parts.

NN 4.53 OC SL MUg, Ig, 2g, 3g (MUR1, LC1, Z1, X1)

Piano + orchestra — To 1800

*MW
+

Bach, Johann Christian, 1735–1782.
⌊Concertos. Piano. Op. 7, no. 1–6⌋
A second sett of six concertos for the harpsichord or piano forte with accompanyments, for two violins & a violoncello... by John Christian Bach. Opera VII... London: Printed by Welcker ⌊ca. 1770⌋ 1 v. 33cm.

For instrumentation see next card.

MUSIC DIV.

929592A. 1. Concertos—Piano—Parts—To 1800. 2. Piano and orchestra—To 1800. 3. Harpsichord and orchestra—To 1800.
N. Y. P. L. July 11, 1938

Bach, Johann Christian, 1735–1782.
[Concertos. Piano. Op.7, no.1-6]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums		► Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore ► Violoncello Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano ► Harpsichord Keyboard instrument Basso continuo Bass

form 820a [iii-13 37 25c]

PIANO AND ORCHESTRA--TO 1800.

Mus. Res.
*MW

Bach, Johann Christian, 1735–1782.
⌊Concertos, piano, op. 13⌋
A third sett of six concertos for the harpsichord or piano forte, with accompaniments for two violins and a bass, two hautboys and two French horns ad libitum...composed by John Christian Bach... Opera XIII. London, Printed and sold by Iohn Welcker ⌊1777?⌋ 1 v. in 8. 33cm.

Part for harpsichord (title-page with ornamental border).
Other parts supplied in photostatic reproduction (title-pages without ornamental border).

MUSIC DIV.

136223A. 1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos (Piano)—To 1800—Parts.
N. Y. P. L. *Card revised* November 27, 1951

Piano and orchestra — To 1800.

*MW

Bach, Johann Christian, 1735–1782.
⌊Concertos. Piano. F min. Andante⌋
...Langsamer Satz eines Klavierkonzerts in F-moll mit Begleitung des Streichquartetts; herausgegeben von Paul Mies. M. Gladbach: Volksvereins-Verlag G.m.b.H. ⌊1927⌋ 14 p. 29cm. (Musik im Haus. Heft 80.)

Score, including realized basso continuo.
Second movement of his: Concerto per il cembalo concertato con due violini, viola è basso. Ms. (Mus., Bach St. 482–483), Preussische Staatsbibliothek, Berlin. — *cf. Terry. John Christian Bach. p. 301.*
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Piano—Full score—To 1800. 2. Piano and orchestra—To 1800. I. Mies, Paul, 1889– , ed.
N. Y. P. L. May 5, 1937

Piano and orchestra — To 1800

*MX

Bach, Johann Christian, 1735-1782.
...Konzert (B dur) für Cembalo oder Klavier und Orchester. Opus XIII, Mr. 4. Herausgegeben von Ludwig Landshoff. Partitur. Leipzig: C. F. Peters [, 1931]. Publ. Pl. no. 10839. 32 p. f°.

Full score.
On cover: Edition Peters. No. 4337.

Music Div.

PIANO AND ORCHESTRA--TO 1800

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1057]
Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (56 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 32)

(Continued)
NN 4. 60 m/ OC, II, III (OS)I (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1057] Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. (Card 2)

Arranged by the composer from his Brandenburg concerto no. 4.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Bach, Johann Sebastian, 1685-1750. Concerto (Brandenburg) no. 4. III. Hoffmann, Adolf, ed.

Piano and orchestra — To 1800

*M W

Bach, Wilhelm Friedemann, 1710-1784
...[Concertos, Harpsichord. E min.] Konzert für Cembalo mit 2 violinen, Viola und Bass in ein- oder mehrfacher Besetzung: herausgegeben von Walter Upmeyer. Erstdruck. Partitur (zugleich Cembalo-stimme)... Berlin-Lichterfelde: C. F. Vieweg, G. m. b. H. [, 1931.] Publ. pl. no. V. 1925. 39 p. 31cm. (Musikschaetze der Vergangenheit: Vokal- und Instrumentalmusik des 16. bus 18. Jahrhunderts.)

Music Div.

PIANO AND ORCHESTRA--TO 1800

*MX

Burgess, Henry, *fl.* 1740–1781.

Concerto v, for harpsichord or organ, by Henry Burgess, Jr. Edited by Francis Hopper. St. Louis, Concordia Pub. House ⌊1968⌋
score (24 p.) 31 cm.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800.
NN * 3. 69 d/ OC SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

PIANO AND ORCHESTRA--TO 1800

*MW

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 1]
Concerto in si bemolle, op. xv, n. 1, per pianoforte e archi, con oboi e corni ad libitum. Revisione di Guglielmo Barblan. [Milano] Ricordi [c1964] score (44 p.) 27cm. (Antica musica strumentale italiana)

The ad lib. parts for 2 oboes and 2 horns included in score.
Duration: about 15 min.

(Continued)
NN* 7. 71 e/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825. [CONCERTO, PIANO, OP. 15, NO. 1] Concerto in si bemolle, op. xv, n. 1. per pianoforte e archi... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Barblan, Guglielmo, 1906- ed. II. Series.

PIANO AND ORCHESTRA--TO 1800

**MW

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 3]
Concerto in sol, op. xv, n. 3, per pianoforte e archi. Revisione di Guglielmo Barblan. ⌊Milano⌋ Ricordi ⌊©1959⌋
score (50 p.) 27 cm. (Antica musica strumentale italiana)
Duration: about 14 min., 30 sec.
For piano and string orchestra; originally for harpsichord or piano with 2 violins, viola and bass (2 oboes and 2 horns, ad lib.)

(Continued)
NN 5. 62 e/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825. [CONCERTO, PIANO, OP. 15, NO. 3] Concerto in sol, op. XV, n. 3... (Card 2)

Drexel Musical Fund.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

PIANO AND ORCHESTRA--TO 1800

*ZB-370

CAMPBELL, ROBERT GORDON, 1922-
Johann Gottfried Müthel, 1728-1788. [Bloomington, Ind.] 1966 [c1967] 2 v. illus., facsims., music.

Microfilm.
Thesis--Indiana university.
"Vol. 2: Music and catalogue" contains 2 piano concertos in score and a thematic index.
Vita.
Bibliography: [v. 1], leaves [261]-274.

(Continued)
NN R 10. 72 g/ OC(1b+), I (OAF1) PC, 1 SL MU, 1, 2, 3g, 4g, Ig (MUF1, UM1, LC1, X1)

2

CAMPBELL, ROBERT GORDON, 1922- . Johann Gottfried Müthel, 1728-1788. (Card 2)

1. Müthel, Johann Gottfried, 1718-1788. 2. Müthel, Johann Gottfried--Bibl.--Thematic indexes. 3. Concertos (Piano)--To 1800. 4. Piano and orchestra--To 1800. I. Müthel, Johann Gottfried, 1718-1788. Concertos, piano.

Piano and orchestra — To 1800

Drexel 5607. 2

Chilcot, Thomas
Six concertos for the harpsicord accompanied with four violins, viola, violincello, and basso-ripieno. by Thomas Chilcot. London: J. Johnson, 1756. 2 p. l. 64 pp. f°.

Harpsichord part only.

Music Div.

Piano and orchestra — To 1800

Drexel 5580

Concerto (A), the subjects taken from country dances. [For harpsichord?] London: J. Johnson, [17—]. 5 pp. f°.

Music Div.

PIANO AND ORCHESTRA--TO 1800

*MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, PIANO, B-FLAT MAJ.]
Konzert für Klavier (Cembalo) und Streichorchester (2 Flöten und 2 Hörner ad lib.) [von] K. D. von Dittersdorf. Nach dem Erstdruck von 1773 hrsg. von Gunther Hauer. Leipzig, Edition Peters [c1964] score (39 p.) 30cm. (Edition Peters. Nr. 9036)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN R 9. 71 b/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

Piano and orchestra — To 1800

*MN
+
Nagel 41

Ditters von Dittersdorf, Karl, 1739–1799.
⌊Concertos. Piano & string orch. A maj.⌋
...Konzert für Cembalo, 2 Violinen und Violoncello. Erstdruck. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 41.)

Score and 3 parts.
His: Concerto per il clavicembalo. Autograph ms., 1779, Preussische Staatsbibliothek. — *cf. Pref.*
"Drei Kadenzen...⌊von⌋ Christian Döbereiner," 3 p. in pocket on inside of back cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Concertos—Piano—Full score. 2. Piano and orchestra. I. Upmeyer, Walter, editor. II. Döbereiner, Christian, 1874– . ⌊Cadenzas.⌋ III. Ser.
N. Y. P. L. September 10, 1934

Piano and orchestra — To 1800.

*MW
+

Ditters von Dittersdorf, Karl, 1739–1799.
⌊Concertos. Piano & orch. B♭ maj.⌋
...Konzert für Cembalo, B-dur, mit zwei Violinen und Bass (Violoncello und Kontrabass) nach Belieben mit zwei Flöten und zwei Hörnern; herausgegeben von Walter Upmeyer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ⌊1932⌋ Publ. pl. no. V. 1938. 35 p. 31½cm. (Musikschätze der Vergangenheit: Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Full score.
His: Concerto pour le clavecin, avec l'accompagnement de deux violons et basse, deux flûtes et deux cors de chasse. Amsterdam: J. J. Hummel, 1773. — *cf. p.* ⌊2⌋

MUSIC DIV.

1. Piano and orchestra. 2. Concertos—Piano—Full score. I. Upmeyer, Walter, ed.
N. Y. P. L. January 7, 1936

PIANO AND ORCHESTRA--TO 1800

*MW

Durante, Francesco. 1684–1755.
[CONCERTO, HARPSICHORD, B-FLAT MAJ.]
Concerto in si bemolle, per clavicembalo e archi. Rev. e realizzazione del basso continuo di Francesco Degrada. Milano, New York, Ricordi ⌊©1968⌋
⌊7⌋ p., score (27 p.) 27 cm. (Antica musica strumentale italiana)
Pref. in Italian, French, English, and German.

(Continued)
NN * 6. 70 l/ OC (OS)I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

DURANTE, FRANCESCO, 1684-1755. [CONCERTO, HARPSICHORD, B-FLAT MAJ.] Concerto in si bemolle... (Card 2)

"The present edition is based on the manuscript copy of the Library of the Conservatoire S. Pietro a Majella of Naples. The manuscript's number is ms. 1886."
Duration: 10 min.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series.

PIANO AND ORCHESTRA--TO 1800

Mus. Res.
*MW

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, OP. 15]
Troisième concerto pour clavecin ou forte-piano, deux violons, alto, basse, deux hautbois et deux cors. Composé par J.L. Dussek... À Paris, Chez Naderman [ca. 1790] 7 parts. Pl. no. 10. 35cm.

Parts for harpsichord (or piano), 2 violins, viola, bass, oboe I-II and horn I-II.

(Continued)
NN S 6.65 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3)
2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [CONCERTO, PIANO, OP. 15] Troisième concerto pour clavecin ou forte-piano. (Card 2)

Beethoven Association Fund

1. Concertos (Piano)--To 1800--Parts. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

Piano and orchestra – To 1800

*MW

Dussek, Johann Ladislaus, 1761–1812.
[Concertos. Piano & orch. Op. 22.]
Dussek's celebrated concerto for the piano forte with accompaniments... London: Coventry & Hollier[, ca. 1840]. 11 parts in 1 v. 33cm.

Piano solo and 10 orchestra parts.
Running footnote: Dusseks Op. 22.

MUSIC DIV.

1. Concertos—Piano and orch. 2. Piano and orchestra.
N. Y. P. L. May 23, 1934

Piano and orchestra – To 1800

*MW

Eichner, Ernst, 1740–1777.
[Concertos, Harpsichord. Op. 6.] Concert pour le clavecin avec l'accompagnement de deux violons, alto-viola, basse & deux cors, composé par Erneste Eichner... Oeuvre VI. À Francfort sur le Mein: Chez le Sr. Haueisen[, ca. 1780]. 7 parts in 1 v. 32½cm.

Harpsichord, violin I and II, viola, bass and horn I and II, parts.
Title within engraved ornamental border.

MUSIC DIV.

1. Harpsichord—Concertos. 2. Viola Septets. 4. Double bass—Septets.
JUILLIARD FOUNDATION FUND. —Septets. 3. Horn, French—
N. Y. P. L. December 9, 1932

PIANO AND ORCHESTRA--TO 1800

*MN
M897
no. 36

FELICI, ALESSANDRO, 1742-1772.
[CONCERTO, HARPSICHORD, F MAJ.]
Concerto per cimbalo. Revisione e realizzazione del basso continuo di Paola Bernardi e Franco Sciannameo. Roma, Edizioni de Santis, 1969.

score (29 p. facsim.) and 6 parts. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, n. 36)

(Continued)
NN R 5.72 m/H OC(1b*) (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

FELICI, ALESSANDRO, 1742-1772. [CONCERTO, HARPSICHORD, F MAJ.] Concerto per cimbalo. (Card 2)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

PIANO AND ORCHESTRA--TO 1800

*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, HARPSICHORD, C MIN.]
Konzert, c-moll, für Cembalo (Klavier) und Streichorchester (2 Violinen, Viola und Violoncello/Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1960] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 60)

For harpsichord or piano and string orchestra.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt.

(Continued)
NN 9.62 a/ OC, I (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, HARPSICHORD, C MIN.] Konzert... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

Piano and orchestra – To 1800

Drexel 5604

Hasse, J A
A favorite concerto by Signor Hasse set for the harpsichord. London: Jno. Johnson, [17,]. (1) 5 pp. 4°.

Bd. with: Babell, (W). Suits of the most celebrated lessons. London, [17—]. f°.

Music Div.

PIANO AND ORCHESTRA--TO 1800

**MN
D475
Nr. 324

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HARPSICHORD, H.XVIII: F2]
Concerto per il clavicembalo F-dur (Hob. XVIII: F2). Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (15 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 324)

DREXEL MUSICAL FUND

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.
NN 3.71 w/E OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

PIANO AND ORCHESTRA--TO 1800

*MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Concerto per l'organo. Für Orgel, Cembalo, zwei Hörner und Streichorchester. Hrsg. von Vratislav Bělský und Vladimír Šrámek. Leipzig, Breitkopf & Härtel [1963] score (43 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3910)

For organ or harpsichord 2 horns and string orchestra, with general bass realized for keyboard instrument.

(Continued)
NN 8.64 p/, OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809, supposed composer. [CONCERTO, ORGAN, F MAJ.] Concerto per l'organo. (Card 2)

Edited from manuscript in the Prague National museum (L. A. 86).
Not included in Hoboken's thematic catalog.
Duration: 13-14 min.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Bělský, Vratislav, ed. II. Šrámek, Vladimír, ed.

PIANO AND ORCHESTRA--TO 1800

*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H.XVIII, NO. 7]
Concerto für Cembalo (Klavier), 2 Violinen und Bass (Viola ad lib.), F-dur. Neu-Ausg. von Klaas Woelink. Amsterdam, A. Cuypstr, 1962. score (14 p.) 32cm.

For harpsichord and string orchestra, or for harpsichord, 2 violins, viola (ad lib.) and violoncello. Includes realization of the

(Continued)
NN 1.64 e/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, PIANO, H. XVIII, NO. 7] Concerto für Cembalo(Klavier)... F-dur. (Card 2)

figured bass in the tutti passages.

1. Concertos(Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola)--To 1800. 5. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Woelink, Klaas, ed. II. Woelink Klaas.

PIANO AND ORCHESTRA--TO 1800

*MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Kleines Konzert für Klavier-Cembalo mit Begleitung von zwei Violinen, Viola, Bass und zwei Hörnern (ad. lib.), F-dur. Hrsg. von Franzpeter Goebels und Vladimír Šrámek. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents C.F. Peters, New York [c1962] score (27 p.) 32cm.

For piano or harpsichord and orchestra, with general bass realized for keyboard instrument.

(Continued)
NN 8.63 c/ OC, I, II, III, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)
3

HAYDN, JOSEPH, 1732-1809, supposed composer. [CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 2)

Edited from manuscript (Mark L. A. 86) in an unknown hand in the Prague National museum having the title: Concerto in F per organo...del Sigre Haydn.
Not included in Hoboken's Thematic catalog.

(Continued)

HAYDN, JOSEPH, 1732-1809, supposed composer. [CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 3)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Goebels, Franzpeter, ed. II. Šrámek, Vladimír, ed. III. Haydn, Joseph, 1732-1809, supposed composer. Kleines Konzert (F-Dur). IV. Šrámek, Vladimír.

PIANO AND ORCHESTRA--TO 1800

**MN
D475
Nr. 21

HAYDN, JOSEPH, 1732-1809.
[CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11]
Concertino per il cembalo (Hoboken XIV:11). Für Cembalo (Klavier) 2 Violinen und Violoncello (Bass) Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (11 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 21)

(Continued)
NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
3

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 2)

Edited from holograph, formerly in the Esterházy castle, Eisenstadt.
Pref. in German and English.
"The work can be performed as chamber music (one player to each part) or as a miniature concerto."

(Continued)

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 3)

Drexel Musical Fund.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Chamber music, 18th cent.--Quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 5. Piano in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 6. Harpsichord and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

*MW

Haydn, Franz Joseph, 1732–1809.
[Concerto, violin & harpsichord, F major]

... Konzert für violine und cembalo, mit begleitung des streichorchesters, in F-dur (doppelkonzert) herausgegeben und bearbeitet von Helmut Schultz. Partitur. Leipzig, Wien, Musikwissenschaftlicher verlag [1937]

2 p. l., 4–38 p. 33½ x 26½cm.
Publisher's plate no.: 11.
"Aufführungsdauer: etwa 20 minuten."
Published for the first time.
With figured bass realized for harpsichord.

CARNEGIE CORPORATION OF NEW YORK

1. Concertos (Violin and harpsichord)—To 1800—Scores. I. Schultz, Helmut, 1904– ed.

[Full name: Franz Joseph Haydn]

Library of Congress M1105.H38 Fmaj.S3 44-44493
[2]

MUSIC DIV.

PIANO AND ORCHESTRA--TO 1800

**MN
D475
Nr. 323

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H.XIV, NO.12]
Concerto per il cembalo C-dur (Hob. XIV:12)
Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (19 p.) and 3 parts. 30cm.
(Diletto musicale. Nr. 323)

DREXEL MUSICAL FUND

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--to 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.
NN 3.71 w/ OC, II (OS)I (OAF1) MUg. Ig. 2g. 3g. 4g. Ig. IIg (LC1, X1, Z1)

PIANO AND ORCHESTRA--TO 1800

**MN
D475
Nr. 325

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H.XIV:C2]
Divertimento per il clavicembalo (Hob. XIV:C2)
Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (5 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 325)

For harpsichord and orchestra.

(Continued)

NN R 4.71 w/z OC, II (OS)I (OAF1) MUg. Ig. 2g. Ig. IIg
(LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, H.XIV:C2]
Divertimento per il clavicembalo (Hob. XIV: C2)
...(Card 2)

DREXEL MUSICAL FUND

1. Harpsichord and orchestra--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO AND ORCHESTRA--TO 1800

Mus. Res. *MW

HAYES, PHILIP, 1738-1797.

Six concertos, with accompaniments; for the organ, harpsichord or forte-piano; to which is added a harpsichord sonata; composed by Phil: Hayes... London, Published for the author [1769?]
1 v. 35cm.

Part for organ (harpsichord or piano)

(Continued)

NN R 4.56 s/ OC SL MUg. Ig. 2g. 3g. 4g. 5g (LC1, X1, Z4)

HAYES, PHILIP, 1738-1797. Six concertos...
(Card 2)

1. Organ and orchestra—To 1800. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800. 4. Concertos (Organ)—To 1800—Parts. 5. Harpsichord—To 1800.

PIANO AND ORCHESTRA.--TO 1800

Mus. Res.
*MW

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, PIANO, OP. 9]
Concerte pour le clavecin ou piano forte à 2 violons, alto, 2 hautbois, 2 cors e basse dediée a Madame la comtesse Iuliane de Szecseny ... par Fr. Anton Hoffmeister, oeuvre IX. À Vienne, Publié e se vend chés Christoph Torricella [1784] 9 parts. 25 x 37cm.

Orchestra parts: 36cm.

(Continued)

NNS11.70 m/ OC (OAF1) SL MUg Ig 2g 3g (MUR1, LC1, X1, Z1)
2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [CONCERTO, PIANO, OP. 9] Concerte pour le clavecin ou piano forte à 2 violons, alto, 2 hautbois, 2 cors e basse dediée a Madame la comtesse Iuliane de Szecseny ... (Card 2)

Nathan Broder Memorial Fund

1. Concertos (Piano)--To 1800--Parts. 2. Piano and orchestra.--To 1800. 3. Harpsichord and orchestra--To 1800.

Piano and orchestra — To 1800 *MYD

[Kirnberger, Johann Philipp] 1721–1783.
[Concertos. Piano & str. orch. C min. Arr. for 2 pianos]
...Concerto, C moll...für Cembalo <oder Klavier> und Streichorchester, von Wilhelm Friedemann Bach; herausgegeben von Willy Eickemeyer. Klavier mit unterlegtem 2. Klavier <zugleich Partitur>. Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32980. 27 p. 31cm. (Antiqua; eine Sammlung alter Musik.)

Piano I–II, in score. "Accompaniment of the strings...reproduced unaltered in the underlying second piano."

(Continued)

MUSIC DIV.
N. Y. P. L. June 21, 1935

[Kirnberger, Johann Philipp] 1721–1783. [Concertos. Piano & str. orch. C min. Arr. for 2 pianos] ...Concerto, C moll ...für Cembalo... (Card 2)

Attributed to Johann Sebastian Bach on the t.-p. of the manuscript in the Bachsammlung Manfred Gorke in Eisenach, and to Wilhelm Friedemann Bach by the present editor, but composed by Kirnberger, according to Breitkopf's 1763 thematic catalogue of manuscripts.—*cf. Zeitschrift für Musik. 1932, p. 891.*
At head of title: Edition Schott. No. 2165.

1. Concertos—Piano—Piano acc. 2. Concertos—Piano—Full score. 3. Harpsichord and orchestra. 4. Piano and orchestra. I. Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. II. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. III. Eickemeyer, Willy, 1879– , ed.
N. Y. P. L. June 21, 1935

PIANO AND ORCHESTRA--TO 1800 *MW

LENTZ, NICOLAAS, 1720?-1780.
[CONCERTO, HARPSICHORD, NO. 1]
Concerto I a sei stromenti (cembalo obligato, tre violini, alto viola & violoncello) [di] Nicola Lentz. Uitgave verzorgd door Willem Noske; basso continuo uitgewerkt door Hans Schouwman. Edited by [Willem Noske]; continuo part realised by [Hans Schouwman] Amsterdam, Edition Heuwekemeijer; New York, C.F. Peters [c1961] score(31 p.) 32 cm. (Stichting voor oude nederlandse muziek)

(Continued)

NN 7.69 w/ OC(1b+) (OAF1) SL MUg. Ig. 2g. 3g (LC1, X1) 2

LENTZ, NICOLAAS, 1720?-1780. [CONCERTO, HARPSICHORD, NO. 1] Concerto I a sei stromenti...
(Card 2)

Edition Heuwekemeyer. H. O. B. no. 1.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

PIANO AND ORCHESTRA--TO 1800

*MW

LINEK, JIŘÍ IGNÁC, 1725-1791.
[Concerto, harpsichord, F major]

Concerto per cembalo, 2 corni, 2 violini e violoncello. Hrsg. von Franzpeter Goebels. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1966]
score (22 p.) 31cm. (Pegasus-Ausgabe)

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)
2

LINEK, JIŘÍ IGNÁC, 1725-1791. [CONCERTO, HARPSICHORD, F MAJOR] Concerto per cembalo...
(Card 2)

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800.

PIANO AND ORCHESTRA--TO 1800 *MW

MANFREDINI, VINCENZO, 1737-1799.
[CONCERTO, HARPSICHORD, B-FLAT MAJ.]
Concert choisi pour clavecin et orchestre. [Revisione di Alceo Toni] Milano, Carisch [c1957] score (46 p.) 31cm. (Edizioni Carisch, n. 21280)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN 8.71 w/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

PIANO AND ORCHESTRA--TO 1800

*MW

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Concerto in sol maggiore, per cembalo ed orchestra d'archi (composto nel 1752) Revisione di Ettore Desderi. Padova, G. Zanibon [c1955] score (16 p.) facsim. 34cm. (Musica da camera 4066)

For harpsichord and string orchestra.
Duration: 15 min.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Desderi, Ettore, 1892- , ed.
NN 3.61 s/ OC, I SL MUg. Ig. 2g. Ig. (LC1, X1)

PIANO AND ORCHESTRA--TO 1800

*MN
M897
no.35

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto in re maggiore, per cembalo e archi. Realizzazione e rev. di Paola Bernardi e Franco Sciannameo. Roma, Edizione De Santis, 1968.

score (47 p.) and 4 parts. facsim. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 35)

(Continued)

NN*R 5.72 m/ OC (OS)I (OAF1) MUg. Ig. 2g. 3g. 4g. Ig
(LC1, X1)

2

MARTINI, GIOVANNI BATTISTA, 1706-1784. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in re maggiore... (Card 2)

Edited from MS. H. H. 32 in the Bologna Civic Library.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Concertos (Piano)--To 1800--Parts. I. Series.

PIANO AND ORCHESTRA--TO 1800 *MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 175]
Concerto [in] D major for piano and orchestra, KV 175, 382. Edited by Paul Badura-Skoda. London, E. Eulenburg; New York, Eulenburg miniature scores [c1969] xviii, miniature score (129 p.) 20cm. (Edition Eulenburg. no. 1270)

Editor's pref. in German and English.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Rondo, piano & orchestra, K. 382.
NN 7.70 m/ OC, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)

Piano and orchestra — To 1800. **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756–1791.~~
[Concerto, piano, K. 271, E♭ major]

... Concerto, piano and orchestra. No. 9, E flat major, K. 271. Score. New York, Broude bros. [1944]

1 p. l., 52 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 403.

DREXEL MUSICAL FUND

1. Concertos (Piano)—To 1800—Scores.

Library of Congress M1010.M952 K.271 45-19948
[2]

MUSIC DIV.

Piano and orchestra — To 1800. **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756–1791.~~
[Concerto, piano, K. 386a (414) A major]

... Concerto, piano and orchestra. No. 12, A major, K. 414. Score. New York, Broude bros. [1944]

1 p. l., 30 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 406.

DREXEL MUSICAL FUND

1. Concertos (Piano)—Scores.

Library of Congress M1010.M952 K.386a 44-48652
[2]

MUSIC DIV.

Piano and orchestra—To 1800 **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 387a (413) F major]

... Concerto, piano and orchestra. No. 11, F major, K. 413. Score. New York, Broude bros. [1944]

1 p. l., 32 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 400.

1. Concertos (Piano)—Scores. Drexel Musical Fund

44-48650

Library of Congress M1010.M952 K.387a Music Div.
[2]

PIANO AND ORCHESTRA--TO 1800

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 387b (415)]
Concerto, C major, for pianoforte and orchestra, Köchel no. 415. With the composer's cadenzas. Revised, with foreword, by Hans F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1954] vii p., miniature score (102 p.) 19cm. (Edition Eulenburg. No. 1206)
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
NN 12.67 e/LOC (OAF1) SL MUg, 1g, 2x (LC1, X1)

Piano and orchestra—To 1800. **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 387b (415) C major]

... Concerto, piano and orchestra, no. 13, C major, K. 415. Score. New York, Broude bros. [1944]

1 p. l., 42 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 411.

Drexel Musical Fund

1. Concertos (Piano)—To 1800—Scores.

45-19620

Library of Congress M1010.M952 K.387 b Music Div.
[2]

Piano and orchestra—To 1800. **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 488, A major]

... Concerto, piano and orchestra, no. 23, A major, K. 488. Score. New York, Broude bros. [1944]

1 p. l., 54 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 407.

1. Concertos (Piano)—To 1800—Scores. Drexel Musical Fund

45-7951

Library of Congress M1010.M952 K.488 1944 Music Div.
[2]

Piano and orchestra—To 1800. **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 450, B♭ major]

... Concerto, piano and orchestra. No. 15, B flat major, K. 450. Score. New York, Broude bros. [1944]

1 p. l., 44 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 401.

1. Concertos (Piano)—Scores. Drexel Musical Fund

44-48649

Library of Congress M1010.M952 K.450 Music Div.
[2]

Piano and orchestra—To 1800. **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 453, G major]

... Concerto, piano and orchestra. No. 17, G major, K. 453. Score. New York, Broude bros. [1944]

1 p. l., 54 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 405.

1. Concertos (Piano)—To 1800—Scores. Drexel Musical Fund

45-19049

Library of Congress M1010.M952 K.453 1944 Music Div.
[2]

Piano and orchestra—To 1800. **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 459, F major]

... Concerto, piano and orchestra. No. 19, F major, K. 459. Score. New York, Broude bros. [1944]

1 p. l., 62 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 404.

Drexel Musical Fund

1. Concertos (Piano)—To 1800—Scores.

45-19050

Library of Congress M1010.M952 K.459 Music Div.
[2]

Piano and orchestra—To 1800 **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 466, D minor]

... Concerto, piano and orchestra, no. 20, D minor, K. 466. Score. New York, Broude bros. [1944]

1 p. l., 56 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 410.

Drexel Musical Fund

1. Concertos (Piano)—To 1800—Scores.

45-19619

Library of Congress M1010.M952 K.466 Music Div.
[2]

Piano and orchestra—To 1800. **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 467, C major]

... Concerto, piano and orchestra, no. 21, C major, K. 467. Score. New York, Broude bros. [1944]

1 p. l., 56 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 422.

1. Concertos (Piano)—To 1800—Scores. Drexel Musical Fund

45-14992

Library of Congress M1010.M952 K.467 Music Div.
[2]

Piano and orchestra—To 1800. **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 482, E♭ major]

... Concerto, piano and orchestra, no. 22, E flat major, K. 482. Score. New York, Broude bros. [1944]

1 p. l., 66 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 408.

Drexel Musical Fund

1. Concertos (Piano)—To 1800—Scores.

45-7950

Library of Congress M1010.M952.K.482 Music Div.
[2]

Piano and orchestra—To 1800 **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 491, C minor]

... Concerto, piano and orchestra, no. 24, C minor, K. 491. Score. New York, Broude bros. [1944]

1 p. l., 64 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 400.

Drexel Musical Fund

1. Concertos (Piano)—To 1800—Scores.

45-19618

Library of Congress M1010.M952 K.491 Music Div.
[2]

Piano and orchestra—To 1800. *MW

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Piano & orch. K. 503]
Nouveau concerto [no. 25, ut majeur, Op. 82, no. 1, 1786] pour forté-piano avec accompagnement de 2 violons, alto et basse (flûte, haubois, bassons, clarinettes, cors et timpani adlibitum), composé par W. A. Mozart. Œuvre posthume no. 1... A Paris: Chez Sieber fils [1799?] Publ. pl. no. 130. 1 part 34cm.

See: Mozart. Werke (Breitkopf & Härtel). Ser. 16, Bd. 4.

Music Div.
Juilliard Foundation Fund.

1. Concertos—Piano—Parts. 2. Piano and orchestra—To 1800.
N. Y. P. L. June 11, 1936

**MW

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 503, C major]

... Concerto, piano and orchestra. No. 25, C major, K. 503. Score. New York, Broude bros. [1944]

Drexel Musical Fund

1 p. l., 68 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 402.

1. Concertos (Piano)—Scores.

44-48651

Library of Congress M1010.M952 K.503 Music Div.
[2]

Piano and orchestra—To 1800. **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 537, D major]

... Concerto, piano and orchestra. No. 26, D major, K. 537. Score. New York, Broude bros. [1944]

1 p. l., 56 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 419.

Drexel Musical Fund

1. Concertos (Piano)—Scores.

44-48647

Library of Congress M1010.M952 K.537 Music Div.
[2]

PIANO AND ORCHESTRA--TO 1800 *MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Concerto, piano, K. 503]

Piano concerto in C major, K. 503; the score of the New Mozart edition; historical and analytical essays. Edited by Joseph Kerman. [1st ed.] New York, W. W. Norton [1970]
miniature score (202 p.) 21 cm. (Norton critical scores)

(Continued)

NN*R 6.71 e/ OC, I X1) (OAF1) SL MUg, 1g, 2g, 1g (LC1, 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 503] Piano concerto in C major K. 503... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Kerman, Joseph, 1924- , ed.

Piano and orchestra—To 1800 **MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 595, B♭ major]

... Concerto, piano and orchestra. No. 27, B flat major, K. 595. Score. New York, Broude bros. [1944]

1 p. l., 50 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 420.

Drexel Musical Fund

1. Concertos (Piano)—Scores.

44-48648

Library of Congress M1010.M952 K.595 Music Div.
[2]

Piano and orchestra—To 1800

* MW

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.]
Drei Konzerte nach Klaviersonaten von Johann Christian Bach für Cembalo <oder Klavier> mit Begleitung von 2 Violinen und Bass <Violoncello>, von W. A. Mozart <Köchel-Verz. Nr. 107>... D dur... G dur... Es dur... Herausgegeben von Heinrich Wollheim. Kadenzen und Aussetzung der bezifferten Bässe von Wolfgang Jacobi. Mainz: B. Schott's Söhne[, 1932]. Publ.

(Continued)

N. Y. P. L. November 28, 1933

Mozart, Wolfgang Amadeus, 1756-1791: [Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.] Drei Konzerte nach Klaviersonaten... (Card 2)

pl. no. B. S. S. 33001-33003. 12 parts in 1 v. 31cm. (Edition Schott. No. 1601-1603.)

Score and 3 parts.
Arrangement of sonatas 2-4 from Johann Christian Bach's Six sonates pour le clavecin ou le piano forte, oeuvre V [London, 1770?].

Carnegie Corporation of New York

1. Harpsichord—Concertos. 2. Piano—Concertos. 3. Chamber music, 18th cent.—Quartets. 4. Piano—Quartets—Piano, 2 violins and violoncello. I. Bach, Johann Christian, 1735-1782: Sonatas. Piano. Op. 5, no. 2-4. Arr. for pf., 2 vlns & bass. II. Wollheim, Heinrich, 1894- editor. III. Jacobi, Wolfgang,
N. Y. P. L. November 28, 1933

Piano and orchestra—To 1800.

* MNZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K. 537]
[Konzert für Klavier, "Krönungs-Konzert"] [Wien, 1788]
108 l. 22 x 30½cm.

Full score.
Photostatic reproduction of autograph ms.

Music Div.

197883B. 1. Concertos—Piano—Score—To 1800. 2. Piano and orchestra—To 1800. 3. Autographs—Music—Mozart—Facsimiles.
N. Y. P. L. October 2, 1942

Mozart, Wolfgang Amadeus, 1756-1791. *MNZ
[Concerto. Piano. K.537]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
*	Flute	*	Violin I, II		Harp
	Recorder		Viol		Organ
*	Oboe I, II	*	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	*	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
*	Bassoon I, II		Baryton		
	Contrabassoon	*	Double bass		
*	Horn I, II		Violone		
*	Trumpet I, II		String instrument		
	Clarino				
	Trombone				
*	Kettledrums				

Form 326a [iii-13-37 25c]

PIANO AND ORCHESTRA--TO 1800 *MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO & ORCHESTRA, K.386]
Konzert-Rondo, A-dur (A major) KV 386; rekonstruiert und hrsg. von Paul Badura-Skoda und Charles Mackerras. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962] miniature score (31 p.) 23cm. (Edition Schott, 5026)

(Continued)

NN 12.62 e/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO & ORCHESTRA, K.386] Konzert-Rondo, A-dur (A major) KV 386... (Card 2)

Pref. and notes in German, French, and English.

1. Piano and orchestra--To 1800. I. Badura-Skoda, Paul, 1927- , ed. II. Mackerras, Charles, 1925- , ed.

PIANO AND ORCHESTRA--TO 1800 *MW

MYSLIVEČEK, JOSEF, 1737-1781.
[CONCERTO, PIANO, NO. 2]
Concerto no. 2 for harpsichord or piano and orchestra. Edited from the original manuscript by Edward Fendler. London, New York, Boosey & Hawkes [c1964] score (39 p.) 31cm.

Added t.p. in German.
Duration: about 15 min.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN R 1.69 v/OC (OAF1) MUg, 1g, 2g, 3g (LC1, X1) SL

PIANO AND ORCHESTRA--TO 1800 *MW

Paisiello, Giovanni, 1740-1816.
[Concerto, harpsichord, F maj.]

Concerto in fa, per clavicembalo e orchestra da camera. Revisione di Giampiero Tintori. [Milano, Ricordi [c1964]
score (66 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 28 min.

(Continued)

NN * 1.71 b/OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

PAISIELLO, GIOVANNI, 1740-1816. [CONCERTO, HARPSICHORD, F MAJ.] Concerto in fa... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.

PIANO AND ORCHESTRA--TO 1800 *MW

PARADIES, PIETRO DOMENICO, 1710-1792.
[CONCERTO, KEYBOARD, B FLAT MAJ.]

Concerto in si♭ maggiore, per cembalo (o pianoforte) ed orchestra d'archi. Revisione pianistica di Vincenzo Vitale. Milano, Edizioni Curci [1960]
score (45 p.) 32 cm. (Cembalisti italiani del '700: sonate e concerti)

(Continued)

NN 8.62 m/ OC, I, IIbo (OS)II (OAF I) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

PARADIES, PIETRO DOMENICO, 1710-1792. [CONCERTO, KEYBOARD, B FLAT MAJ.] Concerto in si♭ maggiore... (Card 2)

For harpsichord or piano and string orchestra; originally for organ or harpsichord and strings.
Text in Italian, French and English.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Vitale, Vincenzo, ed. II. Cembalisti italiani del '700; sonate e concerti. III. Vitale, Vincenzo.

PIANO AND ORCHESTRA--TO 1800 *MX

POKORNÝ, FRANTIŠEK XAVER, 1729-1804.
[CONCERTO, HARPSICHORD, F MAJ.]
Concerto für Cembalo und Streicher; bearb. von Heinz Benker. Partitur (zugleich Cembalostimme). Wiesbaden, Breitkopf & Härtel [c1963] score (13 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3866)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
NN 1.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra -- To 1800. *MW

Richter, Franz Xaver, 1709-1789.
[Concertos. Piano & orch. E min.]
...Konzert, E-moll, für Cembalo (Klavier) und Streichorchester; als Erstdruck herausgegeben von Hilmar Höckner. Kadenzen im ersten und dritten Satz von Hermann Heiss... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1953. 51 p. 31cm. (Musikschätze der Vergangenheit.)

Full score.
From an old manuscript belonging to Walter Höckner. — *cf. p. 2.*

Music Div.

CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Heiss, Hermann, 1897- . Cadenzas. II. Höckner, Hilmar, 1891- , ed.
N. Y. P. L. May 26, 1936

PIANO AND ORCHESTRA--TO 1800. Mus. Res. *MW

Rush, George, 18th cent.
[Concerto, harpsichord, no. 1]
A first concerto for the harpsichord with accompanyments for violins, French-horns &c., composed by Mr. Rush. London, Printed by Welcker [1772?] 5 p. 23 x 30cm.

Part for harpsichord.
Imperfect: cropped.

1. Concertos (Piano)—Parts—To 1800. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

PIANO AND ORCHESTRA--TO 1800 *MN M897 no. 31

RUTINI, GIOVANNI MARCO, 1723-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto per il cembalo con violini e basso. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1966.
score (48 p. port.) and 3 parts. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 31)

NN*R 5.72 m/I OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

RUTINI, GIOVANNI MARCO, 1723-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto per il cembalo con violini e basso.

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

Piano and orchestra -- To 1800- *M W

Sammartini, Guiseppe, ca. 1693-1740
Guiseppe St. Martini's concertos for the harpsichord or organ, with the instrumental parts for violins, &c. Opera nona. London; Printed for I. Walsh [17-?]. 4 parts in 1 v. f°.

Piano, violin I and II, and violincello parts.

Music Div.

Piano and orchestra -- To 1800. *MW

Sammartini, Giuseppe, ca. 1693-1770.
[Concertos. Piano & strings. Op. 9, no. 1-4]
Four concertos for harpsichord or organ, two violins and violoncello. By Giuseppe Sammartini. Op. 9. [New York] The New York Public Library, 1934. 74 p. 38cm.

Full score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Solo harpsichord passages written out as originally composed.
With photostatic reproduction of original t.-p.: Giuseppe St. Martini's concertos for the harpsicord or organ with the instrumental parts for violins &c. Opera nona. London: Printed for I. Walsh [ca. 1755]

CARNEGIE CORPORATION OF NEW YORK Music Div.
815236A. 1. Harpsichord and orchestra—To 1800. 2. Organ and orchestra—To 1800. 3. Piano and orchestra—To 1800. 4. Concertos—Piano—Full score. I. New York Public Library. Music Division.
N. Y. P. L. May 20, 1936

Piano & orchestra To 1800 *MW DdT 39

Schobert, Johann, *d.* 1767.
[Collection. (Riemann)]
Ausgewählte werke von Johann Schobert. Herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1909.
xxii p., 1 l., 177 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 39)
"Verzeichnis der werke Johann Schoberts. Ausgaben der werke nach opuszahlen geordnet": p. [xvii]-xx.
"Thematischer katalog": p. [xxi]-xxii.
CONTENTS.—1. Sonate B dur, op. 2, I (Paris) für klavier und violine.—2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.—3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.—4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine.—5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für

(Continued on next card)

A C 34—3100
[41c1] MUSIC DIV. Revised

Schobert, Johann, *d.* 1767. Ausgewählte werke von Johann Schobert ... 1909. (Card 2)
CONTENTS—Continued.
klavier und violine.—6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.—7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.—8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.—9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.—10. Klavierkonzert II (Es dur, op. 12) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—11. Klavierkonzert V (G dur, op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—12. Ein sonderbares musikalisches stük (kanon)
[1. Violin and pianoforte: Early: Sonatas] [2. Chamber-music: Early: Collections] 1, 2. Chamber-music. 3. Orchestra and orchestral music. [3. Pianoforte: 2 hands: Early: Concertos] I. *Riemann, Hugo, 1849-1919, ed.

A C 34—3100
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 39] [a41c1]

Piano and orchestra -- To 1800 *M W

Schroeter, Johann Samuel, 1750-1788
Six concertos for the harpsichord, or piano-forte: with an accompanyment for two violins, and a bass. Composed...by J. S. Schroeter. Opera III... London: Printed for and sold by J. Dale[, 1785?]. Publ. pl. no. 31. 4 parts in 1 v. f°.

Music Div.

PIANO AND ORCHESTRA--TO 1800. Mus. Res. *MW

Smith, Theodore.
[Concertos, piano, op. 13]
Six concertos for the harpsichord, or piano forte; with an accompanyment for two violins and a violoncello, composed...by Theodore Smith. Opera XIII... London, Engraved, printed & sold by Longman & Broderip [ca. 1780] 38 p. 35cm.

Parts.

1. Concertos (Piano)—To 1800—Parts. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800.
NN 2.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

PIANO AND ORCHESTRA--TO 1800 *MN M821 no. 39

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto in D, per il clavicembalo, flauto traverso, violino, corni e contrabasso. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959. ix p., score (34 p.) 31cm. (Musica antiqua bohemica, 39)

(Continued)

NN X 2.61 e/I OC(Ib)II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in D, per il clavicembalo... (Card 2)

Biographical and analytical notes in Czech, German and English.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series. II. Bělský, Vratislav, ed.

Piano and orchestra -- To 1800 *MW

Vogler, Georg Joseph, 1749-1814.
...[Concerto, C maj.] Konzert für Cembalo (Klavier), 2 Violinen und Cello-Bass; herausgegeben von Gustav Lenzewski sen. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [1927.] Publ. pl. no. V. 1708. 19 p. 31½cm. (Musikschaetze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII Jahrhunderts.)

Score.
At head of title: ...Abt G. J. Vogler.

Music Div. JUILLIARD FOUNDATION FUND.
1. Harpsichord—Concertos. 2. Piano—Concertos. I. Lenzewski, Gustav, 1857- , editor.
N. Y. P. L. November 16, 1932

PIANO AND ORCHESTRA--TO 1800

*MW

VOGLER, GEORG JOSEPH, 1749-1814.

Variations sur l'air de Marlborough. Variationen und Capriccio über Marlbrough s'en va-t-en guerre, für Klavier ("Piano-Forte on Cembalo") mit begleitung eines kleinen Kammerorchesters (2 Flöten, 2 Fagotte, 2 Hörner und Streicher, Bläser ad lib.) von Georg Joseph Vogler (Abbé Vogler). Eingerichtet und hrsg. von Fritz Schröder. Mainz, B. Schott's

(Continued)

NN 11.71 m/4 OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1) 2

VOGLER, GEORG JOSEPH, 1749-1814. Variations sur l'air de Marlborough. (Card 2)

Söhne [c1951] Pl. no. 4161. score (25 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott.

1. Piano and orchestra--To 1800. 2. Harpsichord and orchestra--To 1800. I. Title: Marlbrough s'en va-t-en guerre.

PIANO AND ORCHESTRA--TO 1800

*MX

Wagenseil, Georg Christoph, 1715-1777.

[CONCERTO, HARPSICHORD, A MAJ.]

Konzert Nr. 1, in A-dur, für Cembalo, 2 Violinen und Bass. Hrsg. von Hans Bemmann und Hugo Ruf. Wolfenbüttel, Möseler Verlag [1964]

score (28 p.) 30cm.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

NN 5.67 g/OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND ORCHESTRA--TO 1800

*MW

Wagenseil, Georg Christoph, 1715-1777.

[CONCERTO, HARPSICHORD, D MAJ.]

Konzert, für Cembalo und Streicher. Leipzig, Breitkopf & Härtel [1964]

score (43 p.) 30cm. (Das kleine Konzert. 5. Ausg.)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 5912.
The 1st of 3 concertos in racc. 8 of the composer's works. Cf. Breitkopf und Härtel. Catalogo ... pt. 4, p. 22 (Lipsia, 1763)
Duration: 16 min.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND ORCHESTRA--TO 1800

*MX

WERNER, GREGOR JOSEPH, 1695-1766.

[Works, instrumental. Selections]

Koncertáló darabok, cembalora vagy orgonára és kamarazenekarra, a budapesti Országos Széchényi Könyvtár eredeti kéziratai alapján közreadja Jenő Vécsey. Concertante pieces, for harpsichord or organ and chamber orches-

(Continued)

NN 1.67 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1 X1) 2

WERNER, GREGOR JOSEPH, 1695-1766. [WORKS, INSTRUMENTAL. SELECTIONS] Koncertáló darabok... (Card 2)

tra, according to the original mss. preserved at the National Széchényi Library in Budapest [and] edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964.

score (35 p.) facsim. 29cm. (Musica rinata, no 5)

The figured bass is realized for organ or harpsichord. Introductory material in Hungarian, German and English.

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Organ and orchestra--To 1800. I. Series.

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*MW

WESLEY, CHARLES, 1757-1834.

[CONCERTO, KEYBOARD, OP. 2, NO. 4]

Concerto no. 4, C major, for pianoforte (harpsichord or organ) with strings (2 violins, viola, v'cello/cb.), and oboes ad lib.; ed. and arranged by Gerald Finzi. [London, New York, Hinrichsen, c1956] score (45 p.) 31cm. (Hinrichsen edition. No. 290)

(Continued)

NN 12.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

WESLEY, CHARLES, 1757-1834. [CONCERTO, KEYBOARD, OP. 2, NO. 4] Concerto no. 4, C major, for pianoforte... (Card 2)

Duration: about 17 min.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Harpsichord and orchestra--To 1800. I. Finzi, Gerald, 1901-1956, ed.

Piano and orchestra.

*MW

Addinsell, Richard, 1904-

Warsaw concerto, by Richard Addinsell... [New York] Chappell & co., inc. [etc., etc., c1942] 54 p. 33cm.

Score: piano and orchestra.
Performance time: 8 minutes, 10 seconds.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

358776B. 1. Piano and orchestra. 2. Concertos—Piano—Score. I. Title.
N. Y. P. L. December 30, 1946

Piano and orchestra—1800

*MW

Aisberg, I.

[Capriccio hebraïque. Op. 20.]

...Capriccio hebraïque...pour piano avec orchestre... Wien: Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9367, M. G. 10912. 63 p. 36cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

682940A. 1. Piano—Concertos. I. Title.
N. Y. P. L. January 19, 1934

PIANO AND ORCHESTRA

*MW

ARAGUARÍ, ERIC.

[GRANDE CONCERTO CARIOCA. ALEGRIA FESTIVA]

1. movimento: Alegria festiva [de] Grande concerto carioca de Araguarí. [196?] score(12-27 p.) 35cm.

Reproduced from ms.
Caption title.
For piano and orchestra.

(Continued)

NN 3.70 e/I OC (OAF1) SL MUg, 1g, 2g (LC1, [1] X1) 2

ARAGUARÍ, ERIC. [GRANDE CONCERTO CARIOCA. ALEGRIA FESTIVA] 1. movimento: Alegria festiva [de] Grande concerto carioca de Araguarí. (Card 2)

Imperfect: p. 21-22 wanting.
Duration: 4 min. -4 min., 30 sec.

1. Concertos (Piano) 2. Piano and orchestra. I [title] Primeiro.

PIANO AND ORCHESTRA

*MW

ARENSKI, ANTON STEPANOVICH, 1861-1906.

[Fantasia on Russian folk songs.]

Фантазия на темы И. Т. Рябинина, для фортепьяно с оркестром. Fantasia on the themes of I. T. Ryabinin, for piano and orchestra. [Op. 48] Москва, Гос. музыкальное изд-во, 1958.

score (52 p.) 29 cm.

(Continued)

NN * 2.64 c/ OC. I (OAF1) SL MUg, 1g, 2g, 1lg, IIIg S.I (MU12, LC1, X1) 2

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*MW

ARENSKI, ANTON STEPANOVICH, 1861-1906.

[FANTASIA ON RUSSIAN FOLK SONGS]

Title transliterated: Fantaziya na temy, I. T. Ryabinina dlya fortep'yano s orkestrom.

1. Piano and orchestra. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b. 1844. II. Title: Fantasia on the themes of I. T. Ryabinin. III. Title: Fantasia on Russian folk songs.

PIANO AND ORCHESTRA

*MW

ARNIČ, BLAŽ, 1901-

[PRVI POLET]

Prvi polet; simfonična pesnitev za klavir in orkester, op. 52. Premier élan; poème symphonique pour piano et orchestre. Ljubljana, Društvo slovenskih skladateljev, 1960. score (100 p.) 32cm.

1. Piano and orchestra. 2. Symphonic poems. I. Title. II. Title: Premier élan.

NN 8.71 d/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 1g, IIg (MU1 2, LC1, X1)

PIANO AND ORCHESTRA

*MW

AUBERT, LOUIS, 1877-

[FANTAISIE, PIANO & ORCHESTRA, OP. 8]

Fantaisie pour piano et orchestre, op. 8. Paris, A. Durand, c1908. Pl. no. D.& F. 7161. score (64 p.) 35cm.

1. Piano and orchestra.

NN R 7.68 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

PIANO AND ORCHESTRA

*MW

Badings, Henk, 1907-

[Concerto, piano]

"Concert" voor piano en orkest [door] Henk Badings (1940). Amsterdam, Donemus, c1948. 68 p. 22cm.

Miniature score: piano and orchestra.

1. Concertos (Piano). 2. Piano and orchestra.

NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra—1800—

*MW

Balakirev, Miliĭ Alekseyevich, 1836-1910.

...Concerto pour piano et orchestre, par Mili Balakirew. Achevé ...par S. Liapounow... Leipzig [etc.] J. H. Zimmermann [1911] Publ. pl. no. Z. 5022. 164 p. 33cm.

Full score.
Cover-title; t.-p. in Russian.

MUSIC DIV.

158963B. 1. Concertos—Piano—orchestra—1800— I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924. Score—1800— 2. Piano and
N. Y. P. L. March 6, 1942

PIANO AND ORCHESTRA

*MW

Bárta, Lubor, 1928-

[Concerto, piano]

Koncert pro klavír a orchestr. (1959) Praha, Státní hudební vydavatelství; export: Artia, 1962.

score (137 p.) 27 cm.

Critical notes by Václav Kučera in Czech, Russian, German, and English.
Duration: about 19 min.

1. Concertos (Piano). 2. Piano and orchestra.

NN * 3.68 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra—1800—

*MW

Bartók, Béla, 1881-

[Concertos. no. 2. Piano & orch.]

...II. Konzert für Klavier und Orchester... Nach der Handschrift des Komponisten gedruckt. Wien: Universal-Edition A.-G., 1932. 98 p. 33½cm.

Full score.
Universal-Edition No. 10442.
Title-page in German, French, and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

679454A. 1. Piano—Concertos.
N. Y. P. L. December 15, 1933

PIANO AND ORCHESTRA

**MW

BARTÓK, BÉLA, 1881-1945.

[Concerto, piano, no. 3]

...Concerto no. 3 [1945] for piano and orchestra... London, New York [etc.] Boosey & Hawkes [c1947] Pl. no. B. & H. 9122. 91 p. 36cm.

Full score.
"Last seventeen bars... scored by... Tibor Serly."
Duration: 23 minutes.

DREXEL MUSICAL FUND.

1. Concerto (Piano). 2. Piano and orchestra. I. Serly, Tibor, 1900-

NN OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Piano and orchestra 1800

**MW

Bartók, Béla, 1881–
. . . Rhapsodie pour le piano et l'orchestre. ⌊Op. 1.⌋ Partition d'orchestre . . . Budapest: Rózsavölgyi & Cie., cop. 1910. 60 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

532172A. 1. Concertos—Piano and orchestra.
N. Y. P. L. July 13, 1931

PIANO AND ORCHESTRA

*MW

BARTÓK, BÉLA, 1881-1945.
[SCHERZO, PIANO & ORCHESTRA]
Scherzo für Orchester und Klavier, hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1961] miniature score (139 p.) 23cm. (Edition Schott. 5023)

1. Piano and orchestra. I. Dille, Denijs, ed.
NN 11.63 f/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano and orchestra Write on slip words underlined below and class mark— *MW
1800-

Becker, John J , 1886
Concerto Arabesque for piano and orchestra, by John J. Becker. (New music orchestra series. San Francisco, 1932. 35cm. no.7. p.1-41.)
Full score

*M7-Amer.
—— ——Second copy.
Henry Hadley Memorial Library.

MUSIC DIV.

form 1046 [ii-18-32 25m]

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*MW
B431.R

Beethoven, Ludwig van, 1770–1827.
⌊Concerto. Piano. no. 1⌋
. . . 1er concerto ⌊par⌋ L. van Beethoven. Œuv. 15. ⌊Paris, S. Richault, ca. 1839⌋ Publ. pl. no. 6889.R. 1 v. 45cm.

Orchestra parts.
Caption-title.
Imperfect: t.-p. wanting.

MUSIC DIV.

278900B. 1. Piano and orchestra—Parts—1800— 1800- 2. Concertos—Piano—
N. Y. P. L. Card revised August 28, 1944

Piano and orchestra—1800-

*MW
B431.D

Beethoven, Ludwig van, 1770–1827.
⌊Concerto. Piano. no. 1⌋
Grand concert pour le pianoforte à grand orchestre, composé par L. v. Beethoven. Op. 15. . . . Francfort s/M: F. P. Dunst ⌊etc., etc., 1834?⌋ Publ. pl. no. 359. 77 p. 34cm. (On cover: Collection complète des concertes de L. v. Beethoven. Partitions. no. 1.)

Full score (including piano reduction of the tutti passages).

MUSIC DIV.

17904. 1. Piano and orchestra—Score—1800— 1800- 2. Concertos—Piano—
N. Y. P. L. Card revised March 10, 1943

PIANO AND ORCHESTRA

9-*MNB

Beethoven, Ludwig van, 1770-1827.
[Concerto, piano, no. 2]
Concert pour le pianoforte avec 2 violons, viole, violoncelle et basse, une flûte, 2 oboes, 2 cors, 2 bassons. Composé...par Louis van Beethoven. Oeuvre XIX. Vienne, Hoffmeister & cie. [etc.,etc., 1801] Pl. no. 65. 1 v. 25 x 35cm.

Parts for piano solo (with instrumental cues) and orchestra.

OFF. CAT.

NN (Continued) MD

Beethoven, Ludwig van, 1770-1827. [Concerto, piano, no.2] (Card 2)

Imprint erased from t.-p. but still partly visible.
First edition.

1. Piano and orchestra. 2. Concertos (Piano)—Parts.

NN

Piano and orchestra 1800

*MW
B434.P

Beethoven, Ludwig van, 1770–1827.
⌊Concerto. Piano. no. 2⌋
Concerto II. ⌊Von⌋ L. van Beethoven. Op. 19. ⌊Leipzig: C. F. Peters, 1878?⌋ Publ. pl. no. 4090. 92 p. 28cm. (Edition Peters. No. 31.)

Full score.
Caption-title; t.-p. reads: Concerte von L. van Beethoven in Partitur . . .
Reprinted from plates of 1858.

MUSIC DIV.

911764. 1. Concertos—Piano—orchestra—1800— Score—1800— 2. Piano and
N. Y. P. L. Card revised June 23, 1943

Piano and orchestra 1800

*MW
B434.D

Beethoven, Ludwig van, 1770–1827.
⌊Concerto. Piano. no. 2⌋
Deuxième concert pour le piano forte avec II violons, viola, violoncelle et bass, une flûte, II oboes, II cors, II bassons, composé . . . par L. v. Beethoven. Op. 19. . . Francfort s/M: F. P. Dunst ⌊etc., etc., 1834?⌋ Publ. pl. no. 370. 67 p. 33cm. (On cover: Collection complète des concertes de L. v. Beethoven. Partitions. no. 2.)

Full score (including piano reduction of the tutti passages).

MUSIC DIV.

35916. 1. Piano and orchestra—Score—1800— 1800- 2. Concertos—Piano—
N. Y. P. L. Card revised March 10, 1943

Piano and orchestra—1800-

*MW
B437.R

Beethoven, Ludwig van, 1770–1827.
⌊Concerto. Piano. no. 3⌋
3ème concerto. Ut mineur. ⌊Par⌋ L. van Beethoven. Oeuv. 37. ⌊Paris: S. Richault, ca. 1856⌋ Publ. pl. no. 7810. R. 144 p. 28cm.

Full score.
Caption-title; t.-p. reads: Collection complète des sept concertos et d'une fantaisie pour piano, orchestre et chœur de L. van Beethoven pour piano et orchestre mis en partition par Henri Roubier.
Reprinted from plates of 1839?

MUSIC DIV.

JULIAN EDWARDS COLL.

724149. 1. Concertos—Piano—Score—1800— I. Roubier, Henri, ed. —1800— 2. Piano and orchestra
N. Y. P. L. Card revised September 13, 1943

Piano and orchestra 1800-

*MW
B437.D

Beethoven, Ludwig van, 1770–1827.
⌊Concerto. Piano. no. 3⌋
Grand concerto pour le piano forte avec accompagnement d'orchestre, composé . . . par L. van Beethoven. Œuvre 37. . . Francfort s/M: F. P. Dunst ⌊1834?⌋ Publ. pl. no. 373. 91 p. 34cm. (On cover: Collection complète des concertes de L. v. Beethoven. Partitions. no. 3.)

Full score (including piano reduction of the tutti passages).
"No. 381."
Stamped below imprint: C. F. Hoyer, New-York.

MUSIC DIV.

35917. 1. Piano and orchestra—Score—1800— 1800- 2. Concertos—Piano—
N. Y. P. L. Card revised March 17, 1943

PIANO AND ORCHESTRA

*MW
B441.R

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 4]
4. concerto en sol majeur [par] L. van Beethoven, op. 58. [Paris, S. Richault, 1856?] Pl.no. 7811.R. score (152 p.) 28cm. (HIS: Collection complète des sept concertos).

Caption title.

Beethoven Association Fund

1. Concertos (Piano). 2. Piano and orchestra. I. [Title]
Quatrième.
NNS 12.70 d/ OCI (OAF1) SL MUg, Ig, 2g (LC1, [I], X1, Z1)

PIANO AND ORCHESTRA

*MW
B441. W

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO.4]
Klavierkonzert, no.4, G dur, op. 58. Piano concerto. Wien, Wiener Philharmonischer Verlag [192-] miniature score (136 p.) port. 19cm. (Philharmonia Partituren, no. 43)

Analytical notes in German, English, and French.
Duration: about 35 min.
1. Concertos (Piano). 2. Piano and orchestra.
NN 12.63 a/B OC (OAF1) SL B MUg, Ig, 2g (LC1, X1)

Piano and orchestra 1800

*MW
B444.B

Beethoven, Ludwig van, 1770–1827.
⌊Concerto. Piano. no. 5⌋
Cinquième concerto pour le pianoforte avec accompag^t. de l'orchestre, composé . . . par L. v. Beethoven. Oeuv. 73. . . Leipsic: Breitkopf & Härtel ⌊182–?⌋ Publ. pl. no. 1613. 1 v. 33cm.

Parts for piano solo (with instrumental cues) and orchestra.
Reprinted from plates of first edition, 1811.

—— —— Second copy. Beethoven Assoc. Fund
Piano solo part only.

MUSIC DIV.

1. Concertos—Piano—Parts—1800— 1800- 2. Piano and orchestra
N. Y. P. L. Card revised June 23, 1943

PIANO AND ORCHESTRA

* MN p.v. 9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 5]
Concerto V, op. 73. [Leipzig, C.F. Peters, 1871?] Pl. no. 5250 score (157 p.) 28cm. (HIS: Concerte in Partitur)

Caption title.

1. Concertos (Piano). 2. Piano and orchestra.
NN R 9.62 g/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Piano and orchestra 1800-

Mus. Res.
*MW

Beethoven, Ludwig van, 1770-1827.
[Fantasia. Op. 80]
Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor, in Musik gesetzt...von L. v. Beethoven. 80tes Werk... Leipzig: Breitkopf & Härtel [1811] Publ. pl. no. 1615. 22 parts. f°.

1.ed.
Piano solo, and 4 voice and 17 orchestra parts. German words.
In portfolio.

d.a.

MUSIC DIV.

PIANO AND ORCHESTRA

* MN p.v. 9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80]
Phantasie für Pianoforte, Chor und Orchester, Op. 80. [Leipzig, C.F. Peters, 187-?] Pl. no. 5614. score (63 p.) 28cm. (HIS: Compositionen)

Caption title.

1. Orchestra, with voices. 2. Piano and orchestra.
NN R 9.62 g/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

Ben-Haim, Paul, 1897–
⌊Concerto, piano⌋
Concerto for piano and orchestra (1949) . . . Tel-Aviv, Israeli music publications, c1950. 206 p. 35cm.

Full score.
Duration: 32 min.
Movements.—Vision.—Voices in the night.—Dance.

1. Concertos (Piano). 2. Piano and orchestra.
NN 9.53 OC SL MUg, Ig, 2g (MU1 3, Z1, LC1, X1)

PIANO AND ORCHESTRA

*MW

BENTOIU, PASCAL.
[CONCERTO, PIANO, OP. 5]
Concert pentru pian și orchestră, op. 5. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R. P. R., 1960. miniature score (108 p.) port. 21cm.

Introd. in Rumanian, French and Russian.
Duration: 25 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.69 v/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

PIANO AND ORCHESTRA

* MTA

Bernstein, Leonard, 1918–
⌊The age of anxiety⌋
The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden) New York, G. Schirmer ⌊1960⌋ iv p., miniature score (104 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 87)
Program notes by the composer (p. ii–iii)
Duration: 30 min.
Contents.—The prologue: The seven ages. The seven stages.—The dirge. The masque. The epilogue.

1. Symphonies (Piano and orchestra) 2. Piano and orchestra. I. Auden, Wystan Hugh, 1907- . The age of anxiety. II. Title.
NN 11.60 p/ OC (OAF1) SL MUg, Ig, 2g, IIg MUA, 1, 2, I, II (MU1, LC1, X1)

PIANO AND ORCHESTRA

*MW

BLACHER, BORIS, 1903-
[CONCERTO, PIANO, NO. 1]
Erstes Konzert für Klavier und Orchester, Op. 28. Berlin, Bote & Bock [1962; c1948] Miniature score (79 p.) 23cm.

Duration: 22 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 7.62 c/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

BLACHER, BORIS, 1903-
[VARIATIONS, CLEMENTI, OP. 61]
Variationen über ein Thema von Muzio Clementi, für Klavier und Orchester, Op. 61. Berlin, Bote & Bock [1962] miniature score (105 p.) 23cm.

For piano and orchestra.
Duration: about 18 min.

1. Piano and orchestra. I. Clementi, Muzio, 1752-1832.

NN 8.64 p/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO AND ORCHESTRA

*MW

BLOCH, ERNEST, 1880-1959.
[CONCERTO SYMPHONIQUE, PIANO & ORCHESTRA]
Concerto symphonique. London, New York, Boosey & Hawkes [1953; c1950] miniature score (249 p.) 19cm. (Hawkes pocket scores, no. 70)

Duration: 38 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 5.64 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND ORCHESTRA

**MW

Bloch, Ernest, 1880-

...Concerto symphonique pour piano et orchestre... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [etc., c1950] Pl.no. B&H16822. 249 p. 31cm.

Full score.

DREXEL MUSICAL FUND

1. Concertos (Piano). 2. Piano and orchestra.

NN 10.52 OC SL MU,1,2 (MUA4,LC1,X1)

Piano and orchestra—1800-

*MW

Bobiński, Henryk, 1861–
[Concertos. Piano & orch. Op. 8.]
Concerto (Mi-mineur) pour piano avec accompagnement d'orchestre, composé par H. Bobinski. Op. 8... Moscou: P. Jurgenson[, 1901]. Publ. pl. no. 26130. 143 p. 28cm.

Full score.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

677308A. 1. Piano—Concertos.
N. Y. P. L. December 28, 1933

PIANO AND ORCHESTRA

*MW-Amer.

BORDEN, DAVID, 1938-
Trudymusic; for orchestra with piano solo. [Washington, D.C.] Music educators national conference [c1968] 1 v. 30cm. (CMP library edition. 007-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

NN 3.70 v/, OC (OS)I SL MUg, 1g, 1Ig MUA(4), I (MUI 1, LC1, X1, Z1)

(Continued)
2

BORDEN, DAVID, 1938- Trudymusic... (Card 2)

[Vol.1]
"Contemporary music project for creativity in music education. Composers in public schools program."
"The works quoted are from Chopin, Haydn, Beethoven and Gregory Biss. The pieces may be played separately or collectively and in any order desired... New sections will be added."
"Advanced high school-college: difficult."
Duration: about 4 min.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Piano and orchestra. 1. Composers in public schools program. II. Title.

Piano and orchestra—1800-

*MW

Bordes, Charles, 1863-1909.
...Rapsodie basque pour piano et orchestre. [Op. 9.] (Nouvelle édition corrigée)... Partition d'orchestre... Paris: Rouart, Lerolle & Cie.[, cop. 1921.] Publ. pl. no. R. L. 11157 & Cie. 79 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

526127A. 1. Concertos—Piano and orchestra. I. Title.
N. Y. P. L. May 19, 1931

Piano and orchestra—1800-

*MTA
+

BORGSTRÖM, HJALMAR, 1864-1925.

...Hamlet. Op. 13. Symfonisk digtning for klaver og orkester... Kristiania: Norsk musikforlag [etc., etc.] cop. 1919. Publ.pl.no.N.M.-F.466la. 59 p. 33½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

1. Symphonic poems—Full score. 2. Piano and orchestra—1800- . I. Shakespeare, William. Plays. Hamlet.

MUSIC DIV.

N. Y. P. L. November 19, 1926

PIANO AND ORCHESTRA

*MW

Bourguignon, Francis de, 1890-
[CONCERTINO, PIANO & ORCHESTRA, OP. 99]
Concertino pour piano et orchestre, op. 99. Bruxelles, CeBeDeM [°1958]
score (56 p.) 24 cm.

Acc. performable by strings only, by strings, flute, and oboe, or by full orchestra.
Duration: about 15 min.
1. Concertos (Piano). 2. Piano and orchestra. 3. Piano and string orchestra.
NN 10.63 g/k OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1)

Piano and orchestra—1800-

*MW

Brahms, Johannes, 1833-1897.
Concert (No.1, D moll) für das Pianoforte mit Begleitung des Orchesters, componirt von Johannes Brahms. Op.15. Partitur... Leipzig: J.Reiter-Biedermann, 1875. Publ. pl. no.815. 171 p. 26 1-2 cm.
Full score
First edition
Bookplate of Richard Barth

MUSIC DIV.

Piano and orchestra—1800-

*MNZ

Brahms, Johannes, 1833-1897.
[Concerto. Piano. Op. 83.]
Concert [von] Johannes Brahms. Op. 83. [Wien, 1881] 166 f. 29½ x 36cm.

Photostatic reproduction of the autograph manuscript formerly in the possession of Robert Freund, now owned by his nephew Nicholas B. Milroy.
Full score.
Caption-title.

MUSIC DIV.

205447B. 1. Piano and orchestra—1800- . 2. Concertos—Piano—Score—1800- . 3. Autographs—Music—Brahms—Facsimiles.
N. Y. P. L. October 26, 1942

Piano and orchestra—1800-

*MW

Brandts-Buys, Jan, 1868-
[Concertos. Piano & orch. Op.15.]
...Konzert für Klavier mit Orchesterbegleitung, von Jan Brandts Buys. Op.15... Berlin:Schlesinger, [1900]. Publ.pl.no.S.8998. 98p. 34cm.

Full score.

MUSIC DIV.

PIANO AND ORCHESTRA

*MW

BRACALI, GIANPADO.
[CONCERTO, PIANO]
Concerto per piano e orchestra. [Milano] Sonzogno [c1969] score (107 p.) 33cm.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.70 e/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

Brizio, Edoardo.

Un pianoforte a Stalingrado. Roma, Edizioni musicali Mercurio [1962]
score (78 p.) 37 cm.

For piano and orchestra.

1. Piano and orchestra. I. Title.
NN R 9.63 g/k OC(lbo) SL MUg, 1g, Ig (LC1, X1, MUI1)

Piano and orchestra 1800-

*MW

Busoni, Ferruccio Benvenuto, 1866-1924.
...Indianische Fantasie für Klavier und Orchester. Op. 44. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1915]. Publ. pl. no. Part. B. 2346. 59 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Orchester-Werke, von Ferruccio Busoni...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

226464A 1. Concertos—Piano and orchestra. 2. Title.
N. Y. P. L. November 27, 1925

PIANO AND ORCHESTRA

*MW
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BUTTERLEY, NIGEL.
Explorations for piano and orchestra. [Sydney, J. Albert, 1970] score (37 p.) 43cm.

No. 62 of a limited edition of 225 copies.

1. Piano and orchestra.
NN 12.70 m/OC(lbo) SL MUg, 1g (LC1, X1)

PIANO AND ORCHESTRA

*MW-Amer.
++

Cadman, Charles Wakefield, 1881-1946.

Aurora borealis; fantasy for piano and orchestra [by] Charles Wakefield Cadman. [n. p., 1942] 49 p. 48cm.

Full score.
Reproduced from manuscript copy.
Composer's autograph on p. [1-2] of cover.

MUSIC DIV.

587793B. 1. Piano and orchestra. 2. Autographs (Signatures, etc.)—Cadman, C. W. I. Title.
N. Y. P. L. February 14, 1953

Piano and orchestra—1800-

*MW-Amer.

Cadman, Charles Wakefield, 1881–

...Dark dancers of the Mardi gras; fantasy for orchestra with piano... New York: E[dition] M[usicus, c1938] 51 p. 24cm.

Miniature full score. "Cross-cued...for smaller ensembles."
Cover-title.
"Copyright 1938 by Quinto Maganini."
Performance: 10 minutes.

For instrumentation see next card.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano and orchestra—1800- . I. Title.
N. Y. P. L. March 27, 1940

Cadman, Charles Wakefield, 1881- *MW-Amer
...Dark dancers of the Mardi gras... card 2

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
■	Piccolo	■	Horn I	■	Kettledrums I, II, III
■	Flute I	■	II	■	Snare drum
■	II	■	III		Side drum
■	[redacted] flute III	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II	■	Cymbals
	English horn	■	[redacted] trumpet III	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)	■	Xylophone
■	Saxophone I Alto		Bass tuba (Wagner)	■	Tubular chime "E"
■	II Tenor	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

PIANO AND ORCHESTRA

*MW-Amer.

CAGE, JOHN, 1912-

Concert for piano and orchestra, 1957-58. New York, Henmar press, c1960. 15 parts. 29 x 46cm.

Includes part for piano solo. (2 copies).

1. Piano and orchestra. 2. Concertos (Piano)--Parts. 3. Concertos (Piano)--Parts (Solo). 4. Chance, Music of.
NN R 6.69 k/OCs SLs MUgs, 1gs, 2gs, 3gs, 4g MUA(4s) (LC1s, X1s)

PIANO AND ORCHESTRA

*MX

CASANOVA, ANDRÉ, 1919-
[CONCERTINO, PIANO & ORCHESTRA, OP. 8]
Concertino pour piano et orchestre de chambre. [Op. 8, Paris] Société des Éditions Jobert [1963] miniature score (56 p.) 22cm.

"Paris, 1958."
Duration: about 12 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 2.64 p/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra 1800

*MW

Casella, Alfredo, 1883-
"A notte alta;" poema per pianoforte e orchestra, di Alfredo Casella. Partitura... Milano: G. Ricordi & C.,[cop. 1923.] Publ. pl. no. 119059. 61 p. 8°.

Full score.

MUSIC DIV.

230553A 1. Concertos—Piano and orchestra. 2. Title.
N. Y. P. L. February 4, 1926

Piano and orchestra—1800-

*MW

Casella, Alfredo, 1883-
[Partitas. Piano & orch.]
...Partita per pianoforte ed orchestra, per Alfred Casella... Wien: Universal-Edition A.G.,1926. Publ.pl.no.U.E.8345. 199p. 26 1-2cm.

Full score.
Contents: Sinfonia.- Passacaglia.- Burlesca.

MUSIC DIV.

Piano and orchestra—1800-

*MW

Chaikovski, Piotr Il'ich, 1840-1893.
[Concertos. Piano. no. 1. Op. 23]
...Concerto pour le piano, avec accompagnement d'orchestre ou d'un 2d piano. Composé par P. Tschaïkowsky. Op. 23... 3-me édition, revue et corrigée par l'auteur. Moscou: P. Jurgenson [etc., etc., 1880?] Publ. pl. no. 2590. 153 p. 28cm.

Full score. For instrumentation see next card.
Reprinted from plates of the first edition, 1874.

MUSIC DIV.

980389A. 1. Concertos—Piano—Full score—1800- . 2. Piano and orchestra—1800- .
N. Y. P. L. January 26, 1939

Chaikovsk',Piotr Il'ich,1840-1893.
[Concertos. Piano. no.1. Op.23]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums I, II, III
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I (Tenor)		Glockenspiel
	II	■	II (Tenor)		Bells
	Basset-horn	■	III (Bass)		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II		II
	Contrabassoon ■		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Piano and orchestra—1800-

*MW

Chaikovski, Piotr Ilyich, 1840-1893. Op. 56
...Fantaisie de concert pour le piano avec accompagnement d'orchestre ou d'un second piano, par P. Tschaïkowsky. Op. 56. Partition d'orchestre... Moscou: P. Jurgenson,[1884]. Publ. pl. no. 6537. 132 p. 4°.

Full score.
"Appendice," p. 52a-63a, at end.

MUSIC DIV.

425920A. 1. Concertos—Piano and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 30, 1929

PIANO AND ORCHESTRA

*MW

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[Bagatelles, piano & orchestra, op. 5]

Bagatelles, pour piano et orchestre. [Op. 5] Paris, Heugel [1964]
score (66 p.) 31 cm.
Duration: about 18 min.

1. Piano and orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano and orchestra.

*MW-Amer.

Cheslock, Louis, 1899-
Two little dances in d minor [by] Louis Cheslock. [n. p., 1940?] 4 l. 39cm.

Reproduced from autograph manuscript.
Score: piano and orchestra.

MUSIC DIV.

1. Dances (Piano and orchestra). 2. Piano and orchestra. 3. Autographs (Music)—Cheslock, L.— Facsimiles.
N. Y. P. L. December 23, 1948

PIANO AND ORCHESTRA

*MW

CLEMENTI, MUZIO, 1752-1832.
[CONCERTO, HARPSICHORD, C MAJ.]
Concerto in do, per pianoforte e orchestra. Revisione di Renato Fasano. [Milano, New York] Ricordi [c1966] score(90 p.) 28cm. (Antica musica strumentale italiana)

Later arranged as a piano sonata by Clementi, "known in modern edition as opus 36, no. 3."
(Continued)
NN 9.67 p/ OC,I (OB)II (OAF1) SL MUg,1g,2g, Ig,IIg (LC1,X1) 2

CLEMENTI, MUZIO, 1752-1832. [CONCERTO, HARPSICHORD, C MAJ] Concerto in do... (Card 2)

Duration: 24 min.

1. Concertos (Piano) 2. Piano and orchestra.
I. Fasano, Renato, 1903- , ed. II. Series.

PIANO AND ORCHESTRA

*MW—Amer.

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[NIGHT AND DAY]
Night and day, two poems for pianoforte and orchestra, op. 11. Boston, Boston music co., c1906. Pl. no. B.M.Co.1213. 89 p. 34cm.

Score.

1. Piano and orchestra. I. Title.
NN R X 1.58 g/ OC (OAF1) SL MUg, 1g, Ig (MUA 4, MU1 1, LC1, X1)

Piano and orchestra—1800-

*MW

Coppola, Piero, 1888-

...Poème pour piano et orchestre, par Piero Coppola.. Paris: Éditions M.Eschig[, cop.1931]. Publ.pl.no.M.E. 3223. 114p. 21cm.

Full score.

DREXEL MUSICAL FUND

Music Div.

PIANO AND ORCHESTRA

*MW-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO, PIANO]
Polyharmony. [Tone cluster. Counter-rhythm. 1928?] score(11, 15, 19 l.) 42cm.

Photostatic reproduction of holograph.
Caption title.
Composed in 1928.
1. Concertos (Piano) 2. Piano and orchestra. 3. Autographs (Music)—Cowell, H.—Facsimiles.
NN 9.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUF1, LC1, X1)

Piano and orchestra—1800-

*MW

Cramer, Johann Baptist, 1771-1858.
[Concertos. Piano & orch. Op. 38.]
Quatrième grand concerto pour le piano-forte avec accompagnement de l'orchestre, composé...par J. B. Cramer. Oeuv. 38... Leipsic: Breitkopf & Härtel[, 1808?]. Publ. pl. no. 425. 13 parts. 35cm.

Piano solo part with orchestra interludes cued in, and 12 orchestra parts.
In portfolio.

MUSIC DIV.

690278A. 1. Piano—Concertos.
N. Y. P. L. March 23, 1934

Piano and orchestra—1800-

*MW

Czerny, Karl, 1791-1857.
Grandes variations di bravura, sur deux motifs favoris de l'opéra Fra Diavolo de D. F. E. Auber pour le pianoforte, avec accompagnement d'orchestre, ou de quatuor, composées par Charles Czerny. Oeuvre 232... Mayence: B. Schott [etc., etc., 1833?] Publ. pl. no. 3318. 12 parts in 1 v. 34½cm.

Piano score (including the orchestral accompaniment arranged for piano) and 17 orchestral parts.

MUSIC DIV.

1. Piano and orchestra. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Auber, Daniel François Esprit, 1782-1871. Fra Diavolo.
N. Y. P. L. June 3, 1936

Piano and orchestra 1800

*MW

Debussy, Claude, 1862-1918.
...Fantaisie, pour piano et orchestre. Partition... Paris: E. Fromont[, cop. 1920]. Publ. pl. no. E. 1412 F. 148 p. f°.

Full score.

Music Div.

347384A. 1. Concertos—Piano and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 29, 1927

PIANO AND ORCHESTRA

*MW

DIJK, JAN VAN.
[CONCERTINO, PIANO & ORCHESTRA, NO.2]
Concertino no. II; voor piano en orkest [1953. Amsterdam, Donemus; New York, C.F. Peters, c1953] score(18 p.) 24cm.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

DOBIÁŠ, VÁCLAV, 1909-
[SONATA, PIANO & ORCHESTRA]
Sonata per pianoforte, orchestra d'archi, quintetto a fiato e timpani. [1. vyd.] Praha, Panton, 1960. miniature score(90 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 20 min.

1. Piano and orchestra.
NN 7.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

Piano and orchestra—1800-

*MW

Dobrovein, Isaya Aleksandrovich, 1894-
[Concertos. Piano & orch. Op. 20.]
...Klavierkonzert Cis moll... Op. 20... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 8975. 109 p. 33cm.

Full score.
At head of title: ...Issay Dobrowen.

MUSIC DIV.

681367A. 1. Piano—Concertos. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 28, 1933

Piano and orchestra 1800-

*MW

Dohnányi, Ernö, 1877-
[Concertos. Piano & orchestra. Op. 5]
...Concert (E moll) für Pianoforte und Orchester, componirt von Ernst von Dohnányi. Op. 5... Wien: L. Doblinger (B. Herzmansky) [etc., etc.] cop. 1904. Publ. pl. no. D. 3102. 122 p. 19½cm.

Miniature full score.

MUSIC DIV.

815485A. 1. Piano and orchestra. JUILLIARD FOUNDATION FUND. 2. Concertos—Piano—Full score.
N. Y. P. L. May 15, 1936

Piano and orchestra—1800-

*MTC

Dohnányi, Ernö, 1877-

...Variationen über ein Kinderlied für grosses Orchester mit konzertantem Pianoforte, von Ernst von Dohnányi. Op. 25... Leipzig [etc.] E. Eulenburg [1924] Publ. pl. no. 14652. 150 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. Konzerte No. 35.)

Miniature full score.
"Eigentum von N. Simrock G.m.b.H., Berlin...[c1922] und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."

MUSIC DIV.

144728B. 1. Piano and orchestra—1800-
N. Y. P. L. December 29, 1941

PIANO AND ORCHESTRA

*MW

DRESSEL, ERWIN

Variationen-Serenade, für Klavier und Orchester. Berlin, Ries & Erler [c1962] score (31 p.) and part. 31cm.

For piano and orchestra.
Duration: about 11 min.

1. Piano and orchestra.
NN 1.64 e/ OC SL MUg, 1g (LC1, X1)

Piano and orchestra -- 1800

*MW
+ box

Dreyschock, Alexander, 1818-1869.
[Salut à Vienne (Gruss an Wien). Rondo brillant pour pianoforte avec orchestre. Op. 32. Mainz: B. Schott's Söhne, 1846.] Publ. pl. no. 8608. 14 parts. f°.

t.-p. and last p. of piano part lacking.
Title from B. Senff's Jahrbuch der Musik. Jahrg. 5, 1846.

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Title.
N. Y. P. L. August 2, 1927

PIANO AND ORCHESTRA *MW

Einem, Gottfried von, 1918-
[CONCERTO, PIANO, op. 20]
Konzert für Klavier und Orchester, op. 20. Partitur. Berlin, Bote & Bock [c1956]
miniature score (90 p.) 23 cm.
Analyse ([3] p.) inserted.
Duration: about 22 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 3.60 a/ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

Erbse, Heimo.
[Concerto, piano, op. 22]
Klavierkonzert, op. 22. Berlin, Bote & Bock [1965]
miniature score (159 p.) 28 cm.
Duration: 21 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 6.66 1/ c OC (OAFI) SL MUg, lg, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

ERBSE, HEIMO.
Dialog für Klavier und Orchester, op. 11. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1958] 104 p. 23cm.

Miniature score: piano and orchestra.
Duration: 12 min.

1. Piano and orchestra. I. Title: Dialog.
NN*4.59 t/ OC(1b*) SL MUg, lg, lg (LC1, X1)

PIANO AND ORCHESTRA

*MW

FACCHINETTI, GIANCARLO.
[CONCERTO, PIANO]
Concerto per pianoforte, ottoni, timpani, percussione [ed] archi. [Milano] Sonzogno [1970] score (89 p.) 33cm.

Duration: about 20 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.70 e/ OC(1bo) (OAFI) SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra -- 1800-

*MTO p.v.2, no.10

Falla, Manuel de, 1876-
...Noches en los jardines de España. Nuits dans les jardins d'Espagne; impressions symphoniques pour piano et orchestre... et en trois parties... Partition d'orchestre... Paris: M. Eschig et Cie., cop. 1923. Publ. pl. no. M. E. & Co. 1158. 82 p. 8°.

Full score.
Contents: 1. En el Generalife. Au Généralife. 2. Danza lejana. Danse lointaine. 3. En los jardines de la Sierra de Córdoba. Dans les jardins de la Sierra de Cordoue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Title. 3. Title: Nuits dans les jardins d'Espagne.
N. Y. P. L. August 31, 1926

PIANO AND ORCHESTRA

*MW

FARKAS, FERENC, 1905-
[SINFONIETTA CONCERTANTE]
Sinfonietta concertante zenekarra és zongorára, 1947. Budapest, Zeneműkiadó Vállalat [c1951] score (65 p.) 33cm.

For piano and orchestra. Ray Lev Collection.

1. Piano and orchestra. 2. Symphonies (Piano and orchestra).
NN X 10.60 e/ OC(1b) (OAFI) SL MUg, lg, 2g (LC1, X1)

-Piano and orchestra -- 1800

*MW

Fauré, Gabriel Urbain, 1845-1924.
Ballade. Pour piano avec accompagnement d'orchestre. [Par] Gabriel Fauré. Op. 19... Paris: J. Hamelle[, 1902]. Publ. pl. no. J. 4663 H. 3-59 p. 4°.

Full score.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Concertos—Piano and orchestra.~~ I. Title.
N. Y. P. L. April 22, 1931

Piano and orchestra -- 1800

*MW

Fauré, Gabriel Urbain, 1845-1924.
Fantaisie pour piano et orchestre, par Gabriel Fauré. (Op. 111)... Partition d'orchestre... Paris: Durand & Cie.[, cop. 1919.] Publ. pl. no. D. & F. 9670. 80 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

513007A. ~~1. Concertos—Piano and orchestra.~~ I. Title.
N. Y. P. L. February 2, 1931

Piano and orchestra.

*MW

Feinberg, Samuel Yevgen'yevich, 1890-
[Concerto. Piano. Op. 20]
...Concerto... pour piano avec orchestre... Op. 20. Moscou, Édition de musique le l'État R.S.F.S.R., 1934. Publ. pl. no. M.14156G. 131 p. 30cm.

Full score.
Title also in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

305010B. 1. Concertos—Piano—Score—1800- 2. Piano and orchestra—1800-
N. Y. P. L. April 30, 1945

PIANO AND ORCHESTRA

*MW

FINKE, FIDELIO F., 1891-1968.
[CAPRICCIO ÜBER EIN POLNISCHES VOLKSLIED]
Capriccio über ein polnisches Volkslied für Klavier und Orchester. Leipzig, Breitkopf & Härtel [c1953] score (57 p.) 34cm. (Breitkopf and Härtels Partitur-bibliothek, Nr. 4040)

For piano and orchestra.
Duration: 15 min.

1. Piano and orchestra. 2. Folk songs, Polish (Instrumental settings)
NN 8.69 v/ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

PIANO AND ORCHESTRA

**MW

Fortner, Wolfgang, 1907-
Mouvements, für Klavier und Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1954]
miniature score (87 p.) 23 cm. (Edition Schott, 4554)
Duration: 25 min.

Drexel Musical Fund

1. Piano and orchestra. I. Title.
NN 10.60 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Piano and orchestra -- 1800-

*MW

Franck, Cesar Auguste, 1822-1890.
Les djinns; poème symphonique pour piano et orchestre [par] César Franck. [Paris:] Enoch & c^ie [1906]. Publ. pl. no. E. F. & C. 2151. 95 p. 4°.

Full score.
Republished 1906 from the plates of Enoch frères & Costallat, 1893.
Caption-title.
T.-p. reads: César Franck. Musique d'orchestre...

MUSIC DIV.

~~1. Concertos.~~—Piano and orchestra. 2. Title.
N. Y. P. L. April 20, 1932.

-Piano and orchestra -- 1800-

*MW

Franck, César Auguste, 1822-1890.
...Variations symphoniques pour piano et orchestre. Partition d'orchestre... Paris: Enoch & Cie [1906]. Publ. pl. no. E. F. & C. 2164. 87 p. 4°.

Full score.
Republished 1906 from the plates of Enoch frères & Costallat, 1893.
At head of title: César Franck. Musique d'orchestre...

MUSIC DIV.

~~1. Concertos.—Piano and orchestra.~~
N. Y. P. L. April 20, 1932

Piano + orchestra -- 1800

*MW - Amer.
++

Gershwin, George, 1898-1937.
...Rhapsody in blue, by George Gershwin. New York: Harms inc. [c1924] 128 p. 42cm.

Full score.
Photostatic reproduction of ms. Title-page and part of the piano scoring excerpted from a printed edition, overlaid and reproduced.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

32518B. 1. Concertos—Piano—Score—1800- . 2. Piano and orchestra—1800- . 3. Jazz—Orchestra. I. Title.
N. Y. P. L. July 10, 1941

Piano and orchestra -- 1800

*MW
Amer.

Gershwin, George, 1898-
"Rhapsody in blue;" piano solo and orchestra[, by] Geo. Gershwin. Score by Ferdie Grofé. [New York, 1924.] 53 p. obl. 4°.

Full score.
Facsimile of autograph manuscript.

Music Dept.

321697A. ~~1. Concertos—Piano and~~ orchestra. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. September 26, 1927

PIANO AND ORCHESTRA

*MW -Amer.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE]
Rhapsody in blue. Scored by Ferde Grofé. [New York, Harms, c1942] 47 p. 23cm.

Miniature score: piano and orchestra.

1. Piano and orchestra. I. Grofé, Ferde, 1892- II. Title.
NN X 11.57 m/ OC, I (OAF 1) SL MUg, 2g, lg, IIg (MUA 4) (MUI 1, LC1, X1)

PIANO AND ORCHESTRA

Mus. Res.-Amer.
*MW

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE]
Rhapsody in blue. [By] Geo. Gershwin. Score by Ferdie Grofe. N[ew] Y[ork] Harms, c1925. Piano conductor (28 p.) and 9 parts.

Caption title.
Parts for violin 1 (conductor), viola, violoncello, double bass, flute, clarinet 1, saxophone 1-2 and trombone.

NN S 9.70 v/ OC, I SL (OAF1) MUg, lg, 2g, Ig, IIg MUA(4) I (MUR1, LC1, X1)

(Continued)

2

GERSHWIN, GEORGE, 1898-1937. [RHAPSODY IN BLUE]
Rhapsody in blue. (Card 2)

1. Piano and orchestra. 2. Orchestra (Jazz). I. Grofé, Ferde, 1892- , arr. II. Title.

PIANO AND ORCHESTRA

*MTC-Amer.

GERSHWIN, GEORGE, 1898-1937.
[VARIATIONS, I GOT RHYTHM]
"I got rhythm." variations for piano and orchestra. Revised by William C. Schoenfeld. New York, New world music corp.; Harms, sole selling agent [c1953, c1934] 52 p. 32cm.

Score.
Based on I got rhythm, from Girl crazy.
Duration: 8 1/2 min.

1. Piano and orchestra. I. Schoenfeld, William Charles, 1904- , ed. II. Title: I got rhythm.
NN X 5.56 a/ OC, I SL MUg, lg, lg, IIg (MUA 4, MUI 1, LC1, X1, Z2)

Piano and orchestra

*MW

Glass, Louis Christian August, 1864-
[Fantasias. Piano & orch. Op. 47]
...Fantasi for Klaver og Orkester, af Louis Glass. Op. 47... København: W. Hansen [etc., etc., 1924] Publ. pl. no. 18547. 51 p. 34cm. (Wilhelm Hansen Edition. No. 2398.)

Full score.

MUSIC DIV.

832897A. 1. Piano and orchestra—1800-
N. Y. P. L. August 28, 1936

Piano and orchestra — 1800

*MW

Gleitz, Karl, 1862-1920.
. . . Irrlichter. Fantasie für Pianoforte und Orchester. Op. 9. Partitur... Berlin: W. Groscurth, 1895. Publ. pl. no. G. 19. 91 p. f°.

Full score.

MUSIC DIV.

199626A JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. Title.
N. Y. P. L. June 18, 1925

PIANO AND ORCHESTRA

**MW

GOLESTAN, STAN, 1875-
. . . Sur les cimes carpathiques [1935-38] concerto pour piano et orchestre... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1940] Pl. no. D. & F. 13068. 193 p. 23cm.

Miniature score: piano and orchestra.
CONTENTS. — Jour de fete. Voix dans la nuit. — Solitude. — Joies des foules.

DREXEL MUSICAL FUND
1. Concertos (Piano). 2. Piano and orchestra.
I. Golestan, Stan, 1875- Concerto, piano. II. Title.
NN 11.52 OC,1 SL MUg, 1g, 2g, 1g, 1lg (MUI3, LC1, X1)

PIANO AND ORCHESTRA

*MW

GORINI, GINO, 1914-
Due invenzioni per pianoforte e piccola orchestra. Milano, Carisch, 1938. score (88 p.). 34cm.

1. Piano and orchestra. I. Title: Invenzioni.
NN X 8.60 1/1 OC SL MUg, 1/6. 1g (LC1, X1, MUI1)

PIANO AND ORCHESTRA

*MW-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[TARANTELLA, PIANO & ORCHESTRA, OP. 67]
Grande tarantelle, piano and orchestra. [Op. 67] Reconstructed and orchestrated by Hershy Kay. [New York] Boosey and Hawkes [c1964] score (66 p.) 31cm.

1. Tarantellas (Piano and orchestra) 2. Piano and orchestra. I. Kay, Hershey, arr.
NN 11.67 c/ OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA (4), I (DC2, LC1, X1)

PIANO AND ORCHESTRA

*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
Variations de concert sur l'Hymne portugais du Roi D. Louis I., pour piano avec accompagnement d'orchestre, par L. M. Gottschalk. [n. p., n. d.] score (1 v., unpaged)

Microfilm of holograph in the New York public library.
For piano and orchestra.
1. Autographs (Music)--Gottschalk, L. M.--Facsimiles. 2. Piano and orchestra. 3. National music--Portugal. I. Louis I, king of Portugal.
NN R 4.71 w/3 OC, I SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUFI, MURI, UMI, LC1, X1)

Piano and orchestra — 1800 —

*MW +

Grädener, Hermann Theodor Otto, 1844-1929.
[Concertos. Piano & orch. Op. 20.]
Konzert, D moll, für Klavier mit Orchesterbegleitung von Hermann Grädener. Op. 20... Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5408. 106 p. 33cm.

Full score.

MUSIC DIV.

PIANO AND ORCHESTRA

*MW

Groot, Cor de, 1914–
[Concertino, piano & orchestra]
. . . Concertino (1941) voor piano en orkest [door] Cor de Groot . . . [Amsterdam, Donemus, c1950] Pl. no. EV 42. 88 p. 23cm.

Miniature score.
Duration: 14 minutes.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra — 1800

*MW +

Grosz, Wilhelm, 1894–
. . . Symphonischer Tanz; Klavierkonzert mit Orchesterbegleitung. Op. 24... Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9783. 154 p. 33½cm.

Full score.

MUSIC DIV.

684753A. CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Concertos. 2. Orchestra. I. Title.
N. Y. P. L. January 19, 1934

PIANO AND ORCHESTRA

*MW

GUBITOSI, EMILIA, 1887-
[CONCERTO, PIANO]
Concerto per pianoforte e orchestra. Milano, Carisch, 1943. score (105 p.) 35cm.

1. Concerto (Piano) 2. Piano and orchestra.
NN X 10.60 c/1 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW-Amer.
+++

HAIEFF, ALEXEI, 1914-
[CONCERTO, PIANO]
Concerto for piano and orchestra. [195-] score (162 p.) 49cm.

Reproduced from copyist's ms., with performance instruction in red pencil.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.69 1/1 OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Piano and orchestra — 1800 —

*MW

Harsanyi, Tibor, 1898-
...Concertstueck pour piano et orchestre. Partition d'orchestre... Paris: Editions M. Senart, cop. 1931. Publ. pl. no. E.M.S. 8303. 62 p. 34cm.
Full score

MUSIC DIV.

PIANO AND ORCHESTRA

*MW

HEDGES, ANTHONY, 1931-
Concertante music for piano and orchestra. [London] Universal edition [c1968] score (38 p.) 31cm. (Contemporary sounds for orchestra)

Universal edition. 14210.
Cover title: Concertante music for young players.

1. Piano and orchestra.
NN 10.69 v/ OC SL MUg, 1g (LC1, X1)

PIANO AND ORCHESTRA

*MW—AMER.

HELM, EVERETT BURTON, 1913-
[CONCERTO, PIANO, NO. 1]
Concerto no. 1 for piano and orchestra. [n. p., ca. 1950] 91 p. 40cm.

Score.
Reproduced from ms. copy.

1. Piano and orchestra. 2. Concertos (Piano).
NN X 4.55 p/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

PIANO AND ORCHESTRA

*MW

Hemel, Oscar van, 1892–
[Concerto, piano]
Concerto per pianoforte [door] Oscar van Hemel (1941–'42) [Amsterdam, Donemus] c1949. 71 p. 23cm.

Miniature score: piano and orchestra.
Duration: 20 minutes.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

HENGEVELD, GERARD.
[CONCERTO, PIANO]
Concerto voor piano en orkest. [Amsterdam, Donemus c1964] score (133 p.) 25cm.

Reproduced from holograph.

1. Concertos (Piano). 2. Piano and orchestra.
3. Autographs (Music)— Hengeveld, G.—Facsimiles.
NN 10.67 a/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND ORCHESTRA

*MW

Henkemans, Hans, 1913–
Passacaglia en Gigue voor piano en orkest [door] Hans Henkemans, 1941–42. [Amsterdam, Donemus, c1947] 69 p. 23cm.

Miniature score: piano and orchestra.

1. Piano and orchestra. 2. Passacaglias (Piano and orchestra). 3. Jigs (Piano and orchestra).
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUI 2, Z1, LC1, X1)

PIANO AND ORCHESTRA

*MW

HENZE, HANS WERNER, 1926-
[CONCERTO, PIANO, NO. 2]
2. Konzert für Klavier und Orchester. 2nd concerto for piano and orchestra. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] 180 p. 28cm. (Schott Musik des 20 Jahrhunderts.)

Duration: about 45 min.

1. Concertos (Piano). 2. Piano and orchestra.
I. Schott Musik des 20. Jahrhunderts. I. [title] Zweites.
NN 7.70 d/1 OCI (OS) I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

Piano and orchestre — 1800 —

*MW

Herz, Henri, 1806-1888.
Grande polonaise brillante pour le piano-forte avec accompagnement d'orchestre ou de 2 violons, alto et violoncelle (ad libit), composée... par Henri Herz. Op: 30... Avec quatuor... Bonn: N. Simrock [, 1827?]. Publ. pl. no. 2499. 5 parts in 1 v. f°.

Parts for piano, violin I and II, viola and violoncello and bass.

Music div.

1. ~~Concertos—Piano and orchestra.~~ 2. ~~Concertos—Piano and reduced orchestra.~~
N. Y. P. L. May 7, 1925

PIANO AND ORCHESTRA

*MN p. v. 76

HERZ, HENRI, 1806-1888.
[RONDO, PIANO & ORCHESTRA, OP. 11]
Rondo brillant pour le piano forte avec accompagnement d'orchestre. Op. 11. Bonn, N. Simrock [1826?] Pl. no. 2395. 28 p. 33cm.

Part for piano, with instrumental cues.

1. Piano and orchestra. 2. Piano.
NN R 4.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra — 1800 —

*MYD +

Herz, Henri, 1806-1888.
Variations brillantes pour le piano forte sur l'air favori: Ma Fanchette est charmante, avec accompagnement de deux violons, alto & basse, deux flûtes et deux cors ad libit; composées par Henri Herz. Op: 10... Bonn [etc.] N. Simrock [1826?] Publ. pl. no. 2391. 9 parts in 1 v. 35½cm.

Piano score (including the orchestral accompaniment arranged for piano) and 8 parts.

MUSIC DIV.

1. Piano and orchestra.
N. Y. P. L. May 25, 1936

PIANO AND ORCHESTRA

*MW

Herz, Henri, 1806-1888.
[Variations, Le pré aux clercs, trio, op. 76]
Variations brillantes (di bravura) pour le piano forte avec accompagnement de grand orchestre, sur le trio favori du Pré aux clercs (Der Zweikampf) de Hérold... Composées par Henri Herz. Oeuvre 76... Mayence et Anvers, Les fils de B. Schott [etc., etc., 1834?] Pl. no. 4066. 1 v. 35cm.

Piano solo part, including (in small notes) reduction of the orchestral interludes and accompaniment (21 p.) and 13 orchestra parts.

1. Piano and orchestra. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Le pré aux clercs. II. Title: Le pré aux clercs.
NN 6.54 OC, I SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Piano and orchestra

** MW

Hiller, Ferdinand, 1811–1885.
[Concerto, piano, op. 69]
Concert für das Pianoforte mit Begleitung des Orchesters, componirt... von Ferdinand Hiller. Op. 69... Leipzig, A. Cranz [etc., etc., 1907] 80 p. 35cm.

First edition of the full score. First published in parts in 1861.

MUSIC DIV.
DREXEL MUSICAL FUND.

450691B. 1. Piano and orchestra. 2. Concertos (Piano).
N. Y. P. L. January 31, 1949

PIANO AND ORCHESTRA

* MW

Hindemith, Paul, 1895–
[Concerto, piano
...Concerto for piano and orchestra written for Jesus Maria Sanroma, 1945... [n. p., 1945?] 85 p. 32cm.

Full score.
Reproduced from manuscript copy.

504510B. 1. Concertos (Piano). 2. Piano and orchestra. MUSIC DIV.
N. Y. P. L. January 29, 1952

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* MNZ +

[Hofmann, Josef,] 1876-
"Chromaticon"; symphonic duologue for piano and orchestra, by Michel Dvorsky [pseud.]. 50 l. f°.

Autograph ms. First draft. 190-?
Several canceled leaves included.
In portfolio.

MUSIC DIV.

518931A. ~~1. Concertos—Piano and orchestra.~~ 2. Manuscripts. I. Title.
N. Y. P. L. April 3, 1931

Piano and orchestra—1800-

* MW

Holbrooke, Joseph Charles, 1878–
...The song of Gwyn ap Nudd; poem for piano and orchestra. [Op. 52.] Full score... London: J. B. Cramer & Co., Ltd.[, cop. 1909.] 149 p. f°.

The poem by T. E. Ellis, [pseud.] precedes score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

494898A. ~~1. Concertos—Piano and orchestra.~~ I. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880- . II. Title.
N. Y. P. L. September 30, 1930

PIANO AND ORCHESTRA

* MX—Amer.

HOLDEN, DAVID, 1911-

Music for piano and strings, by David Holden. New York, Published for the Society by G. Schirmer [c1940] score (52 p.) and 4 parts. 30cm.

For piano and string quartet or string orchestra.
At head of title: Society for the publication of American music, twentieth season, 1938-1939.

(Continued)

NN R 12.66 p/ OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, Igs MUAs (4s) Is (LC1s, X1s)

2

HOLDEN, DAVID, 1911- Music for piano and strings... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Piano and orchestra. I. Society for the publication of American music. I. Subs for m. e., no date.

PIANO AND ORCHESTRA

*MW

HOROVITZ, JOSEPH.
[CONCERTO, HARPSICHORD]
Jazz harpsichord concerto. 1965. London, Novello [c1969] score (44 p.) 28cm.

1. Harpsichord (Jazz). 2. Piano (Jazz). 3. Concertos (Piano). 4. Harpsichord and orchestra. 5. Piano and orchestra.
NN 9.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

PIANO AND ORCHESTRA

*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 113]
Grosses Concert in As-dur, für das Piano-Forte mit Begleitung des Orchesters; 113. Wien, T. Haslinger [1832] Pl. no. T. H. 5601-5602. 5 parts.

Parts for piano, 2 violins, viola and violoncello.

1. Concertos (Piano) 2. Piano and orchestra.
NN 5. 71 m/z OC (OAF 1) MUg, lg, 2g (LC1, X1) SL

Piano and orchestra—1800-

* MYD

Hummel, Johann Nepomuk, 1778–1837.

Die Feyer des Geburts oder Namenstages der Eltern. Ein Concert für das Piano-Forte, mit Begleitung zweyer Violinen, Viola und Violoncello, nebst einigen Blasinstrumenten ad libitum. Verfasst... von Joh. Nep. Hummel. 73. Werk... Wien: S. A. Steiner und Comp. [1815?] Publ. pl. no. S. et C. 2500. 21 p. 24½ x 34½cm.

Piano score including orchestral accompaniment.
With bookplate of Pauline Fleischman.

183141B. 1. Piano—1800- . 2. Piano and orchestra—1800- . 3. Concertos—Piano—Score—1800- . I. Title.
N. Y. P. L. September 28, 1942

PIANO AND ORCHESTRA

*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[GESELLSCHAFTS-RONDO. OP. 117]
Gesellschafts-Rondo in D-dur, für das Piano-Forte mit Begleitung des Orchesters; 117tes Werk. Wien, T. Haslinger [182-] 1 v. Pl. no. T. H. 5641. 32cm. (Odeon. 34te Lfg.)

Parts for piano (with instrumental cues), flute, clarinet I-II, horn I-II bassoon I-II, violin I, II, viola, violoncello, and double bass.

1. Piano and orchestra. I. Title.
NN 2. 60 a/ OC (OAF1) SL MUg. lg. lg (MUI 1, LC1, X1)

PIANO AND ORCHESTRA

*MYD

HUMMEL, JOHN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 56]
Rondo brillant, pour le piano forte avec accompagnement d'orchestre; op. 56. Bonn, N. Simrock [181-] Pl. no. 1400 21 p. 32cm.

Piano part only, including (in small notes) a reduction of the orchestral interludes for use if performed with a quartet or as a piano solo.

1. Piano. 2. Piano and orchestra.
NN 2. 60 m/ OC (OAF 1) SL MUg. lg. 2g (LC1, X1)

PIANO AND ORCHESTRA

* MTO

Huré, Jean, 1877–1930.

Nocturne pour orchestre (avec piano solo) [par] Jean Huré (1903). Paris, A. Z. Mathot, c1908. Pl.no. Z.136.M. 49 p. 35cm.

Score: orchestra and piano.

1. Orchestra. 2. Piano and orchestra.
NN 6.54 OC SL MUg, 1g, 2g (MUI1, LC1, X1)

PIANO AND ORCHESTRA

*MNZ-Amer.

HUSS, HENRY HOLDEN, 1862-1953.
[CONCERTO, PIANO. OP.10]
Concerto for piano-forte and orchestra, by Henry Holden Huss. [189-?] score (174 p.) and part. 35cm.

Holograph, in ink, with additions and corrections in pencil.
At head of title: Dedicated to Miss Adele Aus der Ohe.
The part is for 1st violin.

(Continued)

NN S 5.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

2

HUSS, HENRY HOLDEN, 1862-1953. [CONCERTO, PIANO. OP.10] Concerto for piano-forte and orchestra..., (Card 2)

1. Concertos (Piano) 2. Piano and orchestra. 3. Autographs (Music)--Huss, H.H.

Piano and orchestra

* MW

Ireland, John, 1879–
[Concerto. Piano. E♭ maj.]
...Concerto in E flat major for piano and orchestra. London, J. & W. Chester, ltd. [etc., etc., c1932] Publ. pl. no. J. W. C. 75a. 108 p. illus. (facsim.) 38cm

Full score.
Performance time: 23 to 25 minutes.

MUSIC DIV.

390870B. 1. Piano and orchestra. 2. Concertos (Piano)—Score. 3. Autographs—Signatures, etc.—Ireland, J.—Facsimiles
N. Y. P. L. June 25, 1947

Piano and orchestra—1800-

* MW

Ireland, John, 1879–
[Concertos. Piano. E♭ maj.]
...Concerto in E flat major for piano and orchestra. London: J. & W. Chester, ltd. [etc., etc., c1932] Publ. pl. no. J.W.C. 75. 108 p. 19½cm.

Miniature full score.
Publisher's plate number on p. [1] only.
Performance: 23 to 25 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

895499A. 1. Piano and orchestra—1800- . 2. Concertos—Piano—Full score—1800- .
N. Y. P. L. August 25, 1937

PIANO AND ORCHESTRA

*MW

JACHINO, , CARLO, 1889-
[CONCERTO 1952]
Concerto 1952, per pianoforte e orchestra. Milano, Curci, c1955. score (95 p.) 33cm.

1. Concertos (Piano) 2. Piano and orchestra.
NNRX 11. 60 m/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

JEŽEK, JAROSLAV, 1906-1942.
[CONCERTO, PIANO & ORCHESTRA]
Concerto per pianoforte ed orchestra. [1. vyd.] Praha, Panton, 1961. miniature score(115 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 17 min.
CONTENTS.--Adagio quasi andante.--Tango.--Allegro vivace.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Piano and orchestra—1800-

*LV +

Kabalevski, Dmitrii Borisovich.
[Concertos. Piano & orch. Op.9.]
...Concerto...für Klavier und Orchester... Moskau: Staatmusikverlag; Wien: Universal Edition A.G.,1932. Publ.pl.no.M 12185 G., U.E.10152. 140p. 31cm.

Full score.
At head of title: D.Kabalewsky.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

PIANO AND ORCHESTRA

* MW

KADOSA, PAUL, 1903-
[Concerto, piano, no. 1)

I. [i.e. Első] zongoraverseny, op. 15. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (116 p.) 20 cm. (Kispartiturák, 88)

Added t. p. in German and English.
Duration: about 20 min., 40 sec.

1. Concertos (Piano). 2. Piano and orchestra.
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

KADOSA, PAUL, 1903-
[CONCERTINO, PIANO & ORCHESTRA, OP. 29]
Concertino zongorára és zenekarra. Budapest, Zenemukiadó Vállalat [1939?] pl. no. 2688, score (97 p.) 31cm.

Duration: about 17 min.
CONTENTS.--Preludio (Toccata)--Romanza.--Tarantella.

Ray Lev Collection.

1. Concertos (Piano) 2. Piano and orchestra.
NN 10.60 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

KALABIS, VIKTOR, 1923-
[CONCERTO, PIANO]
Concerto per pianoforte ed orchestra. [1. vyd.]
Praha, Panton, 1961. miniature score(194 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 20 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.89 k/ OC(1b°) (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

KELEMEN, MILKO.

Transfigurationen, für Klavier und Orchester.
Frankfurt, New York, H. Litolff's Verlag/C.F. Peters
[1962] miniature score (58 p.) 19cm. (Litolff/Peters. Nr. 5825)

Duration: about 15 min.

1. Piano and orchestra. I. Title.
NN 8.63 e/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

PIANO AND ORCHESTRA

*MW
+++

Koering, René.

Combat T 3 N, für Klavier und Orchester. Berlin, Ahn & Simrock [1962]
score (22 p.) 49 cm.

For piano and orchestra.
Duration: about 12 min.

1. Piano and orchestra. I. Title.
NN* 9.67 g/ OC(1b*) SL MUg, 1/, 1g
(MUI 1, LC1, X1)

PIANO AND ORCHESTRA

*MW

KOX, HANS.
[CONCERTO, PIANO]
Concert voor piano en orkest. [Amsterdam, Donemus, 1962] miniature score (85 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--
Kox, H.--Facsimiles.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND ORCHESTRA

*MW

KUHLAU, FRIEDRICH, 1786-1832.
[CONCERTO, PIANO, OP. 7]
Concerto pour le pianoforte avec accompagnement de l'orchestre, oeuvre 7. [København] Samfundet til udgivelse af dansk musik, 1958. score (202 p.) 33cm.
(Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 129 [bis])

1. Concertos (Piano). 2. Piano and orchestra.
I. Series.
NN X 7.62 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano and orchestra—1800-

*MW
Amer.

Kullmann, Alfred, 1875–

...Poème concertant pour piano et orchestre... Paris: Éditions M. Senart, c1930. Publ. pl. no. E. M. S. 8161. 53 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only.

1. Piano and orchestra—1800– I. Title.
N. Y. P. L.
MUSIC DIV.
September 25, 1941

PIANO AND ORCHESTRA

*MW

KURZ, SIEGFRIED.
[CONCERTO, PIANO, OP. 32]
Konzert für Klavier und Orchester. Op. 32.
Leipzig, Deutscher Verlag für Musik [1965] score (132 p.) 30cm.

Duration: about 30 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND ORCHESTRA

*ZB-86
Film Reproduction

Labroca, Mario, 1896–

Sonata per orchestra [con] pianoforte concertante. Milano, New York, G. Ricordi, 1937. miniature score (50 p.) 21cm.

Film reproduction. Negative.

1. Concerti grossi. 2. Orchestra. 3. Piano and orchestra.
NN R 7.62 OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

Piano and orchestra.

*MW

Lambert, Constant, 1905–

Concerto for solo pianoforte [and] nine players, by Constant Lambert... London, Oxford univ. press [etc., etc., c1933] 49 p. 34cm.

Score: flute (alternating with piccolo), clarinet I-III, trumpet, trombone, percussion instruments, violoncello, double bass and piano.

389485B. 1. Piano and orchestra. 2. Concertos (Piano)—Score.
N. Y. P. L.
MUSIC DIV.
October 8, 1947

PIANO AND ORCHESTRA

*MW-Amer.

La Montaine, John.
[Birds of paradise]

Birds of paradise ... on the infinite efflorescence of living things, for piano and orchestra, op. 34. New York, C. Fischer [1966]
score (53 p.) 27 cm. (Carl Fischer study score series)

Duration: about 13 min.

1. Piano and orchestra. I. Title.
NN 4.67 1/ OC (OAF1) SL MUg, 1/, 1g MUA(4)
(MUI 1, LC1, X1)

Piano and orchestra—1800–

*MW

Liszt, Franz, 1811–1886.

Fantasie über ungarische Volksmelodieen für Pianoforte und Orchester, von Franz Liszt... Partitur... Leipzig: G. Heinze [ca. 1864]. Publ. pl. no. G. 60 H. 1 p.l., 40 p. 4°.

Full score.

7*MW 22 orchestra parts Publ.pl.no. G.90 H.
5 dupl. string parts in ms.

1. ~~Concertos~~—Piano and orchestra.
N. Y. P. L.
Music div.
BOEKELMAN COLLECTION.
February 5, 1920.

Piano and orchestra—1800–

*MW

Liszt, Franz, 1811–1886.

Todtentanz. (Danse macabre.) Paraphrase über "Dies irae" für Piano und Orchestre, von Fr. Liszt. Partitur... Leipzig: C. F. W. Siegel [1865]. Publ. pl. no. 2814. 2 p.l., 68 p. f°.

Full score.

7*MW 26 orchestra parts in ms.

1. ~~Concertos.~~—Piano and orchestra. 2. Title. 3. Title: Danse macabre.
N. Y. P. L.
Music div.
BOEKELMAN COLLECTION.
December 5, 1919.

Piano and orchestra

** MW

Louis Ferdinand, prince of Prussia, 1772–1806.
[Rondos. Piano & orch. Op. 9]
...Rondo in B dur für Pianoforte, 2 Violinen, Flöte, 2 Klarinetten in B, 2 Hörner in B, Viola, Violoncell und Bass. Op. 9... Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. L. F. 7. 58 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3089.)

Score (58 p.).
First published in 1809 by Breitkopf & Härtel.

561177A. 1. Piano and orchestra—1800–
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
August 7, 1936

PIANO AND ORCHESTRA

*ZB-318

MacDOWELL, EDWARD, 1861-1908.
[CONCERTO, PIANO, NO. 2]
Zweites Konzert in D moll für Pianoforte und Orchester. Op. 23. Leipzig, Breitkopf & Härtel [c1907] Pl. no. Part. B. 2021. score (98 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

Microfilm.
First edition of the score.

1. Concertos (Piano) 2. Piano and orchestra.
NN R 4.72 m/ OC (OAF1) SL MUg, 1gs, 2g (MUA 2, MUF1, UM1, LC1, X1)

Piano and orchestra.

** MW

Mackenzie, Sir Alexander Campbell, 1847–1935.
[Schottisches Concert, op. 55]
...Schottisches Concert für Pianoforte mit Begleitung des Orchesters, von A. C. Mackenzie. Op. 55... Leipzig, F. Kistner, 1899. Publ.pl.no. 9092. 90 p. 34cm.

Full score.

428774B. 1. Piano and orchestra. 2. Concertos (Piano). I. Title.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
May 10, 1949

PIANO AND ORCHESTRA

*MW

MAESSEN, ANTOON.
[CONCERTINO, PIANO & ORCHESTRA]
Concertino voor piano en orkest, 1962. [Amsterdam, Donemus, c1962] miniature score (44 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--
Maessen, A.--Facsimiles.
NN 8.63 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND ORCHESTRA

**MW
+

MALAWSKI, ARTUR.

Toccata z fuga w formie wariacji, na fortepian i orkiestre symfoniczna. Toccata et fugue en forme de variations, pour piano et orchestre. [Cracow] Polskie wydawn. muzyczne [c1949] score (66 p.) 43cm.

Drexel Musical Fund.

1. Piano and orchestra. 2. Fugues (Piano and orchestra).
NN 8.61 e/ OC(1bo) SL MUg, 1g, 2g (MUI2, LC1, X1)

PIANO AND ORCHESTRA

*MW

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 1]
1° concerto per pianoforte e orchestra [1934]
[Milano, New York] Ricordi [1958, c1934] miniature score (31 p.) 19cm.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

Malipiero, Gian Francesco, 1882–
[Concerto, piano, no. 3]
...3° concerto per pianoforte e orchestra... Milano, New York, G. Ricordi & c. [etc., etc.] c1950. Pl.no. P.R. 428. 48 p. 19cm.

Miniature score.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

PIANO AND ORCHESTRA

*MW

Malipiero, Gian Francesco, 1882–
[Concerto, piano, no. 6]

Sesto concerto (delle macchine) per pianoforte e orchestra. [Milano] Ricordi [1965]
score (28 p.) 37 cm.
Reproduced from holograph.
Duration: about 18 min.

1. Concertos (Piano). 2. Piano and orchestra.
3. Autographs (Music)-- Malipiero, G.F.--Facsimiles.
NN 11.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND ORCHESTRA

*MW

MALIPIERO, GIAN FRANCESCO, 1882-

Fantasie concertanti [1954] [Milano, New York]
Ricordi [c1955] 98 p. 19cm.

Miniature score.
No. 1 is for string orchestra, no. 2 for violin and orchestra, no. 3 for violoncello and orchestra and no. 4 for piano and orchestra.

1. Orchestra, String. 2. Violin and orchestra. 3. Violoncello and orchestra. 4. Piano and orchestra. 5. Symphonies concertantes.
I. Title.
NN X 7.58 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUI 1, LC1, X1)

PIANO AND ORCHESTRA

*MW

MALIPIERO, GIAN FRANCESCO, 1882-
[VARIAZIONI SENZA TEMA]
Variazioni senza tema per pianoforte e orchestra di G. Francesco Malipiero. Milano, New York, G. Ricordi [c1925] miniature score (38 p.) 21cm.

Signed by the composer.

1. Piano and orchestra.

NN 5.70 d/l OC (OAF1) SL MUg, lg (LC1, X1)

Piano and orchestra_1800

*MTO p.v.2, no.5

Malipiero, G. Francesco, 1882–
Variazioni senza tema per pianoforte e orchestra, di G. Francesco Malipiero. Partitura... Milano: G. Ricordi & C.$_{[}$, 1925.$_{]}$ Publ. pl. no. 119927. 38 p. 8°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra.
N. Y. P. L. July 31, 1926

PIANO AND STRING ORCHESTRA

*MX

MANNINO, FRANCO, 1924-
[SONATINA, STRING ORCHESTRA & PIANO]
Sonatina per archi e pianoforte. Milano, Edizioni Suvini Zerboni [c1954] score (67 p.) 34cm.

1. Piano and string orchestra.
NN X 5.60 s/ OC(1bCIM) (OAF1) SL MUg, lg (LC1, X1)

PIANO AND ORCHESTRA

*MW

MARTELLI, HENRI, 1895-
[CONCERTO, PIANO, OP. 56]
Concerto pour piano et orchestre, op. 56. Paris, Choudens [c1952]. miniature score (124 p.) 20cm.

Duration: 31 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.69 v/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

MARTIN, FRANK, 1890-
[CONCERTO, HARPSICHORD]
Concert pour clavecin et petit orchestre. [Zürich] Universal Edition [c1954] score (111 p.) 30cm. (Universal Edition, UE 12112)

Duration: about 20 min.

1. Harpsichord and orchestra. 2. Concertos (Piano). 3. Piano and orchestra.
NN 11.70 d/J OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

PIANO AND ORCHESTRA

*MW

MARTINŮ, BOHUSLAV, 1890-1959.
[CONCERTINO, PIANO & ORCHESTRA]
Concertino pro klavír a orchestr. Concertino per piano e orchestra. Praha, Panton, 1967. viii p., score (104 p.) 26cm. (Studijní partitury, 9)

Introductory material in Czech, Russian, German, English and French.
Duration: 21 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 5.69 k/L OC (OAF1) SL MUg, lg, 2g S (LC1, X1)

Piano and orchestra

*MTC

Martinů, Bohuslav, 1890–
La revue de cuisine; par B. Martinů. Paris, A. Leduc, c1930. Pl.no. A.L.17700. 47 p. 35cm.

Score: clarinet, bassoon, trumpet, violin, violoncello and piano.
CONTENTS.—Prologue.—Tango.—Charleston.—Final.

MUSIC DIV.

493633B. 1. Suites (Orchestra). 2. Chamber orchestra. 3. Piano and orchestra. I. Title.
N. Y. P. L. November 15, 1949

Piano and orchestra

** MTC

Martinů, Bohuslav, 1890–
La revue de cuisine; suite pour orchestre par Bohuslav Martinů. Paris, A. Leduc, c1930. Publ.pl.no. A.L.17700bis. 47 p. 21cm.

Miniature score: clarinet, bassoon, trumpet, violin, violoncello and piano.
CONTENTS.—Prologue.—Tango.—Charleston.—Final.

MUSIC DIV.

DREXEL MUSICAL FUND.

409437B. 1. Suites (Orchestra). 2. Chamber orchestra—Score. 3 Piano and orchestra. I. Title.
N. Y. P. L. November 7, 1947

Piano and orchestra_1800-

*MW

Marx, Joseph, 1882-
[Concertos. Piano & orch.]
Romantisches Klavierkonzert, von Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U.E. 6018. 159p. 33 cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

Piano and orchestra_1800-

*MW - Amer.

Mason, Daniel Gregory, 1873–
[Prelude and fugue. Piano & orch. Op. 20]
...Prelude and fugue for piano and orchestra...$_{[}$by$_{]}$ Daniel Gregory Mason. Opus 20. New York: J. Fischer & bro. [c1933] 63 p. 33½cm. (Fischer edition... no. 0293.)

Full score. FOR INSTRUMENTATION SEE NEXT CARD.
Cover-title.
Reproduced from manuscript; cover printed.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano and orchestra—1800-—1800-. 2. Fugues—Piano and orchestra
N. Y. P. L. March 20, 1940

Mason, Daniel Gregory, 1873- *MW-Amer.
[Prelude and fugue. Piano & orch. Op.20] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums I, II, III
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
■	English horn	■	trumpet III	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn		III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
■	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

PIANO AND ORCHESTRA

*MW

MATICIC, JANEZ.
[CONCERTO, PIANO, PRESTO CON FUOCO]
Concerto pour piano et orchestre. [1965?] score (73-137 p.) 35cm.

Reproduced from holograph.
Composed in Paris, 1965.

1. Piano and orchestra. 2. Autographs (Music)--Maticic, J.--Facsimiles.
NN 4.69 v/2 OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW
++

MATSUDAIRA, YORITSUNE, 1907-
Tre movimenti, per pianoforte e orchestra. Milano, Edizioni Suvini Zerboni [c1967] score (110 p.) 46cm.

1. Piano and orchestra.
NN 5.68 p/a OC SL MUg, lg (LC1, X1)

PIANO AND ORCHESTRA

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847
[SERENADE UND ALLEGRO GIOCOSO]
Serenade und Allegro giocoso, op. 43. [n.p., n.d.] Pl.no. 3540. 14 parts. 36cm.

Caption title.
For piano and orchestra; parts for accompaniment only.

1. Piano and orchestra.
NN 11.70 d/J OC (OAF1) SL MUg, lg (LC1, X1)

Piano and orchestra_1800

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Serenade und Allegro giojoso für das Pianoforte mit Orchesters $_{[}$sic$_{]}$, von Felix Mendelssohn-Bartholdy. Partitur. Op 43... Bonn: N. Simrock $_{[}$186–?$_{]}$. Publ. pl. no. 6182. 1 p.l., 92 p. 4°.

Composed in 1838.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Concertos.—Piano and orchestra.
N. Y. P. L. June 27, 1916.

PIANO AND ORCHESTRA

*MW

Messiaen, Olivier, 1908-
Réveil des oiseaux, pour piano solo et orchestre. Partition d'orchestre. Terminé en 1953. Paris, Durand $_{[}$1955$_{]}$ score (61 p.) 38 cm.

1. PIANO AND ORCHESTRA
2. BIRD-SONG—IMITATION
I. Réveil des oiseaux
NN * X 1.58 p/L OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

PIANO AND ORCHESTRA

*MW

Messiaen, Oliver, 1908-
Turangalîla-symphonie [1946-48] pour piano principal et grand orchestre. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1953] 429 p. 28cm.

Miniature score: piano and orchestra.
"La première audition...à Boston...le 2 décembre 1949."
Duration: 1 1/4 hours.
(Continued)

NN 10.54 OC SL MUg, lg, 2g, Ig (MUI 11, LC1, X1)

Messiaen, Olivier, 1908- . Turangalîla-symphonie... (Card 2)

MOVEMENTS.—Introduction.—Chant d'amour 1.—Turangalîla 1.—Chant d'amour 2.—Joie du sang des étoiles.—Jardin du sommeil d'amour.—Turangalîla 2.—Développement de l'amour.—Turangalîla 3.—Final.

J.S.Billings Mem. Coll.

1. Symphonies (Piano and orchestra). 2. Piano and orchestra. I. Title: Turangalîla-symphonie.

Piano and orchestra_1800-

*MW
++

Migot, Georges, 1891–
...Suite en trois parties: Prélude — Pastorale — Conclusion. Pour piano et orchestre. MCMXXVI. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)...Édition ordinaire... Paris: A. Leduc$_{[}$, cop. 1931$_{]}$. Publ. pl. no. A. L. 17890. 116 p. 40cm.

Full score.
Facsimile of autograph manuscript.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

604620A. 1. Piano—Concertos. 2. Orchestra—Suites. 3. Facsimiles.
N. Y. P. L. October 5, 1932

PIANO AND ORCHESTRA

*MW

Milhaud, Darius, 1892-
[Le carnaval d'Aix]
Le carnaval d'Aix, fantaisie pour piano et orchestre d'après Salade. Partition d'orchestre. Paris, Heugel $_{[}$1954$_{]}$ miniature score (167 p.) 27 cm.

Duration: 15 min., 30 sec.

1. Piano and orchestra. I. Milhaud, Darius, 1892- Salade. II. Title.

NN * 6.57 d/ OC, I (OAF1) SL MUg, lg, IIg (MUI1, LC1, X1)

Piano and orchestra_1800-

*MW

Milhaud, Darius, 1892–
...Concerto pour piano et orchestre... Paris: R. Deiss $_{[}$cop. 1934$_{]}$. Publ. pl. no. R. D. 7512. 51 p. 18½cm.

Miniature full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. June 15, 1936

Piano and orchestra 1800

*MW

Milhaud, Darius, 1892–
Cinq études pour piano et orchestre ₍par₎ Darius Milhaud. Partition... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8411. 89 p. 4°.

Full score.
Contents: 1. Vif. 2. Doucement. 3. Fugues. 4. Sombre. 5. Romantique.

MUSIC DIV.
DREXEL MUSICAL FUND.
500824A. 1. Concertos—Piano and orchestra.
N. Y. P. L. October 29, 1930

PIANO AND ORCHESTRA

*MW

Mihalovici, Marcel, 1898-
[Toccata, piano & orchestra, op. 44]
...Toccata pour piano et orchestre... [Paris] Heugel & cie. [c1950] Pl.no. H. 31348. 140 p. 28cm.

Full score, with piano reduction below.
Duration: 18 minutes.

1. Piano and orchestra.

NN MUSIC DIV.

Piano and orchestra 1800

*1ST
+box

Moscheles, Ignaz, 1794–1870.
Anklänge aus Schottland. Fantasie über schottische Nationallieder für das Piano Forte mit Begleitung des Orchester oder des Quartett, von Jgn. Moscheles... Oeuvre 75... Leipzig: F. Hofmeister₍, 1828₎. Publ. pl. no. 1332. 20 parts in 12. f°.

Arranged for piano, 2 hands, with separate orchestra parts.

Music Dept
1. Concertos—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L. January 20, 1928

Piano and orchestra 1800

*MW
+

Moscheles, Ignaz, 1794–1870.
₍Concertos. Piano & orch. no. 5. Op. 87₎
5tes Concert in C-dur. Für das Piano-Forte, mit Begleitung des Orchesters. Componirt...von Jgn. Moscheles. 87tes Werk... Wien T. Haslinger ₍etc., etc., 1832₎ Publ. pl. no. T. H. 6066–6068. 21 parts in 1 v. 34½cm. (Odeon. Lief. 37.)

Parts only. Piano solo part includes orchestral cues.

MUSIC DIV.
1. Piano and orchestra—1800— 2. Concertos—Piano—Parts.
N. Y. P. L. Revised November 18, 1936

Piano and orchestra 1800

*MW

Moscheles, Ignaz, 1794-1870.
No.4 grosses Concert(in E.dur) für das Piano forte mit Begleitung des Orchesters, componirt ...von Ignatz Moscheles. 64tes Werk... Wien : S.A.Steiner und Comp.[,1824?]. Publ.pl.no. S:u:C:4612. 24 parts. f°.

Half-title reads: Odeon. 12 Lieferung...
Piano, violin I and II, viola, violoncello e basso, flauto I and II, oboe I and II, clarinetto I and II, fagotto I and II, corno I,II, III,and IV, tromba I and II, trombone basso, and timpani parts. Also duplicate parts,in ms.,for violin I and II, violoncello e basso

MUSIC DIV.

Piano and orchestra 1800

*MW
+

Moszkowski, Moritz, 1854–1925.
₍Concertos. Piano & orch. Op. 59₎
...Concerto ₍mi majeur₎ pour le piano, composé par Maurice Moszkowski. Opus 59... Leipzig: C. F. Peters ₍cop. 1898₎ Publ. pl. no. 8505. 113 p. 34cm. (Edition Peters. no. 2871.)

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
867596A. 1. Piano and orchestra—1800— . 2. Concertos—Piano—Full score.
N. Y. P. L. April 7, 1937

PIANO AND ORCHESTRA

*MW

NGUYỄN-VĂN-TY, LOUISE.

Nguyễn Đán. Fêtes du Têt; tableaux symphoniques, pour piano principal et orchestre. Paris, H. Lemoine, c1952. score (64 p.) 35cm.

CONTENTS.--Joyeux cortège.--Offrande devant l'autel des ancêtres. Festin. Echange de vœux. Année du dragon.--Chant d'espérance.

1. Piano and orchestra. I. Title. II. Title: Fêtes du Têt.
NN X 5. 70 m/ OC SL MUg, 1g, Ig, IIg O, I, II (LC1, X1) (MUI8)

PIANO AND ORCHESTRA

*MW

OGDON, JOHN, 1937-
[CONCERTO, PIANO, NO. 1]
Piano concerto no. 1. London, International Music; sales and accounts: Chappell [1969] score (180 p.) 28cm.

Duration: about 28 min., 50 sec.

1. Concertos (Piano). 2. Piano and orchestra.
NN* 7. 70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra 1800-

*MW

Ollone, Max d', 1875–
Fantaisie pour piano & orchestre, par Max d'Ollone. Partition d'orchestre... Paris: Enoch et Cie., cop. 1900. Publ. pl. no. E. et C. 4439. 1 p.l., 97 p. 4°.

Full score.

1. Concertos.—Piano and orchestra.
N. Y. P. L. June 24, 1918.

Piano and orchestra 1800

*MW—
Amer.

Palmer, Courtlandt, 1872–
₍Concerto. Piano. no.1₎
...Concerto für Klavier und Orchester... Zürich ₍etc.₎ Kommissionsverlag Gebrüder Hug & co. ₍1940?₎ Publ. pl. no. G. H. 8483 K. V. 1 v. in 2. 33½cm.

Full score (69 p.) and orchestra parts. For instrumentation see next card
With corrections and additions by the composer in photostatic reproduction.

MUSIC DIV
195186B. 1. Concertos—Piano—Score—1800— 2. Piano and orchestra—1800–
N. Y. P. L. September 15, 1942

Palmer, Courtlandt, 1872-
[Concerto. Piano. no.1] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	x	Horn I	x	Kettledrums
x	Flute I	x	II		Snare drum
x	II	x	III		Side drum
	Bass flute		IV		Bass drum
x	Oboe I	x	Trumpet I		Tambourine
x	II	x	II		Cymbals
x	English horn		Bass trumpet	x	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
x	Clarinet I	x	Trombone I		Glockenspiel
x	II	x	II		Bells
	Basset-horn	x	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
x	Bassoon I		Harp I	x	Violin I
x	II		II	x	II
	Contrabassoon		Organ	x	Viola
		x	Piano	x	Violoncello
			Celesta	x	Double-bass

N. Y. P. L. 7500 October 19, 1936

PIANO AND ORCHESTRA

*MW

PEPPING, ERNST, 1901-
[CONCERTO, PIANO]
Konzert für Klavier und Orchester. Kassel, Barenreiter Verlag [1951] miniature score (116 p.) 21cm.

Duration: about 22 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12. 69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND CHAMBER ORCHESTRA

*MW

Pezzati, Romano.
₍Dialoghi₎

Dialoghi, per pianoforte, orchestra da camera e percussione (1967). Milano, Edizioni Suvini Zerboni ₍1970₎
score (43 p.) 35 cm.
Duration: about 10 min.

1. Piano and chamber orchestra.
NN * 5. 71 m/ OC(1b*) (OAF 1) SL MUg, 1g (LC1, X1)

PIANO AND ORCHESTRA

*MW

PICCIQLI, GIUSEPPE, 1905-

Burlesca, per pianoforte e orchestra. Milano, Carisch, 1937. score (33 p.) 31cm.

1. Piano and orchestra. I. Title.
NN X 11. 60 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano and orchestra 1800

** MTA

Pick-Mangiagalli, Riccardo, 1882–
Sortilegi; poema sinfonico per pianoforte e orchestra di R. Pick-Mangiagalli. Op. 39. Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 117817. 57 p. f°.

Full score.

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Concertos.— Piano and orchestra. 3. Title.
N. Y. P. L. January 22, 1923.

Piano and orchestra 1800-

*MW

Pijper, Willem, 1894-
...(Concertos, Piano.) Concerto for pianoforte and orchestra... (London:) Oxford Univ. Press, 1931. 60p. 34 1-2 cm.
Full score
Cover-title
"Published with the support of the Dutch government."

MUSIC DIV.

PIANO AND ORCHESTRA

*MW-Amer.

PIKET, FREDERICK, 1903-
[CONCERTO, PIANO]
Concerto for piano and orchestra. In two movements. [196-?] score(127 p.) 37cm.

Reproduced from manuscript.
Duration: about 14 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN R 2. 70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Piano and orchestra 1800-

*MW

Pirani, Eugenio di, 1852–
...Scene veneziane per pianoforte con accompagnamento di orchestra (o di un secondo pianoforte), di Eugenio Pirani. Op. 44. Partitura... Berlin: Schlesinger ₍ca. 1892₎. Publ. pl. no. S. 8276. 51 p. f°.

Full score.

MUSIC DIV.
1. Concertos.—Piano and orchestra.
N. Y. P. L. March 1, 1922.

Piano and orchestra 1800-

**MW

Poulenc, Francis, 1899-
..Aubade: Concerto chorégraphique pour piano et dix-huit instruments. Partition d'orchestre... Paris: Rouart, Lerolle & cie. (cop. 1931.) Publ.pl.no.R.L. 11731 & cie. 72p. plan. 34cm.
Full score

MUSIC DIV.

Piano and orchestra 1800-

*MW

Poulenc, Francis, 1899–
...Concert champêtre pour clavecin (ou piano) et orchestre ... Partition in-16°... Paris: Rouart, Lerolle & cie.₍, cop. 1931.₎ Publ. pl. no. R. L. 11769 & cie. 121 p. 22cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
612941A. 1. Harpsichord—Concertos. 2. Piano—Concertos. I. Title.
N. Y. P. L. October 10, 1932

Piano and orchestra 1800-

*MW

Powell, John, 1882–
...Rhapsodie nègre for orchestra and piano, by John Powell. Orchestral score... New York: G. Schirmer Inc. ₍cop. 1921.₎ Publ. pl. no. 30506c. 86 p. f°.

Full score.

MUSIC DIV.
8G447A
DREXEL MUSICAL FUND.
1. Concertos.—Piano and orchestra. 2. Title.
N. Y. P. L. March 30, 1923.

Piano and orchestra

**MW

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Concerto, piano, no. 1]
...Premier concerto pour piano. En Re♭ mag. Op. 10. ... Moscou, P. Jurgenson [1914] Pl.no. 37204. 75 p. f°.

Full score.
Title also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.
466170A. 1. Concertos (Piano). 2. Piano and orchestra. *Card reprinted*
N. Y. P. L. June 7, 1951

Piano and orchestra

** MW

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Concerto, piano, no. 3]
...Piano concerto no. 3, C major... Op. 26... London [etc.] Boosey & Hawkes ltd. [1939?] Pl.no. B.&H. 8842. 180 p. 19cm. (Hawkes pocket scores. no. 52)

Miniature full score.
"Edited by F. H. Schneider."
"Printed by special agreement with S. & N. Koussevitzky, proprietors of Édition Gutheil."

MUSIC DIV.
DREXEL MUSICAL FUND.
539887B. 1. Concertos (Piano). 2. Piano and orchestra. I. Schneider, Friedrich Hermann, 1860-1930, ed. *Card reprinted*
N. Y. P. L. June 7, 1951

PIANO AND ORCHESTRA

*MW

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, NO. 3]
3 concerto pour piano, en ut (C), op. 26. [Edited by F.H. Schneider. Paris] A. Gutheil (S. et N. Koussevitzky); London, New York, Boosey & Hawkes [c1947; c1910] score (211 p.) 35cm.

1. Concertos (Piano). 2. Piano and orchestra. I. Troisième.
NN S 2.67 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1[1])

PIANO AND ORCHESTRA

*MW

PUCCINI, DOMENICO, 1775-1815.
[CONCERTO, PIANO, B-FLAT MAJ.]
Concerto in si bemolle per pianoforte e orchestra da camera [di] Domenico Vincenzo Maria Puccini. Revisione e cadenza di Marcello Abbado. [Milano, New York] G. Ricordi [c1962] score (48 p.) 27cm. (Antica musica strumentale italiana)

Duration: 19 min.
1. Concertos (Piano). 2. Piano and orchestra. I. Series.
NN 1.71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano and orchestra

*MW

Rachmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Concerto, piano, no. 3, op. 30, D minor]
... Piano concerto 3. Concierto para piano 3. Opus 30 ... London, New York [etc.] Boosey & Hawkes ltd. [194-]
140 p. 18½cm. (Hawkes pocket scores. [No. 18])

At head of title: ... Rachmaninoff.
Publisher's plate no.: B & H. 8470.

1. Concertos (Piano)—Scores.

44-12478

Library of Congress M1010.R12 op.30.D62
[2] MUSIC DIV.

PIANO AND ORCHESTRA

*MW

Raff, Joachim, 1822-1882.
[Ode au printemps. Op. 76]
...Ode au printemps; morceau de concert pour piano et orchestre ou deux pianos, par Joachim Raff... Op. 76. Mayence, Les fils de B. Schott [etc., etc., 1862] Pl.no. 15935. 85 p. 28cm.

Score: piano and orchestra.

431180B. 1. Piano and orchestra. I. Title.
NN 4.53 OC SL MUg, 1/2, lg (LC1, X1)

Piano and orchestra

*MW

Raff, Joachim, 1822-1882.
[Suite, piano & orchestra, Op. 200]
Suite...für das Pianoforte mit Begleitung des Orchesters, von Joachim Raff. Op. 200... Leipzig, C. F. W. Siegel (R. Linnemann) [1876] Publ.pl.no. 5469. 157 p. 27cm.

Score.
CONTENTS.—Introduction und Fuge.—Menuett.—Gavotte und Musette.—Cavatine.—Finale.

MUSIC DIV.
436394B. 1. Piano and orchestra. 2. Suites (Piano and orchestra).
N. Y. P. L. March 17, 1949

PIANO AND ORCHESTRA

*MW

RAJIČIĆ, STANOJLO.
[CONCERTO, PIANO, NO. 3]
3. concerto pour piano et orchestre. Beograd, 1964. score (130 p.) 34cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique, 4)
Title also in Serbo-Croatian.
Duration: 25min.

1. Concertos (Piano). 2. Piano and orchestra.
I. [Title] Troisième.
NN 5.70 d/ OCl (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Concerto, piano, no. 2]
...Piano concerto, no. 2, C minor, Op. 18... New York, Broude bros. [1944?] Pl. no. 301. 114 p. 28cm.

Score: piano and orchestra.

1. Concertos (Piano). 2. Piano and orchestra.
NN 3.53 OC SL MUg, lg, 2g S (LC1, X1)

PIANO AND ORCHESTRA

*MW

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[RAPSODIE SUR UN THEME DE PAGANINI]
Rapsodie sur un thème de Paganini, op. 43, pour piano et orchestre. New York, C. Foley [c1934] 119 p. 21cm.

Miniature score.
Based on a theme from Paganini's op. 1, no. 24.
1. Piano and orchestra. I. Paganini, Niccolo, 1784-1840. Capriccio, op. 1, no. 24.
NN 2.59 1/ OC, I (OAF1) SL MUg, 1/2, lg (LC1, X1)

Piano and orchestra—1800-

*MW

Ravel, Maurice, 1875-
[Concertos. Piano & orch. G maj.]
...Concerto pour piano et orchestre... Paris: Durand & cie., [1932.] Publ. pl. no. D. & F. 12112. 95 p. 38cm.

Full score.
Publisher's pl. no. on last page only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
626062A. 1. Piano—Concertos.
N. Y. P. L. October 17, 1933

Piano and orchestra

**MW

Rawsthorne, Alan, 1905-
[Concerto, piano]

Concerto for piano & orchestra [by] Alan Rawsthorne. Score. London, Oxford university press [1945]
1 p. l., 141 p. 25cm.
Reproduced from manuscript copy.
"Approximate duration 19½ minutes."

1. Concertos (Piano)—Scores.

46-18705

Library of Congress M1010.R28C6 MUSIC DIV.
[2]

PIANO AND ORCHESTRA

*MW
++

Razzi, Fausto.

Movimento, per pianoforte e orchestra. Milano, Edizioni Suvini Zerboni [1966]
score (81 p.) 48 cm.

1. Piano and orchestra.
NN* 11.67 e/ OC(1b*) SL MUg, 1/2 (LC1, X1)

Piano and orchestra—1800-

*MW

Reinecke, Karl Heinrich Carsten, 1824-1910.
[Concertstück. Piano, strings & wind. Op. 33]
Concertstück für Piano-Forte mit Begleitung von zwei Violinen, Viola, Violoncell, Contrabass, Clarinette, Flöte, und Ventilhorn. Componirt...von Carl Reinecke... Op. 33... Hamburg [etc.] Schuberth & Co. [1853] Publ. pl. no. 1632-1633. 9 parts in 1 v. 34½cm.

Parts only. Piano part includes instrumental accompaniment in small notes and may be played as a piano solo; string parts include wind accompaniment in small notes and may be played in a piano quintet.

(Continued)

MUSIC DIV.
N. Y. P. L. July 15, 1936

Reinecke, Karl Heinrich Carsten, 1824-1910. [Concertstück. Piano, strings & wind. Op. 33] Concertstück für Piano-Forte... (Card 2)

Manuscript fragment of score (not including piano) and ms. parts (tenor horn and cornet) inserted.

1. Concertos—Piano—Parts. 2. Piano and orchestra—1800- . 3. Piano—1800- . 4. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- .
N. Y. P. L. July 15, 1936

PIANO AND ORCHESTRA

*MW

RESPIGHI, OTTORINO, 1879-1936.
[TOCCATA, PIANO & ORCHESTRA]
Toccata per pianoforte e orchestra [di] Respighi. [Milano, New York] Ricordi [1957, c1929] miniature score (78 p.) 19cm.

Duration: 18 min.

1. Piano and orchestra.
NN 12.60 v/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO AND ORCHESTRA

*MW-Amer.

RILEY, DENNIS, 1943-
[CONCERTINO, PIANO & ORCHESTRA]
Concertino, for piano and orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (32 p.) 30cm. (CMP library edition, 058-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg MUA(4)I (LC1, X1)

RILEY, DENNIS, 1943- . [CONCERTINO, PIANO & ORCHESTRA]. Concertino... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Concertos (Piano) 2. Piano and orchestra. I. Composers in public schools program.

PIANO AND ORCHESTRA

*MW-Amer.
++

ROBB, JOHN DONALD, 1892-
[CONCERTO, PIANO]
Concerto for piano and orchestra, 1950. [1955?] score (168 p.) 44cm.

Reproduced from holograph.
Caption title.
At end: Rev. May 25, 1952; rev. to Aug. 4, 1954.
1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Robb, J. D.--Facsimiles.
NN 5.64 e/ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

Piano and orchestra—1800-

*MTC
box

Rootham, Cyril Bradley, 1875-1938.

Miniature suite for string orchestra and piano (or string quartet and piano). (Curwen edition 90780.) [By] Cyril B. Rootham. London: J. Curwen & sons ltd., c1925. 22 p. 31cm.

Full score.

MUSIC DIV
1. Piano and orchestra—1800- . 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- . 4. Suites—Piano and orchestra—1800- . 5. Suites—Quintets—1800- . I. Title.
N. Y. P. L. October 15, 1940

PIANO AND ORCHESTRA

*MW

ROWLEY, ALEC, 1892-1958.
[MINIATURE CONCERTO]
Miniature concerto for piano and orchestra. [New York?] Boosey & Hawkes [1963, c1947] score (46 p.) 31cm.

Duration: about 11 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO AND ORCHESTRA

*MW

RÓZSA, MIKLÓS, 1907-
[CONCERTO, PIANO, OP. 31]
Konzert für Klavier und Orchester. Op. 31. Wiesbaden, Breitkopf & Härtel [c1967] miniature score (151 p.) 24cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4780)

Duration: about 30 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 3.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra—1800-

*MW

Rubinstein, Anton Grigoryevich, 1829–1894.
...Caprice russe pour le piano avec accompagnement d'orchestre, composé par A. Rubinstein. Op. 102. Partition d'orchestre... Moscou: J. Jurgenson [ca. 1877]. Publ. pl. no. 3285. 1 p.l., 98 p. 4°.

At head of title: Edition Jurgenson.
Full score.

Music Div.

1. Concertos.—Piano and orchestra. 2. Title.
N. Y. P. L. January 14, 1930.

Piano and orchestra—1800-

*MW

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Concertstück pour le piano avec accompagnement d'orchestre, composé par Ant. Rubinstein... Op. 113... Nouvelle version. Moscou: P. Jurgenson [etc., etc., 1890?]. Publ. pl. no. 17000. 83 p. 28cm.

Full score. For instrumentation see next card.
On cover: No. 17000.

Music Div.

959053A. 1. Piano and orchestra—1800-
N. Y. P. L. September 13, 1938

Rubinstein, Anton Grigor'yevich, 1829-1894.
...Concertstück pour le piano avec...orch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

PIANO AND ORCHESTRA

*MW

Rubinstein, Anton Grigor'yevich, 1829-1894.
[Fantasia, piano & orchestra, op. 84]
Fantaisie, C-dur, pour piano avec accompagnement d'orchestre. Op. 84... Leipzig, B. Senff [1880] Pl. no. 1467. 170 p. 28cm.

Score.

1. Piano and orchestra.

NN 11.54 t/ OC SL MUg, 1g, S (MUT 1, LC1, X1)

Piano and orchestra—1800-

*MW

Saint-Saëns, Charles Camille, 1835–1921.
...Africa; fantaisie pour piano avec accompagnement d'orchestre, par C. Saint-Saëns. Op: 89... Partition d'orchestre... Paris: A. Durand & fils[, 1891]. Publ. pl. no. D. & F. 4476. 94 p. 4°.

Full score.

Music Div.
Juilliard Foundation Fund.

538495A. 1. Concertos—Piano and orchestra. I. Title.
N. Y. P. L. July 22, 1931

Piano and orchestra—1800-

*MW

Saint-Saëns, Charles Camille, 1835–1921.
Allegro appassionato pour piano seul ou avec accompagnement d'orchestre, par C. Saint-Saëns. (Op. 70)... Partition d'orchestre... Paris: A. Durand & fils, cop. 1905. Publ. pl. no. D. & F. 6528. 28 p. f°.

Full score.

Music Div.
Juilliard Foundation Fund.

1. Concertos—Piano and orchestra.
N. Y. P. L. June 16, 1931

Piano and orchestra—1800-

*MW

Saint-Saëns, Charles Camille, 1835–1921.
...Rhapsodie d'Auvergne pour piano, par C. Saint-Saëns. Op. 73... Partition d'orchestre... Paris: A. Durand & fils[, ca. 1906]. Publ. pl. no. D. S. & Cie. 3460. 52 p. 4°.

Full score.
Reprinted from plates of 1884 with a later t.-p.

Music Div.
Juilliard Foundation Fund.

513560A. 1. Concertos—Piano and orchestra. I. Title.
N. Y. P. L. February 2, 1931

PIANO AND ORCHESTRA

*MW

Salomon, Karel, 1897–

Sinfonia concertante, piano concerto [1947, by] K. Salomon... Tel-Aviv, New York, Israeli music publications, c1950. 166 p. 36cm.

Score: piano and orchestra.

1. Concertos (Piano). 2. Concertos (Orchestra). 3. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g, 3g J (LC1, X1)

PIANO AND ORCHESTRA

*MW

Sancan, Pierre.
[Concerto, piano]

Concerto pour piano et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [°1959]
Miniature score (180 p.) 22cm.

Duration: 28 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra.

*MW

Scharwenka, Xaver, 1850–1924.
[Concerto, piano, no. 2]
Zweites Koncert für Pianoforte und Orchester, componirt von Xaver Scharwenka. Op. 56... Leipzig, Breitkopf & Härtel [ca. 1890] Pl.no. 15782. 124 p. 33cm.

Full score.
Reissue of the first edition, 1881.

Music Div.

431184B. 1. Piano and orchestra. 2. Concertos (Piano).
N. Y. P. L. September 21, 1949

PIANO AND ORCHESTRA

*MW

SCHMIT, CAMILLE, 1908-
[MUSIQUE POUR PIANO ET ORCHESTRE]
Musique pour piano et orchestre, 1949. Brussels, CeBeDeM [1965] miniature score (72 p.) 24cm.

Duration: about 19 min.

1. Piano and orchestra.
NN 5.66 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO AND ORCHESTRA

*MW

SCHÖNBERG, ARNOLD, 1874-1951.
[CONCERTO, PIANO, OP. 42]
Concerto for piano and orchestra, op. 42. New York, G. Schirmer [1958? c1944] 66 p. 28cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 82)

Score

Duration: 28 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN R 10.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra—1800-

*MW

Schumann, Robert Alexander, 1810–1856.
[Concertos. Piano. Op. 54]
...Concert für das Pianoforte mit Begleitung des Orchesters. Op. 54. Revidirt von Alfred Dörffel... Leipzig: C. F. Peters [1887] Publ. pl. no. 7092. 151 p. 27½cm. (His: Sämmtliche Werke.) For instrumentation see next card

Full score.

Music Div.

987895A. 1. Concertos—Piano—orchestra—1800- I. Dörffel, Alfred, 1821–1905, ed. Full score—1800- 2. Piano and
N. Y. P. L. April 7, 1939

Schumann, Robert Alexander, 1810-1856.
[Concertos. Piano. Op. 54]

*MW

card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums I, II
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

PIANO AND ORCHESTRA

*ZB-114
Film Reproduction

SCHUMANN, ROBERT, 1810-1856.
[CONCERTSTÜCK, PIANO & ORCHESTRA, OP. 92]
Introduction und Allegro appassionato; Concertstück für das Pianoforte mit Begleitung des Orchesters. Op. 92. Partitur. Leipzig, Breitkopf & Härtel [1886?] Pl. no. V.A. 656. score (93 p.) 27cm.

Film reproduction. Negative.

1. Piano and orchestra.
NN R 11.62 e/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO AND ORCHESTRA

*MW

SCHUMANN, ROBERT, 1810-1856.
[CONCERTSTÜCK, PIANO & ORCHESTRA, OP. 92]
Introduktion und Allegro appassionato; Konzertstück für Klavier und Orchester, op. 92. Foreword by Max Alberti. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score (80 p.) 20cm. (Edition Eulenburg. no. 1272)

1. Piano and orchestra.
NN 9.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO AND ORCHESTRA

*MW

Scott, Cyril Meir, 1879–
[Early one morning]

Early one morning; poem for piano and orchestra. [Rev. ed.] London, New York, Boosey & Hawkes [1962]
score (58 p.) 32 cm.

Duration: 16 min.

1. Piano and orchestra. I. Title.
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

PIANO AND ORCHESTRA

*MW

SHEINKMAN, MORDECHAI, 1926-
[CONCERTO, PIANO, OP. 3]
Konzert für Klavier und Orchester, op. 3. Wiesbaden, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1956] score (135 p.) 23cm.

Duration: about 19 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano and orchestra—1800-

*MW

Shostakovich, Dmitrii Dmitriyevich, 1906–
[Concertos. Piano. Op. 35]
...Concerto...pour piano avec orchestre... Op. 35. Moscou: Édition de musique de l'état R.S.F.S.R., 1934. Publ. pl. no. M. 4332 Г. 59 p. 30cm.

Full score.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

883809A. 1. Concertos—Piano—and orchestra—1800- Full score—1800- . 2. Piano
N. Y. P. L. September 20, 1937

PIANO AND ORCHESTRA

*MW-Amer.
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STEINER, GITTA.
[CONCERTO, PIANO]
Concerto for piano and orchestra, 1967. New York, Seesaw music corp. [1969] score (72 p.) 44cm.

1. Concertos (Piano) 2. Piano and orchestra.
NN 2.70 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Piano and orchestra 1800

Stojowski, Sigismund, 1870– **MW

Rhapsodie symphonique pour piano et orchestre, par Sigismond Stojowski. Op. 23... Leipzig: C. F. Peters[,] 1907[,] Publ. pl. no. 9131. 64 p. f°.

Full score.
On cover: Edition Peters. No. 3212. Stojowski. Symphonische Rhapsodie...

Music Dept
DREXEL MUSICAL FUND.

1. Concertos—Piano and orchestra.
N. Y. P. L. June 18, 1929

PIANO AND ORCHESTRA *MW

STRAUSS, RICHARD, 1864-1949.
[BURLESKE]
Burlesque for piano and orchestra, op.11. New York, E.F.Kalmus [196-?] score (75 p.) 33cm. (Kalmus orchestra scores. no. L27)

1. Piano and orchestra. I. Title.
NN 10.69 r/c OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1)

PIANO AND ORCHESTRA *MW

Stravinski, Igor, 1882–
[CAPRICCIO, PIANO & ORCHESTRA
Capriccio for piano and orchestra [1929], Rev. 1949 version. London, Hawkes & son; sole agents: Boosey & Hawkes, London, New York [c1952] 88 p. 20cm. (Hawkes pocket scores. Glo)

Miniature score.
Duration: 20 min.

1. Piano and orchestra.
NN X 5.55 s/ OC SL MUg, 1g S (MU1l, U1, LC1, X1, Z1)

PIANO AND ORCHESTRA **MW

STRAVINSKI, IGOR, 1882-
[Movements, piano & orchestra]

Movements, for piano and orchestra. London, New York, Boosey & Hawkes [1960]
score (20 p.) 31 cm.
Duration: 10 min.

1. Piano and orchestra. Drexel Musical Fund
NN 11.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano and orchestra.

*ZB-30
Film Reproduction

Suesse, Dana, 1911–

Concertino for piano and orchestra, by Dana Suesse. New York, E. H. Morris & co., c1945. 51 p. music.

Film reproduction of the original manuscript. 35mm. Reduction 12. Positive.

MUSIC DIV.
F4184. 1. Concertos—Piano— Score. 2. Piano and orchestra.
N. Y. P. L. September 30, 1946

PIANO AND ORCHESTRA *MW

SZABELSKI, BOLESŁAW, 1896-
[VERSES]
Wiersze, na fortepian i orkiestrę. Verses, for piano and orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (41 p.) 31cm.

1. Piano and orchestra. I. Title. II. Title: Verses.
NN 5.64 a/ OC(lb*) (OAF1) SL MUg, lg, lg, IIg (MU1 2, LC1, X1)

Piano and orchestra.

Szymanowski, Karol, 1883–1937. **MW

...Symphonie concertante pour piano et orchestre... Op. 60. Paris, Editions M. Eschig [etc., etc., c1933] Publ.pl.no. M.E. 3715. 112 p. 21cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
476634B. 1. Piano and orchestra. 2. Symphonies concertantes.
N. Y. P. L. June 10, 1949

PIANO AND ORCHESTRA *MW

TANSMAN, ALEXANDRE, 1897-
[CONCERTINO, PIANO & ORCHESTRA]
Concertino pour piano avec accompagnement d'orchestre. Paris, M. Eschig; New York, Associated music publishers [c1936] miniature score (46 p.) 19cm.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MW

Tansman, Alexandre, 1897–
[Concerto, piano, no. 2]
...Second concerto pour piano et orchestre, par Alexandre Tansman... Paris, Éditions M. Eschig [etc., etc.] New-York, Associated music publishers inc. [c1930] Publ.pl.no. M.E.2971. 141 p. 21cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
475724B. 1. Concertos (Piano). 2. Piano and orchestra.
N. Y. P. L. May 10, 1949

PIANO AND ORCHESTRA *MW

Tardos, Béla.
[Fantasia, piano & orchestra]

Fantasia, per pianoforte ed orchestra. Budapest, Zeneműkiadó, 1964.
miniature score (70 p.) 20 cm. (Kispartitúrák, 156)

1. Piano and orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO AND ORCHESTRA *MW

Thybo, Leif, 1922–
[Concerto, piano]

Concerto, for piano and orchestra. København, Dan Fog Musikforlag [c1965]
score (241 p.) 33 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser 3, nr.171)
Duration: 22 min.
1. Concertos (Piano). 2. Piano and orchestra.
I. Series.
NN * 6.70 1/ OC(lb*) (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO AND ORCHESTRA *MW

VAUGHAN WILLIAMS, RALPH, 1872-

Fantasia (quasi variazione) on the 'Old 104th' Psalm tune, for pianoforte solo accompanied by chorus and orchestra. [By] R. Vaughan Williams. [London] Oxford univ. press [c1950] 34 p. 31cm.

Score: piano solo, SATB and reduction of orchestral accompaniment.
First line: My soul, praise the Lord.
1. Piano and orchestra. 2. Orchestra, with voices. 3. Choral music, Sacred (Mixed, 4 pt.) —Orch. acc. I. Bible. O. T. Psalms. CIV. English.
NN OC, 1 SL MU1, 2, 3, I (MUS1: My soul, praise the Lord.) (LC1, Z1, X1)

PIANO AND ORCHESTRA *MW

VERESS, SÁNDOR, 1907-
[CONCERTO, PIANO]
Concerto per pianoforte, archi e percussione. Milano, Edizioni Suvini Zerboni [c1956] score (99 p.) 31cm.

Duration: 27 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND ORCHESTRA *MW

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 3]
Bachianas brasileras [sic] no. 3 (piano and orchestra) New York, Ricordi [c1953] 130 p. 22cm.

Miniature score.
Movements. --Prelúdio (Ponteio)--Fantasia (Devaneio)--Aria (Modinha)--Toccata (Picapão).

1. Piano and orchestra. 2. Suites (Piano and orchestra). I. Title: Bachianas brasileiras no. 3.
NN R 9.61 m/ OC (OAF 1s) SL MUg, lg, 2gs, lgs (LC1s, X1s, MU19)

PIANO AND ORCHESTRA *MW

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, PIANO, G MIN.]
Concerto in sol min. per pianoforte e orchestra. Revisione di Remo Giazotto. [Milano, New York] Ricordi [c1960] score (98 p.) 28cm. (Antica musica strumentale italiana)

Duration: 41 min.

1. Concertos (Piano). 2. Piano and orchestra.
I. Series.
NN 7.70 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO AND ORCHESTRA *MW

VLAD, ROMAN, 1919-
[VARIAZIONI CONCERTANTI]
Variazioni concertanti, per pianoforte e orchestra, sopra una serie di dodici note dal "Don Giovanni" di Mozart. Milano, Suvini Zerboni [c1955] score (72 p.) 31cm.

Duration: about 21 min.

1. Piano and orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN X 11.60 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO AND ORCHESTRA *MW

WAGNER-REGENY, RUDOLF, 1903-

Orchestermusik mit Klavier [1935] Partitur. Wien, Universal-Edition, c1936. score (93 p.). 31cm. (Universal-Edition, Nr. 10.752)

For piano and orchestra.
Duration: 17 min.

1. Piano and orchestra. I. Title.
NN 9.59 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO AND ORCHESTRA *MW

WASSERMAN, HERMAN.

Paraphrase for piano and orchestra on Vincent Youmans' Without a song. [n. d.] score (10 p.) 34cm.

Condensed score.
Reproduced from ms.
Ray Lev Collection
1. Piano and orchestra. I. Youmans, Vincent, 1898-1946. Great day. Without a song. II. Title: Without a song.
NN X 10.60 a/ OC, I SL MUg, Ig, IIg MUA, 1, I, II (MU1 1, LC1, X1)

Piano and orchestra 1800

Weber, Karl Maria, Freiherr von, 1786–1826. *MW
[Concert-Stück. Op. 79]
Concert-Stück... für das Pianoforte mit Begleitung des Orchesters, componirt... von Carl Maria von Weber... Leipzig: Bureau de Musique von C. F. Peters [ca. 1860] Publ. pl. no. 3938. 132 p. 26½cm. For instrumentation see next card

Full score.
Reprinted from plates of first edition, 1856?
CONTENTS.—Larghetto affettuoso.—Allegro passionato.—Marcia.—Rondo giojoso.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
986846A. 1. Concertos—Piano—orchestra—1800- . Full score—1800- . 2. Piano and
N. Y. P. L. March 27, 1939

Weber, Karl Maria, Freiherr von, 1786-1826. *MW
[Concert-Stück. Op. 79] card2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums I, II
■	Flute I		II		Snare drum
■	II	■	III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I (Basso)		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

PIANO AND ORCHESTRA *MNZ

WEIGL, KARL, 1881-1949.
[CONCERTO, PIANO, F MIN.]
Konzert für Klavier und grosses Orchester... [1931] 138 p. 36cm.

Holograph, in ink, with directions for performance, in red pencil.
At end: KW. 12./IV. 1931.

1. Autographs (Music)--Weigl, K. 2. Concertos (Piano). 3. Piano and orchestra.
NN S 8.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

Piano and orchestra 1866

*MW

Weiner, Leo, 1885–
[Concertinos. Piano & orch. Op. 15.]
...Concertino für Klavier und Orchester... Op. 15... Wien: Universal-Edition A.-G., 1926. Publ. pl. no. U. E. 7109. 102 p. 30½cm.

Full score.
Title in German, French and English.

704180A. 1. Piano and orchestra. 2. Concertos—Piano—Full score.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 26, 1934

Piano and orchestra 1866 -

** MW

Whithorne, Emerson, 1884–
Poem for piano and orchestra. Op. 43. By Emerson Whithorne. New York: C. Fischer, Inc., cop. 1928. Publ. pl. no. 24299. 62 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.
501612A. 1. Concertos—Piano and orchestra. I. Title.
N. Y. P. L. October 28, 1930

Piano and orchestra.

* MNZ – Amer.

Whiting, Arthur Battelle, 1861–1936.
[Concerto. Piano. Op. 6]
I. concerto in D minor for pianoforte solo and orchestra... Op. 6... [Boston, 1887] 33 l. 27 x 35cm.

Autograph manuscript, signed.
Full score.

MUSIC DIV.
1. Piano and orchestra. 2. Concertos—Piano—Score. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

PIANO AND ORCHESTRA *MW
WILLAN, HEALY, 1880-
[CONCERTO, PIANO, C MIN.]

Concerto in C minor, for piano and orchestra. Toronto, BMI Canada [1960]
miniature score (85 p.) 26 cm.
Duration: about 25 min.

1. Concertos (Piano) 2. Piano and orchestra.

NN 4. 61 m/ OC (OAF 1) SL MUg, lg, 2g
(LCl, XI)

PIANO AND ORCHESTRA

*MW

Woronoff, Wladimir, 1903–

Strophes concertantes, pour piano et orchestre. Bruxelles, CeBeDeM [1965]
condensed score (40 p.) 31 cm.

Duration: about 17 min.

1. Piano and orchestra. I. Title.
NN 9. 65 e/ OC SL MUg, lg lg (MUI1, LCl, X1)

PIANO AND ORCHESTRA

*MW
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Woytowicz, Bolesław, 1899-
[Symphony, no. 3]

III [i. e. Terza] sinfonia, piano concertante. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1965]
score (81 p.) 42 cm.
For piano and orchestra.
Duration: 15 min.

1. Symphonies (Piano and orchestra). 2. Piano and orchestra.
NN* 6. 66 g/c OC SL (OAF 1) MUg, lg, 2g (LCl, X1)

PIANO AND ORCHESTRA

*MW

Yashiro, Akio, 1929–
[Concerto, piano]

Concerto, pour piano et orchestre. [Tokyo, Ongaku no Tomo Sha Corp., °1968]
score (122 p.) 31 cm. (Ongaku no Tomo edition)
Duration: 27 min.

1. Concertos (Piano). 2. Piano and orchestra.
I. Ongaku no tomo edition.
NN * 5. 71 m/ OC (OS)I (OAF 1) SL MUg, lg, 2g
(LCl, XI) [NSCM]

PIANO AND ORCHESTRA

*MW
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ZAFRED, MARIO, 1922-

Metamorfosi, per pianoforte e orchestra. [Milano] Ricordi [c1964] score (117 p.) 46cm.

1. Piano and orchestra. I. Title.
NN 10. 65 a/ OC SL MUg, lg, lg (LCl, MUI 1, X1)

PIANO AND ORCHESTRA

*MW
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Zafred, Mario, 1922–
[Variazioni concertanti, piano & orchestra]

Variazioni concertanti, per pianoforte e orchestra, su l'introduzione dell'op. 111 de Beethoven (1964) [Milano, Ricordi [1965]
score (109 p.) 46 cm.

(Continued)
NN* 6.67 g/ OC,I (OAF 1) SL MUg, lg, Ig
(LCl,X1) 2

ZAFRED, MARIO, 1922- . [VARIAZIONI CONCERTANTI, PIANO & ORCHESTRA] Variazioni concertanti... (Card 2)

Theme based on the introduction to Beethoven's Sonata for piano in C minor, op. 111.
Duration: about 20 min.

1. Piano and orchestra. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 111.

Piano and orchestra 1866-

D * MW

Zanella, Amilcare, 1873–
...Fantasia e grande fugato sinfonico a quattro soggetti per orchestra e pianoforte. Op. 25. ...Partitura per orchestra... Torino: M. Capra, cop. 1903. Publ. pl. no. M. 488 C. 113 p. 4°.

Full score.
At head of title: Edizione Marcello Capra. n. 488.

21551A MUSIC DIV. DREXEL MUSICAL FUND.
1. Concertos.—Piano and orchestra.
N. Y. P. L. August 15, 1931.

PIANO AND ORCHESTRA

*XML-180

ZELLNER, JULIUS, 1832-1900.
[CONCERTO, PIANO, OP.12]
Concert für Pianoforte mit Begleitung des Orchesters, op.12. Wien, J.P. Gotthard, 1872. Pl. no. J.P.G. 276. score (238 p.) 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,625)

1. Concertos (Piano). 2. Piano and orchestra.
NN R 8.72 g/ OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1, ZA1)

PIANO AND ORCHESTRA--ARR.

*MW
8462.R

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO & ORCHESTRA]
6. concerto en ré maj. [par] L. van Beethoven, op. 61. [Paris, S. Richault, 1856?] Pl. no. 7813.R. score (164 p.) 28cm. (HIS: Collection complète des sept concertos)

Caption title.

Beethoven Association Fund

1. Concertos (Piano). 2. Piano and orchestra--Arr. I. [title] Sixième.
NNS 12.70 d/ OCI (OAF1) SL MUg, lg, 2g B (LCl, X1, Z1)

PIANO, AND ORCHESTRA--ARR.

*MW

BLANCHET, ÉMILE ROBERT, 1877-1943.
[BALLADE, 2 PIANOS, OP. 57. ARR. FOR PIANO & ORCH.]
Ballade pour 2 pianos. Op. 57. Version pour piano et orchestre; orchestration de E. Ansermet. Paris, M. Eschig [c1937] miniature score (43 p.) 18cm.

1. Piano and orchestra--Arr. I. Ansermet, Ernest, 1883-1969, arr.
NN 1. 70 e/ OC, I (OAFI) SL MUg, lg, lg (LCl, X1)

PIANO AND ORCHESTRA--ARR.

*MW —AMER.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY NO. 2. ARR. FOR PIANO & ORCHESTRA]
Second rhapsody, for piano and orchestra. New York, New world music corp.; Harms, sale selling agent [c1953, c1932] 87 p. 37cm.

Score: piano and orchestra.
Arranged by Robert McBride.
Duration: 12 1/2 min.
1. Piano and orchestra—Arr. I. McBride, Robert Guyn, 1911- arranger.

NN X 4. 56 j/ OC SL MUg, lg Ig, Ib (MUA4, LCl, X1, Z2)

PIANO AND ORCHESTRA--ARR.

* MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K. 455. ARR. FOR PIANO & ORCH.]
Variations on "Unser dummer Pöbel meint," (K. 455), transcribed for piano and orchestra [by] Ernst Toch. Los Angeles, Affiliated musicians [c1953] 39 p. 28cm. (A. M. I. Edition of piano literature)

Score: piano and orchestra. Originally for piano solo.
The theme is from Gluck's La rencontre imprévue.
(Continued)
NN R 7. 63 p/ OC, Is, II (OAF1s) SLs MUg, 1g, Ig, IIg,
IIIg (MUI1, LCls, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER POBEL MEINT, K. 455. ARR. FOR PIANO & ORCH.] Variations... (Card 2)

1. Piano and orchestra--Arr. I. Toch, Ernst, 1887- , arr.
II. Gluck, Christoph Willibald, Ritter von, 1714-1787. La rencontre imprevue. III. Title: Unser dummer Pöbel meint.

Piano and orchestra – Arr.

*MW

Schubert, Franz Peter, 1797-1828.
[Fantasias. Piano. Op.15. Arr. for piano & orch.]
Franz Schubert, grosse Fantasie (Op. 15) symphonisch bearbeitet für Piano und Orchester, von Franz Liszt... Wien: C. A. Spina [1857]. Publ. pl. no. C. S. 15974. 86 p. f°.

Full score.

112377A MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
1. Concertos.—Piano and orchestra. 2. Liszt, Franz, 1811–86.
N. Y. P. L. October 24, 1923.

Piano and orchestra – Arr.

*MW

Tausig, Karl, 1841–1871.
Ungarische Zigeunerweisen für Pianoforte, von Carl Tausig. Für Pianoforte mit Begleitung des Orchesters bearbeitet von Albert Eibenschütz. Partitur... Leipzig: B. Senff [ca. 1890]. Publ. pl. no. 2199. 46 p. f°.

Full score.

MUSIC D.
161899A JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. Eibenschuetz, Albert, 1857– , editor. 3. Title.
N. Y. P. L. October 15, 1924

PIANO AND ORGAN

See

ORGAN AND PIANO

Music div.

PIANO, ORGAN AND ORCHESTRA

See

ORGAN, PIANO AND ORCHESTRA

Music div.

PIANO, ORGAN AND PERCUSSION

*MX

GUILLOU, JEAN.
[COLLOQUES NO. 4]
Colloques no. 4 pour piano, orgue et percussions. Paris, A. Leduc [c1970] score (45 p.) 34cm.

1. Piano, organ and percussion. 2. Percussion.

NN 8.71 d/ OC (OAF1) SL MUg, Ag, 2g (LC1, X1)